George Bernard Shaw:

An Inventory of His Collection at the Harry Ransom Humanities Research Center

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Descriptive Summary

Creator:	Shaw, George Bernard, 1856-1950
Title:	George Bernard Shaw Collection
Dates:	1757-1963
Extent:	80 boxes (33.3 linear feet), 1 oversize box, 13 galley folders, 10 oversize files, and 1 bound volume
Abstract:	Holograph manuscripts and typescripts of working and finished versions of plays, essays, correspondence, and financial and legal records are all represented in this collection. Diaries, scrapbooks, materials accumulated by Shaw's wife, and drafts of articles and books written about the Nobel Prize winning Irish journalist and playwright are also present. The bulk of the materials reflect many of Shaw's most popular works, including *Candida* (1894), *Pygmalion* (1912), and *Saint Joan* (1923).
RLIN record #:	TXRC99-A3
Language:	English.
Access	Open for research

Administrative Information

Acquisition	Purchases and gifts, 1958-1990
	A large portion of the Ransom Center's G.B. Shaw Collection was included in the 1958 purchase of part of T.E. Hanley's collection of modern art and literature. Hanley held the largest private collection of Shaw's works and it's transfer to the University of Texas, along with other Hanley material, forms one of the cornerstones of the Ransom Center holdings. In the folder list, and indices, items that were not acquired as part of the Hanley Collection are indicated with an asterisk (*).
Processed by	Sally M. Nichols & Chelsea Jones, 1999

Repository: Harry Ransom Humanities Research Center, University of Texas at Austin

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Biographical Sketch

Born in Dublin, Ireland, on July 26, 1856, George Bernard Shaw was the only son and third and youngest child of George Carr and Lucinda Elizabeth Gurly Shaw. Though descended from landed Irish gentry, Shaw's father was unable to sustain any more than a facade of gentility. Shaw's official education consisted of being tutored by an uncle and briefly attending Protestant and Catholic day schools. At fifteen Shaw began working as a bookkeeper in a land agent's office which required him to go out among the poor to collect rent, thus giving him an early familiarity with economic injustice. Outside of work, books, theater, and art captured his attention, but it was music that pervaded his home. His mother took singing lessons from a well known Dublin music teacher who eventually moved into the Shaw household. When her teacher moved to London Shaw's mother and two sisters followed. Shaw joined them the following year at the age of twenty hoping to make a living by writing.

His first years in London, 1876-1884, were filled with frustration and poverty. Depending on his mother's income as a music teacher and a pound a week sent by his father from Dublin, Shaw spent his days in the British Museum reading room writing novels and reading, and his evenings attending lectures and debates by the middle class intelligentsia. He became a vegetarian, a socialist, a skillful orator, and developed his first beginnings as a playwright. A driving force behind the Fabian Society, he threw himself into committee work, wrote socialist pamphlets, and spoke to crowds several times a week. Shaw began his journalism career as a book reviewer and art, music, and drama critic, always downgrading the artificialities and hypocrisies he found in those arts.

Shaw remained a boarder in his mother's home until 1889, leaving only when, at the age of 42, he married Irish heiress and fellow Fabian Charlotte Payne-Townshend; the marriage lasting until her death in 1943. Though Shaw experimented with drama from his early twenties he did not see a play of his produced on stage until 1892 with *Widowers' Houses,* a dramatized socialist tract on slumlordism. Shaw's writings were often controversial as in *The Philanderer* (1898), a play about the "new woman," and *Mrs. Warren's Profession* (1898), depicting organized commercial prostitution. His plays were often comical as well and it was not unusual to have serious themes in juxtaposition with a comedic plot. In almost everything he wrote Shaw saw his mission as that of a reformer and felt people should be able to hear important ideas discussed in the theater.

Shaw prefaced his plays with introductory essays dealing not only with the plays themselves but with the themes suggested by the plays; these essays became well known on their own. A Shaw innovation was to write stage directions and descriptions in narrative style in the texts rather than in the usual directorial form. Before a cast was selected for his plays, he would invite potential actors to come for readings and would read the play in its entirety to them acting out the parts exactly as he meant them to be performed. He also attended rehearsals where he gave helpful advice to actors having difficulty with a role.

In addition to his plays, which he continued to write into his nineties, Shaw wrote numerous essays on literary, economic, political, and social topics as well as essays, introductions, and reviews of novelists and poets, and was a prolific letter writer. He continued to be controversial when he spoke out on various issues as he was inclined to tell the truth as he saw it and could be ruthlessly honest. Shaw received the Nobel Prize for Literature in 1925 after the success of his play *Saint Joan,* and the Academy Award for Best Screenplay for *Pygmalion* in 1938, later made into the musical *My Fair Lady* (1956). George Bernard Shaw died on November 2, 1950.

Sources

Dictionary of Literary Biography, v. 10 (Detroit, Michigan: Gale Research Co., 1982).

Dictionary of Literary Biography, v. 57 (Detroit, Michigan: Gale Research Co., 1987).

Holroyd, Michael. *Bernard Shaw,* 4 vols. (New York: Random House, 1988).

Pearson, Hesketh. *Bernard Shaw, His Life and Personality* (London: Methuen & Co. 1961).

Scope and Contents

Holograph and typescripts of working and finished versions of plays and essays, correspondence, financial records, and legal agreements are all represented in the George Bernard Shaw collection, 1770-1963 (bulk 1875-1950). Diaries, scrapbooks, materials accumulated by Shaw's wife, and drafts of articles and books written about Shaw are also present. The collection is arranged alphabetically by title or author and divided into five series: Series I. Works, 1878-1950 (31 boxes); Series II. Correspondence, 1780-1963 (25 boxes); Series III. Personal Papers, 1876-1950 (7 boxes); Series IV. Charlotte Shaw Personal Papers and Household Records, 1883-1943 (5 boxes); and Series V. Third-Party Works, Legal Documents, and Financial Records, 1757-1960 (12 boxes). This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series contains material by Shaw in a variety of formats, including holograph drafts, typescripts, galley and page proofs, filmscripts, pamphlets, articles, poems, lectures, prefaces, and reviews. The Center holds a large number of Shaw's plays in versions varying from drafts and fragments to rehearsal and directors' prompt copies. Three novels are also represented in the collection.

The Correspondence Series contains letters to and from Shaw, and between people associated with Shaw. Many of the letters to Shaw are from admirers, fundraising agencies, publishers, theaters, and friends.

The Personal Papers Series contains a series of agreements with publishers and producers, notes for and translations of a number of plays, as well as diaries, scrapbooks, and incidental notes and lists created by Shaw or with his collaboration. Financial records and additional legal documents are also included here.

The Charlotte Shaw Personal Papers and Household Records Series contains a few notes and lists created by Shaw's wife and a small number of letters written by her, as well as a great deal of business correspondence sent to her by various contractors and publishers as well as a few personal letters from friends and acquaintances. Also included here are household financial records and legal documents including a draft of Charlotte's Will and two passports.

The Third-Party Works, Legal Documents, and Financial Records Series is made up of notes, drafts, and proofs of essays, interviews, biographies, and plays written about Shaw or sent to him with requests for reviews or comments. Many items have short notes written by Shaw on the manuscripts.

Series Descriptions

Series I. Works, 1878-1950

The Works Series contains manuscript materials, including drafts, prompt books, and screenplay adaptations, for forty-one of Shaw's plays; particularly well-represented are *Androcles and the Lion* (1916), *The Apple Cart* (1930), *Arms and the Man* (1898), *Buoyant Billions* (1947), *Caesar and Cleopatra* (1901), *Fanny's First Play* (1914), *Getting Married* (1911), *Great Catherine* (1919), *John Bull's Other Island* (1907), *Misalliance* (1914), *Pygmalion* (1916), *Saint Joan* (1924), *The Showing up of Blanco Posnet* (1911), and *Too True to Be Good* (1932).

Essays, poems, novels, and diaries are also represented in the collection. The three novels present are *Immaturity* (composed 1879, published 1931), *Love Among the Artists* (1887-1888), and *An Unsocial Socialist* (1884). Stanley Rypin's unpublished transcriptions of Shaw's shorthand personal diaries may be of particular interest to scholars. In addition, there are hundreds of articles, notes, prefaces to works of other authors, reviews, prepared lectures, and fragmentary comments, varying in length from a scrap of paper to several pages.

Series II. Correspondence, 1780-1963

Over 4,000 business and personal letters are found in the Correspondence Series which is divided into three subseries: A. Outgoing Correspondence, 1875-1950 (15.5 boxes); B. Incoming Correspondence, 1875-1950 (8 boxes); and C. Third-party Correspondence, 1780-1963 (1.5 boxes). Individual authors and recipients can be identified in the Index of Correspondents at the end of this finding aid.

Outgoing Correspondence contains a great deal of personal correspondence from Shaw to friends and acquaintances spanning the better part of Shaw's life. Of particular note are letters written to fellow writers Charles Charrington, Harley Granville-Barker, Archibald Henderson, William Maxwell, Grant Richards, Siegfried Trebitsch, John Vedrenne, and Frederick Whelen, as well as to translator Janet Achurch, actress Lena Ashwell, his secretary Blanche Patch, and others. He also carried on extensive correspondence with his printer, R. & R. Clark.

Incoming Correspondence contains significantly less personal material, being made up of a great many requests for autographs, speaking engagements, money, clarification of his political or social

position, arguments with those positions, and similar items. Other correspondents ask for permission to perform Shaw's plays or report on the financial state of approved performances. Almost all of these letters to Shaw have a written or typed response from Shaw which was later transcribed and sent by Shaw's personal secretary. A number of letters to Shaw are in German and French and this is indicated in the Index of Correspondents. Personal letters to Shaw in this section include letters from Frank Harris, Roy Limbert, Margaret Mackworth, Lucy Shaw, Sidney Webb, and others.

The Third-Party Correspondence subseries is made up of some personal but primarily business letters written between people associated with Shaw including Arthur Fifield, Archibald Henderson, Blanche Patch, R. & R. Clark, Lucy Shaw, and others. This subseries also includes letters between Townshend family members from as early as 1780.

Series III. Personal Papers, 1876-1950

The Personal Papers Series is made up of documents which Shaw had some part in creating but which are not considered "works." These include legal agreements, translations of Shaw's works which Shaw approved or edited, day books, financial records, and other items. This series is divided into six subseries: A. Agreements, Notes, and Translations for Works by Shaw, 1895-1940 (4 boxes); B. Applications, Memberships, and Subscriptions, 1898-1950 (.5 box); C. Diaries and Scrapbooks, 1876-1928 (1.5 box); D. Financial Records, 1885-1950 (.33 box); E. Legal Documents, 1907-1950 (.33 box); and F. Lists and Notes, 1879-1949 (.33 box).

The Agreements, Notes, and Translations for Works by Shaw subseries contains memoranda of agreement with publishers, translators, and other concerned parties for specific plays, including *Arms and the Man, Candida,* and *The Devil's Disciple.* Also included here are translations in French and Italian of several of Shaw's plays, notes by Shaw about translations, rough drafts of agreements, and a few financial arrangements for specific plays.

The remaining subseries contain completed applications and pre-printed forms for a variety of organizations. Additionally, day books, notebooks, and three scrapbooks for the Serenade Club are present, as are receipts forroyalty payments, canceled checks and records and correspondence regarding the leasing of Shaw's apartments between 1940 and 1949. Copies of Shaw's last will and testament and general licensing and publishing agreements between 1907 and 1950 are included as well as fragments and lists pertaining to a wide variety of topics.

Series IV. Charlotte Shaw Personal Papers and Household Records, 1883-1943

The Charlotte Shaw Series is composed of works, letters, and records of Charlotte Frances Payne-Townshend Shaw primarily from her years as Shaw's wife. This series is arranged into four subseries: A. Works, Notes, and Lists, 1890-1938 (.5 box); B. Correspondence, 1883-1943 (3.5 boxes); C. Financial Records, 1885-1942 (1 box); and D. Legal Documents, 1901-1935 (1 folder).

The Works, Notes and Lists subseries contains a few items by Charlotte Shaw, including an essay on servants and a two volume summary of *Tertium organum* by Ouspensky. Items in this subseries are listed in the Index of Works by other Authors.

The Correspondence subseries is divided into two sections: Outgoing, 1899-1943, and Incoming, 1883-1943. Outgoing includes a small amount of personal correspondence with T.E. Lawrence, Margaret Mackworth, and Dorothy Walker, as well as others. Incoming Correspondence is made up of a great deal of business correspondence with utility companies, contractors, and publishers regarding bills, payments, and statements. There are also a few personal letters from friends and fellow Fabians. Personal letters to Charlotte have been included in the Index of Correspondents at the end of this finding aid.

The Financial Records Subseries contains canceled checks, receipts for payment and meticulous

household expense books for 1885-1939, including wages paid to servants and the price of groceries.

Legal Records is a small subseries containing a draft of Charlotte Shaw's will, two passports, and agreements regarding the rights of some of Shaw's literary works.

Series V. Works by other Authors, 1757-1960

The Third-Party Works, Legal Documents, and Financial Records Series contains 12 boxes of materials written by other authors. Some items have notes or comments by Shaw on them. In addition to creative manuscripts, there are also early legal documents written by members of the Townshend family. The most extensive materials in this series are the manuscripts for Stephen Winsten's biography of Shaw, *Jesting Apostle: The Life of Bernard Shaw,* followed by the notes and manuscripts of R.F. Rattray's *Bernard Shaw: A Chronicle,* as well as two reviews of Shaw's works and philosophy. Also included are works by Augustin Hamon, Tullah Hanley, Archibald Henderson, Hesketh Pearson, and others. Individual authors and titles can be identified in the Index of Works by other Authors at the end of this finding aid.

Related Material

Other materials associated with Shaw may be found in the following collections at the Ransom Center:

- Archer, William
- Baring, Maurice, Hon.
- Bax, Clifford
- Beerbohm, Max, Sir
- Belloc, Hilaire
- Coburn, Al/Gernsheim
- Cockerell, Sydney Carlyle, Sir
- Conkle, E.P./TA
- Conrad, Joseph
- *Contempo*
- Craig, Edward Gordon
- Croft-Cooke, R.
- Downing, Robert/TA
- Ervine, St. John Greer
- Garnett, Edward
- Garvin, J.L.
- Gernsheim, Helmut
- Graham, R.B.C.
- Granville
  -Barker, Harley Granville
- Grassner, John
- Greene, Graham
- Harris, Frank
- Jonathan Cape
- Joyce, James
- Knopf, Alfred A.
- Lawrence, Frieda

- Lawrence, Thomas Edward
- Lehmann, John
- Lowndes, Marie Adelaide Belloc
- Lucas, Edward Verrall
- Mackenzie, Compton, Sir
- MacNamara, Brinsley
- Marriott, Raymond B.
- Masefield, John
- Moeller P.
- Morley, Christopher Darlinton
- Morrell, Ottoline Violet Anne Cavendish Bentinck, Lady
- O'Casey, Sean
- Owen, Peter
- Palmer, Herbert Edward
- Patmore, Derek
- PEN
- Priestley, John Boynton
- Richards, Grant
- Roché, HP/Lake
- Rodgers, William Robert
- Russell, Bertrand Russell
- Scott-James, Rolfe Arnold
- Sitwell, Osbert, Sir
- Smith, Ernest Bramah
- Story Family (Stark Library)
- Tarkington, Booth
- Terry, Ellen, Dame
- Tomlinson, Henry Major
- Traubel, Horace (Stark Library)
- Trevelyan, George Macaulay
- Wells, Herbert George
- Wilde, Oscar
- Winsten, Clare--Art Collection
- Wise, Thomas James
- Yeats, William Butler

Separated Material

Available elsewhere in the Ransom Center is a collection of 871 photographs in the Literary Files of the Photography Collection. This collection includes portraits of Shaw as well as photographs taken by Shaw and provide an excellent overview of Shaw as both dramatist and man. The photographs are contained in 8 boxes and 4 albums and an item level description is available as part of the Center's Visual Materials database. Also available are a large number of Scrap Books containing a range of materials including theater programs for Shaw's various plays, newspaper clippings, reviews, journal articles

about Shaw and his work, and a collection of information about the actress Ellen O'Malley. There are 315 items located in the Art Collection including prints, sketches, paintings, etchings and sculptures of and by Shaw. Other art items pertaining to Shaw can also be found in the Clare Winsten/Bernard Shaw Art Collection.

The Ransom Center also holds 285 Vertical File folders of newspaper clippings and other printed matter having to do with Shaw's life and career, and a small number of personal items which belonged to Shaw located in the Personal Effects Collection. These include a letter opener, several items of clothing, a lock of hair, a weather gauge, and a thermometer.

Arrangement

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

George Bernard Shaw Collection--Series I.-V.[Part I] [This Page]

George Bernard Shaw Collection--Indexes. [Part II]

Index Terms

Correspondents

Achurch, Janet.

Ashwell, Lena, 1871- .

Barnes, Kenneth Ralph, Sir, 1878-1957.

Bennett, Arnold, 1867-1931.

Campbell, Patrick, Mrs., 1865-1940.

Charrington, Charles.

Cherry-Garrard, Apsley, 1886-1959.

Cockerell, Sydney Carlyle, Sir, 1867-1962.

Evans, Frederick Huston.

Farleigh, John.

Fifield, Arthur C.

Forbes-Robertson, Johnston, Sir, 1853-1937.

Granville-Barker, Harley, 1877-1946.

Hamon, Augustin Frederic, 1862-1945.

Hanley, T. Edward.

Harris, Frank, 1855-1931.

Henderson, Archibald, 1877-1963.

Jones, Henry Arthur, 1851-1929.

Limbert, Roy.

Loewenstein, Fritz Erwin, 1901- .

Mackworth, Margaret Haig Thomas, Viscountess Rhondda, 1883- .

