# **Hugh Kenner:**

# An Inventory of His Papers at the Harry Ransom Center

### **Descriptive Summary**

Creator: Kenner, Hugh, 1923-

Title: Hugh Kenner Papers

**Inclusive Dates:** 1916-1994, n.d. (bulk 1943-1994)

**Extent:** 106 boxes (45 linear feet), 3 oversize boxes, 1 oversize folder, 1 card

file, 11 galleys files

**Abstract:** The collection includes correspondence, offprints, clippings,

typescripts, galley proofs, photographs, tearsheets, drawings,

computer printouts and program sheets, holograph notes and drafts, notebooks, and academic papers documenting Hugh Kenner's career as a critic, scholar, and educator. Subjects include Kenner's numerous

published works on Ezra Pound, James Joyce, Samuel Beckett,

Buckminster Fuller, mathematics, computing, poetry and literature in

general.

Call Number: Manuscript Collection MS-2270

**Access:** Open for research

### **Administrative Information**

**Acquisition:** Purchases--1996 (R113875), 1997 (R13903), 2001 (R14927);

Gift--1996 (G10707)

**Processed by:** Lisa Jones, 2001; Stephen Mielke, 2001-2002

**Repository:** Harry Ransom Center, The University of Texas at Austin

### **Biographical Sketch**

William Hugh Kenner was born in 1923 at Peterborough, Ontario, to Mary (Williams) Kenner and Henry Rowe Hocking Kenner, a school principal and instructor of Greek and Latin. He studied under Marshall McLuhan at the University of Toronto where he received a BA (1945) and MA (1946, gold medal in English). He then attended Yale University where his PhD dissertation, *The Poetry of Ezra Pound*, received the Porter Prize in 1950.

After completing his degrees, appointments followed at Santa Barbara College (later University of California at Santa Barbara), 1950-1973; Johns Hopkins University, 1973-1990, as Andrew Mellon Professor of Humanities; and the University of Georgia, where he was Franklin and Callaway Professor of English from 1990 until his retirement in 1999. Kenner has also held visiting professorships at the University of Michigan (1957), the University of Chicago (1962), the University of Virginia (1964-1965), and the Northrop Frye Chair at the University of Toronto (1985). He received honorary doctorates from the University of Chicago and Trent University, two Guggenheim fellowships (1956, 1963), and is a Fellow of the Royal Society of Literature (1956).

Unlike most of his fellow academics and literary critics, Kenner knew personally, and collaborated with, many of the subjects about whom he has written. In a conversation with Ezra Pound in the early 1950s, Pound insisted, "You have an obligation to visit the great men of your own time." Kenner took this admonition literally and over the years has visited and befriended many of the major figures of literary modernism, including Samuel Beckett, William F. Buckley, T. S. Eliot, Wyndham Lewis, William Carlos Williams, and Louis Zukofsky. Kenner's circle of contacts also included prominent figures outside of the modernist movement, such as Guy Davenport, Buckminster Fuller, Marshall McLuhan, and Charles Tomlinson. In addition, Kenner has written extensively, sometimes definitively, about Joseph Conrad, William Faulkner, F. Scott Fitzgerald, Ford Madox Ford, Henry James, James Joyce, J. M. Synge, Evelyn Waugh, H. G. Wells, Virginia Woolf, and William Butler Yeats.

Considered the premier scholar and critic of literary modernism of his generation, Kenner's career spans 50 years during which he has produced 25 books (and contributed to at least 200 others), nearly a thousand periodical contributions, and numerous other publications, sound recordings, and broadcasts. He is generally acknowledged as the pre-eminent authority on Ezra Pound and one of the major voices of James Joyce scholarship. The 1951 publication of his Yale dissertation *The Poetry of Ezra Pound* was the first serious book on the subject to be published in America, and *Dublin's Joyce* (1955) and *Joyce's Voices* (1978) are considered classics in Joyce criticism.

Kenner's numerous articles and publications on modernist studies examine the movement in broad terms in a manner accessible to a general readership: *The Pound Era* (1971) outlines international modernism, *A Homemade World* (1975) analyzes American modernist writers, *A Colder Eye* (1983), the Irish modernists, and *A Sinking Island* (1988), the English modernists. Fellow professor, critic, and writer Guy Davenport summarized, "Kenner gave us a way to read Pound, as he has given us a way to read

Joyce and Beckett. This is not to say that these are the only way to read these writers: What Kenner does best is show us how to read, and how to appreciate what we read. A critic cannot hope for more success."

The scope of Kenner's critical thought ranges across American and English intellectual history. He has written on mathematics, science, technology, and visual arts. *Bucky: A Guided Tour of Buckminster Fuller* (1973) is a non-academic introduction to Fuller's theories of cosmic order and its physical properties. Kenner's book reviews for *Byte* magazine (1986-1993) examined computer technology for a general readership, and his *Art and Antiques* magazine column (1984-1992) provided cultural context for art, history, and theory. His critical works on popular culture and film include *Chuck Jones: A Flurry of Drawings* for the University of California at Berkeley "Portraits of American Genius" series, and articles on Buster Keaton. With his expertise in the modernist movement of the early 1900s and technology and culture of the later 1900s, Kenner has created a body of work touching on many of the leading movements throughout the twentieth century.

#### **Sources:**

Contemporary Authors: New Revision Series, Volume 28. Hal May & James G. Lesniak, Eds. (Detroit: Gale Research Company, 1990).

Dictionary of Literary Biography: Modern American Critics Since 1955, Volume 67. Gregory S. Jay, Ed. (Detroit: Gale Research Company, 1988).

# **Scope and Contents**

Correspondence, offprints, clippings, typescripts, galley proofs, photographs, tearsheets, drawings, computer printouts and program sheets, holograph notes and drafts, notebooks, and academic papers document Hugh Kenner's career as critic, scholar, and educator from 1943 to 1994. The papers are organized in three series: I. Works, 1943-1994, n.d. (40 boxes); II. Correspondence, 1946-1993, n.d. (14 boxes); III. Subject Files, 1916-1994, n.d. (53 boxes).

The Subject Files series is the largest of the three, constituting one half of the Kenner papers. It includes a large number of papers and articles by colleagues of Kenner and topical files on individuals and subjects related to Kenner's academic interests. The Works series contains various drafts, contracts, and correspondence for books, articles, lectures, reviews, and introductions by Kenner. The smallest series, Correspondence, largely comprises incoming letters to Kenner. Some incoming correspondence and third-party correspondence is located throughout the papers and several correspondents have letters in more than one location. The Index of Correspondents at the end of the finding aid should be consulted to locate correspondence.

