David Douglas Duncan:

An Inventory of His Papers and Photographs in the Photography Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator: Duncan, David Douglas, 1916-

Title: David Douglas Duncan Papers and Photography Collection

Dates: 1907-2007 (bulk 1950s-1990s)

Extent: 341 boxes, 69 oversize boxes, 5 flat file drawers (189 linear feet)

Abstract: The collection consists of photographic prints (approximately

36,800), negatives (approximately 87,200), transparencies

(approximately 21,900), field notebooks, legal files and financial documents, clippings, tear sheets and rotogravure pages, handwritten

and typed manuscripts, book dummies, reproduction proofs,

exhibition brochures and posters, albums and scrapbooks, military records, awards, and magazines, all documenting the life and career

of American photojournalist David Douglas Duncan.

Languages: English, Japanese, French, Italian, German, Spanish, Chinese, and

Russian

Access: Open for research.

Access and Use Notes:

Financial records, including bank statements, insurance information, and telephone records, are restricted until Duncan's death. When possible, documents containing restricted information have been

replaced with redacted photocopies.

Negatives are restricted from use unless no print(s) is extant.

Due to their large size and framing, advance arrangements are required to view the ninety-nine exhibition prints from the 1971 *War*

Without Heroes exhibition.

Collection materials are generally in good condition. Some pages have released from the spiral binding of many of the field notebooks, so extra care should be taken when handling these. Given the ephemeral nature of book dummies, these items are somewhat fragile; when possible a book cradle should be used when viewing them. In several of the dummies, the adhesive has failed, so care should be taken to ensure that pasted images or text panels are not separated from the dummy. In many of the more recent dummies, pages are

only slightly adhered together as Duncan used a rubber-cement-like adhesive. With a staff member's assistance, these pages may be accessed carefully.

Faxes on non-permanent thermal paper have been photocopied onto acid-free paper to preserve the image. Identification information on highly acidic envelopes or on cardboard boxes has also been photocopied, otherwise all original folders were kept with the materials.

Administrative Information

Acquisition: Gifts, 1996-2007 (G10650, G11020, G11217, G11212, G11464,

G11468, G11615, G11617, G11871, G11949, G12326, G12413)

Processed by: Liz Murray, 1999, and Mary Alice Harper, 2008

Repository: The University of Texas at Austin, Harry Ransom Humanities

Research Center

Biographical Sketch

Photojournalist David Douglas Duncan was born January 23, 1916, in Kansas City, Missouri, to Kenneth Stockwell and Florence Watson Duncan. He grew up in Kansas City, where he attended W.C. Bryant Primary School and South West High School. Following graduation in 1933, Duncan enrolled at the University of Arizona in Tucson, intending to pursue a career in archaeology. In 1935, he transferred to the University of Miami at Coral Gables, where he received his Bachelor of Arts in Zoology and Spanish in 1938.

In 1934, Duncan received his first camera, a 39-cent Bakelite Univex Model A, for his eighteenth birthday from his sister Jean. In 1937, Duncan entered his photograph of a Mexican fisherman, casting his nets, into the Third Annual Newspaper National Snapshot Awards, where it was awarded Second Place in its class. Encouraged by his success, Duncan purchased a new camera with his prize money and returned to Mexico, where he began developing picture stories he could sell to the rotogravure sections of various U.S. Sunday newspapers. Between 1939 and 1943, Duncan documented a variety of subjects, including turtle fishermen in the Caribbean, the West Indies, northern South America for Pan American Airways, the coasts of Peru and Chile, and Mexico and Central America for Nelson Rockefeller's Office of Inter-American Affairs (OIAA). His photo-stories appeared in the Chicago Sunday *Tribune*, the Kansas City *Star*, the Miami *Daily News*, and *National Geographic*. In 1942, Duncan was drafted for World War II; on February 17, 1943, he was made Second Lieutenant in the United States Marine Corps Reserve.

Between 1943 and 1946, Duncan served as a combat photographer for the Marines, traveling throughout the Solomon Islands and the Western Pacific. He captured images of servicemen and women, various airfields, and the Japanese surrender aboard the U.S.S. *Missouri*. When Duncan was honorably discharged from the Marines on February 1, 1946, he was a First Lieutenant and had earned a Purple Heart, a Legion of Merit, six battle stars, three air medals, and two flying crosses.

A month after his military discharge, Duncan was hired by Wilson Hicks as a staff photographer for *Life* magazine. Three days later, on March 30, 1946, he was on a plane headed for his first Life assignment: Tehran, Iran, threatened by Russian tanks. As a Life correspondent to the Middle East, Duncan was based out of Cairo, Istanbul, and Rome. In Tehran he met Leila Hanki, the daughter of a Lebanese mother and Turkish father. They were married on September 20, 1947, and eventually settled in Rome.

From 1946 to 1956, Duncan traversed the Middle East, Europe, Asia, and Africa covering numerous stories, including the Alhambra in Spain, Japanese culture, the Qashqai nomads of Persia, Islamic women in purdah, the nascent oil-boom in Saudi Arabia, the end of British occupation of India, and war. During the decade Duncan was with *Life*, he chronicled the effects of war, the Iron Curtain, and the end of the French colonial empire. He witnessed the King David Hotel blast in Jerusalem in 1946, the Greek Civil War in 1948, and, most famously, the Korean War. Duncan's desire to put his words with his images and show the horror of war resulted in the publication of his

first book *This Is War!* (1951), a summation of his Korean War coverage published one year after the start of the war.

In 1956, Duncan left *Life* and became a special correspondent to *Collier's* magazine. In that year he photographed Connemara, Ireland, the Gaza Strip, and Marrakech, Morocco; made the first of five trips to Russia to photograph the treasures of the Kremlin; traveled to Germany to document the new Mercedes-Benz 300 SL "Gullwing" for an advertising campaign; and met and befriended Pablo Picasso. By the end of that year, Collier's had folded and Duncan began working as an independent photojournalist.

Duncan spent the latter 1950s and early 1960s photographing Picasso's home life and work, resulting in *The Private World of Pablo Picasso* (1958), a revealing look at the artist's life, and *Picasso's Picassos* (1961), a catalog of Picasso's collection of his own work never before seen by the public. Duncan also took four more trips to Moscow to finish his research on Russia and the Kremlin's treasures, ultimately publishing *The Kremlin* in 1960.

While a necessary part of his career, Duncan's nomadic lifestyle proved incompatible with the home life his wife desired. By the end of the 1950s Duncan was living in southern France, and in 1960 began building a home for himself and his soon-to-be second wife, Sheila Macauley. In 1962, after Duncan obtained a Mexican divorce from his first wife, he and Sheila were married at City Hall in New York City on July 13.

For the first half of the 1960s, Duncan worked on his first photo-autobiography, *Yankee Nomad* (1966), but in 1967 he returned to war photography. Working under the sponsorship of *Life* magazine and ABC News, Duncan covered the Vietnam War in Con Thien in October of that year, and Khe Sanh in February 1968. Within one month of returning from Khe Sanh, Duncan published *I Protest!* (1968), professing his outrage at what he had witnessed. He later summarized his entire coverage of the Vietnam War in *War Without Heroes* (1970). In August of 1968, Duncan returned to the United States to cover the national presidential conventions for a series of NBC News television specials. The following year, Duncan published *Self-Portrait: U.S.A.* (1969), a photo-narrative of the people, places, and events as they unfolded.

By the early 1970s, Duncan was all but retired from commercial photographic assignments, leaving him more time to focus on his book projects. Throughout the following three-and-a-half decades, he published sixteen books, including a second photo-autobiography, *Photo Nomad* (2003), five books dedicated to the life and memory of Picasso, a dog trilogy about his pets, a summation of his coverage of the Muslim world while working for *Life*, and a series of books introducing the works of other artists.

Duncan resides in the south of France with his wife Sheila, and continues to develop book projects.

Sources:

Duncan, David Douglas. Yankee Nomad. New York: Holt, Rinehart and Winston, 1966.

A more complete biography and timeline for Duncan's life may be found in the Ransom Center's David Douglas Duncan online exhibition at: http://www.hrc.utexas.edu/exhibitions/web/ddd/.

Scope and Contents

Photographic prints, negatives, transparencies, field notebooks, legal files and financial documents, clippings, tear sheets and rotogravure pages, handwritten and typed manuscripts, book dummies, reproduction proofs, exhibition brochures and posters, albums and scrapbooks, military records, awards, and magazines all document the life and career of David Douglas Duncan. The collection is organized into the following five series: I. Photojournalism, 1934-2005; II. Book Projects, 1951-2006; III. Correspondence, 1908-2007; IV. Career-Related Materials, 1940-2004; and V. Personal Papers & Photographs, 1907-2007. While most of the materials are in English, a number of book and exhibition reviews are in foreign languages, including Japanese, French, Italian, German, Spanish, Chinese, and Russian.

Duncan's entire photographic career is documented in the form of transparencies, negatives, photographs, captions, essays, field notebooks, legal files, and tear sheets, clippings and rotogravure pages found in Series I. Included are Duncan's earliest images beginning in 1934, all materials from his ten years as a staff photographer for *Life*, and all freelance assignments and personal film through 2004. Featured prominently are Duncan's coverage of World War II and the Korean and Vietnam Wars, Pablo Picasso, and the 1968 national presidential conventions. Lacking from the record are the transparencies for the Mercedes-Benz 300SL advertising campaign (Duncan gave these to Mercedes-Benz), the complete master set of Picasso's collection of his own work (Duncan gave these to Claude Picasso), and film of Jacqueline Picasso following her husband's death (Duncan destroyed this film at her request).

Between 1951 and 2006, Duncan published one portfolio and twenty-five books, but also envisioned at least nine others. Series II forms the bulk of the entire collection and includes all materials used for and generated during the book-making process: source photographs and notes, final image selections, versions of text, dummies, proof sheets and dust jackets. Mounted master photographs are available for some publications including *This Is War!*, *I Protest!*, and *Self-Portrait: U.S.A.* Marketing and publicity tools, book reviews, and correspondence with publishers and printers are also present. Some generic items, such as book covers, paper samples, and adhesive letters used for all book projects complete this series.

Series III comprises of the bulk of Duncan's correspondence. It consists of both business and personal correspondence in the form of letters, telegrams, and faxes. Included are requests from publishers and organizations for approval to reprint Duncan's photographs and reader requests for his books, as well as correspondence with family, fans, friends, former U.S. Marines, colleagues, booksellers, publishers,

and editors. Also present are a number of poignant letters from the families of soldiers killed or wounded in Korea or Vietnam, whose photographs appeared in *Life* features or one of Duncan's books. Correspondence about legal issues, specific book projects, and exhibitions is found with Duncan's photojournalism, book project, and career-related files in other series.

Series IV, the smallest of the five, consists of correspondence with galleries and museums, photographs and negatives of exhibitions in situ, photocopies of images loaned, and a handful of lecture slides. Also included are early inventories of Duncan's stories for *Life* and *National Geographic*, and a small amount of research done on film in the 1940s and 1950s.

Series V, Personal Papers & Photographs, contains among other things: albums and scrapbooks; photographs, negatives, and transparencies; awards; diplomas; souvenirs; military records and memorabilia; gifts received; and auction catalogs. Clippings about, biographies of, and short autobiographies by Duncan are found here. Included too are files he kept on various friends, current events, and subjects, including photojournalist Alexandra Boulat, painter Paul Jenkins, health issues, and the assassination of John F. Kennedy.

In addition to photographic and manuscript material, the Ransom Center also received numerous books, cameras and equipment, video and audio recordings, works of art, and personal effects from Duncan. These materials have been transferred to the appropriate units within the Ransom Center. Additional collection material that has arrived since 2007 is not currently processed.

Series Outline

- Series I. Photojournalism, 1934-2005
- Subseries A. Pre- Life Magazine Career, 1934-1945
- Subseries B. Life Magazine Assignments, 1946-1956
- Subseries C. Freelance Career, 1946-2003
- Subseries D. Field Notebooks, 1938-1995
- Subseries E. Legal Files, 1957-2003
- Subseries F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005
- Series II. Book Projects, 1951-2006
- Subseries A. Published, 1951-2006
- Subseries B. Unpublished, 1969-2001
- Subseries C. Book-Related Materials, undated
- Series III. Correspondence, 1908-2007
- Subseries A. General, 1936-2007
- Subseries B. Family, 1908-2004
- Series IV. Career-Related Materials, 1940-2004

- Series V. Personal Papers & Photographs, 1907-2007
- Subseries A. Family, 1907-2004
- Subseries B. Financial Records, 1937-2004
- Subseries C. Personal Records & Memorabilia, 1916-2004
- Subseries D. Subject Files, 1937-2007

Notes Concerning the Folder List

In processing this collection, Duncan's file titles were maintained whenever possible. Any title information provided by the cataloger was placed in brackets. When handwriting was hard to read, questionable words were also bracketed, as were names which were suspect due to logical inconsistencies. Duncan's own abbreviations appear throughout the folder list; the following list is provided to assist the researcher:

- CH = Switzerland
- DDD = David Douglas Duncan
- KC = Kansas City, Missouri
- KCMo = Kansas City, Missouri
- NYC = New York City
- PP = Pablo Picasso
- U.S.M.C. = United States Marine Corps
- \bullet Y-Y = Yo-Yo
- Zeke = Sheila Duncan

Additional abbreviations used by the cataloger:

- \bullet B/w = Black-and-white
- Negs. = Negative(s)
- Photos = Photograph(s)
- OV = Flat File Drawer

Arrangement by format

- Photos & Manuscripts, Boxes 1-300
- Negatives, Boxes 301-320
- Transparencies, Boxes 321-343
- Oversize Materials, Boxes 344-412 and Flat file drawers OV:106-110

Series Descriptions

Series I. Photojournalism, 1934-2005 (109.25 boxes, 23.25 oversize boxes, .75 flat file drawers)

This series documents Duncan's life as a photographer, and it includes everything from his earliest rolls of film shot in the 1930s, to his career as a staff photographer for *Life* magazine, through his retirement. All manner of materials generated during his seventy-plus years are present from negatives, transparencies, contact sheets and enlargements, to field notebooks, legal documents, and coverage in the print media. The series is divided into six subseries. Given the significance of his years with Life, the first three subseries divide Duncan's photographic career accordingly: A. Pre-

Life Magazine Career, 1934-1945; B. Life Magazine Assignments, 1946-1956; and C. Freelance Career, 1946-2003. These subseries contain all photographic material (negatives, transparencies and prints) and any descriptive text for each subject. The other three subseries are format-based and cover Duncan's entire photographic career: D. Field Notebooks, 1938-1995; E. Legal Files, 1957-2003; and F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005.

Subseries A. Pre-Life Magazine Career, 1934-1945

This subseries begins with Duncan's earliest photographs shot on No. 00 film with a 39-cent Bakelite Univex A camera, and ends with those taken while Duncan was serving as a combat photographer for the United States Marine Corps (U.S.M.C.) during World War II. Because the bulk of these images were not made while on assignment, and given the uncertainty of some dates, the subseries was organized into eleven broad topics that reflect periods of Duncan's life, his travels, and his first assignments as a budding photojournalist.

Duncan's nomadic tendencies, obvious from an early age, are well represented by prints, negatives, and transparencies from his excursions throughout the United States, Canada, Mexico and other Central American countries, and South America. Included are images of the Mayan ruins at Chichen Itza, broadbill swordfish and giant squid caught during an expedition with Helen and Michael Lerner, hemp growers in El Salvador, a young female bullfighter named Conchita Cintrón, and the architecture and countryside near Pan American Airways' ports of call in and around the Caribbean.

Duncan's photographic work during World War II for the U.S.M.C. is government property, so the archive contains only a fraction of the images he made. A set of 103 oversize mounted exhibition prints, a small number of 35mm transparencies, and black-and-white contact sheets and photographs provide a good representation. Most striking perhaps are a series of photographs showing a Japanese officer committing treason, leading a bombing mission against his own headquarters.

Subseries B. Life Magazine Assignments, 1946-1956

This subseries consists of color 35mm and 120 transparencies, 35mm and 120 black-and-white negatives, contact sheets, enlargements, captions, and narrative reports. All materials have been kept in their original order, a numerical sequence according to *Life* story numbers, which also run chronologically. Duncan's typescript story descriptions and captions by roll number are also present. Exact dates have been provided, when available; for others only the year is given. The original envelopes, which carry the Life story number and description, have been retained. Both 35mm and 120 formats are represented, with 35mm forming the bulk of the collection in later years. All negatives and transparencies have been removed and stored separately from other materials for preservation purposes.

Arguably the best known images from this body of work resulted from Duncan's coverage of the first sixth months of the Korean War. From the beginning of the war on June 25, 1950, through the Battle of Chosin Reservoir, Duncan shot over 3,500 black-and-white negatives while on the march, under fire, and in freezing temperatures that caused his film to break.

Though primarily known as a war photographer, Duncan covered all manner of subjects while working for *Life*. One subject of note is the Muslim world. Between 1954 and early 1955, Duncan traveled throughout Egypt, Kenya, Nigeria, Spain, Pakistan, Indonesia, Malaysia, Iran, and Palestine, capturing all aspects of Islam for Life 's "The World's Great Religions" series. Images of mosques, Zar dancers, Whirling Dervishes, missionaries, textiles, prayer rugs, and Korans abound in over 3,600 color transparencies.

Subseries C. Freelance Career, 1946-2003

Duncan's extensive freelance career is captured in this subseries. Materials are arranged

chronologically by year only, given the overlap of many of the subjects. Within each year, subjects and stories are arranged alphabetically. Chief among the subjects of Duncan's freelance career are Pablo Picasso, the Vietnam War, and the national presidential conventions of 1968. Other subjects of note include the first production of *Jesus Christ Superstar* in 1971, gambling in the casinos of Atlantic City, New Jersey, and the 1983 trip to the United States by Prince Talal of Saudi Arabia.

Over 10,000 black-and-white 35mm negatives and nearly 1,100 color 35mm transparencies of Picasso and his family from 1956 to his death in 1973 are found in this subseries. The photographs capture the artist at work on drawings, paintings, lithographs and pottery, at play with his children Claude and Paloma, engaged in conversation at the dinner table, and in private, contemplative moments.

More than 3,700 black-and-white negatives of the Vietnam War, taken while embedded with U.S. Marines of the 9th Regiment in Con Thien and of the 26th Regiment in Khe Sanh, "show what a man endures when his country decides to go to war, with or without his personal agreement on the righteousness of the cause," as Duncan wrote in *War Without Heroes*. For the resulting *Life* stories and *I Protest!*, Duncan was awarded the Photographer of the Year Award by the American Society of Magazine Photographers in 1968 and the Overseas Press Club's Robert Capa Gold Medal.

The remainder of the film and photographs in this subseries record Duncan's daily life. Included are photographs of: trips to Gstaad and Lausanne; cruises around the Mediterranean aboard the private yacht of Greek shipping magnate George Embiricos; friends, family and neighbors; his three dogs Lump, Thor, and Yo-Yo; his honeymoon trip with Sheila to the American west; street scenes from around the world; and anything else that caught the curious and critical eye of Duncan.

Subseries D. Field Notebooks, 1938-1995

Duncan carried pocket-size spiral notebooks throughout his career. These 142 field notebooks have been organized chronologically and provide a wealth of information regarding Duncan's whereabouts and activities from the 1930s through 1990s. While some notebooks are specific to story assignments, others contain more general information kept over the course of a year. Inside the notebooks is a variety of information including subject(s) of rolls of film, book ideas, contact information, and occasional quotations. Chief among the notebooks is his "Aviators Flight Log Book," dated 14 April 1945 to 13 December 1956, which lists every takeoff and landing, including date of travel and type of aircraft. For many of the notebooks, the specific *Life* assignments have been identified and the story number is indicated to assist correlation with the visual materials described in Subseries B. of this series.

Subseries E. Legal Files, 1957-2003

This subseries contains contracts with publishers, correspondence related to contracts, agreements, return of rights (especially for all *Life* photographs), permissions, and copyright statements for a few of Duncan's magazine articles and all but two of his books. (Contracts and agreements for *Faceless* and *Photo Nomad* are found under their respective titles in Series II. Subseries A.) The bulk of the material relates to book projects and is arranged by title. Duncan's letters of 1962 to Jacqueline Kennedy discussing a proposed book on the White House and his ABC/TV contract for Vietnam coverage are present.

Subseries F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005

This subseries contains a portion of Duncan's work as represented in world-wide newspaper clippings and magazine tear sheets from 1937 to 2005. Items are arranged alphabetically by publication title, and publications with more than one issue are further arranged chronologically. *Life* magazine tear sheets and complete issues form the bulk of the material, spanning the years 1946

to 1971, much of it reflecting Duncan's career as the magazine's correspondent to the Middle East from 1946 to 1956. Oversize rotogravure pages from the 1930s and 1940s represent some of Duncan's earliest work and demonstrate his ability to sell a story. Included are stories on big-game fishing and hunting expeditions, travel in the West Indies, commerce and culture in Central America, as well as stories from his home town of Kansas City, Missouri, and Coral Gables and Miami, Florida, where he attended college.

Series II. Book Projects, 1951-2006 (138.25 boxes; 27.5 oversize boxes, 3 flat file drawers)

Duncan's desire to put his words with his images lead him to book publishing. Over the course of his career, he has successfully published twenty-five books and one self-titled portfolio and envisioned at least nine other works. This series has been divided into the following subseries: A. Published, 1951-2006; B. Unpublished, 1969-2001; and C. Book-Related Materials, undated.

Subseries A. Published, 1951-2006

This subseries brings together all production materials, and in some cases source materials, for Duncan's published works. The materials, arranged alphabetically by publication title, reflect a diversity of topics and experiences including: Duncan's service as a combat photographer in the U.S.M.C. during World War II; his coverage of the Korean and Vietnam Wars; his enduring friendship with Pablo Picasso for the last seventeen years of the artist's life; the troubled 1968 United States presidential conventions; the visual splendors of the Middle East and the Kremlin; the amazing story of his friend and neighbor Martin Gray; the renowned photographer Henri Cartier-Bresson; the art of Ariane, Dr. Oscar Forel, Dorle Lindner, Hsueh Shao-Tang, George Forrs, and André Villers; the sunflowers of France; exotic visions created by prismatic lenses; and the lives of his three beloved dogs, Lump, Thor, and Yo-Yo.

Duncan was heavily involved throughout the entire publication process for all of his books. And while his photography was central to the majority of his books, Duncan also wrote his own text, produced full scale mock-ups, and designed the book covers and jackets. Under each book title, materials are arranged to reflect the publication process. Each book begins with source materials, followed by production materials, correspondence, marketing and publicity materials, and book reviews. Source materials include visual documentation, such as negatives, transparencies, and photographs, as well as notes and correspondence. Production materials consist of master images, duplicate and reject images, edited texts, book dummies, reproduction proofs, and dust jacket material.

A significant quantity of negatives, transparencies, contact sheets, and prints served as source materials for several books including *A Secret Garden*, *The Kremlin*, *Magic Worlds of Fantasy*, Picasso & Lump, *Prismatics*, *Sunflowers for Van Gogh*, *Thor*, and *Yo-Yo*. Of interest are Duncan's notes which accompany 113 rolls of color 35mm transparencies for The Kremlin, his first best-selling art book. A similar notebook detailing technicalities for specific rolls of film is located within documentation for *Picasso's Picassos*, Duncan's second best-selling art book.

Production materials in the form of master prints, original corrected text, and annotated proofs, reveal the development of Duncan's war trilogy: *This is War!*, *I Protest!*, and *War Without Heroes*. An incomplete set of master prints and several pages of corrected text document Duncan's first photo-autobiography, *Yankee Nomad*. Master images (prints and transparencies), annotated proofs, and several dummy variations represent the creation of his second photo-autobiography, *Photo Nomad*.

Duncan's coordination of publishers, printers, and binders, often located on different continents, is particularly well-documented in the correspondence for *Picasso Paints a Portrait*, *Yankee Nomad*, and *Photo Nomad*. Publicity materials and reviews complete the publishing cycle of Duncan's

books, most of which were published in several languages, some being reprinted in paperback.

Subseries B. Unpublished, 1969-2001

This subseries documents nine unpublished, unrealized, or in-progress books. Some projects, like 'Kees Verkade Sculptures,' are well developed, comprising everything from source negatives and photographs to text and dummies. Other projects are represented by a dust jacket design only. Topics include artists Francisco Toledo and Pablo Picasso, as well as aspects of Duncan's career, from turtle-fishing in the Caymans in 1939 to a retrospective of his years as a war photographer.

Subseries C. Book-Related Materials, undated

This subseries contains materials used in book production that cannot be associated with any one specific publication. Included are copy negatives, copy transparencies, and a small selection of photographs, extraneous dummy material, paper, cloth and cover samples, and book market information.

Series III. Correspondence, 1908-2007 (61 boxes, 2 oversize folders)

The Correspondence series, ranging from letters to and from Duncan's parents before his birth, and continuing through his most recent book project, is divided into two subseries: A. General, 1936-2007, and B. Family, 1908-2004.

Subseries A. General, 1936-2007

Duncan's general correspondence arrived at the Center bundled into folders. Folders marked with a name or topic were arranged alphabetically into a Named files section. Correspondence in unmarked folders, or in folders marked with a date, were arranged into a Chronological files section. Within each folder correspondence was arranged in reverse-chronological order in keeping with Duncan's own filing system. Present are incoming letters and carbons of Duncan's outgoing correspondence with editors, publishers, printers, museums, friends, fans, military associates, and fellow photographers, and with people Duncan met along the way in the numerous countries he visited throughout the world, all of which attest to Duncan's life-long habit of prolific letter writing, even from far-flung locations.

Of particular interest within the Named files is Duncan's file of photocopied letters and cables sent to and from the editorial staff of the *National Geographic* between 1936 and 1960, regarding prospective stories. Equally illuminating is a set of photocopied dispatches and cables documenting his work with Time-Life from 1946 to 1961, such as one sent February 10th, 1947, from Gelibolubolayir, Turkey: "... this is the first cable ever sent from this new station in the direct center of the Gallipoli line guarding the Dardanelles, also I am the first foreigner allowed here. Saludos...." Communications between other Time-Life staff, regarding Duncan's current assignments and potential stories, round out this important segment of the collection.

Many of the Named files concern gallery, museum, and publisher requests for permission to borrow, display, or reproduce Duncan's photographs. One of the largest files in this section is titled 'Picasso Requests' and contains just such correspondence from 1997 to 2004, representing only a fragment of such requests Duncan received over the years. The Harper & Brothers file, which Duncan kept separate from other book production correspondence, includes both incoming and outgoing letters, most especially with editor-in-chief Evan Thomas. The book projects discussed in this correspondence include *This Is War!*, *The Private World of Pablo Picasso*, *Picasso's Picassos*, and a proposed book for the Kennedy White House. The largest named file is HRHRC, and consists of letters and faxes between the Ransom Center, Duncan, and his friend Stanley Marcus, 1994-1997, discussing the disposition of the Duncan archive, and frequent faxes regarding permissions. Other files include significant amounts of correspondence with close friends such as Maria and George

Embiricos, Isabel and Giorgio Geddes, Chozo Yoshii and family, Suzanne and Paul Jenkins, and Natalie and Eugene Jones. Lacking are three cartons of general correspondence from fans and critics; Duncan never found time to respond to them, and on a day he later named "H-Day," he burned them.

Subseries B. Family, 1908-2004

Duncan's extensive family correspondence is divided between Incoming and Outgoing, and it is arranged alphabetically by correspondent within each division. It begins with letters to and from Duncan's parents, Kenneth and Florence, from 1908 prior to their marriage, through Mr. Duncan's death in 1953, to Mrs. Duncan's final notes written in 1975. The Duncans were avid followers of their son's career as evidenced by both the content and quantity of letters. Additional letters are included in Mr. Duncan's scrapbooks in Series V. A. Letters of Duncan's second wife, Sheila Macauley, from 1957-1975 are also present, written mostly to Duncan as he pursued his book interests. Correspondence from Duncan's first wife, Leila, chronicles the rocky time in their relationship a few years before their divorce and the years that followed. Duncan's own letters to various family members, primarily his parents, date from a classic "away-at-camp" letter in 1929 through his years as a photojournalist, recounting the day-to-day details of his assignments, to the joys and trials of book publication in later years. Lacking are Duncan's letters written while he was enlisted as a U.S. Marine during World War II; according to Duncan, these letters were in a large duffle bag that was lost during one of his mother's moves.

Series IV: Career-Related Materials, 1940-2004 (6 boxes, 3 oversize boxes, .25 flat file drawers)

This series is divided into four sections: Exhibitions, loans & lectures; *Life* magazine; *National Geographic* magazine; and Product development & tests. The first section, arranged chronologically, represents the bulk of the material and relates to exhibitions of Duncan's photographs from 1958 to 2004. Included are correspondence with museums and galleries, photographs and negatives of various exhibitions in situ, and all manner of publicity from postcards and brochures to oversize posters and reviews. Of particular note is a set of ninety-nine oversize gelatin silver prints of the Korean and Vietnam Wars mounted and framed for an exhibition at the Shinjuku Nikon Salon in 1971. Two exhibitions particularly well-documented are *One Generation of Peace and War*, the Whitney Museum of American Art's first exhibition given to a single photographer, and the large 1999 retrospective of Duncan's work jointly produced by the Harry Ransom Center and the Lyndon Baines Johnson Library and Museum.

In addition to the exhibitions materials are 35mm slides used for lectures, indices of Duncan's stories for *Life* magazine and the *National Geographic*, a paper co-authored by Duncan in 1940 concerning color photography, and the results of an examination of fungus-damaged negatives conducted by Kodak.

Series V. Personal Papers & Photographs, 1907-2007 (28.5 boxes, 15.25 oversize boxes, 1 flat file drawer)

The series is arranged into four subseries: A. Family, 1907-2004; B. Financial Records, 1937-2004 (restricted); C. Personal Records & Memorabilia, 1916-2004; and D. Subject Files, 1937-2007. It includes articles about Duncan, awards, biographical sketches, and personal and family papers. His career is highlighted in numerous national and international newspaper and magazine articles from 1945 to 1983. His awards include the seminal 1937 Newspaper Snapshot Award (judged by Margaret Bourke-White, among others) and the 1959 Overseas Press Club of America Citation for Excellence, although other recognition such as being twice named Photographer of the Year by the American Society of Magazine Photographers does not appear in the archive. Of special interest is

the documentation Duncan compiled on his discovery of the Nikkor lens and his first use of this Nikon equipment in Korea. Duncan's U.S.M.C. service during World War II is also documented, especially his unique orders as well as his military awards and citations.

Subseries A. Family, 1907-2004

This subseries consists of albums and scrapbooks, arranged by creator then date; family papers, arranged alphabetically by creator; and photographs arranged alphabetically by subject, then chronologically by decade.

Beginning with Duncan's own snapshot albums from 1934 to 1937, the albums and scrapbooks provide an additional perspective on Duncan's life and career. These early photographs, using 39¢ equipment and a folding Kodak, portend his lifelong interest in photography. Subjects include friends, automobiles, the campuses of the University of Arizona and the University of Miami, and his travels to places as diverse as New England and Mexico. Duncan's early work for newspapers and magazines is documented in an album containing photo reproductions of a number of his published articles from 1937 to 1941. Letters with their original envelopes and cables to his parents, along with photographs and articles, form the substance of two albums, 1939 to 1945 and 1946 to 1950.

Four of the scrapbooks were created by Duncan and originally contained tear sheets of *Life* stories from 1946 to 1956, but in the days before photocopiers, Duncan removed many of the tear sheets while making book dummies. The remaining tear sheets were transferred from the scrapbooks for preservation reasons and in an effort to keep similar materials together; they are now housed in Series I. Subseries F. The other four scrapbooks were maintained by Duncan's father beginning in 1945 and ending in 1952 just prior to his death. These scrapbooks contain articles, photographs, and letters from Duncan.

The handful of family papers consists of a family tree for Duncan's family, various obituaries, keepsakes (largely photographs) carried by Duncan and saved by Sheila, and miscellaneous notes kept by Duncan's mother.

Because many of Duncan's photographs over the years were of his family, differentiating family photographs from freelance work proved difficult. As a result the family photographs in this subseries consist almost entirely of photographs not taken by Duncan. The bulk of the material is photographs, negatives, and transparencies of Duncan alone or with others, spanning his life from 1916 up until 2004. Photographs from his college years show the active lifestyle he led, hunting, boxing, playing tennis, sailing, and scuba diving. Only a few photographs show Duncan on assignment for *Life*, but photographs of him appear throughout his own film found in Series I. Subseries B. Many of the photographs in this section were taken by other notable photographers, including Ray Fisher, Jun Miki, Gjon Mili, Alfred Eisenstaedt, and Henri Cartier-Bresson.

Few photographs of Duncan's first wife Leila are present. The photographs of Sheila, his second wife, are nearly all from her childhood, but she is well represented throughout Series I. Subseries C. Also included are a few portraits of Duncan's parents and siblings, extended family members, and family homes other than his current home where he has lived since the 1960s.

Subseries B. Financial Records, 1937-2004

Restricted until Duncan's death, this subseries contains bank records, income statements, appraisals and estimates, receipts, telephone records and financial reports. Income statements from the late 1930s through the late 1990s will reveal the difference between being a staff photographer for a large publication to the challenges of working freelance. The telephone records will reveal how much of Duncan's business was conducted by phone and fax from the 1990s forward.

Subseries C. Personal Records & Memorabilia, 1916-2004

Items in this subseries are arranged alphabetically by subject or format. Chief among the papers are Duncan's passports from 1940-1983; his U.S.M.C. orders, decorations, citations and discharge papers; documentation of his art collection; and contact information on scraps of paper, notebook pages, and business cards. Included too are various gifts Duncan received, from photographs by other photographers (including Horace Bristol, Dmitri Kessel, and André Villers) to commemorative scrapbooks from friends and family. A self-described packrat, Duncan also saved everything from airline tickets and steamer trunk labels to menus, foreign stamps, and instruction manuals.

Subseries D. Subject Files, 1937-2007

The subject files are nearly evenly divided between materials relating to Duncan and materials relating to other people and topics on which Duncan kept files.

The materials about Duncan consist largely of clippings about him throughout his career. Many of his clippings were assembled by his long-time friend and associate Eugene Jones in two scrapbooks titled 'Duncan Archives.' Also included are various awards he received beginning with second place in its class in the 1937 Newspaper National Snapshot competition to the prestigious Legion of Merit award in 1952, the Overseas Press Club of America award in 1959, and the National Press Photographers Association award in 1991. Of additional interest are Duncan's autobiographical sketches and documents discussing his role in the launch of Nikon lenses.

Duncan saved clippings, posters, and postcards, among other things, that focus on friends, fellow photographers, current events and commentaries. This portion of the subseries is arranged alphabetically by surname and subject name. Subjects well represented include photographers Serge Assier and Henri Cartier-Bresson, Pablo Picasso, Perpignan Festival International du Photojournalisme, the 2001 September 11th terrorist attacks, and general topics in photography and photojournalism.

Separated Material

In addition to photographic and manuscript material, the Ransom Center also received numerous books, cameras and equipment, video and audio recordings, works of art, and personal effects from Duncan. These materials have been transferred to the appropriate units within the Ransom Center.

Arrangement

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

David Douglas Duncan Papers and Photographic Collection--Series I. [Part I] [This Page]

David Douglas Duncan Papers and Photographic Collection--Series II-V. [Part II]

Index Terms

Subjects

Picasso, Pablo, 1881-1973.

Korean War, 1950-1953.

Kremlin (Moscow, Russia).

Presidential candidates--United States--1960-1970.

Vietnam War, 1961-1975.

World War II.

Places

Arab countries.

Central America.

Japan.

Kansas City (Mo.).

Middle East.

Document Types

Clippings (Books, newspapers, etc.).

Film negatives.

Film transparencies.

Gelatin silver prints.

Letters.

Notebooks.

Series I. Photojournalism, 1934-2005

Subseries A. Pre- Life Magazine Career, 1934-1945

Caribbean and Central American trips

Cayman Islands/ Dream Voyage, aboard the schooner *Adams*, Feb.-Mar. 1939, subjects include Grand Cayman; Key West; Little Swan Island; Mosquito Cays; turtlemen; turtles; and [?] Island, off the coast of Honduras

Negs.

