

The Popular Imagery Collection

An Inventory of the Collection at the Harry Ransom Center

Descriptive Summary

Title:	Popular Imagery Collection
Dates:	circa 14th–19th centuries (bulk 16th–18th centuries)
Extent:	22 boxes, 3 flat file drawers, 2 rolled prints, 1 large folder (826 items)
Abstract:	The Popular Imagery collection comprises 822 European prints, paintings, and drawings, most of which date from the 16th through 18th centuries.
Language:	Almost half of the works have German titles and/or text; other predominant languages are French, Latin, Dutch, and Italian. There are a few works with English or Spanish text.
Access:	Open for research. A minimum of twenty-four hours is required to pull art materials to the Reading Room. Digital images from this collection are available on the ArtStor website.

Administrative Information

Acquisition:	Purchase (R1775, R1776, R1777) 1963
Processed by:	Helen Young, 2004
Repository:	The University of Texas at Austin, Harry Ransom Center

Sources:

For additional information, see "Popular Imagery" by Norman Farmer, Jr., in *The Library Chronicle*, N.S. no.4 (1972): 49-57.

Scope and Contents

The Popular Imagery collection comprises 822 European prints, paintings, and drawings, most of which date from the 16th through 18th centuries. Prints make up the bulk of the collection, with 686 intaglios (including seventeen mezzotints), 115 woodcuts, one wood engraving, and six lithographs. There are fourteen unique drawings and paintings. Six of the works are on vellum, and there is an engraving on silk. In addition there are four sheets of accompanying letterpress. Almost half of the works have German titles and/or text; other predominant languages are French, Latin, Dutch, and Italian. There are a few works with English or Spanish text. The works are listed in the order of the dealer's list.

About 600 of the works have named artists or publishers. A few of the works were created by well-known artists, including Albrecht Dürer, Lucas Cranach the Younger, and Hans Holbein. For a complete listing of the identified artists, see the Creator Index in this finding aid.

A large part of the collection consists of works that pertain to contemporary events. There are several political satires on events such as the French Revolution, the American Revolution, other wars, alliances, and treaties, as well as satires on some of the European rulers, especially James II and Louis XIV. There are twenty-five works pertaining to the Thirty Years' War, including views and maps of battles, cities, and forts, depictions of soldiers and particular events including the Defenestration of Prague and the Peace of Westphalia, and various political allegories. Several prints depict contemporary crimes and scandals. European rulers are prominent in the collection, with seventeen portraits and seventy-nine prints with scenes that include depictions of rulers; all but one of the Holy Roman Emperors after 1612 appears in these works. There are eighteen scenes of processions on such occasions as coronations, royal marriages, and funerals of kings, and a few prints showing rulers' bodies lying in state.

The collection includes social satires on a broad range of topics such as women, domestic life, fashion, folly, social parasites, news reporting, Jews, alcohol consumption, and the 18th century silhouette portrait fad.

There are several works pertaining to religious subjects such as Martin Luther, the Reformation, the Counter-Reformation, Calvinism, the Catholic Church, and the Jesuits. About forty devotional works have depictions of the Crucifixion or the Virgin Mary, and thirteen works show other saints. About a dozen prints illustrate biblical events. The collection holds five indulgences.

Among the collection's allegorical prints are several on individual vices and virtues, and on good and evil in general, often showing those who succumb to evil being led into flames by winged demons. Other allegorical subjects include marriage and death, with the Dance of Death motif appearing in several prints. There are four sets of allegorical prints on the seasons. The senses are depicted in nineteen allegorical prints, and eighteen prints illustrate various proverbs.

Approximately twenty prints illustrate contemporary curiosities such as people with physical abnormalities, strange animals and plants, and a hyena that terrorized the town of Gevaudan, France in 1764.

A few works depict various technologies, such as water pumping machinery, torture instruments, cannon and bell founding, an iron bridge, and Strassburg Cathedral's astronomical clock. The collection includes two board games, a few prints apparently designed to be cut up as playing cards, five calendars, and an astrology wheel. There is a design for a barbershop sign and advertisements for tobacco and decorative horse accessories. There are ten large works issued on the occasion of disputations of academic theses, and three large prints of family trees.

Item Number: 1 Brambilla, Ambrogio, fl. ca. 1579-1599, attributed to. L'arboro della pazzia [satire on forms of madness and foolishness; large tree in center of image with branches extending across the top, four horizontal rows of 30 vignettes with inscribed text, depicting fishermen, courtiers, judges, soldiers, sailors, falconers, musicians, astronomers, alchemists, surgeons, fools, merchants, among others; attributed to Ambrogio Brambilla]. 15-- 1 print (etching), 41.6 x 54.1 cm. **Box 16**

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Item Number: 2 Unidentified. [Horned devil playing violin, leading 7 strutting dogs in uniform, with musical notation for "Malbrouk s'en va t'en guerre"; separately printed engraved Dutch verse in 3 parts below: "Voorzang," "Tegenzang," and "Slotzang"]. circa 1790 1 print (etching, hand col.), 24.6 x 28.9 cm. **Box 1**

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Item Number: 3 Porro, Hieronymous, fl. 1574-1604. Le barbarie del mondo [satire on social parasites who make a living doing unnecessary tasks or nothing; vignettes depicting beggars, thieves, injured or deformed people, lazy workers, prostitutes, and street entertainers, among others, accompanied by engraved Italian legends]. circa 1580 1 print (etching), 40.5 x 52.2 cm. **Box 16**

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Item Number: 4 Zick, J. C., 18th cent. Ruhmverneuertes Ehren-Maal der Erbaren und Kunstreichen Holz- Bein- Horn- Metall- und Silber-Drechsler [allegorical image depicting the skills of lathe-turning and cabinetmaking, with tools and products such as the spinning wheel, clock, astrolabe, bowling pins, etc.; above letterpress poem by Hans Weber, adapted by Gottlieb Sigmund Wolf, extolling the art of the lathe operator and cabinetmaker; "J. C. Zick. del. et sculpsit."]. 1781 1 print (etching), 48 x 39.2 cm. **Box 16**

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Item Number: 5 Liender, Paulus van, 1731-1797. De Gemeene Buurt [street scene from the play, showing the stage design, orchestra pit, and front rows; "P.v. Liender del. in., J. Punt fecit. Te Amsterdam, by J. Smit, met Privilegie"]. 17-- 1 print (etching, col.), 31 x 45.9 cm. **Box 16**

[Click here to view engraved text on verso](#)

Item Number: 6 Unidentified. Der Buler Spigell [woman (prostitute) and 2 men standing on small platform at center; at right are 2 men climbing and 1 man falling off of rope ladder to platform; at left are 2 men sliding on rope into mouth of large fool's cap; hedge of thorns below; engraved German text]. 15-- 1 print (engraving), 30.4 x 26 cm. **Box 1**

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Item Number: 7 Vrients, Jan Baptista, 1552-1612. Huc amor, et pietas, huc me pia cura salutis, Impulit humanae, summum tollerare laborem [Christ on the cross within an oval medallion surrounded by botanical and other decorations; "Joan. Baptista Vrients excud."]. circa 1590 1 print (engraving), 42.5 x 26.7 cm. **Box 1**

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Item Number: 8 Unidentified. Ecce Homo [half length figure of Christ bearing the cross, with manuscript Latin text ("Math. xvi") within cartouche; inscribed on verso "Margretha von Khienberg, 1576"]. 1576 1 print (woodcut, hand col.), 14.5 x 9.9 cm. **Box 1**

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Item Number: 9 Unidentified. Gloria Asinesca [satire on folly and ignorance; sinners with donkey ears being led by soldiers carrying banners with the names of different planets from an enclosure called the "Logo del Ben Vivere Christiano" and up a winding path ("Campagna dell Ignoranza Humana") into the side of a giant winged donkey standing in the clouds and labeled "Io son re Mida in Asino conuerso" before being forked from its bowel by demons and falling into a monster's huge flaming mouth labeled "Inferno"]. 15--? 1 print (etching), 51 x 38.4 cm. **Box 16**

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Item Number: 10 Unidentified. Diser Thurn zeigt kurtzlich an, Wie man die jugend lernen kan [tower labeled with different elements of grammar, accompanying text in Latin and German; based on a design by Boltz adapted from a design by Henrich Vogtherr]. 15-- 1 print (woodcut, hand col.), 49.5 x 33 cm. **Box 16**

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Item Number: 11 Unidentified. Ein wunderbarliche und warhafftige Geschicht ... [soldier alongside blanket-covered casket between two groups of trumpeters, all in clouds above city; accompanied by German prose description of a celestial omen observed in the sky above Wittenberg on September 18 1547, and long poem of moral allegorical nature; "Getruckt zu Strassburg bey Jacob Frölich"]. 1547 1 print (woodcut, hand col.), 39.6 x 29.5 cm. **Box 1**

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Item Number: 12 Burnacini, Lodovico Ottavio, 1636-1707. Der Geschmack: Das Gastmal der Götter = Gustus: Convivium Deorum = Le Gout: Le Repas des Dieux = Il Gusto: il Convivio dé Dei [allegory on the sense of taste; banquet of the gods with figures in classical dress and satyrs in large baroque hall with ceiling of clouds; "Lodovico Burnacini inv. del.. .. Balthasar Sigmund Setlezky sculpsit"]. circa 1720 1 print (etching, hand col.), 32.3 x 44.5cm. **Box 16**

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Item Number: 13 Burnacini, Lodovico Ottavio, 1636-1707. Der Mittag = Meridies = Le Midi- Il Mezzogiorno [Apollo in his chariot above large crowd in classical dress, standing in a city square; "Lodovico Burnacini inv. del.. .. Balth. Sigmund Setlezky Sculpsit."]. circa 1720 1 print (etching, hand col.), 30.6 x 43 cm. **Box 16**

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Item Number: 14 Axinius, Christoph, 16th cent. Ein erschreckliche Neue zeitung, welche im Land zu Hessen ... des Nachts am Himmel gesehen worden [print divided into 2 horizontal images with ruled borders; image on top has three scenes among clouds: small group of soldiers facing each other, large battle scene, and soldier walking with priest; lower image with large turbaned man drawing saber in sky above a city; German prose text describes omens seen and heard by Martin Beisse, priest in a Hessian village, during a night in April 1592, interpreted as a warning to all pious Christians; "Getruckt zu Wittemberg durch Christoph: Axin, In vorlegung Paul Helwichs"]. 1593 1 print (woodcut), 38.3 x 29.5 cm. **Box 1**

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Item Number: 15 Axinius, Christoph, 16th cent. In ostentum, quod XXV. Ian: ipso die conversionis Pauli, horam circiter I. pomerid. Witebergae videbatur [large broken circles in sky, labeled "Septentrio," "Ortus," "Occasus," and "Meridianus;" Latin text below print ("Audi quaeso, loquor, mater Germania ...") signed "Fr. Taubman. Fr." describes strange rainbow which appeared over Wittenberg in 1593; "Excudebat Christoph: Axin. Impensis Pauli Helwichii"]. 1593 1 print (woodcut), 39 x 27.3 cm. **Box 1**

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Item Number: 16 Unidentified. Als Noah in der Trünckenheit ... Ihr Eltern! [three older men and a youth in conversation; in background is Noah slumped over drunk with his sons (Gen. 9:20); German inscription below; "David Funck exc."]. circa 1660 1 print (etching), 33.7 x 43 cm. **Box 16**

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Item Number: 17 Unidentified. Qualis vir Talis Oratio [James II of England leaning over side of bed, vomiting frogs and little monsters with inscriptions spewing from their mouths, surrounded by a large group including Catholic priests, the Lord Mayor of London, Aldermen, and members of the court; three columns of Dutch verse in letterpress below]. circa 1688 1 print (etching), 59.4 x 46.4 cm. **Box 16**

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Item Number: 18 Unidentified. Sancta Maria Passaviensis Auxiliatrix Miraculis. Clara [Virgin Mary and Child; after painting by Lucas Cranach the Elder; portrait surrounded by ornate floral margin printed from separate plate; "I. I. Th. ex. ..." (i.e. Johann Jakob Thurneysen)]. circa 1660-81 1 print (engraving), 56 x 41.1 cm. **Box 16**

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Item Number: 19 Unidentified. Repraesentation des sehr prächtigen Carrousel ... auf dem grossen Parade Platz ist aufgeföhret worden [bird's eye view of tournament and quadrille in arena, with keyed explanatory text; 12 additional lines of text in manuscript]. circa 1750 1 print (etching), 39.7 x 39.9 cm. **Box 16**

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Item Numbers: 20-21 Beham, Hans Sebald, 1500-1550. [Feast of Herodias; feast table beneath archway of domed building in left background, city on hill to the right; foreground crowded with dancing couples, musicians, lovers, people playing dice, swimmers, and skeletal specter of death; most of these are dressed in elaborate costumes]. circa 1530 2 prints (woodcut, 1 hand col.), 37 x 51.6 cm. and 39.3 x 52.7 cm.

Box
16

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Item Number: 22 Dahlbergh, Erik Jönsson, greve, 1625-1703. Castrum doloris In funere Sereniss: ... Caroli Gustavi [funeral of Carl Gustav X of Sweden; king's sarcophagus surrounded by mourners inside a cathedral; ornamental border of putti, garlands, angels, drapery; "delineavit E. I. Dahlberg; I. Pautre sculp."]. circa 1660 1 print (etching), 35.2 x 41.5 cm.

Box
16

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Item Number: 23 Wierix, Antonie, 16th cent., attributed to. Den slapende leeu [allegory on the inactivity of William of Orange during the conflict with Spain; in foreground are sleeping lion, geese attacked by fox, tethered dog barking, ass laden with armor and weapons; in background are three sleeping soldiers, Spanish soldiers picnicking with farm women, Spanish soldiers taking away farm animals; engraved text in Dutch, German, and French; attributed to A. Wierix; see no. 173 for a later reversed image]. 1567 1 print (engraving), 20.6 x 33.2 cm.

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Item Number: 24 Cortona, Pietro da, 1596-1669. Effigies S. Margaitae Cortonensis Tertii Ordinis S. Francisci ... de Laparelli [Saint Margaret seated on floor, looking up at crucifix; "Petrus Berrettinus inv: Cosimus Zocchi excu:"]. 17-- 1 print (etching), 52.7 x 37.2 cm.

Box
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Item Number: 25 Battista Parmensis, b. 1541. [Dance of Death scene with winged skeletal Death atop large fountain from which people are being pulled away by winged demons, one person being pulled by angel; figure of God in upper left, Justice seated on cliff in upper right, Saint Peter stands in lower right, burning hell in lower left; sins and corresponding punishments described in Italian captions; same design as no. 63; "Romae Baptista parmen: formis"]. 15-- 1 print (engraving), 38.3 x 52.4 cm.

Box
16

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Item Number: 26 Heiss, Elias Christoph, 1660-1731, attributed to. Non fecit taliter omni nationi. Verd.ro R.to de N.ra S.ra de Guadalupe, de Mexio, Patrona de la Nueva España ...[Our Lady of Guadalupe surrounded by putti and and four scenes of the discovery of her image in 1531, within a rococo framework; attributed to E. Ch. Heiss]. 17-- 1 print (mezzotint with etching), 50 x 36.5 cm. **Box 16**

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Item Number: 27 Krauss, Johann Ulrich, 1645-1719. Aller Heiligen Calendar [perpetual calendar of saints with each day's saint depicted in small, 2 x 1.5 cm., picture of a complete scene of the highlight of his life; "In Kupffer gestochen und verlegt von Johan Ulrich Kraussen in Augspurg"]. circa 1680 1 print (etching), 27.5 x 51.3 cm. **Box 16**

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Item Number: 28 Unidentified. L'eta de l'Uomo. Specchio della Vita Humana [17 allegorical scenes of people in various acts, in 4 rows accompanied by engraved Italian rhymes]. circa 1560-80 1 print (engraving), 41.8 x 51.4 cm. **Box 16**

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Item Number: 29 Cartaro, Mario, ca. 1540-1620. Spechio della vita humana [25 allegorical scenes of people in various acts, arranged in 5 rows accompanied by engraved Italian rhymes; reverse image of a print signed with Mario Cartaro's monogram; "In Venetia per Ferando Berteli"] 1566 1 print (etching), 40.5 x 51.7 cm. **Box 16**

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Item Number: 30 Florimi, Matteo, fl. 1580-1603. Chi non sa impari [social allegory on the life of the ambitious courtier; young courtier is lead through door by winged Hope and delivered to members of the court who feed him vices as he is lead down steps and kicked out the door as an old man; "Dechiaratione di questa stampa fatta da Matteo Florimi"]. circa 1585-90 1 print (etching), 40.1 x 54.1 cm. **Box 16**

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Item Number: 31 Maggiotto, Francesco, 1750-1805. La donna dalla latte [young market woman with two baskets over her shoulder to the left of young man drinking from bottle; "Fran.co. Maggiotto inv., Gio. Volpato sculp. apud Nic: Cavalli Venetiis"]. circa 1760 1 print (engraving and etching), 38.3 x 29 cm. **Box 1**

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Item Number: 32 Unidentified. Eine Wahrhaftige beschreibung und urtheil von etlichen frembden Vogeln ... in Engeland, in der Graffschafft von Lincolne sind gefangen worden ... [bird with long beak and large plume of feathers around neck; long German text with list of eye-witnesses at end; "In der Altenstadt Magdeburgk, bey Leonhard Gerhard Brieffmaler"]. 1586 1 print (woodcut, hand col.), 36.5 x 29.1 cm. **Box 1**

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Item Number: 33 Unidentified. Ognuno va col suo sacho al molino [Dance of Death scene; skeletal Death flanked by Justice and Time stands atop a mill surrounded by approaching people hauling large sacks over their shoulders; on either side the unbelievers, most of whom are wearing turbans, are lead directly to Hell; in the foreground are numerous figures of all walks of life -- kings, astrologers, children, doctor, soldier, farmer, etc.; engraved Italian rhymes within the image]. 15-- 1 print (engraving), 40.4 x 52.7 cm. **Box 16**

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Item Number: 34 Sanuto, Giulio, fl. 1540-1580, attributed to. Così va il mondo all riversa [upside-down world above landscape with various scenes of role reversal, including a woman warrior with a man in women's clothing, children beating their father, ox driving a peasant who is hitched before the cart, hangman hanged by the criminal, mice chasing a cat, small fish eating big fish, etc.; attributed to Giulio Sanuto]. circa 1570-80 1 print (engraving), 39.5 x 50.3 cm. **Box 16**

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Item Number: 35 Battista Parmensis, b. 1541. Il mondo alla riversa [world in middle of image of 5 rows with 33 scenes of role reversal with Italian rhymes, including an armed woman watching her husband spinning wool, a king walking behind a peasant riding a horse, an ox guiding a plough drawn by 2 peasants, a child interrogating 3 professors, a fish catching a bird, a donkey washing a man's head, a goat playing a lute, etc.; "Battista de parma Formis Roma"]. 1585 1 print (engraving), 39.5 x 50.6 cm. **Box 16**

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Item Number: 36 Re, Sebastiano di, fl. 1550-1560. Questo mondo è come una gabbia de matti [satire on world ruled by madmen and fools; 4 rows of scenes depicting various foolish acts, 2 figures climbing up ladder to join other figures in caged sphere at top center; explanatory text in Italian; see no. 449 for later print of same image; "in Roma Intagliata in rame per Sebastiano di re da Chioggia; Romae Claudij Duchetti formis"]. circa 1550-60 1 print (engraving), 38 x 51.8 cm. **Box 17**

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Item Number: 37 Bertelli, attributed to. [Various nude figures struggling against winged demons; figures at left climbing up cliff toward God in clouds; figures at right climbing up ladder into sphere from which other figures are protruding, being cranked from either side by an angel and a demon; engraved Italian descriptions; attributed to Bertelli; no. 394 is a copy of this design]. 15-- 1 print (engraving), 40 x 52.9 cm. **Box 17**

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Item Number: 38 Ostendorfer, Michael, d 1559. Contrafactur der Kirchen zu Regensburg welche zu der schönen Maria genannt worden ... [large crowd of pilgrims in front of steepled chapel and around pedestal with statue of Virgin Mary with Christ child; German letterpress text below describes the erection of church at the site of a former synagogue in Regensburg destroyed in 1519]. 1610 1 print (woodcut), 70.2 x 39.8 cm. **Box 17**

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Item Number: 39 Unidentified. Kurtze und warhaffte beschreibung der Natur und Eigenschafften des Löwen ... [lion; German letterpress text below explains characteristics of the lion; circus poster or possibly a political broadside; "Getruckt zu Augspurg, durch Mattheum Francken"]. 15-- 1 print (woodcut), 55 x 40 cm. **Box 17**

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Item Number: 40 Unidentified. Christiano IV. serenissimo ac potentissimo Daniae Norwegiae Gotthorum wandalorum regi ... [head portrait of Christian IV, King of Denmark and Norway, with panegyrics in Latin; "Francofurti, Ex Officina Typographica Ionnis Saurij"]. 1596 1 print (woodcut), 42.5 x 35.2 cm. **Box 17**

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Item Number: 41 Unidentified. Serenis.simo ac potenti.ssimo principi ac domino, domino Christiano IV. Daniae, Norwegiae ... [head portrait of Christian IV, King of Denmark and Norway, with laudatory poem signed "Ioan Werner doct.;" "Ex officina literaria M. Zachariae Palthenii, typographi Francofurtensis ad Moenum"] 1588 or 1596 1 print (woodcut), 38.7 x 30.6 cm.

Box
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Item Number: 42 Unidentified. Zum Goldenen Krokodill [advertisement for Viennese firm selling decorative accessories for horses, buckles, spurs, etc.; horse in full regalia on top of emblem with crocodile, above illustrations of the articles for sale; engraved German text]. 17-- 1 print (etching and engraving), 34 x 22.5 cm.

Box
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Item Number: 43 Unidentified. [Smiling young couple in lavish costumes and old man leaning on cane with cat on his shoulder, within elliptical border]. 17-- 1 painting (paint on parchment), 8.3 x 14.5 cm.

Box
1

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Item Number: 44 Unidentified. Bildnuss des Ehrwirdigen und wolgelerten Herren M. Johanni Baptiste Hebenstreits [head and shoulders portrait of Johann Baptist Hebenstreit, behind book on table, with German text; "Gedruckt zu Augspurg bey Johann Schultes Brieffmaler neben der newen Mtzg.(gerei)"]. 15-- 1 print (woodcut with stenciled colors), 28 x 16.8 cm.

Box
1

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Item Number: 45 Unidentified. Representation de cette estampe touchant les affaires d'Holland S. M. l'Empereur Jos. II. ... [Emperor Joseph II, King Louis XVI, Archduke Maximilian Franz, and Frederick II of Prussia carving a round of cheese; satire on the division of Holland; engraved text in French and German]. circa 1785 1 print (etching), 37.7 x 26.2 cm.

Box
1

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Item Number: 46 Dürer, Albrecht, 1471-1528. H. Eobano Hesso poetae Clarissimo qui obiit Anno domini XXXX. Etatis Sue Ll. S.R. Ionnes Gigas [Eobanus Hessus, head and shoulders portrait; after Dürer's 1526 drawing; Latin obituary and epitaph]. 1540 1 print (woodcut), 29.3 x 16.7 cm. **Box 1**

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Item Number: 47 Schultes, Hans, 1542-1619, attributed to. M. Georg Meckardt seines Alters 52. Jar [head and shoulders portrait of Georg Meckardt behind book on table, in commemoration of his 30th anniversary as priest of his parish; attributed to Hans Schultes]. 15--? 1 print (woodcut, hand col.), 27 x 17 cm. **Box 1**

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Item Number: 48 Will, Johann Martin, 1727-1806. Der allso voreilende Courier [messenger on galloping horse falsely proclaiming story of enemy defeat, in background a man with wooden leg and using a walking stick conveys actual news; inscribed German text; "Joh. Martin Will excud. A. V."]. 17-- 1 print (etching), 30.6 x 21.1 cm. **Box 1**

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Item Number: 49 Nelli, Niccolò, b. ca 1530. Proverbii [32 scenes against a continuous background in 4 rows depicting various proverbs, each with a 2-line engraved text; subjects include astrology, jealous woman riding her husband, man carrying the world's troubles on his shoulders, man riding elephant, etc.; "In Venetia appresso Ferando Bertelli ... con Privileggio, Niccolò Nelli F., à Paolo Gratiano quesita, Petri de Nobilibus Formis"]. 1564 1 print (etching), 38.6 x 50.6 cm. **Box 3**

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Item Number: 50 Battista Parmensis, b. 1541. Proverbi [reversed image of 1564 "Proverbii" (no.49); "Battista de Parma formis Romae"]. 1585 1 print (engraving), 39.8 x 51 cm. **Box 3**

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Item Number: 51 Unidentified. Vergleichung unsers lieben Herrn ... Jesu Christi mit dem wahrhafftigen AntiChrist und vermeintem Knecht aller Knechten [Christ on donkey and richly garbed pope on prancing horse]. 15-- 1 print (etching), 28.2 x 20.4 cm. **Box 1**

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Item Numbers: 52.01-02 Unidentified. [The story of the miller, his son, and their donkey going to market, depicted in two prints each with four scenes arranged horizontally and divided by architectural borders; the pope and the emperor appear in the last scene; possibly based on a series by Hans Leonhard Schaeufelein; detached from verso of etching (52.3)]. after 1531 2 prints (woodcut), 9 x 34.5 cm. and 9.4 x 34.2 cm. **Box 1**

[Click here to view image of 52.02](#)

Item Number: 52.03 Ravas, Stephan. Azedarach Indica Semper Virens, flore albo et purpureo odoratissimo [botanical illustration; "Stephanus Ravas fecit."; 2 woodcuts (52.1-2) detached from verso]. 18-- 1 print (etching), 37.2 x 24.2 cm. **Box 1**

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Item Number: 53.01 Unidentified. Der Frühling [part of four seasons series with grotesque figures; marketplace scene with woman admiring new hat in mirror held by merchant, dancing figures in background; engraved German text]. 17-- 1 print (etching and engraving), 19.9 x 30.7 cm. **Box 1**

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Item Number: 53.02 Unidentified. Der Somer [part of four seasons series with grotesque figures; figures dancing around bonfire, man playing hurdy-gurdy at right; engraved German text]. 17-- 1 print (etching and engraving), 19.9 x 29.4 cm. **Box 1**

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Item Number: 53.03 Unidentified. Der Herbst [part of four seasons series with grotesque figures; hunting scene with rabbit attacking one hunter, deer knocking hunter off horse; engraved German text]. 17-- 1 print (etching and engraving), 19.1 x 30 cm. **Box 1**

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Item Number: 53.04 Unidentified. Der Winter [part of four seasons series with grotesque figures; two figures falling out of overturned sleigh behind kicking horse, in background are figures riding bull and two sleighs; inscribed German text]. 17-- 1 print (etching and engraving), 19.4 x 29.7 cm. **Box 1**

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Item Number: 54 Battista Parmensis, b. 1541. Il Trionfo de Carnavale nel Paese de Cucagna [scene at top shows King Carnival with his armed troops defeating the "Cucagnesi;" middle scene depicts a tournament of horsemen; other scenes include men taking money from a cave, soldiers eating fowl, soldiers drinking from sea, King Carnival ordering Panigon (king of Cucagna) to be drowned in a barrel, and musicians performing; engraved Italian text; "Battista de Parma formis Roma"]. 1585 1 print (engraving), 39.1 x 50.6 cm. **Box 17**

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Item Number: 55 Huberti, Adrian, d. ca. 1614. Este es un paÿs otro que Alemaña, donde huelga un hombre en meson pagado. Aqui se da buen tiempo cada una comiendo sin pagar dineros y llamase Cucana ... [various scenes of Cuccagna, including a cave with coins, dressed fowl growing on trees, clouds raining dressed fowl, large cauldron on mountain of cheese, cattle lying in the field, fish jumping out of the water, people sleeping in palace rooms, man drinking from fountain, and castle labeled "Empresa del rey Panigon;" "Adrianus Hubertus excudit"]. circa 1590 1 print (engraving), 40.1 x 53.2 cm. **Box 17**

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Item Number: 56 Unidentified. La Cuccagna. Descrittione del gran paese de Cuccagna dove che piu dorme piu guadagna [various scenes of Cuccagna, including a sea of wine, dressed fowl growing on trees, clouds raining dressed fowl, large cauldron on mountain of cheese, cattle lying in the field, fish jumping out of the water, people sleeping in palace rooms, man drinking from fountain; similar in design to no. 55]. 15-- 1 print (engraving), 39.6 x 52.4 cm. **Box 17**

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Item Number: 57 Unidentified. [Domed classical gazebo labeled "Der Tempel des Fridens" supported by 2 columns labeled "Der Geistliche Staat" and "Der Weltliche Staat" held by 2 chains labeled "Pax Religiosa" and "Pax Westphalica;" within the gazebo are the Virgin Mary, the pope and an emperor, kings, and clergy; below are various figures either digging at the foundations or shooting arrows at the structure; inscribed German text]. 17--? 1 print (etching), 36 x 21.1 cm. **Box 1**

[Click here to view image](#)

Item Number: 58 Heyden, Pieter van der, ca.1530-ca.1575, attributed to. [Shoemaker's shop interior with several figures: man entering at door, two children on cobbler's bench, seated woman with mop holding child, three children dancing in circle, child holding onto seated man playing bagpipe; designed in the school of Pieter Bruegel, possibly engraved by Pieter van der Heyden, after Peeter Baltens; "Aux Quatre Vents" (publishing house of Hieronymous Cock)]. 15-- 1 print (engraving), 23.4 x 33.1 cm. **Box 1**

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Item Number: 59 Unidentified. [Virgin Mary; full length Schutzmantel-Madonna with figures within the folds of her robe; text line partially trimmed at bottom and illegible]. before 1563 1 print (woodcut, hand col.), 11 x 9.1 cm. **Box 1**

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Item Number: 60 Unidentified. [Full length figure of man gripping whole live lamb in his mouth, holding out a huge leg of lamb in his right hand and a drinking vessel with a bite taken out of it in his left, a cat sits at his feet; engraved German text states, among other things, that at home in Bohemia he ate two children and his twin brother in Prague supposedly ate a Jew alive; apparently part of a traveling circus; "I.F. Leopold exc:"]. 1701 1 print (etching and engraving), 33.1 x 21.7 cm. **Box 1**

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Item Number: 61 Franco, Battista, 1510?-1561. Stato de Lussuriosi [allegory on lechery and lust; scene includes figures on torture table; figures on torture rack worked by Bacchus, Venus, and Ceres; woman with many pronged scythe leading men and women toward the rack; signed with monogram of Giacomo Franco (?); "Luca Bertelli for:"]. 1588 1 print (etching and engraving), 34.4 x 45.9 cm. **Box 17**

[Click here to view image](#)

Item Number: 62 Unidentified. Mississippi ou Monument consacré à la Posterité en memoire de la folie incroyable de la XX année du XVIII siècle [concerning John Law and the Mississippi scheme; rioting crowds at the Rue Quinquen Poix as a nude woman "Fortuna" surrounded by streams of light floats over their heads, and a winged demon behind a dark cloud blows bubbles in their direction]. circa 1720 1 print (engraving), 29.4 x 36 cm.

Box
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Item Number: 63 Bertelli, Christoforo, 16th cent. [Dance of death scene with winged skeletal Death atop large fountain from which people are being pulled away by winged demons, one person being pulled by angel; figure of God in upper left, Justice seated on cliff in upper right, Saint Peter stands in lower right, burning hell in lower left; sins and corresponding punishments described in Italian captions; same design as no. 25; "Per me Christoforo Bertelli"]. 15-- 1 print (engraving), 40 x 53.6 cm.

Box
17

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Item Number: 64 Ossenbeeck, Jan van, 1624?-1674. [Leopold I among procession of men on horses, riding by a row of buildings; dealer states that this is on occasion of Leopold's marriage to Margareta the Infanta of Spain in Passau; "J. Ossenbeck del.; Gerhaert Bouttats fecit univers. Vienen. sculp."]. 1666 1 print (etching and engraving), 22.7 x 74.4 cm.

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Item Number: 65 Brambilla, Ambrogio, fl. ca. 1579–1599. [Zanni the servant and his master; 16 scenes in 4 rows; inscribed Roman dialect text; signed with monogram of Ambrogio Brambilla; "Rome, Battista da Parma formis"]. 1585 1 print (etching and engraving), 29.9 x 50.5 cm.

Box
17

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Item Number: 66 Merian, Matthäus, 1593-1650, attributed to. Eigentliche Abbildung des Haupt Treffens zwischen den Kays: und Schwedischen Armeen den 23 Octobr: und 2. Novemb: 1642. bey Leipzig geschehen [bird's eye view of the Battle of Leipzig, with cavalry rushing, cannons firing, and scattered dead and wounded men and animals; attributed to Merian]. circa 1641-43? 1 print (etching), 29 x 38.1 cm.

Box
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Item Number: 67 Visscher, Claes Jansz., 1586 or 7-1652. D'Arminiaensche uytvaert [9 horsedrawn wagons on winding road leaving town in background; banishment of the Arminians after the Synod of Dort, 1618-19; Dutch letterpress text below includes identification of the occupants of the wagons; "JCV ex."]. circa 1619 1 print (etching), 37 x 32.4 cm.

Box
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Item Number: 68 Stimmer, Tobias, 1539-1584. Eigentliche Fürbildung und Beschreibung dess neuen künstlichen Astronomischen Uhrwercks zu Strassburg im Münster [astronomical clock of Strassburg Cathedral, with German verse description by Johann Fischart; printed from a 1574 block, according to dealer; "Strassburg, getruckt bey Frid. Wilhelm Schmuck, Königl. Buchtrucker"]. 1681 1 print (woodcut), 57.4 x 37 cm.

Box
17

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Item Number: 69 Bayard, Paul, 17th cent. [Outdoor scene with modestly dressed artisan sitting on a bench with his tools, facing 4 fashionably dressed men performing various crafts (working at anvil, working at a grindstone, etc.); engraved at top: "Vae iis qui dicunt bonum malum et malum bonum. Isaiae Cap. 5. Labores manum tuarum quia manducabis. Psalm 128;" engraved German text at bottom; "Paulus Bayard fecit"]. 16-- 1 print (engraving), 26.2 x 33 cm.

Box
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Item Number: 70 Unidentified. Extract zwener Particular Schreiben, Eins an Signor Pladis von den Rebellischen Bauren im Land ob der Ens. Das ander an Fertelli Frau Orsu [satire on early 15th century peasant revolt in Austria; man and woman, labeled "Signor Francesco" and "Fraw Ursel," conversing in foreground; battle scene in background in front of city labeled "Statt Lintz;" on sheet with German letterpress text; "Zu finden bey Paulus Fürsten Kunsthandlern"]. circa 1650 1 print (engraving), 36.8 x 27.1 cm.

Box
2

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Item Number: 71 Unidentified. Hieroglyphica S. Brunonis Pugnantis, Vicentis ac Triumphantis [scenes in 3 rows; St. Bruno standing in front of several crowned men facing God on his throne and angels playing musical instruments, above a row with 3 arches, each with a set of arms; bottom row depicts St. Bruno praying at altar in room with angel and various monsters; below is German letterpress text; "Gedruckt zu Cöllen Bey Bertram von Hilden untern Sechszehnhäusern"]. 1624 1 print (engraving), 53.5 x 38.2 cm. **Box 17**

[Click here to view image](#)

Item Number: 72 Merian, Matthaeus, 1593-1650. Tabula Ceбетis Continens Totius Vitae Humanae Descriptionem [building atop steep hill with spiral road and several groups of people in various activities; at base of hill is large group of children at entrance arch "Introitus Vitae," with old man "Genius" to the left and woman "Seductio" to the right; engraved numbers without an accompanying legend; "M. Merian fecit"; another print from this plate at no. 493]. circa 1635 1 print (etching), 35.5 x 27.2 cm. **Box 2**

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Item Number: 73 Unidentified. Enghelandts bedroeft Schov-Toneel [half-length portrait of Charles I within oval frame; on each side are 2 scenes from his last days with engraved Dutch legends; Dutch letterpress text below signed "Ian Zoet"]. 1649 1 print (engraving), 39.5 x 31.3 cm. **Box 17**

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Item Number: 74 Unidentified. [Christ seated between angels, with the instruments of His martyrdom]. 15-- 1 print (woodcut, hand col.), 12 x 10 cm. **Box 2**

[Click here to view image](#)

Item Number: 75 Unidentified. Des gwesten Pfaltzgraf offne schuldt, Wie ihn Scultetus lehrt Gedult [Frederick I, King of Bohemia, kneeling to left of the preacher Scultetus as Frederick's wife, Elizabeth Stuart, stands to the right comforting 3 children; burning cities in background; on sheet with German letterpress text]. 1621 1 print (engraving), 35.8 x 28.1 cm. **Box 2**

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Item Number: 76 Unidentified. Seltzames Gespräch, So in dem Königl. Schwedischen Lager zwen frembde Nationen ... [three soldiers in their native battle dress, labeled "Der Irrlander," "der Lappe," and "der Finlander," standing on shore with sea in background; printed on sheet with German letterpress text]. 1631 1 print (etching), 34.3 x 25.2 cm. **Box 2**

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Item Number: 77 Unidentified. Wie gewonnen, so zerronnen [ex-soldier with arm in sling walking with walking stick, small dog behind him, battle scene in background; printed on sheet with German letterpress text]. 1632 1 print (etching), 36.8 x 26 cm. **Box 2**

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Item Number: 78 Unidentified. Bericht wie ir Kön. Mayst: in Schwöden, dem iahr und Monnat nach, sich 103. vornemer ort Bemechtiget etc. [King Gustaf Adolf II kneeling in prayer in foreground, with soldiers, and ships in background; engraved German text, with list of 103 places conquered by the king in the years 1630-32]. 1632 1 print (engraving), 20.7 x 13.2 cm. **Box 2**

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Item Number: 79 Unidentified. In Elsas jetzt [sic] erschalt das Horn, zu stillen aller Pfallenhorn [large horn suspended from the hand of God, with priests being prodded by soldiers with lances into the horn's opening; names of Swedish victories inscribed on the horn; in the background is a scene of the Battle of Wiesloch; inscribed German text, title in letterpress]. circa 1632 1 print (etching), 24 x 33.1 cm. **Box 2**

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Item Number: 80 Will, Johann Martin, 1727-1806. Ioseph II in Elysium [allegory on the death of Emperor Joseph II; Catherine the Great at the tomb of Joseph II, and various other European rulers (identified in engraved text below) and Roman mythological figures in background; "Joh. Mart. Will. excud. A.V."]. 1790 1 print (etching), 26.5 x 38.2 cm. **Box 2**

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Item Number: 81.01 Unidentified. [Views of 103 cities, castles, and strongholds conquered by King Gustaf Adolf II, 1630-1632, arranged in 12 rows, each view with inscribed legend; at top is portrait of Gustaf Adolf II within an oval, surrounded by his standards; printed on occasion of centennial; continued on no. 81.2]. 1732 1 print (etching), 39.4 x 30.2 cm.