The vast majority of the materials are in English, although Chinese and Japanese ideograms are present in the Ezra Pound materials and small amounts of Greek, Latin, Gaelic, Italian, German, and French are located throughout the papers.

The bulk of the papers date from the late 1940s to the early 1990s. A very few items date as early as 1916, but these are generally photo reproductions of items or copies of letters.

The papers are generally in good condition except for occasional stains and smudges, some identified as food and drink spills or mold growth. Most of these materials have been placed in protective sleeves or photocopied and discarded. Although the Ransom Center Conservation Department has treated some of the manuscripts for mold, dormant spores may still be present and patrons sensitive to mold may consider wearing gloves and a dust mask while handling certain files.

## **Series Descriptions**

#### Series I. Works, 1943-1994, n.d.

The Works series is divided into four subseries: Books, Articles and Lectures, Reviews, and Introductions. The Books subseries makes up the bulk of the series and contains notes, typescript drafts, galley proofs, and small amounts of correspondence and clippings. The materials document Kenner's numerous published works on Ezra Pound, James Joyce, Samuel Beckett, Buckminster Fuller, mathematics, computing, poetry and literature in general, and other interests. Also included are typescript fragments for several unpublished books and one screen treatment. The files are arranged alphabetically by title with the majority of materials consisting of typescript drafts and fragments with hand written corrections by Kenner. A small amount of correspondence is included with many of the works, usually fan mail or letters and contracts from Kenner's publishers. General research notes and materials for Beckett, Fuller, Joyce, Pound, and others are located in the Subject Files series and complement the files found in this series. Kenner's academic papers and dissertation from Yale University are also located in the Subject Files series.

The Articles and Lectures subseries contains offprints, tearsheets, and photocopies of articles written by Kenner for magazines, newspapers, journals, and encyclopedias such as *Harpers*, Art & Antiques, *The New York Times*, *Byte*, *Shenandoah*, and *Encyclopaedia Britannica*. Also included are several short radio scripts used on National Public Radio and typescripts and notes for lectures and talks on computers, Joyce, Pound, and symbolism. As in the Books subseries, correspondence is sparse and predominately from editors and publishers, with some fan mail. One exception is for the 1964 *Saturday Evening Post* article "Don't Send Johnny to College," which generated a large number of letters from readers and numerous requests for use and reproduction. The materials in this subseries date from the early 1940s to the early 1990s and are arranged alphabetically by title.

The Reviews subseries contains book, movie, and software reviews written by Kenner and is similar to the Articles and Lectures subseries in date range and types of materials. The reviews appeared in *The Los Angeles Times*, *London Times*, *Poetry*, *Inquiry*, and many of the same publications noted under Articles and Lectures. This subseries is arranged alphabetically by the name of author of the work reviewed.

The Introductions subseries consists of one box of typescripts and correspondence related to book forewords and sound recording liner notes written by Kenner. Arrangement is alphabetical by author or by title when the author is unknown. Author correspondence is included with several of the titles.

#### Series II. Correspondence, 1946-1993, n.d.

Correspondence is divided into two subseries: Incoming and Outgoing, with Incoming correspondence further divided into Personal, General, and E-mail. The majority of the Personal correspondence comes from Kenner's colleagues or close acquaintances and documents literary activities and projects. Included in this section is correspondence from such notable figures as Samuel Beckett, T. S. Elliot, Buckminster Fuller, Ezra Pound, Charles Tomlinson, William Carlos Williams, and Louis Zukofsky. Some of these individual's letters include third party correspondence between themselves and someone other than Kenner. Other third party correspondence, mostly photocopied, is located under the individual's name in the Subject Files series.

General correspondence contains routine requests and comments from fans and students, and business letters regarding Kenner's publications and travels. There is some overlap with the Personal correspondence, particularly with individuals whose correspondence covers several years and who became more closely connected to Kenner or his work over time. There is also some overlap with the Works files, with letters from publishers and from fans.

E-mail correspondence consists of printout correspondence mostly from colleagues and students at academic institutions and includes discussions from computer and literary online lists.

The small amount of Outgoing correspondence (two folders) mirrors the Incoming Personal and General correspondence, although there are no outgoing letters to the above notable figures. The files contain mostly carbons and photocopies of the original letters.

Both incoming and outgoing correspondence is arranged alphabetically. Additional correspondence is located throughout Kenner's papers and an Index of Correspondents is provided. The index lists all incoming letters to Kenner and select third party correspondence from well-known writers such as Beckett and Pound.

#### Series III. Subject Files, 1916-1994, n.d.

Subject Files contain the most varied materials, both in format and content. Kenner's interests in mathematics, computers, art, literature, and education are all well represented and often files in one area of interest overlap with another. One example is "Frqwrd," a computer program written by Kenner that could read a text file and make an alphabetical list indicating the frequency of each word's occurrence. Kenner used the program to create a printout of vocabulary usage by James "Joyce" in *Ulysses*. Although it is Joyce related, the printout is located under the "Computer Printout" heading, not under the Joyce heading. Overlap also occurs due to the interrelationship of many of the individuals studied by Kenner. For example, Pound materials can be found under the T. S. Eliot heading and vice-versa.

The bulk of the subject files consist of single files containing offprints and photocopies of reviews, papers, journal articles, and book chapters sent to Kenner by colleagues and students. Many of these works contain a short note or letter to Kenner about the work, sometimes asking for his comment. The files are arranged alphabetically by the author of the work and are interfiled with subject files on various topics and individuals.

The topical files include headings such as "Haiku," "Irish," ""Clippings"," ""Conferences and Seminars"," and ""Yale"." Included in these files are notes, brochures, memorabilia, and other general material. Clippings include general clippings on various topics as well as interviews with and articles about Kenner. The Conferences and Seminars files document meetings on general literary topics. Conference material on specific individuals such as Beckett, Joyce, or Pound are located under the heading for that individual. The Yale files include notes and papers from Kenner's graduate studies, and a carbon typescript of his 1950 dissertation *The Poetry of Ezra Pound*.

The topical subject files do not contain the same depth of material that is found in the subject files

on specific individuals, such as Samuel Beckett, Basil Bunting, Guy Davenport, T. S. Eliot, Buckminster Fuller, James Joyce, Wyndham Lewis, Ezra Pound, William Carlos Williams, and Louis Zukofsky. These files contain copies of works by and about the individuals, Kenner's research materials, clippings, and copies of correspondence.

