

# Eliot Elisofon:

## An Inventory of His Papers and Photographs at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Elisofon, Eliot, 1911-1973
- Title:** Eliot Elisofon Papers and Photography Collection
- Dates:** 1930-1988, undated (bulk 1942-1973)
- Extent:** 151 document boxes (62.97 linear feet), 5 oversize boxes (osb), 1 file cabinet drawer
- Abstract:** Eliot Elisofon's career as a photojournalist, filmmaker, author, artist, and collector of primitive art and sculpture is documented by photographs, transparencies, slides, negatives, films, research material, notes, photo captions, logbooks, correspondence, agreements and other documents, drafts, proofs, tear sheets, clippings, scrapbooks, catalogs, sketchbooks and artifacts, all dating from 1933 to 1988.
- Call Number:** Photography Collection PH-00066
- Language:** English
- Access:** Open for research with the exception of Elin Elisofon's biography research files (folders 77b.7-79a.4) which require her permission to use. Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval.
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### Administrative Information

- Acquisition:** Gifts, 1992, 1998
- Processed by:** Katherine Mosley, 1999; Nicole Davis, 2012; Betsy Nitsch, 2015
- Repository:** The University of Texas at Austin, Harry Ransom Center
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## Biographical Sketch

Photographer, artist, art collector, author, and filmmaker Eliot Elisofon was born the son of immigrants Sarah and Samuel Elisofon in New York City on April 17, 1911. As a teenager, he became interested in both photography and painting. Elisofon graduated from DeWitt Clinton High School in 1929. For the next few years he worked at the New York State Workmen's Compensation Bureau while attending Fordham University at night, ultimately receiving a B.S. in 1933. Meanwhile, he continued to pursue his interest in photography, and in 1935 Elisofon, Marty Bauman, and Al Weiner opened a commercial photography studio named August and Company. As a commercial photographer, Elisofon expanded from product advertising photographs to fashion photography assignments for magazines such as *Mademoiselle* and *Vogue*. He also developed a strong interest in photography as social documentary. Elisofon's photographs documenting New York street scenes were exhibited in 1937 at the Pennsylvania Museum of Art in Philadelphia and at the Julian Levy Gallery in New York. In 1938 his work was exhibited at the East River Gallery and at the New School for Social Research, where he worked as an instructor. After showing his portfolio to the editors at *Life* magazine in 1937, Elisofon began receiving assignments from that magazine and others and decided to devote his career to photojournalism. He left the studio in 1938 to work as a freelance magazine photographer, producing photographs for magazines such as *Fortune*, *Mademoiselle*, *Vogue*, and *Glamour*. For *Life*, he also produced photographic essays on a variety of subjects, ranging from military exercises to refugees, and from actresses and plays to rural poverty in the South. In 1939 Elisofon worked as the first staff photographer for the Museum of Modern Art and became skilled at photographing works of art. He served as the president of the Photo League in 1940.

Elisofon joined the *Life* staff in 1942 as a war photographer-correspondent, and during World War II he covered the North African front, including General Patton's Tunisian campaign, as well as Sweden, Finland, Hawaii, and the surrender at Wake Island. In the post-war years he began working on large geographical photo essays in the United States and around the world. He had a special interest in Africa and became a collector of African art and an expert in that area. As a member of the Peabody Museum of Salem's 1956 expedition to the South Pacific, led by William A. Robinson, Elisofon photographed the voyage and collected artifacts from the South Sea Islands as the expedition traced the Polynesian migration route. He was appointed a Research Fellow in Primitive Art at Harvard University in 1958, and he was a member of the Harvard Peabody Museum's 1961 expedition to film tribal life in New Guinea. Elisofon remained a staff photographer for *Life* from 1942 to 1964 and then, although he also pursued freelance and commercial work, he continued to work for *Life* on a contract basis until the magazine suspended publication at the end of 1972. During those three decades Elisofon traveled more than a million miles on six continents, covering assignments on places, art, architecture, celebrities, food, and social subjects. He continued to do freelance work for *Smithsonian* magazine, *National Geographic*, *Horizon*, and other magazines until his death in 1973.

Elisofon was known for his experiments with color control, and he worked as a color consultant on the films *Moulin Rouge*, *Bell, Book and Candle*, and *The Greatest Story Ever Told*, among others. In 1965 he directed the prologue of the film *Khartoum* and a portion of *Man Builds* for National Educational Television. Elisofon was director of creative production for the ABC documentary *Africa* in 1967, and in 1972 he wrote, produced and directed a four-hour television series for Group W (Westinghouse Broadcasting Company) titled *Black African Heritage*.

Besides collecting primitive art and sculpture, other interests Elisofon pursued were cooking and painting, and he was able to take advantage of his worldwide travel as a photographer to develop all of these simultaneously. His photographs, watercolor paintings, and objects from his personal collection of primitive art have been exhibited throughout the United States and other countries.

Elisofon frequently lectured on a variety of subjects at museums, colleges and clubs around the country; topics included photography, African art, and his travels. He also wrote numerous articles and essays as well as several books, including the cookbook *Food Is a Four-Letter Word* (1948), *The Sculpture of Africa* (1958), *Color Photography* (1961), *The Nile* (1964), *Java Diary* (1969), and *Erotic Spirituality* (1971). He wrote and illustrated three of a series of Crowell-Collier's children's books showing a week in the lives of children in other countries. Elisofon contributed photographs to Joseph Campbell's edition of Heinrich Zimmer's *The Art of Indian Asia* (1955) and Arthur Knight's *The Hollywood Style* (1969), among others, and he also provided illustrations for publications by Time-Life Books, including a "Foods of the World" cookbook series.

Elisofon was married twice and had two daughters, Elin and Jill. Throughout his life Elisofon maintained a primary residence in New York City and a summer home in Maine. Elisofon died in New York City on April 7, 1973, as a result of a massive cerebral hemorrhage.

Elisofon was a founding trustee of the Museum of African Art in Washington, D.C., in 1964 and at the time of his death was a curatorial associate. He bequeathed to that museum not only his collection of African art, but also his photographs, transparencies, and film footage of Africa and its art. The museum became the National Museum of African Art and the photographs are housed in the Eliot Elisofon Photographic Archives. Before his death Elisofon also donated pieces of his African and Pacific art collection to that museum, the Museum of Primitive Art in New York, the Peabody Museum of Salem, Massachusetts, the Harvard Peabody Museum, the Metropolitan Museum, and other institutions.

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## Scope and Contents

Eliot Elisofon's career as a photojournalist, filmmaker, author, artist, and collector of primitive art and sculpture is documented by photographs, transparencies, slides, negatives, films, research material, notes, photo captions, logbooks, correspondence, agreements and other documents, drafts, proofs, tear sheets, clippings, scrapbooks, catalogs, sketchbooks and artifacts, all dating from 1933 to

1988. The archive is organized in ten series: I. Photography Files, 1933-1973, undated; II. Film and Television Projects, 1953-1973, 1986; III. Writings and Lectures, 1938-1973; IV. Artwork, 1935-1969, undated; V. Exhibitions, 1936-1986; VI. Private Art Collection, 1939-1969, undated; VII. Food Files, 1943-1969, undated; VIII. Correspondence, 1930-1973, undated; IX. About Elisofon, 1930-1985; and X. Elin Elisofon, 1976-1988, undated. Within each series material is arranged primarily in chronological order. For preservation reasons, photographic materials have been physically separated into three sets of document boxes according to format--prints and paper material, color transparencies, and black and white negatives. Oversize prints and paper material have been removed and housed in flat boxes, and glass slides are housed in a file cabinet drawer. However, the folder list keeps these materials together intellectually.

Elisofon's photography files, the first and largest series, are arranged by the date the photographs were originally taken, as much as can be determined, and not by the date they were published, since the images may have been published much later, in multiple publications, or not at all. Elisofon is remembered primarily as a photographer for *Life* magazine, as his relationship with that magazine spanned 35 years, and the collection reflects that dominance; the majority of the photographs were taken for that magazine or for Time-Life Books. Other photographs include those taken for personal reasons, for other books and publications, or for commercial assignments.

Other series relate to Elisofon's film and television projects, writings and lectures, artwork, exhibitions, art collection, food files, and correspondence. One series contains various materials about Elisofon, and another relates to his daughter Elin's work on a book and exhibition. Materials relating to films for which Elisofon served as a still photographer only are housed with the photography files, but materials relating to films for which he served in other technical capacities are located in the film series. Elisofon was a published author, and he also served as a visiting lecturer or instructor at numerous universities, museums, and clubs. Materials relating to those writings and lectures form two subseries within the Writings and Lectures series. In addition, Elisofon was an artist noted for his watercolors of nudes and flowers; his sketchbooks, as well as photographs of some of his paintings, can be found in the archive (Series IV). Materials relating to exhibitions of Elisofon's paintings are combined with items relating to exhibitions of his photographs and objects from his collection of primitive art in a single series (Series V). Other manuscripts and photographs, including records of sales and donations, relating to Elisofon's private art collection are located within their own series (Series VI). Elisofon's culinary interest is reflected throughout the collection, and recipes are located in his logbooks as well as in the Food Files series. Wherever possible, materials have been maintained in their original order, so that correspondence located with particular files remains in those files, while other similar correspondence may be found in the Correspondence series. All correspondents in the papers are listed in the Index of Correspondents at the end of this guide.

Material about Elisofon is divided into five subseries. Transcripts and clippings of interviews, published articles, and essays about Elisofon form the first subseries. Scrapbooks, primarily containing early tear sheets and clippings about Elisofon, form the second subseries. Elisofon's personal files of medical papers, financial and legal documents, address books, and the like make up the third subseries. A fourth subseries comprises personal photographs, mainly of Elisofon. The fifth subseries contains periodicals collected by Elisofon that do not contain his work. Elin Elisofon's files from her work on a biography and exhibition on her father (Series IX) conclude the collection.

Because Elisofon's daughter Elin began sorting and organizing the material before it was acquired by the Ransom Center, she is very much a part of the archive. Besides providing much of the arrangement and many titles, she produced her own notes and correspondence; these are scattered throughout the collection, although the bulk of her work files are located in the final series. Eliot's and Elin's folder titles are indicated in the folder list by single quotation marks; these titles are usually the same as the story assignment title given by *Life* magazine.

Films, a videotape, and three empty film and negative containers have been removed from the archive and are housed separately in the Ransom Center. Books and periodicals, including some issues of *Life*, have been cataloged separately with the Center's book holdings. Those items are listed as Associated Materials at the end of this finding aid. Other lists at the end of this guide include Elisofon's cover photographs, published photographs of Elisofon, and prints and negatives of Elisofon, his wives and his daughters.

### **Outline of Series**

- Series I. Photography Files, 1933-1973, undated
- Series II. Film and Television Projects, 1953-1973, 1986
- Series III. Writings and Lectures, 1938-1973
- Series IV. Artwork, 1935-1969, undated
- Series V. Exhibitions, 1936-1986
- Series VI. Private Art Collection, 1939-1969, undated
- Series VII. Food Files, 1943-1969, undated
- Series VIII. Correspondence, 1930-1973, undated
- Series IX. About Elisofon, 1930-1985, undated
- Series X. Elin Elisofon, 1976-1988, undated

### **Organization by Format Storage**

- Black and white prints, color prints, and paper material, boxes 1-80
- Oversize material, boxes 81-82
- Scrapbooks, boxes 83-85
- Color transparencies, boxes 86-133
- Black and white negatives, boxes 134-156
- Glass slides, FC 13.8

## Series Descriptions

### Series I. Photography Files, 1933-1973, undated (109 boxes)

Elisofon's photography files consist of photographs, negatives, transparencies, and paper documentation, from his early images of New York in the 1930s to his final story assignments in 1973. Significant items include Elisofon's logbooks, which are a valuable record of his travels and assignments. These notebooks contain dated captions, travel information, names and addresses, recipes, and miscellaneous jottings, including poetry and sketches by Elisofon. Among notable files are those for *LIFE* assignments, including Elisofon's first photographs published in *Life*, taken for stories on Jewish holidays and tintype street photographers. Elisofon photographed many well-known personalities during his lifetime. Among these were dancers, including Martha Graham, Anna Sokolow, and the Miriam Winslow-Foster Fitz-Simons troupe; artists, such as Julio De Diego, Marcel Duchamp, Georgia O'Keeffe, and I. Rice Pereira; sculptors, including Chaim Gross, Martin Hebdal, Robert Indiana, Henry Moore, Isamu Noguchi, Billy Rose, and William Zorach; musicians and singers, such as Sallie Blair, Maria Callas, Helen Gallagher, and Alexander Schneider; actors, actresses and other celebrities, such as Ursula Andress, Eddie Cantor, Cyd Charisse, Doris Day, Greer Garson, Richard Harris, Helen Hayes, Willie Hartack, Rita Hayworth, Audrey Hepburn, Veronica Lake, Gypsy Rose Lee, Roddy McDowall, Steve McQueen, Minnesota Fats, Kim Novak, Eddie Rickenbacker, Harold Rome, Mickey Rooney, Jane Russell, Barbara Stanwyck, Gloria Swanson, Elizabeth Taylor, Gene Tierney, and Lana Turner; and political figures, such as Harry Truman, U Thant, and Nelson Rockefeller. A *Life* story on jazz musicians featured Louis Armstrong, Nat King Cole, Dave Brubeck, Chet Baker, Duke Ellington, Ella Fitzgerald, Benny Goodman, Gene Krupa, and Charlie Parker. Numerous Hollywood celebrities, among them Natalie Wood, Charlton Heston, and Henry Fonda, were photographed in their homes for Elisofon's illustrations for Arthur Knight's book *Hollywood Style*. Elisofon photographed theatrical productions, including *Amahl and the Night Visitors*, *Compulsion*, *Mary Stuart*, *The Millionairess* (in London), *The Music Man*, *Romeo and Juliet*, *Three Penny Opera*, *Three Wishes for Jamie*, *Time and the River* (Waco, Texas), as well as the making of the films *The African Queen*, *Doctor Dolittle*, *The Greatest Story Ever Told*, *Khartoum*, *Moulin Rouge*, *She*, *The Sound of Music*, *Splendor in the Grass*, *The War Lord*, and others. Elisofon made photographic records of art and sculpture in museums all over the world, including the Victoria and Albert Museum and British Museum in London, the Musée Guimet in Paris, the Leiden Museum, the Museum of Modern Art in New York, the Shelburne Museum in Vermont, the Gilcrease Museum in Tulsa, and the Museum of International Folk Art in Santa Fe. Among Elisofon's many architectural subjects were pyramids in Teotihuacan and Juan O'Gorman's house near Mexico City, Konarak and other temples in India, the Charles Wrightsman house in Palm Beach, the New Museum in Israel, and Bali temples in Indonesia. Elisofon also photographed historically significant moments. Prior to World War II, he documented the Norfolk Naval Shipyard and training exercises at Fort Benning and Fort Knox, and

his photograph of George S. Patton was used as the first color cover of *Life*. During the war he covered the North African campaign, with much time spent in Tunisia and Casablanca, and among his subjects were Patton, Dwight D. Eisenhower, artist Fletcher Martin, Henri Giraud, and the 4th Indian Division of the 8th Army. He was also present at the surrender at Wake Island. During an assignment on South Dakota, Elisofon photographed the carving of Mount Rushmore. He documented Jawaharlal Nehru's funeral in 1964. He took photographs of celebrities participating in a rally at the Hollywood Bowl and in the 1963 Freedom March in Washington. Elisofon was well known for his geographical photo essays, and he traveled all over the world documenting places and people of other cultures. Among the locations he photographed were the South Sea Islands, the West Indies, the Atlantic coastlines of the United States and Europe, Indonesia, Japan, Egypt, India, Africa, Hawaii, Canada, South America, Israel, Mexico, and numerous areas around the United States. For "Great Sights of the World" and "Exotic Bazaars" stories he traveled to major cities around the world, photographing their best-known sights. Elisofon also was skilled at photographing food. He shot European restaurants for *Life* and for Canadian Club advertisements, foods for barbecuing, teenage cooking, cooking turtles, Christmas foods, Indian cooking, Chinese cooking, etc. For Time-Life Books' Foods of the World series he photographed in Southeast Asia, Indonesia, Russia, Poland, India, and Pakistan. Among the wide variety of cultural and human interest stories were assignments on the Olneyville Boys Club, a Chinese mural in Kansas City, Seminole Indians, the New York Rangers ice hockey team, the British royal family's visits to South Africa (1947) and the Fiji Islands (1953), the 1939 and 1963 World's Fairs in New York, fireplace styles, kitchens, fashions, cars, and toys. Elisofon documented a number of social issues; among these were the lack of playgrounds in Manhattan, a poverty-stricken rural Alabama family, the Cotton Stamp plan in Memphis, relief efforts in Ohio, and the Westchester Health Department. In 1939 he took photographs of the rural poor who had been the subjects of the Federal Writers Project book *These Are Our Lives*. Among Elisofon's advertising photographs are those for Canadian Club; for Tydol Flying A Gasoline, featuring early photographs of American Airlines; and for Soligor Lens, using the fashion model Ultra Violet. Elisofon contributed photographs for many books, including the Time-Life Foods of the World cookbook series, a Crowell-Collier series of children's books about children of other countries, and Joseph Campbell's edition of Heinrich Zimmer's *The Art of Indian Asia*. The materials in this series are arranged in chronological order by the dates on which photographs were taken, rather than by publication dates, since there were sometimes long periods of time until publication, and some stories were never published. As a result, *Life* magazine stories are roughly in order by their set, or story, number. Due to varying preservation storage requirements, photographs and paper materials are filed in one set of boxes, while negatives and transparencies are housed in separate sets of boxes. Elisofon's logbooks are housed at the end of the series. Elisofon's and his daughter Elin's labels have been transcribed and are noted in the folder list by single quotation marks; cataloger-supplied information is in brackets. Labels were transcribed from glassine negative envelopes, and those envelopes with writing or notes were retained and filed behind their associated negatives. Elisofon's roll numbers are letter-coded; an R before the roll number indicates it was taken with his Rolleiflex camera (120mm film); C, with his Contax camera (35mm); K, with Kodachrome 35mm slide film; and P, with his filmpack camera. An "X" on a particular frame or with an exposure number probably indicates that the exposure was printed. Original assignment titles, published titles, and other publication information for stories are provided in the folder list when known. Prints and negatives are black and white unless noted as color. Elisofon's prints sometimes vary from standard sizes by millimeters. The approximate sizes and, when there are more than one, the number of photographic images are provided. *Life* magazine's set, or story, numbers, are indicated where they exist; stories shot for personal reasons, for freelance purposes, or for other publications, do not have set numbers. It is probable that set numbers preceded by "LB" indicate Time-Life Books assignments. A complete list of all of Elisofon's *Life* set numbers is housed at the end of the series. Non-photographic materials in this series include tear sheets of published stories, whole issues of periodicals, photo captions,

correspondence, notes by Elisofon or his daughter, background research material, such as reports or scripts by *Life* story researchers, maps, and photocopies of prints. Captions for prints are descriptive lists of the photographs taken and sometimes are in narrative form. Photocopy and original tear sheets are not differentiated in the folder list; however, photocopies of prints are indicated as such.

### **Series II. Film and Television Projects, 1953-1973, 1986 (4.5 boxes)**

Elisofon's film and television projects, or those for which he served in a technical capacity, are represented by correspondence, agreements, notes, schedules, and similar material, and are arranged in chronological order. Elisofon directed the prologue of the film *Khartoum*, and storyboard drawings, scripts, and correspondence relating to that work are present in this series; in addition, Elisofon photographed the making of the film, so that photographs of the film's production are located in his photography files (Series I). Elisofon also directed a portion of *Man Builds: Ancient Egypt*, a film sponsored by the American Institute of Architects for National Educational Television; correspondence, Elisofon's itinerary, shooting sequences, and an award are present. Materials relating to the ABC television documentary *Africa* include prints and slides, agreements, correspondence, an itinerary, press releases, and clippings. The television documentary series *Black African Heritage*, which Elisofon wrote, produced, and directed, is well represented in the collection by schedules, agreements, correspondence, treatments, notes, research material, production budgets, receipts, camera and sound reports, cutting notes, timing reports, releases, royalty statements, and clippings. Notable among materials for projects that were never completed is a draft of James Agee's screenplay *Noa Noa*, about the life of Gauguin. Elisofon served as a special color consultant as well as a still photographer on the films *Moulin Rouge*, *Bell, Book and Candle*, and *The Greatest Story Ever Told*, and his photographs and notes from those projects are located in his photography files (Series I), along with other films for which he worked as a still photographer.

### **Series III. Writings and Lectures, 1938-1973 (7.5 boxes)**

Material relating to Elisofon's numerous lectures, articles, and books is divided into two subseries, both arranged chronologically. First, Elisofon's articles and books are primarily represented by notes, drafts, correspondence, agreements, royalty statements, and reviews. Elisofon's book *Color Photography* is further represented by proofs, advertisements and promotional information, and an interview transcript. Among papers regarding *The Nile* are a manuscript, layouts, and radio and television schedule. Original diary entries, lists and proofs of illustrations and captions, and advertisements for *Java Diary* are also present. Elisofon kept a similar diary in India, Ceylon, and Taiwan; drafts of the unpublished manuscript are present. Manuscripts for Elisofon's book of photographs of the Indian temple Konarak, titled *Erotic Spirituality*, include correspondence with Alfred A. Knopf, Inc. about the possibility of publishing the book (it was ultimately published by Macmillan), as well as captions, drafts, and jacket text. His contributions to a children's book series on children of other countries include those for Poland, Puerto Rico, and Zaire; unique items include layouts, jacket text, and model releases. Books by other authors for which Elisofon provided photographs are located in the photography files (Series I). The second subseries, relating to Elisofon's lectures and presentations to universities, clubs, and museums, includes typescripts, clippings, correspondence, newsletters, advertisements, press releases, invitations, and programs. Among noteworthy lectures are Elisofon's early "History of Photography" lecture, with glass slides he used in his presentation; his acceptance speech for an award given to Margaret Bourke-White; and "Photography and Art," the 1950 Trowbridge lecture at Yale University. Elisofon's lectures accompanying showings of his documentary *Black African Heritage* and his presentations on behalf of *Life* for its advertising clients are also documented in the series.

### **Series IV. Artwork, 1935-1969, undated (2.5 boxes)**

Elisofon was a noted painter, working primarily in watercolor, and his early sketchbooks are present



in the collection. In addition, photographs of some of Elisofon's artwork are present, as are two slides of Elisofon's art studio; these images are arranged chronologically following the sketchbooks. Information regarding sales and donations of paintings may be found at the end of the series. Additional material about Elisofon's art is located with items relating to exhibitions (Series V).

### **Series V. Exhibitions, 1936-1986 (2 boxes)**

Elisofon's photographs, paintings, and collection of primitive art were exhibited throughout the United States and in other countries; those exhibitions are represented chronologically by photographs and negatives, schedules, lists of items exhibited, agreements, correspondence, clippings, press releases, and catalogs. Of Elisofon's numerous exhibitions, several are particularly noteworthy due to the extent or kind of material found about them in the collection. "Tunisian Triumph," an exhibition of Elisofon's photographs taken in North Africa during World War II, toured to eleven museums, including the Museum of Modern Art. Negatives and an installation list are among other items from that show. "An American's View of the Nordic Countries" was an exhibition of both photographs and watercolors that was shown in Stockholm, Gothenberg, and Malmö. Its exhibit catalog and a list of watercolors are present in the collection. Contact sheets, correspondence, and text by Ralph Pomeroy provide information on an exhibition of photographs and sculpture titled "Understanding African Sculpture" organized by Elisofon at the Art Institute of Chicago; that exhibition also circulated to other institutions, including the Museum of Modern Art. A touring photo exhibition on "Nine Indian Temples" is represented by prints, loan agreements, and captions by Joseph Campbell. Elisofon curated an exhibition of "Masterpieces of Primitive Art," displaying artifacts from Harvard's Peabody Museum and other collections, and his correspondence, a typescript of the catalog text, the catalog, and a transcript of the television program "Invitation to Art" represent that project. "African Art of the Dogon: The Lester Wunderman Collection," which used film, slides, and photographs by Elisofon, was sponsored by the International Exhibitions Foundation and toured to numerous cities throughout the United States. It is well represented by correspondence, agreements, invoices, a list of photographs, and catalog text, among other items. Photographs of "The Nile" were exhibited at numerous museums from 1964 to 1967 under the sponsorship of the Smithsonian Traveling Exhibition Services. Elisofon's watercolor paintings were particularly well-received in Japan, where they were shown at the Gekkoso Gallery and used as designs for postal cards and scarves. "Tribute to Africa" was a posthumous exhibition at the Museum of African Art in 1974, and it featured Elisofon's photographs, slides, films, and sculpture.

### **Series VI. Private Art Collection, 1939-1969, undated (1 box)**

Elisofon collected artwork and sculpture wherever he traveled, and he developed a significant collection of primitive art. He donated many pieces to museums, particularly Harvard University's Peabody Museum and the Peabody Museum of Salem, and he also sold some items. Files regarding donations and sales include images of the art objects, receipts, lists of objects, appraisals, and correspondence. Elisofon's photographs of objects from his personal collection form the bulk of the series.

### **Series VII. Food Files, 1943-1969, undated (.5 box)**

Elisofon's culinary interest is primarily represented by recipes he created or gathered, and by menus he collected. Material regarding Elisofon's 1948 cookbook, *Food Is a Four-Letter Word*, is located in Series III, along with other books by Elisofon.

### **Series VIII. Correspondence, 1930-1973, undated (6 boxes)**

Most of Elisofon's correspondence is filed chronologically as "General Correspondence." Other correspondence files include his memos containing story suggestions; requests and invoices for copies of Elisofon's photographs, primarily for use in publications; correspondence regarding

reprints or sales by *Life* of Elisofon photographs; and correspondence and lists regarding books sent to friends and relatives as gifts. Additional correspondence concerning Elisofon's photography assignments has been maintained in its original location within the photography files (Series I). All correspondents in the archive are listed in the Index of Correspondents.

### **Series IX. About Elisofon, 1930-1985, undated (5.5 boxes, 5 scrapbooks)**

Material about Elisofon is divided into five subseries. Interviews, articles, and essays are represented in the first subseries by photographs, correspondence, transcripts of radio and television interviews, clippings, proofs, and obituaries. The second subseries consists of five scrapbooks containing tear sheets, clippings, and memorabilia, primarily dating from 1937 to 1941. A scrapbook from Elisofon's work on the film *Khartoum* is also present. The third subseries contains Elisofon's personal files; among these are files of addresses, resumes, biographical information for *Life*, medical papers, financial and other documents, *Life* staff policies and contracts, equipment lists, records of awards and appointments, and files on the Peabody Museum and the Museum of African Art, as well as organizations of which Elisofon was a member. The fourth subseries comprises personal photographs, primarily of Elisofon; these are arranged by decade and also include negatives and transparencies. Photographs of Elisofon's apartments, showing his personal art collection, are also present. The final subseries consists of periodicals collected by Elisofon that did not contain his work. The majority of magazines are issues of *Life* dating from 1936 to 1972, but also present are copies of *American Photographer*, *Friday*, and *Signal*, among other titles. These are arranged alphabetically by title and chronologically within each title.

### **Series X. Elin Elisofon, 1976-1988, undated (3.5 boxes)**

Elin Elisofon's work on her father's archive is reflected in the final series of the collection. Her unpublished biography of Eliot Elisofon is represented by proposals, synopses, research, and drafts; access to this material requires permission from Elin Elisofon. Files from her work on an exhibition of her father's work are also present. Her files about her father's papers include exploration of potential ways to administer the collection, with research on picture agencies and compact discs, as well as correspondence about copyright and requests for use of photographs. Elin Elisofon's fundraising efforts in support of the biography and the exhibition are documented as well.

## **Separated Material**

The following film recordings have been removed from the archive and are cataloged separately with the Center's film collection:

16mm film:

- 'Reel 2-Murchison Falls from below, and Nile animals,' one reel, undated
- 'Color Clips- South Seas,' two reels, undated
- 'COA 11445, *Time*--Elisofon, Reel 2, Orig. Kodak,' one reel, 20 Jan. 1960
- 'Elisofon Material- Out Takes and Allan Grant Exposure Test, Dave Cazalet, 333 W. 52nd St.,' one reel, undated
- 'Truman Announcement, Sept. 1955,' (actually South Seas, possibly *Varua* voyage), two reels, undated (1956), labeled 'Time & Life Mag.- Orig.-R-1, Edge#-A0000 to A0736,' and 'Time & Life Mag.- Orig.-R-2, Edge#-A0740 to

41422.' Each is additionally labelled '7 Rolls, Orig. Koda, W-8969'

- 'Lester Cowan, Room 444, Chrysler Bldg,' (Unidentified boat/water scenes, possibly South Seas *Varua* voyage), one reel, (1956)
- 'Great Adv.,' (possibly South Seas, *Varua* voyage), one reel spliced in two, (1956)
- '*Black African Heritage*,' five reels, labeled 'No. 1, OK,' 'No. 2, OK,' 'Niger-Part II,' 'No. 3, Show III,' 'Four,' (1970-71)

Videocassette:

- "'African Sculpture: Glorious Past," 26 April 1970, "African Sculpture: Dynamic Expression," 3 May 1970,' one videocassette, undated

The following books and periodicals have been removed from the archive and are cataloged separately with the Center's book collection:

Books and other publications:

- *1956 Color Photography Annual*. New York: Ziff-Davis Publishing Co., 1956. (with Elisofon's name engraved on cover)
- Aksharajna (G. R. Subbaramayya). *Sri Ramana: The Sage of Arunagiri*. Tiruvannamalai: Sri Ramanasramam, 1948
- Carroll, John S. *Photography with the Graflex "22"*. New York: Morgan & Lester, 1954. Inscribed to Elisofon by author: "To my very dear friend and colleague, Eliot Elisofon, who remembers when.....John S. Carroll, June 1954."
- Collier, Richard, editor. *World War II: The War in the Desert*. Alexandria, Va.: Time-Life Books, Inc., 1967.
- *Commence Shooting! A Navy Manual on War Photography*, 1942.
- Deschin, Jacob. *35 mm Photography*. San Francisco: Camera Craft Publishing Company, 1953.
- Elisofon, Eliot. *A Week in Agata's World: Poland*. London: Crowell-Collier Press, 1970.
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- *Who's Who in Foreign Correspondence 1956-1957*, New York: Overseas Press Club of America, Inc

The following items have been removed from the archive and are cataloged separately with the Center's Personal Effects files:

- One green metal negative file drawer (was one of seven)
  - One cardboard box labeled 'Contax '39 Rolls' 'Assorted' ' and containing 47 labeled film cannisters
  - One metal 35mm humidor file chest containing 56 labeled cannisters, with cardboard list of titles
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**Series I. Photography Files, 1933-1973, undated**

First Camera,' [Camera case, strap, and Veri film pack], 3 x 4' contact print, [Jan. 1933]	<b>Container</b> 1.1
[Elisofon Negative Album], early photographs of family and others	
2 x 3" neg. (74 exp.)	<b>Container</b> 134.1
Empty album	<b>Container</b> 1.2
'Early Commercial Photos,' 'Still Lifes at August & Company,' 9 1/2 x 7 3/8," 8 x 10" (2 exp.), 5 x 6", 4 x 4", 5 x 7" (5 exposures), 5 x 5", and 5 x 8" (4 exp.) prints	<b>Container</b> 1.3
The Story of Barbara, Mademoiselle, Dec. 1936, tear sheets	<b>Container</b> 1.4
'Documentary- Experimental Fashion,' 'RM; RM with Steel Door and Gloves; Rowboats; Fence; Brick Wall; Bldg. front excav; Locks; RM Legs; Full RM; BB and RM,' Minicam photography, vol. 5, no. 8, April 1942, 3x4 neg. (38 exp.) (See also folder 86.4)	<b>Container</b> 134.2
'Documentary- Junk Shops,' 'Junk Shop with Kids; Junk Shop #5- Sex Madness; Abstract Junk Shop- New Oliver St., N.Y.; Modern Junk Shop; Junk Dealer; Scroll Shadow'	
3x4 neg. (9 exp.), 1937-1938	<b>Container</b> 134.3
3-1/4 x 4" glass lantern slides (2 exp.), 1937-1938	<b>Container</b> FC 13.8
'Documentary- Notaries,' [1938]	
'Notary and Wigs,' 'Notary and Travel Agency- 38 Canal St.,' 'Notary Plumber and Plumber,' 'Notary and Pawnbroker,' 3x4 neg. (6 exp.), Aug. 1938, undated	<b>Container</b> 134.4
'Documentary Series on New York Windows,' [1937-1938]	
'Alka Seltzer Window,' 3x4 neg., undated	<b>Container</b> 134.5
'Beauty Shop Window'	
3x4 contact print, undated	<b>Container</b> 1.5
3x4 neg., undated	<b>Container</b> 134.6
'Bicycle Window,' 3x4 neg. (2 exp.), undated	<b>Container</b> 134.7
'Blower Fans, 14 Lestor Place,' 3x4 neg., undated	<b>Container</b> 134.8

'Bonwit Teller Window,' 3x4 neg., 16 Jan. 1938	<b>Container</b> 134.9
'Bottle Window'	
3x4 contact print, undated	<b>Container</b> 1.6
3x4 neg. (2 exp.), undated	<b>Container</b> 134.1
'Bottles and Christ,' 3x4 neg., undated	<b>Container</b> 134.11
'Clothing and Stuffed Dog Window,' 3x4 neg. (6 exp.), undated	<b>Container</b> 134.12
'Essex St. Brassieres near Delancey, Sig Klein's Fat Men's Shop, Sumner Healy 57 3 Ave.'	
3x4 contact prints (2 exp.), undated	<b>Container</b> 1.7
3x4 neg. (4 exp.), undated	<b>Container</b> 134.13
'Fire Sale, 483 2 Ave.'	
3x4 contact print, undated	<b>Container</b> 1.8
3x4 neg. (2 exp.), undated	<b>Container</b> 134.14
'Gas Ranges and Loew's Sign, 19 Jefferson St.,' 3x4 neg., 10 Jan. 1938	<b>Container</b> 134.15
'Goldberg's Window,' 3x4 neg., undated	<b>Container</b> 134.16
'Hat and Figurine, 219 47' 3x4 neg. (2 exp.), undated	<b>Container</b> 134.17
'Hat Window,' 3x4 neg. (3 exp.), undated	<b>Container</b> 134.18
'Jackson St. Boys (with wagon)- on old bldg. stoop, 358 Front St.,' 3x4 neg. (2 exp.), Aug. 1938	<b>Container</b> 134.19
'Jewish Theatr. Window, 138 2 Ave.' 3x4 neg. (2 exp.), undated	<b>Container</b> 134.2
'Kids on Stoop- Condemned House, 219 E. 46 St., All 12 years of age, all live on 46 St.,' 3x4 neg. (2 exp.), Aug. 1938	<b>Container</b> 134.21
'Mattress Window,' 3x4 neg. (2 exp.), undated	<b>Container</b> 134.22
'Santa- Theatre Display- Art Theatrical Costume Co., 138 2 Ave.'	

3x4 contact print, undated	<b>Container 1.9</b>
3x4 neg. (2 exp.), undated	<b>Container 134.23</b>
'Santa in Window,' 3x4 neg. (2 exp.), undated	<b>Container 134.24</b>
'Savoy Calendar Co.,' 3x4 neg. (2 exp.), undated	<b>Container 134.25</b>
'Sloan'	
3x4 neg., undated	<b>Container 134.26</b>
3-1/4" x 4" glass lantern slide, undated	<b>Container PH FC 13.8</b>
'Soda and Dentist Window,' 3x4 neg. (3 exp.), undated	<b>Container 134.27</b>
'Tire Window,' 3x4 neg., undated	<b>Container 134.28</b>
'Truss Window [with drawing of cropped print],' 3x4 neg. (3 exp.), undated	<b>Container 134.29</b>
'Waldorf Studios Window,' 3x4 neg., undated	<b>Container 134.3</b>
'Wanamaker Windows,' 3x4 neg. (3 exp.), 1937	<b>Container 134.31</b>
'Documentary- Manhattan Scenes,' [1937-1938]	
'Acme,' 3x4 neg. (3 exp.), undated	<b>Container 134.32</b>
'Antique Shop, 53 St.- 6 & 7 Ave.,' 3x4 neg. (2 exp.), undated	<b>Container 134.33</b>
'Barber Shop, 483 2 Ave.,' 483 2nd Avenue, Scribner's, April [1938]; Photo Arts Monthly, Sept. 1938, 3x4 neg. (2 exp.), 19 Dec. 1937	<b>Container 134.34</b>
'Barber Shop, Dentist, and Travel Bureau, 1st Mks Pl.'	
3x4 contact print, 5 Nov. 1937	<b>Container 1.1</b>
3x4 neg. (3 exp.), 5 Nov. 1937	<b>Container 134.35</b>
'Barber Shop and Books, 76 3 Ave.,' 3x4 neg., undated	<b>Container 134.36</b>



'Barber Shop Photage, Lisbon, Mass.,' 3x4 neg. (2 exp.), undated	<b>Container</b> 134.37
'Bed Bug Sign,' 3x4 neg., undated	<b>Container</b> 134.38
'Bricks and Figure,' 3x4 neg., undated	<b>Container</b> 134.39
'Bricks and Sheet Iron,' 3x4 neg., undated	<b>Container</b> 134.4
'Bricks and Tanks, East Side Ruins,' 3x4 neg., undated	<b>Container</b> 134.41
'Brooklyn Warehouse,' 3x4 neg. (2 exp.), undated	<b>Container</b> 134.42
'Bums, 288 South St.,' 3x4 neg. (2 exp.), 10 Jan. [1938]	<b>Container</b> 134.43
'Butcher at Work- Joseph Strunk, Emil Charreté, 1027 1st Ave.,' 3x4 neg., undated	<b>Container</b> 134.44
'Civic Rep. Demol,' 3x4 neg. (5 exp.), undated	<b>Container</b> 134.45
'6th Ave. Subway- John Spiva, Concrete Laborer, 1029 Boston Rd.- Brk.,' 3x4 neg. (3 exp.), 7 March 1938	<b>Container</b> 134.46
'Construction- 7th St. (38 E. 7 St.),' 3x4 neg. (3 exp.), 6 Feb. 1938	<b>Container</b> 134.47
'Construction Tools- E. R[iver] Drive - 130,' 3x4 neg. (2 exp.), 27 March 1938	<b>Container</b> 134.48
'Corner Building, Scammel and Cherry Sts.,' 3x4 neg., 10 Jan. [1938]	<b>Container</b> 134.49
'Cow in Window- Tobias Fischer & Co., 71 W. 45,' 3x4 neg., undated	<b>Container</b> 134.50
'Crane- E. River Drive,' 3x4 neg. (2 exp.), undated	<b>Container</b> 134.51
'Father Flynn and Broadway [Father Duffy statue],' 3x4 neg. (3 exp.), undated	<b>Container</b> 134.52
'Fire Escape Abstraction,' 3x4 neg. (2 exp.), undated	<b>Container</b> 134.53

'Our Fire Escape Garden,' 3x4 neg., June 1938	<b>Container</b> 134.54
'Flag Raising- Manhattan Storage- Legion Convention,' 3x4 neg., 1937	<b>Container</b> 134.55
'Flats Fixed'	
3x4 neg. (3 exp.), undated	<b>Container</b> 134.56
3x4 color transparency, undated	<b>Container</b> 86.1
'Flower Pot and Clothesline, 16 E. 7 St.,' 3x4 neg., undated	<b>Container</b> 134.57
'Gas Tower, 14 St.- 1 figure moved,' 3x4 neg. (2 exp.), June 1938	<b>Container</b> 134.58
'E. 7th St. Gothic,' 3x4 neg., undated	<b>Container</b> 134.59
'Hippodrome- Anti-War Rally, Soc. Party,' 3x4 neg. (2 exp.), undated	<b>Container</b> 134.6
'Sleeping Hobo- grass and danger sign, 14 St.- E. R[iver] Drive,' 3x4 neg. (2 exp.), June 1938	<b>Container</b> 134.61
'Key- 400 E. 9 St.'	
3x4 neg. (3 exp.), undated	<b>Container</b> 134.62
3x4 color transparency, undated	<b>Container</b> 86.2
'Keys and Two Men,' 3x4 neg. (4 exp.), undated	<b>Container</b> 134.63
'Klein Shoe and Cranes, 6th Ave & 47th St.,' 3x4 neg. (6 exp.), 15 Feb. 1938	<b>Container</b> 134.64
'Knick Village,' 3x4 neg., undated	<b>Container</b> 134.65
'6th Ave. L Station, 50 St.,' 3x4 neg. (4 exp.), undated	<b>Container</b> 134.66
'Dentist [signs]- 3rd Ave. L Stairs,' Third Avenue L, Coronet, Aug. 1940	
3x4 neg. (3 exp.); 4x5 copy neg., Oct. 1937	<b>Container</b> 134.67

3-1/4" x 4" glass lantern slide, Oct. 1937	<b>Container PH FC</b> 13.8
'Ladders Under Manhattan Bridge,' Photo Art Monthly, Sept. 1938, 3x4 neg. (2 exp.), 10 Jan. 1938	<b>Container</b> 134.68
'Lady Sewing, Central Park,' 3x4 neg. (3 exp.), 16 Aug. 1938	<b>Container</b> 134.69
'Lamp Post- W. 14 St.,' 3x4 neg., 27 March 1938	<b>Container</b> 135.1
'7 St. Laundry and Tailor,' 3x4 neg. (3 exp.), undated	<b>Container</b> 135.2
'Stephen Colosi, 19 mos., Lido Tavern Mural, 437 E. 14 St.,' 3x4 neg. (3 exp.), undated	<b>Container</b> 135.3
'Lot at 187 Ave. C,' 3x4 neg., undated	<b>Container</b> 135.4
'Manure Barge,' 3x4 neg., undated	<b>Container</b> 135.5
'News Building,' 3x4 neg., undated	<b>Container</b> 135.6
'Noses and Pencil'	
3x4 contact print (4 exp.), undated	<b>Container</b> 1.11
3x4 neg. (6 exp.), undated	<b>Container</b> 135.7
'Optometrist- Hirshfield, 139 3 Ave.'	
3x4 contact print, undated	<b>Container</b> 1.12
3x4 neg. (2 exp.), undated	<b>Container</b> 135.8
'32 St. Pier and Emp[ire] State [Building],' 3x4 neg. (1 exp.), 9 Dec. 1937	<b>Container</b> 135.9
'Poultry Market Front,' 3x4 neg., undated	<b>Container</b> 135.1
'Radio City,' '#1242,' 3x4 neg. (4 exp.), undated	<b>Container</b> 135.11
'Nicholas Rokocz and Dog, 602 E. 11 St.,' 3x4 neg. (4 exp.), undated	<b>Container</b> 135.12
'Sea Cow- City Dump- Scows and Pier,' 3x4 neg., 19 Dec. 1937	<b>Container</b> 135.13

'Old Wooden Sewer and New Concrete, 3 St. and E R[iver],'	3x4 neg. (2 exp.), 9 June 1938	<b>Container</b> 135.14
'Shoe,'	3x4 neg., undated	<b>Container</b> 135.15
'Shoe and Crane'		
	3x4 neg., undated	<b>Container</b> 135.16
	3-1/4" x 4" glass lantern slide, undated	<b>Container</b> PH FC 13.8
'Filippo Marandolo [Shoe] Shine- lives at 406 E. 9 St. shine n.w. corner 1 St and 2 Ave.,'	3x4 neg. (4 exp.), undated	<b>Container</b> 135.17
'Sidewalk Drawing'		
	3x4 neg. (3 exp.), 2 May 1938	<b>Container</b> 135.18
	3-1/4" x 4" glass lantern slide, 2 May 1938	<b>Container</b> PH FC 13.8
'Structure and Man, E R[iver Drive]- 32 St.,' 'Under Bridge,'	3x4 neg. (2 exp.), 19 Dec. 1937	<b>Container</b> 135.19
'Subway Lamp Post, 13 St. and 6 Ave.,'	3x4 neg. (2 exp.), 18 March 1938	<b>Container</b> 135.2
'Sweet Potato Merchant, Ave. A,'	3x4 neg. (3 exp.), 30 Oct. 1938	<b>Container</b> 135.21
'Umbrella and Arrow,'	3x4 neg. (2 exp.), undated	<b>Container</b> 135.22
'Wash Line and Buildings,'	3x4 neg., undated	<b>Container</b> 135.23
'WPA Hut Interior,'	3x4 neg., undated	<b>Container</b> 135.24
'Wigs' [A. Rauch wigs and masks sign],	5x7 color transparencies (6 exp.), undated	<b>Container</b> 86.3
'Documentary- Playgrounds', "Playgrounds for Manhattan," U.S. Camera, Issue No. 9, May 1940; Coronet, Aug. 1940; Minicam Photography, Vol. 5, no. 8, April 1942; Better Times: The New York Social Work Review, vol. xx, no. 37, and 28 April and 9 June 1939; Survey Graphic, Feb. 1940		

'Alfred Lantz, Daniel Hamnett,' 3x4 neg. (2 exp.), undated	<b>Container</b> 135.25
'Billy Seitz, 7, on Log- E. River Drive Logs,' 3x4 neg. (6 exp.), 18 June 1938	<b>Container</b> 135.26
'Card Players- 7 St.- E R[iver] D[rive],' 3x4 neg.; 4x5 copy neg. June 1938	<b>Container</b> 135.27
'E. 14 St. and Ave. A- Fire Hydrant,' 3x4 neg. (3 exp.), undated	<b>Container</b> 135.28
'Fire Scene [Children playing Cowboys and Indians],' 3x4 neg. (5 exp.), 31 July 1938	<b>Container</b> 135.29
'Forms,' 3x4 neg. (2 exp.), undated	<b>Container</b> 135.3
'Gas Tanks and Kids,' 3x4 neg., undated	<b>Container</b> 135.31
'[Gas Tanks and Kids, Mavis, off East River Drive]', 16 color slides, '1941' [1938-1939?] (See also folder 134.2, 'Experimental Fashion')	<b>Container</b> 86.4
'Getting Water from Horse Trough, Jackson St. Park,' 3x4 neg. (2 exp.), Aug. 1938	<b>Container</b> 135.32
'John Spellka, [of] 607 E. 11, 7 years, with young boy [at] E. 11 St. Lot,' 3x4 neg., undated	<b>Container</b> 135.33
'Jungle- one kid, lots of kids- John Bendick, 7 years, Playground, E. 12 St. Ave. A & B,' 3x4 neg. (2 exp.), 30 Oct. 1938	<b>Container</b> 135.34
'5 Kids- E. R[iver] Drive,' [East River Sandpile], 3x4 neg., undated	<b>Container</b> 135.35
'4 Kids- Bill Sitz, Isadore Gittleman, Irving Gold, John Molnar, 7 St.- E. R[iver] D[rive], Water Boy,' 3x4 neg. (3 exp.), June 1938	<b>Container</b> 135.36
'Kids and Background, 49 St.- 10 1 Ave.,' 3x4 neg. (2 exp.), undated	<b>Container</b> 135.37
'Kids- Hole in Fenced-in Lot on E. 46 St.,' 3x4 neg., undated	<b>Container</b> 135.38
'Modern Building and Slum Kids, 235 E. 46 St.,' 3x4 neg. (2 exp.), Aug. 1938	<b>Container</b> 135.39
'Peggy Adams,' 3x4 neg. (4 exp.), undated	<b>Container</b> 135.4

'Playground- East Side, 14 St. E. River,' 3x4 neg. (2 exp.), undated	<b>Container</b> 135.41
'Prusak in Pipes,' 3x4 neg. (2 exp.), undated	<b>Container</b> 135.42
'Rosie and Theresa Loriz, 5 and 7 years, [of] 606 E. 11 St., [at] Lot on E. 11 St.,' 3x4 neg., 30 Oct. 1938	<b>Container</b> 135.43
'Swimming off Dock, East River Jackson St.,' 3x4 neg. (3 exp.), Aug. 1938	<b>Container</b> 135.44
'Tarantella [Tarantilla?]- E. 12 St. Playground,' 3x4 neg. (2 exp.), 30 Oct. 1938	<b>Container</b> 135.45
'[Chesters'] Zunbarg Ice Skater- Al Levine [of] 57 Westmaster Rd.,' 3x4 neg. (2 exp.), 2 Jan. 1938	<b>Container</b> 135.46
'Extras,' 35mm neg. (22 exp.), 3x4 neg. (11 exp.), 4x5 copy neg., undated	<b>Container</b> 135.47
Photocopy prints (2), tear sheets, whole issue of U.S. Camera	<b>Container</b> 1.13, 82.1
 'Documentary- Afield,' 1937-1938	
'Abstract Cubes- New Jersey- Wrecked Plant'	
3x4 contact prints (2 exp.), undated	<b>Container</b> 1.14
3x4 neg. (2 exp.), undated	<b>Container</b> 135.48
'Barber- Interior- Lake Placid,' 3x4 neg. (2 exp.), undated	<b>Container</b> 135.49
'Beach Stock,' 3x4 neg. (4 exp.), undated	<b>Container</b> 135.5
'Boy on Bicycle, Keene, N.Y.,' 3x4 neg., 1937	<b>Container</b> 135.51
'Boys in Front of House,' 3-1/4" x 4" glass lantern slide, undated	<b>Container</b> PH FC 13.8
'Breezy Point Beach,' 3x4 neg., 1937	<b>Container</b> 135.52
'Burned House Interior, Katz, Lake Hopatcong,' 'Brick Shell and Interior,' 'Herbert- Brick Shell' [Man and building ruin]	
3x4 neg. (5 exp.), undated	<b>Container</b> 135.53

3x4 color transparency, undated	<b>Container</b> 86.5
'Chicken Coop- [Chesters] Zunbarg,' 3x4 neg., undated	<b>Container</b> 135.54
'Christ,' 3x4 neg., undated	<b>Container</b> 135.55
'Furniture and Undertaking,' 3x4 neg., undated	<b>Container</b> 135.56
'Hann's 666- Chester, N.Y.,' 3x4 neg. (3 exp.), undated	<b>Container</b> 135.57
'Levbourne Hotel, Woodbourne, Sullivan County, N.Y.: Deserted Farm House and Orchard Adjoin Hotel, Barn and Hotel, Dead Skunk, Levbourne Barn Side, Woodbourne Barn with Signs'	
3x4 contact print, 30 April 1938	<b>Container</b> 1.15
3x4 neg. (8 exp.), 30 April 1938	<b>Container</b> 135.58
'New England Architectural Horrors,' 3x4 neg. (9 exp.), undated	<b>Container</b> 135.59
'Pond with No Drowning of Animals, Lake Hopatcong,' 3x4 neg. (2 exp.), 16 July 1938	<b>Container</b> 135.6
'Shell of House,' 3x4 neg., undated	<b>Container</b> 135.61
'Snow Landscape, Sullivan County,' 3x4 neg., 1937	<b>Container</b> 135.62
'Train and Gravel Pile, Beacon, [Mass.],' Obsolete Train and Sand Piles, Photo Art Monthly, Sept. 1938	
3x4 contact print, undated	<b>Container</b> 1.16
3x4 neg. (2 exp.), undated	<b>Container</b> 135.63
Whole issue of Photo Art Monthly	<b>Container</b> 1.17
'Zunbarg,' 3x4 neg. (4 exp.), undated	<b>Container</b> 135.64
'Documentary- Photage,' 1937-1939	
'American' [Unidentified man], 3x4 neg., undated	<b>Container</b> 136.1
'Breezy Point- Two Fences,' 3x4 neg., undated	<b>Container</b> 136.2

'Bum and Gas Tanks, 14 St.- E. River Drive,' 3x4 neg. (2 exp.), June 1938	<b>Container</b> 136.3
'B[ron]x Cable,' 3x4 neg., undated	<b>Container</b> 136.4
'Church and Chicken,' 3x4 neg. (3 exp.), undated	<b>Container</b> 136.5
'South Carolina- Cypress Gardens, S.C.,' 3x4 neg., undated	<b>Container</b> 136.6
'Footprint and Sand,' 3x4 neg., undated	<b>Container</b> 136.7
'Geometric Forms- Vertical and Grass,' 3x4 neg. (2 exp.), undated	<b>Container</b> 136.8
'Hairy Cap Moss, Lichens, Dry Grass, etc.,' 'Hairy Cap Moss, Piece of Wood, Dried Bracken- [Chesters] Zunbarg,' 3x4 neg. (2 exp.), 30 April -1 May 1938	<b>Container</b> 136.9
'Horizontal- Log and Moss Box, Butter Cups, [at] Van Dyke's,' 'Log and Moss Box- Vertical- Butter Cups - [at] Van Dyke's,' 'Stool on Lawn [at] Van Dyke's,' 3x4 neg. (3 exp.), 5 June 1938	<b>Container</b> 136.1
'House at Keene, N.Y.,' 3x4 neg. (4 exp.), 1937	<b>Container</b> 136.11
'Hudson River Stone Corp. Quarry,' 3x4 neg., undated	<b>Container</b> 136.12
'L. I. City,' 3x4 neg., undated	<b>Container</b> 136.13
'Pigeon on "Keep Off"- CP Arsenal,' 3x4 neg. (2 exp.), 23 April 1938	<b>Container</b> 136.14
'Plandome- LI,' 3x4 neg., undated	<b>Container</b> 136.15
'Pool figure- Cimbalo Estate - Croton,' 'Statue Back View,' 3x4 neg. (3 exp.), 30 Jan. 1938	<b>Container</b> 136.16
'Porch and Quaker Lace'	
3x4 neg. (10 exp.), undated	<b>Container</b> 136.17
3-1/4" x 4" glass lantern slide, undated	<b>Container</b> PH FC 13.8
'Spring #1- Notes on Spring Peepers and Leaves,' 3x4 neg. (2 exp.), 30 April 1938	<b>Container</b> 136.18



'Square Form and Kids,' '[Sewer] form- William Reilly, 9 years, [of] 58 St.- Mks. Pl., [taken at] E. River Drive- 4 St.,' 3x4 neg. (9 exp.), undated	<b>Container</b> 136.19
'Windmill,' 3x4 neg. (4 exp.), undated	<b>Container</b> 136.2
'General- Extras,' 3x4 neg. (24 exp.), undated	<b>Container</b> 136.21
'Documentary- Provincetown,' 1937	
'Artist on Dock,' 'Artist on Beach,' 'Artist Sketching Boy,' 3x4 neg. (5 exp.), 1937	<b>Container</b> 136.22
'Boat and Car,' 3x4 neg., 1937	<b>Container</b> 136.23
'Book Shop; Beauty Shop; Tailor; Church,' 3x4 neg. (7 exp.), 1937	<b>Container</b> 136.24
'Cape Cod Garage,' 3x4 neg. (3 exp.), undated	<b>Container</b> 136.25
'Dock- No Trespassing Sign'	
3x4 contact print, 1937	<b>Container</b> 1.18
3x4 neg. (2 exp.), 1937	<b>Container</b> 136.26
'Madam Zelma's Daughter, Rose,' 3x4 neg., Photo Art Monthly, Sept. 1938	<b>Container</b> 136.27
'Pushcarts [Peanut vendor] and House,' 3x4 neg. (3 exp.), undated	<b>Container</b> 136.28
'Documentary- Truro, Massachusetts,' 1938	
'Boston Harbor- Boat, Approaching Storm,' 3x4 neg., 25 June 1938	<b>Container</b> 136.29
'Church Steeple, South Truro, Mass.,' 3x4 neg., 30 June 1938	<b>Container</b> 136.3
'Pop DeLuze,' 'DeLuze Shed and Outhouse,' 'DeLuze Shed and Pigsty'	
3x4 contact prints (2 exp.), 2 July 1938	<b>Container</b> 1.19
3x4 neg. (7 exp.), 2 July 1938	<b>Container</b> 136.31

'Church at South Truro and Clouds- De Luze,' 'Steeple and Rooster- Protestant Church - Truro,' 'Sunset on Hills- House, 1 White House, Truro,' 3x4 neg. (5 exp.), 3 July 1938	<b>Container</b> 136.32
'DeLuze House,' 3x4 neg. (2 exp.), 4 July 1938	<b>Container</b> 136.33
'Pigsty, Outhouse, Summer Home; Fogged Mouth of Fish; Jump Toad; Pig,' 3x4 neg. (6 exp.), 4 July 1938	<b>Container</b> 136.34
'Two Houses and Sky; Sun on Water- Bay; White Houses and Sky; Houses-Sunset and 2 Churches,' 3x4 neg. (4 exp.), 4 July 1938	<b>Container</b> 136.35
'Henry Rothman on [Railroad] Tracks,' 'Doll on Track'	
3x4 contact print, 4 July 1938	<b>Container</b> 1.2
3x4 neg. (2 exp.), 4 July 1938	<b>Container</b> 136.36
'Rewac Studio,' 3x4 neg. (9 exp.), [1937]	<b>Container</b> 136.37
'Dell- Beauty' [St. George Baths] "Modern Turkish Baths," Foto, March 1938; "Beauty Headlines: That 112 Pound Look," Mademoiselle, April 1937, '#2211' and '#1811'	
3x4 neg. (29 exp.)	<b>Container</b> 136.38
'Rejects,' 3x4 neg. (34 exp.)	<b>Container</b> 136.39
[Fashion advertisement for Marinette, Mademoiselle, May 1937], page proof	<b>Container</b> 1.21
'Jewish Holiday Series- Jewish New Year,' Jews Celebrate Their Holiest Days from Rosh Hashonah to Yom Kippur, Set #457 or #2613, Life, 20 Sept. 1937; Photo Art Monthly, Sept. 1938 (See also 'Seder,' Set #2613, folders 1.22-23, 136.40-43, and PH FC 13.8)	
3x4 contact prints (2 exp.), Sept. 1937	<b>Container</b> 1.22
3x4 neg. (32 exp.), Sept. 1937	<b>Container</b> 136.4
3-1/4" x 4" glass lantern slides (2 exp.), Sept. 1937	<b>Container</b> PH FC 13.8
'Waterfront [on Rosh Hashanah],' 3x4 neg. (9 exp.), Sept. 1937	<b>Container</b> 136.41
'Garment Center on Jewish New Year 1937,' 'Extras,' 3x4 neg. (4 exp.), Sept. 1937	<b>Container</b> 136.42