Box
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Item Number: 81.02 Unidentified. [Views of 102 cities, castles, and strongholds conquered by King Gustaf Adolf II, 1630-1632, arranged in 12 rows, each view with inscribed legend; at top is Gustaf Adolf II on horse leading army into Augsburg; printed on occasion of centennial; continuation of no. 81.1]. 1732 1 print (etching), 40 x 30.5 cm.

Box
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Item Number: 82 Unidentified. Der Lentz nimbt Knecht an [well-dressed man ("Hauptman Lentz") seated at right watches barefooted man ("der Sommer") pushing wheel-barrow carrying soldier; drowsing clerk seated behind table; man lying on floor at lower left]. 16-- 1 print (engraving), 18 x 27 cm.

Box
2

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Item Number: 83 Unidentified Abbildung wie bey empfang der Kayszerl: braut, die Kayszerl: hoffstatt, und Cavallira im feld 3. Müszquetenschusz ausser der landstrasen nach der stellung gestanden, so geschehen den 5. Xbris. 1666 [meeting of Emperor Leopold I with his bride, Margareta the Infanta of Spain; bird's-eye view of field covered with rows of horsemen, carriages, trumpeters, ornate tents; from Theatrum Europaeum, v. 10; dealer attribution to Melchior Küsel]. 1666 1 print (etching), 30 x 52.5 cm.

Box
17

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Item Number: 84 Hannas, Marx Anton, d. 1676. Wahre abbildung und beschreibung Der Crönung zum Böhmischem König Ihr Kays. Majest. ältisten Printzen Ferdinandi dess Vierdten rc. ... [bird's-eye view of coronation scene in a cathedral; on sheet with German letterpress text; "Zu Augsburg bey Marx Antoni Hannas Formschneyder und Brieffmaler an Barfüsser Kirchen den Laden"]. 1646 1 print (etching), 29 x 39 cm.

Box
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Item Number: 85 Scheller, F. Augustin, ca. 1719-1790. Es wird Friede seyn zwischen denen beyden [commemoration of the Peace of Passau, 1552; Charles V seated on a throne, surrounded by 7 men standing (leaders identified by inscriptions on shields) and 2 putti, within an architectural border; the city of Passau in the background; "Augustus Scheller delineavit. Christopf Friedrich Hoerman[n] de Guttenberg sculps. A.V."]. 1752? 1 print (etching and engraving), 25.4 x 32.9 cm. **Box 2**

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Item Number: 86 Kadorizi, Wolfgang Joseph, fl. 1697-1730. [Scene in clouds with various figures, including 2 women supporting a portrait (possibly Prince Eugene?), cherub holding a crown above a split earth held up by two angels, an angel with scythe holding out an hourglass, an eagle holding in its talons bolts of lightning, a Roman soldier with his foot on the head of a Turk; in lower right is Poseidon, and lower left is Bacchus; in background is a battle scene and walled city; "Wolffgangus Josephus Kadoriza del. Lincÿ (i.e. Linz, Austria); A.M. Wolffgang sc."]. 17-- 1 print (etching and engraving), 29.8 x 18.7 cm. **Box 2**

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Item Number: 87 Achilles, of Hinsberg, fl. 1612. "Contrafactur des Feuerwercks so nach denen in A°, 1612 zu Franckfurt am Mayn gehaltenen Wahl., und Crönnugs [sic] tagen ... [castle that was floated on the Main River and set on fire on the occasion of the election of Matthias as Holy Roman Emperor; bird's-eye view of castle with high central tower surmounted by imperial double-headed eagle, with 4 corner towers, man holding staff standing inside arched entrance; "Achilles ab Hinsperg, Pat. Francof Inventor et Elaborator. Subiectissim, Henricus Kröner Francof" and at base of right tower: "Eb. Kieser"]. 1612 1 print (engraving), 43.6 x 28.4 cm. **Box 2**

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Item Number: 88 Unidentified. Warhafftige Contrafactur dess Ochsen, so auff Matthiae dieses Nahmens dess Ersten, Röm. Keys. auch zu Hungarn und Böheim Königlichen Majest. Crönung ... [Matthias the Holy Roman Emperor on horseback (depicted twice in this image) in front of the Frankfurter Römer among large crowd that includes a group at right roasting a large ox stuffed with other animals (hare, duck, etc.) whose heads are protruding from the ox; on sheet with German letterpress text; "Zu Franckfurt am Meyn, bey Johann Ludwig Schimmel zu finden"]. 1612 1 print (woodcut, hand col.), 33 x 40.3 cm. **Box 2**

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Item Number: 89 Unidentified. Einzug des Printzen van Engellandt so den 23. Martii Anno 1623 zu Madrill [sic] in Spanien geschehen [Charles I's entry into Madrid; bird's-eye view of large winding procession of horsemen, soldiers, trumpeters, etc., in large square; in background is "Konigs Pallast;" at left is a stage with actors; engraved German text]. 1623 1 print (etching), 30.4 x 30.4 cm. **Box 2**

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Item Number: 90 Küsel, Melchior, 1626-1683. Aller gnädigster Kayszer ... [meeting of Emperor Leopold I with his bride, Margareta the Infanta of Spain; large putto with banner with text, between portraits of Leopold I and Margaret of Spain, above field covered with rows of horsemen, carriages, trumpeters, ornate tents; German letterpress text on separate sheet, "Gedruckt zu Wien bey Johann Jakob Kürner: In Verlegung Johann Pautschen in Augspurg;" design similar to no. 83]. 1666 1 print (etching), 39.6 x 52.5 cm. **Box 17**

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Item Number: 91 Scheller, F. Augustin, ca. 1719-1790. [Allegory of the marriage of Emperor Joseph II and Princess Maria Josepha of Bavaria; room interior with putti supporting the portraits of "Iosephus" and "Iosepha," above woman wearing robes and woman holding cross; text of Psalms 84:10 engraved on shield on wall; within ornamental border; "August Scheller, del. A.V., I. Gottlob Rugendas sculps. A.V."]. 1765 1 print (engraving), 24 x 30.8 cm. **Box 2**

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Item Number: 92 J. W., 18th cent. Aus dem Alterthum der Evangelischen Posterität zu einem Angedencken des Westphälische[n] Friedens Schluss [commemoration of the anniversary of the Peace of Westphalia; at center are the four Evangelists at the foot of a crucifix between two priests administering the Eucharist; behind are Martin Luther and German princes, each shown with his coat of arms; in background are scenes of baptism and marriage; "verfertigt worden durch J.W. A.V."]. 1791 1 print (etching and engraving), 38 x 49.5 cm. **Box 17**

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Item Number: 93 Hauer, Johann, 1586-1660. Crönungs-Handlung: Eygendliche Abbild- und Erklärung, welcher gestalt die Aller Durchleuchtigste, Grossmächtigste Fürstin und Fraw, Fraw Eleonora ... [coronation of Empress Eleonora in Regensburg, 1630, in great cathedral; German letterpress text below; "Abgezeichnet, in Kupffer gebracht und zu finden bey Johann Hauer Mahlerin und Kunsthändlern in Nürnberg. Gedruckt bey Simon Halbmayern"]. 1630 1 print (etching), 59.4 x 36.2 cm.

Box
17

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Item Number: 94 Unidentified. Ein Hochzeitlich gemäld, Lied un gedicht ... Herrn Wolffgang Wilhelmen, Pfaltzgraffen bey Rhein ... Dann auch ... Frewlein Magdalenen geborner Hertzogin in Bäyern rc. ... [allegorical image on the marriage of Wolfgang Wilhelm, Count Palatine of Pfalz-Neuburg, and Princess Magdalena, daughter of Duke Maximilian of Bavaria; kneeling couple being blessed by Christ, in front of God (holding up two shields with coats of arms), the Holy Spirit, and angels; on sheet with German letterpress poem]. 1613 1 print (engraving), 46.4 x 31.7 cm.

Box
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Item Number: 95 Burnacini, Lodovico Ottavio, 1636-1707. Das Gehör = Auditus = L'Ouie = L'Udito [Regulus before the Roman Senate; figure in Roman costume standing in middle of large hall with men on either side; allegory on the sense of hearing; "Lodovico Burnacini inv. et del. ... Balthasar Sigmund Setlezky Sculps."]. 17-- 1 print (engraving, hand col.), 33.5 x 46 cm.

Box
17

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Item Number: 96 Unidentified. Der Allerdurchleuchtigste Glorwürdigste und unuberwindlichste Fürst und Herr, Herr Leopold der Erste, dieses Nahmens Römischer Kaiser ... [head and shoulders portrait of Leopold I above smaller head and shoulders portrait of Eleanora Magdalena Theresia von Pfalz-Neuburg; on sheet with German letterpress poems; "Nürnberg, gedruckt und zu finden bey Felseckern"]. 1676 1 print (engraving), 38 x 28.3 cm.

Box
2

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Item Number: 97 Unidentified. [Coronation of James I; various scenes including outdoor procession, entrance into Westminster Abbey, coronation inside Westminster Abbey, trumpeters and drummers, men firing muskets, ships with firing cannons; engraved German verse below]. 1603 1 print (etching), 23.4 x 30.5 cm.

Box
3

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Item Number: 98 Unidentified. Kurzer und genauer Bericht, dess prächtigen Einzugs, und herrlichen Beylagers, Ihro Chur-Fürstl. Durchl. Maximilian Emanuel auss Bayern, &c. mit der Durchleuchtigsten Erz-Herzogin von Oesterreich Maria Antonia ... [entry of Maximilian II Emanuel of Bavaria and Maria Antonia into Vienna before their wedding; procession of 13 rows of horses, noblemen, soldiers, trumpeters, and carriages winding toward Vienna at top; German letterpress text; "Gedruckt und verlegt zu Augspurg, durch Jacob Koppmayer"]. 1685 1 print (etching), 77.4 x 33 cm.

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Item Number: 99 Küsel, Melchior, 1626-1683. Dess Allerdurchleüchtigsten Grossmächtigsten und Unüberwindtlichisten Fürsten und Herren, Herrn Ferdinandi diss Namens dess Dritten ... [entrance of Ferdinand III into Regensburg; 9 rows of procession of soldiers and dignitaries on foot and horseback, trumpeters, and carriages; German letterpress text; "Melchior Küsell fecit"]. 1652 1 print (etching), 39 x 50.5 cm.

Box
17

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Item Number: 100 Unidentified. Harpie Monstre Amphibie Vivant [amphibious creature with human face, horns, wings, claws, and scaled lower body; representation of animal found in South America and shipped to the King of Spain; engraved French text at bottom]. 1784 1 print (etching), 33 x 39.9 cm.

Box
3

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Item Numbers: 101.01-02 Küsel, Melchior, 1626-1683. Ordnung dess Einzugs zu dem Hochansehenlihsten [sic] Beyläger der Römisch Kayserliche[n] Mayesteten Leopoldi dess Ersten, und Margariten ... in dero Kay. Residenz Stat Wien den 5. December 1666 ... [bird's-eye view of large winding procession of horsemen, ornate carriages, trumpeters; above are two putti holding a crown above the portraits of Leopold I and Empress Margarita Teresa (the Infanta of Spain); within an elaborate border of garlands, putti, and imperial eagle; accompanied by engraved text on a separate sheet; "Viennae apud Johannem Blaeu et Alexandrum Hartung"]. 1666 2 prints (engraving), 39.6 x 50.9 cm. and 35.2 x 51.6 cm.

Box
17

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Item Number: 102 Ziarnko, Jan, 1575-1630. *Ordre et seance des Estats generaux de France* [bird's-eye view of interior of large hall in which groups of men are sitting and standing on all sides, with Louis XIII seated among other royalty at front; 2 allegorical figures with wings on clouds above; French letterpress text; "Ioan. Ziarnko Polonus fecit., A Paris chez Iean le Clerc ..."]. 1615 1 print (etching and engraving), 55.5 x 39.5 cm. **FF**
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Item Number: 103 Unidentified. *Triumphus Beatae Mariae Semper Virginis ...* [Virgin Mary with Christ child, seated in clouds on top of a house, surrounded by angels and putti; Christ child holding end of chain connected to long queue of figures (mostly women) and 7-headed man, with various monsters above and below; at bottom are demons in flaming pits; engraved letters throughout, but lacking apparent explanatory text]. 15-- 1 print (etching), 19 x 52.9 cm. **Box**
18

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Item Number: 104 Unidentified. [Large group of elaborately dressed men, cardinals, and woman; at center is James II, his hand held up by Louis XIV, pointing a sword against William of Orange; at right a cardinal holds the child James the Duke of Wales; in background is the Dutch fleet with William of Orange; 4 lines of engraved Dutch text; Dutch letterpress text below]. circa 1688 1 print (etching), 51.3 x 43.1 cm. **Box**
18

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Item Number: 105 Unidentified. [Man wearing fool's cap with goblet in hand and seated at table laid with various food items; a monkey sits on his shoulder, and a bird carcass dangles from his fool's-head staff; armorial shield bearing food emblems behind him; engraved text in German and French]. 16-- 1 print (engraving), 31.9 x 22.5 cm. **Box**
3

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Item Number: 106 Hooghe, Romeyn de, 1645-1708. *De Kuyp aen Duygen Door 't vervoeren van den Prins Willem van Furstenberg ...* [man being dragged out of a carriage, surrounded by men using swords and guns and dead or wounded men and animals on ground; city in background; above is an allegorical scene with various figures in the form of a hanging tapestry]. circa 1674 1 print (etching), 54.8 x 35.3 cm. **Box**
18

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Item Number: 107 Unidentified. *Patiens cornuta mulier*. Die geduldige Hanreyin [woman with horns growing out of her head, mounted on a huge bridled rooster; in background are scenes of a young woman seated on a young man's lap and a man beating a woman with a stick; engraved Latin and German verses warning of the consequences of an older woman marrying a younger man]. 16-- 1 print (etching and engraving), 38.6 x 28.9 cm. **Box 3**

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Item Number: 108.01 Hannas, Marx Anton, d. 1676. [Tower of Babel; unfinished tower with workers on and around it; in background is city and sky with billowing smoke coming from brick kilns]. before 1676 1 print (woodcut), 17.5 x 12.7 cm. **Box 3**

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Item Number: 108.02 Hannas, Marx Anton, d. 1676. [Esther before Ahasuerus; king on throne extending a scepter to kneeling crowned woman before him, surrounded by soldiers and older men; in background is man being hanged from a scaffold above large crowd]. before 1676 1 print (woodcut), 16.1 x 12.5 cm. **Box 3**

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Item Number: 108.03 Hannas, Marx Anton, d. 1676. *En Geminas Affert in Templum Virgo Columbas, Tres Tamen esse reor, Tertia Virgo Evit*. [Christ child held by a rabbi as the Virgin Mary kneels at left, 4 others figures look on, including man holding bird cage]. before 1676 1 print (woodcut), 17.5 x 12.8 cm. **Box 3**

[Click here to view image](#)

Item Number: 108.04 Hannas, Marx Anton, d. 1676. [The Ascension; Christ in clouds above the Virgin Mary and 12 men]. before 1676 1 print (woodcut), 16.2 x 12.2 cm. **Box 3**

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Item Number: 108.05 Hannas, Marx Anton, d. 1676. S. Francis [St. Francis kneeling with arms outstretched in background; in foreground are 4 women standing to the right and 4 men seated to the left center; 1 man is dressed in papal robes, on ground are pope's hat and miter, hat, and crown; Latin text at bottom]. before 1676 1 print (woodcut), 28.1 x 36.6 cm.

Box
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Item Number: 108.06 Hannas, Marx Anton, d. 1676. [Jesus Christ wearing crown of thorns and holding cattail reed, seated on square-cut stone]. before 1676 1 print (woodcut), 31.5 x 13.5 cm.

Box
3

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Item Number: 109 Unidentified. Ein schöner Christlicher Hauss Segen Für alle Christliche Hauss Vatter ... [engraved German poem surrounded by 10 scenes; at top is scene with the Holy Trinity; other scenes depict homelife, each with a guardian angel protecting the wife, daughter, son, maid, traveling husband, returning husband, etc]. 16-- 1 print (etching and engraving), 34.9 x 26.6 cm.

Box
3

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Item Number: 110 Duchet, Claude, ca. 1585. [12 sibyls (Persica, Libica, Delphica, Cuma, Eritraea, Samia, Cumana, Helespontica, Frigia, Tiburtina, Europea and Aegiptia); half-length profile portraits, each within a separate compartment with engraved Italian text; perhaps designed as playing cards, according to dealer's suggestion; "Romae apud haeredes Claudij Ducheti 1586;" "Ioannes Orlandii formis rome. 1602"]. 1602 1 print (etching and engraving), 34.3 x 39.9 cm.

Box
18

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Item Number: 111.01 Bassano, Cesare, 1584-1648. [Spring; first of a set of 4 engravings; figures engaged in various farming activities (milking goat, planting seeds, hauling bucket, etc.), surrounded by various animals (dogs, goats, chickens); hunters in background; in sky are 3 discs labeled "Marzo," "Aprile," and "Maggio;" engraved Italian text; dedication signed "Domenico Falcini"; "Cesar Bassanus fecit"]. 1607 1 print (engraving), 42 x 54.6 cm.

Box
18

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Item Number: 111.02 Bassano, Cesare, 1584-1648. [Summer; second of a set of 4 engravings; man and boy shearing sheep at left, group of figures having picnic on blanket at right, group loading hay into wagon in background; in sky are 3 discs labeled "Giugno," "Iuglio," and "Agosto;" engraved Italian text; "Domenico Falcini formi"]. 1607 1 print (engraving), 42 x 54.6 cm. **Box 18**

[Click here to view image](#)

Item Number: 111.03 Bassano, Cesare, 1584-1648. [Autumn; third of a set of 4 engravings; various figures involved in grape harvest, boy in center standing in barrel of grapes; in sky are 3 discs labeled "Settembre," "Ottobre," and "Novembre;" engraved Italian text; "Domenico Falcini formi"]. 1607 1 print (engraving), 42 x 54.6 cm. **Box 18**

[Click here to view image](#)

Item Number: 111.04 Bassano, Cesare, 1584-1648. [Winter; fourth of a set of 4 engravings; various activities, including man chopping wood, 2 figures loading kindling onto a donkey, man butchering a hanging beef carcass; engraved Italian text]. 1607 1 print (engraving), 42 x 54.6 cm. **Box 18**

[Click here to view image](#)

Item Number: 112 Unidentified. Heyraths-Brief [marriage contract satire; man with dog standing next to woman with peacock; German letterpress verse on either side within type ornament border, on verso of German letterpress text]. 16-- 1 print (woodcut), 20.5 x 34.2 cm. **Box 3**

[Click here to view text on verso](#)

Item Number: 113 Garavaglia, Carlo, 17th cent. Ritratto della devotissima imagine della Madonna del sasso sopra la città di Locarno [Virgin Mary holding Christ child, enshrined in elaborate architectural monument with putti trumpeters; engraved Italian text; "Carlo Garavaglia delineavi" at left and "C. Bassano F." to right]. 1646 1 print (engraving), 53.1 x 37.4 cm. **Box 18**

[Click here to view image](#)

Item Number: 114 Terzi, Francesco, ca. 1523-ca. 1591. Luce sale et precibus vita asperiore rapaces Ipse lupos arcens ducis ad astra gregem [head and shoulders portrait of Cardinal Carlo Borromeo within oval, against a wall covered with architectural features and allegorical figures, 2 hunters at bottom; engraved Italian and Latin text; signed "Francesco Terzo"]. 1585 1 print (engraving and etching), 48.5 x34.6 cm. **Box 18**

[Click here to view image](#)

Item Number: 115.01 Unidentified. [Martin Luther; interior scene with full-length figure next to a swan, on floor is German Bible; engraved German text at bottom; "Andreas Maschenbauer excu."]. 1717? 1 print (engraving), 48.3 x 34.8 cm. **Box 18**

[Click here to view image](#)

Item Number: 115.02 Schmid, Albrecht, ca. 1667-1744. [Katharina von Bora, the wife of Martin Luther; interior scene with full-length figure next to table with open Bible; engraved German text at bottom; "Albrecht Schmidt excu."]. 1717? 1 print (etching and engraving), 48.3 x 34.8 cm. **Box 18**

[Click here to view image](#)

Item Number: 116.01 Unidentified. Gustavus Adolphus Rex Sueciae [Gustaf Adolf, King of Sweden; head and shoulders portrait within an oval against architectural framework with drapery, crown and trumpets at top, soldier seated at side]. 16-- 1 drawing (ink and wash), 51 x 30.6 cm. **Box 18**

[Click here to view image](#)

Item Number: 116.02 Unidentified. Christina Regina Sueciae [Kristina, Queen of Sweden; head and shoulders portrait within an oval against architectural framework with drapery, crown at top, female soldier seated at side]. 16-- 1 drawing (ink), 51 x 30.3 cm. **Box 18**

[Click here to view image](#)

Item Number: 117 Unidentified. [Two men in foppish costume shaking hands before bearded angel with hourglass on head and scythe in hand; castle in background; engraved Latin and German text at bottom; "Ioh. Christoph Hafner exc. A.V."]. 16-- 1 print (engraving, etching, stipple), 46.3 x 34 cm. **Box 18**

[Click here to view image](#)

Item Number: 118 Florimi, Matteo, fl. 1580-1603. [Saint Hyacinth kneeling before altar and apparition of Virgin Mary holding Christ child, surrounded by 18 smaller scenes, most of which depict the saint healing the sick; engraved Latin text; "Matteo Florimi formis"]. 18
1594 1 print (engraving), 47.7 x 37.1 cm. **Box**

[Click here to view image](#)

Item Number: 119 Holzhalb, Johann Rudolf, 1723-1806. [Christ on the Cross, surrounded by ornate rococo border with 6 biblical scenes and 2 weeping putti; Protestant devotional image; engraved German text; "J.Rod. Holzhalb del., sculp. et excudit Zürich"]. 17-- 1
print (engraving, etching, stipple), 36.5 x 21.6 cm. **Box**

[Click here to view image](#)

Item Number: 120 Unidentified. Warhafftige beschreibung dess Verlauffs und Urthels, welches an Johann von Oldenbarnefeldt ... vollnrogen worden [execution of Johann van Oldenbarneveld, leader of the Dutch Republicans; crowd of people around platform with man raising sword above kneeling man; German letterpress text]. 1619 1 print (etching), 38.6 x 29.1 cm. **Box**

[Click here to view image](#)

Item Number: 121 Unidentified. La Inmagine della Beatissima Vergine da Monte [Virgin Mary being crowned by 2 putti within decorative border]. 16-- 1 print (woodcut, hand col.), 20.2 x 15.4 cm. **Box**

[Click here to view image](#)

Item Number: 122 Unidentified. INRI IESU. Erbarmet Euch Meiner [Christ on the cross, with an angel floating on either side collecting the blood from his hands and side; below are man and woman praying in flames]. 16-- 1 print (woodcut, hand col.), 17.4 x 11 cm. **Box**

[Click here to view image](#)

Item Number: 123 Unidentified. Der bewerte Jacobs Stein Stillet diesen Schmertz allein [four bladder stones in a row largest to smallest; engraved German text (4-line verse and explanation that these stones were removed from a citizen of Regensburg; at head of title: "Jesus"]. circa 1682 1 print (engraving), 20 x 32.2 cm. **Box** 3

[Click here to view image](#)

Item Number: 124 Unidentified. Der Juden Badstub [19 scenes in 5 rows, depicting a merchant who goes to the Jews to borrow money and is bathed by the Jews (with the aid of winged demons) and deprived of all his possessions and reduced to begging; engraved German text]. circa 1600 1 print (etching), 34.2 x 27.1 cm. **Box** 3

[Click here to view image](#)

Item Number: 125 Unidentified. Der Junckfrauen Hundt [well-dressed man and woman on either side of kneeling hound snarling at the woman; 2 couples and gardens in background; German letterpress text signed "Cheruspatte Faron"]. 16-- 1 print (engraving), 32 x 19.4 cm. **Box** 3

[Click here to view image](#)

Item Number: 126 Unidentified. Ein Kalender vom Jahre 1480 [2 scenes at head of German text in 2 columns; left scene depicts the Mary, Joseph, and Christ; right scene shows the Adoration of the Magi; at bottom of text is woodcut banner with New Year's greeting held by Christ child and a bird; facsimile of 1479 woodcuts and letterpress text; "befindet facsimilirt in Joseph Baader's lithogr. Anstalt in Neuberg"]. circa 1850? 1 print (lithograph), 57 x 44.1 cm. **Box** 18

[Click here to view image](#)

Item Number: 127 Unidentified. Representation au naturel comme le roy tres Chrestien Henry III. Roy de France et de Navarre touche les escrovelles [Henry IV standing and touching the head of a kneeling man (afflicted with scrofula), surrounded by large crowd of men; French letterpress text below; "Cum privilegio Regis P. Firens excudit"]. circa 1605 1 print (engraving), 39 x 40.5 cm. **Box** 18

[Click here to view image](#)

Item Number: 128 Hollar, Wenceslaus, 1607-1677. Parlamentum Londinense. Abbildung der Session des Parlaments zu Londen über den Sentenz des Grafen von Stafford [bird's-eye view of group seated in large courtroom; individuals and groups marked with letters and identified in engraved legends below; "W. Hollar fecit."]. 1641? 1 print (etching), 33.2 x 31.8 cm.

Box
18

[Click here to view image](#)

Item Number: 129 Hoechle, Johann Baptist, 1754-1832. Hauptmomente aus dem Lebe Sr. Majestät Franz I Kaisers von Osterreich, apostol. Königs [meeting of the emperors of Russia and Austria with the King of Prussia near Vienna in 1814; 3 men (Francis I of Austria, Alexander I of Russia, and Frederick William III of Prussia) standing and holding hands, surrounded by soldiers and horses; bridge over river, and city in background; "Höchle del." and "Ged. im lith. Inst. in Wien. F. Wolf lith."]. 1825 1 print (lithograph), 41.2 x 46.8 cm.

Box
18

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Item Number: 130 Unidentified. Neueröffneter Ernsthafter hochstraffwürdiger und unverbrüchlicher Männerbefehlich, Abgegangen An alle nichtswichtige schlechtdichtige Gernemänner [king on throne with 2 women kneeling before him; in background are various scenes including a woman tucking the king into bed, a man beating a woman with a stick, a woman serving food to the king, a woman sweeping with a broom; German letterpress text; "Zu finden in Nürnberg bey Paulus Fürsten Kunsthändlern"]. circa 1650 1 print (engraving and etching), 41 x 32 cm.

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Item Number: 131 Schmid, Albrecht, ca. 1667-1744. Die Glorwürdigste Crönung der Aller heiligsten Jungfrauen und Mutter Gottes Mariae, sampt dem gantzen himmlischen Heer [Virgin Mary in center surrounded by angels in clouds; at top is the Virgin Mary being crowned by 2 men in crowns (Christ and Saint Peter?); "Zu Augspurg, bey Albrecht Schmid, Formschneider und Brieffmahler, Hauss und Laden auf dem untern Grabe"]. 17--
[Click here to view image](#) 1 print (woodcut, hand col.), 42.9 x 34.1 cm.

Box
18

Item Number: 132 Merian, Matthaeus, 1593-1650, attributed to. Eigentliche abcontrafactur der Turckischen Pottschaft Einzugs und einbegleitung in Wien ... 21. Octob. im 1628 [cavalcade of horsemen, soldiers, trumpeters, drummers, etc., depicted in 4 rows; etched German identifications within image; attributed to Merian]. 1628 1 print (etching), 25.6 x 34.1 cm.

Box
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Item Number: 133 Altzenbach, Gerhard, 17th cent. [Dwarf (Georg Bause) wearing hat, playing a violin; town and people in background; engraved German verse at bottom; "G. Altzenbach excud."]. circa 1650 1 print (etching and engraving), 27.5 x 23 cm.

Box
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Item Number: 134 Ulrich, Heinrich, ca. 1572-1621. Wahre abcontrafactur eines Erschröcklichen Wunderthiers [group of spectators look over wall at monstrous pig-like animal with huge ears and short elephant trunk, lying on its side; possible allegory of Protestant-Catholic controversies; engraved German text at bottom; "H. Ulrich"]. 1619 1 print (etching and engraving), 20.8 x 27.2 cm.

Box
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Item Number: 135 Weirich, Heinrich, 17th cent. Philippi Camerarii, utriusque iuris Doctoris, et reipublicae norimbergensis consiliarii, in operis succisiuis, cap. 37. de Thoma Schweickero [2 portraits of Thomas Schweiker, a man born without arms; smaller portrait at left shows him seated on floor writing with his feet; at right he stands next to a table; engraved text in German and Latin; letterpress Latin text below; "Heinrich Weirich"]. 16--1 print (engraving), 35 x 22.6 cm.

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Item Number: 136 Unidentified. [Full-length stylishly dressed young man wearing feathered hat, holding open his frock coat revealing young woman's head protruding from his abdomen; engraved Italian text below ("Nobilissimi Signiori ...")]. 1695 1 print (engraving), 24.9 x 17.8 cm.

Box
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Item Number: 137 Unidentified. Eigentliche Kupffer-Vorstellung nebst turtzem und warhafftigem Bericht, welcher massen der Venetianische Obrist Nessel von Löwenfeld, seine gross-schwangere Gemahlin grausamer Weise niderhauen und ermorden lassen ... [4 scenes in 3 panels, depicting (A) a dream scene (woman in bed watching fashionably dressed woman standing between 2 other women and surrounded by flowers, (B) woman being hacked by man with saber as second man watches, (C) man thrusting sword into

Box
3

woman's body, and (D) carriage with team of horses; 2 columns of German letterpress text describe Loewenfeld's murder of his wife near Frankfurt]. 1687 1 print (etching), 40.2 x 31 cm.

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Item Number: 138 Murer, Christoph, 1558-1614, attributed to. Verfolgung der Christen. Persequutio Christianorum [depiction of Christian martyrs; soldier with raised sword above kneeling man, man being hanged, man's body impaled on large stake, row of 14 men on crosses over flames; German letterpress text]. 1622 1 print (etching), 25.2 x 16.3 cm. **Box 3**

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Item Number: 139.01 Murer, Christoph, 1558-1614. Glaub, Hoffnung, Liebe. Fides, Spes, Charitas [3 women standing in open area, with view of the sea in background; signed "CM;" German letterpress text]. 1622 1 print (etching), 33.1 x 20.3 cm. **Box 3**

[Click here to view image](#)

Item Number: 139.02 Murer, Christoph, 1558-1614. Der Brunn dess Lebens. Fons Vitae [bearded man with robes (Isaiah) standing next to fountain with cross in the middle and the symbols of the Evangelists at the base; in right foreground is man drinking from spring, in background is group of men digging; signed "CM;" German letterpress text]. 1622 1 print (etching), 33.1 x 20.3 cm. **Box 3**

[Click here to view image](#)

Item Number: 140 Unidentified. Ware Afbeeldinge van den Nieuwen Brand van den Berg Aetna in Sicilien ... 2. Maert 1669 [erupting volcano; engraved place names in Italian]. circa 1669? 1 print (etching), 19 x 30.9 cm. **Box 3**

[Click here to view image](#)

Item Number: 141 Palcko, Franz Anton, d. 1824. Omnis Arbor quae non facit fructum bonum excidetur ... [satire concerning secularization of church lands by Joseph II; Joseph II standing before tree bound by rope, and man kneeling at his feet, surrounded by monks, nuns, and other clery; kneeling figure on top of hill (freemason) receiving keys from Saint Peter; wolf in sheep's clothing at bottom; engraved text of Matthew VII:19 in Latin, French, and German; "F_S_X_P_Ir_inv. et pin." (i.e. Palcko); "gravé a Vienne par I_M_"] **Box 18**

(i.e. Johann Mettenleiter); "Publié e se vénd à Vienne chez Christoph Torricella ...". 1782
1 print (etching, engraving, stipple), 48.9 x 33.5 cm.

[Click here to view image](#)

Item Number: 142 Unidentified. Eigentlicher Entwurff dess Bergs Vesuvii, welcher im
Aprill dieses 1680 Jahrs abermal grausam gewüet und ungewöhnlich viel Feuer
aussgeworffen [erupting volcano]. circa 1680 1 print (etching), 21.1 x 30.6 cm.

Box
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Item Number: 143 Unidentified. Der Löwen, Bär, Elephant, Tyger und Adlers Streit [man
holding out spear, with dogs, to right of lion, bear, elephant, tiger, and 3 eagles wearing
crowns fighting in an arena; row of spectators above wall includes a Protestant clergyman
and a nun in the middle; naval battle scene inset at lower right; 3 columns of German
letterpress text below]. 1659 1 print (etching), 37.6 x 25.2 cm.

Box
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Item Number: 145 Ferdinand, Pierre, 17th cent. Le Parnasse Ridicule de la Place Maubert
[market scene with figures standing and sitting outside of stone building with steep cliff in
background, engaged in various activities (woman delousing man's head; man hauling
water; boy floating toy sailboat in stream; people selling fish, cabbages, carrots; man
playing hurdy-gurdy; engraved French text; "Avec Privilege du Roy, P. Ferdinand
excudit"]. circa 1685 1 print (etching), 34.3 x 48 cm.

Box
18

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Item Number: 146 Unidentified. [Scenes from the Passion of the Christ]. 16-- 1 print
(woodcut), 36.7 x 27.6 cm.

Box
4

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Item Number: 147 Unidentified. Kutzer unnd eigentliche Beschreibung deren 16.
Eyenschafften welche ein schön und wol proportioniertes Pferdt an sich haben soll [horse
within medallion surrounded by 4 smaller medallions with a fox, wolf, donkey, and hare; 4
columns of German letterpress text below]. 1618 1 print (etching and engraving), 36.5 x
31.6 cm.