James Joyce files make up the largest grouping in the series and consist primarily of copies of *Finnegans Wake* fragments, clippings on the Hans Walter Gabler edition of *Ulysses*, and articles about Joyce and his works. Despite the greater volume, the Joyce files lack the depth and variety found in files on other modernist writers that Kenner actually knew and interacted with, such as Beckett, Eliot, Pound, and William Carlos Williams.

The second largest grouping of materials documents Buckminster Fuller, who like Kenner pursued a great variety of interests throughout his life. The Fuller files contain works by and about Fuller, copies of Fuller patents, clippings and brochures regarding geodesic structures, and numerous files and notes on mathematic models and principles. Much of this was likely used as background material for Kenner's books on Buckminster Fuller and geodesic math, and like many of the subject files complements files found in the Works series.

Most of the files on specific individuals contain little if any original material created by the individual. Exceptions are a typed 1959 manuscript for "Measure" with William Carlos Williams' hand written notes and signature; typescript fragments for *Mercier et Camier* and a mimeo typescript for *Film* both with Samuel Beckett's hand written notes and corrections; and Congressional Records on Ezra Pound's war broadcast with Pound's notations, and several pages on ideograms and Confucian odes with hand written notes by Pound. In addition, the Davenport file contains 30 original pen and ink drawings by Davenport, some including correspondence to Kenner.

Other than the Davenport file, the subject files on famous individuals contain no original correspondence. The letters in the files are generally photocopies or transcriptions made by Kenner or others. Original correspondence between Kenner and these individuals is located in the Correspondence series.

# Arrangement

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

Hugh Kenner Papers--Series I through Series II [Part I] [This page]

Hugh Kenner Papers--Series III through Index of Correspondents [Part II]

#### **Index Terms:**

#### **Correspondents**

Buckley, William F., 1925 Bunting, Basil Cartier-Bresson, Henri, 1908 Davenport, Guy

DeWitt, Miriam Hapgood, 1906-1990

du Sautoy, Peter

Eliot, T.S. (Thomas Stearns), 1888-1965

Fuller, R. Buckminster (Richard Buckminster), 1895-

Gabler, Hans Walter, 1938

Hesse, Eva, 1936-1970

Jolas, Maria, 1893-1987

Laughlin, James, 1914-

Lewis, Wyndham, 1882-1957

MacGregor, Robert

McClung, William J.

McCluhan, Marshall, 1911-

Meacham, Harry M. (Harry Monroe), 1901-1975

Moore, Marianne, 1887-1972

Muggeridge, Malcolm, 1903-

Pound, Dorothy

Pound, Omar S.

Ransom, John Crowe, 1888-1974

Shapiro, Karl Jay, 1913-

Terrell, Carroll Franklin

Tomlinson, Charles

Williams, William Carlos, 1883-1963

Zukofsky, Celia Thaew

Zukofsky, Louis, 1904-1978

# **Organizations**

Alfred A. Knopf, Inc.

New Directions (Brookfield, Conn.)

Sterling Lord Agency

# **Subjects**

Beckett, Samuel, 1906-

Davenport, Guy

Eliot, T.S. (Thomas Stearns), 1888-1965

Fuller, R. Buckminster, (Richard Buckminster), 1895-

Joyce, James, 1882-1941

Lewis, Wyndham, 1882-1957

Williams, William Carlos, 1883-1963

Zukofsky, Louis, 1904-1978

English literature, 20th century, History and criticism

English poetry, 20th century, History and criticism

Geodesic domes

## **Document Types**

Audio tapes

Bibliographies

Broadsides

Contracts

Christmas Cards

Drawings

Galley proofs

**Patents** 

Photographs

# Series I. Works, 1943-1994, n.d.

A. Books,	1947-1994,	n.d.
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A 41 1 CT 1' 1 T'	г 11.1 17	
Anthology of English Literature	unpublishea	

Anthology of English Literature [unpublished]	
Holograph and typed notes, n.d.	Box 1 Folder 1
Mimeo typescript outline and introduction, n.d.	Folder 2
Typescript draft fragment, n.d.	Folder 3
Early typescript and photocopy draft	
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Section IV, n.d.	Box 2 Folder 2-3
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Section VII, n.d.	Folder 6
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Section III, n.d.	Folder 2-4
Section IV, n.d.	Folder 5-6
Section V, n.d.	<b>Box 4 Folder</b> 1
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Section VII, n.d.	Folder 3

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The Art of Poetry (1959)	
Carbon copy typescript, 1959	Box 4 Folder 5-6
Correspondence and contracts, 1952-1987	Folder 7
Bucky: A Guided Tour of Buckminster Fuller (1973)	
Research notes, 1970-1971, n.d.	Box 4 Folder 8
Draft fragments, 1972, n.d.	<b>Box</b> 5 <b>Folder</b> 1
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Typescript printer's copy with corrections, 1973	Folder 5-6
Typescript continued	<b>Box</b> 6 <b>Folder</b> 1
Photographs and illustrations	Folder 2
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Chuck Jones: A Flurry of Drawings (1994)	
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Correspondence and contracts, 1990, n.d.	Folder 8
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Late manuscript continued, n.d.	Box 8 Folder 1
Final draft mimeo manuscript with design notes, 1982	Folder 2-4
Printer's copy, n.d.	Folder 5-6
Printer's copy, n.d.	<b>Box</b> 9 <b>Folder</b> 1
Master galley proofs with corrections, 1982	Folder 2-3
Duplicate galley proofs, 1982	Folder 4-5
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Corrected master galley proofs, 1983	Box 10 Folder 1-2
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Clippings and reviews, 1983-1987, n.d.	Folder 6
8 in. floppy disk, n.d.	Folder 7
The Counterfeiters: An Historical Comedy (1968)	
Research notes, n.d.	Box 11 Folder 8
Holograph and typescripts drafts, 1965, n.d.	Box 12 Folder 1
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Clippings and reviews, 1968-1986, n.d.	Folder 8
Dublin's Joyce (1956)	
Incomplete carbon typescript with corrections, n.d.	Box 12 Folder 9-10
Gatherings with corrections, 1955	Box 13 Folder
Correspondence, 1950-1987	Folder 2
Clippings and reviews, 1955-1957, n.d.	Folder 3
Geodesic Math and How to Use It (1976)	
Research materials and notes, 1973-1974, n.d.	Box 13 Folder 4-7
Research materials and notes, 1973-1974, n.d.	Box 14 Folder 1-2
Draft fragments with corrections, n.d.	Folder 3-4
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Intermediate typescript, n.d.	Folder 6
Intermediate typescript continued	Box 15 Folder
Late incomplete typescript, n.d.	Folder 2-3