Maxwell, William, 1873-1957.

McCarthy, Lillah, 1875- .

O'Malley, Ellen.

Patch, Blanche Eliza, 1878- .

Pearson, Hesketh, 1887-1964.

Pease, Edward Reynolds, 1857- .

Percy, Esmé, 1887-1957.

Richards, Grant, 1872-1948.

Rattray, R. J.

Rehan, Ada, 1857-1916.

Robins, Elizabeth, 1862-1952.

Salt, Henry Stephens, 1851-1939.

Shaw, Charlotte Frances Payne-Townshend.

Shaw, Lucy Carr, 1853-1926.

Trebitsch, Siegfried, 1869-1956.

Tree, Viola, 1884- .

Vedrenne, John Eugene, 1867-1930.

Webb, Beatrice Potter, 1858-1943.

Webb, Sidney, 1859-1947.

Whelen, Frederick, 1867- .

Winsten, Stephen.

Organizations

Fabian Society (Great Britain).

R. & R. Clark.

Subjects

Authors, Irish--19th century.

Drama--History and criticism.

Dramatists, Irish--19th century.

Dramatists, Irish--20th century.

Fabianism, England.

Novelists, English--20th century.

Social classes--England.

Speech and social status.

Document types

Diaries.

Forgeries.

Galley proofs.

Legal instruments.

Postcards.

Prompt books.

Scrapbooks.

Scripts.

Series I. Works, 1878-1950

Unidentified fragments **box** 1 **folder** 1

Untitled articles, notes, poems, and talks

Appeal to non-member subscribers to Fabian Society publications, nd, 3pp *

Contribution to Writers at Work symposium, nd, 1p *

"Hello, pilgrim!...," poem, nd, 1p *

"I write nothing but treatises (in one form or another) and plays...," article, 1926, 3pp *

"One London group incident should be recorded...," article, nd, 1p

"The only recipe for artificial ententes I know of is...," article, 1919, 1p *

Pre-election talk for recording, 1929, 4pp

"The revolutionaries of the Commune...," note, 1929, 1p

Achievements of Fabian Socialism, nd, 1p **box** 1 **folder** 2

Address to America, 1931, 14pp * **folder** 3

The Admirable Bashville (1909), play **folder** 4

Typescript draft with revisions and notes, nd, 5pp

Printed play with revisions, bound, 1901, pp281-349

Adv-Andre **box** 1 **folder** 5

"The adventures of Frank Harris," letter, 1915, 3pp

"Aerial Football: The New Game," article, 1907, holograph draft with revisions, 11pp; incomplete page proofs, 4pp

Albert Hall Demonstration, pamphlet, 1912, 1p **box** 1 **folder** 5

"Almroth Wright," see folder 18.3 *

The American German case against Germany, article, 1916, 13pp

American Shaw Society, statement, 1946, 1p

Andre Gide's "Back from the U.S.S.R.," blurb, 1937, 1p

Androcles and the Lion (1916), play

Holograph/shorthand draft, bound, 1912, 78pp — **box** 1 **folder** 6

Typescript draft with revisions, notes, and additions, bound, 1912, 58pp — **folder** 7

Rough proof copy with acting notes in hand of Lillah McCarthy, 1913, 46pp — **folder** 8

Rehearsal issue, holograph notes, bound, 1913, 5pp; page proof of half title and covers, 1913

Stage designs, 2 pencil sketches, nd, 1p [missing]

Word count, nd, 1p

Annajanska, The Bolshevik Empress (1919), playlet — **box** 2 **folder** 1

Holograph/shorthand draft, 1917, 8pp

Rough proof with corrections and emendations, nd, 17pp

Page proofs with revisions and notes in hand of Lillah McCarthy, 1917, 17pp

Third proof with correction, 1919, 20pp

"Annie Besant and the 'Secret Doctrine,'" article, nd, 1p — **box** 2 **folder** 2

"Another 'Shakespeare' Sonnet," 1913, 1p — **folder** 3

Answers to questionnaires on

Armaments, 1935, 6pp * — **box** 2 **folder** 4

Aspects of the War, 1941, 1p

Attlee's Views on Russia and America, 1948, 6pp — **box** 2 **folder** 5

"Back to Methuselah," Part I, 1930, 6pp — **folder** 6

Shaw, George Bernard, 1856-1950

Belief in God, 1931, 1p

Children of Celebrities, 1936, 5pp **box** 2 **folder** 7

Cinema, 1929, 1p *

Current Political Affairs, 1934, typescript, 6pp; photocopy, 4pp * **box** 2 **folder** 8

Dickens, 1912, 1p **folder** 9

Dictators, 1938, 4pp **folder** 10

"Dr. Charles Funk's statement...," 1945, 1p

Education, nd, 3pp *

"Foreign Trade Versus Home Production," 1930, 1p *

From Louise Morgan (three), 1944, 1946, 8pp

Germany and Hitler, 1938, 1p

Getting Married, nd, 8pp

Henry Agard Wallace, 1948, 5pp **box** 2 **folder** 11

His Life and Career, 1938, 1p *

Hospital Sweepstakes, 1937, 1p *

Human Sterilization, 1934, 1p **box** 2 **folder** 12

"Huntley Carter's questions...," 1910, 1p **folder** 13

The Immediate Future of Socialism, 1909, 5pp *

India, Ceylon, and Japan, 1936, 6pp *

International Federations, nd, 1p

The Jewish Problem, nd, 7pp **box** 2 **folder** 14

Lend-Lease and other War Situations, 1941, 2pp **folder** 15

Life, George Moore, and other Matters, 1929, 4pp

Marxism, 1934, 6pp **box** 2 **folder** 16

"Mrs. [Margaret] Cole's questionnaire..." 1948, 6pp **folder** 17

Personal Details, 1937, 2pp

Politics and Economics, 1945, 8pp *

The Pope, nd, 4pp *

Post-War Political Situation, nd, 7pp *

Post-World War II World, 1944, 5pp **box** 2 **folder** 18

Preface to *The Apple Cart,* 1930, 1p **folder** 19

Private Enterprise, 1941, 2pp

Radio Broadcasting, 1947, 1p

Rights of Women, 1943, 2pp

Russia and Stalin, nd, 3pp

Socialism, nd, 12pp * **box** 2 **folder** 20

Soviet Union, 1934, 1p *

The State of England, nd, 2pp *

The Unwanted Child, nd, 4pp *

Various topics, nd, 1p

Vegetarianism, 1946, 2pp *

The War Loan, 1915, 11pp *

Widowers' Houses, 1930, 2pp

Will Women Be Compelled to Marry or Work?, nd, 15pp *

Anti-Vivisection pamphlet, nd, 3pp **box** 2 **folder** 21

Shaw, George Bernard, 1856-1950

Appeal for Irish Prayers Instead of Presents, 1950, 1p — **box** 3 **folder** 1

The Apple Cart (1930), play; see also Folders 2.19, 27.5 *

Holograph/shorthand draft with revisions, 1928, 89pp — **box** 3 **folder** 2

Typescript fragments with revisions and notes, 1929, 4pp — **folder** 3

First proof with corrections and revisions, 1929

Second proof with corrections and revisions; inscription to Floryan Sobienowski, 1929 — **box** 3 **folder** 4

Second proof with revisions and corrections, 1929 * — **folder** 5

Rough proof with inscription to Signor Cesare Castelli, 1929 *

Preface, two first proofs with emendations and corrections, 1930, 31pp and 29pp

Arms and the Man (1898), play

Typescript production copy with additions and revisions, 1894, 76pp — **box** 3 **folder** 6

Duplicated production copy, nd, 68pp — **folder** 7

Second page proofs with corrections and notes, 1930-1931, 80pp * — **box** 4 **folder** 1

Dresses, typescript, nd, 1p

Instructions to producer, typescript, nd, 2pp

Notes for the play, holograph and shorthand draft, 1894(?), 7pp

Production copy fragment, photocopy with note, nd, 1p

Rehearsal notes, holograph draft, nd, 1p; nd, 67pp — **box** 4 **folder** 2

Synoposis of part of Act I, holograph fragment/shorthand, nd, 2pp — **folder** 3

Arms and the Man (1932), screenplay **folder** 4

Film script, typescript fragments with revisions and note, nd, 2pp

Notes for film production, holograph draft, nd, 2pp

"Arms and the Man on the Screen," article, typescript with emendations, nd, 2pp * **box** 4 **folder** 5

Article for *Time and Tide,* 1945, 2pp **folder** 6

Article in Royal Academy of Dramatic Art pamphlet, 1941, 1p **folder** 7

Augustus Does His Bit (1917), playlet, nd, 26pp

An Author's Apology, 1939, 4pp

Autobiographical notes

"My First Appearance in Print," nd, 1p

On His Entry Into Socialist Movement, nd, 1p

"Ayot," poem, 1917, 8pp **box** 4 **folder** 8

Back to Methuselah (1921), play **folder** 9

Additional lines, typescript with corrections and emendations, nd, 2pp *

Textual corrections, nd, 2pp

Rehearsal notes, 1923-1924, 22pp *

Broadcast: Connective tissue, typescript with revisions, 1934, 3pp

Postscript, galley proofs, 1944, 5pp *

"The Barrel-Organ Question," 1893, 6pp **box** 4 **folder** 10

Barry Sullivan, Shakespeare and Shaw **folder** 11

Typescript with emendations, 1947, 6pp

Typescript with emendations, 1947, 7pp *

Galley proofs with corrections and additions, 19471, 2pp [removed to Galley Folder 1]

Page proofs with corrections and emendations, 1947, 5pp

Bas-Br **box** 4 **folder** 12

Basic & Spelling, 1944, 7pp *

Bernard Shaw on

The American Authors' Authority, photocopy with corrections, nd, 4pp; photocopy with corrections and note, nd, 4pp

The Early History of His Most Popular Comedy [You Never Can Tell], 1913, 9pp

His First Talkie, 1931, 3pp *

Joe Louis' "Miracle," nd, 2pp *

Temperance, nd, 1p; galley proof, 1947, 1p; proof sheet, nd, 1p

Bernard Shaw's Denial: "King Magnus Not Based On Any Living Person," holograph/shorthand draft, 1929, 1p; typescript, 1929, 1p

Birth of the Newcastle Program, nd, 1p

Bloody Sunday in Trafalgar Square

Holograph and typescript/shorthand draft, nd, 4pp

Conclusion, holograph/shorthand draft, nd, 1p

Brawling in the Theatre, nd, 1p *

British Communism, nd, 3pp

Broadcasts

Before Departure from Capetown, 1932, 22pp

On National Theatre before "The Dark Lady," 1938, 3pp

To Sixth Form Scholars, holograph/shorthand draft, 1937, 6pp; typescript, 9pp; typescript radio script, 7pp

Buoyant Billions (1947), play

Holograph/shorthand draft fragment, nd, 1p; typescript fragment with revisions, nd, 6pp **box** 5 **folder** 1

First proof with revisions and inserts, 1946 **folder** 2

Galley proofs with revisions, 1947, 3pp [removed to Galley Folder 2]

Second galley proof with corrections and emendations, 1947, 16pp [removed to Galley Folder 2]

First rehearsal copy with corrections, revisions, and notes, 1947, 44pp **box** 5 **folder** 3

Additional matter, first galley proof with corrections, emendations, and additions, 1947, 5pp [removed to Galley Folder 2]

An Adventure and a Discussion by a Fellow of the Royal Society of Literature, galley proof of first rehearsal copy, 1947, 23pp [removed to Galley Folder 2] *

A Comedy of No Manners, two revised rehearsal copies with corrections and emendations, 1948, 60pp each

An Intentionally Unfinished Comedy, first rehearsal copy, 1947, 44pp *

Preface

First galley proofs with revisions and note, 1947, 1p [removed to Galley Files]

Galley proofs with corrections, emendations, and additions, 1947, 2pp [removed to Galley Folder 2]

Two galley proofs with notes, corrections, emendations, and deletions, 1949, 1p each [removed to Galley Folder 2]

Galley proof with emendations, corrections, and note, 1949, 1p [removed to Galley Folder 2]

Business Maxims for the Playwright, nd, 4pp **box** 5 **folder** 4

Caesar and Cleopatra (1901), play

Holograph and typescript fragment, nd, 1p * **box** 5 **folder** 5

Typescript, prompt copy, with emendations, nd, 142pp * **folder** 6

Caesar prologue-cuts, holograph, 1925, 1p * **folder** 7

Exclamations & Interruptions for Extra Ladies & Gentlemen with Cues, 1906, 17pp **folder** 8

General notes to play and note to Act I, typescripts, nd, 7pp **folder** 9

Notes for the play, holograph with drawing, 1898, 8pp

Notes on historical background of the play, typescript, nd, 1p

Prologue

Holograph and typescript, nd, 5pp *

Prologue("For Barry Jackson's production"), typescript, 1911, 5pp *

For Poland, typescript, nd, 5pp *

Polish version, typescript, 1928, 6pp

Caesar and Cleopatra (1945), screenplay, final shooting script, photocopy with emendations, 1944, 200pp * **box** 5 **folder** 10

Candida (1898), play, notes for correction in text, nd, 4pp **box** 6 **folder** 1

Captain Brassbound's Conversion (1901), play

Rehearsal copy with emendations of stage directions, additional directions, and diagrams, 1907, 94pp **box** 6 **folder** 2

Speech from Act II, nd, 1p **folder** 3

Stage directions for sailors, Act II, III, nd, 3pp *

Chanty for Act III, holograph/music and lyrics, nd, 1p; holograph words and musical notation, nd, 1p **box** 6 **folder** 4

Part books for five minor characters, nd * **folder** 5

Rehearsal notes, 1912, 42pp **folder** 6

"The Case against Chesterton," nd, 1p [removed to Galley Folder 3]

"The Case against Vivisection," 1927, 16pp **box** 6 **folder** 7

"The Cassone," notes for play, 1889, 6pp **folder** 8

Censorship **folder** 9

"As a Police Duty," 1928, 10pp

Censorship, nd, 1p

"The Censorship," nd, 7pp

"Imaginary Statement by a British Matron," 1909, 4pp *

Of plays, nd, 1p

Of theatres and picture houses, nd, 2pp

"Of the Stage in England," 1899, 20pp *

Ch-Cz **box** 6 **folder** 10

"The Charing Cross Parliament, Session 1887," 4pp

"The Cinema as a Moral Leveler," 1914, 5pp

"Colossal Labor Saving: an open letter from Bernard Shaw," early proof with corrections and note, 1947, 4pp; two final proofs with corrections and note, 1947, 4pp each

"Comment on General Principles (Education)," nd 2pp *

Common Sense about the War, nd, 2pp *

"Communism Defined by Shaw," nd, 4pp

"Conclusion of Society of Authors Rules," nd, 1p

"Confessions of a Benevolent and Highminded Shark," 1905, 3pp *

"Controversy on All Fronts," nd, 2pp *

"Conversation Pieces," nd, 2pp *

"Cultural Internationalism," 1926, 2pp *

"Cymbeline Refinished," printed pamphlet, 1937, 20pp; A Variation, proof for Standard Edition, 1945, 20pp*; see also folders 14.5-6

The Dark Lady of the Sonnets (1914), play

Typescript with extensive revisions, 1910, 20pp. Bound with this: revised conclusion of the play, nd, 2pp; preface, typescript and carbon copy with revisions, nd, 38pp **box** 7 **folder** 1

Rough proof with corrections, emendations, and notes, 1910, 15pp **folder** 2

New ending, holograph draft with revisions, 1910, 2pp *

First galley proof for English review with corrections, 1910, 7pp [removed to Flat File 1]

Preface, second proof with corrections, 1914, 32pp

Introduction for radio broadcast of April 22, 1938, typescript with extensive revisions, 5pp

Das Kapital and Marxism, 1947, 1p **box** 7 **folder** 3

"Days with Bernard Shaw" by Stephen Winsten, comments, nd, 2pp

"Democracy Broadcast," 1929, 21pp **box** 7 **folder** 4

Den-Deu **folder** 5

The Denshawai Petition *

Details from early history of Fabian Society, nd, 1p

"Deutsche Musik," 1920, 3pp *

The Devil's Disciple (1901), play **box** 7 **folder** 6

Costumes, nd, 1p

Le Disciple du Diable, page proofs, 1919, 133pp [see box 58, folder 8] *

The Diary, 1885-1897, transcribed from the shorthand original by Stanley Rypins

Typescript with corrections, 1379pp

Shaw, George Bernard, 1856-1950

1885-1887 * **box** 7 **folder** 7-9

1887-1888 * **box** 8 **folder** 1-2

1889-1891 * **folder** 3-6

1892-1897 * **folder** 7-10

Typescript with corrections, 1406pp

1885-1888 * **box** 9 **folder** 1-5

1889-1891 * **folder** 6-9

1892-1897 * **box** 10 **folder** 1-4

The Doctor's Dilemma (1911), play

Carbon production copy with stage diagrams and production notations, 1906, 112pp **box** 10 **folder** 5

Page proofs, 1910, 107pp * **folder** 6

Second page proof with corrections, 1910, 105pp * **box** 11 **folder** 1

Preface

Holograph/shorthand draft fragment, nd, 1p **box** 11 **folder** 2

Insert on p. lxxxii, holograph draft, nd, 1p *

Holograph/shorthand draft, 1910, 14pp **box** 11 **folder** 3

Carbon copy with revisions, inserts, additions, and note, 1911, 83pp **folder** 4

Rehearsal notes, holograph draft, 1913 [missing] **folder** 5

Program note, holograph/shorthand draft, 1915, 5pp * **folder** 6

Postscript 1933, galley proof, 1934, 1p *

Draft Manifesto submitted to the British Section of the International Socialist Bureau, 1915, 11pp * **box** 11 **folder** 7

Draft Memorial to Prime Minister Asquith to save Roger Casement from hanging, nd, 2 versions, 3pp each