Box
4

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Item Number: 148 Unidentified. Abbildung dess ungerechten Gerichts, so wider Jesum ergangen, massen solches zu Wien unter der Erden in Stein gehauen gefunden worden [large group of men in hall; at center stands Caiphas, at left sits Jesus, bound and wearing crown of thorns; among the other men are 20 judges, each labeled with his name and pronounced sentence; "Johann Hofman ex."; design similar to no. 483 and no. 484]. circa 1700 1 print (engraving), 40 x 49.7 cm. **Box 18**

[Click here to view image](#)

Item Number: 149 Ridinger, Johann Elias, 1698-1767. [Half-length portrait of seated woman wearing elaborate gown and holding a black mask; engraved German and Latin verse text below; after Charles-Antoine Coypel's Madame de Mouchy en habit de bal; "I. El. Ridinger excud. A.V."]. 17-- 1 print (mezzotint), 50.4 x 37 cm. **Box 18**

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Item Number: 150 Unidentified. Heinricus Kratzenstein, Fanaticus [portrait profile of man (Heinricus Kratzenstein who was jailed for polygamy) holding open book with portrait of a young woman opposite the word "Polygamophilus;" engraved Latin text]. circa 1696 1 print (etching and engraving), 20.2 x 16.2 cm. **Box 4**

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Item Number: 151 Zerouiz, Sigis., fl. 1674. [Leopold I standing to the right with one foot on a grotesque female figure sitting in front of a lion, Maria Theresa stands to the right; above is an angel carrying a child and flying toward the empress, and an angel holding out a crown and scepter and flying toward the king; engraved German text below; "Sigis. Zerouiz invenit. Seb. v. Drÿweghen delin.;" "M.V. der Bruck Hoffkupfferdrucker PX"]. 1674 1 print (etching and engraving), 27 x 17.1 cm. **Box 4**

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Item Number: 152 Unidentified. Illustrissimo ac serenissimo sacri Imperii Principi ac domino, domino Ludovico, dicto fideli, Hassiae, Landgravio ...[Ludwig V, landgrave of Hesse-Darmstadt; head and shoulders portrait within oval with engraved Latin text; letterpress Latin text above and below]. circa 1622? 1 print (engraving), 45.5 33.8 cm. **Box 18**

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Item Number: 153 Unidentified. Effigies, Nomina, et Cognomina S.D.N.D. Innocentii [popes and cardinals; 36 portraits in 6 rows, beginning with Pope Innocent X; each portrait accompanied by letterpress label]. 16-- 1 print (woodcut, hand col.), 54.5 x 41.5 cm. **Box 18**

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Item Number: 154 Unidentified. Les Proverbs [circular image with several scenes illustrating popular proverbs, with depictions of horse being led to water, man cutting down tree, youth fishing, a burning house, etc.; at center are 2 men hanging onto the world; engraved French text; "A Paris chez G. Le Iuge ..."]. circa 1650 1 print (etching), 34.8 x 33.7 cm. **Box 18**

[Click here to view image](#)

Item Number: 155 Unidentified. Il nuovo giuoco dell'oca [board game; pathway with numbered steps begins with small child on goose and spirals to center image of large dwarf with saber riding a goose; letterpress instructions below]. 17-- 1 print (woodcut, hand col.), 55.5 x 40.6 cm. **Box 18**

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Item Number: 156 Custos, Raphael, d. 1651. Relation des Traurigen doch seligen und Tröstlichen Ableibens Wenland der Röm. Keys. May. Ferdinandi dess Andern ... [Ferdinand II lying in state surrounded by crowns, sword, crucifix, and candles; German letterpress text below; "Zu Augspurg, bey Raphael Custodes Kupfferstecher"]. circa 1637 1 print (engraving), 35.9 x 28.2 cm. **Box 4**

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Item Number: 157 Unidentified. Les Ridicules [circular image in which 2 men (1 dressed as a jester) stand leaning and diametrically opposed to each other, but bound together at the waist; engraved French verse around circumference of image; similar design at no. 533]. 16-- 1 print (engraving), 26.2 x 26.2 cm. **Box 4**

[Click here to view image](#)

Item Number: 158 Unidentified. Asinus in Rosariis [man driving donkey next to rose bush, surrounded by scenes of salt-mining; above are 2 putti with an armorial crest; letterpress Latin poem pokes fun of the inhabitants of Halle who had been oblivious to their rich salt-mines, signed "Michael Schippel, Benshusius in Salinus Saxon. ad ripam Salae faciebat;" "Halae Saxonum Apud Joachimum Krüseken Bibliopolam"]. 16-- 1 print (etching), 14.6 x 19 cm. **Box 4**

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Item Number: 159 Unidentified. Schaw-Platz, Aller Schnadrigen, Vielschwätzig, Bapplerin, welcher gröster Lust und Frewd ist, ihr Zeit ... auff dem Schwatz-Markt zu zubringen [image with 16 numbered scenes depicting places or occasions where women gather to talk: market place, public bath, laundering, fountain, dining hall, etc.; 5 columns of German letterpress text below]. 16-- 1 print (etching), 54.8 x 35.4 cm. **Box 18**

[Click here to view image](#)

Item Number: 160 Unidentified. Abbildung des Bludigen See Treffens Zwischen den Holländern und Engelländern, so drey Tage gewehret Geschehen im Augusto, Anno 1653 [naval battle scene; engraved German text]. 1653 1 print (etching), 32.5 x 39.2 cm. **Box 4**

[Click here to view image](#)

Item Number: 161 Unidentified. Abildung der Hochmutigen Spanier. Capitan Spaventa, alias Windtzerstörer [ugly obese Spanish nobleman, in three-quarter length profile, holding sword in left hand and garlic clove in right; engraved German text below]. 16-- 1 print (etching), 30.8 x 22.3 cm. **Box 4**

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Item Number: 162 Unidentified. Teutsche Sprüchwörter [various proverbs depicted in 16 humorous scenes in 4 rows; engraved German text]. 16-- 1 print (engraving), 26 x 32.9 cm. **Box 4**

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Item Number: 163 Unidentified. [Baptism of Christ; haloed John the Baptist kneeling on bank and pouring water over Jesus in river, God in clouds above, buildings in background]. circa 1700 1 print (woodcut), 8.8 x 6.5 cm. **Box 4**

[Click here to view image](#)

Item Number: 164 Lievens, Jan, 1607-1674. [Skeletal Death, holding up a bone and pushing between 2 men, labeled "Ruchloss" and "Wucherhold," who are about to attack each other over a card game, one holding up a knife and the other holding up an earthenware jar; engraved German text below; "Ioannes Lyvyns invent., Paulus Fürst excudit"]. circa 1650 1 print (engraving), 25.8 x 30.2 cm. **Box 4**

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Item Number: 165 Unidentified. Der Weinkeller in Nobis Krug [7 wine barrels and 2 open tubs, each with a man's head protruding out and being tortured by a demon; 8 engraved German couplets]. 16-- 1 print (etching), 24.1 x 30.3 cm. **Box 4**

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Item Number: 166 Hartevelt(?), 17th cent. The New Sukeing Worme Engine for the speedy and easy quenching fires and draineing ponds and other standing water [screw pump operated by several men to extinguish fires, shown in 2 large scenes and 2 small scenes; engraved English and Latin text within plate, English and Latin letterpress below; "Hartevelt(?) delini., J. Kip sculp."]. circa 1650 1 print (etching), 62 x 47 cm. **Box 19**

[Click here to view image](#)

Item Number: 167 Unidentified. Der Trincker [man with drunken expression seated at table to right of wine barrel from which hog, lion, porcupine, and monkey (with open music score) emerge; engraved German text; see no. 168 for similar image as 1 scene within a larger image]. 16-- [Click here to view image](#) 1 print (engraving), 25.9 x 31 cm. **Box 4**

Item Number: 168 Greuter, Christoph, 17th cent. Der Drincker Segen; Der Schlemmer; Spiegel [3 panels with 6 scenes: men drinking, eating, and vomiting in tavern; partially nude male figure standing among symbols of gluttony and pleasure (lyre, playing cards, goblet, heart pierced with arrows, etc.); tavern scene with 2 musicians; man in brawl with donkeys, bear, lions, bull, and hog; demons among flames and upside down men; man drinking at table next to wine barrel from which hog, lion, porcupine, and monkey emerge; **Box 4**

engraved German text; "Christoph Greüter In Augspurg fe: et exc."]. 16-- 1 print (engraving), 25 x 32.5 cm.

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Item Number: 169 Unidentified. Les Veritez du siècle d'apresent. Die Warheit der ietzigen Welt [4 standing men wearing costumes of their professions, labeled "Prieste," "Soldat," "Bauer," and "Advocat;" engraved German and French text]. circa 1700 1 print (engraving), 29.6 x 33.7cm. **Box 4**

[Click here to view image](#)

Item Number: 170 Eosander, Johann Friedrich, 1669-1728. [The annointment of Frederick III of Prussia; interior of spacious cathedral with guards in the foreground; behind them is a sloped plane filled with nobility and trumpeters, below a gallery with the royal court; right hand fragment of a larger etching; "Eosander de Göthe. Invent: et ordon."]. 1701 or 1712 1 print (etching and engraving), 36.6 x 34 cm. **Box 19**

[Click here to view image](#)

Item Number: 171 Unidentified. Dess Preisslöblich Erbarnd und Kunstreichen Handwercks der Passamentirer oder Bortenmacher ... [procession of a lace makers' guild in 5 rows of men, some of whom carry ornate vessels, coat of arms, a loom, and other symbolic objects; German letterpress poem by Joachim Müllner]. 1694 1 print (etching), 88.6 x 35.5 cm. **FF Flat file**

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Item Number: 172 Aubry, Pierre, 1610-1686. Die Narrisch Welld [20 scenes in 4 rows illustrating various kinds of foolishness, each scene accompanied by 2 lines of engraved German verse; "P. Aubry excudit"]. 16-- 1 print (etching), 26.9 x 34.8 cm. **Box 4**

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Item Number: 173 Unidentified. Den Slavende Leew [in foreground are fox (Johan van Oldenbarnevelt) and wolf attacking caged geese near tethered dog barking and ass laden with armor and weapons while lion ("De Nederlantsche macht") at right sleeps; in background are three sleeping soldiers, Spanish soldiers picnicking with farm women, Spanish soldiers taking away farm animals; engraved text in Dutch, French, German, and Latin, signed "R. Lubbaeus; German letterpress text below; reversed image of no. 23; **Box 19**

"Francisco Antonij excudebat"]. circa 1619 1 print (etching and engraving), 49 x 32.1 cm.

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Item Number: 174 Unidentified. El S.mo Christo del Pardo [bleeding Christ lying in reliquary-type tomb structure, with 2 putti and cross at top; Spanish text below, with promise of indulgence]. 17-- [Click here to view image](#) 1 print (woodcut, hand col.), 21 x 31.2 cm. **Box** 4

Item Number: 175 Unidentified. Description de ce monstre unique se saisissant de sa Proye [profile of monster with man's face, horns, beard, wings, 2 taloned feet and 2 tails, holding down a cow with 1 foot and grasping a pig with 1 tail; engraved French text printed from separate plate below]. 1784 1 print (etching), 32 x 38.5 cm. **Box** 4

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Item Number: 176 Unidentified. Sn. Antonio de Padua [Saint Anthony standing in an elaborate archway, holding the Christ child upon a Bible with one arm and a bouquet in other hand, 2 putti at his feet]. 17--? [Click here to view image](#) 1 print (woodcut, hand col.), 31.2 x 21.4 cm. **Box** 4

Item Number: 177 Baeck, Elias, 1679-1747. Ausführliche Vorstellung dess grossen und Prächtigen Empfangs Einzug dess Türckischen Herrn. Groffs-Bottschafters Tschanibei Alli Bassa [entry of the Turkish ambassador in Vienna; procession shown in 14 rows comprising 99 sections, with soldiers, carriages, trumpeters, camels, etc.; engraved German descriptions below; 2 plates printed on 1 sheet; another state signed by Elias Baeck]. 1740 1 print (etching), 45 x 35.9 cm. **Box** 19

[Click here to view image](#)

Item Number: 178 Baeck, Elias, 1679-1747. Eigentliche Vorstellung des Türckischen H. Gross-Bottschafters Tschanibei Ally Bassa ... Einzug in Wien den 23. August 1740 [man in full regalia on horseback and holding a fan; in background are six rows of a huge procession of soldiers, horsemen, trumpeters, drummers, camels, etc., before Vienna; engraved German text at bottom; "E. Baeck a.H.sc.et exc. A.V."]. 1740 1 print (etching), 26.5 x 36.8 cm. **Box** 4

[Click here to view image](#)

Item Number: 179.01 Unidentified. Unser Verkehr [30 small woodcuts in 5 rows on 1 sheet, each with a standing Jewish figure labeled with his/her name and profession]. circa 1790 1 print (woodcut, hand col.), 40 x 33.4 cm. **Box**
4

[Click here to view image](#)

Item Number: 179.02 Unidentified. Bewohner der Erde [32 small woodcuts in 4 rows on 1 sheet, each with a standing figure in different costume, labeled with his nationality]. circa 1790 1 print (woodcut, hand col.), 33.4 x 39.5 cm. **Box**
4

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Item Number: 179.03 Unidentified. [8 woodcuts in 2 rows on 1 sheet, each with a standing figure illustrating a different profession]. circa 1790 1 print (woodcut, hand col.), 33.5 x 40 cm. **Box**
4

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Item Number: 180 Baeck, Elias, 1679-1747. Carl des Sechsten [half-length portrait within an oval between a standing figure wearing crown and a figure of Death, on a base with image of his body lying in state, with weeping putti on either side; engraved German text below; "Elias Baeck à H. sc. et exc. A.V."]. 1740 1 print (engraving), 51 x 33.5 cm. **Box**
19

[Click here to view image](#)

Item Number: 181 Will, Johann Martin, 1727-1806. Trauriges Denck-Mahl des Hoffnung vollen Prinzens Caroli, gebohren den 1. Februarii 1745, gestorben den 17 Jan. 1761 [young Charles, Prince of Austria, lying in state on a dais, surrounded by tall candles and 4 obelisks, 4 allegorical figures representing virtues, and 2 groups of mourners; below is scene of funeral procession; engraved German text; "Ioh. Martin Will excud. Aug. Vind."]. 1761 1 print (etching), 29 x 38.6 cm. **Box**
4

[Click here to view image](#)

Item Number: 182.01 Unidentified. Hohe Liebes-Bewillkommung ... Josephi Röm. und Hungarischen Königs und ... Wilhelmina Amalia Röm. Königin ... [entry of Joseph I in Vienna after his coronation as Holy Roman Emperor; great procession shown in 12 rows before the wall of Vienna, with sections including infantry, cavalry, trumpeters, drummers, carriages, etc.; accompanying German letterpress description on separate sheet, "Nürnberg, zu finden bey den Felsseckerischen Erben"]. 1705 1 print (etching), 34.2 x 42.5 cm. **Box 19**

[Click here to view separate sheet of text](#)

Item Number: 183 Finck, Johann Georg, 1721-1757. Herrliches Banquet, welches an Ihre Majestät des Römischen Kaysers Allerhöchsten Crönungs-Tag, den 4 October 1745 auf dem Grossen Römer-Saal in Frankfurt am Mayn ist gehalten worden [coronation banquet for Francis I; tables arranged in vast hall with standing figures; "I.G. Fünck, Archit. delin., I. N. Lentzer, fig. fecit., W.C. Mayr, sculpsit"]. 1745 1 print (engraving and etching), 30 x 37 cm. **Box 5**

[Click here to view image](#)

Item Number: 184 Weinrauch, Johann Caspar, 1765-1846. [Entry of Francis I and Maria Theresa into Vienna; the emperor and empress standing amid a crowd before Stefans Dom; "Weinrauch del. et sc. Vienna 1807"]. 1807 1 print (engraving), 35.6 x 39.7 cm. **Box 19**

[Click here to view image](#)

Item Number: 185.01 Fokke, Simon, 1712-1784. De Sittigneming zyner Doorluchtige Hoogheid, Willem, den Vyfden ... [William V with the board of directors of the East India Company seated around a large table; from suite entitled "Inkomst van Willem V en Gemalin te Amsterdam, 30.V.1768;" "S. Fokke ad viv. del. et sculpsit, J. Smit excud."]. 1768 1 print (engraving, stipple, etching), 43 x 51.7 cm. **Box 19**

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Item Number: 185.02 Vinkeles, Reinier, 1741-1816. Sittigneming van zyne Doorl. Hoogheid, Willem den Vyfden, als Capitein Admiraal Generaal ... [William V and 10 men seated at long table and another man seated at desk to right; from suite entitled "Inkomst van Willem V en Gemalin te Amsterdam, 30.V.1768;" "R. Vinkeles ad viv. del. et fec., J.Smit excud."]. 1768 1 print (engraving, stipple, etching), 34.6 x 45.7 cm. **Box 19**

[Click here to view image](#)

Item Number: 185.03 Vinkeles, Reinier, 1741-1816. De Raadkamer, zo als dezelve zich bevond toen Hunne Doorluchtige en Koningklyke Hoogheden, Willem, Prinse van Oranje ... [William V, Frederica Sophia Wilhelmine, and a numerous group of men seated in large room; from suite entitled "Inkomst van Willem V en Gemalin te Amsterdam, 30.V.1768;" "R. Vinkeles ad viv. del. et fec., J.Smit excud."]. 1768 1 print (engraving, stipple, etching), 37.1 x 43.2 cm. **Box 19**

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Item Number: 186 Will, Johann Martin, 1727-1806. Leich-Begängniss vor Weiland den Hochwürdigst-Durchlauchtigsten Fürsten und Herrn Ioseph Bischoffen zu Augsburg, Landgrafen zu Hessen ... [funeral procession in 7 rows; below is bishop in coffin lying in state between 2 guards; engraved German text; "Ioh. Martin Will excud. Aug. V."]. 1768 1 print (engraving and etching), 50 x 39.7 cm. **Box 19**

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Item Number: 187 Küffner, Abraham Wolfgang, d. 1817. Leichenbegängniss des P.T. Herrn Chr. Ad. Fr. von Volkamer, Oberamtmann des Walds Laurenzi ... [funeral procession of soldiers passing by groups of people in front of large church; engraved German text; "A.W. Kufner del"]. 1794 1 print (etching and engraving), 30.3 x 37.6 cm. **Box 5**

[Click here to view image](#)

Item Number: 188 Donnhäuser, Jacques, 18th cent. Dorstellung der Crönung Sr. Majestät des Königs in Schweden, welche den 29ten May 1772, in Stockholm [coronation of Charles XIII in 2 scenes: top shows procession of men, horses, and carriages; bottom shows coronation; German letterpress on verso; "Jac. Donnhäuser sculps."]. circa 1772 1 print (woodcut), 20.7 x 35 cm. **Box 5**

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Item Number: 189 Unidentified. Das Gebeth unsers Herrn Jesu Christi, mit schönen Figuren vorgestellt [12 woodcuts illustrating the Lord's Prayer; each scene with German letterpress text; "Gedruckt in Zurich"]. 17-- 1 print (woodcut), 38.8 x 28.5 cm. **Box 5**

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Item Number: 190 Unidentified. [Letter of recommendation for an apprentice carriage-maker; woodcut view of Linz above German letterpress form letter with names filled in, including the apprentice "Jacob Reser"]. 1810 1 print (woodcut), 37.2 x 48.8 cm. **Box 19**

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Item Number: 191 Unidentified. Giuseppe, Giesu, Maria [Joseph, Jesus, and Mary standing below God and Holy Ghost]. 16--? 1 print (woodcut, hand col.), 14 x 9.8 cm. **Box 5**

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Item Number: 192.01 Richter, Christian, 1587-1667, attributed to. [Funeral procession for Ernst I, Duke of Saxe-Gotha (?); men and children in 5 rows marching towards church entrance; first of a set of 3 prints; engraved German legend at bottom; attributed to Christian Richter]. 1675? 1 print (etching), 43.7 x 59.1 cm. **Box 19**

[Click here to view image](#)

Item Number: 192.02 Richter, Christian, 1587-1667, attributed to. [Funeral procession for Ernst I, Duke of Saxe-Gotha (?); men leading horses with banners, 1 mounted knight; second of a set of 3 prints; engraved German legend at bottom; attributed to Christian Richter]. 1675? 1 print (etching), 44.5 x 59.2 cm. **Box 19**

[Click here to view image](#)

Item Number: 192.03 Richter, Christian, 1587-1667, attributed to. [Funeral procession for Ernst I, Duke of Saxe-Gotha (?); hearse with coffin drawn by 8 horses, and mourners in 6 rows; view of castle of Friedenstein at upper left; third of a set of 3 prints; engraved German legend at top; attributed to Christian Richter]. 1675? 1 print (etching), 44.9 x 60 cm. **Box 19**

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Item Number: 193 Meyer, Johann, b. 1655. Nürnbergischer Gerichts-Calender [calendar; imperial double eagle at top supporting chain with coats of arms, between 2 obelisks and 2 allegorical figures; calendar at bottom surrounded by figures representing the 12 months with engraved German verses; calendar in red and black letterpress; "Johann Meyer fecit à Tiguri"]. 1682 1 print (etching), 42.5 x 32.1 cm.

Box
19

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Item Number: 194 Cosatti, Lelio, 18th cent. Facciata del Duomo di Siena [elevation of cathedral facade, with various figures at bottom, between floor plan at left and interior perspective at right; engraved Italian text; "Lelio Cosatti Patritius Senensis ... delineatum incidi curavit; Maximilianus Limpach sculp. Romae"]. 1719 1 print (etching and engraving), 48 x 70.1 cm.

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Item Number: 195 Unidentified. Ex C. Plinii IIX. Natural. Histor. Cap. XVI et aliis ... [Jesuit placing robe over head of lion, 3 lions in royal costumes and 3 foxes in clerical dress at right, pope with small group in front of tent at left; in background are large fire, various buildings on mountain sides and sea shore; 2 columns of German letterpress on separate sheet draw parallels between St. Bartholomew's Massacre, murder of William I of Orange, and the Guy Fawkes Gunpowder Plot and events described by Pliny]. 1607 1 print (engraving), 41.5 x 46 cm.

Box
19

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Item Number: 196 Unidentified. [Skull over crossbones with 3 large tear drops on either side and below; ground completely blacked out with ink; ms. inscription]. 17-- 1 print (woodcut and ink), 40.7 x 32.5 cm.

Box
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Item Number: 197 Unidentified. Politische Kass Collation oder Die gedemüthigte Myn Heers [Joseph II, Frederick II, Catherine II, Louis XVI, Charles III of Spain, and ministers from other countries at a round table beneath a tent, carving a round of Dutch cheese; engraved German text below]. 1785 1 print (etching and engraving), 21 x 31.2 cm.

Box
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Item Number: 198 Weishoff, I., 18th cent. Grausames Spettachel der Göttlichen Gerechtigkeit [tortures of hell; figures engulfed in flames and tortured by demons in various ways such as having their bodies cut up, being impaled on swords, disemboweled, boiled, suspended by various parts of their bodies; at top center is Christ in clouds holding a cross; engraved German text; reverse image of no. 199 which has Italian text; "Stephanus Meistetter excudit Aug. Vind., I. Weishoff fecit."]. 17-- 1 print (etching), 57 x 39.5 cm. **Box 19**

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Item Number: 199 Remondini, 17th cent. Spettacolo Horrendo della Divina Giustitia [tortures of hell; figures engulfed in flames and tortured in various ways by demons, such as having their bodies cut up, impaled on swords, disemboweled, boiled, suspended by various parts of their bodies; at top center is Christ in clouds holding a cross; engraved Italian text; see no. 198 for a reverse image with German text; "In Bassano per il Remondini"]. 17-- 1 print (engraving), 55 x 42.7 cm. **Box 19**

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Item Number: 200 Unidentified. A view of the iron bridge, erected over the River Severn, near Coalbrook-Dale, in the county of Salop [with letterpress below; "Madeley, Printed by John Edmunds"]. circa 1780 1 print (woodcut), 36.7 x 48.3 cm. **Box 19**

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Item Number: 201 Unidentified. [Saints and Crucifixion; 4 scenes: "St Joseph" (half-length holding Christ child), "Notre Dame de Delivrance" (Mary wearing crown standing on sea), "Ste Marie Magdeleine" (at table holding cross on skull), "Jesus Crucifie" (Crucifixion scene); "A Chartres chez Garnier-Allabre"]. circa 1800 1 print (woodcut, hand col.), 39 x 31.3 cm. **Box 5**

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Item Number: 202 Unidentified. Il Trionfo di Giuditta ovvero la Morte di Oloferne [Judith using short sword to cut off head of Holofernes in his bed as another woman holds him down; oval image above Italian letterpress text]. circa 1800 1 print (woodcut), 43 x 28.2 cm. **Box 5**

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Item Number: 203 Will, Johann Martin, 1727-1806. Parfaite Etablissement du Sale dans la Maison du Gouverneur de Portsmouth ou est prononcé la Conseil de guerre sur l'Amiral Keppel [court martial of Augustus Keppell; central scene shows various figures gathered in great hall; at left is view of Portsmouth, at right are ships in sea; engraved text in French and German; "J.M. Will exc. AV."]. 1779 1 print (etching), 28.4 x 41 cm. **Box 5**

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Item Number: 204 Beeck, Heinrich van der, 18th cent. Der Krieger zu Brüssel in van Eupens Wohnung am 9. Nov: [1]790 [satire on the Brabant Revolution of 1789-1790; Van der Noot seated at table, surrounded by 11 men, including 6 dressed as monks with swords and pistols tucked in their belts; on wall are 2 portraits: "Mad. Pinault" and "Van der Noot;" "gezeich: von Hein: Van der Beeck in Achen"]. 1790 1 print (etching), 37.2 x 45 cm. **Box 5**

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Item Number: 205 Unidentified. Wunderbare Begebenheit einer furchtbaren Löwin, die sich in Frankreich unlängst zugetragen hat 1837 [2 scenes: on left lion in water fleeing from ship, on right 3 hunters on shore near lion between 2 dogs; engraved German text details the story of a lion captured by the Duc de Nemours in Africa which escaped while being transported by barge on the Seine]. circa 1837-38 1 print (etching), 21.5 x 34.4 cm. **Box 5**

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Item Number: 206 Ramshart, Carl, 18th cent. [Martin Luther before the Reichstag at Worms; at center of large room stand 3 men, one pointing to open book on table, a monk, and a man holding rolled up paper; large group of men seated around the periphery; 200th anniversary commemoration broadside; pasted to verso of German poem commemorating peace treaties ending the Thirty Years War; "Carolus Ramshart del. et sculps."]. 1720 1 print (engraving), 29 x 36.5 cm. **Box 5**

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Item Number: 207 Löschenkohl, Johann Hieronymus, 1753-1807. Theresiens letzter Tag [Empress Maria Theresa slumped in chair at left in room with 8 other figures standing or kneeling; faces darkened with ink to appear as silhouettes, shading enhanced with ink; "Zu finden bei Löschenkohl in Wienn ..."]. 1780 1 print (etching, ink and wash), 37.1 x 44.1 cm. **Box 19**

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Item Number: 208 Will, Johann Martin, 1727-1806. Eigentliche Abschilderung des seit dem Monath Sept. des 1764ten Jahrs zu Gevaudan ... sich zeigenden wilden Thiers Hyene ... [hyena (appears more like a wolf) with claws over neck of youth lying on ground; in background are small scenes of the hyena attacking people and of people attacking the hyena; engraved German text below; "Ioh. Martin Will exc. Aug. Vind."]. circa 1765 1 print (etching and engraving), 25.7 x 40.5 cm.

Box
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Item Number: 209 Graves, Robert, 1798-1873. Matthew Buckinger [full length portrait within a cartouche of man without legs or lower arms; "R. Grave sc."]. 18-- 1 print (etching and engraving), 28 x 17.3 cm.

Box
5

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Item Number: 210 Unidentified. Schreiben eines Jungen Gesellen an eine Jungfrau und derselben Antwort ... [young man and young woman, both fashionably dressed, standing with fox, peacock, and 2 roosters; engraved German text within plate; German letterpress below in form of letter from the bachelor to the woman and her reply; "Gemacht unt geticht in Callabria"]. 16-- 1 print (etching and engraving), 35 x 30.1 cm.

Box
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Item Number: 211 Unidentified. Le Fameux Lustucru, Seul et unique dans son genre pour repolir les têtes des femmes etc. [shop scene with men using various methods to reshape women's heads -- hammering, filing, and holding over flame; women's heads are lined up on shelves and piled on floor; at right women are being pulled into the shop; at center are 3 men hammering on woman's head upon anvil; engraved French text within plate; "A Paris, Chez Jean Rue St. Jean de Beauvais, N.10"]. circa 1797 1 print (etching, hand col.), 28.1 x 40.1 cm.

Box
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Item Number: 212 Unidentified. Johann Franciscus Hartzler ... [full length portrait of dwarf holding 2 spoons in his left hand and cane in his right hand; engraved German text]. 1701 1 print (engraving), 24.8 x 19 cm.

Box
5

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Item Number: 213 Julien, Joseph-Toussaint, fl. 1802-1818. [Pipe-smoking man standing with walking stick, pack over shoulder; identified as ink merchant within engraved French song text entitled "Air du Curé de Pomponne;" "Dessiné et gravé par Julien, A Lyon chez l'Auteur Place St. Nizier Maison du grand balcon N. 131"]. circa 1805-10 1 print (engraving and etching), 32.3 x 24 cm.

Box
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Item Number: 214 Will, Johann Martin, 1727-1806. Accurate Vorstellung, welches nach dem französischen Original gestochen, des seit dem Monath Sept. des 1764.ten Jahrs zu Gevaudan in der Provinz Languedoc in Franckreich dermahlen sich Seigenden wilden Thiers Hyene, sonst Vielfrass genannt [hyena biting at neck of woman on ground, at left is a hyena carrying off a child as 2 other children flee, at right is hyena standing next to parts of a man's body; "Ioh. Martin Will excudit Aug. Vind."]. circa 1764 1 print (etching and engraving), 25.2 x 41.7 cm.

Box
5

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Item Number: 215 Unidentified. Beschreibung eines seltsamen Wunder-Vogels der sich in Frankreich an vielen Orten hat sehen und hören lassen [6-legged bird wearing crown, with cross and skull and crossbones on back; German letterpress text on recto and verso]. circa 1800 1 print (wood engraving), 21.4 x 17.4 cm.

Box
5

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Item Number: 216 Unidentified. De stervende Bubbel-Heer in den schoot van Madame Compagnie [satire on John Law and the Mississippi scheme; fashionably dressed man on floor with head on lap of woman, surrounded by group of figures; leaf from Het Groote Tafereel der Dwaashed (1720); this plate was used in 1705 as satire on the Wars of the Spanish Succession under title "3 Valse, zacht!" (see no. 527.13)]. 1720 1 print (etching), 32.9 x 44.4 cm.

Box
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Item Number: 217 Will, Johann Martin, 1727-1806. Vorstellung der so grausamen Überschwemmung und Wasser-Güsse im Monat November und Dezember 1770 [flood scene with people fleeing, house crumbling, animal corpses and debris floating in water; German engraved text below; "Joh. Martin Will excudit Aug. Vind."]. circa 1770-71 1 print (etching and engraving), 25.1 x 36.4 cm.

Box
5

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Item Number: 218 Unidentified. [Saints; 36 octagonal images in 6 rows, each labeled]. 17-- 1 print (woodcut, hand col.), 38.7 x 29.6 cm.

Box
5

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Item Number: 219 Unidentified. Le général Burgoyne à Saratoga ...; Le général Cornwallis à Yorck ... [2 scenes; at left is large turkey wearing boots, fettered to ground and held back with stick by soldier as 5 other soldiers look on; at right is fox held by 2 men before another man with ax raised above fox's tail; etched French text]. circa 1782-85 1 print (etching), 26.4 x 37.5 cm.

Box
6

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Item Number: 220 Unidentified. Allegorie Dediée au Tiers État [peasant carrying on his shoulders a heart-shaped picture of figure kneeling before the cross; at left is a man in clerical dress, and at right is a nobleman; from out of clouds above are 2 hands pushing down on the picture; engraved French text]. 17-- 1 print (engraving and etching), 31.7 x 25.8 cm.

Box
6

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Item Number: 221 Will, Johann Martin, 1727-1806. Das Unersättliche Thier der National Versamling [dragon-like monster with a church, church bell, candlestick, and 2 chalices visible within its fleshless ribs, its shield labeled "Fayette, Luckner" and its medal has a profile of Voltaire; at right 4 soldiers are dancing around the burning body of Dillon; engraved German text; "I.M. Will. A.V."]. 1792 1 print (etching), 27.1 x 36.6 cm.

Box
6

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Item Number: 222 Unidentified. Tabac de Morocco [tobacco advertisement, with head and shoulders of a sultan within an ornate circular border; French letterpress below]. 16--? **Box**
1 print (woodcut), 11.3 x 8.8 cm. 6

[Click here to view image](#)

Item Number: 223 Unidentified. Indulgentia Plenaria Perpetua ... [writ of plenary indulgence issued by Clement IX; 2 small woodcuts portraits of Saint Paul and Saint Peter on sheet with Latin letterpress text; embossed seal with Virgin and Child above coat of arms, next to inscription: "Anselmus Abbas In Salem"]. 1669 1 print (woodcut), 33.6 x 21 cm. **Box**
6

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Item Number: 224 Unidentified. La Sainte Trinité [Christ with 3 faces and triangular halo standing with both hands on triangle with discs labeled "Pater, Filius, Sp[irit]us S[an]ctus, Deus;"] "Lille.--Chez Castiaux, Librairie; Lille.--Imprimerie de Bloquel". 18-- 1 print **Box**
(woodcut, hand col.), 36.5 x 22 cm. 6

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Item Number: 225 Unidentified. Die Warheit der jetzigen Welt [12 compartments, each with a figure representing a different profession, with engraved German text: pope, monk, king, soldier, hunter, publican, musician, lawyer, prostitute, beggar, physician, and death figure with scythe; perhaps designed as playing cards, according to dealer's suggestion; "I.P. Wolff seel. Erben excud."]. 17-- 1 print (engraving), 36.3 x 44.2 cm. **Box**
19

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Item Number: 226 Unidentified. Der allgemeine Lauff der Gegenwärt [13 figures in 2 rows, depicting different professions, including a pope, monk, king, musician, beggar; last figure is a horned demon carrying a Jew; engraved German phrase under each figure]. 17-- **Box**
1 print (etching and engraving, hand col.), 23.4 x 38.2 cm. 6

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Item Number: 227 Unidentified. Oraison à Notre Dame de Lorette [Virgin Mary holding Christ child, seated on cloud which rests on small brick house borne by 4 angels; below is landscape with large domed church; "A Paris chez v(euv)e Daudet et Joubert"]. circa 1765 1 print (etching, stipple, engraving, hand col.), 36.6 x 23.7 cm. **Box 6**

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Item Number: 228 Unidentified. Fremder Handel [allegorical landscape on the Clevisch War of Succession, with 3 giant figures: a soldier pouring weapons from a pitcher into a drinking vessel, a lion with shield and sword, and a griffon standing on 2 ruined towns; engraved German and Latin text below]. circa 1614-15 1 print (etching), 30.4 x 32.4 cm. **Box 6**

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Item Number: 229 Unidentified. Wachender Adler [eagle (symbolizing the Holy Roman Empire during the Thirty Years' War) wearing crown perched atop a column which a fox and a bear are trying to topple; soldiers on either side are shooting at the eagle, who is protected by angels; in foreground are a lion, deer, and panther (?); German letterpress poem below]. 1621 1 print (etching and engraving), 38 x 28.5 cm. **Box 6**

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Item Number: 230 Unidentified. [Allegorical scene with a knight hanging a shield labeled "Germania" on a tree; 2 Greek crosses and a wheel attacking with swords a double-headed crowned eagle; star in clouds shining down onto hen with chicks; nude female figure sailing over land; 6 hands and an eagle pulling apart a sheet of paper labeled "Pax;" fortress in background; engraved German poem: "Mein lieber Freundt Ich itz bedracht ..."]. 16-- 1 print (etching), 32.2 x 22.1 cm. **Box 6**

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Item Number: 231 Unidentified. Prognosticon, Das ist Propheceyung ... zur zeit des Grosmütigen Keyseris Friderici Barbarossae ... [lion atop rock formation with paw raised toward star in sky, book skewered by spear stuck in ground between 2 chickens, 2 birds flying towards rock in sky, chicken with tail of serpent heads pecking at column topped with papal crown, ants swarming on ground; German letterpress below]. 1620 1 print (etching), 37.5 x 28.3 cm. **Box 6**

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Item Number: 232 Unidentified. Behaime Andeutung uber den vermainten König [lion being attacked by dragon, bear, spider, and snake, below huge web in which towns, fortresses, and churches have been ensnared; allegory on the downfall of Friedrich V of the Palatinate; German letterpress text below]. 1621 1 print (etching), 37.2 x 27 cm. **Box 6**

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Item Number: 233 Unidentified. Wie den 8 October Anno 1654. die Königliche Braut von Carlsberg nach Stockhom ... [procession shown in 6 rows, with carriages and soldiers on foot and horseback; engraved German legends]. circa 1654 1 print (engraving), 24.9 x 33 cm. **Box 6**

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Item Number: 234.01 Hooghe, Romeyn de, 1645-1708. Zijn Majesteit Verwelle komt op het Binnenhof [William III's carriage at left on wide street completely blocked by crowds of people, horses, and carriages; from a suite entitled Komste van zyne majesteit Willem III, koning van Groot Britanie, enz. in Holland]. 1691 1 print (etching), 34.7 x 45.9 cm. **Box 6**

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Item Number: 234.02 Hooghe, Romeyn de, 1645-1708. Intréde van Zyn Majesteit Door de Zeegeboog voor't hof [procession including William III's carriage entering the triumphal arch; from a suite entitled Komste van zyne majesteit Willem III, koning van Groot Britanie, enz. in Holland]. 1691 1 print (etching), 35.6 x 46.3 cm. **Box 6**

[Click here to view image](#)

Item Number: 234.03 Hooghe, Romeyn de, 1645-1708. Aenkomst van S.K. Kaj. op Honslerdyk [William III on steps of palace, next to royal carriage and surrounded by large crowd, soldiers standing in formation at left; from a suite entitled Komste van zyne majesteit Willem III, koning van Groot Britanie, enz. in Holland]. 1691 1 print (etching), 34.9 x 46.5 cm. **Box 6**

[Click here to view image](#)

Item Number: 234.04 Hooghe, Romeyn de, 1645-1708. Zeege-en Eerepoorten voor het hof [triumphal arch; Komste van zyne majesteit Willem III, koning van Groot Britanie, enz. in Holland]. 1691 1 print (etching), 35 x 46.7 cm.

Box
6

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Item Number: 235 Unidentified. Dese drie Engelen drs heeren zijn gesien met alle dese ffiguren ... [sky scene with soldiers on horses battling below 3 praying angels between flames coming down off sun and large female figure within elliptical shape; apparition seen over Ferrara in 1588; Dutch letterpress text below; "Ut den Italiaensche sprake overgeset binnen der Stadt Cuelen Ghedruckt By Felicx Roselij in der Smeerstrassen ... Naegedruckt by my Aert Corneliss toe Alckmaer ..."]. 1588 1 print (woodcut, hand col.), 35.5 x 23.7 cm.

Box
6

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Item Numbers: 236-237 Unidentified. Kermis Wind-Kraamer en Grossier [satire on John Law and the Mississippi scheme; fashionably dressed man with Dutch windmill on hat, sitting on deflating bags, among various allegorical figures; engraved Dutch and French text; leaf from Het Grootte Tafereel der Dwaashied (1720)]. circa 1720 2 prints (etching and engraving), 34.4 x 24 cm.

Box
6

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Item Number: 238 Unidentified. De Schynschoone Acti-Sphinx springt hier zig zelven dood, zo dra als Edipus het vals geheim ontbloomt [satire on John Law and the Mississippi scheme; groups of people handing notes to each other, chasing after notes, or tearing up notes; in sky is man with balloons attached to his body flying and a sphinx leaping from mountain; engraved Dutch text below; leaf from Het Grootte Tafereel der Dwaashied (1720)]. after 1720 1 print (etching and engraving), 27.5 x 37 cm.

Box
6

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Item Number: 239 Allard, Carel, 1648-ca. 1709. Nos fera bella premuni gallos defensio rara [standing female figure (Madame de Maintenon) with tear on cheek and wearing mourning dress, against a background of engraved Dutch text; letterpress Dutch and French text on either side of plate; "t'Amsterdam by C. Allard ..."]. 1706 1 print (etching and engraving), 30 x 40.4 cm.

Box
6

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Item Number: 240 Unidentified. Mars Aangenooft, Tegens de Nydt, Veinsery, Bedrog, en Eigenbaat, Om de Verdrukke weder te herstellen [Maria Theresa kneeling and holding out part of her torn cloak before a female figure wearing a small balance on her chest, holding scepter, and seated on a throne; in background are foxes and birds with dragon wings approaching and armed soldiers before a burning fortified city; Dutch letterpress text signed "H. Souvryn;" "Te Amsterdam by A.Olofzen, Boekverkooper ..."]. 1742 1 print (etching and engraving), 41.5 x 27 cm.