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Dust jacket dummy, n.d.	Folder 5
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Gnomon: Essays on Contemporary Literature (1958)	
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Heath/Zenith Z-100 User's Guide (1984)	
Typescript draft fragments, 1983-1984, n.d.	Box 16 Folder 4
Typescript, 1983	Folder 5
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Target proof fragments, n.d.	Folder 7
Correspondence and contracts, 1980-1986, n.d.	Folder 8
Clippings and reviews, 1985, n.d.	Folder 9
Historical Fictions (1990)	
Dust jacket, ca. 1990	Box 16 Folder 10
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A Home-made World (1975)	
Notes, n.d.	Box 16 Folder 12
Composite draft fragments, 1973-1974, n.d.	Folder 13

Incomplete typescript and mimeo copy drafts, n.d.	Folder 14-15
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Clippings and reviews, 1975-1978	Folder 4
A Hundred Years of Joyce [unpublished]- typescript introduction and correspondence, 1977-1981	Folder 5
The Invisible Poet: T. S. Eliot (1959)	
Research notes, n.d.	Box 17 Folder 6
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Incomplete carbon copy typescript, n.d.	Folder 9-10
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Clippings and reviews, 1959-1960, n.d.	Box 18 Folder 1
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The Pound Era (1971)	

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Typescript and carbon draft fragments, n.d.	Folder 4
Editorial notes, n.d.	Folder 5
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A Reader's Guide to Samuel Beckett (1973)	
Carbon typescript fragment with corrections, n.d.	Box 22 Folder 5
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Research notes, 1954-1963, n.d.	Box 23 Folder 6
Composite draft fragments and notes, n.d.	Folder 7-8
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Correspondence, 1958-1986, n.d.	Folder 6
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Scrunch Inc. [unpublished]- typescript fragments, n.d.	Folder 9
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Clippings and reviews, 1988-1989	Box 26 Folder
A Starchamber Quiry (1982), clippings, correspondence and typescript draft fragments, 1981-1982, n.d.	Folder 2
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"Bouvard and Pecuchet: Comedians of the Enlightenment," Spectrum, 196	<b>Box</b> 26 <b>Folder</b> 3
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Mimeo typescript printer's copy, n.d.	<b>Folder</b> 7
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Correspondence and contracts, 1973-1987, n.d.	Folder 5
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The Vulgar Streak [not produced]- carbon typescript screen trea	atment, n.d. Folder 7
Wyndham Lewis (1954)	Folder 8-10
Notes and page proof fragment, n.d.	Folder 8
Correspondence and contracts, 1950-1965	Folder 9

Zukofsky's Eye [unpublished]- contract, 1979

Clippings and reviews, 1954-1955, n.d.

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Folder

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B. Articles and Lectures, 1943-1993, n.d.

"The Aesthetic of Delay," n.d.

Box 28 Folder 12

"The Aesthetic of James Joyce," n.d.

"Affairs of the Heart," Art & Antiques, 1990

"After the Two Eyed Men," National Review, 1962

Alex Comfort article, New York Times Magazine, 1974

"The Amazing World of Mazes," *Discover, 1986*, (manuscript titled "Getting In and Out")

"Antics in Hartford," Art & Antiques, 1989

Antin, Cats & C., Vort, 1974

"Apples, Planets, Dollars," National Review, 1961

Folder 13

"Approaches to the Artist as a Young Language Teacher," 1975

"Approaching Pascal," n.d.

"Arabian Nights," Art & Antiques, 1985

"Art: Illuminations of Time," Art & Antiques, 1986

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McLuhan- Meacham, 1947-1986, n.d.	Folder 2
Mead- Montiegel, 1951-1991	Folder 3
Mood- Moore, 1954-1989	Folder 4
Morawetz- O'Hehir, 1958-1986, n.d.	Folder 5
Olsen- Poirier, 1951-1993, n.d.	<b>Box</b> 47 <b>Folder</b> 1
Pound, Dorothy, 1948-1972	Folder 2
Pound, Ezra, 1948-1959, n.d.	Folder 3-6
Pound, Ezra, 1948-1959, n.d.	Box 48 Folder 1
Pound, Omar- Regnery, 1950-1992, n.d.	Folder 2
Reid, John and Peggy, 1950-1984, n.d.	Folder 3-4
Reilly- Shapiro, 1949-1991, n.d.	Folder 5

Siegel, Eli, and Fred, 1955-1989, n.d.	Box 49 Folder 1
Sipper- Stiekle, 1950-1993, n.d.	Folder 2
Stock- Taylor, 1953-1993, n.d.	Folder 3
Terrell- Tierney, 1956-1992, n.d.	Folder 4
Tomlinson, Charles, 1956-1992, n.d.	Folder 5
Trilling- Wilhelm, 1951-1990, n.d.	Box 50 Folder
Williams, Florence, Jonathan, and William Carlos, 1952-1993	Folder 2
Wills- Zimmerman, 1947-1992, n.d.	Folder 3
Zukofsky, Celia and Louis, 1960-1979	Folder 4-5
Unidentified, 1981	Folder 6
General, 1947-1993, n.d.	
A, 1947-1990, n.d.	Box 51 Folder 1
B, 1962-1992, n.d.	Folder 2
C, 1951-1992, n.d.	Folder 3
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G, 1973-1990, n.d.	Folder 6
H, 1949-1992, n.d.	Box 52 Folder 1
I-J, 1964-1990, n.d.	Folder 2
K, 1955-1990, n.d.	Folder 3
L, 1966-1992, n.d.	Folder 4
M, 1950-1990, n.d.	Folder 5

N-Q, 1951-1993, n.d.	Box 53 Folder 1
R, 1963-1991, n.d.	Folder 2
S, 1951-1991, n.d.	Folder 3
T-V, 1962-1991, n.d.	Folder 4
W, 1951-1992, n.d.	Folder 5
X-Z, 1953-1992, n.d.	Folder 6
Unidentified, 1953-1992, n.d.	Folder 7
E-mail, 1984-1993	Box 54 Folder 1
B. Outgoing, 1946-1991, n.d.	
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# **Hugh Kenner:**

### An Inventory of His Papers at the Harry Ransom Center

### **Descriptive Summary**

Creator: Kenner, Hugh, 1923-

Title: Hugh Kenner Papers

**Inclusive Dates:** 1916-1994, n.d. (bulk 1943-1994)

**Extent:** 106 boxes (45 linear feet), 3 oversize boxes, 1 oversize folder, 1 card

file, 11 galleys files

**Abstract:** The collection includes correspondence, offprints, clippings,

typescripts, galley proofs, photographs, tearsheets, drawings,

computer printouts and program sheets, holograph notes and drafts, notebooks, and academic papers documenting Hugh Kenner's career as a critic, scholar, and educator. Subjects include Kenner's numerous

published works on Ezra Pound, James Joyce, Samuel Beckett,

Buckminster Fuller, mathematics, computing, poetry and literature in

general.

