

# Fred Fehl:

## A Preliminary Inventory of His Dance Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Fehl, Fred, 1906-1995
- Title:** Fred Fehl Dance Collection 1940-1985
- Dates:** 1940-1985
- Extent:** 122 document boxes, 19 oversize boxes, 3 oversize folders (osf) (74.8 linear feet)
- Abstract:** This collection consists of photographs, programs, and published materials related to Fehl's work documenting dance performances, mainly in New York City. The majority of the photographs are black and white 5 x 7" prints. The American Ballet Theatre, the Joffrey Ballet, and the New York City Ballet are well represented. There are also published materials that represent Fehl's dance photography as reproduced in newspapers, magazines and other media.
- Call Number:** Performing Arts Collection PA-00030
- Note:** This brief collection description is a preliminary inventory. The collection is not fully processed or cataloged; no biographical sketch, descriptions of series, or indexes are available in this inventory.
- Access:** Open for research. An advance appointment is required to view photographic negatives in the Reading Room. For selected dance companies, digital images with detailed item-level descriptions are available on the Ransom Center's [Digital Collections website](#).
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### Administrative Information

- Acquisition:** Purchases and gift, 1980-1990 (R8923, G2125, R10965)
- Processed by:** Sue Gertson, 2001; Helen Adair and Katie Causier, 2006; Daniela Lozano, 2012; Chelsea Weathers and Helen Baer, 2013
- Repository:** Harry Ransom Center, The University of Texas at Austin
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## Scope and Contents

Fred Fehl was born in 1906 in Vienna and lived there until he fled from the Nazis in 1938, arriving in New York in 1939. There he worked as a children's photographer to support himself while he pursued his love of theater by taking live shots of theater productions. He showed his prints to press agents and soon had a thriving career as a theater, dance, and music photographer. He published several books of his photography, including *Stars of the Ballet and Dance in Performance Photographs* (1984) and *At New York City Ballet* (1991).

The Fred Fehl Dance Collection consists of photographs, programs, and published materials related to Fehl's work documenting dance performances, mainly in New York City. It is organized in five series: I. Prints, 1940-1985, undated (104 boxes, 3 oversize folders), II. Negatives, 1940-1985, undated (19 boxes), III. Slides and Transparencies, 1957-1980, undated (7 boxes), IV. Dance Programs, 1940-1985 (6.5 boxes), and V. Other Published Materials, 1940-1985, undated (4.5 boxes).

The Prints series is predominantly comprised of black and white 5 x 7" prints that capture dance performances in New York City, 1940-1985. The materials are organized alphabetically by company name, then by year within each company, and alphabetically by ballet within each year. Best represented are the American Ballet Theatre, 1940-1977 (32 boxes); the Joffrey Ballet, 1965-1975 (7 boxes); and the New York City Ballet, 1948-1985 (43 boxes). Numerous other dance companies are also represented, such as the Alvin Ailey American Dance Theater, the Ballet Russe de Monte Carlo, and the Martha Graham Dance Company. In addition to photographs of performances, there are occasional shots of rehearsals, studio shots, or individual dancer portraits; some televised ballet productions are also represented. This series also contains oversize prints, contact sheets, and retouched prints.

Series II. Negatives are located in boxes 117-134 and are arranged alphabetically by company name, then by year within each company. Boxes 117-132 contain rolls of 35mm and 120 negatives while boxes 133-134 contain individual frames or strips of negatives in various formats, including long strips of 35mm negatives, originally in negative files, which were cut in order to be housed properly. The rolls of negatives were originally housed in small boxes. Most were grouped by company, though some boxes contained negatives from several companies. Each negative roll is labeled with a number originally assigned by Fehl, some of which are listed in parentheses in the inventory. Some of the boxes included labels or programs that provide information regarding the production corresponding to each roll of negatives. These labels are located in box 112. Photocopies of the tops and sides of the original boxes, which contain dates and other information, are also available. Other original housing materials are located in box 142. The Negatives series also contains some rolls of color filmstrips. An advance appointment is required to view photographic negatives in the Reading Room.

Series III. Slides and Transparencies are in boxes 135-141. The slides are housed in boxes 135-140 while the transparencies are in box 141. They are organized alphabetically by company name, then by year within each company, and alphabetically by ballet within each year. The bulk of the transparencies are studio shots of dancers. The names of the dancers included in each production are also listed in the container list.

The Programs series, also arranged alphabetically by company name and then by year for each company, is made up of the dance programs Fehl collected. As in the Prints series, the American Ballet Theatre, the Joffrey Ballet, and the New York City Ballet dominate, but programs for many other companies are also present.

The final series, Other Published Materials, represents Fehl's dance photography as reproduced in newspapers and magazines and other media. Included are clippings, tear sheets, magazine covers, sound recording covers, and scrapbooks.

The Ransom Center also holds Fehl's collection of dance periodicals. See the Fred Fehl Theater Collection for his work documenting theatrical performances.

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## **Related Material**

Fred Fehl's dance periodicals were transferred to Performing Arts Periodicals. See the Fred Fehl Theater Collection for his work documenting theatrical performances.

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## **Arrangement**

The finding aid for the Fred Fehl Dance Collection is a conflation of the original inventory created in 2001. A small addition of prints of the New York City Ballet was added to the collection in 2006 and placed in box 116. The description for these prints has been integrated into the New York City Ballet segment of the original inventory.

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**Series I. Prints, 1940-1985, undated****Subseries A. Companies, 1940-1985**

African Dance Company of Ghana, 1969	<b>Container 1.1-2</b>
Alvin Ailey American Dance Theater, 1969-1976	
1969	
Blues Suite	<b>Container 1.3-4</b>
Journey	<b>Container 1.5</b>
Metallics	<b>Container 1.6</b>
Quintet	<b>Container 1.7-8</b>
Revelations	<b>Container 1.9-12</b>
Toccata	<b>Container 1.13-14</b>
1971	
Blues Suite	<b>Container 1.15-16</b>
Child of the Earth (Spring 1971)	<b>Container 1.17</b>
Choral Dances	<b>Container 1.18</b>
Cry	<b>Container 1.19</b>
Dance for Six	<b>Container 1.20</b>
Dance for Six (Fall 1971)	<b>Container 1.21</b>
Flowers	<b>Container 1.22-23</b>
Gymnopedies (Spring 1971)	<b>Container 1.24</b>
Icarus (Spring 1971)	<b>Container 1.25</b>
Knoxville Summer of 1915 (Spring 1971)	<b>Container 1.26</b>
Mary Lou's Mass	<b>Container 1.27-29</b>
Masekela Langage	<b>Container 1.30</b>

Panambi	<b>Container 1.31</b>
Poeme	<b>Container 1.32</b>
Reflections in D	<b>Container 1.33</b>
Revelations	<b>Container 1.34-35</b>
Suspension	<b>Container 1.36</b>
Time out of Mind	<b>Container 1.37</b>
1972	
According to Eve	<b>Container 2.1</b>
Choros	<b>Container 2.2</b>
Icarus	<b>Container 2.3</b>
Lark Ascending, The	<b>Container 2.4</b>
Love Songs	<b>Container 2.5</b>
Mary Lou's Mass	<b>Container 2.6-12</b>
Masekela Langage	<b>Container 2.13</b>
Nubian Lady	<b>Container 2.14</b>
Rainbow Round My Shoulder	<b>Container 2.15</b>
Revelations	<b>Container 2.16</b>
Streams	<b>Container 2.17</b>
1973	
According to Eve	<b>Container 2.18</b>
Blues Suite	<b>Container 2.19-20</b>
Carmina Burana	<b>Container 2.21-23</b>
Clear Songs after Rain	<b>Container 2.24</b>
Cry (Fall 1973)	<b>Container 2.25</b>
Flowers (Spring 1973)	<b>Container 2.26</b>

Hidden Rites (Winter 1973)	<b>Container 2.27</b>
Hidden Rites (Spring 1973)	<b>Container 2.28</b>
Icarus (Fall 1973)	<b>Container 2.29</b>
Kinetic Molpai (Winter 1973)	<b>Container 2.30</b>
Missa Brevis (Winter 1973)	<b>Container 2.31</b>
Missa Brevis (Fall 1973)	<b>Container 2.32</b>
1974	
Blues Suite (Winter 1974)	<b>Container 2.33</b>
Canticle of the Elements (Spring 1974)	<b>Container 2.34</b>
Cry (Spring 1974)	<b>Container 2.35</b>
Cry (Winter 1974)	<b>Container 2.36</b>
Fanga (Winter 1974)	<b>Container 2.37</b>
Missa Brevis (Spring 1974)	<b>Container 2.38</b>
Nocturne (Winter 1974)	<b>Container 2.39</b>
Rainbow Round My Shoulder (Winter 1974)	<b>Container 2.40</b>
Spirituals (Spring 1974)	<b>Container 2.41</b>
Wedding, The (Spring 1974)	<b>Container 2.42</b>
1975	
After Eden (Spring 1975)	<b>Container 3.1</b>
Cry (Spring 1975)	<b>Container 3.2</b>
Dance for Six (Spring 1975)	<b>Container 3.3</b>
Feast of Ashes (Spring 1975)	<b>Container 3.4</b>
Liberian Suite (Fall 1975)	<b>Container 3.5</b>
Love Songs (Spring 1975)	<b>Container 3.6</b>

Mooche, The (Spring 1975)	<b>Container 3.7-9</b>
Night Creature (Spring 1975)	<b>Container 3.10-11</b>
Portrait of Billie (Spring 1975)	<b>Container 3.12-13</b>
Revelations (Spring 1975)	<b>Container 3.14</b>
Road of the Phoebe Snow, The (Spring 1975)	<b>Container 3.15</b>
1976	
Caravan	<b>Container 3.16</b>
Facets	<b>Container 3.17</b>
Gazelle (Summer 1976)	<b>Container 3.18</b>
Night Creature (Summer 1976)	<b>Container 3.19-20</b>
Pas de Duke (Summer 1976)	<b>Container 3.21</b>
Three Black Kings	<b>Container 3.22</b>
Circa 1970s	
Dance for Six, circa 1974	<b>Container 3.23</b>
Lark Ascending, The, circa 1975	<b>Container 3.24-25</b>
Metallics, circa 1973	<b>Container 3.26</b>
Rainbow Round My Shoulder, ca. 1977	<b>Container 3.27-29</b>
Revelations, ca. 1970	<b>Container 3.30</b>
Streams, ca. 1970	<b>Container 3.31</b>
Toccat, ca. 1971	<b>Container 3.32</b>
Unidentified production, ca. 1975	<b>Container 3.33</b>
American Ballet Theatre, 1940-1977, undated	
Circa 1940s-1950s	
Argentina	<b>Container 4.1</b>

Barn Dance, circa 1944	<b>Container 4.2</b>
Billy the Kid, circa 1940	<b>Container 4.3</b>
Bluebeard, circa 1941	<b>Container 4.4</b>
Boutique Fantastic, circa 1943	<b>Container 4.5</b>
Caprichos, circa 1940	<b>Container 4.6</b>
Dark Elegies, circa 1940	<b>Container 4.7</b>
Design for Strings, circa 1950	<b>Container 4.8</b>
Facsimile, circa 1946	<b>Container 4.9</b>
Fall River Legend, circa 1948	<b>Container 4.10</b>
Fancy Free, circa 1944	<b>Container 4.11</b>
Fille Mal Gardée, La	<b>Container 4.12-14</b>
Gala Performance, circa 1941	<b>Container 4.15-16</b>
Giselle, circa 1940, 1946	<b>Container 4.17</b>
Giselle, Act I	<b>Container 4.18-33</b>
Giselle, Act II	<b>Container 5.1-13</b>
Graduation Ball, circa 1944	<b>Container 5.14-15</b>
Helen of Troy, circa 1942	<b>Container 5.16-21</b>
Jardin aux Lilas, circa 1940	<b>Container 5.22-24</b>
Judgement of Paris	<b>Container 5.25</b>
Nutcracker, pas de deux, circa 1943	<b>Container 5.26</b>
On Stage!, circa 1945	<b>Container 5.27-28</b>
Paeon, circa 1957	<b>Container 5.29-30</b>
Pas de Deux, circa 1946	<b>Container 6.1-5</b>
Pas de Quatre, circa 1946	<b>Container 6.6-9</b>
Pas de Trois, circa 1957	<b>Container 6.10</b>



Patineurs, circa 1946	<b>Container 6.11</b>
Petrouchka, circa 1942	<b>Container 6.12</b>
Princess Aurora, circa 1941	<b>Container 6.13-25</b>
Romeo and Juliet, circa 1943	<b>Container 6.26-28</b>
Slavonika, circa 1941	<b>Container 6.29</b>
Sphinx, circa 1955	<b>Container 6.30</b>
Streetcar Named Desire, A, circa 1954	<b>Container 6.31</b>
Swan Lake, Act II?, circa 1940	<b>Container 6.32-36</b>
Swan Lake, Act II?, circa 1940 (continued)	<b>Container 7.1-3</b>
Sylphides, Les, circa 1940	<b>Container 7.4-6</b>
Tally-Ho; or, The Frail Quarry, circa 1944	<b>Container 7.7</b>
Theme and Variations, circa 1947	<b>Container 7.8-9</b>
Three Cornered Hat, circa 1943	<b>Container 7.10</b>
Three Virgins and a Devil, circa 1941	<b>Container 7.11</b>
Waltz Academy, circa 1944	<b>Container 7.12</b>
Unidentified productions, circa 1940s	<b>Container 7.13</b>
1940	
Goyescas	<b>Container 7.14-15</b>
Great American Goof, The	<b>Container 7.16</b>
Mademoiselle Angot	<b>Container 7.17</b>
Studio shots	<b>Container 7.18</b>
Sylphides, Les	<b>Container 7.19</b>
1941	
Peter and the Wolf	<b>Container 7.20-21</b>

## 1942

Aleko	<b>Container 7.22-23</b>
Coppelia	<b>Container 7.24</b>
Giselle	<b>Container 7.25</b>
Giselle, Act I	<b>Container 7.26</b>
Pas de Quatre	<b>Container 7.27</b>
Petrouchka	<b>Container 7.28-29</b>
Pillar of Fire	<b>Container 7.30</b>
Princess Aurora	<b>Container 7.31</b>

## 1943

Apollo	<b>Container 7.32-34</b>
Bluebeard	<b>Container 7.35</b>
Giselle, Act II	<b>Container 7.36-37</b>
Pas de Deux	<b>Container 7.38</b>
Romeo and Juliet	<b>Container 7.39</b>
Tally-Ho; or, The Frail Quarry	<b>Container 7.40</b>

## 1944

Dim Lustre	<b>Container 8.1</b>
Espagnol	<b>Container 8.2</b>
Fancy Free	<b>Container 8.3-7</b>
Giselle	<b>Container 8.8</b>
Giselle, Act I	<b>Container 8.9</b>
Giselle, Act II	<b>Container 8.10</b>
Goyescas	<b>Container 8.11</b>
Nutcracker, pas de deux	<b>Container 8.12</b>

Pas de Deux	<b>Container 8.13</b>
Pas de Quatre	<b>Container 8.14-15</b>
Petrouchka	<b>Container 8.16</b>
Pillar of Fire	<b>Container 8.17</b>
Princess Aurora	<b>Container 8.18</b>
Sylphides, Les	<b>Container 8.19-21</b>
Tally-Ho; or, The Frail Quarry	<b>Container 8.22</b>
1945	
Apollo	<b>Container 8.23</b>
Graduation Ball	<b>Container 8.24</b>
Interplay	<b>Container 8.25-26</b>
1946	
Giselle	<b>Container 8.27</b>
Pas de Deux	<b>Container 8.28</b>
Patineurs (Skaters)	<b>Container 8.29</b>
Princess Aurora	<b>Container 8.30-31</b>
1947	
Giselle	<b>Container 8.32</b>
Interplay	<b>Container 8.33-34</b>
Tally-Ho; or, The Frail Quarry	<b>Container 8.35</b>
Undertow	<b>Container 8.36</b>
1948	
Pas de Quatre	<b>Container 8.37-38</b>
1949	

Fille Mal Gardée, La	<b>Container 8.39</b>
Jardin aux Lilas	<b>Container 8.40-41</b>
Petrouchka	<b>Container 8.42-43</b>
Princess Aurora	<b>Container 8.44-45</b>
1953	
Capital of the World, The [on television show Omnibus?]	<b>Container 9.1-9</b>
1955	
Swan Lake	<b>Container 9.10-13</b>
Sylphides, Les	<b>Container 9.14-21</b>
Spring	
Aleko	<b>Container 9.22</b>
Billy the Kid	<b>Container 9.23-25</b>
Bluebeard	<b>Container 9.26-27</b>
Fall River Legend	<b>Container 9.28-29</b>
Fancy Free	<b>Container 9.30-32</b>
Fille Mal Gardée, La	<b>Container 9.33-34</b>
Gala Performance	<b>Container 9.35</b>
Giselle	<b>Container 10.1-13</b>
Giselle, Act I	<b>Container 10.14-15</b>
Giselle	<b>Container 10.16-23</b>
Giselle, Act II	<b>Container 10.24</b>
Graduation Ball	<b>Container 10.25-26</b>
Helen of Troy	<b>Container 10.27</b>
Interplay	<b>Container 10.28</b>

Jardin aux Lilas	<b>Container 10.29-30</b>
Judgement of Paris	<b>Container 10.31</b>
Mademoiselle Angot	<b>Container 11.1</b>
Pas de Deux, Black Swan	<b>Container 11.2-3</b>
Pas de Deux, Don Q	<b>Container 11.4</b>
Pas de Deux, Nutcracker	<b>Container 11.5</b>
Pas de Quatre	<b>Container 11.6-9</b>
Peter and the Wolf	<b>Container 11.10</b>
Petrouchka	<b>Container 11.11-12</b>
Pillar of Fire	<b>Container 11.13-14</b>
Rodeo	<b>Container 11.15-16</b>
Romeo and Juliet	<b>Container 11.17-22</b>
Sphinx	<b>Container 11.23-24</b>
Streetcar Named Desire	<b>Container 11.25-27</b>
Theme and Variations	<b>Container 11.28-29</b>
Three Virgins and a Devil	<b>Container 11.30-31</b>

## 1958

Billy the Kid	<b>Container 12.1</b>
Combat, The	<b>Container 12.2</b>
Concerto	<b>Container 12.3</b>
Designs with Strings	<b>Container 12.4</b>
Gala Performance	<b>Container 12.5</b>
Giselle	<b>Container 12.6-14</b>
Giselle, Act I	<b>Container 12.15-16</b>
Giselle, Act II	<b>Container 12.17</b>

Graduation Ball	<b>Container 12.18</b>
Helen of Troy	<b>Container 12.19-20</b>
Interplay	<b>Container 12.21</b>
Jardin aux Lilas	<b>Container 12.22</b>
Journey	<b>Container 12.23-26</b>
Judgement of Paris	<b>Container 12.27</b>
Miss Julie	<b>Container 12.28-31</b>
Paeon	<b>Container 13.1-2</b>
Pas de Deux	<b>Container 13.3</b>
Pas de Quatre	<b>Container 13.4-5</b>
Petrouchka	<b>Container 13.6-7</b>
Streetcar Named Desire, A	<b>Container 13.8</b>
Swan Lake	<b>Container 13.9-11</b>
Sylphides, Les	<b>Container 13.12-15</b>
Theme and Variations	<b>Container 13.16-17</b>
Tristan, pas de deux	<b>Container 13.18</b>
Variations for Four	<b>Container 13.19</b>
Workshop	<b>Container 13.20</b>
Unidentified production	<b>Container 13.21</b>
1960	
20th anniversary season ticket order form	<b>Container 13.22</b>
Billy the Kid	<b>Container 13.23-24</b>
Bluebeard	<b>Container 13.25-29</b>
Chopin Concerto	<b>Container 13.30-35</b>

Designs with Strings	<b>Container</b> 13.36-37
Don Quixote, pas de deux	<b>Container</b> 13.38-39
Fall River Legend	<b>Container</b> 14.1-3
Fancy Free	<b>Container</b> 14.4-6
Giselle	<b>Container</b> 14.7-13
Giselle, Act I	<b>Container</b> 14.14
Giselle, Act II	<b>Container</b> 14.15
Graduation Ball	<b>Container</b> 14.16-19
Jardin aux Lilas	<b>Container</b> 14.20
Judgement of Paris	<b>Container</b> 14.21
Lady from the Sea	<b>Container</b> 14.22-28
Miss Julie	<b>Container</b> 14.29-33
Pas de Deux	<b>Container</b> 15.1-2
Pas de Quatre	<b>Container</b> 15.3-4
Pillar of Fire	<b>Container</b> 15.5
Rodeo	<b>Container</b> 15.6-9
Serenade for Seven	<b>Container</b> 15.10-12
Sylphide, La	<b>Container</b> 15.13
Sylphides, Les	<b>Container</b> 15.14-17
Theme and Variations	<b>Container</b> 15.18-19
1961-1962	
Ebony Concerto	<b>Container</b> 15.20
Firebird	<b>Container</b> 15.21
Valses and Variations	<b>Container</b> 15.22
1963	

## Television production/ Telephone Hour / NBC

Black Swan	<b>Container</b> 15.23-24
Black Swan, pas de deux	<b>Container</b> 15.25-29
Coppelia	<b>Container</b> 15.30-32
Sylphide, La	<b>Container</b> 15.33-35

## 1965

25th anniversary season ticket order form; New York City Mayor John Lindsay; George Balanchine	<b>Container</b> 15.36
Billy the Kid	<b>Container</b> 15.37
Black Swan, pas de deux	<b>Container</b> 15.38
Dark Elegies	<b>Container</b> 15.39
Don Quixote, pas de deux	<b>Container</b> 16.1
Etudes	<b>Container</b> 16.2-5
Fall River Legend	<b>Container</b> 16.6
Fancy Free	<b>Container</b> 16.7
Fille Mal Gardée, La	<b>Container</b> 16.8-10
Four Marys, The	<b>Container</b> 16.11
Frail Quarry, The	<b>Container</b> 16.12-13
Giselle	<b>Container</b> 16.14-15
Graduation Ball	<b>Container</b> 16.16-17
Grand Pas Glazunov	<b>Container</b> 16.18-19
Inconnue, L'	<b>Container</b> 16.20
Jardin aux Lilas	<b>Container</b> 16.21
Miss Julie	<b>Container</b> 16.22-23
Noces, Les	<b>Container</b> 16.24-27