Box
6

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Item Number: 241 Unidentified. Eigentliche Abbildung und gründliche Erklärung der schändlichten und verrätherischen Mordthat so an dem Herr Burgermeister zu Lüttich Sebastian de La Ruelle ... [1637 murder of mayor of Liège depicted in 5 scenes; outside of the scenes are 5 portraits of participants; German letterpress text]. 1637? 1 print (etching), 39.1 x 27.5 cm.

Box
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Item Number: 242 Hulstkamp, J., 18th cent., attributed to. Verklaring der Bovenstaende Prent [satire on commission charged with investigation of 1784 Rotterdam uprising; group of men and women, some with donkey ears and blind-folded, holding kite's string; kite tail held by allegorical female statue at left; attributed to J. Hulstkamp; Dutch letterpress text]. circa 1784 1 print (etching and engraving), 33 x 28.5 cm.

Box
6

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Item Number: 243 Debucourt, Philibert-Louis, 1755-1832. Vive le Roy [man holding up portrait of Louis XVI in front of group in farmhouse, print seller at right counting coins; "Peint par Debucourt, peintre du Roy; gravé par Augustin Legrand"]. 1789 1 print (etching), 33.4 x 37.5 cm.

Box
6

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Item Number: 244 Unidentified. Wem sehen wir gleich? = à qui ressemblons nous? [3 monkeys holding up portrait silhouettes]. circa 1780 1 print (etching), 34.3 x 23.5 cm.

Box
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Item Number: 245 Hooghe, Romeyn de, 1645-1708. [Marriage of William of Orange to Mary Stuart; William and Mary standing on either side of a male bust on a pedestal, surrounded by various allegorical figures; at bottom is smaller scene of the actual wedding; "Romanus de Hooghe inv. et fecit."]. 1677? 1 print (etching), 66 x 46.8 cm.

Box
19

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Item Number: 246 Unidentified. Sinne-Beeld deses Tydts [allegory on the stadtholdership of William of Orange; St. Mary lying in bed next to 2 physicians standing, one holding out an orange; youth in classical dress holding up a portrait of William of Orange; various other allegorical figures surrounding; Dutch letterpress text below; "By Justus Danckerts, in de Kalverstraet, in de Danckbaerheit"]. 1672 1 print (etching), 46.2 x 33 cm.

Box
19

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Item Number: 247 Unidentified. Anticurius van Loevesteyn. In wien na't leven af geschildert zijn de qualiteyten, van 't Edict met sijn Factionisten [John De Witt represented as a giant seated on broken chair with tiny army and navy at his feet, Louis XIV at right holding up a map, old man at left looking through a telescope; Dutch letterpress text below]. 1674 1 print (etching), 58.5 x 40.1 cm.

Box
19

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Item Number: 248 Hooghe, Romeyn de, 1645-1708, attributed to. Arlequin Furieux et pantagion triumphant [Louis XIV in armor seated on a wine barrel chariot pulled by 2 large frogs; at left is James II holding one-legged man (Scots loyalists); at right is Father Petre on horseback; Dutch letterpress below; attributed to Romeyn de Hooghe]. 1688 1 print (etching), 55.2 x 42.2 cm.

Box
19

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Item Number: 249 Unidentified. De Bisschop rasende uyt den droom ontwaeckt, door de optocht van den Heer Rabenhooft ...[bishop looking through window and vomiting on orange held out by man at right; other figures include a monk, a man riding a toy horse, a trumpeter; in sky is a pope with demon on his back riding a hog; satire relating to English/Dutch War of 1672-78; Dutch letterpress text below]. 1674 1 print (etching), 43.5 x 32.6 cm.

Box
19

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Item Number: 250 Hooghe, Romeyn de, 1645-1708. Afbeelding, Hoedanig den Dyck ... [bursting of the dike at Coevorden and the retreat of the French during the war of 1672-78; men, horses, weapons, etc., being swept by flood; city of Coevorden in background; at top is engraved Dutch poem signed "H. Selijns;" "uyt gegeven t Amsterdam by Marcus Doornick, R. de Hooge Fecit."]. 1673 1 print (etching), 47.2 x 59.2 cm. **Box 19**

[Click here to view image](#)

Item Number: 251 Unidentified. Giornale per l'Anno 1822 [huge cat devouring a soldier and a woman, surrounded by other figures including 2 men riding a lobster, man riding a snail, man smoking pipe; calendar below; Italian letterpress text]. 1822 1 print (woodcut, hand col.), 41.9 x 54 cm. **Box 20**

[Click here to view image](#)

Item Number: 252 Hooghe, Romeyn de, 1645-1708. De Kuyp aen Duygen Door 't vervoeren van den Prins Willem van Furstenberg ... [man being dragged from a carriage, surrounded by men wielding swords and guns and dead or wounded men and animals on ground; city in background; above is an allegorical scene with various figures, in the form of a hanging tapestry]. circa 1674 1 print (etching), 59.3 x 41.7 cm. **Box 20**

[Click here to view image](#)

Item Number: 253 Hooghe, Romeyn de, 1645-1708, attributed to. Croixade de la sainte ligue pour Faire Triompher les Enfants de St. Ignace [Louis XIV and James II, with their heads together under a Jesuit cap, riding on a mule next to Father Petre, who is riding a lobster and holding the Dauphin in his arms; Dutch and French letterpress text below; attributed to Romeyn de Hooghe]. 1688 1 print (etching), 56.2 x 41 cm. **Box 20**

[Click here to view image](#)

Item Number: 254.01 Merian, Matthaeus, 1593-1650. Schwedischen Feuerwercks. Anno 1650 [fireworks display in sky over spectators; city in background; from Merian's Theatrum Europaeum]. 1650 1 print (etching), 33.6 x 41.5 cm. **Box 20**

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Item Number: 254.02 Merian, Matthaeus, 1593-1650. Abriss dess Kaysserlichen Fewerwercks Schlosses ... Ao. 1650 [fireworks exploding from around towers of a castle; city at left; engraved German text; from Merian's Theatrum Europaeum]. 1650 1 print (etching), 33.6 x 40.2 cm. **Box 20**

[Click here to view image](#)

Item Number: 255 Unidentified. Franciscus Stephanus, Kyzer ten Spyt Zyner Vyanden, Verkoren den 13 September, en Gekroond den 4 October 1745 [allegorical scene: on island 2 putti hold up portrait of Francis I beneath imperial crown, next to seated goddess (Maria Theresa); engraved Dutch text; Dutch letterpress text below]. 1745 1 print (etching and engraving), 49 x 38.4 cm. **Box 20**

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Item Number: 256 Kieser, Eberhard, fl. 1612-1630. Geneologia Ducum et Archiducum Austriae [Habsburg family tree beginning with Rudolf I; with portraits and coats of arms within medallions on tree trunk and branches; engraved German text; "Per Octavuum de Strada à Rosberg ...; Eberhard Kieser Francofurti excudit"]. 1628 1 print (etching), 90 x 46.5 cm. **FF Flat file**

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Item Number: 257 Hooghe, Romeyn de, 1645-1708. De Stercke Stadt Grave, veroverd door Syn Koninckl. Hoogheyt de Hr. Prince van Oranje den 28 Octob. Ao. 1674 [battle scene in foreground; in background is bird's-eye view of the fortified city of Grave; portraits of William III and Baron Karl Rabenhaupt in upper corners; Dutch letterpress text; attributed to Romeyn de Hooghe; "t'Amsterdam, By Marcus Doornik"]. 1674 1 print (etching), 64.7 x 60.3 cm. **FF Flat file**

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Item Number: 258 Visscher, Claes Jansz., 1586 or 7-1652. [Execution of the conspirators against Maurice of Orange in 1623; 4 circular bust portraits at top and bottom of 10 scenes of execution and burial; Dutch letterpress text on either side; "t'Amsterdam, voor Claes Iansz Visscher"]. 1623 1 print (etching and engraving), 33.5 x 40.6 cm. **Box 20**

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Item Number: 259 Unidentified. Relation de la royale enterprise de Jaques II [James II and the Archbishop of Paris standing on shore before a large crowd, mostly soldiers, boarding rowboats; fleet of ships in the water; German and French letterpress below with text of speech of William III to Parliament; "Franckfurt am Mayn, bey Johann Valentin Schellern ..."]. 1696 1 print (etching), 43.4 x 33.6 cm.

Box
20

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Item Number: 260 Unidentified. Angst und Wehe Jacobi II, gewesen Königs in Engelland ... [full length portrait of James II scratching his head; ships in background; German letterpress text]. circa 1696 1 print (engraving), 42.1 x 38 cm.

Box
20

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Item Number: 261 Visscher, Claes Jansz., 1586 or 7-1652, attributed to. Typus Aenigmaticus Temporis [composition with various scenes, including Count Wolfgang Wilhelm of Pfalz-Neuburg kneeling before a pope, Guy Fawkes and his conspirators with powder kegs, Count Wolfgang Wilhelm standing next to Jesuit priest holding out egg with snake, cow "Helvetia" within fenced yard; possible attribution to Claus J. Visscher; engraved German text; German letterpress text below]. circa 1610 1 print (etching), 42 x 38 cm.

Box
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Item Number: 262 Unidentified. Der Kram des Romischen Papst sein werck und furnemen ... [pope seated before table with 5 crowns, holding reins of a 7-headed monster on which rides a woman wearing crown; other figures include Jesuits and Catholic rulers; German letterpress text below]. circa 1610-15 1 print (engraving), 41.5 x 34 cm.

Box
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Item Number: 263 Unidentified. De Eklips der Zuider Zon doet veele in 't duister zitten Vervoorzaakt door de onpolitike Maan der Br.n ... [figures of Mercury and Erasmus standing in front of obelisk, surrounded by various other figures and solar eclipse; satire on John Law and the Mississippi scheme and its affect on Rotterdam; engraved text in Dutch and French; leaf from Het Groote Tafereel der Dwaasheid (1720)]. circa 1720 1 print (etching), 35.5 x 27.5 cm.

Box
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Item Number: 264 Post, Pieter, 1608-1669. Order & Appareil du Serment de Fidelité presté par les Villes et Communautés de la Principauté d'Orange à Son Altesse le Prince Guillaume Henry de Nassau ... [row of men on a stage before the wall of the Roman theater at Orange, facing a large crowd; French letterpress text at top, engraved French text below; "P. Post Inventor. I. de Visscher fecit aqua forti"]. 1665 1 print (etching), 47.7 x 37 cm. **Box 20**

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Item Number: 265 Guindeau, 17th cent. Pantagruel Agonisant [reclining Louis XIV surrounded by clergy, noblemen, his mistresses, and a winged demon; through doorway is seen William of Orange on a horse; Dutch and French letterpress text; "Guindeau inv. J. Marlais fecit à Londres"]. 1690 1 print (etching), 54.4 x 36 cm. **Box 20**

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Item Number: 266 Unidentified. Beschreibung der frölichen, guten und gewünschten Botschafft unnd newen Zeitung, Welche der Ehrwürdig Herr Pater Iohan de Ney, dem gantzen Niderlandt ... fürtragen ... [satire on Spanish peace offers to the Netherlands in 5 scenes; larger scene at center shows Jan Neyen, with scorpion tail protruding from his monk's cape, offering olive branch to Dutch soldier; smaller scenes illustrate the attempted murders of Maurice of Nassau and other historical events; engraved German text; German letterpress text above and below]. circa 1607 1 print (engraving), 49.3 x 35.5 cm. **Box 20**

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Item Number: 267 Unidentified. La Rareté de Prague [satire on the distribution of Austrian territories; Cardinal Fleury, holding staff, and group of figures surrounding a map laid out on table; Maria Theresa holding infant stands at right; French and Dutch letterpress below]. circa 1742 1 print (etching and engraving), 50.2 x 40.6 cm. **Box 20**

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Item Number: 268 Hooghe, Romeyn de, 1645-1708, attributed to. De Maniere van de Lyk-Stasy van den Doorluchtige Michael de Ruyter ... [funeral of the Dutch admiral Michael Adriaen de Ruyter in Amsterdam; 5 rows of mourners in procession; possible attribution to Romeyn de Hooghe or J. van den Aveele]. 1677 1 print (etching), 46.6 x 58.5 cm. **Box 20**

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Item Number: 269 Unidentified. Paye Qui Tombe [satire on the failure of Charles Edward, the Young Pretender, to regain the throne in 1745; figures attempting and failing to walk across a tightrope before spectators in a circus tent; in foreground are musicians; Dutch, English, and French letterpress text; "t'Amsterdam, gedrukt by de Wed: J. van Egmont, voor den Autheur"]. 1746 1 print (etching), 60.6 x 46.9 cm.

Box
20

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Item Number: 270 Unidentified. [Allegory on the war between Spain and the Netherlands; Spinola seated at left with arrows which are bundled in the Spanish crown, next to Bucquoi pulling down the floating figure of Fortune by the hair; at right is Prince Maurice of Orange; inset above right is the Dutch lion spitting out soldiers; Latin and German letterpress text below]. circa 1607 1 print (engraving), 49.6 x 35.4 cm.

Box
20

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Item Number: 271 Smit, J., 18th cent., attributed to. Eere-Prent ter Gedachtenisse voor de Inwoonders van gantsch Nederlandt over het geven hunner liberale Giften van den 50. Penning ... 1747 [William IV of Orange next to the Dutch lion, surrounded by money-collecting burghers and various other figures; Dutch letterpress text below; "Te Amsterdam by Steven van Esveldt, Boekverkooper in de Beursteeg ..."; attributed to J. Smit]. 1747 1 print (etching), 52.5 x 42.5 cm.

Box
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Item Number: 272 Callot, Jacques, 1592-1635. [Female warrior standing with lance and shield surrounded by a group of mostly female allegorical figures; in background is female figure driving chariot surrounded by female allegorical figures playing various musical instruments; composition for a thesis defended by André de l'Auge and Etienne Didelot in Rome in 1625; engraved dedication to Charles IV, Duke of Lorraine, and his wife Princess Nicole below; "Jac. Callot Nobilis. Latharing. In. et Sculp. in aqua forti. excuditque Nacii"]. 1625 1 print (etching), 54.5 x 35.8 cm.

Box
20

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Item Number: 273 Unidentified. Floraes Gecks-Kap of Afbeeldinge van't wonderlijcke Iaer van 1637 ... [satire on tulip trade; men at tables inside huge fool's cap; outside are farmers planting bulbs, peasant pushing wheelbarrow full of wilted tulips to compost heap, winged demon holding fishing rod on which sheets of paper are strung, female figure "Flora" on horse being chased away by peasants; engraved Dutch text]. circa 1640-50 1 print (etching), 46.5 x 55.2 cm. **Box 20**

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Item Number: 274.01 Aveele, Johannes van den, d. 1727. Uytrechts Veranderingen voorgevallen in de jaren 1672. 73. en 74 [group of men, including monks, plundering the inside of a cathedral; engraved Dutch text at top; "J V Av f.;" "t' Amsterdam by H. Sweerts gedrukt op det Dam;" attached to 274.02]. 1674 1 print (etching), 19.8 x 22.1 cm. **Box 20**

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Item Number: 274.02 Aveele, Johannes van den, d. 1727. De Processiet Uytrecht [group of men in a procession next to people kneeling before a bishop in front of an altar; engraved Dutch text; "J V Av f.;" plated numbered "II;" attached to 274.01]. 1674 1 print (etching), 20.1 x 25 cm. **Box 20**

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Item Number: 274.03 Aveele, Johannes van den, d. 1727. 'T Verloste Uytrecht [group of men looting religious sculptures and furnishings before soldiers in front of cathedral; engraved Dutch text; "J V A[illeg.] f.;" plate numbered "III;" attached to 274.04]. 1674 1 print (etching), 19.3 x 26 cm. **Box 20**

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Item Number: 274.04 Aveele, Johannes van den, d. 1727. [William III before doorway at left, holding out staff toward group of men; on wall above is a tapestry depicting a military encampment with men kneeling before William III; engraved Dutch text; "Gr. van Hoorn;" attached to 274.03]. 1674? 1 print (etching), 16.7 x 24.5 cm. **Box 20**

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Item Number: 274.05 Aveele, Johannes van den, d. 1727. D'Inhaling van zijn Koninlicke Hooghey 't Uytrecht [William III on horseback in military procession; engraved Dutch text; on sheet with 274.6]. 1674 1 print (etching), 19.9 x 26.8 cm. **Box 20**

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Item Number: 274.06 Unidentified. [Charles II on horseback, followed by Louis XIV on foot holding out money; allegorical figures and battle scene in background; engraved Dutch text; attached to 274.5]. 1674 1 print (etching), 20.9 x 26.9 cm. **Box 20**

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Item Number: 275 Hooghe, Romeyn de, 1645-1708. Uytrecht Herstelt [William III in ornate chariot before winged Victory blowing her trumpet, surrounded by soldiers and other figures in classical Roman costume; issued on the occasion of the re-conquest of Utrecht from the French; engraved Dutch text; "Romeyn de Hooghe"]. 1674 1 print (etching), 46.2 59.2 cm. **Box 20**

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Item Number: 276 Unidentified. Clare Verthooninghe ofte Af-beeldinghe des gantschen handels deser schrickelijcke ende Moordadighe Conspirateurs ... [Slatius, Oldenbarnevelt, and van Dijck, 3 accused conspirators against Maurice of Orange, standing; 4 small medallion portraits of Abraham and Jan Blansaert, Willem Perty, and Davidt Coornwinder; in background are body parts hanging from pikes; inset are 2 scenes of gruesome executions (beheading and dismemberment); Dutch letterpress text; "Ghedrukt by Ian Amelissz, Boeck-vercoper, tot Utrecht"]. 1623 1 print (engraving and etching), 41 x 30.9 cm. **Box 21**

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Item Number: 277 Meer, N. van der, 18th cent. Monument voor het Volksfeest ter gedachtenis der Allantie tuschen de Fransche en Bataafsche Republieken gevierd ... [classical monument with half dome erected to celebrate the alliance between the Dutch and French republics; through center archway is the Amsterdam Hall with large crowd; small insets show other monuments and buildings; engraved Dutch text; "N.v.d. Meer fecit. Proefdruk. D.M. Langeveld excudit"]. 1795 1 print (etching and engraving, hand col.), 49.5 x 46.8 cm. **Box 21**

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Item Number: 278 Hooghe, Romeyn de, 1645-1708, attributed to. De Rechte Weeg-Schaal [allegory on the Anglo-French war against the Netherlands; hand of God extending from out of clouds, holding a balance on which the pan holding a lion, Bible, and tablet of Ten Commandments is heavier than the pan with money and armor; Dutch letterpress text; attributed to De Hooghe or one of his pupils; "t'Amsterdam, by Hieronymus Sweerts, Boek- en Print-verkooper"]. 1673 1 print (etching), 44 x 31.5 cm.

Box
21

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Item Number: 279 Ostertag, Martin Hieronymus, 18th cent. Das in der gantzen welt zu herschen suchende und von Ihnen neu aufgerichtete Weiber Parlement [well dressed women seated at head and on either side of a large hall; 8 men standing and kneeling in foreground; "Joh. Christoph Kolb. exc. a.v.; Hieronimus Martin Ostertag sc. a.v."]. before 1743 1 print (etching and engraving), 42.2 x 32.8 cm.

Box
21

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Item Number: 280 Hooghe, Romeyn de, 1645-1708. [William of Orange standing at table surrounded by large group of men; in background is banquet scene with musicians and fireworks display; published on the occasion of the appointment of William as captain general of the Netherlands; Dutch letterpress text; "R. de Hooghe d. et inv."]. 1672 1 print (etching), 57.5 x 46.7 cm.

Box
21

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Item Number: 281 Dietterlin, Wendel, 1550?-1599? [Family tree with portrait of Friedrich I, Duke of Württemberg, and his coat of arms on trunk, and portraits of 5 generations of his ancestors on branches; allegorical figures in lower corners]. 1593 1 print (etching), 65.4 x 88.1 cm.

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Item Number: 282 Unidentified. Charleroy [Vauban and 4 officers on horseback on hill overlooking the siege of Charleroi; below is attached engraving: "Les Conquestes de Louis le Grand en l'année 1693" with map of southern France and Catalonia, surrounded by ornamental frame with 13 small battle scenes; above "Almanach pour l'annee MDCXCIV" printed in red and black letterpress; "A Paris chez Gerard Jollain ..."]. 1693 1 print (engraving and etching, hand col.), 92.8 x 62.5 cm.

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Item Number: 283 Unidentified Denkwürdiges Geheimnuss: Einer allbereit erfüllten und noch zukünfftigen Prophecey ... dess Böhemischen Unwesens [Christ holding out a bundle of stalks over Frederick I of Bohemia asleep on a throne, surrounded by smaller scenes of marching soldiers, flying insects, and the Defenestration of Prague; engraved German text; German letterpress text below]. 1619 1 print (engraving), 38.4 x 30.3 cm.

Box
7

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Item Number: 284 Unidentified La Casse-tête omanie, ou la fureur du Jour [7 scenes in various geometric shapes, depicting people absorbed in the game of casse-tête while neglecting duties, such as a doctor ignoring patients, a mother ignoring a crying child; engraved French inscriptions; "A Paris, chez Gautier, Graveur et M[archan]d d'Estampes ..."]. circa 1820 1 print (etching, hand col.), 29 x 43.4 cm.

Box
7

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Item Number: 285 Ulrich, Heinrich, ca. 1572-1621. Fundament oder Grundt des Gemachs, Conclave genannt ... zu der Wahl des neuen Papstes; angefangen den 8. Mai Anno MDCV [architectural plans and various scenes of processions, festivities, meetings of cardinals, illustrating the papal conclave for the election of Paul V; engraved Latin text; "Superiorum Permissu Heinr. Ulrich exc. Ad. Fux sc."]. 1605 1 print (engraving), 27.5 x 38 cm.

Box
7

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Item Number: 286 Will, Johann Martin, 1727-1806. Prospect der Engelsburg und St. Peters Kirche in Rom [ground plan of the Vatican on a drapery held up by 2 putti, above a bird's-eye view of St. Peter's Cathedral and the Castel Sant'Angelo; engraved German text; "zu haben bey Joh. Martin Will in Augsburg"]. 17-- 1 print (etching and engraving), 40.6 x 29.9 cm.

Box
7

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Item Number: 287 Nelli, Niccolò, b. ca.1530. La Venerabile Poltroneria Regina di Cucagna [fat woman seated on a movable toilet chair (its lower portion blacked out with ink by a previous owner) being waited on and fed by 7 women; "Niccolò Nelli inven. fe. 1565"]. 1565 1 print (engraving), 27.5 x 41.2 cm. **Box 7**

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Item Number: 288 Unidentified. Christliche [symbol] leüte Belegnetes Wohl Ergehen [engraved text block surrounded by 4 scenes (God performing the marriage of Adam and Eve, a woman with 3 children, Christ and the marriage of Canaan, and a woman holding a cross standing next to a sheep) and 4 emblematic images; "Iohann Hoffmn Ex:"]. circa 1700 1 print (engraving), 37 x 28.1 cm. **Box 7**

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Item Number: 289 Unidentified. Les Embaras des Hommes [scenes of various accidents and troubles, including a burning building, a mule stepping on a girl, a man overturning a fish vendor's wares, a horse cart knocking over a shoemaker's wares; engraved French text]. circa 1720 1 print (engraving, hand col.), 37.5 x 22.5 cm. **Box 7**

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Item Number: 290 Unidentified. Höchstbetäubtes Gezelt. Der Königlichen Leich-Bestattung Dess aller durchleüchtigsten und Grossmächtigsten Fürsten und Herren Herren Ferdinandi dess Vierdten ... [Ferdinand IV lying in state surrounded by candles, his crowns, and a crucifix at the foot of the bed; at right are various courtiers standing beneath a hand holding a crown in clouds; German letterpress text; "Zu Augsburg bey Martin Zimmermann"]. 1654 1 print (etching and engraving), 33.6 x 32.2 cm. **Box 7**

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Item Number: 291 Unidentified. [Funeral rites for King Ferdinand IV; draped coffin surrounded by candles to left of priest at altar and kneeling mourners; engraved Latin text]. 1654 1 print (etching and engraving), 30.3 x 41.5 cm. **Box 7**

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Item Number: 292.01 Hooghe, Romeyn de, 1645-1708. Beleg en Overgaen der Stercke Stadt Grave door syn K:H: Wilhem Henrik ... [William of Orange with a group of men on hill in foreground overlooking scene of the Siege of Grave on a vast landscape with fields, fortifications, and river; engraved Dutch text]. 1674 1 print (etching), 47.3 x 57 cm. **Box** 21

[Click here to view text on verso](#)

Item Number: 292.02 Hooghe, Romeyn de, 1645-1708. [Dutch Wars of Independence; 6 scenes of battles and a procession of soldiers; engraved Dutch text]. 1674 1 print (etching), 47.3 x 57 cm. **Box** 21

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Item Number: 292.03 Unidentified. Register van de Stadt en't Leeger ... [explanatory text to accompany 292.01-02]. 1674 1 letterpress sheet, 49.1 x 41.2 cm. **Box** 21

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Item Number: 293 Unidentified. Das neue Jerusalem [various figures on 3 paths that originate at lower left and lead either to Heaven at top, represented as a celestial city with Christ at arched entrance, or to flaming Hell at lower right; German text; "Nürnberg, bei G.N. Renner & Comp."]. 18-- 1 print (lithograph, hand col.), 33 x 40 cm. **Box** 7

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Item Number: 294 Clemino, 18th cent. Monument symbolique et historique de la Religion et de la Doctrine impie ... enseignée soutenue et constament pratiquée par les Disciples de Dom Inugo de Guipuscoa Chef de la Sociêté se disant de Iesu [monument built of books resting on several steps strewn with crowned skulls of various rulers, flanked by 2 Jesuit missionaries with horns and wings; on the monument base are 2 barrels labeled "Conspiration de Poudre en Angleterre" and "Conspiration de Portugal;" engraved French text; "Clemino fecit" inscribed on 3 books in the upper portion of left column]. circa 1764? 1 print (etching), 38 x 25.8 cm. **Box** 7

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Item Number: 295 Neuss, Philipp, 1664-1705, attributed to. [Small portraits of Leopold I and Eleanora Magdalena Theresia von Pfalz-Neuburg held up by 2 eagles above 10 rows of procession of soldiers, horsemen, carriages, trumpeters, etc.; wanting accompanying legend; previous owner reported that this was a plate by Philipp Neuss detached from Das hoch-beehrte Augspurg (1690)]. 1690 1 print (etching), 29 x 34.3 cm.

Box
7

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Item Number: 296 Beer, Johann Friedrich, 1741-1804. Denkmal auf dem am 1. Mertz 1792 erfolgten Tod Leopold II ... [Leopold II carried to heaven by an angel; below is urn with Leopold's ashes flanked by mourning figures; engraved German text; "J.F. Beer K.u. Miniat. Mahl: inv. gez. radirt, und herausgegeben zu Francft am Main"]. 1792 1 print (etching), 24 x 19.6 cm.

Box
7

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Item Number: 297 Engelbrecht, Martin, 1684-1756. Das Lust Fest der Galleeren in dem Hafen zu Marseille [crowd of people on shore watching decorated ships at anchor with flags flying and guns firing; engraved German and Latin text; "Mart. Engelbrecht exc. Aug. Vind."]. 17-- 1 print (etching), 22.6 x 36.4 cm.

Box
7

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Item Number: 298 Unidentified. Mausoleum Austriacorum Caesarum in funere Caroli VI Augusti ... [architectural rendering of mausoleum of Charles VI; engraved Latin text; inscription cropped at bottom "[?]anne S.R.M. Pictor ... G.A. Müller S.R.M. Chalcogr. Au[?]"]. 1741 1 print (etching), 42.5 x 28.1 cm.

Box
7

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Item Number: 299 Will, Johann Martin, 1727-1806. Vorstellung der Hinrichtung des bekannten Rebellen Bugatschewff, u. seine Mitgenosen, welche in Mosgau den 21. Januarii 1775 vollzogen worden [execution of Pugachev and other leaders of the peasant and Cossack revolt against Catherine II; bodies tortured, hanged, decapitated, disemboweled on platform surrounded by soldiers and spectators; engraved German text; "Ioh. Martin Will excud. Aug. Vind."]. 1775 1 print (etching), 25.6 x 31.9 cm.

Box
7

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Item Number: 300 Unidentified. [Plundering of the Franciscan Monastery at Prague; Gothic monastery surrounded by mob scenes and dead monks; engraved German text; "Christoffo Greitt, in Augstburg ex cutit"(sic)]. circa 1611 1 print (engraving), 34.4 x 23 cm. **Box 7**

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Item Number: 301 Unidentified. Marthinus Luther ... Philipp Melantonis ... [Martin Luther and Philipp Melanchthon standing with Johann Georg I, Elector of Saxony, and Hans, Duke of Saxony, behind a dyptich with engraved German text; in commemoration of the centennial of the beginning of the Reformation]. circa 1617-18 1 print (etching and engraving), 39 x 22.3 cm. **Box 7**

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Item Number: 302 Costincero(?), Zaccaria, 18th cent. Macchina detta la Ruota che nel giorno del Corpus Domini si porta pomposamente in Vicenza [elaborate pyramid construction incorporating stairs, columns, and statues, on platform carried by several men; used in Vicenza procession; engraved Italian text; "Zaccaria Costincero (?) sc."]. 17-- 1 print (etching and engraving, hand col.), 37.4 x 26.3 cm. **Box 7**

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Item Number: 303 Berndt, Johann Oswald, 1736-1787. Strasse-Davit-Familie [stout dwarf-like man and woman seated in front of an ornate cave; ship in sea and mountains in background; Greenlander couple, who were supposedly 140 years old, exhibited in southern Germany; "I.O. Berndt fecit. Nürnberg"]. before 1787 1 print (etching), 21 x 27 cm. **Box 7**

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Item Number: 304 Unidentified. [Alternating rings of women and skeletons dancing around coffin; in corners are scenes of the Crucifixion, Christ in heaven, Adam and Eve, and fiery Hell; surrounded by 12 scenes of death figure taking individuals from different society levels (pope, peasant, king, etc.); engraved German text; I.P. Wolff seel. Erben exc."]. circa 1700? 1 print (engraving, hand col.), 41.6 x 32.2 cm. **Box 7**

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Item Number: 305 Unidentified. Abriss eines uralten und Jehr wunderbaren Monuments so zu Pera am Anfurt nach Constantinopel in einem Darmelstein vier Schuh hoch eingehawen gesehen wird etc. Sampt desselbigen Deutung und christliche Warnung [allegory on the Turkish threat to Europe and Africa; wolf with scepter and shield fighting with a lion; elephant standing next to half bird/half woman figure playing violin; 2 snakes twisted around each other, in background are 2 naked figures, one on the other's shoulders; German letterpress text]. 1599 1 print (etching), 35.6 x 24.9 cm.

Box
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Item Number: 306 Unidentified. [Banquet scene with 6 well-dressed couples seated at a long table, behind is man playing lute; 2 engraved Latin verses (Luke 21:24 and Matthew 24:37)]. 15-- 1 print (etching), 12.3 x 21 cm.

Box
7

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Item Number: 307.01 Beham, Hans Sebald, 1500-1550. [Adam and Eve with 4 small children clinging to their legs, standing in front of Death represented as a corpse with grinning skull; from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 24.5 x 19.5 cm.

Box
7

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Item Number: 307.02 Beham, Hans Sebald, 1500-1550. [Seth and his wife standing with 3 small children; German letterpress label pasted on: "Seth ..."; from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 30.7 x 22 cm.

Box
7

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Item Number: 307.03 Beham, Hans Sebald, 1500-1550. [Enos and his wife with 3 small children and dog; German letterpress label pasted on: "Ninus oder Assur sein Nachfolger" (sic); from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 30.8 x 22.4 cm.

Box
7

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Item Number: 307.04 Beham, Hans Sebald, 1500-1550. [Kenan and his wife standing with 4 small children, a sheep, and a cow; German letterpress label pasted on: "Enoss ..." (sic); from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 30.1 x 22.3 cm. **Box 7**

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Item Number: 307.05 Beham, Hans Sebald, 1500-1550. [Mahaleel and his wife with 4 small children; German letterpress label pasted on: "Enoch" (sic); from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 29.9 x 22.1 cm. **Box 7**

[Click here to view image](#)

Item Number: 307.06 Beham, Hans Sebald, 1500-1550. [Jared and his wife with 2 small children; German letterpress label pasted on: "Mathusala" (sic); from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 30 x 22.5 cm. **Box 7**

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Item Number: 307.07 Beham, Hans Sebald, 1500-1550. [Henoch and his wife standing with 3 small children; German letterpress label pasted on: "Nimrod der erst Monarch nach der Sündflut" (sic); from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 30.6 x 22.2 cm. **Box 7**

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Item Number: 307.08 Beham, Hans Sebald, 1500-1550. [Methusalah and his wife standing, with 2 small children standing next to Methusalah, and baby in his wife's arms; from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 23 x 20 cm. **Box 7**

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Item Number: 307.09 Beham, Hans Sebald, 1500-1550. [Lamech standing with his 2 wives (Ada and Zilla) and 4 children, one of whom plays a recorder; on the ground lie a harp, an organetto and a bell on the rim of which can be seen the reversed initials A.H.S.P.; German letterpress label pasted on: "Lamech von Cains Beschlecht ..."]. 15-- 1 print (woodcut), 30.9 x 22.1 cm. **Box 7**

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Item Number: 307.10 Beham, Hans Sebald, 1500-1550. [Noah and his wife standing with 4 small children; from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 23.2 x 20 cm. **Box 7**

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Item Number: 308 Unidentified. Christian Andreas Käsebier [the renowned criminal, supine, with arms, legs, and neck tied and chained to a suspended iron frame; surrounded by 8 scenes of his various crimes and a view of Küstrin; engraved German text]. after 1749 1 print (engraving), 21 x 16.7 cm. **Box 7**

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Item Number: 309 Unidentified. [Fools depicted in 16 humorous square scenes in 4 rows; each scene accompanied by 2-line German rhyme; perhaps designed as playing cards, according to dealer's suggestion; "Joh. Pet. Wolffs Seel. Erben exc."]. 17-- 1 print (etching, hand col.), 41 x 32 cm. **Box 8**

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Item Number: 310 Redlich(?), Michael, fl. 1606. [Perseus, in 17th-century costume, mounted on Pegasus in the air above 2 dragons and demolished stone bridge; at left are Perseus and Andromeda standing on rock; at right is Perseus standing in front of entrance to Renaissance building with lettering "Tzimp Erlich" above gate; verso: coat of arms above German manuscript notation "Dies habe ich michael redl(?) ..."]. 1606 1 painting (watercolor, ink, gold and oil), 19 x 31 cm. **Box 8**

[Click here to view verso](#)

Item Number: 311 Unidentified. H. Von perma stirbt im Closter S. Vast. zu Attrich in fland: den 19. Nove. Ao. 1592 [Alessandro Farnese, Duke of Parma, on deathbed at left, surrounded by bishop and mourners; in center is draped coffin; at right are mourners and soldiers]. circa 1592 1 print (etching and ink), 21.7 x 30 cm. **Box 8**

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Item Number: 312 Visscher, Claes Jansz., 1586 or 7-1652. Hendrick Danielsz Slatius, gewesene Predicant tot Bleywyck, naer t'leven afgebeeld den 12 Maert 1623 [Slatius, leader of the conspiracy against Maurice of Orange, standing dressed as a peasant and with handcuffs and fetters, next to large beer mug; in background is figure being led off towards Coevorden; German letterpress text; "C.J. Visscher excu."]. 1623 1 print (etching), 25 x 26.8 cm. **Box 8**

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Item Number: 313 Unidentified. Afbeeldinghe En waerichtige Tydinge Vande Wonderlycke Geleertheyt Van een zeven-jarigh Kindt [boy, wearing fine lace-trimmed clothes, standing holding a book and a branch; German letterpress text below identifies boy as Jacob Martinus of Modena; "t'Amsterdam, By Paula Matthysz. inde Stoof-steegh"]. 1647 1 print (engraving), 37.7 x 22.7 cm. **Box 8**

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Item Number: 314 B. L., 17th cent. Florescunt Lilia in Undis [broadside of a French galleon at anchor; on its raised stern sit Louis XIII and Cardinal Richelieu; engraved Latin text; signed with reverse monogram: "BL"]. circa 1625-30 1 print (engraving), 45.5 x 70.7 cm. **Box 21**

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Item Number: 315 Murer, Christoph, 1558-1614. Dum nimis alta peto vecors delabor ad ima. Quorsum hoc? Esto humilis, nec nimis alta petas [man falling from top of tree; at base of tree is man making the sign of the horn with his right hand; engraved German and Latin biblical quotations and explanatory text; "Tiguri. CM"]. circa 1590 1 print (etching), 33.7 x 22.7 cm. **Box 8**

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Item Number: 316 Unidentified. Clare Af-beeldinghe, ofte Effigien, der Voornaemste Conspirateurs, staende op het Lichaem vande Hoofdloose Arminiaensche Slange [13 circular portraits of Oldenbarnevelt and other Remonstrant leaders on a huge snake curved around 3 sides of image; at center is broken tree with winged monster at its base; at right is orange tree flanked by allegorical figures of Religion and Justice; Dutch letterpress text; "Tot Amsterdam, Gedruckt by Jan Adriaenssz, Voor Ian Amelissz, Boek-vercoper, tot Utrecht"]. 1623 1 print (etching and engraving), 40.7 x 31.6 cm. **Box 8**

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Item Number: 317 Jenichen, Balthasar, 16th/17th cent., attributed to. [Claus Narr, jester of the court of the Electors of Saxony; head and shoulders portrait within arched framework decorated with symbols of the five virtues: Fama, Veritas, Donum Dei, Simplicitas, and Prudentia; etched German text; attributed to Balthasar Jenichen]. 1574 1 print (etching), 30.3 x 21.6 cm.