Draft Scheme of lectures, nd, 7pp *

"Dramatic Antiquities at Malvern," article, 1933, 2pp *

"A Dramatic Realist to His Critics," nd, 19pp **box** 11 **folder** 8

"The Drink Question," nd, 13pp **folder** 9

"Dublin Gaiety Theatre," 1946, 4pp **folder** 10

"Duffin's Definitions Revised by Shaw," nd, 7pp **folder** 11

Early Socialist agitation and meeting with Sidney Webb, nd, 2pp [removed to Galley Folder 3]

Einstein dinner, speech for, nd, 7pp **box** 11 **folder** 12

"Election prospects," 1949, 7pp

"The Emperor and the Little Girl," holograph/shorthand draft, 1916, 25pp; page proofs, 1917, 6pp **box** 11 **folder** 13

"England's Interest in Ireland," nd, typescript with emendations; carbon copy with emendations, 5pp each **folder** 14

Everybody's Political What's What? (1944)

Typescript fragment with revisions, nd, 1p **box** 11 **folder** 15

Incomplete typescript with revisions, nd, 17pp

First page proof with corrections, 1943, 366pp **box** 12 **folder** 1

Shaw, George Bernard, 1856-1950

Blurb for jacket, galley proof with corrections, 1944, 1p **folder** 2

Page proofs with emendations, corrections and inserts, 1944, 380pp * **folder** 3

Page proofs for pp109-110, 1944 * **folder** 4

Exhausted Arts, 1880, 9pp * **folder** 5

Fabian essays, Jubilee edition, 1947 **folder** 6

Early proof with corrections, revisions, and notes, 63pp

Revised proof with minor corrections, 63pp; includes photocopy

Forepages, page proof with corrections and revisions, 63pp

Fabian executive report, nd, 90pp **box** 12 **folder** 7

"Fabian Society," 1928, 20pp * **folder** 8

"Fabianism and the War," typescript, 1917, 13pp; photocopy, nd, 9pp

Fanny's First Play (1914), play

Holograph/shorthand draft, 1910-1911, 145pp **box** 13 **folder** 1

Typescript of shorthand manuscript, 1911 65pp * **folder** 2

Early typescript draft with revisions and additions, 1911, 132pp **folder** 3

Rough proof, 1911, 81pp **folder** 4

Second proof with corrections, 1911, pp151-184 *

Second and third proofs with emendations and notations, 1911, pp101-184

Incomplete third proof with corrections, 1911, 16pp

Preface, second proof with corrections and emendations, 1914, 4pp

Prologue, holograph draft with revisions, nd, 5pp; first proof, 1916, 3pp

Farfetched Fables (1949), play

Holograph/shorthand draft fragment, nd, 1p **box** 13 **folder** 5

Carbon copy typescript with revisions, 1948, 38pp

Galley proofs with corrections, note, emendations, and additions, 1949 [removed to Galley Folder 3]

Page proof with corrections, note, and revisions, 1949, 72pp * **box** 13 **folder** 6

Preface

Holograph/shorthand draft fragment, nd, 1p

Holograph/shorthand draft fragments, 1948, 1p

Holograph fragment, 1949, 1p

Incomplete galley proof, nd, 1p [removed to Galley Folder 3] *

First galley proof with corrections, notes, and revisions, 1949, 13pp [removed to Galley Folder 3]

Fe-Fz **box** 14 **folder** 1

"The Festival Habit," 1937, 4pp *

"Financial Risks of Modern Scientific Warfare," nd, 2pp

"First Explain Why We Manifesto. Reasons," nd, 3pp * **box** 14 **folder** 1

"Follies, Fallacies and Facts," 1930, 1p *

"For the Press," nd, 1p *

"For the Watts Review," 1945, 2pp

"Foreword" (on the theatre), nd, 3pp

"A Forty Letter British Alphabet," nd, 1p *

"From Bernard Shaw," photocopy, nd, 1p; printed with notes, 1944, 4pp *

"Front Bench Nonsense," 1948, 2pp *

"The Future of Socialism- A Forecast," nd, 2pp

G-Gener **box** 14 **folder** 2

The G.B.S. Calendar, 1930, 52pp

"G.B.S. on Snoring," 1950, 2pp

General election, nd, 1p

Geneva (1945), play; see also folders 14.5-6 **box** 14 **folder** 3

A note, nd, 2pp *

Page proofs, nd, 1936, 63pp *

Second rehearsal copy, 1938, 95pp

Alteration, page 89, 1940

Act III

Galley proofs with corrections and revisions, 1945, 9pp [removed to Galley Folder 3]

Two galley proofs, nd, 8pp [removed to Galley Folder 3] *

Galley proof with note, 1945, 8pp [removed to Galley Folder 3]

Alternative ending, 1945, 1p *

Preface

First galley proof with corrections, note, and revisions, 1945, 9pp [removed to Galley Folder 3] *

Galley proofs, 1945, 9pp [removed to Galley Folder 3]

Items from printer which need correction, 1947, 1p

Geneva: A Fancied Page of History in Three Acts (1938), play, second rehearsal copy, 1938, 91pp * **box** 14 **folder** 4

Geneva, Cymbeline Refinished, and Good King Charles (1946), bound together

Second proof with corrections, note, and emendations, 1946, 232pp **box** 14 **folder** 5

Third proof with emendations and corrections, 1946 **folder** 6

Getting Married (1911), play

Typescript with extensive revisions and additions, nd, 139pp; preface, typescript with revisions and additions, nd, 62pp **box** 14 **folder** 7

Typescript with revisions, nd, 114pp **folder** 8

Prompt copy with production notations, nd, 113pp **box** 15 **folder** 1

Galley proofs with corrections and revisions, 1928, 5pp [removed to Galley Folder 3]

Galley proof with corrections, emendations, and note, 1934, 1p *

Preface (male economic slavery and the rights of bachelors; pathology and criminology of marriage), holograph with deletions and inserts, nd, 33pp **box** 15 **folder** 2

"Glimpse of Reality Program" (explanatory note), 1927, 1p **folder** 3

Good King Charles (1946); see Folder 14.5-6

"Granville-Barker. Some Particulars by Shaw," 1933, 1946, 7pp **box** 15 **folder** 4

Great Catherine (1919), play

Holograph/shorthand draft, 1913, 58pp **box** 15 **folder** 5

Earliest typescript draft with revisions, 1913, 59pp **folder** 6

Typescript with additions and revisions, nd, 69pp **folder** 7

Typescript with revisions, additions, and stage diagrams, nd, 63pp; preface, holograph/shorthand draft fragment, nd, 2pp **folder** 8

"The Great Danger Postscript," nd, 4pp * **folder** 9

The Guardsman by Molnar (rewrite of translation of section of play by Robert Loraine); holograph, typescript and carbon copy; typescript copy, nd, 14pp each; typescript and draft page of Loraine version, nd, 11pp — **folder** 10

"Hands Off the Poor Man's Motor Car," 1929, 4pp; clippings of article from *The Observer,* 1929 December 15, 2pp — **box** 16 **folder** 1

"Henry Irving and Ellen Terry," nd, 5pp * — **folder** 2

His childhood reading, 1946, 1p

How He Lied to Her Husband (1907), play; see also 19.2-3 — **box** 16 **folder** 3

Carbon copy typescript with revisions and additions and insert, 1905, 26pp

Holograph, 1930, 1p *

Typescript prompt copy with production notations, nd, 22pp *

"How Ought the U.S.A. to Deal with the Expulsion of William Randolph Hearst by the French Republic?" 1930, 1p * — **box** 16 **folder** 4

"How Shaw and Russell Met," 1921, 3pp

"How to Make a Play Both Readable and Actable," nd 5pp

"The Idea of a National Theatre," holograph/forgery with emendations, 1929, 2pp; typescript, 3pp — **box** 16 **folder** 5

Immaturity (1931), novel (composed 1879)

First page proofs with corrections and emendations, 1928, 438pp — **box** 16 **folder** 6

First page proofs, 1928, 438pp * — **folder** 7

Preface, typescript fragment with emendations and note, 1921, 1p; second page proofs, 1929, 48pp — **folder** 8

"The Impossibilities of Freedom," lecture syllabus, 1925, 3pp — **box** 17 **folder** 1

In Good King Charles's Golden Days (1939), play **folder** 2

First rehearsal copy with emendation and inscription, 1939, 76pp

First rehearsal copy with emendations, 1939, 76pp

Page proofs, nd, 73pp *

Preface, galley proofs, 1939, 1945, 3pp [removed to Galley Folder 4] *

In praise of Guy Fawkes, 1932, 1p * **box** 17 **folder** 3

The Inca of Perusalem (1919), playlet

Typescript with revisions and additions, nd, 37pp **box** 17 **folder** 4

Typescript of rehearsal copy, nd, 27pp **folder** 5

Rough proof with emendations and note, 1915, 26pp; with corrections and emendations, 1918, 26pp **folder** 6

"Inscribed in Breeches Bible on Sending it to Sotheby's to be Sold," 1947, 1p **folder** 7

The Intelligent Woman's Guide to Socialism and Capitalism (1928), nonfiction

First proof with corrections and revisions, 1928, 495pp * **box** 17 **folder** 8-9

Third page proofs with few corrections and emendations, 1928, 495pp * **folder** 10-11

Author's note for popular edition, 1929, 5pp **box** 18 **folder** 1

Corrections for, nd, 25pp

Insertions, nd, 4pp

Penguin Books edition, special preface, 1937, 4pp

Two more corrections, nd, 1p

Inter-It **box** 18 **folder** 2

"Interview on Irish Films," 1947, 1p

Interview with Shaw, nd, 1p

Introductory speech to a lecture by H. M. Walbrook on "The Women of Bernard Shaw's Plays," nd, 3pp

"Is Christianity a Failure?" see Folder 28.2 *

Itineraries for travel in the South of France, nd, 14pp

Items for *The Nation,* galley proofs, 1907-1913, 11pp [removed to Galley Folder 6] *

"Jenner" and "Almroth Wright;" see also folder 1.5 **box** 18 **folder** 3

Two typescripts with revisions, 1923, 11p and 15pp *

Two galley proofs of Almroth Wright, 1923, 3pp each [removed to Galley Folder 4] *

Galley proofs with corrections and emendations, nd, 6pp *

"Jitta's Atonement," translation of "Frau Gitta's Suhne" by Siegfried Trebitsch

Typescripts with revisions, 1921, 1922, 138pp **box** 18 **folder** 4

First page proofs with corrections, 1926, 64pp **folder** 5

John Bull's Other Island (1907), play

Holograph draft with notes and extensive revisions in 5 bound notebooks, 1904, 285pp [in slipcase shelved at end of collection] *

Typescript with emendations, notes, and additions, 1905, 113pp **box** 18 **folder** 6

Carbon copy with few corrections and emendations, nd, 113pp **folder** 7

Second page proofs with corrections and note, 1930, 181pp

Act II, speech for Patsy, nd, 1p **box** 18 **folder** 8

Acting script for "Nora Reilly," nd *

Preface for Politicians, 1906, 3pp * **box** 19 **folder** 1

Bound with *How He Lied to Her Husband, Major Barbara*

Page proofs with corrections, emendations, and notes, 1930, pp113-180 * **box** 19 **folder** 2

First and second page proofs with emendations and corrections, 1930, 280pp * **folder** 3

"The King and the Doctors," 1929, 10pp **folder** 4

"The Last Spring of the Old Lion," 1914, 6pp **folder** 5

"The League of Nations"

Holograph draft/forgery with deletions, nd, 8pp; with few deletions and note, 1929, 3pp **box** 19 **folder** 6

Page proofs with corrections, revisions, and note, nd, 10pp **folder** 7

Galley proofs for printed version, 1929, 4pp [removed to Galley Folder 4] *

Letter to Chairman of the International Socialist Bureau (British Section), 1915, galley proofs [removed to Galley Folder 4] *

Letter to the Editor of *The Nation,* 1927, 5pp * **box** 19 **folder** 8

"The Life Force," nd, 2pp

London Music in 1889-1950 as heard by Corno di Bassetto (pseud.) (1937)

Preface, galley proofs with notes and markings, nd, 12pp [removed to Galley Folder 4] *

Blurb, nd 1p *

Love Among the Artists (1887-1888), novel, holograph fragment, nd, 2pp

Macbeth by William Shakespeare, scenes from Act I, skit **box** 20 **folder** 1

Holograph/shorthand draft, 1916, 2pp

Typescript with corrections, nd, 2pp

Typescripts with emendations and notes, and printed Shakespearean sections pasted in, 1916, 7pp

The Madras House, end of Act III, conclusion for Granville-Barker play, nd, 3pp — **box** 20 **folder** 2

Major Barbara (1907), play; see also 19.2-3

Typescript of production copy with emendations, nd, 98pp — **box** 20 **folder** 3

Carbon copy typescript of production copy, nd, 98pp — **folder** 4

Announcer's speeches, carbon copy typescript, nd, 1p

Notes for the Brady production, holograph/shorthand draft, 1915, 3pp * — **box** 20 **folder** 4

Major Barbara (1941), screenplay

Typescript photocopy, 1940, 302pp * — **box** 20 **folder** 5

Galley proofs with revisions and notes, nd [removed to Galley Folder 4] *

"The Making of Plays," 1933, 9pp — **box** 20 **folder** 6

Man and Superman (1903), play — **folder** 7

Holograph notes, nd, 2pp *

Printed acting copy with corrections and emendations, nd, 103pp

Acting version, alterations for printer, typescript with revisions, nd, 2pp

Typescript fragment with emendations and stage diagrams, nd, 1p

Preface to Popular Edition, holograph/shorthand draft; typescript with emendations and note, 1911, 2pp each

Marx, *Capital* (discussion), ch. XV, "The Factory," 1885, 8pp **box** 20 **folder** 8

Masaryk (statement for Reuter's), 1948, 2pp **folder** 9

The Matter with Ireland, 1950, 1p

Memoranda for the Right Honorable Winston Churchill re article on Shaw, 1937, 6pp **box** 21 **folder** 1

The Millionairess (1935), play, photocopied radio version in two parts, 1942, 47pp **folder** 2

The Million-Heiress (1935), page proofs of title page dated July 16, 1935 and July 24, 1935, 1p each **folder** 3

Misalliance (1914), play **folder** 4

Holograph/shorthand draft, 1909, 114pp

Page proofs with corrections, 1914, 99pp

Extra and final corrections, 1930, 1p *

Discarded pages, typescript, nd, 3pp

"Model Proof for a Cultured Peer," 1909, 4pp **box** 21 **folder** 5

"Mollière et Moi," nd, 1p

"Moral," written at end of "The Ideal of Citizenship," by Pericles, 1950, 1p * **box** 21 **folder** 5

"The Moral of the Plays," nd, 1p *

"Motor Tour in the Pyrenees without Crossing into Spain," nd, 4pp

"Mrs. Besant's Passage through Fabian Socialism," nd, 4pp

Mrs. Warren's Profession (1898), play, page proofs, 1897, 79pp

"My Dear Dorothy, A Practical System of Moral Education for Females," holograph with revisions, 1878, 31pp; typescript, 1878, 14pp *

"My Dear Dorothea," uncorrected galley proofs, nd, 12pp [removed to Galley Folder 4] *

"My Way with a Play," galley proofs, nd, 3pp [removed to Galley Folder 4] *

"Napoleon and Catherine," script, nd, 119pp * **box** 21 **folder** 6

"The National Shakespeare Theatre and the New Repertory Theatres," galley proof, 1909, 1p [removed to Galley Folder 5] *

"The Need for Expert Opinion in Sexual Reform," speech

Carbon copy typescript, nd, 10pp **box** 21 **folder** 7

Galley proofs with corrections, emendations, and note, 1930 [removed to Galley Folder 5]

"The New Play," Act II, discard, 1948, 1p **box** 21 **folder** 8

Note or notes

On D. Hayward's manuscript, nd, 1p **box** 21 **folder** 9

On Dr. Rattray's syllabus, 1930, 2pp *

On Edward Aveling for insertion in Hesketh Pearson's *GBS, A Full Length Portrait,* nd, 4pp

On modern prizefighting, 1928, 17pp *

On plays for the Malvern Festival, nd, 9pp *

On proposed diploma in dramatic art, 1922, 4pp **box** 21 **folder** 10

On spelling reform, 1944, 1p * **folder** 11

On the origin of *Captain Brassbound's Conversion,* nd, 2pp

To be incorporated in F. E. Loewenstein's article, "Mr. Bernard Shaw, Music Critic (1876-1894)," holograph/shorthand draft, 1947-1948; 1948, 1p

To be tipped in or inscribed in books auctioned by Sotheby & Co., 1949, 3pp

Written in his copy of the Cranach Press edition of *Hamlet,* nd, 3pp *

Written to Charlotte Shaw re her foreword to 1914 edition of Eugène Brieux's *Damaged Goods,* nd, 1p

"Notice Biographique: Augustin Hamon, Henriette Hamon," nd, 2pp

"Nudism at the Sexual Reform Congress," 1929, 4pp

"Ode to J.K.B.," nd, 1p

O'Flaherty, V. C. (1919), playlet, typescript with revisions, 1915, 36pp; rough proof with corrections and emendations, nd 24pp — **box** 22 **folder** 1

On Soviet Russia, holograph/shorthand draft fragment, nd, 1p; typescript with revisions, nd, 2pp * — **folder** 2

On the Rocks (1933), play, 2pp; see also Folder 30.6 — **folder** 3

"Open Air Meetings," 1879, 10pp — **folder** 4

"Orage," nd, 2pp

"Our Liberal Converts," nd, 6pp

Overruled, Trespassers Will Be Prosecuted (1916), play

Holograph/shorthand draft, 1912, 44pp; holograph with emendations, nd, 2pp — **box** 22 **folder** 5