Nutcracker, pas de deux	<b>Container 16.28</b>
Sargasso	<b>Container 16.29</b>
Sylphide, La	<b>Container 16.30-35</b>
Sylphides, Les	<b>Container 16.36-37</b>
Sylvia, pas de deux	<b>Container 16.38</b>
Theme and Variations	<b>Container 16.39-40</b>
Wind in the Mountains, The	<b>Container 16.41-42</b>
Unidentified man	<b>Container 16.43</b>
1966	
Page from program listing cast and personnel, undated	<b>Container 17.1</b>
Balladen der Liebe	<b>Container 17.2</b>
Billy the Kid	<b>Container 17.3</b>
Dark Elegies	<b>Container 17.4</b>
Etudes	<b>Container 17.5</b>
Fall River Legend	<b>Container 17.6</b>
Fancy Free	<b>Container 17.7</b>
Fille Mal Gardée, La	<b>Container 17.8</b>
Four Marys	<b>Container 17.9</b>
Giselle	<b>Container 17.10-13</b>
Giselle, Act I	<b>Container 17.14</b>
Glazounov	<b>Container 17.15</b>
Hermanas	<b>Container 17.16-19</b>
Interplay	<b>Container 17.20</b>
Jardin aux Lilas	<b>Container 17.21</b>

Kontraste	<b>Container 17.22</b>
Noces, Les	<b>Container 17.23</b>
Pas de Deux	<b>Container 17.24</b>
Peter and the Wolf	<b>Container 17.25</b>
Pillar of Fire	<b>Container 17.26-28</b>
Sylphide, La	<b>Container 17.29-31</b>
Sylphides, Les	<b>Container 17.32-33</b>
Ricercare, pas de deux- Hoff	<b>Container 17.34-35</b>
Sargasso	<b>Container 17.36</b>
Swan Lake	<b>Container 17.37-43</b>
Theme and Variations	<b>Container 17.44</b>
1967	
At Midnight	<b>Container 18.1</b>
Concerto	<b>Container 18.2-3</b>
Concerto (MacMillan)	<b>Container 18.4-6</b>
Dark Elegies	<b>Container 18.7</b>
Don Quixote, pas de deux	<b>Container 18.8</b>
Etudes	<b>Container 18.9</b>
Giselle	<b>Container 18.10</b>
Giselle, Act I	<b>Container 18.11</b>
Giselle, Act II	<b>Container 18.12</b>
Giselle, Acts I and II	<b>Container 18.13-20</b>
Harbinger	<b>Container 18.21-22</b>
Miss Julie	<b>Container 18.23</b>

Noches, Les	<b>Container</b> 18.24
Rodeo	<b>Container</b> 18.25-30
Romeo and Juliet, pas de deux, rehearsal	<b>Container</b> 18.31-32
Romeo and Juliet, pas de deux	<b>Container</b> 18.33-36
Romeo and Juliet, television	<b>Container</b> 19.1-7
Sylphide, La	<b>Container</b> 19.8
Sylphide, La, Acts I and II	<b>Container</b> 19.9-15
Sylphides, Les	<b>Container</b> 19.16-18
Sylphides, Les, pas de deux	<b>Container</b> 19.19
Theme and Variations	<b>Container</b> 19.20-21
Undertow	<b>Container</b> 19.22
Spring 1967	
Swan Lake	<b>Container</b> 20.1-16
Fall 1967	
At Midnight	<b>Container</b> 20.17-20
Billy the Kid	<b>Container</b> 20.21-22
Cart Wheel	<b>Container</b> 20.23-26
Concerto	<b>Container</b> 20.27-30
Danses Concertante	<b>Container</b> 21.1-3
Dark Elegies	<b>Container</b> 21.4
Echoing of Trumpets	<b>Container</b> 21.5-9
Fancy Free	<b>Container</b> 21.10-12
Harbinger	<b>Container</b> 21.13-14
Helen of Troy	<b>Container</b> 21.15-18

Patineurs	<b>Container 21.19-20</b>
Peter and the Wolf	<b>Container 21.21</b>
Ricercare	<b>Container 21.22</b>
Rodeo	<b>Container 21.23-25</b>
Sargasso	<b>Container 21.26</b>
Undertow	<b>Container 21.27-29</b>
1968	
Coppelia	<b>Container 21.30-32</b>
Don Q	<b>Container 21.33-34</b>
Gartenfest	<b>Container 21.35</b>
Giselle	<b>Container 21.36-43</b>
Swan Lake	<b>Container 22.1-4</b>
Sylphide, La	<b>Container 22.5-16</b>
Theme and Variations	<b>Container 22.17</b>
Winter 1968	
Season ticket schedule and order form	<b>Container 22.18</b>
Coppelia	<b>Container 22.19-32</b>
Coppelia (continued)	<b>Container 23.1-6</b>
Etudes	<b>Container 23.7-8</b>
Gartenfest	<b>Container 23.9-10</b>
Giselle	<b>Container 23.11-21</b>
Giselle, Act II	<b>Container 23.22</b>
Miss Julie	<b>Container 23.23-24</b>
Noches, Les	<b>Container 23.25</b>
Pillar of Fire	<b>Container 23.26-28</b>

Pulcinella Variations	<b>Container 23.29-33</b>
Swan Lake	<b>Container 23.34-38</b>
Swan Lake (continued)	<b>Container 24.1-4</b>
Sylphides, Les	<b>Container 24.5-8</b>
Theme and Variations	<b>Container 24.9</b>
Undertow	<b>Container 24.10</b>
Summer 1968	
Aleko	<b>Container 24.11-14</b>
At Midnight	<b>Container 24.15</b>
Concerto	<b>Container 24.16</b>
Don Quixote, pas de deux	<b>Container 24.17-18</b>
Etudes	<b>Container 24.19-21</b>
Flower Festival	<b>Container 24.22-27</b>
Giselle	<b>Container 24.28-34</b>
Giselle (continued)	<b>Container 25.1-10</b>
Harbinger	<b>Container 25.11</b>
Helen of Troy	<b>Container 25.12</b>
Hermanas, Las	<b>Container 25.13</b>
1969	
Braham's Quintet	<b>Container 25.14-15</b>
Coppelia	<b>Container 25.16-18</b>
Corsaire, Le, pas de deux	<b>Container 25.19-20</b>
Eternal Idol, The	<b>Container 25.21</b>
Etudes	<b>Container 25.22-23</b>

Fancy Free	<b>Container 25.24</b>
Gala Performance	<b>Container 25.25-27</b>
Pillar of Fire	<b>Container 25.28</b>
Pulcinella	<b>Container 25.29</b>
Swan Lake	<b>Container 25.30</b>
Sylphides, Les	<b>Container 25.31</b>
Theme and Variations	<b>Container 25.32</b>
1970	
Brahm's Quintet	<b>Container 26.1</b>
Coppelia	<b>Container 26.2-6</b>
Corsaire, Le, pas de deux	<b>Container 26.7</b>
Don Quixote	<b>Container 26.8</b>
Etudes	<b>Container 26.9-10</b>
Fall River Legend	<b>Container 26.11</b>
Fancy Free	<b>Container 26.12</b>
Flower Festival	<b>Container 26.13</b>
Gaieté Parisienne	<b>Container 26.14-20</b>
Gala Performance	<b>Container 26.21</b>
Giselle, Act II	<b>Container 26.22</b>
Jardin	<b>Container 26.23</b>
Jardin aux Lilas	<b>Container 26.24-26</b>
Noces, Les	<b>Container 26.27</b>
Patineurs, Les	<b>Container 26.28</b>
Pillar of Fire	<b>Container 26.29</b>
Rose for Miss Emily, A	<b>Container 26.30</b>

Swan Lake	<b>Container 26.31</b>
Sylphides, Les	<b>Container 26.32-33</b>
Theme and Variations	<b>Container 26.34-35</b>
Traitor, The	<b>Container 26.36-37</b>
Summer 1970	
At Midnight	<b>Container 27.1</b>
Caprichos	<b>Container 27.2</b>
Corsair	<b>Container 27.3</b>
Fall River Legend	<b>Container 27.4</b>
Giselle	<b>Container 27.5-7</b>
Pas de Deux	<b>Container 27.8</b>
Petrouchka	<b>Container 27.9-12</b>
River, The	<b>Container 27.13-15</b>
Swan Lake	<b>Container 27.16-17</b>
1971	
Season ticket schedule	<b>Container 27.18</b>
Giselle	<b>Container 27.19-27</b>
Giselle, Act II	<b>Container 27.28-29</b>
Sylphides, Les	<b>Container 27.30-31</b>
Winter 1971	
Coppelia	<b>Container 27.32</b>
Gaieté Parisienne	<b>Container 27.33</b>
Miss Julie	<b>Container 27.34-37</b>
Moor's Pavane, The	<b>Container 28.1-2</b>

Ontogeny	<b>Container 28.3</b>
River, The	<b>Container 28.4-8</b>
Schubertiade	<b>Container 28.9-12</b>
Swan Lake	<b>Container 28.13</b>
Sylphides, Les	<b>Container 28.14-16</b>
Theme and Variations	<b>Container 28.17-19</b>
Traitor, The	<b>Container 28.20</b>
Summer 1971	
Coppelia	<b>Container 28.21</b>
Corsaire, Le, pas de deux	<b>Container 28.22-23</b>
Etudes	<b>Container 28.24</b>
Mendelssohn Symphony	<b>Container 28.25</b>
Miraculous Mandarin, The	<b>Container 28.26-28</b>
Paquita	<b>Container 28.29</b>
Romeo and Juliet	<b>Container 28.30-33</b>
Sylphide, La	<b>Container 28.34-37</b>
Sylphides, Les	<b>Container 28.38-39</b>
1972	
Brahm's Quintet	<b>Container 29.1</b>
Corsaire, Le	<b>Container 29.2-3</b>
Eccentrique	<b>Container 29.4</b>
Fille Mal Gardée, La	<b>Container 29.5-7</b>
Jardin aux Lilas	<b>Container 29.8</b>
Paquita	<b>Container 29.9</b>
Rodeo	<b>Container 29.10-12</b>



Soldier's Tale, A	<b>Container 29.13</b>
Sylphides, Les	<b>Container 29.14</b>
Theatre	<b>Container 29.15</b>
Summer 1972	
Etudes	<b>Container 29.16</b>
Helen of Troy	<b>Container 29.17-18</b>
Some Times	<b>Container 29.19</b>
Spectre de la Rose, Le	<b>Container 29.20</b>
Sylphide, La	<b>Container 29.21</b>
Theme and Variations	<b>Container 29.22</b>
Unfinished Symphony	<b>Container 29.23</b>
Variety for Four	<b>Container 29.24</b>
Unidentified production [Grand Pas Classic?]	<b>Container</b> 29.25
Winter 1973	
Fille Mal Gardée, La	<b>Container 29.26</b>
Flames of Paris	<b>Container 29.27</b>
Graduation Ball	<b>Container 29.28-29</b>
Maids, The	<b>Container 29.30</b>
Monument for a Dead Boy	<b>Container 29.31</b>
Paquita	<b>Container 29.32</b>
Sylphides, Les	<b>Container 29.33</b>
Summer 1973	
At Midnight	<b>Container 29.34</b>
Billy the Kid	<b>Container 29.35</b>

Etudes	<b>Container 29.36</b>
Giselle	<b>Container 29.37-38</b>
Intermezzo	<b>Container 29.39</b>
Moor's Pavane, The	<b>Container 29.40</b>
Sylphide, La	<b>Container 29.41</b>
Tales of Hoffmann	<b>Container 29.42-43</b>
Theme and Variations	<b>Container 29.44</b>
Undertow	<b>Container 29.45</b>
Unfinished Symphony	<b>Container 29.46-47</b>
Winter 1974	
Apollo	<b>Container 30.1-3</b>
Coppelia	<b>Container 30.4-7</b>
Fille Mal Gardée, La	<b>Container 30.8</b>
Harbinger	<b>Container 30.9</b>
Jardin aux Lilas	<b>Container 30.10</b>
Napoli [Divertissements]	<b>Container 30.11</b>
Pillar of Fire	<b>Container 30.12</b>
Sylphides, Les	<b>Container 30.13-15</b>
Three Virgins and a Devil	<b>Container 30.16</b>
Variations for Four	<b>Container 30.17-18</b>
Summer 1974	
Baiser de la Fée, Le	<b>Container 30.19</b>
Bayadère, La	<b>Container 30.20</b>
Diana and Acteon	<b>Container 30.21</b>

Don Q, pas de deux	<b>Container 30.22</b>
Grand Pas Classique	<b>Container 30.23</b>
Petrouchka	<b>Container 30.24</b>
Sleeping Beauty, The	<b>Container 30.25-26</b>
Swan Lake	<b>Container 30.27-29</b>
Tales of Hoffmann	<b>Container 30.30-31</b>
Three Virgins and the Devil	<b>Container 30.32</b>
1975	
Corsair	<b>Container 31.1</b>
Don Quixote	<b>Container 31.2</b>
Epilogue	<b>Container 31.3</b>
Fille Mal Gardée, La	<b>Container 31.4</b>
Gala Performance	<b>Container 31.5</b>
Giselle, Act I	<b>Container 31.6</b>
Raymonda	<b>Container 31.7-8</b>
Swan Lake	<b>Container 31.9</b>
Sylphide, La	<b>Container 31.10</b>
Vestris	<b>Container 31.11</b>
Winter 1975	
Concerto	<b>Container 31.12</b>
Coppelia	<b>Container 31.13-15</b>
Dark Elegies	<b>Container 31.16</b>
Fall River Legend	<b>Container 31.17</b>
Fancy Free	<b>Container 31.18</b>
Fille Mal Gardée, La	<b>Container 31.19-20</b>

Gemini	<b>Container 31.21</b>
Harbinger	<b>Container 31.22</b>
Jeune Homme et la Mort, Le	<b>Container 31.23</b>
Napoli	<b>Container 31.24</b>
Pas de Deux	<b>Container 31.25-27</b>
Patineurs, Les	<b>Container 31.28</b>
Sylphides, Les	<b>Container 31.29-30</b>
Theme and Variations	<b>Container 31.31</b>
Summer 1975	
Bayadère, La	<b>Container 31.32-33</b>
Concerto	<b>Container 31.34</b>
Corsair	<b>Container 31.35</b>
Diana and Acteon	<b>Container 31.36</b>
Epilogue	<b>Container 31.37-38</b>
Etudes	<b>Container 31.39</b>
Gala	<b>Container 31.40</b>
Gemini	<b>Container 32.1</b>
Giselle	<b>Container 32.2-4</b>
Jardin	<b>Container 32.5</b>
Jeune Homme et la Mort, Le	<b>Container 32.6</b>
Leaves are Falling, The	<b>Container 32.7</b>
Noches, Les	<b>Container 32.8</b>
Pas de Deux	<b>Container 32.9-10</b>
Pillar of Fire	<b>Container 32.11</b>

Raymonda	<b>Container 32.12-20</b>
Shadowplay	<b>Container 32.21</b>
Swan Lake, pas de deux	<b>Container 32.22-24</b>
Sylphide, La	<b>Container 32.25-27</b>
Sylphides, Les	<b>Container 32.28</b>
Ventana, La	<b>Container 32.29-32</b>
Winter 1975-1976	
Awakening	<b>Container 33.1</b>
Coppelia	<b>Container 33.2</b>
Gemini	<b>Container 33.3</b>
Giselle	<b>Container 33.4-6</b>
Hamlet Connotations	<b>Container 33.7-8</b>
Hermanas, Las	<b>Container 33.9</b>
Pas de Deux	<b>Container 33.10</b>
Push Comes to Shove	<b>Container 33.11</b>
Raymonda	<b>Container 33.12</b>
Shadowplay	<b>Container 33.13</b>
Sylphide, La	<b>Container 33.14-15</b>
Summer 1976	
At Midnight	<b>Container 33.16</b>
Danza del Molinero	<b>Container 33.17</b>
Etudes	<b>Container 33.18</b>
Fancy Free	<b>Container 33.19</b>
Giselle	<b>Container 33.20-22</b>
Hommage to Isadora	<b>Container 33.23</b>

Mendelssohn Symphony	<b>Container 33.24</b>
Miss Julie	<b>Container 33.25-27</b>
Moor's Pavane, The	<b>Container 33.28</b>
Other Dances	<b>Container 33.29-31</b>
Pas de Deux	<b>Container 33.32-35</b>
Petrouchka	<b>Container 33.36</b>
Pillar of Fire	<b>Container 33.37-38</b>
Push Comes to Shove	<b>Container 33.39</b>
Raymonda	<b>Container 33.40</b>
Sacre du Printemps	<b>Container 33.41-42</b>
Sleeping Beauty	<b>Container 33.43</b>
Swan Lake	<b>Container 33.44-48</b>
Sylphide, La	<b>Container 33.49-50</b>
Sylphides, Les	<b>Container 33.51</b>
Texas Fourth	<b>Container 33.52-53</b>
1977	
Coppelia	<b>Container 34.1-2</b>
Giselle	<b>Container 34.3-21</b>
Undated	
Card Game	<b>Container 34.22</b>
Coppelia	<b>Container 34.23-24</b>
Dark Elegies	<b>Container 34.25</b>
D'Auber [or Gartenfest?]	<b>Container 34.26</b>
Fille Mal Gardée, La	<b>Container 34.27</b>

Flower Festival in Genzano	<b>Container</b> 34.28-29
Giselle	<b>Container</b> 34.30-46
Giselle (continued)	<b>Container</b> 35.1-10
Pas de Deux	<b>Container</b> 35.11-13
Romeo and Juliet	<b>Container</b> 35.14
Swan Lake	<b>Container</b> 35.15-16
Sylphides, Les	<b>Container</b> 35.17
Theme and Variations	<b>Container</b> 35.18
Times Past	<b>Container</b> 35.19
<b>Individual dancers</b>	
Alonso, Alberto, 1940	<b>Container</b> 35.20-21
Alonso, Alicia, and Andre Eglevsky, 1940	<b>Container</b> 35.22
Braun, Erik, 1940	<b>Container</b> 35.23
Bruhn, Eric	<b>Container</b> 35.24-29
Bruhn, Eric, interview	<b>Container</b> 35.30-32
Bruhn, Eric, and Carlam Fracci, 1958	<b>Container</b> 35.33
Bujones, 1976	<b>Container</b> 35.34
Dolin, Anton, and Lucia Chase, circa 1940	<b>Container</b> 35.35
Eglevsky, Andre, circa 1940	<b>Container</b> 35.36
Gallner, Nana	<b>Container</b> 35.37
Istomina, Anna, 1940	<b>Container</b> 35.38
Kaye, Nora, circa 1940	<b>Container</b> 35.39
Kivitt, Ted, 1970, Corsair [?]	<b>Container</b> 35.40
Makarova, Natalia, and Ivan Nagy, 1976, Don Quixote	<b>Container</b> 35.41

Reed, Janet, circa 1940	<b>Container 35.42</b>
Reid, Janet, and J. Kriza, 1940	<b>Container 35.43</b>
Tharp, Twyla, and Mikhail Baryshnikov	<b>Container 35.44</b>
American Dance Theater, 1965	
Poem	<b>Container 36.1</b>
Australian Ballet, 1971-1972	
Don Quixote, 1971	<b>Container 36.2-3</b>
Raymonda, 1971-1972	<b>Container 36.4-5</b>
Ballet Ballads, 1948, 1961	<b>Container 36.6-7</b>
Ballet Folklorico de Mexico, 1963	<b>Container 36.8-10</b>
Ballet International, 1944	<b>Container 36.11-13</b>
Original Ballet Russe (q.v.)	<b>Container 36.14-17</b>
Ballet Russe de Monte Carlo, 1940-1962, undated	
1940	
Balustrade	<b>Container 36.18</b>
1942	
Beau Danube, Le	<b>Container 36.19</b>
Gaieté Parisienne	<b>Container 36.20-21</b>
Rodeo	<b>Container 36.22</b>
Scheherezade	<b>Container 36.23</b>
1943	
Pas de Deux	<b>Container 36.24</b>
1944	
Baisir de la Fée	<b>Container 36.25</b>
Dances Concertantes	<b>Container 36.26-27</b>



Rodeo	<b>Container 36.28-30</b>
1946	
Beau Danube, Le	<b>Container 37.1-4</b>
Coppelia	<b>Container 37.5-6</b>
Gaieté Parisienne	<b>Container 37.7</b>
Pas de Deux	<b>Container 37.8-11</b>
Rodeo	<b>Container 37.12-13</b>
1947	
Rodeo	<b>Container 37.14</b>
1948	
Coppelia	<b>Container 37.15-17</b>
Nutcracker	<b>Container 37.18-21</b>
Pas de Deux [Black Swan]	<b>Container 37.22</b>
Pas de Quatre	<b>Container 37.23-25</b>
Swan Lake	<b>Container 37.26</b>
Sylphides, Les	<b>Container 37.27</b>
1948-1949	
Gaieté Parisienne	<b>Container 37.28</b>
1949	
Coppelia	<b>Container 37.29-32</b>
Giselle	<b>Container 37.33</b>
Graduation Ball	<b>Container 37.34-35</b>
Pas de Deux	<b>Container 37.36</b>
Rodeo	<b>Container 37.37-38</b>

Swan Lake	<b>Container 37.39</b>
1962	
Comedians	<b>Container 38.1</b>
Espana	<b>Container 38.2-3</b>
Gaieté Parisienne	<b>Container 38.4-5</b>
Nutcracker	<b>Container 38.6-7</b>
Pas de Deux	<b>Container 38.8</b>
Raymonda	<b>Container 38.9</b>
Sylphides, Les	<b>Container 38.10-12</b>
Tribute	<b>Container 38.13</b>
Undated	
Aurora's Wedding	<b>Container 38.14</b>
Baisir de la Fée	<b>Container 38.15</b>
Ballet Imperial	<b>Container 38.16-17</b>
Beau Danube, Le	<b>Container 38.18-19</b>
Bells, The	<b>Container 38.20</b>
Bourgeois Gentleman, Le	<b>Container 38.21</b>
Camille	<b>Container 38.22-27</b>
Card Game	<b>Container 38.28</b>
Chopin Concerto	<b>Container 38.29-31</b>
Comedia Balletica	<b>Container 38.32</b>
Coppelia	<b>Container 39.1-3</b>
Francesca de Rimini	<b>Container 39.4-6</b>
Frankie and Johnny	<b>Container 39.7</b>
Gaieté Parisienne	<b>Container 39.8-9</b>