Photocopy prints (8 exp.), tear sheets, whole issues of Life	<b>Container</b> 1.23
'Street Photographers, Tin Type Photographers,' Speaking of Pictures...These Are Modern Tintypers, '#1756' Life, 20 Sept. 1937	
3x4 neg. (22 exp.), undated	<b>Container</b> 137.1
'Street Photog.-Extras,' 3x4 neg. (15 exp.), undated	<b>Container</b> 137.2
Tear sheets	<b>Container</b> 1.24
Things Men Don't Like About Women, 3x4 neg. (31 exp.), [1937]	<b>Container</b> 137.3
'Alex King and Rex Hardy leaving for Haiti,' 3x4 neg. (2 exp.), 1937	<b>Container</b> 137.4
'Ed I. Elicofon' [Wrecked truck], 3x4 neg. (3 exp.), [1937]	<b>Container</b> 137.5
'Noguchi and Sono Osato'	
3x4 neg., ca. 1937	<b>Container</b> 137.6
'Noguchi's Studio, E. 10th St.,' 3x4 neg. (2 exp.), ca. 1937	<b>Container</b> 137.7
'Acc[epted],' 3x4 neg. (11 exp.), ca. 1937	<b>Container</b> 137.8
'Rej[ected],' 3x4 neg. (12 exp.), ca. 1937	<b>Container</b> 137.9
'Club 52,' '52nd Stree' [Street scenes and nightclubs], Life, '#2002'	
3x4 contact prints (2 exp.), [1937]	<b>Container</b> 1.25
3x4 neg. (129 exp.), [1937]	<b>Container</b> 137.10-13
'Mademoiselle- Fashion,' 3x4 neg. (20 exp.), 19 Dec. 1937	<b>Container</b> 137.14
'Fashion' [Skating rink; couple at bar; seated woman], 120mm neg. (9 exp.), undated	<b>Container</b> 137.15
'Fashion' [Fashion Show], 120mm neg. (23 exp.), undated	<b>Container</b> 137.16
'Mademoiselle,' 'Fashion'	

3x4 neg. (60 exp.), Jan. [1938]	<b>Container 137.17-19</b>
'Extras,' 3x4 neg. (21 exp.), Jan. [1938]	<b>Container 137.2</b>
'Mademoiselle,' 'Kay Dunhill,' 'Fashion'	
'Acc[epted],' 3x4 neg. (6 exp.), undated	<b>Container 137.21</b>
'Rejects,' 3x4 neg. (31 exp.), undated	<b>Container 137.22</b>
3x4 color transparencies (4 exp.), undated	<b>Container 86.6</b>
'Movie Pests,' 'Dell Job,' [Teddy Hart and Sam Levene], Movie Annoyances, Foto, Jan. 1938, #2036, 3x4 neg. (23 exp.)	<b>Container 138.1</b>
'David Smith- Artist' [used for Steel Sculpture exhibit catalog, East River Gallery, Jan. 1938] (See also folders 64.8-9 and 155.15 in Series VI, and Subseries B: Scrapbooks in Series IX)	
3x4 contact prints (5 exp.), Jan. 1938	<b>Container 1.26</b>
3x4 neg. (39 exp.), Jan. 1938	<b>Container 138.2</b>
'Renee and Sylvia Jablon' [nieces], 3x4 neg. (2 exp.), Feb. 1938	<b>Container 138.3</b>
'Renee and Family' [sister Belle, niece Renee Jablon, Sylvia Jablon, father Samuel Elicofon]	
3x4 neg. (20 exp.), [1938]	<b>Container 138.4</b>
3x4 contact print	<b>Container 1.27</b>
'Belle' [sister, with Renee], 3x4 neg., (3 exp.), undated	<b>Container 138.5</b>
'Alan- Sylvia's Brother,' 3x4 neg. (2 exp.), undated	<b>Container 138.6</b>
'Pop' [father Samuel Elicofon]	
3x4 neg. (4 exp.), March 1938	<b>Container 138.7</b>
3x4 contact print, undated	<b>Container 1.28</b>
'Mom' [mother Sarah Elicofon]	
3x4 neg. (2 exp.), undated	<b>Container 138.8</b>
3x4 contact print, undated	<b>Container 1.29</b>

'Eddie [Edward Elisofon]- Allen circumcision,' 3x4 neg. (2 exp.), undated	<b>Container</b> 138.9
'Allen Joseph Elicofon, 1 mo.,' 3x4 neg. (5 exp.), [1938]	<b>Container</b> 138.1
'Allen Joseph Elicofon, 6 mos.,' 3x4 neg. (12 exp.), 1938	<b>Container</b> 138.11
'Glickman Sculptures- Whitney Museum,' 3x4 neg. (5 exp.), March 1938	<b>Container</b> 138.12
'Glickman' [Sculpture], 3x4 neg., undated	<b>Container</b> 138.13
'Glickman- Kneeling Nude,' 3x4 neg., undated	<b>Container</b> 138.14
'Studio- August & Co.,' 3x4 neg. (2 exp.), 7 March 1938	<b>Container</b> 138.15
'Prison Series- Women's House of Detention, 8th Street'	
3x4 contact prints (9 exp.), 10 March 1938	<b>Container</b> 1.3
3x4 neg. (46 exp.), 10 March 1938	<b>Container</b> 138.16
'Extras,' 3x4 neg. (24 exp.), 10 March 1938	<b>Container</b> 138.17
'Self Portrait- Elisofon Studio'	
3x4 contact print, April 1938	<b>Container</b> 1.31
3x4 neg. (3 exp.), April 1938	<b>Container</b> 138.18
'David Salter and Fred Becker Publicity Shot,' 3x4 neg. (2 exp.), April 1938	<b>Container</b> 138.19
'Mademoiselle' [Couple dining], 120mm neg. (9 exp.), 3x4 neg. (4 exp.), undated	<b>Container</b> 138.2
'Mademoiselle- Charm,' 120mm neg. (12 exp.), 3x4 neg. (33 exp.), undated	<b>Container</b> 138.21
'Mademoiselle' [Five women with skyscrapers], 3x4 neg. (4 exp.), 30 April 1938	<b>Container</b> 138.22
'Mademoiselle' [Couple dancing], 120mm neg. (8 exp.), undated	<b>Container</b> 138.23
'Mademoiselle- Chinatown Series'	

'Accepted,' 3x4 neg. (6 exp.), undated	<b>Container 138.24</b>
'Rejects,' 3x4 neg. (13 exp.), undated	<b>Container 138.25</b>
[Jewish Holiday Series- Passover], 'Seder Scenes,' Set #2613, Life, [April 1938]; Photo Art Monthly, Sept. 1938	
3x4 neg. (17 exp.), April 1938	<b>Container 138.26</b>
'Extras,' 3x4 neg. (5 exp.), April 1938	<b>Container 138.27</b>
Photocopy print	<b>Container 1.32</b>
'Sculpture- Milton Hebald' (See also folders 2.24, 143.38, and 146.9)	
3x4 neg. (4 exp.), April 1938	<b>Container 138.28</b>
'Sculpture, portraits at work,' 3x4 neg. (15 exp.), undated	<b>Container 138.29</b>
'Love,' 3x4 neg., undated, '#231'	<b>Container 138.3</b>
[Unidentified Sculpture- Milton Hebald?], 3x4 neg. (4 exp.), undated	<b>Container 138.31</b>
[Fashion advertisement for Saks Fifth Avenue], Mademoiselle, June 1938, tearsheet	<b>Container 1.33</b>
'Nude back- Mimi Login, American Art School,' 3x4 neg. (2 exp.), May 1938	<b>Container 138.32</b>
'St. George's Protestant Episcopal Church,' Democracies Pray for the German Jews, Life, 28 Nov. 1938	
3x4 neg., [ca. June-July 1938]	<b>Container 138.33</b>
'Prot. Extras,' 3x4 neg. (3 exp.), [ca. June-July 1938]	<b>Container 138.34</b>
'Mademoiselle- July Scoops'	
3x4 neg. (4 exp.), [ca. 1938]	<b>Container 138.35</b>
'Rejects,' 3x4 neg. (25 exp.), [ca. 1938]	<b>Container 138.36</b>
Scoops of the Month: Cool and Collected, Mademoiselle, July 1938, tear sheets	<b>Container 1.34</b>

Hope Skillman, [Career article], Mademoiselle, July 1938, tear sheet	<b>Container</b> 1.35
'Arthur and Ellen Fern, Lake Hopatcong--Boy 7, Girl 5,' 3x4 neg. (2 exp.), July 1938	<b>Container</b> 138.37
'New Museum of Modern Art Building Exterior' [Museum of Modern Art, Under Construction] 3x4 neg. (4 exp.), 23 Aug. 1938	<b>Container</b> 138.38
3x4 contact prints (4 exp.), 23 Aug. 1938	<b>Container</b> 1.36
'[August] Studio and Model,' 3x4 neg. (2 exp.), Aug. 1938	<b>Container</b> 138.39
'[Artist] Ben-Zion- Portrait, Painting, Posing,' 3x4 neg. (4 exp.), Oct. 1938	<b>Container</b> 138.4
'Noguchi Wall Relief,' 3x4 neg. (4 exp.), 1938	<b>Container</b> 139.1
'Copies' [outdoor eating, unidentified women in shop, unidentified man], 120mm neg. (6 exp.), 3x4 neg. (2 exp.), undated	<b>Container</b> 139.2
'Vogue' [Unidentified woman], 3x4 neg. (32 exp.), undated	<b>Container</b> 139.3
'Biggee Rothman and Slesinger,' '#231,' 3x4 neg. (2 exp.), undated	<b>Container</b> 139.4
'Chesters' Zunbarg,' '#231,' 3x4 neg. (30 exp.), undated	<b>Container</b> 139.5
'Chesters' Zunbarg,' 'Acc[epted]' 120mm contact prints (11 exp.), undated	<b>Container</b> 1.37
3x4 neg. (5 exp.); 120mm neg. (22 exp.), undated	<b>Container</b> 139.6
'Chesters'- Flatbush Players,' 3x4 neg. (18 exp.), undated	<b>Container</b> 139.7
'Kittle' [Unidentified woman] 3x4 contact print, undated	<b>Container</b> 1.38
3x4 neg., undated	<b>Container</b> 139.8
'Duques' [couple], 3x4 neg. (7 exp.), undated	<b>Container</b> 139.9

'The Spivaks' [couple], 3x4 neg. (2 exp.), undated	<b>Container 139.1</b>
'Jones' [archery], 3x4 neg., undated	<b>Container 139.11</b>
'Portrait of Fr. Simon' [Elisofon and unidentified man, with statue] 7" x 9-1/4 print, undated	<b>Container 1.39</b>
3x4 neg. (2 exp.), undated	<b>Container 139.12</b>
'Habe Daum- Pete Stackpole's Wife,' 3x4 neg., undated	<b>Container 139.13</b>
'Zelda Dropkin,' 3x4 neg. (2 exp.), undated	<b>Container 139.14</b>
'John Miller' [Room], 3x4 neg. (2 exp.), undated	<b>Container 139.15</b>
'Hickory House' [Two unidentified men], 3x4 neg., undated	<b>Container 139.16</b>
'Cort Theatre' 3x4 neg. (2 exp.), undated	<b>Container 139.17</b>
'J. R. Butler Oram Sharecroppers Dinner Hotel Commodore,' 3x4 neg. (5 exp.)	<b>Container 139.18</b>
'RCA- Miss Hanson's Home' [radio advertisement] 'Acc[epted],' 3x4 neg. (8 exp.), undated	<b>Container 139.19</b>
'Rejects,' 3x4 neg. (6 exp.), undated	<b>Container 139.2</b>
3x4 contact prints (8 exp.), undated	<b>Container 1.4</b>
'Slavenska Reception,' 'FRIDAY,' 3x4 neg. (7 exp.), undated	<b>Container 139.21</b>
'FRIDAY- Cover Fishing' 3x4 neg. (4 exp.), undated	<b>Container 139.22</b>
'Cover Seconds,' 3x4 neg. (5 exp.), undated	<b>Container 139.23</b>
'LOK- Golda Lewis,' 3x4 neg. (4 exp.), undated	<b>Container 139.24</b>
'Church Ext[erior],' 3x4 neg. ( exp.), undated	<b>Container 139.25</b>



'Infra Red Test Neg.- Central Park,' 3x4 neg. (4 exp.), undated	<b>Container</b> 139.26
'Photo League Class'	
HRC-made copy prints	<b>Container</b> 1.41
3x4 neg. (6 exp.), undated	<b>Container</b> 139.27
'Ceiling Light,' 3x4 neg. (2 exp.), undated	<b>Container</b> 139.28
'LOOK' [Evolution of magazine ad layout], '#1911,' 3x4 neg. (13 exp.), undated	<b>Container</b> 139.29
'Brackette,' 'Bracquette,' 3x4 neg., undated	<b>Container</b> 139.3
'Major Prod.- Children's Play- H. Strong'	
'Not Chosen as Best 5,' 3x4 neg. (5 exp.), undated	<b>Container</b> 139.31
'Not Used,' 3x4 neg. (7 exp.), undated	<b>Container</b> 139.32
'Curtains- Short Hills, N.J.'	
'Roger Riis,' 3x4 neg. (7 exp.), undated	<b>Container</b> 139.33
'Rejections,' 3x4 neg. (7 exp.), undated	<b>Container</b> 139.34
'Luggage- Saltzman,' 'Salzman'	
'To be used,' 3x4 neg. (9 exp.), [1938]	<b>Container</b> 139.35
'Rejects,' 3x4 neg. (9 exp.), [1938]	<b>Container</b> 139.36
'Advertising Photos,' [Briefcase for Life], 4x5 contact prints (2 exp.), undated	<b>Container</b> 1.42
[Unidentified man], 3x4 neg. (4 exp.), undated	<b>Container</b> 139.37
[Unidentified- boats], 3x4 neg. (6 exp.), undated	<b>Container</b> 139.38
'Man with pipe, boat wharf' [Unidentified man], 3x4 neg. (12 exp.), undated	<b>Container</b> 139.39
[Unidentified- Whalen's Bar & Grill], 3x4 neg. (2 exp.), undated	<b>Container</b> 139.4

'Tree trunk, flower' [Unidentified], 3x4 neg. (2 exp.), undated	<b>Container</b> 140.1
[Unidentified church and congregation], 3x4 neg. (5 exp.), undated	<b>Container</b> 140.2
[Unidentified men and carpets], 3x4 neg. (7 exp.), undated	<b>Container</b> 140.3
'Man with book, Cesaristea plaster,' 3x4 neg., undated	<b>Container</b> 140.4
'La Guernica,' 'being mounted'	
HRC-made copy prints	<b>Container</b> 1.43
3x4 neg. (10 exp.), undated	<b>Container</b> 140.5
'Werner- Head,' 3x4 neg. (2 exp.), undated	<b>Container</b> 140.6
'Marina [Minna?] Harkavy' [Sculpture], 3x4 neg., undated	<b>Container</b> 140.7
'Carrying sculpture- Jose De Creeft,' 3x4 neg. (3 exp.), undated	<b>Container</b> 140.8
'J. B. Flanagan- "Morning,"' 3x4 neg. (2 exp.), undated	<b>Container</b> 140.9
'Paul Manship- Head of Dog,' 3x4 neg., undated	<b>Container</b> 140.1
'Saul Beizerman- "March of the Innocents,"' 3x4 neg. (2 exp.), undated	<b>Container</b> 140.11
'Harold Cash,' 3x4 neg., undated	<b>Container</b> 140.12
[Unidentified sculpture- bust], 3x4 neg., undated	<b>Container</b> 140.13
'Judith Russ,' 'New Masses,' 120mm neg., undated	<b>Container</b> 140.14
'Frankenberg,' 3x4 neg. (4 exp.), undated	<b>Container</b> 140.15
'Model of House,' 3x4 neg. (2 exp.), undated	<b>Container</b> 140.16
'Gertrude Kosoff,' 3x4 neg. (12 exp.), undated	<b>Container</b> 140.17

'Nude and wood figure' [Gertrude Kosoff?], 3x4 neg. (12 exp.), undated	<b>Container</b> 140.18
'Narta,' 2-1/2" x 3-1/4" neg., undated	<b>Container</b> 140.19
'Hershfield,' 3x4 neg., undated	<b>Container</b> 140.2
'Lou Cooper, Betty Garnett,' 3x4 neg. (12 exp.), undated	<b>Container</b> 140.21
'Lorin MacIver,' 3x4 neg. (7 exp.), undated	<b>Container</b> 140.22
'Elisofon by Bauman,' 3x4 neg. (4 exp.), undated	<b>Container</b> 140.23
'Marty Bauman on fashion assignment'	
3x4 contact print, undated	<b>Container</b> 1.44
3x4 neg., undated	<b>Container</b> 140.24
'Rothman,' 3x4 neg. (11 exp.), undated	<b>Container</b> 140.25
'Mrs. Ishigaki,' 3x4 neg. (6 exp.), undated	<b>Container</b> 140.26
'Florence Marcus,' 3x4 neg. (11 exp.), undated	<b>Container</b> 140.27
'Julian Levi,' 3x4 neg. (4 exp.), undated	<b>Container</b> 140.28
[Joseph] 'De Martini,' 3x4 neg. (5 exp.), undated	<b>Container</b> 140.29
'Barnett [art]'	
'Acc[epted],' 3x4 neg. (6 exp.), undated	<b>Container</b> 140.3
'Unacc[epted],' 3x4 neg. (6 exp.), undated	<b>Container</b> 140.31
'Sculptors Guild,' 'Soyer- Rubin,' 3x4 neg. (9 exp.), undated	<b>Container</b> 140.32
'N.Y. Realists- the 5' [art, including by Henry Kallem], 3x4 neg. (5 exp.), undated	<b>Container</b> 140.33
'Akiba Exhibit- East River Gallery,' 3x4 neg. (2 exp.), undated	<b>Container</b> 140.34
'M[useum of] M[odern] A[rt]' [Unidentified bust], 'Extras,' 3x4 neg. (3 exp.), undated	<b>Container</b> 140.35

[Unidentified man in studio], 3x4 neg. (6 exp.), undated	<b>Container</b> 140.36
[Unidentified- Picnic], 2-1/4" x 3-1/2" neg. (3 exp.), undated	<b>Container</b> 140.37
'Fieldstone,' 3x4 neg. (3 exp.), undated	<b>Container</b> 140.38
'William Rockefeller Stove,' 3x4 neg. (2 exp.), undated	<b>Container</b> 140.39
'Café Society'	
3x4 neg. (6 exp.), undated	<b>Container</b> 140.4
'Rejects,' 3x4 neg. (6 exp.), undated	<b>Container</b> 140.41
'Glamour- Café Society- Eddie Davis Apartment,' 3x4 neg. (6 exp.), undated	<b>Container</b> 140.42
'Eddie Davis Apartment,' 3x4 neg. (4 exp.), undated	<b>Container</b> 140.43
'Foto- Eddie Davis,' #2416, 3x4 neg. (36 exp.), undated	<b>Container</b> 140.44
'[Play] Meet the People,' 3x4 neg. (45 exp.), undated	<b>Container</b> 140.45
'American Youth Theatre'	
'O.K.,' 3x4 neg. (11 exp.), undated	<b>Container</b> 140.46
'Rejects,' 3x4 neg. (9 exp.), undated	<b>Container</b> 140.47
'CBS,' 'Accepted,' 3x4 neg. (15 exp.), undated	<b>Container</b> 140.48
'John Houseman Stage,' 3x4 neg. (10 exp.), undated	<b>Container</b> 141.1
'Ruby Foo,' '#2587,' 3x4 neg. (20 exp.), undated	<b>Container</b> 141.2
'Photos of Celebrities- Vogue,' '#2769'	
3x4 contact prints (8 exp.), undated	<b>Container</b> 1.45
3x4 neg. (12 exp.), undated	<b>Container</b> 141.3

Tearsheet fragment	<b>Container 1.46</b>
'Theatrical Doubles' [Jimmy Durante], Set #37__	
6" x 9-1/2" print, 7-1/2" x 8-1/2" print, 7-1/2" x 9-1/2" prints (4 exp.)	<b>Container 1.47</b>
3x4 neg., undated	<b>Container 141.4</b>
'Pathé,' 120mm neg. (10 exp.), undated	<b>Container 141.5</b>
[Unidentified beach and house] 'by Mavis Truro,' 3x4 neg. (12 exp.), undated	<b>Container 141.6</b>
'Roosevelt Hospital,' 3x4 neg. (21 exp.), undated	<b>Container 141.7</b>
'H.T. Lee and Co.- Rifles donated for defense of British houses'	
3x4 contact prints (4 exp.), undated	<b>Container 1.48</b>
3x4 neg. (6 exp.), undated	<b>Container 141.8</b>
'English Girls Visit N.Y.,' 3x4 neg. (7 exp.), undated	<b>Container 141.9</b>
[European Customer Seminar buildings], 3x4 neg. (4 exp.), undated	<b>Container 141.1</b>
'Federal Trade Commission,' 120mm neg. (3 exp.), undated	<b>Container 141.11</b>
'Billy Rose,' 3x4 neg. (4 exp.), undated [1940?]	<b>Container 141.12</b>
'Bathroom' [Woman brushing teeth], Fortune, 3x4 neg. (6 exp.), undated	<b>Container 141.13</b>
'Community Opticians,' Fortune, 3x4 neg., undated	<b>Container 141.14</b>
'Potato Farming, Red Bank, N.J.,' Fortune	
3x4 contact prints (6 exp.), undated	<b>Container 1.49</b>
'Printed,' 3x4 neg. (24 exp.), undated	<b>Container 141.15</b>
'Rejects,' 3x4 neg. (12 exp.), undated	<b>Container 141.16</b>
'Mr. Johnson, Pres. of Boeing Aircraft,' Fortune	

3x4 neg. (3 exp.), undated	<b>Container</b> 141.17
'Seconds,' 3x4 neg. (4 exp.), undated	<b>Container</b> 141.18
'Mr. Williams, Lehigh Railroad President,' Fortune, 3x4 neg. (13 exp.), undated	<b>Container</b> 141.19
'Corning Glass President,' Fortune, 3x4 neg. (6 exp.), undated	<b>Container</b> 141.2
'TIME Researcher,' [Unidentified woman], 3x4 neg. (9 exp.), undated	<b>Container</b> 141.21
'Life Speakers Series- Marjorie Wilson, Dale Carnegie,' Set #1968, 3x4 neg. (43 exp.), undated	<b>Container</b> 141.22
'Speak.- Klapan [Flapan],' [Life Speakers Series- Unidentified men] '#2038,' 3x4 neg. (33 exp.), undated	<b>Container</b> 141.23
'Amer. Group' [Speakers], 120mm neg. (8 exp.), undated	<b>Container</b> 141.24
'Life- Hats' 'Crazy Hats,' '#2065,' 3x4 neg. (5 exp.), undated	<b>Container</b> 141.25
'Model Trains,' 'Model Engineers Society,' Set #2380, 3x4 neg. (40 exp.), undated	<b>Container</b> 141.26
'Life Chinese Dancer Series,' 'Miss Chan,' '#2406,' 3x4 neg. (37 exp.), undated	<b>Container</b> 141.27
'Toupee,' Set #2440	
'Printed,' 3x4 neg. (12 exp.), [1938]	<b>Container</b> 141.28
'Rejects,' 3x4 neg. (8 exp.), [1938]	<b>Container</b> 141.29
'Andrew Freedman Home: Bronx,' Old Age: Genteel Old Folks Have an Elegant Poorhouse, Set #3189, Life, 7 Nov. 1938	
3x4 neg. (9 exp.), [1938]	<b>Container</b> 141.3
'Extras,' 3x4 neg. (18 exp.), [1938]	<b>Container</b> 141.31
'Ice Hockey,' 'Rangers- Patrick,' Set #3315	
3x4 contact prints (7 exp.), [1938]	<b>Container</b> 1.5

35mm neg. (67 exp.), 3x4 neg. (39 exp.), [1938]	<b>Container</b> 141.32
'Rejects,' 3x4 neg. (49 exp.), [1938]	<b>Container</b> 142.1
'Bible Reading: Baptist Temple, Philadelphia, 1938,' Set #3437, photocopy print	<b>Container</b> 1.51
'Trapp Choir,' 'Trapp Family,' [Set #3445], 3x4 neg. (3 exp.), 1938	<b>Container</b> 142.2
The Technique of Wood Sculpture, by Chaim Gross	
'Chaim Gross Carving in Studio,' 35mm neg. (14 exposures), [1939]	<b>Container</b> 142.3
Correspondence, 1945, 1971, 1984; notes by Elin Elisofon	<b>Container</b> 1.52
'Boogie Woogie' [Jazz club; with Chaim Gross carving sculpture], 35mm neg. (35 exposures), [1939]	<b>Container</b> 142.4
[Catalog for The New School for Social Research]	
35mm neg. (34 exposures), [1939]	<b>Container</b> 142.5
'A[cccepted],' 3x4 neg. (31 exposures), [1939]	<b>Container</b> 142.6
'Rejects,' 3x4 neg. (35 exposures), [1939]	<b>Container</b> 142.7
Catalog, [1939]	<b>Container</b> 1.53
'Kaufman Refugee Mural (Einstein, Thomas Mann, Louise Rainer),' Set #3529, Coronet, Aug. 1940	
3x4 neg. (8 exposures), undated	<b>Container</b> 142.8
Photocopy print, clipping	<b>Container</b> 2.1
'Hobbies (inc. New Hampshire Barn Dance [- the Miriam Winslow- Foster Fitz-Simons troupe]),' Life, 2 Jan. 1939; DANCE, vol. 6, no. 2, May 1939; New York Times, 20 Oct. 1940; Brooklyn Eagle, 2 Dec. 1940; Sunday Mirror Magazine Section, 29 Dec. 1940; U.S. Camera Annual 1941	
4-1/2" x 6" print of Elisofon, by Harold Corsini	<b>Container</b> 2.2
[Barn Dance], 3x4 neg. (23 exp.), undated	<b>Container</b> 142.9
35mm neg. (148 exp.), undated	<b>Container</b> 142.1

'New Hampshire Dancers,' 'Grady,' 3x4 neg. (29 exp.), undated	<b>Container</b> 142.11
'Winslow Dancers,' 3x4 neg. (21 exp.), undated	<b>Container</b> 142.12
'Hobby Lobby,' 3x4 neg. (3 exp.), undated	<b>Container</b> 142.13
'Hobby Lobby Extras,' 3x4 neg. (3 exp.), undated	<b>Container</b> 142.14
'Fish- Life' [William H. Crossman and aquariums], 3x4 neg. (10 exp.), undated	<b>Container</b> 142.15
Clipping, tear sheets, correspondence, 1967	<b>Container</b> 2.3
[Refugee Story], 'Mothers and Children Under 10,' [Set #3554], 3x4 neg. (4 exp.), undated	<b>Container</b> 142.16
'Seminoles,' 'Seminoles Indians, Blk. Mt.,' Set #3630	
8x10 print, undated	<b>Container</b> 2.4
35mm neg. (34 exp.), undated	<b>Container</b> 142.17
3x4 color transparencies (2 exp.), undated	<b>Container</b> 86.7
'Underwater Swimming, 1939', [Newton Perry and Mary Shepherd, Silver Springs, Florida], In the Clear Water of a Florida Pool a Champion Swimmer Is Seen in Action, Set #3631, Life, 6 Feb. 1939; The Camera Underwater, MINICAM; 1939 N.Y. World's Fair display; Harper's Bazaar, Aug. 1940	
'Elisofon,' 7-3/4" x 9-1/2" print	<b>Container</b> 2.5
'Perry Underwater,' 35mm neg. (34 exp.), Jan. 1939	<b>Container</b> 142.18
Photocopy contact sheets of 3x4 film (28 exp., including 12 duplicates), photocopy 7-1/2" x 9" print of Elisofon, clippings	<b>Container</b> 2.6
'Yachts and Houseboats (on the Miami waterfront),' 'Speed Boats,' [also Eddie Rickenbacker, and Goodyear Blimp], Life Covers the Miami Waterfront, Set #3677 (See also Set #3678, folder 142.22), Life, undated	
35mm neg. (83 exp.), [Feb. 1939]	<b>Container</b> 142.19
'Miami Aerial,' 35mm neg. (35 exp.), [1939]	<b>Container</b> 142.2



'Gem,' 35mm neg. (15 exp.), [1939]	<b>Container</b> 142.21
'[Eddie] Rickenbacker,' 'Fla. and Rick,' Set #3678 (See also Set #3677, folders 142.19-21), 35mm neg. (35 exp.), 3x4 neg. (4 exp.), undated	<b>Container</b> 142.22
'Florida Hogs' [and unidentified men, including photographer and Eddie Rickenbacker?], 35mm neg. (36 exp.), [1939]	<b>Container</b> 142.23
'Miami Widows' Club,' Set #3679, 35mm neg. (65 exp.), [1939]	<b>Container</b> 142.24
'Midget Xylophone Player, Miami,' Set #3680, 35mm neg. (25 exp.), [1939]	<b>Container</b> 142.25
'Miami- Gen. Shots, Celeb Pix at Jack Dempsey's,' 'Demp Party [and beach],' [Set #3682], 35mm neg. (35 exp.), [1939]	<b>Container</b> 142.26
'Boy and Girl in Miami,' Life Goes on a Picnic, Set #3688, Life, [Aug. 1939], tear sheets	<b>Container</b> 2.7
'Marine Studios,' [Marineland, Florida], Set #3743 [shot 1939]	
'Elisofon at Marineland,' 7-1/2" x 9-1/2" print, 7-1/2" x 9" print, 4-3/8" x 5-3/8" print	<b>Container</b> 2.8
'Elisofon at Marineland,' 3x4 neg. (2 exp.)	<b>Container</b> 142.27
'Porpoise, Turtles' [Dolphin; Sea Turtles], 35mm neg. (33 exp.)	<b>Container</b> 142.28
'Marineland' [Unidentified man at desk], 35mm neg. (25 exp.)	<b>Container</b> 142.29
[Elisofon at Marineland], photocopy 7-1/2" x 9-1/4" print	<b>Container</b> 2.9
'Soft Coal Mines in Pennsylvania, 1939,' Set #4092 (See also 'Coal Mine Strike, 1941,' Set #9717, folder 3.31)	
'Mining?,' 3x4 neg. (9 exp.)	<b>Container</b> 142.3
'Coal Town?,' 3x4 color transparencies (12 exp.), undated	<b>Container</b> 86.8
Photocopy contact sheets of 35mm (304 exp.) and 3x4 (65 exp.) film	<b>Container</b> 2.1
'Patty Cake Dance at St. Regis,' Swing: The Nursery Is Raided for Nonsensical Songs, Set #4199, Life, [1939]	

3x4 contact prints (3 exp.), undated	<b>Container 2.11</b>
3x4 neg. (19 exp.), undated	<b>Container 142.31</b>
'Street Scene- Helzapoppin' at the Spring Arts Ball at Webster Hall,' [with unicycle, bicyclists; seamstress; Keys Made sign], 35mm neg. (33 exp.), [March 1939]	<b>Container 142.32</b>
'Easter Camera Bugs' [people taking Easter photographs], 35mm neg. (35 exp.), [1939]	<b>Container 142.33</b>
'Hebrew University' [1939 N.Y. World's Fair], 3x4 neg. (3 exp.), [ca. April 1939]	<b>Container 142.34</b>
[Dominican Republic Pavilion, 1939 N.Y. World's Fair, Set #6326]	
35mm neg. (25 exp.), 3x4 neg. (17 exp.), [ca. April 1939]	<b>Container 142.35</b>
'Dom.- Rejects,' 3x4 neg. (16 exp.), undated	<b>Container 142.36</b>
[Palestine Pavilion, 1939 N.Y. World's Fair, Set #6326]	
'Gen. Views,' 3x4 neg. (21 exp.), May 1939	<b>Container 142.37</b>
'Palestine Dioramas,' 3x4 neg. (30 exp.), May 1939	<b>Container 142.38</b>
'Palestine Paintings, with Rejects,' 3x4 neg. (19 exp.), May 1939	<b>Container 142.39</b>
'Palestine Temple,' 'Crowds,' 3x4 neg. (18 exp.), 14 May 1939	<b>Container 142.4</b>
'Seconds- Not Used,' 3x4 neg. (27 exp.), May 1939	<b>Container 142.41</b>
'Miniatures Sets,' Remember When? [Walter Jagemann designs for Electric Utilities exhibit at the 1939 N.Y. World's Fair], New York Times, 2 June 1940 [Set #6326], 3x4 neg. (19 exp.), [ca. April-May 1939]	<b>Container 143.1</b>
'Ronson [lighters, advertised at World's Fair],' [Set #6326], 35mm neg. (43 exp.), [1939]	<b>Container 143.2</b>
'World's Fair [including Michael Todd's Gay New Orleans and Streets of Paris, with Gypsy Rose Lee],' Set #6326, Cue, 1 June 1940; Life, 7 March 1955	
3x4 contact prints (4 exp.), 10-3/8" x 13-3/8" prints (2 exp., including 1 duplicate) [ca. April-May 1939]	<b>Container 2.12, 81.1</b>

3x4 neg. (16 exp.), [ca. April-May 1939]	<b>Container</b> 143.3
Tear sheets; List of photographs of Lee, by Elin Elisofon, undated; Gypsy Rose Lee and Her Royal American Beauties program, 1949	<b>Container</b> 2.13
'Theater,' 'World's Fair,' 35mm neg. (62 exp.), [1939]	<b>Container</b> 143.4
'City Council and Commissioners Luncheon,' Fortune, 3x4 neg. (11 exp.), May 1939	<b>Container</b> 143.5
'These Are Our Lives, Federal Writers Project Book,' Set #4295, Till the River Rises, Friday, 21 June 1940; Coronet, Aug. 1940; The New York Times, 20 Oct. 1940; U. S. Camera 1941; Good Photography Pictorial Salon, Good Photography, #6, 1941; You're Wrong, Mr. Salon Judge, Good Photography, #7, 1941; The Oral History Review 1979	
35mm contact sheets (100 exp.), 3x4 contact prints (4 exp.), 1939	<b>Container</b> 2.14
35mm neg. (100 exp.), 3x4 neg. (45 exp.), 1939	<b>Container</b> 143.6
Captions, photocopy contact sheets of 3x4 film (107 exp.), photocopy enlargements (6), notes, correspondence, text by Nellie Gray Toler, tear sheets, clippings, copy of The Oral History Review 1979	<b>Container</b> 2.15
Correspondence with Leonard Rapport, clippings, whole issue of Coronet	<b>Container</b> 2.16
'Ella Fitzgerald, Torch Singers Sing Nursery Rhymes,' Set #4317, TIME, 1946, photocopy print	<b>Container</b> 2.17
'Maurakes, 1939,' Set #4329	
Contact sheet of 120mm film (12 exp.)	<b>Container</b> 2.18
120mm neg. (2 exp.)	<b>Container</b> 143.7
'Mademoiselle- Jury- College Bd.' [Issue production, editors], 3x4 neg. (32 exp.), 1 July 1939	<b>Container</b> 143.8
'M[ademoiselle]- College Bd. [Fashion Show],' 35mm neg. (14 exp.), [1939]	<b>Container</b> 143.9
'Mademoiselle- Ritz-Carlton,' 3x4 neg. (19 exp.), undated	<b>Container</b> 143.1
'Mademoiselle- Tony Curtis-Brown,' 3x4 neg. (11 exp.), undated	<b>Container</b> 143.11

- 'Rockwood Theater, Tarrytown,' Set #4458, Summer Theater: Grand Estate is  
Actors' Heaven, Life, 31 July 1939, 3x4 neg., undated **Container**  
143.12
- 'Cape Cod Institute of Music Party' [Baker Hall], Set #4596, [with 'Fencing Against  
Sky,' Fortune], 35mm neg. (68 exp.), 3x4 neg. (15 exp.), July 1939 **Container**  
143.13
- 'Sister Rosetta Tharpe, (Harlem), 1939,' Set #4622, Music: Singer Swings Same Songs in  
Church and Night Club, Life, 28 Aug. 1939
- 3x4 copy neg., 3x4 neg. (18 exp.), undated **Container** 143.14
- Photocopy print **Container** 2.19
- '[Anna] Sokolow' [including ballet with mice, also billiards]
- 35mm neg. (250 exp.), 3x4 neg. (11 exp.), [1939] **Container**  
143.15
- 'Acc[epted,' 3x4 neg. (5 exp.), [1939] **Container** 143.16
- 'Rejects,' 3x4 neg. (6 exp.), [1939] **Container** 143.17
- 'London,' 35mm neg. (35 exp.), [1939] **Container** 143.18
- Finland, Set #5138, Life, 30 Oct. 1939, photocopy print, tear sheets, memo,  
clippings about Thérèse Bonney **Container**  
2.2
- 'Elisofon in Finland and at Home,' 3x4 neg. (2 exp.), 120mm neg., undated **Container**  
143.19
- 'Copenhagen [sic, Copenhagen],' 35mm neg. (35 exp.), [1939] **Container**  
143.2
- 'Sweden,' 35mm neg. (35 exp.), [Sept. 1939] **Container** 143.21
- [Aboard the Gripsholm, cruise liner of the Swedish American Line]
- 4-3/8" x 6-7/8" print, [Sept.- 2 Oct. 1939] **Container** 2.21
- 35mm neg. (71 exp.), [Sept.- 2 Oct. 1939] **Container** 143.22
- 'Bricker and Ohio Relief,' 30,000 Clevelanders Eat Surplus as Ohio Relief Funds Fail, The  
USA Goes Republican, Set #5278, Life, 18 Dec. 1939, 16 Nov. 1942; Survey Midmonthly,  
Feb. 1940; Minicam Photography, Vol. 5, no. 8, April 1942; You're Wrong, Mr. Salon Judge,  
Good Photography, #7, 1941
- 3x4 neg. (25 exp.), undated **Container** 143.23

Photocopy contact sheets of 3x4 film (92 exp.) and 35mm contact sheet (35 exp.), photocopy prints (7), tear sheets, whole issue of Minicam Photography	<b>Container</b> 2.22
'Princeton' [buildings, artist at work, train, interior, snow activities at Chesters' Zunbarg], 'Hotel Levbourne' [Hotel Levbourne, World's Fair license plate, snow activities at Chesters' Zunbarg, studio], 'Catskills Hotels' [buildings, Hotel Levbourne, Chesters' Zunbarg]	
35mm neg. (111 exp.), [1939]	<b>Container</b> 143.24
Postcards of Elisofon's photographs	<b>Container</b> 2.23
'Kayser' [Fashion Show], 35mm neg. (28 exp.), [1939]	<b>Container</b> 143.25
'M[useum of] M[odern] A[rt]- Terrace Club,' 35mm neg. (9 exp.), [1939]	<b>Container</b> 143.26
'M[useum of] M[odern] A[rt]- Gard. Club,' 35mm neg. (19 exp.), [1939]	<b>Container</b> 143.27
'M[useum of] M[odern] A[rt]- Italian Old Masters Arrival,' 35mm neg. (25 exp.), [1939]	<b>Container</b> 143.28
'Arab [man at] M[useum of] M[odern] A[rt],' 35mm neg. (15 exp.), [1939]	<b>Container</b> 143.29
'M[useum of] M[odern] A[rt]- Hayes,' 35mm neg. (13 exp.), [1939]	<b>Container</b> 143.3
'M[useum of] M[odern] A[rt]- Edward G. Robinson,' 35mm neg. (5 exp.), [1939]	<b>Container</b> 143.31
'M[useum of] M[odern] A[rt]- Mexican' '#2829,' 35mm neg. (7 exp.), [1939]	<b>Container</b> 143.32
'M[useum of] M[odern] A[rt]- Brazil' [with Marty Bauman], 35mm neg. (14 exp.), [1939]	<b>Container</b> 143.33
'Picasso Exhibition- publ. pict. of Committee with Juan Negrin- Valentine Gallery,' 3x4 neg. (3 exp.), 1939	<b>Container</b> 143.34
'Nonny' [Woman and painting], 35mm neg., 3x4 neg. (11 exp.), [1939]	<b>Container</b> 143.35
'Little Red School House,' 3x4 neg. (20 exp.), 1939	<b>Container</b> 143.36
'Schanker' [Artist, "Jungle Hill"], 3x4 neg. (11 exp.), undated	<b>Container</b> 143.37

- 'Hebald and Adele,' [including Hebald's sculpture of Elisofon] (See also scrapbooks in Series IX and folders 138.28-30 and 146.9)
- 6-3/4" x 9-3/8" prints (2 exp.), ca. 1939 **Container 2.24**
- 35mm neg. (34 exp.), ca. 1939 **Container 143.38**
- 'Plane [at Windsor Central Jersey Airport],' and 'Elisofon in studio [and on ground],' 35mm neg. (36 exp.), [1939] **Container 143.39**
- 'Photo Club- Lighting Class,' 35mm neg. (36 exp.), [1939] **Container 143.4**
- 'Sunbather [on roof],' 'Manhattan' [people, city scenes], '#877,' 35mm neg. (49 exp.), 3x4 neg. (3 exp.), [1939] **Container 143.41**
- 'Bryant Park' [Open-Air Reading Room, New York Public Library], 35mm neg. (81 exp.), [1939] **Container 143.42**
- 'New York Street' [signs, children, men playing checkers, cat on books, unidentified couple, buildings], 35mm neg. (13 exp.), [1939] **Container 143.43**
- 'Sarah Elisofon, Street Scenes- NYC,' 35mm neg. (37 exp.), [1939] **Container 143.44**
- 'Men in Chr. Carnival outside EE at tripod' [Neversink Agricultural Fair], 35mm neg. (34 exp.), [1939] **Container 143.45**
- 'Spear,' 'Wedding,' 35mm neg. (63 exp.), 3x4 neg. (23 exp.), [1939] **Container 143.46**
- 'Goodyear' [people dining, dancing, speakers], 35mm neg. (39 exp.), [1939] **Container 143.47**
- 'Groth' [preacher, medical scene, unidentified little girl, unidentified man, bear in zoo], 35mm neg. (35 exp.), [1939] **Container 143.48**
- 'Nisonoff Valentine Wor' [unidentified men, buildings], 35mm neg. (31 exp.), [1939] **Container 143.49**
- 'Chess Playing' [and man at desk, fortune teller, man in chair], 35mm neg. (19 exp.), [1939] **Container 144.1**
- 'August Office?' [and cafeteria, boat, couple traveling], 35mm neg. (36 exp.), [1939] **Container 144.2**
- 'August & Co. Studio, 37 W. 47 St.' [model in studio; Elisofon photographing graduate on rooftop]

7-1/2" x 9-1/2" prints (2 exp.), [1939]	<b>Container 2.25</b>
35mm neg. (23 exp.), [1939]	<b>Container 144.3</b>
'Portrait- Some' [Elisofon with unidentified man and woman, three men in field, rural road, view from boat, unidentified man on boat], 35mm neg. (35 exp.), [1939]	<b>Container 144.4</b>
'Clouds from AA [American Airlines] Plane,' 35mm neg. (11 exp.), [1939 or 1940]	<b>Container 144.5</b>
[Children traveling on American Airlines plane], 35mm neg. (57 exp.), [1939]	<b>Container 144.6</b>
'WOR, ISO and SSS,' 3x4 neg. (6 exp.), undated	<b>Container 144.7</b>
[American Theatre Wing of the Allied Relief Fund fundraiser at the World's Fair- Peg La Centra, Ilka Chase, Elaine Freuauff, Helen Hayes, Al Kavanagh, Betty Lawford, Raymond Massey, Laurence Olivier, Edouard Raquello- bowling, dining, fashion show] "Playing for Funds," [Vogue], 35mm neg. (55 exp.), 120mm neg. (24 exp.), 2 July [1939 or 1940]	<b>Container 144.8</b>
'Fortune- Farm and Ducks [with tractor], 'Pockets [Patch Pocket Fashions], [Set] #5399,' 35mm neg. (25 exp.), 3x4 neg. (21 exp.), Dec. 1939, undated	<b>Container 144.9</b>
Lynching: A Photograph by Eliot Elisofon of a Detail from Sculpture in Wood by Nat Werner, Equality, vol. 2, no. 1, Jan. 1940, tearsheet, whole issue of periodical	<b>Container 2.26</b>
The Common Welfare and What Is Starvation? Survey Midmonthly, vol. LXXVI, No. 1, Jan. 1940, tear sheets	<b>Container 2.27</b>
'EE and Chain' [Elisofon, unidentified woman, chain], 120mm neg. (18 exp.), [ca. 1940]	<b>Container 144.1</b>
'Charleston, South Carolina, Negro Church, New Year's, 1940,' Set #5436	
3x4 neg. (9 exp.), 1940	<b>Container 144.11</b>
Photocopy 3x4 (52 exp.) and 35mm (28 exp.) contact sheets	<b>Container 2.28</b>
'Gimbels,' 3x4 neg. (5 exp.), undated	<b>Container 144.12</b>
'Gimbels Typical Consumer,' 3x4 neg. (13 exp.), Jan. 1940	<b>Container 144.13</b>
'Jimmie Sullivan at Café Society,' 3x4 neg. (5 exp.), undated	<b>Container 144.14</b>

- 'Tax Money, Spending, Kingston (Municipal Benefits of Taxation), 1940,' Set #5637, photocopy 3x4 contact sheets (38 exp.) **Container** 2.29
- The Fifth Fortune Round Table: America's Stake in the Present War and the Future World Order, Fortune, Jan. 1940, tear sheets **Container** 2.3
- [French Mission de Machines-outils for article on war goods], Fortune, April 1940, tear sheets **Container** 2.31
- 'Olneyville, Rhode Island, Boys Club,' Kids Swarm to Olneyville Boys Club Pool, Set #5934, Life, 15 April 1940
- 3x4 contact prints (8 exp.) **Container** 2.32
- 3x4 neg. (17 exp.) **Container** 144.15
- Tear sheets **Container** 2.33
- 'Dr. J.B. Rhine of Duke University,' Dr. Rhine and E.S.P., Set #6016, Life, 15 April 1940, tear sheets **Container** 2.34
- Rising Star Fashions, Glamour, March 1940
- 3x4 neg. (28 exp.), undated **Container** 144.16
- 'Glamour- March Rejects, #231,' 3x4 neg. (57 exp.), undated **Container** 144.17
- 'Census in Flop Houses, 1940,' Set #6069, photocopy 3x4 contact sheets (16 exp.) **Container** 2.35
- 'Memphis, Tennessee, Cotton Stamp Plan, 1940,' Set #6280, Minicam Photography, vol. 5, no. 8, April 1942
- 3x4 contact prints (8 exp.), undated **Container** 2.36
- 3x4 neg. (64 exp.), undated **Container** 144.18
- Photocopy 3x4 contact sheets (14 exp.), photocopy prints (2) [Program for the American Ballad Singers, Flatbush Arts Theatre, New York, Elie Siegmeister, director] **Container** 2.37
- 3x4 neg. (14 exp.), undated **Container** 144.19
- Program, [1940] **Container** 2.38
- 'Shenandoah Valley, 1940,' The Public Flocks to Its Own Domains, Set #6615, Life, 5 Aug. 1940



3x4 neg. (9 exp.), undated	<b>Container 144.2</b>
Photocopy prints (2 exp.), undated	<b>Container 2.39</b>
'Michael Todd, Enterprises,' Set #6629, photocopy prints (4, including 2 duplicates)	<b>Container 2.4</b>
'20,000 Legs Under the Sea [by Salvador Dali],' 'Carnival Girl,' [Betty Kuzmeck at the 1939 World's Fair], Fair Girlie, Sets #6692, #6715, Life, undated [27 April 1940]; Minicam Photography, vol. 5, no. 8, April 1942	
3x4 contact prints (3 exp.), undated	<b>Container 2.41</b>
3x4 neg. (26 exp.), 120mm neg. (2 exp.), undated	<b>Container 144.21</b>
'Chesters' Zunbarg' [Interior, phonograph records, unidentified woman], 3x4 neg. (9 exp.), May 1940	<b>Container 144.22</b>
'Women Fliers of America,' Set #6747, [Elisofon at work], 7-6/8" x 9-1/2" prints (2 exp.), undated	<b>Container 2.42</b>
Standard Oil Co. (N.J.): III, Fortune, June 1940, tear sheets	<b>Container 2.43</b>
B Is for Better Business Beauties [including Chaim Gross Studio], Glamour, June 1940	
'Ferry, Sidewalk Dress,' 3x4 neg. (29 exp.), undated	<b>Container 144.23</b>
'Glamour Extras- June,' 3x4 neg. (17 exp.), undated	<b>Container 144.24</b>
'Carriage,' [Glamour, 1940], 3x4 neg. (6 exp.), undated	<b>Container 144.25</b>
Six Managers, Fortune, Aug. 1940, tear sheets	<b>Container 2.44</b>
Foreign Language Press, Fortune, Nov. 1940, tear sheets	<b>Container 2.45</b>
The Fort Wayne Country Club, Set #6815, Life, 9 Sept. 1940, tear sheets, whole issue of periodical	<b>Container 3.1</b>
'Jenkins, Kentucky, Company Mining Town, 1940,' Set #6924, Life, 9 Sept. 1940; You're Wrong, Mr. Salon Judge, Good Photography, #7, 1941	
3x4 neg. (2 exp.), July-Aug. 1940	<b>Container 144.26</b>

- Photocopy 3x4 (82 exp.), 120mm (84 exp.), and 35mm (5 exp.) contact sheets, photocopy prints (5), July-Aug. 1940 **Container** 3.2
- 'Copake Country Club,' Set #6933, Life, 16 Sept. 1940 (See 'Early Writings' in Series III) **Container**
- Carol Bruce, Set #6986, Life, 9 Sept. 1940, tear sheets **Container** 3.3
- 'Canada,' Canada: One-Half of North America Joins the Other on Defense, Set #6992, Life, 9 Sept. 1940, tear sheets **Container** 3.4
- 'Norfolk Naval Base, 1940,' [Norfolk Naval Shipyard], Set #7188
- 3x4 neg. (73 exp.), [1940] **Container** 144.27
- 'Navy,' 3x4 neg. (11 exp.), [1940] **Container** 144.28
- Memo, 26 July 1941 **Container** 3.5
- [Tydol Flying A Gasoline Advertisements, with Frazier Hunt and American Airlines]
- 'Lennen and Mitchell,' 3x4 neg. (23 exp.), undated **Container** 144.29
- 'Gasoline Ad,' 3x4 neg. (24 exp.), undated **Container** 144.3
- 'Tydol- Rejects,' 3x4 neg. (34 exp.), undated **Container** 144.31
- 'Mademoiselle- Making of a Dress,' 50,000,000 Dresses Can't Be Wrong, Mademoiselle, Sept. 1940
- 3x4 neg. (18 exp.), undated **Container** 144.32
- 'Not Printed,' 3x4 neg. (30 exp.), undated **Container** 144.33
- 'Mademoiselle- Television Studio,' Television is Here, Mademoiselle, Oct. 1940
- 120mm neg. (13 exp.), 3x4 neg. (17 exp.), undated **Container** 145.1
- 'Rejects,' 'Career [Issue],' 3x4 neg. (16 exp.), undated **Container** 145.2
- Appalachian Trail, [including 'Great Northern Paper Co., Northern Maine,' and 'Oxford Paper Co., Mo.'], Set #7487, #A63, #B87, Life, 13 October 1941
- 3x4 neg. (97 exp.), 35mm neg. (10 exp.), [Sept.-Oct. 1940] **Container** 145.3

264 color slides, 3x4 color trans. (130 exp.), [Sept.-Oct. 1940]	<b>Container</b> 86.9-12
'2nds,' 8 color slides, [Sept.-Oct. 1940]	<b>Container</b> 86.13
Memo, 1955, clipping, tear sheets, whole issue of periodical	<b>Container</b> 3.6
'Cape Cod,' 3x4 color transparencies (5 exp.), undated	<b>Container</b> 86.14
'Andover vs. Exeter,' Set #7549, 3x4 neg. (7 exp.), Nov. 1940	<b>Container</b> 145.4
[Pre-season Skiing Exercises, Set #7577], 3x4 neg. (22 exp.), undated	<b>Container</b> 145.5
'English Refugees in U.S.: Canton, Ohio [and Pennsylvania],' [including unidentified waterfront, possibly Provincetown, Mass.], Set #7660	
[Elisofon working and painting], 3-3/4" x 4-3/4" contact prints (2 exp.), [ca. 1940-1941]	<b>Container</b> 3.7
120mm neg. (31 exp.), 3x4 neg. (59 exp.), [ca. 1940-1941]	<b>Container</b> 145.6
Democracy in U.S. Schools, Set #7894, Life, 13 Jan. 1941; You're Wrong, Mr. Salon Judge, Good Photography, #7, 1941; U.S. Camera, Nov. 1941	
3x4 neg. (75 exp.), [Nov.-Dec. 1940]	<b>Container</b> 145.7
Photocopy 3x4 contact sheets (44 exp.), photocopy prints (3), tear sheets	<b>Container</b> 3.8
'Southern Plantation Party, Wilmington, N.C.,' 'Christmas in North Carolina,' Set #7842	
3x4 contact prints (8 exp.), Dec. 1940	<b>Container</b> 3.9
3x4 neg. (24 exp.), Dec. 1940	<b>Container</b> 145.8
'Rosenborg,' 3x4 neg. (7 exp.), [1940]	<b>Container</b> 145.9
'Brant Geese- New Jersey,' '[Felix] Feist,' 17 color slides, [ca. 1940]	<b>Container</b> 86.15
[Fashion], STAGE, Jan. 1941, tearsheet	<b>Container</b> 3.1
'Mademoiselle- Jan. Scoops,' 3x4 neg. (5 exp.), undated	<b>Container</b> 145.1

[Fashion, Hotel Woodstock Curtain Call Cafe], 120mm neg. (11 exp.), 1941	<b>Container</b> 145.11
'Goebbels and Göring,' Inside Wartime Germany: Part 1, Set #8051, Life, 3 Feb. 1941 [cover credited to Elisofon on Life website], tear sheets	<b>Container</b> 3.11
'Washington Essay,' Washington, D.C.: Greatest U.S. Boom Town is Nation's Capital, Set #8292, Life, 10 March 1941	
'Rejects,' 3x4 neg. (47 exp.), undated	<b>Container</b> 145.12
'Rejects,' 3x4 neg. (54 exp.), undated	<b>Container</b> 145.13
Photocopy print, tear sheets	<b>Container</b> 3.12
'Ilka Chase,' Set #8360, 3x4 neg. (21 exp.), undated	<b>Container</b> 145.14
'Rural Radio Station, WMSL,' Set #8394, 3x4 neg. (95 exp.), undated	<b>Container</b> 145.15
'Westchester Health Department,' undated, U.S. Camera 1942; Creative Camera, nos. 223 and 224, July/Aug. 1983; You're Wrong, Mr. Salon Judge, Good Photography, #7, 1941	
3x4 neg. (106 exp.), 4x6 copy neg.	<b>Container</b> 145.16
3x4 contact prints (6 exp.)	<b>Container</b> 3.13
Photocopy print, tearsheet, whole issue of Creative Camera	<b>Container</b> 3.14
'Native Son--Play, 1941,' Set #8401, Life, 13 July 1942; fyi, 27 Nov. 1957, tear sheets	<b>Container</b> 3.15
'Mademoiselle- March 1941'	
'Acc[epted],' 3x4 neg., [Feb. 1941]	<b>Container</b> 145.17
120mm neg. (12 exp.), 3x4 neg. (58 exp.), 15 Feb. 1941	<b>Container</b> 145.18-19
'Special,' 3x4 neg. (15 exp.), [Feb. 1941]	<b>Container</b> 145.2
3x4 neg. (45 exp.), [Feb. 1941]	<b>Container</b> 145.21
'Rejects,' 3x4 neg. (40 exp.), [Feb. 1941]	<b>Container</b> 145.22
'Mademoiselle- Girl and Donkey, [and Girl and Dog]'	

120mm contact print, [ca. March 1941]	<b>Container 3.16</b>
120mm neg. (10 exp.), 3x4 neg. (5 exp.), [ca. March 1941]	<b>Container 146.1</b>
'Documentary' [Street scenes], 3x4 neg. (19 exp.), 6 March 1941	<b>Container 146.2</b>
'Decatur, Alabama (rural family),' 'Rural Poor'	
3x4 neg. (12 exp.), March 1941	<b>Container 146.3</b>
'Exhibit Possibilities,' 3x4 neg. (11 exp.), March 1941	<b>Container 146.4</b>
'Crazy Camera Ball' [Carol Bruce, Jack Guilford and others], 3x4 neg. (4 exp.), [April 1941]	<b>Container 146.5</b>
'Cuba,' Compañía Textilera Ariguanabo, S.A., Fortune, June 1941	
3x4 color transparencies (5 exp.), April 1941	<b>Container 86.16</b>
Tear sheets	<b>Container 3.17</b>
'Cuban Plantation,' Fortune, 3x4 neg. (10 exp.), [1941?]	<b>Container 146.6</b>
'Maj. Gen. Adna R. Chaffee,' Set #B34, 3x4 color transparencies (4 exp.), undated	<b>Container 86.17</b>
'First and Second Armored Divisions at Fort Benning and Fort Knox,' Bombers: Heavy Hitters of the Air Force, Armored Forces: U.S. Army Stages Its Own Brand of Blitz, #8736, #8752, #8800, #B35, Life, 7 July 1941; Fordham, Spring 1985	
3x4 neg. (22 exp.), undated	<b>Container 146.7</b>
3x4 neg. (6 exp.), undated	<b>Container 146.8</b>
16 color slides, 3x4 color trans. (16 exp.), [May 1941]	<b>Container 86.18</b>
6 color photocopies of 3x4 trans. (30 exp.), tear sheets, whole issues of Life and Fordham	<b>Container 3.18</b>
'[Milton] Hebal Sculpture,' 3x4 neg. (11 exp.), 1-3/4" x 2-1/4" neg. (6 exp.), 3 July 1941 (See also folders 2.24, 138.28-30, and 143.38)	<b>Container 146.9</b>