Typescript with revisions, 1912, 41pp — **folder** 6

"Partial Genealogy of George Bernard Shaw," nd, 1p * — **folder** 7

"Passion, Poison, and Petrifaction," holograph draft with revisions and note, 1905, 41pp; typescript production copy, nd, 20pp — **folder** 8

"Peace Conference Hints"

Chapters I-VI, page proofs with revisions and corrections, 1919, 106pp * — **box** 22 **folder** 9

Chapter VII, galley proofs with revisions and corrections, 1919, 4pp [removed to Galley Folder 5] *

"The Perfect Wagnerite" — **box** 22 **folder** 10

Additional chapter for the 1907 translation, typescript with revisions, 1907, 7pp

Additional chapter for the 1913 edition, typescript with revisions and note, 1913, 11pp

Preface to the third edition, holograph/shorthand draft, 1913, 2pp; typescript with revisions and note, nd, 4pp

Preface to the first German edition, composite holograph early draft and typescript with revisions, 1907, 7pp; typescript second draft with emendations, 1907, 8pp

The Philanderer (1898), play **box** 22 **folder** 11

Page proofs with few corrections and emendations, 1897, 85pp *

Sobieniowski's adaptations, holograph and shorthand draft, nd, 2pp

"The Play of Ideas," two sets of proofs, nd, 2pp; 1950, 2pp [removed to Galley Folder 5] *

Plays Pleasant (1898), collected works **box** 23 **folder** 1

Preface, page proof with corrections and revisions, 1898, 14pp

Twelve quires of sheets from copy of 1926 edition with corrections and revisions, nd, 190pp

Plays Pleasant and Unpleasant (1898), collected works

Discarded scraps from prefaces, holograph and typescript fragments with revisions, 1898, 13pp **box** 23 **folder** 2

Second volume containing the four pleasant plays, second proof with emendations and corrections, 1930, 305pp * **folder** 3

"Playwrights and Amateurs," three offprints, nd, 1p each **folder** 4

Poems

"If I Could Truly Now Declare...," 1892, 2pp * **box** 23 **folder** 5

On Belisarius, 1922, 1p

Poems, 1921, 1p *

"Rain, rain, rain, rain...," nd, 4pp

"To A.W.M.H.P.B.," (Albert W. Mazzini Horne Pakenham Beatty), nd, 2pp *

To Ellen Terry, "Ann Bullen...," nd, 1p

"Weep not for old George Bernard...," nd, 1p

"Would you by Gum....," nd, 1p *

"The Political Situation," 1895, 58pp **box** 23 **folder** 6

"Possible Peace Terms: The Republican Point of View," nd, 10pp **folder** 7

"Practical Politics," ed. by Lloyd B. Hubenka, galley proof/photocopy with corrections, 1976, 138pp [removed to oversize file 2] *

"Precis Biographique," nd, 5pp **box** 23 **folder** 8

Prefaces

"Coburn's Irish Photographs," 1911, 10pp * **box** 23 **folder** 9

Ellen Terry and Bernard Shaw correspondence

Preface, 1929, 1p * **box** 23 **folder** 10

"To Be Attached to the Correspondence of Ellen Terry and Bernard Shaw Should It Ever Be Published," rough proof, 1929, 30pp; rough proof with extensive corrections, 1930, 30pp * **folder** 11

Great Expectations by Charles Dickens, galley proof, 1936, 16pp; first page proofs, nd, 15pp; page proof, 1946, 23pp; final page proofs with editor's postscript, nd, 21pp * **box** 24 **folder** 1

Hard Times by Charles Dickens, holograph/shorthand draft with deletions, 1911, 10pp

International Government by Leonard Woolf, introduction, galley proofs, nd, 4pp [removed to Galley Folder 4] *

The Marketing of Literary Property by G. Herbert Thring, galley proof with corrections, emendations, and note, 1932, 13pp

Oscar Wilde: His Life and Confessions by Frank Harris, page proofs of reprint edition, 1938, 43pp

The School of Life by Charles T. Smith, typescript with revisions, 1921, 3pp *

Three Plays by Brieux, page proofs with several emendations, 1909, 43pp; page proofs with corrections and emendations, 1909, 43pp	**box** 24 **folder** 2
"Was Ich Der Deutschen Kultur Verdanke," preface for German edition of plays, holograph/shorthand draft and typescript with revisions, 1910, 17pp; typescript with emendations, 1910, 22pp *	

Prefaces, incomplete galley proofs, 1891-1922, 13pp [removed to Galley Folder 5] *

"Press Cuttings," rehearsal copy, typescript with emendations, nd, 49pp; printed version with deletions and emendations, 1909, 39pp	**box** 24 **folder** 3
"Property and rent: Fanny's First Poem," 1916, 4pp	**folder** 4

Pygmalion (1916), play

Typescript of printer's copy with note and revisions, 1912, 121pp	**box** 24 **folder** 5
Act I, insert for page 4, nd, 1p	**folder** 6
Act II, stage description, nd, 1p	
Act III, typescript fragments, nd, 2pp; stage description, nd, 1p	
The phonetic play, holograph/shorthand draft, 1912, 130pp	**box** 24 **folder** 7
A play in five acts, first page proofs, 1912, 83pp *	**box** 25 **folder** 1
A romance in five acts, page proofs, 1914, 87pp *	**folder** 2
Epilogue, first page proof with corrections and emendations, 1915, 15pp	**folder** 3
Preface, beginning, holograph/shorthand draft, nd, 1p; page proofs with emendations, nd, 5pp	
Preface and epilogue, typescript of preface, nd, 5pp; typescript of epilogue, nd, 15pp	**box** 25 **folder** 4

Penguin edition, printed standard edition with inserts pasted in, 1939; printed book with corrections and additions on last page, 1946, 160pp **folder** 5

Pygmalion (1938), screenplay

Incomplete typescripts, 1938, 58pp * **box** 25 **folder** 6

A scenario, typescript with inscription, 1938, 141pp * **folder** 7

Scenario for British film, photocopy, 1938, 95pp * **folder** 8

Final page proofs with corrections and emendations, 1940, 119pp **folder** 9

Incomplete page proofs with notes and marks, 1941, 136pp * **folder** 10

"Quintessence of Ibsenism," insert, nd, 1p **box** 26 **folder** 1

"Radio Music," 1946, 3pp

Reader's report for the Stage Society Play Reading Committee, 1924, 1p *

"Reborn Russia in Pictures," 1932, 13pp

"Redistribution of Income"

First lecture, incomplete holograph draft with revisions, 1914, 13pp; carbon copy typescript with emendations, 1914, 31pp

Prospectus for series of six lectures, typescript with emendtions, 1914, 4pp

Reply to Gordon Craig, 1930, holograph/shorthand draft, 4pp; carbon copy typescript, 7pp **box** 26 **folder** 2

Reply to Mr. Harold Cox, galley proof, 1913, 2pp [removed to Galley Folder 5] *

Reviews

A book on drama by Fordham Spence, 1911, 12pp **box** 26 **folder** 3

Shaw, George Bernard, 1856-1950

"Chesterton on Eugenics and Shaw on Chesterton" (review of *Eugenics and Other Evils* by G. K. Chesterton), 1922, 15pp * **folder** 4

"Chestertonism and the War" (review of *The Prussian Hath Said in His Heart* by Cecil Chesterton, and *The Kaiser's War* by Austin Harrison), nd, 9pp * **folder** 5

"The Christian Wagnerite," by Corno di Bassetto, pseud. (review of *Parsifal* and *Wagner's Christianity* by David Irvine), 1899, 1p * **folder** 6

"The Dean's Diary" (review of the diary of Dean Inge)

Holograph/shorthand draft, nd, 8pp *

Galley proofs, nd, 3pp [removed to Galley Folder 3] *

Essay by Irving Fiske on Shaw's debt to William Blake, 1948, 1p

The Foreign Policy of Sir Edward Grey, 1906-1915 by Gilbert Murray, for the *New Statesman*, 1915, 18pp **box** 26 **folder** 7

The German War Book, galley proofs, nd, 2pp * **folder** 8

"The History of a Happy Marriage" (review of *Beatrice Webb* by Margaret Cole), 1945, 1p * **folder** 9

A History of Late Nineteenth Century Drama, 1850-1900 by Allardyce Nicoll * **folder** 10

Typescript with revisions and additions, 1946, 8pp

Galley proofs, 1946, 2pp [removed to Galley Folder 5]

Hoodman Blind by Henry Arthur Jones, nd, 12pp

The Laurel and the Thorn, a study of G. F. Watts by Ronald Chapman, nd, 2pp *

Military Leadership by Field-Marshal Viscount Montgomery of Alamein, galley proof, nd, 1p [removed to Galley Folder 5]

"Old Bachelor Sam Butler," review of *The Essential Samuel Butler,* ed. by G.D.H. Cole, 1950, 4pp *

Outspoken Essays, second series, by William Ralph Inge, nd, 5pp **box** 26 **folder** 11

Rodin Art by Auguste Rodin, nd, 5pp **folder** 12

Samuel Butler, A Memoir, by Henry Festing Jones, two galley proofs with corrections and emendations, 1928, 4pp each [removed to Galley Folder 1]

Samuel Butler: Author of Erewhon, by Henry Festing Jones, galley proofs with corrections and emendations, nd, 4pp [removed to Galley Folder 1]

What Is Coming by H. G. Wells, nd, 12pp

"Revolution in the Theatre:" dialogue for St. John Ervine, shorthand draft and photocopy with emendations, 1947, 7pp; typescript fragment with correction, 1947, 1p * **box** 26 **folder** 13

Rhyming Picture Guide to Ayot St. Lawrence, "The Ayot St. Lawrence Guide Book, "1947, typescript with corrections, 3pp; page proof with emendations and photographs pasted in, 8pp **folder** 14

Royal Academy of Dramatic Art, 1929, 2pp

"Rules for Play Producers"

Typescript with revisions, 1949, 8pp **box** 26 **folder** 15

Galley proofs, nd, 4pp [removed to Galley Folder 5]

Saint Joan (1924), play

Rough proof with corrections and emendations and note, 1923, 111pp **box** 27 **folder** 1

Proof copy with revisions and notes, 1924, 111pp *

Rough proof prompt copy with emendations and inscription, 1924, 111pp **box** 27 **folder** 2

Proof sheets, including preface, with few corrections, 1924, 154pp **folder** 3

Rehearsal notes, holograph/shorthand draft, nd, 14pp *

Holograph of scenario, 1934, 33pp * **box** 27 **folder** 4

Saint Joan; a Chronicle Play and The Apple Cart; a Political Extravaganza, four sample title pages with notes and sketches, nd, 4pp * **folder** 5

"St. Martin's, Bernard Shaw and the Prayer Book," nd, 5pp * **box** 28 **folder** 1

"The Sanity of Art," galley proof, 1907, 23pp [removed to Galley Folder 7]

"The Seamy Side of the Ring" and "Is Christianity a Failure?" 1888, 4pp **box** 28 **folder** 2

"Shakes Versus Shav: A Puppet Play" **folder** 3

Typescript with revisions, nd, 5pp

Typescript with revisions, nd, 5pp

First proof with corrections and revisions, 1949, 10pp *

Page proof with note, 1949, 10pp *

Preface, holograph/shorthand draft, nd, 2pp *

"Shakespear and the Stratford-on-Avon Theatre, a Plea for Reconstruction," 1923, 6pp **box** 28 **folder** 4

"Shall Roger Casement Hang?" nd, 6pp

"Shaw Has His Say," galley proofs with corrections and note, 1940, 2pp [removed to Galley Folder 7]

Shaw on Vivisection, nd, 62pp * **box** 28 **folder** 4

Shaw on Vivisection, IX, "Looking Backward," holograph/shorthand draft; typescript, both nd, 1p each

Shaw's Relations with Annie Besant, nd, 2pp

The Showing Up of Blanco Posnet (1911), play

Holograph/shorthand drafts, nd, 6pp; 1909, 1p; 1909, 41pp **box** 28 **folder** 5

Typescript with corrections, emendations, and notes, 1909, 39pp **folder** 6

Typescript with revisions, notes, title page and initial stage setting, nd, 65pp **folder** 7

Printed pages with corrections and notations, 1911, 33pp **folder** 8

Note on *Nation* article, holograph with emendations, nd, 1p

Preface, holograph/shorthand draft, nd, 34pp **box** 28 **folder** 9

Short stories, scraps, and shavings, nd, 20pp * **box** 29 **folder** 1

"The Simple Truth of the Matter (Mr. Shaw's reply)," 1935, 5pp *

"Sir Almroth Wright's Polemic," nd, 8pp

The Six of Calais (1936), play **box** 29 **folder** 2

First rough proof, 1934, 18pp

First proof with corrections, 1934, 16pp

Second rough proof with heavy corrections, additions, and insert, 1934, 16pp

Les Bourgeois de Calais, holograph/shorthand draft, 1934, 8pp

Preface, The Burgesses of Calais, typescript with emendations, nd; typescript, 1934, 4pp each

Preface, Les Bourgeois de Calais, holograph/shorthand draft, 1935, 2pp

Irish translation by Cu Uladh, typescript with corrections, 1940, 20pp *

Sixteen Self Sketches (1949) **box** 29 **folder** 3

Holograph/shorthand fragments, nd, 2pp

Portions of chapters four and fourteen, typescript with revisions, 1949, 25pp *

"Scraps and Sketches of Autobiography"

Two galley proofs, nd, 51pp [removed to Galley Folder 8] *

First page proof with emendations, 1948, 134pp *

Shaw, George Bernard, 1856-1950

Proof sheets with few corrections, typescript with emendations, and shorthand addition, 1948, 134pp

"60 Years of Fabianism," discards, 1947, 6pp * **box** 29 **folder** 4

"Socialism and the Family," 1886, 12pp **folder** 5

"Society of Authors Memoranda, continued," nd, 1p

"Society of Authors Report of Agent Sub-Committee," nd, 4pp

"Some Impressions"

Galley proofs with corrections and emendations, 1944, 4pp [removed to Galley Folder 7]

Page proofs with corrections, 1944, 13pp

"Some Observations from Experience," 1924, 2pp

"A Speculation on the Future of Anglo-American Diplomacy," nd, 6pp **box** 29 **folder** 6

"Speech Proposing Prof. Einstein's Health at Banquet, Savoy Hotel," notes, 1930, 5pp **folder** 7

"Standing on My Head," nd, 1p **folder** 8

Street corner agitation and the police, nd, 2pp

Suggested Note for *New Statesman,* nd, 1p

"Surprises from Russia"

Holograph/shorthand draft, 1945, 6pp **box** 29 **folder** 9

Incomplete typescript with revisions, nd, 7pp **folder** 10

Incomplete carbon copy with revisions, nd, 4pp *

Galley proofs with corrections and revisions, nd, 3pp [removed to Galley Folder 7]

"The Terry Letters," 1934, 2pp * **box** 30 **folder** 1

"That Realism Is the Goal of Fiction," 1888, 13pp *

"Theatre, Provincial and Amateur vs Fashionable and Professional," holograph shorthand draft, 1916, 1p [removed to Oversize File 3]

"Then and Now," 1927, 4pp **box** 30 **folder** 1

"This Year's Program," 1936, 2pp *

"To Introduce the Prefaces," 1933, 1p *

"To Tokyo on Buttermilk," 1942, 2pp *

Too True to Be Good: A Collection of Stage Sermons (1932), play

Rough page proofs, 1931, 83pp * **box** 30 **folder** 2

First page proofs with corrections and revisions, 1931, 83pp *

Corrections, 1931, 5pp *

Rough proof with addition at end and inscription, 1931, 83pp *

Two rough proofs, 1931, with corrections and revisions; with new pages 9 and 10 laid in, 83pp each * **box** 30 **folder** 3

Rough proof with notes an new pages tipped in, 1931, 83pp * **folder** 4

Proof copy with notes and addition, 1931, 83pp *

Typescript with emendations and note, 1932, 4pp; page proofs with corrections and note, 1932, 2pp * **box** 30 **folder** 5

Rough proof with few corrections and emendations, 1932, 83pp *

Revised proof presentation copy to Blanche Patch, 1932, 83pp *

Too True to Be Good, Village Wooing, On the Rocks (1934), title page and table of contents, second proof with corrections, 1933, 2pp *

"The Tragic Life and Adventures of Pakenham Beatty," 1896, 1p **box** 30 **folder** 6

"The Trinity vs Jackson," 1912, 4pp **folder** 7

"An Unfinished Novel," nd, 52pp **folder** 8

An Unsocial Socialist (1884), novel, foreword, 1930, 2pp *

"Verses Written by George Bernard Shaw Dated 1887 March 21," nd, 1p

A Village Wooing (1933), play, 18pp; see also Folder 30.6

Visit to the Holbein Madonna at Darmstadt, 1889, 9pp

""The Voice,"" by George J. Lee (ghostwriter G.B. Shaw), photostatic typescript, 1882-1883, 37pp; Shaw's holograph/shorthand draft of a reminiscence of Lee, 1947, 2pp; printed copy of The Voice, 1871, 130pp **box** 31 **folder** 1

Voice Training, nd, 3pp **folder** 2

"War Issues for Irishmen," galley proofs, 1918, 9pp [removed to Galley Folder 7]

"War Reputations," galley proofs, nd, 3pp [removed to Galley Folder 7]

"Was It Really Official? A Repudiation," 1915, 6pp

"What a Playwright Should Do with His First Play,"

Galley proof and proof sheet, nd, 1p each [removed to Galley Folder 7] *

"What about the Middle Class?" 1912, page 11

"What Else Could Mr. Asquith Have Done?" 1915, 6pp **box** 31 **folder** 3

"What I Really Wrote about the War," chapter XV, Burning the Candle at Both Ends, nd, 2pp * **folder** 4