Box
8

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Item Number: 318 Unidentified. [Soldier and man wearing robes standing and conversing in rough landscape; circular border of engraved German text: "Ich bruder Eichstil thun dir verkunden ...;" box label for medicine]. circa 1550 1 print (woodcut), diam. image 18.2 cm.

Box
8

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Item Number: 319 Fleischberger, Johann Friedrich, 17th cent. Christliche Betrachtung der nichtigen Flüchtigkeit zeitlicher ... Güter ... [Skeleton with cape and scythe, blowing trumpet and standing over a child lying upon a coffin surrounded by armor, musical instruments, shovel, hourglass, money, and skull with snake; at left is figure kneeling at altar; German letterpress text below; "I.F.F. sc.; Zu finden bey Paulus Fürsten, Kunsthändlern in Nürnberg"]. circa 1600 1 print (engraving), 37.5 x 28.5 cm.

Box
8

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Item Number: 320 Unidentified. [Scene within sculptural framing of Scilla kneeling and holding out a length of hair before King Minos; at left is putto shaving before mirror held up by another putto, at right is a wig between 2 putti; manuscript notations below; design for a barbershop sign; verso: architectural border design]. 17-- 1 drawing (ink and wash), 21.6 x 42.5 cm.

Box
8

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Item Number: 321 Unidentified. Vier geheim verborgne Silhouetten von ausserordentlicher Aehnlichkeit des unglücklichen Königs und der Königen v. Frankreich nebst dem König under Königin von England [hidden silhouettes; silhouettes of Louis XVI and Marie Antoinette formed by intertwined snakes, those of George III and Charlotte formed by ornate besel surmounted by crown; engraved text]. circa 1793 1 print (etching and engraving), 16.5 x 22 cm. **Box 8**

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Item Number: 322 Kohl, Andreas, 1624-1657. Da kommet der Karren mit dem Geld: Freu dich! auf! du verarmte Welt [woman holding money satchel seated in wagon drawn by 2 horses urged on by 2 demons, surrounded by kings, nobles, beggars and soldiers; in background are peasants working in fields and crowd rushing toward flaming Hell; in clouds is God with Christ child on his knee; German letterpress text]. circa 1650 1 print (engraving), 30.2 x 74.4 cm. **Box 8**

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Item Number: 323 Troschel, Peter, ca. 1620-ca. 1667. Hierinnen mann befind dass rechtloss Haussgesind [various figures inside around table and outside doorway, identified in engraved German text as tired father surrounded by drinking wife, gambling son, thieving daughter, pregnant servant girl, gossiping farmhand; "P. Troschel sculpsit, Paulus Fürst excudit"]. circa 1650 1 print (engraving and etching), 30 x 38.3 cm. **Box 8**

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Item Number: 324 Unidentified. [Heart pierced by point of lance, surrounded by 2 hands and 2 feet, each pierced by a nail and spattered with blood; manuscript Latin text]. 14-- 1 drawing (ink and watercolor, col.), 31.5 x 21.8 cm. **Box 8**

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Item Number: 325 Lucius, Jacob, ca. 1530-1597, attributed to. Imago Ebrietatis [fat nude boy with horns on his head and falling crown, holding a scepter and sword, urinating on bier; chain attached to his ankle held by furry single-horned wolf-like animal at left; German letterpress signed "Joh. Hof[fer]"; attributed to Jakob Lucius]. circa 1555 1 print (woodcut), 38.5 x 24.9 cm. **Box 8**

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Item Number: 326 Unidentified. [School teacher holding bundle of switches over child with pants pulled down on his lap; at right are children at table reading, writing, and eating; engraved poems on either side: "Maistre Bouffon" and "Les Enfants Desolez;" possibly a satire on Richelieu; "Jaspar Isac excudit"]. 1634 1 print (engraving), 16.8 x 38.2 cm.

Box
8

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Item Number: 327 Unidentified. Wahre und eigentliche Figürliche Vorstellung oder Abbildung dess grausam reissenden und verbannten Menschen-Wolfs ... [human-like wolf figure hanging from gallows above scene with peasants, holding up stones, surrounding wolf trapped in well; engraved German legend; German letterpress text describes monstrous wolf that killed children and farm animals around Onoltzbach]. 1685 1 print (etching and engraving), 34.5 x 29 cm.

Box
8

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Item Number: 328 Unidentified. Eigentliche Bildnuss dess Ersamen Wilhelm Webers, Gekrönten Teutschen Poeten und Spruchsprechers ... [man holding scepter standing below putto holding wreath above his head, at left is table with books; German letterpress text; "Dieses Exemplar ist zu finden bey mir Hannss Weber, bey S. Jacob auff'm Hohenpflaster"]. 1662 1 print (engraving), 30 x 17 cm.

Box
8

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Item Number: 329 Lautensack, Hans Sebald, ca. 1524-ca. 1564. [Johannes Aventinus; man seated at table writing in a book; German letterpress text; "HSL"]. 1554 1 print (woodcut), 28.5 x 19 cm.

Box
8

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Item Number: 330 Unidentified. Die Länge der Spann [hand with fingers spread out; hand of the giant Jacob Damman of Piszpen; German letterpress text]. 1613 1 print (woodcut), 32.5 x 39.8 cm.

Box
8

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Item Number: 331 Bertelli, Orazio, 16th cent. [Virgin Mary wearing crown and with arms outstretched over 2 kneeling men; engraved Italian text; "Horatio Bertelli for."]. 15-- 1 print (engraving), 30.2 x 21.9 cm. **Box 8**

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Item Number: 332 Unidentified. Pietas ad omnia utilis [richly dressed young man and woman standing on either side of a large coat of arms; inscribed at bottom: "Herr von Cronsfeld 1572"]. 1572 1 painting (watercolor, gold paint, ink, gum of arabic, china white), 26.7 x 32.6 cm. **Box 8**

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Item Number: 333.01 Chovin, Jacques-Antony, 1720-1776. Der Brediger spricht Dan. am 12. Capitel [group of 10 figures in various costumes; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 17.2 x 11.1 cm. **Box 9**

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Item Number: 333.02 Chovin, Jacques-Antony, 1720-1776. O Mensch betracht ... [2 death figures playing pipes and drums in front of charnel house; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 16.8 x 10.5 cm. **Box 9**

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Item Number: 333.03 Chovin, Jacques-Antony, 1720-1776. Tod zum Papst [death figure leading a pope by the hand; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.8 cm. **Box 9**

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Item Number: 333.04 Chovin, Jacques-Antony, 1720-1776. Tod zum Käyser [death figure with gaping wound in abdomen leading an emperor by the hand; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.6 cm. **Box 9**

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Item Number: 333.05 Chovin, Jacques-Antony, 1720-1776. Tod zur Käyserin [death figure leading an empress by the hand; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 10.4 cm. **Box 9**

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Item Number: 333.06 Chovin, Jacques-Antony, 1720-1776. Tod zum König [death figure blowing horn and leading a king by the arm; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.1 x 9.9 cm. **Box 9**

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Item Number: 333.07 Chovin, Jacques-Antony, 1720-1776. Tod zur Königin [death figure with snake around its neck leading a queen by a waist sash; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.8 x 10.2 cm. **Box 9**

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Item Number: 333.08 Chovin, Jacques-Antony, 1720-1776. Tod zum Cardinal [death figure wearing cardinal's hat reaching out to a cardinal with hands raised in prayer; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.2 x 9.8 cm. **Box 9**

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Item Number: 333.09 Chovin, Jacques-Antony, 1720-1776. Tod zum Bischoff [death figure leading a bishop by the hand; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.4 x 10 cm. **Box 9**

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Item Number: 333.10 Chovin, Jacques-Antony, 1720-1776. Tod zum Herzog [death figure leading by the hand a duke wearing furred cloak and cap; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.4 x 10 cm. **Box 9**

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Item Number: 333.11 Chovin, Jacques-Antony, 1720-1776. Tod zur Herzogin [death figure playing lute facing a duchess; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.4 x 9.9 cm. **Box 9**

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Item Number: 333.12 Chovin, Jacques-Antony, 1720-1776. Tod zum Grafen [death figure leading by the arm a count wearing a cloak; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.1 x 9.9 cm. **Box 9**

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Item Number: 333.13 Chovin, Jacques-Antony, 1720-1776. Tod zum Abt [death figure wearing ecclesiastical hat leading an abbot by the arm; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.6 cm. **Box 9**

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Item Number: 333.14 Chovin, Jacques-Antony, 1720-1776. Tod zum Ritter [death figure wearing armor and holding a sword tripping a knight in armor; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.4 x 9.9 cm. **Box 9**

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Item Number: 333.15 Chovin, Jacques-Antony, 1720-1776. Tod zum Juristen [death figure with drape falling from its head leading a lawyer by the arm; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.7 x 10 cm. **Box 9**

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Item Number: 333.16 Chovin, Jacques-Antony, 1720-1776. Tod zum Rathsherrn [death figure with hands on the head and arm of a councilman who holds a sword at his waist; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.9 cm. **Box 9**

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Item Number: 333.17 Chovin, Jacques-Antony, 1720-1776. Tod zum Chorherrn [death figure leading by the hand a cleric wearing voluminous robes; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 10.2 cm. **Box 9**

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Item Number: 333.18 Chovin, Jacques-Antony, 1720-1776. Tod zum Doctor [death figure playing flute and walking away from a doctor; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 10.5 cm. **Box 9**

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Item Number: 333.19 Chovin, Jacques-Antony, 1720-1776. Tod zum Edelmann [death figure holding onto arm of man wearing armor, sword on ground; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 10.1 cm. **Box 9**

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Item Number: 333.20 Chovin, Jacques-Antony, 1720-1776. Tod zur Edelfrauen [death figure holding the arm of finely dressed woman who is turned away and looking into a hand mirror; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.5 cm. **Box 9**

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Item Number: 333.21 Chovin, Jacques-Antony, 1720-1776. Tod zum Kauffmann [death figure standing with hand on shoulder of merchant; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.8 cm. **Box 9**

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Item Number: 333.22 Chovin, Jacques-Antony, 1720-1776. Tod zur Aebtissin [death figure stooped over and holding part of the fabric of an abbess's costume; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.1 x 9.9 cm. **Box 9**

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Item Number: 333.23 Chovin, Jacques-Antony, 1720-1776. Tod zum Krüppel [death figure missing a foot holds onto staff of crippled man missing a foot; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.3 x 9.7 cm. **Box 9**

[Click here to view related text](#)

Item Number: 333.24 Chovin, Jacques-Antony, 1720-1776. Tod zum Waldbruder [death figure drumming with 2 bones on lantern hung around his waist, next to bearded hermit holding rosary; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.1 x 10 cm. **Box 9**

[Click here to view related text](#)

Item Number: 333.25 Chovin, Jacques-Antony, 1720-1776. Tod zum Jungling [death figure grasping arm of fashionably dressed young man with sword in his belt; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.6 x 9.8 cm. **Box 9**

[Click here to view related text](#)

Item Number: 333.26 Chovin, Jacques-Antony, 1720-1776. Tod zum Wucherer [death figure with hands on arm and neck of money lender who is seated at table with coins; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 10.1 cm. **Box 9**

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Item Number: 333.27 Chovin, Jacques-Antony, 1720-1776. Tod zur Jungfrauen [death figure standing behind and holding arms of young woman; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.3 x 10 cm. **Box 9**

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Item Number: 333.28 Chovin, Jacques-Antony, 1720-1776. Tod zum Kirbepfeiffer [death figure playing violin next to musician holding a horn; broken horn on ground; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 13.9 x 10 cm. **Box 9**

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Item Number: 333.29 Chovin, Jacques-Antony, 1720-1776. Tod zum Herold [death figure reaching out to man wearing court costume and holding sword; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.8 cm. **Box 9**

[Click here to view related text](#)

Item Number: 333.30 Chovin, Jacques-Antony, 1720-1776. Tod zum Schultheisz [death figure wearing cap and with violin at his side grasping hand of well-dressed man; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.2 x 10 cm. **Box 9**

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Item Number: 333.31 Chovin, Jacques-Antony, 1720-1776. Tod zum Blutvogt [death figure with snake around its waist holding arm of man who holds 2 swords; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.7 cm. **Box 9**

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Item Number: 333.32 Chovin, Jacques-Antony, 1720-1776. Tod zum Narren [death figure wearing foolscap and robe and holding out a string of bells clasping hand of jester; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14 x 12.2 cm. **Box 9**

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Item Number: 333.33 Chovin, Jacques-Antony, 1720-1776. Tod zum Krämer [death figure wearing cap reaching his hands into basket of wares held by a merchant; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14 x 9.8 cm. **Box 9**

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Item Number: 333.34 Chovin, Jacques-Antony, 1720-1776. Tod zum Blinden [death figure with moustache and goatee and wearing a feathered hat holds staff of blind man and extends scissors to guide dog's leash; from La danse des morts (1744); German letterpress text, French letterpress text on verso]. 1744 1 print (etching), 14.3 x 9.8 cm. **Box 9**

[Click here to view related text](#)

Item Number: 333.35 Chovin, Jacques-Antony, 1720-1776. Tod zum Juden [death figure wearing cap holds purse from which coins and dice spill onto the ground, with other hand he holds the beard of Jewish man; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.3 x 9.6 cm. **Box 9**

[Click here to view related text](#)

Item Number: 333.36 Chovin, Jacques-Antony, 1720-1776. Tod zum Heyden [death figure grabbing hand of Turkish(?) man; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.2 x 10 cm. **Box 9**

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Item Number: 333.37 Chovin, Jacques-Antony, 1720-1776. Tod zur Heydin [death figure playing bagpipes and leading a Turkish(?) woman by the hand; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.1 x 9.9 cm. **Box 9**

[Click here to view related text](#)

Item Number: 333.38 Chovin, Jacques-Antony, 1720-1776. Tod zum Koch [death figure carrying a spit with chicken over his shoulder and leading a stout man who carries a spoon and pitcher; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14 x 9.5 cm. **Box 9**

[Click here to view related text](#)

Item Number: 333.39 Chovin, Jacques-Antony, 1720-1776. Tod zum Bauren [death figure grabbing arm of peasant who carries a hen in a basket; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.7 cm. **Box 9**

[Click here to view related text](#)

Item Number: 333.40 Chovin, Jacques-Antony, 1720-1776. Tod zum Mahler [2 death figures, 1 standing and 1 leaning over working with clay on a table, behind painter holding brushes and palette; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.8 x 9.7 cm. **Box 9**

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Item Number: 333.41 Chovin, Jacques-Antony, 1720-1776. Tod zur Mahlerin [death figure holding lid over head of woman who carries cradle and has her hand on head of small boy; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.4 x 9.6 cm. **Box 9**

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Item Number: 333.42 Chovin, Jacques-Antony, 1720-1776. [Adam and Eve standing; Eve holding out apple to Adam, snake in tree; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching and engraving), 17 x 10.6 cm. **Box 9**

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Item Number: 334 Unidentified. [Corpse, symbolizing credit, lying in state surrounded by mourners in market place; at right man digging grave; scene below shows rich 7 well dressed figures around a dinner table above legend "Seydt lustig ihr Lieben Brüder, Ein Reiches weib bringt alles wieder;" at right a woman sits next to a large ornate bed; at left, through the window, are 4 men playing boccie; engraved German text]. 16-- 1 print (engraving), 30.8 x 35 cm. **Box 9**

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Item Number: 335 Unidentified. [Outdoor scene in fenced yard; at left is fool (King of Portugal) playing violin, at center is man bent over with his nose held to a grind stone, another man standing over the grinding wheel defecates; in background is fortified city under seige by soldiers; engraved Dutch text]. circa 1645 1 print (engraving), 37 x 28.5 cm. **Box 9**

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Item Number: 336 Unidentified. Eine sonderbare Art das Einmal Eins also zufassen, dass es nicht bald möge vergessen werden [various objects (such as hands, dice, playing cards, snakes) depicted in multiples as an aid to learning the multiplication tables; German letterpress text]. 1672 1 print (engraving), 38.6 x 33.5 cm. **Box 9**

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Item Number: 337 Unidentified. [Bucking donkey (poor common man) bearing winged man (tyrant) wearing armor and another winged man (Jewish usurer) who is skinning donkey with a knife; at right is blind winged female figure (Reason) and winged female figure with feet in stocks (Justice) and winged female figure wearing feathered hat (angel of God); engraved German text; counterfeit signed with monogram of Albrecht Dürer: **Box 9**

"AD"]. 1647 1 print (engraving), 28.2 x 39.8 cm.

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Item Number: 338 Unidentified. Einzugs vorstellung des Ertz-Herzog huetls so den 21.ten 1740 volzoge[n] worden in Wienn [procession of soldiers, horses, ornate carriages, and the archduke's crown inside an ornate litter; engraved German text; "Zu bekommen im Tieffen graben in Harpfisen Haus kinstig auch Huldigung"]. 1740 1 print (etching), 24.8 x 35 cm.

Box
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Item Number: 339 Unidentified. [8 rectangular images featuring the heart; scenes include the pure heart in the Garden of Eden holding a fruit to its mouth, a winged demon pouring snakes into a heart, the Crucifixion scene on a heart, Christ sweeping symbols of vice out of a heart and a devil throwing symbols of virtue out of a heart; engraved German and Latin text and Hebrew lettering]. 17-- 1 print (etching and engraving), 32.5 x 40.5 cm.

Box
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Item Number: 340 Unidentified. [Eva Vliege; head and shoulders portrait of Dutch woman holding flowers; Vliege was known to have lived for 17 1/2 years on nothing but the scent of flowers; Dutch letterpress text]. 1614 1 print (engraving), 45 x 30.5 cm.

Box
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Item Number: 341 Huberti, Gaspar, 1619-1684. [6 women fighting over a pair of trousers above man lying on ground; at left sits a man without his trousers; engraved Latin text; "Gasp. Huberti"]. 16-- 1 print (engraving, col., on parchment), 9.3 x 13.9 cm.

Box
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Item Number: 342 Unidentified. Das Feinste zum Ersten [Clement XIV seated on a throne flanked by 2 Swiss guards, watching monks passing through a large sieve held by 3 cardinals; on leaf printed with 4 pages of German letterpress text]. circa 1773 1 print (etching and engraving), 19.5 x 33.6 cm.

Box
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Item Number: 343 Präxl, Ignatz Anton, 18th cent. (?) Jesus, Maria, Joseph [Saint Joseph standing holding a lily and a flaming heart, above design of botanical elements and circle; on German letterpress broadside commemorating the founding of the Order of the Josephine Brothers in Austria; "Crembs, gedruckt bey Ignatz Anton Präxl, Wienerisch-Universsit. Buchdruckern"]. circa 1750 1 print (engraving), 41.5 x 31.6 cm.

Box
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Item Number: 344 Unidentified. Ein New auffgethanener Köpffkram, Darinnen allerhand possierliche wolanständige Männer and Weiber Köpffe vor Junge und Alte Personen befindlichen [man bringing a head out of oven at left next to basket full of heads, at right are 2 men standing and fitting a head onto a seated man in front of a table with various heads arranged on top; German letterpress text]. 16-- 1 print (engraving), 30 x 38 cm.

Box
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Item Number: 345.01 Unidentified. [2 women wearing fine dresses and bonnets, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffler on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 8.2 x 5.6 cm.

Box
9

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Item Number: 345.02 Unidentified. [2 men wearing feathered caps and holding batons or telescopes(?), standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffler on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.6 x 6.4 cm.

Box
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Item Number: 345.03 Unidentified. [2 women, each barefooted and holding a baby, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffler on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.8 x 6.4 cm.

Box
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Item Number: 345.04 Unidentified. [2 men wearing peasant dress and sheathed swords at waist, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.6 x 6.3 cm. **Box 9**

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Item Number: 345.05 Unidentified. [2 women wearing aprons over their dresses and carrying baskets, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.3 x 5.6 cm. **Box 9**

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Item Number: 345.06 Unidentified. [2 longhaired men wearing long coats and with swords, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.4 x 6.5 cm. **Box 9**

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Item Number: 345.07 Unidentified. [2 women with laurel wreaths on their heads, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.4 x 5.7 cm. **Box 9**

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Item Number: 345.08 Unidentified. [Old man wearing long cloak with fur lining and boy wearing shorter cloak, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.5 x 6.2 cm. **Box 9**

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Item Number: 345.09 Unidentified. [2 men wearing short belted tunics and short cloaks standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.5 x 6.2 cm. **Box 9**

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Item Number: 346 Unidentified. Erinnerung der Schrifft an ihre Leser [engraved German verse surrounded by 6 scenes: Mars dressed in armor lying in state surrounded by celebrating men and 2 mourning Turks; group of people celebrating in street; women doing needlework, pastoral scene with 2 men on horses riding by farmer plowing field and flute-playing shepherd with flock; group of chamber musicians; group of noble men; commemorating the Treaty of Aix-la-Chapelle]. circa 1748 1 print (mezzotint and etching), 37.1 x 28.6 cm.

Box
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Item Number: 347 Unidentified. [Standing nude male child with 2 heads, purported to have been born in Garck, Austria; Latin and German letterpress text explains that the child's live head is the true emperor of Austria and the dead head is the usurper king of Hungary]. 1620 1 print (engraving), 36.5 x 26.5 cm.

Box
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Item Number: 348 Unidentified. See no. 215. Another copy. circa 1800 1 print (etching), 21.2 x 17.4 cm.

Box
9

[Click here to view text on verso.](#)

Item Number: 349 Kilian, Wolfgang, 1581-1662. Magdalena Rudolfs Thuinbuj von Stockholm auss Sweden meines alters 39 Jahr [full-length portrait of armless Swedish woman, surrounded by 21 small scenes depicting her performing various duties and chores with her feet; engraved German text; "Wolffg. Kilian fecit"]. 1651 1 print (engraving), 28.1 x 15.6 cm.

Box
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Item Number: 350 Bergen, Gimel, fl. 1577-1597. Auguste Churfürst. Christian Churfürst [full-length portraits of 2 electors standing next to each other, surrounded by 15 coats of arms and German letterpress text; "Dreszden. Gedruckt durch Gimel Bergen; In vorlegung Paul Brockfelts"]. 1592 1 print (woodcut), 37.9 x 28.3 cm.

Box
9

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Item Number: 351 Unidentified. Effigies Reverendissimi et illustrissimi principis ac Domini, Domini Iulii Augusti, abbatis in Michaelstein &c. Ducis Brunsvig. et Lunaeburg [head and shoulders portrait of Julius August, Duke of Brunswick and Lüneburg, Abbot of Michaelstein; Latin and German letterpress text; "Helmaestadii, typis Iacobi Lucii"]. 1609 1 print (woodcut), 36.7 x 27.7 cm. **Box 9**

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Item Number: 352 Unidentified. Gigantes Clamore Asini Dissipati [monk with outstretched arms before 3 braying donkeys; behind are 3 monks and a man holding out a coin to a monk; Latin letterpress poems by Melanchthon and an anonymous writer; "Wittenbergae per Gregorium Brunonem"]. circa 1556 1 print (woodcut, hand col.), 35.2 x 25 cm. **Box 9**

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Item Number: 353 Unidentified. Martinus Lutherus ss. theologiae D. Redivivus, H.e. Antitypus orthodoxae religionis Christiano Lutheranae & Idolomaniae Pontificiae [at left are various scenes representing the triumph of Protestantism, such as Christ as the shepherd, Christ on the cross, kings and large group of people kneeling in prayer, baptism scene; at right are scenes representing the evils of the Catholic Church such as tortures of the Inquisition, sales of indulgences, the pope riding a dragon with several heads; engraved Latin and German text; Latin and German letterpress below]. 1618 1 print (etching), 38.5 x 29 cm. **Box 9**

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Item Number: 354 Unidentified. Pensees de l'ami de l'homme [a priest and a man wearing long robe with ruff and holding a tricorne, standing and shaking hands below a cherub; French letterpress text urging reconciliation between clergy and citizenry]. 17-- 1 print (engraving), 23.8 x 18.1 cm. **Box 9**

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Item Number: 355.01 Greuter, Mathieu, 1564?-1638. [Bird's-eye view of horses with riders arranged in concentric circles, surrounded by other groups of soldiers, horses, and a chariot drawn by dolphins, all within an arena; dressage performance for celebration of marriage of Cosimi II and Maria Magdalena of Austria; accompanying text: 355.02]. 1608 1 print (etching), 31.5 x 39.7 cm.

Box
9

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Item Number: 355.02 Rinuccini, Camillo, 1564-1649. [Accompanying text to 355.01]. 1608 1 letterpress ([6] p.; quarto), 23.6 x 17.5 cm.

Box
9

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Item Number: 356 Unidentified. Warhafftige Contrafactur eines wunderbaren Gewächs so ... bey Franckenthal ... gefunden worden, welches auss einem Bierbaum daselbst gewachsen [pear tree branches with ends shaped like a lion's head, a dolphin, a horse's foot, a bear's paw; German letterpress text states that this fell off a tree and has prophetic meanings]. 1625 1 print (etching), 30 x 34.6 cm.

Box
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Item Number: 357 Unidentified. [Bunch of grapes with a long thick growth of hair, found near Speyer, Germany; actually a species of Cuscuta; engraved German text]. 1602 1 print (etching), 26.3 x 18.4 cm.

Box
9

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Item Number: 358 Mayer, Dietrich, fl. 1607, attributed to. [Woman (representing Zurich) standing on box with her arm around a palm tree, flanked by angels playing trumpets, below 2 cherubs holding a crown; in background is a view of the city; engraved Latin and German text; attributed to Dietrich Mayer der Aeltere]. 1607 1 print (etching), 38.4 x 23 cm.

Box
9

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Item Number: 359 Heyden, Pieter van der, ca.1530-ca.1575. [Nude female and nude male angel with scythe lifting up pope's mantle, below which are eggs hatching dragons and monsters labeled as the Inquisition, the Capuchin Order, St. Bartholomew's Massacre, the murder of William Prince of Orange, etc.; at right are 4 nude females with armorial shields; composition based on Titian's Diana and Callisto; engraved Dutch and French text; signed with monogram "P" above "AVE"]. 1578 1 print (engraving), 23.7 x 25.5 cm. **Box 10**

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Item Number: 360 Meyer, Conrad, 1618-1689. Wach auff von disem schall! Dass dich nicht überfall, Im tieffen sünden-schlaaff, Die schwäre Gottes straaff [nude Bacchus seated leaning back and rubbing his eyes, next to a cherub blowing a trumpet; surrounded by scenes of fire, flood, famine and earthquakes; engraved German text; "C. Meyer invenit, fecit et excu."]. 16-- 1 print (etching and engraving), 34.9 x 45.1 cm. **Box 10**

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Item Number: 361 Unidentified. [Two engravings on 2 sheets with 24 rectangles in 6 rows depicting scenes from the Bacchus myths; engraved German text; perhaps designed as playing cards according to dealer's suggestion]. 16-- 2 prints (etching), 27.3 x 35.5 cm. and smaller **Box 10**

[Click here to view image of 2nd print](#)

Item Number: 362 Unidentified. Eine Figur. Wie weit die Calvinische Oberste Lehrer das bitter Leiden und Sterben Jesu Christi ... verlaugnet und verflucht haben [3 scenes within circular border: a Turkish king, a large group of people kneeling to the Holy Trinity in clouds, a church with a winged demon sitting on the roof; German letterpress text; "Wittemberg: Gedruckt durch Christop[h Axin]"]. circa 1591-96 1 print (woodcut), 38 x 29.5 cm. **Box 10**

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Item Number: 363 Unidentified. Völlige Friedens-Subscription, Geschehen zu Nürnberg auf der Burg in der Kaiser-Stuben am I. Sonntag nach Trinit [ratification of the Peace of Westphalia; large group of men seated around a table within a large hall; German letterpress text]. 1650 1 print (etching and engraving), 33.2 x 28 cm. **Box 10**

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Item Number: 364 Bussemacher, Johann, fl. 1580-1613. Ein geheime Beschreibung der Allgemeiner Catholischer un[d] Christlicher Kirchen ... [woman (Ecclesia Christi Sponsa) at center wearing crown and holding keys and a mitre on an open book, surrounded by various symbols of faith: thrones of Christ, David, and St. Peter; churches, Noah's ark, Moses' tabernacle, Peter's ship, etc.; surrounding wall with gate to Heaven at top, at bottom is gate to Hell, where various men and animals labeled as Mohammed, Turks, heretics, etc., are beneath the wall; German letterpress text below; "Gedruckt zu Cölln, Bey Johann Büssemacher ..."]. 1608 1 print (engraving), 46.7 x 30 cm. **Box 10**

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Item Number: 365 Unidentified. Carmen de Virgine Katharina, Cunonis Vietoris in Schmidweiler, filia, quae septimum iam annum, citra omnem cibi ac potus naturalis usum, viva perdurat [young woman propped up in bed facing group of men and women at right; Latin letterpress text describing the 7-year fast of a young woman in Schmidweiler, by "Pantaleone Candido"]. 1585 1 print (woodcut, hand col.), 40.6 x 28.1 cm. **Box 10**

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Item Number: 366 Unidentified. Hoch Feyerliche Tauf Acts Vorstellung So in der Königlichen Haupf und Residentz Stadt Wienn ... [baptism of Joseph II; Cardinal Sigismund von Kollonitsch holding infant and facing the papal nuncio before an altar, other figures in attendance; engraved German text]. 1741 1 print (etching), 39 x 26 cm. **Box 10**

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Item Number: 367.01 Unidentified. The Junior Warden introducing in the Lodge the Candidate to be Initiated an entered Apprentice [plate 1 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"]. 1809 1 print (etching and aquatint, hand col.), 21.6 x 32.4 cm. **Box 10**

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Item Number: 367.02 Unidentified. The Candidate placing his right hand on the Holy Bible, solely [sic] takes the Oath never to reveal the mysteries of Masonry [plate 2 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"]. 1809 1 print (etching and aquatint, hand col.), 22 x 32.4 cm. **Box 10**

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Item Number: 367.03 Unidentified. The Junior Warden making a Sign to the Master that he is going to introduce a Candidate who is in attendance outside the Lodge [plate 3 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"]. 1812 1 print (etching and aquatint, hand col.), 22.5 x 32.8 cm. **Box 10**

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Item Number: 367.04 Unidentified. Introduction of the Candidate in the Lodge by the Junior Warden who is Proving him by the Sign & Token [plate 4 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"]. 1809 1 print (etching and aquatint, hand col.), 21.6 x 32.4 cm. **Box 10**

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Item Number: 367.05 Unidentified. Ceremony of Placing the Candidate on the Tablet Designed on the Floor of the Lodge [plate 5 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"]. 1812 1 print (etching and aquatint, hand col.), 22.1 x 32.9 cm. **Box 10**

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Item Number: 367.06 Unidentified. The Candidate being laid on the Device Painted on the Floor of the Lodge & his Face covered with a Bloody Cloth. The Officers during an Address from the Master Present their Drawn Swords to Different Parts of the Candidates Body [plate 6 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"] 1812 1 print (etching and aquatint, hand col.), 22.1 x 32.1 cm. **Box 10**

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Item Number: 367.07 Unidentified. The Master in Raising the Candidate Gives the Grasp, Embrace, &c. and Declares him duly Elected a Master Mason [plate 7 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"] 1812 1 print (etching and aquatint, hand col.), 22.2 x 32.4 cm. **Box 10**

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Item Number: 368 Unidentified. [Oldenbarnevelt and 7 accomplices; below is engraving of execution scene of Oldenbarnevelt on platform surrounded by crowd, in background are gallows]. 16-- 1 print (engraving), 34 x 25 cm. **Box 10**

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Item Number: 369 Dupuis, Charles, ca. 1752-1807. [Allegory on peace and prosperity; angel holding 2 laurel wreaths standing next to pillar labeled "Paix- Friede" surrounded by various objects including a painting of the Alps and volumes of the works of Voltaire and Rousseau; world sphere is set up on plateau behind; at left is angel with scythe chasing an old man symbolizing the 18th century into flames; in background is city with broken church towers; French and German letterpress text; "C. Dupuis del. et scul."]. 1800 1 print (etching), 36.2 x 28.8 cm. **Box 10**

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Item Number: 370 Unidentified. Suum Cuique [Maria Theresa seated behind and watching over 5 soldiers and a priest pulling apart a coat; the priest holds up a sword labeled "Breve Clem. XIV" (Clement XIV's Brief of suppression of the Jesuits); allegory on the partition of Poland; engraved German text]. circa 1774 1 print (etching), 30.8 x 20.5 cm. **Box 10**

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Item Numbers: 371-372 Unidentified. Italia [tree with an imperial eagle at top and shields of Russia, Naples, Spain, Sweden, Sardinia, and Holland; at base of tree is a reclining Turk; above is papal tiara and keys; surrounded by map of southern Europe; engraved French and German text; no. 371 with colored borders]. circa 1795 2 prints (etching, hand col.), 35 x 39.5 cm. **Box 10**

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Item Number: 373 Sustris, Friedrich, ca. 1540-1599. Ein Kläglich und gar erschrecklich Gespräch einer verdampften Seelen mit ihrem Lieb [man rising from coffin at left and facing at right a nude woman bound by ropes held by 2 winged demons in flames; in background is an ossuary filled with skulls; in sky is figure of Christ and angels with trumpets; German letterpress text; "Frid. Sustr. figur.; Getruckt zu Augspur, bey Christoff Mang, in verlegung Dominici Custodis Kupfferstecher"]. before 1612 1 print (engraving), 39 x 31.2 cm. **Box 10**

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Item Number: 374 Collaert, Jan, ca. 1540-1628, attributed to. Roma. 6. Stipendium Peccati Est Mors. ... [several nude figures in flames inside open mouth of huge monster upon which sits a demon; surrounded by 7 smaller scenes that depict the Deadly Sins; engraved Latin biblical inscriptions; "H.C.F." (Collaert?) and "Johan Bussem. excu."]. circa 1600 1 print (engraving, hand col.), 30.3 x 24.1 cm.

Box
10

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Item Number: 375 Bertelli, Christofano, 16th cent. Non ponga l'huom' nel vivere ogni cura sperando in roba, o'n altra cosi frale che al fin chi nasce giunge in sepultura [9 figures of different ages representing the life cycle, each on a different step, starting with the toddler at lower left and proceeding over a small hill to the old man at lower right with one foot in a grave; each stage has a corresponding animal and 2-line Italian verse; at lower center is skeletal death figure between angel and devil, each pulling away a man; at upper left is seated Christ surrounded by putti; at upper right is winged devil surrounded by demons and flames; "per me Christopheno Bertello"]. circa 1550 1 print (engraving), 44 x 57.7 cm.

Box
21

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Item Number: 376 Unidentified. Ordu Universi [profile of man's head surrounded by engraved Latin explanatory text on astrology, man's relation to the universe, etc.; above right is the earth within the astrological circles; dedication signed "Andreas Baccius;" "Argentinae excudebat Jacob v.d. Heyden"]. 1620 1 print (engraving), 64.5 x 47.7 cm.

Box
21

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Item Number: 377 Solis, Virgil, 1514-1562, attributed to. [Standing soldier wearing helmet and long mantle; attributed to Virgil Solis; German letterpress text]. circa 1545 1 print (woodcut, hand col.), 40.5 x 29.4 cm.

Box
10

[Click here to view image](#)

Item Number: 378 Bertelli, Luca, fl. 1560-1582. [16 different scenes depicting various proverbs, accompanied by 2 engraved lines of Italian verse, arranged in 4 rows; scenes include man hanging from tree; women spinning thread, men with broken arrows; men fighting with swords; "Luca Bertelli F"]. circa 1560-80 1 print (engraving), 41 x 51.6 cm.

Box
21

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Item Number: 379 Quaglio, Lorenz, 1793-1869, attributed to. Feierliche Eroeffnung und Eidleistung der Staende von Baiern den 4. februar 1819 [large group of men seated and standing in a large hall with colonnaded balcony and elaborate chandeliers; attributed to Lorenz Quaglio; "gez. von R und D [erased]"]. 1819 1 print (lithograph, col.), 39.1 x 49.5 cm.

Box
21

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Item Number: 380 Unidentified. [Imperial double eagle with Medici shield; surrounded by engraved Latin poem of which some letters are incorporated into the eagle design; Latin letterpress text at top and bottom; published on the occasion of the marriage of Cosimo de Medici and Maria Magdalena of Austria; "Elias Ursinus Conariensis Saxo, Composui. Florentiae, Apud Christophorum Marescotum ..."]. 1608 1 print (engraving), 49.8 x 33.2 cm.

Box
21

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Item Number: 381 Unidentified. Nuovo disegno dell'ordine tenuto nella solenne cavalcata dal Palazzo Vaticano alla Basilica Lateranense per il possesso preso da N.S. Papa Clemente XIII ... [procession on the occasion of the election of Clement XIII; 6 rows of soldiers, carriages, horsemen, trumpeters, etc.; includes views of Rome and the Vatican; engraved Italian text]. 1758 1 print (etching), 40 x 53 cm.

Box
21

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Item Number: 382 Unidentified. [Putti holding up a cloth with the text of Sister Maria Magdalena's vow of obedience and chastity before the Mother Superior Elisabeth Maria Diedo, in an Italian monastery of the Augustinian Order; surrounded by images of the Virgin and Christ child flanked by Joseph(?) and a monk, kneeling nuns, St. Andrew, St. Augustine, and detailed floral designs]. 1744 1 painting (watercolor and gold on parchment), 37.9 x 52.8 cm.