Giselle	<b>Container 39.10-21</b>
Graduation Ball	<b>Container 39.22</b>
Madronas	<b>Container 39.23</b>
Mother Goose	<b>Container 39.24</b>
Mozartina	<b>Container 39.25</b>
Musical Chairs	<b>Container 39.26</b>
Mute Wife, The	<b>Container 39.27-28</b>
Nutcracker	<b>Container 39.29-33</b>
Paquita	<b>Container 39.34</b>
Pas de Deux	<b>Container 39.35-39</b>
Pas de Quatre	<b>Container 39.40-42</b>
Pas de Trois	<b>Container 39.43</b>
Quelques Fleures	<b>Container 39.44</b>
Raymonda	<b>Container 39.45-48</b>
Red Poppy	<b>Container 39.49</b>
Rouge et Noir	<b>Container 40.1</b>
Scheherezade	<b>Container 40.2-4</b>
Serenade	<b>Container 40.5</b>
Seventh Symphony	<b>Container 40.6</b>
Snow Maiden	<b>Container 40.7-8</b>
Sonnambula	<b>Container 40.9</b>
Swan Lake	<b>Container 40.10-14</b>
Unidentified	<b>Container 40.15</b>
Individual dancers	

Danilova, Alexandra	<b>Container 40.16</b>
Franklin, Frederic	<b>Container 40.17</b>
Gollner, Nana; Tyvin, Gertrude; and Tupin, Oleg	<b>Container 40.18</b>
Toumanova and Youskevitch	<b>Container 40.19</b>
Batsheva Dance Company, circa 1970-1973	
1971	
Inbal	<b>Container 40.20</b>
1972	
Divertissement	<b>Container 40.21</b>
Errand into the Maze	<b>Container 40.22</b>
Song of My People	<b>Container 40.23</b>
1973	
Inbal	<b>Container 40.24</b>
Unidentified production	<b>Container 40.25</b>
Unidentified productions, circa 1970	<b>Container 40.26</b>
Talley Beatty Dance Company, 1969	
Antigone	<b>Container 40.27</b>
Come and Get the Beauty of It Hot	<b>Container 40.28</b>
Dougla	<b>Container 40.29-30</b>
Histoire d'un Petite Voyage, L'	<b>Container 40.31</b>
Rite of Passage	<b>Container 40.32</b>
Road of the Phoebe Snow, The	<b>Container 40.33</b>
Maurice Béjart's Ballet of the 20th Century, 1971	
Bhakti	<b>Container 40.34</b>

Bhakti II	<b>Container 40.35</b>
Firebird	<b>Container 40.36-41</b>
Fleurs du Mal, Les	<b>Container 40.42</b>
Nomos Alpha	<b>Container 40.43</b>
Renard	<b>Container 40.44</b>
Renard II	<b>Container 40.45</b>
Rite I	<b>Container 40.46</b>
Rite II	<b>Container 40.47</b>
Rite III	<b>Container 40.48</b>
Symphonie pour un Homme Seul	<b>Container 40.49</b>
Fred Berk Company, late 1950s	
Delakova, Katya, and Fred Berk	<b>Container 41.1</b>
Israeli Dances	<b>Container 41.2-10</b>
Berlin Opera Ballet, 1978	
Adagio Hammerklavier, Bolero, Daphis and Chloe, Rite of Spring	<b>Container 41.11</b>
Cinderella	<b>Container 41.12</b>
Valerie Bettis Company, 1950	
As I Lay Dying	<b>Container 41.13-15</b>
Bunraku (Japan), 1966	<b>Container 41.16-17</b>
John Butler Dance Theatre, 1954	
Amahl and the Night Visitors, Barn Dance, Shepherd's Dance	<b>Container 41.18</b>
Bluebeard's Castle	<b>Container 41.19</b>
Brass World, The	<b>Container 41.20-22</b>
Cenerentola	<b>Container 41.23</b>

Malocchio	<b>Container 41.24</b>
Masque of the Wild Man	<b>Container 41.25</b>
Chicago Opera Ballet, 1962	
Camille	<b>Container 41.26</b>
Fledermaus, Die	<b>Container 41.27</b>
Chilean National Ballet, 1964	
Green Table, The	<b>Container 41.28</b>
Hijo Prodigio, El	<b>Container 41.29</b>
Chinese Opera Theater, 1973	<b>Container 41.30</b>
Merce Cunningham Dance Company, 1965, 1970	
Summerspace, 1965	<b>Container 41.31</b>
Scramble, 1970	<b>Container 41.32</b>
Agnes de Mille Dance Theatre, 1954	<b>Container 41.33-34</b>
Lotte Goslar and Company, circa 1966	
Clowns and Other Fools	<b>Container 41.35-36</b>
Martha Graham Dance Company, 1940-1969	
Unidentified production, 1940	<b>Container 42.1-4</b>
Letter to the World, 1947	<b>Container 42.5</b>
Spring 1968	
Acrobats of God	<b>Container 42.6-7</b>
Canticle for Innocent Comedians	<b>Container 42.8</b>
Cave of the Heart	<b>Container 42.9</b>
Circe	<b>Container 42.10-11</b>
Cortege of Eagles	<b>Container 42.12-14</b>

Dancing Ground	<b>Container 42.15</b>
Diversion of Angels	<b>Container 42.16-17</b>
Errand into the Maze	<b>Container 42.18</b>
Lady of the House of Sleep	<b>Container 42.19</b>
Night Journey	<b>Container 42.20</b>
Plain of Prayer	<b>Container 42.21-23</b>
Seraphic Dialogue	<b>Container 42.24</b>
Time of Snow, A	<b>Container 42.25-26</b>
Spring 1969	
Archaic Hours	<b>Container 42.27-29</b>
Canticle for Innocent Comedians	<b>Container 42.30-31</b>
Cortege of Eagles	<b>Container 42.32</b>
Dark Meadow	<b>Container 42.33-35</b>
Errand into the Maze	<b>Container 42.36</b>
Lady of the House of Sleep	<b>Container 42.37</b>
Part Real-Part Dream	<b>Container 42.38-39</b>
Phaedra	<b>Container 42.40-41</b>
Plain of Prayer	<b>Container 42.42-43</b>
Time of Snow, A	<b>Container 42.44-46</b>
Grands Ballets Canadiens, 1971	
Hip and Straight	<b>Container 43.1</b>
Tommy	<b>Container 43.2</b>
José Greco Company, undated	<b>Container 43.3-5</b>
Harkness House for Ballet Arts (New York, N.Y.), 1967-1969	
Fall 1967	

After Eden	<b>Container 43.6</b>
Feast of Ashes	<b>Container 43.7</b>
Firebird	<b>Container 43.8-12</b>
Golden Age	<b>Container 43.13</b>
Monument for a Dead Boy	<b>Container 43.14-15</b>
Night Song	<b>Container 43.16-18</b>
Sebastian	<b>Container 43.19-22</b>
Tchaikovsky	<b>Container 43.23</b>
Time Out of Mind	<b>Container 43.24-25</b>
Variation of 4 + 4	<b>Container 43.26-31</b>
Youth	<b>Container 43.32</b>
Zealous Variations	<b>Container 43.33-34</b>
Fall 1969	
Absence, L'	<b>Container 43.35</b>
After Eden	<b>Container 43.36</b>
Canto Indio	<b>Container 43.37</b>
Diable a Quatre, Le	<b>Container 44.1-2</b>
Favorita	<b>Container 44.3-7</b>
Feast of Ashes	<b>Container 44.8</b>
Grand Pas Espagnol	<b>Container 44.9-10</b>
Madrigalesco	<b>Container 44.11</b>
Monument for a Dead Boy	<b>Container 44.12-14</b>
N.Y. Export Opera Jazz	<b>Container 44.15-19</b>
Night Song	<b>Container 44.20</b>



Season in Hell, A	<b>Container 44.21-22</b>
Souvenirs	<b>Container 44.23</b>
Sylvia	<b>Container 44.24</b>
Time Out of Mind	<b>Container 44.25-26</b>
Winter 1969	
Abyss	<b>Container 44.27-28</b>
After Eden	<b>Container 44.29</b>
Canto Indio	<b>Container 44.30-31</b>
Grand Pas Espagnol	<b>Container 44.32-33</b>
Madrigalesco	<b>Container 44.34-35</b>
Moments	<b>Container 44.36-37</b>
Monument for a Dead Boy	<b>Container 45.1</b>
Night Song	<b>Container 45.2-3</b>
Season in Hell, A	<b>Container 45.4</b>
Souvenirs	<b>Container 45.5-6</b>
Stages and Reflections	<b>Container 45.7-8</b>
Sylvia	<b>Container 45.9-10</b>
Time Out of Mind	<b>Container 45.11</b>
Variations of 4 + 4	<b>Container 45.12-15</b>
The Haryou Dancers, 1966	
Central Park Harkness Festival	<b>Container 45.16</b>
View from the Ghetto	<b>Container 45.17</b>
Lucas Hoving Dance Company, 1965	
Icarus	<b>Container 45.18</b>
Doris Humphrey Dance Company, 1965	

Passacaglia	<b>Container 45.19</b>
Hungarian National Ballet, 1966	<b>Container 45.20-22</b>
Imperial Household Dancers (Japan), 1959	<b>Container 45.23-26</b>
Jacob's Pillow Dance Festival, 1961	
Don Quixote	<b>Container 45.27-28</b>
Don Q, pas de deux	<b>Container 45.29</b>
Nutcracker, pas de deux	<b>Container 45.30-32</b>
Sylphides, Les	<b>Container 45.33-34</b>
Joffrey Ballet, 1965-1975	
1965-1966	
Contrasts	<b>Container 46.1</b>
Fille Mal Gardée, La	<b>Container 46.2-3</b>
Gamelan	<b>Container 46.4</b>
Incubus	<b>Container 46.5-7</b>
Olympics	<b>Container 46.8</b>
Opus '65	<b>Container 46.9</b>
Sea Shadow	<b>Container 46.10</b>
Viva Vivaldi	<b>Container 46.11</b>
Fall 1966	
Cakewalk	<b>Container 46.12-20</b>
Donizetti Variations	<b>Container 46.21-22</b>
Gamelan	<b>Container 46.23-28</b>
Moncayo I	<b>Container 46.29</b>
Night Wings	<b>Container 46.30-32</b>

Olympics	<b>Container 46.33-35</b>
Pas de Déesses	<b>Container 46.36-38</b>
Sea Shadow	<b>Container 46.39-41</b>
These Three	<b>Container 47.1-3</b>
Vitalitas	<b>Container 47.4</b>
Viva Vivaldi	<b>Container 47.5-6</b>
Spring 1967	
Arcs and Angels	<b>Container 47.7-9</b>
Cakewalk	<b>Container 47.10</b>
Donizetti Variations	<b>Container 47.11</b>
Green Table, The	<b>Container 47.12-14</b>
Nightwings	<b>Container 47.15</b>
Olympics	<b>Container 47.16</b>
Opus '65	<b>Container 47.17</b>
Pas de Déesses	<b>Container 47.18-19</b>
Ropes	<b>Container 47.20</b>
Scotch Symphony	<b>Container 47.21-22</b>
Sea Shadow	<b>Container 47.23</b>
Fall 1967	
Astarte	<b>Container 47.24-25</b>
Cakewalk	<b>Container 47.26</b>
Cello Concerto	<b>Container 47.27-29</b>
Con Amore	<b>Container 47.30</b>
Elegy	<b>Container 47.31</b>

Green Table, The	<b>Container 47.32</b>
Incubus	<b>Container 47.33</b>
Moves	<b>Container 47.34-36</b>
Nightwings	<b>Container 47.37</b>
Pas de Déesses	<b>Container 48.1</b>
Pas de Dix	<b>Container 48.2-4</b>
Pas de Trois	<b>Container 48.5</b>
Scotch Symphony	<b>Container 48.6</b>
Sea Shadow	<b>Container 48.7</b>
Viva Vivaldi	<b>Container 48.8</b>
<b>Spring 1968</b>	
Astarte	<b>Container 48.9</b>
Cakewalk	<b>Container 48.10</b>
Cello Concerto	<b>Container 48.11</b>
Clowns	<b>Container 48.12-15</b>
Con Amore	<b>Container 48.16</b>
Distractions	<b>Container 48.17-18</b>
Donizetti Variations	<b>Container 48.19-21</b>
Elegy	<b>Container 48.22-23</b>
Green Table, The	<b>Container 48.24</b>
Jinx	<b>Container 48.25-27</b>
Mannequins	<b>Container 48.28-29</b>
Moves	<b>Container 48.30</b>
Night Wings	<b>Container 48.31</b>
Olympics	<b>Container 48.32</b>

Pas de Déesses	<b>Container 48.33-35</b>
Pas de Trois	<b>Container 48.36</b>
Scotch Symphony	<b>Container 48.37-41</b>
Sea Shadow	<b>Container 48.42</b>
Secret Places	<b>Container 48.43-45</b>
Viva Vivaldi	<b>Container 48.46</b>
Fall 1968	
Cello Concerto	<b>Container 49.1</b>
Con Amore	<b>Container 49.2-3</b>
Donizetti Variations	<b>Container 49.4-5</b>
Elegy	<b>Container 49.6</b>
Fanfarita	<b>Container 49.7-8</b>
Gamelan	<b>Container 49.9-12</b>
Incubus	<b>Container 49.13-14</b>
Lesson, The	<b>Container 49.15-18</b>
Light Fantastic, A	<b>Container 49.19-21</b>
Moves	<b>Container 49.22</b>
Olympics	<b>Container 49.23-24</b>
Opus '65	<b>Container 49.25</b>
Pas de Déesses	<b>Container 49.26-30</b>
Pas de Dix	<b>Container 49.31</b>
Scotch Symphony	<b>Container 49.32</b>
Sea Shadow	<b>Container 49.33</b>
Secret Places	<b>Container 49.34</b>

Viva Vivaldi	<b>Container 49.35</b>
Spring-Fall 1969	
Animus	<b>Container 50.1-2</b>
Astarte	<b>Container 50.3-5</b>
Clowns	<b>Container 50.6</b>
Façade	<b>Container 50.7-11</b>
Konservatoriet	<b>Container 50.12-14</b>
Lesson, The	<b>Container 50.15</b>
Light Fantastic, A	<b>Container 50.16</b>
Nightwings	<b>Container 50.17</b>
Olympics	<b>Container 50.18-19</b>
Sea Shadow	<b>Container 50.20-21</b>
Viva Vivaldi	<b>Container 50.22</b>
William Tell	<b>Container 50.23-25</b>
Fall 1969	
Fanfarita	<b>Container 50.26</b>
Konservatoriet	<b>Container 50.27</b>
Moves	<b>Container 50.28</b>
Pas de Déesses	<b>Container 50.29-31</b>
Poppett, The	<b>Container 50.32-33</b>
Three Cornered Hat	<b>Container 50.34-40</b>
Viva Vivaldi	<b>Container 50.41</b>
Spring 1970	
Astarte	<b>Container 51.1-2</b>
Cello Concerto	<b>Container 51.3</b>

Confetti	<b>Container 51.4</b>
Fanfarita	<b>Container 51.5</b>
Green Table	<b>Container 51.6</b>
Konservatoriet	<b>Container 51.7</b>
Moves	<b>Container 51.8</b>
Petrovchka	<b>Container 51.9-14</b>
Pineapple Poll	<b>Container 51.15-18</b>
Secret Places	<b>Container 51.19</b>
Solar Wind	<b>Container 51.20</b>
Viva Vivaldi	<b>Container 51.21</b>
William Tell Variation	<b>Container 51.22</b>
Fall 1970	
Cake Walk	<b>Container 51.23</b>
Cello Concerto	<b>Container 51.24</b>
Confetti	<b>Container 51.25</b>
Petrochka	<b>Container 51.26</b>
Sea Shadows	<b>Container 51.27</b>
Secret Places	<b>Container 51.28</b>
Still Point	<b>Container 51.29</b>
Trinity	<b>Container 51.30-33</b>
William Tell Variations	<b>Container 51.34</b>
Winter 1971	
Abyss	<b>Container 51.35-36</b>
Pas de Déesses	<b>Container 51.37</b>

Reflections	<b>Container 51.38</b>
Sea Shadow	<b>Container 51.39</b>
Solar Wind	<b>Container 51.40</b>
Spring 1971	
Cello Concerto	<b>Container 51.41</b>
Confetti	<b>Container 51.42</b>
Moves	<b>Container 51.43</b>
Still Point	<b>Container 51.44</b>
Valentine	<b>Container 51.45</b>
Fall 1971	
Feast of Ashes	<b>Container 51.46</b>
Kettentanz	<b>Container 51.47-48</b>
Mingus Dances	<b>Container 51.49</b>
Square Dance	<b>Container 51.50</b>
Fall 1972	
Beau Danube, Le	<b>Container 52.1</b>
Interplay	<b>Container 52.2</b>
Meadowlark	<b>Container 52.3</b>
Winter 1973	
Jive	<b>Container 52.4</b>
Meadowlark	<b>Container 52.5</b>
Spring 1974	
Jazz	<b>Container 52.6</b>
Kettentanz	<b>Container 52.7</b>
Moore's Pavane	<b>Container 52.8</b>



Parade	<b>Container 52.9</b>
Spring 1975	
Big City, The	<b>Container 52.10</b>
Jeux de Cartes	<b>Container 52.11</b>
Kettentanz	<b>Container 52.12</b>
Moore's Pavane	<b>Container 52.13</b>
Pas de Déesses	<b>Container 52.14</b>
Pulcinella	<b>Container 52.15-16</b>
Jooss Ballet, 1941	
Spring Tale, A	<b>Container 52.17-18</b>
Kabuki (Japan), 1960, 1969	
1960	<b>Container 52.19-23</b>
1969	<b>Container 52.24-26</b>
Kongelige Danske Ballet [Royal Danish Ballet], 1965	
Carmen	<b>Container 52.27-37</b>
Coppelia	<b>Container 52.38</b>
Cupid	<b>Container 52.39</b>
Konservatoriet	<b>Container 52.40</b>
Lesson	<b>Container 52.41-42</b>
Miss Julie	<b>Container 52.43</b>
Moon Reindeer	<b>Container 52.44</b>
Napoli	<b>Container 52.45</b>
Pas de Deux	<b>Container 52.46-47</b>
Pas de Deux (continued)	<b>Container 53.1-5</b>

Romeo and Juliet	<b>Container 53.6-9</b>
Sylphide, La	<b>Container 53.10-21</b>
Pearl Lang and Dance Company, 1965-1975	
Apasionada, 1965	<b>Container 53.22</b>
Shira, 1965	<b>Container 53.23</b>
Piece for Brass, 1969	<b>Container 53.24</b>
Tongues for Fire, 1969	<b>Container 53.25</b>
Unidentified production, 1969	<b>Container 53.26</b>
Unidentified production, 1975	<b>Container 53.27</b>
José Limón and Company, 1964-1968	
Unidentified productions, 1964	<b>Container 53.28-29</b>
Ballets de Madrid, 1966	<b>Container 53.30-31</b>
Amour Brujo, El, 1968	<b>Container 53.32</b>
Antonio, 1968	<b>Container 53.33</b>
Ballets de Madrid, 1968	<b>Container 53.34-38</b>
Alicia Markova and Anton Dolin, 1947	
Fantasia	<b>Container 53.39</b>
Henry VIII	<b>Container 53.40</b>
Lady of the Camellias	<b>Container 53.41</b>
Various dances	<b>Container 53.42</b>
Mazowsze-Polish State Song and Dance, 1973	<b>Container 53.43-44</b>
Donald McKayle Company, 1969	
Burst of Fists	<b>Container 54.1</b>
District of Storeyville	<b>Container 54.2-3</b>

Nocturne	<b>Container 54.4</b>
N Bol'shoi teatr SSSR. Balet [Bolshoi Ballet], 1969	
Nutcracker	<b>Container 54.5-6</b>
National Ballet of Canada, 1967-1979	
Swan Lake, 1967	<b>Container 54.7-14</b>
Swan Lake, 1978	<b>Container 54.15</b>
Coppelia, 1979	<b>Container 54.16</b>
National Ballet of Washington, 1964-1972	
1964	
Coppelia	<b>Container 54.17-19</b>
Nutcracker	<b>Container 54.20-22</b>
1967	
Coppelia	<b>Container 54.23-25</b>
Dance Brilliante	<b>Container 54.26</b>
Four Temperaments	<b>Container 54.27</b>
Homage	<b>Container 54.28</b>
Idylle	<b>Container 54.29</b>
Peri, La	<b>Container 54.30</b>
Sonnambula, La	<b>Container 54.31-32</b>
Sylphides, Les	<b>Container 54.33</b>
Through the Edge	<b>Container 54.34</b>
1972	
Cinderella	<b>Container 54.35-37</b>
Swan Lake	<b>Container 54.38-39</b>
Netherlands Dance Company, 1968	

Anatomy Lesson	<b>Container 55.1-2</b>
Cello	<b>Container 55.3</b>
Circles	<b>Container 55.4</b>
Dulais	<b>Container 55.5-6</b>
Essay in Silence	<b>Container 55.7</b>
Five Sketches	<b>Container 55.8</b>
Impressions	<b>Container 55.9</b>
Metaphors	<b>Container 55.10-11</b>
Mythical Hunters	<b>Container 55.12</b>
Opus 12	<b>Container 55.13-14</b>
Pas de Deux	<b>Container 55.15</b>
Screen Play	<b>Container 55.16</b>
Septet	<b>Container 55.17</b>
New York City Ballet, 1948-1985, undated	
1948	
Divertimento	<b>Container 55.18</b>
Mazurka from "Life for Tsar"	<b>Container 55.19</b>
Orpheus	<b>Container 55.20-21</b>
Symphony in C	<b>Container 55.22-26</b>
Fehl's labels for productions dated 1948-1958	<b>Container 55.27</b>
1949	
Bourrée Fantastique	<b>Container 55.28-35</b>
Firebird	<b>Container 56.1</b>
Jinx	<b>Container 56.2</b>