"What I Said in the Great War," nd, 3pp

"What Indeed?" 1931, 1p *

"What Is to Be Done with the Doctors?" nd, 87pp

"Who Jailed the Twelve," message to Leningrad, *Pravda,* 1925, 2pp **box** 31 **folder** 5

"Why Devolution Will Not Do," nd, 6pp **folder** 6

Shaw, George Bernard, 1856-1950

"Why She Would Not, a Little Comedy," play **folder** 7

Holograph/shorthand draft, 1950, 11pp

Typescript with emendations and notes, 1950, 16pp

Deleted passage, typescript, nd, 3pp

Page proofs, 1950, 14pp

Widower's Houses (1893), play, a scene, nd, 5pp

"Woman-Man in Petticoats," speech, nd, 7pp

You Never Can Tell (1898), play, rehearsal notes, nd, 2pp; see also Folder 4.10 *

Series II. Correspondence, 1780-1963

Subseries A. Outgoing, 1875-1950

Unidentified dated	**box** 32 **folder** 1
Unidentified, nd	**folder** 2
Unidentified re murder of W. Whiteley	**folder** 3
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Achurch, Janet, 1889-1912	**folder** 5-6
Adams, Elbridge, 1929-1935	**folder** 7
Ashwell, Lena, 1898-1925	**folder** 8
B-Be	**box** 33 **folder** 1
Barnes, Kenneth Ralph, Sir, 1914-1950, nd	**folder** 2
Bennett, Arnold, 1910-1930	**folder** 3
Birmingham, George A., 1911-1912	**folder** 4
Bl-Bz	**folder** 5
Blumenfeld, Ralph David, 1904-1942	**folder** 6
C-Cl	**box** 34 **folder** 1
Champion, Henry Hyde, 1908-1950	**folder** 2
Charrington, Charles, 1889-1924	**folder** 3-6
Charrington, Charles (cont.)	**box** 35 **folder** 1
Cherry-Garrard, Apsley, 1917-1949, nd	**folder** 2
Co-Cz	**folder** 3
Cockerell, Sydney Carlyle, Sir, 1904-1950, nd	**folder** 4

Collison, F., 1902-1912	**folder** 5
Cotterill, Erica, 1905-1912, nd	**folder** 6
Craig, Edward Gordon, 1926-1930	**folder** 7
D-Do	**box** 36 **folder** 1
Dp-Dz	**folder** 2
E	**folder** 3
Edison Telephone Company, 1879-1880	**folder** 4
Edwards, Mrs. E. L., 1944	**folder** 5
Evans, Frederick, 1895-1922, nd	**folder** 6
F	**folder** 7
Farr, Florence, 1891-1909, nd	**folder** 8
G	**box** 37 **folder** 1
Granville-Barker, Harley	
1900-1908	**box** 37 **folder** 2
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and Macarthy, Lillah, 1908-1943	**folder** 4
H-Ha	**folder** 5
Harris, Frank	
1900-1928	**box** 37 **folder** 6
1900-1928 (typed copies)	**box** 38 **folder** 1
1930-1932	**folder** 2
Harris, Helen O'Hara, 1921-1940	**folder** 3
Hb-Hz	**folder** 4
Henderson, Archibald, 1905-1932	**folder** 5

Heys, Edwin T., 1905-1918	**folder** 6
I	**folder** 7
Irving, Henry, Sir, 1896	**folder** 8
Irving, Laurence, 1900-1949	**folder** 9
J	**folder** 10
K	**box** 39 **folder** 1
L-Le	**folder** 2
Lee-Mathews, 1905-1923	**folder** 3
Lewis, Cecil, 1923-1937	**folder** 4
Lf-Lz	**folder** 5
Limbert, Roy, 1930-1950	**folder** 6-7
Little, James Stanley, 1889-1892	**box** 40 **folder** 1
Loewenstein, Fritz Erwin, 1936-1945	**folder** 2
Ma	**folder** 3
Mackworth, Margaret, 1923-1935	**folder** 4
Magny, Jules, 1889-1901	**folder** 5
Maxwell, William, 1921-1950, nd	**folder** 6
Mc	**folder** 7
McCarthy, Lillah, 1905-1934, nd	**folder** 8
Mb-Mz	**box** 41 **folder** 1
N	**folder** 2
Newcomb, Bertha, 1896-1926	**folder** 3
Norman, C.H., 1907-1947	**folder** 4
O	**folder** 5

Shaw, George Bernard, 1856-1950

O'Bolger, T.D., 1916	**folder** 6
P-Pe	**folder** 7
Patch, Blanche, 1920-1950, nd	**box** 42 **folder** 1-2
Pearson, Hesketh, 1918-1950, nd	**folder** 3
Pease, Edward Reynolds, 1893-1924	**folder** 4-5
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Phillimore, Mrs. R. C.	**folder** 2
Pinero, Arthur Wing, 1906-1932	**folder** 3
Plunkett, Horace Curzon, Sir, 1917	**folder** 4
R-Rh	**folder** 5
R. & R. Clark, 1915-1949	**folder** 6-7
Redford, G. A., 1898	**folder** 8
Reinheimer, Hermann, 1929	**folder** 9
Richards, Grant, 1893-1934	**box** 44 **folder** 1-2
Ri-Rz	**folder** 3
Rymer, H., 1948	**folder** 4
S-Sa	**folder** 5
Salt, Henry, 1889-1928	**folder** 6
Sanders, William Stephen, 1911	**folder** 7
Sb-Si	**box** 45 **folder** 1
Shaw, Lucy Carr, 1875	**folder** 2
Siddons, 1935-1941	**folder** 3
Sj-Sz	**folder** 4
The Star, nd	**folder** 5

Shaw, George Bernard, 1856-1950

T	**folder** 6
The Times, 1909-1950	**folder** 7
Topolski, Feliks, 1939-1946	**folder** 8
Trebitsch, Siegfried, 1915-1950	**box** 46 **folder** 1
Tree, Viola, 1911-1921	**folder** 2
U-V	**folder** 3
Vedrenne, John E., 1904-1927	**folder** 4
W-Wa	**folder** 5
Walker, Emery, Sir, 1889-1932 and Walker, Mary Grace Jones, 1885-1901	**folder** 6
Wb-Wh	**folder** 7
Whelen, Frederick, 1893-1926	**folder** 8
White, Arnold, 1879	**box** 47 **folder** 1
Whitehall Court, Ltd., 1938-1949	**folder** 2
Wi-Z	**folder** 3

Subseries B. Incoming, 1875-1950

Unidentified authors	**box** 47 **folder** 4
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B-Ba	**folder** 7
Bb-Be	**box** 48 **folder** 1
Bf-Bo	**folder** 2
Bp-Brw	**folder** 3
Bry-Bz	**folder** 4
C-Ca	**folder** 5

Cb-Col	**folder** 6
Com-Cz	**folder** 7
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Dr-Dz	**folder** 3
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Gi-Go	**folder** 8
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Ho-Hz	**folder** 5
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Lb-Li	**folder** 4
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Shaw, George Bernard, 1856-1950

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Nf-Nz	**folder** 3
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Pf-Po	**folder** 8
Pp-Q	**folder** 9
R-Re	**box** 53 **folder** 1
R. & R. Clark, Ltd.	**folder** 2
Rf-Rz	**folder** 3
Ricketts, Charles E.	**folder** 4
S-Sc	**folder** 5
Se-Sh	**folder** 6
Shaw, Lucinda Elizabeth Gurley, 1908	**folder** 7
Si-Sm	**folder** 8
Sn-Sq	**box** 54 **folder** 1
Society of Authors, 1903-1930	**folder** 2
South African Trip Correspondence, 1932	**folder** 3
St-Sz	**folder** 4
T	**folder** 5
U-V	**folder** 6

Shaw, George Bernard, 1856-1950

Vedrenne-Barker Performances, 1904-1911	**folder** 7
W-We	**folder** 8
Wh-Wil	**box** 55 **folder** 1
Wim-Wiz	**folder** 2
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Subseries C. Third-Party, 1780-1963

Unidentified	**box** 55 **folder** 4
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C	**folder** 6
D-E	**folder** 7
F-H	**folder** 8
Henderson, Archibald, 1907-1954	**folder** 9
I-L	**folder** 10
M-P	**box** 56 **folder** 1
Patche, Blanche, 1927-1963	**folder** 2
R-S	**folder** 3
R. & R. Clark, Ltd, 1932-1947	**folder** 4
Shaw, Lucy Carr, 1882-1919	**folder** 5
T-V	**folder** 6
Terry, Ellen, Dame, 1891-1902	**folder** 7
Townshend Family	**box** 57 **folder** 1
W-Z	**folder** 2

Series III. Personal Papers, 1876-1950

Subseries A. Agreements, Translations and Notes for Works by Shaw, 1895-1940

A-Z **box** 57 **folder** 3

Arms and the Man

Agreements and notes, 1894-1932 **box** 57 **folder** 4

French translation by H. Hamon, typescript, 1907 **folder** 5

Back to Methuselah, nd **folder** 6

Caesar and Cleopatra

Agreements and notes, 1899-1906 **box** 57 **folder** 7

French translations

The Prelude of Caesar & Cleopatra translated by Henri de Gerardel, typescript, nd **box** 57 **folder** 8

Page proofs with edits, 1910-1914 **folder** 9-10

Page proofs, 1926 **box** 58 **folder** 1

Italian translation, typescript, nd **folder** 2

Candida

Agreements and notes, 1908-1936 **box** 58 **folder** 3

French translation, two typescripts with edits, ca. 1908 **folder** 4

Captain Brassbound's Conversion

Agreements and notes, 1902-1906 **box** 58 **folder** 5

Shaw, George Bernard, 1856-1950

French translation, typescript, nd **folder** 6

The Devil's Disciple

Agreements and notes, 1897-1940 **box** 58 **folder** 7

French translation, two sets of page proofs, 1910-1919 **folder** 8

Dickens and Shaw, agreements and notes, 1936-1937 **folder** 9

The Doctor's Dilemma, agreements and rehearsal notes, 1909-1938 **folder** 10

Geneva, agreements and notes, 1905-1940 **box** 59 **folder** 1

Getting Married, agreements, 1908-1916 **folder** 2

Heartbreak House, agreements and French translation typescript, 1920-1927 **folder** 3

Jitta's Atonement, agreements and notes, 1923-1933 **folder** 4

John Bull's other Island, notes, 1904 **folder** 5

Major Barbara, agreements and notes, 1915-1930 **folder** 6

Man and Superman, agreements and notes, 1903-1905 **folder** 7

The Man of Destiny, agreements, notes, and French translation, typescript, 1896-1938 **folder** 8

Misalliance, rehearsal notes, nd **folder** 9

Mrs. Warren's Profession, agreements and French translation by Augustin and Henriette Hamon, typescript and page proofs, 1904-1912 **folder** 10

Overruled, rehearsal notes, includes speeches from Fanny's First Play, 1912 **folder** 11

The Philanderer, French translation by Augustin and Henriette Hamon, typescript, nd — **box** 60 **folder** 1

Plays Pleasant and Unpleasant, agreements and notes, 1897-1902, and French translation, typescript and page proofs, 1913 — **folder** 2

Preface to Three Plays by Brieux, notes and French translation by Augustin and Henriette Hamon, typescript, ca. 1909 — **folder** 3

Pygmalion

Agreements and rehearsal notes, 1913-1935 — **box** 60 **folder** 4

Italian translation by Antonio Agresti, typescripts, 1914 — **folder** 5

Saint Joan

German translation by Siegfried Trebitsch, printed with notes and corrections, 1924 — **box** 60 **folder** 6

French translation by Augustin and Henriette Hamon, typescript with revisions, 1925 — **folder** 7

Tabletalk of G.B.S., agreements, 1924-1925 — **folder** 8

Village Wooing, rehearsal notes, 1934 — **folder** 9

Widower's House, French translation by A. Hamon, typescript, nd — **box** 61 **folder** 1

You Can Never Tell

Agreements and notes, 1897-1920 — **box** 61 **folder** 2

French translation by Augustin and Henriette Hamon, typescript, nd — **folder** 3

Subseries B. Applications, Memberships, and Subscriptions, 1898-1950

Applications for articles, 1905-1910, nominations for membership, 1894, Royal Institute for International Affairs membership card, 1949-1950, and subscription for the 'Perfect Wagnerite,' 1898 — **box** 61 **folder** 4

Honorary degree to Shaw from Ceská Akademie Ved A Umeni, Prague, 1930 [removed to oversize folder 10]

Subseries C. Diaries and Scrapbooks, 1876-1928

Diary and Personal Account

1885-1917 — **box** 61 **folder** 5

1917-1928 — **folder** 6

Notebooks, 1876-1889 — **box** 62 **folder** 1

The Serenade Club Annuals

1881 — **box** 62 **folder** 2

1884 — **folder** 3

1885 — **folder** 4

Subseries D. Financial Records, 1885-1950

Receipts for royalty payments, canceled checks, and financial summaries, 1885-1950 — **box** 63 **folder** 1

R. & R. Clark, Ltd., invoices, 1909-1943 — **folder** 2

Records and correspondence regarding the leasing of Shaw's apartment, 1940-1949 — **folder** 3

Subseries E. Legal Documents, 1907-1950

Last Will and Testament, 1948-1950 — **box** 63 **folder** 4

Licensing and publishing agreements, 1907-1950 — **folder** 5

Agreement with Vedrenne, John E. and Harvey Granville-Baker, 1907 [removed to oversize folder 6]

Licenses and notices from the Lord Chamberlain's Office, Great Britain, 1897-1916	**box** 63 **folder** 6

Suberies F. Lists and Notes, 1879-1949

A-E	**box** 63 **folder** 7
Exercises in shorthand, nd	**folder** 8
F-N	**folder** 9
O-Z	**box** 64 **folder** 1

Series IV. Charlotte Shaw Personal Papers and Household Records, 1883-1943

Subseries A. Works, Notes, and Lists, 1890-1938

A-Z **box** 64 **folder** 2

Notes re servants **folder** 3

Summary of *Tertium organum* by Ouspensky, typescript, 2 volumes, nd **folder** 4-5

Subseries B. Correspondence, 1883-1943

Outgoing, 1899-1942

Unidentified; A-K **box** 64 **folder** 6

L-Z **box** 65 **folder** 1

Lawrence, T.E, 1922-1935 **folder** 2

Mackworth, Margaret Haig Thomas, 1926-1939 **folder** 3

Walker, Dorothy, 1924-1942 **folder** 4

Incoming, 1883-1943

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Alliance Assurance Company, Ltd., 1905-1943 **folder** 6

Brentano's, 1911-1933 **box** 66 **folder** 1-2

D-H **folder** 3

Fifield, Arthur C., 1912-1922 **folder** 4

Ford, H.W., 1912-1929 **folder** 5

George Jackman & Sons, Ltd., 1909-1941 **folder** 6

H. Durrant & Son, Builders, 1922-1930 **folder** 7

Shaw, George Bernard, 1856-1950

H. Hurst, Builder, 1929-1937 **folder** 8

I-N **folder** 9

Incorporated Society of Authors, Playwrights and Composers, 1917-1942 **folder** 10

John M. Watkins, 1916-1938 **box** 67 **folder** 1

Jonathan Cape, Ltd., 1921-1947 **folder** 2

Kingston House, 1925-1933 **folder** 3

The Northwest Power Company, 1937-1943 **folder** 4

O-P **folder** 5

R-S **folder** 6

Sutton and Sons, 1922-1942 **folder** 7

T-Z **folder** 8

W. Archer, Joiner, 1906-1930 **box** 68 **folder** 1

W.H. Smith and Sons, 1910-1937 **folder** 2

Subseries C. Financial Records, 1885-1942

Checks, invoices and receipts, 1906-1942 **box** 68 **folder** 3

Account books (7), 1932-1939 **folder** 4

Household expense account books, 1906-1922 **folder** 5

Wages book, 1885-1923 **folder** 6

Subseries D. Legal Documents, 1901-1935

Agreements, passports, and will, 1901-1935 **box** 69 **folder** 1

Series V. Works by other Authors, 1757-1960

Unidentified authors **box** 69 **folder** 2

Unidentified author, The Book of the Cave, nd, 72pp **folder** 3

A-B **folder** 4

Bank, Alma von **folder** 5

Bernauer, Rudolf and Leopold Jackson **folder** 6

C **folder** 7

Cox, Philip **box** 70 **folder** 1

D-E **folder** 2

F **folder** 3

G **folder** 4

H **folder** 5

Hamon, Augustin **folder** 6

Hanley, Tullah Innes **folder** 7-8

Hanley, Tullah Innes, cont. **box** 71 **folder** 1

Hardwicke, Cedric **folder** 2

Henderson, Archibald **folder** 3-4

I-K **folder** 5

Irvine, William **box** 72 **folder** 1

Jackson, Holbrook **folder** 2

L **folder** 3

Langley, Noel **folder** 4

Langston, Basil **folder** 5

Lerner, Alan J. **folder** 6

Lerner, Alan J., cont.	**box** 73 **folder** 1
Lewis, Cecil	**folder** 2
Loewenstein, Fritz Erwin	**folder** 3
M	**folder** 4
Mitchell, Robert	**folder** 5
N-P	**folder** 6
Orage, Alfred Richard	**folder** 7
Payne-Townshend, Horace	**folder** 8
Payne-Townshend, Mary	**folder** 9
Pearson, Hesketh	**box** 74 **folder** 1-5
Pease, Edward Reynolds	**folder** 6
Peddie, Robert Alexander	**folder** 7
Peddie, Robert Alexander, cont.	**box** 75 **folder** 1-2
R	**folder** 3
Rattray, R.F.	**folder** 4-7
Rattray, R.F., cont.	**box** 76 **folder** 1-4
Riera, --	**box** 77 **folder** 1
S	**folder** 2
Salt, Henry Stephens	**folder** 3
Spohn, Alice	**folder** 4
T	**folder** 5
Townshend, Chambre Corker	**folder** 6
Townshend Family	**folder** 7
Townshend, Horatio	**box** 78 **folder** 1

U-Z **folder** 2

Winsten, Stephen

Notes and untitled poem, 1949 **box** 78 **folder** 3

Days with Bernard Shaw, 4 holograph notebooks with revisions, nd, 240pp **folder** 4-5

Jesting Apostle: The Life of Bernard Shaw

Holograph draft in five notebooks, nd, 340pp **box** 78 **folder** 6-7

Holograph notebooks, cont. **box** 79 **folder** 1

Typescript, with author revisions, nd, 336pp **folder** 2

Typescript with author revisions, nd, 477pp **folder** 3

Typescript with author revisions, nd, 348pp **box** 80 **folder** 1

Printer's copy with printer's markings, nd, 215pp **folder** 2

Page proofs, 1956, 187pp **folder** 3

Notes on Shaw, holograph notebook, nd, 70pp **folder** 4

Salt and His Circle, two holograph notebooks, 1951, 150pp **folder** 5

Uncataloged envelopes **folder** 6

George Bernard Shaw:

An Inventory of His Collection at the Harry Ransom Humanities Research Center

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Descriptive Summary

Creator:	Shaw, George Bernard, 1856-1950
Title:	George Bernard Shaw Collection
Dates:	1757-1963
Extent:	80 boxes (33.3 linear feet), 1 oversize box, 13 galley folders, 10 oversize files, and 1 bound volume
Abstract:	Holograph manuscripts and typescripts of working and finished versions of plays, essays, correspondence, and financial and legal records are all represented in this collection. Diaries, scrapbooks, materials accumulated by Shaw's wife, and drafts of articles and books written about the Nobel Prize winning Irish journalist and playwright are also present. The bulk of the materials reflect many of Shaw's most popular works, including *Candida* (1894), *Pygmalion* (1912), and *Saint Joan* (1923).
RLIN record #:	TXRC99-A3
Language:	English.