Call Number: Manuscript Collection MS-2270

**Access:** Open for research

### **Administrative Information**

**Acquisition:** Purchases--1996 (R113875), 1997 (R13903), 2001 (R14927);

Gift--1996 (G10707)

**Processed by:** Lisa Jones, 2001; Stephen Mielke, 2001-2002

**Repository:** Harry Ransom Center, The University of Texas at Austin

## Arrangement

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

Hugh Kenner Papers--Series I through Series II [Part I]

Hugh Kenner Papers--Series III through Index of Correspondents [Part II] [This page]

# Series III. Subject Files, 1916-1994, n.d.

Aarsleff, Hans - photocopy typescripts and offprints, 1970-1980	Box 54 Folder 4
Abrams, Sam. "The Betrayal of Whitman," n.d.	Folder 5
Adler, Jerry. "Taking Offense," 1990	
Adler, Mortimer. "Six Great Ideas: Truth," 1982	
Aiken, Conrad - photocopy correspondence and clippings, 1925-1963, n.d.	
Alpers, Svetlana. "Seeing Is Knowing: A Dutch Connection", 1978	
Altieri, Charles. "Genteel Modernism," 1976	
Andre, Carl	
Billy Builder and the Painful Machine, n.d.	Box 54 Folder 5
Mimeo proofs and offprints, 1959-1963	
Anthheil, George. "My Ballet Mecanique: What it Means," 1925	
Antin, David - mimeo typescripts and correspondence, 1974-1978	Box 55 Folder 1-2
Armstrong, Neil - autographed pamphlet, 1976	Folder 3
Art and Artists - clippings, tearsheets, photographs and brochures, 1955-1992, n.d.	Folder 4-5
Artificial Intelligence - mimeo clippings and correspondence, 1976, n.d.	Folder 6

Atherton, J. S. - correspondence, clippings, mimeo typescripts and offprints, 1954-1978

Auden, W. H. - The Harvard Advocate special issue, 1956

Bailey's Dictionary - photocopies, n.d.

**Box** 56 **Folder** 

1

Bard, Joseph - correspondence, pamphlets, and photocopy typescripts, 1957-1971, n.d.

Barolini, Teodolinda. Dante's Poets - photocopy, 1984

Beaurline, L. A. - offprints, 1960-1963

Beckett, Samuel

The Beckett Circle newsletter, 1976-1978	Box 56 Folder 2
The Beckett Project - correspondence, 1987-1990	Folder 3
Clippings, 1953-1994, n.d.	Folder 4
Conferences, 1974-1991, n.d.	Folder 5
Kenner's notes and research materials, 1982-1984, n.d.	Folder 6
Works by Beckett	
Come and Go - photocopy typescript, n.d.	Box 56 Folder 7
Elethira - mimeo typescript, n.d.	Folder 8
Film - mimeo typescript with holograph annotations by Beckett	Folder 9
Happy Days: A Play in Two Acts - galley proofs, n.d.	Folder 10
Mercier et Camier	

**Box** 56 **Folder** Typescript fragments with holograph notes by Beckett, n.d. 11 Kenner's typescript translation with holograph notes, 1972 Mimeo typescript, n.d. Box 57 Folder 1 *Not I* - mimeo typescript, n.d. Folder 2 Play - thermofax copy of carbon typescript, 1963 Folder 3 Premier Amour - mimeo typescript, n.d. Folder 4 Still - photocopy holograph manuscript and M'arte Edizioni publication, 1974 **Folder** 5 Stirring Still - photocopy typescript and Blue Moon Books publication, 1986, **Folder** n.d. 6 Works about Beckett A-C, 1970-1983, n.d. Box 57 Folder 7-8 D-L, 1968-1984, n.d. Folder 9 Folder 10 M-Z, 1967-1986, n.d. **Box** 58 Behrens, Roy R. "The Weave (and Warp) of Invention," *The Journal of Creative* **Folder** Behavior, 1974 1 Belt, Debi. Yeats and the Nationalists: The *Playboy* Controversy, n.d. Bennett, James R. "A Stylistic Checklist," Style, 1976

Bergonzi, Bernard

General Semantics, 1962

Benton, Richard P. "The Confucian Theory of `Chng Ming," Etc.: A Review of

"The Publication of The Time Machine, 1894-5," n.d.

Box 58 Folder 1

"The Word on the Page," n.d.

Berry, Herbert. Harmony from Discords, a Life of Sir John Denham and Expans'd Hieroglyphicks by Brendan OHehir, Renaissance Quarterly, 1971

Bewley, Marius. "Poetry Chronicle," The Hudson Review, n.d.

Bibliography and note cards, n.d.

Blackburn, Paul. Provencal Translations, 1973

Folder 2-3

Black Sparrow Press - book catalogs, 1977-1981, n.d.

Folder 4

Blair, Lee - clippings, 1984

Folder 5

Bogardus, Ralph F. "The Photographer's Eye: Henry James and the American Scene," *History of Photography*, 1984

Boucicault, Dion

The Colleen Baw, n.d.

Box 58 Folder 5

 $\textit{The Shaughran} \,\,,\, n.d.$ 

Bowers, Fredson. "The Text of Johnson," Modern Philology, 1964

Boyd, John. "A New Mimesis," Renascence, 1984

Boyle, Robert

Correspondence, 1980-1984

"Hopkins, Brutus, and Dante," n.d.

A Look at Reality through Metaphor, 1963

Bradley, Kevin. "The Brother's Youth," n.d.

Folder 6

Braudy, Leo

"Jesus and the Publicity of Inner Worth," Raritan, 1982

Box 58 Folder 6

"Recent Studies in the Restoration and Eighteenth Century," 1977

Brown, Terrance. "After the Revival: The Problem of Adequacy and *Genre*," Genre, 1979

Bricuth, John. "The Musical Emblem," The Virginia Quarterly Review, 1970

Bronte, Emily - clipping and award ribbon, n.d.

