Tom Stoppard:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Stoppard, Tom
Title:	Tom Stoppard Papers
Dates:	1939-2000 (bulk 1970-2000)
Extent:	149 document cases, 9 oversize boxes, 9 oversize folders, 10 galley folders (62 linear feet)
Abstract:	The papers of this British playwright consist of typescript and handwritten drafts, revision pages, outlines, and notes; production material, including cast lists, set drawings, schedules, and photographs; theatre programs; posters; advertisements; clippings; page and galley proofs; dust jackets; correspondence; legal documents and financial papers, including passports, contracts, and royalty and account statements; itineraries; appointment books and diary sheets; photographs; sheet music; sound recordings; a scrapbook; artwork; minutes of meetings; and publications.
Call Number:	Manuscript Collection MS-4062
Language	English.
Access	Open for research

Administrative Information

Acquisition	Purchases and gifts, 1991-2000
Processed by	Katherine Mosley, 1993-2000
Repository:	Harry Ransom Center, University of Texas at Austin

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Biographical Sketch

Playwright Tom Stoppard was born Tomas Straussler in Zlin, Czechoslovakia, on July 3, 1937. However, he lived in Czechoslovakia only until 1939, when his family moved to Singapore. Stoppard, his mother, and his older brother were evacuated to India shortly before the Japanese invasion of Singapore in 1941; his father, Eugene Straussler, remained behind and was killed. In 1946, Stoppard's mother, Martha, married British army officer Kenneth Stoppard and the family moved to England, eventually settling in Bristol.

Stoppard left school at the age of seventeen and began working as a journalist, "first" with the *Western Daily Press* (1954-58) and then with the Bristol *Evening World* (1958-60). Having developed a specialization in film and theatre criticism, in 1960 Stoppard became a free-lance journalist, writing critical articles and, for the *Daily Press,* two pseudonymous weekly columns. By the end of the year, he had completed his first full-length play, *A Walk on the Water* (later produced on stage in 1968 as *Enter a Free "M"an*), and acquired an agent, Kenneth Ewing of Fraser and Dunlop Scripts. He also wrote a short piece, *The Gamblers,* which was eventually performed by the University of Bristol drama department in 1965. Stoppard has referred to this as his first play in that he claims A Walk on the Water was an unoriginal composite of several plays he admired. Over the next few years, Stoppard wrote various works for radio, television, and the theatre. Among these were M *Is for Moon among Other Things* (1964), *A Separate Peace* (1966), and *If You're Glad I'll Be Frank* (1966). A Walk on the Water had been broadcast on ITV Television in 1963 and on BBC-TV in 1964, and Stoppard wrote many episodes of the radio serial *A Student's Diary: An Arab in London* (1966-67). In addition, three short stories were published by Faber and Faber in the anthology, *Introduction 2: Stories by New Writers* (1964).

From September 1962 until April 1963, Stoppard worked in London as a drama critic for *Scene,* writing reviews and interviews both under his name and under the pseudonym William Boot (taken from Evelyn Waugh's *Scoop*). In 1963, he began writing his only novel, *Lord Malquist and Mr. Moon.* The names Boot and Moon recur in many of Stoppard's works, generally with Boot being a character who makes things happen and Moon being a character to whom things happen.

While participating in a colloquium sponsored by the Ford Foundation in Berlin in 1964, Stoppard wrote a one-act play that later became *Rosencrantz and Guildenstern Are Dead.* The play, which focuses on two minor characters from *Hamlet,* examines the ideas of fate and free will. In August 1966, *Rosencrantz and Guildenstern Are Dead* was performed by Oxford University students as part of the Edinburgh Festival fringe, and, at the same time, Stoppard's only novel was published; to Stoppard's surprise, it was the play that succeeded, establishing his reputation as a playwright. When the play, having caught the attention of Kenneth Tynan, was performed by the prestigious National Theatre Company at the Old Vic in London in 1967, it received immediate and widespread acclaim. Stoppard, at age 29, was a major success.

Of Stoppard's plays written over the next ten years, *Jumpers,* produced in 1972, and *Travesties,* produced in 1974, are among the best known. *Dirty Linen and New-Found-Land* (1976) was written for Ed Berman, founder of the Inter-Action community arts organization, on the occasion of his being granted British citizenship.

By 1977, Stoppard had become concerned with human rights issues, in particular with the situation of political dissidents in Eastern Europe and the Soviet Union. In February 1977, he visited Russia with a member of Amnesty International. In June, Stoppard met Vladimir Bukovsky in London and traveled to Czechoslovakia, where he met Václav Havel. Stoppard became involved with *Index on Censorship,* Amnesty International, and the Committee against Psychiatric Abuse and wrote various newspaper articles and letters about human rights. He organized a Roll Call, or reading of names of Soviet refuseniks, at the National Theatre in 1986.

Stoppard's political concerns surfaced in his work. *Every Good Boy Deserves Favour* (1977) was written at the request of André Previn and was inspired by a meeting with Russian exile Viktor Fainberg. The play, about a political dissident confined to a Soviet mental hospital, is accompanied by an orchestra using a musical score composed by Previn. *Professional Foul* is a television play that Stoppard wrote over a period of three weeks as a contribution to Amnesty International's declaration of 1977 as Prisoner of Conscience Year.

Subsequent major stage plays by Stoppard include *Night and Day* (1978), *The Real Thing* (1982), *Hapgood* (1988), *Arcadia* (1993), *Indian Ink* (1995), which was based upon his radio play *In the Native State* (1991), and *Invention of Love* (1997).

In addition to his original stage plays, Stoppard has written original screenplays, teleplays, and radio plays, as well as adaptations for the stage and screen. His screenplay of *Brazil,* coauthored with Terry Gilliam and Charles McKeown, was nominated for an Academy Award in 1985; *Shakespeare in Love,* a screenplay co-written with Marc Norman, won that award in 1999. Other well-known screenplays by Stoppard include *Empire of the Sun* (1987, adapted from the novel by J. G. Ballard), *The Russia House* (1989, adapted from the novel by John le Carré), and *Billy Bathgate* (1991, adapted from the novel by E. L. Doctorow), as well as a film version of his own *Rosencrantz and Guildenstern Are Dead* (1991) that won the Grand Prize at the Venice Film Festival. Stoppard also sometimes reads and contributes to scripts by other writers for directors Kathleen Kennedy, Mike Nichols, and Steven Spielberg. Among teleplays by Stoppard, the best known is *Squaring the Circle: Poland, 1980-81,* a fictional documentary about the history of Solidarity.

The Dissolution of Dominic Boot (1964), Stoppard's first radio play, was the basis for his teleplay *The Engagement* (1970). *Albert's Bridge,* produced by the BBC in 1967, won the Prix Italia. Other successful radio plays by Stoppard include *Artist Descending a Staircase* (1972), *The Dog It Was That Died* (1982), and *In the Native State* (1991).

Tom Stoppard has established an international reputation as a writer of "serious comedy"; his plays are plays of ideas that deal with philosophical issues, yet he combines the philosophical ideas he presents with verbal wit and visual humor. His linguistic complexity, with its puns, jokes, innuendo, and other wordplay, is a chief characteristic of his work. In recognition of his achievements, Stoppard was knighted in 1997.

Stoppard has been married twice, to Jose Ingle (1965-72), a nurse, and to Miriam Moore-Robinson (1972-92), the head of a pharmaceutical company, and he has two sons from each marriage.

More information about Stoppard and his work may be found in *Contemporary Authors: New Revision Series,* vol. 39 (1993); *Dictionary of Literary Biography,* vols. 13 (1982) and 233 (2001); "Ambushes for the Audience: Towards a High Comedy of Ideas" in *Theatre Quarterly* (vol. 4, no. 14, 1974); "Profiles: Withdrawing with Style from the Chaos," by Kenneth Tynan in the *New Yorker* (19 December 1977); and Tom Stoppard: His Life and Career Before *Rosencrantz and Guildenstern*, by John Fleming in *The Library Chronicle,* vol. 26, no. 3 (1996).

Scope and Contents

The Stoppard papers consist of typescript and holograph drafts, revision pages, outlines, and notes; production material, including cast lists, set drawings, schedules, and photographs; theatre programs; posters; advertisements; clippings; page and galley proofs; dust jackets; correspondence; legal documents and financial papers, including passports, contracts, and royalty and account statements; itineraries; appointment books and diary sheets; photographs; sheet music; sound recordings; a scrapbook; certificates; artwork; minutes of meetings; and publications, all ranging in date from 1939 to 2000, but primarily from 1970 to 2000. The material is organized in five series: Works (1962-2000, nd, 114.5 boxes), Works about Stoppard (1974-81, nd, 2.5 boxes), Correspondence (1954-93, 21.5 boxes), Legal and Personal Material (1944, 1966-72, 1987, nd, 8 boxes) and Works by Other Authors (1975-78, nd, 2.5 boxes).

Nearly all of Stoppard's major plays, screenplays, teleplays, and radio plays are represented in some form, along with many of his lesser-known works and some that were never produced. Stoppard's short stories are not well documented in the collection, although his only novel, *Lord Malquist and Mr. Moon,* is represented. For many works, materials from first or early drafts through various revisions, production, further revisions, and publication are present, reflecting Stoppard's practice of rewriting passages of his work continuously. Many of the typescripts are the result of Stoppard's dictation to a typist via cassette tape. Stoppard's revision process continues even after a play has begun production and been published. Page proofs, galleys, and typesetting copy typescripts show changes made in subsequent editions after the initial publication of a work.

For many of the works represented in the collection, Stoppard has maintained correspondence files, including production files and fan mail, separate from his general correspondence files, although similar materials may be found in both locations. Correspondence filed under a title usually consists of letters from people involved in various phases of a production, or from people praising or commenting upon the work. Reviews and articles about a work accompany the manuscripts, and are located under that title. When Stoppard collaborates with other writers, he works with them on a sequential basis rather than concurrently, and his amount of involvement varies by

situation. Stoppard often is involved in film projects anonymously. For example, he often provides input on scripts sent to him by Stephen Spielberg, Mike Nichols, and Kathleen Kennedy.

Stoppard's career as a journalist is not as well documented in the collection as his playwriting career. However, through the years Stoppard has continued to write occasional pieces for various periodicals, and many of those are present. Folders of reviews and articles by Stoppard, some accompanied by letters from editors, are located at the end of the Works series. Additional articles by Stoppard about political issues are located in his "Russia File" in the Correspondence series. Most correspondence from editors of periodicals is housed with the general correspondence.

Correspondence in the collection relates almost exclusively to Stoppard's career rather than to his personal life. Most of the correspondence is letters from people involved in productions of his plays, as well as translators, journalists, periodical editors, fellow playwrights, and admirers of his work. Nearly all of the letters have brief notations, made mainly by Stoppard and his secretary Jacky Matthews, recording any responses. Photocopies of some outgoing letters, usually dictated by Stoppard to his secretary, are housed with the incoming correspondence. Of particular interest is Stoppard's correspondence with Anthony C. H. Smith; covering an approximate 30-year span, these letters trace Stoppard's writing career from its beginning. Letters from Stoppard's agent, Kenneth Ewing, cover the years 1962-87 and also follow the rise of Stoppard's career. Correspondence from Faber and Faber, Stoppard's primary publisher, discusses publication of Stoppard's books and includes printed dust jackets. Other significant correspondents include Ed Berman, Dirk Bogarde, Noël, Carr, Michael Codron, Guy Dumur, Lady Antonia Fraser, Michael Frayn, David Hare, Glynn Boyd Harte, Michael Horovitz, Ilya Levin, Bryan Magee, Trevor Nunn, Laurence Olivier, Harold Pinter, Ned Sherrin, and Kenneth Tynan. All correspondents in the Stoppard collection may be found in the Index of Correspondents.

Stoppard's interest in human rights issues is reflected throughout the collection. Correspondence with many human rights organizations, files on Czechoslovakia and Russia, and material from his work organizing the Roll Call at the National Theatre reveal the extent of his involvement in these issues. Through his contacts with political dissidents, Stoppard became friends with Czechoslovakian playwright and politician Václav Havel. Correspondence with and about Havel, copies of his works, and material from Stoppard's translation of Havel's *Largo Desolato* were originally grouped together. The correspondence has been separated and added to the Correspondence series, while Largo Desolato material has been housed with other works by Stoppard. Translations of Havel's *The Beggar's Opera* and *The Conspirators* are located in the Works by Other Authors series, along with works by Christopher Figg, Tomás Gartland, Tony Harrison, Vladimir J. Konecni, David Mamet, James Saunders, Peter Shaffer, Anthony C. H. Smith, Stephen Sondheim, and others.

Few original materials relating to Stoppard's personal life are present in the collection, although some letters to his parents, photocopies of marriage, divorce, and birth certificates, memorabilia, and photographs are present. The collection does provide information about Stoppard's interests in cricket, chess, fishing, and other subjects. For example, Harold Pinter arranged cricket matches with Stoppard through correspondence, while Anthony Smith, his wife, and Stoppard used their letters to each other to play

chess. Similarly, typescript and printed copies of interviews, Stoppard's responses to various requests, and correspondence about production disputes provide insights into Stoppard's character and personality. Stoppard's interest in Ernest Hemingway, as well as his ability to form friendships quickly, can be seen in correspondence with Joan St. C. Crane of the University of Virginia, Carol (Mrs. Patrick) Hemingway, and Margie (Mrs. Louis Henry) Cohn of House of Books.

Additions to the collection are expected. Other manuscripts relating to Stoppard at the HRC may be found in the Gordon Dickerson, David Hare, Francis Henry King, London Magazine, Harold Pinter, and James Saunders papers.

Series Descriptions

Series I. Works, ca. 1960-2000, nd (122 boxes)

The series is divided into two subseries: Original Works and Adaptations; and Reviews, Articles, and Lectures.

The Original Works and Adaptations subseries, arranged alphabetically by title and within title by genre, consists of typescript and holograph manuscripts, revision pages, outlines and notes, page proofs, galley proofs, printed pages and books, theatre programs, production materials, photographs and negatives, posters, advertising material, clippings, correspondence, and awards.

Nearly all of Stoppard's plays, screenplays, teleplays, and radio plays are represented in some form, some quite extensively. Because Stoppard continuously revises his works, even after they are produced and published, many variant versions are present. Stoppard's original labeling of manuscript versions has been retained and is indicated in the folder list with single quotation marks. In keeping with Stoppard's original filing system, some correspondence regarding a work is housed with that work, while similar letters regarding works are housed with general correspondence in the Correspondence series. Clippings, primarily reviews collected by Stoppard's parents, and numerous posters and programs from domestic and international productions cover nearly all of Stoppard's major works. Works particularly well represented in the collection include *Arcadia, Cats, Empire of the Sun, Hapgood, Hopeful Monsters, Indian Ink, The Real Thing, Rosencrantz and Guildenstern Are Dead,* and *Travesties.*

Among early manuscripts by Stoppard are holograph and typescript drafts of his only novel, *Lord Malquist and Mr. Moon;* a short play, *The Gamblers,* which he refers to as his first "original" play; and *Higg and Cogg,* which was performed with *The Gamblers* by the University of Bristol drama department. Reviews of those works are also present. Stoppard's first full-length play, *A Walk on the Water,* which was produced as a teleplay, staged in Hamburg, adapted for broadcast as a radio play, and eventually revised for a London stage production as *Enter A Free Man,* is represented by typescripts, a shooting schedule, programs, clippings, and page proofs. Stoppard originally wrote *Rosencrantz and Guildenstern Are Dead* as a one-act play about the characters from *Hamlet* meeting the mad King Lear when they arrive in England. Among very early versions of Rosencrantz and Guildenstern in the collection is a mimeograph typescript of *Rosencrantz and Guildenstern Meet King Lear.* Rosencrantz and Guildenstern is a good example of the many forms of material present in the collection for a single title; in addition to items relating to various productions of the play, there are also materials from the 1978 and 1983 radio productions, an unproduced 1968 screenplay, the film that was eventually produced in 1991, and page proofs of various Faber and Faber editions of the published work.

Jumpers material consists of typescripts, correspondence, theatre programs, posters, and clippings

from various productions, as well as a reproduction of a drawing by William Hewison, sheet music, page proofs, and a French translation by Jacques De Decker. The author's notes to translators accompanies one of several early *Travesties* drafts, and typescripts showing revisions made for the 1993 production are also present. Among other Travesties materials are a memo from Stoppard to directors, clippings of articles and reviews, profit sheets, photographs, posters, programs, and an ink caricature drawn by William Hewison for *Punch.* Letters from Noël Carr, widow of Henry Carr, are among correspondence about the play. In addition, there are German translations of the play by Hilde Spiel, correspondence regarding a German production of the play, and an incomplete draft of an opera by Bolen High. *Night and Day* is represented by various drafts, programs, posters, production notes, articles and reviews, and correspondence, including correspondence relating to a German production. A German translation of the play by Hilde Spiel is also present, as are typescripts and page proofs of various printed editions and drafts of a screenplay based on the play.

Many manuscripts relating to one of Stoppard's most popular plays, *The Real Thing,* are present; of particular note are performance notes; drafts of revisions made for the 1984 American production; photographs; posters; and production correspondence, including lists of casting possibilities, rehearsal schedules, touring schedules, cast lists and other company information, correspondence with actors, directors, and others, congratulatory notes, telegrams, and fan mail. Page proofs, galleys, and typescripts of various published editions trace many of the revisions made to the play over the years. A proposed précis by Otis Guernsey for *The Best Plays of 1983-84* and related correspondence are also included, as are French and Italian translations. Stoppard's Tony Award for the play is housed with the Center's personal effects collection. A typescript for a radio broadcast of *The Real Thing* is also present. Notable *Hapgood* manuscripts include numerous revision pages, production correspondence, fan mail, a printed teacher's handbook, and corrected page proofs of the 1988 and 1994 Faber and Faber editions of the play. Draft fragments from an abandoned film adaptation are also present.

Among *Hapgood* correspondence are letters between Stoppard and J. C. Polkinghorne discussing physics and physicists.

Of Stoppard's more recent plays, *Arcadia* and *Indian Ink* are the most heavily represented. Numerous drafts, production materials, photographs, tickets, programs, posters, correspondence, and page proofs from both works are present. In addition, there are typescripts from the radio production of *Arcadia.*

Manuscripts of Stoppard's radio play *In the Native State,* the precursor to *Indian Ink,* include drafts, clippings, awards, and correspondence. Among drafts and translations of the radio play *Artist Descending a Staircase* are those used to enter the play in the Italia Prize. In addition, that work was later adapted for the stage, and drafts, programs, and posters from the production are present.

Materials relating to the screenplay of *Rosencrantz and Guildenstern Are Dead* consist of typescripts, trailer notes, preliminary production notes, filming notes, cue sheets, photographs, correspondence, financial files, and advertising material, including rejected layout ideas. Among other screenplays represented in the collection are *Brazil, Empire of the Sun, The Russia House, Billy Bathgate,* and *Shakespeare in Love.* Besides various drafts of Brazil, there are a plot outline and synopsis by Terry Gilliam and production material, including correspondence showing the problems that arose as a result of the collaboration between Stoppard, Gilliam, and Charles McKeown. *Empire of the Sun* materials consist of numerous drafts, a shooting script, production memos, correspondence regarding script revisions and other production matters, research photographs of Shanghai, and production photographs. Included in production correspondence are letters between Stoppard and the Writers Guild of America relating to a writing credit dispute that Stoppard eventually won. *The Russia House* materials comprise typescripts and a production file of correspondence with Fred Schepisi about script revisions. Drafts and correspondence for *Billy*

Bathgate are present, as are drafts, clippings, awards programs, and some correspondence relating to Shakespeare in Love.

Screenplays present in the collection that were never produced include *Hopeful Monsters* (based upon the book by Nicholas Mosley), *Cats* (an animated screenplay adaptation of the musical by Andrew Lloyd Webber), *Innocent Blood* (from the novel by P. D. James), *Knuckle* (an adaptation of the play by David Hare), *Galileo,* and *The Frog Prince* (based upon John Collier's short story). Also noteworthy are drafts of filmscripts for Stoppard's popular radio play *Albert's Bridge* and his novel *Lord Malquist and Mr. Moon.* Uncredited revisions of screenplays by other authors include those for *Always, Chaplin, Indiana Jones and the Last Crusade, Medicine Man, Schindler's List,* and *Sleepy Hollow.*

Stoppard's well-known teleplay *Squaring the Circle: Poland, 1980-81* is represented by background research, multiple drafts, notes on revisions, and a correspondence and production file. Drafts of the introduction to the Faber and Faber text and correspondence with director Mike Hodges, Stephen Schlow and Dale Sheets of Metromedia, and James Gatward of TVS provide information about a dispute with Metromedia regarding changes to the film for the American market. *Poodle Springs* was a made-for-television film of Robert Parker's Philip Marlowe book; correspondence and numerous drafts from that project are present.

The second subseries is comprised primarily of clippings, typescript and holograph drafts, and galleys of reviews and articles by Stoppard on a variety of topics. Some of these are accompanied by correspondence from the editors of periodicals in which they were published. Lecture material is also located in this subseries and includes notes, drafts, correspondence, programs, and advertisements.

Series II. Works about Stoppard, 19[60]-99, nd 2 boxes

The second series is divided into three subseries: Articles and Interviews, Literary Criticism, and Bibliographies.

The first subseries consists of correspondence regarding articles on and interviews with Stoppard, in some cases accompanied by typescripts, and printed articles and interviews, all ranging in date from 1966 to 1999. Also included are an outline, draft, and proofs of Mel Gussow's *Conversations with Stoppard,* as well as a typescript of "Stoppard This Evening," which was designed as part of a touring educational program sent by the University of California to various university campuses in the United States.

The second subseries contains typescripts of books by Jim Hunter and other critical works, while the third subseries is made up of bibliographies by David Bratt, Corinne George, and Kimball King.

Series III. Correspondence, 1954-2000, nd 19 boxes

The third series is also divided into three subseries: General Correspondence; Political, Human Rights, and Charitable Organizations Correspondence; and Declined Proposals. Correspondence was originally maintained in roughly reverse chronological order by date received, which has been retained wherever possible. Most letters have notations, mainly by Stoppard and his secretary, usually Jacky Matthews, regarding the date they were answered, how they were answered, etc. The correspondence is primarily incoming, but some photocopies of letters by Stoppard, usually dictated to his secretary, are also filed here. It should be noted that correspondence regarding particular works may also be found in the Works series. For information about the location of letters by a single correspondent, see the Index of Correspondents.

The first subseries contains letters grouped by date as well as by subject, and consists for the most part of correspondence from people with whom Stoppard worked, as well as translators, journalists,

periodical editors, fellow playwrights, and admirers of his work. Letters from Stoppard's agent, Kenneth Ewing of Fraser and Dunlop Scripts, filed with the miscellaneous correspondence, cover the years 1962-87 and follow Stoppard's career from its beginning. Other significant correspondents include Kingsley Amis, Dame Peggy Ashcroft, Ed Berman, Dirk Bogarde, Michael Brandman and others at Brandman Productions, Noël Carr, Michael Codron, E. L. Doctorow, Guy Dumur, Richard Eyre, Lady Antonia Fraser, Michael Frayn, Elisabeth Frink, Shusha Guppy, David Hare, Glynn Boyd Harte, Michael Horovitz, John Le Carré, Ilya Levin, Brian Magee, Trevor Nunn, Laurence Olivier, Harold Pinter, Ned Sherrin, and Kenneth Tynan. Business correspondence with Faber and Faber about Stoppard's books is accompanied by printed dust jackets. Correspondence with and about Václav Havel has been grouped together and includes letters regarding Stoppard's acceptance on Havel's behalf of an honorary degree awarded by Toulouse University in 1984, and a copy of Havel's "Politics and Conscience" written for that occasion. Two folders of letters from Stoppard to Anthony C. H. Smith from about 1960 to 1993 complement other Smith correspondence which is located within the miscellaneous correspondence folders.

The second subseries consists of correspondence with various political and human rights organizations with which Stoppard became involved beginning in the 1970s. Among these are Amnesty International, Writers and Scholars Educational Trust (WSET) and its *Index of Censorship,* and the Campaign Against Psychiatric Abuse. There is a significant amount of material relating to Stoppard's organization of the Roll Call, or reading of the names of Soviet refuseniks, at the National Theatre in 1986. Stoppard's "Czechoslovakia File" and "Russia File" contain correspondence and articles relating to human rights issues and political dissidents in Czechoslovakia and Russia. Additional articles by Stoppard relating to political topics may be found with other articles by Stoppard in Series I. A typescript diary of Stoppard's visit to Russia with a member of Amnesty International may be found in his "Russia File." Prints of photographic negatives from Stoppard's trips have been developed by the Center and placed in the collection. Stoppard and his wife Miriam served as patrons of various charitable organizations and made many financial donations through the charitable trusts they established; files relating to those causes are also present.

The third subseries consists of correspondence from individuals and organizations requesting interviews, talks, or financial contributions, or proposing theater or film projects for Stoppard's consideration. Stoppard's original separation of these requests from similar, sometimes accepted, requests found in the miscellaneous correspondence has been retained.

Series IV: Legal and Personal Material, 1939, 1944, 1966-2000, nd 7.5 boxes

The fourth series includes a continuous run of appointment books and desk diaries from 1980 to 1993, numerous awards and honorary degrees received by Stoppard, legal documents such as passports and birth certificates, memorabilia, and miscellaneous clippings, theater programs and posters, and periodicals of interest to Stoppard. Bank statements dating from July 1967 through December 1974 provide information on various productions around the world. Photographs and drawings of Stoppard, his family, and his associates are also present.

Series V: Works by Other Authors, 1967-94, nd 3 boxes

The fifth series contains translations of works by Václav Havel, works by Tony Harrison, Harold Pinter, James Saunders, Peter Shaffer, and A. C. H. Smith, among others. Some of these are accompanied by letters to Stoppard.

Related Material

The following items have been removed from the collection and housed with the Center's **Personal Effects** holdings:

- *Every Good Boy Deserves Favour* needlepoint, nd
- Rosencrantz & Guildenstern Are Dead ball and cup, "Zagreb 1990"
- Silver cricket bat charm, with stone inlays and engraved on the back: Tom from Henry & Annie New York 5-1-84 Keep nudging...
- Silver airplane tie clip
- Ivory letter-opener in the form of a cricket bat
- Fishing flies attached to label 777W72 Gareth & Keeyard (?)
- Silver skiing medallion "Offert Par Les Skis Rossignol" (in box)
- White t-shirt with purple "Playbill Lincoln Center Theater "*Hapgood* logo
- Glass paperweight, "The First New York International Festival of the Arts June 11-July 11, 1988 Music, Dance, Theatre, Film and Television of the 20th Century"
- Framed cartoon by "Marc," captioned "He's deeply depressed-he got a brilliant review in the "*Sunday Times,* Nov. 1978
- Miniature Liberty Bell "presented to Stoppard by Mayor Edward G. Rendell, City of Philadelphia, February 7, 1996"
- Presentation key engraved "Terry Hands," in pouch inscribed "Taormina Arte"
- Graduation hood for honorary degree bestowed by the University of York, with accompanying letter from robe makers Ede and Ravenscroft, 1984
- Antoinette Perry award for *The Real Thing,* 1984
- International Film & Television Festival of New York award, 1984 (medallion, in box)
- Drama Desk Award, 1983 1984 Outstanding New Play *The Real Thing* By Tom Stoppard (two metal plates mounted on wooden blocks)
- Lincoln Center Theater Joan Cullman Award for Extraordinary Creativity Tom Stoppard Hapgood 1995 *Arcadia* (bronze award in box)
- Los Angeles Drama Critics Circle award for Distinguished Achievement, 1997 Writing, Tom Stoppard, *Arcadia,* Center Theatre Group/Mark Taper Forum (plaque)
- Las Vegas Film Critics Society's 1998 Sierra Award to: "Tom Stoppard, Best Screenplay "*Shakespeare in Love* (plaque)
- Broadcasting Press Guild Television Awards 1977 Best Single Play *Professional Foul* by Tom Stoppard, Produced by Mark Shivas, Directed by Michael Lindsay-Hogg for BBC-2 (framed award certificate)
- "The British Academy of Film and Television Arts Certificate of Award The Council hereby certifies that Tom Stoppard won the British Academy Award for Outstanding Achievement During 1977 in the Category Best Script Presented at the Wembley Conference Centre, May 16 1978" (framed certificate)
- Nomination Antoinette Perry Award Best Play *Arcadia,* Author: Tom Stoppard, Producer: Lincoln Center Theater, André Bishop, Bernard Gersten, 1994-1995, The American Theatre Wing, Inc. and The League of American Theaters and Producers, Inc. (framed certificate)
- University of London Doctor of Literature honorary degree certificate, 9 June 1982, program of the proceedings, and text of introductory speech (all in embossed degree holder tube)

- Brunel University honorary degree certificate, 18 Dec. 1979, and text of introductory speech (in embossed degree holder tube)
- "Oh! Look what I've got on my plate!" ceramic plate painted with titles of early works by Stoppard, [ca. 1977]

The following have been removed from the collection and are housed with the Center's **film** holdings:

- Thirteen "Master" Beta videotapes of the Roll Call at the National Theatre, 1986
- Six audio tape reels of the Roll Call at the National Theatre, 1986
- VHS videotape of the University of Hull degree conferment, 1998
- VHS videotape of the University of York honorary degree conferment, 1984
- Fragments of film showing the making of the film Rosencrantz & Guildenstern Are Dead, [1990]

Three original **watercolors** of Victorian postcards, ca. 1898, have been removed from the collection and housed with the Center's Art Collection. One is labeled "Isle of Wight" by "John Renage"

A **bust** of Stoppard by Alan Thornhill is on display in the Center's Reading Room.

In addition, **printed editions** of Stoppard's works in a variety of languages have been removed from the collection and are cataloged with the Center's book holdings, as is a publication about Costas Tsoclis' "Ark" project that had accompanied correspondence regarding that project.

Arrangement

Note to Researchers

This finding aid for the Stoppard papers is a conflation of the five finding aids that were created for the original collection received in 1991 and 1993, and for four accretions that were described separately, received in 1994-1996, and 1998-1999. Materials added to the collection over time have not been physically interfiled for the most part, but the series descriptions and folder list group materials relating to a specific work or topic regardless of when they were received by the Center.