'Mademoiselle [?]- Four Young Actresses,' 'Four Pretty Girls,' [Betsy Blair, Anne Burr, Dorothy McGuire, Jo Ann Sayers, Thelma Schnee], "Star Bright," [1941]

'Acc[epted],' 3x4 neg. (5 exp.), undated **Container 146.1**

3x4 neg. (39 exp.), undated **Container 146.11**

Tear sheets **Container 3.19**

[Maine Coast- Vacation Story, 1941, Set #8970]

'Maine or Cape Cod,' 3x4 color transparencies (6 exp.), undated **Container 86.19**

Notes **Container 3.2**

'National Maritime Union Convention,' Set #9021, 3x4 neg. (26 exp.), [1941] **Container 146.12**

'Famous Golf Holes,' 3x4 color transparencies (19 exp.), Sept. 1941 **Container 86.2**

'Circus,' Set #9030, 3x4 neg. (11 exp.), undated **Container 146.13**

'Maine Lobsters, 1941,' Set #9046, photocopy print **Container 3.21**

'Gypsy Rose Lee and Cast Acting Out Plot of Her Book, G-String Murders, 1941,' >The G-String Murders: Gypsy Rose Lee Turns Mystery Author, Set #9204, Life, 6 October 1941; The G-String Murders, by Gypsy Rose Lee (1943)

12 contact sheets of 3x4 film (45 exp.), 3x4 contact prints (3 exp.), undated **Container 3.22**

3x4 neg. (48 exp.), undated **Container 146.14**

Correspondence, 1958, tear sheets, whole issues of Life **Container 3.23**

'South Dakota [including Mount Rushmore construction],' South Dakota: Its Boundless Plains Are the Heart of a Continent, Set #9294, Life, 6 Oct. 1941

3x4 contact prints (7 exp.), undated **Container 3.24**

3x4 neg. (133 exp.), undated **Container 146.15**

3x4 color transparencies (52 exp.), undated **Container 86.21**

[Elisofon at work], 3" x 4-3/8" print; 3-3/8" x 4-3/8" print, [Elisofon and Roger Butterfield], 7-5/8" x 9-1/4" print	<b>Container</b> 3.25
Photocopy print, clippings, tear sheets	<b>Container</b> 3.26
'Negro Concert with Paul Robeson, 1941,' Set #9523, photocopy prints (2)	<b>Container</b> 3.27
'American Heritage--Appomattox, [Gettysburg, Lexington, Kitty Hawk, and others], 'Historical Points,' 'Famous Places,' The American Heritage, Set #9680 and #9410, Life, 10 Nov. 1941 (See also Set #59359, folders 29.22-24, 103.6, and 152.4-5)	
3x4 neg. (217 exp.), Sept.- Oct. 1941	<b>Container</b> 146.16-17
3x4 color trans. (40 exp.), Sept.- Oct. 1941	<b>Container</b> 86.22
Tear sheets, offprint	<b>Container</b> 3.28
[Chaim Gross], 3x4 color trans. (3 exp.), [ca. 1941] (See also folders 16.8 and 149.16-17)	<b>Container</b> 86.23
'Fashion- Mavis- Famous Places,' 3x4 neg. (6 exp.), undated	<b>Container</b> 146.18
'Air-Raid Spotters, Defense, 1941,' Set #9571, Life, 27 Oct. 1941, tear sheets	<b>Container</b> 3.29
'Fall Vegetables and Fruits (Chero's Farm Market),' Set #B80, Life, [Nov. 1941]	
3x4 neg. (8 exp.), [Oct. 1941]	<b>Container</b> 146.19
3x4 color trans. (35 exp.), [Oct. 1941]	<b>Container</b> 86.24-25
'Good Exposures,' 3x4 color trans. (10 exp.), [Oct. 1941]	<b>Container</b> 86.26
'Bad Exposures,' 3x4 color trans. (21 exp.), [Oct. 1941]	<b>Container</b> 86.27
Tear sheets	<b>Container</b> 3.3
[Unidentified man and artwork], 3x4 color trans. (3 exp.), [1941]	<b>Container</b> 86.28
'Mademoiselle- Rosemary Dudley,' 3x4 neg. (4 exp.), Nov. 1941	<b>Container</b> 146.2

- 'Mademoiselle- Scoops, Nov. 1941,' 3x4 neg. (18 exp.), Nov. 1941 **Container**  
146.21
- 'Psycho-Drama,' 'Psycho-Dramatic Institute,' Set #9714, 3x4 neg. (14 exp.), undated **Container**  
146.22
- 'Coal Mine Strike, 1941,' John L. Lewis Calls out Captive Miners, Set #9717, Life,  
10 Nov. 1941, tear sheets (See also 'Soft Coal Mines in Pennsylvania, 1939,' Set  
#4092, folders 2.10, 86.8, and 142.30) **Container**  
3.31
- 'Maneuvers in South Carolina,' Parachutists Drop on Carolina Airfield during  
Maneuvers, Set #9877, Life, 1 Dec. 1941; U.S. Camera, vol. V, no. 12, Dec. 1942;  
U.S. Camera Annual 1943, tear sheets **Container**  
3.32
- 'Negro Education, Georgia,' Set #9930, TIME, 21 Sept. 1942
- 3x4 contact prints (18 exp.), undated **Container** 3.33
- 3x4 neg. (28 exp.), undated **Container** 146.23
- 'Discards,' 3x4 neg. (42 exp.), undated **Container** 146.24
- 3x4 color transparency, undated **Container** 87.1
- Photocopy prints (2) **Container** 3.34
- 'North Atlantic Patrol,' 'Navy Masks--Worn by Cmdr. Coale, 1941,' Set #9998, Life, **Container**  
19 Jan. 1942, tear sheets 3.35
- 'Red Cross Activities,' Aides Relieve Nurse Shortage, Set #10035, Life, 5 Jan. 1942, **Container**  
photocopy print, tear sheets 4.1
- 'Mademoiselle- Hands at Work- Women in Defense,' [Mademoiselle, Feb 1942]
- 'Accept[ed],' 3x4 neg. (7 exp.), Dec. 1941 **Container** 147.1
- 'Discards,' 3x4 neg. (15 exp.), Dec. 1941 **Container** 147.2
- Speaking of Pictures: These People's Lives Were Touched by Life in 1941, Life, 5 **Container**  
Jan. 1942, tear sheets 4.2
- 'Margie Hart- Black-out Strip Tease,' Set #10071, 3x4 neg. (17 exp.), undated **Container**  
147.3
- ['Soldiers' and Sailors' Ball,' Set #10075], 120mm neg. (23 exp.), undated **Container**  
147.4
- 'Eddie Cantor in Banjo Eyes,' 'Wartime Musical Comedies,' '[Sophie Tucker in] High Kickers,'  
Broadway Theater Season, Sets #10102, #B12, Life, 23 Feb. 1942



3x4 neg. (15 exp.), undated	<b>Container</b> 147.5
3x4 color transparencies (3 exp.), undated	<b>Container</b> 87.2
Tear sheets	<b>Container</b> 4.3
'Signs of War- Anti-Jap signs,' 'Japs Shaved,' Set #10214, 120mm neg. (9 exp.), undated	<b>Container</b> 147.6
'Douglas Cold Chamber, Santa Monica, Ca.,' High-Altitude Flying: Aerial Warfare Soars into the Stratosphere, Set #10265, Life, 23 Feb. 1942, tear sheets	<b>Container</b> 4.4
'John and Diana Barrymore, Hollywood,' John Barrymore Meets Daughter Diana on His 60th Birthday, Barrymores Meet, Set #10344, Life, 9 March 1942, tear sheets	<b>Container</b> 4.5
'Jane Russell,' Set #10345	
120mm contact prints (4 exp.), undated	<b>Container</b> 4.6
[Elisofon and Russell], 3-1/8" x 3-1/8" neg., undated	<b>Container</b> 147.7
3x4 color transparencies (23 exp.), undated	<b>Container</b> 87.3
'Children of Defense Workers Playing War,' Set #10358, photocopy 120mm contact sheets (47 exp.), undated	<b>Container</b> 4.7
'Santa Barbara Oil Wells and Soldiers,' Japanese Carry War to California Coast, Set #10359, Life, 9 March 1942	
3x4 neg. (20 exp.), undated	<b>Container</b> 147.8
Tear sheets	<b>Container</b> 4.8
'200" Palomar Telescope [Hale Observatory, California]'	
3x4 neg. (16 exp.), undated	<b>Container</b> 147.9
3x4 color transparencies (20 exp.), undated	<b>Container</b> 87.4
'Japanese Evacuation to Owens Valley,' 'Jap Evacuees from Terminal Island, Cal.,' West Coast Japs Are Interned in Mountain Camp, Sets #10535, #10316, #10399, Life, 6 April 1942; TIME, 11 Aug. 1961; Life Goes to War: A Picture History of World War II	
'Manzana,' 'Japanese Evacuation at Terminal Island,' 3x4 neg. (5 exp.), undated	<b>Container</b> 147.1
Tear sheets and photocopy print	<b>Container</b> 4.9

- 'Railway Signal Story,' 'Blackout Train Signals- West Coast,' Set #10604
- 3x4 contact print, undated **Container 4.1**
- 3x4 neg. (11 exp.), undated **Container 147.11**
- 'Denver Shipbuilding Plant,' Set #10697, 3x4 neg. (25 exp.), undated **Container 147.12**
- 'Barbara Stanwyck,' Sets #10716, #B156
- 3x4 neg. (16 exp.), undated **Container 147.13**
- 3x4 color transparency, undated **Container 87.5**
- [Ann Southern], Set #B159, 3x4 color transparencies (5 exp.), undated **Container 87.6**
- 'Navajo Rugs,' 'Indian Rug'
- 3x4 neg. (2 exp.), [late 1941 or early 1942] **Container 147.14**
- 3x4 color trans. (4 exp.), [late 1941 or early 1942] **Container 87.7**
- 'U.S. Aerial Gunner,' 'Air Corps Gunnery School, Las Vegas,' Sets #10789, #B163, **Container 4.11**  
Life, 29 Dec. 1941, tear sheets
- 'Douglas Cargo Planes,' Transport Planes, Sets #10821, C169, Life, 3 Aug. 1942
- 4x5 color transparencies (3 exp.) **Container 87.8**
- Tear sheets, 3 Aug. 1942 **Container 4.12**
- 'Cross U.S. Trip- West,' [sunset, desert, snow-covered mountains, mine], 3x4 color **Container 87.9**  
trans. (18 exp.), undated
- 'Greer Garson,' Set #10913, 3x4 neg. (17 exp.), undated **Container 147.15**
- 'Rumor Story,' Have You Heard? The Story of Wartime Rumors, Set #11027, Life, 13 July 1942, Spring-Summer 1985
- [Elisofon and Alfred Hitchcock], 7-1/4" x 9-3/8" prints (2 exp., including 1 duplicate), undated **Container 4.13**
- [Elisofon and Alfred Hitchcock], 120mm neg. (2 exp.), undated **Container 147.16**

- 7-1/2" x 9-1/4" photocopy print, 7-3/8" x 9" photocopy enlargement, tear sheets, **Container**  
whole issue of Life, Spring-Summer 1985 4.14
- The Girls of Hollywood, Color Portraits of Ten Hollywood Actresses,[Rita Hayworth, Veronica Lake, Hedy Lamarr, Carole Landis, Brenda Marshall, Rosalind Russell, Ann Sheridan, Alexis Smith, Lana Turner, Gene Tierney], Sets #B160, B162, B168, B169, B172, B173, B174, B175, B177, Life, 3 August 1942
- 6-7/8" x 9" print, 7-3/4" x 9-3/4" print, 7-5/8" x 9-1/2" prints (4 exp., including 1 duplicate), 7-1/2" x 9-1/4" print, 6-1/2" x 7-5/8" print, 7-3/4" x 9-1/2" print (2 exp.), 3x4 color contact prints (17 exp.), [May 1942] **Container**  
4.15
- 'Brenda Marshall,' 3x4 neg. (2 exp.), [May 1942] **Container**  
147.17
- 3x4 color transparencies (87 exp.), 3x4 copy neg., [May 1942] **Container**  
87.10-11
- 'EE in Hlywd photoing stars and Mavis - negs,' 3x4 neg. (3 exp.), 4x5 neg. (8 exp.), [May 1942] **Container**  
147.18
- 7-1/2" x 9-1/4" photocopy print; Editorial News, 28 July 1945; correspondence, May 1942; tear sheets **Container**  
4.16
- 'Marlene Dietrich,' 3x4 color transparencies (8 exp.), [1942] **Container**  
87.12
- 'Deanna Durbin,' Set #B166, 3x4 color trans. (3 exp.), [1942] **Container**  
87.13
- 'Carmen Miranda,' 3x4 color trans. (3 exp.), [1942] **Container**  
87.14
- 'Middle West Essay,' The Middle West, Sets #11348, B185, Life, 9 Nov. 1942
- 3x4 color transparencies (50 exp.), [22 July-9 Aug. 1942] **Container**  
87.15
- Tear sheets **Container** 4.17
- 'Carl Milles Sculpture, St. Louis' [The Meeting of the Waters, in Aloe Plaza, 1941]
- 35mm contact prints (71 exp., including 37 duplicates), [July 1942] **Container**  
4.18
- 35mm neg. (34 exp.), [July 1942] **Container** 147.19
- 'Gypsy Rose Lee,' Set #B190

3x4 color transparencies (11 exp.), undated	<b>Container 87.16</b>
'2nd Rejects,' 3x4 color copy neg., undated	<b>Container 87.17</b>
'Gypsy Rose Lee's Wedding,' Gypsy Rose Lee Weds Broadway Actor Alexander Kirkland, Set #11431, Life, 14 Sept. 1942, tear sheets	<b>Container 4.19</b>
'1942 Beauty Contest, Atlantic City, N.J.,' 'Miss America--1942,' Texan Is Named "Miss America" at Atlantic City, Set #11516, Life, 28 Sept. 1942, tear sheets	<b>Container 4.2</b>
'Fur Jackets for Seamen,' Seamen's Fur Vest Project: Fur Union Works Overtime to Make Vests for Soldiers, Set #11532, Life, 19 Oct. 1942, tear sheets	<b>Container 4.21</b>
'Chaim Gross, Sculptor,' Set #11706 (See [Chaim Gross, ca. 1941], folder 86.23, and Set #30986, folders 16.8 and 149.16-17)	<b>Container</b>
[Convoy Trip & North Africa, Set #12043], narrative report, map	<b>Container 4.22</b>
'North African Front; Safi [to Casablanca and including Peace Conference],' The Allies Launch World Offensive, U.S. Army in North Africa, Sets #11994 and #12035, Life, 7 Dec. 1942	
35mm contact prints (102 exp.--some duplicates), 10-16 Nov. 1942	<b>Container 4.23</b>
Captions for prints, 13 Nov. 1942; tear sheets; signed menu; drawing by Vincent Sheehan; correspondence, 1967	<b>Container 4.24</b>
'PBY Story,' captions for prints, [Nov. 1942]; memos, undated	<b>Container 4.25</b>
'American and French Graves in Africa,' Set #12128, [published in Daily Mirror?], captions for prints of 'Memorial Service Casablanca,' 23 Nov. 1942; clipping	<b>Container 4.26</b>
'Salvage Story on French Ocean Liner, "Ile D'Oeussant" at Casablanca, Morocco,' Set #12298, captions for prints, memos, 5 Dec. 1942, undated	<b>Container 4.27</b>
[Marrakech, Morocco]	
120mm contact prints (26 exp.), [27 Nov. 1942]	<b>Container 4.28</b>
120mm neg. (36 exp.), [27 Nov. 1942]	<b>Container 147.2</b>
[Moroccan Prostitutes], 120mm contact prints (6 exp.), undated	<b>Container 4.29</b>
'Date in Casablanca,' Life Goes to a Party, Set #12214, Life, 1 Feb. 1943	
'Concie,' 120mm contact print, undated	<b>Container 4.3</b>

[Nikki Madier], 120mm neg. (9 exp.), [ca. 27 Nov. 1942]	<b>Container</b> 147.21
'Concie,' 120mm neg. (2 exp.), undated	<b>Container</b> 147.22
Captions for prints, tear sheets	<b>Container</b> 4.31
'Concentration Camp, French Morocco, Sidi El Agachei,' Set #12249	
120mm contact prints (5 exp.), [25 Dec. 1942]	<b>Container</b> 4.32
Copy neg. (3-1/4" x 4"), [25 Dec. 1942]	<b>Container</b> 147.23
Narrative report; correspondence, 29 Dec. 1942, 27 Jan. 1943, 6 Dec. 1946, undated; notes by Elin Elisofon	<b>Container</b> 4.33
[Casablanca, Morocco, Set #12188]	
120mm contact prints (8 exp.), [Dec. 1942]	<b>Container</b> 4.34
120mm neg. (15 exp.), [Dec. 1942]	<b>Container</b> 147.24
'Air Raid in Casablanca,' Set #12258 or 12482, Daily Mirror, 8 March 1943	
120mm contact prints (8 exp.), 31 Dec. 1942	<b>Container</b> 4.35
Captions for prints; narrative report; correspondence, 3 Jan. 1943; clippings	<b>Container</b> 4.36
'North Africa- Morocco- Air Views & Terrain,' Set #12273, captions for prints, undated	<b>Container</b> 4.37
'B-25 Mission,' 'U. S. Army Medium B-25 (North American) Bombers and Raid,' Set #12384, U.S. Camera, March 1944, photocopy 35mm contact prints (32 exp.), 12-23 Jan. 1943; correspondence, 27 Jan. 1943; tear sheets, whole issues of periodical, (for negatives see Series V. Exhibitions-"Tunisian Triumph," folder 155.6)	<b>Container</b> 4.38
'U.S. Army Air Force Raid at Sened, North Africa,' 'Raid on Sened,' The Battle of Sened, Life Salutes Its War Photographers, Sets #12430 (12655-E) and #12466, Life, 8 and 15 March 1943, 5 Nov. 1945; PM's Daily Picture Magazine, 1 March 1943; New York Times Magazine, 7 and 14 March 1943; New York Herald Tribune, 7 March 1943; U.S. Camera, March 1944; Folket i Bild, no. 19, 7 May 1944; Life Goes to War: A Picture History of World War II; Life's Picture History of World War II photocopy enlargements (15), [24 Jan. 1943]; clippings; tear sheets; whole issue of Folket i Bild; (for negatives see Series V. Exhibitions-"Tunisian Triumph," folder 155.6)	<b>Container</b> 4.39

'U.S. Army Air Force Academy Attack on Enemy Positions at Maknassy & Mezzouna,' Set #12429 (12665-D), U.S. Camera, March 1944 (for negatives see Series V. Exhibitions-"Tunisian Triumph," folder 155.6)

35mm contact prints (5 exp.) and 6-1/2" x 4-1/4" enlargements, mounted on boards, [27 Jan. 1943] **Container** 4.4

Photocopy contact prints (12 exp.) and photocopy 6-1/2" x 4-1/4" enlargements (2), tear sheets **Container** 4.41

[Camouflaged equipment], The Tunisian Campaign, Americans in Tunisia Learn War, unidentified Set #, Life, 26 April 1943, 14 June 1943, photocopy 35mm contact prints (5 exp.), [11 Feb. 1943]; photocopy enlargement; tear sheets (for negatives see Series V. Exhibitions-"Tunisian Triumph," folder 155.6) **Container** 5.1

[Maktar], unidentified Set #, photocopy 35mm contact prints (4 exp.), [12 Feb. 1943] **Container** 5.2

'American Soldier [Guthrie Cotton Wilt] at the Front, North Africa,' Set #12665 (12665-G), captions for prints [15 Feb. 1943], and narrative report, 13 March 1943; clippings (for negatives see Series V. Exhibitions-"Tunisian Triumph," folder 155.6) **Container** 5.3

'Injuries on Raid by U.S. Forces near Feriana, Tunisia- U.S. Army Nurses- A Corporal,' Set #12538 (12665-C)

120mm contact prints (9 exp.) and 35mm contact prints (25 exp.), [18 Feb. 1943] **Container** 5.4

'Captions for pictures at 48th Surgical Hospital-Youks,' 18 Feb. 1943, photocopy 35mm contact prints (13 exp., with duplicates), [18 Feb. 1943] **Container** 5.5

'Mud Essay, North Africa,' Americans in Tunisia Learn War, Set #12666 (12665-H), Life, 26 April and 17 May 1943; Folket i Bild, no. 19, 7 May 1944; U.S. Camera, March 1944; Map Reading for the Soldier, captions for prints, 21 and 22 Feb. 1943; photocopy 35mm contact prints (13 exp.); tear sheets; correspondence, 26 July 1950 (for negatives see Series V. Exhibitions-"Tunisian Triumph," folder 155.6) **Container** 5.6

'Lt. Gen. M. W. Clark & Staff Visit the Caid El Ayadi of Rehamna,' Morocco Feast, Set #12680, Life, 17 May 1943; Vecko-Tidningen Saningsmannen, 16 Sept. 1944; captions for prints, 7 March 1943; narrative report; tear sheets; whole issue of Saningsmannen **Container** 5.7

Life Visits the Sultan of Morocco, Set #12630, A152, [Life, 26 April 1943]

3 color slides, [12-15 March 1943] **Container** 87.18

Captions for prints; narrative report, March 1943; clippings; notes **Container** 5.8

'Second Lt. Julia Corinne Riley, U.S. Army Flying Nurse,' Set #12628, captions for prints, [19 March 1943] **Container** 5.9

'El Guettar and Gafsa, Tunisia,' The Tunisian Campaign, Americans in Tunisia Learn War, Set #12683 (12665-A), Life, 26 April and 14 June 1943; U.S. Camera, March 1944; Life's Picture History of World War II (for negatives see Series V. Exhibitions-"Tunisian Triumph," folder 155.6)

120mm contact prints (33 exp.) and 35mm contact prints (52 exp.), 24 and 25 March 1943 **Container** 5.1

Captions for prints, photocopy enlargement, photocopy contact prints (2), tear sheets **Container** 5.11

'Soldiers Swim in Ancient Roman Baths in Gafsa, Tunisia,' Set #12679 (12665-B), captions for prints, photocopy 120mm contact prints (13 exp.), [25 March 1943] **Container** 5.12

'A United Service in the Basilica of St. Crispine at Tebessa,' Set #12705

120mm contact sheets (4 exp.), [28 March 1943] **Container** 5.13

Captions for prints, 28 March 1943; narrative report; correspondence **Container** 5.14

'El Guettar Valley, Tunisia, 1943 [including Patton],' U. S. Troops Defeat Famous Panzer Division in Tunisia, Americans in Tunisia Learn War, Set #12735 (12665-A), #1748, #A153, LB #55612, Life, 10 May, 26 April, and 14 June 1943, 30 Nov. 1950; U.S. Camera, March 1944; Life Goes to War: A Picture History of World War II, Life's Picture History of World War II, The War in the Desert (Time-Life Books) (for negatives see Series V. Exhibitions-"Tunisian Triumph," folder 155.6)

120mm contact prints (63 exp.), 30 March-1 April 1943 **Container** 5.15

8 color slides, 30 March-1 April 1943 **Container** 87.19

13 color photocopies of 8x10 transparencies (13 exp., including 5 duplicates), photocopy enlargements (5), captions for prints, narrative report, tear sheets **Container** 5.16

'El Guettar Valley, Tunisia, Awards, & Arabs in Tozeur [and Nefta, Tunisia],' Allies Overrun North Africa, Set #12782 (#12665-A), #A153 (#1748), LB #55612, Life, 17 May 1943, 22 Nov. 1943; U.S. Camera, March 1944; Folket i Bild, no. 19, 7 May 1944

3-1/8" x 2-3/4" print, undated; color photocopies of 8x10 transparencies (3 exp., including 1 duplicate), [2-9 April 1943] **Container** 5.17

35mm neg. (36 exp.), [2-9 April 1943] **Container** 147.25

- 4 color slides, [2-9 April 1943] **Container 87.2**
- Captions for prints, 9 April 1943, undated; photocopy enlargement; tear sheets **Container 5.18**
- '4th Indian Division of 8th Army,' Set #13013; The War in the Desert (Time-Life Books)
- 120mm contact prints (36 exp.), 35mm contact prints (118 exp.), 6" x 9-5/8" print, 22-27 April 1943 **Container 5.19**
- Captions for prints, narrative report **Container 5.2**
- 'Tunisia,' [Mateur, Tebarka, Hill 609, Bizerte, Tunis, Eisenhower, Air Chief Marshal Tedder, Fletcher Martin], War's Aftermath in North Africa, The Tunisian Campaign, These Artists Painted Experience by Battle, ["Tedder"], Set #12983, Life, 14 June 1943; 27 Dec. 1943, 31 Jan. 1944, 30 Nov. 1950; TIME, 5 July 1943; U.S. Camera, March 1944; Folket i Bild, no. 19, 7 May 1944; Vecko-Tidningen Saningsmannen, 16 Sept. 1944; Life Goes to War: A Picture History of World War II; Life's Picture History of World War II; The War in the Desert (Time-Life Books) (for negatives see Series V. Exhibitions-"Tunisian Triumph," folder 155.6)
- 120 mm contact prints (115 exp.), 35mm contact prints (238 exp.), 6-3/8" x 9-1/4" enlargement, 10 color photocopies of 8x10 transparencies (10 exp., including 6 duplicates), 28 April-18 May 1943 **Container 5.21**
- Captions for prints, photocopy enlargements (6, including 1 duplicate), tear sheets, clippings **Container 5.22**
- 'Tunisia- Corps Franc D'Afrique,' Set #12925, captions for prints, 29 April 1943, photocopy enlargement **Container 5.23**
- [Unidentified story- officers and plane], 35mm contact prints (9 exp.), [April or May 1943] **Container 5.24**
- [Unidentified story- soldiers], Masters of the Master Race, The New York Times Magazine, 4 July 1943, tear sheets **Container 5.25**
- 'Arctic- North Canada,' 'Arctic Oil, Canol Project,' 'Summer in the Arctic,' Canol Development Project, Arctic Oil, Green Arctic, Set #13692, #A171, #B247, Life, 27 Dec. 1943 and 17 Jan. 1944; Within the Arctic Circle, by Evelyn Steffanson
- 170 color slides, 16 Aug.-24 Sept. 1943 **Container 87.21**
- 35 color photocopies of 6-1/4" x 9-3/8" transparencies (35 exp., including 11 duplicates), 16 Aug.-24 Sept. 1943 **Container 6.1**
- '2nds,' 8 color slides, 16 Aug.-24 Sept. 1943 **Container 87.22**
- 'Rejects,' 3x4 color trans. (26 exp.), 16 Aug.-24 Sept. 1943 **Container 87.23**



Captions, 16 Aug-24 Sept. 1943; narrative report; tear sheets; proofs; correspondence; maps; permits and other travel documents; research material	<b>Container</b> 6.2-3
'C.I.O. Cal,' [union grievance committee, dance, trumpet player] ['Ship Builder's Union,' Set #13846], 3x4 neg. (17 exp.), [ca. Oct. 1943]	<b>Container</b> 147.26
'Tarrytown, N.Y.,' Set #14058, clipping	<b>Container</b> 6.4
'[André] Racz- Pictures,' [Artwork], 'By Mavis,' 3x4 neg. (12 exp.), undated	<b>Container</b> 147.27
[Convoy trip to England, Jan. 1944], narrative report	<b>Container</b> 6.5
'Stockholm- General,' [Södra Blasieholmshamnen- Grand Hotel]	
120mm contact prints (12 exp.), [Feb. 1944]	<b>Container</b> 6.6
120mm neg. (6 exp.), [Feb. 1944]	<b>Container</b> 147.28
'Juho Paasikivi in Stockholm,' Set #14569, 120mm contact print, 19 Feb. 1944	<b>Container</b> 6.7
'Bjürsas, [Sweden]'	
120mm contact prints (9 exp., plus duplicates), 3" x 4-1/2" prints (3), [20 or 26 Feb. 1944]	<b>Container</b> 6.8
120mm neg. (9 exp.)	<b>Container</b> 147.29
'Leap Year Party,' 'Arabian Nights Ball at Tennis Club, Stockholm,' 'Masquerade'	
120mm contact prints (19 exp., plus duplicates), 24 Feb. 1944	<b>Container</b> 6.9
120mm neg. (19 exp.), 24 Feb. 1944	<b>Container</b> 147.3
[Ice Yachting- Germaniaviken, near Bjurholm, Sweden], 35mm neg. (6 exp.), 5 March 1944	<b>Container</b> 147.31
'Nets' [Sweden]	
4-1/4" x 3-3/8" print, [March 1944]	<b>Container</b> 6.1
120mm neg. (18 exp.), [March 1944]	<b>Container</b> 147.32
'Eliot; John; Sullers' [Elisofon and unidentified men (John Scott?) in Stockholm]	
120 mm contact prints (9 exp.), March 1944	<b>Container</b> 6.11

120 mm neg. (8 exp.), March 1944	<b>Container</b> 147.33
fyi, 24 April 1944	<b>Container</b> 6.12
'Skiing in Bydalen, Sweden,' Set #15435, report, patch, luggage labels, [April 1944]	<b>Container</b> 6.13
'Upsala College- Spring Rites,' Set #15436, report, 1 May 1944	<b>Container</b> 6.14
'Swedish Culture,' Set #15437, 4-1/2" x 3-3/8" print	<b>Container</b> 6.15
[Elisofon, Jan Brazda, and others in Sweden], 35mm contact sheet (36 exp.), 21 May 1944	<b>Container</b> 6.16
'Windows of [Jan] Brazda,' 9 color slides, undated	<b>Container</b> 87.24
'Lapland, Sweden' Set #15753, #A244	
35mm color trans. (28 exp.)	<b>Container</b> 87.25
Report, June 1944	<b>Container</b> 6.17
[Jan and Luci Brazda's salmon hut on the Baltic]	
4" x 5-1/2" prints (two exp.), 3-1/4" x 4-3/8" prints (two exp., including 1 duplicate), 3-1/4" x 4-5/8" prints (6 exp.), 120mm contact prints (6 exp.)	<b>Container</b> 6.18
Report, July 1944	<b>Container</b> 6.19
'Skona Press Trip,' [Skåne, Sweden]	
35mm contact prints (67 exp.), 5x7 print, July 1944	<b>Container</b> 6.2
35mm neg. (55 exp.), July 1944	<b>Container</b> 147.34
Clippings, brochure, business card	<b>Container</b> 6.21
'Visby, Sweden,' Set #15986, narrative report, luggage labels, clippings, Aug. 1944	<b>Container</b> 6.22
'Arne Andersson and Gunder Hägg, Swedish Runners,' Arne Andersson is New Swedish Track Star, New Track Star, Set #16108, Life, 30 Oct. 1944, tear sheets, clippings	<b>Container</b> 6.23
'Kollektivhuset and Sven Markelius,' Sweden's Model Apartments, Set #16111, Life, 12 March 1945, tear sheets	<b>Container</b> 6.24

[Stockholm- statues, painting, trees]

120mm contact prints (12 exp.) **Container 6.25**

120mm neg. (6 exp.) **Container 147.35**

'Drott,' [Unidentified story, Sweden]

35mm contact sheet (31 exp.) **Container 6.26**

35mm neg. (31 exp.) **Container 147.36**

[Sweden- Unidentified story- harbor]

3-1/4" x 4-1/2" prints (22 exp., including 6 duplicates) **Container 6.27**

35mm neg. (60 exp.); 120mm neg. (31 exp.) **Container 147.37**

[Sweden- Unidentified woman- Ingrid?], 120mm contact sheet (7 exp.), 120mm contact prints (4 exp.), 6-3/4" x 9-1/8" print **Container 6.28**

[Sweden- Unidentified women and Elisofon], 120mm contact prints (7 exp.), 3-1/2" x 5-1/4" print, 6-5/8" x 9" prints (2 exp.) **Container 6.29**

[Sweden- Miscellaneous Unidentified]

3-1/4" x 4-1/2" print, 3-1/2" x 4-3/4" prints (5 exp.), 7" x 9-3/8" print, 3-5/8" x 5" print, 3-5/8" x 5-1/2" print, 3-1/4" x 4-3/4" (8 exp., including 5 duplicates), 3-1/4" x 3-3/4" print **Container 6.3**

Maps, postcards, research **Container 6.31**

'Finland and Jan Sibelius,' Set #16459

3-7/8" x 5" neg., 120mm neg. **Container 147.38**

Reports; photocopy prints (7); Life Editorial News, 4 Dec. 1944 and 2 Jan. 1945; An American Looks at the Nordic Countries exhibit catalog **Container 7.1**

[Photographs acquired by Elisofon while in Sweden: 'German Dead,' 'RWR,' 'Russians and War']

7" x 9-1/2" prints (13) **Container 7.2**

3-1/4" x 4-1/4" neg. (3 exp.), 3-1/4" x 4-3/4" neg. (8 exp.), 1-3/4" x 3" neg. (2 exp.) **Container 147.39**

- 'A.A.F. Christmas Party for Kids (also 'Liberty Run'--plane with gifts for French kids)' Set #16739, photocopy 8x10 print of Elisofon; narrative report, Dec. 1944 **Container** 7.3
- 'Paris 44'
- 35mm contact sheet (2 copies, each with 25 exp.), Dec. 1944 **Container** 7.4
- 35mm neg. (25 exp.), Dec. 1944 **Container** 147.4
- 'Britain's Anti-Invasion Defenses,' Speaking of Pictures: England's Pillboxes Look Like Other Things, Set #17026, Life, 12 March 1945, tear sheets **Container** 7.5
- 'Gypsy Rose Lee and Her Baby Son Eric,' Set #16961, Life, 19 Feb. 1945, tearsheet **Container** 7.6
- 'Acapulco, Mexico,' Set #A260
- 120mm contact prints (91 exp.), 35mm contact prints (186 exp., including duplicates), enlargements (79 exp., including duplicates), [Feb. 1945] **Container** 7.7-9
- 120mm neg. (94 exp.), 35mm neg. (136 exp.), [Feb. 1945] **Container** 147.41
- 2 color photocopies of 6-1/4" x 9" transparencies (2 exp.), [Feb. 1945] **Container** 7.1
- 'Mexico and Sailfishing,' Set #A262
- 3 color photocopies of 6-1/4" x 8-1/2" transparencies (3 exp., including 2 duplicates), color photocopies of 6" x 9-1/8" transparencies (6 exp., including 2 duplicates), 6-1/4" x 9-1/8" transparencies (11 exp., including 4 duplicates), [Feb. 1945] **Container** 7.11
- Memo with captions, 3 April 1945 **Container** 7.12
- 'Pretty Girls in Mexico,' 'Vera Cruz,' Life Visits a Mexican Resort, Set #17503, Life, 14 May 1945
- 120mm contact prints (6 exp.), [Feb. 1945] **Container** 7.13
- 120mm neg. (6 exp.), [Feb. 1945] **Container** 147.42
- Notes, undated; memo with captions, 3 April 1945; tear sheets; whole issue of periodical **Container** 7.14
- 'Pyramids in Teotihuacan, Mexico,' Set #17407 (See also 'Mexico,' 1964, folder 110.11)

4 contact sheets of 4x5 film (14 exp.), [21 March 1945]	<b>Container</b> 7.15
Memo, travel receipt	<b>Container</b> 7.16
'Temple of the Warriors' [Chichen Itza, Yucatan, Mexico]	
9 contact sheets of 4x5 film (24 exp., including 1 duplicate), [27 March 1945]	<b>Container</b> 7.17
4x5 neg. (21 exp.), [27 March 1945]	<b>Container</b> 147.43
'Hawaiian Melting Pot,' Hawaii: A Melting Pot, Set #18702, #B377, Life, 26 Nov. 1945	
[Photographs of Elisofon at work], 6-7/8" x 9-1/4" print, 7-3/8" x 8-1/2" print, undated	<b>Container</b> 7.18
120mm contact prints (829 exp., including 73 duplicates), 3x4 contact prints (276 exp., including 124 duplicates), 2x3 contact prints (9 exp., including 2 duplicates), [April-Sept. 1945] [Note: some 'Melting Pot' prints were also used in other Hawaii stories]	<b>Container</b> 7.19-8.3
120mm neg. (30 exp.), 3x 4 neg. (19 exp.), 2-1/4" x 3" neg. (10 exp.), 5x7 neg. (2 exp.), [April-Sept. 1945]	<b>Container</b> 148.1
120mm color trans. (30 exp.), 3x4 color trans. (9 exp., including 3 housed with Set #18859 as #166-169), [April-Sept. 1945]	<b>Container</b> 87.26
Captions, report, memo, agreement, research material, poem, receipts, tear sheets	<b>Container</b> 8.4-5
'Hawaiian Flora and Fauna,' Sets #18859, #B358, #B373	
3x4 contact prints (352 exp., including 149 duplicates), 120mm contact prints (76 exp., including 20 duplicates), 2x3 contact prints (57 exp., including 24 duplicates), 8x10 print, [April-Sept. 1945] [Note: some Flora and Fauna prints were also used in other Hawaii stories]	<b>Container</b> 8.6-9.2
3x4 neg. (24 exp.), 120mm neg. (8 exp.), 2x3 neg. (35 exp.), [April-Sept. 1945]	<b>Container</b> 148.2
3x4 color trans. (137 exp.), 2-1/4" x 3-1/4" color trans. (2 exp.), [April-Sept. 1945]	<b>Container</b> 87.27-88.1
'Hawaiian Flowers (AnSCO),' 120mm color trans. (155 exp.), 2-1/4" x 3-1/4" color trans. (7 exp.), [April-Sept. 1945]	<b>Container</b> 88.2
Captions, correspondence	<b>Container</b> 9.3

[Destroyer- in Hawaii], Life, 2 July 1945, correspondence; cable with sketches, undated; Editorial News, 9 July 1945	<b>Container</b> 9.4
 'Naval Air Station- Honolulu,' 'John Rogers Field,' Set #18554	
120mm contact prints (51 exp.), 16 May 1945 [Note: some 'NAS' prints were also used in other Hawaii stories]	<b>Container</b> 9.5
Captions, narrative report, correspondence, Honolulu Air-News	<b>Container</b> 9.6
 'Luau for Navy Personnel, 1945,' 'Life Goes to a Destroyer Party,' Life Goes to a Luau in Hawaii, Set #18301, Life, 27 Aug. 1945	
120mm contact prints (224 exp., including 28 duplicates), 1 July 1945	<b>Container</b> 9.7
120mm neg. (5 exp.)	<b>Container</b> 148.3
Captions for prints, memo, tear sheets	<b>Container</b> 9.8
 'Party Aboard USS Braine, 1945,' Set #18466	
120mm contact prints (27 exp., continuing the rolls shot for luau), 8 July 1945	<b>Container</b> 9.9
Captions for prints	<b>Container</b> 9.1
 'Sadaho' and 'Singer Picnic' [Unidentified story-Elisofon and others (Lt. Singer?) at a party and at a beach in Hawaii]	
120mm contact prints (34 exp., including 13 duplicates)	<b>Container</b> 9.11
120mm neg. (15 exp.)	<b>Container</b> 148.4
 'Personal,' [Hawaiian hula dancer]	
35mm contact sheets (15 exp. plus duplicates)	<b>Container</b> 9.12
35mm neg. (15 exp.)	<b>Container</b> 148.5
 'Wake Island Surrender, 1945,' Wake Island: Americans Retake Pacific Outpost from a Starving Jap Garrison, Sets #18612, #A286, Life, 24 Sept. 1945	
120mm contact prints (94 exp.), 35mm contact prints (64 exp.), Sept. 1945	<b>Container</b> 9.13

- 3 color photocopies of 6-1/4" x 9" transparencies (3 exp., including 1 duplicate), Sept. 1945 **Container** 9.14
- Captions for prints, narrative report, news story by Robert Okin, background information, list of names, correspondence, tear sheets **Container** 9.15
- 'Beach,' 'Sea,' [Unidentified Hawaiian Story - 'Tapa Prints (Bathing Suit Modeled by Beverly Stout),' Sets #18809, #B378] [Note: Other tapa photographs are with Hawaiian Melting Pot story]
- 4x6 print (3 exp.), 4x5 print (4 exp.), [1945 and possibly 1947] **Container** 10.1
- 120mm color transparencies (11 exp.), [1945] **Container** 88.3
- 'Doris Picnic' [Elisofon and unidentified woman]
- 35mm contact sheet (20 exp.), 4x5 print, undated **Container** 10.2
- 35mm neg. (20 exp.), undated **Container** 148.6
- 'Elisofon Exhibition,' Hawaii by Elisofon, Honolulu Academy of Arts, 28 Aug.-23 Sept. 1945, Set #18973 (See Series V. Exhibitions, folders 61.32-33 and 155.8) **Container**
- 'Resorts- Miami, Palm Beach, Fla. etc.,' Tourist Florida, Set #19265, #B382, Life, 4 Feb. 1946
- 4 color photocopies of 3x4 trans. (4 exp., including 2 duplicates, color photocopy of enlarged 6-1/2" x 9-1/2" trans., 7 color photocopies of 120mm trans. (51 exp., including 36 duplicates) and 2-3/8" x 3-1/2" trans. (4 exp., including 2 duplicates), Nov.-Dec. 1945 **Container** 10.3
- 'Florida Keys and Miami Beach rejects,' 3x4 color trans. (32 exp.), Nov.-Dec. 1945, [March 1946] [Note: may include some trans. from Set #B394] **Container** 88.4
- Tear sheets **Container** 10.4
- [Havana], clipping, 9 Dec. 1945 **Container** 10.5
- The Atlantic Coast, Sets #19756, #B394, Life, 27 Jan. 1947, Photo Arts, vol. 2, no. 1, Spring 1948. (See also Set #B382, "Tourist Florida," folders 10.3 and 88.4)
- 'Florida Keys,' 3x4 color trans. (2 exp.), [March 1946] **Container** 88.5
- 'Merry Go Round,' 'Coney Island,' 3x4 color trans., [21 March 1946] **Container** 88.6

3 color photocopies of 6-1/4" x 8-5/8" trans. (3 exp.), 6 color photocopies of 6-3/4" x 9-3/8" trans. (6 exp., including 1 duplicate), color photocopy of 6-7/8" x 8" transparency, [1946]	<b>Container</b> 10.6
Captions, clipping, advertisement, tear sheets, whole issues of Life and Photo Arts	<b>Container</b> 10.7-8
The West Indies [Barbados, Haiti, Cuba, Trinidad, Jamaica], Sets #20519, #B240, Life, 30 Dec. 1946	
120mm contact sheet (12 exp.), 3x4 contact prints (18 exp.), 7-1/2" x 9-1/4" print, [April 1946]	<b>Container</b> 10.9
120mm neg. (18 exp.), [April 1946]	<b>Container</b> 148.7
120mm color trans. (23 exp.), 3x4 color trans. (62 exp.), [April 1946]	<b>Container</b> 88.7
Color photocopy of 3x5 transparencies (4 exp.), 6 color photocopies of 6-1/4" x 8-1/4" transparencies (6 exp., including 3 duplicates), [April 1946]	<b>Container</b> 10.1
[Unidentified, possibly West Indies or Pacific Islands], 3x4 color trans. (5 exp.), undated	<b>Container</b> 88.8
Currency, clipping, correspondence, tear sheets, whole issue of periodical	<b>Container</b> 10.11
'Hollywood Stars,' [Hedy Lamarr, Marie McDonald, Maureen O'Hara, Ginger Rogers, Lizabeth Scott, Lana Turner, Esther Williams], Elisofon in Hollywood, Set #B429, Life, 11 Nov. 1946, 7 April 1947, 15 Dec. 1947, 19 Jan. 1948	
'Esther Williams,' [Hedy Lamarr], 3x4 neg., [10 June 1946], 4x5 neg.	<b>Container</b> 148.8
4-1/4" x 7" prints (4 exp.), 7-1/4" x 9-1/4" contact print, 7-1/2" x 9-3/8" prints (4 exp.), 8x10 prints (4 exp., including 3 duplicates), 8-3/4" x 13-1/4" print, undated	<b>Container</b> 10.12
'Setups and lighting ideas,' technical notes and drawings, 22 May-July 1946	<b>Container</b> 10.13
7-3/4" x 9-1/2" photocopy print; fyi, 18 Nov. 1946; tear sheets	<b>Container</b> 10.14
'Gypsy Rose Lee and June Havoc Sightsee,' Set #21614, [Elisofon, Gypsy Rose Lee, her son Eric, by June Havoc], 6-1/2" x 9-1/2" print, Sept. 1946	<b>Container</b> 10.15
'Isamu Noguchi, Sculptor,' Set #21654, Life, 11 Nov. 1946, tear sheets	<b>Container</b> 10.16



'June Havoc- Malibu, 1946,' 'June Havoc in "Dream-Girl"' Set #21694

35mm negatives (44 exp.), [27 Sept. 1946] **Container** 148.9

Postcard, 1985 **Container** 10.17

'Cattle,' Sets #21918, #B451, 'Hol[stein] Rej[ects], Angus Rej[ects],' 3x4 color trans. **Container**  
(11 exp.), 3-13 Oct. 1946 88.9

Sculptured Lamps, Set #21962, Life, undated, tear sheets **Container**  
10.18

[Fletcher Martin], 3x4 color transparency **Container** 88.1

'Fruits and Antiques,' Sets #B456, #E66

3x4 color trans. (4 exp.), [Nov. 1946] **Container** 88.11

3 color photocopies of 3x4 trans. (9 exp., including 5 duplicates), [Nov. 1946] **Container**  
10.19

'Fall Bounty,' 'Woodstock,' Autumn Bounty, Set #B459, Life, 8 Nov. 1948

8x10 color trans. (5 exp.), 3x4 color trans. (3 exp.), [Nov.-Dec. 1946] **Container**  
88.12

Color photocopy of 8x9 transparency, [Nov.-Dec. 1946]; tear sheets **Container**  
10.2

'Mobiles by [Herman] Cherry,' Sculptured Doodles, Set #22369, Life, 16 June 1947

3x4 color transparencies (3 exp.) **Container** 88.13

Tear sheets **Container** 10.21

'Henry Moore,' British Sculptor Henry Moore, Set #22418, Life, 20 Jan. 1947

2 contact sheets of 35mm film (30 exp., including 15 duplicates), [Dec. 1946] **Container**  
10.22

35mm neg. (15 exp.), [Dec. 1946] **Container** 148.1

3x4 color trans. (16 exp.), 5x7 color trans. (6 exp.), [Dec. 1946] **Container**  
88.14

Tear sheets **Container** 10.23

'African Art, Belgian Congo (carvings, masks, talismen, etc.),' Mystic Art in Tribal Africa, Set  
#23074, B466, Life, 8 Sept. 1952

6-3/8" x 9-1/2" print, 7-3/4" x 9-1/2" enlargement, [11-31 Jan. 1947]	<b>Container</b> 10.24
3x4 neg. (2 exp.), [11-31 Jan. 1947]	<b>Container</b> 148.11
Itinerary for 1947 Congo, Capetown to Cairo trip; reports, Jan. 1947, March 1947; notes by Elin Elisofon; tear sheets	<b>Container</b> 10.25
The Sculpture of Africa, with text by William Fagg, New York: Frederick A. Praeger, 1958 [photos taken 1947-1952]	
Correspondence, agreements, royalty statements, notes by Elin Elisofon	<b>Container</b> 11.1
Publicity, reviews	<b>Container</b> 11.2
'Nymi Bope Mabinshé King of Bakuba Tribes, Belgian Congo,' African Big Shot, Mystic Art of Africa, Set #22923, Life, 31 March 1947, 8 Sept. 1952, 12 Dec. 1960; TIME, 12 Dec. 1960; Memorable Life Photographs, 1951; American Photographer, Dec. 1984; Fordham, Spring 1985	
4x5 neg., [19 Jan. 1947]	<b>Container</b> 148.12
Photocopy of print; fyi, 21 July 1947; reports, Jan. 1947; clippings; tear sheets; whole issue of American Photographer	<b>Container</b> 11.3
'Royal Family in Capetown, South Africa (portraits, personalities),' 'British Royal Family,' England's King Visits South Africa, Set #22958, Life, 10 March 1947	
35mm neg. (105 exp.), 120mm neg. (120 exp.), 3x4 neg. (12 exp.), [17-20 Feb. 1947]	<b>Container</b> 148.13
Report; memo, Feb. 1941; tear sheets	<b>Container</b> 11.4
'Victoria Falls, South Africa,' Set #23426, narrative reports, clippings, memos, March 1947	<b>Container</b> 11.5
'Kenya, Africa (natives, personalities),' Set #23505	
6-5/8" x 9-1/2" print, 7-1/2" x 9-1/2" print, March-April 1947	<b>Container</b> 11.6
Photocopy 6-5/8" x 9-1/2" prints (5 exp., including 3 duplicates), narrative reports, clippings, correspondence, March-April 1947	<b>Container</b> 11.7
'Zanzibar, East Africa (personalities),' Set #23470, narrative report	<b>Container</b> 11.8

- 'Nile Valley,' The Nile, 'Egyptian Art,' The Art of Egypt, Set #24658 and Set #24657, #29, Life, 19 Jan. 1948 and 20 Nov. 1950; Elisofon's Nile, Modern Photography, Feb. 1951; Le Nil, Paris Match, 22 Oct. and 5 Nov. 1955; Time, 20 Aug. 1956; Memorable Life Photographs, 1951; The Nile, Horizon, Summer 1966
- [Philae Temple, carvings], 3-1/4" x 4-1/4" polaroids (6 exp.), [May 1947], undated **Container** 11.9
- 6-7/8" x 9-1/4" print, 7-1/8" x 9-1/2" print, 7-1/4" x 9-3/8" prints (3 exp.), 7-1/4" x 9-1/2" print, 7-1/2" x 9-1/2" print, 7-5/8" x 7-3/4" print, 7-6/8" x 8-1/2" print, 10-1/8" x 13-3/8" print **Container** 11.10, 81.2
- 120mm neg. (665 exp.), 35mm neg. (432 exp.), 3x4 neg. (195 exp.), two copy neg. (final folder contains glassine envelopes from which negatives were removed), April- June 1947 **Container** 148.14-20
- Color photocopy of 3x4 trans. (2 exp.), [1947] **Container** 11.11
- Captions, narrative report, tear sheets, clippings, The story behind the stories in Life, research material, correspondence, whole issues of Modern Photography and Paris Match, notes by Elin Elisofon, 1947-1950, undated **Container** 11.12-15
- 'Greece- Paris,' [Athens, Rome, and Paris]
- 35mm contact sheets (36 exp.), 22-29 June 1947 **Container** 12.1
- 35mm neg. (36 exp.), 22-29 June 1947 **Container** 149.1
- [Drawing by Picasso], [Museum of Modern Art], Set #25103, Life, 13 Oct. 1947, clipping **Container** 12.2
- 'A Streetcar Named Desire,' [Jessica Tandy, Marlon Brando, Kim Hunter], Set #25124, Life, 15 Dec. 1947, 19 Nov. 1961; Fordham, Spring 1985, photocopy prints (6, including 3 duplicates), '28 Nov. 1947' **Container** 12.3
- 'Hawaii,' The 49th State, Set #25541, Life, 9 Feb. 1948
- 8x10 print [by Bob Ebert], undated **Container** 12.4
- Captions; memos, Dec. 1947-Jan. 1948; clipping; tear sheets **Container** 12.5
- 'The Caribbean (Nassau, Bahamas, etc.),' Caribbean Winter, Set #B228, Life, 3 Jan. 1949
- 'Virgin Islands, with People on Boat and Julio De Diego,' contact sheets of 120mm (8 exp.) and 3x4 film (13 exp.), [10 Feb.- 9 March 1948] **Container** 12.6
- 120mm neg. (8 exp.), 3x4 neg. (30 exp.), [10 Feb.-9 March 1948] **Container** 149.2

[Julio De Diego and Women], 120mm neg. (12 exp.), [1948]	<b>Container</b> 149.3
'Virgin Islands,' 'Dolores Hopewood,' 120mm color trans. (22 exp.), 3x4 color trans. (2 exp.), 5x7 color trans. (6 exp.), color slide, [10 Feb.-9 March 1948]	<b>Container</b> 88.15
Tear sheets	<b>Container</b> 12.7
'Kuniyoshi,' [Opening of Yasuo Kuniyoshi exhibition at Whitney Museum, including Edith Halpert, Julio De Diego, Gypsy Rose Lee], Set #26138, clipping	<b>Container</b> 12.8
'Atlantic Coast of Europe,' 'European Coastline: Spain, Gibraltar, Portugal, France, Belgium, Holland, Germany, Denmark, Norway,' 'The Coast of Europe, Set #27472, #500, Life, 13 June 1949; Nets, U.S. Camera Annual 1952	
12 contact sheets of 3x4 film (46 exp.) of 'El Gardin de Las Delicias'- Garden of Paradise- painting by Hieronymus Bosch, [April 1948]	<b>Container</b> 12.9
209 contact sheets of 3x4 film (818 exp.), 51 contact sheets of 120mm film (612 exp.), April-July 1948	<b>Container</b> 12.10-13.2
'Norway Coast,' 3x4 neg. (3 exp.), [1944 or 1948]	<b>Container</b> 149.4
3x4 color trans., April-July 1948	<b>Container</b> 88.16
2 color photocopies of 3x4 trans. (6 exp., including 2 duplicates), color photocopy of 6-1/4" x 6-3/8" transparency, April- July 1948	<b>Container</b> 13.3
Captions, narrative report, correspondence, fyi, tear sheets, whole issue of Life	<b>Container</b> 13.4-5
'Pacific Trust Territory,' [including sculpture], 'Pacific Islands (postwar visit),' 'The Trust Territory, Set #28300, #728, Life, 25 April 1949; Paradise That Was, U.S. Camera Annual 1950(See also 'EE Collection Primitive Art' in Series VI)	
4 contact sheets of 3x4 film (11 exp.), 12 contact sheets of 120mm film (156 exp.), 2 contact sheets of 35mm film (54 exp.), 8x10 prints (2 exp., including 1 duplicate), Oct.-Dec. 1948	<b>Container</b> 13.6
4x5 neg. (2 exp., one trimmed), 4-1/2" x 5-1/2" copy neg.	<b>Container</b> 149.5
'Personal,' 35mm neg. (5 exp.)	<b>Container</b> 149.6
120mm color trans. (13 exp.), 4x5 color trans. (14 exp.), 5x7 color trans. (17 exp.), Oct.-Dec. 1948	<b>Container</b> 88.17

2 color photocopies of 120mm trans. (16 exp., including 8 duplicates), 3 color photocopies of 4x5 trans. (7 exp., including 4 duplicates), 2 color photocopies of 7x7 color trans. (2 exp., including 1 duplicate), Oct.-Dec. 1948; photocopy contact sheets of 3x4 (24 exp., including 2 duplicates) and 120mm film (12 exp.), captions, narrative report, map, memos, correspondence, clippings, tear sheets, notes by Elin Elisofon **Container** 13.7

## 'Tonga,' Set #28451

2 contact sheets of 120mm film (23 exp.), contact sheet of 3x4 film (3 exp.), 17-28 Dec. 1948 **Container** 13.8

Captions, narrative report, maps, information on Tahiti **Container** 13.9

## 'Fiji Firewalkers, Beqa Island,' Set #28465

7 contact sheets of 120mm (84 exp.), 3x4 contact sheet (3 exp.), 3-4 Jan. 1949 **Container** 13.1

120mm neg. (12 exp.) **Container** 149.7

Captions, narrative report, brochure **Container** 13.11

## 'New Guinea Sheep Station,' Sets #28703, #813

8 contact sheets of 120mm film (96 exp.), 2 contact sheets of 3x4 film (6 exp.), [Jan. 1949] **Container** 14.1

'New Guinea Wahgis,' 3-1/4" x 4" glass lantern slides (12 exp.), undated **Container** PH FC 13.8

9 color photocopies of 120mm transparencies (83 exp., including 59 duplicates), [Jan. 1949] **Container** 14.2

Photocopy 120mm contact sheets (36 exp.), photocopy prints (4), captions, narrative reports, correspondence, brochures **Container** 14.3

## 'Australia- Papua' [New Guinea, near Port Moresby- Koki, Elevala, Orokolo; near Darwin-Delissaville reservation for aborigines] (for artwork collected see folders 64.1, 64.10-11, and 155.7 in Series VI)

4 contact sheets of 120mm film (35 exp.), 17 (7 duplicates) contact sheets of 4x5 film (47 exp., including 22 duplicates), 23-31 Jan. 1949 **Container** 14.4

120mm neg. (69 exp.), 4x5 neg. (24 exp.) **Container** 149.8

Narrative report **Container** 14.5

'Cambodian Art (also dancing),' 'Angkor,' Sets #29052, #855; The Art of Indian Asia by Heinrich Zimmer, edited by Joseph Campbell (1955); A History of Far-Eastern Art by Sherman Lee (1964)