Bruns, Gerald - correspondence, photocopies, and offprints, 1964-1976, n.d.

Folder 7

Bunting, Basil

Clippings and brochures, 1950-1978

**Box** 59 **Folder** 

Folder 2

Photographs, n.d.

Works by Bunting

Aspects of Modernism" by Janko Lavrin," The Criterion, 1936

**Box** 59

Folder 3

"Butler," The New English Weekly, 1936

"Carlos Williams Recent Poetry," The Westminster Magazine, n.d.

Chinese Lyrics trans. by Ch'u Ta-Kao, and Some Greek Poems of Love and Beauty, trans. by J. M. Edmonds, The Criterion, 1938

 ${\it Directory\ of\ Current\ English\ Authors\ ,\ n.d.}$ 

"English Poetry Today," Poetry, n.d.

"Folksong in London," The Sackbut, n.d.

"From Basil Bunting," The Cantos of Ezra Pound, n.d.

"A Letter," Agenda, 1972

Modern Translation" by E. Stuart Bates," The Criterion, 1936

"Mr. T. S. Eliot," The New English Weekly, 1932

A Note on Briggflatts, 1989

"Louis Zukofsky," 1974

"Now we've no hope of going back...," 1978

"Ode 7" and "Ode 32," *Inquiry*, n.d.

Presidential Addresses," Northern Arts, 1976

The Rover" by Joseph Conrad," The Transatlantic Review, n.d.

Selected Poems: Ford Madox Ford, 1971

"Some Limitations of English," The Lion and the Crown, 1932

"Thanks to a Guinea Worm," Agenda, 1970

"The Use of Poetry," Agenda, n.d.

"The Uses of Poetry," Writing, 1985

"What about Robert Read," Agenda, 1969

"Yeats Recollected," Agenda, 1974

Works about Bunting, 1978-1983

Folder 4

Cage, John

Clippings, 1972-1977

Box 59 Folder 5

Writing through the Cantos, 1981

Campbell, John W. "Technological Status," The Freeman, 1969

Carringer, Robert L. Citizen Kane, The Great Gatsby, and Some Conventions of American Narrative, Critical Inquiry, 1975

Carswell, John. Lives and Letters, page proofs, 1978

Folder 6

Chaplin, Charlie - clippings, 1977

Folder 7

Chesterton, G. K.

Correspondence and clippings, 1962-1978

**Box** 59 **Folder** 7

"Eric Gill and No Nonsense," n.d.

Christensen, Jerome. "From Rhetoric to Corporate Populism: A Romantic Critique of the Academy in an Age of High Gossip," *Critical Inquiry*, 1990

Clark, James H. Publishing: The Plan of St. Gall, 1983

Clark, Kenneth, "The Naked and the Nude," 1956

Clay, Diskin, "Unspeakable Words in Greek Tragedy," *American Journal of Philology*, 1982

Clemen, Wolfgang, Spensers Epithalamion: Zum Problem der Künstlerischen Wertmaßstäbe , 1964

# Clippings

Interviews and articles about Kenner, 1948-1993, n.d.	Folder 8-9
Interviews and articles about Kenner, 1985-1993, n.d.	Box 60 Folder 1-2
Brief quote or mention of Kenner, 1948-1993, n.d.	Folder 3-5
General, 1962-1991, n.d.	Folder 6

General, 1962-1991, n.d.

Box 61 Folder 1

Cocteau, Jean - Clippings, 1963

Folder 2

Cohen, Ralph. "The Future of Literary Theory," *Computers and Literary Criticism*, 1988

Computer printouts, 1986, n.d.

Comstock, W. Richard. "Marshall McLuhan's Theory of Sensory Form: A Theological Reflection," *Soundings*, 1968

Conferences and seminars, 1951-1968

Folder 3-4

Conferences and seminars, 1968-1990

**Box** 62 **Folder** 

1-4

Conferences and seminars, 1990-1994

Box 63 Folder 1-2

Cook, Albert

"Fiction and History in Samuel and Kings," *Journal for Study of the Old Testament*," 1986

Box 63 Folder

"The Gradual Emergence of History Writing as a Separate Genre," CLIO, 1986

"Modulars," n.d.

"A Set of Items for Free Combination in Literary Study," College English, 1967

"Wisdom and Ethics," n.d.

Coppola, August F. "Reality and the Haptic World," Phi Kappa Phi Journal, 1970

Crane, R.S. "The Houyhnhms, the Yahoos, and the History of Ideas," *Reason and the Imagination*, 1962

Creeley, Robert - clipping, photograph, and pamphlet, 1986-1989, n.d.

Crews, Frederick. "Criticism without Constraint," Commentary, 1982

Daly, Joseph Francis, "The Life of Augustine Daly," n.d.

Damerau, Frederick J., "Tests of the Degree of Word Clustering in Samples of Written English," *Linguistics*, 1973

Damon, Phillip. "Adam on the Primal Language: `Paradiso' 26.124," Italica, 1961

### Davenport, Guy

Diography and hibliography 1002 nd	<b>Box</b> 63
Biography and bibliography, 1992, n.d.	Folder 4

Clippings, and pamphlets, 1954-1991, n.d. Folder 5

Correspondence, 1963-1974 Folder 6

Works

Articles and reviews, 1975-1980, n.d.

"The Antiquities of Elis," <i>The Hudson Review</i> , 1971	<b>Box</b> 63
The Antiquities of Elis, The Hudson Review, 1971	Folder 7

"Ariadne's Dancing Floor," n.d.

"A Cool Drink by the Hammock," National Review, 1967

"David Jones' Anathemata," Curled Wire Chronicle, 1954

"Ernst Machs Max Ernst," New Literary History, 1978

"Ezra Pound, 1885-1972," n.d.

"Finding," Antaeus, 1978

Frank Lloyd Wright" by Finis Farr," n.d.

Gerard Manly Hopkins" by Paddy Kitchen," Inquiry, n.d.

"Guy Davenport," Satire Newsletter, 1966

"Hugh Kenner: The Kenner Era," National Review, 1985

"John Cournos, RIP," National Review, n.d.

"Joyce's Forest of Symbols," n.d.

"New Light on an Old Chestnut," Des Moines Register, 1978

"On the Curriculum," The Exchange, 1963

"Parker Tyler's Tchelitchew," Ballet Review, n.d.