Ondine	<b>Container 56.3-4</b>
Symphony in C	<b>Container 56.5</b>
Time Table	<b>Container 56.6</b>
1950	
Age of Anxiety	<b>Container 56.7</b>
Apollo	<b>Container 56.8-9</b>
Caracole (1 photo)	<b>Container 116.1</b>
Concerto Barroco	<b>Container 56.10</b>
Duel	<b>Container 56.11</b>
Guests, The	<b>Container 56.12-13</b>
Harlequinade	<b>Container 56.14</b>
Illuminations	<b>Container 56.15</b>
Prodigal Son	<b>Container 56.16-17</b>
Sylvia	<b>Container 56.18-19</b>
Sylvia, pas de deux	<b>Container 56.20</b>
Symphony in C	<b>Container 56.21</b>
Winter 1950-1951	
À la Français	<b>Container 56.22</b>
Baiser de la Fée	<b>Container 56.23</b>
Four Temperaments	<b>Container 56.24</b>
Lilac Garden	<b>Container 56.25</b>
1951	
Cage, The	<b>Container 56.26</b>
Cake Walk	<b>Container 56.27-29</b>

Lady of the Camellias	<b>Container 56.30</b>
Miraculous Mandarin, The	<b>Container 56.31</b>
Pas de Trois	<b>Container 56.32-34</b>
Serenade	<b>Container 56.35</b>
Tyl Ulenspiegel	<b>Container 56.36</b>
Valse, La	<b>Container 56.37</b>
1952	
Bayou	<b>Container 56.38</b>
Caracole	<b>Container 56.39-43</b>
Concertino	<b>Container 56.44-45</b>
Four Temperaments, The	<b>Container 56.46</b>
Interplay	<b>Container 56.47</b>
Kaleidoscope	<b>Container 56.48</b>
Metamorphosis	<b>Container 56.49-51</b>
Pas de Trois	<b>Container 57.1</b>
Picnic at Tintangle	<b>Container 57.2-3</b>
Scotch Symphony	<b>Container 57.4-7</b>
1953	
Afternoon of a Faun	<b>Container 57.8-10</b>
Con Amore	<b>Container 57.11-12</b>
Fanfare	<b>Container 57.13-14</b>
Orpheus	<b>Container 57.15</b>
Scotch Symphony	<b>Container 57.16</b>
Valse Fantasie	<b>Container 57.17</b>
Will o' the Wisp	<b>Container 57.18</b>

## 1954

À la Français	<b>Container 57.19</b>
Firebird	<b>Container 57.20</b>
Four Temperaments, The	<b>Container 57.21</b>
Harliquinade	<b>Container 57.22</b>
Ivesiana	<b>Container 57.23</b>
Opus 34	<b>Container 57.24</b>
Quartette	<b>Container 57.25-26</b>
Sylvia, pas de deux	<b>Container 57.27</b>
Symphony in C	<b>Container 57.28</b>
Western Symphony	<b>Container 57.29</b>

## 1955

Afternoon of a Faun	<b>Container 57.30</b>
Apollo	<b>Container 57.31</b>
Jeux d'Enfants	<b>Container 57.32-33</b>
Orpheus	<b>Container 57.34</b>
Pas de Deux	<b>Container 57.35</b>
Pas de Dix	<b>Container 57.36</b>
Pas de Trois	<b>Container 57.37</b>
Roma	<b>Container 57.38</b>
Souvenirs	<b>Container 57.39-41</b>
Symphony in C	<b>Container 57.42-43</b>

## 1956

Allegro Brillante	<b>Container 58.1-2</b>
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Concert, The	<b>Container 58.3-5</b>
Divertimento #15	<b>Container 58.6-7</b>
Pas de Dix	<b>Container 58.8</b>
Swan Lake	<b>Container 58.9</b>
1957	
Agon	<b>Container 58.10-13</b>
Masquers	<b>Container 58.14</b>
Pastorale	<b>Container 58.15-16</b>
Square Dance	<b>Container 58.17-19</b>
Swan Lake	<b>Container 58.20</b>
Symphony in C	<b>Container 58.21</b>
Unicorn	<b>Container 58.22</b>
1958	
Afternoon of a Faun	<b>Container 58.23-24</b>
Allegro Brillante	<b>Container 58.25</b>
Apollo	<b>Container 58.26</b>
Gounod Symphony	<b>Container 58.27-30</b>
Interplay	<b>Container 58.31</b>
Pas de Deux [television]	<b>Container 58.32-33</b>
Pas de Trois	<b>Container 58.34</b>
Orpheus	<b>Container 58.35</b>
Serenade	<b>Container 58.36</b>
Stars and Stripes	<b>Container 58.37-40</b>
Swan Lake	<b>Container 58.41</b>
Symphony in C	<b>Container 58.42-44</b>



## Spring 1958

Apollo	<b>Container 59.1</b>
Firebird	<b>Container 59.2-3</b>
Pas de Deux	<b>Container 59.4-5</b>
Swan Lake	<b>Container 59.6-7</b>

## Winter 1958-1959

Afternoon of a Faun	<b>Container 59.8</b>
Agon	<b>Container 59.9</b>
Bourrée Fantasque	<b>Container 59.10</b>
Cage	<b>Container 59.11</b>
Gounod Symphony	<b>Container 59.12-15</b>
Interplay	<b>Container 59.16</b>
Native Dancers	<b>Container 59.17</b>
Nutcracker, The [television]	<b>Container 59.18-23</b>
Nutcracker, The	<b>Container 59.24</b>
Pas de Dix	<b>Container 59.25-26</b>
Pastorale	<b>Container 59.27</b>
Seven Deadly Sins	<b>Container 59.28-35</b>
Square Dance	<b>Container 59.36</b>
Swan Lake	<b>Container 59.37</b>
Waltz Scherzo	<b>Container 59.38-39</b>
Fehl's labels for Winter 1958-1959	<b>Container 59.40</b>

## Circa 1948-1959

À la Française, circa 1948-1958	<b>Container 59.41</b>
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Bourrée Fantasque, circa 1948-1958	<b>Container 59.42</b>
Card Party, circa 1948-1958	<b>Container 59.43-45</b>
Concerto Barocco, circa 1948-1958	<b>Container 59.46</b>
Filling Station, circa 1948-1958	<b>Container 59.47-49</b>
Four Temperaments, The, circa 1948-1959	<b>Container 60.1</b>
Interplay, circa 1948-1958	<b>Container 60.2</b>
Lilac Garden, circa 1948-1958	<b>Container 60.3</b>
Pas de Trois, circa 1948-1958	<b>Container 60.4</b>
Pied Piper, circa 1948-1958	<b>Container 60.5-6</b>
Serenade, circa 1948-1958	<b>Container 60.7-9</b>
Still Point, circa 1948-1958	<b>Container 60.10</b>
Swan Lake, circa 1948-1958	<b>Container 60.11-20</b>
Symphonie Concertante, circa 1948-1958	<b>Container 60.21-24</b>
Nutcracker, The, circa 1950-1959	<b>Container 60.25-36</b>
Nutcracker, The, circa 1950-1959 (continued)	<b>Container 61.1-11</b>
Nutcracker, The, circa 1952-1955	<b>Container 61.12-13</b>
Spring 1959	
Agon	<b>Container 61.14</b>
Divertimento #15	<b>Container 61.15-16</b>
Episodes (Balanchine)	<b>Container 61.17-22</b>
Episodes	<b>Container 61.23</b>
Episodes (Graham)	<b>Container 61.24-26</b>
Firebird	<b>Container 61.27</b>
Interplay	<b>Container 61.28-29</b>

Medea	<b>Container 61.30-34</b>
Native Dancers	<b>Container 61.35-36</b>
Octet	<b>Container 61.37</b>
Pas de Trois	<b>Container 61.38-39</b>
Pastorale	<b>Container 61.40</b>
Prodigal Son	<b>Container 61.41</b>
Scotch Symphony	<b>Container 62.1-2</b>
Serenade	<b>Container 62.3</b>
Seven Deadly Sins	<b>Container 62.4</b>
Souvenirs	<b>Container 62.5</b>
Stars and Stripes	<b>Container 62.6-7</b>
Swan Lake	<b>Container 62.8-9</b>
Symphony in C	<b>Container 62.10-11</b>
Western Symphony	<b>Container 62.12-13</b>
Fall 1959	
Bourrée Fantasque	<b>Container 62.14</b>
Divertimento #15	<b>Container 62.15</b>
Four Temperaments, The	<b>Container 62.16</b>
Gounod Symphony	<b>Container 62.17</b>
Jeux d'Enfants	<b>Container 62.18-19</b>
Medea	<b>Container 62.20</b>
Pas de Dix	<b>Container 62.21</b>
Scotch Symphony	<b>Container 62.22</b>
Seven Deadly Sins	<b>Container 62.23</b>

Square Dance	<b>Container 62.24</b>
Stars and Stripes	<b>Container 62.25</b>
Still Point	<b>Container 62.26</b>
Swan Lake	<b>Container 62.27</b>
Waltz Scherzo	<b>Container 62.28</b>
Winter 1959-1960	
Agon	<b>Container 62.29</b>
Allegro Brillante	<b>Container 62.30</b>
Cage	<b>Container 62.31</b>
Con Amore	<b>Container 62.32</b>
Four Temperaments, The	<b>Container 62.33</b>
Gounod Symphony	<b>Container 62.34</b>
Medea	<b>Container 62.35-36</b>
Nutcracker, The	<b>Container 62.37-41</b>
Nightshadow	<b>Container 62.42</b>
Nutcracker	<b>Container 62.43-52</b>
Orpheus	<b>Container 62.53-54</b>
Pan America[n?]	<b>Container 63.1-11</b>
Pas de Dix	<b>Container 63.12</b>
Pas de Trois	<b>Container 63.13</b>
Sonnambula	<b>Container 63.14-17</b>
Stars and Stripes	<b>Container 63.18-19</b>
Still Point	<b>Container 63.20</b>
Swan Lake	<b>Container 63.21</b>
Symphony in C	<b>Container 63.22-23</b>

Themes and Variations	<b>Container 63.24</b>
Waltz Scherzo	<b>Container 63.25</b>
Spring 1960	
Apollo	<b>Container 63.26-27</b>
Con Amore	<b>Container 63.28</b>
Divertimento #15	<b>Container 63.29-30</b>
Figure in the Carpet	<b>Container 63.31-37</b>
Illuminations	<b>Container 63.38</b>
Night Shadow	<b>Container 63.39</b>
Pan America	<b>Container 63.40</b>
Serenade	<b>Container 63.41</b>
Souvenirs	<b>Container 63.42</b>
Stars and Stripes	<b>Container 63.43-44</b>
Tchaikovsky Pas de Deux	<b>Container 63.45-47</b>
Winter 1960	
Afternoon of a Faun	<b>Container 64.1</b>
Allegro Brillante	<b>Container 64.2</b>
Apollo	<b>Container 64.3-4</b>
Donizetti Variations	<b>Container 64.5-12</b>
Fanfare	<b>Container 64.13</b>
Firebird	<b>Container 64.14-15</b>
Jazz Concert: Les Biches	<b>Container 64.16</b>
Jazz Concert: Creation of the World	<b>Container 64.17</b>
Jazz Concert: Ragtime	<b>Container 64.18</b>

Liebeslieder Walzer	<b>Container 64.19-24</b>
Medea	<b>Container 64.25</b>
1960-1961	
Modern Jazz	<b>Container 64.26-29</b>
Monumentum Pro Gesualdo	<b>Container 64.30-32</b>
Nutcracker	<b>Container 64.33-38</b>
Pas de Dix	<b>Container 64.39</b>
Stars and Stripes	<b>Container 64.40</b>
Swan Lake	<b>Container 65.1-5</b>
Symphony in C	<b>Container 65.6-8</b>
Western Symphony	<b>Container 65.9</b>
Spring 1961	
Afternoon of a Faun	<b>Container 65.10</b>
Agon	<b>Container 65.11-17</b>
Allegro Brillante	<b>Container 65.18</b>
Apollo	<b>Container 65.19-20</b>
Cage, The	<b>Container 65.21-22</b>
Con Amore	<b>Container 65.23</b>
Divertimento	<b>Container 65.24-26</b>
Donizetti Variations	<b>Container 65.27-29</b>
Ebony Concerto	<b>Container 65.30</b>
Electronics	<b>Container 65.31-39</b>
Episodes	<b>Container 65.40-41</b>
Fanfare	<b>Container 65.42</b>
Figure in the Carpet	<b>Container 66.1-5</b>

Illuminations	<b>Container 66.6</b>
Interplay	<b>Container 66.7</b>
Ivesiana	<b>Container 66.8</b>
Jazz Concert	<b>Container 66.9-10</b>
Jazz Concert: Creation of the World	<b>Container 66.11</b>
Liebeslieder Walzer	<b>Container 66.12-18</b>
Monumentum Pro Gesualdo	<b>Container 66.19</b>
Pas de Deux	<b>Container 66.20</b>
Pas de Dix	<b>Container 66.21</b>
Prodigal Son	<b>Container 66.22-23</b>
Raymonda	<b>Container 66.24-31</b>
Serenade	<b>Container 66.32-35</b>
Sonnambula	<b>Container 66.36</b>
Stars and Stripes	<b>Container 66.37-40</b>
Swan Lake	<b>Container 66.41-46</b>
Symphony in C	<b>Container 66.47-48</b>
Winter 1961-1962	
Midsummer Night's Dream	<b>Container 67.1-17</b>
Midsummer Night's Dream, Act II	<b>Container 67.18-30</b>
Midsummer Night's Dream, rehearsal	<b>Container 67.31-37</b>
Midsummer Night's Dream, rehearsal (continued)	<b>Container 68.1-3</b>
Nutcracker, The	<b>Container 68.4-16</b>
Scotch Symphony	<b>Container 68.17-20</b>

## Spring 1962

Afternoon of a Faun	<b>Container 68.21</b>
Agon	<b>Container 68.22-24</b>
Apollo	<b>Container 68.25-26</b>
Cage, The	<b>Container 68.27</b>
Episodes	<b>Container 68.28-29</b>
Firebird	<b>Container 68.30</b>
Midsummer Night's Dream	<b>Container 68.31-38</b>
Orpheus	<b>Container 68.39-42</b>
Swan Lake	<b>Container 68.43-46</b>
Swan Lake (continued)	<b>Container 69.1-2</b>
Symphony in C	<b>Container 69.3-4</b>
Tchaikovsky Pas de Deux	<b>Container 69.5-6</b>
Valse, La	<b>Container 69.7-10</b>
Western Symphony	<b>Container 69.11-12</b>

## Winter 1962-1963

Nutcracker, The	<b>Container 69.13-41</b>
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## Spring 1963

Afternoon of a Faun	<b>Container 70.1-2</b>
Allegro Brillante	<b>Container 70.3-6</b>
Apollo	<b>Container 70.7-10</b>
Arcade	<b>Container 70.11-14</b>
Bugaku	<b>Container 70.15-30</b>
Cage, The	<b>Container 70.31</b>
Concerto Barocco	<b>Container 70.32-37</b>



Divertimento #15	<b>Container 71.1-2</b>
Donizetti Variations	<b>Container 71.3-5</b>
Don Quixote [television]	<b>Container 71.6-8</b>
Episodes	<b>Container 71.9</b>
Firebird	<b>Container 71.10-12</b>
Four Temperaments, The	<b>Container 71.13-19</b>
Gounod Symphony	<b>Container 71.20-23</b>
Interplay	<b>Container 71.24-25</b>
Ivesiana	<b>Container 71.26</b>
Jazz: Creation of the World	<b>Container 71.27</b>
Liebeslieder Walzer	<b>Container 71.28-29</b>
Midsummer Night's Dream, A	<b>Container 72.1-2</b>
Movements for Piano and Orchestra	<b>Container 72.3-9</b>
Movements for Piano and Orchestra, rehearsal	<b>Container 72.10-14</b>
Orpheus	<b>Container 72.15-16</b>
Pas de Deux	<b>Container 72.17</b>
Prodigal Son	<b>Container 72.18</b>
Raymonda Variations	<b>Container 72.19-21</b>
Scotch Symphony	<b>Container 72.22-25</b>
Serenade	<b>Container 72.26-27</b>
Sonnambula	<b>Container 72.28</b>
Stars and Stripes	<b>Container 72.29-30</b>
Studio shots	
Ludlow	<b>Container 72.31</b>

Hayden, Farrell, and Neary	<b>Container 72.32</b>
McBride	<b>Container 72.33</b>
McBride and Farrell	<b>Container 72.34</b>
McBride and Ludlow	<b>Container 72.35-37</b>
Mitchell	<b>Container 72.38</b>
Neary and McBride	<b>Container 72.39</b>
Unidentified	<b>Container 72.40-42</b>
Swan Lake	<b>Container 72.43-45</b>
Swan Lake (continued)	<b>Container 73.1-6</b>
Symphony in C	<b>Container 73.7-10</b>
Valse, La	<b>Container 73.11-13</b>
Western Symphony	<b>Container 73.14-15</b>
Fehl's labels for Spring 1963	<b>Container 73.16</b>
<b>Fall 1963</b>	
Afternoon of a Faun	<b>Container 73.17</b>
Agon	<b>Container 73.18-19</b>
Allegro Brillante	<b>Container 73.20-22</b>
Apollo	<b>Container 73.23-25</b>
Apollo [television]	<b>Container 73.26</b>
Arcade	<b>Container 73.27</b>
Bourrée Fantasque	<b>Container 73.28-34</b>
Bugaku	<b>Container 73.35</b>
Chase, The	<b>Container 73.36-38</b>
Con Amore	<b>Container 73.39</b>

Concerto Barocco	<b>Container 73.40-41</b>
Donizetti Variations	<b>Container 73.42</b>
Episodes	<b>Container 73.43</b>
Fantasy	<b>Container 73.44-45</b>
Firebird	<b>Container 73.46-48</b>
Four Temperaments, The	<b>Container 73.49-51</b>
Gounod Symphony	<b>Container 74.1-3</b>
Interplay	<b>Container 74.4</b>
Midsummer Night's Dream, A	<b>Container 74.5-10</b>
Movements for Piano and Orchestra	<b>Container 74.11</b>
Raymonda	<b>Container 74.12</b>
Scotch Symphony	<b>Container 74.13-14</b>
Serenade	<b>Container 74.15-16</b>
Sonnambula	<b>Container 74.17</b>
Square Dance	<b>Container 74.18-19</b>
Stars and Stripes	<b>Container 74.20-21</b>
Studio shots	
Farrell	<b>Container 74.22</b>
Farrell and Ludlow	<b>Container 74.23</b>
Govrin	<b>Container 74.24-25</b>
Hayden	<b>Container 74.26</b>
Kent	<b>Container 74.27</b>
McBride	<b>Container 74.28</b>
Mitchell	<b>Container 74.29</b>
Neary	<b>Container 74.30-31</b>

Paul	<b>Container 74.32</b>
Tallchief and Moncion	<b>Container 74.33</b>
Villella	<b>Container 74.34-35</b>
Wilde and Magallanes	<b>Container 74.36</b>
Unidentified female	<b>Container 74.37-41</b>
Swan Lake	<b>Container 74.42-45</b>
Symphony in C	<b>Container 74.46-47</b>
Valse, La	<b>Container 74.48</b>
Fehl's labels for Fall 1963	<b>Container 74.49</b>
Winter 1963-1964	
Agon	<b>Container 75.1-7</b>
Allegro Brillante	<b>Container 75.8-9</b>
Apollo	<b>Container 75.10-15</b>
Chase, The	<b>Container 75.16</b>
Con Amore	<b>Container 75.17-18</b>
Concerto Barocco	<b>Container 75.19-20</b>
Divertimento #15	<b>Container 75.21-30</b>
Donizetti Variations	<b>Container 75.31-32</b>
Episodes	<b>Container 75.33</b>
Fanfare	<b>Container 75.34-35</b>
Firebird	<b>Container 75.36</b>
Four Temperaments, The	<b>Container 75.37-38</b>
Gounod Symphony	<b>Container 75.39-44</b>
Interplay	<b>Container 76.1</b>

Ivesiana	<b>Container 76.2</b>
Meditation	<b>Container 76.3-5</b>
Movements for Piano and Orchestra	<b>Container 76.6-7</b>
Nutcracker, The	<b>Container 76.8-39</b>
Orpheus	<b>Container 77.1</b>
Pas de Deux	<b>Container 77.2</b>
Prodigal Son	<b>Container 77.3-5</b>
Quatuor	<b>Container 77.6-9</b>
Raymonda	<b>Container 77.10-12</b>
Raymonda Variations	<b>Container 77.13</b>
Scotch Symphony	<b>Container 77.14</b>
Serenade	<b>Container 77.15</b>
Square Dance	<b>Container 77.16</b>
Stars and Stripes	<b>Container 77.17-18</b>
Swan Lake	<b>Container 77.19-25</b>
Symphony in C	<b>Container 77.26-27</b>
Tarantella	<b>Container 77.28</b>
Waltz Scherzo	<b>Container 77.29-30</b>
Western Symphony	<b>Container 77.31-33</b>
Fehl's labels for Winter 1963-1964	<b>Container 77.34</b>
Spring 1964	
Afternoon of a Faun	<b>Container 77.35-36</b>
Agon	<b>Container 77.37-39</b>
Allegro Brillante	<b>Container 77.40-41</b>
Apollo	<b>Container 77.42-46</b>

Ballet Imperial	<b>Container 78.1-10</b>
Bugaku	<b>Container 78.11</b>
Cage, The	<b>Container 78.12</b>
Chase, The	<b>Container 78.13</b>
Concerto Barocco	<b>Container 78.14-15</b>
Dim Lustre	<b>Container 78.16-20</b>
Ebony Concerto	<b>Container 78.21</b>
Fanfare	<b>Container 78.22-23</b>
Firebird	<b>Container 78.24-25</b>
Four Temperaments, The	<b>Container 78.26-27</b>
Gounod Symphony	<b>Container 78.28-30</b>
Interplay	<b>Container 78.31</b>
Liebeslieder Walzer	<b>Container 78.32-34</b>
Midsummer Night's Dream, A	<b>Container 78.35-37</b>
Momentum Pro Gesualdo	<b>Container 78.38</b>
Pas de Deux	<b>Container 78.39-40</b>
Piège de Lumière	<b>Container 78.41</b>
Prodigal Son	<b>Container 78.42</b>
Raymonda	<b>Container 78.43-44</b>
Serenade	<b>Container 78.45-47</b>
Stars and Stripes	<b>Container 79.1-3</b>
Studio and rehearsal shots	<b>Container 79.4-15</b>
Swan Lake	<b>Container 79.16-23</b>
Symphony in C	<b>Container 79.24-25</b>