5 rolls of b/w 35mm film (163 frames)

Container 301.1

210 frames of b/w 31/4 x 41/4" film

Container 301.2

Copy negs. -- 4 frames of b/w film approx. 35mm

Container 301.3

Transparencies -- 47 color 35mm slides

Container 321.1

Contact sheets for 35mm film -- 5 b/w

Container 1.1

Photos

Contact prints -- 443 b/w for 31/4 x 41/4" film

Container 1.2-4

Enlargements -- 154 b/w prints [*4 oversize b/w prints moved to 405.1]

Container 1.5-2.1*

Essay: 'Capturing the king of the Mosquito Coast'

Container 2.2

Dominican Republic, 1940

Negs. -- 12 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 301.4

Contact sheets -- 2 b/w

Container 2.3

Photos -- 33 b/w prints [*1 oversize b/w print moved to 405.2]

Container 2.4*

Captions and notes

Container 2.5

Haiti, Aug.-Sept., 1939

Negs. -- 17 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 301.5

Contact sheets -- 2 b/w **Container** 2.6 Photos -- 22 b/w prints Container 2.7 Mexico trips Herzog, Yolanda Silva, Acapulco, 1938 or 1939 Negs. -- 6 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film Container 301.6 Copy negs. -- 2 frames of b/w film approx. 3 x 4" Transparencies -- 41 color 35mm slides Container 321.2 Photos -- 5 b/w prints Container 2.8 [Man carving masks, late 1930s or early 1940s] Container 2.9 Photos -- 1 b/w print Mayan Ruins, mostly Chichén Itzá, Yucatan, 1941, includes at least one negative of Duncan Negs. 106 frames of b/w 120 film Container 301.7 107 frames of b/w 3½ x 4½" film Container 301.8 Transparencies -- 86 color 35mm slides Container 321.3 **Photos Container** Contact prints -- 215 b/w for 120 and $3\frac{1}{4} \times 4\frac{1}{4}$ " film 2.10-11 Enlargements -- 133 b/w prints [*21 oversize b/w prints moved to **Container** 2.12-3.3* 405.3] Essay with captions, 'The Mayan Ruins of Yucatan' **Container** 3.4 Mexico, 1936-1937 Photos -- 6 b/w prints Container 3.5 Captions

Mexico, 1939, subjects include Puebla; net-casters on Lake Pátzcuaro; farmers drying peppers and plowing using oxen teams; views of Popocatépetl Volcán; and the Floating Gardens of Xochimilco

Negs. -- 1 roll of b/w 35mm film (33 frames); 45 frames of b/w 3¼ x Container 4½" film 301.9

Transparencies -- 93 color 35mm slides

Container 321.4

Photos -- 49 b/w contact prints; 8 b/w enlargements [*9 oversize b/w prints moved to 359.1]

Container
3.6-7*

Mexico trip [with] Brock Smith [and] Frank Sylvester, Dec. 1936-Jan. 1937

Negs. -- 84 frames of b/w 2½ x 3½" film

Container
301.10

Copy negs. -- 2 frames of b/w 5 x 7" film

Photos -- 78 b/w contact prints; 39 b/w enlargements [*6 oversize b/w prints moved to 359.2]

Container
3.8-9*

Mexico [trip with] Bill Britton, May-June 1937, subjects include Duncan with a baby burro; Duncan's award-winning "Netcaster" photograph; and Bill Britton

Negs. -- 38 frames of b/w 2½ x 3½" film

Container
301.11

Photos

31 b/w contact prints

Container 3.10

30 b/w enlargements [*3 oversize b/w prints moved to 359.3; 1 Container oversize b/w print moved to 384.1]

Sheldon, Dr. Harvey, [fishing for swordfish], Acapulco, 1942

Negs. -- 5 frames of b/w 120 film Container 301.12

Photos -- 1 b/w print Container 4.2

Shirley, [James, fishing on] Lake Tequesquitengo, 1939 or 1942

Negs. -- 15 frames of b/w 3¹/₄ x 4¹/₂" film

Container
301.13

Transparencies -- 2 color 35mm slides Container 321.5

Photos -- 10 b/w contact prints; 7 b/w enlargements Container 4.3

Puerto Rico, 1940

Photos -- 7 b/w prints

Container 4.4

Trinidad, 1939

Negs. -- 27 frames of b/w 3 x 4" film

Container 301.14

Contact sheets -- 3 b/w

Container 4.5

Photos -- 27 b/w enlargements [*1 oversize b/w print moved to 384.2]

Container 4.6*

[Unidentified Caribbean and/or Central American photos, late 1930s-early 1940s]

Transparencies -- 35 color 35mm slides

Container 321.6

Photos -- 11 b/w prints

Container 4.7

Venezuela, [1939?]

Photos -- 7 b/w prints

Container 4.8

Kansas City, Mo.

Aerial shots, 1930s

Transparencies -- 5 color 35mm slides

Container 321.7

Barnard's Photoshop, Country Club Plaza, circa 1940

Transparencies -- 1 color 35mm slide

Container 321.8

Beardsley, Henry "Hank," alone and pictured with Bill Cortelyou and Bill Schopflin, circa 1936 and 1938

Negs. --1 frame of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film; 3 frames of b/w 4 x 5" film

Container 301.15

Photos -- 8 b/w contact prints; 6 b/w enlargements [*1 oversize b/w print moved to 359.4]

Container 4.9*

Cemetery & tanks [and] U.S.A. trucks for montage, 1938

Negs. -- 9 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 301.16

Choir boys montage, 1938?

Negs. -- 10 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 301.17

Clouds, U.S.A., 1938?

Negs. -- 7 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 301.18

Country Club Plaza Christmas lights, 24 Dec. 1939, includes a montage of the Country Club flanked by two lit candles

Negs. -- 10 frames of b/w 4 x 5" film

Container 301.19

Photos -- 14 b/w contact prints; 13 b/w enlargements [*3 oversize b/w prints moved to 359.5]

Container 4.10*

Dogs, 1930s, includes a golden retriever, a Saint Bernard, and a terrier

Negs. -- 1 frame of b/w 4 x 5" film

Container 301.20

Photos -- 3 b/w contact prints

Container 4.11

Football activities at Southwest [High School], 1939, includes photos of Sally Kaney in a majorette outfit, and a reunion dinner for the 1932 football team

Negs. -- 13 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film; 2 frames of b/w 4 x 5" film

Container 301.21

Photos -- 8 b/w prints

Container 4.12

[Friends and family, 1930s-1944], subjects include Kenneth (junior) and Mona Duncan; Jean Duncan; Kenneth (senior) and Florence Duncan; "Tony"; Knox Brookfield; Hank Beardsley, Bob Adams; Bill Schopflin; a hawk hunt; a fish-fry; a construction site; and a woman [Esther Watson?] working in an office building

Negs. -- 2 rolls of b/w 35mm film (47 frames); 22 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " Container film; 13 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film; 17 frames of b/w 4 x 5" film 301.22

Photos -- 11 b/w prints

Container 4.13

Garden sprinklers, 1937 or 1938, photos were taken at Bill Schopflin's home; subjects include Schopflin; his dog; an unidentified woman; and Duncan

Negs. -- 1 roll of b/w 35mm film (36 frames)

Container 301.23

Photos -- 17 b/w prints

Container 4.14

Girl Scout's Camp, 1939

Negs. -- 24 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film Container 301.24 Photos -- 4 b/w contact prints Container 4.15 Girls, 1939, subjects include Jane Chilcott; Helen Johnson; Sally Kaney; Burleigh Wolferman; and several unidentified women Copy negs. -- 2 frames of b/w 2 x 3" film Container 301.25 Transparencies -- 82 color 35mm slides Container 321.9 Photos -- 5 b/w prints; 1 color print [*6 b/w oversize prints moved to **Container** 359.6] 4.16* Goldfish in a bowl, late 1930s Negs. -- 2 frames of b/w 4 x 5" film Container 301.26 Container 4.17 Photos -- 2 b/w contact prints Home for the Aged, Dec. 1938 Negs. -- 2 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film Container 301.27 Copy negs. -- 1 frame of b/w 4 x 5" film Photos -- 1 b/w contact print; 14 b/w enlargements [*1 oversize b/w print **Container** moved to 405.4] 4.18* Houses, 1930s Container Negs. -- 8 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film; 4 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film 301.28 Irwin, Shirley, [on horseback], 1939 Negs. -- 3 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film Container 301.29 **Container** Photos -- 2 b/w prints [*2 oversize b/w prints moved to 405.5] 4.19* Jacobson, Joe, [in] plane, 1939 Negs. -- 6 frames of b/w 120 film Container 301.30 Jacobson, Joe, teaching flying [lessons to] Helen Johnson, Oct. 1939

Container 301.31

Negs. -- 37 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Photos -- 4 b/w contact prints; 14 b/w enlargements [*2 oversize b/w prints Container moved to 359.7]

4.20*

Jubilesta montage (a.k.a., KC fireworks), 1938

Negs. -- 6 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film; 2 frames of b/w 4 x 5" film

Container 301.32

Photos -- 1 b/w contact print; 2 b/w enlargements

Container 4.21

Kids, summer 1939, subjects include two boys at water fountain; 'Watchman Alert' (dog in car window); 'Scouts at Camp' (boy standing under shower); 'Crippled Boy, Delano School;' Masten Gregory; and Sally Kaney

Negs. -- 17 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 301.33

Photos -- 10 b/w contact prints; 8 b/w enlargements [*4 oversize b/w prints moved to 359.8, 1 oversize b/w print moved to 384.3]

Container
4.22*

Kids & model planes, [circa 1939]

Negs. -- 10 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 301.34

Kids [at] Lake Hiawasi, 1937-1938?, photos of boys fishing

Negs. -- 3 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 301.35

Photos -- 3 b/w contact prints [*2 oversize b/w prints moved to 360.1]

Container 4.23*

Lemming, Doris, 1937

Photos -- 3 b/w prints

Container 4.24

MacDonald, Donald, with rifle, late 1930s

Negs. -- 4 frames of b/w $2\frac{1}{2}$ x $3\frac{1}{2}$ " film

Container 301.36

Photos -- 2 b/w contact prints

Container 4.25

Quail hunt with Scott Harrison, 1938, includes photos of Duncan hunting and with his Graflex camera

Negs. -- 1 roll of b/w 35mm film (22 frames); 9 frames of b/w 120 film; 19 Container frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film 301.37

Copy negs. -- 1 frame of b/w 4 x 5" film

Photos -- 4 b/w contact prints; 9 b/w enlargements

Container 4.26

Roto[gravure] pages, 1937-1941, copy negatives/prints of rotopages, magazine tear sheets, and newspaper articles featuring Duncan's photographs

Negs. -- 68 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 301.38

Photos -- 26 b/w prints

Container 5.1

Schopflin, Bill, alone, and with Jane Chilcott and Henry Beardsley atop Liberty Memorial, 1935

Negs. -- 2 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film

Container 301.39

Photos -- 1 b/w contact print

Container 5.2

Schopflin, David & Lucy, Halloween 1938

Negs. -- 16 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 302.1

Summer, 1939, photos show a farmer plowing the ground with a team of horses

Negs. -- 2 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 302.2

Photos -- 1 b/w contact print

Container 5.3

Wolferman, Burleigh, [and her dogs], 1938-1939?, includes one image of her sister Barbara

Negs. -- 8 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film, 9 frames of b/w 4 x 5" film

Container 302.3

Photos -- 10 b/w contact prints; 6 b/w enlargements

Container 5.4

Lerner, Michael and Helen, Expeditions

Alberta, Canada: Jasper National Park, Oct. 1941

Photos -- 47 b/w prints, 1 of which is hand-colored

Container 5.5

Nova Scotia, 1941

Transparencies -- 22 color 35mm slides

Container 321.10

[Peru-Chile Expedition of the American Museum of Natural History], 1940; subjects include the Grace Liner *Santa Clara*; the west coast of South America; marlin and swordfish; Chile; Peru; giant Pacific squid; albatross; cormorants on the Guano Islands of San Lorenzo; Peruvian fishermen; and the airlift rescue of a sailor by a U.S. Navy plane, Mar.-July 1940

Negs 15 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film	Container 302.4
Transparencies 40 color 35mm slides	Container 321.11
Photos	
Captioned sets of photographs 56 b/w prints	Container 5.6-7
Cormorants, pelicans, albatross 87 b/w prints	Container 5.8-6.1
Giant squid 44 b/w prints	Container 6.2-3
Marlin and swordfish 134 b/w prints	Container 6.4-7.2
Peruvian fishermen 25 b/w prints	Container 7.3
Santa Luisita and the Point Breeze at sea 21 b/w prints	Container 7.4
U.S. Navy pick-up of injured seaman off Panama 62 b/w prints	Container 7.5
Essays: 'Birds of Chilean-Peruvian coasts of South America,' 'Fighti giants of the Humboldt'; 'Fishing for swordfish and marlin off the no coast of Chile'	- t minamer
Menu from the <i>Santa Luisita</i> with signed photos of the crew member June 1940	ers, 11 Container 8.2

New England

Hall Brothers cards of snow [scenes], 1939

Transparencies 3 color 35mm slides; 4 color 4 x 5" copy slides	321.12
Photos 4 color copy prints of original hand-colored b/w photos	Container

Hallmark trip, snow scenes of houses, churches, etc., 1940

Negs. -- 108 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 302.5

Photos -- 33 b/w prints

Container 8.4

Skiing & Ice Cakes [i.e., ice harvesting], 1939

Negs. -- 62 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 302.6

Photos -- 113 b/w contact prints; 11 b/w enlargements, captioned

Container 8.5-6

Office of Inter-American Affairs (OIAA), 1942-1943

El Salvador, 1942, subjects include Cutting the Pan- American Highway; President Maximiliano Hernandez Martinez; oxen pulling a cart; hemp growers; an unidentified general

Negs. -- 2 frames of b/w 120 film; 1 frame of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container

302.7

Transparencies -- 32 color 35mm slides

Container 321.13

Photos -- 5 b/w prints [*1 oversize b/w print moved to 360.2]

Container 8.7*

Essay: 'El Salvador-Modern American mosaic,' 1942- 1943

Container 8.8

Guatemala, 1942, subjects include Indians on market day, Chichicastenango; "blight-free bananas"; E. L. Buckley; and Duncan seated in a courtyard

Negs. -- 5 frames of b/w 120 film

Container 302.8

Transparencies -- 7 frames of 31/4 x 41/4" color film

Container 321.14

Honduras, 1942, subjects include Margery [or Marjorie] Trafford and her son; [Wilson Popenoe?]; Captain Paul Miller with his wife Jean; farmers; and a pretend sacrifice of Duncan's fellow travelers

Negs. -- 18 frames of b/w 120 film

Container 302.9

Transparencies -- 5 color 35mm slides

Container 321.15

Photos -- 5 b/w prints

Container 8.9

Captions Container 8.10

Mexico, 1942, subjects include bullfighter Conchita Cintrón and her horse, Recuerdo; Foreign Minister Ezquillo Padilla; voladores; Dr. Harvey Sheldon and family and friends in Acapulco; and Jane Shirley Skipsey

Negs. -- 34 frames of b/w 120 film; 13 frames of b/w 3¼ x 4¼" film

Container 302.10

Photos -- 82 b/w photographs [*5 oversize b/w prints moved to 360.3]

Container 8.11*

Captions and clippings

Container 8.12

Nicaragua, 1942, subjects include Anastasio Somoza; an unidentified soldier; the rubber and mahogany industries

Negs. -- 24 frames of b/w 120 film

Container 302.11

Contact sheets -- 9 b/w

Container 8.13

Photos -- 2 b/w prints

Captions

Container 8.14

Pan-American Airways

Various subjects including: airplanes in flight; base at Port-of-Spain, Trinidad; first flying clipper ship, the "Caribbean Clipper" at dock in Coconut Grove, Fla.; Miami terminal; portrait of Arthur E. Curtis; also images of Puerto Rico, Trinidad, Haiti, and the Dominican Republic, circa 1935-1940

Transparencies -- 170 color 35mm slides

Container 321.16

Photos -- 13 b/w prints

Container 8.15

Captions

Container 8.16

Road trips

Boulder Dam, [a.k.a., Hoover Dam], summer 1937 or 1939

Negs. -- 12 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 302.12

Photos -- 8 b/w prints [* 2 oversize b/w prints moved to 360.4]

Container 8.17*

Michigan camping [trip with] friends Don, Knox, [and] Dutton, 1938?

Negs. -- 21 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 302.13

New England and Canada, family trip, 1935, includes images of Montreal, Quebec, and Niagara Falls

Negs. -- 76 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 302.14

Photos -- 69 b/w prints [*1 oversize b/w print moved to 360.5]

Container 8.18*

Washington, D.C., 1939

Negs. -- 3 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 302.15

Photos -- 10 b/w contact prints

Container 9.1

[Washington, D.C., trip with Bob Dauster, Bob Wente, Bob Adams, and unidentified others], 1935 or 1936

Negs. -- 12 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film

Container 302.16

Photos -- 4 b/w prints

Container 9.2

Western U.S. trips: Bob and Jean [née Duncan] Watkins, 1935; Yellowstone, Crater Lake, the Redwoods, and Yosemite with Winfield Watson Duncan, 1935; and Canada and western U.S. trip with Bob Duncan, circa 1936

Negs. -- 2 frames of b/w 35mm film; 63 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film

Container 302.17

Photos -- 36 b/w contact prints; 5 b/w enlargements

Container 9.3

University of Arizona, Tucson

[Various subjects including Duncan, his classmates, and Arizona landscapes], 1934-1935

Negs. -- 88 frames of b/w $1\frac{1}{8}$ x $1\frac{1}{2}$ " film; 74 frames of b/w $1\frac{3}{16}$ x $1\frac{6}{19}$ " film

Container 302.18

Photos -- 53 b/w prints

Container 9.4

[Various subjects including: hunting expeditions; archaeology class and petroglyphs; snow in the desert; Arthur Popham; Harry Wheaton; and fraternity brothers and their dog], 1936-1937

Negs. -- 58 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film

Container 302.19

Photos -- 76 b/w prints [*2 oversize b/w prints moved to 360.6]

Container 9.5*

University of Miami, Coral Gables, Fla.

Allen, Baby Betty, 1938

Negs. -- 4 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 302.20

Photos -- 4 b/w contact prints

Container 9.6

Allen, Ross, Jan. 1939, story on Allen's Florida Reptile Institute in Silver Springs; includes photos of rattlesnakes, water moccasins, the venom lab, and Allen's cat Elizabeth

Negs.

6 rolls of b/w 35mm film (Rolls [1-6]) (211 frames)

Container 302.21

59 frames of b/w 3¹/₄ x 4¹/₄" film (Rolls [7-14])

Container 302.22

Transparencies -- 39 color 35mm slides (16 are uncut and unmounted)

Container 321.17

Contact sheets -- 6 b/w [3 complete, 3 incomplete]

Container 9.7

Photos -- 64 b/w contact prints; 46 b/w enlargements

Container 9.7-9

Essay titled 'Farming death for science'

Container 9.10

[Architectural details of] old buildings on edge of village, Coral Gables, 1930s

Negs. -- 5 frames of b/w 4 x 5" film

Container 302.23

Beach flirtation [Margaret and Henry White], Miami Beach, 1938

Negs. -- 2 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film; 42 frames of b/w 4 x 5" film

Container 302.24

,	
Photos 42 b/w prints	Container 9.11
Biltmore Hotel, 1930s	
Negs 3 frames of b/w 4 x 5" film	Container 302.25
Photos 3 b/w prints	Container 9.12
Boy with fishing pole bicycling in the Everglades, 1935	
Negs 8 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film	Container 302.26
Photos 7 b/w prints	Container 9.13
Britton family: Bill, his wife Eppy, and his brother Bobbie, circa 1934-	1936
Photos 10 b/w prints	Container 9.14
Campbell, Sir Malcolm, with his race car, Bluebird, Daytona Beach, 19	935
Photos 1 b/w print	Container 9.15
Cassidy, Marselia, Coral Gables, circa 1938-1939	
Negs 2 rolls of b/w 35mm film (70 frames); 5 frames of b/w 4 x 5	5" film Container 302.27
Photos 9 b/w prints	Container 9.16
Cats, Coral Gables, circa 1937, includes cat posed with a Fisk ad, and '	Ennui'
Negs 1 frame of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film; 3 frames of b/w 4 x 5" film	Container 302.28
Photos 11 b/w prints [*2 oversize b/w prints moved to 384.4]	Container 9.17*
Child on beach, circa 1937	
Negs 1 frame of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film; 3 frames of b/w 4 x 5" film	Container 302.29
Colas, Miguel, fishing off coast of Miami, summer 1936	
Negs 3 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film	Container 302.30
Photos 3 b/w prints	Container 10.1

Diestelhorst, Ruth, Coral Gables, circa 1936-1937

Negs 8 frames of b/w 4 x 5" film	Container 302.31	
Transparencies 6 frames of color 4 x 5" film	Container 322.1	
Photos 2 b/w prints	Container 10.2	
Diving and swimming competitions, spring 1935		
Negs 30 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film	Container 302.32	
Photos 20 b/w prints	Container 10.3	
Duncan, David Douglas, Sam Abbott, and unidentified woman, 1930s		
Negs 6 frames of 4 x 5" b/w film	Container 302.33	
Photos 4 b/w prints	Container 10.4	
Everglades, 1935		
Essays (2)	Container 10.5	
Everglades, Cape Sable, 1934, includes photos of Duncan, Jim Durdin, and George Lobdell		
Negs 15 frames of b/w 2½ x 4¼" film	Container 302.34	
Photos 15 b/w prints	Container 10.6	
Everglades snake hunt, summer 1936		
Negs 8 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film	Container 302.35	
Photos 10 b/w prints	Container 10.7	
Fahrney, [Emerson] "Bull," [with his wife and] Eppy Britton,' early 19	940s	
Negs 4 frames of b/w 120 film	Container 302.36	
Photos 6 b/w prints	Container 10.8	
Fiddler crabs, 1936?		
Negs 8 frames of b/w $2\frac{1}{4}$ x3 $\frac{1}{2}$ " film	Container 302.37	
Photos 8 b/w prints	Container 10.9	

Duncan, David Douglas, 1916-Fisher/ Rawlins/ Elsie/ DDD/ Miller, Miami, 1937 Container Negs. -- 2 rolls of b/w 35mm film (64 frames) 302.38 'Florida Cracker,' Salerno, Jan. 1939, photo of a fisherman Photos -- 1 b/w oversize print Container 384.5 Gahagan, Ruby, [and] Paul Robeson, Miami, 1935-1937 Negs. -- 9 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film Container 302.39 Container 10.10 Photos -- 14 b/w prints Henie, Sonja, Ice Show & Ice Riot of Kids, Miami, 1937 or 1938 **Container** Negs. -- 3 rolls of b/w 35mm film (99 frames); 11 frames of b/w 4 x 5" film 302.40 Photos -- 11 b/w prints Container 10.11 Hurricanes and resulting damage, Coral Gables and Miami, 2-4 Sept. and 4-5 Nov. 1935 Negs. -- 36 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film Container 302.41 Photos -- 33 b/w prints Container 10.12 Lightning strikes, mid 1930s Negs. -- 4 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film Container 302.42 Container 10.13 Photos -- 7 b/w prints Marine biology field trip, 1935 Negs. -- 73 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film Container 303.1 Photos -- 52 b/w prints Container 10.14

Merrick, Richard, of Merrick Engraving, 1936?, also includes photos of Wally Tyler

Negs. -- 10 frames of b/w 120 film; 8 frames of b/w 2½ x 3½" film

Container
303.2

Photos -- 7 b/w prints Container 10.15

Miami-Nassau Voyage for \$5.00 with Riis Owre, summer 1937

Duncan, David Douglas, 1916-		
Negs 43 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film	Container 303.3	
Photos 47 b/w prints	Container 10.16	
Captions		
Night parade, Miami, 1937 or 1938		
Negs 1 roll of b/w 35mm negs (35 frames)	Container 303.6	
Photos 8 b/w prints	Container 10.19	
Old hermit and dog, Coral Gables, Nov. 1937		
Negs 4 frames of b/w 4 x 5" film	Container 303.4	
Photos 8 b/w prints, 1 hand-colored b/w print [*5 oversize b/w print moved to 384.6]	Container 10.17*	
Owre, Dr. Jacob Riis, 1935 and circa 1937		
Negs 2 frames of b/w 4 x 5" film	Container 303.5	
Photos 1 b/w print	Container 10.18	
Panama cruise, 1934, includes photos of Havana, Cuba		
Negs 58 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film	Container 303.7	
Photos 17 b/w prints	Container 10.20	
Pflueger, Al, [and Roy Montgomery], Miami, 1938-1939		
Transparencies 38 color 35mm slides, unmounted	Container 322.2	
'Pic,' Molly's granddaughter, C[oral] Gables, 1936?		
Negs 4 frames of b/w 4 x 5" film	Container 303.8	
Photos 1 b/w print	Container 10.21	
Pilkington Studio staff (A. D. and Harry Pilkington and Bob Morningstar), and George Rawlins, owner of service station across the street, circa 1935-1938		

Negs. -- 6 frames of b/w 120 film; 1 frame of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film; 4 frames Container of 4 x 5" film 303.9

Photos -- 4 b/w prints Container 10.22

Shark fishing, Salerno, circa Jan. 1939

Negs. -- 6 rolls of b/w 35mm film (190 frames); 36 frames of b/w $3\frac{1}{4}$ x Container $4\frac{1}{4}$ " film 303.10

Contact sheets -- 6 b/w cut into strips

Container 10.23

Photos -- 58 b/w prints Container 10.24

Toasts, 1936

Negs. -- 17 frames of b/w 4 x 5" film **Container** 303.11

Photos -- 13 b/w prints Container 10.25

Trafford, Margery [or Marjorie], Coral Gables, circa 1936-1937

Negs. -- 8 frames of b/w 2½ x 3½ film Container 303.12

Transparencies -- 3 frames of color $2\frac{1}{4} \times 3\frac{1}{2}$ " film

Container

322.3

Photos -- 11 b/w prints; 2 color prints

Container 10.26

[Various subjects including: fire and lightning in the Everglades; college classmates; boating expeditions; box cart races; bonfires; cars; sunbathing; and Coral Gables/ Miami scenery], 1934-1936

Negs. -- 1 frame of b/w 120 film; 192 frames of b/w 2½ x 3½ film

Container
303.13

Photos -- 118 b/w prints Container 10.27

[Various subjects including: Rawlin's gas station; vegetation; college friends; 'Side Street'; and Everglades scenery], 1937-1938

Negs. -- 1 frame of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film; 23 frames of b/w 4 x 5" film

Container

303.14

Photos -- 10 b/w prints Container 11.1

Clipping

War Admiral [horse], Hialeah [Race Tracks], Feb. 1939

Negs. -- 14 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film Container 303.15

,	
Photos 11 b/w prints	Container 11.2
Washburne, [M-], Coral Gables, 1936-1937?	
Negs 10 frames of b/w 3 ¹ / ₄ x 4 ¹ / ₄ " film	Container 303.16
Photos 15 b/w prints	Container 11.3
Waukesha diesel car, Daytona Beach, 1936	
Negs 5 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film	Container 303.17
Photos 4 b/w prints	Container 11.4
World War II, 1943-1945	
Bomba, Kovi, & DDD, Australia: horses weekend, 1944	
Negs 12 frames of b/w 120 film	Container 303.18
Contact sheets 2 b/w	Container 11.5
Photos 9 b/w prints	
California and Hawaii	
Armstrong, Mary Lou, Laguna, 1943	
Photos 18 b/w prints [*8 oversize b/w prints moved to 360.7]	Container 11.6*
U.S. troops leaving Laguna, 1943	
Negs 14 frames of b/w 120 film	Container 303.19
Contact sheets 4 b/w	Container 11.7
Photos 1 b/w print	
Windsor, Kathleen "Kay," 1943-1944	
Transparencies 1 color 35mm slide	Container 322.4
Photos 2 b/w prints, 2 color prints	Container 11.8
Cartoons by Lupo, circa 1943-1945	

Photos -- 18 b/w prints

Container 11.9

Coffman, Lt. C. C., U.S.M.C. pilot, circa 1943-1945

Contact sheets -- 2 partial b/w

Container 11.10

El Toro and Honolulu, 1943, subjects include group portraits of commanding officer Lt. Col. S. F. Patterson and executive officer Lt. Col. J. M. Bailey; group portraits of the M.A.G. (Marine Air Group) 23 in which Duncan is standing at the far left; head shots; U.S.M.C. personnel in El Toro; and females in Honolulu

Negs. -- 70 frames of b/w 120 film

Container 303.20

Transparencies -- 2 frames of color 4 x 5" film

Container 322.5

Contact sheets -- 12 b/w sheets

Container 11.11

Photos -- 21 b/w prints; 3 color prints

Container 11.12-14

Japanese surrender aboard the U.S.S. *Missouri*, Tokyo Bay, 2 Sept. 1945, includes contact prints of Duncan

Contact sheets -- 6 b/w

Container 11.15

Photos -- 12 b/w prints; 1 color print

Japanese traitor on Mindanao, Philippine Islands, 1945

Contact sheets -- 6 b/w

Container 11.16

Photos -- 9 contact prints; 75 enlargements

Container 11.17-12.1

[Misc.] U.S.M.C., 1943-1945, various subjects including: Duncan with Col. Ed Taylor; Duncan on leave in Tokyo; VMD-254; and Maj. Dick Seamon

Negs. -- 60 frames of b/w 120 film; 1 frame of b/w 4×5 " film

Container 303.21

Contact sheets -- 12 b/w

Container 12.2

Photos -- 11 b/w prints

Okinawa and China, 1945, includes Duncan with Col. Ed Taylor

Transparencies -- 4 color 35mm slides; 32 color 120 slides [all but 3 slides Container are glass-mounted] 322.6-7

Contact sheets -- 3 b/w Container 12.3 Photos -- 9 b/w contact prints; 27 b/w enlargements Text pieces Container 12.4 S.C.A.T., South Pacific Air Transport Command, 1943-1945, various subjects including Australian infantrymen, command centers, airplanes and airstrips, and New Caledonia Container Photos -- 62 b/w prints [*17 oversize b/w prints moved to 385-386] 12.5-7* Captions Container 12.8 South Pacific Emirau Island, 1945 Container Photos -- 6 b/w contact prints; 53 b/w enlargements 12.9-13.2 Solomon Islands, 1943-1945 Bougainville; Fijian soldiers; Solomon Islanders; Vice Adm. Fitch; Lt. Col. VanLieu Transparencies -- 45 color 35mm slides Container 322.8 Container Photos -- 191 b/w prints [*76 oversize b/w prints moved to 387-393] 13.3-14.2* Text pieces: 'Junglemasters: the fighting Fijians' and 'With the Fijian Container Junglemen on Bougainville' 14.3-4 Guadalcanal **Container** Photos -- 2 b/w prints [*2 oversize b/w prints moved to 394.1] 14.5* New Georgia Container Photos -- 9 b/w prints [*5 oversize b/w prints moved to 394.2] 14.6* Treasury Island **Container** Photos -- 3 b/w prints [*3 oversize b/w prints moved to 394.3] 14.7*

Tokyo, Aug.-Sept. 1945

Transparencies -- 3 color 35mm slides; 2 color 120 slides

Container 322.9

Captions Container 14.8

Miscellaneous topics

[1930s 35mm film contact sheets], subjects include Cayman Island turtle fishermen and scenes aboard the schooner *Adams*; shark fishing in Salerno; Ross Allen and his cat; a night parade in Miami; Sonja Henie; Duncan; and several unidentified people

Contact sheets -- 15 b/w

Container 14.9

[Art works, late 1930s or early 1940s]

Negs. -- 1 frame of b/w 3 x 4" film; 2 frames of b/w 4 x 5" film

Container 303.22

Photos -- 1 b/w print

Container 14.10

Coca-Cola billboard, 1939

Transparencies -- 2 color 35mm slides

Container 322.10

[Eastern Airlines plane], 1930s

Negs. -- 3 frames of b/w 4 x 5" film

Container 303.23

Photos -- 3 b/w prints

Container 14.11

Harvey, Barbara, Washington, D.C., 1943

Photos -- 1 b/w

Container 14.12

House interior, unidentified location, 1930s

Photos -- 1 b/w

Container 14.13

'I'm in debt,' 1938, an account of Duncan's experiences from high school, beginning in 1933, to college graduation in 1938, handwritten and typescript copies

Container 14.14-15

LaVarre, Yvette, Long Island, NY, May 1943

Photos -- 3 b/w prints, 1 color print

Container 15.1

[Puppy and kitten with balls of yarn], 1930s

Negs. -- 1 frame of $b/w 4 \times 5$ " film

Container 303.24

Robeson, Paul, home, Huntington, WV, late 1930s or early 1940s

Negs. -- 3 frames of b/w $3\frac{1}{4}$ x $4\frac{1}{4}$ " film

Container 303.25

Wise, Punch & Judy, [with doves at El] Capistrano [Mission], Calif., 1939

Negs. -- 17 frames of b/w 3 x 4" film

Container 303.26

Photos -- 14 b/w prints

Container 15.2

Subseries B. *Life* Magazine Assignments, 1946-1956

Original negative sleeves and envelopes for *Life* stories, with descriptive information

Container 347

#20640, Iranian round-up (& Shah & family), May 1946, published as "Iran: two worlds collide in a rich and troubled land," 20 May 1946

Negs. -- 2 frames of b/w 35mm film; 14 rolls of b/w 120 film (162 frames)

Container 303.27

Contact sheets -- 15 b/w

Container 15.3

Photos -- 17 b/w prints

Container 15.4

Captions, 'Political Iranian round-up'

Container 15.5

#20729, May Day in Teheran, May 1946

Negs. -- 2 rolls of b/w 120 film (21 frames)

Container 303.28

Contact sheets -- 2 b/w

Container 15.6

#21091, Qashqai migration, Persia, July 1946, published as" *Life* goes on a migration with Persian tribesmen," 29 July 1946

Negs. -- 20 rolls of b/w 120 film (233 frames)

Container 303.29

Contact sheets 23 b/w	Container 15.7			
Photos 30 b/w prints	Container 15.8-9			
#21156, Jerusalem Curfew, July 1946				
Negs 3 rolls of b/w 120 film (36 frames)	Container 303.30			
Contact sheets 3 b/w	Container 15.10			
#21200, Yajur search, Palestine, July 1946				
Negs 4 rolls of b/w 120 film (42 frames)	Container 303.31			
Contact sheets 4 b/w	Container 15.11			
Photos 4 b/w prints	Container 15.12			
Captions, 'Yajur (Yagour) search,' 29 June 1946	Container 15.13			
#21214, Rafa detention camp, Palestine, July 1946				
Negs 1 roll of b/w 120 film (14 frames)	Container 303.32			
Contact sheets 2 b/w	Container 15.14			
#21268, King David Hotel blast, Jerusalem, Aug. 1946, published as Palestine violence," 12 Aug. 1946	"Blood runs in			
Negs 7 rolls of b/w 120 film (82 frames)	Container 303.33			
Contact sheets 7 b/w	Container 15.15			
Photos 5 b/w prints	Container 15.16			
Captions, 'King David Hotel,' 22 July 1946	Container 15.17			
#21426, Illegal immigration, Palestine, Aug. 1946, published as "Civil war threatens in Palestine as British start 'Operation Igloo,'" 2 Sept. 1946				
Negs 16 rolls of b/w 120 film (175 frames)	Container 303.34			
Contact sheets 16 b/w	Container 15.18			

Contact sheets -- 20 b/w

Photos -- 9 b/w prints

Photos -- 2 b/w prints Container 15.19 Captions, 'Illegal immigration,' 14 Aug. 1946 Container 15.20 #21632, Jew terrorist raid, Jaffa Bank, Sept. 1946, published as" *Life* photographer gets into Jaffa street battle," or "Shooting in Jaffa," 30 Sept. 1946 **Container** Negs. -- 2 rolls of b/w 120 film (18 frames) 303.35 Contact sheets -- 2 b/w Container 15.21 Photos -- 4 b/w prints Container 15.22 Container Captions, 'Jaffa bank robbery & shooting,' 13 Sept. 1946 15.23 #21838, Palestine essay, Oct. 1946, published as "Palestine: new type of peasant Jew fights for a homeland," 4 Nov. 1946 Negs. -- 73 rolls of b/w 120 film (336 frames) [Rolls 1-8, 25-45; lacking film **Container** for Rolls R9-R24] 303.36 Container Negs. cont'd. -- 30 rolls of b/w 120 film (337 frames) [Rolls 46-73X] 304.1 Contact sheets -- 62 b/w **Container** 15.24-25 Photos -- 25 b/w prints Container 16.1 Captions, 'Palestine: the problem land/ Palestine essay,' 28 Sept. 1946, and Container 'The Irgun explains what it is fighting for,' 7 Oct. 1946 16.2 #22676, Prince Feisal's [sic, Faysal's] departure for U.S., Jan. 1947 Negs. -- 1 roll of b/w 120 film (12 frames) Container 304.2 Contact sheet -- 1 b/w Container 16.3 #22796, Ibn Saud visits Arabian-American Oil Co. [i.e., ARAMCO] at Dhahran, Feb. 1947, published as "Ibn Saud visits American partners," 17 Feb. 1947 **Container** Negs. -- 20 rolls of b/w 120 film (224 frames); 1 frame of b/w 4 x 5" film 304.3