"A Reading of I-XXX of the Cantos of Ezra Pound," 1961

Retrospective Essays on American Literature and Culture, 1951-1971" by John W. Aldridge," n.d.

"Robot," The Hudson Review, n.d.

"The Symbol of the Archaic," The Georgia Review, n.d.

"Untied Writing Retied as *Drawing*: The Drawings of Jean Cocteau," Drawing , 1992

Wyndham Lewis: Paintings and Drawings" by Walter Michel," Life, 1971

Drawings, n.d. Folder 8

**Translations** 

"Anaktoria," n.d. **Box** 64 **Folder** 1

"Begins the teaching born of Shetepibre's majesty...," n.d.

"Das Erewhonische Skizzenbuch," n.d.

"Ektor and Andrómakha," n.d.

"Fitzgerald and the Last Renaissance Man," n.d.

"God's wildering daughter deathless Aphródit...," n.d.

"A Letter to Pericles," n.d.

"Nileflood," n.d.

"Persephone's Ezra," n.d.

"Sappho," n.d.

"Sicily," n.d.

"Stormy Fortune, Stormy Heart: Fragment of an Elegy in Time of Trouble," n.d.

Davie, Donald. "Under St. Paul's," n.d.

Folder

Davis, Thomas. The Poems of Thomas Davis, n.d.

Davidson, Michael

"Archeologist of Morning: Charles Olson, Edward Dorn and Historical Method," *Encyclopedia of Literary History*, 1980

Box 64 Folder

"Exiled in the Word: Orality, Writing and Deconstruction," *New Wilderness Letter*, 1980

Incarnations of Jack Spicer: Heads of the Town Up to the Aether, Boundry, 1977

Davy, Charles. "Chance and Artifice," Words in the Mind, n.d.

De Valera, Eamon - biographical information, n.d.

Dean, Seamus. Celtic Revivals, 1987

Deiss, Joseph Jay. "Men, Women, and Margaret Fuller," American Heritage, 1972

Dilworth, Thomas

Correspondence, 1984, n.d.

The Anagogical Form of *The Anathemata*, *Mosaic*, 1979

Donaldson, Scott. "Woolf vs. Hemingway," Journal of Modern Literature, 1983

Doolittle, Hilda. "End to Torment," 1958

Folder 3

Drawings, n.d.

Duddy, Thomas. "To Celebrate a Reading of Denise Levertov," Criticism, 1968

Duke University Press - correspondence and reports, 1988-1989, n.d.

Folder 4

Easton, Robert - Guggenheim Foundation grant proposal, n.d.

Folder 5

Eco, Umberto

"Is There a Way of Generating Aesthetic Messages in an Edenic Language?," *Twentieth Century Studies*, 1972

Box 64 Folder

Notes and photograph, n.d.

Edmonds, J. M. "Three Fragments of Sappho," The Classical Review, 1909

Egan, Desmond - brochure, n.d.

Eglinton, John. A Memoir of AE: George William Russell, 1937

Einbinder, Harvey. "The Britannica: An American Critique of the Encyclopaedia Business," n.d.

Eliot, T. S.

Clippings, 1949-1989, n.d.

Box 64 Folder 7

Conferences, programs and newsletters, 1959-1988, n.d.

Folder 8

Correspondence, 1934-1938

Box 65 Folder 1

Kenner's notes and research materials, 1955-1983, n.d.

Folder 2

Works by Eliot

"The Art of Poetry," Paris Review, 1959

Box 65 Folder 3

Baudelaire: Prose and Poetry" trans. by Arthur Symons," n.d.

"The Borderline of Prose," The New Statesman, 1917

"The Disembodied Voice," Times Literary Supplement, 1958

The Education of Henry Adams: An Autobiography" by Henry Adams," The Athenaeum, 1919

The Egoist - miscellaneous published letters, 1917, n.d.

Essays and Literary Studies" by Stephen Leacock," The New Statesman, 1916

Essays in Romantic Literature" by George Wyndham," The Athenaeum, 1919

"Five Points on Dramatic Writing," Townsman, 1938

*The Future of Futurism*" by John Rodker" and other reviews, The Nation & Athenaeum , 1927

A History of American Literature" ed. by William P. Trent, et al.," The Athenaeum, 1919

A History of the French Novel to the Close of the Nineteenth Century" by George Saintsbury," The Athenaeum, 1919

"The Importance of Wyndham Lewis," The Sunday Times, 1957

"In Memory of Henry James," The Egoist, 1918

Israfel: The Life and Times of Edgar Allan Poe" by Hervey Allen" and Poems and Miscellanies of Edgar Allan Poe" ed. by R. Brimley Johnson," The Nation & Athenaeum, 1927

"Leibniz's Monads and Bradley's Finite Centers," *The Monist*, n.d.

"Little Gidding," 1942

"London Letter," The Dial, 1921-1922

Love Poems of John Donne ", Nonesuch Press edition," The Nation & Athenaeum, 1923

Miscellaneous Poems" by Andrew Marvell," The Nation & Athenaeum, 1923

"Noh or Accomplishment by Ernst Fenollosa and Ezra Pound," *The Egoist*, 1917 **Folder** 

"Observations," The Egoist, 1918

"On Poetry," 1917

On the Poems of Henry Vaughan: Characteristics and Imitations by" Edmund Blunden," n.d.

Passages from the Letters of John Butler Yeats "" selected by Ezra Pound," The Egoist, 1917

Personae: The Collected Poems of Ezra Pound" by Ezra Pound," n.d.

Poems and Marriage by Marianne Moore, n.d.

The Poems English Latin and Greek of Richard Crashaw" ed. by L. C. Martin," n.d.

*The Poetry and Prose of William Blake*" ed. by Geoffrey Keynes" and other reviews, The Nation & Athenaeum, 1927

"A Practical Possum," 1947

"A Prediction in Regard to Three English Authors," n.d.

"A Preface to Modern Literature," n.d.

"Reflections on Contemporary Poetry," The Egoist, 1917

"The Romantic Englishman, the Comic Spirit, and the Function of Criticism," *The Tyro*, n.d.

Science and Poetry" by I. A. Richards," n.d.

Studies in the Development of the Fool in the Elizabethan Drama" by Olive Mary Busby," The Nation & Athenaeum, 1923

Tendencies in Modern American Poetry" by Amy Lowell," The Egoist, 1918

"That Poetry Is Made with Words," The New English Weekly, 1939

"The Three Voices of Poetry," The Atlantic Monthly, n.d.