Box
21

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Item Number: 383 Unidentified. Le jeu de Loye renouuele des Grecs [game of the goose; spiral of 63 fields surrounding French letterpress text]. circa 1680 1 print (woodcut, hand col.), 40.7 x 50 cm. **Box 21**

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Item Number: 384 Lubin, Eilhard, 1565-1621. Labyrinthus, vel Imago Vitae Humanae in quo Errores miseriae et calamitates humani generis graphice ... exponuntur [engraved Latin text arranged in a spiral labyrinth beginning at bottom right above image of child resting on a skull; at upper left is the coat of arms of Ulrich von Mecklenburg (1527-1603); portion cut out of upper right and replaced with circular woodcut of couple playing cards at table with propped up lute; "Autore et Inventore Eilhardo Lubino ..."]. circa 1600 1 print (engraving, etching and woodcut), 54.5 x 41.7 cm. **Box 21**

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Item Number: 385 Strauch, Wolfgang, fl. 1554-1572, attributed to. Der Niemantz so bin ich genant. In der gantzen weltt seher wohl bekannt [man wearing classical robes and with padlock in his mouth, seated between woman and 2 children; below overturned furniture, lamp, bellows, keys, etc.; engraved German text; attributed to Wolfgang Strauch]. 1570 1 print (engraving), 36 x 24.5 cm. **Box 10**

[Click here to view image](#)

Item Number: 386 Unidentified. [Man carrying a halberd leading a drummer, a fife player, a man bearing a flag, and a man carrying a sword; German letterpress text; "Gedruckt zu Nüermberg bey Lucas Mayr, Formschneider"]. 1592 1 print (woodcut, col.), 31 x 36.5 cm. **Box 10**

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Item Number: 387 Solis, Virgil, 1514-1562. Von Gopttes gnaden Albrecht Marggraff zu Brandenburg ... [man on horseback followed by 2 soldiers on foot; German letterpress text; "Gedruckt zu Nürnberg durch Hanns Weygel Formschneyder"]. circa 1550 1 print (woodcut, col.), 28 x 40 cm. **Box 10**

[Click here to view image](#)

Item Number: 388 Ostendorfer, Michael, ca.1490-1559. Georg von Gottes gnaden Landgraffe zu Leuchtenberg ... [full length portrait of man in full regalia; signed with monogram MO (Michael Ostendorfer); "Hans Guldenmundt"]. 1545 1 print (woodcut, hand col.), 40.5 x 28.7 cm. **Box 10**

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Item Number: 389 Unidentified. Charlotte Corday [woman wearing large plumed hat, plunging dagger into chest of Marat reclining in a tub; at right a cloaked skeleton rings a bell; engraved German text; German letterpress text below; woodcut ornaments]. circa 1793 1 print (etching), 42.4 x 32.7 cm. **Box 21**

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Item Number: 390 Schön, Erhard, d. 1542. Hans Sachs Schuster [27 small woodcuts of birds representing virtues and vices; at top center is pelican which symbolizes Christ; the remaining birds are a collection of real and mythological birds, and include a bee and a bat; German letterpress text with poem by Hans Sachs; "Albrecht Glockendon Illuminist"]. circa 1535 1 print (woodcut, hand col.), 56.2 x 38.2 cm. **Box 21**

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Item Number: 391 Nelli, Niccolò, b. ca 1530. La Nuova Cucagna [various scenes of Cuccagna, including a cave with coins, dressed fowl growing on trees, clouds raining dressed fowl, large cauldron on mountain of cheese, cattle lying in the field, fish jumping out of the water, people sleeping in palace rooms, man drinking from fountain, and castle labeled "Impresa del re Pannigon;" "Niccolo Nelli F."]. 1566 1 print (etching), 52.1 x 39.8 cm. **Box 21**

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Item Number: 392 Florimi, Matteo, fl. 1580-1603. La Cuccagna. Descrittione del Gran Paese de Cuccagna dove que piu Dorme piu Guadagna [various scenes of Cuccagna, including a cave with coins, dressed fowl growing on trees, clouds raining dressed fowl, large cauldron on mountain of cheese, cattle lying in the field, fish jumping out of the water, people sleeping in palace rooms, man drinking from fountain, and castle labeled "Pregon per chi Lavora;" "Matteo Florimi Formis"]. circa 1580-1603 1 print (engraving), 36.2 x 55.6 cm. **Box 21**

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Item Number: 393 Custos, Dominicus, d. 1612, attributed to. Weg un[d] Abweg eines Christglaubige[n] Menschens zur Seligkeit verda[m]nus [broadside with 2 engravings; top image shows man being pulled in opposite directions by an angel and a well dressed woman with horns and insect wings; lower image shows man holding hand of angel and kneeling before God at left, devils at right are fleeing; German letterpress text; "D.C. sc. (Dominicus Custos?)"]. before 1612 1 print (engraving), 60.2 x 41 cm.

Box
21

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Item Number: 394 Bertelli, attributed to. [Various nude figures struggling against winged demons; figures at left climbing up cliff toward God in clouds; figures at right climbing up ladder into sphere from which other figures are protruding, being cranked from either side by an angel and a demon; engraved Italian descriptions; "Battista d. Parma formis Rome;" copy of no. 37, which is attributed to Bertelli]. circa 1585 1 print (engraving), 40 x 52 cm.

Box
21

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Item Number: 395 Keller, Johann Balthasar, 1638-1702. Pièces d'artillerie qui ont esté fondus pour le service du Roy dans la grande fonderie de l'arsenal de Paris par J.B. Keller [7 different cannon barrels cast for Louis XIV, below coat of arms with an ornamental design; "Keller invenit, le Pautre sculp."]. 1666 1 print (etching and engraving), 76 x 55.3 cm.

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Item Number: 396.01 Klauber, 18th cent. Astronomia [thesis broadside with illustration of the prophet Isaiah standing next to and gesturing to King Hezekiah lying propped up in bed with tall ornate headboard, with various other figures and clocks nearby; engraved Latin text below within ornamental borders; issued by University of Graz on occasion of Ph.D. candidate's oral debates; "Klauber sc. et exc. A.V."]. 1764 1 print (engraving and etching), 57 x 56 cm.

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Item Number: 396.02 Klauber, 18th cent. Arithmetica [thesis broadside with illustration of Daniel kneeling against table below window next to angel standing on cloud; in margins are allegories of multiplication, addition, division, and subtraction representing the 4 ages of man; engraved Latin text below within ornamental borders; issued by the University of Graz on occasion of Ph.D. candidate's thesis disputation; "Klauber sc. et exc. A.V."]. 1764 1 print (engraving and etching), 58.2 x 56.2 cm.

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Item Number: 397 Meyer, Conrad, 1618-1689, attributed to. Dich selbs Betrachte. Niemand Verachte [chariot full of allegorical figures such as Bacchus, a fool, and a warrior, pulled toward flames by a boar, a donkey, a ram, a peacock, a frog, a dog, and a snake; on either side are figures of death; engraved German text; attributed to Conrad Meyer]. 16-- 1 print (etching and engraving), 21 x 14.6 cm.

Box
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Item Number: 398 Walch, Georg, fl. 1632-1654. Warhaftige Abbildung der Creutzigung Christi [Christ on the cross, with blood from his side falling on a kneeling man below (Johann Michael Dilherr); landscape scene below with episodes from the Passion; engraved German text; "G. Walch f."]. circa 1650 1 print (engraving), 31 x 19.5 cm.

Box
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Item Number: 399 Krühl(?), 16th cent. [Various figures in street in front of large building, including a priest, soldiers, women, children, a priest in a carriage; engraved German text describes the attempted abduction of a Protestant priest by Catholic zealots in Augsburg; "[?]Krühl del. et sc. [?]Lips."]. circa 1584 1 print (etching), 10.3 x 16.6 cm.

Box
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Item Number: 400 Unidentified. Ermanung für die Jugend [16 woodcuts depicting male and female beggars, accompanied by German letterpress text telling how each came to such a state of affairs; at bottom is verse admonishing youth to care for the poor; "Getruckt zü Basel, bey Samuel Apiario"]. circa 1570 1 print (woodcut), 39.5 x 31.2 cm.

Box
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Item Number: 401.01 Probst, Georg Balthasar, 1732-1801. Filius Deperditus Subulcus = El Hijo Prodigio Porquero [fashionably dressed young man at left looking over his shoulder at shabbily dressed swineherd; landscape background with fields, cottages, and castle; 1st of a suite of prints depicting the story of the prodigal son]. circa 1750 1 print (etching and engraving, hand col.), 30.5 x 43.2 cm. **Box 11**

[Click here to view image](#)

Item Number: 401.02 Probst, Georg Balthasar, 1732-1801. Filius Deperditus cum Patre Bona Dividens = El Hijo Prodigio Reparte los Bienes con el Padre [group of figures around table at left and around open trunk at right, in large hall; 2nd of a suite of prints depicting the story of the prodigal son]. circa 1750 1 print (etching and engraving, hand col.), 31.2 x 43.2 cm. **Box 11**

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Item Number: 401.03 Probst, Georg Balthasar, 1732-1801. Gaudium Patris Propter Filium Inventum = Regozijo del Padre por Haver Hallado el Hijo [older man standing at table between 2 younger men, surrounded by other figures, in large hall; 3rd of a suite of prints depicting the story of the prodigal son]. circa 1750 1 print (etching and engraving, hand col.), 30.5 x 43.2 cm. **Box 11**

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Item Number: 401.04 Probst, Georg Balthasar, 1732-1801. Vale Filii Deperditi = Licencia del Hijo Prodigio [group of figures and carriage in city street; 4th of a suite of prints depicting the story of the prodigal son]. circa 1750 1 print (etching and engraving, hand col.), 30.5 x 43.2 cm. **Box 11**

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Item Number: 401.05 Probst, Georg Balthasar, 1732-1801. Filius Deperditus Rovertitur ad Patrem Retens(?) Veniam = El Hijo Prodigio Volve a su Padre Pidiendo Perdon [young shabbily dressed men with staff kneeling before older man, surrounded by other figures on a terrace overlooking a city street; 5th of a suite of prints depicting the story of the prodigal son]. circa 1750 1 print (etching and engraving, hand col.), 30.5 x 42.4 cm. **Box 11**

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Item Number: 401.06 Probst, Georg Balthasar, 1732-1801. Filius Deperditus inter Scorta = El Hijo Prodigio Bive Luxuriosamente [group of young men and women at dining table in center of large hall, other figures in rooms off to sides; on porch in background are musicians and 2 dancing couples; 6th of a suite of prints depicting the story of the prodigal son]. circa 1750 1 print (etching and engraving, hand col.), 30.5 x 43.2 cm.

Box
11

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Item Number: 401.07 Probst, Georg Balthasar, 1732-1801. Suite of 7 prints on the biblical story of the prodigal son Filius Deperditus inter Scorta ... [group of young men and women at dining table in center of large hall, other figures in rooms off to sides; on porch in background are musicians and 2 dancing couples; 7th of a suite of prints depicting the story of the prodigal son; reverse image of no. 401.06, with engraved titles in Latin, French, Italian, and German; "Georg Balthasar Probst excud. A.V."]. circa 1750 1 print (etching and engraving, hand col.), 33 x 44.2 cm.

Box
11

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Item Number: 402 Unidentified. Iesus. Diss ist das recht ... [indulgence printed on and trimmed into the shape of a foot which, according to the text, is the true measurement of the foot of the Virgin Mary; German letterpress text]. 16--? 1 print (woodcut), irreg. image 19.5 x 6.7 cm.

Box
11

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Item Number: 403 Unidentified. [Madonna of Loreto, statue in the Santa Casa of Loreto; Virgin Mary, with Christ child, wearing cone-shaped gown, surrounded by putti and angels within frame which is surrounded by architectural border and 4 putti; small piece of black cloth attached with embossed paper seal; engraved Italian attestation signed in ink; "In Loreto presso il Sartori"]. 1801 1 print (engraving, col., and cloth), 23.2 x 16.7 cm.

Box
11

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Item Number: 404 Püchler, Johann Michael, fl. 1680-1702. [Joseph I, head and shoulders portrait with hair and eyebrows drawn with tiny calligraphic text; "Von freyer hand mit bloser Feder und dinten gemacht und endtworffen durch Johann Michael Püchlern 1689"]. 1689 1 drawing (ink and gold paint on parchment), 41 x 30 cm.

Box
11

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Item Number: 405 Unidentified. Dess Pfalzgrafen [Haus] gesindt Ein [Katz] Ein [Hund] Ein g[ross]er [Affe] ... [rebus in 2 columns with pictures of soldiers, chickens, wheels, water, ears, a figure blowing bubbles, etc., representing words, lampooning Frederick V of the Palatinate; accompanied by 19th-century manuscript leaf of explanation]. 1619 1 print (engraving), 34.5 x 23.5 cm. **Box 11**

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Item Number: 406 Pfautz, Gottfried Johann, ca. 1687-1760. Eigentliche vorstellung von ablesung und übergab der Augspurgischen Confession ... [2 men standing before Charles V, surrounded by large group of seated men in a large hall; scene is flanked by full-length portraits of Johann I, Elector of Saxony, and Martin Luther; lower border includes a view of Augsburg; engraved German text; "Gottfried Pfautz fecit."]. 1730 1 print (etching), 43.5 x 29.5 cm. **Box 11**

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Item Number: 407 Herrewijn, Jacobus, 17th cent., attributed to. Eenige Spot-Printen der Francen tegen de Hollanders ... = Diverses Figures Satyriques que les Francois ont faites contre les Hollandois en l'an 1673. Suivant la copie Imprimee à Paris. Avec la Reponse des Hollandois aux Francois [4 sheets, each with 3 leaves pasted together, of Dutch and French letterpress text and 16 etchings; attributed to Jacobus Herrewijn]. 1673 16 prints (etching) on 4 sheets, sheets 51.2 x 30 cm. or smaller **Box 11**

[Click here to view images on sheet 4](#)

Item Number: 408 Unidentified. [Leopold I seated on throne before a man kneeling, and 15 other scenes including views of Vienna, Graz, Constantinople and other cities, battle scenes; possibly a frontispiece for a work by Nicolaus Beckman; engraved Latin text; 2 etchings attached to form 1 sheet]. circa 1683 1 print (etching), 30.9 x 39.7 cm.. **Box 11**

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Item Number: 409 Unidentified. Ein Newer Kunckelbrieff: Die widersinnige Weltdt genandt [16 scenes in 4 rows of reversed situations, including a village inside a peasant, a stable inside a horse, milk being made from cheese, bowling pins set up on their tips, etc.; engraved German text]. 16-- 1 print (engraving), 27 x 34.3 cm. **Box 11**

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Item Number: 410 Weinrauch, Johann Caspar, 1765-1846. Original Vorstellung der am 19. Sept. 1790 in der Hofkirche der PP. Augustiner feyerlich vollzogenen dreyfachen Hoechsten Vermaehlung [marriage ceremony of Ferdinand III, Grand Duke of Tuscany, and Luisa Maria Amelia Teresa of the Two Sicilies in the Augustinerkirche; "Nach der natur gezeichnet und gestochen von I.C. Weinrauch"]. 1790 1 print (etching and engraving), 36 x 23.7 cm. **Box 11**

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Item Number: 411 Unidentified. Gegenwertiger zeit Geist; unnd Welt Spiegel [king seated on a throne before group of people, some kneeling; at left a preacher preaches to a crowd; German letterpress text; on verso is letterpress text of another broadside: "Der vertriebenen Jesuiter auss den Königreichen Böheimb ..."]. 1620 1 print (etching), 37.5 x 29 cm. **Box 11**

[Click here to view text on verso](#)

Item Number: 412.01 Böck, Johann Gottfried, 18th cent. Stultus: Der Narr [man wearing fool's cap holding staff topped with a fool's head; engraved German text; plate 1 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Gottfried Böck sculps et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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Item Number: 412.02 Kleinschmidt, Johann Jakob, d. 1772. Stulta: Die Närrin [woman wearing fool's cap with bells, pointing in 2 directions; engraved German text; plate 2 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Iacob Kleinschmidt Sculps et exc."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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Item Number: 412.03 Kleinschmidt, Johann Jakob, d. 1772. Visus: Das Besicht [man wearing feathered cap, peering into a beer mug; engraved German text; plate 3 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Iacob Kleinschmidt Sculps et exc."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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Item Number: 412.04 Kleinschmidt, Johann Jakob, d. 1772. Visus: Das Besicht [old woman wearing head scarf and glasses, examining a stick; engraved German text; plate 4 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Iacob Kleinschmidt sculps et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box** 11

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Item Number: 412.05 Kleinschmidt, Johann Jakob, d. 1772. Odoratus: Der Geruch [smiling young man wearing hat adorned with cards, spoon, and a bird, holding a church(?); engraved German text; plate 5 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "I. I. Kleinschmidt sc. et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box** 11

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Item Number: 412.06 Kleinschmidt, Johann Jakob, d. 1772. Odoratus: Der Geruch [woman embracing swan; engraved German text; plate 6 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Iacob Kleinschmidt sculps. et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box** 11

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Item Number: 412.07 Kleinschmidt, Johann Jakob, d. 1772. Gustus: Der Geschmact [well-dressed man wearing a feathered hat, holding out a full glass of wine; engraved German text; plate 7 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Iacob Kleinschmidt sculps. et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box** 11

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Item Number: 412.08 Kleinschmidt, Johann Jakob, d. 1772. Gustus: Der Geschmact [plump woman eating with spoon from a jar; engraved German text; plate 8 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Iacob Kleinschmidt sculps. et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box** 11

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Item Number: 412.09 Kleinschmidt, Johann Jakob, d. 1772. *Auditus: Das Gehör* [man playing a bagpipe; engraved German text; plate 9 of *Abusus quinque sensium, Der Missbrauch der 5 Sinnen*; "Ioh. Iacob Kleinschmidt sculps. et exc. Aug. Vind."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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Item Number: 412.10 Kleinschmidt, Johann Jakob, d. 1772. *Auditus: Das Gehör* [old woman wearing head scarf, holding up text and reading or singing; engraved German text; plate 10 of *Abusus quinque sensium, Der Missbrauch der 5 Sinnen*; "Ioh. Iacob Kleinschmidt sculps et exc. Aug. Vind."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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Item Number: 412.11 Kleinschmidt, Johann Jakob, d. 1772. *Tactus: Das Gefühl* [man bending over and vomiting; engraved German text; plate 11 of *Abusus quinque sensium, Der Missbrauch der 5 Sinnen*; "Ioh. Iacob Kleinschmidt sculps et exc. Aug. V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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Item Number: 412.12 Kleinschmidt, Johann Jakob, d. 1772. *Tactus: Das Gefühl* [disheveled woman sitting at table and leaning her head against hand; engraved German text; plate 12 of *Abusus quinque sensium, Der Missbrauch der 5 Sinnen*; "Ioh. Iacob Kleinschmidt sculps et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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Item Number: 413 Langlois, Nicolas, 1640-1703, attributed to. *L'audience donnée par le Roy aux ambassadeurs du Roy de Siam à Versailles le pr.r septembre 1686* [group of 6 men in Siamese costume standing and kneeling before Louis XIV seated on throne and surrounded by various princes and nobility; below is map of fortified Buda surrounded by 11 small battle scenes and maps connected with the wars against the Turks, flanked by 6 scenes within scrollwork borders of various events during the reign of Louis XIV; blank rectangular space at bottom meant for a calendar; attributed to Nicolas Langlois]. after 1686 1 print (engraving), 91.5 x 57 cm. **FF Flat file**

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Item Number: 414 Borcht, Petrus van der, 1545-1608. Ecce panis angelorum, factus cibus viatorum [richly ornamented cross flanked by 2 kneeling angels, below canopy supported by 2 angels; surrounded by border with 7 scenes within medallions; "On fait la Procession de ce S. Mystere, a Louvain;" engraved Dutch text; "Adr. Collaert excud."]. circa 1590 1 print (engraving with watercolor and gold), 18.9 x 14.9 cm. **Box 11**

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Item Number: 415 Unidentified. [Indulgence with woodcut of the Pietà flanked by Saint Augustine and Saint Thomas Aquinas; issued to finance the rebuilding of the Augustinian Monastery at Bourges; Latin letterpress text]. before 1511 1 print (woodcut), 26 x 18.9 cm. **Box 11**

[Click here to view image](#)

Item Number: 416.01 Le Clerc, Jean, 17th cent. (?) Visus [woman sitting and gazing into a mirror with an eagle at her feet; blazing sun in background over city next to sea; engraved Latin inscription; plate 1 of a suite of allegorical prints on the senses; "I. L. Clerc. ex"]. 16-- 1 print (engraving), 22.5 x 34 cm. **Box 11**

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Item Number: 416.02 Le Clerc, Jean, 17th cent. (?) Auditus [woman sitting under a tree playing a lute, surrounded by other musical instruments and a deer; engraved Latin inscription; plate 2 of a suite of allegorical prints on the senses; "I. L. Clerc ex"]. 16-- 1 print (engraving), 22 x 34 cm. **Box 11**

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Item Number: 416.03 Le Clerc, Jean, 17th cent. (?) Olfactus [woman with eyes closed sitting under a tree and next to a large vase of flowers, sniffing a bouquet of flowers, surrounded by flowers and a dog; engraved Latin inscription; plate 3 of a suite of allegorical prints on the senses]. 16-- 1 print (engraving), 22.5 x 34 cm. **Box 11**

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Item Number: 416.04 Le Clerc, Jean, 17th cent. (?) Gustus [woman and monkey sitting and eating fruit, next to baskets of fruit; engraved Latin inscription; plate 4 of a suite of allegorical prints on the senses]. 16-- 1 print (engraving), 21 x 34 cm. **Box 11**

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Item Number: 416.05 Le Clerc, Jean, 17th cent. (?) Tactus [woman sitting on boulder next to sea, with bird perched on her outstretched hand, next to tree with spider web and turtle on the ground; engraved Latin inscription; plate 5 of a suite of allegorical prints on the senses]. 16-- 1 print (engraving), 22 x 34 cm. **Box 11**

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Item Number: 417 Engelbrecht, Martin, 1684-1756, attributed to. [Ships in violent storm between cliffs with castles on top; suite of 7 etchings, 6 of which are cut out and hinge-mounted on board so as to form 1 scene in depth; inscribed on verso of board: "Vue de Tempete sur Mer et Naufrages des plusieurs vaisseaux;" attributed to Martin Engelbrecht]. 17-- 7 prints (etching, hand col.), board 17.7 x 31.1cm. **Box 11**

[Click here to view image of versos of prints hinge-mounted on board](#)

Item Number: 418 Engelbrecht, Martin, 1684-1756, attributed to. [Christ entering Jerusalem; suite of 6 cutout etchings that, when viewed stacked, form a scene with Christ on a donkey and various figures waving palm fronds in front of a large palace; attributed to Martin Engelbrecht]. 17-- 6 prints (etching, hand col.), 16.3 x 19.2 cm. or smaller **Box 11**

[Click here to view image of print 6](#)

Item Numbers: 419.01-02 Thurneysen, Johann Jakob, 1636-1711. Ecce Asiam ... [richly dressed woman in chariot pulled by 2 camels; in background are elephants and a herdsman wearing a turban with sheep; engraved Latin text; 419.02 printed on sheet with Europam (419.04)]. circa 1675 2 prints (engraving), 21.4 x 32.6 cm. **Box 11**

[Click here to view image of 419.02](#)

Item Numbers: 419.03-04 Thurneysen, Johann Jakob, 1636-1711. Europam ... [woman wearing crown and holding orb and scepter, in chariot pulled by 2 horses; in background is herdsman with pigs and cows; engraved Latin text; 419.04 printed on sheet with Ecce Asiam (419.02); "I.I. Thurneyser excudit"]. circa. 1675 2 prints (engraving), 21.5 x 32 cm. **Box 11**

[Click here to view image of 419.04](#)

Item Number: 419.05 Thurneysen, Johann Jakob, 1636-1711. Se volucris telo desondet America ... [half nude woman wearing headdress with feathers and holding box and ax, in chariot pulled by 2 unicorns; in foreground is an armadillo, in background are warriors with bows and arrows, and a figure being dismembered; engraved Latin text]. circa 1675 1 print (engraving), 22.2 x 32.6 cm.

Box
11

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Item Number: 420 Westerhout, Arnold van, 1651-1725. Conclusiones Logicae quas publicè propugnandas proponit, eques Leonardus Martellini in Collegio Ptolemaeo Accademicus Innominatus [thesis broadside; scene depicting Emperor Constantine on horseback in battle scene, looking up at cross in clouds, within elaborate architectural frame that includes oval portrait of Princess Violante of Bavaria, widow of Ferdinando de' Medici, supported by 2 angels; letterpress Latin text within 2 scrollwork cartouches below; "Arnoldo van Westerhout formis Romae"]. 1717 1 print (engraving on silk sewn on linen), 160.6 x 98.3 cm.

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Item Number: 421 Unidentified. [Last Supper scene; Christ and disciples around square table; inscribed in margin: "Judas du schelm qui traditit Christum"]. circa 1470 1 print (woodcut, hand col.), 13.7 x 13.2 cm.

Box
11

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Item Number: 422 Unidentified. [Christ on the Cross and St. Mary and St. John standing on either side, below a horizontal sword; at right is a sigillum within circle; surrounded by Latin manuscript in Gothic script; talisman made for Stenzler]. 13-- 1 painting (ink and watercolor on parchment), 16 x 23 cm.

Box
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Item Number: 423 Engelbrecht, Martin, 1684-1756. Encaenia rustica. Die Bauren-Kirchweyh [peasant man holding sword and holding out other arm; in background are people dancing at left and fighting with swords and pitch forks at right; engraved Latin and German text; "Mart. Engelbrecht fec. et exc. Aug. V."]. circa 1730 1 print (etching and engraving, hand col. and gold paint), 41.4 x 25.8 cm.

Box
11

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Item Number: 424 Engelbrecht, Martin, 1684-1756. Ludus Cursorius. Dass Wett-Rennen [man holding out red cloth, standing in front of woman; in background is group watching riders on horseback riding toward pole from which hang red cloths; engraved Latin and German text; "M. Engelbrecht fec. et exc. A.V."]. circa 1730 1 print (etching and engraving, hand col.), 41.7 x 26.2 cm. **Box 11**

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Item Number: 425.01 Unidentified. [Male nude embracing female nude, seated on the bank of a pond, next to a cherub with harp]. 16--? 1 print (mezzotint), 23.5 x 19 cm. **Box 11**

[Click here to view image](#)

Item Number: 425.02 Unidentified. [Male nude leaning over and embracing female nude who is leaning against drapery, next to cherub]. 16--? 1 print (mezzotint), 23 x 18.5 cm. **Box 11**

[Click here to view image](#)

Item Number: 425.03 Unidentified. [Woman sitting on lap of a satyr, next to sleeping cherub]. 16--? 1 print (mezzotint), 23.7 x 18.5 cm. **Box 11**

[Click here to view image](#)

Item Number: 425.04 Unidentified. [Seated nude female sleeping in front of satyr holding up drapery]. 16--? 1 print (mezzotint), 23.7 x 18.5 cm. **Box 11**

[Click here to view image](#)

Item Number: 425.05 Unidentified. [Nude male embracing nude female sitting on his lap]. 16--? 1 print (mezzotint), 23 x 18.5 cm. **Box 11**

[Click here to view image](#)

Item Number: 425.06 Unidentified. [Leda and the swan; female nude embracing swan, before cherub in foliage]. 16--? 1 print (mezzotint), 23.7 x 18.5 cm. **Box**
11

[Click here to view image](#)

Item Number: 425.07 Unidentified. [Male and female nudes standing and embracing in room in front of drapery, next to a cherub with 3-headed dog Cerberus]. 16--? 1 print (mezzotint), 23.75x 18.5 cm. **Box**
11

[Click here to view image](#)

Item Number: 425.08 Unidentified. [Seated male and female nude embracing among foliage]. 16--? 1 print (mezzotint), 23.7 x 19.3 cm. **Box**
11

[Click here to view image](#)

Item Number: 426.01 Vinckboons, David, 1576-ca. 1632, attributed to. Moch ich in ewrem weierlein Fischen ... [man with fishing pole seated next to stream and holding out a fish to a woman; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box**
11

[Click here to view image](#)

Item Number: 426.02 Vinckboons, David, 1576-ca. 1632, attributed to. Ihr kusst mich Hanslein dassmans sicht ... [man leaning over and with his arms around neck of seated woman sewing; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box**
11

[Click here to view image](#)

Item Number: 426.03 Vinckboons, David, 1576-ca. 1632, attributed to. Dasselh sich, Theissgen, gar nich zeimpt ... [woman seated before small table and making sausages; man standing and holding stick, a dog at their feet; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box**
11

[Click here to view image](#)

Item Number: 426.04 Vinckboons, David, 1576-ca. 1632, attributed to. Ach Rombert, ich muss schreyen ie ... [soldier holding a gisarme turning away from weeping woman with kerchief to her face, dog at their feet; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

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Item Number: 426.05 Vinckboons, David, 1576-ca. 1632, attributed to. Barblein hallt ewren Sprepott still ... [man holding owl upside down over vase held by woman sitting beneath a tree; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

[Click here to view image](#)

Item Number: 426.06 Vinckboons, David, 1576-ca. 1632, attributed to. Ist snel Nelis, zaugt euch daruon ... [woman with jug standing and facing man seated and eating from bowl in his lap, dog at their feet; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

[Click here to view image](#)

Item Number: 426.07 Vinckboons, David, 1576-ca. 1632, attributed to. Habt ihr mein rommel wel betast ... [seated couple playing a bagpipe; the woman is holding the instrument and blowing into the mouth piece, the man is doing the fingering; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

[Click here to view image](#)

Item Number: 426.08 Vinckboons, David, 1576-ca. 1632, attributed to. Hertz lieb, mein pfeil gantz unversehrt ... [man holding bow and handing arrow to seated woman; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

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Item Number: 426.09 Vinckboons, David, 1576-ca. 1632, attributed to. Was macht ihr hie mein Magdlein fein ... [woman seated in chair and holding up a net in front of a fire, man stands behind her; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

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Item Number: 426.10 Vinckboons, David, 1576-ca. 1632, attributed to. Was dunckt euch liebes Clässlein fein ... [man and woman sitting in front of a bed, holding a bowl and examining the bottom; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

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Item Number: 426.11 Vinckboons, David, 1576-ca. 1632, attributed to. Der König trinckt, besicht sein stross ... [peasant couple seated at table; man wearing crown and drinking from a glass, woman holds pitcher and has hand raised; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

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Item Number: 427 Unidentified. Püchssenmayster [man standing and cleaning or loading barrel of an elaborately tooled musket; German letterpress text; "Gedruckt zu Nürnberg, durch Hans Weygel, Formschnyder"]. 15-- 1 print (woodcut, hand col.), 40.5 x 29.3 cm. **Box 11**

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Item Number: 428 Sanuto, Giulio, 1540-1580. [Young woman kneeling and holding up a baby girl with a deformed face next to a tub; behind them is woman standing next to and supporting a cross-eyed woman seated in chair; engraved Italian text; "Iul. Sanutus Venetus fac."]. 1540 1 print (engraving), 27 x 25.5 cm. **Box 11**

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Item Number: 429 Ostendorfer, Michael, d 1559. Dorothea von Gottes Gnaden Pfaltzgreffin bey Rein, Hertzogin in Bayern, der Königreich Den[n]marck, Schweden ... Printzin und Erbin [full length portrait next to coat of arms]. 1547 1 print (woodcut), 36.7 x 27.5 cm. **Box 12**

[Click here to view image](#)

Item Number: 430 Solis, Virgil, 1514-1562. Von Gottes genaden Euoardus König von Engelland [Edward VI, with the appearance of an adult, on horseback surrounded by 5 foot soldiers; signed with monogram VS (Virgil Solis); "Steffen Hamer Brieffmaler zu Nürnberg auff der Schmelzhütten"]. circa 1550 1 print (woodcut, hand col.), 29 x 40 cm. **Box 12**

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Item Number: 431 Guldenmund, Hans, ca. 1490-1560. Von Gottes genaden Euoardus König von Engelland [Edward VI, with the appearance of an adult, on horseback; "Hans Guldenmundt der Elter"]. circa 1550 1 print (woodcut, hand col.), 40.5 x 29.5 cm. **Box 12**

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Item Number: 432 Guldenmund, Hans, ca. 1490-1560. Von Gottes genaden Joachim Margaraff zu Brandenburg [Joachim II on horseback above dog; "Hans Guldenmundt der Elter"]. circa 1550 1 print (woodcut, hand col.), 40.5 x 29.5 cm. **Box 12**

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Item Number: 433.01 Pollinger, Franz, fl. 1813. Spring [gardening scene with woman watering potted plants, man standing holding plant and pointing to another man kneeling with his hands in soil, child sitting next to wheelbarrow; "F. Pollinger inv. Sculp.; Public par Klauber & Zanna"]. circa 1815 1 print (mezzotint and etching), 28 x 22.8 cm. **Box 12**

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Item Number: 433.02 Pollinger, Franz, fl. 1813. Sumer [2 women kneeling next to child, next to standing man wearing bicorne hat; in front of field of wheat or grass; "F. Pollinger inv. Sculp.; Public par Klauber & Zanna"]. circa 1815 1 print (mezzotint and etching), 27.2 x 22.5 cm. **Box 12**

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Item Number: 433.03 Pollinger, Franz, fl. 1813. Autumn [man leaning against large barrel of grapes set on wall, next to woman and 2 children; fields in background; "F. Pollinger inv. Sculp.; Publie par Klauber & Zanna"]. circa 1815 1 print (mezzotint and etching), 27 x 22.7 cm. **Box 12**

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Item Number: 433.04 Pollinger, Franz, fl. 1813. Winter [boy wearing bicorne hat putting ice skate on foot of seated man, in front of woman standing with large fur muff; skaters on frozen pond in background; "F. Pollinger inv. Sculp.; Publie par Klauber & Zanna"]. circa 1815 1 print (mezzotint and etching), 27.2 x 22.5 cm. **Box 12**

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Item Number: 434 Decker, Paul, 1685-1742. Der durch die Mode beliebt gemachte Taback [group of fashionably dressed men and women smoking long-stemmed pipes around a table in front of a garden hedge; "Paulus Decker inv. et del.; Ioh. Christoph Steudner sculp.; Mart. Engelbrecht exc. A.V."]. before 1742 1 print (etching and engraving), 29 x 38.7 cm. **Box 12**

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Item Number: 435 Holbein, Hans, 1497-1543, attributed to. [Wall Calendar for 1533; printed in red and black with decorative woodcut borders with various scenes depicting the seasons, children playing, men fighting with swords, men fishing, a lobster, cow, lion, sheep; calendar includes schematic figures such as scissors, shoe, coin, ship, etc., to indicate phases of the moon, weather, proper time for a haircut or for bleeding, etc.; larger woodcuts at top and bottom and small schematic signs attributed to Hans Holbein; 12 fragments, possibly saved from a binding, mounted on sheet; "Gemacht durch Sebastianum Munsterum und uff den Basler mittags liny gericht. Getruckt zu Basel by Henrichen Petri"]. 1532 1 print (woodcut in red and black), 80.4 x 31 cm. **Box 12**

[Click here to view image of side 2 of sheet](#)

Item Number: 436 Khunrath, Heinrich, 1560-1605. [Circular engraving on alchemy; at center is a double-headed figure seated at center of triangle constructed of words in Latin and Hebrew, surrounded by engraved Latin, Greek, and Hebrew text; published in Khunrath's *Amphitheatrum sapientiae aeternae* (Hamburg, 1595); "Henricus Khunrath Lips ... inventor. Paulus van der Doort, Antverp. sculpsit, Hamburgi ..."]. 1595 1 print (engraving, hand col.), diam. 41.5 cm. **Box 21**

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Item Number: 437 Unidentified. De Laaste Lykplicht van Zyn Hoogheit [funeral procession of Frederick Henry, Prince of Orange, shown in 7 rows; engraved Dutch text; "Francoys van Beusekom excud."]. 1647 1 print (etching), 45.5 x 56.9 cm.

Box
21

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Item Number: 438 Unidentified. Eigentliche Borstellungen deren Ceremonien welche bey der Copulation der Königl. Spanischen Braut Elisabethae Christinae, Hertzogin von Braunschweig Lüneburg ... [marriage of Charles VI and Elisabeth Christina; church interior with couple holding hands before a bishop, surrounded by clergy, royalty, and nobility; German letterpress text below; "Zu finden bey Joh. Paul Seldmeyr, Universitaetischen Buchhandlern in Wienn"]. 1708 1 print (etching), 40.7 x 25 cm.

Box
21

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Item Number: 439.01 Lerch, Johann Martin, fl. 1660-1685. Abbildung der Kaiserlichen Vermählung in der Fürstl. Pass. Hofcapell [marriage of Leopold I and Eleonore von Pfalz-Neuburg; couple stand before bishop at altar, group of figures standing around; engraved German text; 439.02-07 depict the 6 triumphal arches erected on this occasion]. circa 1677 1 print (etching), 17 x 12 cm.

Box
22

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Item Number: 439.02 Lerch, Johann Martin, fl. 1660-1685. Abbildung der ersten Ehren- oder Triumph-Porten so zu Passau in der Nhhn-stadt [sic] gestanden [triumphal arch topped by 2 eagles supporting a crown, erected on the occasion of the marriage of Leopold I and Eleonore von Pfalz-Neuburg; engraved German text; "Lerch fec. & exc."]. circa 1677 1 print (etching), 16 x 11.5 cm.

Box
22

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Item Number: 439.03 Lerch, Johann Martin, fl. 1660-1685. Die anderte Ehrenporten so zu Passau auf dem Platz unweit der Bischofflichen Residentz gestanden [triumphal arch erected on the occasion of the marriage of Leopold I and Eleonore von Pfalz-Neuburg; engraved German text; "Cum privil: S. C. Mttis"]. circa 1677 1 print (etching), 15.8 x 12.6 cm.

Box
22

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Item Number: 439.04 Lerch, Johann Martin, fl. 1660-1685. Die dritte Ehrenporten so in der Kayserlichen Beylagers Festivitaet zu Passau auf dem Neumarckt aufgerichtet gewesen [trimpfal arch with 2 eagles pulling chariot on top, erected on the occasion of the marriage of Leopold I and Eleonore von Pfalz-Neuburg; engraved German text; "Jo. Mart. Lerch fec. et exc."]. circa 1677 1 print (etching), 16.6 x 12 cm.