Container 16.4

Container 16.5

#22948, Turkish Straits essay (Aegean to Black Sea), (personalities, portraits), Feb. 1947, published as "U.S. faces up to a diplomatic crisis," or "Next problem for U.S.: the Straits," 17 Mar. 1947

Negs. -- 3 rolls of b/w 35mm film (112 frames); 26 rolls of b/w 120 film (311 **Container** frames); 2 frames of b/w 5 x 7" film 304.4

Contact sheets -- 36 b/w

Container 16.6

Photos -- 5 b/w prints

Container 16.7

#23364, Bulgaria essay, Apr. 1947, published as "Bulgaria gets the 'new democracy'," 12 May 1947

Negs. -- 41 rolls of b/w 120 film (457 frames)

Container 304.5-6

Contact sheets -- 42 b/w

Container 16.8

Photos -- 9 b/w prints

Container 16.9

#24133, India, Aug. 1947, published as "India gets its freedom," 5 Aug. 1947

Negs. -- 17 rolls of b/w 120 film (197 frames)

Container 304.7

Contact sheets -- 20 b/w (contact sheets for Roll 1 are incomplete)

Container 16.10

Photos -- 17 b/w prints

Container 16.11

Captions, 'The birth of two nations'

Container 16.12

#[24134], India, family of Rangashawmi, 1947 [out of numerical sequence, but in chronological sequence; formerly incorrectly numbered #39957, which belongs to Year of the Snake, 3 Aug. 1953]

Negs. -- 2 rolls of b/w 35mm film (70 frames) [film for Rolls C1-C67 is lacking]

Container 304.8

Contact sheets -- 2 b/w

Container 16.13

#24309, Indian Independence Day (Mountbatten, Jinnah, Nehru), Aug. 1947, published as "Independence Day comes to Pakistan and India," or "The birth of two nations," 8 Sept. 1947

Negs. -- 4 rolls of b/w 120 film (33 frames)

Container 304.9

Copy negs. -- 2 frames of b/w 4 x 5" film

Contact sheets -- 5 b/w Container 16.14

Photos -- 9 b/w prints Container 16.15

#26928, King Abdullah visits Ibn Saud, July 1948, includes ARAMCO, Dhahran, Saudi Arabia, published as "Two Arab kings end an old feud," 19 July 1948, and "ARAMCO: an Arabian-American partnership develops desert oil and places U.S. influence and power in Middle East," 28 Mar. 1949

Negs. -- 12 rolls of b/w 120 film (124 frames)

Container

304.10

Transparencies (sets #459 and #468) -- 348 color 120 slides, unmounted; 162 Container frames of color 4 x 5" film 322.11-12

Contact sheets -- 24 b/w Container 17.1

Photos -- 7 b/w prints Container 17.2

#28382, Turkish essay, 1948, includes images of Taksim Square in Istanbul, published as "Turkey's army," 31 Jan. 1949

Negs. --3 rolls (CA-CC) of b/w 35mm film (100 frames); 51 rolls (R1-R51) of **Container** b/w 120 film (567 frames) 304.11-12

Copy negs. -- 2 frames of b/w 4 x 5" film Container 304.12

Copy negs. -- 2 frames of b/w 4 x 5" film

Transparencies (set #745) -- 19 color 120 slides

Container
322 13

Contact sheets -- 114 b/w [lacking sheets for Rolls CB and R9]

Container
17.3-4

Photos -- 6 b/w prints Container 17.5

#28942, Greece, Mar. 1949

Negs. -- 3 rolls (C1-C3) of b/w 35mm film (99 frames); 30 rolls (Rolls R1-R30) of b/w 120 film (343 frames) 304.13

Negs. cont'd. -- 30 rolls (Rolls R31-R60) of b/w 120 film (312 frames)

Container
305.1

Contact sheets -- 71 b/w [lacking sheet for Roll 3]

Container
17.6-7

Photos 31 b/w prints	Container 17.8
#31210, A house in Athens, Jan. 1950, photos of Mrs. H. Stathalos, her hous her archaeological collection including a 5th-century BC gold medallion of A	· · · · · · · · · · · · · · · · · · ·
Negs 6 frames of b/w 120 film; 61 frames of b/w 4 x 5" film	Container 305.2
Transparencies (set #1856) 14 frames of color 4 x 5" film	Container 322.14
Contact sheets 42 b/w	Container 18.1
Photos 5 b/w contact prints; 3 b/w enlargements	Container 18.2
Captions, 'A House In Athens'	Container 18.3
#31215, Tripoli, Dec. 1949	
Negs 28 rolls of b/w 120 film (326 frames); 22 frames of b/w 4 x 5" fil	Container 305.3
Contact sheets 68 b/w	Container 18.4-5
Photos 28 b/w prints	Container 18.6-7
#31738, the Suez Canal, Dec. 1949-Jan. 1950, published as "The Suez Canal	I," 22 Oct. 1951
Negs 64 frames of b/w 120 film; 2 frames of b/w 4 x 5" film	Container 305.4
Copy negs 1 frame of b/w 4 x 5" film	
Transparencies (set #1235) 260 color 120 slides	Container 322.15

Contact sheets -- 7 b/w

Container 18.8

Container

323.1

Photos -- 3 b/w prints

copy slides

#31741, King [Phumpiphon] of Siam's return, Mar. 1950

Negs. -- 4 rolls (C1-C4) of b/w 35mm film (84 frames); 3 rolls (R1-R3) of b/w **Container** 120 film (35 frames) 305.5

Contact sheets -- 7 b/w Container 18.9

Transparencies (set #1235) cont'd. -- 36 color 4 x 5" slides; 11 color 8 x 10"

#31823, Siam/ funeral of Anawda, 1950, published as "Cremation of a king: Siamese dutifully burn one ruler, welcome another," 17 Apr. 1950

Negs. -- 11 rolls (C1-C11) of b/w 35mm film (286 frames); 3 rolls (R1-R3) of **Container** b/w 120 film (30 frames) 305.6

Transparencies (set #1372) -- 9 color 120 slides

Container 323.2

Contact sheets -- 14 b/w

Container 18.10

#31919, Kumbh Mela, Apr. 1950, published as "A million Hindus wash away their sins," 1 May 1950

Negs. -- 7 rolls (C1-C7) of b/w 35mm film (255 frames); 13 rolls (R1-R13) of **Container** b/w 120 film (154 frames); 6 rolls (P1-P6) of b/w 4 x 5" film (72 frames) 305.7

Contact sheets -- 93 b/w

Container 18.11-19.1

Photos -- 5 b/w prints

Container 19.2

Essay, untitled Container 19.3

#32335, Japanese art and culture, 1950-1951, published as "Japanese sculpture," 20 May 1951, and as "The example of Japan," 31 Dec. 1951 (Special edition: Asia) [Duncan began working on this story before the Korean War broke out; following the war he returned to finish this story; set of transparencies originally marked #2144K were the lacking frames from #2144A into which they've now been integrated]

Animal scrolls, photos of a 12th-century painting by Buddhist priest Toba Sojo, 1950

Negs. -- 8 frames of b/w 120 film; 40 frames of b/w 4 x 5" film

Container 305.8

Contact sheets -- 12 b/w

Container 19.4

Art at Ueno Museum, [Tokyo], 1951

Negs. -- 22 frames of b/w 4 x 5" film

Container 305.9

Transparencies (set #1496) -- 105 color 120 slides; 27 frames of color 4 x Container 5" film 323.3

Autumn foliage/ Lake Chuzenji, 1951

Transparencies (set #2759) -- 29 frames of color 4 x 5" film

Container 323.4

Buddhist priests and monks

Transparencies (set #2144J) -- 21 color 120 slides; 27 frames of color 4 x Container 5" film 323.5

[Butterfly dance, festival]

Transparencies (set #2144I) -- 51 color 120 slides; 2 frames of color 4 x 5" **Container** film 323.6

[Crafts people: costume makers, potter, box decorator]

Transparencies (set #2144H) -- 42 color 120 slides; 7 frames of color 4 x 5" **Container** film 323.7

[Festival (Omatsori) in Mizaki village]

Transparencies (set #2144D) -- 60 color 120 slides

Container
323.8

Kimura, Mitsuko, 19 years old, Tokyo

Transparencies (set #2144C) -- 31 color 120 slides

Container
323.9

Photos -- 1 color print Container 19.5

[Obata family]

Transparencies (set #2144L) -- 9 color 120 slides; 25 frames of color 4 x 5" **Container** film 323.10

Photos -- 1 color print Container 19.6

[Outdoor scenes: Bay of Miyazu; farming in the Kyoto area; burial ground of the Koya-San monasteries; Karukayado Monastery]

Transparencies (set #2144E I) -- 36 color 120 slides; 25 frames of color 4 x **Container** 5" film 323.11

[Scrolls and screens]

Transparencies (set #2144B) -- 26 color 120 slides; 63 frames of color 4 x Container 5" film 323.12

Contact sheets -- 4 b/w Container 19.7

[Temples and Emperor's Palace (interior, exterior): Horyuji Tyu-mon, Byodoin Temple, Hongwanji Temple, Nishi-Honganji Temple, Kyoogokokuji Pagoda, Katsura Palace, and the Imperial Palace]

Transparencies (set #2144F II) -- 37 frames of color 4 x 5" film

Container 323.13

[Temples and gardens: sand garden of Ryuanji Temple, tea garden of Katsura Palace, moss garden of Saihoji Temple, and the Thousand Buddhas of Sanju-Sangen-do]

Transparencies (set #2144G III) -- 15 frames of color 4 x 5" film

Container 324.1

[Theater and actors: Kabuki, Noh, and Gigaku]

Negs. -- 24 frames of b/w 120 film

Container 305.10

Transparencies (set #2144A) -- 97 color 120 slides; 5 frames of color 4 x 5" **Container** film 324.2

[Unidentified subjects, possibly a Geisha tea ceremony and Hikone Castle]

Transparencies -- 5 color 120 slides; 3 frames of color 4 x 5" film

Container 324.3

Captions for entire essay

Container 19.8

#32361-33548, Korea, June-Dec. 1950

#32361, Korea: 1st five days, 1950, published as "U.S. gets into fight for Korea: an eyewitness report in words and pictures," 10 July 1950

Negs. -- 8 rolls (C1-C7) of b/w 35mm film (256 frames); 3 rolls (R1-R3) of b/w 120 film (27 frames)

Container
305.11

Copy negs. -- 1 frame of b/w 4 x 5" film of General MacArthur

Contact sheets -- 32 b/w

Container 19.9

Photos -- 13 b/w prints [*3 oversize b/w prints moved to 360.8]

Container 19.10*

#32407, Korea II: U.S.A.F. jets, July 1950, published as "War by jet and by G.I.," or "Thunderbolts along my spine," 17 July 1950

Negs. -- 11 rolls (C1-C11) of b/w 35mm film (344 frames); 4 rolls (R1-R4) of **Container** b/w 120 film (47 frames) 305.12

Photos -- 9 b/w prints

Contact sheets -- 46 b/w Container 19.11 Photos -- 4 b/w prints Container 19.12 #32519, Korea III: U.S. Navy 'Valley Forge,' July 1950, published as "Is Formosa next? Seventh Fleet has the task of stopping invasion. Here is report on how it fights," 7 Aug. 1950 Negs. -- 13 rolls (C1-C13) of b/w 35mm film (448 frames); 3 rolls (R1-R3) of Container b/w 120 film (24 frames) 305.13 Contact sheets -- 45 b/w Container 19.13 **Container** Photos -- 12 b/w prints [*2 oversize b/w prints moved to 360.8] 19.14* #32556, U.S.A.F. Strategic Air Command, Okinawa, B-29s, Aug. 1950 Container Negs. -- 4 rolls of b/w 35mm film (122 frames) 306.1 Contact sheets -- 11 b/w Container 19.15 Photos -- 6 b/w prints Container 19.16 #32574, Korea (Marines): Marines arrive, Aug. 1950, published as "Communists wage war on two fronts," or "The Marine landing...and a G.I. battle," 14 Aug. 1950 Container Negs. -- 3 rolls of b/w 35mm film (109 frames) 306.2 Contact sheets -- 6 b/w Container 19.17 **Container** Photos -- 5 b/w prints [*9 oversize b/w prints moved to 395.1] 19.18* #32605, Korea: Marine advance to Naktong River, Aug. 1950, includes headshots of correspondents, published as "U.S. counters mass with mobility" or "Where 27th held, the Marines launch attack," 21 Aug. 1950 **Container** Negs. -- 7 rolls of b/w 35mm film (197 frames) [lacking Rolls C1-C2] 306.3 **Container** Contact sheets -- 25 b/w [lacking sheets for Rolls C1-C3] 20.1

Container 20.2

#32703, South Korean Army, Aug. 1950, published as "The ROKS prove to be durable fighters" or "The durable ROKS: South Korea's troops show guts and shortcomings in an unsuccessful attack on Red-held Hill 626," 11 Sept. 1950

Negs. -- 4 rolls of b/w 35mm film (147 frames)

Container 306.4

Contact sheets -- 30 b/w

Container 20.3

Photos -- 18 b/w prints [*6 oversize b/w prints moved to 395.2]

Container 20.4*

#32771, 'This is war,' 1950, published as "This is war!," 18 Sept. 1950

Negs. -- 9 rolls of b/w 35mm film (313 frames)

Container

306.5

Copy negs. -- 2 frames of b/w 4 x 5" film

Contact sheets -- 10 b/w

Container 20.5

Photos -- 65 b/w prints [*2 oversize b/w prints moved to 360.8; 14 oversize b/w prints moved to 395.3]

Container 20.6-8*

#32860, B-26 story, Sept. 1950, published as "Planes pave way for the landing: bombers hit Red roads and railways," 25 Sept. 1950

Negs. -- 2 rolls (C1-C2) of b/w 35mm film (42 frames); 3 rolls (R1-R3) of b/w **Container** 120 film (39 frames) 306.6

Contact sheets -- 11 b/w

Container 20.9

Photos -- 2 b/w prints

Container 20.10

#32943, Marines liberate Seoul, Sept. 1950, published as "Seoul and victory: here is record of way South Korea was retaken," 9 Oct. 1950

Negs. -- 18 rolls of b/w 35mm film (547 frames)

Container 306.7

Contact sheets -- 44 b/w

Container 20.11

Photos -- 49 b/w prints [*10 oversize b/w prints moved to 395.4]

Container 20.12-13*

#33463, Korean retreat, Dec. 1950, withdrawal of the 1st Marine Div. from the Changjin Reservoir, published as "There was a Christmas in Korea" or "There was a Christmas," 25 Dec. 1950

Copy negs. -- 1 frame of b/w 4 x 5" film

Contact sheets -- 20 b/w

Container 21.1

Photos -- 74 b/w prints [*2 oversize b/w prints moved to 360.8; 17 oversize b/w prints moved to 396.1]

Container 21.2-6*

Captions, 'Marines march down nightmare alley'

Container 21.7

#33548, Hungnam evacuation, Korean regroupment, Dec. 1950, published as "We walk, not run, to the exit" or "We walk, not run, to exit: X Corps evacuate Hungnam to fight again in the south," 8 Jan. 1951

Negs. -- 17 rolls of b/w 35mm film (565 frames)

Container 306.9

Contact sheets -- 37 b/w [lacking sheet for Roll C12]

Container

21.8

Photos -- 52 b/w prints [*9 b/w oversize prints moved to 396.2]

Container 21.9-11*

Captions, 'Hungnam evacuation'

Container 21.12

#33872, Eisenstaedt, Feb. 1951

Negs. -- 1 roll of b/w 35mm film (36 frames)

Container 306.10

Contact sheets -- 3 b/w

Container 21.13

#35698, End of Asian empire, Nov. 1951, images of Hong Kong, Saigon, Rangoon, Macao, published as "Decline of the Westerner," 31 Dec. 1951

Negs. -- 17 rolls of b/w 35mm film (579 frames)

Container 306.11

Contact sheets -- 32 b/w

Container 21.14

Captions, 'The Asian empire today'

Container 22.1

#35759, Pakistan & India, end of empires, Dec. 1951

Duncan,	David	Douglas	. 1916-
z anomi,	24114	2005100	,

Negs 13 rolls of b/w 35mm film (441 frames) [lacking film for Rolls C1-C19 and C28)	Container 306.12
Contact sheets 39 b/w [lacking sheets for Rolls C1-C3, C13, C19 and XXI]	Container 22.2
#36362, Eisenhower in Greece & Turkey, Mar. 1952, published as "Ike campaign for NATO," 17 Mar. 1952	sbut it's
Negs 11 rolls of b/w 35mm film (314 frames)	Container 306.13
Contact sheets 34 b/w	ntainer 22.3
Photos 1 b/w print	
Captions, 'Eisenhower the tourist and politico-general'	Container 22.4
#36510, Rome demonstration, Mar. 1952	
Negs 1 roll of b/w 35mm film (49 frames)	Container 306.14
Contact sheets 1 b/w	ntainer 22.5
#36598, Capetown festival, Apr. 1952, published as "South Africa observes an an and faces a crisis" or "One-fifth of a nation celebrates," 21 Apr. 1952	nniversary
Negs 29 rolls of b/w 35mm film (1,008 frames)	Container 307.1
Contact sheets 65 b/w Cont	ainer 22.6-7
Photos 1 b/w print Co	ntainer 22.7
Captions, 'Cape Town's Van Riebeeck Festival,' 5 Apr. 1952	Container 22.8
#36644, Johannesburg protest meeting, Apr. 1952	
Negs 3 rolls of b/w 35mm film (107 frames)	Container 307.2
Contact sheets 6 b/w	ntainer 22.9
Captions, 'Day of protest by Johannesburg's Europeans,' 6 Apr. 1952	Container 22.10

#36686, Russian fleet, Apr. 1952, published as "Communist sailors on liberty" or "Reds on
liberty: Soviet gobs in Cape Town," 5 May 1952

notity. So viet 5000 in Supe Town, 5 iving 1932	
Negs 5 rolls of b/w 35mm film (266 frames)	Container 307.3
Contact sheets10 b/w	Container 22.11
Captions, 'These strange Russians'	Container 22.12
#36754, South Africa, Apr. 1952	
Negs 18 rolls of b/w 35mm film (560 frames)	Container 307.4
Contact sheets 41 b/w	Container 22.13
Photos 4 b/w prints	Container 22.14
Essays, 'South Africa's stormiest April,' 'An impartial view of South Africais,' and captions	ca's Container 22.15
#36963, Peace treaty for Germany (Bad Godesburg), May 1952, published a on our side: what are they like today?," 9 June 1952	as "The Germans
Negs 15 rolls of b/w 35mm film (519 frames)	Container 307.5
Contact sheets 29 b/w	Container 22.16
Essay, 'Signing the contractual agreement for Germany,' and captions	Container 22.17
#37174, W. German frontier/ Iron Curtain, July 1952, published as "The zon Iron Curtain trip gives long look at Reds' new barricade," 4 Aug. 1952	ne of silence:
Negs 26 rolls of b/w 35mm film (902 frames)	Container 307.6
Contact sheets 64 b/w Con	tainer 22.18-23.1
Captions, 'The dead heart of Germany'	Container 23.2
#37387, Egyptian strong man [General Mohammed] Naguib, Aug. 1952	
Negs 14 rolls of b/w 35mm film (489 frames)	Container 307.7

Container 23.3

Contact sheets -- 29 b/w

Contact sheets -- 101 b/w

Captions, 'George Ducrest of Youkounkoun'

es, Egypt'	23.4
7681, Farouk's palaces, Cairo, 1952, also includes in Nile; Alexandria; and the Great Pyramid of Cheops Farouk left behind," 24 Nov. 1952	•
lls of b/w 35mm film (101 frames)	Container 307.8
es (set #2729) 423 color 35mm slides	Container 324.4-5
ts 10 b/w	Container 23.5
ne lost world of a playboy king'	Container 23.6
s sixth column, [1952], published as "To Messrs. Duern aid for Red build-up," 26 Jan. 1953	alles, Stassen, Conant: a
olls of b/w 35mm film (833 frames)	Container 307.9
ts 51 b/w	Container 23.7
terials, narrative report, summaries, hearing transcrin'), and captions ('The Silent War')	ipt ('Stalin's Container 23.8-24.1
-Algeria caravan, spring 1953, images of the Tuareg	gs
olls of b/w 35mm film (686 frames)	Container 307.10
ts 38 b/w	Container 24.2
/w prints	Container 24.3
Administrator [George Ducrest], W. Africa, [1953] Youkounkoun" or "Administrator of Youkounkour	
olls of b/w 35mm film (1,554 frames)	Container 307.11-12

Captions, 'Mohamed Naguib, Major General Commander in Chief of the

Container

Container 24.4-5

Container 24.6

#39382, South Africa elections,	[1953], published as	"Malan in his great	t triumph," [South
African issue], 4 May 1953	_	_	

Negs 12 rolls of b/w 35mm film (359 frames)	Container 308.1
Contact sheets 18 b/w	Container 24.7
Captions, 'South African Elections'	Container 24.8
#39652, Laos: Luang Prabang [kingdom], [May] 1953	
Negs 7 rolls of b/w 35mm film (251 frames)	Container 308.2
Contact sheets 19 b/w [lacking sheets for Rolls C1-C3, C6, and C11]	Container 24.9
Captions: 'A visit to Luang Prabang, kingdom of Laos'	Container 24.10
#39817, Indochina: recall of [General] Salan, [1953]	
Negs 6 rolls of b/w 35mm film (69 frames)	Container 308.3
Contact sheets 6 b/w	Container 24.11
Captions, 'The departure of General Salan from Indochina'	Container 24.12
#39957, Indochina essay, 1953, published as "The year of the snake," 3 Au	g. 1953
Negs 80 rolls of b/w 35mm film (2,561 frames)	Container 308.4-7
Contact sheets 77 b/w [lacking sheets for Rolls C10 and C49]	Container 25.1-2
#40877, Heritage of Saud, Saudi Arabia, 1953, published as "The house of 1953	Saud," 21 Dec.
Negs 33 rolls of b/w 35mm film (1,042 frames)	Container 308.8
Contact sheets 100 b/w	Container 25.3-5
Photos 21 b/w prints	Container 25.6

observers, 1953, published as "Barbed wire on the road to Bethlehem," 28 Dec. 1953				
Negs 26 rolls of b/w 35mm film (801 frames)	Container 308.9			
Contact sheets 58 b/w	Container 25.8-9			
Photos 4 b/w prints	Container 26.1			
#41384, Rome: Ava Gardner: 'Barefoot Contessa,' 1954, published as "New work on film 'Barefoot Contessa,'" 12 Apr. 1954	light on Ava: at			
Negs 21 rolls of b/w 35mm film (550 frames)	Container 308.10			
Contact sheets 43 b/w	Container 26.2			
Photos 72 b/w prints	Container 26.3-4			
Captions, 'Ava Gardner: the 'Barefoot Contessa"; invoice; receipts	Container 26.5			
#41430, Rome: Novella Paragini poses for self, [1954]				
Negs 1 roll (C1) of b/w 35mm film (9 frames); 2 rolls (R1-R2) of b/w film (23 frames)	120 Container 308.11			
Transparencies 1 roll of color 120 film (12 slides)	Container 324.6			
Contact sheets 6 b/w	Container 26.6			
Photos 2 b/w prints	Container 26.7			
#41722, Military Germany [and Garmisch girls], 1954				
Negs., all b/w 35mm				
1st take, Rolls CT, C1-C26 (893 frames)	Container 309.1			
2nd-4th takes, Rolls 2C27-2C33, 3C34-3C39, 4C40-4C45 (614 frame	S) Container 309.2			

Captions, 'The world and heritage of Saud Ibn Abdul Aziz, King of Saudi

#40978, Jordan: [King] Hussein/ Jericho refugees/ Bethlehem/ ghastly rocky farming/ U.N.

Arabia: an outline of the story as seen by DDD'

Container

Container

309.3

25.7

5th-6th take, Rolls 5C47-5C49 [sic, 5C46-5C48]; 6C49- 6C51 (171 frames)

Copy negs	5	frames	of b/w	4	x 5	" film	
-----------	---	--------	--------	---	-----	--------	--

ranguaranaiag (gat #2619) 61 galar 120 glidag	Container
Transparencies (set #3618) 61 color 120 slides	324 7

Captions, 'Military Germany,	, 1954'	Container 26.11
------------------------------	---------	-----------------

#42043, Rome: [Prince] Vittorio Massimo-Dawn Addams wedding, [1954] published as "Once upon a time a girl married a prince" or "Once upon a time...a pretty girl met a prince," 17 May 1954

Negs 12 rolls of b/w 35mm film (394 frames)	Container
	309.4

Continue The weedding of Down Addens and Prince Vittoria Massima!	Container
Captions, 'The wedding of Dawn Addams and Prince Vittorio Massimo'	27.2

#42288, Egypt: solar boats, [1954], published as "Pharaoh's bark sails out of the past," 14 June 1954

Noge A rolls of h/w 25mm film (122 frames): 2 composite h/w 4 x 5" noge	Container
Negs 4 rolls of b/w 35mm film (133 frames); 2 composite b/w 4 x 5" negs.	309.5

Transparencies (set #3767) 3 color 120 slides	Container
	324.9

Photos -- 1 b/w print

#42319, Egypt: [Jefferson] Caffery enters tomb, [1954], includes images of the lost pyramid of Sanakhet, Saqqara, Dr. Zakaria Ghoneim with gold bracelets, and U.S. Ambassador Jefferson Caffery; published as "New marvel of boom in tombs," 21 June 1954

Transparencies (set #3780) 20 color 120 slides	Container 324.10
Contact sheets 17 b/w	Container 27.4
Captions, 'American ambassador Caffery probes pharaoh's tomb at Saqqara	Container 27.5
#42896, Izmir, Turkey: trade fair, [1954]	
Negs 21 rolls of b/w 35mm film (732 frames)	Container 309.7
Contact sheets 40 b/w	Container 27.6
Captions: 'Ismir Trade Fair'	Container 27.7
#42946, Damascus: trade fair, [1954], published as "Fair face for Soviets," [Sy Sept. 1954	vrian issue], 9
Negs 6 rolls of b/w 35mm film (224 frames)	Container 309.8
Copy negs 1 frame of b/w 4 x 5" film	
Contact sheets 12 b/w	Container 27.8
Captions, 'Damascus trade fair'	Container 27.9
#42987, Mona El Solh, Beirut, 1954, images of her marriage to Talals	
Negs 2 rolls of b/w 120 film (32 frames)	Container 309.9
Contact sheets 4 b/w	Container 27.10
#42988, Ahmed Chakib, Stalin's double, Beirut, [1954]	
Negs 4 rolls of b/w 120 film (63 frames)	Container 309.10
Contact sheets 8 b/w	Container 27.11
#43113, Moslem World: Jerusalem/ Barakat, 1954	
Negs 20 rolls of b/w 35mm film (664 frames)	Container 309.11
Copy negs 1 frame of b/w 4 x 5" film	

Duncan, David Douglas, 1916-	
Contact sheets 43 b/w	ontainer 27.12
Photos 1 b/w print	
#44133, [Maria Pia, 1955], published as "Royal wedding in exile," 14 Mar. 195	5
1st take: 'Wedding trousseau of Maria Pia,' 20 Jan.	
Transparencies 91 color 35mm slides Con	tainer 324.11
Captions: 'Wedding trousseau of Maria Pia'	ontainer 27.13
2nd take: Bern: Maria Pia's trousseau, 3 Feb.	
Negs 3 rolls plus of b/w 35mm film (102 frames)	Container 309.12
Contact sheets 6 b/w Co	ontainer 27.14
Photos 5 b/w prints	
3rd take: Portugal: Maria Pia's wedding, 15 Feb.	
Negs 11 rolls of b/w 35mm film (300 frames)	Container 309.13
Transparencies 190 color 35mm slides Con	tainer 324.12
Contact sheets 11 b/w	ntainer 27.14
4th take: Portugal: Maria Pia's wedding/ Humberto [sic, Umberto] & DDD, 24 Feb.	
Negs 1 roll (C1) of b/w 35mm film (18 frames); 2 rolls (R1-R2) of b/w 120 film (19 frames)	Container 309.14
Contact sheets 3 b/w	ntainer 27.14
#44365, [Prince] Juan Carlos, Madrid, [1955]	
Negs 5 rolls of b/w 35mm film (169 frames) [lacking film for Roll 2C4]	Container 309.15

Contact sheets --12 b/w Container 27.15

#44497, Valencia fallas, [Apr. 1955], published as "Fiesta fun and fire in old Valencia," 2 May 1955

Container Negs. -- 17 rolls of b/w 35mm film (490 frames) 309.16 Transparencies -- 208 color 35mm slides (Rolls 1-7)

Container 324.13

Transparencies cont'd. -- 183 color 35mm slides (Rolls 8-16)

Container 325.1

Contact sheets -- 36 b/w

Container 27.16

Captions, 'Valencia fire festival of las fallas'

Container 27.17

#44744, Berbers of Morocco, [Apr. 1955]

Transparencies -- 1,010 color 35mm slides; 3 color 4 x 5" copy transparencies

Container 325.2-5

Photos -- 2 oversize color prints

Container OV:109

Captions for transparencies

Container 28.1

[unnumbered], "The World of Islam," 9 May 1955

Cairo and the Nile valley, Egypt: monuments; museum; palaces; textiles; Korans; scenes of daily life; Ibn Tulum Mosque; prayer rugs; streetscapes; Citadel and Mohamed Ali Mosque; Little Bairam in front of Abdine Palace [there are two Roll 23s and no Roll 90]

Negs. -- 1 roll of b/w 120 film (12 frames)

Container 309.17

Transparencies (set #3754) -- 432 color 35mm slides (Rolls 1-16); 279 color 120 slides; 1 color 4 x 5" copy transparency

Container 326.1-3

Contact sheets -- 1 b/w

Container 28.2

Photos -- 1 oversize color print

Container OV:109

Captions for slide set #3754

Container 28.3

Great Mosque of Cordoba, Spain

Transparencies (set #3865) -- 236 color 35mm slides (Rolls 17-23[A])

Container 326.4

520

The Alhambra, Spain

Transparencies (set #3886) -- 395 color 35mm slides (Rolls 23[B]-34)

Container 326.5-6

Jerusalem, Dome of the Rock Mosque, 1954

Transparencies (set #3995) -- 552 color 35mm slides (Rolls 35-56); 72 color 120 slides 327.1-4

Nairobi, Kenya; Maulana Mubarek Ahmed, Chief of the Ahmadiyya (Moslem) missionaries; Jumna Mosque (Sunni), Lagos, Nigeria

Transparencies (set #4041) -- 169 color 35mm slides (Rolls 57-61)

Container
327.5

Kenya and Uganda; missionary Hakeem Mohammed Ibrahim

Negatives -- 1 roll of b/w 35mm film (19 frames)

Container
309.18

Transparencies (set #4059) -- 248 color 35mm slides (Rolls 62-68)

Container
327.6

Whirling Dervishes, Cairo, Egypt, 1954; Moslem women at their prayers; Zar dancers

Copy negs. -- 2 frames of b/w 4 x 5" film Container 309.19

Transparencies (set #4063) -- 166 color 35mm slides (Rolls 69-73); 36 Container color 120 slides 328.1

Photos -- 1 oversize color print Container OV:109

Islam Purdah in Pakistan, 1954

Copy negs. -- 4 frames of b/w 4 x 5" film Container 309.20

Transparencies (set #4092) -- 538 color 35mm slides (Rolls 74-89); 24 Container color 120 slides

Jakarta, Indonesia: death of Hadji Agus Salim and funeral

Transparencies (set #4096) -- 170 color 35mm slides (Rolls 91-95)

Container
328.5

Johore, Malay Peninsula: celebration honoring birthday of Prophet Mohamed

Transparencies (set #5006) -- 111 color 35mm slides (Rolls 96-99)

Container
328.6

Isfahan, Iran: Masjid Shah (King's Mosque), Masjid Soltani, and Masjid Lutfullah

Container Negs. -- 4 frames of b/w 120 film [photos of Duncan] 309.21 **Container** Transparencies (set #5020) -- 182 color 35mm slides (Rolls 99-104) 328.7 Contact sheets -- 1 b/w Container 28.4 #45652 [and #46685?], Afghanistan, 1955, published as "Asia's rugged buffer," 9 Apr. 1955? Negs. -- 100 rolls (C1-C29, 2C30-2C102) of b/w 35mm film (2,330 frames) Container [no Roll 2C68 or 2C70] 309.22-310.1 Copy negs. -- 1 frame of b/w 4 x 5" film Container 310.1 **Transparencies** Container (Set #45652) -- 326 color 35mm slides (Rolls 1-10) 329.1-2 **Container** Games (set #46685) -- 8 color 35mm slides (Roll 2 only) 329.3 Games (set #3160) -- 32 color 35mm slides Container 329.4 Fishing (set #3161) -- 82 color 35mm slides Container 329.5 Contact sheets -- 247 b/w **Container** 28.5-10 **Container** Photos -- 4 b/w prints [*2 oversize color prints moved to OV:109] 28.11* [unnumbered], Marriage of the daughter of the French Ambassador, garden of the French Embassy, Kabul, 1955 Contact sheets -- 4 b/w [according to Duncan these are mislabeled *Life* Container assignment #39652] 28.12 #47573, Egypt: Nasser's arms, [1956], includes photos of King Saud Abdul Aziz of Saudi Arabia, published as "New Egypt displays its power," 16 Apr. 1956; see also Subseries C. Freelance Career -- 1956 -- 'Nasser's military' and 'Egypt/ Gaza Strip'

Copy negs. -- 5 frames of b/w 4 x 5" film

Negs. -- 47 rolls of b/w 35mm film (1,561 frames)

Container

310.2

Transparencies -- 159 color 35mm slides (Rolls 1-5)

Container 329.6

Contact sheets -- 77 b/w

Container 29.1-2

Captions, 'Nasser's Egypt,' 15 Mar. 1956; text piece 'Let Me Be Frank,' by Gamal Abdel Nasser as told to Duncan

Container 29.3

Subseries C. Freelance Career, 1946-2003

1946

De Bryn/ Hudson/ Tests, 1946?, most images are of a waitress making a milkshake at an unidentified diner, also includes 2 portraits of an unidentified woman; [Duncan thought photos from 1946 but contact sheets stamped 19 Jan. 1955]

Negs. -- 1 roll of b/w 35mm film (22 frames)

Container 310.3

Contact sheets -- 2 b/w

Container 29.4

1947

Bust [of] Neptune, 1[st] century [AD], Istanbul, 1947

Negs. -- 1 roll of b/w 120 film (12 frames)

Container 310.4

Photos -- 7 b/w prints

Container 29.5

Goodwin, Joe (AP photographer), Saudi Arabia, 1947

Photos -- 1 b/w print

Container 29.6

1950

[Duncan family dinner], Kansas City, Mo., 1950?