Tarantella	<b>Container 79.26-27</b>
Valse, La	<b>Container 79.28-30</b>
Western Symphony	<b>Container 79.31</b>
Fehl's labels for Spring 1964	<b>Container 79.32</b>
Fall 1964	
Allegro Brillante	<b>Container 79.33</b>
Irish Fantasie	<b>Container 79.34-38</b>
Raymonda Variations	<b>Container 79.39-41</b>
Scotch Symphony	<b>Container 79.42-44</b>
Serenade	<b>Container 79.45-46</b>
Studio shots	<b>Container 79.47-48</b>
Symphony in C	<b>Container 80.1-2</b>
Valse, La	<b>Container 80.3</b>
Fehl's labels for Fall 1964	<b>Container 80.4-5</b>
Winter 1964-1965	
Agon	<b>Container 80.6</b>
Bugaku	<b>Container 80.7</b>
Delibes Divertissements (Martins), Delibes (Pas and Divert.)	<b>Container 80.8-10</b>
Divertimento #15	<b>Container 80.11-12</b>
Firebird	<b>Container 80.13-14</b>
Harlequinade	<b>Container 80.15-22</b>
Irish Fantasie	<b>Container 80.23</b>
Meditation	<b>Container 80.24</b>
Movements for Piano and Orchestra	<b>Container 80.25</b>

Nutcracker, The	<b>Container 80.26</b>
Nutcracker, The, Act I	<b>Container 80.27-34</b>
Nutcracker, The, Act II	<b>Container 80.35-44</b>
Piège de Lumière	<b>Container 80.45</b>
Scotch Symphony	<b>Container 80.46</b>
Shadowed Ground	<b>Container 80.47</b>
Fehl's labels for Winter 1964-1965	<b>Container 80.48</b>
Spring 1965	
Apollo	<b>Container 81.1</b>
Ballet Imperial	<b>Container 81.2-3</b>
Don Quixote	<b>Container 81.4-13</b>
Don Quixote, rehearsal (Balanchine)	<b>Container 81.14</b>
Four Temperaments, The	<b>Container 81.15</b>
Irish Fantasia	<b>Container 81.16</b>
Liebeslieder Walzer	<b>Container 81.17</b>
Midsummer Night's Dream	<b>Container 81.18</b>
Movements for Piano and Orchestra	<b>Container 81.19</b>
Prodigal Son	<b>Container 81.20</b>
Scotch Symphony	<b>Container 81.21</b>
Serenade	<b>Container 81.22</b>
Stars and Stripes	<b>Container 81.23</b>
Swan Lake	<b>Container 81.24</b>
Sylvia	<b>Container 81.25</b>
Tarantella	<b>Container 81.26</b>
Fall 1965	



Agon	<b>Container 81.27</b>
Concerto Barocco	<b>Container 81.28</b>
Don Quixote	<b>Container 81.29-32</b>
Four Temperaments, The	<b>Container 81.33</b>
Raymonda Variations	<b>Container 81.34</b>
Swan Lake	<b>Container 81.35</b>
Winter 1965-1966	
Nutcracker	<b>Container 82.1-14</b>
Fehl's labels for Winter 1965-1966	<b>Container 82.15</b>
Spring 1966	
Afternoon of a Faun	<b>Container 82.16</b>
Allegro Brillante	<b>Container 82.17</b>
Apollo	<b>Container 82.18</b>
Ballet Imperial	<b>Container 82.19</b>
Brahms Schoenberg Quartet	<b>Container 82.20-27</b>
Bugaku	<b>Container 82.28</b>
Cage, The	<b>Container 82.29</b>
Divertimento #15	<b>Container 82.30-32</b>
Donizetti Variations	<b>Container 82.33</b>
Don Quixote	<b>Container 82.34-35</b>
Firebird	<b>Container 82.36-38</b>
Guirlande de Campra	<b>Container 82.39-40</b>
Harlequinade	<b>Container 82.41</b>
Jeux	<b>Container 82.42-45</b>

Liebeslieder Walzer	<b>Container 83.1-3</b>
Midsummer Night's Dream	<b>Container 83.4-6</b>
Momentum Pro Gesualdo	<b>Container 83.7</b>
Prodigal Son	<b>Container 83.8</b>
Raymonda	<b>Container 83.9-10</b>
Scotch Symphony	<b>Container 83.11</b>
Serenade	<b>Container 83.12-14</b>
Sonnambula	<b>Container 83.15</b>
Stars and Stripes	<b>Container 83.16</b>
Summer Space	<b>Container 83.17-18</b>
Swan Lake	<b>Container 83.19-24</b>
Tarantella	<b>Container 83.25</b>
Tchaikovsky Pas de Deux	<b>Container 83.26</b>
Valse, La	<b>Container 83.27</b>
Variations	<b>Container 83.28-32</b>
Unidentified curtain call	<b>Container 83.33</b>
Fehl's labels for Spring 1966	<b>Container 83.34</b>
<b>Winter 1966-1967</b>	
Afternoon of a Faun	<b>Container 83.35</b>
Brahms-Schonberg Quartet	<b>Container 83.36-37</b>
Cage, The	<b>Container 83.38</b>
Campra	<b>Container 83.39-40</b>
Concerto Barocco	<b>Container 83.41-42</b>
Delibes	<b>Container 83.43</b>
Divertimento #15	<b>Container 83.44-46</b>

Don Quixote	<b>Container 83.47-50</b>
Four Temperaments, The	<b>Container 83.51</b>
Harlequinade	<b>Container 83.52</b>
Jeux	<b>Container 83.53</b>
Liebeslieder Walzer	<b>Container 83.54</b>
Narcissus	<b>Container 83.55-56</b>
Nutcracker, The	<b>Container 84.1-7</b>
Pas de Deux	<b>Container 84.8-9</b>
Prologue	<b>Container 84.10</b>
Ragtime	<b>Container 84.11</b>
Scotch Symphony	<b>Container 84.12-13</b>
Serenade	<b>Container 84.14</b>
Stars and Stripes	<b>Container 84.15</b>
Swan Lake	<b>Container 84.16</b>
Symphony in C	<b>Container 84.17-18</b>
Fehl's labels for Winter 1966-1967	<b>Container 84.19</b>
Spring 1967	
Ballet Imperial	<b>Container 84.20</b>
Bugaku	<b>Container 84.21-22</b>
Episodes	<b>Container 84.23</b>
Illuminations	<b>Container 84.24-25</b>
Jewels (Diamonds)	<b>Container 84.26-31</b>
Jewels (Emeralds)	<b>Container 84.32-36</b>
Jewels (Rubies)	<b>Container 84.37-41</b>

Meditation	<b>Container 84.42</b>
Midsummer Night's Dream	<b>Container 84.43-44</b>
Narcissus	<b>Container 84.45</b>
Raymonda	<b>Container 84.46</b>
Symphony in C	<b>Container 84.47</b>
Three Waltzes	<b>Container 84.48-49</b>
Valse, La	<b>Container 84.50</b>
Winter 1967-1968	
Afternoon of a Faun	<b>Container 85.1</b>
Agon	<b>Container 85.2-4</b>
Allegro Brillante	<b>Container 85.5-6</b>
Apollo	<b>Container 85.7</b>
Bugaku	<b>Container 85.8-9</b>
Delibes	<b>Container 85.10</b>
Divertimento #15	<b>Container 85.11-12</b>
Firebird	<b>Container 85.13</b>
Glinkiana	<b>Container 85.14-20</b>
Hayden Concerto	<b>Container 85.21-24</b>
Illuminations	<b>Container 85.25</b>
Jeux	<b>Container 85.26-27</b>
Liebeslieder Walzer	<b>Container 85.28</b>
Nutcracker, The	<b>Container 85.29-36</b>
Prodigal Son	<b>Container 85.37</b>
Raymonda	<b>Container 85.38</b>
Rehearsal shots	<b>Container 85.39-40</b>

Stars and Stripes	<b>Container 85.41</b>
Swan Lake	<b>Container 85.42-43</b>
Symphony in C	<b>Container 85.44-45</b>
Valse, La	<b>Container 85.46</b>
Variations	<b>Container 86.1</b>
Xenakis	<b>Container 86.2-5</b>
Fehl's labels for Winter 1967-1968	<b>Container 86.6</b>
Spring 1968	
Apollo	<b>Container 86.7-10</b>
Glinkiana	<b>Container 86.11</b>
Requiem	<b>Container 86.12-14</b>
Slaughter on 10th Avenue	<b>Container 86.15-24</b>
Stravinsky Symphony	<b>Container 86.25-26</b>
Swan Lake	<b>Container 86.27-28</b>
Symphony in C	<b>Container 86.29-30</b>
1969	
Afternoon of a Faun	<b>Container 86.31-32</b>
Agon	<b>Container 86.33-34</b>
Apollo	<b>Container 86.35</b>
Ballet Imperial	<b>Container 86.36-37</b>
Clarinade	<b>Container 86.38-45</b>
Dim Lustre	<b>Container 86.46</b>
Divertimento #15	<b>Container 86.47</b>
Fantasies (Clifford)	<b>Container 87.1-2</b>

Firebird	<b>Container 87.3-4</b>
Four Temperaments, The	<b>Container 87.5-9</b>
Glinkiana	<b>Container 87.10-11</b>
Hayden Concerto	<b>Container 87.12</b>
Irish Fantasy	<b>Container 87.13</b>
Liebeslieder Walzer	<b>Container 87.14</b>
Preludes, Fugues, and Riffs	<b>Container 87.15</b>
Raymonda	<b>Container 87.16-17</b>
Scotch Symphony	<b>Container 87.18</b>
Serenade	<b>Container 87.19-20</b>
Slaughter on 10th Avenue	<b>Container 87.21</b>
Stars and Stripes	<b>Container 87.22</b>
Symphony in C	<b>Container 87.23</b>
Tarantella	<b>Container 87.24</b>
Tschaikovsky Pas de Deux	<b>Container 87.25</b>
Tschaikovsky Suite	<b>Container 87.26-27</b>
Variations	<b>Container 87.28</b>
Winter-Spring 1969	
Dances at a Gathering	<b>Container 87.29-41</b>
Source, La	<b>Container 88.1-6</b>
Winter 1969-1970	
Afternoon of a Faun	<b>Container 88.7-8</b>
Allegro Brillante	<b>Container 88.9</b>
Brahms-Schonberg Quartet	<b>Container 88.10-12</b>
Bugaku	<b>Container 88.13</b>

Don Quixote	<b>Container 88.14-16</b>
In the Night	<b>Container 88.17</b>
Jewels	<b>Container 88.18-20</b>
Monumentum Pro Gesualdo	<b>Container 88.21</b>
Nutcracker, The	<b>Container 88.22-29</b>
Pas de Deux	<b>Container 88.30</b>
Prelude (Fugue and Riffs)	<b>Container 88.31-33</b>
Reveries	<b>Container 88.34-36</b>
Serenade	<b>Container 88.37</b>
Stravinsky Symphony	<b>Container 88.38</b>
Who Cares?	<b>Container 89.1-10</b>
Fehl's labels for Winter 1969-1970	<b>Container 89.11</b>
Spring 1970	
Afternoon of a Faun	<b>Container 89.12</b>
Agon	<b>Container 89.13-14</b>
Dances at a Gathering	<b>Container 89.15</b>
Firebird	<b>Container 89.16-19</b>
Liebeslieder Walzer	<b>Container 89.20</b>
Midsummer Night's Dream	<b>Container 89.21-23</b>
Sarabande	<b>Container 89.24</b>
Swan Lake	<b>Container 89.25</b>
Fehl's labels for Spring 1970	<b>Container 89.26</b>
Summer 1970	
Firebird	<b>Container 89.27</b>

Jewels	<b>Container 89.28-29</b>
Prodigal Son	<b>Container 89.30</b>
Serenade	<b>Container 89.31</b>
Slaughter on 10th Avenue	<b>Container 89.32-33</b>
Swan Lake	<b>Container 89.34</b>
Who Cares?	<b>Container 89.35-36</b>
Winter 1970-1971	
Afternoon of a Faun	<b>Container 89.37</b>
Allegro Brillante	<b>Container 89.38</b>
Bugaku	<b>Container 89.39</b>
Concerto Barocco	<b>Container 89.40</b>
Dim Lustre	<b>Container 89.41</b>
Divertimento #15	<b>Container 89.42-43</b>
Firebird	<b>Container 89.44-45</b>
Four Last Songs	<b>Container 89.46-48</b>
In the Night	<b>Container 90.1</b>
Jewels	<b>Container 90.2-4</b>
Kodaly	<b>Container 90.5</b>
Nutcracker, The	<b>Container 90.6-12</b>
Pas de Deux	<b>Container 90.13</b>
Prodigal Son	<b>Container 90.14</b>
Scotch Symphony	<b>Container 90.15</b>
Suite #3, Tchaikovsky	<b>Container 90.16-19</b>
Swan Lake	<b>Container 90.20-21</b>
Symphony in C	<b>Container 90.22-23</b>



Who Cares?	<b>Container 90.24-25</b>
Spring 1971	
Bugaku	<b>Container 90.26</b>
Dances at a Gathering	<b>Container 90.27</b>
Donizetti Variations	<b>Container 90.28-29</b>
Goldberg Variations, The	<b>Container 90.30-37</b>
Who Cares?	<b>Container 90.38</b>
Fehl's labels for Spring 1971	<b>Container 90.39</b>
Winter 1971-1972	
Afternoon of a Faun	<b>Container 91.1</b>
Brahms-Schonberg Quartet	<b>Container 91.2</b>
Chopiniana	<b>Container 91.3</b>
Concert, The	<b>Container 91.4</b>
Concerto Barocco	<b>Container 91.5</b>
Dances at a Gathering	<b>Container 91.6</b>
Divertimento #15	<b>Container 91.7</b>
Don Quixote	<b>Container 91.8-9</b>
Goldberg Variations	<b>Container 91.10</b>
Liebeslieder Walzer	<b>Container 91.11</b>
Monumentum Pro Gesualdo	<b>Container 91.12</b>
Nutcracker, The	<b>Container 91.13-14</b>
PAMTGG	<b>Container 91.15</b>
Printemps	<b>Container 91.16</b>
Raymonda	<b>Container 91.17</b>

Serenade	<b>Container 91.18</b>
Sonnambula, La	<b>Container 91.19</b>
Swan Lake	<b>Container 91.20</b>
Tarantella	<b>Container 91.21</b>
Tschaikovsky Suite #1	<b>Container 91.22</b>
Water Mill	<b>Container 91.23</b>
Fehl's labels for Winter 1971-1972	<b>Container 91.24</b>
Spring 1972	
Agon	<b>Container 91.25</b>
Baiser de la Fée	<b>Container 91.26</b>
Ballet Imperial	<b>Container 91.27</b>
Brahms-Schonberg Quartet	<b>Container 91.28</b>
Circus Polka	<b>Container 91.29</b>
Concerto for Jazz Band	<b>Container 91.30-31</b>
Dances at a Gathering	<b>Container 91.32</b>
Danses Concertantes	<b>Container 91.33</b>
Divertimento #15	<b>Container 91.34</b>
Dumbarton Oaks	<b>Container 91.35</b>
Duo Concertant	<b>Container 91.36</b>
Firebird	<b>Container 91.37</b>
Octour	<b>Container 91.38</b>
PAMTGG	<b>Container 91.39-44</b>
Piano Rag Music	<b>Container 91.45</b>
Pulcinella	<b>Container 91.46-48</b>
Scherzo a la Russe	<b>Container 91.49</b>

Scherzo Fantastique	<b>Container 92.1</b>
Serenade	<b>Container 92.2</b>
Serenade in A [en La?]	<b>Container 92.3</b>
Stravinsky Festival	<b>Container 92.4</b>
Swan Lake	<b>Container 92.5</b>
Symphony in E Flat	<b>Container 92.6</b>
Symphony in Three Movements	<b>Container 92.7-8</b>
Theme and Variations	<b>Container 92.9</b>
Tschaikovsky Suite #2	<b>Container 92.10</b>
Violin Concerto	<b>Container 92.11-12</b>
Winter 1972-1973	
Afternoon of a Faun	<b>Container 92.13</b>
Agon	<b>Container 92.14</b>
Cage, The	<b>Container 92.15</b>
Concert, The	<b>Container 92.16</b>
Concerto for Piano and Winds (Arcade)	<b>Container 92.17</b>
Don Quixote	<b>Container 92.18-19</b>
Harlequinade	<b>Container 92.20-21</b>
Nutcracker, The	<b>Container 92.22-23</b>
Orpheus	<b>Container 92.24</b>
Scenes de Ballet	<b>Container 92.25</b>
Scherzo Fantastique	<b>Container 92.26</b>
Serenade en La	<b>Container 92.27</b>
Song of the Nightingale	<b>Container 92.28</b>

Symphony in C	<b>Container 92.29</b>
Tarantella	<b>Container 92.30</b>
Theme and Variations	<b>Container 92.31</b>
Tschaikovsky Piano Concerto #2	<b>Container 92.32</b>
Violin Concerto	<b>Container 92.33</b>
Fehl's labels for Winter 1972-1973	<b>Container 92.34</b>
1972	
Pulcinella (1 photo)	<b>Container 116.2</b>
Spring 1973	
Afternoon of a Faun	<b>Container 92.35</b>
Agon	<b>Container 92.36</b>
Baiser de la Fée	<b>Container 92.37</b>
Beethoven Pas de Deux	<b>Container 92.38</b>
Cortege Hongrois	<b>Container 92.39-41</b>
Don Quixote	<b>Container 92.42</b>
Dumbarton Oaks	<b>Container 92.43</b>
Evening's Waltzes, An	<b>Container 92.44-45</b>
Midsummer Night's Dream	<b>Container 92.46</b>
Orpheus	<b>Container 92.47</b>
Scotch Symphony	<b>Container 92.48</b>
Fehl's labels for Spring 1973	<b>Container 92.49-50</b>
Winter 1973-1974	
Concerto Barocco	<b>Container 92.51</b>
Four Bagatelles	<b>Container 92.52</b>
Goldberg Variations	<b>Container 92.53</b>

Nutcracker, The	<b>Container 92.54</b>
Variations pour une Porte et un Soupir	<b>Container 92.55</b>
Spring 1974	
Afternoon of a Faun	<b>Container 93.1</b>
Allegro Brillante	<b>Container 93.2</b>
Baiser de la Fée	<b>Container 93.3</b>
Bartok #3	<b>Container 93.4</b>
Circus Polka	<b>Container 93.5</b>
Dances at a Gathering	<b>Container 93.6</b>
Danses Concertantes	<b>Container 93.7</b>
Dybbuk	<b>Container 93.8-11</b>
Jewels	<b>Container 93.12-13</b>
Midsummer Night's Dream	<b>Container 93.14</b>
Monumentum Pro Gesualdo	<b>Container 93.15</b>
Saltarelli	<b>Container 93.16</b>
Serenade	<b>Container 93.17</b>
Symphony in C	<b>Container 93.18</b>
Valse, La	<b>Container 93.19</b>
Violin Concerto	<b>Container 93.20</b>
Winter 1974-1975	
Bugaku	<b>Container 93.21</b>
Concert, The	<b>Container 93.22</b>
Concerto Barocco	<b>Container 93.23</b>
Coppelia	<b>Container 93.24-27</b>

Don Quixote	<b>Container 93.28</b>
Nutcracker, The	<b>Container 93.29-31</b>
Raymonda	<b>Container 93.32</b>
Scotch Symphony	<b>Container 93.33</b>
Symphony in C	<b>Container 93.34</b>
Symphony in Three Movements	<b>Container 93.35</b>
Tarantella	<b>Container 93.36</b>
Tschaikovsky Piano Concerto #2	<b>Container 93.37-38</b>
Violin Concerto	<b>Container 93.39</b>
Spring 1975	
Alborada Del Graciosa	<b>Container 93.40</b>
Barque sur l'Ocean, Un	<b>Container 93.41</b>
Chansons Madecasses	<b>Container 93.42</b>
Concerto in G	<b>Container 93.43-44</b>
Coppelia	<b>Container 93.45</b>
Cortege Hongrois	<b>Container 93.46</b>
Daphnis and Chloe	<b>Container 93.47-48</b>
Donizetti Variations	<b>Container 94.1</b>
Dybbuk	<b>Container 94.2</b>
Enfant et les Sortilèges, L'	<b>Container 94.3</b>
Gaspard de la Nuit	<b>Container 94.4</b>
Introduction and Allegro for Harp	<b>Container 94.5</b>
Ma Mère l'Oye	<b>Container 94.6-7</b>
Midsummer Night's Dream	<b>Container 94.8</b>
Pavane	<b>Container 94.9</b>

Rhapsodie Espagnole	<b>Container 94.10</b>
Reception for Mr. Balanchine	<b>Container 94.11</b>
Sarabande and Dance	<b>Container 94.12</b>
Sheherazade	<b>Container 94.13</b>
Sonatine	<b>Container 94.14</b>
Tombeau de Couperin, Le	<b>Container 94.15</b>
Tzigane	<b>Container 94.16</b>
Winter 1975-1976	
Brahms-Schonberg Quartet	<b>Container 94.17</b>
Chaconne	<b>Container 94.18</b>
Concerto in G	<b>Container 94.19</b>
Cortege Hongrois	<b>Container 94.20</b>
Danses Concertantes	<b>Container 94.21</b>
Fanfare	<b>Container 94.22</b>
Firebird	<b>Container 94.23</b>
Four Temperaments, The	<b>Container 94.24-25</b>
Goldberg Variations	<b>Container 94.26</b>
Jewels	<b>Container 94.27-28</b>
Ma Mère l'Oye	<b>Container 94.29</b>
Midsummer Night's Dream	<b>Container 94.30</b>
Prodigal Son	<b>Container 94.31</b>
Sonatine	<b>Container 94.32</b>
Steadfast Tin Soldier, The	<b>Container 94.33</b>
Stravinsky Violin Concerto	<b>Container 94.34</b>