Arrangement

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

George Bernard Shaw Collection--Series I.-V. [Part I]

George Bernard Shaw Collection--Indexes [Part II] [This page]

George Bernard Shaw Collection--Index of Correspondents

Index entries followed by the notation (from Shaw) indicate people to whom Shaw wrote. Box and folder numbers followed by a number in parenthesis indicate the number of items by (or to) that person. The absence of a parenthetical notation indicates there is just one item. So in the example

Jones, Henry Arthur, 1851-1929--38.10 (35 from Shaw, 1), 40.5 (filed with Magny, Jules), 50.7 (2)

there are thirty-five items from Shaw and one other letter included with these in box 38, folder 10; a letter from Jones filed with letters from Jules Magny in box 40, folder 5; and 2 letters from Jones in Box 50, folder 7. Entries followed by an asterisk (*) are *not* from the Hanley Collection.

- A.P. Watt & Son--47.5
- Abbey Theatre--47.5 (4), 55.5
- Aberdeen and Temair, John Campbell, Marquess of--55.4
- *The Academy* --32.4 (from Shaw) *
- Achurch, Janet--32.5-6 (92 from Shaw)
- The Actor's Theatre--47.5 (2)
- Adam, Ronald, 1896-1979--32.4 (7 from Shaw), 47.5 (11) *
- Adams, Cullen H.--47.5
- Adams, Elbridge L., 1866- --32.7 (31 from Shaw) *
- Adcock, Almey St. John--32.4 (2 from Shaw)
- Adlard, Eleanor--47.5
- Adlerstein, H.L.--47.5
- *The Age.* Melbourne--47.5
- Agencia Literaria Dona Carlota--47.5
- Agresti, A. (Antonio), 1866-1927--32.4 (2 from Shaw), 47.5
- Ahier, Philip--47.5
- Ai-Aubila, Otto--47.5
- Ainger, Alfred, 1837-1904--39.7 (filed with Kennedy, Miss) *
- Aitken, Sadie R.--47.5
- Akhbar El Yom, Cairo--55.5
- Akron Little Theatre, Ohio--47.5
- Al Parker, Ltd (firm)--47.5
- Aladáruc, Zokor--47.5 (in Magyar)
- Albery, Bronson--47.5
- Aldrich, Richard Stoddard--32.4 (2 from Shaw)
- Alexander, Chick--47.5
- Alexander, George, Sir, 1858-1918--32.4 (from Shaw), 47.5 (6)
- Alexander, Horace Gundry, 1889- --47.5
- Alexander, Scott--55.5
- Alfred Pemberton Limited--47.5 *
- Algemeene Vereeniging Radio-Omroep--47.5
- Allan Wingate Publishers, Limited--47.5
- Allen, Grant, 1848-1899--32.4 (4 from Shaw) *
- Allen, Grant, Mrs.--32.4 (from Shaw) *
- *Allied Labor News* --47.5
- Alsop, Harry--47.5
- Altrincham Garrick Society--47.5 (2)
- The Amalgamated Press, Ltd--47.6
- American Broadcasting Company--47.6 *
- *American Mercury* --47.6

- The American Vegetarian--47.6
- *The American Weekly,* New York--47.6
- Amrohave, Yakta--47.6
- Anand, Mulk Raj, 1905- --47.6
- Anastasi, Barbara M.--47.6
- Anderson, C.--55.5
- Anderson, J. Grant--47.6 (2)
- Anderson, Thomas, fl. 1949--47.6
- Andrew Dakers, Ltd.--47.6 *
- Andrew W. Barr & Co. (firm)--55.5
- Andrews, Desmond Egan--47.6
- Anglo-American Production, Ltd.--47.6
- Anstey, F., 1856-1934--32.4 (from Shaw) *
- ANTA (Organziation)--47.6 *
- Anthonisen, Einar--47.6 *
- Anthony Treherne & Co., Ltd--47.6
- Anti-Partition of Ireland League--47.6
- Appleton, Louis L.--47.6
- Appleton, Sidney--47.6
- Araben, John--32.4 (from Shaw) *
- Aram, Beatrice--47.6
- Archainbaud, Alice--47.6
- Archer, Charles, 1861-1941--47.6 (6)
- Archer, William, 1856-1924--32.4 (from Shaw), 47.6 (7)
- Archer, William, Mrs.--32.4 (2 from Shaw) *
- Archibald Constable & Co.--32.4 (5 from Shaw), 47.6 (5) *
- Armó, Amelia--47.6
- Armstrong, Terence Ian Fytton--See Gawsworth, John
- Arnold, Ralph, 1906- --32.4 (from Shaw)
- Arnstutz, Walter--47.6
- Arrowsmith, J.W.--47.6
- Arthur Cox & Co. (Dublin)--32.4 (5 from Shaw)
- Arthur H. Stockwell--55.5
- Arthur, Helen S.--32.4 (from Shaw), 47.6
- Arundale, Rukmini Devi, 1904- --47.6
- Ascoli, Frank David, 1883- --47.6
- Ashburner, George--55.5
- Ashton & Mitchell's Royal Agency--47.6
- Ashton, Eric--47.6
- Ashton Jonson, C.--32.4 (from Shaw)
- Ashton Jonson, Mrs. C.--32.4 (3 from Shaw)
- Ashwell, Lena, 1871- --32.8 (34 from Shaw), 47.6
- Asquith, Anthony, 1902-1968--34.4 (from Shaw) *
- The Associated Press--47.6
- Astor, Nancy Wichter Langhorne Astor, Viscountess, 1879-1964--47.6
- Athenaeum Publishing and Printing Establishment, Ltd.--47.6
- Atkins, A.E.A.M.--47.6
- Atlas Dispatches Limited--47.6
- Audio, Bernice--47.6
- Auelar, Augusto Cesar de--47.6
- August, Heinz--47.6

- Australian Consolidated Press--47.6
- The Author's League of America--47.6
- Avebury, John Lubock, 1834-1913--see Lubbock, John, Sir
- Awogu, F. Olisa--47.6
- Ayliff, H. K.--32.4 (from Shaw), 47.6
- Aymodel, R.V.--55.5
- Ayyappapanicker, K.--47.6 *
- B. F. Stevens & Brown, Ltd.--45.4 (2 from Shaw), 47.7 (2), 55.5 *
- B. & H. White Publications, Ltd--47.7
- Bab, Elizabeth--33.1 (from Shaw)
- Bab, Julius, 1880-1955--33.1 (from Shaw)
- Bailey, — --47.7
- Bailey, Melville Knox, 1856- --47.7
- Baker, Noel, Mrs.--47.7
- Baker, Wilhelmina--47.7
- Bakshy, Alexander, 1885- --33.1 (from Shaw)
- Baldwin, Stanley Baldwin, Earl, 1867-1947--33.1 (from Shaw) *
- Balfour, Arthur James Balfour, Earl of, 1848-1930--5.5
- The Ball Publishing Company--47.7
- Ballantine, Ian--55.5
- Ballantyne Press--33.1 (from Shaw) *
- Bank, Alma von--55.5 (3)
- Banks, Edward T.--47.7
- Bannister, Mr.--33.1 (from Shaw)
- Bantock, Raymond Robert Marcus, 1900- --47.7
- Barbour, Gertrude--47.7
- Barbusse, Henri, 1874-1935--47.7 *
- Barker, Dorothy C.E.--47.7 (2)
- Barnes, Arthur--65.5
- Barnes, George G.--55.5
- Barnes, Kenneth Ralph, Sir, 1878-1957--33.2 (61 from Shaw), 47.7 *
- Barni, Ziyauddin Ahmed, 1890- --47.7
- Barr, W.T.--47.7
- Barrie, J.M. (James Matthew), 1860-1937--47.7 (2)
- Barrington, John Skreeve, 1920- --47.7
- Barrington, Lady--33.1 (from Shaw)
- Barton, J. Kingston--55.5 (4)
- Bartsch, — --47.7 (4)
- Baruch, Hugo--see Bilbo, Jack
- The Basic Incomes League--47.7
- Bason, Frederick T.--47.7
- Bassett-Lowke, Wenman Joseph, 1877-1953--33.1 (10 from Shaw)
- Basu, Tarapada--47.7 (3)
- Batavia Players, Batavia, Jave--47.7
- Batson, Eric J.--47.7 (4), 55.5
- Batterson Polytechnic Institute--47.7
- Baumann, G. (Georg)--47.7
- Bax, Clifford, 1886-1962--33.1 (from Shaw)
- Baxter, Robert, fl. 1863--55.5
- Baxter, S.S.--55.5
- Beach, Mervyn, Mrs.--33.1 (from Shaw)

- Beach, Sylvia--33.1 (from Shaw) *
- Beagin, Alfred H.--48.1 *
- Beale & Inman (firm)--55.5
- Bean, T.E.--48.1
- Beatty, Albert James, b. 1871--33.1 (from Shaw)
- Beatty, Cissie Livia--33.1 (from Shaw)
- Beatty, Ida M.--33.1 (8 from Shaw), 48.1
- Beatty, Molly--48.1
- Beatty, Pakenham--33.1 (8 from Shaw), 48.1 (2)
- Beatty, Pakenham, Mrs.--33.1 (from Shaw) *
- Beatty, William Gerens--48.1
- Beaumont, Hugh, 1908-1976--55.5
- Bebbington, William George--48.1
- Becher, John--48.1
- Bechhofer Roberts, C.E. (Carl Eric), 1894- 1949--48.1 *
- Beck, Emil G., 1866- --33.1 (from Shaw) *
- Bedding, Mary--33.1 (from Shaw) *
- Beech, Patrick--33.1 (from Shaw) *
- Beeson, Ursula S.--33.1 (from Shaw)
- Beeton, Mary--33.1 (2 from Shaw) *
- Beffel, John Nicholas--48.1
- Begin, Z.L.--48.1
- Behrens--Steinfeld, Kate--48.1
- Behringer, Emily--48.1
- Bell, Albert--48.1
- Bell, C. Moberly--48.1
- Bell, G.K.A. (George Kennedy Allen), 1883-1958--48.1 *
- Bell, Olive G.--55.5
- Bell, Robert, fl. 1913--48.1
- Bell, William, of Wakefield, England--33.1 (5 from Shaw) *
- Belloc, Hilaire, 1870-1953--33.1 (2 from Shaw), 48.1
- Belt, — --48.1
- Benardete, Doris Fox, 1899- --48.1
- Benjamin, J.H.--48.1
- Benn, John, 1904- --48.1
- Bennett, Arnold, 1867-1931--33.3 (28; 15 from Shaw) *
- Bennett, P.D.--48.1
- Bennett, Raymond--48.1 (2)
- Bentley, E. C. (Edmund Clerihew), 1875-1956--33.1 (from Shaw) *
- Beny, Hamilton, Mrs.--48.1 *
- Beoethy, T. de--48.1
- Bereda, Jerzy--48.1
- Bernard G. Wilens and Associates--48.1
- Bernbaum, Bernard--48.1
- Besant, Annie Wood, 1847-1933--48.1 (3)
- Bhaskaran, T.N.--48.2 (2)
- Bhattacherya, Gouri Sanker--55.5
- Biancolli, Louis Leopold--48.2 (2)
- Bilbo, Jack, 1907- --47.7 *
- Birmingham, George A., 1865-1950--33.4 (7 from Shaw)
- The Birmingham Repertory Theatre--48.2

- Bishop, G.W. (George Walter), 1886- --48.2
- Black, Rita--48.2
- Blaibert, G.--48.2 *
- Blaireau, André--33.5 (from Shaw)
- Bland, Alan--33.5 (from Shaw) *
- Bland, Edith Nesbit--See Nesbit, E. (Edith)
- Bland, Hubert, 1856-1914--33.5 (2 from Shaw)
- Blaser, Herman--48.2
- Blatchford, Robert, 1851-1943--33.5 (3 from Shaw)
- Blau, Otto--48.2
- Block, Andrew, 1892- --55.5
- The Blue Book Company--48.2
- Blumenfeld, Ralph David, 1864-1948--33.6 (13 from Shaw)
- Blunt, Wilfred Scawen, 1840-1922--48.2
- Boardman, Derrick Row--48.2 *
- Bodhi-Vihara Publishers, Calcutta--48.2
- Bodhipala Library, Morawaka, Ceylon--48.2
- Bohland, Gustav--48.2
- Boldt, Günter--48.2
- Bond, Susan--55.5 (2)
- Bonington, C. J.--33.5 (from Shaw)
- Bonnelycke, Emil--48.2
- Bonner, — --48.2 *
- Bonney, M. Therese (Mabel Therese), 1897-1978--48.2
- Bookman Literary Agency, Copenhagen--48.2 (2)
- Books of the Month (firm)--48.2
- Booth, Dora--48.2
- Booty, C.S.--48.2 *
- Borton, George H., Mrs.--48.2
- Boston, Joan--48.2
- Boswell, Rolfe--33.5 (from Shaw)
- Bottomley, J.--48.2
- Boughton, Mrs.--33.5 (from Shaw) *
- Boughton, Rutland, 1878-1960--48.2
- Bourne, Compton--48.2
- Bourne, Thomas--48.2
- Bowe, Nicholas T.--48.2
- Bowen, John, 1924- --48.2
- Bowers, Ira Paul--48.2
- Bowyer, Helen--48.2
- Box, Sydney, 1907- --48.2
- Boyd, Meta (Mrs. Lucius)--48.2
- Boylen, Joseph O.--48.2
- Bozsa, Mario--48.2
- Brabazon of Tara, Lord--48.3
- Bradford I.L.P. Arts Guild--55.5
- Bradley, Andrew Cecil, 1851-1935--55.5
- Bradley, Margaret--33.5 (from Shaw)
- Bradney, J.O.--48.3 *
- Brady, William A., 1863-1950--48.3 (2)
- Brain, Richard T.--48.3

- Brand, Tita--48.3 (2)
- Brandon, H.G.--55.5
- Brattle Theatre Co., Cambridge, Mass.--48.3
- Brennan, Kathleen--48.3
- Brent, Gloria--48.3
- Brentano's (firm)--33.5 (from Shaw), 48.3 (16)
- Brett, George P.--33.5 (2 from Shaw)
- Brian, Denis--48.3
- Bridges, Robert Seymour, 1844-1930--55.5
- Brieux, Eugene, 1858-1932--55.5 (in French), 65.5 (2)
- Briggs Management (firm)--48.3
- Brigham Young Statue Commission, Utah--48.3
- Bright, Reginald E. Golding--33.5 (2 from Shaw), 48.3 (4)
- Brighton & Hove Operatic Society--48.3
- Brin, Joseph Guttland, 1898- --48.3
- Brinded, R.A.--48.3
- Brisco, Alfred--33.5 (from Shaw)
- Bristol's Little Theatre--48.3
- British Broadcasting Corporation. Plays Department--33.5 (from Shaw), 48.3 (7)
- British Council--48.3 (5)
- British International Pictures--48.3
- British Movietonews, Ltd.--48.3 (3)
- British Museum--48.3 (3) *
- *The British Review* --48.3 (2)
- Britton, Lionel, 1887- --48.3
- Brome, Vincent, 1910- --48.3
- Bronner, Milton--33.5 (4 from Shaw), 48.3 (2) *
- Brooks, Gladys--33.5 (from Shaw)
- Brooks, H.E.--48.3
- Brouta, Julio, 1896- --33.5 (from Shaw), 48.3
- Brown, Edward Osgood, 1847-1923--48.3
- Brown, Gordon (physician)--33.5 (from Shaw)
- Brown, Ivor John Carnegie, 1891- --33.5 (from Shaw)
- Brown, Rae, Mrs.--48.3 (2)
- Brown, Robert--48.3 (2)
- Brown, Thomas--48.3
- Browne, Maurice, 1884-1961--33.5 (7 from Shaw), 48.3 (4)
- Brumwell, Charles E.--33.5 (2 from Shaw) *
- Bruce Humphries, Inc.--55.5 (6)
- Buckley, Reginald R. (Reginald Ramsdan), 1882- --55.5
- Buchanan, Ida W. (Mrs. Percy)--48.4
- Buhnenvertreib, M. Kantorowitz--55.5 (in French)
- Bullock, R.C.--48.4
- Burgass, Douglas S.--48.4
- Burgoyne, Selina--48.4
- Burnand, Henry--33.5 (from Shaw)
- Burnapp, William--48.4
- Burnett, Whit, 1899- --48.4
- Burnoff, William--48.4
- Burton, Percy, 1878- --33.5 (from Shaw), 48.4, 55.5 (2)
- Butler, Jessie Haver, 1886- --33.5 (from Shaw)