Photos -- 4 b/w prints

Container 29.7

Eisenstaedt, Alfred, Hugh Moffett, Walter Duran, Henry Mann, Alfred Boch, at *Life* office, New York City, circa 1950

Negs. -- 1 roll of b/w 35mm film (35 frames)

Container 310.5

Contact sheets -- 1 b/w

Container 29.8

Nikon brass, 1950

Negs. -- 2 rolls b/w 35mm film (67 frames)

Container 310.6

Contact sheets -- 2 b/w

Container 29.9

Rowan, Helen Rounds, [in] *Life* [office], NYC, [and] Edie Zeynel, Bangkok, 1950, frames 5-9 are of Rowan, frames 10-37 are of Zeynel

Negs. -- 1 roll of b/w 35mm film (33 frames)

Container 310.7

Contact sheets -- 3 b/w

Container 29.10

1951

Kyoto, Japan, 1951, includes photos of Haru Matsukata and Bill Wardon, a silkworm, an unidentified Shinto shrine, and a locket of Duncan's containing a photo of Leila

Contact sheets -- 3 b/w

Container 29.11

Photos -- 19 b/w prints

Tokyo, Japan, Oct. 1951, includes a photo of Masao Nagaoka and his wife

Transparencies -- 5 color 120 slides

Container 329.7

Photos -- 1 b/w print

Container 29.12

1952

'My great friend, Eddie,' 1952, story on Eddie Rickenbacker written for *Reader's* Container *Digest* but never published 29.13

Nat. Geo., Wash. [i.e., National Geographic offices, Washington, D.C.], [1952 or 1953]

Negs. -- 1 roll b/w 35mm film (29 frames)

Container 310.8

Contact sheets -- 1 b/w

Container 29.14

1953

Barnard, E. M. "Barney," owner of Barnard's photographic store, Kansas City, Mo., 1953

Negs. -- 1 roll of b/w 35mm film (30 frames)

Container 310.9

Jack, KCMo., 5 Aug. 1953, includes photos of Duncan, Barnard's photographic store, and Plaza Bank

Container Negs. -- 1 roll of b/w 35mm film (32 frames) 310.10 1954 'The Saint of Bleecker Street,' 1954 or 1955, Gjon Mili- Duncan Transparencies -- 1 frame of color 4 x 5" film Container 329.8 1955 Corrida, 1955, photos of Ordonez and Dominguin, matadors and feuding brothers-in-law Transparencies -- 157 color 35mm slides Container 329.9 Photos -- 1 oversize color print Container OV:109 Hudson tests, 19 Jan. 1955 Container Negs. -- 3 rolls of b/w 35mm film (46 frames) 310.11 Contact sheets -- 2 b/w Container 29.15 1956 Connemara, Ireland, 1956, includes images of a Catholic mass for immigrants, Shannon Airport, and Irish fashion; resulted in "Connemara," Saturday Evening Post, 7 June 1958 Container Transparencies -- 1,060 color 35mm slides (Rolls 1-29) 329.10-330.1 Photos -- 4 oversize color prints Container OV:109 **Container** Text pieces, 'Ireland,' 'Connemara,' and 'The Harsh Land' 29.16 Egypt/ Gaza Strip, June 1956, see also Subseries B. Life Magazine Assignments -- #47573) Container Transparencies -- 841 color 35mm slides (Rolls 1-25) 330.2-4 Text, see Series III. Correspondence -- Named files -- Collier's

Eisenstaedt, Alfred, & Andreas Feininger [at] Time-Life Lab, [New York City], 5 Jan. 1956

Container 29.17

Eisie [i.e., Alfred Eisenstaedt, at Time-Life photo lab], NYC, 7 Jan. 1956

Contact sheets -- 2 b/w

Negs 1 roll of b/w 35mm film (27 frames)	Container 310.12
Contact sheets 1 b/w sheet	Container 29.18
Photos 28 b/w prints	
Hungarian refugee, Vienna, #OA18895, Oct. 1956	
Negs 1 roll of b/w 35mm film (29 frames)	Container 310.13
Transparencies 332 color 35mm slides	Container 330.5
Contact sheet 1 b/w, with captions	Container 29.19
Captions	
Loussa & Lump, Dec. 1956-Jan. 1957	
Transparencies 36 color 35mm slides	Container 331.1
Lump [and Leila] in Rome, 1956	
Transparencies 28 color 35mm slides	Container 331.2
Marrakech, Morocco, Mar. 1956	
Transparencies 207 color 35mm slides	Container 331.3
Mercedes 300 SL, Sindelfingen, Germany, 1956	
Transparencies 18 color 35mm slides [dupes & originals]	Container 331.4
Michener, James [and] Mari, Vienna, Nov. 1956	
Transparencies 13 color 35mm slides	Container 331.5
Moscow, [Russia], 1956, captions and 3 text pieces: 'Moscow,' 'Moscow ar Leading Citizens,' and 'Moscow & Portrait Portfolio of Great Names of US	
Nasser's Egypt/ Gaza military, [1956], see also Subseries B. Life Magazine #47573	e Assignments
Transparencies 73 color 35mm slides	Container 331.6

'The Prophet,' 1956, Duncan's proposal to Collier's

Container 29.21

1956-1973, Picasso

Private world of Pablo Picasso, 1956-1958

Negs. -- 122 rolls of b/w 35mm film (2,760 frames)

Container 310.14-16

Negs. cont'd. -- 162 rolls of b/w 35mm film (5,649 frames)

Container 311.1-4

Contact sheets

Master set -- 290 b/w

Container 29.22-30.6

'3rd set' (sheets unnumbered) -- 223 b/w

Container 31.1-.9

Photos -- 42 b/w prints [*6 b/w oversize prints moved to 411.1]

Container 31.10-32.1*

[Duncan], Leila, meets [Pablo] Picasso, 2 Oct. 1957, includes photos of Gjon Mili

Negs. -- 1 roll of b/w 35mm film (34 frames)

Container 311.5

Contact sheets -- 1 b/w

Container 32.2

[Picasso, Pablo, Jacqueline Roque, and Maria, Rocky and Gary Cooper, 1957]

Negs. -- 1 roll of b/w 35mm film (35 frames)

Container 311.6

Contact sheets -- 2 b/w

Container 32.3

[Picasso, Pablo, making his self-portrait as a snow owl, 1957]

Photos -- 4 b/w prints

Container 32.4

Picasso, Pablo, & Jacqueline [Roque] in Yugoslav marriage costumes, La Californie, 1958

Transparencies -- 34 color 35mm slides

Container 331.7

[Picasso, Pablo, painting] UNESCO panels, 1958

Negs. -- 2 rolls of b/w 35mm film (710 frames)

Container 311.7

ancan, David Douglas, 1910-	
Contact sheets 4 b/w	Container 32.5
Château Vauvenargues, 1959	
Transparencies 55 color 35mm slides	Container 331.8
Photos 2 oversize b/w prints	Container 411.2
Other château near Vauvenargues, 1959	
Transparencies 32 color 35mm slides	Container 331.9
Picasso, [Pablo], & Jacqueline, Vauvenargues, 1959	
Transparencies 47 color 35mm slides	Container 331.10
Picasso, [Pablo, and his] Catalan throne, Vauvenargues, 1959- 1962?	
Transparencies 28 color 35mm slides	Container 331.11
Photos 1 oversize color print	Container OV:109
Picasso, [Pablo], in La Californie painting plates for firing, 1959 [or 19	60?]
Transparencies 33 color 35mm slides	Container 331.12
[Picasso, Pablo, posing in front of Château Vauvenargues], 1959	
Transparencies 25 color 35mm slides	Container 331.13
Photos 1 oversize color print	Container OV:109
Picasso's, [Pablo], move to Vauvenargues, 1959	
Negs 13 rolls of b/w 35mm film (460 frames)	Container 311.8
Contact sheets 37 b/w	Container 32.6
Photos 1 b/w	
[Vauvenargues: Picasso paintings, 1959 or 1960]	
Transparencies 42 color 35mm slides	Container 331.14
Exhibit Gaspar Barcelona, 1960	
Negs 5 rolls of b/w film (149 frames) [lacking film for Roll 2]	Container 311.9

Contact sheets -- 8 b/w Container 32.7 Hutin, Kathy [sic, Cathy], La Californie, 1960 Transparencies -- 6 color 35mm slides Container 331.15 Pallares, Manuel, with Picasso family, 1960 Container Negs. -- 1 roll of b/w 35mm film (33 frames) 311.10 Contact sheets -- 2 b/w Container 32.8 Picasso family [and] Sheila, Vauvenargues, circa 1960-1963, includes photos of Pablo, Jacqueline, Paolo, Claude and Paloma Picasso, and Cathy Hutin Transparencies -- 61 color 35mm slides Container 331.16 Picasso, [Pablo], 1960 **Container** Negs. -- 1 roll of b/w 35mm film (37 frames) 311.11 Container 32.9 Contact sheets -- 2 b/w Picasso, [Pablo], & Coopers, [La Californie], 1960, photos of Picasso and his family and Gary Cooper and his family Transparencies -- 35 color 35mm slides Container 331.17 **Container** Photos -- 1 color print [*1 oversize mounted color print moved to OV:108] 32.10* Picasso, [Pablo], & eyes canvas, painting of 1960, at La Californie, Cannes, 1960 Transparencies -- 20 color 35mm slides Container 331.18 Photos -- 1 oversize color print Container OV:109 Picasso, [Pablo], & [his painting] "El Bobo" [a.k.a.,] "El Tonto," Vauvenargues, 1960 Transparencies -- 13 color 35mm slides Container 331.19 Picasso, [Pablo], & [Jacques] Couelle, [drawing], 1960

Container 331.20

Transparencies -- 54 color 35mm slides

Picasso, [Pablo], & [Manuel] Pallares, [drawing], 1960

Transparencies -- 55 color 35mm slides Container 331.21 [Picasso, Pablo, and Jacqueline Roque], La Californie, 1960 Transparencies -- 18 color 35mm slides Container 331.22 [Picasso, Pablo, and Jacqueline Roque on front steps of La Californie], Sept. 1960 Container 32.11 Contact sheets -- 1 b/w contact sheet (Roll 8) Photos -- 2 b/w prints Picasso, [Pablo, and] Lump [on front steps of] Vauvenargues, 1960 Transparencies -- 7 color 35mm slides Container 331.23 [Picasso, Pablo, in black cloak and checkered hat, inside Château Vauvenargues], 1960 Transparencies -- 3 color 35mm slides Container 331.24 Picasso, [Pablo], in La Californie making DDD['s] "King & Courtesan" litho[graph], 1960 Transparencies -- 41 color 35mm slides Container 331.25 Photos -- 1 oversize color print Container OV:109 [Picasso, Pablo, Jacqueline Roque, and Suzanne Ramié, La Californie, 1960?] Transparencies -- 13 color 35mm slides Container 331.26 [Picasso, Pablo, Jacqueline Roque, Gjon Mili, and Duncan, La California, 1960] **Container** Negs. -- 3 rolls (Rolls 17-19) of b/w 35mm film (88 frames) 311.12 Contact sheets -- 5 b/w Container 32.12 Photos -- 1 b/w Picasso, [Pablo, seated in chair reading], La Californie, 1960 Transparencies -- 10 color 35mm slides Container 331.27 Picasso, Pablo, [seated in front of large painting], La Californie, Cannes, 1960

Picasso, [Pablo, seated in his] studio, Vauvenargues, circa 1960-1962

Transparencies -- 6 color 35mm slides

Container 331.28

Transparencies -- 23 color 35mm slides

Container 331.29

[Picasso, Pablo, signing canvases/ Jacqueline Roque], 1960, includes photos of Duncan

Negs. -- 4 rolls of b/w 35mm film (146 frames)

Container 311.13

Contact sheets -- 8 b/w

Container 32.13

Photos -- 2 b/w

Picasso, Paloma [and Pablo], La Californie, 1960

Transparencies -- 17 color 35mm slides

Container 331.30

Picasso, [Pablo], & Frank Perls, at hotel, on Picasso's 80th birthday, 25 Oct. 1961

Transparencies -- 5 color 35mm slides

Container 331.31

Picasso, Pablo, [reading] *Picasso's Picassos*, N-D-d'V [i.e., Notre Dame de Vie], 1961, includes photos of Arnera

Negs. -- 2 rolls of b/w 35mm film (74 frames)

Container 311.14

Contact sheets -- 5 b/w

Container 32.14

Photos -- 2 b/w prints

Picasso's bride, 1961, Picasso and Jacqueline following their wedding announcement

Negs. -- 3 rolls of b/w 35mm film (85 frames)

Container 311.15

Contact sheets -- 9 b/w

Container 32.15

Bedroom [with] Picasso rug, [and] bathroom [with] Picasso mural, Vauvenargues, 1962

Transparencies -- 40 color 35mm slides

Container 331.32

Chez Felix, 1962, Picasso, Jacqueline, Sheila and others looking at *Picasso's Picassos* at Chez Felix

Negs. -- 1 roll of b/w 35mm film (30 frames)

Container

311.16

Contact sheets -- 3 b/w

Container 32.16

Duncan, David Douglas, 1916-Picasso exhibit [at] Kahnweiler's, Paris, 1962? **Container** Negs. -- 4 rolls of b/w 35mm film (150 frames) 311.17 Contact sheets -- 4 b/w Container 32.17 Picasso exhibit [of] *Las Meninas* [at] Kahnweiler's, [1962?] **Container** Negs. -- 1 roll of b/w 35mm film (38 frames) 311.18 Contact sheets -- 2 b/w Container 32.18 Picasso exhibits, New York City, 1962 **Container** Negs. -- 9 rolls of b/w 35mm film (168 frames) 311.19 Contact sheets -- 9 b/w Container 32.19 Photos -- 22 b/w prints Picasso, Jacqueline, [with] Kabul at Vauvenargues, Dec. 1962 Transparencies -- 16 color 35mm slides Container 331.33 Photos -- 8 color prints [*1 color oversize print moved to 411.3; 1 oversize **Container** mounted color print moved to OV:108] 32.20* Picasso, [Pablo], & family, La Californie, 1962 Transparencies -- 73 color 35mm slides Container 332.1 Picasso, [Pablo and Jacqueline], Sheila, [and] Charles Feld, NDV [i.e., Notre Dame de Vie], 1962, includes photos of Claude Picasso

Negs. -- 2 rolls of b/w 35mm film (71 frames)

Container
311.20

Contact sheets -- 6 b/w Container 32.21

Photos -- 14 b/w prints [*2 b/w oversize prints moved to 360.9]

Container
32.21*

Picasso, [Pablo and Jacqueline], Sheila [and David Douglas Duncan, and] Carl Nedjar, Castellaras, 1962

Container Negs. -- 2 rolls of b/w 35mm film (69 frames) 311.21 Contact sheets -- 2 b/w Container 32.22 Photos -- 17 b/w [Picasso, Pablo, and Sheila at a long table in Château Vauvenargues, 1962?] Container 332.2 Transparencies -- 8 color 35mm slides Picasso, [Pablo], Cannes ceramics [exhibit], 1962 Negs. -- 4 rolls of b/w film (144 frames) Container 311.22 Contact sheets -- 9 b/w Container 33.1 Picasso, [Pablo], looking at *Picasso's Picassos*, Mougins, 1962 Transparencies -- 35 color 35mm slides Container 332.3 Container 33.2 Photos -- 4 color prints Picasso, [Pablo, standing at] end of dining room, [with his] Matisse [paintings], Vauvenargues, 1962 Transparencies -- 10 color 35mm slides Container 332.4 Picasso, [Pablo], with [his] Afghan hound, Kabul, at Vauvenargues, 1962 Transparencies -- 22 color 35mm slides Container 332.5 **Container** Photos -- 4 b/w prints [*3 color oversize prints moved to 411.4] 33.3* Fisheye [portraits of] Picasso group at beach, [Cannes], 1963, includes photos of Picasso, Jacqueline, Sheila, Duncan, and an unidentified woman Negs. -- 2 rolls of b/w 35mm film (42 frames) Container 312.1 Transparencies -- 49 color 35mm slides Container 332.6 Contact sheets -- 5 b/w Container 33.4

Photos -- 2 b/w prints [*3 oversize color prints moved to 411.5; 1 oversize color print moved to OV:109]

Picasso, Jacqueline, and her portrait (painted at La Californie, 1957-1960) taken at Notre Dame de Vie, 1963

Transparencies -- 5 color 35mm slides Container 332.7 [Picasso, Pablo, Claude and Jacqueline, Cathy Hutin, and Sheila at the beach, Cannes, 1963] Negs. -- 1 roll of b/w 35mm film (30 frames) Container 312.2 Contact sheets -- 3 b/w Container 33.5 Photos -- 1 b/w print Picasso, [Pablo, in] Cannes, [and at] Roget's [in] Antibes, 1963, includes photos of Jacqueline and Sheila Negs. -- 2 rolls of b/w 35mm film (67 frames) Container 312.3 Contact sheets -- 4 b/w Container 33.6 Picasso, [Pablo, in his] painting studio at Notre Dame de Vie, Mougins, 1963 Transparencies -- 34 color 35mm slides Container 332.8 **Container** Photos -- 1 color print [*1 oversize color print moved to OV:109] 33.7* Picasso, [Pablo], portraits: head, Vallauris, 1963 Transparencies -- 36 color 35mm slides Container 332.9 **Container** OV:109 Photos -- 1 oversize color print Prismatic Picasso, Jacqueline & Sheila, Apr. 1963 Transparencies -- 73 color 35mm slides Container 332.10 Photos -- 1 oversize color print Container OV:109 Picasso, Claude [and] Paloma [in front of a] P[icasso] p[oster]; Sally White; Françoise Gilot painting; Castellaras, circa 1965-1967, includes photos of Sheila Negs. -- 1 roll of b/w 35mm film (35 frames) Container 312.4 Contact sheets -- 3 b/w Container 33.8 Picasso exhibit [of] *Dej[euner] sur l'herbe* [at] Kahnweiler's, [1960s]

Negs. -- 4 rolls of b/w 35mm film (150 frames)

Container

312.5

Duncan, David Douglas, 1916-	
Contact sheets 8 b/w	Container 33.9
Picasso Madoura exhibit, Cannes, [1960s?], includes photos of Claude	Picasso and Sheila
Negs 2 rolls of b/w 35mm film (76 frames)	Container 312.6
Contact sheets 4 b/w	Container 33.10
Picasso, [Pablo], [and Michel and Louise] Leiris, [1960s?]	
Negs 1 roll of b/w 35mm film (36 frames)	Container 312.7
Contact sheets 1 b/w	Container 33.11
Photos 1 b/w	
Picasso, [Pablo], chalk [drawing and paintings], 1960s	
Negs 2 rolls of b/w 35mm film (75 frames)	Container 312.8
Transparencies 14 color 35mm slides	Container 332.11
Contact sheets 4 b/w	Container 33.12
Picasso, [Pablo], receives Yul Brynner Cordoban hat, 1960s	
Negs 2 rolls of b/w 35mm film (71 frames)	Container 312.9
Contact sheets 4 b/w	Container 33.13
[Picasso's 90th birthday], Vallauris, 25 Oct. 1971	
Negs 2 rolls of b/w 35mm film (53 frames)	Container 312.10
Contact sheets 2 b/w	Container 33.14
Palais des Panes Avignon: 1st nosthumous Picasso exhibit 23 24 May	1072

Palais des Papes, Avignon: 1st posthumous Picasso exhibit, 23-24 May 1973

Negs. -- 7 rolls of b/w 35mm film (187 frames)

Container 312.11

Contact sheets -- 7 b/w

Container 33.15

Photos -- 7 oversize b/w prints

Container 360.10

[Picasso, Jacqueline, holding a baby goat, Notre Dame de Vie or Château Vauvenargues, 1973?]

Photos -- 1 b/w oversize print

Container 360.11

1957

Coopers, Gary, [i.e., Gary Cooper and family], Cannes, 1957

Negs. -- 1 roll of b/w 35mm film (37 frames)

Container 312.12

Contact sheets -- 3 b/w

Container 33.16

Photos -- 1 b/w print

[Lump with and without Bill Gray, Rome], 3 Apr. 1957

Transparencies -- 71 color 35mm slides

Container 332.12

1958

Macauleys' Deerpark home, [1958], includes photos of Sheila and her basset hound, Simone

Negs. -- 1 roll of b/w 120 film (12 frames)

Container 312.13

Contact sheets -- 2 b/w

Container 33.17

Photos -- 2 b/w prints

[Macauley, Sheila, and unidentified couple, circa 1958-1960]

Photos -- 6 b/w prints

Container 33.18

[Macauley], Sheila, Bob [and] Margo, in Rome, [1958 or 1959?]

Negs. -- 1 roll of b/w 35mm film (35 frames)

Container 312.14

[Macauley, Sheila, with and without her basset hound, Simone, Paris, 1958]

Photos -- 15 b/w prints

Container 33.19

Moscow Bushkashi: Horse Games, Mar.-May 1958

Negs. -- 3 rolls of b/w 35mm film (106 frames)

Container 312.15

Container 33.20

Contact sheets -- 7 b/w

Photos 80 b/w prints	Container 33.21-23
Narrative report: 'Russians Are Railbirds, Too,' with captions	Container 34.1
Zeke, Salzburg, [circa 1958]	
Negs 1 roll of b/w 35mm film (7 frames)	Container 312.16
1959	
Blackman, Frances and Lark, Paris, 27 Jan. 1959	
Contact sheets 2 b/w	Container 34.2
Sheila, Villa La Californie, 1959 or 1960	
Transparencies 6 color 35mm slides	Container 332.13
Sverin, Mr., [and] 300 SL in Red Square, Moscow, 1959	
Negs 1 roll of b/w 35mm film (35 frames)	Container 312.17
1950s	
Cassidy, Marshall, with dogs, early 1950s, son of Marselia Cassidy	
Contact sheets 1 b/w	Container 34.3
Dale, Chester, Plaza Hotel, NYC, 1950s	
Negs 1 roll of b/w 35mm film (34 frames)	Container 312.18
Contact sheets 1 b/w	Container 34.4
Eisie [i.e., Alfred Eisenstaedt], Black, [and Peter] Stackpole, [1950s], piece of equipment	roll shot to test a new
Negs 1 roll of b/w 35mm film (38 frames)	Container 312.19
Lens tests, NYC, [1950s?], includes photos of D. Linton and Rockefell	ler Plaza
Negs 3 rolls of b/w 35mm film (101 frames)	Container 312.20

Transparencies 45 color 35mm slides	Container 332.14
Contact sheets 3 b/w	Container 34.5
	Container 54.5
Shawn, William, New York City, 1950s?	
Contact sheets 2 b/w	Container 34.6
Tourtellots, KC, [1950s?]	
Negs 1 partial roll of b/w 35mm film (11 frames)	Container 312.21
1960	
Building of Castellaras 53 [with] slight changes, 1960-1961, includes photo Duncan, and Pablo Picasso with Jacques Couelle?	os of Sheila,
Negs 9 rolls of b/w 35mm film (331 frames)	Container 312.22
Transparencies 31 color 35mm slides	Container 332.15
Contact sheets 23 b/w	Container 34.7
Photos 32 b/w prints	Container 34.8
[Duncan, David and] Sheila, [and the] Radins, Gstaad, 1960	
Negs 3 rolls of b/w 35mm film (106 frames) [lacking Roll 2 frame 29	Container 312.23
Photos 2 b/w prints	Container 34.9
First piece of furniture, our table arriving, [Castellaras], 1962	
Negs 1 roll of b/w 35mm film (36 frames)	Container 312.24
Contact sheets 1 b/w	Container 34.10
Photos 2 b/w prints	
Future home hilltop, Castellaras, 1960, photos of Sheila with Mercedes-Beroadside with Castellaras in background	nz 300 SL on
Transparencies 28 color 35mm slides	Container 332.16

[Parres, Manuel, photographs of his paintings, with Sheila, 1960?]

Container Negs. -- 2 rolls of b/w 35mm film (75 frames) 312.25 Contact sheets -- 3 b/w Container 34.11 Photos -- 41 b/w prints **Container** 34.11-12 Sheila, Vaduz, [Liechtenstein], 1960 Photos -- 1 b/w print Container 34.13 Zeke [with] Kabul & Lump, Vauvenargues, [circa 1960-1962] Transparencies -- 11 color 35mm slides Container 332.17 1961 [Duncan, Sheila/interiors of Castellaras, 1961 or 1962] Transparencies -- 33 color 35mm slides Container 332.18 [Duncan, Sheila, in front of dining room window, Castellaras, 1961 or 1962] Transparencies -- 24 color 35mm slides Container 332.19 Fuld's house, Castellaras, [1961 or later], lens test **Container** Negs. -- 1 roll of b/w 35mm film (20 frames) 312.26 Quan, Dr. Stuart, and Sheila inside and walking the grounds of Castellaras, [1961?], includes two photos of Picasso **Container** Negs. -- 1 roll of b/w 35mm film (34 frames) 312.27 Contact sheets -- 3 b/w Container 34.14 1962 Auvergne, France, 1962? Transparencies -- 4 color 35mm slides Container 332.20 Chalon & Thannhausers, 1962 or 1963? Transparencies -- 20 color 35mm slides Container 332.21

Duncan.	David	Douglas,	1916-
2 dillouit,	24114	2005100,	1,10

Cooper, Maria, [in pink head scarf, sketching, at] Castellaras, just after Gary [Cooper] died, Dec. 1962

Transparencies -- 37 original color 35mm slides; 1 color 4 x 5" copy transparency

Container 332.22

Photos -- 10 color prints [*12 oversize color prints moved to 411.6]

Container 34.15*

[Cooper, Maria, Rocky Cooper and Dr. John Converse, and Sheila, Castellaras, 1962?]

Negs. -- 2 rolls of b/w 35mm film (71 frames)

Container 312.28

Contact sheets -- 2 b/w

Container 34.16

Photos -- 4 b/w prints

[Duncan, Sheila, and Lump, and Castellaras interiors and exteriors, circa 1962-1963]

Negs. -- 1 roll of b/w 35mm film (36 frames)

Container 312.29

Contact sheets -- 2 b/w

Container 34.17

Photos -- 3 b/w prints

[Duncan, Sheila, outside of house, Castellaras, winter, circa 1962]

Negs. -- 1 roll of b/w 35mm film (34 frames)

Container 312.30

Contact sheets -- 1 b/w

Container 34.18

[Duncan, Sheila, seated outside on a chair], Sept. 1962

Transparencies -- 1 color 35mm slide

Container 332.23

[Duncan, Sheila, with Florence Duncan, KCMo, and with the Robert Duncan family in Omaha, Neb., 1962]

Negs. -- 1 roll of b/w 35mm film (20 frames)

Container 312.31

Contact sheets -- 1 b/w

Container 34.19

[Duncan, Sheila, with Lump and Kabul, Vauvenargues], 1962

Transparencies -- 34 color 35mm slides

Container 332.24

Photos -- 6 color prints

Container 34.20

[Duncan, Sheila, with unidentified man, Mercedes-Benz 300 SL in background, 1962?]

Transparencies -- 1 color 35mm slide

Container 332.25

[Duncan, Sheila, with] Van Griffin [boy at] Château de Angle, [Switzerland], Sept. 1962

Transparencies -- 13 color 35mm slides

Container 332.26

[Fashion shoot, Castellaras, 1962 or 1963]

Negs. -- 1 roll of b/w 35mm film (12 frames)

Container 312.32

Contact sheets -- 1 b/w

Container 34.21

Fisheye [views of] Castellaras, 1962 or 1963

Transparencies -- 65 color 35mm slides

Container 332.27

Gunther, John, [New York City], 1962

Negs. -- 4 rolls of b/w 35mm film (150 frames)

Container 312.33

Contact sheets -- 4 b/w

Container 34.22

Photos -- 1 b/w print

'The New *Life*,' 29 Jan. 1962, proposal by Duncan and Loomis Dean of a new format for Life magazine

Our wedding dinner, Sheila's home, Greenwich, Connecticut, 14 July 1962

Negs. -- 3 rolls of b/w 35mm film (109 frames)

Container 312.34

Contact sheets -- 3 b/w

Container 34.23

Photos -- 25 b/w prints

[Post-wedding trip to Kansas City, Mo., and Wyoming,] July-Aug. 1962, includes photos of Sheila and Duncan with his mother

Negs. -- 2 rolls of b/w 35mm film (41 frames)

Container 312.35

Contact sheets 2 b/w	Container 34.24
Photos 13 b/w prints	
1963	
Auvergne Christ in Castellaras dining room, 1963-1964?	
Negs 1 roll of b/w 35mm film (35 frames)	Container 312.36
Contact sheets 3 b/w	Container 35.1
Photos 53 b/w prints [6 of the prints, made by the Italian studios of and Grassi, are of other crucifixes]	Container 35.1-2
[Castellaras with snow], Jan. 1963	
Transparencies 1 color 35mm slide	Container 332.28
[Duncan, Sheila, at Castellaras, circa 1963-1964]	
Negs 1 roll b/w 35mm film (37 frames)	Container 312.37
Contact sheets 2 b/w	Container 35.3
[Duncan, Sheila, Christine Desouche, Col. Roy Ahmel, and Van Griffin, 1963	, Castellaras], Apr.
Transparencies 11 color 35mm slides	Container 332.29
[Duncan, Sheila, in gray sweater, Castellaras, 1963?]	
Transparencies 65 color 35mm slide	Container 332.30
Photos 1 color print [*2 oversize color prints moved to 406.1]	Container 35.4*
Duncan, Sheila, sculpting a bust of Col. Roy Ahmel, Castellaras, 1963	
Negs 1 roll of b/w 35mm film (36 frames)	Container 312.38
Contact sheets 1 b/w	Container 35.5
[Prismatic cyclamen, Castellaras], Apr. 1963	
Transparencies 10 color 35mm slides	Container 332.31

mean, buvia bougias, 1910	
Prismatic Mandy, Castellaras, Apr. 1963	
Transparencies 6 color 35mm slides	Container 332.32
Robert, Dr. Serge, his wife, and an unidentified man, Auvergne, 1963	
Transparencies 6 color 35mm slides	Container 332.33
Watkins, David, [and] mother [i.e., Florence Duncan], KCMo., 9 Jan.	1963
Negs 1 roll of b/w 35mm film (35 frames)	Container 312.39
Contact sheets 2 b/w	Container 35.6
[Young couple on a stone wall at water's edge], June 1963	
Transparencies 2 color 35mm slides	Container 332.34
1964	
Cooper, Maria, sketching, Mar. 1964	
Transparencies 1 color 35mm slide	Container 332.35
Jenkins, Paul, & [the] Macauleys at Castellaras, 1964	
Negs 1 roll of b/w 35mm film (36 frames)	Container 312.40
Contact sheets 2 b/w	Container 35.7
Photos 3 b/w prints	
Lump, Zeke, [unidentified man, and Mercedes-Benz] 300 SL, Castella	ras, Mar. 1964
Transparencies 6 color 35mm slides	Container 332.36
Prismatics: Hugh Downs, NBC Today Show, NYC, 1964?	
Negs 2 rolls of b/w 35mm film (59 frames)	Container 312.41
Contact sheets 6 b/w	Container 35.8
1965	

1965

Duncan, David Douglas, 1916-

White, Sally, Castellaras, [circa 1965]

Duncan, David Douglas, 1916-**Container** Negs. -- 1 roll of b/w 35mm film (30 frames) 312.42 Contact sheets -- 2 b/w Container 35.9 1966 Domon, Ken, & [Jun] Miki, 1966 **Container** Negs. -- 1 roll of b/w 35mm film (34 frames) 312.43 1967 [Castellaras neighbors and guests], circa 1967 Contact sheets -- 4 b/w Container 35.10 Castellaras pool, 1967 Container Negs. -- 1 roll of b/w 35mm film (5 frames) [panoramic wide-angle views] 312.44 Contact sheets -- 2 b/w Container 35.11 Duncan, Sheila, at the Guggenheim Museum/ in a sculpture class, New York, 1967? Negs. -- 1 roll of b/w 35mm film (15 frames); 4 rolls of b/w 120 film (20 Container frames) [panoramic wide-angle views] 312.45 Container Contact sheets -- 1 b/w (for roll of 35mm film only) 35.12 Off to Saigon, Sept. 1967, photos of Sheila in bed at the Bristol Hotel, Paris, on the morning Duncan left for Vietnam Container Negs. -- 1 roll of b/w 35mm film (37 frames) 312.46 Contact sheets -- 3 b/w Container 35.13

Negs. -- 1 roll of b/w 35mm film (36 frames)

Rubenstein, Arthur, 80th birthday, New York City, Jan. 1967

Container 312.47

Contact sheets -- 1 b/w Container 35.14

1967-1968, Vietnam

Con Thien, Cua-Viet, V79757, 22 Sept.-28 Oct. 1967

1st Take: Rolls C1-C8, C10-C13, 22 Sept. 1967, 'Marine operation'

Negs. -- 12 rolls of b/w 35mm film (322 frames)

Container 312.48

Contact sheets -- 21 b/w

Container 35.15

Photos -- 66 b/w prints [*2 oversize b/w prints moved to 396.3]

Container 35.16-18*

2nd Take: Rolls 2C1-2C34, 7 Oct. 1967, 'Marine operations in and around Con Thien'

Negs. -- 33 rolls of b/w 35mm film (1,045 frames)

Container 312.49

Contact sheets -- 132 b/w

Container 35.19-36.2

Photos -- 220 b/w prints [*14 oversize b/w prints moved to 361.1; 6 oversize b/w prints moved to 396.4]

Container 36.3-37.4*

3rd Take: Rolls 3C35-3C64, 12 Oct. 1967, 'Marine operation'

Negs. -- 29 rolls of b/w 35mm film (845 frames)

Container 312.50

Contact sheets -- 120 b/w

Container 37.5-7

Photos -- 184 b/w prints [* 8 oversize b/w prints moved to 361.2; 2 oversize b/w prints moved to 397.1]

Container 38.1-7*

Narrative script, "Con Thien: ten days in hell,' 28 Oct. 1967, for ABC News Container special on the Vietnam War, part 97; news release; notes 39.1

Danang: Maj. Gen. H. Nickerson, Col. Ken Houghton, and Lt. C. C. Coffman, 1967

Negs. -- 1 roll of b/w 35mm film (22 frames)

Container 312.51

Contact sheets -- 3 b/w

Container 39.2

Saigon, 1968, includes photos of Dick Swanson at the *Life* magazine office

Negs. -- 3 frames of b/w 35mm film

Container 312.52

Narrative report, 1 Feb. 1968

Container 39.3

Duncan, David Douglas, 1916-Khe Sanh, V80511, 10-12 Feb. 1968 1st Take: Rolls C1-C20, 10 Feb. 1968, 'Khe Sanh coverage and 861-Alpha' **Container** Negs. -- 18 rolls of b/w 35mm film (593 frames) 312.53 Contact sheets -- 73 b/w Container 39.4-5 Container Photos -- 185 b/w prints [*5 oversize b/w prints moved to 397.2] 39.6-40.5* 2nd Take: Rolls 2C21-2C48, 12 Feb. 1968, 'Siege of Khe Sanh (U.S. Marines)' **Container** Negs. -- 26 rolls of b/w 35mm film (898 frames) 312.54 Contact sheets -- 105 b/w Container 41.1-3 Photos -- 271 b/w prints [*3 oversize b/w prints moved to 361.3; 2 **Container** oversize b/w prints moved to 397.3] 41.4-43.5* Captions for unpublished Khe Sanh images Container 43.6 Pirated DDD [photos] in Hanoi [being used as propaganda], 1968 -- 3 b/w **Container** prints by Marc Riboud 43.7 Test: kids & parents, & Zeke [& Lump] around pool, Castellaras, 1967 Container Negs. -- 5 rolls of b/w 35mm film (182 frames) 312.55 Contact sheets -- 10 b/w Container 43.8 1968 Borrowman, Monica," *Life* test," [1968?] Container Negs. -- 1 roll of b/w 35mm film (21 frames) [panoramic wide-angle views] 312.56 Contact sheets -- 1 b/w Container 44.1 Bryson, John, Lausanne, CH, [circa 1968]

84

Negs. -- 1 roll of b/w 35mm film (13 frames)

Container

312.57

Contact sheets 1 b/w	Container 44.2
Clochards, [New York City], 9 June 1968	
Negs 1 roll of b/w 35mm film (35 frames)	Container 312.58
Contact sheets 2 b/w	Container 44.3
Photos 12 b/w prints	
[Duncan], Sheila/ Panoramas on Central Park, NYC, circa 1968	
Negs 1 roll of b/w 35mm film (21 frames) [panoramic wide-angl	ce views] Container 312.59
Transparencies 39 color 35mm slides [unmounted; panoramic wiews]	de-angle Container 333.1
[Mercedes-Benz 300 SL/ Sheila and Lump], Nov. 1968	
Transparencies 5 color 35mm slides	Container 332.37
[U.S.] Presidential Conventions	
Republican Convention, Miami Beach, 3-8 Aug. 1968	
Negs 68 rolls of b/w 35mm film (2,008 frames)	Container 313.1-2
Contact sheets 150 b/w	Container 44.4-7
Photos 163 b/w prints	Container 44.8-45.3
Democratic Convention; Picasso sculpture & museum, Chicago, 24	-29 Aug. 1968
Negs 75 rolls of b/w 35mm film (2,153 frames)	Container 313.3-5
Contact sheets 151 b/w	Container 45.4-7
Photos 182 b/w prints	Container 46.1-8
Zeke & Aunt Esther, [and Florence Duncan], Orlando, [Fla., 1968?]	
Negs 2 rolls of b/w 35mm film (57 frames)	Container 313.6
Contact sheets 3 b/w	Container 47.1

Photos -- 4 b/w prints

Zeke & Lump nap by fireplace, Castellaras, [1968?]

Negs. -- 1 roll of b/w 35mm film (12 frames)

Container 313.7

Contact sheets -- 2 b/w

Container 47.2

Zeke/ [Gjon] Mili/ Helen [Wright], Castellaras, circa 1968

Negs. -- 1 roll of b/w 35mm film (37 frames)

Container 313.8

Contact sheets -- 2 b/w

Container 47.3

Photos -- 6 b/w prints

Zug, Penny, 9 June 1968

Negs. -- 1 roll of b/w 35mm film (35 frames)

Container 313.9

Contact sheets -- 2 b/w

Container 47.4

1969

Dossins [at Castellaras], 1969?