Swan Lake	<b>Container 94.35</b>
Spring 1976	
Afternoon of a Faun	<b>Container 94.36</b>
Brahms-Schonberg Quartet	<b>Container 94.37</b>
Bugaku	<b>Container 94.38</b>
Chaconne	<b>Container 94.39-40</b>
Coppelia	<b>Container 94.41</b>
Four Temperaments, The	<b>Container 94.42</b>
Jewels	<b>Container 94.43</b>
Meditation	<b>Container 94.44</b>
Midsummer Night's Dream	<b>Container 94.45</b>
Movements for Piano and Orchestra	<b>Container 94.46</b>
Sonnambula	<b>Container 94.47</b>
Square Dance	<b>Container 94.48</b>
Swan Lake	<b>Container 94.49</b>
Union Jack	<b>Container 95.1-5</b>
Winter 1976-1977	
Agon	<b>Container 95.6</b>
Bournonville Divertissements	<b>Container 95.7-8</b>
Brahms-Schonberg Quartet	<b>Container 95.9</b>
Bugaku	<b>Container 95.10</b>
Cage, The	<b>Container 95.11</b>
Dances at a Gathering	<b>Container 95.12</b>
Meditation	<b>Container 95.13</b>
Nutcracker, The	<b>Container 95.14</b>



Other Dances	<b>Container 95.15</b>
Pavane	<b>Container 95.16</b>
Source, La	<b>Container 95.17</b>
Square Dance	<b>Container 95.18</b>
Union Jack	<b>Container 95.19</b>
Spring 1977	
Baiser de la Fée	<b>Container 95.20</b>
Concert, The	<b>Container 95.21</b>
Cortege Hongrois	<b>Container 95.22</b>
Divertimento #15	<b>Container 95.23</b>
Midsummer Night's Dream	<b>Container 95.24</b>
Swan Lake	<b>Container 95.25</b>
Tzigane	<b>Container 95.26</b>
Valse, La	<b>Container 95.27</b>
Vienna Waltzes	<b>Container 95.28-29</b>
Who Cares?	<b>Container 95.30</b>
Unidentified performances	<b>Container 95.31</b>
Winter 1977-1978	
Allegro Brillante	<b>Container 95.32</b>
Ballo de la Regina	<b>Container 95.33-34</b>
Brahms-Schonberg Quartet	<b>Container 95.35</b>
Chaconne	<b>Container 95.36</b>
Concerto Barocco	<b>Container 95.37</b>
Don Quixote	<b>Container 95.38-39</b>

Kammermusik #2	<b>Container 95.40-41</b>
Meditation	<b>Container 95.42</b>
Moor's Pavane	<b>Container 95.43</b>
Nutcracker, The	<b>Container 95.44-46</b>
Scotch Symphony	<b>Container 95.47</b>
Swan Lake	<b>Container 95.48</b>
Symphony in C	<b>Container 95.49</b>
Tombeau de Couperin, Le	<b>Container 95.50</b>
Vienna Waltzes	<b>Container 95.51-52</b>
Spring 1978	
Afternoon of a Faun	<b>Container 96.1</b>
Ballo de la Regina	<b>Container 96.2</b>
Concerto Barocco	<b>Container 96.3</b>
Dances at a Gathering	<b>Container 96.4</b>
Fanfare	<b>Container 96.5</b>
Jewels	<b>Container 96.6</b>
Kammermusik #2	<b>Container 96.7</b>
Prodigal Son	<b>Container 96.8</b>
Sketch Book, A	<b>Container 96.9</b>
Sonatine	<b>Container 96.10</b>
Theme and Variations	<b>Container 96.11</b>
Tricolore	<b>Container 96.12-13</b>
Fall/ Winter 1978-1979	
Allegro Brillante	<b>Container 96.14</b>
Bournonville Divertissements	<b>Container 96.15</b>

Concerto Barocco	<b>Container 96.16</b>
Coppelia	<b>Container 96.17</b>
Dances at a Gathering	<b>Container 96.18</b>
Donizetti Variations	<b>Container 96.19</b>
Four Seasons, The	<b>Container 96.20-21</b>
Harlequinade	<b>Container 96.22</b>
In G Major	<b>Container 96.23</b>
Interplay	<b>Container 96.24</b>
Jewels	<b>Container 96.25-27</b>
Midsummer Night's Dream	<b>Container 96.28</b>
Nutcracker, The	<b>Container 96.29-31</b>
Other Dances	<b>Container 96.32</b>
Prodigal Son	<b>Container 96.33</b>
Symphony in C	<b>Container 96.34</b>
Tzigane	<b>Container 96.35</b>
Vienna Waltzes	<b>Container 96.36</b>
<b>Spring 1979</b>	
Agon	<b>Container 96.37</b>
Apollo	<b>Container 96.38-40</b>
Calcium Light Night	<b>Container 96.41</b>
Donizetti Variations	<b>Container 96.42</b>
Fancy Free	<b>Container 96.43</b>
In G Major	<b>Container 96.44</b>
Midsummer Night's Dream	<b>Container 96.45</b>

Orpheus	<b>Container 96.46</b>
Prodigal Son	<b>Container 96.47</b>
Prokofiev Opus #19	<b>Container 96.48</b>
Sonnambula, La	<b>Container 96.49</b>
Source, La	<b>Container 96.50</b>
Square Dance	<b>Container 96.51</b>
Tarantella	<b>Container 96.52</b>
Union Jack	<b>Container 96.53</b>
Who Cares?	<b>Container 96.54</b>
Winter 1979-1980	
Ballo della Regina	<b>Container 97.1</b>
Bougeois Gentilhomme	<b>Container 97.2</b>
Circus Polka	<b>Container 97.3</b>
Concerto Barocco	<b>Container 97.4</b>
Fancy Free	<b>Container 97.5</b>
In the Night	<b>Container 97.6</b>
Nutcracker, The	<b>Container 97.7</b>
Rossini Pas de Deux	<b>Container 97.8</b>
Sonate de Scarlatti	<b>Container 97.9</b>
Source, La	<b>Container 97.10</b>
Symphony in C	<b>Container 97.11</b>
Walpurgisnacht	<b>Container 97.12</b>
Spring 1980	
Apollo	<b>Container 97.13</b>
Dauidsbundlertanze	<b>Container 97.14-15</b>

Steadfast Tin Soldier, The	<b>Container 97.16</b>
Fall 1980	
Agon	<b>Container 97.17</b>
Jewels	<b>Container 97.18</b>
Square Dance	<b>Container 97.19</b>
Winter 1981-1982	
Nutcracker, The	<b>Container 97.20</b>
1982	
Agon	<b>Container 97.21</b>
Apollo	<b>Container 97.22</b>
Capriccio Italien	<b>Container 97.23</b>
Chaconne	<b>Container 97.24</b>
Coppelia	<b>Container 97.25</b>
Dances at a Gathering	<b>Container 97.26</b>
Four Seasons	<b>Container 97.27</b>
Gershwin Concerto	<b>Container 97.28</b>
Nutcracker, The	<b>Container 97.29</b>
Scherzo a la Russe	<b>Container 97.30</b>
Stravinsky Violin Concerto	<b>Container 97.31</b>
Vienna Waltzes	<b>Container 97.32</b>
Who Cares?	<b>Container 97.33</b>
1983	
Apollo	<b>Container 97.34</b>
Ballet d'Isoline	<b>Container 97.35</b>

Dauidsbundlertanze	<b>Container 97.36</b>
Divertimento #15	<b>Container 97.37</b>
I'm Old Fashioned	<b>Container 97.38</b>
Jewels	<b>Container 97.39</b>
Nutcracker, The	<b>Container 97.40-41</b>
Raymonda Variations	<b>Container 97.42</b>
Serenade	<b>Container 97.43</b>
Stars and Stripes	<b>Container 97.44</b>
Swan Lake	<b>Container 97.45</b>
Symphony in C	<b>Container 97.46</b>
Union Jack	<b>Container 97.47</b>
Vienna Waltzes	<b>Container 97.48</b>
1984	
Afternoon of a Faun	<b>Container 97.49</b>
Allegro Brillante	<b>Container 97.50</b>
Antique Epigraphs	<b>Container 97.51</b>
Ballo della Regina	<b>Container 97.52</b>
Brahms/ Handel	<b>Container 97.53</b>
Concertino	<b>Container 97.54</b>
Concerto Barocco	<b>Container 97.55</b>
Divertimento #15	<b>Container 97.56</b>
Four Seasons, The	<b>Container 97.57</b>
Harlequinade	<b>Container 97.58</b>
In G Major	<b>Container 97.59</b>
Liebeslieder Waltzes	<b>Container 97.60</b>

Nutcracker, The	<b>Container 97.61</b>
Raymonda Variations	<b>Container 97.62</b>
Rejouissance	<b>Container 97.63</b>
Schubertiad	<b>Container 97.64</b>
Serenade	<b>Container 97.65</b>
Swan Lake	<b>Container 97.66</b>
Symphony in C	<b>Container 97.67</b>
1985	
Afternoon of a Faun	<b>Container 97.68</b>
Agon	<b>Container 97.69</b>
Eight Lines	<b>Container 97.70</b>
Jewels	<b>Container 97.71</b>
Midsummer Night's Dream	<b>Container 97.72</b>
Stars and Stripes	<b>Container 97.73</b>
Unidentified	<b>Container 97.74</b>
Undated	
Agon (1 photo)	<b>Container 116.3</b>
Ballet Imperial (1 photo)	<b>Container 116.4</b>
Ballo de la Regina (1 photo)	<b>Container 116.5</b>
Capriccio Brillante	<b>Container 97.75</b>
Cortège Hongrois (1 photo)	<b>Container 116.6</b>
Divertimento #15 (1 photo)	<b>Container 116.7</b>
Goldberg Variations (1 photo)	<b>Container 116.8</b>
Jewels (1 photo)	<b>Container 116.9</b>

Midsummer Night's Dream (2 photos)	<b>Container 116.10</b>
Movements [for Piano and Orchestra?] (1 photo)	<b>Container 116.11</b>
Nutcracker (6 photos)	<b>Container 116.12</b>
Scotch Symphony (1 photo)	<b>Container 116.13</b>
Seven Deadly Sins (1 photo)	<b>Container 116.14</b>
Swan Lake (1 photo)	<b>Container 116.15</b>
Swan Lake studio shots (Wilde-Ludlow)	<b>Container 97.76</b>
Symphony in C (2 photos)	<b>Container 116.16</b>
Tzigane (1 photo)	<b>Container 116.17</b>
Unidentified production (Eglevsky-Wilde)	<b>Container 97.77</b>
Unidentified production	<b>Container 97.78</b>
<b>Alwin Nikolais and Murray Louis Dance Company, 1969</b>	
Divertissement	<b>Container 98.1</b>
Echo	<b>Container 98.2</b>
Mantis from Imago	<b>Container 98.3</b>
Noomenam	<b>Container 98.4</b>
Tensile Involvement	<b>Container 98.5</b>
Tent	<b>Container 98.6</b>
Tower	<b>Container 98.7</b>
<b>Original Ballet Russe, 1940-1946</b>	
1940	
Coq d'Or	<b>Container 36.14</b>
1946	
Cain and Abel	<b>Container 36.15</b>



Mute Wife, The	<b>Container 36.16</b>
Paganini	<b>Container 36.17</b>
Ruth Page Ballet, 1962	
Don Q, pas de deux	<b>Container 98.8-10</b>
Pennsylvania Ballet, 1968	
Carmina Burana	<b>Container 98.11</b>
Ceremony	<b>Container 98.12-13</b>
Concerto Barocco	<b>Container 98.14-16</b>
Gala Dix	<b>Container 98.17</b>
Lilac Garden	<b>Container 98.18-19</b>
Pas de Dix	<b>Container 98.20-21</b>
Pastorale	<b>Container 98.22</b>
Scotch Symphony	<b>Container 98.23-24</b>
Trio	<b>Container 98.25</b>
Villon	<b>Container 98.26</b>
Marie Rambert Ballet, 1959	
Giselle	<b>Container 98.27-29</b>
Rumanian Folk Dancers, 1966	<b>Container 98.30</b>
Paul Sanasardo, 1970	<b>Container 98.31-36</b>
Slavenska-Franklin Ballet, 1952	
Mademoiselle Fifi	<b>Container 98.37</b>
Nutcracker	<b>Container 98.38-39</b>
Portrait of a Ballerina	<b>Container 98.40</b>
Streetcar Named Desire	<b>Container 98.41-44</b>
Symphonic Variations	<b>Container 98.45</b>

## Paul Taylor Dance Company, 1969

Aureole	<b>Container 99.1-2</b>
Churchyard	<b>Container 99.3</b>
From Sea to Shining Sea	<b>Container 99.4</b>
Lento	<b>Container 99.5</b>
Post Meridian	<b>Container 99.6</b>
Public Domain	<b>Container 99.7-8</b>
Scudorama	<b>Container 99.9</b>
Unidentified productions	<b>Container 99.10</b>

## Glen Tetley Dance Company, 1969

Chronochromie	<b>Container 99.11-13</b>
Circles	<b>Container 99.14-15</b>
Embrace Tiger	<b>Container 99.16-17</b>
Mythical Hunters	<b>Container 99.18</b>
Pierrot Lunaire	<b>Container 99.19-20</b>
Ricercare	<b>Container 99.21</b>
Ziggurat	<b>Container 99.22</b>

## David Tihmar Dance Theatre, 1960

Cass Carter	<b>Container 99.23</b>
Don Quixote, pas de deux	<b>Container 99.24</b>
Wanderer, The	<b>Container 99.25</b>

## Charles Weidman and His Dance Theatre Co., 1948

**Container**  
99.26

## Western Theatre Ballet, 1963

**Container 99.27**

## Judith Willis, 1966

Songs for Young Lovers	<b>Container 99.28</b>
Yugoslav Dance Company, 1967	
Lado	<b>Container 99.29-32</b>
Yuriko, 1960	
Fool's Tale, A	<b>Container 99.33</b>
Ghost, The	<b>Container 99.34</b>
In the Glory	<b>Container 99.35</b>
Shochikubai	<b>Container 99.36</b>
Unidentified company, undated	
Paganini	<b>Container 99.37</b>
<b>Subseries B. Dancer Portraits, 1945-1975</b>	
Cunningham, Merce, 1950	<b>Container 100.1</b>
De Lavallade, Carmen	
circa 1958	<b>Container 100.2</b>
1961	<b>Container 100.3</b>
Dunham, Katherine, 1945	<b>Container 100.4-9</b>
Marceau, Marcel	
1973	<b>Container 100.10-11</b>
1975	<b>Container 100.12-14</b>
Najan, Nala, Dance of India, 1966	<b>Container 100.15</b>
Rodham, Robert, and Carol Sumner, 1963	<b>Container 100.16-17</b>
Segara, Ramon, and Rachel Zide	
1963	<b>Container 100.18-19</b>
1964	<b>Container 100.20-21</b>

Torres, José, circa 1960 **Container** 100.22

Youskevitch, Igor **Container** 100.23

**Subseries C. Television Productions, 1962-1965**

Bell Telephone Hour, 1962

Corsair, Le **Container** 100.24-26

Flower Festival **Container** 100.27-28

Ed Sullivan Show

Swan Lake, 1965 **Container** 100.29-33

**Subseries D. Oversize Prints, 1952-1976, undated (bulk undated)**

American Ballet Theatre [undated and 11 x 14" unless otherwise specified]

Black Swan **Container** 101.1

Coppelia **Container** 101.2

Flower Festival **Container** 101.3

Giselle **Container** 101.4

Giselle, mounted 5 x 7" prints **Container** 101.5-30

Nutcracker **Container** 102.1

Pas de Quatre **Container** 102.2

Pillar of Fire **Container** 102.3

Romeo and Juliet, print of Bruhn and Fracci **Container** osf 1

Sylphides, Les

11 x 14" prints **Container** 102.4-6

Print of Alsonso, Dolin, and Markova **Container** osf 3

New York City Ballet [undated and 8 x 10" unless otherwise specified]

Afternoon of a Faun **Container** 102.7

Agon	<b>Container 102.8</b>
Agon, 11 x 14"	<b>Container 102.9-10</b>
Allegro Brillante	<b>Container 102.11</b>
Apollo	<b>Container 102.12</b>
Ballet Imperial	<b>Container 102.13</b>
Brahms-Schoenberg Quartet	<b>Container 102.14</b>
Bukagu	<b>Container 102.15</b>
Cage	<b>Container 102.16</b>
Campra	<b>Container 102.17</b>
Caracole	<b>Container 102.18</b>
Chase, The	<b>Container 102.19</b>
Con Amore	<b>Container 102.20</b>
Coppelia	<b>Container 102.21</b>
Cortege Hongrois	<b>Container 102.22</b>
Dances at a Gathering	<b>Container 102.23</b>
Dances at a Gathering, 11 x 14"	<b>Container 102.24</b>
Dim Lustre	<b>Container 102.25</b>
Divertimento #15	<b>Container 102.26</b>
Donizetti Variations	<b>Container 102.27</b>
Don Quixote	<b>Container 102.28</b>
Dumbarton Oaks	<b>Container 102.29</b>
Electronics	<b>Container 102.30</b>
Electronics, 11 x 14"	<b>Container 102.31-32</b>
Episodes	<b>Container 102.33</b>
Fanfare	<b>Container 102.34</b>

Fantasia, 11 x 14"	<b>Container</b> 102.35
Figure in the Carpet	<b>Container</b> 102.36
Figure in the Carpet, 11 x 14"	<b>Container</b> 102.37
Firebird	<b>Container</b> 102.38
Flower Festival	<b>Container</b> 102.39
Four Temperaments	<b>Container</b> 102.40
Glinkiniana, 1969	<b>Container</b> 102.41
Goldberg Variations, 11 x 14"	<b>Container</b> 102.42
Gounod Symphony	<b>Container</b> 103.1
Hayden Concerto	<b>Container</b> 103.2
Hommage a Ravel, Summer 1975	<b>Container</b> 103.3
Interplay	<b>Container</b> 103.4
Irish Fantasy	<b>Container</b> 103.5
Ivesiana	<b>Container</b> 103.6
Jazz	<b>Container</b> 103.7
Jeux	<b>Container</b> 103.8
Jeux d'Enfants	<b>Container</b> 103.9
Jewels	<b>Container</b> 103.10
Liebeslieder Waltzes	<b>Container</b> 103.11
Medea	<b>Container</b> 103.12
Metamorphoses, 11 x 14"	<b>Container</b> 103.13
Midsummer Night's Dream, A	<b>Container</b> 103.14
Midsummer Night's Dream, A, 11 x 14", Winter 1961-1962	<b>Container</b> 103.15-16
Monumentum	<b>Container</b> 103.17

Movements for Piano and Orchestra	<b>Container 103.18</b>
Native Dancers	<b>Container 103.19</b>
Nutcracker	<b>Container 103.20-22</b>
Nutcracker, 11 x 14"	<b>Container 103.23-27</b>
Octet	<b>Container 103.28</b>
Orpheus	<b>Container 103.29</b>
Pan American	<b>Container 103.30</b>
Pas de Deux, 1961	<b>Container 103.31</b>
Pastorale	<b>Container 103.32</b>
Picnic at Tintagel, 1952	<b>Container 103.33</b>
Pied Piper	<b>Container 103.34</b>
Pithoprakta	<b>Container 103.35</b>
Prodigal Son	<b>Container 103.36</b>
Raymonda	<b>Container 103.37</b>
Scotch Symphony	<b>Container 103.38</b>
Scotch Symphony, 11 x 14"	<b>Container 103.39</b>
Serenade	<b>Container 103.40</b>
Seven Deadly Sins	<b>Container 103.41</b>
Sonatine, Spring 1972	<b>Container 103.42</b>
Souvenir	<b>Container 103.43</b>
Square Dance	<b>Container 103.44</b>
Stars and Stripes	<b>Container 103.45</b>
Studio shots	
McBride, Patricia	<b>Container 103.46</b>

Neary, Patricia	<b>Container</b> 103.47
Verdy, Violette	<b>Container</b> 103.48
Swan Lake	<b>Container</b> 104.1
Swan Lake, 11 x 14"	<b>Container</b> 104.2-3
Sylvia, Spring 1965	<b>Container</b> 104.4
Symphony in C	<b>Container</b> 104.5
Symphony in Three Movements, June 1972	<b>Container</b> 104.6
Tarantella	<b>Container</b> 104.7
Tin Soldier, Winter 1975-1976	<b>Container</b> 104.8
Tricolore	<b>Container</b> 104.9
Union Jack	<b>Container</b> 104.10
Valse Fantasie	<b>Container</b> 104.11
Vienna Waltzes	<b>Container</b> 104.12
Waltz Scherzo, Fall 1959	<b>Container</b> 104.13
Who Cares?	<b>Container</b> 104.14
Unidentified production (Maria Tallchief)	<b>Container</b> 104.15
Unidentified production, Winter 1969-1970 (d'Amboise)	<b>Container</b> 104.16
Unidentified production	<b>Container</b> 104.17
Fehl, Fred, portrait of, undated	<b>Container</b> osf 2