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

Tom Stoppard Papers--Series descriptions and Series I. through Series II. [Part I] [This page]

Tom Stoppard Papers--Series III. through Series V. and Indices [Part II]

Index Terms

Correspondents

Amis, Kingsley

Ashcroft, Peggy, Dame

Ayer, A.J. (Alfred Jules), 1910-

Beckett, Samuel, 1906-

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Berman, Ed

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Typescript fragments, nd	**Container** 79.4
Correspondence, Dec. 1990-April 1991. With Rosencrantz & Guildenstern typescript on versos of some pages	**Container** 79.5

Dalliance --Adaptation of Arthur Schnitzler's *Liebelie*

Stage play

Photocopy of printed text of "The Prologue to Anatol"("Yesterday and To-day") and *Playing with Love (Liebelie)*	**Container** 79.6
Literal translation of *Liebelie* by Anthony Vivis, photocopy typescript with holograph revisions by Stoppard, nd	**Container** 79.7
Mimeo typescript, Jan. 1986	**Container** 79.8
Photocopy typescript, with holograph revisions, nd	**Container** 3.8
Mimeo typescript, with typescript and holograph revisions, March 1986	**Container** 79.9
Bound photocopy typescript with holograph revisions, March 1986	**Container** 79.10
Typescript, with typescript and holograph revisions, March 1986	**Container** 3.9
Photocopy and original typescript draft fragments, nd	**Container** 4.1
Photocopy typescript pages with holograph revisions, nd	**Container** 79.11
"As Sent to Faber 6 Oct. 1986," typescript with typescript and holograph revisions, in ringed binder	**Container** 79.12
Bound photocopy of typescript with holograph revisions in unidentified hand, with additional holograph revisions by Stoppard, nd	**Container** 79.13
Holograph and typescript song lyrics for "The False Hussar," 15 and 21 April 1986, nd	**Container** 79.14
Photocopy typescript cast list for Lyttelton Theatre production with holograph notations re. gifts sent, May 1986	**Container** 79.15
Programs, 1986, 1987	**Container** 79.16
Mounted poster: National Theatre, London, 1986 (Oversize Folder 7)	
Articles and reviews, 1986	**Container** 80.1
Correspondence, 1986-87	**Container** 80.2

Dalliance and Undiscovered Country --Book

Typesetting copy--composite photocopy of typescript with typescript and holograph revisions and photocopy page proofs, cut and pasted to versos of photocopy proofs of Donald Mitchell's *Gustav Mahler,* all with holograph printer's marks, nd **Container** 80.3-4

Photocopy of corrected page proofs, [1986] **Container** 4.2

Despair --Screenplay adaptation of the book by Vladimir Nabokov

Holograph draft, Aug. 1976-March 1977 **Container** 4.3

Thermofax typescript with typescript revision pages and additional thermofax typescript draft fragments, Nov. 1976. With thermofax letter from Stoppard to Helmut Krapp, 25 Nov. 1976 **Container** 4.4

Photocopy typescript screenplay, with holograph corrections, bound, nd **Container** 4.5

Thermofax and original typescript insert and revision pages, March-April 1977. With thermofax letter from Stoppard to Peter Märthesheimer and Rainer Fassbinder, 7 March 1977 **Container** 4.6

Articles and reviews, 1978 **Container** 4.7

Correspondence, 1976-78 **Container** 4.8

Correspondence, 1992-93 **Container** 80.5

Dirty Linen and New-Found-Land

Stage play

Holograph and typescript drafts, Jan.-March 1976 **Container** 4.9

Holograph and typescript drafts **Container** 5.1

[Maddie Sees It Through], carbon typescript, with holograph revisions, nd **Container** 5.2

[Maddie Sees It Through], carbon typescript of *Dirty Linen,* with typescript and holograph corrections, nd **Container** 5.3

[Maddie Sees It Through], photocopy of corrected typescript of *Dirty Linen,* nd **Container** 5.4

Photocopy of corrected typescript of *Dirty Linen,* with additional holograph revisions, nd **Container** 5.5

French program containing text of play, Nov. 1976 **Container** 80.6

Programs and production photographs, 1976-79 **Container** 5.6

Poster: Kennedy Center (copy one of two, Oversize Box 2, folder 1)

Mounted posters:

Almost Free Theatre, 1976 (Oversize Box 3)

Barcelona, Spain, nd (Oversize Box 3)

Articles, reviews, and advertisements, 1976-77 **Container** 80.7

Articles and reviews, 1977 **Container** 5.7

Postmark cancellation, 1979 **Container** 80.8

French translation by Claude Etienne, photocopy typescript, bound, nd **Container** 5.8

The Dissolution of Dominic Boot

Radio play

Photocopy typescript, 1978 **Container** 5.9

Photocopy of typescript with holograph notations, nd **Container** 80.9

Script as broadcast for *Just Before Midnight* No. 37, mimeograph typescript, with holograph revisions, nd **Container** 66.18

Teleplay (as *The Engagement*)

"First Draft," photocopy typescript, with holograph revisions, bound, nd **Container** 5.10

Typescript scene outline and typescript insert pages, nd **Container** 5.11

Photocopy typescript, nd **Container** 66.19

Reviews, 1970 **Container** 80.10

Doctor Masopust, I Presume --Episode One of radio serial "Tales of Doctor Masopust," by Gordon M. Williams and Tom Stoppard

Mimeo of typescript with holograph revisions, nd **Container** 80.11

Mimeo of typescript with holograph revisions, nd. [With mimeo typescript synopsis of serial premise, nd] **Container** 80.12

Mimeo of typescript with holograph revisions **Container** 80.13

Correspondence, 1973 **Container** 80.14

The Dog It Was That Died [Goodbye Again]

Radio Play

"First version of "*The Dog It Was That Died,* photocopy typescript, bound, Aug. 1982 **Container** 59.6

Bound photocopy typescript with holograph revisions, 16-18 Oct. 1982, nd. With photocopy of partially revised typescript **Container** 80.15

Bound mimeo typescript with holograph revisions, notes, and notations, Oct. 1982 **Container** 80.16

Articles and reviews, nd **Container** 80.17

Sony Radio Award certificate, 1983 (Oversize Box 5, folder 2)

The Giles Cooper Award certificate, 1992 (Oversize Box 2, folder 2)

Teleplay

"Master Copy," typescript with typescript revisions taped in, nd **Container** 80.18

Photocopy typescript with holograph corrections, nd **Container** 81.1

Bound photocopy typescript, nd **Container** 81.2

Bound photocopy typescript with holograph revisions, nd **Container** 81.3

Composite original and photocopy typescript with holograph revisions, Oct. 1987 **Container** 81.4

Bound photocopy typescript with holograph revisions, Oct. 1987 **Container** 81.5

Photocopy typescript page with holograph revisions, nd **Container** 81.6

Photocopy typescript revision pages with holograph corrections, nd **Container** 81.7

Typescript pages with holograph revisions, nd **Container** 81.8

Composite original and photocopy typescript draft, with holograph revisions and taped-in typescript revisions, April 1988 **Container** 81.9

Photocopy typescript production material and script, with holograph revisions, May 1988 **Container** 81.10

Film schedule, 4 May 1988 **Container** 81.11

Correspondence, 1982-94 **Container** 81.12

The Dog It Was That Died, and Other Plays --Omnibus

Photocopy page proofs, with holograph corrections, Aug. 1983 [Faber and Faber 1983 edition] **Container** 5.12

Photocopy page proofs, 1983 **Container** 81.13

Dogg's Hamlet, Cahoot's Macbeth --Double-bill of one-act plays; *Dogg's Hamlet* is based on *Dogg's Our Pet* and *Fifteen-Minute Hamlet* [*Fifteen-Minute Dogg's Troupe Hamlet*]

Stage play

Holograph draft, primarily of *Cahoot's Macbeth,* with some typescript pages, Dec. 1978-July 1979 **Container** 5.13-14

Photocopy typescript of *Dogg's Hamlet,* with holograph revisions, May 1979 **Container** 6.1

Photocopy typescript of *Cahoot's Macbeth,* with holograph revisions, nd **Container** 6.2

Stage manager's script of *Cahoot's Macbeth,* photocopy of corrected typescript with light and sound cues, with additional holograph revisions, nd **Container** 6.3

Various photocopy typescript fragments, some with holograph revisions, July [1976], nd **Container** 6.4

Programs, 1978-79 **Container** 6.5

Program for *Mackoon's Hamlet, Cahoot's Macbeth* [rewrite for San Diego production] **Container** 82.1

Mounted poster: Bangalore, India, nd (Oversize Box 4)

Articles and reviews, nd **Container** 82.2

Correspondence and publicity material, Aug.-Oct. 1979 **Container** 6.6

Correspondence, 1990-91 **Container** 82.3

Correspondence for *Mackoon's Hamlet, Cahoot's Macbeth* **Container** 82.4

Book

Printed copy of Inter-Action 1979 edition, with holograph revisions and notes to printer for use as Faber and Faber 1979 edition. With additional original and photocopy typescript pages, with holograph revisions and notes to printer, nd **Container** 6.7

Page proofs, Faber and Faber 1979 edition (Oversize Box 7) **Container** 6.8

Page proofs, with holograph corrections, Faber and Faber 1980 edition **Container** 6.9

Flyer for booksigning, nd **Container** 82.5

Bound typescript of Icelandic translation by Gudjón Olafsson, [1990] **Container** 82.6

Dogg's Our Pet

Stage play

Photocopy of corrected typescript, 1971 **Container** 6.10

Photocopy of corrected typescript, nd **Container** 6.11

Mimeo typescript with holograph revisions, nd. [With typescript pages with holograph revisions, nd] **Container** 82.7

Diary notes (see *Galileo* notebook, Folder 84.15)

Programs, 1972 **Container** 6.12

Flyer, 1971 **Container** 82.8

"Misc. cuttings," articles and reviews, 1971-72 **Container** 82.9

Correspondence, 1972 **Container** 82.10

Book

Photocopy page proofs, two sets, [1971] **Container** 6.13

"Filmstrip," photocopy typescript, nd **Container** 66.20

Empire of the Sun --Screenplay adaptation of the book by J. G. Ballard

Research photographs of Shanghai, nd. With typescript of Shanghai climate information, nd **Container** 8.8

Copy of a 1926 map of Shanghai, nd (Oversize Folder 1)

Bound photocopy typescript of detailed film scenario for the book, divided by chapter; outline of scenes by chapter; and descriptions of characters, with sample dialogue. With one page of holograph notes by Stoppard, nd **Container** 82.11

Photocopy typescript, bound, [June 1985] **Container** 6.14

Holograph draft, Oct. 1985. With holograph notes, June 1985, nd **Container** 6.15

Holograph drafts, June 1985-March 1987, nd With typescript outline, nd **Container** 6.16

Typescript draft, nd **Container** 7.1

Photocopy typescript, bound, nd **Container** 7.2

Holograph notes on screenplay changes for preceding bound photocopy typescript **Container** 7.3

Photocopy typescript, bound, nd **Container** 7.4

Typescript pages with holograph revisions, nd **Container** 82.12

Original and photocopy typescript fragments with holograph and taped-in typescript revisions, [1986] **Container** 82.13

"First Draft," incomplete typescript draft, 17 Jan. 1986 Pages missing from this version were incorporated into the succeeding draft **Container** 7.5

Typescript, nd Incorporates pages from 17 Jan. 1986 typescript **Container** 7.6

"Corrected odd pages Second Draft 23-5-86," photocopy typescript draft fragments, with holograph revisions	**Container** 7.7
"2nd Draft," photocopy typescript, bound, May 1986	**Container** 7.8
Second Draft, bound photocopy typescript, nd	**Container** 82.14
Third Draft by Stoppard and Menno Meyjes, bound photocopy typescript, 11 July 1986, with photocopy typescript revision page inserts, 15 July 1986, and holograph notations, nd	**Container** 82.15
"Revised 3rd Draft," photocopy typescript, bound, Sept. 1986	**Container** 8.1
Photocopy typescript revision pages, some with holograph revisions or notations, 2 Feb.-28 March 1987	**Container** 83.1
The Camp Section, photocopy typescript fragment with holograph revisions, 2 and 26 Feb., 31 March 1987	**Container** 83.2
The Camp Section, photocopy typescript fragment with holograph revisions, 2 and 26 Feb., 31 March 1987. With duplicates, earlier, and later versions of some pages	**Container** 83.3
"The Camp Section, Original text 1/4/87," photocopy and original typescript fragment of 2 Feb. 1987 shooting script, with typescript revisions taped in, 31 March 1987. With typescript memo from Stoppard to Steven Spielberg, 1 April 1987	**Container** 83.4
"The Camp Section," incomplete photocopy typescript fragment, 2 and 26 Feb., 31 March 1987 With holograph revisions and notes. With duplicates of some pages	**Container** 83.5
"Revised 4th Draft-Shooting Script," composite photocopy and original typescript draft, with holograph corrections, Feb.-April 1987. With photocopy memo from Steven Spielberg to "All Concerned," 27 Feb. 1987	**Container** 8.2
Revisions and memos from Stoppard to Spielberg regarding Revised 4th Draft. Photocopy typescripts, with holograph corrections, Feb.-May 1987	**Container** 8.3
Typescript notes, 23 May 1986, nd; and memos to Steven Spielberg, 23 March-2 April 1987	**Container** 83.6
"Additions-Jerez, May 87," holograph and photocopy typescript revision pages for Revised 4th Draft, 20 May 1987	**Container** 8.4
Correspondence re. script revisions, writing credits, and production, 1985-87	**Container** 8.5-6

Correspondence re. travel and reimbursement, 1985-87 **Container** 8.7

Correspondence, 1987-93 **Container** 83.10

Photographs, July 1987, nd **Container** 8.9

Negatives **(RESTRICTED)**

Photograph of Steven Spielberg and Christian Bale, nd **Container** 83.7

Publicity brochure, nd, and name badge, 19 May 1987 **Container** 83.8

Articles and reviews, 1987-88 **Container** 83.9

The Engagement (see teleplay of *The Dissolution of Dominic Boot*)

Enigma --Screenplay adaptation of the 1995 novel by Robert Harris

Memo from Anthony Jones to Stoppard, 1 Feb. 1996 **Container** 83.11

Enter a Free Man [*A Walk on the Water*][*Preservation of George Riley*]

Teleplay

Camera Script, stamped "Final Draft Script," mimeograph typescript, 1963 **Container** 67.1

Reviews, nd **Container** 84.1

Radio Play

Mimeograph typescript, with holograph revisions in an unknown hand, 1965 **Container** 67.2

Stage play

Holograph draft fragments and printed fragment, nd **Container** 9.1

"The Preservation of George Riley," bound photocopy typescript with holograph revisions, nd **Container** 83.12

Composite photocopy, carbon, and original typescript, with holograph revisions, nd **Container** 67.3

Programs, 1974 **Container** 9.2

Programs, 1968, 1990, 1992, nd **Container** 83.13

Articles, reviews, and advertisements, 1968, 1970 **Container** 83.14-15

"Foreign Language Cuttings" [articles and reviews], 1964-1969 **Container** 83.16

Book

Incomplete page proofs, 1968 **Container** 84.2

"Der Spleen Des George Riley" --German translation, [teleplay] shooting schedule, photocopy typescript, 1982. With letter from George Galitzine, 14 June 1982 **Container** 9.3

Folder label of German translation by Gustav Frank, nd **Container** 84.3

Every Good Boy Deserves Favour

Stage play

Holograph and typescript drafts, Oct. 1974-Jan. 1978 **Container** 9.4-5

Carbon typescripts of two drafts, June, July 1976 **Container** 9.6

Thermofax of July 1976 typescript, with holograph revisions, March 1977. With thermofax of letter from Stoppard to Trevor Nunn, nd **Container** 9.7

Typescript with two thermofax copies, March 1977 **Container** 9.8

Photocopy typescript, bound, 4 copies, March 1977 **Container** 9.9-10

Stage manager's script. Photocopy typescript with light and sound cues, March 1977 **Container** 9.11

Bound photocopy of typescript with holograph revisions in unidentified hand, [1986] **Container** 84.4

Programs and production photograph, 1977-81 **Container** 9.12

Audio cassette tape, 1978 **Container** 84.5

Photocopy of Moody Blues album cover, nd **Container** 84.6

Flyers and programs, 1977-78 **Container** 84.7

Articles and reviews, 1976-78 **Container** 10.1

Articles and reviews, 1977-79 **Container** 84.8

Mounted posters:

Ro Theater, Rotterdam, Holland, 1979 (Oversize Folder 2)

John Player Centenary Festival, 1977 (Oversize Folder 6)

National Theatre, Norway, 1979 (Oversize Box 3)

Pact Drama, Johannesburg, 1986 (Oversize Box 4)

Book

Introduction to Faber and Faber 1978 edition, typescript with holograph instructions to printer, 19 Oct. 1977 **Container** 10.2

La Musique Adoucit les Moeurs --French adaptation by Guy Dumur, photocopy typescript, with holograph revisions, bound, nd, and photocopy typescript, with holograph corrections, nd **Container** 10.3

Correspondence and production file, 1976-79 **Container** 10.4-5

Correspondence, 1982-93 With Los Angeles contact sheet, 1986, and RPO rehearsal schedule, 1987 **Container** 84.9

Every Good Boy Deserves Favour [and] *Professional Foul* --Omnibus

Setting copy, photocopy of corrected typescript with instructions to the printer, nd **Container** 10.6

Page proofs, with holograph corrections, Faber and Faber 1978 edition (galley files)

A Far Off Place --Screenplay adaptation of the book by L. van der Post

Typescript list of spellings; typescript draft fragments; and typescript "Extract from Testament to the Bushmen" by Laurens van der Post and Jane Taylor, nd **Container** 84.10

Photocopy typescript with holograph notes and revisions, bound, 1 Oct. 1988 **Container** 43.1

Photocopy typescript, bound, 1 Dec. 1988 **Container** 43.2

Correspondence, 1988-93 **Container** 84.11

The Fifteen-Minute Hamlet [*The Fifteen-Minute Dogg's Troupe Hamlet*]--Stage play

Double bill with *The Real Inspector Hound,* photograph and program, 1992 (see *The Real Inspector Hound,* Folders 104.16 and 104.17)

Puppentheater, Berlin, production by Zlatko Bourek, photographs, 1987; Tschechow program, 1988 **Container** 84.12

Mounted poster: Zlatko Bourek's puppet production at Teatar & TD, Zagreb, Croatia, nd (Oversize Folder 3)

Bound typescript of Icelandic translation by Gudjón Olafsson, nd **Container** 84.13

Tom Stoppard's 15 Minute Hamlet --Screenplay adaptation by Todd Louiso, photocopy typescript, bound, 1994 **Container** 59.7

Four Plays for Radio --Omnibus

Photocopy of corrected page proofs, June 1984 [Faber and Faber 1984 edition] **Container** 10.7

The Frog Prince --Screenplay based on the short story by John Collier, never produced

Youth, Age, & A Frog Prince [short stories by John Collier], bound photocopy typescript, nd **Container** 84.14

Incomplete carbon typescript, nd **Container** 10.8

Holograph and carbon typescript drafts, July 1976. **Container** 10.9

Correspondence, 12-26 Aug. 1976 **Container** 10.10

Funny Man --Unproduced teleplay

Photocopy typescript, nd, with holograph title page in unknown hand **Container** 67.4

Galileo --Unproduced screenplay

Notebook of holograph research notes, Jan. 1971. Includes notes for *Where Are They Now,* Nov. 1969, and diary notes for *Dogg's Our Pet,* 30 Sept., 12 Nov.-6 Dec. 1971 **Container** 84.15

Bound photocopy typescript, May 1971. Two copies, one incomplete **Container** 84.16-17

Photocopy typescript with some holograph corrections, bound, nd. With note from Stoppard to Trevor [Nunn] **Container** 43.3

Photocopy typescript with some holograph corrections, bound, nd **Container** 43.4

Photocopy typescript with some holograph corrections, bound, nd **Container** 43.5

Clippings, 1971 **Container** 85.1

[Life of Galileo], screenplay by Barbara Bray and Joseph Losey, based on the 1947 Charles Laughton film version of the play by Bertolt Brecht. Photocopy typescript draft with holograph revisions in unidentified hand; photocopies of drawings by John Hubley, typescript excerpts of Brecht's notes, set design, typescript list of props, actors, costumes, sound, and set requirements by sequence, typescript notes by Losey, and typescript extracts from Losey's "L'Oeil du Maitre." 20 June 1974 **Container** 85.2

Letter from Stoppard to Michael___, 13 June **Container** 59.8

The Gamblers --Stage play

Typescript synopsis, nd **Container** 10.11

Holograph notes, nd **Container** 10.12

Holograph draft, nd **Container** 10.13

Incomplete carbon typescript, with holograph revisions, nd **Container** 10.14

Incomplete photocopy typescript, [1960] **Container** 67.5

Review clipping, 1965 **Container** 85.3

[The Grapefruit Millionaire], holograph pages, Oct. 1974-Jan. 1975 **Container** 85.4

Hapgood

Stage play

Holograph notes, 22 April 1986 **Container** 85.5

Holograph drafts, July 1986-Nov. 1987 **Container** 11.1-3

Holograph and photocopy holograph drafts, Nov.-Dec. 1986 **Container** 11.4

Holograph draft, Sept.-Nov. 1986, Nov. 1987	**Container** 11.5-7
Photocopy typescript draft fragments, nd	**Container** 12.1
Incomplete photocopy typescript, Dec. 1986. With photocopy letter from Jill Beck to Jacky Matthews, 20 Nov. 1986	**Container** 12.2
Photocopy typescript, bound, Jan. 1987	**Container** 12.3
Bound photocopy typescript draft, Jan. 1987. Four copies, one incomplete and with a holograph correction	**Container** 85.6-9
Bound photocopy typescript, Jan. 1987, with holograph revisions, October 1987	**Container** 85.10
Original and photocopy typescript fragments with holograph revisions, Oct.-Nov. 1987, nd	**Container** 86.1-3
Composite original and photocopy typescript, with holograph corrections, Nov. 1987	**Container** 12.4
Incomplete photocopy typescript, Nov. 1987	**Container** 12.5
Photocopy typescript, with holograph revisions, bound, Nov. 1987	**Container** 12.6
Photocopy typescript, bound, Nov. 1987	**Container** 59.9
Photocopy typescript, bound. With cast list, nd	**Container** 12.7
Original and photocopy typescript revision pages, Sept. 1986, March 1988	**Container** 13.1
Photocopy and original typescript and holograph revision pages and draft sections, 1986-88	**Container** 13.2-3
Photocopy typescript, with some holograph corrections, bound, 1988	**Container** 59.10
Photocopy typescript, bound, Jan. 1989	**Container** 13.4
Holograph draft pages and notes, Nov.-Dec. 1993	**Container** 59.11
Typescript draft with holograph revisions and insert pages, 16 March 1994, nd	**Container** 86.4

Photocopy typescript, with holograph revisions and insert pages, nd. [With additional faxed typescript pages, 22 March 1994] **Container** 59.12

Faxes of holograph and typescript pages with holograph revisions, 24 March 1994 **Container** 86.5

Holograph, photocopy typescript, and faxed typescript draft pages, with holograph revisions, March 1994 **Container** 60.1

Photocopy typescript, with holograph revisions, nd **Container** 60.2

Photocopy typescript, nd, with holograph revisions and insert pages, 16 March 1994. [On verso of insert page: holograph *Cats* notes, nd] **Container** 60.3

Photocopy typescript pages with holograph corrections in unidentified hand; faxes of typescript and holograph revision pages, 29 March 1994, nd **Container** 86.6

Photocopy typescript, with holograph revisions, bound, 1 April 1994 **Container** 60.4

"New York" typescript, 14 Oct. 1994 [with holograph revisions, nd, and faxed and photocopy typescript insert pages, 30 Oct., 5 Nov. 1994] **Container** 60.5

Photocopy typescript, 14 Oct. 1994, with photocopy typescript insert pages, 30 Oct. 1994, and holograph revisions, nd, bound. With additional rewrite pages, 30 Oct., 5 Nov., 17 Nov. 1994 **Container** 60.6

Photocopy typescript, 26 Nov. 1994 **Container** 86.7

Holograph notes, nd (see *Hopeful Monsters* notes, Folder 90.3)

Typescript pages, nd **Container** 86.8

"A Matter of Metaphor" [introduction for Lincoln Center Theatre program], faxed typescript and typescript page proof, both with holography revisions, 20 Sept. 1994, nd **Container** 60.7

Theatre programs, Wimbledon Theatre and Aldwych Theatre, 1988 **Container** 60.8

Programs, flyers **Container** 86.9

Posters:

A Contemporary Theatre, Seattle production, nd (Oversize Folder 5)

Aldwych Theatre, London, signed by Stoppard, nd (Oversize Box 2, folder 1)

Rehearsal photograph of Stoppard with Felicity Kendal and Nigel Hawthorne, nd **Container** 43.6

Rehearsal photographs, London production **Container** 60.9

Negatives **(RESTRICTED)**

Rehearsal photographs, London production, [1988] **Container** 86.10

Negatives **(RESTRICTED)**

Articles and reviews, March-Sept. 1988 **Container** 13.5

Articles, reviews, and advertisements, 1988-90 **Container** 86.11

Correspondence, Oct. 1986-Sept. 1988 **Container** 13.6-7

Teacher's handbook, by Jonathan Marks, Jack Sharrar, and Barry Kraft, printed and bound, [1988] **Container** 13.8

Screenplay("Abandoned")

Original and faxes of holograph and typescript draft fragments, Nov. 1995-Jan. 1996 **Container** 86.12

Book

Photocopy page proofs with holograph revisions, May 1988 **Container** 87.1

Photocopy of corrected page proofs, Faber and Faber 1988 edition **Container** 13.9

Printed Faber and Faber 1988 edition with holograph revisions, nd **Container** 87.2

Photocopy page proofs with holograph revisions, 1994 **Container** 87.3

Photocopy of printed text, nd. With note from Angie of Peters Fraser and Dunlop to Jacky Matthews, nd **Container** 61.1

Correspondence, 1988-96. With compilation of quotations for American Conservatory Theater production, Leeds stage drawings, cast lists, and tour schedule. **Container** 87.4

Happy & Glorious: Celebrating Forty Years --Prologue by Stoppard, to be spoken by Sir John Gielgud, never performed due to death of Martin Tickner.

Holograph, typescript, and faxed typescript drafts, Nov. 1992. With letter from Gwen Watford to Stoppard, 1 Dec. 1992 **Container** 43.7

Hendrick's America --Proposed teleplay, never produced

Carbon typescript proposal, nd. With letter from John Flaxman of Media Productions Co., 7 Jan. 1974 **Container** 13.10

Higg and Cogg --Stage play

Typescript, nd **Container** 13.11

Hopeful Monsters --Screenplay adaptation of the book by Nicholas Mosley

Holograph revision pages and outline, 18-31 May, 1-17 June 1993 **Container** 43.8

Original and faxed typescript draft fragments with holograph revisions, and holograph revision pages, 29 July, 6-14 August 1993, nd. On versos: *Merry Widow* typescript draft fragments with holograph revisions, 14 June 1993 **Container** 43.9

Holograph research notes, script notes, and rewrite pages, Jan.-Nov. 1993. With letter from Stoppard to the London Library, 21 Jan. 1994, and reply from the Library, nd **Container** 61.2-3

Photocopy typescript, with few holograph notations, bound, 20 Aug. 1993 **Container** 61.6

Original and faxed typescript draft fragments with holograph revisions, and holograph revision pages, nd. With holograph note from Stoppard to secretary, nd **Container** 44.1

Holograph rewrite page, nd **Container** 61.4

Incomplete photocopy typescript, with holograph revisions, nd **Container** 61.5

Original and faxzed typescript draft fragments with holograph revisions, and holograph revision pages, 20-31 June, 22-31 July, 1-7 Aug. 1993, nd. On versos: *Arcadia* holograph draft fragments, nd, and *Merry Widow* typescript draft fragments with holograph revisions, nd **Container** 44.2-3

Original and faxed typescript draft fragments with holograph revisions, 6 Aug. 1993, nd **Container** 44.4

Original and faxed typescript draft fragments with holograph revisions, 13 Aug. 1993, nd **Container** 44.5

Incomplete original and faxed typescript with holograph revisions, 17 Aug. 1993, nd **Container** 44.6

Incomplete typescript draft, fragments, and holograph revision pages, with holograph notes from Stoppard to secretary, 24-28 July, 1-30 Aug., 1 Sept. 1993, nd. On versos: *Merry Widow* typescript draft fragments with holograph revisions and holograph revision pages, nd **Container** 44.7

Incomplete typescript draft (2 of 2) **Container** 45.1

Unfinished typescript with holograph revisions, bound, 20 Aug. 1993 **Container** 45.2

Original and faxed typescript fragments with a few holograph corrections, 24 Sept., 3 and 8 Nov. 1993, nd; and holograph revision pages, 1-22 Sept. and 6-24 Oct. 1993 **Container** 45.3

Incomplete original and faxed typescript with holograph revisions, Oct. 1993, nd **Container** 45.4-5

Incomplete typescript draft with holograph revisions, faxed typescript pages with holograph revisions, holograph revision pages, diary sheet, and holograph outline, 16-31 June, 2-9 July, 9 Nov. 1993, nd **Container** 45.6-7

Original and faxed typescript draft with holograph revisions, 5 and 8 Nov. 1993, nd **Container** 46.1

Incomplete typescript with a few holograph corrections, nd **Container** 46.2

Bound typescript, Nov. 1993 **Container** 87.5

Typescript with holograph revisions, bound, 22 Nov. 1993 **Container** 46.3

Bound photocopy typescript with holograph notes in unidentified hand, 22 Nov. 1993 **Container** 87.6

Bound typescript with holograph notations, 22 Nov. 1993 **Container** 87.7

Incomplete photocopy typescript with holograph revisions, 22 Nov. 1993 **Container** 88.1

Typescript page (see "Arcadia Script Variations," Folder 70.5)

Original and faxed typescript draft fragments with holograph revisions, and holograph revision pages, 2-31 Oct., 1-22 Nov. 1993, nd. [With holograph note from Stoppard to Jeremy ___] **Container** 46.4

Holograph revision pages; photocopy typescript pages with holograph revisions, 5 April-3 May 1995, nd. On versos of some holograph pages: rejected photocopy typescript pages, nd; holograph and faxed typescript of programmed telephone numbers, 18 April 1995,nd; diary sheets, 14 and 21 April, 5 May 1995; holograph draft of tribute to Andre Previn, nd; holograph draft of invitation, nd; holograph notes to Spatz and Robert, nd; faxed copy of Giles Croft party invitation, 5 May 1995; and holograph notes, Oct. 1995 **Container** 88.2-4

Incomplete composite draft of photocopy original and faxed typescript pages with holograph revisions and insert pages, 12 May 1995, nd **Container** 88.5

Holograph and photocopy typescript revision pages with holograph revisions, nd; composite fragment of holograph and photocopy typescript pages with holograph revisions, nd. [On versos: typescript of programmed telephone numbers, nd; holograph notes, 28 and 30 April, 1 and 10 May 1995, 7 Dec., nd; holograph *Indian Ink* fragment, nd; holograph note to Robert, nd; holograph note to Mr. McCourt, 22 May [1995]] **Container** 88.6

Composite fragment of faxes of holograph and typescript pages with holograph revisions, 22-23 May 1995. With the originals of the holograph pages **Container** 88.7

Composite holograph and photocopy typescript revision pages with holograph revisions, nd **Container** 88.8

Composite photocopy original and faxed typescript fragment with holograph revisions, 24 May 1995, nd **Container** 89.1

Photocopy faxed typescript fragment with holograph revisions, 25 May 1995 **Container** 89.2

Typescript with holograph revisions and insert pages, nd **Container** 89.3

Typescript fragment with holograph revisions in unidentified hand, nd **Container** 89.4

Photocopy typescript fragment, nd **Container** 89.5

Incomplete typescript fragment with holograph revisions, 19 Aug. 1995 **Container** 89.6

Discarded holograph insert pages, nd. On versos: photocopy typescript page; photocopy typescript pages of unidentified work in French **Container** 89.7

Typescript fragment with holograph revisions and insert pages, 20 Aug. and 5 Sept. 1995. On versos: photocopy typescript pages of unidentified work in French, nd; holograph page of *Invention of Love,* 17 July 1995; holograph letters to Jill Evans and David___, nd; holograph page of *Indian Ink,* nd. **Container** 89.8

Typescript fragment with holograph revisions and incorporating pages from earlier draft, 12 Sept. 1995 **Container** 89.9

Holograph revision pages, nd **Container** 89.10

Composite holograph and photocopy and original typescript fragment with holograph revisions. On versos: holograph page of *Invention of Love,* nd; unidentified holograph notes, nd; and faxed National Theatre publicity draft, 19 Sept. 1995 **Container** 89.11

Typescript with holograph revisions, 26 Sept. 1995 **Container** 89.12

Typescript with holograph revisions and insert pages, 16 Oct. 1995 **Container** 90.1

"Final," photocopy typescript with holograph revisions, 16 Oct. 1995 **Container** 90.2

Holograph notes, 1993-95, nd. On versos: holograph notes on *Hapgood,* nd; typescript letter to Ian Carrington, 27 April 1995 **Container** 90.3

Notebook containing notes from meetings with Kathleen Kennedy and Hugh Hudson, Aug. and 3 Sept. 1995. With notes re. *Indian Ink* and notes re. card scheme. **Container** 90.4

Correspondence, 26 May 1993-24 Jan. 1994 **Container** 46.5

Correspondence, 1993-96 **Container** 90.5-6

The House of Bernarda Alba --Stage play, based on the play by Federico Garcia Lorca

Typescript [literal] translation with holograph revisions in Stoppard's hand and others', nd **Container** 90.7

Photocopy of typescript with holograph revisions and Greenwich Theatre technical production notes in unidentified hand, nd **Container** 90.8

Photocopy of typescript with holograph revisions, Sept. 1973. With photocopy note to Bill Ball, nd. **Container** 90.9-10

Program, 1973 **Container** 14.1

Flyer, nd **Container** 90.11

How Sir Dudley Lost the Empire --Teleplay

First Draft, photocopy of typescript, with holograph revisions, nd **Container** 67.6

The Human Factor --Screenplay adaptation of the book by Graham Greene

"First Draft, 1st Aug. 1978, Copy No. 4," photocopy of corrected typescript, bound **Container** 14.2

"Second Draft, 25 August 1978," thermofax typescript **Container** 14.3

[Second Draft], thermofax typescript, with holograph revisions, nd **Container** 14.4

Photocopy typescript, nd **Container** 14.5

Photocopy typescript, with holograph corrections by Otto Preminger, bound, [1978] **Container** 14.6

Memos and revision pages. Typescripts and thermofax typescripts, 1978, 1979, nd **Container** 14.7