Negs. -- 1 roll of b/w 35mm film (4 frames)

Container

313.10

Contact sheets -- 2 b/w

Container 47.5

[Duncan], Sheila, the Michael Lerners, [and] Arthur Gray, Jr., Bimini, Feb. 1969

Transparencies -- 63 color 35mm slides

Container 333.2

Photos -- 5 color prints

Container 47.6

Fox, Milton, & Andreas [?], Castellaras, Mar. 1969

Negs. -- 1 roll of b/w 35mm film (31 frames)

Container 313.11

Contact sheets -- 1 b/w

Container 47.7

La Ferté, Mathilde Marie Alexe Christianne de, and her friend Marion Bourlon, Castellaras, Jan. 1969

Transparencies -- 6 color 35mm slides

Container 333.3

Zeke & Lump, [Castellaras], Apr. 1969	
Transparencies 32 color 35mm slides	Container 333.4
Photos 15 color prints	Container 47.8
1960s	
[Castellaras and Sheila Duncan, 1960s]	
Transparencies 90 color 35mm slides	Container 333.5
Cooper, Maria, & [Paul] Jenkins & DDD, [1960s]	
Photos 28 color prints	Container 47.9
[Cooper, Maria, sketching flowers, 1960s]	
Photos 9 color prints	Container 47.10
Duncan, Sheila, Castellaras, 1960s	
Negs 1 roll of b/w 35mm film (23 frames)	Container 313.12
Contact sheets 1 b/w	Container 47.11
Duncan, Sheila, sculpting a bust of Pedro Estrada, Castellaras, 1960s	
Negs 1 roll of b/w 35mm film (30 frames)	Container 313.13
Contact sheets 3 b/w	Container 47.12
[Duncan, Sheila, with Florence Duncan, Jean and Jim Watkins, and Art, N Popham, Kansas City, Mo., mid-1960s]	Mary and Melinda
Negs 1 roll of b/w 35mm film (33 frames)	Container 313.14
Contact sheets 2 b/w	Container 47.13
[Duncan, Sheila, with unidentified friends, Castellaras, early 1960s]	
Transparencies 25 color 35mm slides	Container 333.6
Estrada, Pedro and Carolina, Castellaras, 1960s	

Negs. -- 1 roll of b/w 35mm film (35 frames)

Container 313.15

[Guichard, Ami, Jacques and Florette Lartigue, Sheila and Lump, Castellaras, late 1960s or early 1970s]

Negs. -- 1 roll of b/w 35mm film (14 frames)

Container 313.16

Contact sheets -- 1 b/w

Container 47.14

Jenkins, Paul & Alice, at château, Castellaras, 1960s

Negs. -- 1 roll of b/w 35mm film (35 frames)

Container 313.17

Contact sheets -- 1 b/w

Container 47.15

Lartigue, Jacque[s] & Florette, (and her mother) in [Duncan's] World War II digger's hat, Sheila & Lump at Castellaras, 1960s

Negs. -- 1 roll of b/w 35mm film (21 frames)

Container 313.18

Contact sheets -- 2 b/w

Container 47.16

[Lump on the lawn, Castellaras, late 1960s]

Transparencies -- 1 color 35mm slide

Container 333.7

Osborne, Doug, [and family], Miami, Fla., [1960s]

Negs. -- 1 roll of b/w 35mm film (20 frames) [panoramic wide-angle views]

Container 313.19

Contact sheets -- 2 b/w

Container 47.17

[Sheila and Lump at Castellaras around Christmastime?, late 1960s]

Negs. -- 4 rolls of b/w 35mm film (119 frames)

Container 313.20

Contact sheets -- 7 b/w

Container 47.18

Photos -- 7 b/w prints

Sumits, Bill, and George Karas, Time-Life Building, NYC, 1960s

Photos -- 1 b/w print

Container 47.19

Test [roll: Duncan family reunion, Kansas City?, Mo., late 1960s]

Negs -- 1 roll of b/w 35mm film (36 frames)

Container 313.21

Contact sheets -- 2 b/w

Container 47.20

Test [rolls]: Zeke [and Lump, interiors and exteriors of house, and village], Castellaras, circa 1966-1968

Negs. -- 5 rolls of b/w 35mm film (174 frames)

Container 313.22

Contact sheets -- 12 b/w

Container 47.21

Photos -- 19 b/w prints

Watkins, Jean and Jim, and an unidentified couple, Castellaras, mid-late 1960s

Contact sheets -- 2 b/w

Container 47.22

1970

[Duncan, Sheila, and Lump alone and with the Lerners at a parade, 1970 or 1971], one roll includes several frames of Picasso

Negs. -- 2 rolls of b/w 35mm film (63 frames)

Container 313.23

Contact sheets -- 3 b/w

Container 47.23

Photos -- 1 b/w print

[Duncan, Sheila, Lump, Sally White, and Mr. & Mrs. Andre? Bresset, Castellaras, 1970?]

Negs. -- 5 rolls of b/w 35mm film (149 frames)

Container 313.24

Contact sheets -- 12 b/w

Container 47.24

Gray, Martin, [Tanneron], 6-9 Oct. 1970

Negs. -- 5 rolls of b/w 35mm film (153 frames)

Container 313.25

Contact sheets -- 7 b/w

Container 47.25

Photos -- 1 b/w print

Photos -- 94 b/w prints

TT	Chaila	1	Castellaras	~~~~	107097	ı
լ և այութ,	onena,	anu	Casicharas	garuchers,	17/01	ı

[
Negs 1 partial roll of b/w 35mm film (7 frames)	Container 313.26
Contact sheets 1 b/w	Container 47.26
1971	
Bali, June 1971	
Negs 1 roll of b/w 35mm film (38 frames)	Container 313.27
Transparencies 714 color 35mm slides	Container 333.8-10
Contact sheet 1 b/w	Container 47.27
Photos 1 oversize color print	Container OV:109
Elst, Baroness Ariane van der, [picnicking with Sheila and Lump, and Auvergne, Nov. 1971	portraits of Lump],
Negs 1 roll and 1 partial roll of b/w 35mm film (33 frames)	Container 313.28
Transparencies 30 color 35mm slides	Container 333.11
Contact sheets 4 b/w	Container 47.28
Falk, Ray & Mie, & Zeke, Tokyo, 1971	
Negs 1 roll of b/w 35mm film (35 frames)	Container 313.29
Contact sheets 1 b/w	Container 47.29
Jesus Christ Superstar, Kansas City, Mo., May 1971	
Negs 15 rolls of b/w 35mm film (473 frames)	Container 313.30
Transparencies 71 color 35mm slides	Container 333.12
Contact sheets 22 b/w	Container 47.30

Container 47.31-48.2

Clippings, ticket	Container 48.2
Lerner, Helen and Michael, and Sheila and Lump, Zurich, circa 1971	
Contact sheets 1 b/w	Container 48.3
'Picasso's Picassos' [film] prospectus, appraisal and proposal	Container 48.4
Sheila and Lump seated outdoors, Castellaras, July 1971	
Transparencies 12 color 35mm slides	Container 333.13
Sheila holding Lump; mountain scenery, 1971?	
Negs 1 partial roll of b/w 35mm film (10 frames)	Container 313.31
1972	
Democratic Convention, 1972, prismatic views	
Transparencies 136 color 35mm slides	Container 333.14
Gray, Martin, Castellaras, Aug. 1972	
Negs 1 roll of b/w 35mm film (34 frames)	Container 313.32
Contact sheet 1 b/w	Container 48.5
Photos 1 b/w print	
Sheila, Lump and cat, and views from Castellaras, Jan. 1972	
Transparencies 18 color 35mm slides	Container 334.1
Sheila, Lump, and Mr. & Mrs. E. S. "Gene" Jones picnicking, 1972 or 19	973
Negs 1 roll of b/w 35mm film (17 frames)	Container 313.33
Contact sheets 2 b/w	Container 48.6
Sheila with Lump, standing next to her car, Castellaras, Jan. 1972	
Transparencies 3 color 35mm slides	Container 334.2

States trip [with Natalie and Gene Jones], 1972	
Negs 9 rolls of b/w 35mm film (324 frames)	Container 313.34
Transparencies 13 color 35mm slides	Container 334.3
Contact sheets 16 b/w	Container 48.7
Test [roll: New York City], Feb. 1972, includes 2 portraits of Penny Zug	
Negs 1 roll of b/w 35mm film (37 frames)	Container 313.35
Contact sheets 1 b/w	Container 48.8
Trees, Lumpy, [Castellaras, 1972?]	
Negs 1 roll of b/w 35mm film (37 frames)	Container 313.36
Contact sheets 1 b/w	Container 48.9
Wellens, Chris, Whitney Museum, New York City, 1972	
Negs 1 roll of b/w 35mm film (35 frames)	Container 313.37
Contact sheets 1 b/w	Container 48.10
Zeke [and] Lump [at table, in front of cup and saucer, Castellaras, 1972?]	
Negs 1 roll of b/w 35mm film (34 frames)	Container 313.38
Contact sheets 2 b/w	Container 48.11
1973	
[Duncan, Sheila, at Castellaras, and Duncan's Picasso paintings at one tim	e], June 1973
Transparencies 33 color 35mm slides	Container 334.4
Geddes, Giorgio and Isabel, Sheila, and Armido Guareschi, Castellaras; Bernard Pfreim and Gjon Mili, Lacoste, 1973	
Negs 2 rolls of b/w 35mm film (36 frames)	Container 313.39

Contact sheets 2 b/w	Container 48.12	
Photos 5 b/w prints		
Parks, Gordon, and Genevieve "Gene" Young, wedding day, 26 Aug. 1973		
Contact sheets 2 b/w	Container 48.13	
1974		
Bianchini, Henri, at Castellaras, 1974?		
Negs 1 roll of b/w 35mm film (15 frames)	Container 313.40	
Contact sheets 1 b/w	Container 48.14	
[Duncan, Sheila, in the living room of Castellaras], Sept. 1974		
Transparencies 1 color 35mm slide	Container 334.5	
Kessel, [Dmitri, Gjon] Mili, [and] DDD at Life Lab, NYC, 1974		
Negs 1 roll of b/w 35mm film (35 frames)	Container 313.41	
Contact sheets 1 b/w	Container 48.15	
Photos 14 b/w prints		
1975		
Aboca: [Giorgio and Isabel] Geddes, Zeke, [and] Lebworth, weekend in Tuscany, 1975		
Negs 5 rolls of b/w 35mm film (167 frames)	Container 313.42	
Contact sheets 10 b/w	Container 48.16	
Collins, Andrew F., steeplejack, NYC, 9 May 1975, includes photos of Paul Jenkins		
Negs 3 rolls of b/w 35mm film (81 frames)	Container 313.43	
Contact sheets 4 b/w	Container 48.17	
Photos 19 b/w prints		
San Clemente, Calif., 30 Apr. 1975, the fall of Saigon		

Negs 5 rolls of b/w 35mm film (125 frames)	Container 313.44
Contact sheets 14 b/w	Container 48.18
Photos 22 b/w prints	
1976	
Akers, Karen, NYC, 1976	
Transparencies 39 color 35mm slides accompanied by clipping	Container 334.6
Redford, Robert, [and the filming of] A Bridge Too Far, 1976	
Negs 6 rolls of b/w 35mm film (156 frames)	Container 314.1
Contact sheets 23 b/w	Container 49.1
Photos 44 b/w prints [*3 oversize b/w prints moved to 361.4]	Container 49.2-3*
1977	
[Duncan, Sheila], Holland, July 1977	
Transparencies 4 color 35mm slides	Container 334.7
Gray, Martin, Virginia and Barbara, [1977]	
Negs 4 rolls of b/w 35mm film (131 frames)	Container 314.2
Contact sheets 4 b/w	Container 49.4
Gray, Martin, Virginia and Barbara, Castellaras, MarApr. 1977	
Negs 3 rolls of b/w 35mm film (93 frames)	Container 314.3
Contact sheets 3 b/w	Container 49.5
Mulhouse, old car collection, Mar. 1977	
Negs 4 rolls of b/w 35mm film (120 frames)	Container 314.4

Duncan, David Douglas, 1916-Contact sheets -- 4 b/w Container 49.6 1978 Atlantic City, Resorts International [Casino], 28 Nov. 1978 **Container** Negs. -- 74 rolls of b/w 35mm film (2,552 frames) 314.5-8 Transparencies -- 74 color 35mm slides Container 334.8 Contact sheets -- 84 b/w Container 49.7-9 **Container** 49.10-50.5 Photos -- 141 b/w prints Brass Target, Arthur Lewis film shot near Munich, 1978 Negs. -- 1 roll of b/w 35mm film (32 frames) Container 314.9 Contact sheets -- 2 b/w Container 50.6 Photos -- 8 b/w prints Castelli, Leo, Castellaras, 1978? **Container** Negs. -- 1 roll of b/w 35mm film (35 frames) 314.10 Contact sheets -- 1 b/w Container 50.7 Photos -- 3 b/w prints Firmenich, Jasmine, at Castellaras, 1978? Container Negs. -- 1 roll of b/w 35mm film (34 frames) 314.11 Contact sheets -- 1 b/w Container 50.8 1979 Gray, Martin, Virginia, Barbara & Larissa, Tanneron, 4 and 21 Feb. 1979 Container

Negs. -- 3 roll of b/w 35mm film (82 frames)

Container
314.12

Contact sheet -- 3 b/w Container 50.9

Janis, Byron and Maria [Cooper, and] Thor, Comminges, [1979?]

Contact sheets -- 5 b/w

Negs 1 roll of b/w 35mm film (36 frames)	Container 314.13
Contact sheets 1 b/w	Container 50.10
Mérieux family [and] Sheila and Thor, Annecy, 1979	
Negs 4 rolls of b/w 35mm film (145 frames)	Container 314.14
Contact sheets 4 b/w	Container 50.11
Shawn, William, at his office, <i>The New Yorker</i> magazine, Mar Apr. 1979	
Negs 5 rolls of b/w 35mm film (153 frames)	Container 314.15
Contact sheets 14 b/w	Container 50.12
Photos 16 b/w prints	Container 50.13
1970s	
Duncan, Sheila, with members of her family including her sister, Connie, her niece, Sheila Wright, and her grand-niece, Karuna Wright, 1970s	er father, Milton,
Contact sheets 4 b/w	Container 51.1
Goodbye party for Marion McPhail with staff of Newsweek, NYC, 1970s	
Contact sheets 1 b/w	Container 51.2
Macauley, Milton, Greenwich, [Conn.], early 1970s	
Negs 1 roll of b/w 35mm film (18 frames)	Container 314.16
Contact sheets 2 b/w	Container 51.3
Mérieux family on the occasion of a religious celebration, possibly Confirmincludes photos of Sheila	nation, 1970s,
Negs 5 rolls of b/w 35mm film (179 frames)	Container 314.17

Container 51.4

Picasso, Jacqueline, [with] Sylvie, Paul Charbit, [and unidentified], [1970s]

Photos 1 color print	Container 51.5	
[Unidentified neighbors/ Newfoundland from airplane window], circa 1970s		
Negs 1 roll of b/w 35mm film (36 frames)	Container 314.18	
Contact sheets1 b/w	Container 51.6	
[Unidentified woman] at <i>Life</i> offices, 1970s?		
Negs 1 roll of b/w 35mm film (36 frames)	Container 314.19	
Contact sheets 2 b/w	Container 51.7	
1980		
"Discovery in Japan," article written for Asahi Camera, 1980	Container 51.8	
Forel, Dr. Oscar, home, luncheon, St. Prex, 1980		
Negs 1 roll of b/w 35mm film (36 frames)	Container 314.20	
Contact sheets 1 b/w	Container 51.9	
Fuse family, Tokyo, May-June 1980, subjects include Yasuko, Etsuko and Takako Fuse		
Negs 8 rolls of b/w 35mm film (262 frames)	Container 314.21	
Transparencies 2 color 35mm slides	Container 334.9	
Contact sheets 8 b/w	Container 51.10	
Photos 17 b/w prints		
Geddes, Isabel, Giorgio, [and] Vincenzo, [Castellaras], [1980], includes phot Victoire Mérieux, and Thor	tos of Sheila,	
Negs 2 rolls of b/w 35mm film (67 frames)	Container 314.22	
Contact sheets 2 b/w	Container 51.11	

Gray, Martin, and family, Sheila, [and] Thor, June 1980

Negs 3 rolls of b/w 35mm film (93 frames)	Container 314.23
Contact sheets 5 b/w	Container 51.12
Hasagawa, Chieko, art dealer, Tokyo, 5 Dec. 1980	
Contact sheets 3 b/w	Container 51.13
Marounie, [Jacques] Lartigue, Sheila & DDD, Castellaras, 1980	
Negs 1 roll of b/w 35mm film (31 frames)	Container 314.24
Contact sheets 1 b/w	Container 51.14
Miki, Jun, and family; Nikkor Club Pres[ident] and [?] Inoh-san; [?] Sugi a at Nikon headquarters; DNP/Nikon, Tokyo, 1980	and Charles Terry
Negs 4 rolls of b/w 35mm film (143 frames)	Container 314.25
Contact sheets 4 b/w	Container 51.15
Miki, Jun; [?] Nemoto; Time-Life ladies, Tokyo, 1980	
Negs 2 rolls of b/w 35mm film (45 frames)	Container 314.26
Contact sheets 2 b/w	Container 51.16
Photos 1 b/w print	
Mili, [Gjon], (in hospital), Zeke, Milton Macauley, Eisie [i.e., Alfred Eisen Karen Eckberg, 1980?	staedt], [and]
Negs 3 rolls of b/w 35mm film (56 frames)	Container 314.27
Contact sheets 10 b/w	Container 51.17
Photos 1 b/w print [*3 oversize b/w prints moved to 361.5]	Container 51.17*
Mili, [Gjon], sick & well, 1980, 1982-1983?	
Negs 1 roll of b/w 35mm film (34 frames)	Container 314.28

Contact sheets 2 b/w	Container 51.18
Nikkor Club Picnic, Tokyo, May or June 1980	
Negs 2 rolls of b/w 35mm film (62 frames)	Container 314.29
Contact sheets 2 b/w	Container 51.19
Photos 1 oversize b/w print	Container 361.6
"Picasso," essay written 11 Dec. 1980 in Tokyo	Container 51.20
Picasso, Jacqueline, at MoMA, New York, looking at [Picasso's] <i>Guernica</i> Sept. 1980	painting, 18
Negs 1 roll of b/w 35mm film (35 frames)	Container 314.30
Contact sheets 3 b/w	Container 51.21
Photos 8 b/w prints [*1 oversize b/w print moved to 361.7]	Container 51.21*
Unidentified photographer and reporter, Los Angeles, Calif., circa 1980	
Photos 2 b/w prints	Container 51.22
Zeke [passport shots], 1980?	
Negs 1 roll of b/w 35mm film (5 frames)	Container 314.31
Contact sheets 1 b/w	Container 51.23
1981	
Bag lady & dog, 6th Ave. at 55[th] St., [NYC], 21 Sept. 1981	
Negs 1 roll of b/w 35mm film (33 frames)	Container 314.32
Contact sheet 1 b/w	Container 51.24
Bousquet, Robert and Boubouche, at Moustiers Sainte-Marie, truffle hunting, 15 Feb. 1981	
Negs 3 rolls of b/w 35mm film (98 frames)	Container 314.33

Contact sheets -- 3 b/w

Container 51.25

Photos -- 16 b/w prints

Harajuku, Meiji Ginju, Tokyo, 7 Dec. 1981, includes photos of Jun Miki

Negs. -- 2 rolls of b/w 35mm film (70 frames)

Container 314.34

Contact sheets -- 4 b/w

Container 51.26

Photos -- 24 b/w prints

Japan, L.A., [and] KCMo, 1981

Negs. -- 8 rolls of b/w 35mm film (258 frames)

Container 314.35

Contact sheets -- 16 b/w

Container 51.27

Mérieux [family], Annecy, 1981, includes photos of Sheila and Thor

Negs. -- 9 rolls of b/w 35mm film (328 frames)

Container 314.36

Contact sheets -- 9 b/w

Container 51.28

Salinger, Nicole, and others at the garden of the Imperial Palace, Tokyo, 1981

Photos -- 1 b/w print

Container 51.29

1982

Sahoyama, Gyokai, priest of Todaiji Temple, Nara, May-June 1982, includes photos of Duncan with Sahoyama taken by Eikoh Hosoe

Negs. -- 4 rolls of b/w 35mm film (138 frames); 1 roll of color 35mm film (19 **Container** frames) 314.37

Contact sheets -- 9 b/w

Container 51.30

Photos -- 20 b/w prints, 18 color prints

1983

Fielder, Carolyn, Nice-Matin Magazine, circa 1983-1984

Duncan.	David	Douglas,	1916-
z anom,	24,14	2005100,	1,10

Negs 1 roll of b/w 35mm film (36 frames)	Container 314.38
Contact sheets 1 b/w	Container 51.31
Geneva Autosalon: D-B [i.e., Daimler-Benz] 1982 300 SL, [Mar.] 1983	
Negs 5 rolls of b/w 35mm film (188 frames)	Container 314.39
Transparencies 86 color 35mm slides	Container 334.10
Contact sheets 20 b/w	Container 52.1
Janis, Byron, concert in chapel/ church, St. Just, 1983, includes photos of Janis	Maria Cooper
Negs 1 roll of b/w 35mm film (34 frames)	Container 314.40
Contact sheets 1 b/w	Container 52.2
Photos 4 b/w prints	
Janis, Maria Cooper, and DDD, NYC, 1983	
Negs 3 rolls of b/w 35mm film (96 frames)	Container 314.41
Contact sheets 4 b/w	Container 52.3
Photos 4 b/w prints	
Repainting of Castellaras, 1983-1984	
Negs 1 roll of b/w 35mm film (36 frames)	Container 314.42
Contact sheets 2 b/w	Container 52.4
Swiss kids washing Toyota, circa 1983-1984	
Negs 1 roll of b/w 35mm film (36 frames)	Container 314.43
Contact sheets 2 b/w	Container 52.5

Talal [ibn 'Abd al-'Aziz, Prince of Saudi Arabia], H.R.H., Riyadh, Mar. 1983, also includes several photos of the Geneva AutoSalon

Negs 4 rolls of b/w 35mm film (102 frames)	Container 314.44	
Contact sheets 8 b/w	Container 52.6	
Photos 1 b/w print		
Talal [ibn 'Abd al-'Aziz, of Saudi Arabia], Prince: [U.S. tour], June-July 1983, photos taken with Chief Ben Stiffarm; story ran in <i>People</i> magazine	includes	
Negs 1 roll of b/w 35mm film (14 frames) [lacking film for Rolls C1-C3 and C33-C45]	1 Container 314.45	
Copy negs 1 frame of color 4 x 5" film		
Transparencies 49 color 35mm slides, originals and duplicates	Container 334.11	
Contact sheets 47 b/w [lacking sheets for Rolls C41-C43]	Container 52.7	
Photos 204 b/w prints Conta	ainer 52.8-53.6	
[Unidentified women], 1983-1984		
Negs 1 roll of b/w 35mm film (37 frames); 1 roll of color 35mm film (24 frames)	Container 314.46	
Contact sheets 5 b/w	Container 53.7	
'War Photography,' essay written Mar. 1983	Container 53.8	
1984		
Juren, Brigitte & Rolf, Frankfurt/ Albert & Rosemarie Ryter, Saanen, [Switzerland], summer 1984		
Negs 2 rolls of b/w 35mm film (71 frames)	Container 314.47	
Contact sheets 4 b/w	Container 53.9	
Photos 1 b/w print		
Reil, Stephanie, Albstadt, Germany, [Nov. 1984?]		
Negs 1 roll of color 35mm film (30 frames)	Container 314.48	

Photos -- 52 color prints Container 53.10 Tulips, NL [i.e., Netherlands], July 1984, slides were shot in Vogelsong Village for a potential book similar to Sunflowers for Van Gogh but with a theme of sacrifice Transparencies -- 37 color 35mm slides Container 334.12 1986 Craig, Lt. General Edward, Mrs. Marion Craig, Eugene Jones, [and] DDD, near San Diego, Calif., 1986 Container Negs. -- 1 roll of color 35mm film (34 frames) 314.49 Photos -- 90 color prints Container 53.11 Nikon party?, Tokyo, 1986? Container Negs. -- 1 roll of b/w 35mm film (37 frames) 314.50 1987 Yamamoto, Kazuyo/ Sunflowers [lost van Gogh painting], June 1987 Container Negs. -- 3 rolls of color 35mm film (96 frames) 314.51 Copy negs. -- 1 frame of b/w 8 x 10" film; 1 frame of color 8 x 10" film Container Transparencies -- 16 frames of color 8 x 10" film 334.13 Contact sheets -- 10 b/w Container 53.12 Container Photos -- 18 b/w prints; 132 color prints 53.12-54.2 Notes on Yamamoto and 'lost' Van Gogh painting Container 54.3 1988 Forest fire [as seen] from Castellaras pool, 1988

Negs. -- 1 roll of color 35mm film (14 frames)

Container

314.52

Photos -- 14 color prints Container 54.4 Janis, Maria [Cooper], ring after breaking at White House Janis concert, [1988?] Negs. -- 1 roll of b/w 35mm film (11 frames); 1 roll of color 35mm film (24 Container frames) 314.53 Contact sheets -- 1 b/w Container 54.5 Photos -- 1 b/w print Landshof[f], Fritz, at home with Rini, [1988] **Container** Negs. -- 2 rolls of color 35mm film (48 frames) 314.54 Photos -- 50 color prints Container 54.6 1989 C., Karen, [and Duncan], [1989?] Photos -- 6 color prints Container 54.7 Kessel, [Dmitri, Sheila, Duncan, and others, having lunch] near Arles, 1989 Contact sheets -- 1 b/w Container 54.8 Photos -- 4 b/w prints [Rosengart], Angela, [the] Cobbs, Sally Duncan, Thor, [and Sheila, Castellaras], Sept. 1989 Photos -- 18 color prints Container 54.9 Zeke, Thor, 2 Toyotas, Honda; Christophe Burges, [James] Roundell, Christie's Zurich, 1989 Container Negs. -- 2 rolls of color 35mm film (48 frames) 315.1 Photos -- 11 color prints Container 54.10 1980s Mitsu, Ian, at Kiyoharu Art Colony La Ruche, Japan, 1980s Photos -- 5 color prints Container 54.11

Duncan, David Douglas, 1916-

[Nikon party], Tokyo, 1980s

Photos 7 b/w prints	Container 54.12
Posthotel ladies, Gstaad, [1980s]	
Negs 1 roll of b/w 35mm film (35 frames)	Container 315.2
Contact sheets 1 b/w	Container 54.13
Thor/ Castellaras/ Leaf/ Stairwell, [1980s?]	
Negs 2 rolls of b/w 35mm film (64 frames)	Container 315.3
Contact sheets 2 b/w	Container 54.14
[Unidentified girl, possibly a niece?, 1980s]	
Contact sheets 1 b/w	Container 54.15
[Unidentified young woman, 1980s?]	
Negs 1 roll of color 35mm film (37 frames)	Container 315.4
Photos 20 color prints	Container 54.16
1990	
1990 Castellaras office good-bye party for Claudette, Sept. 1990	
	Container 315.5
Castellaras office good-bye party for Claudette, Sept. 1990	Container 315.5 Container 54.17
Castellaras office good-bye party for Claudette, Sept. 1990 Negs. 1 roll of color 35mm film (34 frames)	Container 54.17
Castellaras office good-bye party for Claudette, Sept. 1990 Negs. 1 roll of color 35mm film (34 frames) Photos 29 color prints	Container 54.17
Castellaras office good-bye party for Claudette, Sept. 1990 Negs. 1 roll of color 35mm film (34 frames) Photos 29 color prints Janis, Maria Cooper, living with arthritis victim, her husband Byron, [1990]	Container 54.17
Castellaras office good-bye party for Claudette, Sept. 1990 Negs. 1 roll of color 35mm film (34 frames) Photos 29 color prints Janis, Maria Cooper, living with arthritis victim, her husband Byron, [1990] Negs 1 roll of b/w 35mm film (36 frames)	Container 54.17 O?] Container 315.6
Castellaras office good-bye party for Claudette, Sept. 1990 Negs. 1 roll of color 35mm film (34 frames) Photos 29 color prints Janis, Maria Cooper, living with arthritis victim, her husband Byron, [1990] Negs 1 roll of b/w 35mm film (36 frames) Contact sheets 1 b/w	Container 54.17 O?] Container 315.6
Castellaras office good-bye party for Claudette, Sept. 1990 Negs. 1 roll of color 35mm film (34 frames) Photos 29 color prints Janis, Maria Cooper, living with arthritis victim, her husband Byron, [1990] Negs 1 roll of b/w 35mm film (36 frames) Contact sheets 1 b/w Photos 5 b/w prints	Container 54.17 O?] Container 315.6
Castellaras office good-bye party for Claudette, Sept. 1990 Negs. 1 roll of color 35mm film (34 frames) Photos 29 color prints Janis, Maria Cooper, living with arthritis victim, her husband Byron, [1990] Negs 1 roll of b/w 35mm film (36 frames) Contact sheets 1 b/w Photos 5 b/w prints Jenkins, Paul, Castellaras, 1990	Container 54.17 O?] Container 315.6 Container 54.18

Negs 1 roll of color 35mm film(frames)	Container 315.8
Photos 27 color prints	Container 54.20
Kittredge, Jennifer, and R. Pokorny, 1990	
Negs 1 roll of color 35mm film (36 frames) [lacking film for Roll C2	Container 315.9
Contact sheets 7 color	Container 54.21
Luzern: Angela Rosengart [and] "Picasso as Owl" [a.k.a., Picasso's] "Snow	Owl," Oct. 1990
Negs 1 roll of color 35mm film (20 frames)	Container 315.10
Photos 18 color prints	Container 54.22
MacKey, Valerie [sic, Valori], door girl at hotel, Country Club Plaza, KCM	Io, 11 Nov. 1990
Negs 1 roll of color 35mm film (30 frames)	Container 315.11
Photos 27 color prints	Container 54.23
Picasso's house, Vallauris, 1990	
Negs 1 roll of b/w 35mm film (37 frames); 2 rolls of color 35mm film frames)	1 (48 Container 315.12
Contact sheets 1 b/w	Container 55.1
Photos 49 color prints	
Stein, Susan Alyson & Robert, & Alex? Burwasser, NYC, Apr. 1990	
Negs 2 rolls of b/w 35mm film (46 frames)	Container 315.13
Contact sheets 3 b/w	Container 55.2
Stein, Susan [Alyson], Zeigfield [sic, Ziegfeld] Park, NYC, 29 June 1990	
Negs 1 roll of color 35mm film (37 frames)	Container 315.14
Contact sheets 2 color	Container 55.3

Photos -- 1 color print

Stilt-dancer at Charles de Gaulle Airport, circa 1990

Negs. -- 1 roll of b/w 35mm film (25 frames)

Container 315.15

Contact sheets -- 1 b/w

Container 55.4

[Unidentified man and woman at a Nikon exhibition], Tokyo, Apr. 1990

Negs. -- 1 roll of b/w 35mm film (9 frames)

Container 315.16

Contact sheets -- 1 b/w

Container 55.5

1991

Jenkins, Paul, [at] Castellaras, [with] collage, 1991?