19 contact sheets of 120mm film (227 exp., including 12 duplicates), 24 contact sheets of 4x5 film (70 exp.), 5x7 prints (6 exp.), 6-23 Feb. 1949 **Container** 14.6

35mm neg. (74 exp.), 4x5 copy neg., 2-1/4" x 3-1/2" copy neg., Feb. 1949 **Container** 149.9

4x5 neg. (3 exp.) and one copy neg., all used in The Art of Indian Asia **Container** 149.1

3 color photocopies of 4x5 trans. (6 exp.), 2 color photocopies of 5x7 transparencies (2 exp.), Feb. 1949 **Container** 14.7

Color reproduction of print, undated **Container** 82.2

Captions, narrative report, programme, maps, Ruines D'Angkor **Container** 14.8

'Hindu Religion in India,' Set #29333 [photographs are interfiled with 'Art of India,' Set #30085], Path of Buddhism, Life, 7 March 1955; Historic India, by Lucille Schulberg, Time-Life Books, 1968

4x5 copy neg. (3 exp.) [other prints and neg. are housed with 'Art of India,' Set #30085] **Container** 149.11

Captions, program, tear sheets, photocopy pages from Historic India **Container** 14.9

'Art of India [including Konarak], Essay,' 'India Art: Cave Paintings,' Path of Buddhism, Sets #30085, #873, #908, Life, 7 March 1955; The Adventure of Art: Asian Art, MD, Nov. 1966; Apogeo de Los Gupta, MD en Español, Sept. 1968; Historic India, by Lucille Schulberg, Time-Life Books, 1968; The Art of Indian Asia by Heinrich Zimmer, edited by Joseph Campbell, 1955. (See also Set #62165, folders 30.19-20 and 104.11-13, and Set #37935, folders 20.5-7)

[1949 visit- Mahabalipuram, Sri Ramana Maharishi, Ellora, Ajanta, Elephanta Caves, Sanchi, Konarak, Rajurani], 192 contact sheets of 4x5 film (547 exp., including 61 duplicates), 30 contact sheets of 120mm film (302 exp., including 26 duplicates), 3 contact sheets of 35mm film (72 exp.), two 5x7 contact prints, one 5-5/8" x 7" and one 5-1/4" x 6-1/2" paper neg., [March-April 1949] **Container** 14.10-15.3

4x5 neg. (56 exp.), [March-April 1949] **Container** 149.12

4x5 color trans., [March-April 1949] **Container** 88.18

'Konarak and Others- Neg Stats,' [1949]	<b>Container 15.4</b>
'Neg. for The Art of Indian Asia from Set #30085,' 4x5 neg. (12 exp.), 120mm neg. (124 exp.), [March-April 1949]	<b>Container 149.13-14</b>
'India: Cave Paintings,' [March-April 1949]	
4x5 color trans. (5 exp.), 4 color slides	<b>Container 88.19</b>
2 color photocopies of 4x5 trans. (3 exp.) and 5x7 trans.	<b>Container 15.5</b>
[July 1956 Visit- Konarak, including aerials], 26 contact sheets of 35mm film (858 exp., including 613 duplicates), 1956	<b>Container 15.6</b>
35mm neg. (265 exp.), July 1956	<b>Container 149.15</b>
54 color slides, July 1956	<b>Container 88.2</b>
Captions, tear sheets, photocopy pages from Historic India, typescript excerpt from The Art of Indian Asia, correspondence, clippings, reviews, research material, notes, notes by Elin Elisofon, Bulletin of Physical Education, vol. 1, no. 1, Feb. 1949	<b>Container 15.7-16.1</b>
'Zimmer's Indian Art' [The Art of Indian Asia], 'Indian Art - Campbell,' agreement; correspondence, royalty statements, notes by Elin Elisofon (See also Set #37935, folders 20.5-7)	<b>Container 16.2</b>
[Purchase of prints by the University of Michigan], correspondence, 1962-1963	<b>Container 16.3</b>
[Publication of Indian and Cambodian art photographs by Philippe Stern of the Musée Guimet]; correspondence, 1949 and 1955; printed pages, undated; notes by Elin Elisofon, undated	<b>Container 16.4</b>
'Congo Art,' The Mystic Art of Tribal Africa, Sets #30570 and #1082, Life, 8 Sept. 1952; Negro Sculpture: A Weapon Against the Supernatural, Réalités, no. 118, Sept. 1960 (*housed with Set #23074)	<b>Container *</b>
'Bernard Gimbel,' How to Make Millions and Have Fun, Set #30450, Life, undated [photographed Sept.-Oct. 1949], tear sheets	<b>Container 16.5</b>
'Minnesota Marshlands,' Marshlands in the Fall, Life, 2 Oct. 1950, Set #1132	
31 color slides, 4x5 color trans. (33 exp.), 5x7 color trans. (28 exp.), [3-15 Oct. 1949]	<b>Container 89.1-2</b>
Correspondence, clippings, tear sheets	<b>Container 16.6</b>

- 'Hitchcock Chair,' Sets #30728, #1146, Life, [1 May 1950], tear sheets **Container**  
16.7
- 'Chaim Gross and His Sculpture,' Set #30986, Life, 8 Jan. 1951 (See also folder 86.23)
- 3 contact sheets of 4x5 film (8 exp.), [1942 or Nov. 1949] **Container**  
16.8
- 4x5 neg. (2 exp.), [1942 or Nov. 1949] **Container** 149.16
- 4x5 neg. (8 exp.), [1942 or Nov. 1949] **Container** 149.17
- 'Lord & Taylor Christmas Window,' Christmas Lights, Set #1171, Life, 19 Dec. 1949, tear sheets **Container**  
16.9
- 'Leslie County, Kentucky,' The Fruitful Mountaineers, Set #30991, Life, 26 Dec. 1949, photocopy prints (5), photocopy contact sheets of 120mm film (24 exp.), 35mm film (144 exp.), and 4x5 film (16 exp.), 21-28 Nov. 1949, tear sheets **Container**  
16.1
- 'Judy Halliday,' (sic) Dumb Blonde in Hollywood, Set #31117, Life, undated, tearsheet **Container**  
16.11
- [Vera Charles], Zip, unknown Set #, Life, undated, tearsheet **Container**  
16.12
- 'Personal- Gwen Lewis,' Set #726, 4x5 neg. (12 exp.), [ca. 1950] **Container**  
149.18
- 'Cuban Society,' High Society in Cuba, Set #31209, Life, 6 Feb. 1950, tear sheets **Container**  
16.13
- 'Member of the Wedding (Julie Harris, Ethel Waters),' The Sun Shines for Julie Harris, Set #31238, Life, unknown date, tear sheets **Container**  
16.14
- 'Poison Ivy,' unknown Set #, Life, 5 June 1950, tear sheets **Container**  
16.15
- 'C. J. La Roche- Hiram Walker Inc.' '[Canadian Club Advertising- Adventure Series], release, instructions (See also folders 33.9-11, 39.9-10, 110.9, 120.6-10, and 152.24) **Container**  
16.16
- 'Chile Essay,' 'Yankee' Chile, Set #32306, Life, 3 March 1952; Color Photography Annual 1956
- 41 contact sheets of 4x5 film (110 exp.), 24 contact sheets of 120mm film (277 exp., including 12 duplicates), 60 contact sheets of 35mm film (1,261 exp.), 3 color photocopies of 4x5 transparencies (8 exp.), 3 color photocopies of 6-3/4" x 9-7/8" trans. (3 exp., including 1 duplicate), [22 Feb.-16 April 1950] **Container**  
16.17-17.1



'Fire,' 4x5 color transparencies (4 exp.), undated	<b>Container 89.3</b>
Memos, research material, map, election poster, clippings, receipt, transcript of radio advertisement, tear sheets, 1949-1952	<b>Container 17.2</b>
[Personal- Easter Island art objects] (See also 'EE Collection of Primitive Art' in Series VI)	
3-1/2" x 4-1/2" prints (4 exp.), [April 1950]	<b>Container 17.3</b>
4x5 neg. (9 exp.), [April 1950]	<b>Container 149.19</b>
Correspondence, 25 April 1950	<b>Container 17.4</b>
'Coca and Cocaine,' 'Peru (Coca),' Coca [in Peru and Bolivia], Set #32420, #1436, Life, 19 May 1952; Ecology Text, Davis-Deloney-Arrow (See also folders 17.8, 89.7, 149.22, and 'EE Collection Primitive Art' in Series VI)	
21 contact sheets of 35mm film (359 exp.), 8 contact sheets of 120mm film (92 exp.), 10 contact sheets of 4x5 film (26 exp.), 8x10 prints (13), [16 April-27 June 1950]	<b>Container 17.5-6</b>
120mm neg. (8 exp.), 4x5 neg. (15 exp.), [16 April-27 June 1950]	<b>Container 149.2</b>
3-1/4" x 4" glass lantern slides (15 exp.), [16 April-27 June 1950]	<b>Container PH FC 13.8</b>
4x5 color trans. (13 exp.), 8x10 color trans., 128 color slides, [16 April-27 June 1950]	<b>Container 89.4</b>
'2nds,' 8 color slides, [16 April-27 June 1950]	<b>Container 89.5</b>
Captions, photocopy prints (6), correspondence, tear sheets, receipt, notes, research material, map, clippings	<b>Container 17.7</b>
[Photographs of Elisofon- Peru, Bolivia], 7 color slides, [April-June 1950]	<b>Container 89.6</b>
'Pers[onal]'[Peru- Personal- Orchid, Peruvian Sites (Machu Picchu and Pisac), Art Objects] (See also folders 17.6, 149.20, 63.35, 64.1-2, 64.10-11, and 'EE Collection Primitive Art' in Series VI)	
34 contact sheets of 4x5 film (99 exp., including 49 duplicates), [April-June 1950]	<b>Container 17.8-9</b>
4x5 neg. (36 exp.), 5x7 neg., [April-June 1950]	<b>Container 149.21-22</b>

54 color slides, 4x5 color trans. (25 exp.), 5x7 color trans., [April-June 1950]	<b>Container</b> 89.7
'Peru Earthquake (Ruined City of Cuzco),' Tremor Shakes Cuzco, Peru, Quake in Cuzco, Set #32177, Life, 12 June 1950	
15 color slides, 25 May-6 June 1950	<b>Container</b> 89.8
'2nds,' 4 color slides, 25 May-6 June 1950	<b>Container</b> 89.9
Tear sheets, photocopy prints (3)	<b>Container</b> 17.1
'Monhegan Art School,' Monhegan Island, Set #32569, Life, 21 Aug. 1950	
Contact sheet of 120mm film (8 exp.), 6 contact sheets of 35mm film (110 exp.), 7 contact sheets of 4x5 film (19 exp.), [27 July 1950]	<b>Container</b> 17.11
Captions, tear sheets, exhibit program, correspondence, order sheet	<b>Container</b> 17.12
'Sadler's Well Ballet,' The World's Best Ballet, Set #32842, Life, 23 Oct. 1950, The Story Behind the Stories in Life, 23 Oct. 1950, tear sheets	<b>Container</b> 17.13
'Fashion Guild Award,' 'Charles James, Fashion Designer, Wins Coty,' An Unknown Wins a Winnie, Set #33012, Life, 23 Oct. 1950, photocopy prints (4); The Story Behind the Stories in Life, 23 Oct. 1950, tear sheets	<b>Container</b> 17.14
'Call Me Madame (Ethel Merman),' Set #33060, Life, 30 Oct. 1950, tear sheets	<b>Container</b> 18.1
'Johnson Wax Building, Racine, Wisconsin,' 'Johnson Wax Research Tower,' [Heliolab by Frank Lloyd Wright], Speaking of Pictures, Sets #33305, #1708, Life, 11 Dec. 1950; Color Photography Annual 1956	
4x5 color trans. (13 exp.), 4-3/4" x 10" color trans, [13 Nov. 1950]	<b>Container</b> 89.1
Tear sheets	<b>Container</b> 18.2
'Goff House,' [House by Bruce Goff, Aurora, Illinois], The Round House, Sets #33354, #1713, Life, 19 March 1951, tear sheets	<b>Container</b> 18.3
'Die Fledermaus at the Metropolitan Opera,' New Life at the Old Met, Set #33491, Life, 12 Feb. 1951, tear sheets	<b>Container</b> 18.4
'Charlie Goldman (fight trainer),' Fight Trainer, Set #33515, Life, 12 Feb. 1951, photocopy prints (2), tear sheets	<b>Container</b> 18.5

- 'Noguchi Lamps,' New Shapes for Lighting, Sets #33793, #36060, #1729, Life, 10 March 1952;  
Color Photography Annual 1956
- 3x4 color trans., 5x7 color trans. (6 exp.), [Dec. 1950 or Jan. 1951] **Container**  
89.11
- Tear sheets **Container** 18.6
- 'Soups & Ludwig Bemelmans,' Five Great Soups, Sets #33600, #1776, Life, 16 April 1951
- 5x7 color trans. (11 exp.), [Jan. 1951] **Container** 89.12
- Tear sheets **Container** 18.7
- 'Isabel Bigley and Russell Nype,' Set #33822, 7-1/2" x 9-1/2" prints (3 exp.), 7-1/4" x 9-1/4" prints (2 exp.), 6-1/2" x 9-1/4" prints (18 exp.) **Container**  
18.8
- 'Cooking on Ice,' 'Cooking with Ice,' Sets #34022, #1877, Life, 18 June 1951
- 5x7 color trans. (2 exp.), 8x10 color trans. (3 exp.), [5-7 Feb. 1951] **Container**  
89.13
- 'Albert National Park, Africa,' 'Ruwenzori,' Albert Park, a Land of Lost Peaks and Big Game,  
The Primitive Tribes, Set #35771, #2028, Life, 4 May 1953, International Edition, 15 June  
1953; Cradle of the Nile, Where the Nile Is Born, Weekend Telegraph, 19 March 1965; Janvier  
Aux Sources du Nil, Realites, Jan. 1965; Color Photography Annual 1956
- 4 contact sheets of 120mm film (45 exp.), 2 contact sheets of 4x5 film (3 exp.),  
8x10 prints (4 exp.), 8x10 print by Joan Elisofon, 10 April-6 May, 11-14 June  
1951; color photocopy of 6-1/4" x 9-1/4" trans., color photocopies of 6-7/8" x  
9-7/8" trans. (2 exp., including 1 duplicate), color photocopies of 6-3/4" x 10-1/8"  
trans. (3 exp.), color photocopies of 6-7/8" x 10-1/4" trans. (7 exp., including 2  
duplicates), color photocopy of 6-5/8" x 10-1/2" trans., [April-May 1951] **Container**  
18.9
- Color slide, [April-May 1951] **Container** 89.14
- 'Ruwenzori- "Mountains of the Moon," 4x5 color trans., [April- May 1951] **Container**  
89.15
- Captions, itinerary, map, The Story Behind the Stories in Life, advertisement, tear  
sheets, whole issues of Life, fan mail(See also Series VII. Correspondence,  
folders 66.5-6) **Container**  
18.10-11
- 'Film African Queen, with Lauren Bacall, Humphrey Bogart, Katharine Hepburn,' Life Goes on  
Location in Africa, Set #34927, 21 Sept. 1951; The Making of The African Queen (1987)

- 4-3/4" x 6-1/2" print, 3-3/4" x 4-3/4" print, 11 contact sheets of 35mm film (362 exp.), contact sheet of 4x5 film (4 exp.), 7 contact sheets of 120mm film (84 exp.), 8x10 prints (32, including 6 duplicates), [May-June 1951] (With 35mm contact prints (18 exp.) of Katharine Hepburn in The Millionairess, Set #37464) **Container**  
18.12-13
- 3-1/4" x 4-1/4" color prints (15 exp.), 8x10 prints (1, with duplicate), color photocopy of 6" x 9-3/8" trans., [May- June 1951] **Container**  
18.14
- 120mm copy neg. (14 exp.), 4x5 neg., [May-June 1951] **Container**  
149.23
- 5 color slides, [May-June 1951] **Container** 89.16
- Photocopy prints (31, including 12 duplicates); correspondence, 1986, undated; reports, 1951; list of personnel; tear sheets; clippings; business card (See also Series VII. Correspondence, folders 66.5-6) **Container**  
18.15
- 'Gorilla Expedition, Africa,' Life Goes on a Gorilla Hunt, Set #34931, Life, 19 Nov. 1951
- [Elisofon], 8x10 prints (2 exp., including 1 duplicate), 10x10" print **Container**  
18.16
- Photocopy prints (4, including 3 duplicates), notes and expedition diary, tear sheets, correspondence, 1953 (See also Series VII. Correspondence, folders 66.5-6) **Container**  
18.17
- African Folktales and Sculpture, by Paul Radin and James Johnson Sweeney, Bollingen Series XXXII, Pantheon, 1952; The Mystic Art of Tribal Africa, Life, 8 Sept. 1952; The Sculpture of Africa; correspondence, agreement, credits, notes by Elin Elisofon **Container**  
18.18
- 'Pedregal, Mexico (re. Housing),' [Architect Luis Barragán], Mexico's Pedregal Gardens, Set #35565, #2312, House + Home, Oct. 1952
- 42 contact sheets of 4x5 film (153 exp., including 22 duplicates), 6 contact sheets of 120mm film (72 exp.), [1-16 Nov. 1951] **Container**  
18.19
- 5x7 color trans. (22 exp.), 4x5 color trans. (49 exp.), 120mm color trans. (5 exp.), [1-16 Nov. 1951] **Container**  
89.17
- Correspondence, 1951; tear sheets, 1952 **Container** 19.1
- 'Miguel Covarrubias,' 4x5 neg. (6 exp.), [11 Nov. 1951] **Container**  
149.24
- 'New Jersey Turnpike,' Newly Opened Superroad Unravels Chronic Traffic Jam, Set #35828, Life, 28 Jan. 1952, tear sheets **Container**  
19.2
- 'Pasta,' Pasta and How to Cook It, Set #35875, Life, 4 Feb. 1952

- 'Pasta Rejects,' 5x7 color trans. (4 exp.), [28, 29 Dec. 1951 and 10 Jan. 1952] **Container**  
90.1
- Tear sheets **Container** 19.3
- 'Met Museum Sculpture Show,' [William Zorach, Minna Harkavy, Abbott Pattison, Rhys Caparn] Strife Over Sculpture, Set #35729, Life, 7 Jan. 1952?, tear sheets (See also 'William Zorach Sculpture,' OA #824, folders 25.14 and 151.2) **Container**  
19.4
- 'Chinese Food,' Chinese Cooking, Sets #2326, #2466, Life, 15 Dec. 1952
- 8x10 color trans. (2 exp.), [18 Jan. 1952] **Container** 90.2
- Tear sheets **Container** 19.5
- 'Marcel Duchamp,' 'Duchamp Descending Staircase,' Dada's Daddy, Set #36144, Life, 28 April 1952; Color Photography Annual 1956; Fordham, Spring 1985
- 4x5 copy neg. (3 exp.), [3-7 Feb. 1952] **Container** 149.25
- Slide reproduction, 8x10 color trans. (2 exp., including 1 duplicate), [2-7 Feb. 1952] **Container**  
90.3
- Postcard, tear sheets **Container** 19.6
- 'Sculpture, Museum of Modern Art, N.Y.,' [Brancusi, Epstein, Giacometti, Lachaise, Lembruck, Lipchitz, Mailloc, Marini, Modigliani, Moore, Picasso, Renoir], Set #38490
- 81 contact sheets of 4x5 film (67 exp., with 165 duplicates), 8x10 print, [6 Feb.-26 March 1952] **Container**  
19.7-9
- 4x5 neg. (88 exp.), [6 Feb.-26 March 1952] **Container** 149.26
- 'Harry Winston,' Golconda on E. 51st, Set #36070, Life, 17 March 1952, tear sheets **Container**  
19.1
- 'Three Wishes for Jamie,' Broadway's Latest Musical, Set #36457, Life, 14 April 1952
- Eleven prints, approximately 7-1/4" x 9-1/2", [March 1952] **Container**  
19.11
- Tear sheets **Container** 19.12
- 'African Fabrics,' African Prints for American Women, Set #36630, #2518, Life, 12 May 1952
- 120mm color trans. (25 exp.), 10 April 1952 **Container** 90.4
- Tear sheets **Container** 19.13

'Amahl and the Night Visitors, [Opera by Menotti, with Chet Allen],' Set #2530, Life, 15 Dec. 1952

4x5 neg. (2 exp.), [17, 18 April 1952] **Container 149.27**

5x7 color trans. (16 exp.), [17, 18 April 1952] **Container 90.5**

Tear sheets **Container 19.14**

'Bay of Fundy, New Brunswick, Canada (re "The Sea Around Us"),' Set #2549, 5x7 color trans. (6 exp.), [29 April 1952] **Container 90.6**

'Kitchens,' Kitchens for the Family, Set # 2566, Life, [6 Oct. 1952]

4x5 color trans., 5x7 color trans. (17 exp.), [6 May 1952, undated] **Container 90.7**

Tear sheets **Container 19.15**

'Moulin Rouge, Movie [with Jose Ferrer],' Razzle-Dazzle Paris of Toulouse-Lautrec, Sets #38088, #2641, Life, 19 Jan. 1953; Revolution in Color Movies, Modern Photography, April 1953

42 contact sheets of 35mm film (864 exp., including 369 duplicates), 2 contact sheets of 120mm film (24 exp., including 12 duplicates), 8x10 prints (12 exp., including 3 duplicates), 3 color photocopies of 7"x 7-1/2" trans. (3 exp.), [May-June 1952] **Container 19.16-17**

35mm neg. (71 exp.), copy neg. of 120mm film, [May-June 1952] **Container 149.28**

2-1/4" x 2-1/4" color glass lantern slide, [May-June 1952] **Container PH FC 13.8**

5x7 color trans. (72 exp.), 4x5 color trans. (49 exp.), 120mm color trans. (464 exp.), 156 color slides, [May-June 1952] **Container 90.8-12**

'2nds,' 4 color slides, [May-June 1952] **Container 91.1**

'Moulin Rouge B&W Negs. & Contacts: Albi- B&W Contacts and Negs; 2nd Unit Research Stills'

6 contact sheets of 4x5 film (16 exp., including 8 duplicates), 3-1/4" x 4-1/2" contact prints (21 exp.), [May 1952] **Container 19.18**

4x5 neg. (8 exp.), [May 1952] **Container 149.29**

[Publicity photographs of John Huston, Ossie Morris, Elisofon]

Contact sheet of 120mm film (5 exp.), 7-1/2" x 7-5/8" prints (2, including 1 duplicate), 8x10 prints (2 exp., including 1 duplicate)	<b>Container</b> 19.19
120mm neg. (5 exp.)	<b>Container</b> 149.3
Photocopy contact sheet of 35mm film (33 exp.); photocopy 7-1/2" x 7-5/8" print; correspondence; schedules; labor permit; contract; essays; notes; notes by Elin Elisofon; clippings; transcripts of radio interviews; fyi, 19, 23 Jan. and 6 Feb. 1953; The Story Behind the Stories in Life, 19 Jan. 1953; Academy Awards program; Moulin Rouge program, 1952-1953; tear sheets; proofs; tickets; whole issue of Modern Photography	<b>Container</b> 19.20-20.1
Color film strips (14 strips) separated from correspondence	<b>Container</b> 91.2
Modern Photography proofs	<b>Container</b> 82.13
'MR Clips,' Clippings and reviews; whole issues of Films in Review, vol. IV, March 1953	<b>Container</b> 20.2
'Mexican Art Exhibit, Paris,' 'Rufino Tamayo,' Set #37185	
4x5 contact prints (53 exp., including 11 duplicates), [June 1952]	<b>Container</b> 20.3
4x5 neg. (27 exp.), [June 1952]	<b>Container</b> 149.31
4x5 color trans. (6 exp.), [June 1952]	<b>Container</b> 91.3
Captions, 24 June 1952	<b>Container</b> 20.4
'Essay on Art of India,' 'Indian Art Photographs,' [Musée Guimet, Victoria and Albert Museum, Leiden Museum, Amsterdam Museum, Pitt-Rivers Museum], Set #37935, The Art of Indian Asia by Heinrich Zimmer, edited by Joseph Campbell, 1955 (see also Set #30085)	
100 contact sheets of 4x5 film (295 exp., including 167 duplicates), [July-Aug. or Sept. 1952]	<b>Container</b> 20.5-6
Captions	<b>Container</b> 20.7
[African Art in European museums], The Sculpture of Africa; Black Mask of Angry Africa, Life, 2 April 1965 (see also The Sculpture of Africa)	
Contact sheet of 4x5 film (4 exp.), [1952]	<b>Container</b> 20.8
Tear sheets	<b>Container</b> 20.9

'Jacob Epstein, Sculptor,' Epstein, A Spurned Sculptor, Triumphs, Set #37845, Life, 3 Nov. 1952

4 contact sheets of 35mm film (85 exp.), 21 contact sheets of 4x5 film (55 exp., **Container** including 1 duplicate), 8x10 print 20.1

Tear sheets **Container** 20.11

'The Millionairess, play by Bernard Shaw, London (Katharine Hepburn, portraits, also),' 'K. Hepburn in The Millionairess,' London Jumps the Gun on Broadway, Sets #36464 and #37546, Life, 13 Oct. 1952

35mm contact prints (18 exp.) (\*housed with 'Film African Queen,' Set #34927), **Container** Aug. 1952 \*

Tear sheets **Container** 20.12

'Jean Louis Barrault, French Theater Co,' Barrault Brings French Repertory to U.S., M. Barrault on Broadway, Set #38093, Life, 17 Nov. 1952

5 contact sheets of 35mm film (146 exp.), 4 contact sheets of 120mm film (46 exp.), 6-1/2" x 9-1/2" prints (4), 7" x 9-1/2" prints (4), 7-1/2" x 9-1/2" print, 1-4 **Container** Nov. 1952 20.13

Tear sheets **Container** 20.14

'Election Night, Union League Club, Philadelphia,' The Voters Redeclare Their Independence, A Redecoration of Independence, Life, 17 Nov. 1952, tear sheets **Container** 21.1

'Shelburne Museum, Shelburne, Vermont,' 'Art Museum- Shelburne, Vt.- Mrs. J. Watson Webb's Reconstructed Early American Village,' A Visit to Our Past, Set #38176, #2890, Life, 6 July 1953; American Heritage, April 1955

40 contact sheets of 4x5 film (120 exp., including 52 duplicates), [6 Nov. 1952] **Container** 21.2

4x5 neg. (168 exp., including 59 duplicates), 5x7 neg., [6 Nov. 1952] color trans., 12 color slides, [6 Nov. 1952] **Container** 150.1-2

5x7 color trans. (37 exp.), 4x5 color trans. (16 exp.), 8x10 **Container** 91.4

Correspondence, recipes, proofs, tear sheets **Container** 21.3, 82.3

'Fireplace Styles,' New Forms for Fireplaces, Set #2898, Life, 7 Dec. 1953

5x7 color trans. (40 exp.), [16 Nov.-1 Dec. 1952] **Container** 91.5



Tear sheets	<b>Container 21.4</b>
'I. Rice Pereira, Artist, Show at Whitney Museum,' Irene Rice Pereira and her Passion for Light, Set #38491, Life, 26 Jan. 1953	
7 contact sheets of 4x5 film (27 exp.), 9 Dec. 1952	<b>Container 21.5</b>
Tear sheets	<b>Container 21.6</b>
'Julio De Diego Tattoo Party'	
Contact sheet of 120mm film (12 exp.), [1952]	<b>Container 21.7</b>
120mm neg. (24 exp.), [1952]	<b>Container 150.3</b>
'Play, Children's Hour,' Slander Still Puts Sting into The Children's Hour, Set #38607, Life, 19 Jan. 1953	
Tear sheets	<b>Container 21.8</b>
'New Cadillac Car,' 'New Autos,' Sets #38687, #2953, Life, 2 Feb. 1953	
4x5 color trans. (6 exp.), [Jan. 1953]	<b>Container 91.6</b>
Tear sheets	<b>Container 21.9</b>
'Leopard Fabric Fashions,' Leopard Look, Set #38762, Life, undated, tear sheets	<b>Container 21.1</b>
'Wall Paintings in New England Houses,' 'American Wall Paintings,' Sets #38901, #2998	
4x5 neg. (13 exp.), [2-20 Feb. 1953]	<b>Container 150.4</b>
5x7 color trans. (27 exp.), [2-20 Feb. 1953]	<b>Container 91.7</b>
'Denim Fashions,' 'Denim Fashions (Mostly Sportswear),' Bye, Bye Blue!, Sets #39407, #3037, Life, 11 May 1953	
5x7 color trans. (10 exp.), [26 Feb., 10 March, 24 April 1953]	<b>Container 91.8</b>
Notes, tear sheets	<b>Container 21.11</b>
'Chinese Mural Art Find- Kansas City, Kansas,' Set #3055	
5x7 color trans. (11 exp.), 15-16 March 1953	<b>Container 91.9</b>
Correspondence	<b>Container 21.12</b>

'Painters of the Northwest: Morris Graves,' 'N.W. Painters,' 'Northwest School of Mystic Painters: Morris Graves, Guy Anderson, Kenneth Callahan, Mark Tobey,' 'Mystic Painters of the Northwest, Sets #39386, #3096, Life, 28 Sept. 1953; Ameryka, vol. 5, no. 2

6 contact sheets of 4x5 film (18 exp., including 9 duplicates), [March-April 1953] **Container** 21.13

4x5 neg. (11 exp.), [20-24 March, 10 and 26 April 1953] **Container** 150.5

'Personal,' 'Bl[ac]k and W[hi]t[e] Nature,' 120mm neg. (12 exp.), [March-April 1953] **Container** 150.6

4x5 color trans. (15 exp.), 5x7 color trans. (28 exp.), [20-24 March, 10 and 26 April 1953] **Container** 91.1

Correspondence, photocopy contact sheet of 120mm film (12 exp.), tear sheets, whole issue of Ameryka, [20-24 March, 10 and 26 April 1953] **Container** 21.14

'Hollywood Girls: Joanne Gilbert, Cyd Charisse, Rhonda Fleming, Audrey Hepburn, Doris Day, Virginia Mayo, Elizabeth Taylor. Group shot: Julia Adams, Mitzi Gaynor, Leslie Caron, Pier Angeli, Terry Moore,' 'Seven Stars in Seven Colors, Set #3082, Life, 29 June 1953

5x7 color trans. (58 exp.), [25 March-7 April 1953] **Container** 91.11-12

Correspondence; proof sheets; tear sheets; whole issue of periodical **Container** 21.15, 82.4

'Coast of Oregon,' 'A Trip Down the Oregon Coast, Sets #39370, #3106, Life, 10 August 1953; The Oregon Coast, America Illustrated, no. 12 [in Russian]

11 contact sheets of 120mm film (128 exp.), [9-15 April 1953] **Container** 21.16

179 color slides, 120mm color trans., 5x7 color trans. (13 exp.), [9-15 April 1953] **Container** 92.1-2

Fan mail, tear sheets, proofs **Container** 21.17, 82.5

'Foods for Barbequing,' 'Outdoor Cooking- Cape Cod,' 'Outdoor Cooking, Sets #39942, #3125, Life, 20 July 1953; Color Photography Annual 1956

5x7 color trans. (7 exp.), 8x10 color trans. (10 exp.), [28-30 April, 1 and 4-7 May, 30 June, 1 July 1953] **Container** 92.3

Tear sheets **Container** 21.18

'Mexican Cloth (Mexican designs),' Set #3140

- 4x5 color trans. (6 exp.), [May 1953] **Container 92.4**
- 'University of Mexico- Mexico City, Mexico,' University of Mexico, Set #3156, Life, 3 Dec. 1956 (see also Set #47797, folders 25.16 and 97.12)
- 120mm color trans. (28 exp.), 5x7 color trans. (85 exp.); 25 color slides, [19-30 May 1953] **Container 92.5-7**
- Tear sheets **Container 21.19**
- 'Acapulco House in Mexico (Interiors, coastal shots),' Sets #39654, #3176
- 10 contact sheets of 4x5 film (37 exp., including 7 duplicates), 2 contact sheets of 120mm film (24 exp.), [24-25 May 1953, undated] **Container 21.2**
- 4x5 neg. (7 exp.), [May 1953] **Container 150.7**
- 120mm color trans. (33 exp.), 4x5 color trans. (24 exp.), [24 May 1953] **Container 92.8**
- 'University of Mexico Aerials,' Set #39655, contact sheet of 120mm film (12 exp.), [27 May 1953] **Container 21.21**
- 'Vinalhaven, Maine,' Set #3329, 2 color photocopies of 5x7 color trans., 120mm color trans., 6" x 9-1/2" color trans., [1953] **Container 21.22**
- 'Gilcrease Museum, Tulsa, Oklahoma,' Sets #40608 [may include 'Museum of International Folk Art, Santa Fe,' Set #40653], #3407
- 17 contact sheets of 4x5 film (46 exp., including 18 duplicates), [19-23 Oct. 1953] **Container 21.23**
- 'Gilcrease Museum Pre-Colombian Negs.,' 4x5 neg. (30 exp.), [19-23 Oct. 1953] **Container 150.8**
- 5x7 color trans. (23 exp.), [19-23 Oct. 1953] **Container 92.9**
- Tear sheets, correspondence **Container 21.24**
- 'Museum of International Folk Art- Santa Fe, N.M.,' Sets #40653, #3424, 5x7 color trans. (29 exp.), [25-29 Oct. 1953] **Container 92.1**
- 'Duke of Edinburgh and Queen of England Visit Fiji Islands [and Tonga],' 'Queen Elizabeth in Fiji and Tonga,' 'Queen Elizabeth's Tour- Fiji Islands,' Elizabeth Sails the South Seas, Cross-Legged Queens Dine in State, Set #41072, Life, 11 Jan. 1954, undated
- 19 contact sheets of 35mm film (568 exp.), contact sheet of 120mm film (9 exp.), Dec. 1953 **Container 21.25**

15 contact sheets of 35mm film (532 exp.) taken by Joan Elisofon, Dec. 1953	<b>Container</b> 21.26
164 color slides, Dec. 1953	<b>Container</b> 92.11
Captions, research material, program, invitation, telegrams, clippings, tear sheets	<b>Container</b> 21.27
 'South Seas ([including] Tahiti),' 'Literary South Seas,' Voyages to Paradise, Sets #41255, #3504, Life, 24 Jan. 1955; Color in Paradise, U.S. Camera, May 1956; U.S. Camera Annual 1956; Color Photography Annual 1956	
8x10 prints (10, including 3 duplicates), 6-1/2" x 9-1/2" print, 35 contact sheets of 35mm film (667, including 345 duplicates), Dec. 1953-Feb. 1954	<b>Container</b> 22.1
'Tahiti- Anna [Gobrait],' 120mm contact prints (13 exp., including 1 duplicate), contact sheet of 35mm film (36 exp.), Dec. 1953-Feb. 1954	<b>Container</b> 22.2
7 contact sheets of 35mm film (187 exp., including 5 duplicates) taken by Joan Elisofon, Dec. 1953-Feb. 1954	<b>Container</b> 22.3
35mm neg. (239 exp.), 120mm copy neg. (2 exp.) and 2-1/2" x 3-1/2" copy neg. (3 exp.), Dec. 1953-Feb. 1954	<b>Container</b> 150.9
'Tahiti- Anna [Gobrait],' 120mm neg. (12 exp.), 35mm neg. (11 exp.), undated	<b>Container</b> 150.1
35mm neg. (181 exp.) by Joan Elisofon, Dec. 1953-Feb. 1954	<b>Container</b> 150.11
'[Set #] 3504A,' 374 color slides, Dec. 1953-Feb. 1954	<b>Container</b> 92.12-93.3
'[Set #] 3504B,' 120mm color trans. (89 exp.), 245 color slides, 8x10 color trans., 4x5 copy neg. of 120mm color trans., 4x5 copy neg. of 8x10 color trans, Dec. 1953-Feb. 1954	<b>Container</b> 93.4-6
'2nds,' 13 color slides, Dec. 1953-Feb. 1954	<b>Container</b> 93.7
6 color photocopies of 120mm trans. (16 exp., including 9 duplicates), 5 color photocopies of 6-1/2" x 9-1/2" trans. (5 exp.), Dec. 1953-Feb. 1954	<b>Container</b> 22.4
'Pics of E[liot] E[lisofon] and J[ Joan] E[lisofon] in Tahiti' 3" x 4-1/2" contact prints (3 exp., including 1 duplicate), Dec. 1953-Feb. 1954	<b>Container</b> 22.5
120mm color trans. (7 exp.), 5 color slides, Dec. 1953-Feb. 1954	<b>Container</b> 93.8

- 'Scripts' [Literary quotations selected by James Michener, Elisofon, and others], with additional research material **Container** 22.6-9
- 'Cables,' 1953-1954 **Container** 22.1
- Correspondence, itinerary, notes by Elisofon, notes by Elin Elisofon, permissions, production orders, tear sheets, "With Mind and Heart and a Magic Box" [article by Carl Mydans], photocopy prints (3 exp., including 1 duplicate), review, list of radio and tv appearances **Container** 22.11-23.1
- 'Tahiti- Anna [Gobrait],' correspondence, 1956, undated; clippings, 1955 and 1957 **Container** 23.2
- 'Pacific Art, Suva [Fiji] Museum,' 'New Hebrides Mask'
- 9 contact sheets of 4x5 film (31 exp.), [Feb.] 1954 **Container** 23.3
- 4x5 neg. (31 exp.), [Feb.] 1954 **Container** 150.12
- 4x5 color trans. (4 exp.), [Feb.] 1954 **Container** 93.9
- Production order, 4 March 1954 **Container** 23.4
- [Personal- Photographs of Elisofon and others, including Joan Elisofon, taken by Billy Howell at Don the Beachcomber's, Honolulu, Hawaii], 8x10 prints (10), undated **Container** 23.5
- 'Jazz Story,' 'Jazz Essay- Chet Baker, Errol Garner, Ella Fitzgerald, Gene Krupa, Nat King Cole, Gerry Mulligan, Louis Armstrong, Lester Young, Dave Brubeck, Oscar Peterson, Charlie Parker, Duke Ellington, [Paul Desmond, Joe Dodge, Bob Bates, Benny Goodman],' New Life for U.S. Jazz, Sets #42504, #3760, Life, 17 Jan. 1955; Life International, 5 Jan. 1955; Life International Edition, 9 Dec. 1957; Epoca, 18 Dec. 1955; Life en Español, 2 December 1957; Jazz in Color, America Illustrated, no. 5 [in Russian]; Ameryka, vol. 5, no. 2; Making Music Your Own; The Promise and Purpose of Life, 1961; Color Photography Annual 1956
- [Chet Baker and unidentified singer], 120mm neg. (32 exp.), [April-July 1954] **Container** 150.13
- 57 color slides, 4x5 color trans., 5x7 color trans. (142 exp.), [April-July 1954] **Container** 93.10-94.3
- 9 color photocopies of 5x7 trans. (14 exp., including 2 duplicates), [April-July 1954] **Container** 23.6
- Correspondence, tear sheets **Container** 23.7
- 'Budapest String Quartet' [Josef Roisman, Jac Gorodetzky, Boris Kroyt, and Mischa Schneider, with Alexander Schneider and Gjon Mili]

35mm neg. (29 exp.), [May 1954]	<b>Container</b> 150.14
8 contact sheets of 35mm film (232 exp., including 203 duplicates), [May 1954]	<b>Container</b> 23.8
Program; photograph order, 1954; correspondence and clipping, 1985; notes by Elin Elisofon	<b>Container</b> 23.9
'Helen Gallagher, Nightclub Singer,' 'Entertainer Helen Gallagher,' Sets #42439, #3803	
Contact sheet of 120mm film (12 exp.), [June 1954]	<b>Container</b> 23.1
120mm neg. (12 exp.), [June 1954]	<b>Container</b> 150.15
47 color slides, [June 1954]	<b>Container</b> 94.4
Color photocopy of 5x7 transparencies (2 exp.), color photocopy of 8x10 transparency, [June 1954]	<b>Container</b> 23.11
'New York Yacht Club Historical Museum,' Sets #42450, #3805	
5x7 color transparencies (9 exp.), [ca. July 1954]	<b>Container</b> 94.5
Note, brochure, 1946	<b>Container</b> 23.12
'Hurricane Edna,' 'Hurricane, Cape Cod,' Sets #42967, Set #3951, 38 color slides, [Sept. 1954]	<b>Container</b> 94.6
'Meat (for Food issue),' 'Cattlemen Beef and Butchers,' How Beef Gets to Beef-Eating Nation, Set #4027, Life, 3 Jan. 1955	
5x7 color transparencies (11 exp.), [ca. Aug.-Oct. 1954]	<b>Container</b> 94.7
[Elisofon at work, by Jim Burke]	
6 contact sheets of 35mm film (184 exp., including 92 duplicates), [Aug. 1954]	<b>Container</b> 23.13
35mm neg. (92 exp.), [Aug. 1954]	<b>Container</b> 150.16
Tear sheets, whole issue of periodical	<b>Container</b> 23.14
'Kitchen Aids,' 'How to Make a Meal in 20 Minutes,' Ways to Cut Down Kitchen Work, New York, the Biggest Appetite, Sets #43700, #4078, Life, 3 Jan. 1955, tear sheets	<b>Container</b> 23.15
'Poly filter Tests on Rock Center,' [New York City- Rockefeller Center]	

5x7 color transparencies (20 exp.), undated	<b>Container 94.8</b>
Technical notes, undated	<b>Container 23.16</b>
'Color Tests- Rollei- Filters,' [New York City], 120mm color trans. (39 exp.), undated	<b>Container 94.9</b>
'Food Story, New York City,' New York, the Biggest Appetite, [including Lincoln Tunnel] Set #43220, #4009, Life, 3 Jan. 1955; Color Photography Annual 1956	
8x10 color transparency, [5-20 Dec. 1954]	<b>Container 94.1</b>
Clipping, tear sheets	<b>Container 23.17</b>
'Washington Market (Food Issue),' New York, the Biggest Appetite, Set #4048, Life, 3 Jan. 1955, color photocopy of 5x7 trans., tear sheets	<b>Container 23.18</b>
'Supermarket (for Food Issue),' Set #4094	
5x7 color trans. (2 exp.)	<b>Container 94.11</b>
Tearsheet of cover photo of Elin Elisofon by Arnold Newman, Life, 3 Jan. 1955	<b>Container 23.19</b>
'Alfred Eisenstaedt,' contact sheet of 35mm film (36 exp.), ca. 1955-1960	<b>Container 23.2</b>
'Kallen, Metal Sculpture,' OA #834	
4x5 neg. (12 exp.), 5x7 neg. (2 exp.), undated	<b>Container 150.17</b>
5x7 color trans., undated	<b>Container 94.12</b>
'Arts and Skills- The Colonists,' 'American Art,' America's Arts and Skills, Part I: How the Practical World of the Colonists Produced for Use and Created Beauty, America's Arts and Skills, Part IX: Beauty in the Tools of Today, Set #43949, Life, 18 April 1955, 21 May 1956 (see also 'Spanish Southwest,' #46079)	
3 contact sheets of 4x5 film (12 exp.), 4 Jan.-2 March 1955	<b>Container 23.21</b>
4x5 neg. (26 exp.), 5x7 copy neg. (3 exp.), 4 Jan.-2 March 1955	<b>Container 150.18</b>
9 color slides, 5x7 color trans. (175 exp.), 4x5 color trans. (5 exp.), 4 Jan.-2 March 1955	<b>Container 94.13-95.2</b>

[Elisofon at work]

Contact sheet of 35mm film (10 exp.), [Jan. 1955]	<b>Container</b> 23.22
35mm neg. (10 exp.), [Jan. 1955]	<b>Container</b> 150.19
Memos; photograph order, 2 March 1955; proofs, clippings; tear sheets; whole issues of periodical	<b>Container</b> 23.23, 82.6
'Third Avenue El,' Set #44200, 35mm color neg. (19 exp.), 91 color slides, [9 Feb.-? March 1955]	<b>Container</b> 95.3
[Personal, Hawaii, including Ruth Moore, Diamond Head, Waikiki Beach, Don the Beachcomber's, [with children's birthday party]	
Contact sheet of 35mm film (20 exp.), [1955]	<b>Container</b> 24.1
35mm neg. (20 exp.), [1955]	<b>Container</b> 150.2
45 color slides, [1955]	<b>Container</b> 95.4
'Springtime in Japan,' Japan's Lovely Look of Spring, Spring in Lovely Japan, Set #47949, OA #4500, Life, 30 April 1956; Camera Mainichi; New Japan, 1956; Popular Photography, vol. 43, no. 6, Dec. 1958; Color Photography Annual 1956; [Epoca]	
165 contact sheets (including 109 duplicates) of 35mm film (4,097 exp., including 2,639 duplicates), 8x10 prints (11, including 8 duplicates), 23 March-29 April 1955	<b>Container</b> 24.2-6
[Japanese artwork], contact sheet of 4x5 film (4 exp.), [23 March-29 April 1955]	<b>Container</b> 24.7
35mm neg. (1,522 exp.), 23 March-29 April 1955	<b>Container</b> 150.21-22
854 color slides, 120mm color trans., (11 exp.), 35mm color trans. (21 exp.), [23 March-29 April 1955]	<b>Container</b> 95.5-96.1
7 color photocopies of 6-1/4" x 9-3/8" trans. (7 exp., including 3 duplicates), [23 March-29 April 1955]	<b>Container</b> 24.8
'2nds,' 12 color slides, [23 March-29 April 1955]	<b>Container</b> 96.2
[Photographs of Elisofon], 2x3 contact print, 3-1/2" x 5" contact prints (7 exp., including 5 duplicates), 3" x 3-3/4" contact print, 4-1/4" x 6-1/4" contact prints (28 exp.), 3" x 4-1/4" contact print, 5-1/4" x 7-1/2" contact prints (2 exp., including 1 duplicate), 6-3/4" x 9-1/2" contact print, 6-1/4" x 9-3/4" contact print, [23 March-29 April 1955]	<b>Container</b> 24.9



- Correspondence, captions, research material, notes by Elin Elisofon, contracts, clippings, financial statement, customs document, Japanese currency, luggage labels, tear sheets, whole issues of periodical **Container**  
24.10-11
- 'Seoul, Korea,' 'MacArthur Piece,' Set #44842
- 2 contact sheets of 4x5 film (6 exp.), 4 color photocopies of 6-1/4" x 9-1/4" trans. (4 exp.), [30 April-4 May 1955] **Container**  
25.1
- 4x5 neg. (6 exp.), [30 April-4 May 1955] **Container** 150.23
- 4x5 color trans., 37 color slides, [30 April-4 May 1955] **Container**  
96.3
- 'Barbecued Steaks,' Set #44980, Life, undated, 5x7 color trans. (5 exp.), [May 1955] **Container**  
96.4
- '[Harry] Truman Memoirs,' 'Harry S Truman,' Truman's Washington by Dawn, Washington as Truman Saw It, Prelude to a Presidency, Back to Jackson County, Sets #45195, #46881, Life, 26 Sept. and 3 Oct. 1955; Book-of-the-Month Club News, Feb. 1956; The Promise and Purpose of Life, 1961; Popular Photography, vol. 43, no. 6, Dec. 1958; Color Photography Annual 1956
- [Photograph of Elisofon and Truman by W.H. Calvin], 7-1/2" x 9-3/5" print, 1955 **Container**  
25.2
- 166 color slides, 5x7 color trans. (85 exp.), 4x5 color trans.(17 exp.), [2-22 June 1955] **Container**  
96.5-8
- '2nds,' 4 color slides, [2-22 June 1955] **Container** 96.9
- Clippings, tear sheets, page proofs **Container** 25.3, 82.7
- 'Classic Cars,' Set #45428, 4x5 color trans. (23 exp.), 6 color slides, [6-11 July 1955] **Container**  
96.1
- 'Abbe Lane, TV Actress,' Set #45607
- 6-3/4" x 9-1/2" print, 6-1/2" x 9-1/2" prints (3 exp.), 27-28 July 1955 **Container**  
25.4
- 24 color slides, 120mm color trans. (2 exp.), 27-28 July 1955 **Container**  
96.11
- 'Education, Vinalhaven, Maine,' Dear Old Crowded School Days, Set #45930, Life, 26 Sept. 1955, tearsheet **Container**  
25.5
- 'Religious Essay (Church Choir),' Set #46099, 5x7 color trans. (4 exp.), [ca. 16 Sept. 1955] **Container**  
96.12

'Spanish Southwest,' America's Arts and Skills, Part VII: The Timeless Southwest, Heritage of the Southwest, Set #46079, Life, 16 Jan. 1956

249 color slides, 5x7 color trans. (74 exp.), 8x10 color trans.(2 exp.), [Sept.-Oct. 1955] **Container** 96.13-97.2

Correspondence; blank postcards; notes; shooting script; The Story Behind the Stories, 16 Jan. 1956; tear sheets; whole issue of periodical; proofs, June-Oct. 1955 **Container** 25.6, 82.8

[Georgia O'Keeffe], 'Georgia O'Keeffe House in New Mexico,' Set #46507, 4 color slides, [ca. Oct. 1955] **Container** 97.3

'Tynell Lamps,' 'Ceiling Lamps Designed by Paavo Tynell, Finnish Designer,' Modern Living: Highlights of a Lighting Genius, Set #46532, Life, 12 Dec. 1960

5x7 color trans. (7 exp.), 8-9 Nov. 1955 **Container** 97.4

Tear sheets **Container** 25.7

'Willie Hartack,' The Winning Ways of Willie Hartack, Set #46667, Life, 16 Jan. 1956; unidentified publication, undated; Color Photography Annual 1956

132 color slides, 120mm color trans. (11 exp.), [2 Dec. 1955] **Container** 97.5

Photocopy prints (2), tear sheets **Container** 25.8

'Personal' [Unidentified art and sculpture show], '#626,' '#885'

35mm neg. (15 exp.), undated **Container** 150.24

Contact sheet of 35mm film (15 exp.), undated **Container** 25.9

Photograph order, 29 Dec. 1955 **Container** 25.1

'William [Norman] Goetz- Law Office,' [Proskauer, Rose, Getz and Mendelsohn office, with views of New York]

4x5 neg. (56 exp.), [ca. Jan. 1956] **Container** 151.1

Correspondence **Container** 25.11

'Food Surplus,' 'Pork and Rice and Potatoes,' Set #47077, 8x10 color trans. (3 exp.), **Container** [13-18 Jan. 1956] 97.6

'Winter Essay,' The Many Uses of Winter, A Hard Season's Benefits, Set #47214, Life, 28 Jan. 1957

145 color slides, [1 Feb.-15 March 1956]	<b>Container 97.7</b>
'2nds,' 4 color slides, [1 Feb.-15 March 1956]	<b>Container 97.8</b>
Tear sheets, clipping	<b>Container 25.12</b>
America's Arts and Skills Part IX: Beauty in the Tools of Today, Functional Beauty in the Tools of Today, 'Electronic Computers-Arts and Skills,' Set #47362, Life, 21 May 1956; Amepnka no. 18, undated; The Promise and Purpose of Life, 1961	
23 color slides, 5x7 color trans. (78 exp.), 4-1/2" x 5" color trans. (3 exp.), 8x10 color trans. (12 exp., including 4 duplicates), [21 Feb.-21 March 1956]	<b>Container 97.9-11</b>
Tear sheets	<b>Container 25.13</b>
'William Zorach Sculpture,' OA #824 (see also 'Art in Texas,' Set #50847, folders 27.12-13 and 99.10, and 'Met Museum Sculpture Show,' Set #35729, folder 19.4)	
Contact sheet of 120mm film (11 exp.), [1956]	<b>Container 25.14</b>
120mm neg. (11 exp.), [1956]	<b>Container 151.2</b>
Photograph order, 20 March 1956	<b>Container 25.15</b>
'University of Mexico,' Shiny Showplace for Studies, Set #47797, Life, 3 Dec. 1956 (see also Set #3156)	
176 color slides, 5x7 color trans., [3-19 April 1956]	<b>Container 97.12</b>
Notes, customs document, business cards, correspondence, tear sheets, March-April 1956	<b>Container 25.16</b>
'Candela Church, Mexico City,' Set #47853, color slide, [April 1956]	<b>Container 97.13</b>
[Mexico, including Monte Alban, Bullfight, Oaxaca] (see also Mexico- Monte Alban, 1969)	
8 contact sheets of 35mm film (274 exp., including 137 duplicates), [3-19 April 1956]	<b>Container 25.17</b>
35mm neg. (132 exp.), [3-19 April 1956]	<b>Container 151.3</b>
138 color slides, [3-19 April 1956]	<b>Container 97.14</b>
'Charles Wrightsman Palm Beach House,' OA #13221, [Art News Annual]	

4x5 neg. (77 exp.), 5x7 neg. (10 exp.), [April 1956]	<b>Container</b> 151.4
5x7 color trans. (45 exp.), [April 1956]	<b>Container</b> 98.1
Memo, 1957	<b>Container</b> 25.18
'Hans Hoffman, Artist,' Set #47998, 5x7 color transparencies (3 exp.), [May 1956]	<b>Container</b> 98.2
'Great Restaurants [of Europe], 'Great Restaurants, Europe and Rule's on Maiden Lane,' Europe's Finest Food, The Fabulous Food of Fabled Restaurants, Set #48335, Life, 16 June 1958; Popular Photography, vol. 43, no. 6, Dec. 1958	
7 contact sheets of 35mm film (215 exp.), 4 June-12 July 1956	<b>Container</b> 25.19
35mm neg. (14 exp.), [4-June-12 July 1956]	<b>Container</b> 151.5
5x7 color trans. (29 exp.), 4x5 color trans. (3 exp.), 6 color slides, 4 June-12 July 1956	<b>Container</b> 98.3
Correspondence, itinerary, Horace Sutton's itinerary, shooting schedule, notes and sketches, recipes, beer labels, business cards, receipts, invoices, clippings, programs, passport photographs, driver's license, proofs), tear sheets	<b>Container</b> 25.20-21, 82.9
'Restaurants of France,' notes	<b>Container</b> 25.22
[Personal- Europe], 167 color slides, [4 June-12 July 1956]	<b>Container</b> 98.4
[Personal- Stockholm]	
Two contact sheets of 35mm film (30 exp.), 18-21 June 1956	<b>Container</b> 25.23
35mm neg. (30 exp.), 18-21 June 1956	<b>Container</b> 151.6
Photograph order, 27 Feb. 1957	<b>Container</b> 25.24
For photographs taken of Konarak in Orissa, India, in July 1956, see 'Art of India [including Konarak], Essay,' Set #30085	<b>Container</b>
'Robinson-Varua Story,' Great Adventures: The Romantic Voyage of the Varua, Set #49131, Life, 25 February 1957; The Most Beautiful South Seas Island: Visit to Ontong Java, Paradise, March 1965; The New York Times Magazine, 7 May 1972	
45 contact sheets of 35mm film (1,073 exp.), 17 July-11 Oct. 1956, 8x10 prints (21, including 1 duplicate), 1956	<b>Container</b> 25.25-26.1

- 35mm neg. (1,073 exp.), 2-1/2" x 3-1/2" copy neg. (10 exp.), 17 July-11 Oct. 1956 **Container**  
151.7
- 925 color slides, 17 July-11 Oct. 1956 **Container** 98.5-9
- 11 color photocopies of 6-3/4" x 10" trans. (11 exp.), 17 July-11 Oct. 1956 **Container**  
26.2
- '2nds,' 19 color slides, 17 July-11 Oct. 1956 **Container** 99.1
- Notes by Elin Elisofon; itinerary; correspondence; business cards; customs documents; receipts; model release forms; brochures; childhood artwork by Jill and Elin Elisofon; tear sheets, including mounted set; whole issues of Life; fyi, 29 May 1958 (See also Series VI. Private Art Collection- Peabody Museum of Salem, folder 64.6) **Container**  
26.3-5
- 'Voyage to Siam: Brigantine Varua,' two drafts of an essay by William A. Robinson, 6 Dec. 1956, undated **Container**  
26.6
- 'Varua Sculpture' and 'Malekula Head-EE one' [Personal, taken during Robinson-Varua voyage]
- 24 contact sheets of 4x5 film (90 exp., including 45 duplicates), contact sheet of 120mm film (6 exp.) **Container**  
26.7
- 4x5 neg. (45 exp.), 120mm neg. (6 exp.), 1956 **Container** 151.8
- 4 contact sheets of 4x5 film (14 exp., including 4 duplicates), 1956 **Container**  
26.8
- 4x5 neg. (12 exp.), 1956 **Container** 151.9
- 'Malekula Heads, Collected on Voyage of the Varua,' 'E[liot] E[lisofon] with Malekula Heads' [Personal, taken during Robinson-Varua voyage]
- 6 contact sheets of 4x5 film (21 exp., including 9 duplicates), 8x10 print, 2 contact sheets of 120mm film (24 exp., including 12 duplicates). Taken by Tony Triolo, 1956 **Container**  
26.9
- 4x5 neg. (13 exp.), 120mm neg. (12 exp.). [Taken by Tony Triolo, 1956] **Container**  
151.1
- 'Australia Message Stick,' 'M-- New Ireland Dirigo' [Personal, possibly taken during Robinson-Varua voyage]
- 4 contact sheets of 4x5 film (8 exp., including 6 duplicates), [1956] **Container**  
26.1