Articles and reviews, 1978 **Container** 14.8

Article, 1980 **Container** 91.1

Correspondence, 1979 **Container** 14.9

I Can't Give You Anything But Love, Baby --Teleplay, never produced

Holograph and typescript draft fragments, with holograph revisions, nd **Container** 14.10

If You're Glad I'll Be Frank --Radio Play (see also *Albert's Bridge* double-bill)

Typescript page with holograph revisions, nd **Container** 67.7

Mimeograph typescript, 1966 **Container** 67.8

Mimeograph typescript, with holograph revisions in an unknown hand, 1966 **Container** 67.9

In the Native State

Radio play

Incomplete typescript, nd	**Container** 91.2
Typescript fragments, nd	**Container** 91.3
Holograph draft pages, April 1987, May 1988-Oct. 1990	**Container** 61.7
Holograph draft, Jan. 1989-Oct. 1990	**Container** 14.11
Holograph draft (continued)	**Container** 15.1-2
Incomplete typescript, with holograph revisions, nd. With additional holograph and typescript draft fragments, nd	**Container** 15.3
Fax of typescript page with holograph notations, 16 Oct. 1990	**Container** 91.4
Composite fragment of original and faxed typescript pages with holograph revisions, 16 Oct. 1990, nd	**Container** 91.5
Typescript fragments with holograph revisions, nd	**Container** 91.6
Typescript fragment with holograph revisions, nd	**Container** 91.7
Photocopy typescript, bound, Oct. 1990	**Container** 46.6
Photocopy typescript, bound, Oct. 1990 (2 copies)	**Container** 61.8-9
Bound typescript, Oct. 1990	**Container** 91.8
Bound photocopy typescript, Oct. 1990. With holograph revisions, [Jan. 1991]	**Container** 91.9
Photocopy typescript with holograph revisions, nd	**Container** 46.7
Photographs, [1991]	**Container** 91.10
Articles and reviews, including whole issue of *Radio Times,* April 1991	**Container** 91.11
Articles and reviews, April 1991. With enclosure letter from John Tydeman, 30 May 1991, fan mail received by Tydeman, April 1991, and BBC listening panel report, 16 May 1991	**Container** 91.12

The Giles Cooper Award certificate, 1991 (Oversize Box 2, folder 2)

Sony Radio Awards certificate, 1992 (Oversize Box 5, folder 2)

Correspondence, 1990-94 **Container** 91.13

Typescript blurb with holograph revisions, nd **Container** 91.14

Book

Printed copy of 1991 Faber and Faber edition, with extensive holograph revisions **Container** 46.8

Indian Ink --based on *In the Native State*

Stage Play

Typescript revision pages with holograph revisions, faxed and holograph revision pages, holograph outlines, and holograph notes, 6 Sept., 12-22 Nov., 4-31 Dec. 1992, 1 Jan. 1993, nd **Container** 47.1

Original and faxed typescript draft fragment with holograph revisions, 23 and 28 Dec. 1992, Jan. 1993 **Container** 47.2

Typescript draft fragment with holograph revisions, typescript draft with holograph revisions, revision pages, and outlines, 22 Nov., 30 Dec. 1992, 2-3 Jan. 1993, nd **Container** 47.3

Typescript of Act One, nd **Container** 47.4

Typescript with holograph revisions, Jan./Feb. 1993 **Container** 47.5

Typescript draft fragment, nd **Container** 47.6

Original and faxed typescript revision pages with holograph revisions, and holograph revision pages, outlines, and notes for Stoppard's address at memorial service for Richard Imison, 18 Aug., 10 and 31 Dec. 1992, 2-13 Jan., 23-30 April, 1-5 May 1993. With postcard from Frank [Pike] to Stoppard, nd **Container** 47.7

Thermofaxes of draft fragments with holograph revisions, nd, and typescript draft fragment, nd **Container** 47.8

Typescript, nd. With typescript fragments of pp. 64-67, nd **Container** 47.9

Typescript, nd **Container** 47.10

Faxed typescript draft fragments with holograph revisions, 3 and 4 May 1993. With postcard with revision notes and note to Stoppard from B[arnaby Stoppard], nd	**Container** 47.11
Typescript with holograph revisions, nd	**Container** 48.1
Typescript with holograph revisions, nd	**Container** 48.2
Photocopy faxed revision pages, 12 May 1993	**Container** 48.3
Typescript with holograph corrections [by Jacky Matthews] and photocopy faxed holograph and typescript revision pages, 12 and 13 May 1993, nd. With photocopy faxed note from Stoppard to [Matthews], 13 May 1993, and photocopy faxed letter from Ginger [Montel] of Iron Mountain Productions to Matthews, 15 Jan. 1993	**Container** 48.4
Typescript with holograph revisions and notes to secretary, and holograph revision pages and outlines, 8 Aug. and 4 Dec. 1992, 22 and 30 April, 2-13 May 1993	**Container** 48.5
Typescript with holograph revisions, bound, May 1993	**Container** 48.6
Typescript pages with holograph revisions, May 1993	**Container** 48.7
Photocopy typescript, with holograph revisions, bound, 17 May 1993. With holograph insert and rewrite pages, 20-29 Aug.-1 Sept. 1994	**Container** 62.1
Typescript and holograph fragments, with holograph revisions, Aug.-Sept. 1994	**Container** 62.2
Typescript, nd. With holograph revisions and holograph and faxed typescript insert pages, 9 Sept. 1994, nd	**Container** 62.3
Holograph draft pages, Aug.-Sept. 1994	**Container** 62.4
Typescript of Act One, with holograph corrections in Jacky Matthews' hand, nd. With faxes of typescript revision pages with holograph revisions and insert pages by Stoppard, 7 Sept. 1994	**Container** 91.15
Holograph insert pages, 8 and 9 Sept. 1994	**Container** 62.5
Typescript pages with holograph revisions in Jacky Matthews' hand, nd, and faxes of holograph insert pages, 21 Sept. 1994	**Container** 91.16
Photocopy typescript of Act Two, with holograph revisions, nd	**Container** 91.17

Photocopy typescript of Act Two, with holograph revisions, nd	**Container** 91.18
Incomplete typescript with holograph revisions in Jacky Matthews' hand, with faxes of typescript pages with holograph revisions and insert pages, 8 and 9 Sept. 1994	**Container** 92.1
Typescript fragments, with holograph revisions in Jacky Matthews' hand, nd	**Container** 92.2-3
Typescript with holograph revision in Jacky Matthews' hand, Sept. 1994	**Container** 92.4
Faxes of holograph pages, 21 Sept. 1994; typescript pages with holograph revisions in Jacky Matthews' hand, nd	**Container** 92.5
Incomplete typescript, nd	**Container** 92.6
"Corrected" photocopy typescript fragment, Sept. 1994	**Container** 92.7
Typescript pages with holograph revisions in Jacky Matthews' hand	**Container** 92.8
Photocopy typescript, with holograph revisions, Sept. 1994	**Container** 62.6
Photocopy typescript, bound, Sept. 1994	**Container** 62.7
Faxed typescript, 4 Nov. 1994, With holograph revisions, 22 and 23 Nov. 1994, nd	**Container** 62.8
Photocopy typescript, with holograph revisions, Dec. 1994	**Container** 62.9-10
Typescript fragment with holograph revisions in Jacky Matthews' hand. With faxes of typescript pages with holograph revisions and holograph insert pages, 12-13 Dec. 1994	**Container** 92.9
Typescript with holograph revisions in Jacky Matthews' hand, nd. With faxes of holograph insert pages with additional revisions [by Matthews], and fax of a typescript page with holograph revisions, 14-15 Dec. 1994	**Container** 92.10
"Dead" typescript fragment with holograph revisions, nd; typescript pages with holograph corrections in Jacky Matthews' hand, nd	**Container** 92.11
Photocopy typescript, with holograph revisions, bound, Dec. 1994. With letter from Stoppard to Charles Boyle of Faber and Faber, 23 Jan. 1995, and holograph and photocopy typescript rewrite pages, Aug.-Dec. 1994	**Container** 63.1

Incomplete composite draft of originals and photocopies of typescript pages with holograph revisions in unidentified hand, all with holograph revisions by Stoppard. With faxed typescript pages with holograph revisions, 24 Jan. 1995, and with holograph revision pages, nd **Container** 92.12

Holograph and photocopy typescript revision pages, 8, 24 and 25 Jan. 1995, nd **Container** 92.13

Incomplete composite draft of originals and photocopies of typescript pages with holograph revisions in unidentified hand, Dec. 1994, with additional holograph revisions by Stoppard, 9 Jan. [1995], nd **Container** 92.14

"Dead" faxes of typescript revision pages, 5 Feb. 1995, nd; typescript and holograph revisions pages, nd **Container** 93.1

Holograph notes, cuts, inserts, and revision pages, 12, 19 and 20 Feb. 1995, nd; typescript revisions, nd; and holograph and typescript notes to Peter Wood and Felicity Kendal, nd **Container** 93.2

Bound photocopy of typescript with holograph revisions in unidentified hand, with additional holograph revisions and photocopy holograph pages of cuts and changes by Stoppard, nd **Container** 93.3

Corrected theater program drafts and proofs with related correspondence, 2-8 Feb. 1995; production contact sheets, 22 Dec. 1994, nd; production schedule, 8 Aug. 1995 **Container** 93.4

Photographs from National Theatre production, 1996 **Container** 93.5

Programs, flyers, and ticket stub, 1995 **Container** 93.6-7

Poster: Aldwych Theatre, London, nd (Oversize Box 2, folder 1)

Book

Photocopy of page proofs with holograph revisions, with additional holograph revisions and insert pages. With letter from Charles Boyle, 25 Jan. 1995 **Container** 93.8

Photocopy page proofs with holograph revisions and insert pages. With letters to and from Charles Boyle, 2 Feb. 1995, nd **Container** 93.9

Photocopy page proofs with holograph revisions and holograph and photocopy typescript insert pages. With letter from Charles Boyle, 10 May 1995 **Container** 93.10

[Changes for Faber & Faber published editions], holograph, original, faxed and photocopy typescript revision pages with holograph revisions, 5-22 Feb. 1995, nd. With dust jacket proof, nd; original and faxed holograph drafts of blurb and biography, 10 Jan. 1995, nd; and memos to Charles Boyle, 10 Jan. 1995, nd **Container** 93.11

Correspondence, 1995, nd **Container** 93.12

Indiana Jones and the Last Crusade --Screenplay by Jeffrey Boam, story by George Lucas, Menno Meyjes, with revisions by Stoppard

Typescript revision pages with holograph revisions, nd **Container** 94.1

Photocopy typescript revision pages, 15 May 1988. With holograph revision, nd **Container** 94.2

Review, 1989 **Container** 94.3

Correspondence, 1988-89 With faxes of automated dialogue replacement, 30 Dec. 1988 **Container** 94.4

Innocent Blood --Screenplay adaptation of the book by P. D. James, never produced

Holograph draft, Nov. 1980-dec. 1981, April 1981 **Container** 15.4

Photocopy typescript, with holograph revisions, Jan. 1981 **Container** 15.5

Photocopy typescript, bound, Jan. 1981 **Container** 15.6

Photocopy typescript, bound, Jan. 1981 **Container** 63.2

Invention of Love

Stage play

Holograph research notes, nd **Container** 63.3

Holograph draft page, 18 July 1996. On verso: memo to Juliana, nd **Container** 94.5

Photograph, [1998] **Container** 94.6

Color laser prints of the Wilma Theatre production, Philadelphia, 2000 **Container** 94.7

Programs, flyer, 1998-99; brochure, 2000 **Container** 94.8-9

Photocopy program, photographs, collage, and reviews of Kassel production, 1998. With letter from Nicki Stoddart, 23 Nov. 1998 **Container** 94.10

Photocopy reviews and articles of the Wilma Theatre, Philadelphia, production, 2000. With letter from Damian Sinclair, 28 April 2000 **Container** 94.11

Review, 1998 **Container** 94.12

Book

Mounted book jacket designs, nd **Container** 94.13

Correspondence, 1996-99 **Container** 94.14-15

Bound photocopy typescript of German translation by Frank Günther, nd **Container** 94.16

Johnny on the Spot --Stage play by Charles MacArthur, with revisions by Stoppard for Richard Eyre

Holograph revision pages, nd; cast list, 1994 **Container** 63.4

Jumpers [And Now the Incredible Archibald Jumpers]

Stage play

Bound photocopy typescript, nd **Container** 94.17

Photocopy typescript with holograph revisions, nd **Container** 94.18

Bound photocopy typescript with holograph revisions, [Dec. 29] **Container** 94.19

Bound photocopy typescript, nd **Container** 94.20

Bound photocopy typescript, nd **Container** 67.10

Bound photocopy typescript with holograph revisions, nd **Container** 95.1

"New York Prompt Script, Property Plot, Prop Inventory," thermofax of typescripts with holograph changes and cues, [1974] **Container** 95.2

Photocopy typescript, with holograph revisions, bound, nd. With photocopy typescript Coda, nd, and photocopy holograph draft fragments, 20 Aug. 1976 **Container** 15.7

Incomplete photocopy of typescript with typescript and holograph revisions in unidentified hand, [1984] **Container** 95.3

"Forget Yesterday," published sheet music by Marc Wilkerson, words by Stoppard, 1972 **Container** 95.4

Reproduction of a drawing by William Hewison, nd **Container** 95.5

Programs, 1973-78 **Container** 15.8

Theater program from Paris production, 1993 **Container** 63.5

Programs and flyers, 1972-1995 **Container** 95.6-7

Posters:

National Theatre, London, [1972] (copy one of two, Oversize Folder 5)

Akademietheater, Vienna, 1973 (Oversize Folder 5)

Theatre Tristan Bernard, Paris, nd (Oversize Box 2, folder 1)

Mounted posters:

National Theatre at the Old Vic, 1972 (copy two of two, Oversize Folder 9)

National Theatre, Lyttleton, [1976] (Oversize Folder 9)

The Royal Exchange Theatre Company, 1984 (Oversize Folder 9)

Billy Rose Theater, New York, 1974 (Oversize Box 4)

Aldwych Theatre, London, nd (Oversize Box 4)

Nottingham Playhouse, England, nd (Oversize Box 4)

"Cuttings," articles and reviews, 1972-76, 1984-85 **Container** 95.8

Book

Page proofs on galleys, 1972 (galley files)

Photocopy page proofs (Faber and Faber 1986 edition), with holograph corrections, March 1986. With letter from Jane Robertson, 18 Feb. 1986. **Container** 16.1

Photocopy page proofs with holograph corrections, [1996]. With note from Frank Pike, nd **Container** 95.9

Photocopy page proofs, 1999 **Container** 95.10

Correspondence, 1971-95 **Container** 95.11

Les Acrobates, bound mimeo typescript of French adaptation by Jacques De Decker, nd **Container** 95.12-13

Knuckle [*Naked without a Gun*] --Unproduced screenplay adaptation of the play by David Hare

Holograph pages, Nov. 1974-June 1975, nd **Container** 96.1-4

Carbon typescript fragment with holograph revisions, nd **Container** 96.5

Incomplete carbon typescript with holograph revisions, some in unidentified hand, nd **Container** 96.6

Carbon typescript pages with holograph revisions, nd **Container** 96.7

Bound photocopy typescript with holograph revisions, nd **Container** 96.8

Typescript of revised outline by unknown person, with holograph corrections in unidentified hand, 10 April 1975 **Container** 96.9

"Old Script and Paper" composite fragment of carbon and photocopy typescript pages with holograph revisions, and with holograph insert page and typescript notes re. possible endings, nd; holograph pages, April-July 1975. **Container** 97.1-2

Incomplete carbon typescript with typescript and holograph revisions, some in unidentified hand, nd **Container** 97.3

Typescript fragment with holograph notations in unidentified hand, nd **Container** 97.4

Incomplete composite draft of original, carbon, and mimeo typescript pages with holograph revisions, nd **Container** 97.5

Incomplete composite draft of original, carbon, and photocopy typescript pages with holograph revisions, nd **Container** 97.6

Correspondence, 1974-75, nd **Container** 16.2

Largo Desolato --English version of the work by Václav Havel

Stage play

Carbon typescript of English translation by unidentified person, with holograph revisions by Stoppard, nd	**Container** 97.7
Typescript with holograph revisions, nd.	**Container** 97.8
Photocopy typescript with holograph revisions, nd	**Container** 97.9
Notes by Stoppard and Jacky Matthews re. errors in typescript, nd; photocopy typescript errata page, nd	**Container** 97.10
Bound photocopy typescript with typescript revisions taped in, nd	**Container** 97.11
Photocopy typescript, nd	**Container** 98.1
Holograph drafts, 28 Jan.-7 Feb. 1985	**Container** 16.3
Photocopy of corrected typescript, [Feb. 1985]. With letter from Jacky Matthews to Jill Beck, 25 Feb. 1985	**Container** 16.4
Photocopy typescript, bound, nd	**Container** 16.5
Photocopy typescript, with holograph revisions, 8 Sept. 1986	**Container** 16.6
Bound photocopy typescript, 9 Sept. 1986, with holograph notes and revisions, nd	**Container** 98.2
Photocopy of typescript with holograph revisions in an unknown hand, nd. With holograph note from Madeline Puzo to Stoppard, nd	**Container** 16.7
Program, nd	**Container** 98.3
Correspondence and production file, 13 Dec. 1984- 6 Oct. 1987	**Container** 16.8

Book

Photocopy of corrected page proofs with notes to printer, [1986], nd	**Container** 16.9
Photocopy of page proofs with holograph printer's corrections and markings, 1986	**Container** 98.4
Photocopy page proofs, with holograph revisions, [1987]. With letter from Julia Clark, 27 Feb. 1987	**Container** 16.10

Le Dindon --Stage play by Georges Feydeau, with revisions by Stoppard for Peter Hall **Container** 63.6

Holograph revision pages, [1994]

Lord Malquist and Mr. Moon

Novel

Holograph draft fragments, 4 June, nd **Container** 16.11

[Ad Absurdam (sic)], typescript with holograph revisions, nd. With holograph page of notes, nd **Container** 16.12

Typescript with holograph revisions, 1966 **Container** 98.5

Dust jacket, nd **Container** 98.6

Reviews and advertisement, 1966-68 **Container** 98.7-8

Screenplay

"First Draft," bound photocopy typescript, nd **Container** 98.9

Love for Three Oranges --English translation of the libretto of the opera *Amour des trois oranges* by S. Prokofiev, for Glyndebourne Touring Opera

Photocopy typescript, with holograph revisions, nd **Container** 16.13

Photocopy of corrected typescript, nd **Container** 17.1

Program for Glyndebourne Touring Opera, 1983 **Container** 98.10

"M" Is for "Moon" among Other Things

Short story

Carbon typescript with holograph revisions (see *Pursuit of Happiness,* Folder 49.6)

Radio Play **Container** 67.11

Mimeograph and photocopy typescripts, 1964.

Review, [1964] **Container** 98.11

Stage play

Articles and reviews, nd (see also *Pursuit of Happiness*) **Container** 17.2

Medicine Man [The Stand] --Revision of the screenplay by Tom Schulman and Sally Robinson

Two bound photocopy typescripts, Dec. 1990, with holograph revisions by Stoppard, nd **Container** 98.12-13

"Last version Dec. 21," typescript draft, 20 Dec. 1990, with holograph revisions by Stoppard; typescript revision pages with memo from Stoppard to John McTiernan, 24 Jan. 1991 **Container** 99.1

Correspondence, 1990-93 **Container** 99.2

Merry Widow --English narration for Franz Lehár's opera, for Glyndebourne Festival Opera

Original and faxed typescript drafts with holograph revisions, draft pages, notes, and outlines, 16-28 Jan., 8 and 15 Feb. 1993. With faxed letter from Sarah Plummer of Glyndebourne Festival Opera to Jacky Matthews, 18 May 1993 **Container** 48.8

Photocopy and faxed typescript drafts, with holograph revisions, 7 and 15 July 1993, nd. With Glyndebourne Festival Opera program, June-July 1993, and holograph breakdown of acts, nd **Container** 63.7

Article, April 1993 **Container** 99.3

Neutral Ground --Teleplay

[The Wound and the Bow], typescript synopsis with letter from Stoppard to Derek Bennett, 15 June 1966, and letter from Bennett to Stoppard, 20 June 1966 **Container** 17.3

"First Draft," carbon typescript, nd **Container** 17.4

Camera Script, mimeograph typescript, 18 Nov. 1968 **Container** 48.9

Carbon and photocopy typescripts, nd **Container** 67.12-13

Thermograph typescript with holograph markings, nd **Container** 99.4

Carbon typescript, nd **Container** 99.5

Reviews, 1968, 1971 **Container** 99.6

Night and Day

Stage play

Holograph drafts, Jan.-April 1978 **Container** 17.5-8

Photocopy typescript, bound, May 1978 **Container** 17.9

Photocopy typescript, with holograph revisions, bound, May 1978 **Container** 17.10

Thermofax typescript, with holograph corrections, May 1978 **Container** 17.11

Holograph, typescript, and thermofax typescript revision pages and draft fragments, Sept.-Dec. 1978 **Container** 18.1

Photocopy typescript, with holograph revisions, bound, Dec. 1978 **Container** 18.2

Photocopy typescript, bound, Dec. 1978 **Container** 18.3

Photocopy typescript, with holograph revisions, nd **Container** 18.4

Photocopy typescript, with holograph revisions, Aug.-Nov. 1979 **Container** 18.5

Bound mimeo typescript, [ca. Sept. 1979] **Container** 99.7

"Second Draft," bound photocopy typescript with holograph revision, Aug. 1980 **Container** 99.8

Programs, 1978-79. With holograph and typescript production and program notes, nd **Container** 18.6

Programs, flyer, 1979, 1982 **Container** 99.9

Posters: Toronto Free Theatre, Canada, 1982 (Oversize Box 5, folder 1)

Mounted posters:

Akademietheater, Vienna, production, 1980 (Oversize Folder 2)

Reims, France, nd (Oversize Box 3)

Articles and reviews, Phoenix Theatre production, Nov. 1978 **Container** 18.7

Correspondence, Feb. 1978-July 1979 **Container** 18.8

Correspondence re. German production, 10 Jan. 1978-4 April 1979 **Container** 18.9

Screenplay

Holograph draft, April-May 1980. With photocopy typescript fragments, nd **Container** 18.10-11

"First Draft," typescript, with holograph revisions, June 1980 **Container** 19.1-2

Book

Page proofs, with holograph corrections, Faber and Faber 1978 edition (galley files)

Composite typescript, page proofs, and thermofax typescript typesetting copy, Faber and Faber second edition, [1979] **Container** 19.3-4

Photocopy typesetting copy fragments, Faber and Faber second edition, [1979] **Container** 19.5

Page proofs, Faber and Faber second edition, [1979] **Container** 19.6

Photocopy typescript typesetting copy, with holograph notes to printer, Grove edition, 1979. With dust-jacket **Container** 19.7

"Text for Samuel French, May 1980," photocopy of typescript pages with technical cues and holograph revisions in unidentified hand, with additional holograph revisions by Stoppard, nd; typescript author's note with holograph revisions, nd **Container** 99.10

"Text for Samuel French, May 1980," composite draft of carbon typescript pages and photocopies of typescript pages with holograph revisions in unidentified hand and taped-in typescript revisions, all with holograph revisions by Stoppard **Container** 99.11-12

Articles and reviews, 1978-80 **Container** 100.1

Correspondence, 1982-83 **Container** 100.2

German translation by Hilde Spiel, photocopy typescript, bound, [1979] **Container** 19.8

On the Razzle --Adaptation of Johann Nestroy's *Einen Jux will er sich machen*

Stage play

Translation by Neville & Stephen Plaice, mimeograph typescript, nd **Container** 49.1

Photocopy typescript draft fragment, nd. [With photocopy of printed text of *A Day Well Spent* by John Oxenford] **Container** 49.2

Photocopy typescript, bound, Feb. 1981 **Container** 20.1

Incomplete photocopy of corrected typescript, Feb. 1981 **Container** 20.2

Photocopy of corrected typescript, some revisions in unknown hand, with additional holograph revisions, 1981. [With cast list, nd] **Container** 20.3

"Rehearsal text for Theatreworks," photocopy typescript, bound, May 1984 **Container** 20.4

Holograph and original, carbon, and photocopy typescript memos and evision pages, 1981, nd **Container** 20.5

Program, [1981] **Container** 20.6

Programs, 1981-88 **Container** 100.3-4

Mounted posters:

State Theatre Company, Australia, 1985 (Oversize Folder 4)

Guthrie Theater, Minneapolis, 1986 (Oversize Folder 4)

Posters:

National Theatre, London, 1981 (Oversize Folder 5)

New Athenaeum Theatre, Glasgow, 1988 (Oversize Box 5, folder 1)

Mounted posters:

CentreStage Company, Toronto, Canada, 1983 (Oversize Folder 6)

Pitlochry Festival Theatre, Scotland, 1984 (Oversize Box 4)

Reviews, 1981-83 **Container** 100.5

Correspondence, 1981-96 **Container** 100.6

Book

Page proofs, with holograph corrections, Faber and Faber 1981 edition (galley files)

Page proofs on galleys, 1982 (Oversize Box 7)

Photocopy typescript and sheet music of musical adaptation by Ernest Millard, 1985, with letter from Millard, 22 Jan. 1985 **Container** 100.7

On the Razzle: An Opera in Three Acts, by Robin Orr--Vocal score, bound photocopy sheet music, 1986 (Oversize Box 7)

One Pair of Eyes: "Tom Stoppard Doesn't Know" --Episode of BBC television series

Reviews and advertisement, 1972 **Container** 100.8

The Plays for Radio 1964-91 --Omnibus **Container** 63.8

Holograph and faxed typescript drafts and proofs of Introduction, with holograph revisions, 24 Jan. 1994, and a letter from Charles Boyle of Faber and Faber to Stoppard, 6 May 1994

Plays Four --Omnibus of *Dalliance, Undiscovered Country, Rough Crossing, On the Razzle,* and *The Seagull*

Photocopy page proofs, 1999. Two copies **Container** 100.9-12

Plays Five --Omnibus of *Arcadia, The Real Thing, Night and Day, Indian Ink,* and *Hapgood*

Photocopy page proofs, 1999. Two copies **Container** 101.1-4

Poodle Springs --Teleplay, based on the book by Raymond Chandler and Robert Parker

Holograph notes, 31 May-22 June 1991 **Container** 101.5

Typescript draft fragments, nd **Container** 49.3

Typescript fragments, nd **Container** 101.6-8

Typescript revision pages, nd **Container** 101.9

Typescript fragment, 26 June 1991. [with holograph revisions, nd] **Container** 101.10

Incomplete photocopy typescript, with holograph revisions, 26 June 1991 **Container** 63.9

Faxed typescript fragment with holograph revisions, 19 July 1991 **Container** 101.11

Typescript fragment, nd	**Container** 101.12
Faxed typescript pages with holograph revisions, 22 July 1991	**Container** 101.13
Incomplete photocopy typescript, with holograph revisions, nd. With holograph and faxed typescript draft pages, 16, 24-28 July 1991, and additional photocopy typescript pages, all with holograph revisions	**Container** 63.10
Incomplete typescript draft, nd. With faxed typescript pages with holograph revisions, 29 July 1991	**Container** 102.1
Composite draft of original and faxed typescript pages with holograph revisions, 26 and 30 July 1991	**Container** 102.2
Typescript draft with holograph revisions, nd	**Container** 102.3
Photocopy typescript, Aug. 1991. Three copies, two bound and with holograph revisions	**Container** 63.11-12
Photocopy typescript, Aug. 1991 (3 of 3)	**Container** 64.1
Typescript draft, Aug. 1991. With holograph revisions in unidentified hand. With faxes of typescript pages with holograph revisions by Stoppard, 5 Aug. 1991	**Container** 102.4
Typescript pages with holograph revisions, nd	**Container** 102.5
Typescript draft, Aug. 1991. Two copies, one bound	**Container** 102.6-7
Typescript fragments, nd	**Container** 102.8-9
Incomplete photocopy typescripts, with holograph revisions, nd, and holograph draft pages, Oct.-Nov. 1991	**Container** 64.2-3
Incomplete typescript draft with holograph revisions, nd	**Container** 103.1
"1st Revision," incomplete typescript draft with holograph revisions, 1 Dec. 1991	**Container** 103.2
Typescript draft with holograph revisions, nd	**Container** 103.3
"1st Revision," typescript draft, Dec. 1991, With holograph revisions and insert page, nd	**Container** 103.4
"1st Revision," typescript draft, Dec. 1991	**Container** 103.5

"1st Revision," photocopy typescript, bound, Dec. 1991	**Container** 64.4
Typescript fragment with holograph notes and revisions, nd	**Container** 103.6
Typescript fragment, nd	**Container** 103.7
Holograph script notes, 19 and 24 Jan. 1992	**Container** 64.5
Composite original and faxed typescript pages with holograph revisions, 27 Jan. 1992, nd	**Container** 103.8
Faxed typescript fragment, 30 Jan. 1992	**Container** 103.9
Typescript draft with holograph revisions, nd	**Container** 103.10
Typescript pages, nd	**Container** 104.1
Typescript fragments, nd	**Container** 104.2
"2nd Draft," typescript, Feb. 1992	**Container** 49.4
Composite original and faxed typescript with holograph revisions, 11-12 Feb. 1992, nd	**Container** 104.3
Typescript draft, nd	**Container** 104.4
Faxes of typescript pages with holograph revisions, 18 Feb. 1992	**Container** 104.5
Faxed typescript draft page, with holograph revisions, 18 Feb. 1992	**Container** 64.6
Incomplete photocopy typescript, with holograph revisions, nd	**Container** 64.7
Typescript pages, with photocopy diagram from chess book, nd	**Container** 104.6
Correspondence, 1991-92	**Container** 104.7

Professional Foul

Teleplay

Holograph draft, March-April 1977. With fragment of closing titles **Container** 20.7-8

Articles and reviews, 1978 **Container** 20.9

Articles and reviews, including a transcript of "Critics' Forum," 1977-78 **Container** 104.8-9

Correspondence, 1977-1992 **Container** 104.10

Czechoslovakian translation, typescript with holograph corrections in unknown hand, nd **Container** 49.5

Radio play

"Rehearsal Script," photocopy of corrected typescript, nd **Container** 20.10

Typescript, June 1978 **Container** 20.11

"Scenes from ""Professional Foul," galley proofs, with holograph corrections, of excerpts published in *Encounter,* February (galley files)

Pursuit of Happiness --Companion documentary teleplay for *A Separate Peace*

"Chess-Dubbing Script," carbon typescript, with holograph revisions, 13 April 1966 **Container** 20.12

Carbon typescript with holograph revisions, nd Removed from binder labeled *Albert's Bridge,* housed in Folder 49-7 **Container** 49.6-7

Subseries A: Original Works and Adaptations, (R-Z) 1962-2000

The Real Inspector Hound [Murder at Mousetrap Manor]

Stage play

[The Stand-Ins], carbon typescript, with holograph revisions, nd **Container** 21.1

[The Stand-Ins], holograph notes and draft, in notebook. With holograph draft fragment of *Rosencrantz and Guildenstern Are Dead,* nd **Container** 21.2

Holograph and typescript drafts, Jan. 1962, nd **Container** 21.3

Holograph and typescript drafts, July 1963, nd **Container** 21.4

Incomplete carbon typescript, with holograph revisions and typescript note to Michael Codron, nd **Container** 67.14

Carbon typescript, with holograph revisions, nd **Container** 67.15

Bound photocopy typescript with holograph revisions, nd **Container** 104.11

Holograph notes (see *Artist Descending a Staircase,* Folder 72.7)

Double bill with *After Magritte,* program and flyers, articles, reviews, and advertisement, 1972-75 **Container** 104.12-13

Double bill with Peter Shaffer's *Black Comedy,* two posters, Comedy Theatre, London (Oversize Box 5, folder 1)

Double bill with Sheridan Morley's *The Critic,* cast list, correspondence, blue prints, mounted poster of touring production, mounted poster of Theatre de l'Europe, Odéon, Paris, 1986; review clippings, and programs, 1985-86 (blue prints removed to Oversize Folder 1) **Container** 104.14-15

Double bill with *The Fifteen Minute Hamlet,* photograph and program, 1992 **Container** 104.16-17

Photograph, 1998 **Container** 105.1

Programs, flyers, ticket, 1968-95 **Container** 105.2

Programs, 1974, 1977. With photocopy typescript cast list, 26 Oct. 1976 **Container** 21.5

Poster: Teatro Nelson Rodrigues, Sao Paulo, Brazil, nd (Oversize Folder 5)