- Butler, Samuel, 1835-1902--48.4 (2)
- Butterfield, Douglas--48.4
- Butterfield, Frank--48.4
- Butterworth, Angela--48.4
- Buxton, Dorothy Frances Jebb--48.4
- Byles, Lady--33.5 (2 from Shaw) *
- Byron, J.F.W.--48.4
- C.S. Thompson--48.5
- Cabot, William--48.5
- Calabree, Dan L.--48.5
- Calman-Levy--34.1 (3 from Shaw), 48.5
- Calvert, Louis, 1859-1923--48.5 (4)
- Cameron, Basil, 1884-1975--48.5
- Cammidge, John--48.5
- Campbell, Beatrice Stella Tanner--See Campbell, Patrick, Mrs.
- Campbell, Elizabeth--48.5
- Campbell, J.L. (James Lawrence), 1889- --48.5 (3)
- Campbell, Patrick, Mrs., 1865-1940--34.1 (10 from Shaw), 48.5 (11), 55.6 (2) *
- Campbell, Sandy--48.5
- Canadian Press--48.5
- Candolle, Armal de--34.1 (from Shaw)
- Cantillon, E. James--48.5
- Capek, Karel, 1890-1938--48.5 (2) *
- Carberry, Algernon William George Evans-Fieke--65.5 (3)
- Carberry, Jacob--48.5
- Carlers, W.H.--48.5
- Carpenter, Maud--48.5
- Carr, Elsy--48.5
- Carrington, Reginald--48.5
- Carroll, Paddy--48.5
- Carroll-Miller Theatrical & Film Enterprises--48.5
- Carson, Murray--34.1 (from Shaw), 48.5
- Carter, J. Huntly--34.1 (4 from Shaw)
- Casa Editorial Colleja--55.6
- Cass, Joan E.--48.5
- Cassell and Company, Ltd.--34.1 (from Shaw) *
- *Cassell's Magazine* --34.1 (from Shaw) *
- Cavalla, John F.--48.5
- The Cavendish Players--48.5
- Caxton House, Inc.--48.5
- Cecil House, Inc.--55.6
- The Central Press Photos, Ltd.--48.6
- Century Co. Publishers--48.6
- *Century Magazine* --48.6
- The Century Theatre--48.6
- Chadhuri, B.B. Ray--48.6 *
- Chakravarty, S.S.--48.6
- Champion, Henry Hyde--34.2 (22 from Shaw), 48.6 (2)
- Changers Club--48.6
- Chapman and Hall--34.1 (from Shaw), 48.6
- Chapman, E.C.--34.1 (from Shaw)

- Chapman, W.--48.6
- Chappelow, Allan--34.1 (from Shaw), 48.6
- Charles Frohman's, Duke of York Theatre, London--48.6 (3) *
- Charrington, Charles--34.3-35.1 (275 from Shaw)
- Chase, William D. (William DeRoy), 1922- --48.6
- Chaudhuri, Ramapada, 1922- --48.6
- Chauvigné, D.--48.6
- Cherry-Garrard, Apsley, 1886-1959--35.2 (46 from Shaw), 48.6 (2)
- *The Chesterian,* London--48.6
- Chesterton, Frances (Frances Alice Blogg), 1875- --55.6
- Chesterton, G. K. (Gilbert Keith), 1874-1936--34.1 (from Shaw) *
- *The Chicago Daily News* --48.6
- *Chicago Tribune* --48.6 (2)
- Chopin, Beecho--48.6
- Chowles, A.C., Mrs.--48.6
- The Christian Commonwealth--48.6 *
- Church, Hayden--48.6, 55.6
- Churchill, E.W.D.--48.6
- Churchill, Winston, Sir, 1874-1965--34.1 (from Shaw)
- The Civil List Pension Fund, The Trustees--34.1 (from Shaw) *
- Claeys, Robert--48.6
- Clarence, O.B., 1870-1955-55.6
- *Clarion* --34.1 (from Shaw)
- Clark, Beryl G.--48.6
- Clark, Ethel Burnet--48.6
- Clark, L. Munroe--34.1 (from Shaw) *
- Claypon, Edward W. Lane--65.5 (12)
- Clayton, Anthony--48.6
- Clemens, Cyril, 1902- --34.1 (3 from Shaw), 48.6 (8), 55.6
- Clinch, Cynthia--48.6
- Clonakilty Extension Railway Co.--55.6 (3)
- Clucas, A. W., Miss.--48.6
- Clunes, Alec--48.6
- Coats, Collin--48.6
- Cobb, I. Geikie, 1887- --48.6
- Cobden-Sanderson, Mrs.--35.3 (11 from Shaw) *
- Cochran, Charles Blake, Sir, 1872?-1951--35.3 (from Shaw), 48.6 (3)
- Cochrane, James--48.6
- Cockerell, Sydney Carlyle, Sir, 1867-1962--35.4 (46 from Shaw), 48.6
- Cohen, Bessie Salaman--48.6
- Cohen, Harriet--35.3 (from Shaw) *
- Cohn, Franz--48.6
- Coit, Stanton, 1857-1944--48.6
- Coit-Alber, Chaulauqua Co.--48.6
- Colbourne, Maurice Dale, 1894- --48.6, 55.6 (10)
- Coles, M., Mrs.--48.6
- Colgiati, Ernesta--48.6
- Colin, Saul C.--48.6
- College Art Associations of America--48.6
- Colley, Marguerite--48.6
- *Collier's* --48.6 (2)

- Collins, E.D.--48.6
- Collins, Edith--48.6
- Collins, John Churton, 1848-1908--55.6
- Collins, Kerree--48.6
- Collins, W.A.Q.--48.6
- Collison, Frances A.--35.5 (6 from Shaw), 55.6 (3)
- Colonico, Marie--48.6
- Colt, C.F.--35.3 (from Shaw)
- Colthurst, George St. John, Sir--65.5 (2)
- Columbia Broadcasting, Inc.--48.6
- Columbia Pictures Corporation--48.6
- Commission for Relief in Begium--48.7
- Committee for the Abolition of the Office of Dramatic Censor--48.7
- Comptroller, Ceremonial Department, St. James's Place, England--55.6
- Conant, Wallace B.--48.7
- Connell, Evelyn--48.7
- Connell, J. (London)--35.3 (5 from Shaw)
- Connolly, Emma F.--48.7
- Conolly, Frank--35.3 (from Shaw), 48.7
- Constable & Co., Ltd.-- See Archibald Constable & Co.
- Constituent, Borough of St. Pancras--35.3 (from Shaw)
- Cook, David B.--48.7
- Cook, Eric--48.7
- Cook, Lilly Shaw--48.7
- Cookson, W.H.--48.7
- Coombs, Maurice H. de L.--48.7 (2)
- Cooper, Barbara--48.7
- Cooper, Geoffrey--48.7
- Cooper, Norman--48.7
- Cooper, P.S.--48.7
- Copping, Robert--35.3 (from Shaw)
- Corbett, Elabeth--48.7
- Cordell, Richard A. (Richard Albert)--48.7
- Corio, Mr.--35.3 (from Shaw)
- Cornell, Katherine, 1898- --48.7
- Cornford, F.A.--48.7
- Corry, Raymond H.--48.7
- Cortés, Noël J.--48.7
- Cotterill, Erica, 1881-1950--35.6 (25 from Shaw)
- Council of Industrial Design, Great Britain--48.7 (2) *
- Courcey, Kenneth M.--48.7
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- Holden, W.--50.5
- Holiday Book--50.5
- Holiday, Henry, Mrs.--38.4 (from Shaw)
- Holland, Clive, 1866-1959--50.5
- Holliday, Jessie--38.4 (from Shaw)
- Hollis & Carter, Ltd.--50.5 *

- Holmes, Maurice, Sir, 1885- --38.4 (2 from Shaw)
- Holroyd-Reece, J. (John)--55.8
- Holtby, Winifred, 1898-1935--50.5 *
- Holton, W.--50.5
- Holtzmann, Fanny E. (Fanny Ellen), 1903-1980--38.4 (2 from Shaw), 50.5 (3)
- Holzapfel, Rudolf, 1900- --50.5
- Home Secretary--38.4 (from Shaw)
- Hopkins, Pryns, 1885- --50.5
- Hopkins, Tom--50.5
- Horn, Frank R.--44.5 (with St. John, Christopher) *
- Horniman, Annie Elizabeth Fredericka, 1860-1937--38.4 (from Shaw), 50.5 (3)
- Horr, Louise Harding--50.5
- Horton, Zaidie--50.5 (2)
- Hotung, Robert, Sir--37.5 (filed with Hart, Gilbert), 50.5
- Houlgate, Alexander--50.5
- House, Michael--50.5
- Houseman, Laurence, 1865-1959--38.4 (2 from Shaw)
- Howland, Tom--50.5
- Hudson, John--50.5
- Huebsch, Edward--50.5
- Hughes, Dorothea Price--55.8
- Hughes, Emrys, 1894- --50.5
- Hughes, Mary--50.5
- Humphrey, Hubert, Lord Mayor of Birmingham--38.4 (from Shaw)
- Humphreys, Hubert--50.5
- Humphreys, Rita--38.4 (from Shaw) *
- Humphries, K.P.--50.5
- Hungarian Council in Germany--50.5
- Hungarian Plays, Literary & Dramatic Agency--50.5 *
- Hunt, Peter de V.--50.5 (3)
- Hurst, Alfred W.--50.5
- Hurst, Brian Desmond--38.4 (from Shaw)
- Hutchins, B.L.--38.4 (from Shaw)
- Hutchins, Helen Owen--50.5
- Hutchins, M.--55.8 (2)
- Hutchinson & Co., Ltd.--38.4 (2 from Shaw), 50.5 (2)
- Hutchinson, George, fl. 1946--50.5
- Hutchinson, Harold R.--38.4 (from Shaw) *
- Hutchinson, Harry--50.5 *
- Huygelen, P.--50.5
- Hyde, James T.--50.5
- I.L.P. Dramatic Group--50.6 (2)
- Ibarra, Frederico E.--38.7 (from Shaw)
- Ibekwe, Daniel Onwura--50.6
- Ikeotuonye, Vincent C.--50.6
- *Illustrated* --50.6 (4)
- Inch, Howard--38.7 (from Shaw)
- The Incorporated Society of Authors, Playwrights & Composers--55.10, 66.10 (95)
- Independent Labor Party (Great Britain)--50.6
- India Ministry of Information and Broadcasting--50.6
- Inge, William Ralph, 1860-1954--38.7 (2 from Shaw), 50.6, 55.10

- Ingham, Percy B.--38.7 (from Shaw)
- Inglis, Brian, 1916- --50.6
- Interational Correspondence Schools--55.10
- *International Review* --50.5
- Invercargill, N.Z., Mayor's Office--50.6
- Irish Citizen Fund--55.10
- *The Irish Digest,* Dublin--50.6
- Irish Licensing World--55.10
- *Irish Writing,* Cork--50.6
- Iron, John--50.6
- Irvine, William, 1906-1964--50.6 (2)
- Irving, Ethel--66.9
- Irving, Henry, Sir, 1838-1905--38.8 (2 from Shaw)
- Irving, Laurence, 1871-1914--50.6
- Irving, Laurence, 1897- --38.9 (5 from Shaw)
- Isaac, Charles A.--50.6
- Isbister & Co., Ltd.--50.6 (5)
- Ishill, Joseph--50.6
- Ismay, B., Miss--50.6
- Italiaander, Rolf, 1913- --50.6
- J.A. Allen & Co.--38.10 (from Shaw)
- J.B. Pond Lyceum Bureau--50.7 *
- J. Everleigh Nash, Publisher--50.7 *
- J.J. Edwards & Co.--50.7
- J.J. McCann & Co., Ltd.--50.7
- J.M. Dent & Sons--50.7 (2)
- Jack Olding & Co., Ltd.--50.7 *
- Jackson, Barry Vincent, Sir, 1879- --38.10 (2 from Shaw), 50.7
- Jackson, Edward, fl. 1948--50.7
- Jackson, Frank G.--50.7
- Jackson, F.H. (Frederick Hamilton), 1848-1923--50.7
- Jackson, Holbrook, 1874-1948--38.10 (23 from Shaw), 55.10
- Jadaallah, Khaled--50.7
- Jain, Kamta Prasad--50.7
- James, A.G.--50.7
- James A. Sinclair & Co., Ltd, London--50.7
- James, E.M.--50.7
- James Johnson Carriage Works--55.10
- Jamieson, Michael S.--50.7
- Jasiewski, A.M.--50.7 (3)
- Jay, Beulah--38.10 (3 from Shaw) *
- Jaynes, Gordon--50.7
- Jeans, James Hopwood, Sir, 1877-1946--50.7
- Jenkins, Mary--50.7
- Jennings, Agnes F.--38.10 (from Shaw) *
- Jepson, Edgar, 1863-1938--55.10
- Jerwell, Josephine--50.7
- Jinks, K., Mrs.--50.7
- *John Bull* --50.7 (3), 55.10
- John H. Wrenn & Co.--55.10
- *John O'London's Weekly* --38.10 (from Shaw), 50.7 (7)

- John Westhouse Publishers--38.10 (from Shaw), 50.7
- Johnson, Arthur--50.7
- Johnson, Edgar--50.7
- Johnson, K.W.--50.7
- Johnston, L.J.--38.10 (2 from Shaw), 50.7
- Johnston, Philip Mainwaring, 1865- --50.7
- Johri, C.B.--50.7
- Joiner, Gladys--50.7
- Jolleta, James N.--50.7
- Jomarow, A.C.--50.7
- Jones, Daniel, 1881-1967--38.10 (2, 1 from Shaw) *
- Jones, Eirene Lloyd--38.10 (from Shaw)
- Jones, Gwilyme R.--50.7
- Jones, H. Bartlett--50.7 (3)
- Jones, H. Hugh--50.7
- Jones, Henry Arthur, 1851-1929--38.10 (35 from Shaw, 1), 40.5 (filed with Magny, Jules), 50.7 (2)
- Jones, Henry Festing, 1851-1928--50.7 (4) *
- Jones, John C.--50.7
- Jones, K.--50.7
- Jones, Louis Seymour--50.7
- Jordon, Mr.--38.10 (from Shaw)
- Joseph Williams Limited--55.10
- *The Journal of Sex Education* --50.7
- Judd, Raymond--50.7
- Julber, Eric--50.7
- Jupp, Basil B.--50.7
- *Justice* --38.10 (from Shaw) *
- K. Benda & Co.--51.1 (3) *
- Kabablik, Sophia--51.1
- Kabadi, Sunder--51.1
- Kaech, Albert--51.1
- Kalich, Berthe--51.1
- Kalina, Paul--51.1
- Kapur, P.D.--51.1 (2)
- Kartun, Derek--51.1
- Katin, Louis--39.1 (from Shaw), 51.1 *
- Kauer, Willy--51.1 (in German)
- Kaufmann, Gerhard H.--51.1
- Kauksa, A.--39.1 (from Shaw) *
- Kay, Elster J.--51.1
- Kaysser, Paul--51.1 (in German)
- Keane, Cliff--39.1 (from Shaw) *
- Keeble, Frederick, Sir, 1870- --37.6 (filed with Granville-Barker, Harley) *
- Keedick, Lee--51.1
- Kegan Paul, Trench & Co.--39.1 (3 from Shaw)
- Kellett, Geoffrey--51.1
- Kelly, Harold--51.1
- Kelsey, Lawrence D.--51.1
- Kemp, Francis William--51.1
- Kenmore, Octavia--39.1 (from Shaw)