Photos -- 36 color prints

Container 55.6

Miki, Jun, and Chozo Yoshii at Yoshii Gallery, Tokyo, 1991

Negs. -- 3 rolls of color 35mm film (99 frames)

Container 315.17

Photos -- 215 color prints

Container 55.7-8

Thor [with his vet Dr.] Petitprez, Mougins, 31 Dec. 1991

Negs. -- 1 roll of color 35mm film (9 frames)

Container 315.18

Photos -- 8 color prints

Container 55.9

Thor, Zeke, Angela [Rosengart], [and the] Yoshiis [with a painting by Georges] Roualt [sic, Rouault], Luzern, [June] 1991

Negs. -- 2 rolls of color 35mm film (61 frames)

Container 315.19

Photos -- 126 color prints

Container 55.10-11

[Yoshii, Chozo and Yasuko, visit to France and Luzern, Switzerland], June 1991, includes photos of Duncan, Sheila and Thor, and Angela Rosengart

Photos -- 26 color prints

Container 55.12

1992

Schneider, Alexander "Sasha," Dec. 1992

Negs. -- 1 roll of color 35mm film (38 frames)

Container 315.20

Photos -- 66 color prints

Container 55.13

Villers, [André, art exhibition, Elysium], NYC, Dec. 1992, includes photos of Maria Cooper Janis and others

Negs. -- 3 rolls of color 35mm film (84 frames)

Container 315.21

Photos -- 41 color prints

Container 55.14

Yoshii, Chozo, & Jeznnel in Friburg [sic, Fribourg], CH, with [André] Villers' work, Oct. 1992

Negs. -- 1 roll of color 35mm film (36 frames)

Container 315.22

Photos -- 54 color prints

Container 56.1

1993

Astarte II, yacht of George & Maria Embiricos: [voyage from] Naples [to] Athens, 1993

Negs. -- 21 rolls of color 35mm film (766 frames)

Container 315.23

Photos -- 752 color prints

Container 56.2-57.1

Photocopy of album made by Duncan for the Embiricos, documenting the trip

Container 57.2

DDD's books leaving for ICP/NY/Sheila/White twins, 1993

Negs. -- 1 roll of color 35mm film (37 frames)

Container 315.24

Photos -- 22 color prints

Container 57.3

[Duncan], Sheila, [and unidentified couple at Château de] Briat, Jan.-Feb. 1993

Negs. -- 1 roll of color 35mm film (37 frames)

Container 315.25

Photos -- 30 color prints

Container 57.4

H.B. [i.e., Hunchback of] Notre Dame, New York, 1993	
Negs 4 rolls of color 35mm film (150 frames)	Container 315.26
Photos 151 color prints	Container 57.5
KC, 30 May 1993	
Negs 2 rolls of color 35mm film (62 frames)	Container 315.27
Photos 98 color prints	Container 57.6
Watkins, Doug & Mary Jo, Castellaras & Antibes, 12 Sept. 1993	
Negs 1 roll of color 35mm film (26 frames)	Container 315.28
Photos 26 color prints	Container 57.7
Zeke & Kate, living room, Castellaras, July 1993	
Negs 1 roll of color 35mm film (3 frames)	Container 315.29
Photos 2 color prints	Container 57.8
Zeke, Lloyds/ Gstaad; Paul Sylvie, Edward Charbit, 23 Jan. 1993	
Negs 1 roll of color 35mm film (32 frames)	Container 315.30
Photos 3 color prints	Container 57.9
Zeke [sketching], Collioure, Jan. 1993	
Negs 1 roll of color 35mm film (26 frames)	Container 315.31
1994	
Astarte II, [yacht of George and Maria] Embiricos, 1994	
Negs 25 rolls of color 35mm film (898 frames)	Container 315.32
Photos 1,163 color prints	Container 57.10-59.1

Macauley lake home, North Brewster,	, Sunday, 1 June,	, also Maria Janis, NYC, Ju	ne 1994
-------------------------------------	-------------------	-----------------------------	---------

Negs. -- 1 roll of color 35mm film (37 frames)

Container
315.33

Contact sheets -- 1 color Container 59.2

Nice Carnival, [20 Feb.] 1994, includes portraits of André Villers

Negs. -- 1 roll of color 35mm film (40 frames)

Container
315.34

Photos -- 111 color prints Container 59.3

Taipei, 1994

Photos -- 118 color prints Container 59.4

Wallet, Marie, & boat, [Oct. or Nov.?] 1994

Negs. -- 1 roll of color 35mm film (37 frames)

Container
315.35

Photos -- 37 color prints Container 59.5

White, C & C [i.e., Connie and Cecilia], Zeke & Yo-Yo, Castellaras/ Hippenmeyers, Saanen, Mar. 1994

Negs. -- 1 roll of color 35mm film (36 frames)

Container
315.36

Photos -- 35 color prints Container 59.6

Yoshii, Chozo, Yo-Yo, Castellaras, Mar. 1994

Negs. -- 1 roll of color 35mm film (37 frames)

Container
315.37

Photos -- 23 color prints Container 59.7

Yo-Yo, 1994

Negs. -- 1 roll of color 35mm film (37 frames)

Container
315.38

Photos -- 59 color prints Container 59.8

Yo-Yo & Ike, Castellaras, 1994

Negs 1 roll of color 35mm film (14 frames)	Container 315.39
Photos 13 color prints	Container 59.9
[Yo-Yo, Castellaras], 1994	
Negs 1 roll of color 35mm film (35 frames)	Container 315.40
Photos 52 color prints	Container 59.10
Yo-Yo, Geddeses, Gorby, Zeke, Castellaras, 1994	
Negs 1 roll of color 35mm film (37 frames)	Container 315.41
Photos 38 color prints	Container 59.11
Yo-Yo, head shots, 1994	
Negs 1 roll of color 35mm film (33 frames)	Container 315.42
Photos 37 color prints	Container 59.12
Yo-Yo, Nimes, Boissons/ Marie Wallet/ Zeke, 10 July 1994	
Negs 1 roll of color 35mm film (26 frames)	Container 315.43
Photos 25 color prints	Container 60.1
Yo-Yo/ Samy/ Ike, Castellaras, 1994	
Negs 1 roll of color 35mm film (12 frames)	Container 315.44
Photos 13 color prints	Container 60.2
Yo-Yo/ Zeke/ Marie [Wallet]/ Serge/ Claude, Isles de Lerins, Cannes, Nov	7. 1994
Negs 1 roll of color 35mm film (36 frames)	Container 315.45
Photos 3 color prints	Container 60.3
Yo-Yo, Zeke, rocks, Biaritz [sic, Biarritz] shore, 1994	

Negs 1 roll of color 35mm film (26 frames)	Container 315.46	
Photos 26 color prints	Container 60.4	
YY, 22 Mar. 1994, close-ups of Yo-Yo		
Negs 1 roll of color 35mm film (36 frames)	Container 315.47	
Photos 37 color prints	Container 60.5	
Zeke, Ahmed, Baral, Castellaras, 1994		
Negs 1 roll of color 35mm film (36 frames)	Container 315.48	
Photos 36 color prints	Container 60.6	
Zeke & Marie [Wallet] & Yo-Yo, Cannes, Isles de Lerins; Honda at Munestier de Clermont/ Angela Rosengart, Castellaras, OctNov. 1994		
Negs 1 roll of color 35mm film (42 frames)	Container 315.49	
Photos 13 color prints	Container 60.7	
Zeke [sketching]/ Castellaras trees/ [Yo-Yo head shots], spring, 1994		
Negs 1 roll of color 35mm film (38 frames)	Container 315.50	
Photos 47 color prints	Container 60.8	
Zeke & Yo-Yo, Castellaras, June 1994		
Photos 61 color prints	Container 60.9	
Zeke/ Yo-Yo/ Hippenmeyers, Castellaras, 1994		
Negs 1 roll of color 35mm film (36 frames)	Container 315.51	
Photos 32 color prints	Container 60.10	
1995		

1995

Birthday bouquet, Yo-Yo & sculpture, 24 Jan. 1995

Negs 2 partial rolls of color 35mm film (16 frames)	Container 315.52
Photos 10 color prints	Container 60.11
Eisie [i.e., Alfred Eisenstaedt], [at the] <i>Life</i> Photo Gallery office, signir York City], 14 Apr. 1995	ng his prints, [New
Negs 1 roll of color 35mm film (36 frames)	Container 315.53
Contact sheets 1 color	Container 60.12
Follet, Franck [and] Valentine, Castellaras, Christmas 1995	
Negs 1 roll of color 35mm film (21 frames) [lacking 1 strip]	Container 315.54
[Saanehaus], Gstaad, [in the] snow, 1995	
Negs 1 roll of color 35mm film (38 frames)	Container 315.55
Photos 74 color prints	Container 60.13
Toledo, [Francisco, paintings], circa 1995	
Negs 8 rolls of color 35mm film (175 frames)	Container 315.56
Photos 162 color prints	Container 60.14-15
Yo's hostess at dog "hotel" near Cannes, about 1995	
Negs 1 roll of color 35mm film (13 frames)	Container 315.57
Photos 22 color prints	Container 60.16
Yo-Yo, 1995, headshots only	
Negs 1 roll of color 35mm film (36 frames)	Container 315.58
Photos 27 color prints	Container 60.17
Yo-Yo & owl sculpture, [Castellaras]/ Gstaad: Honda, snow, Rudi Wic	lmer, 1995

Duncan, David Douglas, 1916-

Negs 1 roll of color 35mm film (32 frames)	Container 315.59
Photos 23 color prints	Container 60.18
Yo-Yo before and after haircut, 22-23 June 1995	
Negs 2 rolls of color 35mm film (19 frames)	Container 315.60
Photos 29 color prints	Container 61.1
Yo-Yo with Sheila asleep, Castellaras, 13 July 1995	
Negs 1 roll of color 35mm film (25 frames)	Container 315.61
Photos 18 color prints	Container 61.2
Zeke's photos of [Francisco] Toledo's paintings, 1995	
Negs 2 rolls of color 35mm film (48 frames)	Container 315.62
Photos 42 color prints	Container 61.3
1996	
Aiguebrune/ Zeke/ Agnes Varda/ Yo-Yo/ Maschlers, 1 Sept. 1996	
Negs 1 roll of color 35mm film (13 frames)	Container 315.63
Photos 13 color prints	Container 61.4
Books, papers, leaving for U. of Texas/Austin, Shippers Chenue, Castella	ras, 4 Sept. 1996
Negs 2 rolls of color 35mm film (50 frames)	Container 315.64
Photos 41 color prints	Container 61.5
Cahiers [at Castellaras for dinner], Dec. 1996	
Negs 1 roll of color 35mm film (37 frames)	Container 315.65
Cesar's "expansions" at Cluny; Zeke & Yo-Yo, autumn, 1996	

Negs 1 roll of color 35mm film (25 frames)	Container 315.66
Photos 3 color prints	Container 61.6
[Duncan, Sheila, sketching, with Yo-Yo and unidentified man, 1996?]	
Negs 1 roll of color 35mm film (37 frames)	Container 316.1
Girona: Zeke/ Yo-Yo/ Marg[arita]/ Aleix Gimbernat/ Jordi Gimbernat, 2	1 Aug. 1996
Negs 1 roll of color 35mm film (17 frames)	Container 316.2
Krugier, Anna-Maria [and] Jan, [at] Castellaras for dinner, 1996, includes and Yo-Yo	s photos of Sheila
Negs 1 roll of color 35mm film (25 frames)	Container 316.3
Photos 46 color prints	Container 61.7
[Picasso], Sydney, Jasmin [and] Claude, Gerona, 14 Sept. 1996	
Negs 1 roll of color 35mm film (17 frames)	Container 316.4
Photos 18 color prints	Container 61.8
Zeke & Yo-Yo snoozing, Castellaras, 16 Apr. 1996	
Negs 1 roll of color 35mm film (25 frames)	Container 316.5
Photos 10 color prints	Container 61.9
[Zeke and Yo-Yo, and Emilio Steinberger and Francisco Toledo painting Mar. 1996	s, Castellaras], 15
Negs 2 rolls of color 35mm film (50 frames)	Container 316.6
Photos 41 color prints	Container 61.10
1997	
Flora & Yo-Yo's 3 babies [i.e., puppies], 11 Aug. 1997	
Negs 2 rolls of color 35mm film (45 frames)	Container 316.7
Photos 33 color prints	Container 61.11

Hunabelle, Fleur, at Castellaras, 1997	
Photos 4 color prints	Container 61.12
Janis, Byron & Maria, checking piano [before his] concert, 29 July 1997	
Photos 40 color prints	Container 61.13
Nefri & Yo-Yo/ Virginia Gray & Honda gift, Dec. 1997	
Negs 1 roll of color 35mm film (37 frames)	Container 316.8
Photos 34 color prints	Container 61.14
Sheila & Yo-Yo, 1st day [with] Audi A-4, Cannes, 1997	
Negs 1 roll color 35mm film (24 frames)	Container 316.9
Photos- 35 color prints	Container 61.1
Yoshii, [Chozo], & Yo-Yo, Paris, 5 Oct. 1997	
Negs 1 roll of color 35mm film (13 frames)	Container 316.10
Photos 11 color prints	Container 61.16
Yo-[Yo &] puppies, 13 Sept. 1997	
Negs 2 rolls of color 35mm film (38 frames)	Container 316.11
Photos 31 color prints	Container 61.17
Yo[-Yo] & puppies, 25 Oct. 1997	
Negs 1 roll of color 35mm film (28 frames)	Container 316.12
Photos 30 color prints	Container 61.18
Yo-Yo [and] Nadar, Castellaras, 12 Nov. 1997 [photos by Sheila and Davi Duncan]	d Douglas
Negs 1 roll of color 35mm film (23 frames)	Container 316.13
Yo-Yo: final photos of all puppies together [at the] Pierinis', 8 Nov. 1997	

Duncan, David Douglas, 1916-

Duncan, David Douglas, 1916-	
Negs 2 rolls of color 35mm film (50 frames)	

Container 316.14

Container 61.19

Yo-Yo in flag bed, 23 Jan. 1997

Photos -- 42 color prints

Negs. -- 1 roll of color 35mm film (13 frames)

Container 316.15

Photos -- 22 color prints

Container 61.20

Yo-Yo's marriage to Flora, 11 June 1997

Negs. -- 2 rolls of color 35mm film (21 frames)

Container 316.16

Photos -- 26 color prints

Container 61.21

Yo-Yo's puppies, 6-7 Oct. 1997

Negs. -- 1 roll of color 35mm film (38 frames)

Container 316.17

Photos -- 33 color prints

Container 61.22

1998

1950-1954 Leicas & Nikkor & Canon lenses, 3 Jan. 1998

Negs. -- 2 rolls of color 35mm film (39 frames)

Container 316.18

Photos -- 32 color prints

Container 62.1

3rd HRHRC shipment, Castellaras, 30 July 1998 [photos on Roll 1 are by Sheila]

Negs. -- 2 rolls of color 35mm film (26 frames)

Container 316.19

Photos -- 43 color prints

Container 62.2

'American Greats,' commentary for Stanley Marcus' book of the same title, circa Container 1998 62.3

Bad Wimpfren, Germany, 2-3 Oct. 1998/ Near Kronach, Fulda Marburg, Germany, 4 Oct. 1998

Duncan,	David	Douglas,	1916-
- allouit,	20110	- capias,	1,10

at home in Castellaras

Negs 1 roll of color 35mm film (26 frames)	Container 316.20
Photos 20 color prints	Container 62.4
Bamberg, Germany, & Swiss lady friend of Elsi, Castellaras, July 1998	
Negs 1 roll of color 35mm film (25 frames)	Container 316.21
Photos 16 color prints	Container 62.5
Dufy, Raoul, "Carnival de Nice" [painting] circa 1938, 14 Dec. 1998	
Negs 1 roll of color 35mm film (13 frames)	Container 316.22
Photos 8 color prints	Container 62.6
[Duncan], Bob, 31 May 1998, photos of Duncan's brother and his home in O	Omaha, Neb.
Negs 1 roll of color 35mm film (26 frames)	Container 316.23
Photos 18 color prints	Container 62.7
[Duncan], Leila, home in Italy/ [Duncan's] V-40 Volvo, [1998 or later]	
Photos 51 color prints	Container 62.8
Fleur [wearing] gift hat ex DDD, 24 July 1998	
Negs 1 roll of color 35mm film (22 frames)	Container 316.24
Photos 2 color prints	Container 62.9
Geddes, Vincenzo, Chozo Yoshii, Yo-Yo, Nadar, [and] Zeke, Castellaras, 2	25 July 1998
Negs 2 rolls of color 35mm film (25 frames)	Container 316.25
Photos 10 color prints	Container 62.10
C 1 1 1/NT 210 + 17 C + 1000 + + 11 1 + 14 D	N.'1 77

Gourdon lunch/ Nikon 310 test, 17 Sept. 1998, test roll shot with Duncan's new Nikon Zoom 310 camera; subjects include Duncan and Sheila at lunch in Gourdon, and Sheila and Yo-Yo

Negs 1 roll of color 35mm film (12 frames)	Container 316.26		
Photos 12 color prints	Container 62.11		
Hasagawa, Chieko, with R[aoul] Dufy [painting], Nice, 21 Sept. 1998			
Negs 1 roll of color 35mm film (38 frames)	Container 316.27		
Photos 79 color prints	Container 62.12		
Home of George [and] Maria Embiricos, Lausanne, CH, 23 Apr. 1998			
Negs 1 roll of color 35mm film (24 frames)	Container 316.28		
Photos 38 color prints	Container 62.13		
LaPorte, Vanessa, Colmars, [France], 11-12 Aug. 1998			
Negs 2 rolls of color 35mm film (43 frames)	Container 316.29		
Photos 44 color prints	Container 62.14		
[Macauley], Bob [and] Lyn, [and] Zeke [at] the lake, 18 May 1998, photos of Sheila Duncan, her brother Robert and his wife Mary Jane at their home in Brewster, NY			
Negs 2 rolls of color 35mm film (50 frames)	Container 316.30		
Photos 81 color prints	Container 62.15		
Marseille dog show: Nadar, Yo's son, 28 Nov. 1998			
Negs 1 roll of color 35mm film (9 frames)	Container 316.31		
Photos 17 color prints	Container 62.16		
Memorial Day, KCMo, 25 May 1998			
Negs 1 roll of color 35mm film (25 frames)	Container 316.32		
Photos 22 color prints	Container 62.17		
Taschens, Les, (Benedikt & Angelika), Castellaras, 15 Oct. 1998			

Negs 1 roll of color 35mm film (26 frames)	Container 316.33	
Photos 37 color prints	Container 62.18	
Volvo near Marburg, Germany, Apr. 1998		
Negs 1 roll of color 35mm film (27 frames)	Container 316.34	
Photos 43 color prints	Container 63.1	
Volvo NL (Born), Marcel Thimister, 1 July 1998		
Negs 3 rolls of color 35mm film (51 frames)	Container 316.35	
Photos 41 color prints	Container 63.2	
[Voyage aboard the Astarte II, the yacht of George & Maria Embiricos],	July 1998	
Negs 17 rolls of color 35mm film (545 frames)	Container 316.36	
Photos 483 color prints	Container 63.3-8	
Watkins, Kathy, at home, June 1998		
Photos 25 color prints	Container 63.9	
Yo-Yo & [the] neighbor's black & white puppy, Castellaras, 1 May 1998		
Negs 1 roll of color 35mm film (18 frames)	Container 316.37	
Photos 15 color prints	Container 64.1	
Yo-Yo/ Zeke snoozing, [and] adios to DDD Volvo trip, Castellaras, 21 Apr. 1998		
Negs 1 roll of color 35mm film (25 frames)	Container 316.38	
Photos 20 color prints	Container 64.2	
Zeke, Yo-Yo [and Duncan, at Castellaras and] Gstaad [with their] Audi [and] Volvo, 1998		
Negs 1 roll of color 35mm film (25 frames)	Container 316.39	

Photos -- 22 color prints

Container 64.3

1999

Duncan, Robert; Jean, David, Doug and Dick Watkins; Janie Clinton, Omaha, Mar. 1999

Negs. -- 2 rolls of color 35mm film (50 frames)

Container 316.40

Photos -- 59 color prints

Container 64.4

[Duncan, Sheila, Yo-Yo & Nadar, his son, [and] snow [at] Castellaras, 18 Feb. 1999

Negs. -- 3 rolls of color 35mm film (51 frames)

Container 316.41

Photos -- 38 color prints

Container 64.5

Scattering Bob's [Robert Duncan] ashes [at the Duncan] family's gravesite, KCMo, 31 Oct. 1999, includes photos of Duncan, David and Janet Watkins and children, Sally Duncan, Dick Watkins

Negs. -- 1 roll of color 35mm film (25 frames)

Container 316.42

Photos -- 15 color prints

Container 64.6

Sola, Michel, at Annie Boulat's home near Fontainebleau, 27 Mar. 1999, includes photos of Sheila and Yo-Yo

Negs. -- 1 roll of color 35mm film (25 frames)

Container 316.43

Photos -- 75 color prints

Container 64.7

Yoshii, Kazu [and] Mamy, & [their] kids, NYC, 13 Mar. 1999

Negs. -- 1 roll of color 35mm film (26 frames)

Container 316.44

Photos -- 32 color prints

Container 64.8

1990s

Zeke [and] Angela [Rosengart]/ Lake Luzern boat ride/ Solothor [sic, Solothurn], CH, [1990s]

Photos -- 37 color prints

Container 64.9

2000

Boulat, Alexandra, with [the] Honda [the Duncans] gave her, [and] Jean-Jacques Bailly, [at the] Ferrari garage, Mougins, 25 Sept. 2000

Negs. --1 roll of color 35mm film (38 frames)

Container 316.45

Photos -- 25 color prints

Container 64.10

Ono, Shigeo, visit [to] Castellaras, Notre Dame-de-Vie, [and] Cannes, 18 Sept. 2000

Negs. -- 1 roll of color 35mm film (37 frames)

Container 316.46

Photos -- 8 color prints

Container 64.11

Ramié, Alain, Vallauris ceramist, with Shigeo Ono of Nikon/Tokyo, 2000

Negs. -- 1 roll of color 35mm film (37 frames)

Container 316.47

Photos -- 14 color prints

Container 64.12

2001

Final HRHRC/ DDD donation ready for transporters, Castellaras, 8 June 2001

Negs. -- 2 rolls of color 35mm film (39 frames)

Container 316.48

Photos -- 76 color prints

Container 64.13

Final shipment [to] HRHRC, [Castellaras], 10 July 2001

Negs. -- 1 roll of color 35mm film (37 frames)

Container 316.49

Photos -- 41 color prints

Container 64.14

Lord of the Rings promo/cast party, Castellaras, 13 May 2001

Negs. -- 1 roll of color 35mm film (38 frames)

Container 316.50

Photos -- 100 color prints

Container 64.15

2003

Final shipment to HRHRC, [Castellaras], 2 Dec. 2003

Negs. -- 1 roll of color 35mm film (13 frames)

Container 316.51

Photos -- 14 color prints

Container 65.1

Woods fire [at] edge of Castellaras, summer 2003

Negs. -- 1 roll of color 35mm film (38 frames)

Container 316.52

Photos -- 39 color prints

Container 65.2

2000s

[Copy prints of a 1960 photo of Duncan, Gary Cooper, Pablo Picasso, and Jacques Couelle by Jacqueline Picasso, 2000s?]

Negs. -- 1 roll of color 35mm film (14 frames)

Container 316.53

Photos -- 11 color prints

Container 65.3

Undated

[Auvergne?], undated

Transparencies -- 18 color 35mm slides

Container 334.14

[Beauty pageant or fashion show?], undated

Contact sheet -- 1 b/w

Container 65.4

[Captions for Ireland, Moscow and Picasso images for a Kristall publication], undated Container 65.5

Cassidy, Marshall, [Sr.], Jockey Club of America, NYC, alone and with his mother, undated

Negs. -- 1 strip of b/w 35mm film (5 frames)

Container 316.54

Copy negs. -- 1 frame of b/w 4 x 4" film

DeRoque, Marissa, daughter of [the Haitian] Ambassador to [the] Vatican, Fregene, [Italy], undated

Transparencies -- 6 color 120 slides

Container 334.14

Duncan, David Douglas, 1916-

[Equestrians and wooden cart], undated

Contact sheets -- 2 b/w [for 1 frame of 120 film only]

Container 65.6

Lens test?, undated, images of several unidentified men and an unidentified woman

Negs. -- 1 roll of b/w 35mm film (34 frames)

Container 316.55

[Mass? at an unidentified Gothic cathedral, undated]

Negs. -- 1 roll of color 35mm film (20 frames)

Container 316.56

[Picasso exhibition, unidentified location], undated

Transparencies -- 4 color 35mm slides

Container 334.14

[Portrait of Paul Jenkins painted by Boris Chaliaprin], undated

Transparencies -- 1 frame of color 5 x 7" film

Container 334.14

[Unidentified location, two people and a dog peering into a swimming pool situated on a lake with mountains in the distance], undated

Transparencies -- 1 color 35mm slide

Container 334.14

[Unidentified man; street scene with three children], undated

Negs. -- 3 frames of b/w 35mm film

Container 316.57

[Unidentified man with Duncan's Mercedes-Benz 300 SL], undated

Transparencies -- 2 color 35mm slides

Container 334.14

Whitmore's, Jim, negatives?, undated, images are of an unidentified man and woman [Duncan thinks he did not shoot this roll]

Negs. -- 1 roll of b/w 35mm film (25 frames)

Container 316.58

Subseries D. Field Notebooks, 1938-1995

1938, aboard the schooner <i>Adams</i>	
1939, West Indies for Pan-American Airways	Container 66.3
[1930s, late]	Container 66.4
[1940?]	Container 66.5
1941, Yucatan, Mexico	Container 66.6
1942, Central America	Container 66.7
1945, U.S. Marine Corp take-offs and landings	Container 66.8
1945-1956, Aviators flight log book	Container 66.9
1949, notes on travel to Middle East	Container 66.10
[1950 or 1951], summary of <i>Life</i> stories to date	Container 66.11
1951, India: New Delhi, Durbar Hall(<i>Life</i> story #35759)	Container 66.12
1952	
Capetown festival, South Africa(<i>Life</i> stories #36598 and #36754)	Container 66.13
West German frontier; Iron Curtain(<i>Life</i> story #37174)	Container 66.14
Farouk/Nasser; Cairo; Naguib(Life story #37460)	Container 66.15
The silent war, Germany	Container 66.16-18
Vienna, Zurich, Stuttgart, Frankfurt	Container 66.19
1953	
General	Container 66.20
Algeria and French Guinea (<i>Life</i> stories #39015 and #39266)	Container 66.21
Indo-China essay(<i>Life</i> story #39957)	Container 66.22-25

Saudi Arabia, Cairo, Jeddah(<i>Life</i> story #40877)	Container 66.26
1954	
Military Germany(Life story #41722)	Container 66.27
Izmir, Turkey: trade fair(Life story #42896)	Container 66.28
Jerusalem, Barakat(Life story #43113)	Container 66.29
Palestine, Kenya, Uganda, Zar dervishes/Cairo	Container 66.30
Kenya, Moslems	Container 66.31
Cairo: textiles and Korans, mosques, Ramadan, and Bairan	Container 66.32
Spain/Granada; Indonesia; Pakistan; Isfahan; Cairo carpets; Dome of the Rock, Jerusalem	Container 66.33
Ava Gardner, Rome; Military Germany(<i>Life</i> stories #41384 and #41722)	Container 66.34
1954-1955, general	Container 66.35
1955	
Valencia Fire Festival of "las fallas" (<i>Life</i> story #44497) and Maria Pia's wedding (Life story #44133)	Container 66.36
Berbers of Morocco	Container 66.37
Afghanistan(<i>Life</i> story #45652)	ntainer 66.38-40
Post-Afghanistan trip, AugSept.	Container 66.41
1955-1956, general	Container 66.42
1956	
General	Container 67.1
Cairo, Egypt; Nasser's arms; Gaza Strip(<i>Life</i> story #47573)	Container 67.2-4
Notes on Mercedes 300 SL	Container 67.5-6
Connemara, Ireland, and Russia	Container 67.7

Moscow	Container 67.8-12
1956-1962 circa, general	Container 67.13
1957, includes quotes from Picasso and Jacqueline	Container 67.14-15
1957-1958, general	Container 67.16
1957-1969, 1981, flight log	Container 67.17
1958, includes notes on treasures in the Kremlin	Container 67.18-20
1959-1960, general	Container 67.21
1960, includes sketches and notes on Picasso's Picassos	Container 67.22
1961, includes notes on The Kremlin	Container 67.23-24
1963, includes sketches of prismatic lenses and subjects shot with lenses	Container 67.25-27
1966, includes production notes for Yankee Nomad	Container 67.28-33
1966, includes production notes for <i>Yankee Nomad</i> 1967	
1967	67.28-33
1967 General	67.28-33 Container 67.34
1967 General Con Thien, Vietnam	67.28-33 Container 67.34
1967 General Con Thien, Vietnam 1968	67.28-33 Container 67.34 Container 67.35
1967 General Con Thien, Vietnam 1968 General	Container 67.34 Container 67.35 Container 67.36
1967 General Con Thien, Vietnam 1968 General Khe Sanh, Vietnam	Container 67.34 Container 67.35 Container 67.36 Container 67.37
1967 General Con Thien, Vietnam 1968 General Khe Sanh, Vietnam Democratic convention	Container 67.34 Container 67.35 Container 67.36 Container 67.37 Container 67.38

1970-1971, includes notes on Kees Verkade sculpture	Container 67.42-43
1971, trips to Far-East, Nice, Paris and New York; Hsueh Shao-Tang	Container 67.44
1971-1972, includes notes on the publication of <i>David Douglas Duncan</i> [portfolio]	Container 67.45
1972, portfolio [i.e., David Douglas Duncan and Prismatics	Container 67.46-47
1972-1973, portfolio [i.e., David Douglas Duncan and Prismatics	Container 67.48
1973, trips to New York, Kansas City, Geneva, Rome, Nice, etc.	Container 67.49-50
1974, trip to U.S. cities for <i>Goodbye Picasso</i> tour	Container 67.51-52
1975	
Addresses and phone numbers; expenses; flight log	Container 68.1-2
The Silent Studio	Container 68.3
1976	
General	Container 68.4
Book ideas	Container 68.5
The Silent Studio	Container 68.6-7
1976-1977, The Silent Studio	Container 68.8
1977, Rome and The Silent Studio	Container 68.9-11
[1977 or 1978], general	Container 68.12
1978, Magic Worlds of Fantasy; Atlantic City; The Fragile Miracle of M Gray	Container 68.13-15
1979, general	Container 68.16-18
1979-1980, includes notes on <i>The Fragile Miracle of Martin Gray</i> and <i>V Picasso</i>	Container 68.19

1980, includes plans for 1981; The World of Allah	Container 68.20
1980-1981, general	Container 68.21-23
1981, general	Container 68.24-26
1981, Viva Picasso	Container 68.27
1981-1982, general	Container 68.28-29
1982, general	Container 68.30
1983	
General	Container 68.31-32
Prince Talal of Saudi Arabia visit to U.S.	Container 68.33
1984, general	Container 68.34
1984-1985, includes book ideas	Container 68.35
1985, general	Container 68.36
[1985 or 1986], Sunflowers	Container 68.37
1986	
General	Container 68.38-39
Sunflowers for Van Gogh	Container 68.40
1987, general	Container 68.41
1987-1988, general	Container 68.42-43
1988	
General	Container 68.44
Picasso and Jacqueline	Container 68.45-46
[1980s], general	Container 68.47
1995, general	Container 68.48
undated, general	Container 68.49-50

Subseries E. Legal Files, 1957-2003

\mathbf{T}	-	1				
к	α	v	CO	nt	ra	cts
IJ	~~	IN.	\sim	IIL	ıa	$-\iota$

David Douglas Duncan [portfolio], 1972-1973	Container 69.1
The Fragile Miracle of Martin Gray with Great Treasures of the Kremlin 1979	, Container 69.2
Goodbye Picasso, 1973-1985	Container 69.3
I Protest!, 1968	Container 69.4
The Kremlin, 1959-1960	Container 69.5
Magic Worlds of Fantasy, 1977-1987	Container 69.6
New York/New York, 1983-1984	Container 69.7
Photo Nomad, 2003	ntainer 69.8-70.1
Picasso and Jacqueline, 1988	Container 70.2
Picasso Paints a Portrait, 1995	Container 70.3
Picasso's Picassos, 1960-1980	Container 70.4
Prismatics, 1971-1977	Container 70.5
The Private World of Pablo Picasso, 1957-1963	Container 70.6
A Secret Garden, 1992	Container 70.7
Self-Portrait: U.S.A.; NBC News contract for 1968 conventions, and 'War Photographer'	Container 70.8
The Silent Studio, 1975-1978	Container 70.9
Sunflowers for Van Gogh, 1986	Container 70.10
This Is War! and The Treasures of the Kremlin, 1967, 1990	Container 70.11
Thor, 1993	Container 70.12

Viva Picasso, 1980	Container 70.13
War Without Heroes, 1970-1976	Container 71.1
The World of Allah, 1982	Container 71.2
Yankee Nomad, 1957-1968	Container 71.3
Yo-Yo: Kidnapped in Provence, 1999-2001	Container 71.4
Magazine contracts including <i>The Saturday Evening Post</i> , <i>McCall's</i> , <i>Li</i> others including ABC-TV and the White House	
Copyright reassignment of all <i>Life</i> photographs to Duncan	Container 71.6
Subseries F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005	
Tear sheets and clippings	
7	Container 71.7
American Photographer- Art Press	Container 71.8
Al-Ayyam Al-Jamilah- American Heritage	Container 71.9
Artis- Bunte	Container 72.1
Camera 35- Chosin Few	Container 72.2
Christian Science Monitor- Collier's	Container 72.3
Daily Express- Gente	Container 72.4
Hammer Galleries	Container 72.5
Harper's Bazaar- Harper's Magazine	Container 72.6
International Herald Tribune- Kansas City Times [Mo.]	Container 73.1
The Leatherneck- Leica Photography	Container 73.2
Life	

Container 73.3	20 May 1946
Container 73.4	30 Sept. 1946
Container 73.5-6	4 Nov. 1946
Container 73.7	17 Feb. 1947
Container 73.8	17 Mar. 1947
Container 73.9	12 May 1947
Container 73.10	18 Aug. and 8 Sept. 1947
Container 73.11	19 July 1948
Container 73.12	31 Jan. 1949
Container 73.13	28 Mar. 1949
Container 73.14	7 Apr 7 Aug. 1950
Container 73.15	14 Aug. 1950
Container 73.16	21 Aug. 1950- 25 Dec. 1950
Container 74.1	Jan Oct. 1951
Container 74.2	31 Dec. 1951
Container 74.3	Mar June 1952
Container 74.4	4 Aug. 1952
Container 74.5	24 Nov. 1952
Container 74.6	Jan May 1953
Container 74.7	3 Aug. 1953
Container 74.8	21 Sept. 1953
Container 74.9	21 and 28 Dec. 1953
Container 74.10	12 Apr. 1954
Container 74.11	May- Sept. 1954

Duncan, David Douglas, 1916-	
Mar May 1955	Container 74.12
Apr. 1956; Dec. 1957	Container 74.13
27 Oct. 1967	Container 74.14-75.1
Feb Mar. 1968	Container 75.2
28 May and 17 Sept. 1971	Container 75.3
Los Angeles Herald Examiner	Container 75.4
Madame Figaro	Container 75.5
Marine Corps Gazette	Container 75.6
McCall's- Mercedes	Container 75.7
Military History	Container 75.8
Le Monde	Container 75.9
National Geographic Magazine	
Mar. 1941	Container 75.10
Aug. 1943; Jan. 1945	Container 76.1
Jan. 1948	Container 76.2
Oct. 1945; Mar. 1946	Container 76.3
Sept. 1949	Container 76.4
Mar. 1961	Container 76.5
National Observer- New York magazine, 12 May 1980	Container 76.6
New York magazine	
13 June 1988	Container 76.7
5 Dec. 1988	Container 77.1

New York Times- New York Times Book Review

New York Times Magazine

Container 77.2

Container 77.3

Duncan,	David	Douglas,	1916
---------	-------	----------	------

New Yorker- Nikkei Medical	Container 77.4
Newsweek	Container 77.5
Nikkor Club- Nikon World	Container 77.6
El Pais- Parade	Container 77.7
Paris Match	
22 Feb. 1958- 6 Apr. 1968	Container 77.8
26 Aug. 1988- 22 Dec. 1988	Container 77.9
9 May 1996	Container 78.1
22 Oct. 1998- 6 Apr. 2000	Container 78.2
People	Container 78.3
Photo Japan	Container 78.4
Pix	Container 78.5
Popular Photography- Prism	Container 78.6
Saturday Evening Post	
27 Apr. 1957- 7 June 1958	Container 78.7
19 Jan. 1963- 7 Mar. 1964	Container 78.8
Sea Power	Container 79.1
Sélection du Reader's Digest	Container 79.2
Sotheby's	Container 79.3
Speechio della Stampa- Stern	Container 79.4
Sunday Times Magazine	Container 79.5
Time	Container 79.6
[Unidentified publication]	Container 79.7
U.S. Camera	Container 79.8
U.S. News and World Report	Container 79.9

La Vanguardia Container 79.10 Vanidades Continental Container 79.11 Vecko-Tournalen- Vogue Container 80.1 **VSD** Container 80.2 **Container** 80.3 WYou Magazine Container 80.4 Zoom Container 80.5 Rotogravure pages Container *The Atlanta Journal- Chicago Sunday Tribune* [oversize] 412.1 Container Cincinnati Enquirer- Kansas City Journal-Post [Mo.] [oversize] 412.2 Kansas City Star [Mo.] [oversize] **Container** 412.3-5 **Container** Miami Daily News- St. Louis Post Dispatch [oversize] 412.6 **Container** Sunday Mirror- [unidentified publication] [oversize] 412.7

David Douglas Duncan:

An Inventory of His Papers and Photographs in the Photography Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator: Duncan, David Douglas, 1916-

Title: David Douglas Duncan Papers and Photography Collection

Dates: 1907-2007 (bulk 1950s-1990s)

Extent: 341 boxes, 69 oversize boxes, 5 flat file drawers (189 linear feet)

Abstract: The collection consists of photographic prints (approximately

36,800), negatives (approximately 87,200), transparencies

(approximately 21,900), field notebooks, legal files and financial documents, clippings, tear sheets and rotogravure pages, handwritten

and typed manuscripts, book dummies, reproduction proofs,

exhibition brochures and posters, albums and scrapbooks, military records, awards, and magazines, all documenting the life and career

of American photojournalist David Douglas Duncan.

Languages: English, Japanese, French, Italian, German, Spanish, Chinese, and

Russian

Access: Open for research.

Access and Use Notes:

Financial records, including bank statements, insurance information, and telephone records, are restricted until Duncan's death. When possible, documents containing restricted information have been

replaced with redacted photocopies.

Negatives are restricted from use unless no print(s) is extant.

Due to their large size and framing, advance arrangements are required to view the ninety-nine exhibition prints from the 1971 *War*

Without Heroes exhibition.

Collection materials are generally in good condition. Some pages have released from the spiral binding of many of the field notebooks, so extra care should be taken when handling these. Given the ephemeral nature of book dummies, these items are somewhat fragile; when possible a book cradle should be used when viewing them. In several of the dummies, the adhesive has failed, so care should be taken to ensure that pasted images or text panels are not separated from the dummy. In many of the more recent dummies, pages are

Duncan, David Douglas, 1916-

only slightly adhered together as Duncan used a rubber-cement-like adhesive. With a staff member's assistance, these pages may be accessed carefully.

Faxes on non-permanent thermal paper have been photocopied onto acid-free paper to preserve the image. Identification information on highly acidic envelopes or on cardboard boxes has also been photocopied, otherwise all original folders were kept with the materials.