Mounted posters:

Slovenian production, nd (Oversize Box 1)

Theatre Four, New York, 1972 (Oversize Box 4)

Articles, reviews, and advertisements, 1968-72 **Container** 105.3-4

"Foreign Language Cuttings," articles and reviews, 1969 **Container** 105.5

Articles and reviews, 1974 **Container** 21.6

Faxed typescript transcript of interview with Stoppard and Peter Shaffer re. double bill with *Black Comedy,* with holograph revisions by Stoppard, 2 April 1998 **Container** 105.6

Correspondence, 19[68]-96 **Container** 105.7

Book

Page proofs composed of pages of printed text, with typescript and holograph revisions, nd **Container** 68.1

Mounted dust jacket design, 1998 **Container** 105.8

Translations

Le Véritable Inspecteur Hound, mimeo typescript with holograph corrections in unidentified hand of French adaptation by Frédéric Latin, nd **Container** 105.9

Bound typescript of Icelandic translation by Gudjón Olaffson, [1990] **Container** 105.10

The Real Inspector Hound and Other Entertainments --Omnibus

Photocopy page proofs, with holograph corrections by Stoppard and an additional copy of *After Magritte* proofs. With letter from Lesley Levene of Faber and Faber to Jacky Matthews, 4 Sept. 1992 **Container** 49.8

The Real Thing

Stage play

Mimeo typescript of Act One, 2 Feb. 1982 **Container** 105.11

Bound photocopy typescript, Feb. 1982. [Two copies] **Container** 105.12-13

Notebook of holograph revisions, nd **Container** 105.14

Bound photocopy typescript with holograph revisions, nd **Container** 105.15

Bound photocopy typescript with holograph revisions, nd **Container** 106.1

Incomplete photocopy typescript, Feb. 1982 **Container** 21.7

"1st Draft Original," photocopy typescript, with holograph revisions, Feb. 1982 **Container** 21.8

Photocopy typescript, with holograph revisions, [Feb. 1982] **Container** 21.9

"1st Draft Original," photocopy typescript, bound, Feb. 1982	**Container** 21.10
Photocopy typescript, bound, Feb. 1982	**Container** 22.1
Photocopy typescript, with holograph corrections, bound, Feb. 1982	**Container** 22.2
Photocopy typescript, bound, Feb. 1982	**Container** 22.3
Typescript performance notes, with holograph revisions, 11 Nov. 1982	**Container** 22.4
Typescript, photocopy typescript, and photocopy holograph revision pages, Sept.-Oct. 1981, nd	**Container** 22.5-7
Bound photocopy typescript, Jan. 1983	**Container** 106.2
Bound photocopy typescript, Jan. 1983 With holograph revisions, nd	**Container** 106.3
Bound photocopy typescript, Jan. 1983 With holograph revisions, May 1983	**Container** 106.4
Photocopy typescript revision pages with holograph revisions in unidentified hand, nd	**Container** 106.5
"USA," bound photocopy typescript, July 1983 With holograph revisions, nd	**Container** 106.6
"USA Performance Script," bound photocopy typescript, Jan. 1984	**Container** 106.7
Typescript and photocopy typescript revision pages for U.S. production, 1984	**Container** 22.8
"Rehearsal Script," bound photocopy typescript, 26 April 1999. With holograph revisions, nd	**Container** 106.8
Address list, 1 Aug. 1983	**Container** 106.9
Correspondence and production file, July 1982-Dec. 1986 (Oversize Box 6)	**Container** 22.9-10
Photographs, Brussels and New York productions, 1983, 1984	**Container** 22.11
Photographs, 1983, [1986], 1999	**Container** 106.10-12

Czechoslovakian production theatre program, production photographs, and poster, Sept. 1991 (posters, two copies, Oversize Folder 1) **Container** 49.10

Programs, some with holograph notations, 1983-2000 **Container** 106.13-14

Cast recording, New York production, 1984. 33 rpm recording

Posters:

Le Théâtre du Trident, Quebec, Canada, production, 1986 (copies one and two of three, Oversize Folder 5)

Teatro Ziembinski, Rio de Janeiro, Brazil, 2000 (Oversize Folder 5)

Redgrave Theatre, Farnham, England, 1985 (copy one of two, Oversize Box 2, folder 1)

Plymouth Theatre, New York, nd (Oversize Box 2, folder 1)

Donmar Warehouse, London, 1999 (Oversize Box 2, folder 1)

City Players of St. Louis, Missouri, nd (Oversize Box 5, folder 1)

Mounted posters:

Le Théâtre du Trident, Quebec, Canada, 1986 (copy three of three, Oversize Box 1)

Redgrave Theatre, Farnham, England, 1985 (copy two of two, Oversize Box 3)

Montparnasse Theatre, Paris, nd (Oversize Box 3)

Articles and reviews, 1983-84, nd **Container** 107.1

Articles and reviews, 1982-84 **Container** 23.1

Articles and reviews, Broadway production, 1984. [With letter from Bill Evans, 12 January 1984] **Container** 23.2

Mounted advertisement, Japanese production, 1984 **Container** 107.2

Antoinette Perry Award presenter's envelope and card, 1984; Drama Desk nomination certificate, 1999 **Container** 107.3

Radio play

Photocopy typescript, 1992 **Container** 49.9

Book

Galley fragments, with holograph corrections, Faber and Faber 1982 edition (galley files)

Page proofs, with holograph corrections, July 1982 [Faber and Faber 1982 edition] **Container** 23.3

Composite page proofs and typescript draft, with holograph corrections and notes to printer, used as typesetting copy, Faber and Faber 1983 edition **Container** 23.4

Uncut page proofs, [April 1983] [Faber and Faber 1983 edition]

Photocopy of the Faber and Faber 1983 edition with holograph revisions for U.S. edition, 1984 **Container** 23.5

Photocopy typescript, with holograph revisions for U.S. edition, Jan. 1984 **Container** 23.6

Galley sheets of alterations for U.S. edition, with holograph corrections, [1984] (galley files)

Photocopy page proofs with holograph revisions, [July 1986] (Oversize Box 7)

Proposed précis for *The Best Plays of 1983-84,* photocopy typescript. With letter from Otis Guernsey to Stoppard, 18 July 1984, letter from Angela Clements to Stoppard, 30 April 1984, and photocopy letter from Guernsey to Susan Nash of Faber and Faber, 10 April 1984 **Container** 23.7

Correspondence, 1982, 1988-94 **Container** 107.4

Translations

Le château de cartes [French adaptation by Guy Dumur], bound photocopy of typescript with holograph corrections, [1983] **Container** 107.5

La Cosa Reale[*La Cosa Vera*] [Italian translation by Raffaele La Capria with the collaboration of William Weaver], bound photocopy of typescript with holograph revisions, [ca. 1983] **Container** 107.6

La Vérité Vraie [French adaptation by Jean Claude Carriere], bound photocopy typescript, 29 March 1985 **Container** 107.7

Restoration --screenplay by Rose Tremain and Rupert Walters, with revisions by Stoppard

Faxes of a holograph memo and revision pages, 2 Oct. 1995. [typescript revision pages] **Container** 107.8

Advertisement and article, 1996, nd **Container** 107.9

"The Reunion" --Short story published in *Introduction 2*

Review, [1964] **Container** 107.10

Regarding Henry --Screenplay by Jeffrey Abrams, with revisions by Stoppard

Holograph outline, nd **Container** 23.8

The Romantic Englishwoman --Screenplay, co-authored by Thomas Wiseman

Holograph pages, 12-22 July 1974, nd **Container** 107.11

Photocopy typescript, with holograph revisions, bound, 16 Aug. 1974 **Container** 23.9

Production file and reviews: original and photocopy typescripts by Joseph Losey and Thomas Wiseman, typescript memo from Losey to Stoppard, carbon typescript from Stoppard to Losey, carbon typescript draft fragments, printed letter from Fox-Rank Distributors to Stoppard, and photocopy news clippings, 1974-76, nd **Container** 23.10

Rosencrantz and Guildenstern Are Dead

Stage play

Holograph and typescript drafts, nd, including early typescript of *Rosencrantz and Guildenstern Meet King Lear* **Container** 23.11

Early mimeograph typescript, nd **Container** 24.1

Mimeograph typescript, with holograph revisions and typescript inserts, 1966 **Container** 68.2

Typescript, with holograph revisions, nd **Container** 24.2

Holograph draft fragment, nd (see *The Real Inspector Hound,* folder 21-2)

Photocopy of early typescript with holograph revisions, nd **Container** 107.12

Photocopy typescript, nd

Photocopy typescript with holograph and typescript revisions, nd **Container** 108.1

Incomplete typescript of dialogue only, nd **Container** 108.2

Typescript dialogue pages (see versos of *Chaplin* correspondence, Folder 79.5)

Bound typescript with holograph revisions, nd **Container** 108.3

Typescript cast lists and printed teaching guide, nd **Container** 24.3

Photographs from New York production, 1967 **Container** 108.4

Photographs from 1969 Japanese production and 1994 Skopje, Macedonia, production **Container** 108.5-6

Photographs [Paris production, 1976] **Container** 24.4

"Soundtrack," audio cassette recording from the 1994 Dramski Theatre Skopje production in Macedonia **Container** 108.7

Programs, 1966-77 **Container** 24.5

Programs, flyers, and educational packet, 1966-2000 **Container** 108.8-9

Grove Press study guide and article, 1968 **Container** 109.1

Theatre program and leaflet, Japan, 1994 **Container** 64.9

Poster: Piccadilly Theatre, London, production, signed by Stoppard (Oversize Folder 5)

Posters:

National Theatre, London, 1995 (Oversize Folder 5)

Japanese, two copies, nd (Oversize Folder 5)

Advertising tetrahedron, Oxford Theatre Group, Edinburgh, two copies, 1966 (Oversize Box 5, folder 1)

Posters:

Dramski Theatre, Skopje, Macedonia, 1994 (Oversize Folder 1)

Teatr Szwedzka, Warsaw, Poland, nd (Oversize Folder 1)

Russian production, nd (Oversize Folder 1)

Czech production, nd (Oversize Folder 5)

Belvoir St. Theatre, Australia, nd (Oversize Box 5, folder 1)

Mounted posters:

University of Valladolid, Spain, 1979 (Oversize Box 2)

Cantonese production, Showson Theatre, Hong Kong, 1989 (Oversize Box 2)

Alvin Theatre, New York, 1967 (Oversize Box 4)

Correspondence and reviews, 1974-79 **Container** 24.6

Review, in *Plays and Players,* vol. 14, no. 9, June 1967 **Container** 64.8

Articles, reviews, and advertisements, including original and photocopy typescripts of review transcripts and translations, 1966-87 **Container** 109.2-6

"Foreign Language Cuttings," 1967-69 **Container** 109.7

Scrapbook, 1967 (Oversize Box 9)

"Press book," bound articles and reviews of Dix-Huit Théâtre, Paris, production, 1991 **Container** 109.8

Correspondence, 1967-98 **Container** 109.9

Radio play

Holograph draft fragments, Nov. 1978, nd **Container** 24.7

Mimeo typescript, 1978 **Container** 109.10

Mimeograph typescript of adaptation with some holograph revisions, [1978] **Container** 49.11

Photocopy typescript, 1983 **Container** 109.11

Screenplay

First Draft, carbon typescript with holograph revisions, [1968] **Container** 68.3

"Working Draft," composite original and photocopy typescript draft, 24 July 1987 With holograph revisions, nd **Container** 110.1

Photocopy of "Working Draft" with holograph revisions, with additional typescript revisions taped in, nd **Container** 110.2

Photocopy typescript, bound, Aug. 1987	**Container** 64.10
Photocopy typescript, bound, Oct. 1987	**Container** 24.8
Composite original and photocopy typescript draft, with holograph revisions, Oct. 1987	**Container** 110.3
Incomplete composite photocopy and faxed typescript fragment, with holograph revisions and diagrams by Stoppard, and holograph revisions in Jacky Matthews' hand, 12 Dec. 1988, nd. With typescript insert pages, nd	**Container** 110.4-5
Composite original and photocopy typescript fragment with holograph revisions and diagrams by Stoppard, and holograph revisions in Jacky Matthews' hand, nd. With typescript revision page, nd	**Container** 110.6
Photocopy typescript, Jan. 1989	**Container** 110.7
Photocopy typescript, Jan. 1989. Two copies, one bound and with holograph corrections (1 of 2)	**Container** 64.11
Photocopy typescript, Jan. 1989 (2 of 2)	**Container** 65.1
Photocopy typescript, with holograph revisions, bound, Jan. 1989	**Container** 24.9
Duplicate photocopy typescript, with additional holograph revisions, bound, Jan. 1989	**Container** 24.10
Photocopy typescript, bound, nd	**Container** 24.11-12
Duplicate photocopy typescript, with holograph revisions, bound, nd	**Container** 24.13
Bound photocopy typescript, nd	**Container** 110.8
Bound photocopy typescript with holograph revisions, nd	**Container** 111.1
Photocopy typescript with holograph revisions, typescript trailer notes, two photocopy typescript drafts with holograph revisions of preliminary production notes, and photocopy advertising layouts with related correspondence, 18-23 July 1990, nd	**Container** 25.1-2
Typescript, July 1990	**Container** 111.2
"Film Accounts," statements and receipts, 1988-89	**Container** 111.3

Photocopy typescript filming notes regarding props, effects, and locations, Oct.-Dec. [1989] **Container** 25.3

Album of location photographs, [compiled by Tamás Hornyánszky], 1989 **Container** 50.1

Set location photographs, [1989] **Container** 149.6-8

Photocopy and faxed typescript cue sheets, 22-23 May 1990, nd **Container** 25.4

Call sheet, photocopy typescript, Jan. 1990. Two copies. **Container** 65.2

Photographs, [1990] **Container** 111.4

Photocopy advertisements (Oversize Box 6)

Articles and reviews, including bound photocopies of foreign language articles re. the Golden Lion Award, 1990-91 **Container** 111.5-6

"Film Festivals," correspondence, business cards, advertisement, and entry form, 1990-91 **Container** 111.7

Correspondence and production material; press packet **Container** 111.8-9

Correspondence and production material; press packet (continued) **Container** 112.1-5

Set drawings (Oversize Box 2, folder 3)

Book

Page proofs, with holograph revisions. With printed dust jacket, Faber and Faber edition, 1967 **Container** 25.5

Photocopy page proofs, April 1986 Faber and Faber 1986 edition. With letter from Jane Robertson, 29 April 1986. **Container** 25.6

Rosencrantz and Guildenstern Are Dead: The Film, photocopy page proofs, with holograph revisions, Nov. 1990 **Container** 112.6

Rosencrantz and Guildenstern Are Dead [the play], photocopy page proofs, 1999 **Container** 112.7

Correspondence, 1990, 1995 **Container** 112.8

Articles, reviews, and advertisements, 1967-69 **Container** 112.9

Translations

Rosencrantz et Guildenstern Sont Morts, bound mimeo typescript of the French translation by George Lambert, Jan. 1967 **Container** 113.1

Rosencrantz et Guildenstern Sont Morts, bound mimeo typescript of the French adaptation by Lisbeth Schaudinn and Eric Delorme, nd. Two copies, one incomplete and labeled "uncorrected" **Container** 113.2-3

Rough Crossing --Adaptation of Ferenc Molnar's *Play at the Castle*

Stage play

"Play at the Villa," mimeo typescript translation by unidentified author, [1926] **Container** 113.4

Holograph notes, on tablet, 3 Feb., 18 and 24 March, 7 April 1984. With holograph notes re. *Squaring the Circle,* nd **Container** 25.7

Typescript draft fragment, with holograph corrections, nd **Container** 25.8

Typescript draft, with holograph corrections, nd. With holograph revision pages, April-June 1984 **Container** 25.9

Holograph drafts, April-Sept. 1984 **Container** 25.10-12

Holograph drafts **Container** 26.1

Typescript draft, July 1984 **Container** 26.2

Photocopy typescript, bound, July 1984 **Container** 65.3

Bound photocopy typescript, July 1984 **Container** 113.5

Original, carbon, and photocopy typescript draft fragments and revision pages, [Aug. 1984] **Container** 26.3

Bound photocopy typescript, July 1984. With holograph revisions, Sept. 1984 **Container** 113.6

Holograph and typescript revision pages, 5-6 Sept. 1984, nd **Container** 26.4

"Revisions August `84," typescript and photocopy typescript, with holograph revisions. With typescript revision pages, Sept. 1984 **Container** 26.5

Photocopy typescript, with holograph revisions in unknown hand, nd. With holograph and photocopy typescript revision pages, Oct. 1984, nd **Container** 26.6

Original and photocopy typescript revision pages and memos, some with holograph revisions, 1 and 26 Oct., 14 Dec. 1984, nd **Container** 113.7

Photocopy typescript with holograph revisions, nd **Container** 113.8

Photocopy typescript, nd. Two copies, one incomplete. With additional duplicate pages, nd **Container** 113.9-11

Bound composite draft of photocopy printed text and typescript pages with holograph revisions, nd **Container** 114.1

Typescript revision pages, nd **Container** 114.2

Act Two, composite of photocopy printed text and typescript pages, with holograph revisions, nd; photocopy with additional holograph revisions, nd (Oversize Box 7)

Act Two, bound composite of photocopy printed text and typescript pages with holograph revisions in unidentified hand, nd **Container** 114.3

"Master," photocopy typescript, March 1987. Two copies, one bound **Container** 114.4-5

Bound composite draft of photocopy printed text and typescript revision pages with holograph corrections and notations, nd **Container** 114.6

Correspondence and production material, 1984-94 **Container** 114.7-8

Programs, 1984-93 **Container** 114.9

Mounted posters:

National Theatre, London, 1984 (Oversize Folder 6)

Teatro Vittoria, Rome, 1988 (Oversize Box 2)

Chester Gateway Theatre, England, nd (Oversize Box 4)

Articles and reviews, 1984-90 **Container** 114.10

Book

Photocopy typescript, Nov. 1984 **Container** 26.7

Photocopy typescript with printer's notations, nd **Container** 114.11

Photocopy of corrected page proofs, 25 Feb. 1985. Faber and Faber 1985 edition. With letter from Jane Robertson, 14 Feb. 1985 **Container** 26.8

Photocopy of printed text, nd **Container** 50.2

Photocopy of printed text with holograph revisions, bound, nd. With photocopy typescript and holograph inserts **Container** 50.3

The Russia House --Screenplay adaptation of the book by John Le Carré

Bound photocopy page proofs of the book by Le Carré, with holograph revisions [by Le Carré], Feb. 1989 **Container** 115.1

Photocopy typescript with holograph markings, 5 Jan. 1989 **Container** 115.2-4

Photocopy typescript pages, nd. Two sets **Container** 115.5

Photocopy typescript, bound, May 1989 **Container** 26.9

"Revised First Draft," typescript fragment, June 1989. Composite original and faxed copy with holograph revisions, 9 June 1989 **Container** 115.6

"Revised First Draft (2)," photocopy typescript, 23 June 1989 **Container** 116.1

Holograph pages, nd **Container** 116.2

Photocopy typescript, Aug. 1989. With holograph and taped-in typescript revisions. With original and photocopy typescript revision pages with additional holograph revisions, nd **Container** 116.3-4

Typescript pages with holograph revisions, nd; revised typescript pages with additional holograph revisions, nd; fax of typescript page, 10 Aug. 1989 **Container** 116.5

Original and photocopy typescript pages, nd **Container** 116.6

Typescript fragments, nd **Container** 116.7

Photocopy typescript with holograph revisions, nd **Container** 116.8

Photocopy typescript with holograph revisions, nd **Container** 116.9

"Second Draft (Revised)," bound photocopy typescript, 24 Aug. 1989. With holograph revisions, nd **Container** 116.10

"Second Draft (Revised)," photocopy typescript, with holograph revisions, bound, 24 Aug. 1989 **Container** 27.1

Photocopy typescript revision pages, with holograph revisions, 20 Sept. 1989 **Container** 27.2

Holograph draft pages, 8 May and 8 Dec. **Container** 65.4

Holograph note, nd **Container** 64.5

"Le Carré Film Ex[pense]s," invoice, 23 Aug. 1989 **Container** 117.1

Review, 1990 **Container** 117.2

Correspondence, 1989-91 **Container** 117.3

Correspondence and production file, 25 April-15 May 1990, nd **Container** 27.3

Schindler's List --Screenplay by Thomas Keneally and Steven Zaillian, based upon the book by Keneally, with revisions by Stoppard

Photocopy typescript with some holograph notations, nd. With additional holograph and photocopy typescript draft pages, nd **Container** 65.6-7

The Seagull --English translation of the play by Anton Chekov

Correspondence and drafts of blurb and program biographical note, 1997-98 **Container** 117.4

A Separate Peace

Stage play

Photocopy typescript, 18 Jan. 1993. With rehearsal schedule and photocopy cast photographs, nd **Container** 50.4

Review, 1984 **Container** 117.5

Published Texts

Photocopy typescript of *Reader's Digest* version, nd. With letter from Kenneth Ewing to Stoppard, 15 Dec. 1978 **Container** 50.5

Photocopy printed text from *Playbill Two* with holograph revisions in unknown hand and with highlighted indications of requested cuts and proposed edits if necessary for time, 1 Sept. 1992 **Container** 50.6

Shakespeare in Love --Screenplay, co-authored by Marc Norman

Second Draft by Marc Norman, photocopy typescript with holograph notes by Stoppard, bound, 1 June 1992 **Container** 50.7

Typescript draft fragments with holograph revisions, nd **Container** 50.8-9

Photocopy typescript with holograph notes and revisions, Aug. 1992 **Container** 51.1

Typescript with holograph revisions, nd **Container** 51.2

Typescript draft with holograph revisions, Aug. 1992 **Container** 117.6

Typescript fragment, nd **Container** 117.7

Typescript draft, nd. Two copies **Container** 117.8-9

Second Draft, typescript with a few holograph revisions, bound, Sept. 1992 **Container** 51.3

Typescript with some holograph revisions, nd **Container** 51.4

Second Draft, typescript with some holograph revisions, bound, Sept. 1992 **Container** 51.5

Typescript draft fragment with holograph revisions, nd, and holograph revision pages, notes, and outlines, 11 March-20 Oct. 1992. On some versos: *Arcadia* typescript pages with holograph revisions and note from Stoppard to Edmund Stoppard, nd **Container** 51.6

Photocopy typescript draft of production notes, Nov. 1998 **Container** 117.10

Advertising postcard, poster, press brochure, 1998 (poster removed to Oversize Folder 1) **Container** 117.11

Articles and reviews, 1998-99 **Container** 117.12

Awards programs, tickets, certificates, invitation, and holograph draft of message from Stoppard, 1999 **Container** 117.13-14

Correspondence, 1992-99 **Container** 117.15

Sleepy Hollow --Screenplay adaptation by Kevin Yagher and Andrew Kevin Walker of the story by Washington Irving, with revisions by Stoppard

Typescript pages faxed to Scott Rudin, some with holograph revisions in Jacky Matthews' hand, dictated by Stoppard, 23 Aug. and 9 Sept. 1999, nd **Container** 117.16

Correspondence, Sept. 1999, nd **Container** 117.17

Squaring the Circle: Poland, 1980-81

Teleplay

Synopses and background information on Polish Solidarity, some by Janie Ericsson, Feb.-Nov. 1982, nd (Oversize Folder 5) **Container** 27.4-5

Photocopy typescript, bound, April 1982 **Container** 27.6

Photocopy typescript, with typescript revisions, April 1982 **Container** 27.7

Photocopy typescript, April 1982 **Container** 27.8

Typescript draft with holograph and typescript revisions, April 1982 **Container** 118.1

Photocopy typescript, April 1982 **Container** 118.2

"Insertions into a Script (Cut up)," typescript insert pages, nd **Container** 118.3

"Second Draft," photocopy typescript, July 1982 **Container** 27.9

"Second Draft," photocopy typescript, with holograph revisions, July 1982 **Container** 27.10

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Holograph draft fragments, Feb. 1983, nd **Container** 28.3

Typescript with holograph revisions, Feb. 1983 **Container** 118.4

Photocopy typescript, bound, Aug 1983 **Container** 28.4

Photocopy typescript, with holograph revisions, Aug. 1983 **Container** 28.5

Photocopy typescript, with holograph revisions, Sept. 1983. With holograph and typescript draft fragments, July-Oct. 1983, photocopy typescript schedule, 15 July, and holograph note from Stoppard to Barnaby Stoppard, nd **Container** 28.6

"101," photocopy typescript, bound, 26 Sept. 1983 **Container** 28.7

"104," incomplete photocopy typescript, with holograph revisions, 26 Sept. 1983 **Container** 28.8

"123," photocopy typescript, bound. "Amended 4th October `83," with further revisions dated 10-24 Oct. **Container** 28.9

Photocopy typescript, 26 Sept. 1983. With photocopy typescript revisions dated 4-24 Oct. 1983 **Container** 29.1

Bound photocopy typescript, 4-21 Oct. 1983. With holograph markings, nd **Container** 118.5

Photocopy typescript pages, 4-21 Oct. 1983. With holograph revisions, nd **Container** 118.6

Holograph notes on revisions, [1984] (see *Rough Crossing,* folder 25-7)

Articles, reviews, and advertisements, May 1984-Dec. 1985, nd **Container** 29.2

Articles and reviews, including articles by Stoppard for *TV Guide,* "C4 Magazine," and *The Times,* with accompanying drafts, correspondence and agreement, 1984-85 **Container** 118.7

Photographs (Oversize Box 8)

Correspondence and production file, Oct. 1982-Sept. 1986. With typescript draft fragments, nd **Container** 29.3-4

Correspondence, 1984 **Container** 118.8

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"Final text as sent to Faber," photocopy of corrected typescript, 20 March 1984 **Container** 29.5

Various typescript and photocopy typescript drafts of the Introduction for Faber and Faber text, with holograph and typescript revisions, April-May 1984 **Container** 29.6-7

Photocopy of corrected page proofs, June 1984. Faber and Faber 1985 edition **Container** 29.8

"The Story" --short story

Photocopy printed fragment from *Gentlemen's Quarterly,* nd **Container** 29.9

Reviews of Faber's *Introduction 2: Stories by New Writers,* 1964 **Container** 118.9

Tango --Adaptation of the play by Slawomir Mrozek

Incomplete mimeo typescript of the translation by Nicholas Bethell with holograph revisions in unidentified hand, nd **Container** 118.10

Incomplete bound carbon typescript of the translation by Nicholas Bethell, with holograph revisions by Stoppard and others, nd **Container** 118.11

Correspondence, 1984-94 **Container** 118.12

Program, 1966 **Container** 29.10

Teeth --Teleplay

Photocopy of typescript with holograph revisions, nd. Two copies, one with additional holograph notes and revisions in an unknown hand **Container** 68.4

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Articles and reviews, 1967 **Container** 119.2

The Television Plays 1965-1984 --Omnibus

Holograph and faxed typescript drafts of Introduction, 30 Nov. 1992, nd. With revised photocopies of the introductions to printed texts of Stoppard's work, primarily *Squaring the Circle* **Container** 51.7

Photocopy page proofs, nd **Container** 51.8

Photocopy page proofs with a few holograph corrections, nd **Container** 51.9

This Way Out With Samuel Boot --Unproduced teleplay

Photocopy of typescript with holograph revisions, [1964] **Container** 68.5

Three Men in a Boat --Adaptation of the book by Jerome K. Jerome

Teleplay

Holograph outline, nd; holograph pages, 20 Feb., 8 and 14 March 1975, nd **Container** 119.3

Incomplete carbon typescript with holograph and typescript revisions, nd **Container** 119.4

Photocopy typescript pages with holograph revisions, nd **Container** 119.5

Thermofaxes of typescript pages with holograph revisions, nd **Container** 119.6

"Draft Script," photocopy typescript, nd **Container** 65.8

"BBC-2 Filming Script," photocopy typescript, nd. With duplicates of some pages, one with a holograph notation, and with one holograph page of notes, nd **Container** 119.7

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Photocopy typescript, with holograph corrections, nd **Container** 65.10

Photocopy typescript, with holograph revisions, nd **Container** 66.1

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Tom Stoppard: Plays Five (see Plays Five)

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Stage play

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Holograph pages, July 1973-Jan. 1974. With typescript research notes, nd **Container** 119.12

Incomplete photocopy of typescript with holograph revisions, [Jan. 1974] **Container** 119.13

Photocopy typescript, with holograph revisions, bound, nd. With typescript revision pages, May 1974, nd **Container** 30.5

Incomplete composite draft of original, thermofax, and photocopy typescript pages with holograph revisions, nd. With holograph revision pages, 2 June 1974 **Container** 119.14

Thermofax typescript page, nd **Container** 119.15

Photocopy typescript with holograph revisions, nd **Container** 120.1

Photocopy typescript, with holograph revisions, bound, nd. Includes photocopy typescript of author's notes for translators **Container** 30.6

Photocopy typescript, 2 Feb. 1976. With a list of differences between script, performance, and published texts, by unknown person, nd **Container** 30.7

Weekly grosses as reported in *Variety,* Dec. 1975-April 1976 **Container** 31.1

Open memo from Stoppard to directors, nd, photocopy typescript draft fragments, nd, and profit sheets, 1975-76. With letter from Stoppard to Edward [Parone], 11 Aug. 1976 **Container** 31.2

Photocopy typescript, nd. With photocopy typescript author's notes to translators **Container** 52.1

Photocopy typescript with holograph revisions, nd. With photocopy typescript author's notes to translators **Container** 52.2

Photocopy typescript with holograph revisions, nd. With photocopy typescript of author's notes to translators, nd **Container** 52.3

Photocopy typescript with holograph revisions, bound, nd **Container** 52.4

"Master Copy Photocopy Only," photocopy of typescript with holograph revisions, most in unknown hand, "revised August 1993," with additional holograph revisions, nd **Container** 52.5

Photocopy of typescript with holograph revisions mostly in an unknown hand, "revised August 1993," with additional holograph revisions, nd **Container** 52.6

"1993 Rewrite," original, photocopy, and faxed typescript revision pages with holograph revisions, and holograph revision pages, 31 June, 6-15 July, 2-16 Aug., 13 Sept. 1993, nd. With faxed letter from Stoppard to Adrian Noble, 12 July 1993. On versos: letter from Stoppard to Mr. Priest, 10 July 1993; *Merry Widow* holograph and photocopy typescript pages; and *Hopeful Monsters* holograph revision pages **Container** 52.7-8

Photographs, nd **Container** 31.3

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Theatre program research material and drafts, 17 Aug. 1993, nd **Container** 52.9

Programs, 1973-78 **Container** 31.4

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Czechoslovakian production printed photographs and program material, bound, 1991 (Oversize box 7)

Posters:

Royal Shakespeare Company poster proofs, nd. (Oversize Folder 1)

Rideau du Bruxelles, Belgium, production, 1977. (Oversize Folder 5)

The Company's production at Upstairs at the Market, two copies, 1978. (Oversize Folder 5)

Akademietheater, Vienna, production, 1976. (Oversize Folder 5)

Nimrod upstairs, [Australia], nd (Oversize Box 2, folder 1)

Nimrod Theatre, Australia, nd (Oversize Box 5, folder 1)

Mounted posters:

Teatar & TD, Zagreb, Croatia, nd. (Oversize Folder 3)

Akademietheater, Vienna, nd. (Oversize Folder 4)

Mercury Theatre, Colchester, England, nd (Oversize Folder 8)

Royal Shakespeare Company, Aldwych Theatre, 1974. (Oversize Folder 8)

Double bill with *The Importance of Being Earnest,* Oxford Playhouse, Oxford, 1985 (Oversize Folder 8)

Greek production, three posters, nd (Oversize Box 1)

Odeon Theatre, Paris, 1978 (Oversize Box 3)

Realistické divadlo, Czechoslovakia, production, two copies, [1991] (Oversize Folder 5)

Articles and reviews, 1974-77 **Container** 31.5

Articles, reviews, and advertisements--photocopy clippings and transcripts, 1974-77, 1993, nd **Container** 120.4-5

Advertisement, on back of *Johnny on the Spot* cast list, 1994 (see *Johnny on the Spot,* Folder 63.4)

Ink caricature of Royal Shakespeare Company's Aldwych Theatre production, by William Hewison for 19 June 1974 issue of *Punch* (Oversize Box 5, folder 5)

Antoinette Perry Award nomination certificate, 1976 **Container** 120.6

Book

Page proof fragments with holograph revisions in an unknown hand, nd. (Oversize Box 7)

Photocopy typescript with holograph revisions and notes to printer in unidentified hand, nd **Container** 120.7