4x5 neg. (6 exp.), [1956]	<b>Container</b> 151.11
[Personal, Hawaii], photograph of Elisofon taken at Don the Beachcomber's, Honolulu, 1956	<b>Container</b> 27.1
'Jack and the Beanstalk, on TV (Peggy King and Joel Gray),' Set #49739, 16 color slides, [18 Nov. 1956]	<b>Container</b> 99.2
[Album cover for Eddie Heywood's At Twilight], purchase order, album cover, '1956'	<b>Container</b> 27.2, 82.10
'Museum Ball in Montreal,' Stately Ball in Montreal, Set #50032, Life, [7 Jan. 1957]	
5x7 color trans. (2 exp.), [14 Dec. 1956]	<b>Container</b> 99.3
Clipping, tear sheets	<b>Container</b> 27.3
'Indian Cooking,' [Jit Singh], Dishes of India, Set #50041, Life, [4 March 1957], tear sheets	<b>Container</b> 27.4
8x10 color trans. (4 exp.), [17 Dec. 1956]	<b>Container</b> 99.4
'Epic of Man,' Set #50086, 5x7 color trans. (3 exp.), undated	<b>Container</b> 99.5
'Cooking,' Modern Living: Luxury with Leftovers, Set #50335, Life, 18 Nov. 1957, tear sheets	<b>Container</b> 27.5
'Miami to Nassau Yacht Race,' Small Yawl Tops Them All, Set #50378, Life, [11 or 18 Feb. 1957]	
13 contact sheets of 35mm film (439 exp., including 237 duplicates), six contact sheets of 120mm film (12 exp., including 6 duplicates), 2-8 Feb. 1957	<b>Container</b> 27.6
94 color slides, 2-8 Feb. 1957	<b>Container</b> 99.6
Business cards, tear sheets	<b>Container</b> 27.7
[Personal- Nude Woman], 35mm neg. (5 exp.)	<b>Container</b> 151.12
'Dottie Scher'	
Contact sheet of 35mm film (20 exp.), '8 March 1957'	<b>Container</b> 27.8
35mm neg. (20 exp.), '8 March 1957'	<b>Container</b> 151.13

'King Ranch,' The Fabulous King Ranch, Part I: The Mighty Ranch of Richard King, Part II: Prodigious Growth of Cattle Domain, [from Tom Lea's Book The King Ranch], Set #50820, Life, 8 and 15 July 1957; The King Ranch: A Legend of Cattle, Grass, and Men, Al-Hayat Fi America, no. 9

331 color slides, 5x7 color trans. (50 exp.), [14 March-10 April and 22 April-1 May 1957] **Container**  
99.7-9

3 color photocopies of 6-3/4" x 10" trans. (3 exp.), [14 March-10 April and 22 April-1 May 1957] **Container**  
27.9

Business cards, shooting scripts, correspondence, tear sheets, March 1957, undated **Container**  
27.1

'Barbara Tompkins,' 120mm neg. (9 exp.), [24 March 1957] **Container**  
151.14

'Cantinflas Bullfight,' Set #4458, Sports Illustrated, 4 contact sheets of 35mm film (108 exp.), 24 March 1957 **Container**  
27.11

'Art in Texas [including Texas Museums, Marcel Duchamp],' Turnout for Art in Texas, 1,400 Make a Tour of Texas Art Treasures, Texas Art Trek, Set #50847, Life, 29 April 1957 (See also 'William Zorach Sculpture,' OA #824, folders 25.14 and 151.2)

18 contact sheets of 35mm film (610 exp.), 8x10 prints (4, including 2 duplicates), 30 March-6 April 1957 **Container**  
27.12

11 color slides, 5x7 color transparencies (13 exp.), 30 March-6 April 1957 **Container**  
99.1

Tear sheets **Container** 27.13

'Penny Candy,' Set #51261, 8x10 color transparencies (3 exp.), 10 May 1957 **Container**  
99.11

'Gov. General Massey's Ball in Canada,' Set #51328, 5 contact sheets of 35mm film (149 exp.), [24 May 1957] **Container**  
27.14

'Arch Torch for Technology I,' Man's New World, Part IV, Set #51369, Life, 7 Oct. 1957; The Promise and Purpose of Life, 1961

'Tech I Scientific Lab Set-ups,' 91 color slides, 5x7 color trans. (53 exp.), [31 May-25 June 1957] **Container**  
99.12-13

6-3/8" x 9-5/8" prints (2 exp.), 7-1/2" x 9-1/2" print, [May-June 1957] **Container**  
27.15

'House Furnishings Show, N.Y.,' [American Institute of Designers], Modern Living: Return of Elegance, Elegance Comes Back, Set #52113

5x7 color trans. (17 exp.), [9 Sept. 1957]	<b>Container</b> 100.1
Tear sheets	<b>Container</b> 27.16
'Frontiers of Health,' Set #52175, Life, 17 Feb. 1958	
33 color slides, 5x7 color trans. (13 exp.), [17 Sept.-23 Oct., 5 Dec. 1957]	<b>Container</b> 100.2
9 color photocopies of 8x10 trans. (9 exp.), 4 color photocopies of 5x7trans. (6 exp., including 3 duplicates), [17 Sept.-23 Oct., 5 Dec. 1957]	<b>Container</b> 27.17
'Professor Paul Weiss, Yale,' Set #50500?	
2 contact sheets of 35mm film (72 exp., including 36 duplicates), 8x10 print, [30 Sept. 1957?]	<b>Container</b> 27.18
35mm neg. (36 exp.), [30 Sept. 1957?]	<b>Container</b> 151.15
'Pinochio on TV,' [Mickey Rooney], Set #52396, 20 color slides, [11 and 13 Oct. 1957]	<b>Container</b> 100.3
'Standard Oil TV Show [Tyrone Power and Art Buchwald?],' Set #52420, contact sheet of 35mm film (10 exp.), [12 Oct. 1957]	<b>Container</b> 27.19
'Mike Todd's Party,' Todd's Little Garden Party, Set #52464, Life, 28 Oct. 1957	
[Elisofon and unidentified woman], contact sheet of 35mm film (10 exp.), [17 Oct. 1957]	<b>Container</b> 27.2
[Elisofon and unidentified woman], 35mm neg. (10 exp.), [17 Oct. 1957]	<b>Container</b> 151.16
Tear sheets	<b>Container</b> 27.21
'Singer Sallie Blair,' Set #52472, Life, 2 Dec. 1957	
3 contact sheets of 35mm film (69 exp.), color photocopy of 8x10 trans., [13-31 Oct. 1957]	<b>Container</b> 27.22
55 color slides, [13-31 Oct. 1957]	<b>Container</b> 100.4
Tear sheets	<b>Container</b> 27.23
'Play, Mary Stuart [-Irene Worth and Eva Le Gallienne],' A Conflict of Queens, Set #52559, Life, [Nov. 1957]	



2 contact sheets of 35mm film (52 exp.), 3 color photocopies of 8x10 trans. (3 exp., including 1 duplicate), [29 Oct.-1 Nov. 1957]	<b>Container</b> 27.24
6 color slides, [29 Oct.-1 Nov. 1957]	<b>Container</b> 100.5
Tear sheets	<b>Container</b> 27.25
 'Boys Club News,' Set #52277?	
5 contact sheets of 35mm film (102 exp.), [6-19 Nov. 1957]	<b>Container</b> 27.26
35mm neg. (74 exp.), [6-19 Nov. 1957]	<b>Container</b> 151.17
Minutes of meeting, Dec. 1957; photo order, 11 Dec. 1957	<b>Container</b> 27.27
 'Play, Compulsion- Roddy McDowall,' Set #52665	
6 contact sheets of 5x7 film (11 exp., including 4 duplicates), 16 contact sheets of 4x5 film (62 exp., including 31 duplicates), 5 contact sheets of 35mm film (169 exp.), [7-12 Nov. 1957]	<b>Container</b> 27.28
8x10 neg. (6 exp.), 4x5 neg. (31 exp.), [7-12 Nov. 1957]	<b>Container</b> 151.18
'George Karver Antiques,' Set #52755, 7 color slides, 5x7 color trans. (6 exp.), 13-14 Nov. 1957	<b>Container</b> 100.6
 'Hollywood Actors' Dream Roles,' [Shirley Booth, Julie Harris, Judy Holliday, Bert Lahr, Roddy McDowell, Anthony Perkins, Tyrone Power, Jason Robards, Jr., Susan Strasberg, Peter Ustinov, Gwen Verdon], Eleven Fine Actors Get Their Dream Roles, Set #52885, Life, 14 April 1958; 1959 Photo Annual; The Promise and Purpose of Life, 1961	
4 contact sheets of 35mm film (109 exp., including 54 duplicates), contact sheet of 120mm film (12 exp.), [Jan. 1958], color photocopy of 5x7 trans. (2 exp.), 3-20 Dec. 1957, 5-9 Jan. 1958	<b>Container</b> 27.29
120mm neg. (12 exp.), [Jan. 1958]	<b>Container</b> 151.19
5x7 color trans. (151 exp.), 3-20 Dec. 1957, 5-9 Jan. 1958	<b>Container</b> 100.7-10
'Photo Notes,' 'Drawings and Notes for Dream Roles'	<b>Container</b> 27.3
Tear sheets; Story behind the Stories in Life, 14 April 1958; whole issues of Life	<b>Container</b> 27.31

'Brooklyn Bridge'

Contact sheet of 35mm film (30 exp.), [4-5 Dec. 1957]	<b>Container</b> 28.1
35mm neg. (25 exp.), [4-5 Dec. 1957]	<b>Container</b> 151.2
'Play, The Music Man,' A Happy Oom-Pah on Broadway, Merry Musical Hit, Set #52992, Life, 20 Jan. 1958	
5x7 color trans. (18 exp.), [21-27 Dec. 1957]	<b>Container</b> 100.11
Permission, purchase order, tear sheets	<b>Container</b> 28.2
'Personal- Stafford' [Couple with children]	
Contact sheet of 35mm film (34 exp.), Jan. 1958	<b>Container</b> 28.3
35mm neg. (34 exp.), Jan. 1958	<b>Container</b> 151.21
'Movie Bell, Book & Candle,' [Hermione Gingold, Ernie Kovacs, Elsa Lanchester, Jack Lemmon, Kim Novak, Jimmy Stewart], Bewitching Tale about Witches, Set #55941, Life, 24 Nov. 1958 (See also 'Kim Novak,' Set #55057, folder 101.4)	
4x5 sheet neg. (2 exp.), [Jan.-April 1958]	<b>Container</b> 151.22
450 color slides, [Jan.-April 1958]	<b>Container</b> 100.12-101.2
3 color photocopies of 8x10 trans. (3 exp.), [Jan.-April 1958]	<b>Container</b> 28.4
'2nds,' 2 color slides, [Jan.-April 1958]	<b>Container</b> 101.3
[Elisofon and cast by Julian Blaustein], 4x5 contact prints (11 exp., including 3 duplicates), [Jan.-April 1958]	<b>Container</b> 28.5
[Elisofon and cast by Julian Blaustein], 4x5 neg. (7 exp.), [Jan.- April 1958]	<b>Container</b> 151.23
Photocopy of 7-5/8" x 9-1/2" print, agreement, technical notes, correspondence, article, reviews, tear sheets, The Story behind the Stories	<b>Container</b> 28.6-7
First Estimating Draft of screenplay, 12 Oct. 1969	<b>Container</b> 28.8
'Kim Novak,' Set #55057, 120mm color trans. (8 exp.), [Jan.-April 1958] (See also 'Movie Bell, Book & Candle,' Set #55941, and 'Kim Novak,' Set #70081, folders 33.12-13, 110.12-14, and 152.26)	<b>Container</b> 101.4
'Primitive Art- Gold Mask [and other],' Set #53905	

6 contact sheets of 4x5 film (20 exp., including 10 duplicates), [April 1958]	<b>Container</b> 28.9
4x5 neg. (10 exp.), [April 1958]	<b>Container</b> 151.24
5x7 color trans. (4 exp.), [April 1958]	<b>Container</b> 101.5
Photo order, 14 April 1958	<b>Container</b> 28.1
'Circus,' Set #53958, 52 color slides, 5x7 color trans. (8 exp.), [18 April 1958]	<b>Container</b> 101.6
'Texas Theater,' Stage-Struck Texas, Set #54035, Life, 22 Dec. 1958	
27 contact sheets of 35mm film (869 exp.), 6 contact sheets of 4x5 film (20 exp.), 8x10 prints (7 exp.), 26 April-11 May, 28 June-14 July, 22-31 Oct. 1958	<b>Container</b> 28.11-12
14 color slides, 26 April-11 May, 28 June-14 July, 22-31 Oct. 1958	<b>Container</b> 101.7
'Personal' [Elisofon television appearance]	
Contact sheet of 35mm film (28 exp.), July 1958	<b>Container</b> 28.13
35mm neg. (28 exp.), July 1958	<b>Container</b> 151.25
Theater programs, notes, correspondence, shooting script, clippings, tear sheets, 1958	<b>Container</b> 28.14
'O'Gorman's House,' [Juan O'Gorman, Mexican Architect], Houses Architects Live In, Set #54108, Life, undated	
27 color slides, 5x7 color trans. (6 exp.), [28 April 1958]	<b>Container</b> 101.8
Memo, 4 April 1958, tear sheets	<b>Container</b> 28.15
'Sylvia Pinal- Mexico,' Life En Español, 26 Dec. 1958, 16 color slides, undated	<b>Container</b> 101.9
'Food- U.S. Restaurants,' Set #54226	
5x7 color trans. (15 exp.), [27-29 May, 3-10 June 1958]	<b>Container</b> 101.1
[Elisofon at work, by H. Groskinsky]	

- 2 contact sheets of 35mm film (70 exp., including 35 duplicates), [May-June 1958] **Container** 28.16
- 35mm neg. (35 exp.), [May-June 1958] **Container** 151.26
- 'Hypnosis,' Set #54540, color photocopy of 5x7 trans. (2 exp.), [25-27 June 1958] **Container** 28.17
- 'Rocky Mountains Auto Tour,' The Glories of the Mountain West, Set #54899, Life, 8 June 1959; The Promise and Purpose of Life, 1961
- 3x4 neg. (18 exp.), 35mm neg. (25 exp.), 4x5 neg., [12 Aug.-2 Sept. 1958] **Container** 151.27
- 5x7 color trans. (39 exp.), 4-1/2" x 2" color trans. (69 exp.), 308 color slides, [12 Aug.-2 Sept. 1958] **Container** 101.11-13
- Photocopy prints (3), photocopy 2-1/2" x 3-1/2" contact prints (8 exp.), captions by Jean Strong, 11 Nov. 1958; tear sheets; whole issues of Life **Container** 28.18
- 'Museum of Modern Art,' Set #55193
- 4 contact sheets of 35mm film (122 exp.), [27 Sept.-6 Oct. 1958] **Container** 28.19
- 5x7 color trans. (7 exp.), [27 Sept.-6 Oct. 1958] **Container** 101.14
- 'Donald Deskey,' 'Deskey Color,' Set #55616, 8x10 color trans. (13 exp.), 7-11 Nov. 1958 **Container** 101.15
- 'Japanese Imports,' 'Japanese Lanterns and Parasols,' Set #55640, 5x7 color trans. (16 exp.), 8x10 color trans. (13 exp.), [14 Nov. 1958, 14-15 Jan. 1959] **Container** 102.1
- 'Alexander Schneider at 50,' 'Schneider Party'
- Contact sheet of 35mm film (32 exp.), [ca. 15 Dec. 1958] **Container** 29.1
- 35mm neg. (32 exp.), [ca. 15 Dec. 1958] **Container** 151.28
- Invitations, 1968, undated **Container** 29.2
- 'Congressmen's Wives [including] (Mrs. Kastenmeier) [and Mrs. Underwood?],' Set #55937, 5x7 color trans. (10 exp.), [22 Dec. 1958] **Container** 102.2
- 'Calumet Horse Farm,' [Lucille Markey], The First Lady of Racing, Set #56280, Life, 26 Oct. 1959

- 236 color slides, 4-1/2" x 2" color trans. (6 exp.), 5x7 color trans. (8 exp.), 5-11 and 21-22 Feb., 25 April-1 May 1959 **Container**  
102.3-4
- 3 color photocopies of 5-3/8" x 7-3/8" trans. (3 exp.), 5-11 and 21-22 Feb., 25 April-1 May 1959; tear sheets **Container**  
29.3
- 'Bimini Bone Fishing,' 'Sam Ellis, Bimini, Bahamas Bonefish,' Set #56299, Life, 4 May 1959
- 6-1/4"x 9-1/2" print, 35mm contact prints (3 exp.), photocopy prints (2 exp.), [11-13 Feb. 1959] **Container**  
29.4
- 35mm neg. (3 exp.), [11-13 Feb. 1959] **Container** 151.29
- 56 color slides, [11-13 Feb. 1959] **Container** 102.5
- 'Flower Show, Key West [Florida],' Life's Garden News: Solace for Winter, Set #56446, Life, 18 Jan. 1960
- 5x7 color trans. (16 exp.), [3-4 March 1959] **Container** 102.6
- Tear sheets **Container** 29.5
- 'Pablo Casals,' Las Memorias de Pablo Casals, Un Genio Habla, Vuelve Un Hero, Set #56471, Life En Español, 4 May 1959, tear sheets **Container**  
29.6
- '[Isamu] Noguchi'
- Contact sheet of 35mm film (37 exp.), [17 March 1959] **Container**  
29.7
- 35mm neg. (37 neg.), [17 March 1959] **Container** 151.3
- Clipping, 1985 **Container** 29.8
- 'Isamu Noguchi and Martha Graham'
- Contact sheet of 35mm film (37 exp.), [ca. 1958-1966] **Container**  
29.9
- 35mm neg. (37 exp.), [ca. 1958-1966] **Container** 151.31
- 'Baird Marionettes,' 'Cora and Bill Baird,' Set #56596, Life, 13 April 1959, 5x7 color trans. (11 exp.), [22-23 March 1959] **Container**  
102.7
- 'Flowers,' Set #56616
- 5x7 color trans. (2 exp.), [ca. 24 March 1959] **Container** 102.8
- 'Time and the River, Play [at Baylor University Theater, Waco, Texas],' Set #56820

35mm color trans. (9 exp.), 5x7 color trans. (11 exp.), 19 color slides, [30 March-21 April 1959]	<b>Container</b> 102.9
Theater programs, notes, correspondence, business card, clippings, reviews, schedule, receipts, 1959	<b>Container</b> 29.10-11
'Sam Snead- Golfer,' Sam Snead to Golfers: 'Quit All That Thinking,' Set #56844, Life, 8 June 1959, tear sheets	<b>Container</b> 29.12
'Lee Strassberg, Director, Actor, Founder of Actor's Studio'	
5 contact sheets of 4x5 film (20 exp.), 8x10 prints (2, including 1 duplicate), [14 May 1959]	<b>Container</b> 29.13
4x5 neg. (24 exp.), [14 May 1959]	<b>Container</b> 152.1
'Northwest Indian Art,' 'Northwest Coast Indians,' Set #57095	
4x5 contact prints (7 exp.), 2 sheets of 35mm film (48 exp.), [18 May-6 June 1959]	<b>Container</b> 29.14
4x5 neg. (7 exp.), 35mm neg. (48 exp.), [18 May-6 June 1959]	<b>Container</b> 152.2
127 color slides, 120mm color trans. (23 exp.), 5x7 color trans. (55 exp.), [18 May-6 June 1959]	<b>Container</b> 102.10-12
Franklin Papers: Part I, Ben Franklin: His Fast Rise to Fame, Life, 5 Oct. 1959; Part II, Citizen Ben Franklin and His Beloved Philadelphia, Life, 14 Dec. 1959, Set #57248; The Promise and Purpose of Life, 1961	
13 color slides, 5x7 color trans. (31 exp.), [16-30 June 1959]	<b>Container</b> 102.13
Tear sheets	<b>Container</b> 29.15
'Eisenhower and Kruschev,' 36 color slides, [Sept. 1959]	<b>Container</b> 102.14
'Tom Mboya,' Set #57870, contact sheet of 35mm film (25 exp.), [Sept. 1959]	<b>Container</b> 29.16
'Literary Africa,' Storied World of Africa, Set #57938, Life, 13 Oct. 1961; Life International, 23 Oct. 1961; The Nile, Horizon, Summer 1966	
13 color slides, [Sept.-Dec. 1959]	<b>Container</b> 103.1

- 5 color photocopies of 6-1/4" x 9-1/2" trans. (5 exp.), color photocopy of 6" x 9-1/2" trans., 2 color photocopies of 6-1/4" x 9-3/8" trans. (2 exp.), [Sept.-Dec. 1959] **Container** 29.17
- [Elisofon at work]
- 6x8 print, 6-1/2" x 9-1/2" print, [Sept.-Dec. 1959] **Container** 29.18
- 2-1/2" x 3-1/2" neg., [Sept.-Dec. 1959] **Container** 152.3
- 5 color slides, [Sept.-Dec. 1959] **Container** 103.2
- Captions, correspondence, notes by Elin Elisofon, tear sheets, advertisement **Container** 29.19
- 'Nigeria Essay,' The Hopeful Launching of a Proud and Free Nigeria, Set #58482, Life, 26 Sept. 1960; Life International, 7 Nov. 1960; From the Past, the Eloquence of Black Voices, 13 Dec. 1968
- 2 color slides, [Dec. 1959] **Container** 103.3
- 2 color photocopies of 6-1/4" x 9-3/8" trans. (2 exp.), [Dec. 1959] **Container** 29.2
- Correspondence, tear sheets, including mounted cover, whole issues of Life and Life International **Container** 29.21
- 'Dallas Theater,' Set #58802, 5x7 color trans. (4 exp.), [1-2 Jan. 1960] **Container** 103.4
- [Japanese banners], '#775,' 3 color slides, [Jan. 1960] **Container** 103.5
- 'National Purpose,' Set #59359, Life, 23 May 1960; The American Heritage: It is Ours Because Men Dared Be Free, reprinted from Life, 10 Nov. 1941, with additional pictures and text (See also Set #9680, folders 3.28, 86.22, and 146.16-17)
- 20 contact sheets (59 exp., including 24 duplicates), [8 March-12 Sept. 1960] **Container** 29.22
- 'FDR Bust by J.D. at Hyde Park,' 4 contact sheets of 4x5 film (12 exp.), [29 March 1960] **Container** 29.23
- 4x5 neg. (32 exp.), [8 March-12 Sept. 1960] **Container** 152.4
- 'FDR Bust by J.D. at Hyde Park,' 4x5 neg. (12 exp.), [29 March or 4 April 1960] **Container** 152.5

4x5 color trans. (31 exp.), 5x7 color trans. (7 exp.), 18 color slides, [8 March-12 Sept. 1960]	<b>Container</b> 103.6
Invoice, tear sheets, reprint, photograph orders, 1960	<b>Container</b> 29.24
'Teenage Cooking,' Set #59587, 5x7 color trans. (13 exp.), [11 April, 10-11 May 1960]	<b>Container</b> 103.7
'Circus,' Set #59710, 5x7 color trans. (4 exp.), 120mm color trans. (24 exp.), [6 May 1960]	<b>Container</b> 103.8
'Art Market- Castelli Gallery Art Collection,' 'Art Collectors,' '[Art Dealers- Leo Castelli, Rose Fried, Art - Robert Raushenberg, Jasper Johns, Frank Stella, Lee Bontecou, Eugene Higgins, Joaquín Torres-García, Pollack],' Set #59848, Life, undated, tear sheets	<b>Container</b> 29.25
'Gand[h]ara Art and Sculpture,' Set #60137	
4 contact sheets of 4x5 film (13 exp.), 7-1/2" x 9-1/4" prints (16, including 5 duplicates), [June] 1960	<b>Container</b> 29.26
4x5 neg. (13 exp.), [June] 1960	<b>Container</b> 152.6
'Asia House-Gandhara,' 4x5 color trans. (16 exp.), [June 1960]	<b>Container</b> 103.9
'Armand Bartos' #3550	
120mm neg. (60 exp.), [1960]	<b>Container</b> 152.7
5 contact sheets of 120mm film (60 exp.), 8x10 prints (2 exp.) [1960]	<b>Container</b> 29.27
'Modern French Furniture,' French Furniture: Fancy But Firm, Set #60243, Life, 5 Sept. 1960	
18 contact sheets of 4x5 film (67 exp.), 8 contact sheets of 5x7 film (16 exp.), [July 1960]	<b>Container</b> 30.1
Tear sheets	<b>Container</b> 30.2
'Tyrone Guthrie,' 'Tyrone Guthrie- [H.M.S.] Pinafore,' Set #60480	
5x7 color trans. (15 exp.), [23 July 1960]	<b>Container</b> 103.1
Notes by Elin Elisofon, undated	<b>Container</b> 30.3
'Romeo and Juliet [Play- Julie Harris],' Set #60479, 7 contact sheets of 35mm film (192 exp.), contact sheet of 4x5 film (3 exp.), [23 July 1960]	<b>Container</b> 30.4



- 'Swans- Ontario,' 10 color slides, [July 1960] **Container** 103.11
- 'S.O.P. Phinney Birds,' Set #60492, 5x7 color trans. (2 exp.), [25-27 July 1960] **Container** 103.12
- '[Vinalhaven,] Maine Lobsters,' The Taste of the Sea, Set #60384, Life, 9 June 1961; The Promise and Purpose of Life, 1961
- 15 color slides, [July 1960] **Container** 103.13
- Tearsheet **Container** 30.5
- 'Clams and Mussels,' [Vinalhaven] Set #60522, Life, 9 June 1960
- 5x7 color trans. (2 exp.), [1-6 August 1960] **Container** 103.14
- Color photocopy of 5x7 trans., [1-6 August 1960] **Container** 30.6
- 'Seafood, Maryland,' Set #60557; LB#82859, 7 color slides, 5x7 color trans. (2 exp.), [3-5 August 1960] **Container** 103.15
- 'Cooked Shellfish,' Set #60797, LB#82859
- 14 color slides, 5x7 color trans. (18 exp.), [Sept. 1960] **Container** 103.16
- 'Rejects,' 5x7 color trans. (12 exp.), [Sept. 1960] **Container** 103.17
- 'New Orleans,' 24 color slides, [13-16 Sept. 1960] **Container** 103.18
- 'Civil War- Gettysburg,' Set #61024
- Contact sheet of 5x5 film (4 exp.), [10-12 Sept. 1960] **Container** 30.7
- 4x5 neg. (4 exp.), [10-12 Sept. 1960] **Container** 152.8
- 106 color slides, 4x5 color trans. (21 exp.), [10-12 Sept. 1960] **Container** 103.19
- 'Rejects,' 299 color slides, 4x5 color trans. (33 exp.), [10-12 Sept. 1960] **Container** 103.20-22
- [Elisofon at work], contact sheet of 120mm film (12 exp.), 7-1/4" x 7-5/8" print, 7-1/2" x 7-5/8" print, 7-1/2" x 7-1/2" prints (2 exp.), [Sept. 1960] **Container** 30.8

## 'Gloria Swanson at the Roxy,' Set #61045

Contact sheet of 4x5 film (4 exp.), contact sheet of 35mm film (9 exp.), 14 Oct. 1960 **Container**  
30.9

6 color slides, [Oct. 1960] **Container** 104.1

Photocopy print, color photocopy of 4x5 trans., [Oct. 1960] **Container**  
30.1

'Toys,' 'Christmas Toys,' Teaching Toys in Giant Strides, Set #61235, Life, 12 Dec. 1960;  
Uciecha I Nauka, [unknown publication]

4x5 color trans. (31 exp.), 5x7 color trans. (29 exp.), [Nov. 1960] **Container**  
104.2

Tear sheets **Container** 30.11

## 'Christmas Cheer,' 'Christmas Food,' Cook Up a Happy Holiday, Set #61469, Life, 8 Dec. 1961

5x7 color trans. (21 exp.), [Dec. 1960] **Container** 104.3

Color photocopy of 5x7 trans., [Dec. 1960] **Container** 30.12

'Rejects,' 5x7 color trans. (14 exp.), [Dec. 1960] **Container** 104.4

Tear sheets **Container** 30.13

## [Movie Splendor in the Grass- Warren Beatty and Natalie Wood]

Contact sheet of Elisofon, Beatty, Wood (16 exp.), [1961] **Container**  
30.14

35mm neg. of Elisofon, Beatty, Wood (16 exp.), [1961] **Container**  
152.9

## 'Turtle Cooking,' Set #62026

14 color slides, 5x7 color trans. (5 exp.), [1961] **Container** 104.5

Color photocopy of 5x7 trans., [1961] **Container** 30.15

'Key West- Kodachrome Tests,' 12 color slides, [March 1961] **Container**  
104.6

'Exotic Bazaars,' [also landscapes, buildings, people, etc.], [Italy, Greece, Egypt, Turkey, Israel, Iran, India, Thailand, Philippines, Hong Kong, Japan, Hawaii], Set #62165, Erotic Spirituality, 1971; possibly Eros, 1962 (See also Set #30085, 'Art of India')

'Polaroid Tests,' 3-1/2" x 4-1/2" polaroids (32 exp.), [April-July 1961]	<b>Container</b> 30.16
[Istanbul], contact sheet of 35mm film (30 exp.), [3 April 1961]	<b>Container</b> 30.17
[Teheran; also Orissa, India- Konarak and Bhubaneswar], 29 contact sheets of 35mm film (1,019 exp., including 470 duplicates), 7 contact sheets of 120mm film (60 exp., including 12 duplicates), [April 1961]	<b>Container</b> 30.18
[Orissa, India- Konarak]	
3x4 prints (46 exp.), [July 1956 or April 1961]	<b>Container</b> 30.19
3x4 prints (50 exp.), [July 1956 or April 1961]	<b>Container</b> 30.2
[Egypt], 35mm neg. (10 exp.), [18-19 March 1961]	<b>Container</b> 152.1
[Istanbul], 35mm neg. (30 exp.), [3 April 1961]	<b>Container</b> 152.11
[Teheran; also Orissa, India- Konarak and Bhubaneswar], 35mm neg. (612 exp.), 120mm neg. (72 exp.), [April 1961]	<b>Container</b> 152.12
'Bazaar 1st's,' 4x5 color trans. (14 exp.), 5x7 color trans. (22 exp.)	<b>Container</b> 104.7
'Israel, Iran, Greece,' 325 color slides, [March-April 1961]	<b>Container</b> 104.8-9
'Istanbul,' 42 color slides, [April 1961]	<b>Container</b> 104.41
'Konarak/ Orissa, [India],' 45 color slides, [April 1961]	<b>Container</b> 104.11
'India,' 89 color slides, [April 1961]	<b>Container</b> 104.12
'India [including Konarak]- Rejects,' 42 color slides, [April 1961]	<b>Container</b> 104.13
'Bangkok, [Thailand and] Hong Kong' [including Elisofon painting]	
3 contact sheets of 35mm film (84 exp.), [April-June 1961]	<b>Container</b> 30.21
35mm neg. (84 exp.), [April-June 1961]	<b>Container</b> 152.13
149 color slides, [April-June 1961]	<b>Container</b> 104.14

'Philippines,' 27 color slides, [May 1961]	<b>Container</b> 105.1
'1961 Hawaii, Pali- Panoramic,' panoramic color trans. (19 exp.), [July 1961 or 1962]	<b>Container</b> 105.2
'Rejects,' 4x5 color trans. (8 exp.), 5x7 color trans. (34 exp.)	<b>Container</b> 105.3
[Photographs of Elisofon in Istanbul and Hawaii, taken by unknown photographers], 16 prints ranging in size from 5x7 to 6" x 11-1/2", [April and July 1961]	<b>Container</b> 30.22
Captions, clippings, itinerary, correspondence, map, notes	<b>Container</b> 30.23
'Harvard- New Guinea Expedition [with Michael Rockefeller, Peter Matthiessen, Karl Heider, Robert Gardner, Samuel Putnam], 'Michael Rockefeller,' The Ancient World of a War-Torn Tribe, Set #63984 (?), Set #64031, OA53954, Life, 28 Sept. 1962; PANORAMA, 1962 (See also 'Asmat Art,' Set #65330, folders 31.17-32.4, 108.4-5, and 152.19-21)	
[8x10 print of Michael Rockefeller, Bob Gardner, and Joan Elisofon, 1960, 5x7 prints (3) of Elisofon with others in Merauke, 1961]	<b>Container</b> 30.24
65 color slides, 4x5 color neg. (91 exp.), [May 1961]	<b>Container</b> 105.4
Color photocopy of 6-1/2"x9-1/2" trans. by Samuel Putnam, [May 1961]	<b>Container</b> 30.25
Notes by Elin Elisofon, clippings, research material, correspondence, newsletter, invoice, maps, layouts, notes, tear sheets, whole issue of Life	<b>Container</b> 30.26-27
'Nightlife in Japan,' 'Tokyo Night Life,' Japan's Dazzle After Dark, Set #63153, Life, 23 Feb. 1962	
3-1/2" x 4-1/2" polaroid, [9 June 1961]	<b>Container</b> 31.1
5x7 color trans. (13 exp.), 590 color slides, [June-July 1961]	<b>Container</b> 105.5-8
2 color photocopies of 5-1/4" x 7-3/4" trans. (2 exp.), 2 color photocopies of 7-1/4" x 7-3/8" trans. (2 exp.), [June-July 1961]	<b>Container</b> 31.2
'Rejects,' 589 color slides, [June-July 1961]	<b>Container</b> 105.9-106.3
'2nds,' 139 color slides, 5x7 color trans. (5 exp.), [June-July 1961]	<b>Container</b> 106.4-5

Notes, shooting script, captions, correspondence, clippings, program, business cards, tear sheets, whole issues of periodical	<b>Container</b> 31.3
'Kyoto, Japan,' Kyoto: Soul of Japan, Set #63000, Life International, 6 Nov. 1961 (See also 'Books- Southeast Asia Food,' Set #78524 Bks, folders 116-16-117.3)	
13 contact sheets of 35mm film (435 exp.), [27-29 June 1961]	<b>Container</b> 31.4
149 color slides, [27-29 June 1961]	<b>Container</b> 106.6
Correspondence, note, tear sheets	<b>Container</b> 31.5
'Kookie Muu Muu's,' Set #63061	
14 contact sheets of 35mm film (502 exp., including 251 duplicates), [7-11 July 1961]	<b>Container</b> 31.6
35mm neg. (36 exp.), [7-11 July 1961]	<b>Container</b> 152.14
14 color slides, [7-11 July 1961]	<b>Container</b> 106.7
'Gypsy Rose Lee in Three Penny Opera,' Set #63564	
9 color slides, [16 Sept. 1961]	<b>Container</b> 106.8
2 color photocopies of 8x10 (1 exp.) and 4x5 color (1 exp.) trans., [16 Sept. 1961]	<b>Container</b> 31.7
'United Nations,' Set #63574, 19 color slides, 20 Sept., 10-11 Oct. 1961	<b>Container</b> 107.1
'Minnesota Vikings Football Team,' Set #63654, Life, 17 Nov. 1961	
4x5 color trans. (11 exp.), 2 color slides, [4 Oct. 1961]	<b>Container</b> 107.2
Tear sheets	<b>Container</b> 31.8
'U.N. African Delegates,' Set #63702, 4x5 color trans. (37 exp.), [Oct. 1961]	<b>Container</b> 107.3
'U Thant, Secretary General of United Nations,' Set #63727, 4x5 color trans. (4 exp.), 3 color slides, [Oct. 1961]	<b>Container</b> 107.4
'Colt Pistols,' Set #63960	

Contact print of 4x5 film (2 exp.), [1 and 13-14 Nov. 1961]	<b>Container</b> 31.9
4x5 neg. (2 exp.), [1 and 13-14 Nov. 1961]	<b>Container</b> 152.15
5x7 color trans. (6 exp.), [1 and 13-14 Nov. 1961]	<b>Container</b> 107.5
'Rejects,' 5x7 color trans. (10 exp.), [1 and 13-14 Nov. 1961]	<b>Container</b> 107.6
 'Wall Street,' Set #63985, The Exchange, Feb. 1962	
12 contact sheets of 35mm film (409 exp.), [Dec. 1961, Jan. and June 1962]	<b>Container</b> 31.1
35mm neg. (34 exp.), [Dec. 1961]	<b>Container</b> 152.16
Tear sheets, purchase order, check stub	<b>Container</b> 31.11
 'Time, Inc. and Environs,' [New York City], 13 color slides, [March 1962]	<b>Container</b> 107.7
 'Great Sights of the World (Cambodia, Venice, India, Paris),' [Paris; London; Venice; Hong Kong; Avila, Spain; Gizeh, Egypt; Istanbul; Fuji, Japan; Angkor, India; Taj Mahal; Hawaii], New Age of Travel, Part IV: Sights That Never Lose Their Magic, Set #64811, Life, 31 Aug. 1962	
[Egypt and Venice], 2 contact sheets of 35mm film (44 exp., including 22 duplicates), [May 1962]	<b>Container</b> 31.12
'Khajraho, India,' LB #25748, 4 contact sheets of 35mm film (144 exp.), [20-21 April 1962]	<b>Container</b> 31.13
[Khajraho, India, and Egypt], 35mm neg. (171 exp.), [May 1962]	<b>Container</b> 152.17
354 color slides, 35mm color trans. (89 exp.), panoramic trans. (127 exp.), 2-1/4" x 3-1/2" color trans. (61 exp.), 4x5 color trans. (3 exp.)	<b>Container</b> 107.8-10
3 color photocopies of 5-1/2" x 8" trans. (3 exp.), color photocopy of 5-5/8" x 9-1/2" trans., color photocopy of panoramic trans., [April-June 1962]	<b>Container</b> 31.14
'Rejects,' 291 color slides, 35mm color trans. (5 exp.), panoramic color trans. (103 exp.), 2-1/4" x 3-1/2" color trans. (40 exp.), 4x5 color trans., [April-June 1962]	<b>Container</b> 107.11-108.2
 '2nds,' 12 color slides, [April-June 1962]	<b>Container</b> 108.3

[Elisofon at work in Paris], undated

Contact sheet of 35mm film (35 exp.), 6-1/2" x 9-5/8" print, 6-3/4" x 9-5/8" print, 7" x 9-5/8" print **Container**  
31.15

35mm neg. (35 exp.) **Container** 152.18

Itinerary, calendars, captions, correspondence, tear sheets, whole issues of periodical, notes by Elin Elisofon **Container**  
31.16

'Asmat Art [sculpture collected -primarily by Michael Rockefeller- during Harvard- New Guinea Expedition in 1961, with exhibition at the Museum of Primitive Art, Sept. 1962], Set #65330 (See also Set #63984 and Set #64031, folders 30.24-27 and 105.4)

120 contact sheets of 4x5 film (357 exp., including 16 duplicates), 2 contact sheets of 35mm film (73 exp.), [July 1962] **Container**  
31.17-32.2

'MPA [Museum of Primitive Art] Second Choice (Rejects),' '2nd and 3rd Best,' 4x5 neg. (210 exp.), [July 1962] **Container**  
152.19-20

'Asmat 2 Negs.,' 4x5 neg. (2 exp.), [July 1962] **Container**  
152.21

[Photographs of Elisofon by unknown photographer], 3-1/2" x 4-3/4" prints (5), [July 1962] **Container**  
32.3

'Rejects,' 4x5 color trans. (77 exp.), [July 1962] **Container** 108.4

138 color slides, [June 1961, July 1962, May 1963] **Container**  
108.5

Correspondence, list of photographs, press release, clipping **Container**  
32.4

[Movie, Greatest Story Ever Told], [including Victor Buono, Robert Busch, Michael Considine, Van Heflin, Charlton Heston, David McCallum, Roddy McDowell, Dorothy McGuire, Sal Mineo, George Stevens, John Wayne] The Greatest Story Ever Told, OA #56339, Life, 27 March 1964; The Post, 19 Oct. 1963; The Biblical, Then and Now, Hollywood and the Bible, SHOW, April 1963 and Dec. 1964; Der Weg Zum Kreuz, Bunte Illustrierte

276 color slides, [Aug. 1962-July 1963] **Container** 108.6-7

'Technicolor Contrast Tests,' 120mm color trans. (6 exp.), motion picture film clips (38 frames), [Aug.-July 1963] **Container**  
108.8

[Tests], 270 color film frames, in notebook, undated **Container**  
108.9

'E[liot] E[lisofon] on set' [with Charlton Heston, George Stevens, John Wayne, and others]

Contact sheet of 120mm film (9 exp.), 3-1/2" x 4-1/2" polaroids (6 exp.), 3-1/2" x 4-1/2" prints (3 exp.), 4x5 contact print, 6-1/2" x 9-1/2" prints (2 exp., including 1 duplicate), 7x10 print, 7-1/2" x 7-1/2" print, 8x10 print of cartoon, 8x10 prints (20 exp., including 6 duplicates)	<b>Container</b> 32.5, 81.3
2-7/8" x 4" neg., [Aug.-1962-July 1963]	<b>Container</b> 152.22
67 color slides, [Aug.1962-July 1963]	<b>Container</b> 108.1
Tear sheets, whole issue of Life, correspondence, clippings	<b>Container</b> 32.6
'Las Vegas Neon,' 2 color slides, [Nov. 1962]	<b>Container</b> 109.1
'Martin Weiner- Projected on Marlys,' 'Art Projected on a Woman,' 40 color slides, [July 1963]	<b>Container</b> 109.2
'Santa Monica Painted Fence,' [including Sal Mineo, Jill Haworth] OA #70822, Santa Monica Graffiti, CA Magazine, vol. 6, no. 1, Jan./Feb. 1964; U.S. Camera, 1964; Santa Monica's Pop-Art Fence, The Photographer and the Fence, WEST, the Los Angeles Times Magazine, 6 Aug. 1967; De Muur, Avenue, Aug. 1966 (See also 'Hollywood Homes,' folders 37.13 and 153.2, Take 2, C-3B)	
515 color slides, [July-Aug. 1963; Nov. 1964; Aug.-Nov. 1966; March, May-June, Nov.-Dec. 1967; May 1968]	<b>Container</b> 109.3-5
'Rejects,' 387 color slides, [Oct. 1966-Dec. 1967]	<b>Container</b> 109.6-7
Correspondence; layouts, Aug. [1967]; tear sheets; whole issue of CA Magazine	<b>Container</b> 32.7
'Freedom March [with Hubert Humphrey, Martin Luther King, Jr., James Baldwin, Harry Belafonte, Marlon Brando, Diahann Carroll, Sammy Davis, Jr., Tony Franciosa, James Garner, Charleton Heston, Burt Lancaster, Paul Newman, Sydney Poitier, Robert Ryan, and others],' 'March on Washington,' The Washington March, Set #68558, Life, 6 Sept. 1963	
8 contact sheets of 35mm film (170 exp.), 8x10 prints (12, including 5 duplicates), [Aug. 1963]	<b>Container</b> 32.8
Memo, tear sheets	<b>Container</b> 32.9
'Books-World's Fair Guide, N.Y. Essay,' Spectacular World's Fair, Set #68654, Life International, 23 March 1964 (See also Set #68749, folder 110.4)	
367 color slides, [Sept. 1963]	<b>Container</b> 109.8-9



- 6 color photocopies of 5-1/2" x 8" trans. (6 exp., including 3 duplicates), [Sept. 1963] **Container** 32.1
- 'Rejects,' 420 color slides, [Sept. 1963] **Container** 110.1-3
- Telegram, tear sheets **Container** 32.11
- 'Books-World's Fair Guide,' Spectacular World's Fair, Set #68749 Bks, Life International, 23 March 1964, 4x5 color trans. (6 exp.), 37 color slides, [Sept. 1963] (See also Set #68654, folders 109.8-110.3 and 32.11) **Container** 110.4
- 'Books-Danish Gym Team for World's Fair Guide,' Set #68765, 13 color slides, [Sept. 1963] **Container** 110.5
- [Board of Directors, New York Stock Exchange], invoice, Oct. 1963 **Container** 33.1
- 'Helen Hayes, Auction,' Set #68882, [Life, 1 Jan. 1964?]
- 3 contact sheets of 4x5 film (9 exp.), color photocopy of 4x5 trans., 2 color photocopies of 5-3/8" x 7-7/8" trans., [Oct. 1963] **Container** 33.2
- 4x5 neg. (9 exp.), [Oct. 1963] **Container** 152.23
- 81 color slides [Oct. 1963] **Container** 110.6
- 'Joseph P. Kennedy, Jr. Foundation,' 'Kennedy Foundation for Retarded Children,' [Photographs showing advances in education and training of the mentally retarded, shown at the Foundation's Annual International Awards Dinner, 5 Feb. 1964; also shown at a meeting sponsored by the Civil Service Commission, Feb. 1964], OA #59748
- 11 contact sheets of 35mm film (331 exp.), 2 contact sheets of 4x5 film (2 exp.), 3-1/2" x 4-1/2" polaroids (6 exp.), 3 x 3-3/4" polaroids (48 exp.), 8x10 prints (60), [Oct. 1963-Feb. 1964] **Container** 33.3-4
- 4x5 color trans. (6 exp.), 91 color slides **Container** 110.7
- Brochures and research material, schedule, captions, notes, invitation, programs, clippings, correspondence, 1963-1966, 1985 **Container** 33.5-6
- 'George Abbott [with Dame Judith Anderson, Ray Bolger, Tom Bosley, Carol Burnett, Claudette Colbert, Betty Comden, Howard da Silva, Maurice Evans, Paul Ford, Bob Fosse, Jack Gilford, Adolf Green, Helen Hayes, Eileen Heckart, Van Johnson, Zero Mostel, Tom Posten, Thelma Ritter, Gwen Verdon, Abe Vigoda],' Set #69195, Life, 13 Dec. 1963
- 4x5 color trans. (2 exp.), [ca. Nov. 1963] **Container** 110.8
- Color photocopy of 4x5 trans., [ca. Nov. 1963] **Container** 33.7

- 'George Abbott Party,' Set #69198, [Elisofon with Carol Burnett, by Henri Dauman], **Container**  
6-3/5" x 9-1/2" print, Nov. 1963 33.8
- 'C. J. La Roche- Hiram Walker Inc. [Canadian Club Advertising- Restaurant Series, Adventure  
Series, Christmas, Sports, Cordials, etc.]' (See also folders 16.15, 39.9, 39.10, and 120.6-10)
- 3-1/2"x4-1/2" polaroid, n.d.; 6-1/4" x 9-1/4" print by Ara Guler, [Feb. 1964] **Container**  
33.9
- 4x5 color trans. (5, including one by Ara Guler), 5x7 color trans. (5), 2 color **Container**  
slides, Feb. 1964, undated 110.9
- [Elisofon at work]
- Contact sheet of 35mm film (10 exp.), [Feb. 1964] **Container** 33.1
- 35mm neg. (10 exp.), [Feb. 1964] **Container** 152.24
- Correspondence, notes, itinerary, photograph orders, expense statements, **Container**  
invoices, tear sheets, proofs, 1964-1966 33.11,  
82.11
- 'Norelco- [Advertising],' 35mm neg. (23 exp.), 4x5 neg. (12 exp.), [19 Feb. 1964] **Container**  
152.25
- 'Diego Rivera Murals, Mexico City,' 23 color slides, [Feb. 1964] **Container**  
110.1
- 'Mexico' [pyramids in Teotihuacan, church], 10 color slides, [Feb. 1964] (See also **Container**  
'Pyramids in Teotihuacan, Mexico,' Set #17407, folder 7.15) 110.11
- 'Kim Novak,' Kim Novak in Her Hideaway by the Sea, Set #70081, Life, 17 April 1964; Life  
International, 18 May 1964; L'Extravagante Retraite de Kim Novak, Paris Match, 16 May  
1964; La fuga al mare di Kim, Panorama, July 1964 (See also Set #55057, folder 101.4)
- Contact sheet of 4x5 film (4 exp.), [March 1964] **Container**  
33.12
- 4x5 neg. (4 exp.), [March 1964] **Container** 152.26
- 213 color slides, [March 1964] **Container** 110.12-13
- '2nds,' 4 color slides, [March 1964] **Container** 110.14
- Correspondence, tear sheets, whole issue of Life International **Container**  
33.13

'Israel, 1964,' 'Israel Biblical Sites,' [for Israel Tourist Bureau], #3680, LB#27414 (see also 'Israel, 1965' folders 36.3-4 and 103.7-104.1) [Note: some prints used as 'Israel Independence Day,' Set #72886, folder 116.2]

57 contact sheets of 35mm film (2,089 exp., including 960 duplicates), 31 March-1 May 1964; 5x7 print, 30 April 1964 **Container**  
34.1-2

35mm neg. (253 exp.), 10-26 April 1964 **Container** 152.27

2-3/4" x 4" color prints (29 exp.), 31 March-1 May 1964 **Container**  
34.3

987 color slides, 31 March-1 May 1964 **Container** 111.1-6

'Rejects,' 575 color slides, 31 March-1 May 1964 **Container**  
112.1-4

Captions, itinerary, correspondence, business cards, map, layouts, tear sheets **Container**  
34.4

'Maxim's [Paris],' Esquire, #2641

76 contact sheets of 35mm film (2,074 exp., including 1,207 duplicates), 3" x 4-1/4" prints (6), 5-3/4" x 8-1/2" prints (2), 6-3/4" x 8-3/4" prints (2, including 1 duplicate), 4-3/4" x 6-3/4" paper neg. (2), 6" x 9" paper neg., 4x5 paper neg. (2), 2" x 2-3/4" paper neg. (12), [May-June 1964] **Container**  
34.5-6

'Girls [and others],' 12 contact sheets of 35mm film (432 exp., including 216 duplicates), [May-June 1964] **Container**  
34.7

35mm neg. (851 exp.), [May-June 1964] **Container** 152.28

'Girls [and others],' 35mm neg. (181 exp.), [May-June 1964] **Container**  
153.1

90 color slides, [May-June 1964] **Container** 112.5

'Maxim's rejects,' 'Kitchen rejects,' 'Staff with food and table,' 35mm color trans. (87 exp.), 4x5 color trans. (8 exp.), [May-June 1964] **Container**  
112.6

Correspondence, 1964, 1972 **Container** 34.8

'Maxim's,' [L'Académie- Cooking School - and Sculpture]

Contact sheet of 35mm film (37 exp.), [May-June 1964] **Container**  
34.9

35mm neg. (37 exp.), [May-June 1964] **Container** 153.2

- 'Movie The Sound of Music, with Julie Andrews,' Set #70833, Life, 12 March 1965
- 120 color slides, [12-14 May 1964] **Container 112.7**
- Clipping **Container 34.1**
- 'Swedish Model Ulla Andersson in St. Tropez,' 'St. Tropez Food,' Set #70712
- 71 color slides, [19-20 May 1964] **Container 112.8**
- 'St. Tropez rejects,' 'Food rejects,' 35mm color trans. (45 exp.), [19-20 May 1964] **Container 112.9**
- 'Nehru's Funeral,' The Cremation of Nehru, Set #70767, Life, 5 June 1964
- 153 color slides, [28 May 1964] **Container 112.1**
- 7 color photocopies of 5-1/2" x 8" trans. (7 exp.), 3 color photocopies of trans. enlarged to 6-1/2" x 10" (3 exp., all duplicates), [28 May 1964] **Container 34.11**
- Notes by Elin Elisofon, clipping, tear sheets **Container 34.12**
- 'Romy Schneider,' Set #71065, 41 color slides, [2-5 July 1964] **Container 112.11**
- 'Dallas Theater Group in Europe [production of play Journey to Jefferson],' Set #71109
- 14 contact sheets of 35mm film (420 exp., including 120 duplicates), July 1964 **Container 34.13**
- Theater program, Theatre des Nations contest program, 1964 **Container 34.14**
- 'Maria Callas, [Nicolai Gedda, and conductor Georges Pretre],' Set #71133, Life, 30 Oct. 1964; Panorama, Jan. 1965
- 8 contact sheets of 35mm film (262 exp.), 10 contact sheets of 4x5 film (22 exp., including 11 duplicates), 3-1/2" x 4-1/2" polaroids (11 exp.), 2-3/4" x 3-3/4" polaroids (4 exp.), 8x10 print, color photocopy of 4x5 trans., color photocopy of 5x7 trans., [July 1964] **Container 35.1**
- 11 color slides, 35mm color trans. (12 exp.), 4x5 color trans. (11 exp.), [July 1964] **Container 113.1**
- Captions, photocopy prints (2), tear sheets, clipping **Container 35.2**
- 'Hong Kong,' 4 color slides, [July 1964] **Container 113.2**

- 'Temples in Japan 1964' [Buddhas, Nijo Castle, Chion-in, Daitokuji, Tofukuji, Karakuan, Matsue, etc.] [with Marlys and unidentified man], 696 color slides, [1964] **Container**  
113.3-7
- 'Prosperity' [Dallas Ballet], Set #71478, 24 color slides, [Sept. 1964] **Container**  
113.8
- [Unidentified woman in Israel], color slide, Sept. 1964 **Container**  
113.9
- 'Israel,' 'Ursula Andress,' [Movie She, with Ursula Andress, Peter Cushing, Christopher Lee, John Richardson], OA #63187
- 12 contact sheets of 35mm film (426 exp., including 213 duplicates), [4-9 Oct. 1964] **Container**  
35.3
- 35mm neg. (213 exp.), [4-9 Oct. 1964] **Container** 153.3
- 60 color slides, 35mm color trans., [4-9 Oct. 1964] **Container**  
113.1
- Clipping, Sept. 1964 **Container** 35.4
- [Movie The War Lord, with Charlton Heston, Richard Boone, and Rosemary Forsyth]
- 65 color slides, including 'Filter Tests,' [19 Oct. 1964-Jan. 1965] **Container**  
113.11
- Agreement, correspondence, notes, clippings **Container** 35.5
- 'Teenage Fashions,' #T-497, 10 contact sheets of 35mm film (354 exp.), 19 Jan. 1965 **Container**  
35.6
- 'Pocket Billiards,' [including Minnesota Fats], Set #72225
- 2 contact sheets of 35mm film (72 exp.), 3 color photocopies of 5-3/8" x 8" trans. (3 exp.), [Feb. 1965] **Container**  
35.7
- 85 color slides, 4x5 color trans. (5 exp.), [Feb. 1965] **Container**  
114.1
- Clipping, 30 July 1965 **Container** 35.8
- Masada, OA #73555, Horizon, vol. VIII, no. 1, Winter 1966 (See also 'Israel, 1964,' folders 111.1 and 111.6, Rolls 12, 90, 91)
- 25 contact sheets of 35mm film (714 exp., including 357 duplicates), [8-12 March 1965] **Container**  
35.9

35mm neg. (174 exp.), [8-12 March 1965]	<b>Container</b> 153.4
13 color slides, panoramic color trans. (10 exp.), [8-12 March 1965]	<b>Container</b> 114.2
Captions, correspondence, forms, notes, clippings, tear sheets	<b>Container</b> 35.10-11
'Books-Egypt,' Set #72658 Bks "The Nile," Horizon, vol. VIII, no. 3, Summer 1966 (See also 'Greece [including Greek Art],' folders 35.13 and 153.5)	
5 color slides, [15 March-4 April 1965]	<b>Container</b> 114.3
Photocopy print, script, correspondence	<b>Container</b> 35.12
'[Egypt and] Greece [including Greek Art]'	
14 contact sheets of 4x5 film (52 exp., including 26 duplicates), [5-18 April 1965]	<b>Container</b> 35.13
4x5 neg. (26 exp.), [1-18 April 1965]	<b>Container</b> 153.5
830 color slides, 4x5 color trans. (36 exp.), [1-18 April 1965]	<b>Container</b> 114.4-10
Memos, note	<b>Container</b> 35.14
'New Museum in Israel' [including sculptors Isamu Noguchi and Billy Rose], 'Jerusalem Architecture,' 'The Crown of Jerusalem' [National Museum of Israel, including Bezalel Museum, Bronfman Museum, Billy Rose Art Garden, and the Shrine of the Book, with Hebrew University], Set #72881	
62 contact sheets of 35mm film (1,867 exp., including 712 duplicates), 35 contact sheets of 4x5 film (101 exp., including 33 duplicates), 3-1/2" x 4-1/2" polaroids (65 exp.), 3x4 color prints (2 exp.), 19 April-29 May 1965	<b>Container</b> 35.15-36.1
35mm neg. (635 exp.), 4x5 neg. (55 exp.), 19 April-29 May 1965	<b>Container</b> 153.6-7
392 color slides, panoramic color trans. (17 exp.), 4x5 color trans. (139 exp.), [19 April-29 May 1965]	<b>Container</b> 115.1-5
'Rejects,' 86 color slides, [19 April-29 May 1965]	<b>Container</b> 115.6
Assignment, captions, notes, correspondence, brochures, business cards, two polaroids, photograph orders	<b>Container</b> 36.2

'Israel, 1965' [for Israel Tourist Board], OA #64952, LB #23255, LB #29952, LB #27414, Life, 18 June 1965 (See also 'Israel, 1964,' folders 34.1-4, 11.1-6, 112.1-4, and 152.27)

'Personal Pix,' [Personal photographs of Elisofon and women, taken in Israel], 3-1/2" x 4-1/2" polaroids (7 exp.), [May 1965] **Container** 36.3

383 color slides, panoramic color trans. (4 exp.), 13 March, 28 April-3 June 1965 **Container** 115.7-9

'Rejects,' 20 color slides, 13 March, 28 April-3 June 1965 **Container** 116.1

Captions, correspondence, tear sheets, advertisement **Container** 36.4

'Israel Independence Day,' Set #72866, 'Rejects,' panoramic color trans. (6 exp.), [ca. 6 May 1965] (prints taken in 1964 are interfiled with 'Israel, 1964') **Container** 116.2

'Movie Cast a Giant Shadow, with Senta Berger, Kirk Douglas, Yul Brenner, Luther Adler,' Set #73043

2 color slides, [23-27 May 1965] **Container** 116.3

Color photocopies of 5-1/4" x 8" trans. (6 exp.), [23-27 May 1965] **Container** 36.5