Box
22

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Item Number: 439.05 Lerch, Johann Martin, fl. 1660-1685. Abbildung der ersten Ehrenporten so zu Aufhausenz meilen oberhalb Straubing aufgerichtet gewesen [triumphal arch with man's bust on top, erected on the occasion of the marriage of Leopold I and Eleonore von Pfalz-Neuburg; engraved German text]. circa 1677 1 print (etching), 16.5 x 12 cm.

Box
22

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Item Number: 439.06 Lerch, Johann Martin, fl. 1660-1685. Abbildung der zweiten Ehrenporten so bey Ankunsst der kanse Gespons zu Aufhausen aufgerichtet gestanden [triumphal arch with imperial double eagle on top, erected on the occasion of the marriage of Leopold I and Eleonore von Pfalz-Neuburg; engraved German text]. circa 1677 1 print (etching), 16 x 12 cm.

Box
22

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Item Number: 439.07 Lerch, Johann Martin, fl. 1660-1685. Die dritte Ehrenporten zu Aufhausen [triumphal arch erected on the occasion of the marriage of Leopold I and Eleonore von Pfalz-Neuburg; engraved German text]. circa 1677 1 print (etching), 17 x 11 cm.

Box
22

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Item Number: 440 Le Brun, Charles, 1619-1690. Ceremonie du mariage de Louis XIV roy de France et de Navarre avec la serenissime Infante Marie Therese d'Austriche ... en MDCLX [royal couple holding hands before a bishop, surrounded by various other figures; "Charle le Brun Inv.; E. Jeurat sculp."]. 1731 1 print (etching and engraving), 42 x 55 cm.

Box
22

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Item Number: 441 Unidentified. L'arbre de France [genealogical tree of the kings of France, from Pharamond to Francis II; rulers' names within ovals on tree branches, with portraits of Pharamond, Clovis, Charlemagne, Hugh Capet, Louis IX, Francis I and his wife Eleanor, Henry II and his wife Catherine de Medicis, and Francis II; German woodcut and letterpress text; "A Paris par Alain Dematoniere & Felix Guibert ..."]. 1561 1 print (woodcut, hand col.), 107.7 x 52.5 cm.

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Item Number: 442 Demelais, Séraphin, fl. ca. 1600-1602. Henrici Borbonii Principis Condae, Regii Sanguinis Principis Primi, primique Franciae Paris, à parte utriusque parentis vera & exacta genealogia [family tree of Henri I, Prince of Condé, with ancestors' names on medallions on tree branches; includes portraits of Louis IX and his wife Marguerite de Provence, Imbert de La Trémoille and his wife Alice de Castro, Henri I of Condé and his wife Charlotte-Catherine de La Trémoille, and their children Henri II Prince of Condé and Eléonore; Latin letterpress text includes poem signed "Lud. Leodegarius" (dealer guesses this to be Louis Saint-Léger); "Parisiis apud Hieremiam Pererium ...; S. Demelais, pinxit & sculp."]. 1600 1 print (woodcut), 94.1 x 52 cm.

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Flat
file

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Item Number: 443 Unidentified. Wir Endes-Untrschreibene [sic] der Zeit verordnetc [sic] Geschworne einer ehrbaren Profession ... [apprenticeship certificate of Hans Adam Stapf, cooper, 1792; at top is view of Würzburg; with embossed paper seal; "Wirzburg, gedruckt und zu haben bey Franz Ernst Nitribitt, Universitäts-Buchdrucker"]. before 1792 1 print (woodcut, with paper seal), 33.5 x 40.5 cm.

Box
12

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Item Number: 444 Roland, Sebastian, 18th cent. Wir Geschworne Vor- und andere Meister des ehrosamen Handwerks ... [apprenticeship certificate for Joann Adam Stapf, cooper; surrounded by view of the Festung Marienberg of Würzburg and its estate; with embossed paper seal; "Sebastian Roland sc. Norimberg 1778; zu finden bey Franz Sebastian Sartorius, Hofbuchdrucker"]. 1778 1 print (woodcut), 37.3 x 44.5 cm.

Box
12

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Item Number: 445 Unidentified. Christlicher Hauss-Seegen [engraved German prayer text within heart-shaped border, surrounded by 10 scenes from the life of Christ; "I.P. Wolff seel. Erben exc."]. 17-- 1 print (etching), 43.5 x 35.5 cm.

Box
22

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Item Number: 446 Overtade, Peter, fl. 1606-1612. Omnium imperatorum a Iul. Caesare usque ad praesentem a madaliis diligenter exaratus [head portraits of 144 emperors of Rome, Byzantium, and the Holy Roman Empire from Julius Caesar to Rudolf II; Latin letterpress text; "Coloniae sumptibus Petri Overradt"]. circa 1606-12 1 print (engraving), 52.7 x 76.7 cm.

FF
Flat
file

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Item Number: 447 Unidentified. Abbildung des auf der Strase Quincampoix in Paris entstandenen so berühmten Actien-Handels [large crowd filling street; concerning John Law and the Mississippi scheme; below is head portrait of Law within oval surrounded by allegorical figures; engraved German text; "Excudit C. Wiegel nach den Parischen Original"]. circa 1720 1 print (etching and engraving), 35 x 41.4 cm.

Box
22

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Item Number: 448 Asam, Egid Quirin, 1692-1750. [Membership certificate for the Marian Congregation of Mannheim, Germany; engraved German text and manuscript inscriptions (dated 1792) surrounded by architectural framework below Saint Mary standing on sphere beneath large crown supported by cherubs; at bottom is view of "Kirch und Collegium der PP. Soc. Iesu in Mannheim;" "Ae. Asam delin.; I.R.Störcklin Cath. Sc. A.V."]. before 1750 1 print (engraving), 54.5 x 40 cm.

Box
22

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Item Number: 449 Unidentified. Questo mondo è come una gabbia de matti ... [satire on world ruled by madmen and fools; 4 rows of scenes depicting various foolish acts, 2 figures climbing up ladder to join other figures in caged sphere at top center; explanatory text in Italian; see no. 36 for earlier print of same image; "Appresso Batista de Parma. in Roma"]. 1585 1 print (engraving), 40 x 52.7 cm.

Box
22

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Item Number: 450 H. F. B. Stultorum Chorea, Der sotten dans [15 fools, each labeled with the name of a vice, holding hands to form a large ring, dancing around a fool blowing a trumpet; 2 bearded men watch from arched windows above; engraved Latin and Dutch text; signed on box attached to trumpeter's belt: "HFB"]. 15-- 1 print (etching and engraving), 39.5 x 56.9 cm.

Box
22

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Item Number: 451.01 Volckamer, C. T., 18th cent. Honoris Porta Carolo VI. R.I.S.A. Noribergam Ingredienti 15 Ian. MDCCXII. Erecta a S.P.Q.N. [triumphal arch decorated with several statues, designed for the entry of Charles VI in Nuremberg; elevation and plan; "C.T. Volcamer Inven., H. Bölmann fecit"]. 1712 1 print (etching and engraving), 61 x 51.6 cm.

Box
22

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Item Number: 451.02 Volckamer, C. T., 18th cent. Augustiss. Rom. Imp. Caroli VI. Constantiae et Fortitudini Invictissimae S.P. Respubl. Norimberg [victory garland with flags and armor designed for the entry of Charles VI into Nuremberg, suspended between 2 columns; "H. Bölmann fecit aqua forti"]. 1712 1 print (etching and engraving), 31.9 x 27.8 cm.

Box
22

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Item Number: 451.03 Volckamer, C. T., 18th cent. [Obelisk designed for the entry of Charles VI into Nuremberg, with eagles and crown at the base, flanked by 2 columns with crowns on top]. 1712 1 print (etching and engraving), 43.8 x 20.9 cm.

Box
22

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Item Number: 452 Bodenehr, Moritz, 1665-1748. [Rhinoceros; engraved German text; "Dresden, M. Bodenehr ad Viv. del. et sc.."]. 1747 1 print (etching and engraving), 38.4 x 47.6 cm.

Box
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Item Number: 453 Schor, Egid, 1627-1701. [Thesis broadside on the occasion of the Ph.D. oral examinations of Franc. Dominicus Faber at the University of Innsbruck; map within ornamental frame below 2 eagles holding up portrait of Leopold I; behind are various allegorical figures and Faber on a terrace with 6 arched windows through which are seen different scenes; engraved Latin text; "Aegidius Schorr delineavit oeniponti; Georg And. Wolfgang sculpsit"]. 1673 1 print (engraving), 47 x 71.6 cm.

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Item Number: 454 Procaccini, Andrea, 1671-1734. Conclusiones Philosophicae ... Disputabuntur publicé in Seminario Romano ab Ernesto Amadeo ... [thesis broadside with framed outdoor scene depicting Numa Pompilius seated on throne before various figures including Tiber the river king and the infants Romulus and Remus with the wolf, against architectural support; at base are eagle and peacock between 2 female allegorical figures seated on world sphere and lion; "Andreas Procaccinus inv. et delin. Io Batta. Sintes Incidit Romae ...; Hieronymus Frezza incid."]. 1713 1 print (engraving), 103.9 x 84 cm.

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Item Number: 455 Winkler, Johann Christoph, 1701-1770. S. Aloysius Gonzaga S.I. puellae umbram in lusu eccosculari iussus aufugit [thesis broadside with illustration of a young St. Aloysius Gonzaga fleeing a dining table in a large crowded banquet hall, surrounded by scrollwork border with various figures, animals, and objects including a camera obscura; below is Latin letterpress text within ornamental borders; "Johann Christoph Winkler sc. et excudit Viennae"]. 1767 1 print (engraving), 82 x 80.8 cm.

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Item Number: 456 Winkler, Johann Christoph, 1701-1770. S. Stanislaus Kostka S.I. audito licentiori dieto delinquium patitur [thesis broadside on the occasion of Joseph Krembser's thesis submission; banquet scene beneath ornate pergola, in which a haloed boy reclining on the floor is being helped by 2 men; within frame of scrollwork and various figures, weapons, musical instruments and other objects; Latin letterpress text within 3 cartouches at bottom; "Johann Christoph Winkler sc. et excudit Viennae"]. 1767 1 print (engraving), 66 x 64.2 cm.

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Item Number: 457 Müller, Gustav Adolph, 1694-1767. Theses ex Univers a Theologia, quas In Libero ac Exempto Monasterio ad S. Lambertum in Styria Superiori Ordinis S. T. Benedicti ... [thesis broadside announcing theses submitted by Philippus Panlechner and Thadaeus Friendl; portrait of a priest within oval frame supported by 3 women holding crosses and flaming heart, surrounded by putti; above is Christ with hands nailed to beam held up by figure of God wearing papal tiara; below are allegorical figures on either side of bird's-eye view of a monastery; "Gust. Adol. Müller ... sculpsit Viennae"]. 1746 1 print (mezzotint), 162.3 x 93.4 cm.

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Item Number: 458 Cranach, Lucas, 1515-1586. Von Gottes Gnaden Johans Fridrich Hertzog zu Sachssen, des heiligen Römischen Reichs Ertzmarschall und Churfürst, Landtgraffin in Düringen, Marggraff zu Meissen und Burggraff zu Magdenburg [coat of arms; signed with artist's symbol of small flying dragon]. circa 1550 1 print (woodcut, hand col.), 48.1 x 33.4 cm.

Box
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Item Number: 459 Unidentified. [Leopold I standing at left gesturing toward a crown and scepter on a table, and facing 3 men (1 holding out a map of Belgrade) in Turkish costume; at right is battle scene; German letterpress text listing members of the Vienna City Council and the Imperial City-Court; "Gedruckt zu Wien bey Leopold Voigt, gemeiner Stadt bestellten Buckdrucker"]. 1698 1 print (etching), 40 x 48 cm.

Box
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Item Number: 460 Weinrauch, Johann Caspar, 1765-1846. Réception de sa Majesté l'Empereur Joseph II aux Champs Elisées par l'Empereur François I [Joseph II and Francis I standing facing each other with outstretched arms, surrounded by various figures including Frederick II, Voltaire, a pope, nobility, and figures wearing classical Roman costumes; "Weinrauch del. et Sculp. Vienna"]. 1790 1 print (etching and engraving), 31.8 x 37 cm.

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Item Number: 461 Unidentified. XXX [husband and wife at age 30; man at left standing in front of a cow, woman at right stands in front of a peacock; German letterpress text]. 15-- 1 print (woodcut), 32.1 x 23.6 cm.

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Item Number: 462 Unidentified. Der Baum des Menschlichen Lebens [man and woman with arms outstretched standing in a tree between approaching flying demon at left and angel at right; above in clouds are a bird and Christ holding cross; below at left are 2 couples and man with goblet, at right are soldiers and hunters on horses; "Jan Bussemaker exc."]. 1588 1 print (etching), 23.8 x 30.5 cm.

Box
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Item Number: 463 Unidentified. Zeit-Tafel des Hohen Cantons und mächtigen Republic Bern ... [broadside listing of the important events in the history of Bern from 1191 to 1400, illustrated with 42 coats of arms; by Georg Wilhelm von Goldbach; German letterpress text; "Bern, Gedruckt bey Samuel Küpffer"]. 1723 1 print (woodcut), 126 x 71 cm.

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Item Number: 464 Unidentified. Momentum regale Licet Cartaceum. On the most Memorable Martyrdome of King Charles the First of pretious memorie, On the 30 Day of January Ano Dmi 1648 [architectural design with medallion portraits of Charles II and James II between scene of Charles I kneeling and holding a crown of thorns and group of men on platform next to executioner's block; engraved English and Latin text]. circa 1686 1 print (engraving), 41.9 x 328 cm.

Box
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Item Number: 465 Della Bella, Stefano, 1610-1664, attributed to. [Medici coat of arms between 2 imperial eagles, surrounding view of various figures playing games in large courtyard before a palace; fan-shaped plate; attributed to Stefano della Bella]. circa 1650 1 print (etching), 27.5 x 36.6 cm.

Box
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Item Number: 466 Unidentified. Le thrionfé de David [military procession with David on horseback carrying the head of Goliath, approaching group of figures, many playing musical instruments, at right; within fan-shaped border; "Balthasar Moncornet ex ... a Paris"]. circa 1650 1 print (etching and engraving), 21.5 x 29.4 cm.

Box
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Item Number: 467 Vasi, Giuseppe, 1710-1782. [Procession for a newly elected pope, of figures on horseback and on foot winding its way by various Rome landmarks; "G. Vasi incise"]. circa 1775? 1 print (etching), 15.5 x 20.5 cm.

Box
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Item Number: 468 Sambach, Christian, 1761-1797. [Marriage of Francis I of Austria and Elizabeth of Württemberg; couple standing in church before 5 bishops and various other figures; "Nach der natur gezeichnet von I.Ch. Sambach. Gestochen von Iak. Adam in Wien; Herausgegeben ... in Wien ... bey I.G. Malafisidz"]. 1788 1 print (etching and engraving), 41.5 x 28.6 cm.

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Item Number: 469 Hoy, Nikolaus van, 1631-1679. Comparsa dei Cavalieri, e loro seguito con le Macchine, et accompagnature de gli Elementi ... [elaborate procession on the occasion of the marriage of Leopold I and Margaret Elizabeth, Infanta of Spain; huge float structured as a fully rigged ship in center of large open area among buildings, surrounded by parading men, richly decorated horses, and 4 other floats; "Nicolaus van Hoy, S.C.M. pic. et del.; Francuscus vanden Stein, S.C.M. sculp. et fe"]. 1667 1 print (etching), 43.4 x 69.3 cm.

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Item Number: 470 Unidentified. D. Martin Luther [full-length portrait surrounded by a floral border printed from a different plate]. 16-- 1 print (engraving), 40 x 28.3 cm.

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Item Number: 471 Unidentified. Kurtz und Warhafftige Beschreibung aller fürnembsten Sachsen, so bey der Erwöhlung und Crönung des aller Durchleuchtigsten Groszmächtigen und unüberwindlichsten Fürsten und Herrn Ferdinandi ... [election and coronation of Ferdinand II; 4 scenes depicting election, coronation, procession to the church, and outdoor festivities with large portrait of the emperor on horseback; German letterpress text; "Gedruckt zu Franckfurt am Mayn bey Conrath Cordoiss, Brieffmaler"]. 1619 1 print (engraving), 71 x 52.5 cm.

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Item Number: 472 Ykens, Karel, 1682-1718. Representation de la ceremonie solonelle de l'Inauguration de sa Majesté Imperiale et Catholique Charles VI ... celebrée au grand theatre dressé sur la Place au Vendredy ... [ceremony in Ghent on the occasion of the assumption of the title Count of Flanders by Charles VI; a single figure walking up the steps of a large pavillion in which a large group of men is seated and in front of which is another large group of figures, many on horses; "Jacob Colin architectus inv. del., Imprimé a Gand chez Augustin Graet, C. Eykens inv. del., I.B. Berterham sculp. Bruxs."]. 1717 1 print (engraving and etching), 90.9 x 85.1 cm.

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Item Number: 473 Unidentified. Vertreck van S.K.H. na Engeland den ii. Nov. 1688 ...; Aenkomst van S.K.D.P. van Orange in Engeland, den 15. en 16. Nov. 1688 ... [scene at top depicts William III's departure for England; large crowd of people on dock next to sea full of ships; scene at bottom depicts William III's arrival, with several groups of soldiers and other people next to castle on shore next to sea full of ships; medallion portrait and 4 small scenes inset between the 2 larger scenes; "Iustus Danckerts Excudit"]. 1688-89 1 print (etching with engraving), 51 x 58.5 cm.

Box
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Item Number: 474 Unidentified. Nach der peinl[ichen] Gerichts Ordn[ung] der M[ariae] Th[eresiae] v.J. 1760 [10 scenes of torture and torture instruments, including wrist binding, thumb screws, applying hot coals to flesh, etc.]. circa 1760 1 painting (watercolor and ink), 34 x 20.7 cm.

Box
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Item Number: 475 Wachsmuth, Jeremias, 1711-1771. Praesentation einer Freymaurer Loge N. 16 [freemason lodge interior scene depicted on 4 cutout etchings attached to paper folded accordion style; scene includes men in various activities including standing next to an armillary sphere, using protractors on a large globe, seated at tables, etc.; "I. Wachsmuht inv. et del.; Mart. Engelbrecht excud A.V."]. circa 1750 4 prints (etching, hand col.), 19.8 x 23.1 cm.

Box
12

[Click here to view image of prints stacked to reveal composite scene](#)

Item Number: 476 Unidentified. Eygentliche Abbildung Wie Ettlich Englische Edellevt einen Raht schliessen den König sampt dem gantzen Parlament mit Pulfer zuvertilgen [4 scenes of the Gunpowder Plot; at top are the 8 conspirators; below are scenes of 3 conspirators being drawn and quartered, a beheaded figure being disemboweled, and the 8 heads impaled on pikes; engraved text in German, Latin, and French]. circa 1606 1 print (etching and engraving), 26.8 x 31.7 cm. **Box 12**

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Item Number: 477 Unidentified. La vraie mesure du Saint Soulier de la Mere de Dieu ... [indulgence on paper trimmed into the shape of a foot which, according to the manuscript text, is the true measurement of the foot of the Virgin Mary]. 17-- 1 drawing (ink), irreg. image 22.5 x 9 cm. **Box 12**

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Item Number: 478 Unidentified. Dess Durchleuchtichsten Ertz hertzogen Mattheis [symbol] Von den Nider landen ausszug [Archduke Matthias surrounded by group of figures next to the gangplank of a ship at port; engraved German text]. 1581 1 print (etching), 27.8 x 33.7 cm. **Box 12**

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Item Number: 479 Unidentified. Abbildung der für nembsten Städt-Schlösser und Flecken in Deutschland so sich seiner Excel. Marq. Spinola etc. ergeben im jahr 1620 und 21 [40 medallion scenes in 4 rows, depicting head portrait of Spinola, coat of arms, and views of 37 cities and forts conquered by the Spaniards (the last medallion is blank); below is larger bird's-eye view of a fortified island on the Rhine, and aerial view of troop dispositions of Maurice of Orange; engraved German text]. circa 1622 1 print (etching), 30.2 x 38.5 cm. **Box 12**

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Item Number: 480 Unidentified. Abriss der Impressa der Spanischen unterm Graffen Henrich vom Berg in die Vereinigte Niderland [map of the Dutch province Gelderland where a campaign was fought, above scene depicting procession of Dutch army; engraved German text]. 1624 1 print (etching and engraving), 26.7 x 35 cm. **Box 12**

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Item Number: 481.01 Golz, Conradt, ca. 1560-1597. Me rapiunt oculique tui, quibus ignea cedunt ... [elegantly dressed man and woman standing with each other before a balustrade overlooking a formal garden; from the suite Amantum aliquot paria adiumbrata; after A. van Oost and Olivier de la Cour; engraved Latin text; "Conradus Goltsius Scalptor (sic); excudit Coloniae"]. 1595 1 print (engraving), 12.7 x 8.8 cm. **Box 12**

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Item Number: 481.02 Golz, Conradt, ca. 1560-1597. Me si virgo virum non dedignaris, en adsum ... [elegantly dressed woman and man walking together with a dog at their feet; in background is a castle and a flock of birds flying in formation; from the suite Amantum aliquot paria adiumbrata; after A. van Oost and Olivier de la Cour; engraved Latin text; "Olivier de la Court inventor, Conradt Goltz fe. et excud."]. 1595 1 print (engraving), 13.2 x 8.7 cm. **Box 12**

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Item Number: 481.03 Golz, Conradt, ca. 1560-1597. Si mihi Dij faciles et sunt in amore secundi ... [elegantly dressed man and woman walking together beneath a tree; castle in background; from the suite Amantum aliquot paria adiumbrata; after A. van Oost and Olivier de la Cour; engraved Latin text; "Olivier de la Court figuravit, Conradt Goltz fecit et excudit"]. 1595 1 print (engraving), 13.2 x 9.3 cm. **Box 12**

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Item Number: 481.04 Golz, Conradt, ca. 1560-1597. Ach Ian die haerschnur birgts nit al ... [shepherdess standing with farmer holding pitchfork; castle and farmyard with pigs and chicken in background; from the suite Amantum aliquot paria adiumbrata; after A. van Oost and Olivier de la Cour; engraved German text; "Olivier de la Court figuravit, Conradt Goltz fe. et excud."]. 1595 1 print (engraving), 13.4 x 9.2 cm. **Box 12**

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Item Number: 482 Barocci, Federigo, 1528-1612, attributed to. Sancta Maria [the Flight into Egypt; Saint Mary and Christ child sitting on ground; Joseph, standing behind, holds out a limb of cherry tree to the Christ child; design attributed to Federigo Barocci; "Paulus Furst excudit"]. circa 1650 1 print (engraving), 36.8 x 28.3 cm. **Box 13**

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Item Number: 483 Unidentified. Sentence de mort rendue contre Jesus par Ponce Pilate ... [Christ with hands bound standing before Caiphaz who is standing on a dais surrounded by other men including 19 judges, each labeled with his name and pronounced sentence; at right sits Pontius Pilate; design similar to no. 148; copy of no. 484; engraved French text; "Lith. des freres Eglin a Lucerne"]. circa 1835-40 1 print (lithograph), 24.1 x 33.2 cm. **Box 13**

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Item Number: 484 Unidentified. Des Jüdischen Land Pflegers Pontii Pilati über Jesum ergangenes Blut Urtheil ... [Christ with hands bound standing before Caiphaz who is standing on a dais surrounded by other men including 19 judges, each labeled with his name and pronounced sentence; at right sits Pontius Pilate; design similar to no. 148; no. 483 is a copy of this image; engraved German text]. after 1800 1 print (engraving), 19.8 x 30 cm. **Box 13**

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Item Number: 485 Fürst, Paul, ca. 1605-1666. De Durchleüchtigste Hochgeborne Fürst Herr, Herr Carol Gustav ... Die Durchleüchtigste Hochgeborne und Grotzmächtigste Fräulein, Fräulein Christina ... [Charles X Gustav of Sweden and Kristina of Sweden on horseback; hunting scene in background; "Paulus Furst excudit"]. circa 1645 1 print (engraving), 23.6 x 31.7 cm. **Box 13**

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Item Number: 486.01 Unidentified. Romers Selbstmord [body of Johann Ludwig Romer, hanging on wall in small room; engraved German text below]. 1802 1 print (etching), 15.3 x 18.5 cm. **Box 13**

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Item Number: 486.02 Unidentified. Gesang für Romer in seinen scheinbar lesten Stunden [engraved text of song about the suicide by hanging of Johann Ludwig Romer, who had been convicted of murdering a Nuremberg official, in his prison cell]. 1802 1 print (engraving), 18.5 x 21.5 cm. **Box 13**

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Item Number: 487 Granthomme, Jacques, ca. 1560-ca. 1613. Omne quod est in mundo, concupiscentia carnis est, et concupiscentia oculorum et superbia vitae. Ioan. 2 [skeletal Death figure holding hour glass and scythe, standing over 3 prostrate women who symbolize covetousness (woman holding flowers), pride (woman holding mirror and peacock), and lechery (woman playing violin over a theatrical mask); "I. Grantho. excu."]. circa 1590 1 print (engraving), 17 x 11 cm.

Box
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Item Number: 488 Unidentified. [Shoemaker leaning forward and measuring foot of seated well dressed woman; shoemaker working behind them; engraved by Jeremias Wolf according to dealer]. circa 1700 1 print (engraving), 29 x 18.5 cm.

Box
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Item Number: 489 Panvinio, Onofrio, 1529-1568. Ornatissimi triumpho uti L. Paullus ... [several scenes of various ceremonies which followed Roman military triumphs, including the emperor addressing the victorious legions, sacrificial rites observed before entering Rome, processions of soldiers, musicians, men riding elephants, and wagons loaded with enemy arms and standards; text and design by Onofrio Panvinio; engraved Latin text]. 1580 1 print (etching), 32.4 x 87.8 cm.

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Item Number: 490 Beccafumi, Domenico, 1486-1551. [Alchemist with Vulcan watching over his shoulder working before a furnace from which liquid metal is pouring; 2 large bells hanging from ceiling and cannon barrels lying on the floor; from Beccafumi's *La ricerca e lo sfruttamento dei metalli*]. 1540? 1 print (woodcut), 15.4 x 11 cm.

Box
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Item Number: 491 Smids, Ludolph, 1649-1720. Atropos [richly dressed woman seated and holding scissors to thread which she unwinds from a large spool; allegory on the equality before death and destiny; engraved Dutch and French text; "Lud. Smids; Schenck Exc."]. circa 1700 1 print (mezzotint), 25 x 18.4 cm.

Box
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Item Number: 492 Carracci, Agostino, 1557-1602, attributed to. Con gran difficultá da terra sorge ... [nude male figure with outstretched arms, supported by helmeted woman symbolizing virtue, but pulled down by man symbolizing vice; behind them a finely dressed woman sleeps next to a peacock; angel blowing trumpets above; engraved Italian text; attributed to Agostino Carracci by a previous owner; "Luca Bertelli for."]. 15-- 1 print (engraving and etching), 22.5 x 17 cm. **Box 13**

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Item Number: 493 Merian, Matthaeus, 1593-1650. Tabula Ceбетis Continens Totius Vitae Humanae Descriptionem [building atop steep hill with spiral road and several groups of people in various activities; at base of hill is large group of children at entrance arch "Introitus Vitae," with old man "Genius" to the left and woman "Seductio" to the right; engraved numbers without an accompanying legend; "M. Merian fecit"; same print as no. 72]. circa 1635 1 print (etching), 35.5 x 27.2 cm. **Box 13**

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Item Number: 494 Unidentified. T'Arminiaens Testament [pyramidal building of 9 stories symbolizing the Dutch cities which had joined the Arminian movement; at right Maurice of Nassau stands on a tower and shakes a large sieve through which figures fall to earth; after S. Frisius]. circa 1618 1 print (etching), 39 x 32.5 cm. **Box 13**

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Item Number: 495 V. S. [Woman seated on floor and nursing an infant, next to man leaning over her and small child with cat sitting in small chair before a fireplace; signed with monogram "VS"]. circa 1600? 1 print (woodcut), 22 x 16 cm. **Box 13**

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Item Number: 496 Unidentified. Speculum pro Christianis seductis [broadside with 4 engravings: "Imago Ecclesiae Catholicae" shows pope, surrounded by cardinals, at front of queue of his predecessors which rises back to the Holy Ghost symbol; "Typus congregationis Lutheranae" shows Luther preaching to congregation next to room in which Luther, his wife, and the devil are seated together at a table; "Typus congregationis **FF**

Calvinisticae" shows a group of men and women seated together at table with open book while outside men are torturing and killing people and pulling down a crucifix; "Typus congregationis Anabaptisticae" shows men baptizing a youth next to man lying prostrate on floor, large group seated around table behind; Latin letterpress text including text by Richard Verstaganus; "Antverpiae, Ex officina Plantiniana ..."]. 1590 1 print (engraving), 81 x 53 cm.

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Item Number: 497 Unidentified. Gibraltar [female figure (Power) in classical costume holding up scale with woman (Britannia) with Roman helmet, sword, and shield on one side and 4 figures representing Spain, France, America, and Holland on the other; in background is view of Gibraltar and ships in the sea; engraved German and French text; "Augsbourg, chez J. Mart. Will., Fauxbourg (sic) S. Jacques"]. circa 1781 1 print (engraving), 21.2 x 33.2 cm.

Box
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Item Number: 498 Puschner, Johann Georg, fl. 1705-1750. Abbildung dess Schönen Umzugs der Löblichen Brüderschafft dess Tuchmacher Handwercks zu Ihren gewöhnliche[n] Neu-Jahrs Tantz nach Wort ... [procession of Clothmakers' Guild; musicians, children, and men carrying symbols of their trade in winding procession before large building; "Nurnberg bey I.G. Puschner Kupfferstecher in d. Ludergass"]. 1722 1 print (engraving), 27.4 x 36.5 cm.

Box
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Item Number: 499 Unidentified. Abbildung der fürnembsten Städt, Schlösser und Flecken in Teutschland, so nich seiner Ex. Marq. Spinola ergeben, in Anno 1620 und 21 [medallion portrait of Spinola next to his coat of arms, surrounded by 50 medallion shaped views of German cities and fortifications which surrendered to Spinola, arranged in a spiral]. circa 1622 1 print (etching), 23.2 x 30.4 cm.

Box
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Item Number: 500 Daudet, Jean-Louis, 1695-1756. Ste. Catherine de Sienne [standing woman wearing robes and crown of thorns, holding crucifix and heart; in background is woman kneeling before a crucifix, receiving the stigmata; "A Lyon chez Daudet"]. circa 1723-60 1 print (engraving, hand col.), 33.9 x 21.9 cm.

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Item Number: 501 Unidentified. Abris der Belegerung der Statt Lippe und wie solche den 2 Novembris mit Accord Kön. May. in Spanin ubergeben worden Anno 1623 [bird's-eye view of the siege of Lippe]. circa 1623 1 print (etching), 22.6 x 31.5 cm. **Box 13**

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Item Number: 502 Unidentified. T'Gennepper Huys belegert doorsyn Hoochkeyt Fredrick Hendrick prince van Orangien ... [map of Gennepe showing troop dispositions, etc., during the siege of 1641]. circa 1641 1 print (etching), 28.3 x 33.3 cm. **Box 13**

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Item Number: 503 Unidentified. Carolus III, DG Hispaniarum et Indiarum Rex [full-length portrait of Archduke Charles in full regalia, next to crown, Madrid in background; engraved Dutch text; letterpress Dutch and French text on either side; "t'Amsterdam by C. Allard op den Dam"]. circa 1706 1 print (engraving), 29.4 x 34.2 cm. **Box 13**

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Item Number: 504 Merian, Matthäus, 1593-1650. Eigentliche Vorbildung und Bericht welcher gestalt der Keyserische General Hertzog von Friedland, beneben etlich anderen Obristen und Officireren zu Eger hingerichtet worden, den 15. Febr. 1634 [assassination of Wallenstein; 4 scenes depicting mob rushing in and attacking officers at dining table, men attacking Wallenstein in a bedroom, soldiers dragging bodies in street; engraved German and French titles; "M. Merian fecit"]. circa 1634 1 print (engraving), 28 x 35.3 cm. **Box 13**

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Item Number: 505 Unidentified. Eigenliche Vorbildung der zu Eger an dem Hertzogen von Friedland und etlich andern Keyserischen Obristen ... verübten Mordthat [assassination of Wallenstein; 2 scenes depict soldiers attacking officers at a dining table and soldiers attacking Wallenstein in a bedroom; engraved German title]. circa 1634 1 print (engraving), 34.6 x 28.3 cm. **Box 13**

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Item Number: 506 Unidentified. [Room interior with console upon which stands large vase with flowers and birds; vase shown in cross section to reveal internal pipes which are connected to pipe blown into by figure in left wall; man standing in center of room and man and woman seated at table on right]. circa 1580 1 print (engraving), 29 x 19.7 cm. **Box 13**

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Item Number: 507 Wechter, Hans, ca. 1550-after 1606. Colloquium Ratisbo. Habitum Mense Nono Anno MDCI Inter Theologos Bavaricos et Palat. Saxonicos [Ratisbon Colloquy of 1601; various groups of men seated on dais, at tables, and in pews in hall]. 1606 1 print (etching), 18.6 x 13.9 cm. **Box 13**

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Item Number: 508 Unidentified. Les deux paysons de Saint Ouen et de Mont-Morancy dans leur agreable Conferance touchant la guerre de Paris [2 men in peasant dress, 1 with musket and sword, standing turned toward each other; various figures and animals in background; engraved French text; "P. Bertrand ex"]. circa 1650 1 print (engraving), 30.4 x 21.4 cm. **Box 14**

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Item Number: 509 Büssemacher, Johann, fl. 1590-1604. Spiegel einer Christlichen und friedsamem Hausshaltung [family scene; father seated on armchair and turned toward 2 standing children, opposite the mother seated holding an infant, next to a daughter standing; German letterpress text; "Gedruckt zu Cöllen Bey Johan Büssenmecher; Lodouicus Ioachimius excu"]. 1616 1 print (engraving), 10.2 x 14.7 cm. **Box 14**

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Item Number: 510 Hooghe, Romeyn de, 1645-1708, attributed to. Den Franssen Algemist [satire on attempted sabotage of peace negotiations between Holland, France, and Münster in 1674; large scene at top with a bishop and 2 well-dressed men in laboratory with distillery; at left a group of men entering and destroying the apparatus; 3 smaller scenes below; attributed to Romeyn de Hooghe; Dutch letterpress text]. 1674 1 print (etching), 58.5 x 43.9 cm. **Box 22**

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Item Number: 511 Baltens, Peeter, 1527-1584. Pacis triumphantis delineatio [allegory on the Pacification of Ghent; 3 female figures (Peace, Reconciliation and Unity) seated on mule-drawn chariot, followed by soldiers, toward 17 kneeling women with shields, representing the Dutch provinces; after a painting by Pieter Claeissens the Younger; engraved text in Dutch, Latin, and French; "P. Baltens excud., W. Haecht compo."]. 1577 1 print (engraving), 37.5 x 45.7 cm.

Box
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Item Number: 512 Perrissin, Jean Jacques, 1536-before 1611. Die stat Chartres beleget und beschossen durch den fürsten von Conde im Mertzen des 1568. Jars [soldiers with artillery attacking city wall during the siege of Chartres; German letterpress text; "Perrissim fecit 1570"]. 1570 1 print (etching, hand col.), 37 x 49.6 cm.

Box
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Item Number: 513 Merian, Caspar, 1627-1686. Eigentliche Abbildung undt Beschreibung dess Aufzugs zu dem Ritterlichen Köpfe Rennen, so in wehrender Keyszerlicher Wahl durch die anwessenden Graven und Herrn an gestellet worden ... [procession of knights, noblemen, trumpeters, and foreign notables -- most on horseback -- in 7 rows; German letterpress text below; "Casp. Merian Delineavit et fecit"]. 1658 1 print (engraving), 57 x 74.9 cm.

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Item Number: 514 Unidentified. Afbeelding van de Nieu geinventeerde en geoctroyeerde Slange-Brandspuyten ... = Dessein des Pompes a boyaux ... [water pump operated by several men to extinguish fires, shown in 1 large scene and 4 smaller scenes; engraved Dutch and French text within plate, letterpress below]. circa 1677 1 print (etching and engraving), 56.6 x 46 cm.

Box
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Item Number: 515 Unidentified. [Full-length portrait of a richly dressed woman standing under an arch]. 15--? 1 print (woodcut, hand col.), 39.2 x 28.1 cm.