Author's Note--photocopy of printed text from program; a later typescript with holograph revisions, nd **Container** 120.8

Galley proofs, 1975, two copies, both with holograph revisions (Galley files)

Photocopy page proofs with holograph revisions, 17 Nov. 1993. With faxed production information with holograph revisions, 9 June 1993 **Container** 53.1

Photocopy page proofs, 1999 **Container** 120.9

Correspondence, 1975-78 **Container** 31.6

Correspondence, including reproduction of drawing of Stoppard by Antony Sher, 1981-98 **Container** 120.10

German translation by Hilde Spiel, "Playing Text Aikademie Theater," photocopy typescript, with holograph revisions, bound, nd **Container** 31.7

German translation by Hilde Spiel, photocopy typescript, with holograph revisions, nd. With correspondence re. German production, March 1975-Dec. 1976 **Container** 31.8

[*Travesties: An Opera in Two Acts*], by Bolen High, "Incomplete Second Draft," photocopy of corrected typescript, March 1981 **Container** 31.9

Two Acts of Love with a 15 Minute Interval --Ford Martin Fund benefit to which Stoppard contributed "Magic Moments with Mantovani" and "Welcome to the Club"

Program, 1987 **Container** 120.11

Undiscovered Country --Adaptation of Arthur Schnitzler's *Das Weite Land*

Stage play

[Open Country], photocopy typescript, with holograph revisions, nd. With holograph draft fragments, 23 Feb. 1979, nd **Container** 32.1-2

Thermofax of corrected typescript, Feb. 1979 **Container** 32.3-4

Photocopy typescript, with holograph revisions, nd **Container** 32.5-6

Photocopy of corrected typescript, originally dated April 1979 **Container** 32.7

Programs, 1979 **Container** 32.8

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Mounted poster: National Theatre, London, 1979 (Oversize Folder 7)

Reviews, [1979] **Container** 121.2

Teleplay

Typescript, with typescript corrections, nd **Container** 32.9

Typescript, with holograph corrections, nd **Container** 32.10

Photocopy typescript, with holograph revisions, nd **Container** 33.1

Photocopy typescript fragments, with holograph revisions, nd **Container** 33.2

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Bound photocopy typescript, Feb. 1983. Two copies **Container** 121.3-4

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Book (Faber and Faber 1980 edition)

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[*The Vast Domain*] --Translation of *Das Weite Land,* by Edward Woticky and Alexander Caro, photocopy, nd **Container** 33.8

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Typescript pages faxed to Liz Boorn, 28 June 1999 **Container** 121.7

A Walk on the Water (see *Enter a Free Man*)

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Holograph notes on "The Old Boys" (see *After Magritte* notebook, Folder 69.2)

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Mimeo typescript with holograph revisions, [1970] **Container** 121.10

Mimeograph typescript, 1970. With mimeograph copy, with holograph notations in an unknown hand, 1970 **Container** 68.6

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Reviews, Dec. 1970 **Container** 121.11

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"First screen treatment by Rory H. MacLean," photocopy typescript, nd **Container** 33.9

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Page proofs (see *Artist Descending a Staircase* and *Where Are They Now?,* Folders 73.9 and 73.10)

[Untitled stage play], holograph page, nd **Container** 66.2

Untitled short story written for *Esquire* to be cowritten by a succession of authors, photocopy typescript, 6 May 1980; correspondence, 1980, 1985 **Container** 121.12

Photographs of unidentified [Hungarian] productions **Container** 121.13

Unidentified set design sketches, possibly for *Rosencrantz and Guildenstern Are Dead,* nd (Oversize Box 5, folder 4)

Subseries B: Reviews, Articles, Lectures, 1962-2000, nd

Miscellaneous reviews and articles--clippings, original and thermofax typescripts, and galleys, with accompanying correspondence, 1962-78. (Galleys removed to galley files) **Container** 34.1

Miscellaneous reviews and articles--clippings, 1968-91; typescript with holograph revisions, nd; galley proofs, 1971, nd. (Galley proofs removed to Oversize Box 5, folder 3) **Container** 121.14

"A Case of Vice Triumphant" --review of *The Soldier's Fortune,* in *Plays and Players,* March 1967 Photocopy of printed text

"Creative Writing and the University: A Correspondence" --published correspondence between Stoppard, A. C. H. Smith, Richard Hoggart, David Lodge, and Mark Spilka, in *Alta,* vol. 2, no. 7, Winter 1968-69. Whole issue **Container** 121.15

"The Definite Maybe" --essay from *Author Author: A Selection from the Author, the Journal of the Society of Authors Since 1890* (London: Faber and Faber, 1984), correspondence, photocopy of the published text, [1984] **Container** 121.16

"The Event and the Text" --lecture at William Jewell College, 30 Nov. and 1 Dec. 1981. Program **Container** 121.17

"Event and the Text" --1988 Whidden Lecture at McMaster University, poster, correspondence, program, and printed transcript in *Ta Panta,* 1988-89 (poster removed to Oversize Box 5, folder 1) **Container** 121.18

"The Hemingway Hero Is Put to Bed" --review of Ernest Hemingway's *The Garden of Eden,* for *The Observer,* 8 Feb. 1987. Holograph and typescript drafts, clipping **Container** 34.2

"Just Impossible" --review of *The Impossible Years,* in *Plays and Players,* Jan. 1987. Photocopy of the printed text

"The Less than Sacred Text" --1985 lecture at Darwin College, Cambridge, poster (Oversize Box 5, folder 1)

"Let Iran Make Amends on Rushdie" --edited printed version of a speech by Stoppard, holograph and typescript drafts of speech; faxed typescript drafts of article, with holograph revisions; clipping; correspondence; Article 19 reports, 1992-93 **Container** 121.19

"On the Other Side of Hamlet" --lecture at the 13th National Student Drama Festival at Bradford, program, 1967 **Container** 121.20

"Paradise and Purgatory" --article for *The Weekend Magazine,* Feb. 20-21 1982. Re. visit to the Galapagos Islands, notebook of holograph notes; clipping, 3-9 March, nd **Container** 121.21

"Playing with Science" --lecture at Caltech, 20 Oct. 1994. Published in *Engineering and Science,* Fall 1994

Photocopy typescript draft of the talk, with holograph revisions and insert pages for publication, nd **Container** 66.3

Faxed page proofs, 5 Dec. 1994. With holograph corrections **Container** 121.22

"Pragmatic Theater" --in *New York Review of Books,* 23 Sept. 1999. Based on the talk "Technique and Interpretation in the Performing Arts" delivered at the New York Public Library, fax of holograph draft, 8 July 1999; typescript draft; fax of typescript with holograph revisions, 9 July 1999 **Container** 121.23

"Real Books, Real Authors: A Letter to the Editor" --in *The Author,* Summer 1984. Correspondence, photocopy typescript drafts with holograph revisions, photocopy of page proofs with holograph revisions, and printed text, 1984 **Container** 121.24

"Reflections on Ernest Hemingway" --after-dinner speech given at the opening of the "Ernest Hemingway: the Writer in Context" exhibition at Northeastern University, 21 May 1982. Invitation, program, holograph notes on index cards, original and photocopy of typescript with holograph and typescript revisions, 1982 **Container** 121.25

"To Film or Not to Film" --article re. filming of *Rosencrantz and Guildenstern Are Dead,* in *Premiere,* Nov. 1990. Faxed and typescript drafts with holograph revisions, July 1990; memos, July 1990; faxed galley with holograph revisions, 30 July 1990; faxed copies of printed article, Oct. 1990 **Container** 122.1

"Tom Stoppard: In Person!" --lecture for course by Homer Swander, University of California at Santa Barbara, poster, nd (Oversize Box 5, folder 1)

"Treasure Island" --Stoppard's contribution to an article in *Architectural Design,* June 1969. Carbon typescript and photocopy of printed article **Container** 34.3

"Truth and Invention" --lecture at the New York Public Library, 29 March 1999. Advertising brochure, 1999 **Container** 122.2

Unidentified lecture re. *Rough Crossing* and translations--typescript with holograph revisions, nd **Container** 122.3

Unidentified article re. Stoppard's family, for *Talk Magazine*

Holograph draft, [1999] **Container** 122.4

Faxed typescript with holograph revisions, 29 June 1999. Photocopy of the corrected faxed typescript with additional holograph revisions and inserts, nd; memo to J. B., nd **Container** 122.5

Correspondence, 1999 **Container** 122.6

Czech reprint, in issue of *Xantypa,* with note from Magdalena Dietlová, Feb. 2000 **Container** 122.7

Unidentified piece about Jack Mapanje

Typescript drafts faxed to Rex Bloomstein and Sylvia Van Kleef, Oct. 1988	**Container** 66.4
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Series II. Works about Stoppard, 19[60]-99, nd 2 boxes

Subseries A: Articles and Interviews, 1966-98

Correspondence. With photocopy and original typescripts, 1974-80 **Container** 34.4-5

Printed articles and interviews, including typescript transcript, 1966-98; galley proofs, 1978 (Oversized printed articles and interviews removed to Oversize Box 6) **Container** 122.9-12

Printed articles and interviews, 1977-79, nd **Container** 34.6

Articles and interviews, 1991, 1994. (Oversized material removed to Oversize Box 6) **Container** 66.5

Guppy, Shusha. "Tom Stoppard: The Art of Theatre VII," in *The Paris Review,* vol. 30, no. 109, Winter 1998. Whole issue of *The Paris Review.* **Container** 122.13-14

Gussow, Mel. *Conversations with Stoppard* (London: Nick Hern Books, 1995), photocopy typescript outline and draft, nd; photocopy page proofs with holograph revisions by Stoppard, [1995] **Container** 123.1-2

Lutterbie, John and Phyllis Ruskin. "Balancing the Equation" --essay re. *Mackoon's Hamlet Cahoot's Macbeth* for *Modern Drama,* correspondence, July 1982; photocopy typescript, 1982 **Container** 123.3

"Stoppard This Evening," photocopy typescript, 1988. With photocopy typescript of similar program on Harold Pinter and letter from Homer Swander of ACTER (The Alliance for Creative Theatre, Education and Research) to Stoppard, 17 Nov. 1988 **Container** 53.2

Subseries B: Literary Criticism, 1981-99, nd

Becci, Nadia., *Il teatro di Tom Stoppard fra impegno e disimpegno,* with *Artista che scende una scala* [her Italian translation of *Artist Descending a Staircase*], bound photocopy typescript, 1993 **Container** 123.4

Guralnick, Elissa S., *Artist Descending a Staircase*": Stoppard Captures the Radio Station -- and Duchamp" in *PMLA* (Publications of the Modern Language Association of America, vol. 105, no. 2, March 1990. Offprint **Container** 123.5

Hunter, Jim.

Tom Stoppard's Plays, photocopy of corrected typescript, [1981] **Container** 34.7-8

Faber Critical Notes: Tom Stoppard, photocopy of typescript with holograph revisions, 1999 **Container** 123.6

Labinger, Jay A., Metaphoric Usage of the Second Law: Entropy as Time's (Double-Headed) Arrow in Tom Stoppard's *Arcadia*, photocopy typescript, nd **Container** 123.7

Townsend, Edward Darlington, *Communication in the Slip-Stream: A Study of Meaning in Selected Plays of Tom Stoppard* --dissertation, Rand Afrikaans University, bound photocopy typescript, Dec. 1983 **Container** 123.8

Walton, J. Michael, *Dionysus in Arcadia: An Ancient God for a Modern Theatre* (The University of Hull Press, 1994) **Container** 123.9

Subseries C: Bibliographies, 1976-91

Bratt, David. *Tom Stoppard: A Reference Guide,* photocopy of the printed text. With note from Gordon Dickerson to Jacky [Matthews], nd **Container** 53.3

George, Corinne. *The Works of Tom Stoppard: A Bibliography,* photocopy typescript, April 1979 **Container** 34.9

King, Kimball. *Twenty Modern British Playwrights: A Bibliography,1956 to 1976,* thermofax typescript, 1977. With letter from King to Fraser and Dunlop Scripts Ltd., 7 April 1977 **Container** 34.10

Reference works, [1976], 1982-91 **Container** 123.10

Tom Stoppard:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Stoppard, Tom
Title:	Tom Stoppard Papers
Dates:	1939-2000 (bulk 1970-2000)
Extent:	149 document cases, 9 oversize boxes, 9 oversize folders, 10 galley folders (62 linear feet)
Abstract:	The papers of this British playwright consist of typescript and handwritten drafts, revision pages, outlines, and notes; production material, including cast lists, set drawings, schedules, and photographs; theatre programs; posters; advertisements; clippings; page and galley proofs; dust jackets; correspondence; legal documents and financial papers, including passports, contracts, and royalty and account statements; itineraries; appointment books and diary sheets; photographs; sheet music; sound recordings; a scrapbook; artwork; minutes of meetings; and publications.
Call Number:	Manuscript Collection MS-4062
Language	English.

Arrangement

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

Tom Stoppard Papers--Series descriptions and Series I. through Series II. [Part I]

Tom Stoppard Papers--Series III. through Series V. and Indices [Part II] [This page]

Series III. Correspondence, 1954-2000, nd 19 boxes

Subseries A: General Correspondence, 1954-2000, nd

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Copies of outgoing letters, 1989-91	**Container** 125.3
Copies of outgoing letters, 1981-1982	**Container** 125.4
"Personal Letters," 1973-75	**Container** 124.6
"Personal Letters" (continued)	**Container** 125.1-2
Copies of outgoing letters, 1970-72	**Container** 125.5
Miscellaneous correspondence, 1954-87	**Container** 34.11
Miscellaneous correspondence (continued)	**Container** 35.1-6
Miscellaneous correspondence (continued)	**Container** 36.1-3

By Subject

Amblin - primarily commenting on screenplays, 1988-93	**Container** 125.6
"Articles on T.S., Interviews with T.S.," 1982-91, [1995]	**Container** 125.7
"Art Dealers" and Artists, 1983-94	**Container** 126.1
Honorary Degrees, Memberships, and Awards, including the Shakespeare Prize, 1976-94	**Container** 126.2-3
Books and Manuscripts, 1979-90, nd	**Container** 126.4
"BBC Radio," 1982-94	**Container** 126.5-6
"BBC - TV" projects and proposals, 1982-94	**Container** 126.7

"BBC Video and Other Videos," correspondence and catalogs, 1981, 1983, nd **Container** 127.1

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Chess, 1989-91 **Container** 127.3

"*Clue*do/[John] Landis" [Proposed screenplay of Clue], 1982-83 **Container** 127.4

Michael Codron, 1985-93 **Container** 127.5

"Contracts" with the BBC and others, correspondence, contracts, payment receipts, 1980-93 **Container** 127.6

Crown Publishing Group re. proposed Maurice Sendak collaboration on "The Magic Flute," Nov. 1985-June 1986 **Container** 36.4

Faber and Faber, 1968-87 **Container** 36.5-6

"Faber and Faber," correspondence, drafts of introductions, page proofs, dust jacket designs, catalog, invoices, 1987-99, nd **Container** 127.7-8

Correspondence re. Václav Havel's *The Conspirators,* 1971-72, 1983-84 **Container** 36.7

Correspondence with and about Václav Havel, 1970-86 **Container** 36.8

"[Václav] Havel," correspondence, flyers, 1987-1991, nd **Container** 127.9

"Hemingway," 1985-94 **Container** 127.10

"Inter-Action," correspondence, brochure, 1982-91 **Container** 127.11

"Invitations," 1987-2000 **Container** 128.1-6

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"Lectures-USA and Others" and "Pending Lectures," correspondence, itineraries, contracts, receipt,and flyer, 1981-91. Holograph lecture notes, primarily on index cards, nd **Container** 129.5-7

"Methuen," 1983-92 **Container** 130.1

"New Orange Tree Theatre," 1990 **Container** 130.2

"N[ational] U[nion of] J[ournalists]/[International] Press Institute," correspondence, clipping, brochure, and publications, 1978-79, nd **Container** 130.3

"Other TV Stations," correspondence, contract, and Broadcasting Bill information, 1982-94 **Container** 130.4

"PEN" (Poets, Essayists, and Novelists), correspondence, 1983-93. Photocopy typescript draft of introduction to *Published and Be Damned: Cartoons for International PEN,* 1987; holograph lecture notes, [1985]; membership cards, 1983-93; flyers, 1984-86; two issues of *THE PEN,* 1984 and 1985; minutes and notices of meetings 1983-88; financial report, 1984 **Container** 130.5-6

"Pinter" correspondence, 1986-94. Clippings, 1944, 1990; photocopy typescripts and holograph works by Harold Pinter, including "Latest Reports from the Stock Exchange," "Precisely," "Restaurant," "Poem," "Mountain Language," and a letter to the editors of *The New York Review;* photocopy draft transcript of "A Play and Its Politic" interview between Pinter and Nick Hern, 1985 **Container** 130.7

"Playwrights Company/Co-operative," correspondence, reports, brochures, and clippings, 1983-94 **Container** 130.8

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- Arts Council of Great Britain (Dennis Andrews , Ian Brown , Kathleen Hamilton , Charles Hart , Keith Jeffery , Fiona McKenzie , Kate Marsh , Peter G. Palumbo)--36.2, 126.3, 128.3-4, 128.6, 130.8, 131.2, 132.2, 138.5, 138.6, 139.1, 139.6, 144.7
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- Arts for the Earth (Victoria Cliff Hodges)--38.4-5, 132.2, 132.3, 133.4, 140.2
- Arts Foundation (Peter G. Palumbo , Prudence Skene)--128.6, 138.4
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- AssociaciÃ³n Argentina de Cultura Inglesa (Jaime Wright)--138.5

- Associated-Rediffusion Ltd. (Peter _____)--36.3
- Association des Amis De Witold Gombrowicz (Rita Gombrowicz)--140.1
- Association for a Free Russia (George Miller)--134.10
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- Astramead Ltd. (Mark _____)--10.4
- Asylum Aid (Alasdair Mackenzie)--138.6
- Atheneum (New York, N. Y.) (Paula Schwartz)--140.6
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- Auberjonois, René, 1940- --35.1, 87.4
- Audio Learning Ltd. (Joy Shapiro)--39.2
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- Aurora Productions (Beatrice Cutler)--133.5
- Australian-American Fiction & Film Foundation, Inc. (Norma Jean Richey, 1937-)--140.3
- Australian Red Cross Society (Howard J. Baskerville)--132.3
- *Author* (London, England: 1890) (Richard Findlater, 1921-)--140.5-6
- Authors' Club (Barbara Whelpton)--138.6
- Authors' Guild (U. S.) --125.5
- Authors' Licensing and Collecting Society (Dafydd Wyn Phillips)--127.6
- Autograph Aid (Frank Sikora)--132.3
- Avco Embassy Pictures Corporation (Paul A. Rosen)--39.4
- Avenue Productions, Ltd. (Martin Tickner)--38.6
- Ayckbourn, Alan, 1939- (Mobil Touring Theatre)--128.4, 135.4, 145.4
- Ayer, A. J. (Alfred Jules), 1910- --35.2, 35.5, 36.1
- Ayer, Frederick --124.6, 125.2
- Azenberg, Emanuel, 1934- (see Iron Mountain Productions)
- BBC Continuing Education, Radio (Erika A. Green , Sarah Rowlands)--141.8
- BBC Enterprises (Julian Lewis)--127.1

- BBC Publications (R. C. S. Chown, Roger Fletcher)--125.4, 141.8
- BBC Radio (Simon Broughton , Sandra Chalmers , Sam Collyns , George Fischer , Liz Forgan , David Hatch , Margaret Hill , Johnston R. McKay , Jonathan James-Moore , Barbara Longford , Paul Schlesinger , Tom D. Sutcliffe , Edward Taylor , Duncan Thomas)--54.11, 91.12, 125.3, 126.5-6, 128.2, 128.4-5, 142.2, 144.5
- BBC Radio Drama (BBC Radio 3) (David Benedictus ; Ned Chaillet ; John Drummond, 1934- ; Alan Drury ; Rosemary Hart ; Jeremy Howe ; Richard Imison ; Martin Jenkins ; Nicholas Kenyon, 1951- ; Shaun MacLoughlin ; Jeremy Mortimer ; Hilary Norrish ; Robin Ray ; Paul Schlesinger ; Wendy Thompson ; John Tydeman ; Susan Westwood)--125.3, 126.5-6, 131.6, 143.7
- BBC Radio 4 (Penny Lawrence, Stephen Sackur) --126.5-6
- BBC Radio South (Adrian Mourby) --126.5
- BBC Radio Sussex (Keith Slade) --38.4
- BBC Radio Wales (Karen Walker) --126.5
- BBC South Television Features (Colin Rose) --126.7
- BBC South & West (Rachel Bell, Harriet Bakewell) --126.7, 139.6
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- BBC Transcription Services (Ted Dougherty, Bridget Marrow) --126.5-6
- BBC Wales Television (David Peet) --126.7
- BBC World Service (Joy Boatman; Lisa Cann; David Hitchinson; Gordon House; Annette Lee; John Newell; Eduard Strouhal, 1928-; Barry Tomalin; Martin Williamson) --109.11, 125.3, 126.5-7
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- BP Arts Journalism Awards (P. J. Smedley) --128.6
- Babicki, Krzysztof (Christopher) (Teatr Wybrzeze) --136.5
- Baby & Co. (Television program)--142.4
- Baby Watch Appeal (B. Victor Lewis) --133.3
- Bach, Colette --31.6
- Bachle, Bill --39.3
- Bachmann, Lawrence Paul, 1912- --22.10, 39.3
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- Baker, Anthony (Gruffyground Press) --72.5
- Baker, William, 1944- --126.4
- Bakewell, Michael --35.4
- Balfour Diamond Jubilee Trust (Norman H. Morris) --134.11
- Ball, Aimee Lee --39.1
- Balliol College (University of Oxford) (Baruch S. Blumberg, James J. Collins) --138.4, 140.1
- Balogun, Ola, 1945- --100.2
- Balthazar Pictures (Lawrence Pitkethly) --139.7
- Bamber, Helen (see Amnesty International)
- Bancroft, _____ --125.5
- Bancroft Library (Peter E. Hanff; Bonnie Hardwick; James David Hart, 1911-) --22.10, 35.1, 125.3, 125.6, 126.4, 142.6
- Band Aid (Fund raising enterprise) (Nicola S. Carter, Elizabeth Zub) --132.3, 140.1
- Banque nationale de Paris --141.6
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- Barbican Centre for Arts and Conferences (John Tusa) --124.1
- Barcelona Film Festival (Mivito Torreiro, Esteve Riambau) --124.4
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- Bareham, Tony --38.6, 139.6
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- Barry A. Menes & Associates (William E. Johnson) --140.6
- Barry J. Mishon Associates Ltd. (Barry J. Mishon) --139.5
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- Bartram, George --35.1
- Baruch, Bernard --35.1
- Basic, Relja --125.5
- Bassan, Maurice --13.7
- Bassen, Lois Shapley --39.1
- Bassetlaw Association of Arts (Bryony Leach) --38.3
- Bate, May --125.3, 134.8
- Bates, Alan, 1934- --135.5
- Bates, Patricia M. --135.5
- Bath Festival (Richard Evans) --142.4
- Bath Film Festival 1992 (Nick Kilby of Robins Cinemas) --139.1
- Bath Institute for Rheumatic Diseases (Allan St. J. (Allan St. John) Dixon) --132.4
- Battino, Rubin --38.5
- Bavaria Atelier Gesellschaft --4.6, 4.8
- Bawden, Nina, 1925- --135.2
- Baylis Programme at English National Opera (Jean Nicholson) --139.7
- Baynes, T. W. --125.2, 139.4
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- Beaver Country Day School (H. Edinburgh) --125.5
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- Becker, Harold --8.5, 94.15
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- Bede, Paul --128.4
- Bedford, Brian, 1935- --125.1
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- Beeson, Jack, 1921- --31.6

- Behm, Marc --8.6
- Beland, Tracey --35.1
- Belben, Rosalind, 1941- --132.3
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- Bell Inn (Aston Clinton) Ltd. (Patsy Harris) --144.5
- Bell, Quentin (and Olivia) --36.1, 39.4, 125.1-2
- Bell, Rudolph M. --38.5
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- Berlins, Marcel, 1941 - (see London Weekend Television, Ltd.)
- Berman, Ed (see Inter-Action Trust)
- Berman, Phillip L. --39.1, 140.5
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- Bernard Shaw Society (St. John Harley) --35.4
- Bernard Sunley Bldg. --125.5
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- Best, Keith --135.2
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- Bethell, Nicholas William, Baron Bethell, 1938- --135.3
- Bibliographische Institut (Mannheim, Germany) (Gerhard Kwiatkowski) --31.8
- Biblioteka Knjizevna smotra (Irena Luksic, 1953-) --131.9
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- Bigsby, C. W. E. --35.6, 39.2, 124.6, 125.3, 139.6, 140.1
- Bill Evans Public Relations (Bill Evans) --22.10, 23.2, 139.1
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- Billy B. Productions (Arlene _____, Karen_____) --73.13, 125.3
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- Birk, _____, Baroness --135.2
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- BirkhÃ¤user Boston, Inc. (Teresa Sala) (see also Peters, Klaus) --35.1
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- *Black Dwarf* (London: 1968)--36.2
- Black Spring Press (Simon Pettifor) --139.6
- Blacker, Jacob --35.2
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- Blackford, Richard, 1954- --35.3
- Blackman, Carolyn --35.3
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- Bladon, Richard --139.2
- Blair, Isla --34.11, 135.2
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- Blakemore, Michael --135.2
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- Blewbury, England (Orchard Dene House) (Peter Saunders) --39.3
- Blind Summit (Helen Cooper) --37.5
- Block, Giles (Ipswich Theatre) --95.11
- Blom-Cooper, Louis Jacques --135.4
- Blond & Briggs Publishers (Anthony Blond) --36.1
- Blond, Anthony --36.1-2
- Bloodaxe Books (Neil Astley) --139.6
- Bloom, Dekom and Hergott (Melanie Cook, George Davis, Robert Rubin) --79.5, 125.3, 131.8
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- Bloomsbury Publishing Ltd. (Rosemary Davidson, Caroline Michel) --138.6, 140.1
- Bloomsbury Society (Ian Hall) --38.4
- Bloomsbury University (Susan Rusinko) --129.6
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- B'nai B'rith Music Festival (Jo Velleman) --38.5
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- Bocking Theatre Club (Richard Cooper) --105.7
- Bodley Head (Firm) (Derek Johns) --140.2
- Body Politic Theatre (Pauline Brailsford, Jennifer Nolan Herron) --114.7-8, 114.10, 144.2
- Bogarde, Dirk, 1921- --4.8, 35.5, 124.2
- Bogert, William --22.10
- Boireau, Nicole (Agrégation Literature Syllabus) --120.10
- Bolt, Robert --35.5
- Bonaventura, Bob --35.6
- Bond, Peter --124.6
- Bonham Carter, Mark, d.1994 (see also Collins Publishers, T. S. Eliot Centenary Fund, and Writers and Scholars Educational Trust) --135.3, 137.1, 137.3, 140.6, 143.5
- Bonhoffer Organisation (Television Action Against Collective Homicide) (Danny Smith) --133.8
- Bonk-Wozniakiewicz, Ewa (Theatr Wybrzeze) --136.5
- Book Trust (Great Britain) (Martyn Goff) --132.5
- Bookman, Robert (see also Creative Artists Agency) --22.9
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- Boston University (John Silber, 1926-) --126.2
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- Braine, Bernard, Sir --135.3
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- Brandenberg Productions, Inc. --144.5
- Brandman Productions (Michael Brandman, Scott Dewees, Mark Kaplan, Sammy Ledbetter, Karen Merchant, Iris Merlis, Ross Patton) --111.8-9, 112.1-5, 143.7, 144.3
- Brandreth, Gyles Daubeney, 1948- --37.5, 124.3, 124.5, 133.4-5, 140.2
- Brassell, Tim, 1953- (see also British Broadcasting Corporation) --38.3, 38.5, 124.5
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- Brearley, J. M. "Mike" --135.4
- Brenton, Howard, 1942- --134.4
- Brewer, Clark & Partners (Peter J. Clark, 1950-) --145.2
- Brewster, Kingman, 1919- --135.4
- Brezhnev, Leonid IlÃ-ch, 1906- --38.2
- Brian Lapping Associates (Brian Lapping, Nonny Williams) --125.3, 138.6, 139.6
- Briarwood Writers' Alliance, Inc. (Bill Thompson) --129.5
- Brice, Elizabeth --66.7, 72.5-6
- Bridewell Theatre Company (Carol Metcalfe) --69.10
- Bridge Lane Theatre (Heather Constantine) --139.6
- Brien, Nancy Newbold --[35.5], 143.7
- Briers, Richard --135.2
- Brighton and Hove Committee for Soviet Jewry (Cecile Woolf) --38.1, 134.11
- Brighton Festival (Adrian Slack) --129.1, 139.7
- Brion, Denis J. (Washington and Lee University) --124.4
- Bristol (England) Grammer School (Emily Lane) --82.3
- Bristol International Festival of Comedy (Michael Drew) --38.4
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- Bristol Old Vic Theatre Company (Judith Ackroyd; John David; Mark Everett; John Hale; Charles Landstone, 1897-; Geoff Pollock; Paul Unwin) --16.8, 36.3, 125.1, 128.5, 139.5
- Bristol Old Vic Theatre School (Christopher Denys) --131.9
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- British Academy --128.4
- British Academy of Film and Television Arts (A. J. Byrne, Michael Grade, Michael Leggo, Dorothy Smith, Aida Young, Charles Wood) --35.1, 111.9, 124.1, 129.3, 138.5, 139.1, 140.2, 144.7
- British Alcan Aluminum (P. J. H. (Paul Joseph Harry) Rata) --131.1
- British American Arts Association (Nan S. Levinson) --39.3
- British American Drama Academy (Anthony Branch) --39.1-2, 132.4
- British and Commonwealth Merchant Bank (Jorge Gallegos, Adrian Scrope) --111.8-9
- British Association for Dramatherapists (Roy Shuttleworth) --39.4
- British Association for the Advancement of Science (John Durant) --139.5, 140.1
- British Association of the Hard of Hearing (Elizabeth J. Jones, J. Walmsley) --131.9
- British Broadcasting Corporation (Peter Adam; John Birt; Tim Brassell, 1953-; Roger Cary; Michael Checkland; Robert Clamp; Martin Esslin; Stephen Evans; Michael Gilliam; Patricia Hodgson; Marmaduke Hussey; Richard Imison; Barbara Longford; M. Parotte; Jonathan Powell; Roy Ronnie; Mark Shivas; John Tydeman; Matthew Walters; Keith Williams)

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- British Broadcasting Corporation. Television Service (Mona Adams; Richard Broke; Brian Burron; Ruth Caleb; Sam Collyns; George Faber; Sir Paul Fox; Martin Freeth; Philip French; Christopher Graham; Michael Kerr; Michael Leggo; Robert McNab; Zanna Northam; Nicholas Shakespeare, 1957-; Mark Shivas; Lorraine Singleton; Richard Somerset-Ward; Karen Steyn; David Thompson; Daniel Wolf; Will Wyatt; Alan Yentob) --40.6, 126.7, 127.6, 128.2-4, 128.6, 142.2, 145.2
- British Centre for Literary Translation (Adam Czerniawski, 1934-) --139.2
- British Chess Federation (David Norwood) --127.3
- British Council (Robin Allan; Gillian M. Bate; Wendy Jordan; Ian Keith; Alex Lipinska; Peter Orr; Harriet Harvey Wood, 1934-) --34.4, 105.4-5, 109.9, 125.7, 138.4, 138.7, 142.6, 145.2
- British Deaf Association (Lorraine Brown, Marquess of Salisbury) --131.9, 143.3
- British Defence and Aid for Southern Africa (Ethel de Keyser) --126.4, 132.3-4, 133.1
- British Federation of Festivals for Music, Dance, and Speech (Sir C. A. (Claus Adolf) Moser) --138.5
- British Film and Television Producers Association (Jane New) --38.5
- British Film Institute (Colin MacCabe; Philip Dodd; A. C. H. (Anthony Charles H.) Smith, 1935-; Wilf Stevenson; Adrian Turner) --128.5-6, 129.1, 129.3, 137.1, 138.4, 138.6
- British Friends of the Gdansk Theatre (Jacek Klinowski) --132.6
- British Institute for Brain Injured Children (Roger Holyoake) --133.4
- British Institute in Paris (Cynthia Abrioux) --125.3
- British Library (Brian Lang) --128.2
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- British Telecom (Iain Vallance) --129.2
- British Theatre Association (Ron Haddon, Sally Meades) --38.5, 132.2, 139.5
- British Tourist Authority --Oversize Box 5
- *Broadcast* (Patricia Williams)--39.2
- Broadcasting Standards Council (Great Britain) (William Rees-Mogg, 1928-) --139.7
- Broadhurst, Nicholas --113.7
- Broadway Cares/Equity Fights AIDS (Yvonne Ghareeb) --124.3
- Brogger, Frederick --118.8, 125.4
- Brook Advisory Centres (Alison Hadley) --132.2
- Brook Productions (Udi Eichler, David Herman) --39.2, 127.2
- Brooks, Jeremy, 1926- (see Royal Shakespeare Company)
- Broughton, Panthea Reid --145.4
- Brouhaha International (Polly Thomas) --138.3
- Brown, Darryl (re. Anna Wing) --140.1
- Brown, Irina --34.11
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- Brown, Simon --72.5
- Brown, Tina (and Harry) --35.4, 38.4, 38.6, 122.6, 125.3, 128.1, 128.5, 130.5, 138.1