Administrative Information

Acquisition: Gifts, 1996-2007 (G10650, G11020, G11217, G11212, G11464,

G11468, G11615, G11617, G11871, G11949, G12326, G12413)

Processed by: Liz Murray, 1999, and Mary Alice Harper, 2008

Repository: The University of Texas at Austin, Harry Ransom Humanities

Research Center

Arrangement

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

David Douglas Duncan Papers and Photographic Collection--Series I. [Part I]

David Douglas Duncan Papers and Photographic Collection--Series II-V. [Part II] [This page]

Series II. Book Projects, 1951-2006

Subseries A. Published, 1951-2006

David Douglas Duncan [portfolio] (1972)

Source materials, see:

Series I. B. Life Magazine Assignments

#32335, Japanese art and culture

#44744, Berbers of Morocco

[unnumbered], The World of Islam

#45652, Afghanistan

Series I. C. Freelance Career

1955, Corrida

1956, Connemara, Ireland

1956-1973, Picasso

1971, Bali

Subseries A. Published

The Kremlin

Prismatics

Production materials

Transparencies -- 4 frames of color 4 x 5" film

Container 334.15

Loose pages from portfolio [oversize]

Container OV:108

Correspondence, 1971-1972

Container 86.6

Marketing and publicity

Publisher's material and newspaper clipping

Container 86.7

Duncan, David Douglas, 1916-

Window display at the Scribner Book Store, [New York City?], 1972

Negs. -- 1 roll of b/w 35mm film (21 frames)

Container 316.61

Contact sheets -- 1 b/w

Container 86.8

Laminated set of portfolio pages [oversize]

Container OV:108

Faceless (2001)

Source materials

HC-B [i.e., Henri Cartier-Bresson], Paris, 25 May 2000

Negs. -- 1 roll of b/w 35mm film (37 frames)

Container 316.62

Contact sheets -- 1 b/w

Container 86.9

Production materials

Visual materials

Duplicate and reject photos

Faceless 1st rejected set of master prints for book -- 3 oversize b/w contact sheets; 28 oversize b/w prints

Container 361.8

'Dupes and rejects of final set, Paris 2000' -- 65 oversize b/w prints

Container 361.9-362.1

Duncan with Cartier-Bresson -- 7 color prints

Container

86.10

Text

Pages 6, 8, 9

Container 86.11

For dust jacket

Container 86.12

Dummies

Dummy, bound with annotations, undated

Container 87.2

2 dummies, unbound with annotations, undated	Container 87.3-4			
Reproduction proofs				
Blueline proofs, 2000	Container 87.5			
HC-B, Paris, 25 May 2000, 48 [proof] pages	Container 87.6			
Proofs, photocopies, correspondence, 2000	Container 87.7-88.1			
Bound proofs	Container 88.2-3			
Page proofs	Container 88.4			
Page proofs [oversize]	Container 362.2-3			
Page proofs, uncut sheets [oversize]	Container OV:106			
Page proofs, final text corrections [oversize]	Container 362.4			
Miscellaneous photocopies of layouts, corrected proofs, correspondence, Container color mock-up of cover 88.5				
Dust jacket and proofs [oversize]	Container OV:107			
Correspondence				
General, 2000-2001	Container 88.6-7			
Assouline [publisher], 2000-2001	Container 89.1-2			
Lawyers files, etc., 2000	Container 89.3			
Legal file, source, faxes, 2000	Container 89.4-5			
Marketing and publicity, book catalogs	Container 89.6			
Reviews, correspondence	Container 89.7			
Reviews, letters [press reviews], notices, 2001	Container 90.1-3			

The Fragile Miracle of Martin Gray (1979)

Duncan, David Douglas, 1916-Source materials Copy negs. [of] Martin Gray's pix, [1978?] Container Negs. -- 1 roll of b/w 35mm film (34 frames); 1 frame of b/w 4 x 5" film 316.63 Container 90.4 Contact sheets -- 1 b/w Production materials Visual materials **Container** 90.5-91.1 Master photos -- 56 b/w prints Duplicates and rejects Transparencies -- 73 color 35mm slides [35 mounted, 38 unmounted] **Container** of b/w photos 334.16 Photos Container 91.2-4 Duncan photos -- 71 b/w prints Container 91.5 Martin Gray family photos -- 23 b/w prints Dummies and dummy material Dummy, bound, early version, undated Container 92.1 Dummy, bound, with text revisions, undated Container 92.2 Container Dummy, bound, with corrected page proofs, undated 92.3 Final layout, photocopy, 6 June 1979 Container 92.4 Reproduction proofs **Container** Corrected page proofs, photocopy, first pass, 6 June 1979 92.5 Correspondence, 1979 Container 93.1

Reviews

Container 93.2

Source materials

Visual materials, see Series I. C. Freelance Career -- 1956-1973 -- Picasso

Letters [carbon copies] used in and rejected from Goodbye Picasso, Container 1955-1961

93.3

Production materials

Visual materials, Kodak prints representing "general first photo ideas for Container initial dummy" -- 64 color prints 93.4-5

Text, drafts derived from original letters Container 93.6-9

Page layouts, text and images Container 94.1-2

Dummies and dummy material

Container Dummy with text and images, unbound, 8 Apr. 1974 94.3-4

Dummy with images and some text, bound Container 95.1

Final dummy material, 1974 Container 95.2-4

Page proofs, uncut sheets [oversize] **Container** OV:106

Dust jackets [oversize] Container OV:107

Correspondence, 1974-1991 Container 95.5

Marketing and publicity

Promotional photos -- 7 b/w prints Container 95.6

Publisher's publicity packets Container 96.1

Reviews

1974 Container 96.2-5

1975-1976 Container 96.6

Foreign press Container 96.7

I Protest! (1968)

Source materials, see Series I. C. Freelance Career -- 1967-1968 -- Vietnam -- Khe Sanh

Production materials

Visual materials

Master photos

pp. 2-49 21 b/w oversize prints	Container 363
pp. 50-65 20 b/w oversize prints	Container 364
pp. 66-79 20 b/w oversize prints	Container 365
pp. 80-99 21 b/w oversize prints	Container 366
pp. 100-end 21 b/w oversize prints	Container 367
Text	Container 97.1
Galley proofs for text only [oversize]	Container OV:107
Dust jackets	Container 97.2
Published book with author's annotations	Container 97.3
Correspondence, 1968-1972	Container 97.4-5
Marketing and publicity, cardboard book displays	Container 97.6
Reviews	Container

The Kremlin (1960)

Source materials

Research notes

Transparencies [113 rolls, all color 35mm slides]				
1, Coat of Arms of Tsars, 5 slides	Container 334.17			
2, Kremlin from Moscow Driveat sunset, Vasily Blazhenovcathedralswall & towers, 22 slides	Container 334.18			

Container 97.8

3, Kremlin from Moscow River, cathedralsSt. Basil'sevening sunlight on Ivan's Bell Tower, turrets of wall facing Moscow River, 30 slides	Container 334.19
4, Kremlin, evening [from Moscow] River, Vasily Blazhenov, Kremlin turrethistorical museumearly winter morning people going to work King of Bells17th century murals [in] Blagoveshchensky Sobor, 33 slides	Container 334.20
5, Murals, 16th-17th century, of Annunciation Cathedralin gallerymedallion murals in Annunciation Cathedral, 15th-16th centuries, 36 slides	Container 334.21
6, Interior of Blagoveshchensky Sobor; early 15th century ikon [sic] over gilt altar door; carriage in museum presented by Frederick II to his daughter, 12 slides	Container 334.22
7-7B, Boris Godunov's carriage including close-ups of bas-reliefs, 43 slides	Container 334.23
8, Crown of Vladimir MonomakhKazan crown [of] Ivan IVcrown of Tsar Michael Fyodorovich[crown of] Anna Ioannovna, Empress of Russia, 32 slides	Container 334.24
9, Crown of Empress Anncrown of Tsar Michael Fyodorovich; scepter & derjava [of] Alexie Mikhailovichsaber of Michael Romanov, 34 slides	Container 334.25
10, Carriages in Armorer's Palacetsar's chambersGranovitaya Palata: gold murals of Christ, 29 slides	Container 334.26
11, Saddle gear, bridle, stirrups given to Cath[erine] 2nd by Turk[ish] Sultan Abdul Gamidasaddle given to Cath[erine] 2nd from Turk[ish] Sultan Selim III, 36 slides	Container 334.27
12, Throne of Ivan, ivory, bas-relief scepter; Diamond Throne [of] Tsar Alexie Mikhailovich, 34 slides	Container 334.28
13, Children's French armorRussian chain mail oldest helmet, Russian, [of] Jaroslav Vsevolodovich, 35 slides	Container 334.29
14, Helmet of Alexander Nevskyarm guardquiver; icon cover; Bible cover given by Ivan III to Assumption Cathedral; Bible cover [given] to Annunciation Cathedral by Ivan IV, 26 slides	Container 334.30
15, Bible cover[s][marriage] crown[s] of Pushkin & his wife, 34 slides	Container 334.31

16, Cassock of Metropolitan Simoncassock of Metropolitan Alexeicassock of Metropolitan Fotey, 36 slides	Container 335.1
17, Mitre[s], 33 slides Cont	ainer 335.2
18, Easter eggsDiamond Throne of [Tsar] Alexie Mikhailovich"The Golden Throne" of Michael Fyodorovich, 14 slides	Container 335.3
19, Wedding gown of Catherine the Great; coronation gown of Catherine the Great; Patriarch gown room; eggs [with] portraits of Tsars, 35 slides	Container 335.4
20, Long shots inside (Uspensky) Assumption Sobor: huge columns, graves of Patriarchs, 32 slides	Container 335.5
21, [Throne room of the] Teremnoi Dvorets; tsar's bedroom [in] Grand Kremlin PalaceBoyan roomReception roomArmorer's Palace Museum, 35 slides	Container 335.6
22, Armorer's Palace MuseumPatriarch's gown room; 7 Nov., Kremlin, Red Square Parade, 36 slides	Container 335.7
23, George's Hall: chandeliers, red carpetLenin statueBlagoveshchensky Sobor altar [and] Iconostasis, 25 slides	Container 335.8
24, Blegoveshchensky Sobor Iconostasis: interiors, 27 slides	Container 335.9
25, [Individual icons in Blegoveshchensky Sobor], 8 slides	Container 335.10
26-27, Red Square [on] 7 Nov. [1956], 69 slides	Container 335.11
28, Red Sq.: Vasily Blazhenny, Historical Museum, 36 slides	Container 335.12
29, Red Sq.: Vasily Blazhenny, Historical Museum Cathedral Square: Bell Tower, Archangelsky, Assumption, Annunciation [covered in] snow, 33 slides	Container 335.13
30, Historical Museum, Kremlin, Vasily Blazhenny, fireworks, search lights, huge crowds; Kremlin during snow, 37 slides	Container 335.14
31, Snow, Ivan's Bell TowerKremlin during snow, 16 slides	Container 335.15
32, Pianist Emil Gillels; Russian boy skiing under Kremlin wall; Kremlin tower star, 26 slides	Container 335.16

33, Russian boy skiing under Kremlin walls; The King of Bells and Tsar's Cannon, 31 slides	Container 335.17
34-35, Picasso show [in Moscow, 1956], 43 slides	Container 335.18
36, Kremlin: line at Lenin-Stalin Mausoleum Kremlin stars, 36 slides	Container 335.19
37, Kremlin star, winter night, turret roof, 15 slides	Container 335.20
38?, Elena Scott [lacking]; Elena BakhterevaRalph's family and Shelley & Ralph [lacking], 7 slides	Container 335.21
39, [John] Gunther [and wife] at [the] Kremlin, 16 slides	Container 335.22
40, Aram Khatchaturian, 30 slides Conta	iner 335.23
41, Ubraztsov & puppets; Shelley's party [lacking], 18 slides	Container 335.24
42, Dr. [Vladimir A.] Nogovsky [sic, Negovsky], clinic, resuscitation of dog after death, 35 slides	Container 335.25
43, [Chess champions] Vasily [sic, Vassily] Smyslov [and Mikhail] Botvinnik; Tamara Marakova, 32 slides	Container 335.26
44, Dr. Boris Yegerov, brain surgeon (Neuro-Surgical Hospital), 34 slides	Container 335.27
45, [Mikhail] Chulaki, [director of the] Bolshoi [ballet]; Victor Stanitskin; Alla Tarasova; Vladimir-Intourist [lacking], 20 slides	Container 335.28
46, State Ensemble of Dancing & Singing, Moscow: Mr. Igor Moysev [sic, Moiseyev]; Maya Plisetskaya, ballerina, Bolshoi, 23 slides	Container 335.29
47, [Galina] Ulanova [as] "Giselle"; Chinese Mission (Moiseyev Folk Ballet Company), 35 slides	Container 335.30
48[A]-48[B] and 49, Orthodox church, 88 slides	Container 335.31
50-52, Moscow, 83 slides Conta	iner 335.32
53-54, Kremlin stars at dusk; Sparskaya, 50 slides	Container 336.1

55-57, Krushchev, Bulganin, Molotov, Zhukov, Voroshilov, Mikoyan [at Polish Embassy], 101 slides	Container 336.2
58, David Oistrakh as maestro, Moscow Conservatory of Music; Victor Pikaizen, [student], 23 slides	Container 336.3
59, Karandash "Pencil" at Moscow Circus; Boris Rumyantsev, 30 slides	Container 336.4
60, DDD, Vasily Blazhenny, 5 slides Conta	ainer 336.5
61, Moscow U. [i.e., University], skier, stoplight, snow, dusk, 17 slides	Container 336.6
62, Moscow University snow, winter, tracery of trees, 3 slides	Container 336.7
[63], [Chalices; ivory eagle], 27 slides Conta	ainer 336.8
[64], [The Cloth of Christ], 17 slides Conta	ainer 336.9
[65], [Decorative panels on carriages given to Empress Elizabeth, and on carriage given to Tsar Boris Godunov], 35 slides	Container 336.10
[66], [Icon of the Savior], 15 slides Contain	ner 336.11
[67-68], [Jeweled horse bridles], 42 slides	Container 336.12
[69], [Silver trays (lokhans) of the Romanovs], 32 slides	Container 336.13
[70-71], [Plates given to Emperor Alexander by Napoleon; silver serving dishes], 60 slides	Container 336.14
[72-74], [The Virgin of Vladimir (icon)], 96 slides	Container 336.15
[75-76], [Various bejeweled Books of Gospels], 74 slides	Container 336.16
[77-82], [Bejeweled icons; the Riazon Treasure (medallion); Ivan the Great's silver Tabernacle of Jesus; cover for the life-size Icon of the Madonna; gospel cover], 161 slides	Container 336.17
[83-84], [Various cassocks], 70 slides Contain	ner 336.18

[85], [Cassock of the Thousand Silver Crosses], 15 slides	Container 336.19
[86-89], [Cassocks of Metropolitan Photius (15th- century)], 99 slides	Container 336.20
[90], [Icon of St. George from Assumption Cathedral; unidentified icon painted on panel], 12 slides	Container 336.21
[91-93], [Bejeweled weapons; orbs of power; shields; early arms and helmets], 91 slides	Container 336.22
[94], [Sobornaya Ploshchad (Cathedral Square) of the Kremlin and the Tower of Ivan the Great, Moscow], 37 slides	Container 337.1
[95], [View of the Kremlin and Red Square on Revolution Night (Nov. 7)], 12 slides	Container 337.2
[96-97], [Tsar's Bell], 68 slides Cont	ainer 337.3
[98-99], [Far view of Kremlin complex; views from the river; views of Ivan the Great's Tower, city wall, etc.], 74 slides	Container 337.4
[100-101], [Lenin and Stalin Mausoleum], 72 slides	Container 337.5
[102], [Duncan's Mercedes-Benz 300 SL in Red Square; Tsar's Cannon; exterior walls of the Kremlin; unidentified woman], 12 slides	Container 337.6
[103], Moscow Races [Tadjik tribesmen, painted sand, May Day], 12 slides [*1 oversize print moved to OV:109]	Container 337.7*
[104-107], [Daytime parade, Nov. 7], 144 slides	Container 337.8
[108], [Various crowns], 38 slides Conta	ainer 337.9
[109-110], [Mitres with cassocks in backgrounds], 49 slides	Container 337.10
[111-112], [Jewel-and-embroidery portrait-shrouds of Medieval Metropolitans], 65 slides	Container 337.11
[113], [Details of Ivan the Great's Ivory Throne and the Diamond Throne of Tsar Alexei Mikhailovich], 13 slides	Container 337.12
Preservation photocopies of original transparency boxes	Container 97.9

Production materials Visual materials Duplicates and rejects Transparencies -- 600 color 35mm slides; 3 frames of color 4 x 5" Container film 337.13-14 Photos (conversions of color slides) -- 20 b/w prints [*2 oversize b/w **Container** prints moved to 398.1] 97.10* **Text Container** Introduction and photo captions, first carbon 97.11 Revised typescript **Container** 97.12-98.1 Dummies and dummy material First dummy, 1958 Container 98.2 Container Dummy text block with b/w photos but no text, undated 98.3 First bulking dummy, New York Graphic Society, with dust jacket Container photos, undated 99.1 Container Dummy, with color plates and typescript text, set in covers, undated 99.2 Dummy, paperback edition, undated Container 100.1 **Container** Dummy for Edita edition, with soft covers, undated 100.2 Container Dummy, bound, Edita edition with photos but no text, undated 100.3 **Container** Dummy, corrected copy for 2nd printing, Edita edition, 1960 101.1 Reproduction proofs Page proofs Container 101.2 Illustrated pages, uncut [oversize] **Container** OV:106

Duncan, David Douglas, 1916-

Dust jacket materials, cover design, pen and ink drawing	Container 101.3
Correspondence, 1958-1981	Container 101.4
Marketing and publicity	Container 101.5
Reviews	Container 101.6
Scrapbook, 1960	Container 349
Magic Worlds of Fantasy (1978)	
Source materials	
Ariane and Dr. Oscar Forel	
Negs 7 rolls of b/w 35mm film (239 frames)	Container 316.64
Transparencies 10 color 35mm slides	Container 337.15
Contact sheets 11 b/w	Container 101.7
Photos 1 b/w print	
Lindner, Dorle	
Negs 7 rolls of b/w 35mm film (246 frames)	Container 316.65
Contact sheets 13 b/w	Container 101.8
Shao-Tang, Hsueh	
Negs 5 rolls of b/w 35mm film (113 frames); 1 frame of b/w 4 x film	Container 316.66
Transparencies, all color 35mm slides	
Rolls [1-6], Nov. 1971 150 slides	Container 338.1
Rolls [7-9], Nov. 1971 90 slides	Container 338.2
Rolls [10-11], Jan. 1972 75 slides	Container 338.3
Rolls [12-13], Jan. 1974 62 slides	Container 338.4

Rolls [14-18], Mar. 1977 175 slides	Container 338.5
Roll [19], June 1977 16 slides	Container 338.6
Rolls [20-21], July 1977 54 slides	Container 338.7
Roll [22], Aug. 1977 34 slides	Container 338.8
Contact sheets 4 b/w	Container 101.9
Photos 22 b/w prints; 1 color print	Container 101.10
Artist research materials	Container 102.1
Production materials	
Visual materials	
Master transparencies 21 color 35mm slides	Container 338.9
Master photos 5 b/w prints	Container 102.2
Duplicates and rejects	
Copy negs. of book pages 3 frames of b/w 4 x 5" film; 1 fram b/w 4 x 7" film	Container 317.1
Transparencies 9 color 35mm copy slides	Container 338.10
Contact sheets 2 b/w	Container 102.3
Photos 97 b/w prints, 132 color prints [*37 oversize b/w print moved to 362.5]	Container 102.4-8*
Dummies	
Dummy, bound, with typescript text, 1978	Container 103.1
Dummy, bound, with typeset text, 1978	Container 103.2
Reproduction proofs	
First proofs	Container 104.1
Letterpress proofs [oversize]	Container OV:106

Dust jacket	Container 104.2
Correspondence, 1977-1981	Container 104.3-4
Marketing and publicity	
Transparencies 1 frame of 8 x 10" color film	Container 338.11
Photos and clippings 19 b/w prints [includes photos of Duncar Richard Nixon]	n with Container 104.5
Posters	
Proofs [oversize]	Container OV:107
Final version [oversize]	Container OV:108
Reviews	Container 104.6
New York/New York (1984) Source materials Photos by George Forss of New York City 6 b/w prints [*9 ov prints moved to 381.2]	versize b/w Container 104.7*
Photos of Forss	
Negs 3 rolls of b/w 35mm film (109 frames)	Container 317.2
Contact sheets 19 b/w [some correspond with above negs.]	Container 104.8
Photos 22 b/w prints	Container 104.9
Article about Forss in <i>Time</i> , 1981; miscellaneous photo of Time New York City	s Square, Container 104.10
Production materials	
Text	
Original text	Container 105.1
Original text and final copy	Container 105.2

ъ .	1	1	
Dummies	and	diimmy	material
Dunnings	ana	dullilly	material

Dummy, undated Container 105.3 Photocopy of dummy, 1984 [oversize] Container 381.3 Reproduction proofs Control ozalid, 15 May 1984 Container 105.4 Final layout and text, 1984 [oversize] Container 398.2 Ozalid for French edition, undated Container 105.5 **Container** Ozalids, annotated, for German edition 105.6-106.2 Page proofs of images [oversize] Container 398.3 **Container** Miscellaneous photocopies, printer's proofs 106.3 **Container** Trial/ink control proofs, 2 images only [oversize] OV:106 Dust jackets and proofs [oversize] **Container** OV:107 Book boards Container 106.4 **Project estimates** Container 106.5 Correspondence Co-publishers, 1984-1985 Container 106.6 **Container** Editors, publishers, and book dealers, 1983-1985 106.7 Fans, 1984-1985 Container 106.8 **Container** Forss, [George]/ [Maureen] Cox, 1983-1985, includes releases by Forss 107.1 Printer and binder, 1983-1984 Container 107.2

Container

107.3

Promotional material including blurbs written by noteworthy photographers,

authors, and editors; publicity photographs; and book catalogs

	-
	Reviews
Container 107.4-5	Clippings
Container 107.6-108.4	Reader's Digest, various languages, 1984
Container 108.5	Kodak Fotobuchpreis award, 1984
	Photo Nomad (2003)
	Source materials
	Visual materials
	DDD's letters in albums, 1990
Container 317.3	Negs 2 rolls of color 35mm film (49 frames)
Container 108.6	Photos 36 color prints; 1 contact sheet
nal Geographic building,	DDD's last day in uniform, taken on the roof of the National Washington, D.C., 1946
Container 317.4	Negs 1 partial roll of color 35mm film (5 frames)
Container 108.7	Photos 2 color prints
	DDD's book jackets
Container 317.5	Negs 1 roll of color 35mm film (20 frames)
	Duplicate copies of correspondence
Container 108.8-9	1939-1958
Container 109.1	1959-1990
Container 109.2-5	From Yankee Nomad
Container 110.1	Faceless letters & legal papers
Container 398.4	Miscellaneous photocopies of source materials [oversize]

Production materials

Visual materials

Master set of images

Transparencies -- 4 color 35mm slides; 49 frames of color 4 x 5" film

Container
338.12

Photos

56 b/w and 28 color prints [*10 b/w oversize vintage prints moved to 399.1] Container 110.2-3*

29 b/w prints made by the Ransom Center at Duncan's request

Container
110.4

Duplicates and rejects

Transparencies -- 3 color 35mm slides; 6 frames of color 4 x 5" film

Container
338.13

Photos -- 19 b/w and 199 color prints

Container
110.5-6

Text

Text, p. 432 [5 versions] Container 110.7

Miscellaneous text corrections Container 110.8

Dummies

Photo Nomad

Bound, May 2003 Container 119

Final, July 2003

Bound, undated, 5 copies Container 116

Bound, final jacket, undated Container 120

One Life

Unbound photocopy of dummy #16, 29 July 1998

Container
371.1

[5th version], bound, 23 Jan. 1999	Container 115.1
Taschen version, 1998-1999, bound, with additional versions art [contract terminated]	s of cover Container 115.2
Final, 2002	Container 117
Bound and blank, dust jacket only, undated	Container 118.1
Spiral bound, images only, undated	Container 118.2
Unbound and incomplete, undated	Container 118.3
Unbound, undated [oversize]	Container 371.2-3
Bound, undated	Container 116
The World Behind My Camera, May 2001	Container 115.3
Yesterday	
[1st version], bound, [1985 or later]	Container 111.1
[2nd version], bound, [1991 or later]	Container 111.2
[3rd version], bound, [1991 or later]	Container 112
Bound and blank, dust jacket only, undated	Container 121.1
Unbound, 7 Mar. 1997 [oversize]	Container 368
Unbound, Dec. 1999	Container 114.1
Aperture version, 2000 (contract terminated) [oversize]	Container 369.1
Unbound, 25 Jan. 2002 [oversize]	Container 369.2
Bound, dust jacket only, undated	Container 114.2
Partial, undated	Container 114.3
Unbound, undated [oversize]	Container 369.3
Yesterday and Forever, bound, [1995 or early 1996]	Container 113

Yesterday Forever, undated [*oversize material located in 370.	1-2] Container 114.4*
Dummy materials	
Photocopies of source materials and various dummies, and miscellaneous text and captions [*3 folders of oversize materia moved to 399.2-4]	Container 121.2123.2*
Miscellaneous photos 2 b/w prints; 19 color prints	Container 123.3
'Junked Xeroxes for reduced dummy format'	Container 123.4
Reproduction proofs	
Contents pages, various versions	Container 123.5
Control of captions, annotated	Container 123.6
Control proofs, unannotated	Container 123.7-8
Duplicate proof sheets, annotated; unannotated [oversize]	Container 400.1-2
First edition: final control (Mondadori) Epson, 2 copies	Container 123.9-124.1
Master control copy	Container 124.2
Master control copy, second Xerox	Container 124.3-4
Mondadori control for all pages in miniature, Aug. 2003	Container 124.5
Mondadori proofs [text only]	Container 124.6-7
Mondadori proofs, text/pix	Container 124.8-125.1
Page proofs, uncut sheets [oversize]	Container OV:106
Paper samples	Container 125.2
Photocopies of images	Container 125.3
Photocopies of proofs, images, annotated	Container 125.4-5

Photocopies of proofs, images, unannotated	Container 125.6
Photocopied text and images	Container 125.7
Text only, incomplete proofs [pp. 344-460]	Container 125.8
Title page samples	Container 125.9
Miscellaneous pages, some annotated	Container 125.10
Miscellaneous photocopies of various cover and title pages	Container 126.1
Dust jacket materials	
Jackets and book covers [oversize]	Container 401.1
Dust jackets	Container OV:107
Text, control copy, photocopies	Container 126.2
Title and design ideas, artwork, dummies, photocopies	Container 126.3
Estimates and invoices	Container 126.4
Format models	Container 126.5
Miscellaneous notes and other information	Container 126.6
Correspondence	
Aperture, 2000	Container 126.7
Baker, John(Publishers Weekly), 2001-2003	Container 126.8
C-D	Container 126.9
Fan mail and thank-you letters, 2003-2004	Container 127.1-6
Н-К	Container 127.7
Mondadori, 1997-2004	Container 127.8-128.3
Non-publishers	

A-M Container 128.4 **Container** National Geographic Society, 1999-2003 128.5-6 P-S Container 128.7 Thames and Hudson Ltd., 2001-2003 Container 129.1 Ti-W Container 129.2 Taschen Verlag, 1997-1999 Container 129.3-4 Marketing and publicity Container 129.5 Book catalogs Correspondence, 2003 Container 129.6 Reviews, 2003-2004 **Container** 129.7-130.3 Picasso & Lump (2006) Source materials Container 130.4 Clipping, postcards Contact sheets -- 61 b/w Container 130.5 **Container** From Manuscript to Printed Book. Boston: Little, Brown & Co., 1984 130.6 Production materials Visual materials **Container** Master set of photos -- 86 b/w prints 130.7-131.1 **Container** Duplicate and reject photos -- 322 b/w prints; 54 color prints 131.2-133.2 Text Container 133.3 **Dummies**

Duncan, David Douglas, 1916-Lump: the dog who ate a Picasso Bulking dummy, images only Container 133.4 Bulking dummy, text and images Container 133.5 **Container** Bound and blank dummies, dust jacket only, 2 copies 134.1-2 **Container** Spiral bound dummies with different titles, 8 copies 134.3-4 Picasso and Lump Bulking dummy Container 135.1 Bound dummies, 2 copies Container 135.2 Bound dummies: 1 dust jacket only, 1 published book with alternate dust Container jacket 135.3 Reproduction proofs Proofs for 3rd printing, 2006 Container 135.4

Uncut sheets [oversize] **Container** OV:106 Correspondence, 1974 Container 135.5

Marketing and publicity Container 135.6

Picasso and Jacqueline (1988)

Source materials, see Series I. C. Freelance Career -- 1956-1973 -- Picasso

Production materials

Visual materials

Master photos -- 4 b/w prints Container 135.7

Container Duplicates and rejects -- 1 b/w 4 x 5" copy neg. 317.6

Text, various drafts **Container** 136.1-4

Dummies

Text, revised

Original dummy Container 137.1 Text block Container 137.2 Text block and cover Container 138.1 Text block, cover, and dust jacket Container 138.2 Reproduction page proofs [oversize] Container 371.4 Dust jacket materials Covers samples Container 138.3 Container 138.4 Dust jacket dummies Container Dust jacket proofs and dust jackets [oversize] OV:107 Correspondence **Container** General, including contracts, 1986-1988 139.1-4 Fans and friends, 1988 Container 139.5 Marketing and publicity Container Publishers' brochures, promotional materials, and 5 promotional b/w photos 139.6 Reviews Container 140.1 Picasso Paints a Portrait (1996) Source materials, see Series I. C. Freelance Career -- 1956-1973 -- Picasso -- 1956-1958 -- The Private World of Pablo Picasso Contact sheets -- 17 b/w [incomplete set] Container 140.2 **Container** Photocopies of set of images loaned to Jaca Book in Milan 140.3 Production materials

Container 140.4-5

Dummies, Abrams edition	
2nd version, June 1995	ontainer 140.6
3rd version, June, 1995	ontainer 140.7
[4th? version], undated	ontainer 140.8
Final version, 2 Aug. 1995 [*2 oversize photocopies moved to 371.5]	Container 141.1*
Printers' dummy, 28 Nov. 1995	ontainer 141.2
Bulking dummy, undated C	ontainer 141.3
Photocopies of various dummies Cor	ntainer 141.4-6
Photocopies for making dummies C	ontainer 142.1
Proofs	
Ozalids for English, French, and German editions	Container 142.2-4
Text block for Abrams edition C	ontainer 142.5
Printed pages in signature format, with covers	
English edition [USA], Abrams	ontainer 142.6
English edition [UK], Thames and Hudson	Container 142.7
German edition, Benteli Verlag	ontainer 142.8
Italian edition, Jaca Book C	ontainer 143.1
Japanese edition, Yoshii C	ontainer 143.2
Spanish edition, Anaya & Mario Muchnik	Container 143.3
Uncut reproduction proofs [oversize]	Container OV:106
Dust jacket design, proofs, and final versions [oversize]	Container OV:107

Correspondence, 1994-1996	
Pacewildenstein	Container 143.4
Picasso, Claude Ruiz	Container 143.5
Mondadori [printer]	Container 143.6-7
Publishers	
English edition [USA]	Container 143.8-144.2
English edition [UK]	Container 144.3
Non-English editions	Container 144.4-5
Gift list	Container 144.6
Marketing and publicity, publishers' brochures	Container 144.7-145.1
Reviews	Container 145.2
Picasso's Picassos (1961)	
Source materials	
Visual materials [all color 35mm transparencies]	
Original set [incomplete]	
#1-#100 102 slides	Container 338.14
#101-#200 94 slides	Container 338.15
#201-#300 125 slides	Container 338.16
#301-#400 81 slides	Container 338.17
#401-#500 86 slides	Container 339.1
#501-#536 31 slides	Container 339.2
[Test roll, and duplicates] 22 slides	Container 339.3
DDD-ruined portrait of Picasso 1 color 35mm slide	Container 339.4

Shooting [note]book, 1959-1960

Container 145.3

Production materials

Visual materials, preservation photocopies of mounts for original set of 56 Container color 35mm slides

Text

Original corrected copy

Container 145.5-6

Corrected text, carbon Container 145.7

Dummies

First dummy, Spring 1961 Container 146.1

3 dummies of introduction, unbound, undated

Container
146.2

Paperback edition, undated Container 146.3

Reproduction proofs for illustrated pages, uncut [oversize] Container

OV:106

Dust jacket materials

Transparencies of cover -- 11 frames of color 4 x 5" film

339.5

Dust jacket [oversize] Container OV:107

Correspondence, 1961 Container 147.1

Marketing and publicity including book catalogs

Container

147.2

Reviews Container 147.3-4

Prismatics (1972)

Source materials

Visual materials (original and duplicate color 35mm transparencies)

Maurice Chevalier, July 1963, 35 slides

Container 339.6

Christine Dessouchf, Apr. 1963, 43 slides Cont	ainer 339.7
Maria Cooper	
New York City, Dec. 1963, 16 slides [*1 oversize color print moved to OV:109]	Container 339.8*
Nice, Aug. 1964, 159 slides Cont	ainer 339.9
Paris, May-July 1963	
1, Notre Dame, May 1963, 35 slides Conta	iner 339.10
2, Pont Neuf; Seine bridges; chestnuts & lovers; Notre Dame, May 1963, 31 slides	Container 339.11
3, Notre Dame; Seine bridges; Eiffel Tower, May 1963, 34 slides	Container 339.12
4, Institut de France; Pont des Arts; Notre Dame, May 1963, 4 slides [*1 oversize color print moved to OV:109]	Container 339.13*
5, Notre Dame; nurse with children, May 1963, 32 slides	Container 339.14
6-8, Paul Jenkins painting [all slides lacking]	
9, Seine; Pont Neuf; barges; Conciergerie turrets, May 1963, 33 slides	Container 339.15
10, Pont Neuf; turrets of Conciergerie, May 1963, 7 slides	Container 339.16
11-15, Lido, May 1963, 164 slides [*1 oversize print moved to OV:109]	Container 339.17*
16, James Jones, May 1963, 32 slides Conta	iner 339.18
17, Les Halles Fleurs, [or], Flower Market, May 1963, 36 slides	Container 339.19
18, Left Bank book stalls; Notre Dame; painter, May 1963, 34 slides	Container 339.20
19-20, Sacre-Coeur; Montmartre, May 1963, 69 slides	Container 339.21

21, Cherry vendor [and] flower vendor, rue de Seine, May 1963, 35 slides	Container 339.22
22-25, Paul Jenkins, May 1963, 3 slides	Container 339.23
26, De Gaulle's Presidential Gate; Champs cafe parasols, May 1963, 32 slides	Container 339.24
27, Champs cafe, Le Colisee, May 1963, 34 slides [*1 oversize color print moved to OV:109]	Container 339.25*
28, Champs cafe, George V, May 1963, 9 slides	Container 339.26
29[A]-29[B], [Place de la] Concorde/ Champs [Elysees at] night, May 1963, 61 slides	Container 339.27
30, [Place de la] Concorde [at night], May 1963, 33 slides	Container 339.28
31[A], Blvd. St. Germain/ Venus de Milo, May 1963, 24 slides	Container 339.29
31[B], Sacre Coeur/ Pl[ace] du Tertre, June 1963, 34 slides	Container 340.1
32, Sacre-Coeur; Pl[ace] de la Concorde flag, June 1963, 33 slides [*1 oversize color print moved to OV:109]	Container 340.2*
33, [Place de la] Concorde fount[ain]; Invalide, Pont Alex[ander] III, June 1963, 34 slides	Container 340.3
34, Invalide; Pont Alex[ander] III; Bois Lac, June 1963, 32 slides [*1 oversize color print moved to OV:109]	Container 340.4*
35, Balloon vendor, Arc de Triomphe; Bois, June 1963, 35 slides	Container 340.5
36, Bois boaters; Longchamps; Bois & families, June 1963, 34 slides [*1 oversize color print moved to OV:109]	Container 340.6*
37, Arc de Triomphe (red sky), June 1963, 35 slides	Container 340.7
38, Gardens of Champs Elysees, elderly couple, June 1963, 28 slides	Container 340.8

39, [Place de la] Concorde mirage; lovers; oldsters, June 19 slides	O63, 26 Container 340.9
40, Arc de Triomphe (yellow sky), June 1963, 33 slides	Container 340.10
41-42, Pont des Arts; Fia Karin, Pl[ace] Pigalle, June 1963	, 70 slides Container 340.11
43, Ecole de Beaux Arts; flower vender, rue de Buci, June slides	1963, 33 Container 340.12
44-45, Alberto Giacometti, June 1963, 63 slides	Container 340.13
46, Eiffel Tower, June 1963, 32 slides	Container 340.14
47, Blvd. St. Germain; couple on bench; Mariella, June 196 slides	63, 37 Container 340.15
48, Institut de France [at night], June 1963, 34 slides	Container 340.16
49-50, Folies Bergère, June 1963, 65 slides [*1 oversize comoved to OV:109]	olor print Container 340.17*
51, Champs Elysees [at night], July 1963, 35 slides [4 are unmounted]	Container 340.18
Production materials	
Visual materials	
Master set of transparencies 42 color 35mm slides	Container 340.19
Duplicates and rejects	
[Images used in book] 365 color 35mm slides	Container 340.20-21
[Rejected images]	
Transparencies	
Christine 80 color 35mm slides	Container 340.22

Container Maria Cooper -- 22 frames of color 4 x 5" film 341.1 Paris -- 960 color 35mm slides **Container** 341.2-6 **Container** [Picasso, Jacqueline & Sheila] -- 67 color 35mm slides 341.7 Photos -- 3 color prints Container 147.5 Other photos -- 12 color prints Container 147.6 Text -- Page captions Container 147.7 Dummies -- 2 versions, undated [oversize] **Container** 372 Dust jacket materials Negs. -- 1 frame of b/w 4 x 5" film Container 317.7 **Container** Transparencies -- 16 frames of color 4 x 5" film 341.8 Correspondence Business, 1972-1974 **Container** 147.8-9 Fans and friends, 1973-1974 Container 147.10 Marketing and publicity Book catalogs Container 147.11 Promotional photos -- 15 b/w prints [*3 oversize color prints in cardboard **Container** display mounts moved to 409] 148.1 **Reviews** Container 148.2