[Elisofon and Douglas], 8x10 print, [May 1965] **Container** 36.6

Correspondence, clippings, 1965 **Container** 36.7

'Middle East Crisis, Israeli Chief of Staff Yitzhak Rabin,' Set #73080, contact sheet of 35mm film (33 exp.), June 1965 [23-27 May?] **Container** 36.8

[Amsterdam], How to Protest in Dutch, Horizon, vol. VIII, no. 1, Winter 1966

6 color slides, [ca. 5-7 June 1965] **Container** 116.4

Correspondence (See 'Masada' folder 35.11 for tear sheets) **Container** 36.9

'Zeeland [Netherlands] Story,' 26 color slides, [ca. 10-12 June 1965] **Container** 116.5

[Vinalhaven, Maine], 26 color slides, [July or Aug. 1965, undated] **Container** 116.6

[Movie Khartoum, with Charlton Heston, Richard Johnson, Laurence Olivier, and Ralph Richardson] (See also folder 48.2 in Series II and scrapbook in box 85)

[Unidentified woman], 4 contact sheets of 35mm film (146 exp.), [Aug.-Dec. 1965]	<b>Container</b> 36.1
11 color slides, [Aug.-Dec. 1965]	<b>Container</b> 116.7
[Elisofon, Heston, and other cast and crew]	
8x10 prints (2 exp., including 1 duplicate), 3-1/2" x 5-1/2" prints (2 exp.), [Aug.-Dec. 1965]	<b>Container</b> 36.11
2-1/4" x 2-1/4" color trans. (3 exp.), 2-1/4" x 5" color trans., 2-1/4" x 7" color trans., [Aug.-Dec. 1965]	<b>Container</b> 116.8
Photocopy 8x10 print, itinerary, story background, synopsis, production information, correspondence, expenses, receipts and invoices, lists of equipment, maps, brochures	<b>Container</b> 36.12-13
'Khartoum- Clips,' interviews, press releases, clippings, reviews	<b>Container</b> 36.14
'African Art,' Great Ages of Man: African Kingdoms, by Basil Davidson, Set #75001 Bks, Set #77607, photocopy excerpts; proof pages; memos; Time-Life Books New Titles catalog, 1970; invoices; receipt	<b>Container</b> 36.15
'Lion in Winter, Play- Rosemary Harris,' Set #75261, Life, 6 May 1966, contact sheet of 8x10 film, 11 contact sheets of 4x5 film (33 exp.), photocopy prints (2) [March 1966]	<b>Container</b> 36.16
'Recovered Masterpieces,' 'Eddie [Edward] Elicofon,' Set #75872	
2 contact sheets of 35mm film (54 exp.), 8x10 prints (2 exp.), May 1966	<b>Container</b> 36.17
4x5 copy neg. (2 exp.), May 1966	<b>Container</b> 153.8
4x5 color trans. (7 exp.), May 1966	<b>Container</b> 116.9
Clippings, 1981	<b>Container</b> 36.18
'Movie Doctor Dolittle, with Rex Harrison, [Samantha Eggar, and Anthony Newley],' Debonair Rex Plays Dr. Dolittle, Set #76806, Life, 30 Sept. 1966; Life International, 17 Oct. 1966	
37 color slides, [July-Nov. 1966]	<b>Container</b> 116.1
3 color photocopies of 5-3/8" x 7-3/8" trans. and 5-3/8" x 8" trans. (2 exp.), [July-Nov. 1966]	<b>Container</b> 36.19
Agreement, schedules, map, staff and cast list, invoices, clipping, tear sheets, Aug.-Dec. 1966	<b>Container</b> 36.2



- A Brief Safari Back to Innocence [by Anne Morrow Lindbergh], Immersion in Life: **Container**  
Journey to East Africa, Life, 21 Oct. 1966, tear sheets 37.1
- 'Christiane Schmidtmer,' 'German Model,' OA #70305, Esquire, June 1967
- 22 contact sheets of 35mm film (770 exp., including 315 duplicates), [Oct. 1966] **Container**  
37.2
- [Photograph of Elisofon, Schmidtmer, and Zero Mostel, taken by Mort Kaye], **Container**  
8x10 prints (3 exp.), [1966] 37.3
- 35mm neg. (426 exp.), [Oct. 1966] **Container** 153.9
- 3-1/2" x 5" color contact prints (4 exp.), [1966] **Container** 37.4
- 3 x 4-1/4" color neg., 4-1/2" x 6-3/4" color neg. (8 exp.), [1966] **Container**  
116.11
- Correspondence, permission, clipping, tearsheet, 1966-1967 **Container**  
37.5
- 'Congo' [Timeless and Untamed, Life, 22 Dec. 1967], 12 color slides, [Jan.-Feb. 1967] **Container**  
116.12
- Africa's Animals, by Marvin Newman, to accompany Africa [Four-part documentary for ABC Television], invoice, notes, clipping, correspondence (See also folders 48.7-9 and 132.11 in Series II) **Container**  
37.6
- Africa: The Unknown Continent, proposed book by Blaine Littell, to be published by ABC with Ridge Press, Inc. and Frederick Praeger, Inc. (taken as part of Africa, documentary for ABC Television), correspondence, agreements, outline by Littell **Container**  
37.7
- 'Books- Southeast Asia Food,' 'Asian Food Book,' 'Japan Food Book,' 'Foods of the World Series' [Cooking of Japan, Korea, and Southeast Asia, and including Hawaii and Papeete, Tahiti with William Robinson of Varua and daughters], Set #78524 Bks, LB #82859; [possibly published in Pacific and Southeast Asian Cooking, by Rafael Steinberg and the editors of Time-Life Books, 1970, and in The Cooking of Japan by Rafael Steinberg and the editors of Time-Life Books, 1976] (See also 'Kyoto,' Set #63000, folders 31.4 and 106.6)
- 8 contact sheets of 35mm film (213 exp.), 3x4 polaroids (27 exp.), [19 March-17 May 1967] **Container**  
37.8
- 35mm neg. (66 exp.), [March-April 1967] **Container** 153.1
- 'Hawaii and Tahiti'
- 400 color slides, 3-1/2" x 2-1/2" color trans. (13 exp.), 120mm color trans. (11 exp.), [19 March-1 April 1967] **Container**  
116.13-15

3 color photocopies of 6-1/4" x 9-1/4" trans. (3 exp.), duplicate photocopy of 5-3/8" x 8" trans., 3 color photocopies of 5-1/2" x 7-3/4" trans. (3 exp., including 1 duplicate), [19 March-1 April 1967] **Container** 37.9

'Japan [and Korea, Hong Kong and Thailand]'

600 color 105.1-3 slides, 3-1/2" x 2-1/2" color trans. (27 exp.), 120mm color trans. (60 exp.), 4x5 color trans. (63 exp.), [1 April-17 May 1967, May 1968, Jan. 1969] **Container** 116.16-117.3

2 color photocopies of 5-3/8" x 7-3/4" trans. (2 exp.), 4 color photocopies of 5-3/8" x 8" trans. (4 exp.), [1 April-17 May 1967, May 1968, Jan. 1969] **Container** 37.1

'Japan- Rejects,' 223 color slides, [1967] **Container** 117.4-5

[Aw Boon Haw Gardens, Hong Kong], [non-food photographs], 100 color slides, [7-10 May 1967] **Container** 117.6

Agreement, itinerary, calendar, correspondence, notes, business cards, book outline by R. Steinberg, clipping **Container** 37.11

'Richard Harris,' 5 color slides, [May 1967] **Container** 117.7

'Hollywood Rococco,' 'Hollywood Homes,' [including Actors Studio, Eddie Albert, Rupert Allen, John Barrymore, the Brown Derby, James Coburn, George Cukor, Tony Curtis, Richard Crenna, Delmar Dave, Cecil B. DeMille, Ann Douglas, Kirk Douglas, Henry Fonda, Zsa Zsa Gabor, Ira Gershwin, Edith Goetz, George Hamilton, William S. Hart, Jeffrey Hayden, Charlton Heston, Rock Hudson, Danny Kaye, Jennifer Jones, Jennings Lang, Francis Lederer, Gypsy Rose Lee, Tina Louise, Abby Mann, Ross Martin, Pamela Mason, Steve McQueen, Dusty and Jean Negulesco, Alex North, Paramount Studios, Pickfair, Buddy Rogers, Will Rogers, Barbara Rush, Eva Marie Saint, Peter Sellers, Mel Shavelson, Frank Sinatra, Elke Sommer, Rudy Vallee, Natalie Wood], Set #88834, The Hollywood Style, book with text by Arthur Knight; Gypsy Rose Lee estate auction catalog, 1971

99 contact sheets of 35mm film (3,386 exp., including 1,728 duplicates), 4 contact sheets of panoramics (48 exp., including 24 duplicates), 4 contact sheets of 120mm film (36 exp., including 18 duplicates), 10 contact sheets of 4x5 film (38 exp., including 19 duplicates), 8x10 prints (3 exp., including 2 duplicates) by Beam, [June-July and Nov.-Dec. 1967, April-May 1968] **Container** 37.12-14

35mm neg. (1,608 exp.), panoramic neg. (24 exp.), 120mm neg. (19 exp.), 4x5 neg. (19 exp.), 8x10 neg. by Beam, [June- July and Nov.-Dec. 1967, April-May 1968] **Container** 153.11-12

'Pictures Used in Book,' 86 color slides, 35mm color trans., 4x5 color trans. (8 exp.), 3-1/2" x 2-1/2" color trans. (15 exp.), [June-July and Nov.-Dec. 1967, April-May 1968] **Container** 117.8

- [Slides borrowed by Architectural Digest, 1991], 81 color slides, [June-July and Nov.-Dec. 1967, April-May 1968] **Container**  
117.9
- 407 color slides, 35mm color trans. (4 exp.), 4x5 color trans. (9 exp.), [June-July and Nov.-Dec. 1967, April-May 1968] **Container**  
118.1-3
- 'H. [Hollywood] Bowl,' 35mm neg. (50 exp.), June 1967 (see also contact prints interfiled with 'Hollywood Homes') **Container**  
153.13
- [Elisofon with Elke Sommer and Claudia Cardinale at Mel Shavelson's]
- 3-1/2" x 5" contact prints (2 exp.), 2-7/8" x 3-3/4" color polaroid, [Dec. 1967] **Container**  
37.15
- Correspondence; agreement; royalty statements; calendars, Nov.-Dec. 1967; invoices; text of introduction; estate auction catalog, 1971; book reviews; advertisement **Container**  
37.16-38.1
- 'Steve McQueen,' 6 color slides, 'Sept. 1967' **Container** 118.4
- 'Faye Dunaway,' 5 color slides, 'Sept. 1967' **Container** 118.5
- 'Petula Clarke,' OA# 71105, 59 color slides, undated **Container**  
118.6
- 'Scotland [Dunure, Girvan River, Culzean Castle],' 43 color slides, 25-27 July 1967 **Container**  
118.7
- 'Udjong (sic) Kulon, Java, Indonesia (Javanese Rhino),' 'Indonesia and Udjong (sic) Kulon [and Labuan],' Udjong Kulon, Set #79625, #970, LB#26640, Life, 22 Dec. 1967; Pacific and Southeast Asian Cooking (1970) (See also Series III. Books- Java Diary, folders 54.11-55.11)
- 31 contact sheets of 35mm film (1,085 exp., including 709 duplicates), 11 contact sheets of 3" x 4-1/2" film (41 exp.), 8x10 prints (3), 3" x 3-3/4" polaroids (30 exp.), 3-3/4" x 4-3/4" print, 4x5 print, 3-1/4" x 5" print, 3"x 3-3/4" print, 4 Aug.-2 Oct. and 24 Oct.-2 Nov. 1967 **Container**  
38.2-3
- [Photographs by Lee Talbot], 6 contact sheets of 35mm film (156 exp.), 6-1/2" x 9-1/2" prints (8 exp.), 4 Aug.-2 Oct. and 24 Oct.-2 Nov. 1967 **Container**  
38.4
- 'EE in Udjong Kulon,' 'Pix by Forestry Dept. Photog.-Djakarta - Labuan- U.K.,' 4-1/2" x 7" prints (12 exp.), [Aug.-Nov. 1967] **Container**  
38.5
- 35mm neg. (360 exp.), 3" x 4-1/2" neg. (109 exp.), 2" x 2-1/2" copy neg. (3 exp.), 4 Aug.-2 Oct., 24 Oct.-2 Nov. 1967 **Container**  
153.14-15
- 1,305 color slides, 4 Aug.-2 Oct. and 24 Oct.-2 Nov. 1967 **Container**  
118.8-119.4

'2nds,' 127 color slides, 4 Aug.-2 Oct. and 24 Oct.-2 Nov. 1967	<b>Container</b> 119.5
'Rejects,' 22 color slides, 4 Aug.-2 Oct. and 24 Oct.-2 Nov. 1967	<b>Container</b> 119.6
Captions, correspondence, notes, sketches, photograph suggestions, supply lists, equipment brochures, calendars, maps, calendars, pamphlets and research material, business cards, currency, receipts, press card, report, layout, photo order, memos re. television and radio appearances, fyi, tear sheets, whole issues of Life	<b>Container</b> 38.6-9
'Udjong Kulon Expenses,' receipts, invoices, notes	<b>Container</b> 39.1
'Books- Foods of the World: Indonesia,' 'Indonesia Food,' Set #79891 Bks, LB #26640 [possibly used in Pacific and Southeast Asian Cooking (1970)] (See also 'Art Pictures' [taken in Indonesia], 'Udjong Kulon, Java, Indonesia,' and 'Books-Foods of the World: India and Pakistan' folders 40.11-41.1)	
22 contact sheets of 35mm film (723 exp., including 60 duplicates), 3x4 polaroids (9 exp.), color photocopy of 5-1/4" x 8" trans., [Oct.-Nov. 1967]	<b>Container</b> 39.2
35mm neg. (549 exp.), [Oct.-Nov. 1967]	<b>Container</b> 153.16
573 color slides, [Oct.-Nov. 1967]	<b>Container</b> 119.7-120.3
Captions, memos, sketches, script	<b>Container</b> 39.3
'Indonesian Foods assignment - receipts'	<b>Container</b> 39.4
'Art Pictures' [taken in Indonesia]	
'Buddhist Stupa Borobudur [Barabudur, Prambanan, Mendut, Indonesia],' [Set #79988?], LB #26640, Horizon, 1968; Pacific and Southeast Asian Cooking, by Rafael Steinberg and the editors of Time-Life Books, 1970	
20 contact sheets of 35mm film (769 exp., including 512 duplicates), 4 contact sheets of panoramic film (31 exp., including 22 duplicates), 6-1/2" x 9-1/2" print, 4 x 9-1/2" prints (2 exp.), [11 Oct. 1967]	<b>Container</b> 39.5
4x5 copy neg., 35mm neg. (222 exp.), panoramic neg. (8 exp.), [11 Oct. 1967]	<b>Container</b> 153.17
154 color slides, [11 Oct. 1967]	<b>Container</b> 120.4
Correspondence, 1968, 1970; tear sheets	<b>Container</b> 39.6

'Bali Temples and Temple Sculpture,' (see also 'Books- Foods of the World: Indonesia,' Set #79891 Bks, folders 119.7-120.3)

87 color slides, [14-16 Oct. 1967] **Container 120.5**

Captions **Container 39.7**

[Proposed Horizon assignment on Thera, Greece], correspondence, clippings **Container 39.8**

[C. J. La Roche- Hiram Walker Inc. Canadian Club Advertising, Adventure Series, including Angel Falls, Venezuela, and Australia; Thorne's Scotch- Cyd Charisse] (See also folders 16.15, 39.9-10, 110.9, and 152.24)

Contact sheet of 35mm film (34 exp.), Jan. 1968 **Container 39.9**

650 color slides, [17-27 Jan. 1968] **Container 120.6-9**

'Infra Red,' 14 color slides, [17-27 Jan. 1968] **Container 120.1**

Assignment, itinerary, research material, correspondence, notes, invoices, clippings, tear sheets, 1968-70 **Container 39.1**

'Gaston De Havenon' [Armand Bartos?], 120mm neg. (24 exp.), [1968-1971] **Container 154.1**

'Playhouse of the Ridiculous- Conquest of the Universe [Play],' Avant Garde, advertisement, information, correspondence, Feb. 1968 **Container 39.11**

'Psychedelic Burlesque'

5 contact sheets of 35mm film (208 exp., including 104 duplicates), 3x4 polaroids (3 exp.), [Feb.-April 1968] **Container 39.12**

'Studio- Chili Pepper and Jill [Elisofon],' 35mm neg. (10 exp.), [March 1968] **Container 154.2**

348 color slides, [Feb. 1968] **Container 121.1-2**

'Rejects,' 318 color slides, [Feb. 1968] **Container 121.3-4**

'2nds,' 2 color slides, [Feb. 1968] **Container 121.5**

'Chili Pepper,' 97 color slides, [Feb.-March 1968] **Container 121.6**

Permissions, March 1968; clippings **Container 39.13**

'Electric Circus,' Set #80767

3x4 polaroids (4 exp.), [Feb.-April 1968]	<b>Container</b> 39.14
63 color slides, [Feb. 1968]	<b>Container</b> 121.7
'2nds,' 4 color slides, [Feb. 1968]	<b>Container</b> 121.8
Memos, 1968	<b>Container</b> 39.15
'Gov. Nelson Rockefeller and wife, [and Mortimer Adler?],' Set #80681	
3 contact sheets of 4x5 film (10 exp.), 8x10 prints (4, including 2 duplicates), [March 1968]	<b>Container</b> 39.16
4x5 color trans. (14 exp.)	<b>Container</b> 121.9
Correspondence	<b>Container</b> 39.17
'Ultra Violet in Infrared,' [including advertisement- Soligor Lens- Allied Impex Corp.] Avant Garde, Nov. 1969; Advertising Age, 16 March 1970; Modern Photography, June 1970	
272 color slides, 35mm color trans., [15 March, June 1968, undated]	<b>Container</b> 121.10-11
Correspondence, invoice, clippings, advertisements, layout, notes, whole issues of Avant Garde	<b>Container</b> 39.18
'Central Park Hippies,' OA #74776, 34 color slides, [14 April 1968]	<b>Container</b> 121.12
'Santa Fe,' 'Santa Fe Houses,' 57 color slides, [26-28 April 1968]	<b>Container</b> 122.1
[Isamu Noguchi sculpture], color slide, [13 June 1968]	<b>Container</b> 122.2
'Cy Twombly,' 4x5 neg. (2 exp.), [ca. 1968]	<b>Container</b> 154.3
'Bowery Artists,' #527	
11 contact sheets of 35mm film (366 exp., including 170 duplicates), 4 contact sheets of panoramic film (61 exp., including 10 duplicates), [ca. 1968-71]	<b>Container</b> 39.19
35mm neg. (197 exp.), panoramic neg. (51 exp.), [ca. 1968-1971]	<b>Container</b> 154.4
Note, 1971	<b>Container</b> 39.2

'Albino Cobra [in Ceylon],' Set #82008 (See also Series III. Writings, "Far East Diary," folders 55.12-56.4)

Contact sheet of 35mm film (29 exp.), [2-3 Oct. 1968] **Container**  
39.21

62 color slides, [2-3 Oct. 1968] **Container** 122.3

Correspondence, schedule, clippings **Container** 39.22

[Wild Elephants, Ruhuna National Park (Yala), Lahugala Sanctuary, and Wilpatu Park, Ceylon], Set #82105 (See also Series III. Writings, "Far East Diary," folders 55.12-56.4)

3 contact sheets of 35mm film (105 exp., including 70 duplicates), [5-17 Oct. 1968] **Container**  
39.23

35mm neg. (35 exp.), [5-17 Oct. 1968] **Container** 154.5

506 color slides, [5-17 Oct. 1968] **Container** 122.4-6

'Rejects,' 39 color slides, [5-17 Oct. 1968] **Container** 122.7

Captions, maps, notes, schedule, correspondence, 1969 **Container**  
39.24

'Mikado and Swinhoes Pheasants, Taiwan,' Set #82147 (See also Series III. Writings, "Far East Diary," folders 55.12-56.4)

2 contact sheets of 35mm film (72 exp., including 36 duplicates), [20-29 Oct. 1968] **Container**  
40.1

35mm neg. (36 exp.), [20-29 Oct. 1968] **Container** 154.6

282 color slides, [20-29 Oct. 1968] **Container** 122.8-9

'Rejects,' 237 color slides, [20-29 Oct. 1968] **Container**  
122.10-11

Research material, captions, correspondence, business cards, photograph order **Container**  
40.2

'Great Indian Rhinoceros- Assam- Kaziranga Wildlife Sanctuary,' Vanishing Wildlife: Love May Be the Death of the Indian Rhino, Set #82227, Life, 7 Feb. 1969 (See also Series III. Writings, "Far East Diary," folders 55.12-56.4)

10 contact sheets of 35mm film (270 exp., including 135 duplicates), [2-12 Nov. 1968] **Container**  
40.3

35mm neg. (135 exp.), [2-12 Nov. 1968] **Container** 154.7

338 color slides, [2-12 Nov. 1968] **Container** 123.1-3

Captions, notes, correspondence, visa, brochures, research material, tear sheets, **Container**  
whole issue of periodical 40.4

'Books- Foods of the World: India [and Pakistan], 'India [and Pakistan] Cookbook Trip,'  
[originally to be India and Indonesia] Set #82309 Bks, LB #29643, LB #82859; The Cooking  
of India, by Santha Rama Rau, 1969 (See also Series III. Writings, "Far East Diary," folders  
55.12-56.4)

'Food-Assam,' 184 color slides, [10-12 Nov. 1968] **Container**  
123.4

[Tests, including Pakistan Art], 3x4 polaroids (62 exp.), [13 Nov. 1968-1 Jan.  
1969] **Container**  
40.5

1,409 color slides, [13 Nov. 1968-1 Jan. 1969] **Container**  
123.5-124.6

9 color photocopies of 7" x 10-1/4" trans. (9 exp., including 1 duplicate), [13  
Nov. 1968-1 Jan. 1969] **Container**  
40.6

'2nds,' 4 color slides, [13 Nov. 1968-1 Jan. 1969] **Container**  
124.7

35mm color trans. (69 exp.), panoramic color trans. (15 exp.), 3-1/2" x 2-1/2"  
color trans. (59 exp.), 120mm color trans. (76 exp.), 4x5 color trans. (111 exp.),  
[13 Nov. 1968-1 Jan. 1969] **Container**  
124.8-9

'Konarak, [and Other Temples], Tripunithura [Festival], and Food' 1968, (See also Set  
#30085, folders 14.10-15.6, 88.18, and 149.12, and Set #62165, folders 30.18-20,  
104.11-13, and 152.12)

22 contact sheets of 35mm film (708 exp., including 354 duplicates); 2 contact **Container**  
sheets of panoramic film (16 exp., including 8 duplicates), [Nov.-Dec. 1968] 40.7

35mm neg. (331 exp.); panoramic neg. (8 exp.), [Nov.-Dec. 1968] **Container**  
154.8

'Konarak,' 46 color slides, [16-17 Nov. 1968] **Container** 125.1

'Personal,' [including 'Pakistan Art']

20 contact sheets of 35mm film (696 exp., including 282 duplicates), [Dec.  
1968-1 Jan. 1969] **Container**  
40.8

35mm neg. (414 exp.), [Dec. 1968-1 Jan. 1969] **Container**  
154.9



160 color slides, [Dec. 1968-1 Jan. 1969]	<b>Container</b> 125.2
'Rejects,' 137 color slides, [Dec. 1968-1 Jan. 1969]	<b>Container</b> 125.3
Captions, memos, Thatta (by M. Idris Siddiqi)	<b>Container</b> 40.9
'Camera Lists- Expenses- 1968,' list of camera equipment, notes, brochure	<b>Container</b> 40.1
Captions; script; The Cooking of India and Indonesia, outline and drafts by Santha Rama Rau; agreement; correspondence; list of props; notes; calendars, Nov.-Jan.; notes; business cards; 16th-century manuscript page (*cataloged separately as Eastern Manuscript # 50); clippings; maps; review; Mahabalipuram: A Guide Book	<b>Container</b> 40.11-41.1*
'Kashmir Stag,' [cancelled story], research material, correspondence, notes	<b>Container</b> 41.2
'Japan' [Kimonos], 71 color slides, [4-16 Jan. 1969] (for buddhas, see folders 62.17-18 and 155.13 in Series V)	<b>Container</b> 125.4
'Mexico' [Mayan Ruins- Monte Alban], 25 color slides, [March 1969]	<b>Container</b> 125.5
'Books- Foods of the World: Russia and Poland,' 'The Cooking of Russia and Poland,' Set #82537 Bks, LB #82859; Russian Cooking, by Helen and George Papashvily, 1969	
3" x 3-3/4" polaroids (12 exp.), [20 April-29 June 1969]	<b>Container</b> 41.3
2,278 color slides, [20 April-29 June 1969]	<b>Container</b> 125.6-127.4
4x5 color trans. (83 exp.), 3-1/2" x 2-1/2" color trans. (17 exp.), [20 April-29 June 1969]	<b>Container</b> 127.5-5
6 color photocopies of 5-3/8" x 7-1/2" trans. (6 exp.), 2 color photocopies of 5-1/4" x 7-7/8" trans. (2 exp.), 4 color photocopies of 5-3/8" x 8" trans. (4 exp.), [20 April-29 June 1969]	<b>Container</b> 41.4
'Rejects,' 4,024 color slides, [20 April-29 June 1969]	<b>Container</b> 127.7-131.2
'Rejects- Miscellaneous Seconds and Bob Mason's Selects,' 31 color slides, [20 April-29 June 1969]	<b>Container</b> 131.3

'Rejects,' 4x5 color trans. (104 exp.), [20 April-29 June 1969]	<b>Container</b> 131.4-5
'Personal' [Train], 37 color slides, [June 1970?]	<b>Container</b> 131.6
Captions	<b>Container</b> 41.5
Correspondence, reports, photo orders, equipment list, itineraries, agreements, invoices, notes, research material, picture suggestions by Helen Papashivly and others, book outline by Papashivly, business cards, recipes, clipping, tear sheets	<b>Container</b> 41.6-9
[Photographs of David Tinnin and Jerrold Schecter in Red Square], TIME, 1969, correspondence, tearsheet	<b>Container</b> 41.1
[Poland-Unidentified woman]	
2 contact sheets of 35mm film (74 exp., including 37 duplicates), [June 1969]	<b>Container</b> 41.11
35mm neg. (37 exp.), [June 1969]	<b>Container</b> 154.1
'Skowhegan School [of Painting and Sculpture]' (See also [Jan Brazda in Vinalhaven], folders 42.4 and 154.12)	
7 contact sheets of 35mm film (102 exp.), [1969]	<b>Container</b> 42.1
Correspondence, Sept. 1969	<b>Container</b> 42.2
[Vinalhaven- Jan Brazda, Robert Indiana, studio or Oddfellows Hall; Skowhegan School] #360	
2 color slides, [Aug. 1969]	<b>Container</b> 131.7
8x10 color prints (2 exp.), contact sheet of 35mm film (19 exp.), [1969]	<b>Container</b> 42.3
[Photographs of Elisofon and Jan Brazda, by Elin Elisofon], 2 contact sheets of 35mm film (74 exp., with 37 duplicates), [1969]	<b>Container</b> 42.4
35mm neg. (19 exp.), [1969]	<b>Container</b> 154.11
[Photographs of Elisofon and Jan Brazda, by Elin Elisofon], 35mm neg. (37 exp.), [1969]	<b>Container</b> 154.12
Notes, with additional notes by Elin Elisofon, undated	<b>Container</b> 42.5
'Harold Rome'	
Contact sheet of 35mm film (35 exp.), [ca. 1969]	<b>Container</b> 42.6

- 35mm neg. (35 exp.), [ca. 1969] **Container** 154.13
- [Puerto Rican Parade in New York City], 35mm neg. (22 exp.), 1969 **Container** 154.14
- 'Puerto Rico,' [Book]- 'Puerto Rican Culture,' 'A Child's History of Puerto Rican Culture' (See also A Week in Leonora's World: Puerto Rico in Series III)
- 53 contact sheets of 35mm film (1,470 exp.), 8x10 prints (5 exp.), [1-23 Dec. 1969] **Container** 42.7-8
- 35mm neg. (1,604 exp.), [1-23 Dec. 1969] **Container** 154.15-16
- 478 color slides, [1-23 Dec. 1969] **Container** 131.8-10
- Captions, text by Robert J. Saunders, correspondence, agreement, clipping, notes, layout **Container** 42.9
- 'African Sculpture/Modern AA Slides,' 26 color slides, [Nov. or Dec. 1969] **Container** 131.11
- 'Advertising- Polaroid Corporation,' correspondence, 1970 **Container** 42.1
- 'Zaire [The Congo, including Garamba],' Yesterday's Congo, Today's Zaire, National Geographic; vol. 143, no. 3, March 1973; Images of Africa: A Collection of Twelve Postcards, 1987; Eliot Elisofon's Africa, Museum & Arts, March/April 1988 (See also Zaire: A Week in Joseph's World in Series III)
- [Personal], 'Thomas M., Croc[odile] Hunters,' 15 color slides, [March 1970] **Container** 132.1
- 50 color slides, [April 1972] **Container** 132.2
- Captions; reports; correspondence; notes; visa; receipts; tear sheets; postcards published by the Smithsonian Institution, 1970, Jan.-April 1972; whole issue of Museum & Arts **Container** 42.11-13
- [The Bambara, proposed article or book by Pascal Imperato], correspondence, drafts of works by Imperato, outlines (See also Black African Heritage files in Series II) **Container** 42.14
- [H? Marie? Christine Dunham Pratt in Haiti]
- 12 contact sheets of 35mm film (426 exp.), [ca. Sept.-Nov. 1971] **Container** 43.1
- 35mm neg. (497 exp.), [ca. Sept.-Nov. 1971] **Container** 154.17

- Permission, 1971 **Container** 43.2
- 'Sierra Leone National Dance Group, N.Y.,' Set #86743
- 55 color slides, 4x5 color trans. (8 exp.), [16-17 Nov. 1971] **Container** 132.3
- Program **Container** 43.3
- '[Robert] Indiana,' [including moving Robert Indiana's Love sculpture], #T21161
- 6 contact sheets of 35mm film (222 exp., including 147 duplicates), contact sheet of panoramics (9 exp.), 8x10 prints (14 exp., including 9 duplicates), 4 contact sheets of 4x5 film (14 exp.), [29 Nov. 1971] **Container** 43.4
- 35mm neg. (75 exp.); panoramic neg. (9 exp.), 4x5 neg. (14 exp.), [29 Nov. 1971] **Container** 154.18
- 8x10 prints (2 exp.) by Tom Rummeler, inscribed by Bob, [Nov. 1971], one unidentified snapshot, 1971 **Container** 43.5
- Correspondence, 1971 **Container** 43.6
- [Dogon people and art], We Are Happy with Things as They Are, Horizon, Winter 1974, tear sheets, clipping **Container** 43.7
- 'Akan Gold,' [including Paul Tishman Collection], Africa's Ancient Splendor Still Gleams in the Akan People's Golden Art, Smithsonian Magazine, vol. 3, no. 10, Jan. 1973, captions, description of objects, itinerary, correspondence, expenses, tear sheets, notes by Elin Elisofon (See also folders 52.6 and 57.11) **Container** 43.8
- Pitney Bowes Copier Testimonial Advertisement, de Garmo Inc., invoices, March 1973 **Container** 43.9
- 'Yoruba Twins,' [Nigerian Museum] [To accompany text Heavenly Twins, Earthly Twins: Cult and Culture Collections of Nigeria's National Museum, by Glenn Loney in Smithsonian Magazine], correspondence, typescripts by Glenn Loney, notes, April-Sept. 1972 **Container** 43.1
- 'Smithsonian Far East Trip 1973,' [Asia: India, Indonesia, Japan], [Gir Forest and lions, India; Borobudur Temple in Java; traditional costumes of Japan], An Eleventh-Hour Effort to Save Java's Borobudur Temple, Smithsonian Magazine, June 1973; The Last of the Asiatic Lions Hang on in India's Gir Forest Sanctuary, Smithsonian Magazine, July 1973; Kimono, from Its 12th-Century Origins, Is Recognized as a Lasting Sartorial Triumph, Smithsonian Magazine, Nov. 1973
- [Kimono Story], 3x4 polaroids (38 exp.), [Jan.-Feb. 1973] **Container** 43.11

[India, including Borobudur], 35mm neg. (128 exp.), [Jan. 1973]	<b>Container</b> 154.19
[Kimono Story], 35mm neg. (162 exp.), [Jan.-Feb. 1973]	<b>Container</b> 154.2
[India], 285 color slides, [9-17 Jan. 1973]	<b>Container</b> 132.4-5
[Borobudur], panoramic color trans. (38 exp.), 100 color slides, [23-25 Jan. 1973]	<b>Container</b> 132.6
[Kimono Story], 3 color slides, [April 1972]	<b>Container</b> 132.7
[Kimono Story], 35mm color neg. (21 exp.), [Jan.-Feb. 1973]	<b>Container</b> 132.8
Captions, narrative reports, research material, business cards, calendars, notes, lists of equipment, correspondence, receipts, clippings, tear sheets, A Short Guide to the Sanctuary of Barabudur, notes by Elin Elisofon, Dec. 1973-April 1973 (See also folder 57.13 in Series III)	<b>Container</b> 43.12-13
Unidentified stories	
3 contact sheets of 35mm film (85 exp.), 3-1/4" x 4-5/8" print, 7-1/2" x 9-3/8" print, undated	<b>Container</b> 43.14
35mm neg. (21 exp.), 120mm neg. (34 exp.), 2-1/4" x 3-1/2" neg. (6 exp.), 3x4 neg., undated	<b>Container</b> 154.21
56 color slides, 35mm color neg. (12 exp.), 120mm color trans. (3 exp.), 5x7 color trans. (3 exp.)	<b>Container</b> 132.9
Matson Lines advertisement, clipping of unidentified actress, Dance Theatre of Harlem brochure, undated	<b>Container</b> 43.15
[Set Numbers], index cards of story assignments (See also Series X. Elin Elisofon, folder 78.2)	<b>Container</b> 43.16
Logbooks (containing notes, captions, sketches, addresses, etc.)	
1929-1949	<b>Container</b> 44.1-56
1950-1961	<b>Container</b> 45.1-51
1963-1970	<b>Container</b> 46.1-46
1971-1973	<b>Container</b> 47.1-14



**Series II. Film and Television Projects, 1953-1973, 1986**

Noa Noa, proposed film project on Gauguin, by James Agee

'Gauguin,' [Painting, D'ou venons-nous? Que sommes-nous? Où allons-nous?], 5x7 color trans. (9 exp.), [Jan. 1955 or July 1959?] **Container**  
132.1

Correspondence, draft of screenplay, clipping, [1953-1955] **Container**  
48.1

Khartoum- Prologue, 1965, storyboard drawings, scripts, movement order, correspondence (See also folders 36.10-14 and 116.7-8 in Series I, folders 48.3-4 in Series II, and scrapbook in box 85) **Container**  
48.2

Man Builds: Ancient Egypt, for American Institute of Architects, 1965, itinerary, correspondence, notes, shooting sequences, International Festival of Films on Architecture award, 1967 **Container**  
48.3-4

The White Tiger, by Elisofon and Ben Kerner [never produced], film treatment, correspondence, [1966] **Container**  
48.5

Documentary on the making of Doctor Dolittle, film treatment, [1966] **Container**  
48.6

Africa, four-part documentary for ABC Television, 1967 (See also Africa's Animals, folder 37.6, in Series I)

8x10 prints (3 exp., including 1 duplicate) by Marvin E. Newman, [July-Aug. 1966] **Container**  
48.7

19 color slides by Marvin Newman, [July-Aug. 1966] **Container**  
132.11

Correspondence; agreements; itinerary; notes by Elin Elisofon; press releases; fyi, 30 Sept. 1966; clippings **Container**  
48.8-9

Proposed film and Life story on Mekong Delta, Cambodia correspondence, 1969 **Container**  
48.1

African Sculpture: Glorious Past and African Sculpture: Dynamic Expression television programs on African sculpture for CBS Camera III, 26 April and 3 May 1970 (See also Black African Heritage files)

Videotape of broadcasts (\*removed to videotape storage) **Container \***

Address lists; correspondence, 1970-71; notes and correspondence by Elin Elisofon **Container**  
48.11

Black African Heritage series of four one-hour television documentaries: The Congo, The Bend of the Niger, The Slave Coast, Africa's Gift for Group W [Westinghouse Broadcasting Co.], May 1970-March 1971 (See also folders 42.11-13, 42.14, and 132.1-2 in Series I, folders 57.6 and 59.10-11 in Series III, and folders 63.27-28 in Series V)

'Contract,' agreement, correspondence	<b>Container 48.12</b>
'Schedule,' calendars, itineraries, memos	<b>Container 48.13</b>
Treatments; correspondence; itinerary; synopses; clippings; TV Guide, March 1972; notes by Elin Elisofon	<b>Container 49.1-3</b>
'Final Treatment'	<b>Container 49.4</b>
'Smith Trip,' correspondence- John Smith	<b>Container 49.5</b>
[Correspondence]- Bracher	<b>Container 49.6</b>
'Dotty's Letters,' correspondence with Dorothy Scher	<b>Container 49.7</b>
'Official Correspondence- USIS,' correspondence, personnel list	<b>Container 49.8</b>
'Congo Research,' 'Book Notes,' research material and notes	<b>Container 49.9</b>
'[Music and Dance] Research,' clippings, articles, photocopy texts	<b>Container 49.1</b>
'African Sculpture Filmed,' notes	<b>Container 49.11</b>
'African Sculpture Filmed, MAA Shot Notes,' notes	<b>Container 49.12</b>
'Ghana,' correspondence, program	<b>Container 49.13</b>
'Ghana,' 3" x 3-3/4" polaroid	<b>Container 49.14</b>
'Mali,' correspondence, notes, clippings, tear sheets	<b>Container 49.15</b>
'Niger,' correspondence	<b>Container 49.16</b>
'Nigeria,' correspondence, press card, notes, map, postcards, clippings	<b>Container 50.1</b>
'Eyo File,' correspondence	<b>Container 50.2</b>
'Nigeria Polaroids,' 3" x 3-3/4" polaroids (16 exp.)	<b>Container 50.3</b>



'Ivory Coast,' correspondence, postcard	<b>Container 50.4</b>
'West Africa- General including Upper Volta,' correspondence, notes, clippings, health handbook, brochures	<b>Container 50.5</b>
Photographs of Elisofon and others, 2-7/8" x 3-3/4" polaroid, 7-1/2" x 9-1/2" print and 6-1/2" x 9-1/2" print	<b>Container 50.6</b>
Production budgets, station clearances, resume	<b>Container 50.7</b>
'Equipment and Film Shipments,' receipts, notes, brochure, price lists	<b>Container 50.8</b>
'Camera and Sound Reports, Vault File'	<b>Container 50.9</b>
'Camera and Sound Reports, Cutting Notes'	<b>Container 50.10-11</b>
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'Narrations and Timing,' timing reports	<b>Container 50.13</b>
'Invoices' and 'Petty Cash Expenses,' invoices, notes	<b>Container 50.14-15</b>
'I. The Congo' ["The Congo"], scripts, Julian Bond agreement, breakdown, art sequence	<b>Container 50.16-17</b>
'II. Niger' ["The Bend of the Niger"], notes, maps, scripts, list of art, Ossie Davis agreement, time breakdown	<b>Container 51.1-2</b>
'III. G[uinea] C[oast]' ["The Slave Coast"], credits, scripts, Maya Angelou agreement, brochures, notes, breakdowns	<b>Container 51.3-4</b>
'IV.' ["Africa's Gift"], credits; scripts; agreements with Gordon Parks, Mongo Santamaria, Lionel Hampton; breakdown; tear sheets	<b>Container 51.5</b>
'Releases'	<b>Container 51.6</b>
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'Group W Publicity,' itineraries, press releases, brochures, clippings, correspondence	<b>Container 51.8-10</b>
'Royalties,' contract, correspondence, profit and loss statements, 1986	<b>Container 51.11</b>

Africa: Its People and Their Art, Artists and Craftsmen of West Africa, filmstrips on African art for Encyclopedia Britannica and proposed filmstrips on Chinese culture

Agreement, correspondence, outline **Container 52.1**

Scripts, notes, maps **Container 52.2-4**

Film on Dogon mask making, Peabody Museum Film Study Center, agreement, correspondence (See also Black African Heritage files in Series II and folders 63.27-28 in Series V) **Container 52.5**

'Akan Gold,' [film on the Paul Tishman Collection], script, notes, agreement, correspondence, invoices (See also folder 43.8 in Series I, folder 57.11 in Series III, and Black African Heritage files in Series II) **Container 52.6**

The Silent Flute, film project, never produced, correspondence, 1971-72 **Container 52.7**

Inca Emeralds, The Lost Emeralds of the Incas, film project never produced, budget, proposal by Neil B. Persinger **Container 52.8**

Hidden Treasure, proposed series of 13 television broadcasts, correspondence, budgets, project descriptions **Container 52.9**

Proposed film on Asia, notes, correspondence, 1973 **Container 52.1**

**Series III. Writings and Lectures, 1938-1973**

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The Camera Underwater, MINICAM (*tear sheets housed in scrapbook)	<b>Container</b> *
You're Wrong, Mr. Salon Judge, Good Photography, #7, 1941, typescript, tear sheets	<b>Container</b> 52.12
Eliot Elisofon on North Africa, Saturday Review, 24 Oct. 1943, draft, clipping	<b>Container</b> 52.13
The Relationship of Photography and Painting, exhibit catalog from An American Looks at the Nordic Countries	<b>Container</b> 52.14
War Photography, U.S. Camera, March 1944, U.S. Camera Annual 1944, typed drafts, tear sheets, review	<b>Container</b> 52.15
Magazine Photography, typescript, [1947]	<b>Container</b> 52.16
Food Is a Four-Letter Word [cookbook], 1948	
Notes and drafts	<b>Container</b> 52.17-18
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Agreement, correspondence, royalty statements, recipes	<b>Container</b> 53.2
'Publicity,' publisher's catalog, reviews, clippings, fan mail	<b>Container</b> 53.3
Paradise That Was, U.S. Camera Annual 1950, typed drafts, notes, correspondence, and tear sheets	<b>Container</b> 53.4
Unidentified re. Africa, U.S. Camera Annual 1954, review	<b>Container</b> 53.5
Spring in Japan, essay published in Camera Mainichi, May 1955, draft pages, 1955	<b>Container</b> 53.6
A Japanese Kaleidoscope, typescript, [1955]	<b>Container</b> 53.7

- [Untitled essay for exhibit catalog, exhibition of photographs, drawings, watercolors at Honolulu Academy of Art, Honolulu, Hawaii, 1955] (\*See folder 62.16 in Series V. Exhibitions) **Container \***
- Sour Cream, typescript, [1956] **Container 53.8**
- "Ideas for food article," notes, undated **Container 53.9**
- Color in Paradise, U.S. Camera, May 1956, U.S. Camera Annual 1956, drafts, correspondence, tear sheets **Container 53.1**
- The South Seas, travel article draft, [1956] **Container 53.11**
- Color Photography, 1956], typescript **Container 53.12**
- The Literary South Seas, unpublished book
- Notes, drafts, layout **Container 53.13-14**
- Correspondence, agreement, clipping **Container 53.15**
- A Symposium on Color: How Creative Is Color Photography?, Color Annual, 1957, tear sheets **Container 53.16**
- The Dance: What It Means to Me, Dance Magazine, vol. xxxi, no. 8, Aug. 1957, tear sheets **Container 53.17**
- Reflections on Color, The New York Times, 17 Nov. 1957, typescripts, clipping. **Container 53.18**
- Masterpieces of Primitive Art [exhibit catalog, Boston Museum of Fine Arts, 1958] (\*See folder 62.28 in Series V. Exhibitions) **Container \***
- Elisofon on Color, Color Control, Popular Photography, vol. 43, no. 6, Dec. 1958, outline, typescripts, tear sheets **Container 53.19**
- Two Thousand and Five, unproduced ballet, [1959], typescript summary, correspondence **Container 53.2**
- African Sculpture, Atlantic Monthly, April 1959, tear sheets **Container 53.21**
- New Guinea [for Saturday Review], typescripts [1961] **Container 53.22**
- '[Max] Pechstein and Picasso,' African Art: Primitives to Picasso, THINK, Jan. 1962
- 4x5 contact prints (6 exp.), 6x9 prints (4 exp.), 6-1/4" x 9-1/2" print (3 exp.), undated **Container 53.23**

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Color Photography	
Drafts, proofs	<b>Container</b> 53.25
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Secrets of Life Photographers Life promotional information, interview transcript, reviews,clippings, advertisements	<b>Container</b> 54.1
[Untitled], for Popular Photography, typescript, Jan. 1962	<b>Container</b> 54.2
The Nile, with introduction by Laurens van der Post (New York: Viking Press, 1964)	
'1964 Manuscript'	<b>Container</b> 54.3-5
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Itinerary, correspondence, notes, agreements, royalty statements	<b>Container</b> 54.7
Reviews; radio and television schedule	<b>Container</b> 54.8
Santa Monica Graffiti, CA Magazine, vol. 6, no. 1, Jan./Feb. 1964, draft, tear sheets, correspondence (See also 'Santa Monica Painted Fence,' OA #70822, folders 32.7 and 109.3-7)	<b>Container</b> 54.9
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Java Diary (New York: Macmillan, 1969)	
Drafts, including original diary entries	<b>Container</b> 54.11-55.5
Lists of inserts and manuscript changes	<b>Container</b> 55.6
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Lists of illustrations and captions	<b>Container</b> 55.8
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- Dust jacket, proofs of illustrations **Container 55.1**
- 'Pub[licity],' advertisements and reviews, clippings, correspondence **Container 55.11**
- "Far East Diary" [Ceylon, Taiwan, India], "India Diary"
- Manuscript drafts **Container 55.12-56.3**
- Calendars, Sept. 1968-Jan. 1969; notes by Elin Elisofon, undated **Container 56.4**
- A Week in Agata's World: Poland (New York: Crowell-Collier Press, 1970)
- 48 contact sheets of 35mm film (1,511 exp., including 825 duplicates), 6-3/8" x 9-3/8" prints (45 exp., including 1 duplicate), 5-3/4" x 8" print, 7" x 9-3/8" print, 7-5/8" x 8-1/2" print, 7-5/8" x 9-3/8" print, 6-3/8" x 8-1/2" print, 11x14 print **Container 56.5-7, 81.4**
- 35mm neg. (615 exp.) **Container 154.23**
- Captions, drafts of text, text for dust jacket, layouts, correspondence, model release, agreement, royalty statements, reviews, proofs of A Week in Daniel's World: France, by Hugh Weiss **Container 56.8**
- Erotic Spirituality: The Vision of Konarak, with comment by Alan Watts (New York: Macmillan, 1971)
- 'Knopf- Erotic Spirituality,' correspondence, notes **Container 56.9**
- Captions, drafts, jacket text, layouts, notes, correspondence, agreement, royalty statements, reviews **Container 56.10-11**
- A Week in Leonora's World: Puerto Rico, (New York: Crowell-Collier Press, 1971) (See also 'Puerto Rican Culture,' folders 42.8 and 154.16, roll C-45)
- 22 contact sheets of 35mm film (621 exp.), 8x10 prints (6 exp.), [1-23 Dec. 1969] **Container 57.1**
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- Zaire: A Week in Joseph's World (New York: Crowell-Collier Press, 1973)

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The Five Faces of Africa, proposed books and filmstrips on African Culture-school books for Macmillan, notes; list of items; agreements; correspondence; layouts (See also folders 42.11-13 and 132.1-2 in Series I and Black African Heritage files in Series II)	<b>Container</b> 57.6
Where to Go in Africa, correspondence, notes, draft, [1971]	<b>Container</b> 57.7
A Four-Eyed View of Africa, [review of Peter Matthiessen's The Tree Where Man Was Born], Natural History, vol. LXXXI, No. 10, Dec. 1972, tear sheets, whole issue of periodical	<b>Container</b> 57.8
The Meaning of African Art, proposed book, outline of proposal, undated	<b>Container</b> 57.9
Africa and Its Art, unfinished book, correspondence, outline	<b>Container</b> 57.1
'Akan Gold,' Africa's Ancient Splendor Still Gleams in the Akan People's Golden Art, Smithsonian Magazine, vol. 3, no. 10, Jan. 1973, drafts, proofs, whole issue of periodical (See also folders 43.8 in Series I and 52.6 in Series II)	<b>Container</b> 57.11
An Eleventh-Hour Effort to Save Java's Borobudur Temple, Smithsonian Magazine, vol. 4, no. 3, June 1973, typescripts, whole issue of periodical, notes by Elin Elisofon, correspondence	<b>Container</b> 57.12
The Last of the Asiatic Lions Hang on in India's Gir Forest Sanctuary, Smithsonian Magazine, July 1973, typescripts, tear sheets	<b>Container</b> 57.13
<b>Subseries B: Lectures and Teaching, 1938-1973</b>	
History of Photography, [lecture], 193_	
3-1/2" x 4-3/4" neg. (8 exp.), undated	<b>Container</b> 155.1
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Photo Realism lecture, Pictorial Photographers of America, 5 April 1938, newsletters, clipping	<b>Container</b> 57.14

Workshop on Photo-reportage, New School for Social Research, Oct. 1938, clipping	<b>Container</b> 57.15
Course schedule, Photo League, 1939	<b>Container</b> 57.16
Course catalogs: New School for Social Research, 1939, 1940; and the Clarence H. White School of Photography, 1940	<b>Container</b> 57.17
Lecture on Documentary Photography, Ten Eyck Club, [ca. 1939-1940], newsletter	<b>Container</b> 57.18
Course in Journalistic Photography, Clarence H. White School of Photography, 1941, clippings	<b>Container</b> 57.19
Lecture, Kings County Medical Society Camera Club, New York, 5 Nov. 1941, clippings	<b>Container</b> 57.2
Address on War Photography, Photo League Meeting, 29 June 1943, typescript	<b>Container</b> 57.21
Post War Photography, Popular Photography Symposium, 2 Oct. 1943, incomplete typescript	<b>Container</b> 57.22
Lecture, Honolulu Y's Men's Club Dinner Meeting, 22 May 1945, clipping	<b>Container</b> 57.23
An African Safari, lecture, Honolulu Academy of Arts, sponsored by the Camera Club Council of Hawaii, 14 Jan. 1948, clippings	<b>Container</b> 57.24
Lecture on the Pacific Trust Territory, Overseas Press Club, June 1949, clipping, newsletter	<b>Container</b> 58.1
Lecture, Overseas Press Club, Nov. 1950, correspondence	<b>Container</b> 58.2
Photography and Art, Trowbridge Lecture, Yale University, 11 Dec. 1950, correspondence, check stub, list of slides, newsletter	<b>Container</b> 58.3
Photographing Primitive Man lecture, City College, N.Y., 15 Dec. 1950, correspondence, press release	<b>Container</b> 58.4
New Ways in Color, Camera Club, 28 Jan. 1953, notes	<b>Container</b> 58.5
The Riddle of the Nile lecture, American Geographical Society, N.Y., 25 Feb. [1953], invitation, clipping, correspondence	<b>Container</b> 58.6
Lecture, 12th Annual Short Course in Press Photography, Kent State University School of Journalism, March 1953, correspondence	<b>Container</b> 58.7



- Lecture on Africa, Village Camera Club, 5 May 1953, correspondence, clipping **Container**  
58.8
- Television in Action discussion and demonstration, with Elisofon as guest, and accompanied by exhibit of African art and sculpture, Metropolitan New York Audio-Visual Association, Inc., Willkie Hall, 9 May 1953, invitation **Container**  
58.9
- Informal discussion, The Artist Speaks to His Time, Committee on Art Education Annual Summer Conference, Museum of Modern Art, 19 July 1953, announcement, correspondence **Container**  
58.1
- Lecture on The Ethics and Morals of Creative Expression, at Conference on Moral Standards, Jewish Theological Seminary Anniversary, 13-15 Sept. 1953, text, correspondence, program, clipping **Container**  
58.11
- Lecture on Africa and Moulin Rouge, Temple Club, Temple B'rith Kodesh, Rochester, N.Y., 10 Nov. 1953, clipping, correspondence **Container**  
58.12
- Lecture on travels, Pictorial Photographers of America, at the Architectural League, N.Y., 6 April 1954, clipping **Container**  
58.13
- Color Photography of Africa and the Pacific lecture, The Explorers Club, 11 May 1954, notice **Container**  
58.14
- Literary South Seas,[Color Today lecture], Pictorial Photographers of America, at the Architectural League, N.Y., 7 Dec. 1954, correspondence, clippings **Container**  
58.15
- Lecture on the South Seas, Overseas Press Club, 21 Dec. 1954, newsletter **Container**  
58.16
- Report from the Colonial World, World Report Panel [Panelist], The New School for Social Research, New York, 25 Jan. 1955, correspondence, advertisement **Container**  
58.17
- Lecture on Africa and the South Seas, Video Hall, Marunouchi, Tokyo, 26 March 1955, clippings **Container**  
58.18
- Lecture on the South Pacific, Mainichi Newspapers auditorium, Osaka, Japan, 9 April 1955, clippings **Container**  
58.19
- Lecture on Color and Filmmaking, [Mainichi Newspapers, 1955], typescript **Container**  
58.2
- Lecture on the South Seas, Honolulu Academy of Arts, 9 May 1955, correspondence, clippings **Container**  
58.21
- Lecture to class at the University of Miami, Dec. 1955, correspondence **Container**  
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The Photographic Essay lecture at Journalism School convocation, Syracuse University, Jan. 1956, correspondence, clipping	<b>Container</b> 58.23
Lecture on the South Seas, the Dryden Theater, George Eastman House, Rochester, New York, 7 May 1956, correspondence, clippings	<b>Container</b> 58.24
Lecture on Japan, Village Camera Club, 29 May 1956, correspondence	<b>Container</b> 58.25
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Class on lighting, 14 April 1959, typescript	<b>Container</b> 58.28
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Controlling Color lecture and Pictures for Publication panel discussion, Photojournalism Seminar of the East, sponsored by the American Society of Magazine Photographers and the George Eastman House, Rochester, N.Y., 2-5 Nov. 1960, program, correspondence	<b>Container</b> 58.32
Lecture on African Sculpture as part of a conference, Institute of Design, Chicago, Feb. 1961, correspondence	<b>Container</b> 58.33
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The Camera- My Magic Carpet lecture and The Potentials of Photo-Journalism,[Panelist, Program 2, symposium on photojournalism], [California, 1961], program, report	<b>Container</b> 58.35
Africa Studies Association Annual Meeting, New Haven, 20-21 Oct., and UNESCO Conference on Africa, United States National Commission for UNESCO, Boston University, 22-26 Oct. 1961, correspondence, program	<b>Container</b> 58.36

Unidentified lecture, University of Pennsylvania, [Nov.] 1961, correspondence, payment stub	<b>Container</b> 58.37
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Discussion participant, Pictorializing America's Past Conference, Wemyss Foundation, Philadelphia, 29 Dec. 1963, schedule, correspondence, press release	<b>Container</b> 58.49
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Lecture on adventure of photo stories, with Earl Theisen, Los Angeles Valley College, 16 Dec. 1964, press release	<b>Container</b> 58.5
Qualities of a Photojournalist and Growth and Change in a Photographer, lectures at Wilson Hicks International Conferences on Photocommunication Arts, University of Miami, 1957 and 1966, published in Photographic Communication, correspondence, 1966, 1971-1972, photocopy text	<b>Container</b> 58.51
The Meaning of Color, lecture at Safran Color Printing Seminar, Detroit, 8 June 1966, transcripts, correspondence, clipping	<b>Container</b> 58.52
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Lecture on photojournalism, Overseas Press Club Salute to Photojournalism, April 1968, newsletter	<b>Container</b> 59.2
Margaret Bourke-White's Career with Life, Acceptance of award for Margaret Bourke-White, Ohio University, April 1969, typescript, correspondence	<b>Container</b> 59.3
African Adventure, in conjunction with the Masterpieces of Black African Art exhibition at Peabody Museum, Harvard Faculty Club, 4 Nov. 1969, press release, correspondence, list of invitees	<b>Container</b> 59.4
Black Soul lecture in conjunction with the Masterpieces of African Sculpture exhibition at the National Gallery, 11 Jan. 1970, calendar of events, payment	<b>Container</b> 59.5
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Lectures, University of South Florida, Tampa, 15-17 May 1972, receipt	<b>Container</b> 59.7
Lecture accompanying showing of Africa's Gift, Colorado College Summer Program in the Arts, Colorado Springs, 26 June 1972, correspondence, notes, college newspaper	<b>Container</b> 59.8
Workshop in Field Photography, Watson Kintner Symposium on Photography, University Museum, University of Pennsylvania, Philadelphia, 29 Sept.-1 Oct. 1972, schedule, receipt, correspondence, notes, list of participants, typescript summary	<b>Container</b> 59.9
Lectures accompanying showing of Black African Heritage films, City College, N.Y., 11-13 Oct. 1972, correspondence, notes	<b>Container</b> 59.1

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59.11

African Art in Tribal Society lecture in conjunction with African Art from the Museum of Primitive Art exhibition, Museum of Art, Rhode Island School of Design, 25 Oct. 1972, correspondence (\*See Series V. Exhibitions, folder 63.25) **Container**  
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Wild Life Photography, Africa's Gift (film) and The Future of Photography lectures, Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, 5-7 March 1973, correspondence, notes, prospectus, announcement, brochure, notes by Elin Elisofon **Container**  
59.12