- Brown University (Ros Clark; Philip J. Davis, 1923-) --125.3, 139.5
- Bruccoli Clark Layman (Jean W. Ross) --125.3, 139.5
- Brunel University (Stephen L. Bragg, Keith Doughty) --126.3, 128.1, 138.1
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- Bryanston (School) (Elizabeth M. Marsden) --140.3
- Brychta, Lida and Jan --134.2
- Bryden, Ronald --36.1-36.3, 125.2
- Buckingham Corporation --35.6
- Buckingham Palace (Master of the Household) --124.6, 128.1, 142.6
- Buckinghamshire County Library (Stephanie Hale) --138.2
- Buckinghamshire (England). Arts Association (Pat Swell) --39.1
- Buckinghamshire (England). County Council --125.5
- Buckman, Rob --141.8
- Buckton, Henry (Royal British Legion Golden Book of Remembrance) --66.7
- Buena Vista Home Video (Firm) (Joan Orders) --53.4, 111.8
- Buena Vista International Film Productions (Michelle Sewell) --128.2
- Buffler, Esther --35.6
- *Building Sights* (Television program) (Emma Norton)--138.3
- Bukovskii, Vladimir Konstantinovich, 1942- --38.1
- Bullard, David --35.1
- Bunce, F. M., Mrs. --13.7
- Bureau Littéraire International Marguerite Sciatiel (Geneviève Ulmann) --105.7, 109.9, 124.4
- Burges, Salmon & Co. (Martin R. Davies, Stephen McNulty, A. W. M. Mitchell) --6.6, 35.2, 125.3-4, 132.5, 134.8
- Burgtheater (Vienna, Austria) (Pavel Kahout; Gerhard Klingenberg, 1929-; Georg Soulek; Reinhard Urbach, 1939-) --31.8, 124.6, 125.1, 130.10
- Burnet, Alastair, 1928- --135.4
- Burshtein, Albert H. --135.1
- Burt, Alistair --135.2
- Burton, Stephen --124.6
- Bush Press Agency --135.1
- Bush Theatre (London, England) (Dominic Dromgoole; Christopher Hampton, 1946-) --132.1
- Bushmen Club, Bush House (Peter Hill) --143.7
- Bussmann, Tom --138.7
- Butler, Spencer --72.2
- Butterfield, Isabel, Lady --138.5
- Buttle, Paul --74.4, 125.3
- Button, Dean --22.10
- Byatt, A. S. (Antonia Susan), 1936- --135.4
- *By-Line* (Television program) (Harriet Bakewell, Emma De'Ath)--125.3, 126.7, 139.6
- Byron Preiss Visual Publications, Inc. (Ruth Ashby) --140.4
- CAL Futures Ltd. (J. D. Slater) --144.2
- CMV Support Group --133.1
- COIF Charities Deposit Account (R. Coulson) --132.5
- CSS Promotions Ltd. (Jon Tibbs) --139.
- Cadell, Simon, 1950- --38.6, 135.2
- Cadogan Contemporary --145.2

- Cahan, Amos --22.10
- Caine, Michael --135.4, 143.5
- Calder, John, 1927- --34.4
- Caldicott School (A. S. Keep, Peter Wright, T. G. Wright) --125.4, 141.8, 142.2, 142.4, 142.6, 143.3, 143.5, 144.2
- Caldwell, Grant --139.2
- Caledonian Hotel (Edinburgh) --141.6
- California Institute of Technology (Jane Dietrich; David L. Goodstein, 1939-) --121.22, 138.2
- Callan, Richard --39.2
- Callender Company (Colin Callender) --39.1
- Callos, Tom --124.4
- Callow, Simon, 1949- --135.3
- Cambridge Arts Theatre Trust (Christopher M. P. Johnson) --132.5
- Cambridge Campaign for Soviet Jewry (Katherine Niculescu) --139.6
- Cambridge Expedition to Northern India (J. S. Dudee) --133.3
- Cambridge Forum (Rajesh K. Singh) --138.3
- Cambridge Union Society (Adam Cannon, Martin Harris) --138.2, 139.5
- Cambridge University Press (Rachel Harrison) --128.1
- Cameo Entertainments, Inc. (Howard Burman) --39.4
- Cameri Theatre of Tel Aviv (Uri Ofer) --10.4
- Cameron Mackintosh Ltd. (Cameron Mackintosh) --39.1, 128.4
- Cammack, Ben --112.1
- *Campaign* (Lisa O'Kelly)--38.5
- Campaign Against Poverty (Gabrielle Cox) --139.7
- Campaign Against Pyschiatric Abuse for Political Purposes (Lesley Jacob, Penny Jones, Lindsay Stewart) --37.4, 132.2-4, 143.3
- Campaign to Free the Siberian Seven (Danny Smith, Peter Vashchenko) --132.4
- Campbell, David --128.4
- Campbell, J. (*Relatively Speaking*)--72.4
- Campbell, John --130.7
- Campbell, Rosalind --13.7
- Campbell, Susan --35.4
- Canada. Canadian High Commission (Great Britain) --112.4
- Canadian Association for Irish Studies (Andrew Parkin, 1937-) --38.5
- Canadian Broadcasting Corporation (Mary Ambrose, Gudrun Crawford, Joshua Gray, James Roy) --111.9, 130.9, 139.1, 140.2
- Canadian Centre for Advanced Studies (Debra Henderson) --139.3
- Canadian Olympic Association (Trevor Carolan) --38.4
- Cancer Aftercare (Shirley Monahan) --133.1
- Cancer Care, Inc. --38.5
- Cancer Link (Val Box, Julian D. Gross, Sheila Ritchie) --133.4-5
- Cancer Relief Macmillan Fund --133.1
- Cancer Research Campaign (Great Britain) (Alan Coren, 1938-) --138.3
- Cape Performing Arts Board (Merle Pretorius) --72.5
- Capra, Steven --138.4
- Capron, Anne --124.3
- Capucci, Donatella --125.3, 139.6
- Caracciolo, Peter L., 1938- --83.10
- Cardiff Literature Festival (Mandy Wix) --139.5
- Carla Befera & Co. (Carla Befera) --87.4

- Carlier, Sandy (see Nunn, Trevor)
- Carlile, Alex --135.4
- Carlisle, Marie --39.1
- Carnarvon Arms Hotel (Dulverton, England) (Toni Jones, John Sharpe) --143.3, 143.5
- Carolan, Trevor --38.4
- Caroline Charles (London) --144.2
- Carr, Noël --31.6
- Carrington, Ian --90.3, 124.3
- Carrington, Peter Alexander Rupert Carrington, Baron, 1919- --135.4
- Carsen, Robert --34.11, 35.1, 35.3, 124.2-3
- Cartaret, Anna --135.2
- Carter, C. P. --13.7
- Carter, Graydon --128.3
- Carter, Rita --39.3
- Cartier International (Alain-Dominique Perrin) --128.3, 128.6
- Carvin French Jewelers, Inc. --35.2
- Cassell & Company --127.11
- Casson, Hugh Maxwell, Sir, 1910- --124.5, 125.4, 135.2
- Catbird Press (Robert Wechsler, 1954-) --139.7
- Catherine Bailey Ltd. (Catherine Bailey) --138.4
- Catholic Church. Diocese of Westminster (Michael F. Feeney) --132.2
- *Catholic Herald* (Paul Goodman; Peter Stanford, 1961-)--39.2, 139.5
- Catholic Media Office (Anthony Churchill) --135.5
- Caudron, Daisy --72.5
- Cecil, Henry, 1902- --36.1
- Celebrities Guild of Great Britain (Lord Segal of Wytham) --39.3
- Censorwatch (Sandra Stephenson) --84.9
- Centaur Theatre Company (Quebec) (Maurice Podbrey) --114.7
- Center for Constructive Alternatives (Peter C. McCarty) --39.1
- Center for Dramatic Teaching (Homer D. Swander, 1921-) --10.5
- Center for the Study of Contemporary Belief (Phillip L. Berman) --140.5
- Center Theater (Chicago) (Dan LaMorte) --87.4
- Central European University (Robert M. Eversz, Trevor Top) --138.4
- Central School of Speech and Drama (Tim McGee) --132.1, 139.5
- Centre Dramatique de Lausanne (Frank Jotterand) --31.6
- Centre for Alternative Technology (Great Britain) (Sarah Morton) --138.7
- Centre Stage Dance and Drama Studio (Belfast) (Roma Tomelty) --84.9
- Century Publicity --128.5
- Century Publishing (Susan Lamb) --141.8
- Century Theatre (Stephen Unwin, Robert Woof) --128.4, 138.6
- Cervia Festival Office (Franco Beletti) --109.9
- Ceskoslovensky rozhlas (Miroslav Stuchl) --36.2
- Chace, Rebecca Tyng --129.1
- Chaika (Janice Lopatkin) --128.4
- Chalfont, Arthur Gwynne Jones, Baron, 1919- --39.2
- Chamberlain, Jacky (see Matthews, Jacky)
- Chamberlain, Richard, 1935- --35.3
- Chambers, Colin (see also Royal Shakespeare Company) --35.5
- Chanel Ltd. --142.2
- Channel Communications, Inc. (Terry White) --111.9
- Channel Four (Great Britain) (David Aukin; Carol Haslam; Derek Jones; 1927-; Polly

Ravenscroft) --29.3, 87.4, 127.2, 129.2, 141.6
- Channing, Stockard "Susie" --87.4
- Chapman, Janet --34.11
- Chapman, Stanley --124.1
- Chapple, Frank --135.2
- Charish, Steve --34.11
- Charles Barker City (Gilli Wilkins) --38.3
- Charles Douglas-Home Memorial Trust (Jessica Douglas-Home) --132.3
- Charles, Prince of Wales, 1948- --128.2-4, 145.4
- Charta 77 Foundation (Frantisek Janouch) --16.8, 134.1-2, 142.6
- Charter 88 (Organization) (Stuart Weir) --140.1
- Chatto & Windus (Firm) --128.1
- Chatto, James --34.11
- Chaudhuri, Una, 1951- --125.3
- Cheek by Jowl (Theater group) (John Scott Moncrieff) --132.5
- Cheek, Mavis --38.5
- Chelsea Arts Club (London, England) (Nicolas Tucker) --140.3
- Chelsea Harbour Ltd. (W. A. Donald) --125.3
- Chelsea School of Art (John Avis) --142.6
- Cheltenham Festival of Literature (Richard Cohen, Lawrence Sail) --125.3, 138.7, 139.2
- *Cheltonian* (Harriet Lee)--125.3
- Chemical Dependency Centre Ltd. (Virginia Fraser) --132.2
- Chequers Philosophical Society (Nick Strugnell) --138.6, 139.1
- Chernoff, Maxine, 1952- --39.3
- Cherub Company (Andrew Visnevski) --124.2
- Chervin, Andre --35.2
- *Cherwell* (S. J. Prescott)--35.6
- Chesham High School (Ken Stokes) --139.5, 140.1
- Chesshyre, Robert --125.7
- Chester Gateway Theatre (Philip Partridge) --22.9, 114.7-8, 129.3
- Chester Grosvenor Hotel --143.3
- Chesterfield, Mary (see *Architectural Digest*)
- Chestertons --125.3
- Chichester Festival Theatre Productions Co., Ltd. (see Wilson, Peter)
- Children's Society (Great Britain) (Sir Ranulph Fiennes) --138.4
- Childs, David, 1933- --39.1
- Chilton, Mary --35.2, 100.6
- Chinese Public Administration Journal (Li Linhe) --138.4
- Chipping Norton School (Donald Anderson) --104.10
- Chitty, Brien (Vaudeville Theatre) --34.11
- Chowcat, John --125.3
- Christ Church (University of Oxford). Common Room (Glenna Bett, Toby Butterfield, Timothy W. Smith) --38.3, 139.7
- Christ Church (University of Oxford). Dramatic Society --38.3
- Christensen, Verner --125.5
- Christian, L. E. --138.5
- Christian M. Nebehay (Firm) --35.3
- Christian Prisoners Release International (David Hathaway) --38.2
- *Christian Science Monitor* (Christopher Andreae)--35.6
- Christiansen, Rupert --42.4-5, 72.6
- Christie, George (see also Christie, Mary) --72.5, 125.1, 125.4, 128.4, 137.4, 144.5, 145.4

- Christie, Louise (see also Clonter Opera Farm) --34.11
- Christie, Manson & Woods (Michele Biety) --126.1
- Christie, Mary (see also Christie, George) --34.11, 124.6, 125.1-2, 128.4, 143.7
- Christie, Toby --38.3
- Christophers (Awards) --83.10
- Chronicle (Lucy _____) --140.5
- Church Adoption Society (M. Chris Walsh) --133.2
- Church of England. Diocese of York. Archbishop --135.4
- Church, Tony (Guildhall School of Music and Drama (London, England))--38.5, 140.2, 140.5, 143.3
- Churchill, Caryl (see Theatre Writers Union)
- Cincinnati Playhouse in the Park (Gregory A. Hudson) --38.5
- Cinecom Entertainment Group (Richard Abramowitz, Jackie Bazan, Leon Falk, Bart A. Walker) --23.10, 111.8-9, 112.2-3, 112.5, 125.3, 143.7, 144.7
- Cinecom International Films (Tom Moody) --23.10, 25.2
- Cinema City Co., Ltd. (Paul Willets) --111.9, 112.2, 139.1, 139.4
- Cinémathèque française (Jean Rouch) --139.3
- Cinematheque Ontario (Leslie Anderson) --111.9
- Cinergi Pictures Entertainment Inc. (Steven H. Burkow, Andrew G. Vajna, 1944-) --99.2
- Cinetel Film Productions (Otto Olejar) --139.7
- Cirio, Rita --124.1
- *Citizens* (Television program) (Michael Kustow)--127.2
- City and Hackney Health District (Teaching) (C. M. B. Pare) --141.8
- City Arts and Lectures, Inc. (Sydney Goldstein) --129.5
- City of Birmingham Polytechnic (Birmingham, England) (Gillian Adamson, David Davis) --138.7
- City of London School (Tony O'Sullivan) --124.1
- City University of New York. Graduate School and University Center (Jack Hall, Edwin Wilson) --129.5
- City Youth Spotlites (Rachel S. King) --138.5
- Claddagh Records Ltd. (Garech _____) --124.6
- Clark, John --125.2
- Clark Productions Ltd. (Bernard Clark) --140.4
- Clark, Richard Grenville --109.9
- Clarke, Kenneth, Mrs. (Arvon Foundation) --128.3
- Clarke, Lance --38.5
- Clarke, Maggie --35.1
- Clarke, Stanley A. --35.1
- Clarkson, Ruth --138.7
- Cleese, John --35.5, 135.4
- Clein & White Inc. (Stephanie Kluft, Cara White) --23.10, 111.9
- Clissold, Roger (Thorndike Theatre) --22.9
- Clodd, Alan --125.5
- Clonter Opera Farm (Louise Christie) --132.6
- Clucas, Humphrey, 1941- --94.15
- Coady, Tony --34.4
- Coates, Christopher --35.3
- Coates, Ken (see Bertrand Russell Peace Foundation)
- Cobder, Margaret --138.7
- Coca, Jordi, 1947- --39.1
- Cockermouth Amateur Dramatic Society (Stewart Grant) --100.6

- Codron, Michael (see Michael Codron Ltd.)
- Coe, Sebastian --135.4
- Cohen, Alexander H. (Stanford Center for the Arts) --72.6
- Cohen, Marvin --38.5
- Cohn, Louis Henry, Mrs. (see also Hagstrom, Jack W. C. and Rothkopf, Carol Zeman) --35.2, 35.4-6, 125.2, 141.6
- Cohn-Sherbok, Dan --125.3, 139.2
- Cokan, Valerija --124.3
- Cole, George, 1925- --135.4
- Colesberry, Robert F. --55.7
- College of Charleston (S. C.) (Robert Butler) --133.8
- Collins (Firm: London, England) (Mark Bonham Carter, d. 1994; David Swarbrick) --139.6, 140.2, 140.6
- Collins, Philip, 1944- --39.4
- Collins Publishers San Francisco (Clayton Carlson) --138.5
- Colman, Marshall --37.5
- Colonial Williamsburg Foundation (James R. Short) --31.6
- *Colour Supplement* (Radio program) (Ian R. Gardhouse)--126.6
- Colt, Mrs. H. Dunscombe --124.4
- Colton, Hartnick, Yamin & Sheresky (Marsha S. Brooks, Thomas R. Distler) --111.8, 112.2, 112.4
- Columbia Pictures (Robert Bookman) --22.9
- Columbia Tri-Star Films (UK) (Jon Anderson, Bill Edwards) --128.5, 145.2
- Columbia University. Institute on Western Europe (Ritva Poom) --38.6
- Columbia University. Rare Book and Manuscript Library (Kenneth A. Lohf) --142.6
- Columbus Books (Gillian R. Gibbins) --39.1, 140.2
- Colway Theatre Trust (Ann Jellicoe) --39.1, 39.4, 125.4, 129.2, 131.7, 140.6
- Comédie-Française (Jean-Pierre Miquel, 1937-) --31.6, 72.3
- Comedy Zone (Television program) (John Bard Manulis, Nederlander Television and Film Productions, Inc.) --140.5
- Comic Relief (Peter Fincham) --38.5
- Committee for Jewish Cultural and Educational Contacts (Louis F. Marks) --38.2
- Committee for the Defense of Soviet Political Prisoners --38.1
- Committee for the Free World --39.2, 141.6
- Committee for the Release of Soviet Jewry --126.2
- Committee in Support of Solidarity (New York, N. Y.) (Eric Chenowith, Irena Lasota) --136.5
- Committee on the Public Understanding of Science (Jill A. Nelson) --138.7
- Common Ground (organization) (Jean_____) --38.5
- Commons Theatre (Michael L. Nowak) --127.11
- Company (Johannesburg) (Mannie Manim) --31.6
- Complete Traveller --139.1
- Compton Verney Opera Project (Liz Brewer) --143.5
- Condominium Rental Management, Inc. (Aspen) (Stacy Williams) --144.2
- Confederation of Australian State Theatres (Diana Franklin) --72.5
- Congrés Internagional de Teatre a Catalunya (Jordi Coca, 1947-) --39.1
- Connell, Brian --35.6
- Connelly, Maureen (see Amnesty International)
- Conners, Tom --129.6
- Connery, Sean --112.4
- *Connoisseur* (Ruth Sullivan)--140.2

- Connolly, Ray, 1940- --38.4
- Conolly, Billy --135.5
- Conquest 86 (Ellen Parry) --132.3
- Conrad Hotel (Chelsea) --145.2, 145.4
- Conrad, Neville S. --135.3
- Conscience: The Inter-Denominational Committee for Soviet Jewry (Jack Apfel, A. G. (Alan G.) Howard, June Jacobs) --10.4, 38.1-2, 134.10-11
- Conservative and Unionist Central Office (Great Britain) (Harvey Thomas, 1939-) --37.6
- Consulate General of the Polish People's Republic in London --136.5
- *Contemporary Authors* (Joyce Nakamura)--138.3
- *Contemporary Dramatists* --125.5
- Contemporary Jewish Library (Nan Greifer) --134.10, 135.1
- Conti, Tom --72.5, 135.2
- Contract 21 (Apex Trust, Sally Rogers) --133.3
- Cook, Ian --72.4
- Cooke, A. J. --135.4-5
- Cooper, Alexander --82.3
- Cooper, Ann --125.5
- Cooper, Donald --10.4
- Cooper, Henry --135.4
- Cooper, Jane (see Iron Mountain Productions)
- Cooper, Jilly --135.4
- Cooper, Marilyn M. --39.1
- Coopers & Lybrand (Mark C. Graham) --134.1
- Copland Community School and Technology Centre (Richard G. Evans) --128.1
- Corballis, Richard --124.4-5, 125.3, 140.6
- Corbett & Keene (Ginger Corbett, Julia Hallawell) --117.15
- Corbett, Harry H. --36.3
- Cordes, Thomas --125.3, 139.5
- Corfu Villas Ltd. (Lucy Stambouzos) --141.6
- Corinth, Richard --36.2
- Cormack, Patrick --135.2
- Cornberg, David --38.5
- Cornell Nabokov Festival (1983: Cornell University) (George Gibian, N. David Mermin) --39.3-4, 125.3, 144.3
- Cornmarket Magazines Ltd. (Ronald Bryden) --36.3
- Cornwell, Charlotte --38.5, 135.4
- Cornwell, David (see Le Carré, John, 1931-)
- Corob, Sidney --137.4
- Corporate Arts Limited --129.3
- Corporation of London (England) --128.2
- Corporation of London (England). Lord Mayor --135.4
- Cosby, Janet L. (see Cosby Bureau International, Inc. and Writer's World)
- Cosby Bureau International, Inc. (Janet L. Cosby) --129.5
- *Cosmopolitan* (London, England) (Maggie Goodman, Irma Kurtz)--34.4, 140.6
- Council for the Advancement of Arab-British Understanding (Michael Adams, 1920-; John Reddaway) --37.5
- Council for the Protection of Rural England --139.6
- Council of Christians and Jews (Edward Carpenter, 1910-) --125.3, 134.10
- Counselling and Helpful Encouragement for the Early Retireds (Rex Priddy) --133.2-3
- *Country Homes and Interiors* (Dominic Bradbury, Victoria Hinton, Orlando Murrin)--38.4,

138.2, 139.2
- *Country Life* (London, England) (Sue Corbett)--38.6
- Court Theatre (Mark Tiarks) --38.4
- Courtauld Institute (Sally Wilson) --142.6
- Courtenay, Tom --35.3, 36.1-2, 135.4
- Cousins, Robin --135.4
- Coutts & Co. (M. J. "Mike" Bryne, T. J. Lewis, M. G. Slough) --13.7, 125.3-5, 128.5, 142.2, 142.4
- Coveney, Michael, 1948- --35.4, 125.3
- Covent Garden Bookshop (John Bell) --124.6
- Coventry (England) (Alison Hughes) --138.5
- Covey, George --117.15
- Coward, Sara --39.1
- Cowley, Andrew "Joe" --53.4, 138.2, 138.5
- Cox, Hugo --72.4
- Crabb, Steve --133.1
- Crace, Jim (see Birmingham Festival of Readers and Writers)
- Craddock, Jeremy --138.7
- Craig, Lesley --34.5
- Cram, Steve --135.4
- Cramsie, Pauline --31.6
- Cranberg, Lawrence --140.6
- Crane, Joan St. C. --35.2, 35.4-5
- Craven, John --135.4
- Crawford, Michael --135.4
- Crawford, Spatz --88.3, 124.3
- Crawley, Aiden --34.11
- Crawley, Simone --72.5
- Crean, Tony --38.2
- Creative Artists Agency (Robert Bookman, Michael Ovitz, David Schiff) -- 112.4-5, 124.4, 128.3, 138.4
- *Creator Magazine* (Nick Crowe)--138.3
- Crick, Bernard R. --125.1
- *Cricketer* (London, England) (Christopher Martin-Jenkins)--39.1
- Crissman, Ed --83.10
- Criterion Productions (Sally Greene) --128.2
- Croatia. Embassy (Drago Stambuk, 1950-) --128.4
- Croft, M. (Michael) --36.1
- Crofton, Malby S., Sir --35.6
- Cross, Tim, 1959- --38.3
- *Cross Currents* (Ann Arbor, Mich.)--140.5
- Crotch, Janice --53.4
- Croucher, Roger --125.3
- Crouse, Lindsay --35.3-4
- Crowley, Bob --94.15
- Crown Publishers (Bruce Harris, Susan Marra) --36.4
- Croydon Festival of Drama (Tony Flook) --140.2
- Crucible Theatre (Sheffield) (Colin George) --125.5
- Crumpen, Michelle --53.4
- Crusaid (Derek Granger) --125.3, 132.1, 139.3
- Cs. dokumentacni stredisko nezavisle literatury (Vilém Precan) --134.1, 134.2

- Cue Consultants (Peter Wright) --125.3
- Cuka, Frances --31.6, 35.6
- Cukor, George Dewey, 1899- --125.2
- Culik, Jan, 1952- --38.4
- Culla, Tommy --22.10, 35.2
- Cullies, Victoria --72.5
- Culloden House (Inverness, Scotland) --143.7
- *Cumhuriyet* (Özgen Acar)--138.4
- Curry, Tim (see Fraser & Dunlop Scripts Ltd. and Tricom Productions Limited)
- Curtis-Bennett, Susan, 1929- --120.10
- Cusack, Sinead --135.3
- Cygnet Players --35.6
- Cyr, Myriam --112.5
- Czasak, Adam --38.6
- Czech-in translations (A. G. Brain, Gerry Turner) --134.2
- Czechoslovak Society of Arts and Sciences (Jarka Burian, 1927-; Frank Meissner; Leopold J. Pospisil) --38.3, 134.2, 140.5
- DAM Productions (Bill Cort) --114.7, 131.5
- DC Travel Ltd. --129.1
- DHM Travel --143.5
- Dace, Letitia --125.5
- *Daedalus* (Boston, Mass.) (Stephen R. Graubard)--140.1
- Dahlawi, Diana --129.1
- *Daily cinema* (David Lewin)--36.2
- *Daily express* (London, England) (Christopher_____; Peter Evans, 1933-; Louisa Young)--35.4, 36.3, 140.3
- *Daily mail* (London, England) (John Bryant, Tom Clarke, David Johnson, B. McAvoy, Lester R. D. Middlehurst)--34.1, 128.5, 134.11, 135.5
- *Daily news,* London (Robert Maxwell, 1923-)--143.5
- *Daily telegraph* (London, England) (Conrad Black; W. F. (William Francis) Deedes; Miriam Gross; Max Hastings; Andrew Knight; Nicholas Shakespeare, 1957-)--125.3, 128.6, 129.1-2, 135.5, 139.6, 140.3, 145.4
- Daintry, Paul --22.10
- Dainty, Peter --138.4
- *Dales* (program) (Keith Williams)--36.3
- Dallison, Steve --125.3
- Dance, Charles --135.4
- Dankworth, John (and Cleo Lane) --35.5, 36.1, 125.1, 135.3
- Danziger, James, 1953- --35.4
- Dapple Productions (Bobby Heaney) --87.4, 125.3
- Darrison, Peter --143.7
- Dartington College of Arts (Clarissa Brown) --139.7
- Dartington Hall (Totnes, England) (Gareth Keene) --39.4
- Dartmouth College (James O. Freedman) --126.2
- Darwin College (A. S. V. Burgen) --129.5, 142.6
- Dastor, Sam --91.13
- Davey, Charlotte --144.2
- David Fairman Productions (Felicity Cannell) --139.5
- David, Mansel --35.1
- David Merrick Productions (Biff_____; David Merrick, 1911-) --36.2
- David Russell P. R. Consultants Ltd. (David Russell) --140.3