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Item Number: 516 Bosse, Abraham, 1602-1676. Die Godts Armen Hier Veracht, Namaels Syn Vergelding Wacht [group of fashionably dressed men and women seated at a dining table, near open doorway through which is seen a man gesturing at another man with a crutch (Lazarus) seated on the ground; at left are 3 small scenes of the death and burial of Lazarus and his body carried by angels to Heaven; at right are 3 small scenes of the death and burial of the glutton and his body carried by demons into the flames; engraved Dutch text; "A. Bosse inventor, C.J. Vischer excudit"]. 16-- 1 print (etching), 40.5 x 51.9 cm. **Box 22**

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Item Number: 517 Unidentified. Maniere d'examiner sa conscience avant de coucher. Acte de Contrition [Christ on the Cross, with St. Mary kneeling and holding onto the base of the cross; engraved French text; "Se vend a Paris chez Basset"]. circa 1720 1 print (engraving, hand col.), 58 x 43 cm. **Box 22**

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Item Number: 518 Unidentified. Zufällige Gedanken ueber die Weltbekannte Theilung des Königreichs Pohlen, mit unpartheyischer Feder eröffnet, 1772 [Joseph II, Louis XVI, Catherine II, Charles II of Spain, and Frederick II standing together and holding different parts of a map of Poland; at right is the sultan Mustafa III sitting with his arms bound in chains; at left stands Stanislaw II of Poland looking on; German letterpress text below]. 1772 1 print (etching), 44 x 36 cm. **Box 22**

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Item Number: 519 Brambilla, Ambrogio, fl. ca. 1579-1599, attributed to. Congregatio patrum generalis sacri et oecumenici tridentini concilii ... [large group of men sitting in a semicircular wooden gallery facing smaller groups of men within a church; attributed to Ambrogio Brambilla; "Iannes Orlandi formis, Claudii Ducheti formis"]. 1602 1 print (etching and engraving), 44.5 x 59.7 cm. **Box 22**

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Item Number: 520 Steinl, Matthias, ca. 1644-1727. [Church of the monastery of Zwettl, Austria; perspective rendering above plan; "Iosephus Mathias Götz delineavit, Mathias Stein invenit, Iosephus Mungenast adificavit et delin., Andreas et Ioseph Schmuzer sc. Viennae Austriae"]. circa 1728 1 print (etching), 100.3 x 38.7 cm. **FF Flat file**

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Item Number: 521 Troschel, Peter, ca. 1620-ca. 1667. Iconographia arcus triumphalis invictissimo Caesari, ac Dom: Dom: Leopoldo ... [triumphal arch erected for the entrance of Leopold I into Nuremberg; engraved Latin and German text; German letterpress text below; "P. Troschel sculpsit; Paulus Fürst excudit"]. 1658 1 print (engraving), 102.7 x 49.1 cm. **FF**
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Item Number: 522 Sande, Jan van de, 17th cent. [Finely dressed woman holding a lute, standing in front of a skeletal Death figure wearing a cape and holding out an hourglass; engraved French text; "Ioan van Sande"]. 16-- 1 print (engraving on parchment), 12 x 9 cm. **Box**
14

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Item Number: 523 Unidentified. S. Maria Einsidlensis. Splendida sicut fulgur [the "Black Madonna" of Einsiedeln; Saint Mary standing holding Christ child, wearing crown supported by figures of God and the adult Christ; within a scalloped niche]. circa 1700 1 print (engraving), 31.5 x 21.1 cm. **Box**
14

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Item Number: 524 Unidentified. Regina Angelorum [Saint Mary seated and holding Christ child, surrounded by angels; "A Paris chez Basset ...]. circa 1720 [Click here to view image](#) 1 print (engraving, hand col.), 31 x 19.8 cm. **Box**
14

Item Number: 525 Remshard, Karl, 1678-1735, attributed to. Gedachtnuss-Gemahld auf dass Zweyte Evangelisch-Lutherische Jubel-Fest ... [baroque arch through which can be seen a congregation attending a church service; surrounded by 12 small biblical scenes; commemoration of 200th anniversary of Luther's 95 Theses; attributed to Karl Remshard]. 1717 1 print (etching and engraving), 33.7 x 25.8 cm. **Box**
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Item Number: 526 Probst, Georg Balthasar, 1732-1801. Le Mercure, quatrieme planete, et son influxion [Mercury in the clouds above figures of various professions (artist, bookseller, scribe, barrel maker, cloth merchant, etc.) in a large hall scattered with various objects; street leading to the sea in background; engraved Latin, French, Italian, and German text; "Georg Balthasar Probst, excud. A.V."]. 17-- 1 print (etching, hand col.), 32 x 42.9 cm. **Box 14**

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Item Number: 527.01 Unidentified. Koninglyke Almanach: Beginnende, met den aanvang der Oorlog, van Anno 1701 ... = Almanach royal: Commencant avec la Guere de l'an 1701 iusques ... démontré dans XVIII emblemes gravez en taille doux ... [letterpress t.p. of suite of etchings satirizing the Wars of the Spanish Succession; attributed to the school of Romeyn de Hooghe]. 1705-06 1 letterpress sheet, 23 x 17.2 cm. **Box 14**

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Item Number: 527.02 Unidentified. De Fransche en Spaansche Huylebalken [part of the suite Koninglyke Almanach ...; trumpeter with 1 leg, holding out sheet with names of cities, standing next to drummer; engraved Dutch text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 27.4 x 17.3 cm. **Box 14**

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Item Number: 527.03 Unidentified. Castilien Hervormd = Castille Reformée [part of the suite Koninglyke Almanach ...; Archduke Charles, flanked by Maximilian II Emanuel and Louis XIV, seated on top of a tower; in the doorway below stands the Dauphin; engraved Dutch and French text, portion torn off; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 26.6 x 17.9 cm. **Box 14**

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Item Number: 527.04 Unidentified. Kabinet-Raad tussen Louis, Keur-Beyeren en de Mk van Villeroy [part of the suite Koninglyke Almanach ...; Marshal Villeroy and Maximilian II Emanuel kneeling before Louis XIV; engraved Dutch and French text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 26.2 x 18.9 cm. **Box 14**

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Item Number: 527.05 Unidentified. Samenspraak tussen Louis, Madame de Maintenon en Philippus [part of the suite Koninglyke Almanach ...; Philip V and Madame de Maintenon kneeling before Louis XIV; engraved Dutch and French text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 26.7 x 18.5 cm. **Box 14**

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Item Number: 527.06 Unidentified. Kalendarium Regium, Solis Cursum perfectè indicans [part of the suite Koninglyke Almanach ...; Louis XIV seated on box with scallop-shaped back, at the center of a sun with rays of text; engraved Dutch and French text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 26.8 x 19 cm. **Box 14**

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Item Number: 527.07 Unidentified. De Groot Eclipsis in de Zon [part of the suite Koninglyke Almanach ...; Queen Anne holding an eagle in her lap, seated in a tent below a solar eclipse; 3 small inset scenes show a royal couple on a throne, a land battle, and a sea battle; Dutch and French letterpress text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 37 x 26 cm. **Box 14**

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Item Number: 527.08 Unidentified. De Grooten Waereld Verdeelder [part of the suite Koninglyke Almanach ...; Madame de Maintenon seated and urinating on a globe which is being sawed by Philip V and Louis XIV; French letterpress and Dutch letterpress text; engraved French title: Grand Le partageur du monde; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 28.5 x 34.4 cm. **Box 14**

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Item Number: 527.09 Unidentified. La Boite de Pandore, repandue sur les desseins de Louis XIV, ou les lamentations de Madame de Maintenon [part of the suite Koninglyke Almanach ...; Madame de Maintenon seated and leaning against a bust of Louis XIV; French and Dutch letterpress text; attributed to the school of Romeyn de Hooghe; "A Turin, chez St. Bonnet"]. 1705-06 1 print (etching), 26.8 x 35.8 cm. **Box 14**

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Item Number: 527.10 Unidentified. Carolus III. D.G. Hispaniarum et Indiarum Rex [part of the suite Koninglyke Almanach ...; Archduke Charles standing; view of Madrid in background; Dutch and French letterpress text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 30.8 x 35.1 cm. **Box 14**

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Item Number: 527.11 Unidentified. Capto, Frango Labans Pretiosa Ah! Desero et Avlam [part of the suite Koninglyke Almanach ...; Louis XIV using a sword to tear through image of Queen Anne on a wall tapestry; Dutch and French letterpress text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 30.4 x 34.6 cm. **Box 14**

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Item Number: 527.12 Unidentified. Lotery van Kinkels [part of the suite Koninglyke Almanach ...; 2 men in peasant attire, 1 carrying a club, the other carrying a sickle and blowing a horn; Dutch and French letterpress text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 29.3 x 34.8 cm. **Box 14**

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Item Number: 527.13 Unidentified. 3 Valse, zacht! 3 Franse Koningen ... [part of the suite Koninglyke Almanach ...; Louis XIV reclining on ground beneath woman with rosary and 9 other figures; Dutch and French letterpress; attributed to the school of Romeyn de Hooghe; plate later used in 1720 as satire on John Law and the Mississippi scheme (see no. 216)]. 1705-06 1 print (etching), 28.2 x 35.1 cm. **Box 14**

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Item Number: 527.14 Unidentified. De Vervelde Bander-heer van Beyeren, op stelten, reidende als Capitein van de Ban en Arrier-Ban van Luidewyk de benaauwde Angustus [part of the suite Koninglyke Almanach ...; figure with sword, shield, and banner "Arriere Ban" mounting horse; Dutch and French letterpress; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 29 x 33.6 cm. **Box 14**

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Item Number: 528 Unidentified. [Woman holding rosary lying in bed between 2 priests on 1 side and skeletal Death figure on the other; Saint Mary and angels in clouds above; engraved German text, including incomplete phrases to be filled in]. 16--? 1 print (engraving), 17.5 x 21.6 cm. **Box 14**

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Item Number: 529 Freudweiler, Heinrich, 1755-1795. La Sollicitude d'une Mère dans l'éternité [woman standing in clouds and gazing upward toward light source, infant on ground below; engraved French text; "Gravé sous la direction de Chr. de Mechel, par Benj. Rod. Comte. Peint par Henri Freudweiler"]. 1786 1 print (engraving, etching, and pointillé), 40.8 x 27.5 cm. **Box 14**

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Item Number: 530.01 Bry, Theodor de, 1528-1598, attributed to. Mors ad Virginem [richly dressed woman standing in front of skeletal Death figure wearing cape and holding out hourglass; engraved and letterpress Latin text; attributed to Theodore de Bry]. 15-- 1 print (engraving), 12.7 x 8.1 cm. **Box 14**

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Item Number: 530.02 Bry, Theodor de, 1528-1598, attributed to. Mors ad Iuvenem [finely dressed young man with hand on sword, next to skeletal Death figure wearing cape and holding out hourglass; engraved and letterpress Latin text; attributed to Theodore de Bry]. 15-- 1 print (engraving), 13.9 x 8.6 cm. **Box 14**

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Item Number: 531 Kilian, Lucas, 1579-1637. Mors Omnia Aequat [4 skulls below insert image of dead infant next to hourglass; after a print by Barthel Beham; signed "K. 1514" (i.e. Lucas Kilian)]. 1614 1 print (engraving), 5.9 x 8.4 cm. **Box 14**

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Item Number: 532 Blanchet, Thomas, 1614-1689. Fabrique d'Antoine Guerrier a Lion [2 angels, 1 with trumpets, and nude female figure holding purse spilling coins, around a pedestal; shipping label for the Lyonnais manufacturer; "T. Blanchet inv. I.I. Thourneyser sc. Lugduni"]. 1674 1 print (engraving), 16.7 x 12.1 cm. **Box 14**

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Item Number: 533 Tabourot, Estienne, 1549-1590. Avant que le verre touche a bouche ... [man with a glass to his mouth and a fool blowing a horn stand leaning and diametrically opposed to each other, but bound together at the waist; circular image with engraved Dutch and French text around circumference; similar design at no. 157; "Adri. Huber. ex. 1576;" "D. Ste. Taborotius. inventor"]. 1576 1 print (engraving), diam. 16.2 cm.

Box
14

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Item Number: 534 Beccafumi, Domenico, 1486-1551. [Alchemist sitting on cannon and holding up 2 flaming pots, next to Vulcan standing with outstretched arms; from Beccafumi's *La ricerca e lo sfruttamento dei metalli*]. 1540? 1 print (woodcut), 15.5 x 10.8 cm.

Box
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Item Number: 535 Unidentified. [Christ on the cross]. 17-- 1 painting (watercolor with perforation), 33.8 x 19.9 cm.

Box
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Item Number: 536 Wouters, Gomar, ca. 1649 or 1658-after 1696. Distinta delineati[o]ne della Solenne Cavalcata fatta alli 22 Maggio 1687 dall'Em.mo Prencipe Sig[no]re Card. de Medici nel prender il Cappello Cardinalizio dalle Sante mani d'Innocentio XI Gloriosissimo Pontefice [procession on the occasion of Francesco Maria de Medici's investiture as Cardinal; 3 rows, from elaborate carriage in front of the church of Santa Maria del Popolo in lower left, winding to the Palazzo Quirinale; engraved explanatory legend; dedication within cartouche at top signed "Gommaro Woutres, giamengo"]. circa 1687 1 print (etching), 22.5 x 138.5 cm.

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Item Number: 537 Ostade, Adriaen van, 1610-1685. [Man and woman in peasant dress, seated and spinning yarn; small child leaning against woman's knee; engraved Dutch text; "A.v. Ostade pinxit. J.de Visscher fecit. Jan Cralinge excudit"]. circa 1690 1 print (engraving), 30.5 x 25.1 cm.

Box
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Item Number: 538 Zuccarelli, Francesco, 1702-1788. [Woman standing next to horse and holding child while looking down at another child, next to man on horse; engraved Dutch and Latin text; "F. Zuccarelli, inv. Ioh. Georg Hertel, exc. A.V."]. circa 1760 1 print (etching), 29.3 x 20 cm. **Box 14**

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Item Number: 539 Unidentified. Abbildung und gleichförmige gestalt dess unkrawts der Disteln ... [thistle; German letterpress providing description of monstrous thistle which purportedly grew on a farm in Bamberg; actually a satire on ruffs; "Gedruckt zu Nürnberg, durch Leonhard Heussler"]. 1579 1 print (woodcut), 31.7 x 43 cm. **Box 14**

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Item Number: 540.01 Nilson, Johann Esaias, 1721-1788. Le Printems [flower market scene with richly dressed man and woman, dwarf, donkey, and dog; reverse copy of engraving by Longueil after Eisen; "J.E. Nilson excud. A.V."]. circa 1765 1 print (engraving), 15.9 x 22 cm. **Box 14**

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Item Number: 540.02 Nilson, Johann Esaias, 1721-1788. L'Eté [man and woman seated on bench next to youths gathering wheat; reverse copy of engraving by Longueil after Eisen; "J.E. Nilson excud. A.V."]. circa 1765 1 print (engraving), 15.9 x 22 cm. **Box 14**

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Item Number: 540.03 Nilson, Johann Esaias, 1721-1788. L'Automne [grape harvest scene with 2 young people with shoulder baskets full of grapes, 2 figures climbing into large barrel, man embracing woman, 2 hunters with dogs; reverse copy of engraving by Longueil after Eisen; "J.E. Nilson excud. A.V."]. circa 1765 1 print (engraving), 15.9 x 22 cm. **Box 14**

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Item Number: 540.04 Nilson, Johann Esaias, 1721-1788. L'Hiver [ice-skating scene with man pushing woman on sled, various figures on ice-skates; reverse copy of engraving by Longueil after Eisen; "J.E. Nilson excud. A.V."]. circa 1765 1 print (engraving), 15.9 x 22 cm. **Box 14**

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Item Number: 541 Unidentified. Verdadera imagen del Ssmo. Christo de Guamantanga [2 men kneeling on either side of large crucifix with arched niche; surrounded by 4 small medallions with scenes; engraved Latin text]. 1779 1 print (etching and engraving, hand col.), 32.4 x 24 cm. **Box 14**

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Item Number: 542.01 Altzenbach, Gerhard, 17th cent. [Skeleton wearing woman's fashionable hat and gown, holding bouquet of wilted flowers; church and graveyard in background, Christ enthroned and angels in sky; engraved Latin text]. 16-- 1 print (etching and engraving), 30.8 x 19.6 cm. **Box 14**

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Item Number: 542.02 Altzenbach, Gerhard, 17th cent. [Skeleton wearing man's fashionable clothing and holding wilted flowers; musical instruments on ground; funeral procession in background, battle between angels and demons in sky; engraved Latin text; "Gerhardt Altzenbach excudit"]. 16-- 1 print (etching and engraving), 31.1 x 19.5 cm. **Box 14**

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Item Number: 543.01 Marten de Vos, b. 1531. Sol [Apollo in horse-drawn chariot on clouds above landscape with towns and scenes of ceremonies and processions; engraved Latin text; "M. de Vos figura"]. 1585 1 print (engraving), 24.7 x 25.1 cm. **Box 14**

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Item Number: 543.02 Marten de Vos, b. 1531. Luna [Luna (or Diana?) with bow and arrows, in chariot pulled by 2 female hunters; above landscape with cities and ships in the sea; engraved Latin text]. 1585 1 print (engraving), 23.5 x 23.8 cm. **Box 14**

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Item Number: 543.03 Marten de Vos, b. 1531. Jupiter [Jupiter with thunderbolts in each hand, in chariot pulled by 2 eagles; above landscape with cities and various figures including astronomers and navigators; engraved Latin text]. 1585 1 print (engraving), 24.4 x 24.7 cm. **Box 14**

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Item Number: 543.04 Marten de Vos, b. 1531. Saturnus [Saturn in chariot pulled by 2 dragons, above landscape with cities, mountains, and scenes of a king in his tent and miners at work; engraved Latin text]. 1585 1 print (engraving), 24.5 x 25.1 cm. **Box 14**

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Item Number: 543.05 Marten de Vos, b. 1531. Mercurius [Mercury holding out his caduceus, in chariot pulled by 2 ravens, above landscape with cities and market scenes; engraved Latin text; "M. de Vos figuravit"]. 1585 1 print (engraving), 24.7 x 24.7 cm. **Box 14**

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Item Number: 543.06 Marten de Vos, b. 1531. Venus [Venus with Cupid in chariot pulled by 2 birds, above landscape with cities and scenes of figures embracing, fighting, playing music, and drinking; engraved Latin text; "M. de Vos figu"]. 1585 1 print (engraving), 24.5 x 24.9 cm. **Box 14**

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Item Number: 543.07 Marten de Vos, b. 1531. Mars [Mars with weapons and a drum in chariot pulled by 2 horses, above landscape with cities and figures fighting; engraved Latin text; "M. de Vos figuravit, Mateo Florimi formis"]. 1585 1 print (engraving), 24.5 x 24.9 cm. **Box 14**

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Item Number: 544.01 Schmid, Albrecht, ca. 1667-1744 (?) [Jesus seated with the 12 apostles; God in clouds at right; city in background; German letterpress text]. circa 1700 1 print (woodcut, hand col.), 18.9 x 30.5 cm.

Box
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Item Number: 544.02 Schmid, Albrecht, ca. 1667-1744 (?) [2 scenes: at left well-dressed man standing next to baskets with loaves, handing another man a loaf while Jesus looks on; at right well-dressed man holding flagon to mouth of another man as Jesus looks on; German letterpress text]. circa 1700 1 print (woodcut, hand col.), 19.2 x 30.2 cm.

Box
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Item Number: 544.03 Schmid, Albrecht, ca. 1667-1744 (?) [Die sieben Werke d]er Barmhertzigkeit [2 scenes: at left Jesus watches a well-dressed man assisting another man with his coat next to a seated man putting on a shoe; at right Jesus watches a man holding his hat and extending his hand to another man as a boy and another figure look on; German letterpress text; "Zu Augspurg bey Albrecht Schmid Formschneider und Brieffmahler ..."]. circa 1700 1 print (woodcut, hand col.), 18.8 x 29.9 cm.

Box
15

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Item Number: 544.04 Schmid, Albrecht, ca. 1667-1744 (?) Die Krancken besuchen. Die Gesangne trösten [2 scenes: at left is a man facing a bed in which Jesus lies next to a sick man; at right are a man and a woman standing and facing a man with his feet locked in stocks and with Jesus beside him; German letterpress text]. circa 1700 1 print (woodcut, hand col.), 20.7 x 30.5 cm.

Box
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Item Number: 544.05 Schmid, Albrecht, ca. 1667-1744 (?) Die Barmhertzig begraber. Christus die Wolthäter belohnet [2 scenes: at left are 2 men lowering a body wrapped in cloth into a grave while a man and woman watch; at right are woman, man, boy, and girl looking up at Christ in the sky; German letterpress text]. circa 1700 1 print (woodcut, hand col.), 19.5 x 30 cm.

Box
15

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Item Number: 545.01 Unidentified. Ach wehrt den Kindlein nicht, last sie her zu mir kom[m]en ... [Jesus holding child on lap, surrounded by other figures, buildings in background; engraved German text; "I.P. Wolff seel: Erben exc."]. 17-- 1 print (engraving, hand col.), 27 x 34.5 cm. **Box 15**

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Item Number: 545.02 Unidentified. Das Brunnen Wasser wird in guten Wein verkehret ... [man pouring wine into jug in front of table at which Jesus and other figures are seated; engraved German text; "I.P. Wolff seel: Erben exc. in Nürnbn"]. 17-- 1 print (engraving, hand col.), 27 x 34.5 cm. **Box 15**

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Item Number: 545.03 Unidentified. Die Grose Sünderin, nezt Jesu seine Füsse ... [Mary Magdalene kneeling and with her hair wiping the feet of Jesus who is seated at table with 4 other men; engraved German text; "I.P. Wolff seel: Erben exc."]. 17-- 1 print (engraving, hand col.), 27 x 34.5 cm. **Box 15**

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Item Number: 546 Engelbrecht, Martin, 1684-1756. [3 strips of ornamental designs to be pasted on boxes, walls, etc.; scene at top depicts 2 children in a rocaille landscape; middle scene shows 2 fashionably dressed young women (1 with angel wings, the other stacking cards) in a rocaille landscape; bottom scene shows 2 musicians and 3 pairs of peasants dancing; "Mart. Engelbrecht ex."]. 17-- 1 print (engraving), 16.1 x 21.4 cm. **Box 15**

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Item Number: 547 Unidentified. La promenade au casse gueule [5 scenes of a young woman and 2 soldiers; designed to be cut and pasted as decoration on various objects; engraved French verse to be sung to De la chasse du jeune Henri; "A Paris chez Basset, Md. d'estampes ..."]. circa 1805 1 print (etching), 21.9 x 32 cm. **Box 15**

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Item Number: 548.01 Engelbrecht, Martin, 1684-1756. [2 richly dressed women; woman in horse-drawn sleigh with coachman; 5 birds; designed to be cut and pasted as decoration on various objects; "C.P.S.C. Mai."]. 17-- 1 print (etching with stipple), 15.8 x 21.8 cm. **Box 15**

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Item Number: 548.02 Engelbrecht, Martin, 1684-1756. [2 men wearing hats and heavy coats; 2 men ice-skating; 5 birds; designed to be cut and pasted as decoration on various objects; "C.P.S.C. Mai."]. 17-- 1 print (etching with stipple), 15.5 x 22 cm. **Box 15**

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Item Number: 548.03 Engelbrecht, Martin, 1684-1756. [8 peasant figures performing various tasks (pushing wheelbarrow, hauling milk, selling vegetables, etc.); cow; moth and dragonfly; designed to be cut and pasted as decoration on various objects; "C.P. Mai. Martin Engelbrecht excud. A.V."]. 17-- 1 print (etching with stipple), 15.9 x 21.5 cm. **Box 15**

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Item Number: 548.04 Engelbrecht, Martin, 1684-1756. [5 scenes depicting groups of peasants in various activities (lifting bags, tending pigs, dancing, leading a donkey laden with goods, carrying baskets); designed to be cut and pasted as decoration on various objects; "C.P. Mai., Mart. Engelbrecht excud. A.V."]. 17-- 1 print (etching with stipple), 16.2 x 21.7 cm. **Box 15**

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Item Number: 549 Unidentified. Anno 1696 d. 27 Jan. ist dieses Kalb mit 2 Köpfen ... [calf with 2 heads]. circa 1696 1 print (etching), 11.7 x 17.4 cm. **Box 15**

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Item Number: 550.01 Moscherosch, Johann Michael, 1601-1669. Frühling [richly dressed woman wearing hat with feather, holding vase of flowers next to hip and holding out a single flower; in background are strolling couple and water fountain with Poseidon statue; engraved German text; "I.M. Moscherosch fec., P. Aubry excudit"]. circa 1650 1 print (engraving and drypoint), 30.2 x 20 cm. **Box 15**

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Item Number: 550.02 Moscherosch, Johann Michael, 1601-1669. Somer [richly dressed woman wearing feathered hat, holding fan and sickle; in background are strolling couple and peasants loading hay onto a wagon; engraved German text]. circa 1650 1 print (engraving and drypoint), 30.2 x 20 cm. **Box 15**

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Item Number: 550.03 Moscherosch, Johann Michael, 1601-1669. Herbst [richly dressed woman holding basket of fruit and glass of wine; in background are figures harvesting produce from a tree and the fields; engraved German text; "I.M. Moscherosch fecit"]. circa 1650 1 print (engraving and drypoint), 30.5 x 20.4 cm. **Box 15**

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Item Number: 550.04 Moscherosch, Johann Michael, 1601-1669. Winter [richly dressed woman standing next to fireplace; engraved German text; "I.M. Moscherosch fecit"]. circa 1650 1 print (engraving and drypoint), 30.5 x 20.2 cm. **Box 15**

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Item Number: 551 Unidentified. Le Veritable portrait de Me. de la Fosse [woman standing and holding a candle in front of Notre Dame Cathedral; engraved French text relates that Anne Charlier, wife of de la Fosse, was by prayer cured in 1725 of her 20-year suffering of blood loss; "A Paris chez Chéreau le Jeune ..."]. 17-- 1 print (engraving), 32 x 21.3 cm. **Box 15**

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Item Number: 552 Troschel, Peter, ca. 1620-ca. 1667. [Group of 12 men, including Johann Friedrich I of Saxony, seated at a large banquet table beneath an arch of vines, with servants; "P. Troschel sculp"]. circa 1660 1 print (engraving and etching), 27.5 x 38.4 cm. **Box 15**

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Item Number: 553.01 Unidentified. Recueil des plus illustres proverbes ... [illustrated title page from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663; female figure holding mask and standing behind a frame between 2 men who are looking at her with spectacles and a spyglass]. 1657-63 1 print (engraving), 19 x 17.5 cm. **Box 15**

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Item Number: 553.02 Unidentified. Faute dun point Martin perdit son asne [2 men seated at table and playing cards while donkey seated between them looks on; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 19.5 x 17.1 cm. **Box 15**

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Item Number: 553.03 Unidentified. Plus il gele plus il estreint [man whose right fingers and toes have claws, wearing tattered clothes, standing to right of seated woman with cat in her lap; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663; "Lagnet ex."]. 1657-63 1 print (engraving), 19 x 16.6 cm. **Box 15**

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Item Number: 553.04 David, Jérôme, ca. 1605-ca. 1670. Un marchand de pourceaux porte plus de proffit aux Villes q'un Chicaneur [2 men driving 2 pigs outside walled city; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663; "H. David sc."]. 1657-63 1 print (engraving), 19.8 x 17.8 cm. **Box 15**

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Item Number: 553.05 Unidentified. A ferrer la mulle ces gens; sont d'ordinaire inteligens [man holding up mule's hoof as seated woman shoes it; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 19.6 x 16.7 cm. **Box 15**

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Item Number: 553.06 Boulonois, Esmé, 17th cent. Les quatre mandiens [4 standing men wearing tattered clothes; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663; "Boulonais fecit, L. Lagniet ex"]. 1657-63 1 print (engraving), 18.6 x 17.6 cm. **Box 15**

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Item Number: 553.07 Unidentified. Le François; L'Espagnol [French gentleman walking behind and shaving the head of Spanish gentleman walking in front; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 20.6 x 17 cm. **Box 15**

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Item Number: 553.08 Unidentified. Il doit avoir bien chaud qui a tous ses habitz sur soy [boy and man wearing tattered clothes walking in the snow; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 19.9 x 17.7 cm. **Box 15**

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Item Number: 553.09 Unidentified. Fille qui prend se vend, femme qui donne sabandonne [man leaning toward and putting his arm around young woman seated on edge of bed; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 20 x 17 cm. **Box 15**

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Item Number: 553.10 Unidentified. Il est d'Ancienne race sa maison tombe de pouriture [seated man wearing tattered clothes facing young man carrying boards in front of a fire; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 19.9 x 17 cm. **Box 15**

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Item Number: 553.11 Unidentified. Il cherche se quil voudroit ne pas trouver [man with candle holding up lid of trunk in which another man is lying and reaching up, as woman lying on bed watches; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 19.3 x 16.7 cm. **Box 15**

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Item Numbers: 553.12-13 Unidentified. [Young man leaning over and cutting cord of purse hanging from back of well dressed young woman who is buying fish from an old woman; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 2 prints (engraving), 18.5 x 17 cm. **Box 15**

[Click here to view image of 553.13](#)

Item Number: 553.14 Unidentified. Tout le monde cherche sa commodité ... [2 men looking through large pile of various objects; 2 men on steps pulling on a strip of cloth; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 18.7 x 17.2 cm. **Box 15**

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Item Number: 553.15 Unidentified. Le Noble est l'airainée et le Paison la mouche [well dressed man seated next to dog, facing peasant man carrying small bag and basket of vegetables; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 18.9 x 17.3 cm. **Box 15**

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Item Number: 554.01 Jacquand, Claudius, 1804-1878. L'Abbé de Rancé [monk seated at table writing manuscript with right hand, left hand on skull; "Dessiné par C. Jacquand, gravé par Gaitte"]. 18-- 1 print (engraving), 22.6 x 16 cm. **Box 15**

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Item Number: 554.02 Bouttats, Phi., 17th cent. Le R.d Pere Dom Armand Iean Bouthillier de Rancé ... [half-length profile portrait of monk holding staff and writing manuscript; "Phi. Bouttats sculp., A Paris chez F. Iollain l'ainé ..."]. 16-- 1 print (engraving), 21.3 x 16.1 cm. **Box 15**

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Item Number: 554.03 Rigaud, Hyacinthe, 1659-1743. Armd. Jean le Bouthillier de Rancé, Abbé de la Trappe [head and shoulders portrait within an oval frame; "Hyac. Rigaud pinx., Filloeuil sculp., A Paris chez Odieuvre Md. d'Estampes ..."]. 17-- 1 print (engraving), 14.9 x 10.2 cm. **Box 15**

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Item Number: 554.04 Giffart, Pierre, 1638-1723. Armand Jean Boutillier de Rancé ... [head and shoulders portrait within oval frame; "P. Giffart sculptor regius sculp., A Paris chez Limosin ..."]. circa 1700 1 print (engraving), 23.2 x 17.3 cm. **Box 15**

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Item Number: 554.05 Langlois. Monsieur l'abbe de la Trappe age de 70 ans [Armand Jean Boutillier de Rancé, head and shoulders profile with circular frame on base; "Langlois sculp."]. undated 1 print (engraving), 14.1 x 8.2 cm. **Box 15**

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Item Number: 554.06 Masson, Madeleine, 1646-1713. Monsieur l'abbé de la Trappe agé de 70 ans [Armand Jean Boutillier de Rancé, head and shoulders profile with circular frame on base; "Magdeleine Masson fecit"]. undated 1 print (engraving), 12.4 x 8.2 cm. **Box 15**

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Item Number: 554.07 Delpech, François-Séraphin, 1778-1825. Ad. de Rancé [head and shoulders portrait, after Rigaud's design (see no. 554.3); "Mauris, Lith. de Delpech"]. 18-- 1 print (lithograph), 48.6 x 31.1 cm. **Box 15**

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Item Number: 554.08 Unidentified. Nec fuit nec erit, Le R. Pere Dom Armand Jean Bouthillier de Rancé [half-length profile portrait of monk holding staff and book, within oval border; similar to 554.02]. 1691? 1 print (engraving, hand col.), 26 x 18.4 cm. **Box 15**

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Item Number: 554.09 Rochefort, Pierre de, 1673-1728. L'abbé de Rancé rétablit de Chapître des Coulpes, selon la Regle de St. Benoist [group of monks standing, kneeling, or lying prostrate before a seated monk; "de Rochefort sculp"]. circa 1708 1 print (engraving), 17.9 x 28.7 cm. **Box 15**

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Item Number: 554.10 Rochefort, Pierre de, 1673-1728. Conference des Religieux dans les bois de la Trappe, ou l'Abbé de Rancé leur explique les obligations de la vie Religieuse selon la Regle de St. Benoit [group of monks in front of trees; "de Rochefort sculp"]. circa 1708 1 print (engraving), 18.1 x 29.2 cm. **Box 15**

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Item Number: 554.11 Rochefort, Pierre de, 1673-1728. Armand Jean de Bouthillier de Rancé, prend l'habit Religieux de l'Etroite observance de Cisteaux dans l'Abbaye de Nôtre Dame de Perseigne ... [2 monks holding a habit over a kneeling monk, surrounded by other monks and noblemen; "De Rochefort scul., à Paris chez Baillieul fils"]. 1708 1 print (engraving), 18.8 x 29.4 cm. **Box 15**

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Item Number: 554.12 Unidentified. Vray portrait du très Révérend Pere Dome Armand Jean le Bouthellier de Rounce [sic; head and shoulders portrait after Rigaud, within frame border surrounded by 7 small oval medallion scenes of Rancé's life; 554.31 is a reverse image]. 18--? 1 print (engraving), 28.5 x 25 cm. **Box 15**

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Item Number: 554.13 Unidentified. Conférence des Religieux de la Trappe [group of monks seated among rocks and trees, church in background; "à Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.5 x 22.7 cm. **Box 15**

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Item Number: 554.14 Unidentified. Prise d'habit dans l'abbaye de N. D. de la Trappe [man in monk's habit and man wearing gentleman's outfit kneeling before standing monks in church sanctuary, man's clothes lying on floor; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.3 x 22.9 cm. **Box 15**

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Item Number: 554.15 Unidentified. Le Choeur de l'Abbaye de la Trappe [church interior with lectern in middle and monks seated on either side; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.5 x 22.7 cm. **Box 15**

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Item Number: 554.16 Unidentified. Chapitre de la Trappe [2 monks kneeling and 1 monk prostrate before 7 other monks; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.3 x 22.2 cm. **Box 15**

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Item Number: 554.17 Unidentified. Visite de l'Abbaye des Clairets [monk and nun seated at table surrounded by standing monk and 7 nuns; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.5 x 22.8 cm. **Box 15**

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Item Number: 554.18 Unidentified. Refectoire de la Trappe [2 monks serving food and drink to monks and 3 other figures seated at tables; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.3 x 22.7 cm. **Box 15**

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Item Number: 554.19 Unidentified. Le Chauffoir de la Trappe [monks seated at table and reading or standing before fireplace; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.1 x 22.7 cm. **Box 15**

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Item Number: 554.20 Unidentified. Conversion du Comte de Santena [monk lying in state surrounded by monks standing and kneeling, and other laymen; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.4 x 22.6 cm. **Box 15**

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Item Number: 554.21 Unidentified. La Boulangerie de la Trappe [monks in front of large oven; loaves of bread in oven, on floor, and in large basked carried on a monk's back; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.5 x 22.7 cm. **Box 15**

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Item Number: 554.22 Unidentified. Menuiserie de la Trappe [5 monks working with various tools in woodworking shop; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.2 x 22.5 cm. **Box 15**

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Item Number: 554.23 Unidentified. Travail des Mains [8 monks working in garden; monastery in background; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.1 x 22.4 cm. **Box 15**

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Item Number: 554.24 Unidentified. Cuisine de la Trappe [6 monks in room with fireplace washing and drying dishes, placing plate on shelf, weaving basket, carrying firewood, and paring vegetables; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.1 x 22.7 cm. **Box 15**

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Item Number: 554.25 Unidentified. Religieux de la Trappe a l'Agonie [kneeling monk holding chalice with Sacred Host before a reclining monk supported by another monk as 3 other kneeling monks, 2 with torches, look on; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.2 x 22.5 cm. **Box 15**

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Item Number: 554.26 Unidentified. Vendange des Religieux [group of monks crushing grapes by means of a horse mill; other monks carrying baskets of grapes; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.5 x 22.7 cm. **Box 15**

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Item Number: 554.27 Unidentified. Lessive de la Trappe [group of monks washing clothes; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.2 x 23 cm. **Box 15**

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Item Number: 554.28 Unidentified. Veuë de l'Eglise et des Cloitres de la Trappe [2 laymen and 2 monks standing outside next to buildings; church in background; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.5 x 22.6 cm.

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Item Number: 554.29 Unidentified. Hospitalite exerce a la Trappe [2 monks showing 2 gentlemen into bedchamber; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.4 x 22.7 cm.

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Item Number: 554.30 Unidentified. Reception des etrangers [monk in front of door, kneeling down before 3 gentlemen outside; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.4 x 22.8 cm.

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Item Number: 554.31 Rigaud, Hyacinthe, 1659-1743. Vray portrait du tres Révérend Pere Dom Armand Jean le Bouthellier de Rouce [sic; head and shoulders portrait after Rigaud, within frame border surrounded by 7 small oval medallion scenes of Rancé's life; reverse image of 554.12; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.6 x 22.9 cm.

Box
15

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Item Number: 555 Meyer, Conrad, 1618-1689. Die Zeit ist ein hoch theüerer Schatz ... [Father Time shown as old man with large wings, in chariot pulled by 2 stags, riding over symbols of earthly power (crowns, swords, spears, etc.); at left are haloed figures in the clouds, at right are figures burning in flames; engraved German text; "C. M. fe"]. 16-- 1 print (etching), 18.2 x 29.2 cm.

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Item Number: 556 Unidentified. Wahre Conterfait der new entstanden Schweizer Amazone ... [stout woman with long blond hair and smoking a pipe, wearing a saber at her waist and brandishing a spiked mace; German holograph text]. 17--? 1 painting (watercolor), 20.5 x 16.3 cm. **Box 15**

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Item Number: 557 Francs., Io., 17th cent. Angelus Domini nunciavit Mariae [angel hovering over kneeling St. Mary; "Io. Baptista Pasqualinus Cent.s f.; Io. Franc.s Cent.s eques inv."]. 1639 1 print (engraving), 40.5 x 29.2 cm. **Box 15**

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Item Number: 558 Gundelach, Matthäus, ca.1566-1653. [Allegory on the victory of Christian theology over other systems of thought, with female figure wearing crown and bearing shield and sword standing with foot on head of figure wearing demon's cap, surrounded by various allegorical figures and animals; Solonis, Pythagoras, Plato, and other philosophers sit at bottom; letterpress Latin text lists names of 30 degree candidates at the University of Dillingen; "M. Gundelach delineavit, L. Kilian sculpsit"]. 1668 1 print (engraving), 41 x 53.5 cm. **Box 22**

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