Ulysses" by James Joyce," n.d.

"Verse Pleasant and Unpleasant," The Egoist, 1918

The Years Between" by Rudyard Kipling," The Athenaeum , 1919

"The Waste Land" n.d.

Whitman: An Interpretation in Narrative" by Emory Holloway," The Nation & Athenaeum, 1926

Works about Eliot

A-E, 1951-1986, n.d.

F-M, 1950-1989, n.d. Folder 6

N-R, 1958-1989, n.d. Folder 7

S-Z, 1973-1988, n.d. **Box** 66 **Folder** 1-2

Wyndham Lewis portrait of Eliot (photograph), n.d.

Folder 3

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Ellman, Richard - clippings and photograph, 1959-1984

Folder 4

Emerson, R. W. "Emerson to Carlyle," n.d.

Empson, William - clippings and notes, 1949, n.d.

England trip, 1975

Ephemera, 1978-1980, n.d.

Folder 5

Faulkner, William - clippings and brochures, 1962, n.d.

Folder 6

Fish, Stanley

"Facts and Fictions: A Reply to Ralph Rader," Critical Inquiry, 1975

Box 66

Folder 7

"How Ordinary Is Ordinary Language?," New Literary History, n.d.

"Literature in the Reader: Affective Stylings," New Literary History, 1970

"Profession Despise Thyself: Fear and Self Loathing in Literary Studies," n.d.

"What Is Stylistics and Why Are They Saying Such Terrible Things About It?," n.d.

What It's Like to Read L'Allegro and Il Penseroso, Milton Studies, n.d.

Fisher, Frances Dummer. "The Electronic Lumberyard and Builders' Rights,"  $\it Change 1989$ 

Folder

Fleishman, Avrom. The Genre of *The Good Soldier*: Ford's Comic Mastery, n.d.

The Floating Bear newsletter, n.d.

Flower, Robin. The Irish Tradition, n.d.

Ford, Ford Maddox - photocopy correspondence and clippings, n.d.

Freeman, Donald C., "Songs of Experience: New Books on Metaphor," *Poetics Today*, n.d.

Fried, Michael

"Absorption: A Master Theme in Eighteenth-Century French Painting and Criticism," *Eighteenth Century Studies*, 1975

Box 67 Folder

Realism, Writing, and Disfiguration in Thomas Eakins's *Gross Clinic*, with a Postscript on Stephen Crane's Upturned Faces, *Representations*, 1985

Friedrich, Otto. "There Are 00 Trees in Russia," Harper's Magazine, 1964

Frost, Robert - clippings and tearsheets, 1982-1984

Fruge, August

Design and Printing at the University of California Press, 1991

Photograph, n.d.

Fry, Northrop - clipping and brochure, 1983-1991

Fuller, Peter. "The Venus and `Internal Objects'," Art and Psychoanalysis, 1980

Fuller, R. Buckminster

Biographical information, 1967-1983

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Bibliographies, n.d.

Folder 3

Black Mountain College - clippings and correspondence, 1949-1985, n.d.

Folder 4

Buckminster Fuller Institute - bulletins and brochures, 1990-1992, n.d.

Folder 5

Center for Integrative Studies - photocopy typescript overview, n.d.

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Interviews - tearsheets and photocopy typescripts, 1970-1975, n.d.	Folder 6
Itineraries, 1969-1971	Box 69 Folder 1
Motion pictures	
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Buckminster Fuller on Spaceship Earth - mimeo typescript, n.d.	Folder 3
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Patents	
By Fuller - correspondence and photocopies, 1940-1972	Box 69 Folder 5-6
By others, correspondence, tearsheets and photocopies, 1962-1987	Folder 7
Photographs, n.d.	Folder 8
Posters and promotional material, 1970-1988, n.d.	Folder 9

Schaefer Structures - promotional materials, 1952-1966	Folder 10-11
Schaefer Structures - promotional materials, 1952-1966	<b>Box</b> 70 <b>Folder</b> 1
Works by Fuller	
"2025, If," The CoEvolution Quarterly , 1975	Box 70 Folder 2
"The Age of Astro-Architecture," Saturday Review, 1968	
American Institute of Architects address, 1971	
"The Bear Island Story," 1967	
"City of the Future," <i>Playboy</i> , 1968	
"Explorations," University of Toronto Graduate, 1967	
"Functional Properties of Digits," 1944	
"The Governor's Conference with R. Buckminster Fuller," 1965	
Ideas and Integrities - dust jacket, n.d.	
"Live Book Squad," 1955	
"Man with a Chronofile," Saturday Review, 1967	
"Nine Chains to the Moon," 1974, n.d.	Folder 3
"Now and When," n.d.	
"Planetary Planning," 1969	
Poems, 1971-1981, n.d.	

"Pound, Synergy, and the Great Design," 1977

"Preparing for a Small One Town World," n.d.

"Property of 4D," n.d.

"Report on the 'Geosocial Revolution'," Saturday Review, 1967

"The Wave Transformations of the City," n.d.

"World Game," Peter Max Magazine, 1970

"World One Two Three Four," 1975

#### Works about Fuller

A, 1946-1991, n.d.

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B, 1968-1976, n.d.

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C-D, 1961-1989, n.d. Folder 2

E-J, 1966-1988, n.d. Folder 3

K-O, 1965-1968, n.d. Folder 4

P-R, 1971-1983, n.d. Folder 5

S, 1970-1973, n.d. **Box** 72 **Folder** 1

T, 1967-1970, n.d. Folder 2

U-Z, 1969-1990, n.d. Folder 3

World Design Science Decade, 1965-1975 - bound proposals, 1965

Folder 4

## Furia, Philip

"Nuances of a Theme by Milton: Wallace Stevens's `Sunday Morning'," *American Eiterature*, 1974

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Folder
5

Pateron's" Progress," n.d.

"Stevens' Fusky Alphabet," n.d.

Wallace Stevens: The Poems of Our Climate" by Harold Bloom," Centrum, 1977

Fussell, Paul. "On the Persistance of Pastoral," 1987

Gabler, Hans Walter

"'Die Feenksnigin': Purcell and Shakespeare," n.d.

Box 72 Folder 5

"Reisen und Christliches Paradies," Sonderdruck, 1982

Gardiner, John Eliot. "The Sacred Books of the Rhymers' Club," n.d.

Garland, Gregory T. "The Polis: A Space for Authentic Listening," 1973

Garnett, David, ed. "My Early Beliefs," Two Memiors, n.d.

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Folder

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