- Davidson, Mary (University of Kansas) --95.11
- Davies, Granville --142.4
- Davies, Lloyd (see Amnesty International)
- Davies, Martin R. (see Burges, Salmon & Co.)
- Davis, David, 1948- --140.3
- Davis, Philip J., 1923- --34.11
- Davison, Bridget --34.11
- Day, Barbara --16.8
- Day, Robin, Sir, 1923- --135.4
- Deals Restaurant --128.4
- Dear, Nick --72.5
- Defence and Aid Fund for Southern Africa Art Appeal (Ethel de Keyser) --141.8
- De Ferranti, Basil --35.1
- De Grossouvre, Philippe --138.1
- Deigman, Deanna --22.10
- De Lane Lea Sound Center (R. J. Paynter) --111.8
- Delaney, Frank, 1942- --35.3, 135.5
- Delaney, Paul, 1948- --124.5, 125.7, 129.5-6
- Del Bono, Laura --22.9-10, 23.1, 31.6, 111.9
- De Leo, Lepoldo, Jr. --105.7
- de Lesseps, Roland --117.15
- De Luca, Dina --139.5
- Delta Doric Ltd. (G. Pike) --125.3
- Delvecchio, Doreen --129.5
- Delves, Richard T. --90.6
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- Evans, Robert --139.5
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- *Evening Post* (Bristol) (Bridget Parker, Gerry Parker)--145.4
- *Evening Standard* (London, England) (Michael Owen, Viscount Vere Harold Esmond Harmsworth Rothermere, 1925-)--35.4, 72.5, 117.14, 129.3, 142.4, 142.6, 143.5, 144.2, 145.4
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- Exeter and Devon Arts Centre (Marilyn Floyde) --38.4
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- Family Planning Association (Great Britain) (Alastair Service, 1933-) --39.2
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- Farrar, Straus & Giroux, Inc. (Helene Atwan) (see also Meiselas, Nancy) --38.6
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- Festival of Central European Culture --128.1
- Festival of Short Works (Rick Curry, 1943-) --139.4
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- Film Associates (Peter Samuelson) --140.1
- Film Company (Robert Squier) --127.10
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- Folio Society (London, England) (Sue Bradbury; Anna Horsbrugh Porter, 1965-) --38.3-4, 124.5, 138.2, 138.5, 139.4
- Fontana paperbacks (Helen Fraser) --125.4
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- Fraser & Dunlop Scripts Ltd. (Elizabeth _____, Angela Clements, Rosie Cobbe, Tim Corrie, Tim Curry, Caroline Dawnay, Gordon Dickerson, Peter Dunlop, Alex Greig, Anthony Jones, Mark Lucas, Norman North, _____ Stephens, Nicki Stoddart, Gerry Vaughan-Hughes) (see also Kenneth Ewing) --16.8, 23.7, 29.3, 35.2-3, 36.1, 53.3-4, 54.4, 56.7, 57.3, 61.1, 69.10, 69.20, 70.2, 72.3-4, 73.6, 74.2, 82.3, 83.11, 87.4, 94.10, 94.14, 105.6-7, 105.9-10, 107.4, 109.9, 110.7, 114.7, 114.10, 117.3, 117.12, 117.15, 123.10, 124.1, 124.4, 125.3, 125.7, 126.7, 127.6, 127.8, 130.5, 130.10, 131.8, 132.1, 138.3, 138.4-6, 139.1, 139.5-6, 144.2, 144.7, 145.2, 145.4
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- Institut kurde (Paris, France) (Siyamend Othman) --130.5
- Institute of Contemporary Arts (London, England) (Linda Brandon, Judith Squires) --73.13, 138.7, 139.1, 144.5
- Institute of Directors (G. J. Shore) --139.1
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- Institutet fÃ¶r framtidsstudies (Sweden) (Nordal Akerman, 1941-) --139.3
- InterAct, Inc. (Philadelphia) (Brad Rosenstein) --139.7
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- International Association of Theatre Critics (Della Couling, John Elsom, Ian Herbert) --38.4, 38.6, 127.9
- International Association on the Political Use of Psychiatry (C. Durand, Vladimir Boekovski, C. Kuhn, Robert van Voren) --132.4, 134.9
- International Byron Society (Elma Dangerfield) --72.5
- International Campaign-Orlov and Shcharansky (Miles Reid) --132.4
- International Centre for Peace in the Middle East (David Astor, William Frankel, June Jacobs, Ethel Wix) --134.10
- International Centre for Research on New Theatre Language (Maurizio Scaparro) --38.4
- International Committee for the Support of Charter 77 in Czechoslovakia (Gerda Neudeck, France de Nicolay, Ivana Tigrid) --134.1-2
- International Committee of Scientists for Soviet Refusniks --135.5
- International Copyright Bureau Ltd. (Jane Fann) --114.8
- International Council of Jews from Czechoslovakia (K. Baum) --37.6
- International Creative Management (J. Bagley, Jeff Berger, Arlene Donovan, Milton Goldman, Tony Russo, Vicky Traube) --39.4, 73.13, 112.5, 124.5, 140.2, 145.4
- International Festival of Authors (see Harbourfront Reading Series)
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- *International Herald Tribune* (Mary Blume)--141.8
- International James Joyce Symposium (Anthony Cronin) --140.6
- International Press Institute (Frank Rogers) --130.3
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- International Seminar Central Europe Culture Perplexed (Jolanta Piatek, Mirostew Yasinski) --136.5
- International Shakespeare Globe Centre (Michael Holden, Sam Wanamaker, 1919-) --111.9, 124.3
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- International Theatre Institute (Elaine Kidd, Neville Shulman, Helen Webb) --132.5, 138.5, 140.4
- International Theatre Institute. British Centre (Jean Benedetti) --39.1
- International Voluntary Service (Sonia Ponter) --144.2
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- Inverness District Council --129.1
- Iron Mountain Productions (Emanuel "Manny" Azenberg, 1934-; Lesley Butler; Abby Evans; Peter Lawrence; Ginger Montel; Linnea Sundsten) --13.6, 22.9-10, 42.6, 48.4, 53.4, 73.6, 87.4, 107.4, 111.8-9, 112.1, 112.4, 124.4, 135.5, 138.1, 142.4, 144.3, 144.7, 145.2, 145.4
- Irons, Jeremy, 1948- --112.5, 135.3
- Isaacson, Barry (Universal Pictures (Firm)) --53.4
- Isarov, Boris --34.11
- Isham, Doug --135.5
- Isis (Oxford, England) (Samira Ahmed; Nicholas Dale; Ronit Ghose; Andrew Gumbel; Rachel Johnson, 1965-) --125.7, 138.5, 138.7, 140.2, 140.4-5, 143.3
- Isle of Man Arts Council (Lynda Cannell) --139.6
- Israel Heritage (Susan Warnock) --127.2
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- Jamaican Catering Company (Thelma English) --22.10
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- James Joyce Society of Sweden and Finland (Johannes Hedberg) --39.1
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- Jersey Association for the Teaching of English (Sheelah Langlois) --38.4
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- John F. Kennedy Library. Foundation (Megan Desnoyers, Lisa Middents, Stephen Plotkin) --127.10
- John Galway Foster Memorial Lecture --129.1-3
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- John Player Centenary Festival (Hugh Barton, William Kallaway) --10.5
- John Stuart Advertising Limited (John S. Farrier) --38.4
- John Wilson (Autographs) Ltd. --144.7
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- Luzzati, Emanuele, 1921- --36.1
- Lycée Francais Charles de Gaulle (Peter Dominic Miéville) --38.3
- Lycée Marcel Roby (Michelle Green, Barbara Roush, Section Américaine) --138.3
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- MCA Inc. (Kate Barker, Tom Craig, Robert Rubin) --59.2, 79.5, 145.2
- MGM/UA Entertainment Co. (John Boorman; Robert Chartoff; Alan Ladd, 1937-; Russell Thacher; Frank Yablans) --22.9, 36.2, 112.5
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- Mabel Fletcher Technical College (Geraint Ellis) --84.9
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- MacPhail, Ralph C., Jr. --125.5
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- McShane, Ian, 1942- --135.2
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- Madden, Cecil (Charles), 1902-1987 --35.6
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- Maddern, Victor (Scripts Ltd.) --6.8
- Märthesheimer, Peter, 1938- --4.6, 4.8
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- Magdalen College (University of Oxford) (Nicholas D. S. Brumm, Orde Levinson) --38.3, 128.6, 139.4
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- Maxwell, D. L. --91.13
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- May, Robert M. (Robert McCredie), 1936- --42.4-5, 72.5-6
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- Mayer, Brown & Platt (Ian R. Coles) --127.10
- Mayflower Hotel (Washington, D. C.) --145.4
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- Merchant Taylors' School (London, England) (John Dell, John K. Dishman, Bruce Ritchie, D. J. Skipper, John Steane) --35.2, 125.3, 141.6, 141.8, 142.2, 142.4
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- Methuen Publishing Ltd. (Peggy Butcher, Christopher Falkus, Nick Hern, Mary Remnant, Geoffrey Strachan) --125.7, 128.6, 130.1, 144.5
- Metro-Goldwyn Mayer (see MGM/UA Entertainment Co.)
- Metromedia Producers Corp. (Bruce Marson, Stephen Schlow, Rebecca Segal) --29.3-4, 118.8
- Metropolitan Radio Limited (Robert D. Kennedy) --39.3
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- Michael White Ltd. Theatre Productions (Michael White, 1936-) --36.1-2, 134.2
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- Mills, Haley (see Save the Children Fund (Great Britain))
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- Mills, Norah --35.6
- Milne, Alasdair --135.4
- Milton Committee (Michael Ian Grade, 1943-; Michael Winner) --133.2
- Mime Unlimited (Ron East) --112.4
- Minkoff, George Robert (George Robert Minkoff Inc.) --126.4
- *Minneapolis Star and Tribune* (Karin Winegar)--39.2
- Mirage Enterprises (Carol_____, Les Knight) --104.7, 131.8
- Miramax Films (Vicki M. Cherkas) --117.15
- Mirror Group Newspapers Ltd. (Robert Maxwell, 1923-) --137.1
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- Miss Porter's School (Farmington, Conn.) (Alice DeLana) --39.2
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- Mobil Oil Company (David Charlton, Richard Haining, J. C. Lowein) --109.9, 129.1, 139.1, 139.4
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- Modern First Editions --39.2
- Modern Language Association of America (Shirley Shultz, English Showalter) --38.4, 126.2
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- Morgan, Howard J. --138.2
- Morgan, John, Mr. and Mrs. --142.2
- Morley, Sheridan, 1941- --[125.5], 128.5, 139.4
- Morning Star Co-Operative Society Ltd. --35.5
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- Morrison, Charles --135.4
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- Mott, N. F. (Nevill Francis), Sir, 1905- --135.4
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- Museum of Modern Art (Oxford, England) --125.3, 139.5
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- Music Sales Ltd. (N. O. Wignall) --127.6
- Music Space Trust (Judith Ackroyd, Joy McWatters) --132.6, 133.1
- Music Unlimited (John Brett) --38.5
- Muske-Dukes, Carol, 1945- --34.11
- Mutton, Katherine (see The Actors Centre)
- *My Childhood* (Television program) (Ray Connolly, 1940-)--38.4
- Myburgh, Sarah --138.2
- NWJ Trustees Ltd. (J. Bizec) --112.2-3
- Nabokov, Véra (Mrs. Vladimir) --4.8
- Nagel, James --35.3-4, 127.10
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- Nash, Susan --23.7
- National Aids Trust UK (Alec Howe, Alison Whyte) --139.7
- National Association for Freedom (Graham Smith, Peter Richey) --37.5
- National Association for Mental Health (Great Britain) (Paddy MacDee) --132.3, 133.3
- National Association of Certificated Nursery Nurses (Ann Aunins) --133.2
- National Association of Master Masons (I. M. Andrews) --38.3
- National Association of Youth Theatres (Julie Tait) --125.3, 131.9, 132.5, 138.6
- National Awards for Arts Journalism (Tim Brassell, 1953-) --38.5
- National Conference of Cancer Self Help Groups (Tom Brown) --132.4
- National Council for Soviet Jewry of the United Kingdom and Ireland (B. A. Berman, Alan Gold, Arieh L. Handler, Cynthia Jacobs, June Jacobs, Lawrence Littlestone, Len Rosenberg) --38.1-2, 132.3, 134.10-11, 135.1, 135.5
- National Council for Voluntary Organisations (Great Britain) --128.5
- National Drinkwise Day (Dave Arnold) --132.2
- National Festival of Youth Theatres (David Balcombe) --38.6
- National Film and Television School (Bill Anderson, Peter Bridgman, Maria Douza, Katherine Hedderly, Robert Herman, Frances Kelly, Mark Partridge, Stephen Philip, Boris Stout) --132.5, 138.4, 139.4, 147.6, 149.4
- National Gallery (Great Britain) (Morven MacKillop) --139.1
- National Garden Festival (Susan Wear) --144.2
- National Handicapped Skiers Association (Great Britain) (Verica Peacock) --138.3
- National Museum of Science & Industry (Graham Farmelo) --138.2
- National No Smoking Day (Nicola Fowler) --144.2
- National Osteoporosis Society (U. K.) (Camilla Parker Bowles, Annabel Elliot) --124.1
- National Petition Campaign (Clive Nelson) --132.3
- National Playing Fields Association (Great Britain) (Gyles Daubeney Brandreth, 1948-) --133.4-5
- National Portrait Gallery (Great Britain) (John T. Hayes) --124.5, 137.7
- National Power (Trevor Holdsworth) --128.6
- *National Review* (John O'Sullivan)--139.6
- National Secular Society (Barbara Smoker) --140.2
- National Sleep Out Week (Rosemary Ashley) --132.2
- National Society for Mentally Handicapped Children and Adults (Caroline Sayer, Hitesh

Teli) --39.4, 132.4
- National Society for the Prevention of Cruelty to Children (Gillian Bennett, Dora Lowenstein, Christine Shell) --38.4, 132.4, 138.7
- National Student Drama Festival (Clive Wolfe) --124.6
- National Theatre (Great Britain) (see Royal National Theatre (Great Britain))
- National Theatre Society Limited (Thomàs Mac Anna) --31.6
- National Theatre Workshop of the Handicapped (Rick Curry, 1943-) --125.3
- National Trust (Great Britain) (David Bett, Sheila Gale, Anthea Palmer) --138.2, 142.4
- National Union of Journalists (Great Britain) (H. J. Bradley) --36.3
- National Youth Film Foundation (Christina Hutchins) --140.4
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- Nebehay, Christian Michael, 1909- --35.3
- Nederlander, Charlene (Mrs. James M.) --72.6
- Nederlands Theater Instituut (Steve Austen) --38.3
- Needle in a Haystack Inc. (Steven B. Zaboji) --126.3
- Nelson Mandela International Reception Committee (Bishop Trevor Huddleston, 1913-) --129.2
- Nelson, Sally --35.3, 35.5
- Nene College, Northampton (David R. George; George Savona, 1942-) --39.3, 141.6
- Nerlich, Graham, 1929- --35.6
- Netherlands Committee on the Olympic Games and Human Rights (L. J. Brinkhorst, E. Van Thijn) --133.5
- Netherlands. Embassy (Great Britain) --128.1
- Neumann, Julek --125.3, 134.1
- Neumeier, Beate --140.6
- Neville, John, 1925- --38.5, 84.9, 112.5
- New Century Productions, Ltd. (Buck Houghton, 1915-) --39.2
- New Classical Theatre Company (Tim Oswald) --39.3
- *New Criterion* (New York, N. Y.) (Erich Eichman)--35.4
- *New Departures* (see Horovitz, Michael)
- New Dramatists, Inc. (Richard Adler, 1921-; Thomas G. Dunn; Paul A. Slee) --39.2, 132.1
- New English Stage Company (Dick Kuhn, Rose Marie Lamb) --82.3
- New Hall School (Sister Margaret Mary) --138.4
- New Orange Tree Theatre (Sam Walters) --130.2
- New Playwrights' Theatre (Harry M. Bagdasian) --39.2
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- *New Republic* (Leon Wieseltier)--16.8, 38.4
- *New Scientist* (Nina Hall, Maggie McDonald, Roger Thomas)--13.5, 125.3, 139.5, 140.1
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- *New Statesman* (Corinna Adam, Nyta Mann)--34.1, 138.3
- New Theatre (Jonathan Stanley) --31.6
- New Theatre of Brooklyn (Deborah J. Pope, Steve Stettler) --114.7
- New York Film Critics Circle --117.14
- New York International Festival of the Arts (Martin Eli Segal, 1916-; Rosalie Zyeher) --129.5, 143.7
- *New York Magazine* --35.5
- *New York Post* --35.6, 36.1

- New York Public Library (Richard M. Buck, Andrew Heiskell) --38.3, 126.4
- *New York Review of Books* --124.1
- New York Shakespeare Festival (Joseph Papp) --16.8
- New York Times (Firm) (Suzanne Cassidy; (Joseph) Anthony Lewis, 1927-; A. M. (Abraham Michael) Rosenthal, 1922-; Robert B. Semple, Jr.; Andrea Stevens) --22.10 34.4, 35.6, 36.1, 124.3, 139.1
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- Residenz Verlag (Renata Buchmann) --140.6
- Revffy, L. --135.5
- Reynolds, Peter (Roehampton Institute) --139.2
- Reynolds, Stanley (see *Punch* (London, England))
- Reynolds, Tom (University of California at San Diego Theatre) --95.11
- Rhodes, Philip --138.5
- Rhodes, Zandra, 1940- --135.4
- Rhys Williams, Brandon, Sir, 1927-1988 --135.4
- Ribeiro, Renato Janine --138.5
- Rice, Tim, 1944- --135.2 (see also Stars Organization for Spastics)
- Rice University (Robert L. Patten) --129.6, 141.8

- Richard, Cliff --135.4
- Richards, Lynne --72.5
- Richards, Susan (see Enigma Productions)
- Richardson, Susan --35.6
- Richmond Community College (Mavis Cheek) --38.5
- Richmond, England (Surrey) Richmond Theatre (Sally Greene) --128.4
- Richmond Shakespeare Society (David Duff) --120.10
- Richmond upon Thames (London, England) (Elizabeth Foster) --38.5
- Richter, Hans, 1888-1976 --31.6
- Richthofen, Christiane, Freifrau von --128.5, 129.2, 144.3
- Richthofen, Hermann, Freiherr von --128.5, 129.2, 144.3
- Rideau (Theater) (Adrian Brine, Claude Etienne, 1917-1992, Denise Etienne) --22.10, 72.4, 73.6, 105.5, 145.4
- Rigg, Diana --124.6, 125.1, 135.4
- *Right Talk* (Television program) (James Mallet)--140.2
- Rink, Otho P. --34.11
- Ritter, Sonia --37.5
- Riverside Studios (Christine Cort, Gary Pulsifer) --38.3, 143.3
- Rix, Graham --135.4, 138.4
- Robbart, Charlie --39.3
- Robert Bennett & Partners --37.5
- Robert Fisher (Packing & Shipping) Ltd. --125.5
- Robert Shapiro Productions (Marsha Nardo, Robert Shapiro, Virginia Tweedy) --8.5, 8.7, 137.1
- Roberts, John --120.10
- Robertson, Louise and Morris --72.5
- Robertson, Toby, 1928- (Theatre Clwyd) --35.1, 35.4
- Robins, Christopher --132.4
- Robinson, Geoffrey --135.2
- Robinson, Laurel (Billy Bathgate Productions) --55.7
- Rodger, Ian --34.4
- Rodgers, Richard (re. Irina Ratushinskaya) --132.3
- Rodriguez, Antonio Bertram --124.1
- Rogers & Cowan International Ltd. (Roz Kidd, Phil Symes) --74.4, 128.5, 145.2
- Rogers, Nigel (Whitbreads) --139.7
- Rogers, Richard (Richard Rogers Partnership Ltd.) --135.4
- Rogers, Richard and Ruthie --128.1
- Rogie, Paul --72.4
- Roland Joffé Ltd. --35.1, 38.3
- Roll of Ipsden, Eric Roll, Baron, 1907- --135.4
- Rollins, Leighton, 1900- --124.6
- Romania's Children (Romanian Orphanages Trust) (Ruth Barber) --133.1, 139.4
- Romantic Theatre Company (Jonathan Eagles) --54.10
- Ronnie, Roy (see British Broadcasting Corporation)
- Roogna, Martin --35.6
- Rook, Jean (Daily Express) --135.3
- Room, Rita R. --91.12
- Roose-Evans, James --127.9
- Roper, Ronald --137.4
- Rose, E. J. B. (Eliot Joseph Benn), 1909- --13.7, 135.2, 137.3
- Rose, G. A. --125.3, 134.10

- Rose Theatre (Eleanor Christopher, Mark Fisher) --132.2
- Rose Theatre Trust (Jason Barnes) --117.15
- Rosen, Murray --125.1
- Rosenkranz, Nick Quinn --138.4
- Rosenthal, A. M. (Abraham Michael), 1922- (see New York Times (Firm))
- Rosenthal, Jack, 1931- --135.2
- Rosenthall, Stanley and Adeline --124.1
- Ross, Michael --104.14
- Ross, Steven J. --129.1
- Ross McWhirter Foundation (Baron Max Beloff, 1913-) --140.6
- Rossi, Hugh, Sir --135.4
- Rothermere, Vere Harold Esmond Harmsworth, Viscount, 1925- --128.1-2, 128.4-5, 129.1, 145.4
- Rothkopf, Carol Zeman --35.1-2, 127.10, 142.6
- Rothschild, _____, Lady --128.1
- Rothschild, Philippine de --129.1
- Rothwell, Alan --13.6
- Roundabout Theatre Company (Gene Feist, Todd Haimes) --104.16
- Routman, Stephanie --138.4
- Rowe, Kurt S. --138.3
- Rowe-Alan, Matt --72.2
- Rowlands, Patsy --35.6
- Rowohlt Theater-Verlag (Ingrid Funck, Malte Hartmann, Hans Georg Heepe, Klaus Juncker) --18.9, 31.8, 36.1, 36.3, 36.7, 99.6, 124.6, 125.5, 127.9, 130.10, 140.6, 142.2
- Roy Miles Fine Paintings (Firm) (Roy Miles) --129.3
- Royal Academy of Arts (Great Britain) (Sir Hugh Maxwell Casson, 1910-) --124.5, 128.3, 143.3
- Royal Association for Disability and Rehabilitation (Great Britain) (Bert Massie, George Wilson) --38.4, 128.6, 139.5-6, 140.1
- Royal Ballet (Fiona Brockway, Fiona Marshall) --38.3
- Royal College of Art (Great Britain) --128.3
- Royal Court Theatre (see also Hare, David) (Stephen Daldry, Elyse Dodgson, Max Stafford-Clark, Dominic Tickell) --38.6, 132.5, 138.5
- Royal Crescent Hotel (Jill Whitelaw) --143.5, 144.7
- Royal Exchange Theatre (Michael Elliott; James Maxwell; Alan Pollock; Casper Wrede, 1955-) --35.3, 37.5, 39.2, 109.9, 139.1, 139.6, 140.3, 143.7
- Royal Institute of British Architects (Michael Manser) --39.1, 39.2
- Royal Institute of Philosophy (H. D. Lewis, Mary Tiles) --36.1, 143.5
- Royal Institution of Great Britain (Peter Day) --138.3
- Royal Literary Fund --129.2
- Royal Marsden Hospital (London, England) (Alisa Higgs) --138.3
- Royal National Life-Boat Institution for the Preservation of Life from Shipwreck (Great Britain) (Stephen J. Wood) --140.3
- Royal National Theatre (Great Britain) (Diana _____, Gillian _____, Michael _____, David Aukin; Pim Baxter; Yolande Bird; Anthony Blackstock; John Russell Brown; John Burgess; Kevin J. P. Cahill; Roger Chapman; Pàdraig Cusack; Penny Devonshire; John Faulkner; Peter Gill, 1939-; John Goodwin; Suzannah Graham-Adriani; Lyn Haill; Jenny Harris; Ros Hayes; Sue Higginson; David Jackson; Yolanda Jeffrey; Paul Jozefowski; Caroline Keely; Caroline McCormick; Menna McGregor; Genista McIntosh; Jenny Mann; Sonia Melchett; Derek Mitchell; Sarah Northgraves; Mary Parsons; Ron Pember; Max Rayne; Fiona Richards; John Rothenberg; Amanda Saunders; Lois Sieff; Prudence Skene; Lucy Stout;

Caroline Wilson; Carole Winter; Stephen Wood; Kate Woodhouse) (see also Richard Eyre, Peter Hall, Laurence Olivier, Mary Soames, and Kenneth Tynan) --13.7, 35.3, 36.1, 72.5, 93.12, 94.15, 95.11, 104.14, 109.9, 114.8, 124.1, 124.5-6, 125.2, 129.1, 131.1-3, 135.5, 143.3, 143.7, 144.3, 144.5, 144.7, 145.2, 145.4, 147.9

- Royal National Theatre Bookshop --134.1
- Royal National Theatre on Tour (Prudence Skene) --72.6
- Royal Naval Engineering College (Great Britain) (Kim Stanley) --38.4
- Royal Opera House (London, England) (Fiona Brockway, Fiona Marshall) --38.3
- Royal Opera House Trust (R. Hambro) --125.4
- Royal Queensland Theatre Company (Alan Edwards) --22.9
- Royal Scottish Academy of Music and Drama (Simon Crookall, Philip Ledger) --100.6, 143.7
- Royal Shakespeare Company (David _____, Kelly _____, Michael Attenborough, Jeremy Brooks, 1926-; Ronald Bryden; Colin Chambers; John Goodwin, 1921-; William Kallaway; Kate Littlewood; Genista McIntosh; Roger Michell; Joyce Nettles; Adrian Noble; Anthony Quinn, Alison Sutcliffe) (see also Trevor Nunn) --10.5, 16.8, 35.6, 36.2-3, 39.2-3, 52.9, 120.10, 124.5, 125.1-3, 127.9, 128.2, 128.4, 131.4, 144.5
- Royal Society (Great Britain) (Jonathan Miller; Sir George Porter, 1920-) --39.1, 128.1-2, 128.4, 135.5
- Royal Society for Mentally Handicapped Children and Adults (Caroline Sayer) --39.4, 132.4
- Royal Society of Arts (Great Britain) (Penny Egan, Christopher Lucas) --128.1, 139.6, 144.2
- Royal Society of Literature (Great Britain) (Richard Faber; Jacqueline Granger-Taylor; Elizabeth Hughes; John Clifford Mortimer, 1923-; Mrs. J. M. Patterson; Patricia Schute; C. M. (Christopher Montague) Woodhouse, 1917-) --36.1, 131.6, 139.4, 140.1, 145.2, 145.4
- Royal Society of Miniature Painters, Sculptors, and Gravers --141.8
- Royal Society of Portrait Painters (June Mendoza) --143.7
- Royal Television Society (Great Britain) (Tony Pilgrim) --38.4
- Royal Victoria Infirmary (Newcastle upon Tyne, England) (David Kerr) --132.4
- Royalton (Alexander de Soth) --125.3
- Rubin, Jay --35.3, 35.4
- Rubin, Ray --120.10
- Rubinstein, Christ --135.5
- Rudin, Scott, 1958- (see Twentieth Century-Fox Film Corporation)
- Ruffle, V. --135.5
- Ruppeldt, Milos (Embassy of the Slovak Republic, London) --107.4
- Rushdie, Salman --135.4
- Rusinko, Susan --124.5
- Ruskin, Phyllis --123.3
- Russell, E. T. --114.8
- Russom & Leeper (Janet Arneson) --141.8
- Rutgers University (David Hoddeson) --38.6
- Ryder Productions Ltd. (Angela Cheyne) --140.5
- Ryder, Rowland --124.4
- SENSE (Sir Raymond Derek Lygo, 1924-) --133.5
- SHO Productions, Inc. (Steven Haft) --39.1
- SPAN (Mal Oettinger, 1932-) --125.7
- Saatchi & Saatchi Compton Worldwide (Nicholas Hurrell, Andrew Stanbridge) --38.6, 137.1
- Sabbagh, Karl --125.3
- Sachs, Andrew --135.2
- Sachs, Hugh --125.3
- Sade --135.4

- Safire, William, 1929- --13.7
- Sagan, Keith --72.5
- Sainsbury, Alan, Lord --135.4
- St. Alban's Repertory Theater and Theater School (Albert Ihde) --69.15
- St. Andrew's Bulmer Nursery School Fund (Noël Riley Owen) --132.5
- St. Catharine's College (University of Cambridge) (Lisa Gallagher, Karen Whitfeld) --139.7, 140.2
- St. Dunstan's College (Anthony Seldon) --138.1
- St. Gemma's Pony Club (A. Hart, C. Michael D. Roberts) --133.1
- St. George's Hospital (London, England). Medical School (Sandip Shaunak, R. J. West) --38.6
- St. George's House (Windsor Castle) (Hugh Beach, John White) --38.5-6
- St. Hilda's College (University of Oxford) (Colin McCallum, Kathy V. Wilkes) --124.5
- St. Joan of Arc R. C. School (Christine Tollyfield) --140.5
- St. John, Ian (London Weekend Television) --135.1
- St. John of Fawsley, Lord --94.15, 128.1
- St. John-Stevas, Norman --135.5
- St. John's College (University of Cambridge) (Jacqueline Hunt) --38.3
- St. John's R. C. School (Jennifer Best) --139.7
- St. Luke's Orchestra (Marianne Lockwood) --124.3, 138.2
- St. Martin-in-th-Fields (Church: Westminster, London, England) (Gwenneth Bransby-Zachary) --112.4, 144.2
- St. Marylebone School (Richard G. Evans) --124.4, 139.6, 143.5
- St. Mary-Le-Bow (Joseph McCulloch) --36.1
- St. Mary's College (Twickenham, England). (Brian Firth, John Iddon, Strawberry Hill Arts & Heritage Summer School) --38.4, 38.6, 125.3, 125.7, 139.4, 139.6, 140.1, 140.5, 142.2
- St. Oswald's Hospice (Liz Smith) --133.1
- St. Paul's Girls' School (Jacqueline Childs) --139.5
- St. Paul's School (Mark Godfrey, Samir Thrapa, Paul Whittingham) --125.3, 138.4, 139.5, 140.3
- St. Peter's College (Radley, England) (Bernard O'Keefe) --139.2
- St. Petersburg Academic Open Theatre (E. J. Ganeyev) --107.4
- St. Thomas' Baby Fund (Lucy Nelson) --132.2
- Saints and Sinners Club --143.3
- Saks, Gene, 1921- --73.6
- Salar Properties (UK) Ltd. (Alasdair T. M. Cairns, Andrew C. Coombs) --143.7, 144.2
- *Salisbury Review* (Ian Crowther, Roger Scruton)--38.4, 134.6, 140.5
- Salmon, Lorrie --125.5
- Salteri, Gemma --124.1
- Sammells, Neil --39.1, 124.5
- Sams, Jeremy --95.11
- Samson-Talleur, Linda --39.1
- Samuel French, Inc. (John W. Bedding, Leon Embry, R. S. Fabbrini, John L. Hughes, Peta Kuck, Mark Samuels, Lynne Stansfield, Lori Thimsen, Charles R. Van Nostrand) --35.2, 36.2, 39.1, 69.10, 124.2, 131.5, 134.1
- San Diego State University (Jerry E. Mandel) --141.6
- Sanctuary (Dawn Coveney, John-Luke Edwards) --133.1
- Sandra Marsh Mangement (Marj Joscelyne) --111.9, 112.5
- Sapper, Alan --35.3
- Saratoga International Theater Institute (Anne Bogart) --138.5
- Saratov State Academical Drama Theatre (A. I. Dzekoon) --72.4

- Saslov, Leanora --124.1
- *Saturday Review* (Television program) (John Archer)--126.7
- Saunders, James, 1925- --36.2, 130.2, 134.4, 135.4
- Saunders, Patricia --38.5
- Save the Children Fund (Great Britain) (Haley Mills, Bob Willey) --38.4-5
- Save the Rhino International (Johnny Roberts) --128.3
- Savills (Kate Roberts) --112.2-3, 125.3
- Savoy Hotel (London, England) (Heinz G. Goetz, Shuna A. Shea) --135.5, 142.6, 145.2
- Savoy Theatre (London, England) (John Reynolds) --143.7
- Sawyer, Iris --38.4, 140.5
- Scales, Prunella --35.3, 35.5-6
- *Scallywag* (Simon Stander)--139.3
- *Scan* (program) (Rosemary Hart)--125.5
- Scarborough Theatre Development Trust (Alan Ayckbourn, 1939-) --145.4
- Scarman, Leslie George, Sir, 1911- --135.4
- *Scene* (London, England) (Cas Lester)--36.3, 126.7
- Schaap, Dick, 1934- --135.5
- Schach, Leonard, 1918- --109.9
- Schauspeilhaus (Zurich, Switzerland) (Harry Buckwitz, Gerd Leo Kuck, Leopold Lindtberg, Reinhard Palm) --31.6, 72.5, 139.7
- Schepisi, Fred and Ashley --27.3, 117.3
- Schiff, Stephen --72.5
- Schilling, Leinie --35.5
- Schindler, Colin --38.4
- Schlesinger, John, 1926- --135.2
- SchlÃ¶sser, Ulrike --140.6
- Schmidt, Lars --31.6, 124.6
- Schneider, Alan (see Arena Stage (Organization: Washington, D. C.))
- Scholar Services (Jane Passer) --138.4
- Scholastic Productions (Todd E. Kessler) --38.3
- Schonberg, Michal, 1945- --10.4
- Schonherr, Hans (Screen and Script) --53.4
- School for Performing Arts (London) (Margaret Brown, Mark Featherstone-Witty, Anthony Field) --133.1-2, 133.4-5, 140.1
- School for Restoration and Conservation Technology (Litomysl, Czech Republic) (Gerard Menuhin) --138.3
- Schoonover, Marilyn --135.5
- Schrader, Paul, 1946- --128.1
- Schubart, H. --36.3
- Schuurman, Josandra --35.6
- Schwabe, Lynne D. (see also West Virginia University. College of Creative Arts) --22.9, 129.6, 142.4
- Schwartz, Ronald B. --138.1
- Scientists for the Release of Soviet Refuseniks (Joan Dale, Jonathan Sutton) --134.10-11
- Sciteb Ltd. Co. (Nicholas Beale) --139.6
- Scofield, Paul --135.4
- Scorer Associate (Joe Kennedy) --138.4
- Scottish Arts Council (James Bustard) --140.4
- Scottish Opera (Roger Witts) --140.5
- Screen and Script --53.4
- Screenlife Ltd. (Lloyd Stanton) --138.5

- *Screenplay* (Television program) (Richard Langridge)--126.7
- Screenwriters Studio (Mary Jane Walsh) --132.1, 139.1, 139.4
- Scripts Ltd. --16.8
- Scrope, Adrian --112.5
- Scruton, Roger (see also Jan Hus Educational Foundation and *Salisbury Review*)--134.4, 134.6, 139.4
- Seale, Catherine --105.7
- Selhurst Action Committee (Linda Agilgat) --133.1
- Selzer, Michael --124.3
- Semana Internacional de Cine de Valladolid (Fernando Lara) --128.6
- Sen, Jupiter --112.2, 125.3, 138.7
- Senn, Alfred Erich --31.6
- Serendipity Books (Firm) (Peter B. Howard) --124.6, 126.4
- Sereys, Jacques and Philippine --31.6, 35.2
- Serino Coyne, inc. (Rick Elice) --73.6
- Service, Alastair, 1933- --39.2
- Service Civil International (Julian Ashton, Jeanne Gandrey) --10.4
- Servier Laboratories Ltd. (Yves Langourieux) --142.6
- Seton Hall University (John R. Harrington) --129.5
- Sewell, Rufus --42.6
- Sexton, David (*Evening Standard*)--94.15
- Seymour, Jacqueline --132.5
- Seymour, Peter S. --35.1, 134.2
- Shaffer, Peter, 1926- --35.4, 72.5, 124.1, 124.6, 125.1
- Shaftesbury Theatre (London, England) (Thelma Holt) --39.2, 140.6
- Shakepen Productions Ltd. (David Parfitt) --117.15
- Shakespeare in Shoreditch Society (John McEnery, 1945-) --138.4
- Shakespeare's Globe (Patrick Spottiswoode) --138.7
- Shalit, Jonathan S. --35.2
- Shalson, Adam --139.2
- Shapiro, Robert (Robert Shapiro Productions) --8.5, 8.7, 137.1
- Shared Experience Theatre (Tish Francis) --129.3, 132.3
- Sharon Allen Leukaemia Trust (Humphrey Berkeley, 1926-) --138.6
- Sharp, _____ --125.5
- Sharples, Ross --124.5
- Shaw, _____ --125.3
- Shaw, Martin, 1945- --135.3
- Shcharansky, Anatoly --137.1
- Sheaffer Pen Textron (Susan Coleman, M. R. Johnstone) --38.4, 133.4
- Shearer, Tom --125.3
- Sheets, Dale (see Tricom Productions Limited)
- Sheldon, Andrew --10.4-5
- Shell UK Oil (Firm) (J. Rowbotham) --141.8
- Shelley, Paul --135.2
- Shelter the National Campaign for Homeless People (Sheila McKechnie, Sheila Tidball) --132.1-2
- Shelton, Stanhope --141.6
- Shephard, _____, Mrs. --125.5
- Shephard, Alex D. --125.5
- Shepherd, G. E., Mrs. --13.7
- Sheppard, Richard --31.6