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59.13

**Series IV. Artwork, 1935-1969, undated**

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'Nudes and Landscapes, 1945' [watercolors]	<b>Container 60.5</b>
'Landscape and Nudes,' [1945]	<b>Container 60.6</b>
'Train to Mexico,' undated	<b>Container 60.7</b>
'Nudes,' [1945]	<b>Container 60.8</b>
'Hawaii,' [1945]	<b>Container 60.9</b>
'Hawaii,' [1945]	<b>Container 60.1</b>
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[Trees], undated	<b>Container 60.12</b>
'Maine?' [Landscape], undated	<b>Container 60.13</b>
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'Cuba and Atlantic Coast,' 'St. Augustine, Key West, Havana, Cape Hatteras, Virginia Beach, Yarmouth, Race Point,' 1946	<b>Container</b> 61.2
'Hog Island, Virginia,' [1946]	<b>Container</b> 61.3
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'Nudes, Decoys,' [1959]	
3-1/2" x 9-1/2" print, 5-1/4" x 9" print	<b>Container</b> 61.7
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'Reverse Negs.,' 5x7 neg. (7 exp.)	<b>Container</b> 155.4
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'Paintings 1966-69'	
Contact sheet of 35mm film (35 exp.)	<b>Container</b> 61.1
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**Series V. Exhibitions, 1936-1986**

Photographs by August & Co., Seward Park Branch, New York Public Library, March 1936, notice in <i>Your Public Library</i> , vol. 1, no. 1	<b>Container</b> 61.12
Photographs of New York, Pennsylvania Museum of Art, School of Industrial Art, Philadelphia, Oct. 1937, list of photographs	<b>Container</b> 61.13
Photographs, Julian Levy Gallery, Oct. 1937, list of photographs	<b>Container</b> 61.14
Photographs, United States Camera Salon, Oct. 1937, list of photographs	<b>Container</b> 61.15
Third Annual Federation Photographic Exhibition Illustrating the Activities of the 116 Institutions Affiliated with the New York and Brooklyn Federation of Jewish Charities, including photographs by Elisofon, Jacques Seligmann Galleries, New York, Feb.-March 1938, catalog; clipping	<b>Container</b> 61.16
Eliot Elisofon: New Photographs, East River Gallery, New York, [March 1938], advertisement, clipping	<b>Container</b> 61.17
Eliot Elisofon: 35 Photographs, New School for Social Research, New York, 7-28 April 1938, catalog, clippings	<b>Container</b> 61.18
1st International Photographic Exposition, including photographs by Elisofon, Grand Central Palace, New York, 18-24 April 1938, catalog	<b>Container</b> 61.19
Playgrounds for Manhattan, New School for Social Research, New York, 27 March-8 April 1939; Photography Club of Stuyvesant Neighborhood House, New York, 10-28 June 1940, catalog, reviews, advertisement	<b>Container</b> 61.2
A Southern Tragedy: A Photo-Document by Eliot Elisofon Based on the Book <i>These Are Our Lives</i> , New School for Social Research, 1-14 April 1940, advertisements, reviews, exhibit labels	<b>Container</b> 61.21
Fortune Salon of Photography, [including photographs by Elisofon], Rochester Museum, Edgerton Park, Rochester, New York, July-September 1940, catalog, advertisement	<b>Container</b> 61.22
Kodachrome transparencies, Rabson's, New York, Oct. 1941, clippings	<b>Container</b> 61.23
An American Sculptor at Work, photographs of Chaim Gross, Philadelphia Museum of Art, June 1943 (circulated through 1946 or later), correspondence, receipt	<b>Container</b> 61.24
Portraits, including photograph by Elisofon, Museum of Modern Art, Oct. 1943, receipt	<b>Container</b> 61.25

Tunisian Triumph: War Photographs by Eliot Elisofon, Museum of Modern Art, New York; Pennsylvania; Massachusetts; the Pentagon; Rhode Island; Louisiana, [circulated to 11 institutions, 1943-1944]

3-3/8" x 4-7/8" neg. (58 exp.) **Container** 155.6

Captions, book drafts **Container** 61.26

Press release, schedule, installation list, biographical panel text, clippings **Container**  
61.27

Middag [including photograph by Elisofon], Malmö, Sweden, 24 July 1944, map of exhibit (With sketch of 'The Big Church at Stockholm') **Container**  
61.28

En Amerikan Ser På Norden [An American's View of the Nordic Countries, photographs, watercolors], Tekniska Museet, Stockholm; Röhsska Konstslöjdmuseet, Gothenberg; Malmö Museum, Malmö, 1944

5x7 prints (36 exp., including 30 duplicates), 4" x 4-5/8" contact print, 4-3/4" x 5-3/4" contact prints (6 exp.), 4-3/4" x 5-1/4" contact print, 2 contact sheets of 120mm film (24 exp.), 8x10 enlargements (20 exp., including 1 duplicate) **Container**  
61.29-30

120mm neg. (24 exp.) **Container** 155.7

Exhibit catalog, clippings, list of invitees, list of watercolors **Container**  
61.31

Hawaii by Elisofon [Photographs, watercolors, drawings], Honolulu Academy of Arts, 28 Aug.-23 Sept. 1945, Set #18973

4x6 copy neg. (2 exp., 1 retouched) **Container** 155.8

7" x 9-1/2" prints (4 exp., including 2 duplicates); 6-1/2" x 9-1/2" prints (10 exp., including 5 duplicates); 7-1/4" x 9-1/2" prints (2 exp., including 1 duplicate); 6-1/4" x 9-1/2" prints (6 exp., including 3 duplicates) **Container**  
61.32

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61.33

Atlantic Coast, [photographs], School of Modern Photography, Oct. 1947 [also at Farnsworth Art Museum, Johns Hopkins, Carpenter Hall Art Gallery, 1948?], clippings **Container**  
62.1

Egypt, The Art of Egypt, [Photographs], Metropolitan Museum of Art, April-2 May 1948 [circulated to other museums], clippings, correspondence **Container**  
62.2

Color Photography Exhibition [including photograph by Elisofon], Museum of Modern Art, 10 May-25 June 1950, press release **Container**  
62.3

- Eliot Elisofon[Photographs], Galería de Lima, Lima, Peru, 26 June-1 July 1950, exhibit catalog, clipping, correspondence **Container**  
62.4
- The Nile: An Ethnographic Study of the Nile, Its People, and Their Environment [Photographs], The American Museum of Natural History, New York, 8 Dec. 1950-29 Jan. 1951
- 4x5 neg. (9 exp.), Dec. 1951 **Container** 155.9
- 8x10 print, 7 contact sheets of 4x5 film (16 exp.), Dec. 1951 **Container**  
62.5
- Press releases, advertisement, calendar, correspondence **Container**  
62.6
- [Exhibition of Masks, artifacts], Museum for the Arts of Decoration, Cooper Union for the Advancement of Science and Art, March-June 1951, correspondence **Container**  
62.7
- The Nile, Dryden Gallery, George Eastman House, Rochester, New York, July-Aug. 1951, correspondence **Container**  
62.8
- Understanding African Negro Sculpture [Photographs, sculpture] Art Institute of Chicago, Museum of Modern Art, 15 Jan.-1 March 1952 [circulated to 12 institutions, 1952-1954]
- 5 contact sheets of 35mm film (162 exp., including 72 duplicates) **Container**  
62.9
- 35mm neg. (90 exp.) **Container** 155.1
- Correspondence; reviews; text by Ralph Pomeroy; museum report, 1954; 14 photocopy pages of 4x5 contact prints (23 exp.), 4-3/4" x 6-3/4" contact prints (2 exp.), 7x9 contact prints (4 exp.) **Container**  
62.1
- Unidentified exhibition, including Elisofon photograph of Ankor Vat, Institute of Contemporary Arts, London, 1953, correspondence **Container**  
62.11
- The Nile, American Geographical Society, N.Y., Feb.-31 March [1953], clipping **Container**  
62.12
- Press Photographers Exhibition, including photographs by Elisofon, Overseas Press Club, [1-9 May 1953], press release, bulletin **Container**  
62.13
- 54 Photographers '54, Tallahassee Camera Club, University Art Gallery, Florida State University, 6-20 Jan. 1954, program **Container**  
62.14
- Photograph exhibition, sponsored by the Mainichi Publishing Company, Tokyo and other Japanese cities, 1955, lists of photographs, clipping **Container**  
62.15

- Photographs, drawings, watercolors exhibit at Honolulu Academy of Art, Honolulu, Hawaii, 1955, draft of essay for exhibit catalog **Container**  
62.16
- Photographs of the Nile, U.S. Atlantic Coast, Kentucky, South America, and the Congo, Santa Barbara Museum of Art, Santa Barbara, California, May 1955, correspondence, list of photographs **Container**  
62.17
- Three Collections: An Exhibition including photographs and African, Pre-Columbian, Pacific and American Folk Art from the Collection of Eliot Elisofon, Festival of the Creative Arts, Brandeis University, Waltham, Mass., 1-17 June 1955, list of photographs, catalog, review **Container**  
62.18
- Creative Photography, including photograph by Elisofon, Montclair Art Museum, Montclair, New Jersey, 16 Dec. 1956-13 Jan. 1957, catalog, correspondence **Container**  
62.19
- Nine Indian Temples photographs, sponsored by Life, Royal Ontario Museum, Toronto; M.H. DeYoung Museum, San Francisco; Seattle Art Museum; Honolulu Academy of Arts; Metropolitan Museum of Art; White Art Museum, Cornell University; Rutgers University; Douglas College; Radcliffe; Corning Museum, Corning, N.Y.; Stamford Museum; William Rockhill Nelson Gallery, Kansas City; Boston Museum of Fine Arts; Overseas Press Club (?), Jan. 1957-Sept. 1958
- 8x10 prints (4 exp.) from the Honolulu Academy of Arts, [July 1958] **Container**  
62.2
- Correspondence; schedule; captions by Joseph Campbell; receipts; loan agreements; fyi, Sept. 1957; clippings **Container**  
62.21-22
- Exhibition of primitive art, including that collected by Elisofon on the Robinson Varua expedition, items from Elisofon's personal collection, and photographs by Elisofon, Peabody Museum of Salem, May 1958 (See also folder 64.6 in Series VI)
- 2 contact sheets of 35mm film [by Tony Triolo], (45 exp.), [16 May 1958] **Container**  
62.23
- 35mm neg. (45 exp.) [by Tony Triolo], [16 May 1958] **Container**  
155.11
- Invitation; fyi, 29 May 1958 **Container** 62.24
- The Sculpture of Africa, photographs, Overseas Press Club, New York, 11 Sept. 1958, correspondence **Container**  
62.25
- Eliot Elisofon, watercolors, Durlacher Brothers, New York, 30 Sept.-25 Oct. 1958
- Contact sheet of 35mm film (20 exp.), 3 contact sheets of 4x5 film (12 exp.), 8x10 prints (20 exp., including 11 duplicates) **Container**  
62.26

35mm neg. (20 exp.), 4x5 neg. (12 exp.)	<b>Container</b> 155.12
Agreement, catalog, invitation, reviews, correspondence, photograph orders	<b>Container</b> 62.27
Masterpieces of Primitive Art, artifacts from Harvard's Peabody Museum and other collections, curated by Elisofon, Boston Museum of Fine Arts, 16 Oct.-23 Nov. 1958	
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Masterpieces of African Art, artifacts, The Brooklyn Museum, 18 Oct. [1958]-2 Jan. [1959], list of items, review	<b>Container</b> 62.29
Contemporary American Watercolors, John Herron Art Museum, Indianapolis, 13 Jan.-8 Feb. 1959, exhibit catalog	<b>Container</b> 62.3
Unidentified exhibition, including Elisofon photographs of masks, Royal Ontario Museum, Toronto, Feb. 1959, correspondence	<b>Container</b> 62.31
145th Annual Exhibition, including watercolors by Elisofon, Pennsylvania Academy of the Fine Arts, Philadelphia, 1959, correspondence	<b>Container</b> 62.32
Wall Flowers, Dallas Museum for Contemporary Arts, 19 March-19 April [1959?], exhibit catalog	<b>Container</b> 62.33
Photography in the Fine Arts Exhibit I, traveling exhibition sponsored by Photography in the Fine Arts, ca. 1959-1960, list of museums	<b>Container</b> 62.34
Eliot Elisofon, watercolors, Durlacher Brothers, New York, 4-29 Oct. 1960, catalog, list of paintings, reviews, fyi	<b>Container</b> 62.35
Selection of photographs from the Permanent Collection, Museum of Modern Art, New York, Oct. 1960-?, correspondence, 8x10 contact print	<b>Container</b> 62.36
Africa, including photographs by Elisofon, Museum of Science, Boston, and the Massachusetts Institute of Technology, Oct. 1961-?, program, correspondence	<b>Container</b> 63.1
Watercolors by Eliot Elisofon and Etchings by Edward Colker, The Print Club, Philadelphia, 10 Nov.-1 Dec. 1961, correspondence, lists of paintings, advertisement	<b>Container</b> 63.2
Young America Presents, including photographs by Elisofon, Program for Young American Culture, Helsinki, 1962, correspondence	<b>Container</b> 63.3
Ideas and Images in American Photography, Worcester Museum of Art, 1962, correspondence, 1961	<b>Container</b> 63.4

- First International All Colour Photography Exhibition, Time-Life, London; American Embassy, London; Stockholm; Malmö, Sweden; Czechoslovakia; Moscow; Israel; Cologne; Venice Arts Festival, 1962, brochure, correspondence **Container**  
63.5
- Photography in the Fine Arts Exhibit IV, travelling exhibition sponsored by Photography in the Fine Arts, 1963, agreement, list of museums, correspondence **Container**  
63.6
- Israel Government's exhibition at the U.S. World Trade Fair, San Francisco, Sept. 1964, correspondence **Container**  
63.7
- Treasures of Israel- The Holy Land, including photographs by Elisofon, Lytton Center of the Visual Arts, Hollywood, 1 Aug.-Nov. 1964, correspondence, review **Container**  
63.8
- The Nile, Smithsonian Institutions Traveling Exhibitions Services, 1964-1967 (including among others, Hopkins Center, Claremont, New Hampshire, 5-23 Jan. 1965; Frye Art Museum, Seattle, 17 April-9 May 1965; Heard Museum, Phoenix, May-15 June 1965; Colby Junior College, Franklin, New Hampshire, 1-4 Oct. 1965; Focus Gallery, San Francisco, Dec. 1966)
- Itinerary; agreements; captions; press release; 2 photocopy 8x10 prints; correspondence, 1962, 1967-1986; Smithsonian report **Container**  
63.9
- 'Publicity- Shows,' clippings, advertisements, newsletter **Container**  
63.1
- Focus on the Classical Scene, Newark Museum, N.J., 20 Feb.-18 Sept. 1965, correspondence **Container**  
63.11
- Photographs of Israel, American-Israel Cultural Foundation, 1966, correspondence, invoices **Container**  
63.12
- 'Interpress Foto-66,' International Organization of Journalists, Moscow, 15 Oct.-15 Nov. 1966, brochure, correspondence **Container**  
63.13
- The Elisofon Collection: A Life Photographer Collects in Africa, New Guinea, Australia, USA, and South America,[University of Miami], undated, 8x10 prints (2 exp.), undated **Container**  
63.14
- Kuba Photographs, Symposium on Traditional African Art, College Museum, Hampton Institute, Virginia, 6-10 May 1968, program, correspondence, list of photographs and captions, invoice **Container**  
63.15
- International Masters of Photography, foto 69, including photographs by Elisofon, organized by f8 Group, Rhodes National Gallery, Salisbury, Rhodesia, 17 Dec. 1968-1931 Jan. 1969, correspondence, catalog **Container**  
63.16
- Original Eliot Elisofon Watercolors, Gekko Gallery, Tokyo, Japan, 5-22 Jan. 1969, postal card and Japanese scarf designs by Elisofon

[Elisofon, gallery, buddhas]

2 contact sheets of 35mm film (56 exp., including 28 duplicates), [13 Jan. 1969] **Container**  
63.17

35mm neg. (28 exp.), [13 Jan. 1969] **Container** 155.13

Correspondence, invitations, postcard, review, clippings, fyi, sales agreements for paintings and scarves, business cards, notes **Container**  
63.18

[Watercolors], Maine Coast Artists, Rockport, Maine, [1969], agreement **Container**  
63.19

Masterpieces of Black African Art, [artifacts], Peabody Museum, Nov. 1969, press release, correspondence (\*See folder 59.4 in Series III. Lectures) **Container**  
\*

Masterpieces of African Sculpture, possibly including artifacts from Elisofon's collection, National Gallery, 28 Jan.-Feb. 1970; Brooklyn Museum, [Feb.-June 1970], calendar of events, invoices, clippings **Container**  
63.2

The Photograph as a Permanent Color Print, including Cibachrome prints of photographs by Elisofon, sponsored by Collector's Photography, N.Y. Cultural Center, May 1970, invitation, correspondence **Container**  
63.21

The Language of African Art, including artifacts from Elisofon's collection, Museum of African Art at the National Portrait Gallery, July-7 Sept. 1970, loan receipt, correspondence, clipping **Container**  
63.22

Permanent Collection Featuring Works Collected in Africa by Eliot Elisofon, Museum of African Art, 11 April-14 May 1972 (\*See folders 51.8-10 in Black African Heritage files) **Container**  
\*

Proposed 1972 exhibition of watercolors, for Marion Willard Gallery, N.Y.; Galleria Levi in Milan, Italy; Gekkoso Gallery, Japan, correspondence **Container**  
63.23

10 Great Photographers, including photographs by Elisofon, Abrams Original Editions, New York, 10 Aug.-30 Sept. 1972, advertisement, invitation **Container**  
63.24

African Art in Tribal Society slides and photograph panels by Elisofon used in African Art from the Museum of Primitive Art exhibition, Museum of Art, Rhode Island School of Design, 12 Oct.-19 Nov. 1972, correspondence, invoice, lists of slides **Container**  
63.25

Permanent gallery of traditional African Art, slides and photographs, M.H. de Young Memorial Museum, San Francisco, 1972, correspondence, invoice, lists of slides **Container**  
63.26

- African Art of the Dogon: The Lester Wunderman Collection with film, slides, and photographs by Elisofon, Brooklyn Museum, 4 April-20 May 1973; International Exhibitions Foundation sponsored travel to Boston; Kansas City; Toledo, Ohio; Houston; Detroit; Dayton, Ohio; Utica, New York, correspondence, agreements, invoices, list of photographs, catalog text by Wunderman, press release, review, guest lists (See also Black African Heritage files in Series II) **Container**  
63.27-28
- Photographs, Wadsworth Atheneum, Hartford, Connecticut, invoices, April 1973 **Container**  
63.29
- Tribute to Africa, Eliot Elisofon Memorial Exhibit, photographs, slides, films, sculpture, Museum of African Art, 30 May-[Dec.] 1974, correspondence, review **Container**  
63.3
- Exhibition of 1930s and 1940s photographs from the archives of Life, Grey Art Gallery and Study Center, New York University, 31 May-3 Aug. 1979, clipping **Container**  
63.31
- Exploring Society Photographically, including photograph(s) by Elisofon, University of California-Riverside, April 1982, clipping **Container**  
63.32
- Unidentified exhibition of African art, contact sheet of panoramic film (19 exp.), undated **Container**  
63.33



**Series VI. Private Art Collection, 1939-1969, undated**

- [Private tours and showings of Elisofon's collection], clippings, correspondence, 1957-1966 **Container**  
63.34
- 'Art Collection [and Photographs]- Bought/Sold/Donated,' 'EE Art Collection Given as Gifts'
- 120mm contact prints (2 exp.), [1947]; 3-1/2" x 4-1/2" prints (4 exp.); 3-3/4" x 4-3/4" print, [1955]; 5x7 prints (2 exp.), [1962] **Container**  
63.35
- 120mm neg. (12 exp.), [1962] **Container** 155.14
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  - Thorndike, Joseph Jacobs, 1913- --21.3
- American Institute of Architects (Arthur Gould Odell, James Lawrence, Jr., Llewellyn W. Pitts, Mr. Spencer, William G. Wolverton)--48.3-4
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- American Photographer (Sean Callahan)--80.15
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  - Benedict, Regina--74.3
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  - Hawkins, Yolanda D.--80.2
  - Linton, David, 1923- --74.3
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- Ames, Evelyn Perkins--48.8
- Amfitheatrof, Erik--37.11, 68.1
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- Andrew Dickson White Museum of Art (Inez Garson, Alan R. Soloman, Aline Pritchard)--59.13, 62.22
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- ANIMALS ANIMALS (Jerry Cooke, Bradley Smith, 1910- )--68.5
- Anobill, James--51.6
- Ansett Airlines (V.R. Adams, Arch Murdoch)--39.10
- Antiquities Commission of Nigeria--57.6
- Apakhan, Sad\_\_--30.23
- Appleby, Basil--48.2
- Appleton-Century-Crofts, inc. (Edith Reichman Wolter)--71.1
- Arango, Jorge--70.6
- Archer, W. G. (William George), 1907- (Victoria and Albert Museum)--56.9
- Architectural Digest (Gayle M. Rosenberg, Danita Wright)--37.16
- Archive (Joan Lifton)--79b.9
- Ardrey, Robert--36.13, 48.8, 67.13, 68.1, 68.8
- Argo Publishing Co. (N.Y.) (Milton Gladstone)--71.1
- Arioli, Elinora--66.1
- Armstrong, Robert G., 1917- (University of Ibadan, Institute of Africa Studies)-49.2, 50.1
- Arnade, Charles W.--68.7

- Arnaldo Mondadori editore (Remo Zanfrini)--70.7
- Arnstein, Mackey--68.1
- Aronowitz, Leonard--70.5
- Art Center School (Los Angeles, Calif.) (C. K. Eaton)--66.4
- Art Direction (Jo Yanow)--58.52
- Art Directors Club of Saint Louis (Robert L. Atkinson, J. A. Schleicher, Wayne Schlosser)--58.41
- Art Institute of Chicago
  - Bridaham, Lester Burbank--64.1
  - McCormick, Chauncey--64.1
  - Pollack, Peter, 1909-1978--62.10, 62.22, 64.1
  - Rich, Daniel Catton, 1904- --62.22, 64.1
  - Sewell, Jack V.--62.22
  - Taub, Peter--78.5
  - Wardwell, Allen--69.1, 69.8
- Art Museum Association of America (Jerry Michael Davie)--79b.5
- Artists and Writers Press, Inc. (Cynthia Landau)--69.9
- Arts and Antiques Association (Celia Betsky)--80.15
- Arts Fund, Inc. (Walter A. Weiss)--73.11
- Ashley Famous Literary Agency (Roberta Pryor)--37.16, 55.9, 56.8, 56.10
- Asia Society (Datus Clifford Smith, 1907- )--80.8
- Association Films, inc. (Gloria M. Blanck, Robert D. Mitchell)--68.4
- Association for the Help of Retarded Children, inc. (Jacqueline Dick, Jim Nitzberg)--33.5
- Atkins, Guy (University of London School of Oriental and African Studies)--69.12
- Atlanta University. Center for African and African-American Studies (Richard A. Long, 1927- )--59.6
- Austin, Bobby William--69.1
- Australasian Petroleum Co. (John Ahearn)--64.1
- Avant garde (Ralph Ginzburg)--39.11, 39.18
- Avenue (Joop Swart)--32.7, 68.5
- Avner, Jacob--67.9
- BFA Educational Media (George Holland)--49.3
- Baal-Teshuva, Jacob--69.12
- Baar, Stanley (Barber and Baar Associates, Inc.)--22.11
- Balash, Muriel--50.12
- Baldecchi, Al--22.11
- Baldwin, Leland Dewitt, 1897- (University of Pittsburgh)--70.7
- Balin, Ina--49.3
- Baltan, Caroline--26.5
- Bar, Henry (2 Grand Prix International de Dessin)--73.11
- Barbeau, H. P. (67.2)
- Barker, Lawrence, Jr.--70.6
- Barlovatz, A., Dr.--42.12
- Barnes Foundation (Violette De Mazia, 1899- )--66.9
- Barr, Earl R., Jr.--66.7, 66.9
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- Barragán, Luis, 1902- --67.5
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- McKinney, Eugene, 1922- --67.5
- Winburn, Charlotte--28.14
- Beach, Donn (Don the Beachcomber)--22.11, 26.3
- Beacon Press (Deborah Johansen)--70.6
- Beall, Lester, 1903- --62.6
- Bear, Charley--22.11, 68.7
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- Berger, Diamont--66.5
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- Bet ha-nekhot ha-leûmi Betsalêl (Karl Katz)--34.4
- Beville, Henry (National Gallery of Art)--68.5
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- Biname, J. L.--66.4
- Black Star Publishing, Detroit (Howard Chapnick)--68.1, 79b.9
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- Block, J. (New Stanley Hotel)--67.6
- Boas, Simone Brangier--69.8
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- Bogue, Lawrence S.--70.5
- Boje, Walter--69.8, 70.1, 70.3
- Bollingen Foundation
  - Anderson, Richard G.--16.2
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  - Burman, Diane B.--16.2
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  - Myers, Gertrude--16.2
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  - Oldham, Elizabeth--18.18
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- Bonnet, David--26.3-4
- Bonsignori, Umberto, 1921- --22.11
- Borchardt, Georges--69.8
- Bordas, Pierre, 1913- (Bordas Editeur)--69.9
- Boris Mirski Gallery (Allan Fink)--64.1
- Boston Museum of Science (Bradford Washburn, 1910- )--63.1
- Boston University
  - Aronson, David, 1923- (School of Fine Arts)--58.36
  - Harris, Barbara L. (Dept. of Anthropology)--68.8
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- Boyle, Hal (AP Newsfeatures (Firm))--55.9
- Boys' Clubs of America (Robert F. Cashel, Robert T. Olsen)--69.8
- Bracher, Georges--49.2-3, 49.6
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- Bragazzi, Olive (Fine Arts Service)--70.2
- Braiman, Myer--66.9
- Brandeis University (Mitchell Siporin, 1910- )--62.18
- Brandeis University. Friends of the School of Creative Arts (Samuel Slosberg, Mrs. Paul T. Smith)--62.18
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- Brearly School (Sara Boutelle)--59.13
- Brennan, Jay--37.11
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- Brew, John Otis, 1906- (Peabody Museum of Archeology and Ethnology, US National Committee for the Preservation of the Nubia Monuments)--24.10, 30.23, 30.26, 64.4-6, 67.8-9, 67.13, 73.10-11
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- Bywaters, Mary McLarry, 1904-1988--48.8
- CA Magazine (Palo Alto, Calif.)--54.9, 69.11
- CBS Educational and Professional Publishing (Steve Isaacson)--11.1

- C. J. LaRoche and Company, Inc. (Carmine Ballarino, \_\_\_ Gould, Ralph Marcano, Jerome V. Roscoe)--33.11, 39.10, 67.10, 68.3
- CP Air (Walter E. Gilbert)--6.3
- C. S. Association (Roger Mayne)--67.1
- Cahiers d'Art (Christian Zervos)--66.4, 69.6
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- Calvert-Stearns inc. (Patricia Calvert)--69.11
- Calypso Joe et Coco-Te--66.9
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- Camera Mainichi (Sojiro Inoue)--24.10
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- Campbell, Joseph, 1904- --16.2, 56.9-10, 62.21, 68.8, 70.7
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- Canada. Wartime Information Board (Harry Sedgwick, H. R. Sutherland)--6.3
- Canadian Corporation for the 1967 World Exhibition (Joanna Marsden)--69.12
- Candoli, Pete, 1923- --61.11
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- Case, Harold Claude, 1902- (see US National Commission for UNESCO)
- Center for Cross-Cultural Communication (Warren Robbins)--49.2, 67.9
- Century Association (New York, N.Y.) (Richard K. Dana)--74.5
- Chamber of Commerce of Honolulu (Richard Haller)--8.4, 9.3
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- Chez Pearl Wong, Inc.--73.1
- Chicago Daily News, Inc. (Sam Lesner)--36.13
- Chicago sun-times (Bob Ellison, Robert F. Zonka)--36.13, 38.1
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- Chodorov, Stephan (Camera Three Productions) (see also Columbia Broadcasting System, inc.)--48.11, 68.6
- Church of Jesus Christ of Latter-Day Saints (J. K. Orton)--22.11
- Ciancimino Ltd.- Works of Art (Jean Claude Ciancimino)--71.1
- Cinema 16 (Amos Vogel)--66.9
- Ciolkowska, M. A.--67.9
- Citizens for Senator Javits (Mrs. Edwin I. Hilson)--73.4
- Citizens' Housing and Planning Council (New York, N. Y.) (Ira S. Robbins, 1900- 1978)--66.7
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- City University of New York. City College (Lester L. Krauss)--58.4
- City University of New York. City College. Evening Session Camera Club (Marvin Grosswirth)--66.9
- City University of New York. City College. Leonard Davis Center for the Performing Arts (Arthur Waldhorn)--59.10
- City University of New York. Hunter College (E. Alice Beard)--58.39
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  - Paley, William S. (William Samuel), 1901- --48.11
  - Seward, James M.--78.13
  - Stanton, Frank, 1908- --66.7
- Columbia Pictures Corporation (D. G. Cassell)--28.6
- Columbia Scholastic Press Association (Joseph M. Murphy)--58.46
- Columbia University. Department of Art History and Archaeology (Douglas Fraser)--52.1, 69.10, 70.6
- Columbia University. Development Plan Committee (Christopher Mady)--66.7
- Columbia University. Press (John D. Moore)--70.6
- Columbus Gallery of Fine Arts (Carolyn Jones, Donna H. Turner)--49.3, 59.11
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- Commercial Travelers Club of New York (re. The Utica Bulletin) (Edward Trevvett)--66.3
- Commonwealth of Australia. Dept. of Territories (C. R. Lambert)--26.3
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- Condé Nast Publications, inc. (M. F. Agha)--65.12
- Conger, Marion (The Reader's Digest)--68.3
- Conservation Foundation (John P. Milton)--55.9
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- Coronet Magazine (Bernard Geis)--52.11
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- Crockett, T. W. (Mississippi Power & Light Co.)--53.3
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- Crowell-Collier Publishing Company
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  - Fobes, Lorraine--56.8
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- D. H. Glidden Agency (Vera G. Carver)--73.2
- Daimler-Benz Aktiengesellschaft (I. V. Schabel-Blessing, I. V. Trabandt)--70.8
- Dallas Morning News (William Payne)--36.13
- Dallas Museum of Fine Arts (John Lunsford)--49.3
- Dallas Theater Center (Paul Baker)--68.1
- Dallas Times-Herald (Bob Porter)--36.13
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- Des Moines Art Center (William F. Loebel)--70.6, 71.1
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- Deutsch Gesellschaft für Photographie (Dr. Boje, Marian Schwabik)--70.1
- Deutsch Verlags-Anstalt (Hans-Heinrich Kümmel)--70.7
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- Editorial Hispano-Europea (J. L. Artigas-Riambau)--71.1
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- Edward Arnold (Publishers) (Robina Light)--69.11
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- Encyclopedia Americana (Olivia Buehl)--71.2
- Englund, George--33.5
- Epoca (Milan, Italy)--24.11
- Epstein, Blanche (Mrs. Abraham Epstein)--1.52
- Epstein, Jacob--11.1
- Eros (New York) (Ralph Ginzburg)--30.23, 67.9
- Esquire (Byron Dobell, Alice Glaser, Sandra Turner)--37.5, 37.16
- Ethiopia. Office of the Prime Minister (Donald E. Paradis)--48.8, 68.1
- Ethnological Museum (Leiden, Holland)--16.2
- Evening Bulletin (Philadelphia, Pa.) (Adleman, Robert H., 1919- )--36.13, 51.8
- Ewen, David, 1907- --70.8
- Explorers Club, New York
  - Dodge, Wendell Phillips--66.4
  - Korff, Serge A., Dr.--73.14
  - Randol, Ward--55.9
  - Wood, Peter H.--73.14
- Eyo, Ekpo (Lagos Museum, Nigeria)--57.6, 68.6
- F.P.G., Inc. (Selma Brackman)--70.6
- Fachbuchverlag (\_\_\_ Neumann, \_\_\_ Kupfer)--69.12
- Fagg, William Buller (British Museum)--11.1, 67.10, 69.12
- Fairchild, Albert E.--49.15
- Fakeye, Lamidi Olonade, 1928- --51.6
- Fantoni, August--68.8
- Far Gallery (Charles W. Yeiser)--61.11
- Federation of Motion Picture Councils, Inc. (Edith M. Haus)--58.42
- Fenhagen, Betsy--65.11
- Fenhagen, F. Weston ("Wes") (see United States Information Agency)
- Fernand Hazan (Firm) (Fernand Hazan)--69.8, 69.12
- Ferry, Elinor--10.11
- Fideler Depth Study Textbooks (Deborah Bolt, Rita Vander Myde, Carol Komisaruk)--70.4, 70.6-7
- Field Enterprises Educational Corporation (John S. Marshall)--70.7
- Figueroa, Carmen Rosa de--57.2
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- Figueroa, Leonor M.--57.2
- Film Opticals--49.2
- Films in Review (Henry Hart)--66.4
- Fine Arts Gallery of San Diego (Henry G. Gardiner)--73.11
- Finke, Blythe Foote--50.1
- First National City Bank (New York, N. Y.) (\_\_\_ Zapata)--73.2
- Flax, Janis--70.6
- Fleming, James--38.7, 48.8
- Fleming, Rhonda, 1922- --21.15
- Focal Press, Inc. (Arthur T. Dobbs)--66.1
- Focus Gallery (Helen Johnston)--80.4
- Fogg Art Museum
  - Coolidge, John, 1913- --64.1
  - Krauss, Rosalind E.--64.2, 70.3
  - Rowland, Benjamin, 1904-1972--69.8
- Foote, Edward--35.12, 48.2-4
- For Men Only (Morrison Wood)--55.9
- Ford Foundation (Melvin J. Fox, Mrs. K. Miller)--63.27, 68.6
- Fordham University (Thomas A. Ranieri)--71.15
- Fortess, Leo--66.1, 66.3-4, 68.2
- Fosdick, James Albert, 1918- (see Kent State University)
- foto 69 (Hans E. Trixer)--63.16
- Four Winds Press (Linda Zuckerman)--70.6
- Franco London Film (Henry Deutschmeister)--66.7, 66.9
- Frankel, Bill--41.6-7, 41.9
- Franklin Watts, inc. (Charlotte Bible)--70.4
- Frazer, Gef--70.4
- Frazer, Grace B.--70.4
- Frederick Douglass Institute (see also Museum of African Art)
  - Hallmark, Nancy--73.12
  - Robbins, Warren M.--73.12, 80.3
- French, Herb--70.7
- French Government Tourist Office (Myron Clement)--25.21
- Freuchen, Peter, 1886-1957--66.4
- Friend & Reiskind (Edwin M. Reiskind)--19.20
- Friends of Photography (Ruttenberg Fellowship)--80.8
- Fuller, John G. (Portside Productions, Inc.)--68.4
- Fuller Smith & Ross, Inc. (Judy Wise)--70.1
- GM Technical Center (Walter Farynk)--59.13
- G. S. Productions (Anthony Perris, Eric Stacey, George Cooper Stevens, 1904- , Maxwell Hamilton)--32.6, 58.40, 58.42
- Gadi, \_\_\_--69.12, 70.1
- Gaffney, Jim (Ross-Gaffney)--50.7
- Galleria Levi (Beniamino Levi)--63.23, 68.5
- GAMMA Agency, Inc. (Edna Bennett)--67.10
- Ganz, Pauline and Abe--68.7
- Gardens & Curios Ltd. (Uganda) (Aroonkumar)--68.1
- Gardner Advertising Co. (Marvin I. Gold)--67.10
- Gardner, Robert, 1925- (Peabody Museum of Archaeology and Ethnology)--30.26-27, 48.3, 52.5, 67.3, 80.8-9, 80.12
- Gardner, Robert, Mrs.--59.4, 68.1

- Garner, Erroll--(see Glaser, Martha)
- Garter Club (Rosemarie Ponté)--66.4
- Gashugi, Leonard K. (Fordham University)--68.7
- Gazdar, Jehangir ("Jango")--40.13
- Gekko Co., Ltd. (Yoko Nakamura)--63.18, 63.23
- Genauer, Emily, 1910- --52.9
- General Learning Corporation (Carolyn Clapp)--70.7
- General Motors Corporation. Photo. Advertising Studio (Walter Farynk)--68.3
- George A. and Eliza Gardner Howard Foundation (Joseph J. Loferski)--80.10
- George Eastman House (Minor White) (see also Newhall, Beaumont, 1908- )--67.2
- George Rainbird Ltd. (Joan Allwork, Catherine Boswell, Joy Law)--69.9-10, 70.8
- George Stevens Productions, Inc. (see GS Productions)
- Gernsheim, Helmut, 1913- --69.11
- Ghana Cultural Center (Dr. Kyerematen)--49.2, 49.13
- Gilbeck, Hank--35.14
- Gilcrease, Thomas, 1890-1962--21.24
- Gilfert, Bob--33.11
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- Ginn and Company (Wally Aaron, Sandra Drooker, Anne P. Farnham, Elizabeth F. Wilder)--70.6, 70.8
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- Gir Wild Life Sanctuary (J. D. Tolia)--43.12
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- Glemby, Clara--65.7
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- Glencoe Press (Benziger, Bruce & Glencoe, Inc.) (Helen Tatro)--70.7, 71.2
- Glinn, Burt S.--66.3
- Globe and mail (Frank Morriss)--36.13
- Globe of the Great Southwest (Charles David McCally)--68.7
- Glover, P. W.--22.11
- Glowacz, Andrzej--41.7, 56.8, 68.6
- Glubok, Shirley--70.4
- Gobrait, Anna (Annabelle)--22.11, 23.2, 26.5
- Goetz, Edith--37.16
- Goetz, William, b.1903--37.16
- Golden Press Inc. (Katherine Weintz, Mrs. Robert C. Nangle)--69.8
- Goldsmith, Helen Pashin--66.9
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- Goodmar, [Fhir]--58.43
- Gordan, Isaac--66.1
- Gordon, Elizabeth--37.11
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- Goucher College, Baltimore. Library (Anne S. Fenhagen)--69.11
- Gourielli, Helena Rubinstein--11.1
- Gourmet Magazine (Ann Saaran)--22.10
- Government of India. Dept. of Archaeology (S. G. Tewari)--56.9
- Grace, Princess of Monaco, 1929-1982--67.1

- Graciano, Tommy--38.7-8, 39.1
- Graham, John D.--53.3
- Granick, Max--61.11
- Graves, John E. (United States. Embassy (Cameroon))--49.2
- Green, Clinton H. (New York Times)--9.15
- Green, George M.--65.11
- Green, Marshall--38.6, 49.7, 52.1, 55.9, 68.5, 68.7
- Green, Paul D. (Hill and Knowlton, Inc.)--17.7
- Greenberg, Susan M.--66.7
- Greger, Bob--68.2
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- Gres Gallery (Beatrice Perry)--67.5
- Greystone Publishing Company (William M. Johnson)--69.8
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- Groesbeek, Charles Holmes (Summit Films, Inc.)--68.5
- Grolier Club. (Glen Gordan)--67.1
- Grolier Incorporated (Paula Kobylarz)--80.4
- Gross, Chaim, 1904- --1.52, 66.7 (includes illustration)
- Grossett & Dunlap (Alice Thorne)--70.5
- Group W. Productions--70.7
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  - Berg, Robin R.--51.11
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  - Fraiberg, Lawrence P.--80.8
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- Guillermo, Salazar P.--64.1
- Gullers, K. W. (Karl Werner), 1916- --66.1
- Gunther, John, 1901-1970--67.8
- Gussman, Lawrence--49.2
- Haas, Cynthia [and Ernst Haas]--67.9
- Hacker Art Books (Pierre H. Colas, Seymour Hacker)--11.1
- Hadassah magazine (Jesse Zel Lurie)--70.1
- Hadley, Leila--66.9
- Hall, Bob--35.14
- Hall, James Norman, 1887-1951--22.11
- Hallet, Jean Pierre, 1927- --69.12
- Halliburton, Warren J.--70.8
- Hallmark Cards, Inc. (Sonci Lasley, David L. Strout)--70.6, 71.2
- Halmi, Robert--68.8
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- Halsman, Philippe--22.11
- Hamlyn Publishing Group (Tatiana Carson, Charlotte Deane)--70.5
- Hamon, Nancy (Mrs. Jake Louis Hamon)--67.5
- Hampshire College (re. Frances Tower, re. K. Cohan)--68.6, 69.1
- Hampton, Lionel--51.5
- Hampton Institute (Richard A. Long, Edward J. Warren)--63.15
- Hanes, Gordon--80.9
- Harcourt, Brace & World (\_\_\_ Berengolc, Elizabeth Early, Helen Grossman, Suzanne Patrick, Susan Wechsler)--69.8, 70.2-3, 70.5
- Harmony Books (Firm) (Linda Sunshine)--70.7
- Harper & Brothers (Evan Thomas)--54.7
- Harper & Row, Publishers (Adrienne J. Coleman, Roger H. Klein)--70.1, 70.7
- Harry A. Franklin Gallery (Harry A. Franklin)--64.2, 64.4, 68.3
- Harry N. Abrams, Inc.
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  - Egan, Patricia--69.10
  - Fox, Milton S., 1904-1971--53.26, 67.8, 69.8
  - Kaplan, Maryan--70.6
  - Pollack, Peter, 1909-1978--53.26, 68.6, 68.7
  - Rackleff, Owen--70.1
- Hartford Insurance Group (B. Colabro)--73.2
- Harvard University (David W. Be\_\_\_, Sargent Kennedy, Nathan Marsh Pusey, 1907- )--64.4, 73.10
- Harvard University. Film Study Center (Robert Gardner) (see also Gardner, Robert, 1925- )--52.5, 80.12
- Hasan, Amir--38.8
- Hastings House Publishers--68.8
- Haussamen, Carol--65.11
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  - Fern, Stewart--22.11
- Hawke Studios Ltd. (Peter Hawke)--69.9
- Hayward, Leland, 1902-1971--22.11, 66.7, [69.4]
- Head, Edith--37.16
- Hebrew University of Jerusalem (see Universitah ha-'Ivrit bi-Yerushalayim)
- Hecht, Ida (Rothman)--66.9
- Hecht Co. (Mary Shaffer)--58.43
- Heddericg, O. C., Mrs.--49.3
- Hendren, Paul (USS Philadelphia)--73.1
- Henry, Goya--26.3
- Henry Holt and Company (William Raney)--66.3, 66.7
- Hepburn, Katharine, 1909- --18.15
- Herbers, L., Father--49.1
- Herbert Baker, Inc. (Herbert Baker)--68.8, 70.7
- Herbert H. Lehman College (David Gillison)--59.13
- Herrsching, Fehlner Jos.--25.20
- Hersey, Irwin--68.3
- Hester, Walter B.--66.3
- Heston, Charlton--37.16, 67.11, 68.1
- Hevrah ha-memshaltit le-tayarut (Israel)

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- Heydt, Baron--66.6
- Hicks, Wilson (see Time, inc. and University of Miami)
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- Himmelheber, Hans, 1908- --70.6
- Hinkle, Don--37.11
- Hiram Walker, Inc. (Herbert A. Lehrter)--33.11, 55.9
- Hirsch & Adler (Stuart P. Feld)--68.4
- Hobel-Leiterman Productions (Philip Hobel)--55.9
- Hoffman, Elizabeth--71.4
- Hofman, F\_\_, Mrs.--71.5
- Holland, \_\_--66.5
- Holle-Verlag (Basil Tsécouras)--69.12
- Hollyman, Thomas--22.11
- Hollywood Photographers Archives (Sid Avery, Linda G. Rich)--80.4
- Holmes, Nancy--67.5
- Holt, Rinehart, and Winston, Inc.--70.2
  - Barnes, Pace--70.7
  - Cohen, Arthur A.--11.1
  - Curtis, Joan--70.5-6
  - Denenberg, Joel--11.1
  - Frankel, Greta--69.8
  - Gist, Esther E.--69.10
  - Marti, Alice--70.3
  - Mayerson, Charlotte L.--55.9
  - Reichmann, Edith--70.6
  - Wheeler, Dan W.--70.1
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- Honolulu Academy of Arts (Robert P. Griffing, Jr.)--22.11, 58.21, 58.26, 58.34, 59.13, 62.21
- Hoover, J. Edgar (John Edgar), 1895-1972--74.2
- Hopkins, Anthony P.--22.11
- Hoppee, Patricia A. (Reader's Digest)--68.6
- Hopper, Hedda, 1890-1966--67.11
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  - Dutt, Mary--39.6, 68.4
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  - Leverty, Mary--70.2
  - Parsons, Mary Sherman--39.6, 39.8, 68.8, 69.8, 70.4
  - Rubin, Isabelle--67.4
  - Thorndike, Joseph Jacobs, 1913- --37.16, 39.8, 67.4
  - Tomkiewicz, Shirley (see Abbott, Shirley)
  - Wilson, Jane--70.3
  - Zimmer, Suzanne--67.9
- Hotel Beni (C. Nicholetos)--68.5



- Hotel Bristol Wein (S. E. Bourgin, Otto Scheiner)--25.20
- Hotel Danieli Royal Excelsior (R. Zucchi, R. Dal Zatto)--25.20
- Hotel de France and Choiseul (\_\_\_ Pierson)--19.20
- Hotel Pontchartrain (John A. Stirling)--58.52
- Houghton Mifflin Company (Lane, Alice--70.4; Mercer, Diane--70.3-4; Thoma, Patricia--69.10; Wellington, Susan--70.7, 71.2)
- Hovanec, \_\_\_--50.1
- Howell, Billy--22.11
- Howland, Bill--6.3
- Hudson's Bay Company (Thorssen, L. A.)--6.3
- Huggler, P. V. (written by K. Sato)--68.3
- Human Resources Foundation (Edmund C. Neuhaus)--33.5
- Hurst, Fannie, 1889-1968--67.8
- Huston, John, 1906- --19.20, 69.4
- Hyland, Wendy Elliott ("Wende")--49.2, 65.11, 68.3
- Ife Museum (Nigeria)--50.1
- Ignace, Muhumde--51.6
- Illinois Institute of Technology. Institute of Design (Jay Doblin, 1920- )--58.33
- Imperato, Pascal James--42.14, 49.3
- Inbal Dance Group (see Te'atron "'Inbal")
- Independent Indonesian American Petroleum Co. (Lawrence Barker, Jr.)--70.8
- India. Gir Division. Divisional Forest Office--43.12
- India Museum--16.2
- Indian Airlines (S. R. Dutt)--40.13
- Indiana, Robert, 1928- --43.6, 68.4, 68.6-7
- Indiana University. African Studies Program (O' Meara, Patrick--49.3)
- Indiana University. Dept. of Fine Arts
  - Hope, Henry R. (Henry Radford), 1905- --64.2
  - Sieber, Roy, 1923- --49.3, 64.2, 68.8, 69.12
- Indiana University. Press (Bernard Perry)--69.1, 69.5
- Institute of Contemporary Arts (London, England) (Roland \_\_\_)--62.11, 66.7
- Instituto de Cultura Puertorriqueña (Ricardo E. Alegría)--42.9
- Intercultural Publications, Inc., New York (James Laughlin, 1914- )--67.2
- Interlink [Books] (M. L. Diggory)--70.3
- International Association of Y's Men's Clubs (Benj. T. H. Yap)--66.2
- International Business Machines Corporation (A. N. Scallon)--80.9
- International Center of Photography--80.1
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  - Capa, Cornell (see also Time-Life Books)--73.7, 77b.9, 80.8-9
  - Doherty, Ann--80.8-9
  - Rooney, Steve--77b.8-9, 80.9, 80.13
- International Creative Management, Inc. (Lisa Bankoff)--56.8
- International Exhibitions Foundation (Annamarie Pope) (see also Smithsonian Institution. Traveling Exhibition Service)--63.9, 63.27, 70.4
- International Famous Agency, Inc. (Michael A. Liebert, Roberta Pryor)--1.52, 55.11, 57.5-6, 57.10, 68.7, 71.1
- International News Service, Ltd. (Hiroko Nishigaki)--68.5
- International Wildlife (Karen Altpeter)--69.1
- Interpress Foto 66 (B. Burkov)--63.13
- Irwin, John--56.9
- Isaacs, Helen--37.11

- Isamu Noguchi Foundation (Bonnie Rychlak)--80.6
- Isherwood, Christopher, 1904- --67.8
- Israel Dance Group (see Te'atron "'Inbal")
- Israel Government Tourist Corporation (see Hevrah ha-memshaltit le-tayarut (Israel))
- Israel Government Tourist Office (see Hevrah ha-memshaltit le-tayarut (Israel))
- Israel Museum (see Muze'on Yisra'el (Jerusalem))
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- J. J. F. Taverniers--66.1, 66.3
- J. J. Klejman--64.1
- J. Paul Getty Trust (Deborah Marrow)--77b.9, 80.12
- J. Walter Thompson Company (Karlán, Arthur E.--67.4; Noble, Joyce--67.5; Lane, Thomas H.--68.3)
- [Jablon], Renee (niece)--65.12
- Jackson, Jeanne--65.11
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- Jaffe, Sam A. (Culture Dept.)--22.11
- James, Bill (Great Falls Tribune, Montana)--67.2
- Japan. Taishikan (U. S.) (Masayuki Tani)--24.10
- Japan Society (New York, N. Y.) (Douglas W. Overton)--58.45
- Javits, Jacob K. (Jacob Koppel), 1904-1986--49.2, 67.5, 67.9, 68.1, 68.3
- Jerome J. Cohen, Inc. (Ronald M. Cohen)--51.6
- Jewish Exponent (Judy Cohen)--36.13
- Jewish Museum (New York, N. Y.) (Jean Bullitt, Mrs. Unterleider)--35.10
- Jewish Theological Seminary of America
  - Cohen, Gerson D. (Gerson David), 1924- --58.11
  - Finkelstein, Louis, 1895- --58.11
- Jewish Vocational Service (Michael M. Galazan)--33.5
- Jillson, W. Malcolm--67.6
- John D. Rockefeller III Fund (Hope Rockefeller Spencer)--80.8
- John Richmond, Inc. (Doris Miles)--66.4
- John W. T. Van Erp--70.5-6, 70.8
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- Johnstone, Kathleen Yerger--70.4, 71.1
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- Joseph, Esther--80.8
- Joseph P. Kennedy, Jr. Foundation
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  - Shriver, Sargent, 1915- --33.5
  - Stevens, Joann--33.5
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- Joshua Tree Productions, Inc. (Bonnie Sachs)--70.6-7
- Joshia Macy, Jr. Foundation (Elizabeth Purcell)--70.5
- K. Honma Art Shop--64.1
- K. Mikimoto, Inc. (Y. Mikimoto)--67.1
- Kahn, Eleanor--70.8
- Kamer Inc. (Henri A. Kamer)--67.6
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- Kantor Direktorat Pembinaan Hutan--38-6-8
- Karan Singh, Sadr-i-Riyasat of Jammu and Kashmir, 1931- --41.2
- Kato, Takiko ("Taki")--37.11
- Kawana, S. K. (Miyako Hotel, Kyoto)--43.13
- Kawazoe, Shotaro--68.5
- Kaye, Mort (Mort Kaye Studios, Inc.)--37.5
- Keith, Robert--38.8
- Keith Gould, Unlimited--65.11
- Kellum, M. R.--66.9
- Kennedy, John F., 1942- --54.7
- Kent State University. School of Journalism Annual Short Course Press Photography (James Albert Fosdick, 1918- )--58.7, 66.9
- Ker & Downey Safaris Ltd.--66.5
- Kerner, Ben--48.5
- Kessel, John F. (by Mary H. Kingsley)--66.9
- Kheir, Moustafa Aboul--30.26
- King, Mrs. Joyce--49.2
- King Broadcasting Company (Don Berry)--70.2
- King Ranch (John Cypher)--27.10
- Kingman, Dong, 1911- (and Helena Kingman)--68.7
- King's Tailor (Frank Chien)--68.1
- Kinsey, Alfred C. (Alfred Charles), 1894-1956--66.4
- Kintner, Watson--59.9
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- Kirstein, Lincoln, 1907- --53.20
- Klarnet, Philip (Edward Gottlieb & Associates Ltd.)--66.4
- Kleberg, Helen--27.10
- Kleinberg, Lauer, Morganstern, Katz and Jacobs (Arthur S. Katz)--37.16
- Kline, Herbert (The Producers and Writers, Inc.)--25.16, 66.7, 68.7
- Kling Photo Corporation (Kurt W. Luhn)--69.9
- Kluka, Naoko I.--67.9
- Knight, Arthur--37.16
- Knopf, Alfred A., 1892-1984 (see Alfred A. Knopf, Inc.)
- Knopf, Blanche W., 1894-1966 (see Alfred A. Knopf, Inc.)
- Knox County General Hospital (Russell W. Brace)--73.4
- Kogos, Bonnie--68.7, 69.1
- Kohli, Avinash--40.13
- Kohner, Paul (see Paul Kohner, Inc.)
- Kollek, Teddy, 1911- --34.4, 36.2, 49.2
- Kook, Edward F.--67.8
- Kopala Direktorat Pombinaan Hutan (Hasan Barjarudin)--38.6
- Kowshik, Dinkar--69.8
- Krakeur, Richard W. (father of Joan Spear Elisofon)--67.13, 80.8
- Kramrisch, Stella, 1898- --30.23, 56.9, 67.8
- Krasne, Sandra--22.11
- Kreeger, David Lloyd--70.7
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- Kuniyoshi Fund--67.2
- Kupcinet, Irv (Chicago Sun-Times, "Kup's Show")--55.11
- Kuroyanagi, Tetsuko, 1933- --42.12, 69.1, 80.9

- Kurt, Fred (Smithsonian Elephant Survey)--39.24
- L. F. Manfredi Books--66.3
- L'Académie (L. Vaudable, Mme.)--31.16
- Ladies' home journal (Susan Jacobson)--37.16
- Ladji, Baba--68.5
- La Falaise, Maxime de--68.7
- Lake, H. Miller, Rev.--30.26
- Lamont, Austin Bodine, Mrs.--49.3, 80.8
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- Lang, Jennings--37.16
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- Lazarus, Paul N.--28.6
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- League School (Carl Fenichel)--33.5
- Lee, Gypsy Rose, 1914-1970--3.23, 11.13, 52.17, 65.12
- Lees, David--68.6
- Leval, Louis--6.3
- Levi, Carlo--68.5
- Liaison Agency Inc. (Jocelyne Benzakin)--68.4
- Librairie Littéraire et Artistique (P. Fremont)--66.4
- Library of Congress. Copyright Office--11.1
- Life magazine (see also Time, Inc. and Time-Life Books)
  - \_\_, Bobbi--80.4
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- Thompson, Edward K., 1907- (see also Smithsonian)--11.13, 17.7, 22.11, 30.26, 53.10, 53.26, 65.12, 66.3, 67.3, 67.6, 73.6, 74.2-3, 78.7
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- Life. Color Lab--67.10
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- Liggett, C. Coventry (see Norman, Dorothy, 1905-)
- Lindbergh, Charles A. (Charles Augustus), 1902-1974--38.6, 55.9, 68.5
- Lindblad Travel, Inc. (Lars-Eric Lindblad)--68.6
- Linden and Deutsch (Alvin Deutsch)--37.16
- Linton, Odelia (Mrs. Ralph)--70.8