**Subseries E. Contact Sheets, 1962-1985, undated**

American Ballet Theatre

1967 **Container** 104.18

#343-344, 349, 1975 **Container** 104.19

Ballet Russe de Monte Carlo, 1962 [made by HRC staff] **Container**  
104.20



Inbal Dance Theatre of Israel, undated

**Container** 104.21

New York City Ballet

#616, Spring 1972

**Container** 104.22

#761, Fall-Winter 1980

**Container** 104.23

#762-763, Fall 1980-Spring 1981

**Container** 104.24

#764, Winter 1981

**Container** 104.25

#765-767, Winter 1981-1982

**Container** 104.26

#768-770, Spring 1982

**Container** 104.27

#771-773, Fall 1982

**Container** 104.28

#774-780, Winter 1982-1983

**Container** 104.29

#781-784, Summer 1983

**Container** 104.30

#785-790, Fall 1983

**Container** 104.31

#791-795, Winter 1983-1984

**Container** 104.32

#796-798, Spring 1984

**Container** 104.33

#799-803, Fall 1984

**Container** 104.34

#804-808, Winter 1984-1985

**Container** 104.35

#809-811, Spring 1985

**Container** 104.36

**Subseries F. Retouched Prints, undated**

Set of 9 unidentified prints, undated

**Container** 104.37-45

**Series II. Negatives, 1940-1985, undated****Subseries A. Companies, 1940-1985, undated**

African Dance Company of Ghana, 1969 (1 roll)	<b>Container 117</b>
Alvin Ailey American Dance Theater, 1971, undated	
1971 (3 rolls)	<b>Container 117</b>
Undated (38 rolls)	
Undated (2 sheets)	<b>Container 133.1</b>
American Ballet Theatre, 1940-1977	
1940s (3 sheets)	<b>Container 133.2</b>
1940 (7 sheets)	
1941 (3 sheets)	
1942 (4 sheets)	
October 1942 (7 sheets)	
1943 (7 sheets)	<b>Container 133.3</b>
April 1943 (9 sheets)	
October 1943 (9 sheets)	
1944 (4 sheets)	<b>Container 133.4</b>
May 1944 (#0-14, 20-30) (27 rolls)	<b>Container 117</b>
November 1944 (#0-15) (16 rolls)	
1945 (#0-18) (20 rolls)	
May 1946 (#0-18) (19 rolls)	
October 1946 (#0-12) (13 rolls)	<b>Container 117-118</b>
1947-1948 (#0-5) (6 rolls)	<b>Container 118</b>
Spring 1949 (#0-31) (32 rolls)	

1953-1954 (#0-7) (8 rolls)	
1955 (#0-38) (39 rolls)	
1955 (2 sheets)	<b>Container 133.5</b>
1957 (1 sheet)	
1958 (#0-19) (20 rolls)	<b>Container 118</b>
Spring 1960 (#40-61) (22 rolls)	<b>Container 118-119</b>
1965 (#62-82) (21 rolls)	<b>Container 119</b>
1966 (#83-101) (19 rolls)	
1966 (#102) (1 sheet)	<b>Container 133.5</b>
Spring 1967 (#103-140) (38 rolls)	<b>Container 119</b>
Fall 1967 (#141-157) (17 rolls)	
November 1967 (3 sheets)	<b>Container 133.5</b>
Summer 1968 (#158-194) (37 rolls)	<b>Container 119-120</b>
December 1968 (#195-220) (26 rolls)	<b>Container 120</b>
December 1969 (#221-227) (7 rolls)	
June 1970 (#228-239) (12 rolls)	
December 1970 (#240-261) (22 rolls)	
August 1971 (#262-284) (23 rolls)	
January 1972 (#285-289) (5 rolls)	
August 1972 (#290-295) (6 rolls)	
January 1973 (#296-297) (2 rolls)	
August 1973 (#298-302) (5 rolls)	
January 1974 (#303-307) (5 rolls)	<b>Container 120-121</b>
Summer 1974 (#308-315) (8 rolls)	<b>Container 121</b>
January 1975 (#316-325) (10 rolls)	

Summer 1975 (#326-342, 345-348, 350-355) (27 rolls)	
Summer 1975 (#343-344, 349) (3 sheets)	<b>Container 133.5</b>
January 1976 (#356-368) (13 rolls)	<b>Container 121</b>
Summer 1976 (#369-381) (13 rolls)	
January 1977 (#382-391) (10 rolls)	
American Dance Theater, 1965 (3 rolls)	
Antonio/ Ballets de Madrid, 1964-1968	
1964-1965 (1 roll)	<b>Container 121</b>
1965-1966 (1 roll)	
1968 (2 rolls)	
Australian Ballet, 1971-1972 (2 rolls)	
Ballet Folklorico de Mexico, 1963 (1 roll)	
Ballet International, 1944 (5 rolls)	
Ballet Russe de Monte Carlo, 1940-1962	
1940s (2 sheets)	<b>Container 133.6</b>
1940 (4 sheets)	
1942 (4 sheets)	
Fall 1946 (10 rolls)	<b>Container 121</b>
Spring 1947 (13 rolls)	
Fall 1947 (5 rolls)	<b>Container 122</b>
September 1948 (31 rolls)	
September 1949 (29 rolls)	
1962 (4 rolls)	
Batsheva Dance Company, 1970-1972	

1970 (1 roll)

**Container 122**

1971 (1 roll)

1972 (1 roll)

Talley Beatty Dance Company, 1969 (3 rolls)

Maurice Béjart's Ballet of the 20th Century, 1971 (6 rolls)

Fred Berk Company, 1951-1959

1951 (7 rolls)

**Container 122**

1957 (4 rolls)

1959 (2 rolls)

Berlin Opera Ballet, 1978 (2 rolls)

Valerie Bettis Company, 1950 (5 rolls)

John Butler Dance Theatre, 1954( 5 rolls)

C.C. Fanfare, 1973 (2 rolls)

Central Park performances, 1966 (4 rolls)

Chicago Opera Ballet, 1962 (3 rolls)

Chilean National Ballet, 1964-1965 (1 roll)

Chinese Opera Theater, 1973 (1 roll)

Dance Gala, 1972 (6 rolls)

**Container 122-123**

Dance Quartet, 1962-1963 (2 rolls)

**Container 123**

Agnes de Mille Dance Theatre, 1953-1954 (5 rolls)

Martha Graham Dance Company, 1947-1969

1947 (2 sheets)

**Container 133.7**

1947-1948 (5 rolls)

**Container 123**

1967-1968 (7 rolls)

April 1969 (7 rolls)

Grands Ballets Canadiens, 1971 (1 roll)

Harkness House for Ballet Arts (New York, N.Y.), 1967-1969, undated

1967 (11 rolls)

**Container 123**

January 1969 (13 rolls)

Undated (13 rolls)

Hanya Holm and Company, 1940 (2 sheets)

**Container 133.8**

Hungarian National Ballet, 1965-1966 (1 roll)

**Container 123**

Inbal Dance Theatre of Israel, undated (3 sheets)

**Container 133.9**

Jacob's Pillow Dance Festival, 1961 (3 rolls)

**Container 123**

Lydia Joel Company, 1950 (4 rolls)

Joffrey Ballet, 1967-1975

Fall 1967 (#0-37) (39 rolls)

**Container 123**

Spring 1968 (#38-54) (17 rolls)

**Container 123-124**

Fall 1968 (#55-69) (15 rolls)

**Container 124**

Spring 1969 (#70-77) (8 rolls)

Fall 1969 (#78-82) (5 rolls)

Spring 1970 (#83-91) (9 rolls)

Fall 1970 (#92-95) (4 rolls)

Spring 1971 (#96-98) (3 rolls)

Fall 1971 (#99-101) (3 rolls)

Spring 1972 (#102) (1 roll)

Fall 1972 (#103) (1 roll)

Spring 1973 (#104) (1 roll)

Fall 1973 (#105) (1 roll)

Spring 1974 (#106-107) (2 rolls)	
Spring 1975 (#108-109) (2 rolls)	
Jooss Ballet, 1941 (3 sheets)	<b>Container 133.10</b>
Kabuki (Japan), 1969 (1 roll)	<b>Container 124</b>
Kongelige Danske Ballet [Royal Danish Ballet], 1965 (19 rolls)	<b>Container 131</b>
Pearl Lang and Dance Company, 1969, 1975	
1969 [with Talley Beatty Company] (1 roll)	<b>Container 122</b>
1969 (1 roll)	<b>Container 124</b>
1975 (1 roll)	
Eugene Loring Ballet Company, circa 1940s (2 sheets)	<b>Container 133.11</b>
Alicia Markova and Anton Dolin, 1947 (9 rolls)	<b>Container 124</b>
Mazowsze-Polish State Song and Dance, 1963-1964 (1 roll)	
Donald McKayle Company, 1969	
1969 [with Talley Beatty Company] (1 roll)	<b>Container 122</b>
1969 [with Pearl Lang and Dance Company] (1 roll)	<b>Container 124</b>
N Bol'shoi teatr SSSR. Balet [Bolshoi Ballet], 1969 (8 rolls)	
National Ballet of Canada, undated (3 rolls)	
National Ballet of Washington, 1962-1967, undated	
1962-1963 (2 rolls)	<b>Container 124</b>
1963-1964 (3 rolls)	
1964-1965 (2 rolls)	
1967 (6 rolls)	
Undated (3 rolls)	
Netherlands Dance Company, 1967-1968 (7 rolls)	

## New York City Ballet, 1948-1985, undated

1948-1949 (5 rolls)	<b>Container 124</b>
1950s (9 sheets)	<b>Container 133.12</b>
1950 (8 rolls)	<b>Container 124</b>
March 1951 (#0-6) (7 rolls)	
1951 (#7-14B) (9 rolls)	<b>Container 125</b>
1952 (#15-16) (2 rolls)	
Circa 1952-1956 (#17-49) (33 rolls)	
1956-1958 (#50-79) (32 rolls)	
1958 (2 rolls)	
1958-1959 (1 sheet)	<b>Container 133.13</b>
1958-1959 (#80-112) (33 rolls)	<b>Container 125</b>
Winter-Spring 1960 (#113-136) (24 rolls)	<b>Container 125-126</b>
Winter 1960-1961 (#137-155) (19 rolls)	<b>Container 126</b>
Spring 1961 (#156-168) (13 rolls)	
Fall-Winter 1961 (#169-184) (16 rolls)	
Winter 1961-1962 (#185-214, R0-R6) (37 rolls)	
Winter 1962 (#215-230) (16 rolls)	
Spring 1963 (#231-278) (48 rolls)	<b>Container 126-127</b>
Circa Spring 1963 (3 rolls)	<b>Container 127</b>
Fall 1963 (#279-306) (28 rolls)	
Winter 1963-1964 (#307-346) (40 rolls)	
Spring 1964 (#347-371) (25 rolls))	<b>Container 127-128</b>
Fall 1964 (#372-393) (22 rolls)	<b>Container 128</b>



1964-1965 (1 sheet)	<b>Container 133.13</b>
Circa 1964-1965 (1 roll)	<b>Container 128</b>
Winter 1964-1965 (#394-415) (22 rolls)	
Spring 1965 (#416-427) (12 rolls)	
Fall 1965 (#428-431) (4 rolls)	
Winter 1965-1966 (#432-439) (8 rolls)	
Circa 1965-1966 (3 rolls)	
Spring 1966 (#440-471) (32 rolls)	
Winter 1966-1967 (#472-489) (18 rolls)	<b>Container 128-129</b>
Spring 1967 (#490-501) (12 rolls)	<b>Container 129</b>
Circa 1967-1968 (1 roll)	
Winter 1968 (#502-529) (28 rolls)	
Spring 1968 (#530-539) (10 rolls)	
Fall 1968-Spring 1969 (#540-562) (23 rolls)	
Winter 1969-1970 (#563-576) (14 rolls)	
Spring 1970 (#577-583) (7 rolls)	
Fall 1970-Winter 1971 (#584-603) (20 rolls)	
Spring 1971 (#604-615) (12 rolls)	<b>Container 129-130</b>
Spring 1971(#616) (2 sheets)	<b>Container 133.14</b>
Winter 1971-1972 (#617-625) (9 rolls)	<b>Container 130</b>
April 1972 (3 sheets)	<b>Container 133.14</b>
Spring 1972 (#626-638) (13 rolls)	<b>Container 130</b>
Winter 1972-1973 (#639-645) (7 rolls)	
Spring 1973 (#646-650) (5 rolls)	

Winter 1973-1974 (#651-653) (3 rolls)  
 Spring 1974 (#654-659) (7 rolls)  
 Winter 1974-1975 (#660-668) (9 rolls)  
 Spring 1975 (#669-683) (15 rolls)  
 Winter 1975-1976 (#684-691) (8 rolls)  
 Spring 1976 (#692-700) (9 rolls)  
 Spring-Winter 1977 (#701-712) (12 rolls)  
 Winter 1977-1978 (#713-720) (8 rolls)  
 Spring 1978 (#721-729) (9 rolls)  
 Winter 1978-1979 (#730-738) (9 rolls) **Container 130-131**  
 1978-1979 (#739-744) (6 rolls) **Container 131**  
 Spring 1979 (#745-753) (9 rolls)  
 Winter-Spring 1979-1980 (#754-760) (7 rolls)  
 Fall 1980-Winter 1981 (#761) (2 sheets) **Container 133.14**  
 Fall 1980 (#762) (1 sheet)  
 Fall-Spring 1980-1981 (#763) (2 sheets)  
 Winter 1981-1982 (#764-767)( 6 sheets)  
 Spring 1982 (#768-770) (4 sheets) **Container 133.15**  
 Fall 1982 (#771-773) (3 sheets)  
 Fall 1982-January 1983 (#774) (2 sheets)  
 January 1983 (#775-777) (4 sheets)  
 January-February 1983 (#778) (2 sheets)  
 February 1983 (#779-780) (3 sheets)  
 Summer (May) 1983 (#781-782) (3 sheets) **Container 133.16**

June 1983 (#783-784) (2 sheets)	
Fall 1983 (#785-790) (8 sheets)	
December 1983 (#791) (2 sheets)	
January 1984 (#792-794) (4 sheets)	<b>Container 133.17</b>
February 1984 (#795) (2 sheets)	
Spring 1984 (#796-798) (4 sheets)	
Fall 1984 (#799-803) (7 sheets)	
Fall 1984-Winter 1985 (#804) (2 sheets)	<b>Container 133.18</b>
Winter 1985 (#805-808) (6 sheets)	
Spring 1985 (#809-811) (5 sheets)	
Undated	
Swan Lake (5 sheets)	<b>Container 133.19</b>
Alwin Nikolais and Murray Louis Dance Company, 1950, 1969	
1950 (5 rolls)	<b>Container 131</b>
1969 (2 rolls)	
Original Ballet Russe, 1940-1947	
1940s (2 sheets)	<b>Container 133.20</b>
1940 (4 sheets)	
1941 (1 sheet)	
1942 (1 sheet)	
October 1942 (1 sheet)	
1944 (2 sheets)	
October 1946 (22 rolls)	<b>Container 131</b>
Spring 1947 (3 rolls)	
Pennsylvania Ballet, 1967-1974	

1967-1968 (7 rolls)

**Container 131**

1974 (4 rolls)

Polish Mime Theatre, 1965-1966 (1 roll)

Marie Rambert Ballet, 1959 (3 rolls)

Rumanian Folk Dancers, 1966 (1 roll)

Paul Sanasardo, 1970 (2 rolls)

Slavenska-Franklin Ballet, 1952 (4 rolls)

Paul Taylor Dance Company, 1969 (4 rolls)

Glen Tetley Dance Company, 1969

1969 (2 rolls)

**Container 131**

1969 [with Paul Taylor Dance Company] (1 roll)

David Tihmar Dance Theatre, 1960 (1 roll)

Toronto Ballet, 1967 (8 rolls)

Charles Weidman and His Dance Theatre Co., 1948 (3 rolls)

Western Theatre Ballet, 1963 (2 rolls)

Ximinez Vargas, 1959

1959 (2 rolls)

**Container 131**

1959 [with Marie Rambert Ballet] (1 roll)

Yugoslav Dance Company, 1967 (2 rolls)

Yuriko, 1960 (2 rolls)

Zionist Dance Company, 1958, 1961

1958 (1 roll)

**Container 131**

1961 (3 rolls)

Unidentified company

La Meri, 1940-1941 (1 sheet)

**Container 134.1**

Severn, 1941-1942 (1 sheet)

Undated (11 rolls)

**Container 132**

## Subseries B. Dancer Portraits, 1940-1975, undated

Bruhn-Arova [television]

1963 (4 rolls)

**Container 132**

1963 (1 sheet)

**Container 134.2**

Bruhn-Arova-Sutherland, 1963-1964 (2 rolls)

**Container 132**

Bruhn-Fracchi [television], 1962 (2 rolls)

Bruhn-Sutherland-Browning [television], 1963 (1 roll)

Cunningham, Merce, 1950 (3 rolls)

Dunham, Katherine

1940 (2 sheets)

**Container 134.3**

1947 (2 sheets)

Undated (5 rolls)

**Container 132**

Evan, Blanche

1940 (3 sheets)

**Container 134.4**

1945 (12 sheets)

1950 (4 rolls)

**Container 132**

Fonteyn-Nureyev [television], 1965-1966 (3 rolls)

Junger, Esther, circa 1940 (3 sheets)

**Container 134.5**

Lathrop, 1942-1943 (3 sheets)

**Container 134.6**

Marceau, Marcel

1973 (1 roll)

**Container 132**

1975 (1 roll)

Merritt, Carol, 1950 (5 rolls)

Nureyev, Rudolf (1 roll)

Nureyev-Serrano [television], 1962 (2 rolls)

Shurman, 1949 (1 roll)

Tallchief-Nureyev [television], 1962 (2 rolls)

Tamiris, Helen, 1940-1941 (2 sheets)

**Container 134.7**

Ulman, Doris, 1940 (2 sheets)

**Container 134.8**

Weidman, Humphrey, 1940 (2 sheets)

**Container 134.9**

Subseries C. Filmstrips, undated

New York City Ballet, undated

Nutcracker Suite (1 roll)

**Container 132**

Unidentified company, undated

Nutcracker Suite (1 roll)

**Container 132**

Petrouchka (1 roll)

Rodeo (1 roll)

**Series III. Slides and Transparencies, 1957-1980, undated**

## Subseries A. Slides, 1957-1980, undated

## American Ballet Theatre, 1958-1968, undated

1958

Giselle (22 slides) **Container 135.1**

1960

Billy the Kid (11 slides) **Container 135.2**Rodeo (24 slides) **Container 135.3**

1965

Fille Mal Gardée, La (12 slides) **Container 135.4**Giselle (13 slides) **Container 135.5**Noces, Les (29 slides) **Container 135.6**Peter and the Wolf (3 slides) **Container 135.7**Sylphide, La (24 slides) **Container 135.8**Sylphides, Les (59 slides) **Container 135.9**

1968

Coppelia (123 slides) **Container 135.10**Flower Festival (37 slides) **Container 135.11**Giselle (141 slides) **Container 135.12**Giselle, Act II (47 slides) **Container 135.13**

Circa 1968

Fancy Free (31 slides) **Container 135.14**

Undated

Concerto (2 slides) **Container 135.15**

Gaieté Parisienne (34 slides)	<b>Container</b> 135.16
Graduation Ball (1 slide)	<b>Container</b> 135.17
Judgement of Paris (4 slides)	<b>Container</b> 135.18
Lilac Garden (7 slides)	<b>Container</b> 135.19
Pas de Quatre (16 slides)	<b>Container</b> 135.20
Petrouchka (36 slides)	<b>Container</b> 135.21
River, The (21 slides)	<b>Container</b> 135.22
Romeo and Juliet (12 slides)	<b>Container</b> 135.23
Swan Lake, Act I (94 slides)	<b>Container</b> 135.24
Swan Lake, Act II (86 slides)	<b>Container</b> 135.25
Swan Lake, Act III (107 slides)	<b>Container</b> 135.26
Swan Lake, Act IV (77 slides)	<b>Container</b> 135.27
Ballet Folklorico de Mexico, 1962-1963	
1962 (18 slides)	<b>Container</b> 136.1
1963 (41 slides)	<b>Container</b> 136.2
Beryozka Dance Company, 1972 (30 slides)	<b>Container</b> 136.3
Dancers and Musicians of Bali, 1972 (34 slides)	<b>Container</b> 136.4
Antonio Gades Spanish Dance, 1972 (7 slides)	<b>Container</b> 136.5
Gagaku, 1960 (113 slides)	<b>Container</b> 136.6
Harkness Ballet, 1969	
N.Y. Export Opera Jazz (73 slides)	<b>Container</b> 136.7
Joffrey Ballet, undated	
Animus (4 slides)	<b>Container</b> 136.8
Astarte (65 slides)	<b>Container</b> 136.9
Cake Walk (31 slides)	<b>Container</b> 136.10



Clowns (35 slides)	<b>Container</b> 136.11
Fanfarita (3 slides)	<b>Container</b> 136.12
Green Table, The (21 slides)	<b>Container</b> 136.13
Incubus (8 slides)	<b>Container</b> 136.14
Light Fantastic, A (5 slides)	<b>Container</b> 136.15
Movements (3 slides)	<b>Container</b> 136.16
Olympics (12 slides)	<b>Container</b> 136.17
Pas de Déesses (14 slides)	<b>Container</b> 136.18
Petrouchka (68 slides)	<b>Container</b> 136.19
Sea Shadow (10 slides)	<b>Container</b> 137.1
Three Cornered Hat (25 slides)	<b>Container</b> 137.2
Trinity (13 slides)	<b>Container</b> 137.3
Viva Vivaldi (3 slides)	<b>Container</b> 137.4
Kabuki (Japan), 1960 (33 slides)	<b>Container</b> 137.5
Kongelige Danske Ballet [Royal Danish Ballet], 1965	
Carmen (21 slides)	<b>Container</b> 137.6
Coppelia (29 slides)	<b>Container</b> 137.7
Don Quixote (19 slides)	<b>Container</b> 137.8
Napoli (29 slides)	<b>Container</b> 137.9
Romeo and Juliet (20 slides)	<b>Container</b> 137.10
Sylphide, La (38 slides)	<b>Container</b> 137.11
Mazowsze-Polish State Song and Dance, 1973 (38 slides)	<b>Container</b> 137.12
National Ballet of Canada, 1979, undated	
1979	

Coppelia (18 slides)	<b>Container</b> 137.13
Sleeping Beauty (43 slides)	<b>Container</b> 137.14
Undated	
Monotones (2 slides)	<b>Container</b> 137.15
National Ballet of Washington, 1964	
Nutcracker, The (6 slides)	<b>Container</b> 137.16
New York City Ballet, 1957-1981, undated	
1957	
Nutcracker, The [television] (69 slides)	<b>Container</b> 137.17
1958	
Nutcracker, The [television] (71 slides)	<b>Container</b> 137.18
1960	
Nutcracker, The (53 slides)	<b>Container</b> 137.19
1962	
Nutcracker, The (19 slides)	<b>Container</b> 137.20
1963	
Afternoon of a Faun (100 slides)	<b>Container</b> 137.21
Agon (3 slides)	<b>Container</b> 137.22
Bourrée Fantastique (10 slides)	<b>Container</b> 137.23
Bugaku (21 slides)	<b>Container</b> 137.24
Concerto Barocco (5 slides)	<b>Container</b> 138.1
Divertimento #15 (21 slides)	<b>Container</b> 138.2
Donizetti Variations (17 slides)	<b>Container</b> 138.3
Fanfare (18 slides)	<b>Container</b> 138.4