- Kennedy, Miss--39.1 (from Shaw)
- Kennedy, Mitchell, 1878-1950--51.1
- Kennedy, Peter--51.1
- Kennedy, William Sloane, 1850-1929--39.1 (5 from Shaw)
- Kennet, Edward Hitton Young, Baron, 1879- --51.1
- Kent, Kenneth--51.1
- Kent, Patricia--51.1
- Kenworthy, Joseph Montague, 10th Baron, *Strabolgi,* 1886-1953--55.10
- Kenyon, C. Fred (Charles Frederick), 1879-1926--39.1 (from Shaw) *
- Kenyon, Ena--51.1 (3)
- Kerr, Alfred, 1876-1948--51.1
- Keuls, Henricus Wybrandus Jacobus Maria--39.1 (from Shaw)
- Keystone Press Agency, Ltd.--51.1 (3)
- Kheiri, Mohammed Abdul Jabbar---51.1
- Kilfeather, J.B.--51.2
- King Bros. & Potter--39.1 (from Shaw)
- King, Cecil Harmsworth--51.2
- King, Elizabeth, fl. 1948--51.2
- King, George Suthie, 1878- --39.1 (2 from Shaw)
- King, Michael K.--51.2
- Kingney, Elisabeth--51.2
- Kingsley, Jack--51.2
- Kingsley, William S.--51.2
- Kingsmill, Hugh, 1889-1949--39.1 (from Shaw), 51.2 *
- Kingston, Gertrude, 1866-1937--39.1 (from Shaw), 51.2
- Kirby, Thomas Cox--55.10 (2)
- Kirk-Rea, Belle M.--51.2
- Kirkwood-Hackett (firm)--51.2 (2)
- Kirtz, Frank Groom--51.2
- Kirwan, H.N., Miss--51.2
- Kirwan, Patrick--51.2 (2)
- Kitabistan, Allahabad, India--51.2
- Kitamura, Kihachi, 1898- --39.1 (from Shaw)
- Klagmann Film, Berlin--51.2 (7)
- Klaward Erlanger, New York--51.2 (3)
- Klein, Leonard, fl. 1947--51.2
- Klicnar, Jaromír--51.2
- Knauer, Georg Andreas--51.2 (in German)
- Knebel, Herbert A.--39.1 (from Shaw) *
- Knight, George Wilson, 1897- --51.2
- Knight, Walter--51.2
- Kohn, Josef J.--51.2 (in German)
- Kokusai Tosho Taushin-Sha, Literary Agent--51.2
- Komisarjevsky, Theodore, 1882-1954--51.2 *
- Kommissarzhevskii, Fedor Fedorovitch--see Komisarjevsky, Theodore
- Korda, Alexander, Sir, 1893-1956--39.1 (2; 1 from Shaw)
- Korda International Press and Publishing Bureau--51.2
- Koretz, Paul--39.1 (from Shaw), 51.2
- Kostitch, George--51.2 (2)
- Kosuta, Justo--51.2
- Kramer, Joseph--51.2

- Krieger, Arnold, 1904-1965--51.2 (in German)
- Kroner, Friedrich--51.2 (in German) *
- Krsnamurti, Nadiga--51.2 *
- Kubanis, Ivan J.--51.2
- Kudar, J.--51.2
- Kurlan, Dermot--51.2
- Kyllmann, Otto--39.1 (2 from Shaw, 1), 51.2 (2), 55.10 (4)
- Labilliere, Paul de--55.10 (2)
- *Labour Monthly* --51.3 (2)
- The Labour Party (Great Britain)--51.3
- Labour Research Department--39.2 (from Shaw) *
- *Ladies' Home Journal* * --39.2 (from Shaw), 51.3
- The Ladies Welfare Guild--51.3
- Laing, Allan M.--39.2 (from Shaw), 51.3, 55.10
- Lalor, Agnes O'Moore--51.3
- Lamb, David C.--51.3
- Lancashire, Norman--51.3
- Lane, Anna Eichberg, d. 1927--39.2 (from Shaw) *
- Lane, John, 1854-1925--39.2 (from Shaw)
- Lang, Andrew, 1844-1912--55.10
- Lang, Theo--51.3
- Langgerth, Max--51.3 (in German)
- Langley, John, 1903- --51.3
- Langtry, Lillie, 1852-1929--51.3
- Lanier, Charles Day, 1868-1945--51.3 (2)
- Lansbury, George, 1859-1940--39.2 (from Shaw), 51.3
- Lansdown, Robert John--51.3
- LaPage International, Paris--51.3
- László (Mokrini), Berthold--51.3
- Latimer House, Ltd. Publishers--51.3
- Laufen, Karl-Maria--51.3 (in German)
- Lavery, Emmet, 1902- --39.2 (from Shaw)
- Lawler, Thomas Patrick--51.3
- Lawrence, Amy (London)--39.2 (from Shaw), 51.3
- Lawrence, Frieda von Richthofen, 1879-1956--39.2 (from Shaw)
- Lawrence, Graham & Co., London--51.3 (6)
- Lawrence, Jock--55.10
- Lawrence, T. E. (Thomas Edward), 1888-1935--39.2 (2; 1 from Shaw), 51.3, Galley Folder 10
- Laws, William--51.3
- Lawton, Mary--39.2 (from Shaw)
- Layton, Thomas Bramley, 1882- --51.3
- Layton-Franzky (firm)--51.3 (3)
- Leagrave Press, Leeton--51.5, 55.10
- League of Nations--51.4 (3)
- Leakey, James--39.2 (from Shaw)
- Leary, Bill, Jr.--51.4
- Lebedeff, Boris--39.2 (from Shaw), 51.4 (2)
- Lebedeff, Sasha Kropotkin--39.2 (from Shaw), 51.4 (4)
- Leckie, Mr.--39.2 (from Shaw) *
- Lee, A.G.--51.4
- Lee, Harry--51.4

- Lee-Mathews, William--39.3 (16 from Shaw)
- Leicester Square Theatre--51.4
- Leigh, Ivo--51.4
- Leigh, James--51.4
- Leighton-Straker Bookbinding Co., Ltd.--39.2 (from Shaw)
- Lemon, A.W.--39.2 (from Shaw) *
- Lemon, Harold--39.2 (from Shaw) *
- Levinson, Deirdre--51.4
- Levinson, Jesse--51.4
- Levy, Ernst, 1881- --51.4
- Levy, J. H.--39.2 (from Shaw) *
- Levy, Mervyn--51.4
- Lewin-Mannering, Doré--39.2 (11 from Shaw), 51.4 *
- Lewis, Cecil, 1898- --39.4 (23 from Shaw), 51.4, 55.10
- Lewis, Clementine--51.4
- Lewis, Clunn--39.2 (from Shaw)
- Lewis, Frank Robert--39.2 (from Shaw)
- Ley, J.W.T. (James William Thomas), 1879-1943--39.2 (from Shaw) *
- *Liberty* --39.5 (from Shaw)
- Librairie Stock--55.10 (in French)
- Licensed Vinter & Grocer, Dublin--51.4
- *Life* --51.4
- Lilien, Ignace, 1897-1964--39.5 (2 from Shaw), 51.4
- Limbert, Roy--39.6-7 (152 from Shaw), 51.4 (22), 55.10 (2)
- Limerick, Mona--39.5 (from Shaw)
- The Limited Editions Club, Inc., New York--51.4, 55.10
- Lincoln-Prager (Publishers) Limited--51.4
- Lindsey, Jason--51.4
- Linneit and Dunfee, Ltd.--51.4
- Lion, Antonio--51.4
- Lippson, Leif--51.4 (in German)
- Listowel, William Francis Hare, earl of, 1906- --51.4
- *Literary Review,* New York--51.4
- Little, James Stanley--40.1 (6 from Shaw)
- Little, Neil--51.4
- Little, Patrick J.--51.4
- *Liverpool Daily Post* --55.10 (3)
- Livingston, M.W.--39.5 (from Shaw)
- Lloyd, Georgia, 1913- --51.5
- Lloyd, Ray Irene--51.5
- Lockett, Alice Mary--51.5 (7)
- Lockwood, E.--51.5
- Lockwood, Margaret--51.5 *
- Lodge, Oliver Joseph, Sir, 1851-1940--51.5
- Loewenstein, Fritz Erwin, 1901- --35.4 (filed with Shaw to Cockerell, Sydney), 40.2 (83 from Shaw, 4), 51.5 (3), 55.10 (12)
- Loew's Incorporated--39.5 (from Shaw)
- Lomonossova, Raissa--51.5
- London Dialectical Society--51.5
- *London Magazine* --51.5
- Long, B., Mrs.--51.5

- Long, Frank D.--51.5
- Longmans, Green and Co.--51.5
- Lonker, C.R.--51.5
- Lonna, Ing., Jr.--51.5 (in Czech)
- Lord Chamberlain's Office, Great Britain--51.5 *
- Lord Mayor of Dublin--Galley File 9 (from Shaw)
- *Los Angeles Mirror* --51.5
- Low, Ebba--51.5 (2), 55.10
- Lowe, David, fl. 1947--51.5
- Lowe, G.B., Mrs.--51.5
- Lowe, J.--51.5
- Lowe, Mark--51.5
- Lowenback, Jan--55.10
- Lowenhaupt, W.H.--39.5 (from Shaw) *
- Lubbock, John, Sir, 1834-1913--55.10
- Lucas, Sheila--51.5
- Ludwig, Emil, 1881-1948--39.5 (from Shaw)
- Lummis, Edward William, 1867- --51.5
- Lunacy Reform Association--51.5 *
- Lundy, James--51.5
- Lunn, Hugh Kingsmill--see Kingsmill, Hugh
- Lyall, Alfred Comyn, 1835-1911--55.10
- Lyman, Howard Burbeck, 1920- --51.5
- Lynch, Garry, 1918- --51.5
- Lyons, James E. (London)--39.5 (4 from Shaw), 44.1-2 (2 filed with Richards, Grant)
- Lyttleton, Raymond Arthur--51.5 (2)
- Lytton, Madeleine--55.10
- Lytton, Neville, 1879- --51.5, 55.10
- Maas, Henry J.P.--51.6
- MacArdle, Donald Wales--51.6
- Macaulay, R.W.--51.6 (2)
- MacDermott, Norman--40.3 (from Shaw)
- Macdona, Charles--40.3 (3 from Shaw), 51.6 (4)
- Machado, Eurico Serzedello--51.6
- Mackworth, Margaret Haig Thomas, Viscountess Rhondda, 1883- --40.4 (20 from Shaw), 51.6(10), 56.1 (2) *
- *MacLeans's Magazine,* 1923--51.6
- MacManus, Desmond--40.3 (3 from Shaw), 51.6 (3), 56.1 (6) *
- Macmillan & Co.--40.3 (3 from Shaw), 51.6 (3)
- Macmillan, John Armour--40.3 (from Shaw)
- Macpherson, A.D.--51.6
- Macpherson, Jay--51.6
- Macqueen-Pope, Walter James, 1888-1960--40.3 (from Shaw) *
- Madden, Claire--40.3 (from Shaw)
- Madlener, Elaine W.--51.6
- Magazine Feature Service, Philadelphia--51.6
- Magny, Jules--40.5 (16 from Shaw)
- Mahaffy, John Pentland, 1839-1919--56.1
- Maher, Edward--51.6
- Mahon, John, fl. 1949--51.6
- Mailloux, Gertrude Ford--51.6

- Malet, Lucas, 1852-1931--56.1
- Mallet, L.T.--40.3 (from Shaw) *
- *The Malvern Gazette* --41.7 (from Shaw)
- *The Manchester Guardian* --51.6
- Mandelstam, Abraham--51.6
- Manners, J. Hartt--51.6
- Manno, Donald--51.6
- Mannock, P.L.--56.1
- Mansfield House University Settlement--51.6
- Mapleson & Co. Ltd--51.6
- Marbury, Elizabeth--40.3 (2 from Shaw), 51.6 (14)
- March, L.H.--51.6
- Marchinton, Charles M.--51.6
- Marcus, — --56.1
- Marden, Vidette M.--51.6
- Mariott, R.B.--51.6 (2)
- Marley, Olive M.--51.6
- Marr, George S.--56.1
- Marshall, Kenneth W.--51.6
- Martin, Alan--51.6
- Martin, David Basil--40.3 (from Shaw) *
- Martin, H. Gilbert--51.6
- Martin, Kingsley, 1897-1969--40.3 (from Shaw)
- Martin, Maynard--51.6
- Martin, Nora Charrington--32.5-6 (from Shaw, filed with Achurch, Janet)
- Mason, A.E.W. (Alfred Edward Woodley), 1865-1948--56.1
- Mason, Charles Welsh--see Croskey, Julian
- *The Masses* --51.6 (2)
- Massingham, Dorothy, 1889- --40.3 (6 from Shaw)
- Massingham, Will J. (Will Jeremiah), b. 1849--40.3 (3 from Shaw) *
- Massingham, William--see Massingham, Will J.
- Mastner, C.C.--51.6
- Maude, Aylmer, 1858-1938--40.3 (from Shaw), 51.6
- Maude, Cyril, 1862- --51.6 (2)
- Maung Ohn Burmese Embassy--40.3 (2; 1 from Shaw)
- Maunsel & Co.--40.3 (from Shaw), 51.6
- Mauri, Jose Miro--51.6
- Maxwell, John, Jr.--40.3 (2 from Shaw)
- Maxwell, Perriton, 1868-1947--51.6
- Maxwell, William, 1873-1957--40.6 (107 from Shaw), 51.6 (3), 56.1
- Mayne, Edith Cecilia--51.6
- McCarthy, James Remington, 1900- --51.7
- McCarthy, Lillah, 1875- --40.8 (87 from Shaw), 51.7
- McCleary, G.F. (George Frederick), b. 1867--40.7 (5 from Shaw) *
- McCleary, Hilda Cox--40.7 (2 from Shaw) *
- McClelland, Charles--51.7
- McClure, Phillips & Co.--51.7 (2)
- McCombie, Margaret--51.7
- McConnell, Mary, fl. 1949- --51.7
- McCorley, Maeve--51.7
- McCotter, C.T.--40.7 (from Shaw)

- McCoy, Natalie A.--51.7
- McEvoy, Charles, b. 1879--40.7 (4 from Shaw), 51.7 (2)
- McGrath, Raymond, 1903-1977--40.7 (from Shaw)
- McGuffie, T.H.--51.7
- McImwry, C.F.W.--51.7
- McIntosh, Henry S.--51.7 *
- McIntosh, Madge--40.7 (4 from Shaw)
- McKeag, Ernest L.--see Vane, Roland
- McKee, H. Malcolm--51.7
- McLachlan, Laurentia--40.7 (2 from Shaw)
- McLaughlin, Thomas J.--51.7
- McLaughlin, W.R.--51.7
- McNeal, Edward K.--51.7
- McNulty, Edward--40.7 (20 from Shaw), 51.7 (4)
- McPeake, J.Y.--40.7 (6 from Shaw)
- Meadmore, W.S. (William Sutton)--41.1 (from Shaw) *
- Mealand, Richard--41.1 (from Shaw)
- Medical Center Bookstore--51.7
- *Medico-Legal Journal* (New York, N.Y.)--51.7 *
- Mees, Berthe--51.7
- Megrue, — --51.7 (2)
- Meiers, Joseph I.--51.7
- Meinke, Anton--51.7
- Melantrich Publishing House (firm), Prague--51.7 (2)
- Melchett, Henry Ludwig Mond, Baron, 1898- --41.1 (from Shaw)
- Membrey, Trevor--51.7
- Mencken, H.L. (Henry Louis), 1880-1956--51.7, 56.1
- Menon, K.R.--51.7
- Mercury Theatre, New York--51.7
- Meredith, Margaret--51.7
- Merrice, H.W.--41.1 (from Shaw) *
- Merrill, Bradford--41.1 (from Shaw) *
- Messent, John--41.1 (from Shaw)
- Metcalfe, F.W.--41.1 (from Shaw)
- Methven & Co.--51.7 (2)
- Metro-Goldwyn-Mayer--51.7
- Metropole and Allied Cinemas Ltd, Theatre Royale, Dublin--51.7
- *Metropolitan* --51.7
- Mettle, Austin--51.7
- Mewes, Bernhard--51.7
- Meyerstein, Edward Harry William, 1889-1952--41.1 (from Shaw) *
- Middleton, George, 1880-1967--51.7
- *The Middlesex Hospital Journal* --41.1 (2 from Shaw) (
- Miles, Mervyn J.--51.7
- Millard, H.J.--51.7
- Miller, Ruby, 1889-1976--51.7
- Milligan, James Mason--51.7
- Mills, Ernestine Bell--56.1
- Milne, James--51.7
- Milton, William--51.7
- Milwaukee Social-Democratic Publishing Co.--51.7

- Misra, H.B.--51.7
- Missouri State Medical Association--51.7 *
- Mr. B. Iden Payne's Repertoire Co.--51.7 (2)
- Mitchell, Florence B.--51.7 (2)
- Mitchell, Rose E.--51.7
- Modern Library--52.1
- Molesworth, — --52.1
- Monahan, Michael--56.1
- Monck, Bosworth--41.1 (from Shaw) *
- Moncrieff, H.A.--41.1 (4 from Shaw) *
- Money, Leo George Chiozza, Sir, 1870-1944--52.1
- Monk, Claire--41.1 (from Shaw)
- Monk, E.A.--52.1
- Monk, William--52.1
- Monro, Harold, 1879-1932--52.1
- Montgomery, A.W.--52.1
- Montillier, Pierre--52.1
- Moore, J., Miss--41.1 (from Shaw) *
- Moore, John, 1907-1967--52.1
- Moore, Julie--41.1 (from Shaw)
- Moore, Mary Furlong, 1910- --52.1
- Moore, Robert--52.1
- Moore, W.H.--52.1
- Mordell, Albert, 1885- --52.1, 56.1 *
- Morgan, Agnes--52.1
- Morgan, Charles, 1894-1958--41.1 (from Shaw)
- Morgan, Ev. Br.--41.1 (from Shaw) *
- Morgan, Louise (*News Chronicle*)--41.1 (4 from Shaw)
- Morgan, Stewart S.--41.1 (from Shaw) *
- Morgan, Woodbine--52.1
- Morgans, J. Owen--41.1 (from Shaw)
- Morgensen, Harald--52.1 *
- Morisen, — --52.1
- Morledge-Hadfield, A.W.--52.1
- *The Morning Leader* (London, England)--41.1 (from Shaw)
- Morris, Bill--see Morris, William, 1913-
- Morris, Gwladys Evan--52.1
- Morris, May, 1862-1938--41.1 (from Shaw), 52.1 (2)
- Morris, William, 1834-1896--41.1 (from Shaw), 52.1
- Morris, William, 1913- --56.1
- Morrison, Herbert, 1888-1965--41.1 (from Shaw) *
- Morrison, M.H., Mrs.--52.1
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- The Mountain Play, CA--52.1
- Moye, Pattie--41.1 (2 from Shaw)
- Moynihan, Katherine--52.1
- Muck, Otto Heinrich--52.1 (in German)
- Mueller, Merril--52.1
- Müller, Werner--52.1
- Müller-Jürgens, Georg--52.1
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