- Linton, Ralph, 1893-1953 (Yale University. Institute of Human Relations)--17.4
- Lipp, Franz--62.10
- Littell, Blaine--48.8
- Little, Brown and Company (Charles B. Blanchard, Harry Sions)--69.8, 70.5
- Little Shoppe (Francis Heard)--61.11
- Litwin, Wallace (Wallace Litwin Photography)--68.5
- Logan, Joshua--67.2-3
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- London Records International--70.3
- Loney, Glenn--43.10
- Long Island City Auto Imports--49.2
- Longmans, Green, and Co. (Anne Lyons, Frances Mundy)--70.1, 70.3
- Loomis, Camille--80.8
- Loomis, Don--67.1
- Lord, John--54.7
- Los Angeles County (Calif.). Dept. of Parks and Recreation (N. S. Johnson)--37.16
- Los Angeles Times (Ursula Vils)--36.13
- Louis De Rochemont Associates (Louis De Rochemont, 1899-1978, Louis de Rochemont, Jr., Louis de Rochemont III)--48.3-4
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- Ludwig, Laura (Laura Ecker Nelson)--80.1
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- MD Publications (MD Magazine)--70.4
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- McCombs, Holland--27.10
- McCuen, David H.--42.11
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- MacDonald, Donald--80.8
- MacDonald Training Center Foundation (Lawrence H. Ricker, "Cal," "Charley," "Alden")--33.5
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- MacDougall, K., Mrs.--71.5
- McDowall, Roddy--32.6, 67.9
- McElliott, Dick--71.5
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- McGray, George B.--5.6
- McGraw-Hill Book Company (Theresa Gallo)--80.4
- McKay, George (re. Priya Ramrahka)--39.24
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- Magnum Photos, Inc. (Henri [Bresson])--67.6-7
- Mahaniah, Kimpianga, 1941- --51.8
- Mahoney, Jerome R.--42.9, 57.2
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- Malmquist and Wood, Inc. (Jasper Wood)--67.10
- Mamadou, Diao--49.1
- Mangwana, Sam--51.6
- Mansfield State Training School (Francis P. Kelley)--33.5
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- Maurice Pollack Investment Office--49.3
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- Menno Travel Services (David A. Lundblad)--42.12, 68.8
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- Meridian Films (Toronto, Ont.) (Julian Roffman)--67.2
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- Metropolitan Camera Club Council, Inc. (Seymour Wolf)--67.9
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- Mills, E. J. E. (Parachute Brigade Mountaineering Club)--18.10
- Milwaukee Public Museum (Robert Eugene Ritzenthaler, 1911- )--68.8
- Miniature Camera Club of N. Y. (Carl H. Pollak)--66.7
- Ministry of Culture and National Guidance. Nubian Affairs Office (Cairo) ('Ukasha Tharwat, Shehata Adam)--30.23
- Ministry of Information and Tourism in Dahomey (Th. Paoletti)--49.2, 50.5
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- Mirisch Corporation (Jerry Ludwig)--36.7
- Mirko Memorial Fund (Jose Luis Sert, 1902-) (re. Mirko Basaldella, 1910-1969)--73.4
- Mizrachi Women's Organization of America (Jacob Szobel)--34.4
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- Murray, Natalia Danesi--24.11
- Musee du Louvre--16.2
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  - D'Harnoncourt, Rene, 1901-1968--64.2
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- Museum of Modern Art (New York, N.Y.). Committee on Art Education (Victor D'Amico, 1904-1987)--58.10, 62.10
- Museum of Primitive Art (New York, N. Y.)
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- Nairobi Ministry of Information and Broadcasting (E. Matu)--48.8
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- National Association for Retarded Children (Thomas J. Murphy)--33.5
- National Council on the Arts and Government (Harold Weston)--67.5
- National Endowment for the Humanities. Division of Fellowships and Seminars (David Coder)--80.8
- National Foundation on the Arts and the Humanities (Charles S. Blinderman)--70.6
- National Gallery of Art (U. S.) (Douglas Lewis, Katherine Warwick)--51.6, 70.5
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- New Directions Publishing Corp. (James Laughlin, 1914- )--69.8, 69.10
- New England Library Association (Virginia C. Dooley)--59.13
- New School Associates (Edith Jonas Levy)--63.34
- New School for Social Research (New York, N. Y.) (Saul Kussiel Padover, 1905- , Ruth Van Doren)--58.17, 59.13
- New York magazine (Clay Felker)--55.9
- New York post (John Adam Knight)--62.2
- New York State Council on the Arts (Mary Hays)--80.12
- New York (State). Dept. of Taxation and Finance (Jacob Bodian)--73.2
- New York State Historical Association (Louis C. Jones, Janet R. MacFarlane)--64.1, 67.1
- New York (State). Supreme Court (New York County). Clerk (Archibald R. Watson)--67.2
- New York Times
  - Brown, \_\_ --67.10
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- New York University. Art Collection (Ruth Bowman)--69.1
- New York University. School of Education, Health, Nursing, and Arts Professions (Marilynn Karp)--80.1
- New Yorker (Eugene Kinkead, 1906-, William Shawn)--55.9
- Newark Museum (Persis Motter)--63.11
- Newhall, Beaumont, 1908- (George Eastman House)--58.24, 58.32, 62.8, 65.12, 66.7, 78.9
- Newhall, Nancy Wynne--66.1, 66.3, 78.9
- Newmark's Advertising Agency, Inc. (Samuel S. Zipser)--67.1
- Newsweek (Tony Clarke)--64.1
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- Nigeria. Federal Ministry of Information (Sam Epelle)--49.2, 50.1
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- Nikon, inc. (Jerry Yrisarry)--73.8
- Nishikawa, Shusuke & Sherie--68.6
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- [Noncedi], Gladys--68.1
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- Northland Press (Doris Monthan, 1924- )--70.7
- Northwest Service Command Public Relations Office (Freeman C. Bishop)--6.3
- Novak, Kim--28.6, 33.13
- Nugget Inc. (George Wiswell)--67.2
- Oakland Tribune (Herb Michelson)--36.13
- Oberheim, Arthur J.--49.2
- Oberoi Grand (Hotel: Calcutta, India) (Cecil Green)--68.3
- O'Brien, Mimi ("To Tell the Truth")--55.9
- Observer (London, England) (Ronald Harker)--35.10
- Occupation Day Center (Jack Gorelick)--33.5
- Oddi, J.--70.8
- Oettinger, John--49.2

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- Oliver, Betty (V. T. Mancusi)--37.11
- Olson, Charles, 1910-1970 (Black Mountain College)--22.11
- Open Book, Inc. (Marguerite U. Hayden, Kathleen H. McIntyre)--65.11
- Orent, Joel--68.4-5, 70.8
- Organization of African Unity (O.U.A.) (William T. Close)--42.12, 49.1-2
- Original Frank Patania Thunderbird Shop (Mirandi)--66.7
- Orion Books (H. Kaneko)--56.10
- Orion Press (Orion Service and Trading Co., Inc.) (Goro Kuramochi)--69.11, 70.4-5
- Orkin, Frances L.--70.7
- Orozco V., Clemente--70.5
- Orozco, Jose Clemente, 1883-1949--65.12
- Orton, Ray E.--48.8
- Our Lady of Mercy School (Mary Victoria, Sister)--33.5
- Ouvaroff, Serge--56.10
- Overbook Foundation (Arthur G. Altschul)--80.9
- Overseas Expeditors, Inc. (I. Simon)--49.2
- Overseas Press Club of America--66.3
  - Foley, James--62.25
  - Lochner, Louis Paul, 1887-1975--58.2
  - Smith, Bradley, 1910- --62.22
- Oxford University Press (Joanna Duff, Elizabeth A. Livingstone, H. M. Petter)-67.6, 69.8, 69.10
- P. N. Nitour (National and International Tourist Bureau, Indonesia)--39.1
- PPS Tsushinsha (Robert L. Kirschenbaum)--69.1, 69.7, 80.6
- Pacific Press Service (see PPS Tsushinsha)
- Page, James K., Jr. (see Smithsonian and Smithsonian Institution)
- PaHanaik, Jadumani--15.7
- Paine, P. D.--65.12
- Paley, William S. (William Samuel), 1901- --80.9
- Pall Mall Press Ltd. (Publishers) (Rosemary Saunders)--70.8
- Palm Valley School (Roger M. Twedt)--70.3
- Palmdale Villas (J. W. Shillan)--66.4
- Pan American Airways Corporation (Joe Gatt, Walter B. Seebeck)--42.12, 49.2, 50.8
- Panna, V. V. (Ropa Traders)--43.13
- Pantheon Books (Gross, Gerald--54.7; Schabert, Kyrill--54.7; Wolff, Helen, 1906-1988--69.6; Wolff, Kurt, 1887-1963--18.18, 62.21)
- Papashivly, Helen--41.6
- Paradise of the Pacific (Harriet R. Ray, Horace Sutton)--22.11, 26.4
- Parker, Dick--48.2
- Parks, Gordon, 1934-1979--51.6, 58.44
- Parks, Wayne--71.1
- Pasachoff, Jay M.--68.5-6, 68.8
- Paton, Alan (Annie Laurie Williams, Inc.)--54.7
- Patterson, David P.--64.2

- Paukoner--31.5
- Paul Hamlyn Ltd. (Margaret Meotti)--70.1
- Paul Kohner, Inc. (Irene Heymann, Paul Kohner)--19.20, 35.5, 36.7, 36.12, 48.2, 48.5, 48.8, 52.7, 67.13
- Pavone, Dante--64.1
- Peabody, Amelia--67.13
- Peabody Museum of Archaeology and Ethnology (see also Brew, John Otis, 1906-)
  - Edsall, Katherine B.--59.4, 64.4, 70.8
  - Oliver, Douglas L.--64.4
  - Parsons, Lee Allen, 1932- --64.4-5
  - Randlesome, Dorothy V.--59.4
  - Reichlin, Elinor--64.4
  - Swerdlow, Victoria--64.5
  - Williams, Stephen, 1926- --42.14, 59.4, 64.4, 73.10-11
- Peabody Museum of Salem
  - Dodge, Ernest Stanley--26.4, 64.6
  - Fetchko, Peter, 1943- --64.6
  - Key, Jane A.--64.6
  - Marshall, Donald Stanley, 1919- --26.4, 64.6
- Peddie, L., Captain--66.3
- Peerless Camera (Jack Mendelwager)--67.10
- Pekao Trading Corporation--56.8
- Penguin (Firm) (James Cochrane)--69.11-12
- Penn, David (Edward W. Barrett & Associates, Inc.)--24.10, 67.2
- Penn, Irving--67.7
- Pennsylvania Academy of Fine Arts (Mae Diffenbauch, Mabel Eiseley, Joseph T. Fraser, Jr.)--61.11, 62.32
- Perris, Anthony ("Tony")--65.11, 68.1, 68.5
- Perry, Eleanor (MGM)--68.7
- Peter Schub Office (Mary Parke Johnstone, Peter H. Schub)--69.9, 69.12
- Philadelphia Daily News (Jerry Gaghan)--36.13
- Philadelphia Museum of Art (E. M. Benson, Mary H. Nalm)--61.24
- Philip Morris Incorporated (Stephanie French)--80.9
- Philipp Brothers (Firm) (L. Jesselson)--73.5
- Photo League (Ruth Bogdish)--74.2, 78.7
- Photographic Society of America (N. H. Pulling, Gertrude E. Wohltman)--59.13
- Photography by Gruman--67.7
- Photography in the Fine Arts (Ivan Dmitri, Emily Susskind)--63.6, 67.13, 69.8, 70.1
- Photography Magazine (Bruce Downes)--19.20, 22.11
- Pickford, Mary, 1892-1979--37.16
- Pictorial Photographers of America (Robert Worth)--58.15
- Pierre, Kambale--51.6
- Pinewood Foundation (Celeste G. Bartos)--80.9
- Pingree Productions (Stirling Silliphant, 1918- )--52.7
- Pingree, Sally--80.9
- Pitt-Rivers Museum--16.2
- Pittsburgh Plate Glass Co. (Ben Williams)--32.7
- Pittsburgh Post-Gazette (Harold Cohen)--36.13
- Pittsburgh press (Kasper Monahan)--36.13
- Planet, Mario--16.16
- Plass, Margaret, 1886-1990--64.1, 67.9

- Playboy
  - Butler, David--48.11, 68.4
  - Kauffman, Mark--68.8
  - Myrus, Donald--68.7
  - Tajiri, Vincent T.--68.4, 68.7
- Pleasants, Frederick R.--48.11
- Plimpton, George (The Paris Review)--36.13
- Polaroid Corporation (Jean Anwyll, Mike Ciccarelli)--39.18, 42.10, 71.7
- Pollack, Peter, 1909-1978 (Worcester Museum)--63.4
- Polska Agencja Interpress (Jerry Solecki)--56.8
- Polver, Alice--33.5
- Popoola, W. O.--49.2, 50.1, 68.7
- Portland Art Association (Max W. Sullivan)--64.1
- Praeger (Frederick A.) inc., New York--69.10
  - Aldor, George--11.1
  - Bernuth, Patrick--11.1
  - Childs, Ellyn Ann--70.3
  - Dick, Irving--54.7
  - Dolin, Arnold--11.1, 68.6
  - Held, Matthew--69.12
  - Praeger, Frederick A.--11.1
  - Reinfeld, Beatrice--11.1, 70.6
  - Taylor, Robert S.--11.2
- Prawirohardjo, Sarwono--38.6
- Premier Gallery, Inc. (Walter Benz Ahern)--69.8
- Prentice-Hall, Inc.--70.7
  - Feldman, Edmund D.--70.2
  - Milne, Mary--70.4
  - Springer, Irene--70.5
- Presence Africaine (Michelle Lapautre)--18.18
- Prigogine, Albert (Congo Safaris)--42.12
- Prince, Harold, 1928- --68.4
- Princeton University Press (Herbert S. Bailey, Loren Hoekzema, Carol Orr, Sanford G. Thatcher)--16.2, 18.18, 80.4
- Print Club (Philadelphia, Pa.) (Bertha von Moschzisker)--63.2
- Professional Photographers of Northern California, Inc. (Natalie Rokusek)--58.40
- Program for Young Amerian Culture (Alexander D. Garvin)--63.3
- Puaa, Mary--22.11
- Publicity Associates Inc. (Bernard L. Lewis Associates) (Syril Ivler)--66.7
- Puerto Rico Information Service (Joel Magruder)--42.9
- Putnam, John--42.12
- Putnam, Samuel--30.26
- Puzdrowski, Edmund--70.6
- Qantas Airways (John Ulm, Kent Wyatt)--26.3
- Queens College Cultural Affairs Committee (Joan Faber)--67.6
- Queensland. Division of Tourist Activities (J. Wilson)--39.10
- Quine, Richard, 1920- --28.6
- Rachlin, E. L. ("Ed")--65.11
- Radcliffe College (re. Frances Tower)--68.6
- Radcliffe College (W. K. Jordan)--63.34
- Radcliffe Graduate Chapter (Mildred Housen)--62.22



- Rahr Civic Center and Public Museum (Joseph S. Hutchinson)--70.8
- Raies, Norman (Bolts & Bullets)--65.12
- Rainess, Errol J.--68.5
- Rama Rau, Santha, 1923- --40.13, 67.1, 67.9
- Ramanathon, S.--40.13
- Ramrahka, Priya (see also Life- Hunt, George P.)--67.6
- Rand McNally and Company (Margaret Johnson)--70.4
- Random House (Firm)--70.6
- Rankin, Nancy--33.11
- Rao, Binod (Minister of Information, Hyderabad)--15.7
- Rapho Guillumette Pictures (James Sage)--68.7
- Rappaport, Louis B. (Temple University)--49.3, 67.2
- Rapport, Leonard, 1913- --2.15, 68.7
- Rath, Frederick L. (National Trust for Historic Preservation)--21.3
- Rath Organization (J. Arthur Rath)--70.7
- Rathbone Books (Jane Fior, David Paramor)--69.8
- Rayens, Charles E., Colonel--73.1
- Razi, Catherine--52.1
- Reader's Digest (Kenneth Kahn)--70.6
- Reader's digest (Japanese ed.) (Edward J. Murphy)--69.5
- Realities
  - Barret, André--70.6
  - Dumons, Régine--69.8, 69.9
  - Griffoul, M. T.--69.10, 69.11, 70.8
  - Melikian, \_\_--67.10, 69.9
- Reboul, MacMurray, Hewitt (Wayne Warnken)--79b.8
- Reinhardt, Max--53.15
- Reisner, Ruth--70.4
- Reiss, Martin Barry--68.8
- Rerick, Agnes ("Indiana")--66.1
- Reva and David Logan Foundation (David S. Logan)--71.2
- Rhode Island School of Design. Museum of Art (Anne Wagner)--63.25
- Rhodes, Albert, Mrs.--71.5
- Rhodes National Gallery (Zimbabwe) (Sylvia Beck, Frank McEwen)--63.16, 67.5
- Rich, Jack C., 1914- --1.52
- Ridge Press, Inc., New York (Jerry Mason)--37.7, 55.9
- Rinehart & Company, Inc. (Bill \_\_, Jean Crawford, Marguerite J. Reese)--53.2, 69.8
- Ristorante "Al Pappagallo"--67.4
- Robb, Janet--53.3
- Robbins, Warren (see Center for Cross-Cultural Communication, Frederick Douglass Institute, and Museum of African Art)
- Robert Delpire Editeur (Robert Delpire)--69.5
- Robert E. Simon Junior High School (Helen Rhodes)--64.2
- Robinson, \_\_--6.3
- Robinson, William Albert ("Robbie")--22.11, 26.3-4, 67.5, 68.1
- Robinson-Hannagan Associates, Inc. (William E. Robinson)--66.9
- Robson, Vera (New York Yacht Club)--23.12
- Robuck, Michael J.--65.11
- Rockefeller Brothers Fund (William M. Dietel, Benjamin R. Shute, Jr.)--77b.9, 80.8
- Rockefeller, Michael Clark, 1938-1961--30.26
- Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979--39.17, 63.30

- Rockefeller, Nelson A., Mrs.--30.26
- Rogers & Cowan (Henry C. Rogers)--19.20
- Rohlfing, Shelby--80.4
- Rome, Florence--68.6
- Rome, Harold, 1908- ("Hecky")--67.8, 68.7
- Romulus Films (Jack Clayton, John Wolf, Ossie Morris)--19.20, 66.7
- Rosenfield, Jonas (Columbia Pictures)--28.6
- Ross, Norm--69.2
- Ross Roy, Inc. (David M. Hadley)--67.9
- Rotary Club of Syracuse (Fritz E. Bader)--59.13
- Rothfuss, C. H.--66.9
- Rout, Valerie M.--57.2
- Rowland, Benjamin (Harvard University. Dept. of Fine Arts)--56.9
- Roy S. Durstine, Inc. (Malcolm Dewees)--67.5
- Royal Canadian Mounted Police (W. F. W. Hancock)--6.3
- Royal Ontario Museum (Judith Gould, Theodore Allen Heinrich)--62.21, 62.31
- Royal Photographic Society of Great Britain (Fiona Ross)--67.11
- Rozenhal, Feliz--41.6
- Rubenstein, Wolfson & Company (Harold Wolfson)--36.2
- Rubinstein, Alain-Gerard--13.5
- Ruchti, Ulrich (Chanticleer Press)--37.16, 55.9
- Rudofsky, Bernard, 1905- --70.3
- Russell, Jeannie--73.4
- Russell and Volkening (Diarmuid Russell, d.1973)--67.6
- Russell Composing Language (Norman Snyder)--70.7
- Rutgers, Nicholas G., Jr.--22.11
- Ryan, Deirdre Mead--38.8
- Safer, Morley--68.1
- Safran Printing Company. Safran Seminars (David Safran, Diane Schmitz, Saul Shiefman, Margaret B. Von Steeg)--58.52
- Safranski, Kurt Stephen--19.20
- Said, Bill--66.5
- Said, K. C.--18.17
- Saint, Eva Marie, 1924- --37.16
- Saint, Irene--18.17, 22.11, 25.6
- St. Louis Globe-Democrat (Margaret J. Brink)--58.41
- St. Louis post-dispatch (Merna Lazier, Bob Thomas)--36.13, 67.9
- St. Petersburg times--68.7
- Sakombi, Dominique (Minister of Information, Kinshasa)--42.12
- Sally Cist Film Service, Inc. (Sally Toughill)--48.3
- Salvation Army (Andrew S. Miller)--68.3
- Samaritan Films (Music in Miniature Films Ltd.) (Richard Crewdson)--48.8
- Samerjan, George--67.2
- Samuel, Kabongo--66.4
- San Francisco chronicle (Paine Knickerbocker)--36.13
- San Francisco examiner (George Dusheck)--36.13
- San Francisco Museum of Art (Grace Morley, 1900- )--64.1
- Sanchez-Tadeo, Juan Aurelio--31.16
- Sanders, Denis, 1929- --67.1
- Sanson, Patrice--34.8
- Santa Barbara Museum of Art (Ala Story)--62.17

- Santamaria, Mongo--51.5-6
- Sarah Lawrence College (Sidney S. Black, John W. Miller)--59.13
- Satow, Ernest--80.9
- Saturday Review (Norman Cousins, Eloise Perry Hazard, Horace Sutton)--30.27, 66.7
- Saul Shiefman and Associates (Saul Shiefman, Diane Schmitz, Margaret B. Von Steeg)--58.52
- Saunders, Bernard G.--68.6
- Saunders, Robert J., 1926- --42.9
- Schenkel, Rudolf, 1914- ("Ruedi")--68.8, 69.1
- Schenkel-Hulliger, Lotte--38.6-8, 68.8, 69.1
- Scher, Dorothea H. "Dorothy, Dottie" (Elisofon's secretary)--1.52, 11.1, 16.2, 21.14, 34.4, 36.2, 36.12-13, 37.5, 37.11, 37.16, 38.6-9, 39.6, 39.18, 40.2, 40.4, 40.13, 41.7, 41.9, 42.11-12, 48.2, 48.4, 48.10-13, 49.2-3, 49.7, 50.7, 52.1, 52.7, 52.9, 53.26, 55.9, 56.8, 56.10, 57.2, 57.5, 58.52, 59.1, 59.3-4, 59.9, 59.11, 59.13, 63.12, 63.15-16, 63.18, 63.21, 63.23, 63.25-26, 64.1-2, 64.9, 67.11-13, 68.1-8, 69.2, 69.12, 70.1-8, 71.1-2, 73.1, 73.4-5, 73.8
- Schmidtmer, Christiane--37.5, 68.1
- Schmitner, K[urt]--65.12
- Schneider, Alexander, 1908- --80.8-9
- Schneider, Dorothy--18.15
- Scholastic Book Services (Elnora Bode)--70.7
- Scholastic Magazines, inc.--69.8
- Schulthess, Emil--53.26
- Schultz, Bonnie--68.7
- Schuneman, R. Smith--58.49, 68.8
- Schutzer, Bernice--42.11, 70.6, 70.8
- Schweitzer, Jerome M. (Adventurers Club of New York)--69.1
- Scott, David--68.1
- Scott, Foresman and Company--70.3
- Scott, Zachary, 1914-1965--67.8
- Scully, Vincent Joseph, 1920- --48.3
- Seattle Art Museum (Richard E. (Richard Eugene) Fuller, 1897-1976)--62.21
- Sebastian, K. C. (The Deepika)--40.13
- Sednaoui, Karim--69.1
- Segal, Martin Eli, 1916- --68.6-7
- Segy, Ladislav (Segy Gallery)--66.4
- Seldes, Gilbert, 1893-1970 (University of Pennsylvania)--67.7
- Seldes, \_\_\_--80.8
- Seltzer, Walter--35.5
- Severinghaus, Sheldon R.--40.2
- Seymour, David ("Chim")--25.20
- Sharon, George--64.1, 64.4, 66.3, 73.1-2
- Shavelson, Melville, 1917- --42.11, 70.6
- Sheeler, Charles, 1883-1965--65.12
- Shelburne Museum (Lewis N. Wiggins) (see also Webb, Electra Havemeyer)--21.3
- Shepherd-Taylor Co. (see Donald L. Shepherd Agency)
- Sheridan, Bart--6.3
- Shore, Peter--37.16
- Shriver, Sargent, 1915- (see Joseph P. Kennedy, Jr. Foundation)
- Siamerican Mining Enterprise Co., Ltd. (Udom Yenrudi)--73.5
- Sidgwick & Jackson (Patricia Quick)--70.7
- Sieber, Roy, 1923- --49.3, 64.2, 68.8, 69.12
- Sigmund Rothschild (Ardy Fischer, Sigmund Rothschild)--64.4

- Silver Burdett Company (Elizabeth Magner, Sandy Sahler)--69.11, 70.8
- Simendinger, K. T.--55.9
- Simon and Schuster, inc.
  - Bergman, D. \_\_--80.4
  - Schwed, Peter--67.4
  - Seitlin, Charlotte--65.12
  - Simon, Richard L. (Richard Leo), 1899-1960--53.15
- Sinaga, Walman--38.8
- Singer Publications (Frank Crump)--70.3
- Sista, S. V.--68.3
- [Siveright], Pat--65.12
- Skinner, Mary Lou--66.7
- Skowhegan School of Painting and Sculpture (John Eastman)--42.2
- Slingenberg, B. J.--30.26
- Smith Associates (Susan Grey)--70.5
- Smith, Bradley, 1910- (and Adele) (see also ANIMALS ANIMALS and Overseas Press Club of America)--66.4
- Smith, Hannah--66.1
- Smith, Jerrie--68.8
- Smith, John--48.8, 48.10, 49.1, 49.5, 50.1
- Smith, S. E.--70.4
- Smithsonian
  - Griffin, Doris J.--43.8
  - Page, Jake (James K., Jr.)--43.12-13
  - Thompson, Edward K., 1907- (see also Life)--39.24, 43.8, 43.10, 68.4, 69.1, 71.18
- Smithsonian Books (Publisher) (Alexis Doster)--80.4
- Smithsonian Institution (Gayl B. Applegate, Susan Hamilton, Jake Page) (see also Talbot, Lee M. and Talbot, Martha H.)--43.8, 55.9, 64.2, 68.5
- Smithsonian Institution. Traveling Exhibition Service
  - Curtin, Sadie K.--63.10
  - Driscoll, Elizabeth--63.9
  - Gossett, Anne--80.9
  - Pope, Annamarie (see also International Exhibitions Foundation)--63.9
  - Van Arsdale, Dorothy T.--63.9
  - Webb, Michael--80.4
- Smyser, Betty (KGMB-TV, Honolulu)--71.10
- Soby, James Thrall, 1906- --67.5
- Soemarwoto, Otto, 1926- (National Biological Institute, Indonesia)--38.6
- Soles, Jean--65.11
- Solomon R. Guggenheim Museum (James Johnson Sweeney, 1900- )--67.5
- Sondra and Charles Gilman, Jr. Foundation (Sondra Gilman)--80.8, 80.9
- Southern Methodist University (Irving A. Baker)--59.13
- Southwest Harbor Antiques Gallery (Lee Freedman)--80.7
- Sparke, William J.--70.3
- Spear, Harold (Joan Elisofon's stepfather)--22.10, 61.11, 66.5-6, 66.8, 68.1, 80.9
- Spear, Helen (Joan Elisofon's mother)--66.5, 66.8, 68.1
- Spear, Suzanne--68.5
- Sperlee, \_\_--22.10
- Spiegel, Sam--66.5
- Spink, Walter M. (University of Michigan)--16.3, 69.12, 71.2
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- Sreeraman, Shri N. S.--41.2
- Staatliche Museen zu Berlin (Germany)--16.2
- Staatliches Museum fur Volkerkunde Munchen (Andreas Lommel)--26.4
- Staff, Myer--68.4
- Stafford, Hazel ("Mimi") and Fred--15.7, 80.8
- Stahker, John ("Jake")--24.10
- Stallion Productions--70.3
- Stamford Museum and Nature Center (Wallace Rosenbauer)--62.22
- Stamm, John Davies--19.20
- Stanford University (Philip H. Rhineland)--28.14
- Stanley Rosenthal & Bros., Inc.--73.1
- Stanton, Frank, 1908- (Camera Three Productions)--71.5
- State University of Iowa (Frank Seiberling)--59.13
- Stecker, Robert D. (Sanger Brothers)--67.5
- Steichen, Edward, 1879-1973--62.36
- STERN (Hamburg) (Karl Pawek)--67.9
- Stern, Philippe (Musée Guimet)--16.4
- Stern, Robert--19.20
- Stevens, George Cooper, 1904- (see also GS Productions)--32.6, 58.40, 58.42
- Stolper Galleries (Morton Lipkin, Robert L. Stolper)--64.4, 67.9
- Stone, Edward Durell (by Karen Bokert)--69.8
- Stouffer, Marty (Wild Dog Films)--49.3
- Strode, Edward M., Major (United States Army)--73.1
- Stroumillo, O., Mrs.--49.3
- Studio Publications, Inc. (Bryan Holme, 1913- )--66.9
- Study Circle (South India) (C. S. Pillai)--69.9
- Suder, Monica--37.11
- Suhadi, Ir. Redswardojo, Dr. (National Research Institute, Djakarta, Indonesia)-- 38.6
- Sumardja, Effendy A.--68.8
- Sundarraj, B. S. (Agricultural College and Research Institute, Coimbatore, India)--40.13
- Sunday Times (London) (Mr. Crowther)--53.18
- Sunits [Sumits?], Bill--26.3
- Sussman, Andre--67.1
- Sutton, Ione Ulrich--66.7
- Swart, Joop--32.7, 68.5-6
- Swarthmore College (Maralyn Orbison Gillespie)--69.10
- Sydney Museum of Primitive Art (G. van Grecken)--65.3
- Sylvain, A.--22.11
- Sylvan, Jetta--23.7
- Syracuse University. School of Journalism (W. C. Clark, Fred Demerest)--58.23, 59.13
- Talbot, Lee M. (Lee Merriam)--38.6-7, 55.9, 68.5-8
- Talbot, Martha H. ("Marty")--48.10, 55.9, 64.2, 65.11, 68.5-8
- Taman, Made--38.7
- Tamil Encyclopaedia (M. P. Periaswamythooran, 1908- )--16.2
- Taradash, Daniel, 1913- --66.9, 67.1
- Taylor Museum (George Thompson Mills)--67.6
- Te'atron "'Inbal" (Sara Levi-Tanai)--67.9
- Teledyne, Inc. (Robert J. McVicker)--70.8
- Temple B'rith Kodesh (Philip S. (Philip Sydney) Bernstein, 1901- )--58.12
- TEMPO Boston (Stu Billett)--55.11
- Texas Transport and Terminal Co., Inc. (A. Rodriguez)--37.11

- Thames and Hudson
  - Beck, Doreen--69.12
  - Clayton, Peter--56.10, 70.5
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  - Lowman, Patricia--69.12
  - Lyons, Catherine--71.1
  - Middleton, Ian--11.1, 56.10
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- Thomas Gilcrease Foundation, Tulsa, Okla. (Thomas Gilcrease, 1890-1962, Margaret Teague)--21.24
- Thompson, Edward K., 1907- (see Life and Smithsonian)
- Thompson, Frank B., Jr. (Foreign Vintages, Inc.)--68.6
- Thompson, Jack Edward, Mr. and Mrs.--68.5
- Thompson, Robert Farris--48.11, 69.8
- Tidens Förlag (B. Christell)--70.1
- Time--70.6
  - Colman, Terry--69.4
  - Forbis, William H.--11.1
  - Jackson, Charles--70.5
  - Scott, John--73.5
  - Williamson, Ben--69.4
- Time, inc. (see also Life and Time-Life Books)
  - \_\_, Jane--65.11
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  - Aftab, M.--40.9
  - Aritam, Rita--35.14, [65.11, 68.1, 68.6]
  - Austell, Rhett--73.6
  - Brodeur, Malabar--41.6, 41.7
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- Hulburd, David--8.5
- Jugie, Alice--67.1
- Kerr, Jeanne--80.8
- Kirkham, F. T.--72.10
- Kohler, Eleanor--73.2
- Kolbus, Helene V.--48.3
- Labrique, \_\_--66.5-6
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- Leave Committee--32.6
- Levin, Marlin--34.4, 36.2, 67.10-11
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- McGonegal, Mary Jane--80.2
- MacPhail, Marian--54.7
- Magonet, Fern--32.6
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- The Nile, 'Girl of Shilluk Tribe,' 20 Nov. 1950, Set #24658
- Cyd Charisse, 29 June 1953, Set #3082
- Tahitian Girl Bathing, 'South Seas Paradise,' 24 Jan. 1955, Set #41255
- Frigate's Figurehead, 'Cultural Heritage,' 18 April 1955, Set #46079
- The Trumans of Independence, '[Harry] Truman's Memoirs,' 26 Sept. 1955, Set #45195
- Masked Dancer in New Hebrides, 'South Seas Voyage,' 25 February 1957, Set #49131
- Roundup on King Ranch, 'Texas's King Ranch,' 8 July 1957, Set #50820
- Louis Armstrong, King of Jazz, Set #3760, International Edition, 9 Dec. 1957
- Gwen Verdon As Brokenhearted Harlequin, 14 April 1958, Set #52885
- The Minuteman of Lexington Green, 23 May 1960, Set #59359
- Wild Warena Warrior Poised for Attack, 'African Warrior,' 13 Oct. 1961, Set #57938
- In Huddle with the Minnesota Vikings, 17 Nov. 1961, Set #63654
- Rex Harrison as Dr. Dolittle, 30 Sep. 1966, Set #76806
- A Safari Back to Innocence, 'Zebra,' 21 Oct. 1966

### • Other magazine covers

- 'Miriam Winslow and Foster Fitz-Simons,' DANCE, vol. 6, no. 2, May 1939
- 'Louis Armstrong,' Epoca, vol. VI, no. 272, 18 Dec. 1955 (from Set #3760)
- 'Louis Armstrong,' Life en Español, 2 Dec. 1957
- 'Pablo Casals,' Las Memorias de Pablo Casals, '[Pablo Casals], El Maestro En Su Casa de San Juan,' Life En Español, 4 May 1959, Set #56471
- 'Nigerians Flock to a Freedom Rally,' Life International, 7 Nov. 1960, [possibly not EE?], Set #58482
- The Exchange, Feb. 1962, Set #63985
- 'Hollywood's Version of a Biblical Scene, The Greatest Story Ever Told,' The Post, 19 Oct. 1963, OA #56339
- Santa Monica Graffiti, CA Magazine, vol. 6, no. 1, Jan/Feb. 1964
- 'Kim Novak at her Pacific Hideaway,' Life International, 18 May 1964, Set #70081
- Hollywood and the Bible, Show, Dec. 1964, OA #56339 [possibly not EE?]
- 'Melanesian Mask,' The New York Times Magazine, 7 May 1972



- 'Akan Woman with Fly Whisks,' Smithsonian Magazine, vol. 3, no. 10, Jan. 1973

**Index of Published Photographs of Elisofon**

- Life magazine issues
  - 2 Jan. 1939
  - 30 Oct. 1939
  - 15-Apr-40
  - 9 Sept. 1940
  - 6 Oct. 1941 (Photo from Set #9294)
  - 14 June 1943 (Photo from Set #12735)
  - 17 Jan. 1944
  - 14 May 1945 (in sand)
  - 5 Nov. 1945
  - 26 Nov. 1945
  - 30 Dec. 1946
  - 24 Jan. 1955 (Photo from Set #41255)
- Modern Photography
  - Vol. 15, no. 2, Feb. 1951
  - Vol. 17, no. 4, April 1953
- U.S .Camera
  - Jun-39
  - May-40
  - March 1944 (Set #12666)
  - Dec. 1961/Jan. 1962
- Other publications
  - Avenue, Aug. 1966
  - CA Magazine, vol. 6, no. 1, Jan./Feb. 1964
  - Color Annual, 1957
  - Folket i Bild, no. 19, 7 May 1944
  - Friday, 21 June 1940
  - Horizon:, vol. VIII, no. 1, Winter 1966
  - Minicam Photography, vol. 5, no. 8, April 1942
  - Museum & Arts, March/April 1988
  - The Oral History Review 1979 (Set #4295)
  - Photo Art Monthly, vol. VI, no. 9, Sept. 1938
  - Photo Arts, vol. 2, no. 1, Spring 1948, p. 22
  - Vecko-Tidningen Saningsmannen, 16 Sept. 1944
- In addition, various newspaper clippings located throughout the collection and in Series IX contain photographs of Elisofon.

## Index of Prints and Negatives of Elisofon and Family

- Prints and negatives of Elisofon are located in Subseries D, Personal Photographs, in Series IX, and also in the following files:
- 1930-1939
  - 'Self Portrait- Elisofon Studio,' 1938, three 3x4 negatives, 3x4 contact print
  - 'Elisofon by Bauman,' [ca. 1938], four 3x4 negatives
  - 'Portrait of Fr. Simon' [Elisofon and unidentified man], undated, 3x4 negative
  - 'LOOK' [Evolution of magazine ad layout], '#1911,' two 3x4 negatives
  - 'Theatrical Doubles' [Jimmy Durante], Set #37--, 6" x 9-1/2" print; 7-1/2" x 8-1/2" print; three 7-1/2" x 9-1/2" prints
  - [Catalog for The New School for Social Research], 1939, one 35mm negative
  - 'Hobbies (inc. New Hampshire Barn Dance),' 1939, one 4-1/2" x 6" print
  - 'Underwater Swimming,' Set #3631, 1939, two 3x4 negatives; 7-3/4" x 9-1/2" print; two photocopy (3x4) contact prints
  - 'Yachts and Houseboats (on the Miami waterfront),' Set #3677, 1939, 35mm negative
  - ['Miami- Gen. Shots, Celeb Pix at Jack Dempsey's'], [Set #3682], [1939], 35mm negative
  - 'Marine Studios,' [Marineland, Florida], Set #3743, [1939], 7-1/2" x 9-1/2" print; 7-1/2" x 9" print; 4-3/8" x 5-3/8" print; photocopy 7-1/2" x 9-1/4" print
  - 'These Are Our Lives, Set #4295, 1939, (five 35mm contact prints and seven 35mm negatives)
  - '20,000 Legs Under the Sea,' 'Carnival Girl,' Set #6692, #6715, 1939, two 120mm negatives
  - 'Elisofon in Finland and at Home,' [1939], 120mm negative
  - 'Copenhagan,' [1939], three 35mm negatives
  - [Aboard the Gripsholm, cruise liner of the Swedish American Line], 1939, 4-3/8" x 6-7/8" print; 35mm negative
  - 'Catskills Hotels,' 1939, two 35mm negatives
  - 'Hebald and Adele,' [1939], 6-3/4" x 9-3/8" print; four 35mm negatives
  - 'Plane [at Windsor Central Jersey Airport],' and 'Elisofon in studio [and on ground],' [1939], six 35mm negatives
  - 'Goodyear,' [1939], 35mm negatives (39 exposures), undated
  - 'August & Co. Studio, 37 W. 47 St.,' [1939], two 7-1/2" x 9-1/2" prints; five 35mm negatives
  - 'Portrait- Some,' [1939], four 35mm negatives
- 1940-1949
  - 'EE and Chain,' [1940], two 120mm negatives
  - 'Mademoiselle- Television Studio,' [1940], four 120mm negatives
  - 'Appalachian Trail,' Set #7487, #A63, #B87, 1940, color slide
  - 'English Refugees in U.S.: Canton, Ohio,' 1940, Set #7660, 120mm negative; two 3-3/4" x 4-3/4" contact prints
  - 'South Dakota,' Set #9294, 1941, 3" x 4-3/8" print, 3-3/8" x 4-3/8" print; 7-5/8" x 9-1/4" print
  - 'Signs of War- Anti-Jap signs,' Set #10214, [1942], two 120mm negatives
  - 'Jane Russell,' Set #10345, [1941], 3-1/8" x 3-1/8" negative
  - 'The Girls of Hollywood,' 1942, 3x4 negative; six 4x5 negatives; 6-7/8" x 9" print; 7-1/4" x 9-1/4" print; 7-3/4" x 9-3/4" print; three 7-5/8" x 9-1/2" prints; 7-1/2" x 9-1/4" print; 6-1/2" x 7-5/8" print; two 7-3/4" x 9-1/2" prints; 7-1/2" x 9-1/4" photocopy print
  - [Marrakech, Morocco], Nov. 1942, two 120mm contact prints and three 120mm negatives
  - [Casablanca, Morocco], two 120mm contact prints and two 120mm negatives
  - 'USAA Attack on Enemy Positions at Maknassy & Mezzouna,' Set #12429 (photocopy contact prints)
  - '4th Indian Division of 8th Army,' Set #13013, 1943, 6" x 9-5/8" print
  - 'Tunisia- Bizerte fallen to U. S.,' Set #12983, two 35mm contact prints of Elisofon following C47 crash

- [Elisofon and unidentified men (John Scott?) in Stockholm], March 1944, six 120mm negatives
- [Elisofon, Jan Brazda, and others in Sweden], 21 May 1944, two images on 35mm contact sheet
- [Jan and Luci Brazda's salmon hut on the Baltic], two 3-1/4" x 4-1/2" prints, including one duplicate; two 120mm contact prints
- 'Skona Press Trip,' [Skåne, Sweden], July 1944, 5 x 7 print; four 35mm contact prints; four 35mm negatives
- 'Drott,' [Unidentified story, Sweden], 1944, 35mm negative and one exposure on 35mm contact sheet
- [Sweden- Unidentified women and Elisofon], 1944, three 120mm contact prints; 3-1/2" x 5-1/4" print; two 6-5/8" x 9" prints
- [Sweden Miscellaneous Unidentified], 1944, 3-5/8" x 5-1/2" print; four 3-1/4" x 3-3/4" prints, including three copies
- Exhibitions- An American's View of the Nordic Countries, 1944, one 4-3/4" x 5-1/4" print; five 4-3/4 x 5-3/4 prints; two 120mm negatives; two 120mm contact prints; one 8x10 enlargement
- 'A.A.F. Christmas Party for Kids' Set #16739, 1944, photocopy 8x10 print
- 'Acapulco, Mexico,' 1945, eleven 120mm contact prints; sixteen 120mm negatives
- 'Mexico and Sailfishing,' Set #A262, 1945, three color photocopies of 6-1/4" x 8-1/2" transparencies, including 2 duplicates
- 'Pretty Girls in Mexico,' 'Vera Cruz,' Set #17503, 1945, 120mm contact print; 120mm negative
- 'Hawaiian Melting Pot,' Set #18702, 1945, two 120mm contact prints (R46, R56, 2 copies); 120mm (R56) negative; 6-7/8" x 9-1/4" print; 7-3/8" x 8-1/2" print
- 'Hawaiian Flora and Fauna,' Set #18859, #B358, #B373, 1945, two 120mm contact prints (R?, R26)
- 'Sadaho' and 'Singer Picnic,' 1945, two 120mm contact prints and three 120mm negatives
- 'Wake Island Surrender,' 1945, 120mm contact print (R7)
- [Unidentified Hawaiian Story- Elisofon and unidentified woman - Beverly Stout and Tapas?], 1945 or 1947, five 4x5 prints
- 'Doris- Picnic,' 1945, 4x5 print; three 35mm negatives and three 35mm contact prints
- 'Hollywood Stars,' Set #B429, 1946, 4x5 negative; 4-1/4" x 7" contact prints (4 exposures); 7-1/2" x 9-3/8" contact prints (4 exposures); 8x10 contact prints (4 exposures, including 3 duplicates); 8-3/4" x 13-1/4" print
- 'African Art, Belgian Congo (carvings, masks, talismen, etc.),' Set #23074, B466, 1947, 6-3/8" x 9-1/2" print; 7-3/4" x 9-1/2" enlargement
- 'Royal Family in Capetown,' Set #22958, 1947, 35mm negative (C3:8)
- 'Kenya, Africa (natives, personalities),' Set #23505, 1947, 6-5/8" x 9-1/2" print; 7-1/2" x 9-1/2" print; five photocopy 6-5/8" x 9-1/2" prints, including 3 duplicates
- 'Nile Valley,' Set #24658, 1947, five 120mm negatives (R43:7, R48:12, R58:3, R58:4, R65:6, R65:7); three 35mm negatives (C7:21, C12:22, C12:23)
- [Athens, Rome, Paris], 1947, eight 35mm negatives and eight 35mm contact prints
- 'The Caribbean (Nassau, Bahamas, etc.),' Caribbean Winter, Set #B228, 1948, two 120mm contact prints and two 120mm negatives
- 'Cambodian Art (also dancing),' 'Angkor,' Set #29052, 1949, two 120mm contact prints (R6:5, R6:6); 4x5 and 2-1/4" x 3-1/2" copy negatives
- 'Art of India, Essay,' Set #30085, 1949, 120 mm contact print and 120mm negative (19:9)
- 1950-1959
  - 'Chile Essay,' Set #32306, 1950, two 35mm contact print (C36:6, C43:18)
  - [Photographs of Elisofon- Peru, Bolivia], Set #1436, 1950, seven color slides

- 'Peru- Personal,' Set #1436, 1950, color slide (at Pisac, K4 or K5?)
- 'Albert National Park, Africa,' 'Ruwenzori,' Set #35771, #2028, 1951, three 120mm contact prints; four 8x10 prints
- 'Film African Queen, with Lauren Bacall, Humphrey Bogart, Katharine Hepburn,' Life Goes on Location in Africa, Set #34927, 120mm contact print (R4, with wife Joan); 4-3/4" x 6-1/2" print
- 'Gorilla Expedition, Africa,' Set #34931, 1951, two 8x10 prints, including 1 duplicate; 10x10 print
- 'Moulin Rouge, Movie,' 1952, Set #38088, 35mm contact prints (CA:7, 8, 11, 12, 16, 20, 21, 22, 23; CC:26-29; CF:23; CG:16, 17, 25, 26, 27, 28, 29; CH:35, 36, 37; CI:28, 29, 30, 31, 32, 33, 34, 35; CJ:6, 13, 14, 15, 24, 26; CK:22, 25, 26; eight 8x10 prints, including 2 duplicates; three 120mm color transparencies
- 'Moulin Rouge, Movie- [Publicity photographs],' 1952, Set #38088, five 120mm contact prints; two 7-1/2" x 7-5/8" prints, including 1 duplicate; two 8x10 prints, including 1 duplicate; five 120mm negatives
- 'Coast of Oregon,' Set #39370, 1953, three 120mm contact prints (R13:5, 6, 7)
- 'Duke of Edinburgh and Queen of England Visit Fiji Islands [and Tonga],' Elizabeth Sails the South Seas, Set #41072, 1953, fourteen 35mm contact prints (C2:18; C11:16; JE2:17-19; JE4:41, JE5:10, 19; JE12:39, 40 (with wife Joan); JE13:24, 25; JE14:22, 23 'South Seas (Tahiti),' 'Literary South Seas,' Voyages to Paradise, Set #41255, #3504, 1953-54, Life, 24 Jan. 1955, sixty-three 35mm contact prints, including 40 duplicates (C1:40; C2:9-11; C5:27-38; JC7:12, 13; C9:10-12; C10:33-36); three 8x10 prints, including 2 duplicates (C2:11); 6-1/2" x 9-1/2" print; three 3-1/2" x 4" prints, including 1 duplicate; four color slides; six 120mm color transparencies
- 'Meat (for Food issue),' Set #4027, 1954, seventy-six 35mm negatives; 152 35mm contact prints, including seventy-six duplicates
- 'Arts and Skills- The Colonists,' Set #43949, 1955, four 35mm contact prints; four 35mm negatives
- 'Springtime in Japan,' Set #47949, 1955, seventy-four 35mm contact prints, including 48 duplicates, and twenty-six 35mm negatives (C17, C27, C28, C29, C43:30-31, C45:15-17); 2x3 contact print; seven 3-1/2 x 5 contact prints, including 5 duplicates; 3 x 3-3/4 contact print; twenty-eight 4-1/4 x 6-1/4 contact prints; 3 x 4-1/4 contact print; two 5-1/4 x 7-1/2 contact prints, including 1 duplicate; 6-3/4 x 9-1/2 contact print; 6-1/4 x 9-3/4 contact print
- '[Harry] Truman Memoirs,' Set #45195, #46881, 1955, 7-1/2" x 9-1/2" print
- 'Abbe Lane, TV Actress,' Set #45607, 1955, 6-3/4" x 9-1/2" print; three 6-1/2" x 9-1/2" prints
- [Mexico, including Monte Alban, Bullfight, Oaxaca], 1956, two 35mm contact prints, including 1 duplicate (C1:22)
- 'Great Restaurants [of Europe],' Set #48335, 1956, seven 35mm contact prints (3C7:2-4, with wife Joan, unidentified C:5, 17-19); four 35mm negatives; passport photographs (18 exp., including 16 duplicates)
- 'Robinson Varua Story,' Set #49131, 1956, nineteen 35mm contact prints (1C5:19, 20; 1C7:26, 27; 1C10:11; 2C11:9-14; 2C15; 3C19:21; 3C24:34-36); color slide (1:02:21)
- [Personal, taken during Robinson-Varua voyage] 'Malekula Heads, Collected on Voyage of the Varua,' 'E[liot] E[lisofon] with Malekula Heads,' 1956, twenty-four 120mm contact prints, including 12 duplicates; twelve 120mm negatives; sixteen 4x5 contact prints, including 7 duplicates; 8x10 print; nine 4x5 negatives
- [Personal, Hawaii], 1956, 5x7 print
- 'Miami to Nassau Yacht Race,' Set #50378, 1957, two 35 mm contact prints, including one duplicate (C4:37)
- 'Art in Texas,' 1957, color slide
- 'Arch Torch for Technology I,' Set #51369, 1957, two 6-3/8" x 9-5/8" prints; 7-1/2 x 9-1/2"

print

- 'Mike Todd's Party,' Set #52464, 1957, seven 35mm contact prints
- 'Hollywood Dream Roles,' Set #52885, 1957-58, eleven 120mm contact prints; eleven 120mm negatives
- 'Movie Bell, Book & Candle,' Set #55941, 1958, eleven 4x5 contact prints, including 3 duplicates; seven 4x5 negatives
- [Lecture on voyage of Varua and exhibition of primitive art], Peabody Museum of Salem, 1958, thirteen 35mm contact prints and thirteen 35mm negatives
- [Watercolor Exhibit], Durlacher Brothers, 1958, five 35mm contact prints and five 35mm negatives
- 'Food- U.S. Restaurants,' Set #54226, 1958, twenty-nine 35mm negatives; twenty-nine 35mm contact prints
- 'Rocky Mountains Auto Tour,' Set #54899, 1958, color slide
- 'Texas Theater,' Set #54035, 1958, twenty-eight 35mm contact prints; twenty-eight 35mm negatives
- 'Literary Africa,' Set #57938, 1959, five color slides; 6x8 print; 6-1/2" x 9-1/2" print; 2-1/2" x 3-1/2" negative
- 1960-1969
  - [Movie Splendor in the Grass- Warren Beatty and Natalie Wood], 1961, sixteen 35mm negatives and sixteen 35mm contact prints
  - 'Exotic Bazaars,' Set #62165, 1961, sixteen prints ranging in size from 5x7 to 6" x 11-1/2", color slide (in 'Israel, Iran, Greece,'); fifty-seven 35mm negatives; fifty-seven 35mm contact prints
  - 'Kyoto, Japan,' Set #63000, 1961, four 35mm contact prints (C8:22-25)
  - 'U Thant, Secretary General of United Nations,' Set #63727, 1961, three color slides
  - How to Photograph Children, Interviews- Today Show, 1962, 3x4 polaroid
  - Great Sights of the World- [Elisofon at work, Paris], 1962, Set #64811, thirty 35mm contact prints; 6-1/2" x 9-5/8" print; 6-3/4" x 9-5/8" print; 7" x 9-5/8" print
  - 'Asmat Art,' Set #65330, 1962, five 3-1/2"x4-3/4" prints
  - [Movie, Greatest Story Ever Told], OA #56339, 1962, sixty-seven color slides; nine 120mm contact prints; six 3-1/2" x 4-1/2" polaroids; three 3-1/2" x 4-1/2" prints; 4x5 contact print; two 6-1/2" x 9-1/2" prints, including 1 duplicate; 7x10 print; 7-1/2" x 7-1/2" print; 8x10 print of cartoon; twenty 8x10 prints, including 6 duplicates
  - 'George Abbott Party,' Set #69198, 1963, 6-3/5" x 9-1/2" print
  - 'C. J. La Roche- Hiram Walker Inc.' [Canadian Club Advertising], 1964, nine 35mm contact prints; nine 35mm negatives
  - 'Israel, 1964,' four 35mm contact prints (C8:32-35); color slide (Roll 27)
  - 'Maxim's,' 1964, twenty-four 35mm contact prints, including 16 duplicates) (4C-2:15-22)
  - 'Maria Callas,' Set #71133, 1964, five 35mm contact prints (Test C-3); 8x10 print
  - 'New Museum in Israel,' Set #72881, 1965, polaroid
  - 'Personal Pix,' [taken in Israel], 1965, two polaroids
  - 'Israel, 1965' [for Israel Tourist Board], OA #64952, 1965, two color slides (R18)
  - 'Movie Cast a Giant Shadow,' Set #73043, 1965, 8x10 print; color slide
  - 'Movie Khartoum,' 1965, two 8x10 prints, including 1 duplicate; two 3-1/2" x 5-1/2" prints; three 2-1/4" x 2-1/4" color transparencies; 2-1/4" x 5" color transparency; 2-1/4" x 7" color transparency; two color slides
  - 'Christiane Schmidtmer,' OA #70305, 1966, three 8x10 prints; two 3-1/2" x 5" prints
  - Africa [Four-part documentary for ABC Television], 1967, two 8x10 prints, including one duplicate; seventeen color slides
  - 'Congo,' 1967, color slide
  - 'Foods of the World: Asia,' 1967, Set #78524 Bks, thirteen 35mm contact prints; 3x4 polaroid

- 'Hollywood Rococco,' 'Hollywood Homes,' The Hollywood Style, 1967, ten 35mm contact prints, including 5 duplicates (C-3:17-21); two 3-1/2" x 5" contact prints; 2-7/8" x 3-3/4" color polaroid
- 'Udjong Kulon,' 1967, Set #79625, seventy-seven 35mm contact prints, including forty-four duplicates, and thirty-three 35mm negatives (Test C1:2-5, 7, 11-13, 19-21; C4:3-9, 23-26; C9:17-27); four 3x4-1/2" contact prints, 4x5 print; seven 3x4-1/2" negatives; two 2" x 2-1/2" copy negatives; polaroid; seven color slides (Take 1, E7:32; Take 1, E12:7; Take 3, E75:33, 35; Take 3, E79:29; Take 3, E99:11, 13. By Lee Talbot: seventy-one 35mm contact prints; eight 6-1/2" x 9-1/2" prints. By Forestry Dept. Photographer: eleven 4-1/2" x 7" prints; photo on Indonesian press card
- 'Angel Falls,' 1968, color slide (R10)
- 'Great Indian Rhinoceros- Assam- Kaziranga Wildlife Sanctuary,' 1968, Set #82227, two 35mm contact prints, including one duplicate, and one 35mm negative (C3:7A); color slide (Take 1, Roll 11); photo on Indian visa
- 'Psychedelic Burlesque,' 1968, eight 35mm negatives
- 'Electric Circus,' 1968, 3x4 Polaroid
- Original Eliot Elisofon Watercolors, Gekkos Gallery, Tokyo, Japan, 1969, two 35mm contact prints and two 35mm negatives
- 'Foods of the World: Russia and Poland,' Set #82537 Bks, 1969, five color slides (Take 8, Roll 213:5, 7; 'Rejects' Take 8, Roll 213:6, 8, 9)
- 'Puerto Rico,' 1969, 35mm contact print (C38:1)
- 1970-1973
  - Black African Heritage-Photographs of Elisofon and others, 1970-71, 2-7/8" x 3-3/4" polaroid
  - 'Indiana' [Moving Robert Indiana's Love Sculpture], 1971, two 8x10 prints
  - 'Zaire [The Congo],' 1972, 2 color slides and photo on visa
- Undated
- 'Personal Art Collection- Folk Art,' undated, 35mm negative and five 35mm contact prints
- Photographs of Mavis Elisofon
  - 'Gas Tanks and Kids, Mavis, off East River Drive,' ca. 1938-39, 3 color slides 'EE and Mavis in NYC Apartment, 1939 or later,' 3x4 color transparencies (5 exposures)
  - Photographs of Joan Baker Krakeur Spear Elisofon
  - 'Monhegan Art School,' Monhegan Island, Set #32569, 1950, two 35mm contact prints (C1:2, C1:3)
  - 'Albert National Park, Africa,' 'Ruwenzori,' Set #35771, 1951, eight 120mm contact prints; 8x10 print
  - 'Film African Queen, 1951, with Lauren Bacall, Humphrey Bogart, Katharine Hepburn,' Life Goes on Location in Africa, Set #34927, 1951, four 120mm contact prints (R4, R5); 35mm contact print (C10:9); 3-3/4" x 4-3/4" print
  - 'Julio De Diego Tattoo Party,' [1952], five 120mm contact prints and five 120mm negatives
  - 'Duke of Edinburgh and Queen of England Visit Fiji Islands [and Tonga],' Elizabeth Sails the South Seas, Set #41072, 1953, thirty-eight 35mm contact prints (C5A:17-19; C11:44; C14:14-17; C16:3, 4, 5-8; C17:6, 7; JE1:8, 9, 16-22, 24, 28; JE2:[8], 9, 10); JE6:23-25; JE12:36-40) 'South Seas (Tahiti),' 'Literary South Seas,' Voyages to Paradise, Set #41255, #3504, 1953-54, Life, 24 Jan. 1955, sixteen 35 mm contact prints, including 5 duplicates (C1:5, 6, 19-22; C2:9; C2:12-13; JC7:14); 8x10 (C2:12); three 3-1/2" x 4" prints, including 1 duplicate; four 120mm color transparencies
  - 'Supermarket for Food,' Set #4094, 1954, two 5x7 color transparencies
  - 'Arts and Skills,' Set #46079, 1955, 2 color slides ('Acoma')
  - [Mexico, including Monte Alban, Bullfight, Oaxaca], 1956, twelve 35mm contact prints,

- including 6 duplicates (C1:17, 18; C2:23-25; C3:17) and 35mm negative (C3:17)
- 'Great Restaurants [of Europe],' Set #48335, 1956, seven contact prints of 35mm film (3C7:2-4; 3C8:23-25; 3C9:8, 24-26)
- Additional photographs of Joan Elisofon are located in Subseries D., Personal Photographs, of Series IX.
- Photographs of Elin Elisofon
  - 'Supermarket for Food,' Set #4094, 1954, two 5x7 color transparencies (also cover photo by Arnold Newman)
  - [Personal, Hawaii], 1955, twenty 35mm negatives and contact prints (double exposed)
  - 'Teaching Toys,' Set #61235, 1960, six 5x7 color transparencies
  - How to Photograph Children, Interviews- Today Show, 1962, two 3x4 polaroids; twelve 9" x 13-1/2" mounted prints, including 1 duplicate
  - 'Pocket Billiards,' Set #72225, 1965, 34 color slides
  - Additional photographs of Elin Elisofon are located in Subseries D., Personal Photographs, of Series IX.
- Photographs of Jill Elisofon
  - 'Supermarket for Food,' Set #4094, 1954, two 5x7 color transparencies
  - [Personal, Hawaii], 1955, twenty 35mm negatives and contact prints (double exposed)
  - 'Teaching Toys,' Set #61235, 1960, seven 4x5 color transparencies
  - How to Photograph Children, Interviews- Today Show, 1962, two 3x4 polaroids; twelve 9" x 13-1/2" mounted prints, including one duplicate
  - 'World's Fair Guide- N.Y. Essay,' Set #68654 BKS, 1963, 2 color slides
  - 'Pocket Billiards,' Set #72225, 1965, 31 color slides
  - 'Psychedelic Burlesque,' 1968, 35mm negative
  - Additional photographs of Jill Elisofon are located in Subseries D., Personal Photographs, of Series IX.