Firebird (8 slides)	<b>Container</b> 138.5
Gounod Symphony (29 slides)	<b>Container</b> 138.6
Nutcracker, The (189 slides)	<b>Container</b> 138.7
Prodigal Son (9 slides)	<b>Container</b> 138.8
Raymonda (2 slides)	<b>Container</b> 138.9
Scotch Symphony (16 slides)	<b>Container</b> 138.10
Swan Lake (25 slides)	<b>Container</b> 138.11
Symphony in C (8 slides)	<b>Container</b> 138.12
Tarantella (26 slides)	<b>Container</b> 138.13
Western Symphony (8 slides)	<b>Container</b> 138.14
1964	
Ballet Imperial (33 slides)	<b>Container</b> 138.15
Dim Lustre (24 slides)	<b>Container</b> 138.16
Nutcracker, The (151 slides)	<b>Container</b> 138.17
Pas de Deux (9 slides)	<b>Container</b> 138.18
Stars and Stripes (24 slides)	<b>Container</b> 138.19
Swan Lake (61 slides)	<b>Container</b> 138.20
1965	
Agon (6 slides)	<b>Container</b> 138.21
Ballet Imperial (13 slides)	<b>Container</b> 138.22
Delibes (2 slides)	<b>Container</b> 138.23
Don Quixote (36 slides)	<b>Container</b> 138.24
Don Quixote (set and costume designs) (39 slides)	<b>Container</b> 138.25
Harlequinade (45 slides)	<b>Container</b> 138.26

Monumentum (1 slide)	<b>Container</b> 138.27
Movements for Piano and Orchestra (6 slides)	<b>Container</b> 138.28
Scotch Symphony (11 slides)	<b>Container</b> 138.29
Serenade (5 slides)	<b>Container</b> 138.30
Swan Lake (6 slides)	<b>Container</b> 139.1
Sylvia (20 slides)	<b>Container</b> 139.2
Symphony in C (14 slides)	<b>Container</b> 139.3
Tarantella (2 slides)	<b>Container</b> 139.4
1966	
Brahms Schoenberg Quartet (78 slides)	<b>Container</b> 139.5
Firebird (40 slides)	<b>Container</b> 139.6
Jeux (7 slides)	<b>Container</b> 139.7
Nutcracker, The (6 slides)	<b>Container</b> 139.8
Raymonda (9 slides)	<b>Container</b> 139.9
Stars and Stripes (6 slides)	<b>Container</b> 139.10
Summer Space (16 slides)	<b>Container</b> 139.11
Swan Lake (3 slides)	<b>Container</b> 139.12
Variations (19 slides)	<b>Container</b> 139.13
1967	
Jewels (Diamonds) (45 slides)	<b>Container</b> 139.14
Jewels (Emeralds) (21 slides)	<b>Container</b> 139.15
Jewels (Rubies) (37 slides)	<b>Container</b> 139.16
1968	
Slaughter on 10th Avenue (10 slides)	<b>Container</b> 139.17

1969

Dances at a Gathering (37 slides) **Container 139.18**

1979

Ballo de la Regina (10 slides) **Container 139.19**

Bournonville Divertissements (37 slides) **Container 139.20**

Chaconne (15 slides) **Container 139.21**

Coppelia (37 slides) **Container 139.22**

Four Seasons (22 slides) **Container 139.23**

Prodigal Son (15 slides) **Container 139.24**

Symphony in C (13 slides) **Container 139.25**

Tarantella (18 slides) **Container 139.26**

Union Jack (58 slides) **Container 139.27**

Valse, La (10 slides) **Container 139.28**

1979-1980

Jewels (Diamonds) (9 slides) **Container 139.29**

Jewels (Emeralds) (4 slides) **Container 139.30**

Jewels (Rubies) (33 slides) **Container 139.31**

Nutcracker, The (57 slides) **Container 139.32**

1980

Allegro Brillante (6 slides) **Container 139.33**

Apollo (13 slides) **Container 139.34**

Ballo de la Regina (1 slide) **Container 139.35**

Bournonville Divertissements (17 slides) **Container 139.36**

Coppelia (37 slides) **Container 140.1**

Jewels (Diamonds) (7 slides) **Container 140.2**

Steadfast Tin Soldier, The (4 slides)	<b>Container</b> 140.3
Symphony in C (5 slides)	<b>Container</b> 140.4
Vienna Waltzes (25 slides)	<b>Container</b> 140.5
1981	
Midsummer Night's Dream, A (15 slides)	<b>Container</b> 140.6
Raymonda Variations (4 slides)	<b>Container</b> 140.7
Rondo (2 slides)	<b>Container</b> 140.8
Theme and Variations (9 slides)	<b>Container</b> 140.9
Undated	
Allegro Brillante (3 slides)	<b>Container</b> 140.10
Apollo (32 slides)	<b>Container</b> 140.11
Calcium Light Night (3 slides)	<b>Container</b> 140.12
Coppelia (34 slides)	<b>Container</b> 140.13
Divertimento (22 slides)	<b>Container</b> 140.14
Divertimento #15 (5 slides)	<b>Container</b> 140.15
Electronics (12 slides)	<b>Container</b> 140.16
Episodes (3 slides)	<b>Container</b> 140.17
Figure in the Carpet (58 slides)	<b>Container</b> 140.18
Firebird (46 slides)	<b>Container</b> 140.19
Jazz (17 slides)	<b>Container</b> 140.20
Liebeslieder Walzer (31 slides)	<b>Container</b> 140.21
Midsummer Night's Dream, A (92 slides)	<b>Container</b> 140.22
Nutcracker, The (91 slides)	<b>Container</b> 140.23
Pas de Dix (14 slides)	<b>Container</b> 140.24

Pas de Trois (6 slides)	<b>Container</b> 140.25
Picnic at Tintagel (1 slide)	<b>Container</b> 140.26
Pied Piper (4 slides)	<b>Container</b> 140.27
Raymonda (15 slides)	<b>Container</b> 140.28
Seven Deadly Sins (46 slides)	<b>Container</b> 140.29
Sonnambula (4 slides)	<b>Container</b> 140.30
Square Dance (13 slides)	<b>Container</b> 140.31
Stars and Stripes (71 slides)	<b>Container</b> 140.32
Swan Lake (15 slides)	<b>Container</b> 140.33
Symphony in C (15 slides)	<b>Container</b> 140.34
Tchaikovsky #2 (5 slides)	<b>Container</b> 140.35
Vienna Waltzes (21 slides)	<b>Container</b> 140.36
Unidentified production- set designs (27 slides)	<b>Container</b> 140.37
Nureyev, undated	
Afternoon of a Faun (4 slides)	<b>Container</b> 140.38
Petrouchka (7 slides)	<b>Container</b> 140.39
Subseries B. Transparencies, 1960-1967, undated	
Inbal Dance Theatre of Israel, undated (3 sheets)	<b>Container</b> 141.1
Kongelige Danske Ballet [Royal Danish Ballet], undated	
Carmen studio shots (Simione, Bruhn) (2 sheets)	<b>Container</b> 141.2
Sylphide, La studio shots (Simione, Bruhn) (2 sheets)	<b>Container</b> 141.3
New York City Ballet, 1960-1967, undated [studio shots unless otherwise specified]	

1960

Nutcracker, The, production shots (2 sheets)	<b>Container</b> 141.4
1962	
Nutcracker, The (Hayden, D'Amboise, Verdy, McBride) (9 sheets)	<b>Container</b> 141.5
1967	
Romeo and Juliet (Fracci, Bruhn) (3 sheets)	<b>Container</b> 141.6
Undated	
Afternoon of a Faun (McBride) (1 sheet)	<b>Container</b> 141.7
Allegro Brillante (Wilde, Ludlow, Sumner) (2 sheets)	<b>Container</b> 141.8
Apollo [television] (Hayden, D'Amboise) (2 sheets)	<b>Container</b> 141.9
Ballet Imperial (Crisa, Aroldingen, Sumner, Morris, Farrell) (4 sheets)	<b>Container</b> 141.10
Bourrée Fantastique (Farrell) (1 sheet)	<b>Container</b> 141.11
Bugaku (Kent) (2 sheets)	<b>Container</b> 141.12
Chase, The (Schorer) (1 sheet)	<b>Container</b> 141.13
Clarinade (Farrell) (2 sheets)	<b>Container</b> 141.14
Con Amore (Govrin) (1 sheet)	<b>Container</b> 141.15
Dim Lustre (Neary, Aroldingen, Morris, Sumner) (4 sheets)	<b>Container</b> 141.16
Don Quixote, pas de deux (Bruhn, Tallchief) (1 sheet)	<b>Container</b> 141.17
Donizetti Variations (Vilella, Hayden, Schorer, Aroldingen, King, Wood, Farrell) (6 sheets)	<b>Container</b> 141.18
Firebird (Verdy, Wilde, Hayden, Tallchief, Moncion) (6 sheets)	<b>Container</b> 141.19
Interplay (McBride, Ludlow) (1 sheet)	<b>Container</b> 141.20



Irish Fantasia (Farrell) (2 sheets)	<b>Container</b> 141.21
Jewels (Verdy) (2 sheets)	<b>Container</b> 141.22
Jewels (Diamonds) (Farrell) (1 sheet)	<b>Container</b> 141.23
Meditation (Farrell, D'Amboise) (1 sheet)	<b>Container</b> 141.24
Midsummer Night's Dream, A (Mitchell, Neary, Farrell, Govrin, Ludlow, Sumner, Villella) (4 sheets)	<b>Container</b> 141.25
Nutcracker, The (Govrin, Schorer, Tallchief, Bruhn, Farrell, Aroldingen, Villella, McBride) (10 sheets)	<b>Container</b> 141.26
Nutcracker, The [television], production shots (1 sheet)	<b>Container</b> 141.27
Pas de Deux (McBride, Hayden, Eglevsky) (4 sheets)	<b>Container</b> 141.28
Raymonda (Neary, Aroldingen, Crisa, McConnell, Sumner) (3 sheets)	<b>Container</b> 141.29
Scotch Symphony (McBride, Hayden, D'Amboise) (4 sheets)	<b>Container</b> 141.30
Stars and Stripes (McConnell, Schorer, Mitchell) (2 sheets)	<b>Container</b> 141.31
Swan Lake (Wilde, Ludlow, Verdy, O'Brien, McBride) (4 sheets)	<b>Container</b> 141.32
Tarantella (Schorer, McBride) (3 sheets)	<b>Container</b> 141.33
Tschaikovsky Pas de Deux (Verdy, Villella) (2 sheets)	<b>Container</b> 141.34
Valse, La (McBride) (1 sheet)	<b>Container</b> 141.35
Western Symphony (Schorer) (1 sheet)	<b>Container</b> 141.36
Unknown production, undated	
Neary, Patricia (3 sheets)	<b>Container</b> 141.37
Paul, Mimi (3 sheets)	<b>Container</b> 141.38
Original housing materials	<b>Container</b> 142



**Series IV. Dance Programs, 1940-1985**

African Dance Company of Ghana, 1969	<b>Container 105.1</b>
Alvin Ailey, 1961-1976	<b>Container 105.2-14</b>
Carmen Amaya and Company, 1955	<b>Container 105.15</b>
American Ballet Company, Fall 1969	<b>Container 105.16</b>
American Ballet Theater, 1940-1985	
An Overview: 1940-1968	<b>Container 105.17</b>
1940	<b>Container 105.18</b>
1941	<b>Container 105.19-21</b>
1942	<b>Container 105.22-23</b>
1943	<b>Container 105.24-25</b>
1944	<b>Container 105.26-27</b>
1945	<b>Container 105.28-29</b>
1946	<b>Container 105.30-32</b>
1947	<b>Container 105.33-35</b>
1949	<b>Container 105.36</b>
1953	<b>Container 105.37</b>
1955	<b>Container 105.38</b>
1957	<b>Container 105.39</b>
1958	<b>Container 105.40</b>
1960	<b>Container 105.41</b>
1961	<b>Container 105.42-43</b>
1965	<b>Container 105.44</b>
1966	<b>Container 105.45</b>

1967-1968	<b>Container</b> 106.1-4
1968-1970	<b>Container</b> 106.5-7
1970-1971	<b>Container</b> 106.8-10
1972	<b>Container</b> 106.11-13
1973	<b>Container</b> 106.14-15
1974-1976	<b>Container</b> 106.16-23
1977	<b>Container</b> 106.24-25
1978	<b>Container</b> 106.26
1985	<b>Container</b> 106.27
American Dance Festival, 1984	<b>Container</b> 106.28
American Dance Theater, 1964	<b>Container</b> 106.29
Antonio/ Ballets de Madrid, 1966, 1968, undated	<b>Container</b> 106.30-32
Australian Ballet, 1971	<b>Container</b> 106.33
Les Ballets Africains, 1969	<b>Container</b> 106.34
Ballet Ballads, 1961	<b>Container</b> 106.35
Ballet Espagnol, 1959	<b>Container</b> 106.36
Ballet Folklorico of Mexico, undated	<b>Container</b> 106.37
Ballet International, 1944-1945	<b>Container</b> 106.38
Ballet of the Twentieth Century, 1971	<b>Container</b> 106.39-40
Ballet Rambert, 1959	<b>Container</b> 106.41
Ballet Russe	
1940-1941	<b>Container</b> 107.1-2
Ballet Russe de Monte Carlo	
1940-1942	<b>Container</b> 107.3-5

1944-1945	<b>Container</b> 107.6-9
1946	<b>Container</b> 107.10-11
1947	<b>Container</b> 107.12-14
1948	<b>Container</b> 107.15-17
1949	<b>Container</b> 107.18-19
1950	<b>Container</b> 107.20
1957	<b>Container</b> 107.21
1962	<b>Container</b> 107.22
Batsheva Dance Company of Israel, 1970, 1972	<b>Container</b> 107.23-24
Talley Beatty/ Pearl Lang/ Donald McKayle Dance Companies, 1969	<b>Container</b> 107.25
Berlin Opera Ballet, 1978	<b>Container</b> 107.26
Beryozka Dance Company, 1972	<b>Container</b> 107.27
Black Light Theatre of Prague, 1971	<b>Container</b> 107.28
N Bol'shoi teatr SSSR. Balet [Bolshoi Ballet], 1962, 1968, 1969, 1979	<b>Container</b> 107.29-32
John Butler Dance Theatre, 1954	<b>Container</b> 107.33
Chilean National Ballet, 1964	<b>Container</b> 107.34
Merce Cunningham, 1950, 1970	<b>Container</b> 107.35-36
Dance Festival, 1966	<b>Container</b> 107.37
Dance Players, 1942	<b>Container</b> 107.38
Dancers and Musicians of Bali, 1972-1973	<b>Container</b> 107.39
Agnes de Mille Dance Theatre, 1954	<b>Container</b> 107.40
Katherine Dunham, 1940, 1944, 1946	<b>Container</b> 107.41-43

Antonio Gades Spanish Dance Company, 1972	<b>Container</b> 107.44
Martha Graham, 1952-1985, undated	
1952	<b>Container</b> 108.1
1961-1969	<b>Container</b> 108.2-6
1974	<b>Container</b> 108.7
1984-1985	<b>Container</b> 108.8
Undated	<b>Container</b> 108.9-10
Grand Kabuki, 1960	<b>Container</b> 108.11
Les Grands Ballets Canadiens, 1971	<b>Container</b> 108.12
Harkness Ballet, 1967-1974	<b>Container</b> 108.13-16
Hanya Holm and Co., 1940	<b>Container</b> 108.17
Doris Humphrey/ Charles Weidman and Co., 1940	<b>Container</b> 108.18
Hungarian National Ballet, 1966	<b>Container</b> 108.19
Inbal Dance Theatre of Israel, 1959-1973	<b>Container</b> 108.20-22
Israel Dance Festival, 1961	<b>Container</b> 108.23
Robert Joffrey Ballet, 1965-1985, undated	
1965-1966	<b>Container</b> 108.24-27
1967	<b>Container</b> 108.28-29
1968	<b>Container</b> 108.30-31
1969	<b>Container</b> 108.32-33
1970	<b>Container</b> 108.34-35
1971	<b>Container</b> 108.36-37
1972	<b>Container</b> 108.38-39

1973	<b>Container</b> 108.40-41
1974	<b>Container</b> 108.42-43
1979	<b>Container</b> 108.44
1984-1985	<b>Container</b> 108.45
Undated	<b>Container</b> 108.46
Jooss Ballet, 1941-1942	<b>Container</b> 108.47-48
Karmon Dance Company of Israel, undated	<b>Container</b> 108.49
Leningrad Kirov Ballet, 1964	<b>Container</b> 108.50
Lado Yugoslav National Dance and Folk Ensemble, 1967	<b>Container</b> 108.51
Pearl Lang and Dance Company, undated	<b>Container</b> 108.52
Markova and Dolin, 1947	<b>Container</b> 108.53
Mazowsze, 1973, undated	<b>Container</b> 108.54-55
National Ballet, 1963-1972	
1963-1967	<b>Container</b> 108.56-58
1972	<b>Container</b> 108.59
National Ballet of Canada, 1978-1979	<b>Container</b> 108.60-61
Netherlands Dance Theater, 1968	<b>Container</b> 108.62
New York City Ballet, 1948-1985	
1948-1950	<b>Container</b> 108.63-64
1950-1951	<b>Container</b> 108.65-67
1952-1953	<b>Container</b> 108.68-70
1953-1954	<b>Container</b> 108.71-72
1955	<b>Container</b> 108.73-74
1955-1957	<b>Container</b> 108.75-77

1957-1958	<b>Container 108.78</b>
1958-1959	<b>Container 109.1-4</b>
1959-1960	<b>Container 109.5-6</b>
1960-1961	<b>Container 109.7-9</b>
1961-1962	<b>Container 109.10-11</b>
1962-1963	<b>Container 109.12-14</b>
1963-1964	<b>Container 109.15-17</b>
1964-1965	<b>Container 109.18-20</b>
1965-1966	<b>Container 109.21-22</b>
1966-1967	<b>Container 109.23-25</b>
1967-1968	<b>Container 109.26-27</b>
1968-1969	<b>Container 109.28-29</b>
1969-1970	<b>Container 109.30-32</b>
1970-1971	<b>Container 109.33-34</b>
1971-1972	<b>Container 110.1-4</b>
1972-1973	<b>Container 110.5-6</b>
1973-1974	<b>Container 110.7-8</b>
1974-1975	<b>Container 110.9-10</b>
1975-1976	<b>Container 110.11-12</b>
1976-1977	<b>Container 110.13-14</b>
1977-1978	<b>Container 110.15-16</b>
1978-1979	<b>Container 110.17-18</b>
1979-1980	<b>Container 110.19-20</b>
1980-1981	<b>Container 110.21-22</b>



1982	<b>Container</b> 110.23-24
1983-1984, also includes some principal casting lists	<b>Container</b> 110.25-27
1985, also includes some principal casting lists	<b>Container</b> 110.28-29
1985 (continued)	<b>Container</b> 111.1
Alwin Nikolais Dance Theatre, 1969	<b>Container</b> 111.2
Pennsylvania Ballet, 1968, 1974	<b>Container</b> 111.3-4
Royal Ballet, 1967, 1969	<b>Container</b> 111.5-7
Royal Danish Ballet, 1956, 1965	<b>Container</b> 111.8-9
Rumanian Folk Ballet, 1966	<b>Container</b> 111.10
Sadler's Wells, 1949	<b>Container</b> 111.11
Margaret Severn, 1940	<b>Container</b> 111.12
Uday Shankar, 1962	<b>Container</b> 111.13
Slavenska-Franklin Ballet, 1952	<b>Container</b> 111.14
Stuttgart Ballet, 1971	<b>Container</b> 111.15
Sujata and Asoka, 1950	<b>Container</b> 111.16
Paul Taylor Dance Company, 1969, 1985	<b>Container</b> 111.17
Glen Tetley Dance Company, 1969	<b>Container</b> 111.18
David Tihmar Dance Theatre, undated	<b>Container</b> 111.19
Charles Weidman, 1948	<b>Container</b> 111.20
Western Theatre Ballet, 1963	<b>Container</b> 111.21
Yuriko, 1960	<b>Container</b> 111.22

**Series V. Other Published Materials, 1940-1985, undated****Subseries A. Containing Fehl Reproductions, 1940-1983, undated**

Clippings and tearsheets, 1940-1982, undated

1940	<b>Container 111.23</b>
1941-1942, 1944	<b>Container 111.24</b>
1946-1947	<b>Container 111.25</b>
1948	<b>Container 111.26</b>
1949	<b>Container 111.27</b>
1950, 1952	<b>Container 111.28</b>
1954, 1955, 1956, 1958	<b>Container 111.29</b>
1960-1963	<b>Container 111.30</b>
1964-1965	<b>Container 111.31</b>
1966	<b>Container 113.1</b>
1967	<b>Container 113.2</b>
1968	<b>Container 111.32</b>
1969	<b>Container 111.33</b>
1970	<b>Container 111.34</b>
1971	<b>Container 112.1</b>
1972	<b>Container 112.2</b>
1973-1975	<b>Container 112.3</b>
1976	<b>Container 112.4</b>
1982	<b>Container 112.5</b>
Undated	<b>Container 112.6</b>

Covers

Magazine covers, 1944-1973, undated	<b>Container 112.7</b>
Sound recording covers	
Album jackets, 1943-1963	<b>Container 113.3-4</b>
Proofs, undated	<b>Container 113.5</b>
Flier for <i>Dance Perspectives</i> , 1968	<b>Container 112.8</b>
Scrapbooks, 2 bound volumes, circa 1946-1983	<b>Container 114-115</b>
Souvenir programs for City Center of Music and Drama, 1968-1983	<b>Container 112.9</b>
<b>Subseries B. Other Dance-Related Publications, 1955-1985, undated</b>	
American Academy of Dramatic Arts, 1955	<b>Container 112.10</b>
Book withdrawals, undated	<b>Container 112.11</b>
City Center of Music and Drama, 1968-1973	<b>Container 112.12</b>
Labels and programs from homemade boxes	<b>Container 112.13</b>
Miscellaneous publications, 1975-1985, undated	<b>Container 112.14</b>
Oversize boxes	<b>Container 113-115, 117-132, 142</b>