- Sher, Antony, 1949- --53.4, 72.5, 120.10, 124.2, 124.4, 135.4
- Sheridan, Alan (re. Jacques Lacan) --124.6
- Sheridans Solicitors --111.8
- Sherman, Rita --72.4
- Sherrin, Ned --34.11, 35.4, 36.1, 39.1, 72.5, 100.6, 124.3, 135.2
- Shindler, Phyllis --38.3
- Shivas, Mark (see Previn, André, 1929-)
- Show People `90 Ltd. (David Kernan) --139.5
- Showstack, Richard --138.3
- Shrapnel, John --127.9
- Shubert Organization (Bernard B. Jacobs, Gerald Schoenfeld) --22.9-10, 72.4, 73.6
- Shultz, Charles --129.3
- Siba, Stepan --35.4
- *Signature* (Television program) (Cynthia Kayan)--140.6
- Signs of the Times (J. Crosby) --38.6
- Silliman College (Yale University) (Joel Graham) --129.5
- Sillitoe, Alan --135.2
- Silver, Casey --[66.6], 79.5, 104.7, 145.2
- Sim, Sheila (see Attenborough, Richard)
- Simic, Ivica --131.9
- Simon and Kumin Casting (Fran Kumin) --22.9, 73.6
- Simon, Edith, 1917- --39.7
- Simon, Patrick --38.6
- Simon, Paul, 1941- --34.11, 35.3, 94.15
- Simpson, Alan K. --135.5
- Simpson, N. F. "Wally" --125.1
- Sinclair, Andrew (and Sonia) --13.7, 129.2-3, 143.7
- Sinclair, Clive, 1948- --135.2
- Sinclair, Graham --42.6
- Sinclair, Nick --139.3
- Singh, Kalu --139.1
- Sitrick, James B. --22.9
- Sivitz, Shirley --124.5
- Skelton, Frank --137.4
- Skelton, Jonquil --137.4
- Skvorecky, Josef --131.2, 134.2
- Sladebrook House Arts (Wendy Trentham) --134.1
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- Slickwillies --125.4
- Slough & Windsor Informer (Kris Wardle)--39.1
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- Slovenske narodne divadlo (Peter MikulÃ-k, Darina Porubjakova) --107.4
- Small World Productions (Zahida Malik) --139.2
- Smallwood, R. --10.9
- Smiley, Philip --125.5
- Smiley, T. J. (Timothy John) --35.1
- Smith, A. C. H. (Anthony Charles H.), 1935- --34.1, 34.4, 36.3, 37.1-2, 38.5, 121.15, 124.1-3, 124.5-6, 125.2-3, 130.8, 131.6, 136.6, 137.1, 148.13
- Smith, Alan --38.4
- Smith, Carleton --125.5

- Smith, Chris --124.6
- Smith, Chris Hughes --135.2
- Smith, John Victor --112.5
- Smith, L. E. W. --125.5
- Smith, Maggie, 1934- --72.5
- Smith, Roderick --131.2
- Smith, Yeardley --22.10
- Smithsonian World (Sandra Wentworth Bradley) --87.4, 125.3
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- Snowdon, Antony Armstrong-Jones, Earl of, 1930- --66.6, 128.5
- Snowman, Nicholas --124.1
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- Snyders, Virginia (Guildhall School of Music & Drama) --132.6
- Soames, Emma --38.4-5
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- Soames, Nicholas, 1948- --135.4
- Social Defence Project (Michael Randle) --134.1
- Societe des auteurs et compositeurs dramatiques (France) (Janine Lorente, Alain Mauge, Claude Santelli) --126.2, 131.6
- Society of Authors (Great Britain) (George Astley; Julian Chancellor; Kathryn Dymoke; Richard Findlater, 1921-; Antonia Fraser; Michael Holroyd; Mark Le Fanu; Tony Jasper; David Machin; Roma Woodnutt; Philip Ziegler) --37.4, 38.3, 121.16, 121.24, 128.1, 128.4-5, 129.2-3, 131.6, 133.5, 142.4
- Society of Johrei (Ichiro Nakamura) --34.11
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- Society of Young Publishers (Philip Dodd) --140.5
- Soderbergh, Steven, 1963- --138.7
- Soho Theatre Company (London, England) (Mark Godfrey, Abigail Morris, Hana Maria Pravda) --132.5, 138.7, 139.5
- Solecki, Sam --140.3
- Solex, Clive --135.4
- Solidarity with Solidarity (London) (Tadek Jarski) --29.4
- Solis, Octavio --38.3
- Somerset Wyverns (Royse R. Riddell) --39.2
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- Sony Radio Awards Committee (Suzy Levy, Francesca Watt) --130.9, 132.3
- Sony UK Ltd. (Don Moss, Francesca Watt) --38.4, 39.3
- Soric, Srdjan --131.9
- Soteriou, Kay --72.4
- Sotheby's (Firm) (J. Edward Blacksell, Roy L. Davids) --125.3, 125.5, 126.4, 128.1, 140.6, 144.7
- Soulek, Georg --31.8
- South Africa Broadcasting Corporation (Roy Sargeant) --104.10
- South Bank Centre (Helen Carr, R. H. Grierson, Christina Patterson, Lucy Ratcliffe) --38.6, 138.4, 140.2
- *South Bank Show* (Television program) (Jill Freeman, David Thomas)--130.4
- South West Artshare (Pippa Warin) --133.2
- South West General Practice Trust (Fred Difford) --133.3
- Southern Electricity (A. J. Tomlin) --125.5
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- Southampton University Jewish Society (Brad K. Blitz) --134.10
- Southampton University Theatre Group (Charles Donald, Charles DuBuisson) --143.3
- Southwestern University (Georgetown, Tex.) (Kathleen Marie Juhl, 1954-; Walt Herbert) --138.1
- Sparrow, _____ --125.4
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- *Spectator* (Charles _____; Mark Amory, 1941-; Jenny Naipaul; Virginia Utley)--38.3-4, 128.1-2, 128.6, 138.4-5, 139.7, 141.8
- *Spectrum* --31.6
- Spence, Gordon (see Amnesty International)
- Spencer, Charles Spencer, Earl, 1964- --138.5
- Spencer, Jason (Merchant Taylors' School) --139.3
- Spender, Philip (see Index on Censorship and Writers and Scholars Educational Trust)
- Spender, Stephen, 1909- (see also Aids Crisis Trust and Index on Censorship) --135.3
- Speyhawk Public Limited Company (Trevor Osborne) --129.1
- Spicer & Oppenheim (Katrina A. Morphet) --125.3
- Spiel, Hilde --18.9, 22.10, 31.8, 35.2, 35.4, 36.1, 81.12, 124.6, 125.1
- Spielberg, Steven, 1947- --8.2, 8.6, 57.3, 69.19-20, 77.11, 83.4, 83.6, 84.11, 94.4, 124.4, 125.6, 128.1, 138.1
- Spilka, Mark --121.15
- Spink Insurance Brokers (E. Hughes) --125.4
- Spitting image (Television program) (Peter Fluck, Roger Law) --38.4
- *Sports Illustrated* (Time, inc.) (Myra Gelband)--39.2
- Sportsmen Pledged to Aid Research into Crippling (Patrick Allen) --37.5
- *Sportsweek* (Roger Kelly)--38.4
- *Spotlight* (Kevin Perryman)--140.3
- Spradbery, John --139.4
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- Squire, Jason E., 1948- --139.4
- Stafford-Clarke, Max (see Royal Court Theatre)
- Stage International (Ben Simms) --131.9, 145.2
- Stage One Theatre Co. (Alison Evans) --138.4
- Stage Work and Artistic Presentation Enterprises (Bobbie Dunkley) --38.6
- *Stand* (Jon Silkin)--35.6
- Standing Conference on English in Public Sector Higher Education (Frances Mannsaker) --139.7
- Standing, John, 1934- --35.1, 113.7
- Stanford, Peter, 1961- --39.2
- Staniland, Andrew --72.4
- Stanley, Kim --38.4
- Stanley, Mitchel --124.4
- Starcom Associates (Michael Diamond) --39.2
- Stark, Ray (Rastar Productions, Inc.) --124.4
- Starr, Ringo --135.4
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- State University College (Oswego, N. Y.) (Albert Blissert) --141.6
- Steel, Charles --138.5
- Steel, David, 1938- --135.3
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- Steele, Tommy --135.4
- Steiner, George, 1929- --135.4
- Stella Richards Management (re. Andy Neofitou) (Paul McGurk) --72.6
- Stephen Joseph Theatre in the Round (Wendy Saunders) --145.4
- Stephens, Louise --112.1
- Stephens, Roger --125.3
- Steutel, Els --31.6
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- Stevenson, Isabelle, 1915- --35.3
- Stevenson, Wong & Co. (A. H. Forsyth) --144.7
- Stewart, Lindsay (see Amnesty International and Campaign Against Psychiatric Abuse for Political Purposes)
- Stewart, Patrick, 1940- --10.5, 84.9, 128.4
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- Stimson, Andrew --138.7
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- Stock, Witold --112.3
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- Stone, Peter, 1930- --22.10
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- Stoppard, Edmund --51.6
- Stoppard, Jose "Josie" --36.2, 37.1
- Stoppard, Kenneth --80.7, 87.4, 105.3, 120.10, 124.5, 142.4, 142.6
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- Stoppard, Oliver --53.11
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- Stoppard, William --35.2
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- Stott, J_____ --72.5
- Stout, Boris --149.4
- Stowe School (M. J. Bevington, Graham Cottrell, D. R. Foster, Christopher G. Turner) --143.5, 143.7, 144.2-3, 144.7, 145.2
- Stowe School. Walpole House (Tim Watson, Lionel Weston, Rupert Wood) --143.5, 143.7, 144.5
- Stoykov, Bozhidar --34.11
- Strachan, Geoffrey (Methuen) --91.13
- *Strange Occupations* (program) (Keith Williams)--36.2
- Stratford Festival (Ont.) (John Neville, 1925-, Margaret Ryerson) --38.5, 112.4-5
- Stride, John --36.2, 135.2
- Strong, Roy C. (see also Victoria and Albert Museum) --135.4
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- Student & Academic Campaign for Soviet Jews (Harry Rich, Paul Summerfield) --134.10, 142.2

- Student Educational Conferences (David Jones) --138.5
- Südwestfunk (Baden-Baden, Germany) (Susan Schulte) --140.6
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- Sugawn Theatre (Timothy E. O'Grady) --35.6
- Sullivan, P. R. W. --38.3
- Sun Alliance International-111.8
- Sundance Institute (Michelle Satter) --129.2, 139.4, 139.6, 140.1
- *Sunday Correspondent* (Liz Jobey)--139.7
- *Sunday Express Magazine* (Pamela Coleman)--39.1
- *Sunday Observer* (Tony_____, Donald Trelford)--29.4, 35.3, 121.19
- *Sunday Telegraph* (London, England) (Caroline Boucher, Miriam Gross, James MacManus)--138.5, 139.6, 140.4
- *Sunday Times* (London, England) (Mark Boxer; Harold Evens; Helen Hawkins; Harold Hobson; Andrew Neil, 1949-; Penny Perrick; George Perry; Carol Price; John Walsh; John Whitley; Jennifer Wilson)--34.1, 35.4 (one re. Arnold Newman), 35.5, 36.2, 39.2-3, 117.15, 129.1, 138.7, 139.1, 140.1
- Sundsten, Linnea --22.9
- Susan Smith Blackburn Prize --128.3
- Sussex University. Bookshop (R. J. Marshall) --38.6
- Sutcliffe, Alison (see Royal Shakespeare Company)
- Sutton Place Heritage Trust (Roger D. Chubb) --131.7
- Sutton Place Hotel Kempinski Toronto (Jackie Beatty) --112.5
- Sutton Writers Circle (Kathleen Golding) --140.1
- Suzman, Janet --95.11, 124.6, 125.1, 125.2, 135.2
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- Swander, Homer D., 1921- (ACTER) --10.5, 35.3-5, 53.2, 87.4, 124.6, 140.5
- Swarthmore Centre (Martin Russell) --132.3
- Sweden. Ambassaden (Great Britain) (Kerstin Asp-Johnsson, BenoÃ®t Junod) --140.3, 142.2
- Sweet, Matthew --128.4
- Swengley, Nicole --39.1
- Swift, Clive --35.3
- Swiss-British Society (G. K. Simons) --39.4
- Sxpiro, George and Halina --128.3
- Sydney Theatre Company (Wayne Harrison) --72.4
- T. Anthony Ltd. (_____Hudson) --125.4
- *TEMPO* (Katherine Day--138.5
- T. S. Eliot Centenary Fund (Mark Bonham Carter, d.1994) --133.1-2
- *TV Guide* (Dick Friedman)--29.4
- TVS (Firm: Great Britain) (Frederick Brogger, Peter A. Clark, James Gatward, Martin Jackson, John Miller, Monica Murphy, Jill Partington, Sue Read, Malcolm I. Truepenny) --29.3-4, 39.1, 39.4, 118.8, 125.4, 130.4, 134.2, 138.3, 141.8, 142.4
- *Ta Panta* (Graham Roebuck)--121.18
- Tackett, David S. --35.5
- *Tageszeitung* (Berlin, Germany) (Willie Winkler)--132.1
- Taggart, Caroline --38.5
- Talbot, Philip --38.5, 131.3
- *Talk* (New York, N. Y.: 1999) (J. B., Tina Brown)--122.5-6, 138.1
- Tana Company (K. V. Mond) --140.4
- Taper Media Enterprises (Judith Rutherford James) --140.5
- Tapol (Organization) (Carmel Budiardjo) --37.5

- Tate Gallery (Nicholas Serota) --128.4, 138.4, 139.5
- *Tatler* (Polly Arnold, Emma Barnes, Jessica Berens, Mark Boxer, Tina Brown, Rebecca Fraser)--35.4, 38.4, 138.5, 140.2-3, 140.5
- Taylor, A. J. P. (Alan John Percivale), 1906- --135.4
- Taylor, Mike --39.2
- Taylor, Pam --141.6
- Taylor-Ray, Judy --93.4
- Teatro dell'Arca (Laura Caretti) --109.9
- Technicolor Limited (R. G. J. Adnett, Neil Grimshaw, Keith Heeks, Brian Wynne) --111.8, 112.1
- Teenage Trust (Adrian Whiteson) --132.5
- Teitel, Carol --35.2
- *Telegraph Weekend Magazine* (Serena Allott, Alison Nadel)--112.3, 129.6, 144.5
- Television Licence Office --125.5
- Television New Zealand (Martin Doyle) --130.4
- Television Sport & Leisure Ltd. (Derek Wyett) --139.6
- Tempest-Radford, Tom --132.1
- Temple, Robert --134.8
- Temple Newsam House (Robert Rowe) --36.3
- Temporary Committee for the Withdrawal from Commerce of Basic Foodstuffs for Children (Yannis Coutsoheras) --140.2
- Terra Nova Editions (Gilman D. Parsons) --140.6
- Terrence Higgins Trust (Andrew Richardson) --140.3
- Tessaro, K. --72.5
- Thames and Hudson --143.7
- Thames Television, ltd. (Frederick Baker, John Fisher, Veronica Hyks, John Mortimer) --130.4, 138.2, 138.5
- Thameside Radio (Abigail Ahern) --138.4
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- Theater Instituut Nederland (Dragan Klaic) --138.2
- Theatre Clwyd --35.1, 35.4
- Theatre De L'Europe (Elisabeth _____; Jean-Marie Amartin; Giorgio Strehler, 1921-) --104.14
- Theatre Design Trust Ltd. (Linda Polan) --125.3, 132.6
- Theatre Forum (London) Ltd. (Richard Hampton) --140.3
- Theatre Furore (Andrew Kitchen) --128.3
- Theatre in Health Education Trust --131.9
- Theatre Investment Fund Ltd. (John Whitney) --132.5-6
- Theatre Museum (Victoria and Albert Museum) (Jill Evans) --89.8, 93.12
- Theatre of Nations Festival (International Theatre Institute) (Javier Luis EgaÃ±a, Maria de la Luz Hurtado, Héctor Noguera) --132.1
- Theatre of the Victorious February (Jaroslav Koran, Oldrich KuzÃ-lek, Zdenek RumpÃ-k) --124.4
- Theatre Projects Associates Limited (Philip Talbot) --38.5
- *Theatre Quarterly* (Catherine Itzin, 1944-; Simon Trussler)--34.4
- Theatre Royal (Bath, England) --143.5
- Theatre Royal, Norwich (Peter Wilson) --72.5
- Theatre Royal Windsor (Mark Piper) --132.2
- Theatre Universitaire Liegeoi (Robert Germay) --109.9
- Theatre Writers Union (Chris Barlas; Caryl Churchill; David Edgar, 1948-; Louise Page; Peter Whelan; Olwen Wymark) --132.2

- Theatrebox (Bill Sterland) --132.1, 138.3
- Theatre Works (Todd Harris) --100.6
- Theatrum Gedanense (Jerzy Limon) --133.1
- Theiner, George (see *Index on Censorship* and Vladislav, Jan, 1923-)
- Theo Fennell --128.2
- *Thinking Aloud* (Television program) (Amanda Theunissen)--126.7
- *Thirty Minute Plays* (program) (Paul Schlesinger)--126.5
- *This Morning* (Television program) (Jane Scougal)--144.3
- Thody, Philip Malcom Waller, 1928- --107.4
- Thomas, Harvey, 1939- --37.6
- Thomas, Hugh --135.4, 140.2
- Thomas, Meg --38.5
- Thomas Nelson Publishers (William Fraser) --142.6
- Thomas, Richard --134.2
- Thomas Sessler Verlag (Eva Feitzinger) --38.5
- Thompson, A. D., Dr. --38.4
- Thompson, Daley --135.4
- Thompson, Emma --72.5, 90.6
- Thompson, J. W. M. --143.7
- Thompson, John --35.6
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- Thornbury Castle Hotel --142.2
- Thorndike Theatre (Mark Cullingham) --22.9, 140.6
- Thornhill, Alan --36.1, 125.2
- Thornton, Frank --135.3
- Thorpe Hall (Henry Burke) --87.4
- Threshold Theatre Co. (Timothy Chipping) --139.7
- Thurber House (Michael J. Rosen, 1954-) --125.3, 129.5
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- Ticehurst, Mary --35.5
- Tiffany and Company (Rosamond Monckton) --128.2-4, 128.6, 140.4, 145.2
- *Tikun* (Katie Frankel)--38.5
- Tillyard, Walter --94.14
- Timber Street Studios (John and Donna Napier) --144.2
- *Time Out* (London, England) (Bob Deffee)--142.2
- Timepiece Productions Limited (Richard Dixon) --53.4, 118.12
- *Times* (London, England) (Bernard _____, Charles Douglas-Home, 1937-; John Higgins; Brian MacArthur; R. E. G. Sachs; Peter Stothard; Charles Wilson)--10.5, 34.11, 35.1, 35.3, 111.9, 124.1, 128.1, 131.6, 134.11, 138.2-4, 140.5
- *Times Higher Education Supplement* (Brian Morton)--129.5
- *Times Literary Supplement* (Arthur Crook, Will Eaves, John J. Gross, Anthony Prullizin)--34.1, 36.1, 124.5, 125.1-2, 138.2, 140.6
- Timothy Childs Theatrical (Terri and Timothy Childs, for Patrick Stewart) --128.4
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- Tinbergen, Niko, 1907- --135.4
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- *Today* (London, England) (Katy Bowen-Bravery)--38.3
- *Today for a Better Tomorrow* (Juliete Ashworth, Maggie Pringle)--111.9, 139.2
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- Tom and Miriam Stoppard Trust Fund --37.4-5, 125.4, 127.11, 132.1-2, 132.4-6, 134.1-2, 134.6, 135.5, 136.6, 138.6
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- Tomly, K_____ --72.4
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- Tompsett, David H. (David Hugh) --53.4, 72.5
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- Tony awards (see American Theatre Wing)
- Took, Barry and Lyn --35.5, 36.2, 125.1
- Tooze, Sarah --138.7
- Torain Electrical Ltd. (Ron Marsden) --142.4
- Toronto Arts Productions (Edward Gilbert, Ratty Rubin) --100.6
- Toronto Free Theatre (Tom Hendry) --100.2
- *Torque* (Simon J. Bonsor)--38.5
- Tory Reform Group (Roger Martin) --140.6
- Toti, Joseph W. --138.3
- Touche Ross & Co. (Katrina Morphet, Peter Stoppard) --111.8, 125.3, 132.5, 144.5, 145.2
- Touchstone Pictures (David Hoberman, Jeffrey Katzenberg, Adam Leipzig, Rick Phillips) --55.7, 73.13
- Towb, Harry, 1925- --31.6, 35.6
- Tower, Michael --125.3, 139.6
- Townsend, Cyril --135.4
- Townshend, Pete --125.3, 135.3, 138.5, 139.1
- Toynbee, Philip --35.6
- Toynbee, Polly, 1946- (*The Guardian*)--135.2
- Tracey, Amanda --128.3
- Trademark Films --117.15
- Traill, Vera --132.4
- Transart Productions --31.6
- *Traveller* (Caroline Brandenburger)--138.4
- Traverse Theatre (Edinburgh, Scotland) (Kim Dambaek) --139.7
- Tree Council (London, England) (Fiona Anderson) --139.5
- Trelford, Donald (*The Observer*)--135.2, 135.3
- Trelford, Kate --72.5
- Trent, David (see Amnesty International)
- *Trialogue.* Magazine of the Trilateral Commission N. Y. (Francois Sauzey)--39.2
- Tricom Productions Limited --29.3-4
- Tricycle Theatre (Nicolas Kent) --124.5, 129.1, 144.3
- Trilling, Ossia --34.4
- Trinity College (University of Cambridge) (Samantha Angus) --140.4
- Trinity College Philosophical Society (Tom Costello, Lean Doody) --125.3, 139.2, 140.2
- Trinity Repertory Company (Jerry O'Brien) --22.9
- Trinity University (San Antonio, Tex.) (Gail E. Myers, 1923-; James Symons; Frances Richter Swinny) --129.6, 141.8
- Triplett, William --124.3
- Troendelag Theatre (May Selmer) --16.8
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- Trussler, Simon --34.4
- Trust for Education and Development (Benny Dembitzer, Peter Luff) --25.3, 127.9

- Tryall Golf and Beach Club --35.6
- Tsang, John C. --128.1
- Tsokles, Kostas (re. Richard Feynman) --66.7, 132.1
- *Tuesday Call* (program) (Sally Feldman)--142.2
- Tunstall, Mary --125.1
- Turnbull, John --37.5
- Turner, Gerry --16.8
- Turner, Stephanie --87.4
- Tutin, Dorothy, 1930- --135.2, 135.5
- Tweed Valley Hotel and Restaurant (Charles Miller) --144.3
- Twentieth Century Archetypes (Felicity Cannell, David Fairman) --125.3
- Twentieth Century-Fox Film Corporation (Daniel Halsted; Colin Hankins; Sandy Lieberson; Scott Rudin, 1958-) --38.5, 39.4, 117.16-17, 139.7, 142.6
- *Twentieth Century Literature* (Jack Barbera)--138.6
- Twenty Twenty Television (Claudia Milne, Geoffrey Seed) --127.2
- Twickenham Travel Ltd. --141.6
- Tydeman, John (see also British Broadcasting Corporation) --42.6, 72.5, 91.12-13, 92.5, 93.5, 125.2, 126.5, 144.5, 145.4
- Tyler, Christian --128.4
- Tylor, Marcus --139.1
- Tynan, Kathleen --34.11, 35.2, 35.6, 129.1, 129.3, 144.7
- Tynan, Kenneth, 1927- --36.1-2, 36.7-8, 95.11, [124.5]
- Tysoe, W. (John Bunyan School) --104.10
- Tyzack, Margaret, 1933- --124.1-3
- U. K. Committee for the Defence of the Unjustly Prosecuted (Bernard Braine; Josef Josten, 1918-1985; Jenny Marshall) --134.8, 141.6
- U. K. Committee for UNICEF (Robert Smith) --127.11
- USK House (Sue Jay) --124.1
- USSR News Brief (K. A. (Kronid Arkadéevich) Liubarskii) --133.8
- Uccelli, Michaela --139.3, 139.5
- Uhde, Milan --134.1
- Ullyatt, A. G. --39.1
- Umbrella Films (Simon Perry) --140.1
- Unicorn Theatre for Children (Richard Williams) --125.3, 145.2
- United International Pictures (U. K.) (Ken Green, Geraldine Moloney, Deborah Sheppard) --94.4, 117.15, 128.4, 129.2, 143.7, 144.5
- United Nations Association (Peter Davies) --140.4
- United Nations Association of Great Britain and Northern Ireland (Beverley Prest) --138.4
- United Nations Development Fund for Women (Pida Ripley) --133.4
- United States-United Kingdom Educational Commission (John E. Franklin) --128.5, 139.5
- Universal Pictures (Firm) (Tom_____; Jill Craven; Sean Daniel; George Davis; Barry Isaacson; Marcia Mahony; Karen Nusbaum; Robert Zemeckis, 1952-) --53.4, 69.20, 79.5, 127.4, 128.4, 131.8
- Universidad Complutense de Madrid (Fernando Fontes) --128.4
- Universitat Tel-Aviv (David Zinder) --139.4
- Université de Liège (Christine Pagnoulle) --38.3, 38.5
- Université de Picardie. U. E. R. de langues et cultures etrangeres (Bernard Galtier) --100.2
- Universiteit van Amsterdam (Kees Mercks) --16.8, 141.4
- University College (University of Oxford) --128.4
- University College, Dublin (Kevin Barry) --139.4
- University College Hospital (London, England) (J. Purdie) --132.1

- University College, London (J. R. (John Rigby) Hale, 1923-; Jeffrey L. Jowell; Patricia Rothman) --126.2, 138.1, 138.3-4, 143.5
- University College of North Wales (Christopher M. Wadley, Sharon Wallis) --138.6
- University of Aberdeen (A. James Blewett, Simon A. Naji) --138.5, 140.3
- University of Bath (M. J. Batchelor) --38.4
- University of Birmingham (Mark J. Hamilton) --138.7
- University of Bristol (John W. Alcock, Neville R. Butler, Glynne William Gladstone Wickham) --126.3, 132.4, 132.6
- University of Bristol. Department of Drama (George W. Brandt) --37.1
- University of Bristol. Information Office (Don Carleton) --38.5
- University of British Columbia (Marketa Goetz-Stankiewicz) --140.2
- University of Calgary. Dept. of Drama (V. E. Mitchell) --82.10
- University of California, Santa Barbara. Center for Quantized Electronic Structures (David Awschalom, Henry Yang) --138.2
- University of California, Santa Cruz (Dennis C. McElrath) --38.6
- University of Cambridge Mummers (Connal Orton) --38.5
- University of Cambridge. Union Society (Graham Earles, Andrew Ground) --38.3-4
- University of Cambridge. Very Nice Society (Laurie Smith) --38.5, 39.1
- University of East Anglia (C. W. E. Bigsby) --39.2
- University of East Anglia. School of English and American Studies (Malcolm Bradbury, 1932-) --125.3
- University of Edinburgh (Patricia A. Rodgers) --145.4
- University of Edinburgh Student Publications Board (Victoria Miller, Sarah Quinn) --139.4
- University of Edinburgh Students' Association (Eric Miller) --140.1
- University of Exeter. Literary Society (Mark Denten) --38.5
- University of Guelph (L. W. (Leonard W.) Conolly) --140.2
- University of Kent at Canterbury. Eliot College (D. M. Taylor) --140.5
- University of Leeds (John Hodgson, Lynette Hunter) --139.5, 140.3
- University of Leicester. Students' Union (Carolyn Atkinson) --38.4
- University of London (Pauline Chasnock, Randolph Quirk) --141.8
- University of London. Department of Extra-Mural Studies (Olwen Graham, Penelope A. Lazenby) --38.5, 39.1, 39.3
- University of London Extra-Mural Literature Association (Olwen Graham, Winifred Bamforth) --38.5, 39.1, 39.3
- University of London Intercollegiate Luncheon (Mary Fish) --39.1
- University of London. School of Slavonic and East European Studies --144.5
- University of Manchester. Institute of Science and Technology (Cary L. Cooper) --141.8
- University of Montevallo (John W. Stewart) --129.5
- University of Newcastle upon Tyne (J. A. G. Tindall) --125.4
- University of Newcastle upon Tyne. Literary Society (Louise McDougall) --140.2
- University of North Dakota (John Little) --129.6, 140.6
- University of Notre Dame (Donald P. Costello) --125.5, 131.3
- University of Notre Dame. Sophomore Literary Festival (Kelly Johnson, Dianne McBrien, Kevin T. O'Connor, Catherine V. Skahan, Andria K. Wisler) --38.6, 39.3, 125.5, 129.6
- University of Nottingham (John D. Markland, Charles Watkins) --38.3, 72.4
- University of Nottingham. Society for Philosophical Aesthetics --139.1
- University of Oxford. Literary Society (Paul Cunningham, Matthew Estill, Hannah Gurga, Maggie Sawyer) --39.1, 138.3, 139.6, 140.1
- University of Pennsylvania (Wendy Steiner, 1949-) --139.7
- University of St. Andrews (Jonathan L. M. Eagles) --72.4, 125.5
- University of Sheffield Arts Society (P. Cordwell, Cathy Poole) --125.5

- University of Southampton. Arts Centre (Henry Charnock) --38.5
- University of Southampton. Student Unions Theatre (Lisa K. Pyatt) --29.4
- University of Southern California Playwrights Guild (Daniel Du Plantis, James Ragan) --139.7
- University of Southern Maine (Patricia R. Plante) --129.5
- University of Sussex (Geoffrey Lockwood, Sir Denys Haigh Wilkinson) --126.3
- University of Texas at Arlington (Laurin Porter, 1945-) --140.3
- University of Texas at Austin Dept. of English (Alan Warren Friedman; Coleman A. Jennings, 1933-; Charles Rossman; Dina Sherzer) --129.6, 140.6, 141.8
- University of Ulster at Coleraine (Jeremy Lewis) --139.7
- University of Ulster. Literary Society (Thomas Francis Hurley) --38.4
- University of Wales. College of Cardiff (John Pikoulis, 1941-) --139.3
- University of Warwick (Adrian Rowe-Evans) --129.2, 140.6
- University of Warwick. Community Volunteers (Suzi Allison) --38.4
- University of Warwick Graduates Association (Clark Brandin, Alan Phillips) --126.2
- University of Warwick Philosophy and Literature Society (Jonathan Key) --139.2
- University of Warwick. Union of Students (Myf Hopkins) --139.6
- University of the West of England, Bristol (Alfred Morris, 1941-) --117.15
- University of Wyoming. Library. Division of Rare Books and Special Collections (Gene M. Gressley, 1931-) --126.4
- University of York (Jacques Berthoud, E. J. Liddle, S. B. Saul, Peter Smith) --39.3, 126.2, 133.4, 142.4
- University of York Radio (Peter Hunt) --39.2
- Unwin, Stephen --131.2
- Unwin paperbacks (David Fielder) --39.4
- *Upstart* (Andrew Sparrow)--38.3
- Urban, George --38.1
- Ure, Midge (Ultravox Ltd.) --135.4
- Urist, Rachel Feldbin --72.3
- Uttenthal, Benedikte --124.5
- VK & Associates (Virginia Kelly) --111.9
- Vaggi, Marina --112.1, 124.4
- Valentine, Bill and Pauline --34.11, 35.1, 39.1
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- Vancouver International Film Festival (Alan Franey) --112.1
- Vanessa Ford Productions Ltd. (Vanessa Ford) --124.5-6
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- *Innocent Blood* (Screenplay adaptation of the book by P. D. James, never produced)--15.4-6, 63.2
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- *Three Men in a Boat* (Teleplay based on the book by Jerome K. Jerome)--29.11-13, 65.8-66.1, 119.3-11
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- "Treasure Island" (Stoppard's contribution to an *Architectural Design* article)--33.3
- *Two Acts of Love with a 15 Minute Interval* (Benefit to which Stoppard contributed "Magic Moments with Mantovani" and "Welcome to the Club")--120.1
- *Undiscovered Country* [Open Country] (Adaptation of Arthur Schnitzler's *Das Weite Land*)--32.1-33.8, 121.1-6; Oversize Folder 7
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- *Vatel* (Screenplay, co-authored by Jeanne Labrune)--121.7
- *A Walk on the Water* (see *Enter a Free Man*)
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