The Private World of Pablo Picasso (1958)

Source materials, *see* Series I. C. Freelance Career -- 1956-1973 -- Picasso -- 1956-1958 -- The Private World of Pablo Picasso

Production materials

Text

Duncan, David Douglas, 1916-	
English	iner 148.3-4
German and Spanish Con	tainer 148.5
Dummy, bound, undated Con	tainer 148.6
Correspondence, 1957-1970	tainer 149.1
Marketing and publicity, book catalogs Con-	tainer 149.2
Reviews	tainer 149.3
A Secret Garden (1992)	
Source materials	
Visual materials	
Negs. [all color 35mm film]	
[André Villers, Mougins, 1991-1992], Rolls 1-27 (925 frames)	Container 316.59
Zeke's pix [of André] Villers, Mougins, 3 Feb. 1992, 1 partial roll (8 frames)	Container 316.60
Photos [all color]	
[André Villers, Mougins, 1991-1992]	
Rolls 1-10, 2-6 Aug. 1991 553 prints	Container 81.1-4
Roll 11-20, AugDec. 1991 556 prints	Container 81.5-82.5
Rolls 21-23, 17 May 1992, includes photos of Chozo Yoshii 102 prints	Container 82.6
Rolls 24-25, 25 May 1992 148 prints	Container 83.1-2

Zeke's Pix [of André] Villers, Mougins, 3 Feb. 1992 -- 13 prints

Container 83.3

Container

83.4

Rolls 26-27, 28 May 1992 -- 72 prints

Container Chantal Villers' photos, Mougins, 1992 -- 22 prints 83.5 Production materials Visual materials Master photos -- 76 color prints Container 83.6 **Container** Duplicate and reject photos -- 304 color prints 83.7-84.3 Text, English [original] and French Container 84.4 Dummies and dummy material Dummies, 6 bound **Container** 84.5-85.4 **Container** Dummy material, miscellaneous color photocopies 85.5 Reproduction proofs cut to book size **Container** 357 **Container** Dust jacket materials, cover with dust jacket layout [oversize] 381.1 Correspondence Business, 1991-1995 Container 86.1-2 Villers, André, exhibitions, 1992 Container 86.3 Marketing and publicity, book catalogs Container 86.4 Reviews Container 86.5

Self-Portrait: U.S.A. (1969)

Source materials, see Series I. C. Freelance Career -- 1968 -- [U.S.] Presidential Conventions

Production materials

Visual materials

Container 149.4 Original artwork

Duncan, David Douglas, 1916-	
Master photos 325 b/w prints	Container 149.5-151.4
Duplicates and rejects	
Transparencies 30 color 35mm copy slides of b/w photo [headshots of Nixon]	ographs Container 341.9
Photos 16 b/w prints; 1 b/w contact sheet	Container 151.5
Text, draft, annotated by Duncan, publisher, and typesetter	Container 151.6-7
Dummies	
Original dummy, images and text, 15 Oct. 1969	Container 152
Bulking dummy, images only, with mock-up dust jacket	
Dust jacket, b/w mock-up with annotations	Container 401.2
Dust jackets, 2 versions	Container 152
Correspondence, 1968-1970	Container 153.1-3
Marketing and publicity, text pieces and 67 b/w prints	Container 153.4-5
Reviews	

Container 153.6 Clippings

Container 350 Scrapbook, 1969, promotional clippings [oversize]

The Silent Studio (1976)

Source materials

Visual materials

[Set 1], 1973

Container Negs.-- 1 roll of b/w 35mm film (5 frames) 317.8

Contact sheets -- 1 b/w Container 154.1

Duncan, David Douglas, 1916-	
[Set 2], 1973	
Negs 21 rolls of b/w 35mm film (454 frames)	Container 317.9
Contact sheets 39 b/w Contai	ner 154.2
[Set 3], 1973	
Negs 14 rolls of b/w 35mm film (515 frames)	Container 317.10
Contact sheets 28 b/w Contai	ner 154.3
[Set 4], Personal, [circa 1975]	
Negs 3 rolls of b/w 35mm film (113 frames)	Container 317.11
Contact sheets 6 b/w Contai	ner 154.4
[Set 5], [copy negs. made from 1973 originals]	
Negs 5 rolls of b/w 35mm film (178 frames) [film for Rolls 1, 3, 6-13, 15-25, frames 13A-36A of Roll 26, and film for Rolls 27, and [28]-[31] are lacking]	Container 317.12
Contact sheets 35 b/w Contai	ner 154.5
[Set 6], Personnel, [1975 or 1976], includes portraits of Maurice Rheims	
Negs 3 rolls of b/w 35mm film (106 frames)	Container 317.13
Contact sheets 6 b/w Contai	ner 154.6
Production materials	
Visual material, duplicate and reject transparencies, 1976 99 color 35mm (slides	Container 342.1
Text, various versions, languages Contai	ner 154.7
Dummies	
[1st version], bound, text and images Contai	ner 154.8
[2nd version], bound, text and images Contai	ner 155.1

Duncan, David Douglas, 1916-	
Final bulking dummy, bound ozalid proofs	Container 155.2
Reproduction proofs, ozalids	Container 155.3
Dust jackets [oversize]	Container OV:107
Correspondence, 1975-1979	Container 155.4-156.1
Marketing and publicity, book catalogs and 20 b/w prints	Container 156.2
Reviews	Container 156.3
Sunflowers for Van Gogh (1986)	
Source materials	
Visual materials	
Arles	
Negs 3 rolls of color 35mm film (62 frames)	Container 317.14
Photos 55 color prints	Container 156.4
Photos 'new' 65 color prints	Container 156.5
At [i.e., Atlantic Coast]	
Negs 19 rolls of color 35mm film (645 frames)	Container 317.15
Photos 723 color prints	Container 156.6-157.3
Auv [i.e., Auvergne]	
Negs 3 rolls of color 35mm film (97 frames)	Container 317.16
Photos 98 color prints	Container 157.4
Close-ups [region(s) unknown]	
Negs 7 rolls of color 35mm film (246 frames)	Container 317.17

Duncan, David Douglas, 1916-	
Photos 234 color prints	Container 157.5-158.1
Loire [Valley]	
Negs 9 rolls of color 35mm film (335 frames)	Container 317.18
Photos 408 color prints	Container 158.2-4
P [i.e., Provence]	
Negs 17 rolls of color 35mm film (613 frames)	Container 317.19
Photos 1,148 color prints	Container 158.5-160.1
Photos 'new' 61 color prints	Container 160.2
Pyrn [i.e., Midi-Pyrenees]	
Negs 19 rolls of color 35mm film (697 frames)	Container 317.20
Photos 651 color prints	Container 160.3-161.1
Photos 'new' 226 color prints	Container 161.2-3
[Sunflowers, rolls unidentified]	
Photos 1 b/w print; 185 color prints	Container 161.4
Van Gogh paintings in various museums	
Transparencies 16 color 35mm slides	Container 342.2
Van Gogh [paintings at the] Met[ropolitan Museum of Art]	
Negs 1 roll of color 35mm film (15 frames)	Container 317.21
Contact sheets 4 color	Container 161.5
Notes, see also Series I. D. Field Notebooks 1985-1986	Container 161.6

Production materials

Visual materials, circa 1985

Duplicates and rejects

Copy negs 8 color, various sizes	Container 317.22
Photos	
163 color prints [*92 color oversize prints moved to 402]	Container 162.1-5*
'Lieberman lab' photos 7 color prints [*4 b/w and 59 color oversize prints moved to 406.2]	Container 162.6*
Exhibition and work prints 1 b/w print; 339 color prints	Container 162.7-164.1
Images set aside as possible book prints 88 color prints	Container 164.2
Rejects	
First [set] 91 color prints	Container 164.3-5
Atlantic Coast, misc 15 color prints	Container 164.6
Auvergne 29 color prints	Container 164.7
Loire 14 color prints	Container 164.8
Inventory of negatives produced	Container 164.9
Text, original copy	Container 165.1
Dummies and dummy material	
Transparencies of dummy layout 258 color 35mm slides	Container 342.3
Dummy, bound with text and images, 16 June 1986	Container 165.2
Dummy, photocopy, undated [oversize]	Container 401.3
Dummy material, postcards and copy prints	Container 165.3
Dust jacket materials, multiple versions	Container OV:107

Duncan,	David	Douglas,	1916-
---------	-------	----------	-------

Book cover with embossed text samples Container 401.4

Correspondence

General, 1986-1987 **Container** 165.4

DNP (America), Inc., 1985-1988 **Container** 165.5

Fans and friends, 1986-1987 Container 165.6

Marketing and publicity

Negs. -- 1 roll of color 35mm film (13 frames)

Container
317 23

Photos -- 16 color prints Container 166.1

Book catalogs, blurbs, postcards, miscellaneous photos

Reviews Container 166.2-3

This Is War! (1951)

Source materials, *see* Series I. B. *Life* Magazine Assignments -- #32361-#33548: Korea, June-Dec. 1950

Production materials

Visual materials

Copy negs. from various Korea stories, made for the 40th anniversary edition of *This is War!*, 1990 -- 33 frames of b/w 4 x 5" film 317.24

Master photos

24 b/w prints Container 166.4-5

30 b/w oversize prints Container 374

31 b/w oversize prints Container 375

18 b/w oversize prints Container 407

16 b/w oversize prints Container 408

Text Container 166.6

Dummies	
Dummy, bound, undated	Container 167.1
First proof layout, bound, 1951	Container 167.2
Reproduction proofs for 1990 edition, uncut [oversize]	Container OV:106
Dust jacket material	
Copy negs 1 frame of b/w 4 x 5" film	Container 317.25
Dust jacket, with proofs, for 1990 edition [oversize]	Container OV:107
Photo of dust jacket for 1990 edition	Container 167.3
Reproduction proofs [*oversize proof for 1990 edition moved to 0	OV:106] Container 167.4*
Correspondence	
General, 1950-1994	Container 168.1
40th anniversary edition, 1989-1991	Container 168.2-3
Marketing and publicity, order forms and ads	Container 168.4
Reviews	
First edition, 1951	Container 168.5
40th anniversary edition, 1990	Container 168.6
Thor (1993)	
Source photographs, 1978-1991 and undated	
Zeke, DDD [and] Thor, Oct. 1978	
Negs 1 roll of b/w 35mm film (36 frames)	Container 318.1
Contact sheets 2 b/w	Container 168.7

Duncan, David Douglas, 1916-		
Thor and Brandy, 1978-1979		
Negs 2 rolls of b/w 35mm film (50 frames)	Container 318.2	
Contact sheets 2 b/w	Container 168.8	
Montagnue truffe [i.e., truffle] trip; Zeke, Thor, Virginia; Thor at school, 1979		
Negs 1 roll of b/w 35mm film (34 frames)	Container 318.3	
Contact sheets 1 b/w	Container 168.9	
Thor, 1979		
Negs 1 roll of b/w 35mm film (18 frames)	Container 318.4	
Contact sheets 1 b/w	Container 168.10	
Thor and Brandy with soccer ball, Castellaras, 1979		
Negs 1 roll of b/w 35mm film (36 frames)	Container 318.5	
Contact sheets 1 b/w	Container 168.11	
Thor, snow, 1979		
Negs 1 roll of b/w 35mm film (32 frames)	Container 318.6	
Contact sheets 1 b/w	Container 168.12	
Thor and Zeke, first snow, 1979		
Negs 1 roll of b/w 35mm film (35 frames)	Container 318.7	
Contact sheets 1 b/w	Container 168.13	
Sheila and Thor, 1979-1980		
Negs 1 roll of b/w 35mm film (35 frames)	Container 318.8	

Container 168.14

Contact sheets -- 2 b/w

[Thor at window, Castellaras; Sheila sculpting; portraits of unidentified men], 1980

Negs. -- 1 roll of b/w 35mm film (37 frames)

Container 318.9

Contact sheets -- 2 b/w

Container 168.15

Zeke and Thor, Castellaras, 1980

Negs. -- 1 frame of b/w 35mm film

Container 318.10

Contact sheets -- 1 b/w contact strip

Container 168.16

Zeke and Thor gardening; Martin and Virginia Gray; Dr. and Utz Schaeder, Frankfurt, 1980[?]

Negs. -- 1 roll of b/w 35mm film (36 frames)

Container 318.11

Contact sheets -- 1 b/w

Container 168.17

Thor and Kip, Castellaras; snow; Virginia Owens, 1980-1981[?]

Negs. -- 1 roll of b/w 35mm film (36 frames)

Container 318.12

Contact sheets -- 1 b/w

Container 168.18

Photos -- 2 b/w prints

Zeke and Thor, David Watkins and pals, 1981

Negs. -- 1 roll of b/w 35mm film (20 frames)

Container 318.13

Contact sheets -- 1 b/w

Container 168.19

Photos -- 8 b/w prints

Thor and David; armchair on carpet; Catherine Karolyi, 1984

Negs. -- 1 roll of color 35mm film (8 frames)

Container

318.14

Photos -- 11 color prints

Container 168.20

Lacoste; David and students; Thor, Nov. 1984

Negs 2 rolls of color 35mm film (50 frames)	Container 318.15
Photos 22 color prints	Container 168.21
Christmas Day; Twins, Madou, Claude, [and] Regina, 1984	
Negs 1 roll of color 35mm film (37 frames)	Container 318.16
Photos 20 color prints	Container 168.22
L'Auquebrun; Twins; Fontaine de la Vaucluse quarry, Jan. 1985	
Photos 18 color prints	Container 168.23
Launen; Interlaken; Helen Gillon, Thor, DDD, Toyota, Apr. 1985	
Negs 1 roll of color 35mm film (37 frames)	Container 318.17
Photos 30 color prints	Container 168.24
Zeke and Thor, Chicilliane M[ou]nt[ain], 1985	
Negs 1 roll of color 35mm film (37 frames)	Container 318.18
Negs 1 roll of color 35mm film (37 frames) Photos 26 color prints	
	318.18
Photos 26 color prints	318.18
Photos 26 color prints Quan's visit, 1987	318.18 Container 168.25 Container 168.26
Photos 26 color prints Quan's visit, 1987 Photos 21 color prints	318.18 Container 168.25 Container 168.26
Photos 26 color prints Quan's visit, 1987 Photos 21 color prints Thor & DDD [and] me [i.e., Sheila]; flowers, Toyota & books, 1988	318.18 Container 168.25 Container 168.26 Container
Photos 26 color prints Quan's visit, 1987 Photos 21 color prints Thor & DDD [and] me [i.e., Sheila]; flowers, Toyota & books, 1988 Negs 1 roll of color 35mm film (25 frames)	318.18 Container 168.25 Container 168.26 Container 318.19
Photos 26 color prints Quan's visit, 1987 Photos 21 color prints Thor & DDD [and] me [i.e., Sheila]; flowers, Toyota & books, 1988 Negs 1 roll of color 35mm film (25 frames) Photos 11 color prints	318.18 Container 168.25 Container 168.26 Container 318.19
Photos 26 color prints Quan's visit, 1987 Photos 21 color prints Thor & DDD [and] me [i.e., Sheila]; flowers, Toyota & books, 1988 Negs 1 roll of color 35mm film (25 frames) Photos 11 color prints Thor & DDD, Castellaras, 1988-1989	318.18 Container 168.25 Container 168.26 Container 318.19 Container 169.1

Negs 1 roll of color 35mm film (16 frames)	Container 318.21
Photos 23 color prints	Container 169.3
Thor and DDD; Castellaras and I Protest! book, 1989	
Negs 1 roll of color 35mm film (4 frames)	Container 318.22
Photos 4 color prints	Container 169.4
Giglio, Thor, and DDD on ferry, 1989	
Negs 1 roll of color 35mm film (24 frames)	Container 318.23
Photos 23 color prints	Container 169.5
Park E'Tang; Mougins; Zeke and Thor, 1989	
Negs 1 roll of color 35mm film (12 frames)	Container 318.24
Photos 12 color prints	Container 169.6
Twins at Noli; Z[eke] and T[hor], 1989	
Negs 1 roll of color 35mm film (26 frames)	Container 318.25
Photos 42 color prints	Container 169.7
Zeke, 300SL, Rytor, Thor [and] cat [in] Saanen, CH, 1989	
Negs 2 rolls of color 35mm film (49 frames)	Container 318.26
Photos 25 color prints	Container 169.8
Zeke and Thor in CH, 1989	
Negs 2 rolls of color 35mm film (61 frames)	Container 318.27
Photos 11 color prints	Container 169.9
Christmas dinner, 1989	

Negs 1 roll of color 35mm film (25 frames)	Container 318.28
Photos 22 color prints	Container 169.10
Thor and DDD at home, 1989-1990	
Negs 1 roll of color 35mm film (25 frames)	Container 318.29
Photos 23 color prints	Container 169.11
Perruccio family and Thor and Zeke, Castellaras, spring 1990	
Negs 2 rolls of color 35mm film (36 frames)	Container 318.30
Photos 76 color prints	Container 169.12
Robert; Thor and DDD sprinkling lawn, June 1990	
Negs 1 roll of color 35mm film (37 frames)	Container 318.31
Photos 12 color prints	Container 169.13
Thor and DDD (and harness) at front wall, Castellaras, 1990	
Negs 2 rolls of color 35mm film (48 frames)	Container 318.32
Photos 45 color prints	Container 169.14
Thor and harness, Zeke and DDD, Castellaras, 1990	
Negs 1 roll of color 35mm film (37 frames)	Container 318.33
Photos 27 color prints	Container 169.15
Thor at home, 1990	
Negs 1 roll of color 35mm film (24 frames)	Container 318.34
Photos 19 color prints	Container 169.16
Thor, Zeke and Picasso "owl," Castellaras, 1990	

Negs 1 roll of color 35mm film (25 frames)	Container 318.35
Photos 20 color prints	Container 169.17
Under his tree, Thor on lawn at home, summer 1990	
Negs 1 roll of color 35mm film (33 frames)	Container 318.36
Photos 33 color prints	Container 169.18
Victory over spine: Thor & log & Zeke, Castellaras, 1990	
Negs 1 roll of color 35mm film (23 frames)	Container 318.37
Photos 16 color prints	Container 169.19
Zeke and Thor, Castellaras, JanFeb. 1991	
Negs 1 roll of color 35mm film (25 frames)	Container 318.38
Photos 16 color prints	Container 169.20
Zeke, Thor, Yves Hambert, Castellaras, Feb. 1991	
Negs 1 roll of color 35mm film (16 frames)	Container 318.39
Z[eke] drawing in studio; Thor in towel and wet; Thor and Fanny on	n lawn, Feb. 1991
Negs 1 roll of color 35mm film (25 frames)	Container 318.40
Photos 15 color prints	Container 169.21
Albert Ryter and helicopter, Saanen, Mar. 1991	
Negs 1 roll of color 35mm film (19 frames)	Container 318.41
Photos 17 color prints	Container 169.22
Zeke and Thor, drawing at Castellaras; Audrey and Babe, 26 Mar. 19	991

Negs 1 roll of color 35mm film (24 frames)	Container 318.42
Photos 17 color prints	Container 169.23
Thor in studio, Castellaras, photos for book, 28 Mar. 1991	
Negs 1 roll of color 35mm film (4 frames)	Container 318.43
Photos 1 color print	Container 169.24
Sheila and Thor, Castellaras, [at the] fireplace, 25 May 1991	
Negs 1 roll of color 35mm film (26 frames)	Container 318.44
Photos 74 color prints	Container 169.25
Sheila and Thor and Gheslaine, June 1991	
Negs 1 roll of color 35mm film (24 frames)	Container 318.45
Photos 24 color prints	Container 170.1
Thor and blanket; Zeke; rock and leaves; DDD's hand, winter 1991	
Negs 1 roll of color 35mm film (25 frames)	Container 318.46
Photos 18 color prints	Container 170.2
Zeke and Thor, Monique/ Kate or DDD sponge bathing Thor, 1991	
Negs 1 roll of color 35mm film (24 frames)	Container 318.47
Photos 14 color prints	Container 170.3
Sheila, Thor, DDD at Hippenmeyers at Grasse, 1991[?]	
Negs 1 roll of color 35mm film (36 frames)	Container 318.48
Photos 9 color prints	Container 170.4
Undated	

Duncan, David Douglas, 1916-	
Annabelle [and] Thor	
Negs 1 roll of b/w 35mm film (35 frames)	Container 318.49
Contact sheets 1 b/w	Container 170.5
David, Thor, Gorby	
Negs 1 roll of color 35mm film (26 frames)	Container 318.50
Photos 27 color prints	Container 170.6
Janis, Thor	
Negs 1 roll of b/w 35mm film (36 frames)	Container 318.51
Contact sheets 1 b/w	Container 170.7
Languedoc postmistress; snow; Zeke and Thor and frost, Castellaras, Chris[tmas]	
Negs 1 roll of color 35mm film (31 frames) [frames 30-33 la	cking] Container 318.52
Photos 84 color prints	Container 170.8
Mallards/ picnic, Gstaad/ balloon, Germain and Thor/ Thor's blinds	ness (eyes)
Negs 1 roll of color 35mm film (36 frames)	Container 318.53
Photos 14 color prints	Container 170.9
[Martin Gray for Thor]	
Negs 4 rolls b/w 35mm film (174 frames)	Container 318.54
Contact sheets 10 b/w sheets	Container 170.10
Misc[ellaneous], Lacoste, Bonnieux, Twins, Gabriel, and Thor	
Photos 26 color prints	Container 170.11

Photos -- 12 color prints

Misc[ellaneous] prints of Thor

Container 170.12

Ruins	old house,	Zeke and	Thor	Ronnieux
rums,	old House,	Leke and	THUI,	Dominicux

Negs 1 roll of color 35mm film (37 frames)	Container 318.55
Photos 33 color prints	Container 170.13
Sunflowers, Brittany chateau, Toyota, Rhone River picnic, Z & T Thor]	[i.e., Zeke &
Negs 1 roll of color 35mm film (26 frames)	Container 318.56
Photos 23 color prints	Container 170.14
Sunflowers, Thor, Britton	
Negs 1 roll of color 35mm film (24 frames)	Container 318.57
Photos 23 color prints	Container 170.15
Taeko and Thor, L'Aiguebrun flowers	
Negs 2 rolls of color 35mm film (24 frames)	Container 318.58
Photos 18 color prints	Container 170.16
Thor & Butch	
Negs 2 rolls of b/w 35mm film (74 frames)	Container 318.59
Contact sheets 2 b/w	Container 170.17
Thor, snow, CH	
Negs 1 roll of b/w 35mm film (37 frames)	Container 318.60
Contact sheets 1 b/w	Container 170.18
Thor and DDD	
Negs 1 roll of b/w 35mm film (18 frames)	Container 318.61

Duncan, David Douglas, 1916-	
Contact sheets 2 b/w	Container 170.19
Photos 3 b/w prints	
Thor and DDD at home, [photos] by Zeke	
Negs 1 roll of color 35mm film (24 frames)	Container 318.62
Photos 17 color prints	Container 170.20
Thor and frog	
Negs 1 frame of color 35mm film	Container 318.63
Photos 1 color print	Container 170.21
Thor, Germain, garden	
Negs 1 roll of color 35mm film (14 frames)	Container 318.64
Photos 11 color prints	Container 170.22
Thor and grass; close-ups	
Negs 1 roll of color 35mm film (12 frames)	Container 318.65
Photos 12 color prints	Container 170.23
[Thor; Martin Gray and family]	
Negs 2 rolls of b/w 35mm film (61 frames)	Container 318.66
Contact sheets 2 b/w	Container 170.24
Thor and petanque balls	
Negs 2 rolls of color 35mm film (73 frames)	Container 318.67
Photos 41 color prints	Container 170.25
Thor and poppies, Castellaras	
Negs 1 roll of color 35 mm film (13 frames)	Container 318.68

Photos 11 color prints	Container 170.26
Thor's portrait, book jacket	
Negs 1 roll of b/w 35mm film (35 frames)	Container 318.69
Contact sheet 1 b/w	Container 170.27
[Thor and Sheila Duncan, Castellaras]	
Negs 2 frames of color 35mm film	Container 318.70
[Thor and Sheila walking at edge of lake]	
Negs 3 frames of b/w 35mm film	Container 318.71
Thor & Zeke, basket, "Mooneyes"; Rolland and painters	
Negs 1 roll of b/w 35mm film (36 frames)	Container 318.72
Contact sheets 1 b/w	Container 170.28
Photos 1 b/w print	
Thor [and] Zeke, [Castellaras]	
Photos 5 color prints	Container 170.29
Twins, etc., at [the] pool, Castellaras; Thor, Bogart [and] Baba	
Negs 1 roll of color 35mm film (26 frames)	Container 318.73
Photos 20 color prints	Container 170.30
Zeke, Elsie, Marcel, Hans, [and] Thor, Gstaad	
Negs 2 rolls of b/w 35mm film (72 frames)	Container 318.74
Contact sheets 2 b/w	Container 170.31
Zeke and Thor	
Negs 1 roll of b/w 35mm film (36 frames)	Container 318.75

Contact sheets 1 b/w	Container 170.32
Zeke and Thor, [Lausanne]	
Negs 1 roll of color 35mm film (27 frames)	Container 318.76
Photos 25 color prints	Container 170.33
Zeke and Thor, Vincenzo, Castellaras living room	
Negs 1 roll of color 35mm film (25 frames)	Container 318.77
Photos 29 color prints	Container 171.1
Production materials	
Visual materials	
Master photos 83 b/w prints	Container 171.2-4
Duplicates and rejects	
Copy negs 19 frames of b/w 4 x 5" film	Container 318.78
Photos 260 b/w prints; 181 color prints	Container 171.5-172.4
Text, various drafts	Container 172.5
Dummies and dummy material	
Photocopies of 3 early dummies, latest dated 14 Dec. 1992	Container 172.6
Early version, bound, 6 Apr. 1993	Container 173.1
"Final" version, bound, undated	Container 173.2
Complete, reduced scale photocopy of final layout [*oversize managed to 403.1]	aterial Container 173.3*
Photocopies for dummy production	Container 173.4
Reproduction proofs	

Duncan, David Douglas, 1916-		
Proofs [oversize]	Container 403.2	
Proofs cont'd. [oversize]	Container OV:106	
Master control proofs for reprint, 18 Sept. 1993	Container 173.5	
Correspondence		
Business, 1992-1995	Container 173.6-174.1	
Fans and friends, 1992-1994	Container 174.2	
Marketing and publicity, book catalogs	Container 174.3	
Reviews	Container 174.4	
Viva Picasso (1980)		
Source materials, see Series I. C. Freelance Career 1956-1973 Picasso		
Production materials		
Visual materials		
Master photos 1 oversize b/w print for p. 33	Container 373.1	
Duplicates and rejects		
Copy negs. [made from slides, photographs, and books], undated 26 frames of b/w 35mm film; 2 frames of color 35mm film; 10 frames of color 4 x 5" film Container 318.79		
Copy transparencies made from color 35mm slides 1 ft 4 x 5" film; 1 frame of b/w 5 x 7" film	Frame of color Container 342.4	
Text, original copy	Container 174.5	
Dummies		

Container 373.2

Container

174.6

Original, 1980-1981 [oversize]

Dummy marked with printer's notations, undated

Dummies, 2 with cover cloth selection and dust jacket, undated	Container 175.1-2
Reproduction proofs, master set of photostats [oversize]	Container 373.3
Dust jacket materials	
Transparencies of dust jacket 8 color 35mm slides	Container 342.5
Dust jackets [oversize]	Container OV:107
Correspondence, 1980-1983	
Abril & Circulo do Livro, Brazil, 1980-1981	Container 175.3
Contracts and business, 1980-1991	Container 175.4
Dai Nippon Printing Co., 1980-1981	Container 175.5
Editorial Blume, Spanish edition, 1980-1981	Container 176.1
Grafisk, Danish edition, 1980-1982	Container 176.2
Italian and Japanese editions, 1979-1981	Container 176.3
Molden, German edition, 1980-1983	Container 176.4
Viking-Studio, U.S. and U.K. editions, 1980-1982	Container 176.5
Marketing and publicity, book catalog, blurbs	Container 176.6
Reviews	Container 176.7
War Without Heroes (1970)	
Source materials, see Series I. C. Freelance Career 1967-1968 Vie	etnam
Production materials	
Visual materials	
Master photos [incomplete set] 151 b/w prints	Container 176.8-177.4

Duplicates and rejects

Container Copy negs. -- 6 rolls of b/w 35mm film (361 frames) 319.1

Photos -- 33 b/w prints **Container** 177.5-6

Text, original corrected copies Container 179.1

Container 178 Dummy

Reproduction proofs

Galley proofs, 3 versions **Container** OV:107

Ozalid proofs Container 179.2

Dust jackets materials

Proofs, uncut [oversize] Container OV:106

Dust jacket with proofs [oversize] **Container** OV:107

Correspondence, 1970-1972 Container 179.3

Container Marketing and publicity, postcards, ads, blurbs 179.4

Reviews Container 179.5

The World of Allah (1982)

Source materials, see Series I. B. Life Magazine Assignments, and Series I. C. Freelance Career -- 1956 -- Egypt/ Gaza Strip

Production materials

Visual materials [black and white images only]

Master photos -- 76 b/w prints **Container** 179.6-181.2

Container Duplicate and reject photos -- 90 b/w prints 181.3-6

Container Text, captions for original *Life* assignments, typescripts, finished text 182.1-2

Duncan,	David	Douglas,	1916-
,			

Dummy, bound, undated Container 182.3 Container Dummy material, photocopies, pieces of dummies 183.1 Container Reproduction proofs for map page only, annotated [oversize] OV:106 Book cover Container 183.2 Dust jacket proofs [oversize] Container OV:107 Correspondence Business, 1981-1983 Container 183.3 Fans and friends, 1982 Container 183.4 Houghton Mifflin Co., 1981-1983 Container 183.5 Container Marketing and publicity, PR work done by Eugene S. Jones 183.6 Reviews Container 183.7 Yankee Nomad (1966) Source materials, photocopies of correspondence used in *Yankee Nomad* as Container well as later correspondence for use in a possible revised edition 184.1-2 Production materials Visual materials Master photos [incomplete set] -- 164 b/w prints [*7 b/w oversize Container prints moved to 403.3] 184.3-185.2* Duplicates and rejects Container Copy negs. -- 6 frames of b/w film, various sizes 319.2 Container Transparencies -- 66 color 35mm slides; 2 frames of color 4 x 5" film 342.6 **Container** Photos -- 80 b/w prints; 1 color print 185.3-6

Text

Carbon typescript Container 185.7-186.2

Original copy for 2nd half of book Container 186.3

Revised typescript, photocopy Container 186.4-187.2

Dummy, unbound, undated Container 187.3-188.2

Bound page proofs, 2 copies Container 188.3-4

Dust jackets and proofs, foreign language [oversize]

Container

OV:107

Correspondence

General, 1966-1971 Container 189.1-191.4

Rejections of *Yankee Nomad* [by publishers], 1960-1965

Container
191.5

Marketing and publicity

Private edition mailing lists; pamphlets

Container 191.6

Posters, 4 oversize Container OV:108

Reviews

Clippings Container 191.7

Scrapbook of clippings and photos, 1966 [oversize] Container 350

Yo-Yo (1999)

Source materials

Car theft documentation; correspondence from Sept.-Dec. 1993 in re loss and recovery of Yo-Yo [*oversize materials moved to 382.1]

Container
191.8*

Clippings in re Yo-Yo & gypsy gangsters, 1993-1994

Container
191.9

Paris Match, Oct. and Nov. 1993 issues containing articles in re loss and recovery of Yo-Yo 192.1-2

Reward posters for return of Yo-Yo, 1993 [*oversize materials moved 382.2]	Container 192.3*
SPA des Baux de Provence et d'Arles, postcard with contact names on verso	Container 192.4
Visual materials	
Arranged by roll number [46 rolls]	
Roll 1: YY/ Zeke/ Boissonas/ DDD hands, first meeting with YY	Y, 26 July 1993
Negs 1 roll of color 35mm film (37 frames)	Container 319.3
Photos 37 color prints	Container 192.5
Roll 2: YY 3 months old/ Nimes & Castellaras, first day with Sh 1993	neila, 1 Sept.
Negs 1 roll of color 35mm film (36 frames)	Container 319.4
Photos 33 color prints	Container 192.6
Roll 3: Yankee Yoshii's first bed, 3 months old, 1 Sept. 1993	
Negs 1 roll of color 35mm film (35 frames)	Container 319.5
Photos 58 color prints	Container 192.7
Roll 4: Yankee Yoshii/ Sheila, 6 Sept. 1993	
Negs 1 roll of color 35mm film (37 frames)	Container 319.6
Photos 97 color prints	Container 192.8
Roll 5: YY- Zeke napping [and] playing on back lawn, Castellar poster shot, Sept. 1993	ras/ Ahmed/ YY
Negs 1 roll of color 35mm film (38 frames)	Container 319.7
Photos 68 color prints	Container 192.9

Roll 5A/Z1: Yoshii Château of Montjoie/YY & DDD, Castellaras, 1 Sept 1993 [photos by Sheila Duncan]

Negs. -- 1 roll of color 35mm film (24 frames)

Container 319.8

Copy negs. -- 1 frame of b/w 4 x 5" film

Photos -- 30 color prints

Container 192.10

Roll 6: YY/ Castellaras, autumn leaves/ mushroom, olive roots, Sept. 1993

Negs. -- 1 roll of color 35mm film (38 frames)

Container 319.9

Photos -- 33 color prints

Container 192.11

Roll 7: Franck Follet making YY poster/ Sophie Antipolis/ Maliziz grinding locks, sparks, 26 Oct. 1993

Negs. -- 1 roll of color 35mm film (36 frames)

Container 319.10

Photos -- 36 color prints

Container 192.12

Roll 8: YY/ Zeke/ Serge Assier of *Marseille Provençal*, newspaper office, Oct. 1993

Negs. -- 1 roll of color 35mm film (37 frames)

Container 319.11

Photos -- 37 color prints

Container 192.13

Roll 9: YY poster [with] F10,000 ransom, Zeke & DDD (by Zeke)/ Castellaras living room [and] cash, Sept. [& Oct.], 1993

Negs. -- 1 roll of color 35mm film (26 frames)

Container 319.12

Photos -- 24 color prints

Container 192.14

Roll 10: Zeke & Lucien Clergue/ Arles Café Van Gogh/ gypsies/ posters/ Clementine Reyes, Oct. 1993

Negs. -- 1 roll of color 35mm film (37 frames)

Container 319.13

Photos -- 36 color prints

Container 193.1

Roll 11: Lucien	Clergue/	Arles/	gypsies/	YY	posters,	Oct.	1993
-----------------	----------	--------	----------	----	----------	------	------

Roll 11: Lucien Clergue/ Arles/ gypsies/ YY posters, Oct. 1993		
Negs 1 roll of color 35mm film (38 frames)	Container 319.14	
Photos 37 color prints	Container 193.2	
Roll 12: Bobby Billam/ YY posters/ Montmajour/ Arles Arena,	Oct. 1993	
Negs 1 roll of color 35mm film (36 frames)	Container 319.15	
Photos 36 color prints	Container 193.3	
Roll 13: The Billams/ Baron Claude de Sambucy, Montmajour/ Maussane, [Sept.]-Oct. 1993	YY in leaves,	
Negs 1 roll of color 35mm film (38 frames)	Container 319.16	
Photos 38 color prints	Container 193.4	
Roll 14: Billams/ Baron Claude de Sambucy, Montmajour/ close and poster (Arles), (freezing wind), [Oct. 1993]	e-ups of Billams	
Negs 1 roll of color 35mm film (36 frames)	Container 319.17	
Photos 35 color prints	Container 193.5	
Rolls 15-16: Billams/ YY posters/ Les Baux, Oct. 1993		
Negs 2 rolls of color 35mm film (76 frames)	Container 319.18	
Photos 69 color prints	Container 193.6	
Roll 17: Billams/ YY posters/ market of Maussane/ shepherd/ co	pp, Oct. 1993	
Negs 1 roll of color 35mm film (37 frames)	Container 319.19	
Photos 33 color prints	Container 193.7	
Roll 18: Billams/ YY posters/ market day, Maussane, Oct. 1993		
Negs 1 roll of color 35mm film (37 frames)	Container 319.20	

Photos -- 36 color prints

Container 193.8

Roll 19: The Billams/ Maussane, Les Alpilles/ posters of YY, Oct. 1993

Negs. -- 1 roll of color 35mm film (37 frames)

Container 319.21

Photos -- 33 color prints

Container 193.9

Roll 20: Billams/ YY posters/ dog refuge, Les Baux, Oct. 1993

Negs. -- 1 roll of color 35mm film (37 frames)

Container 319.22

Photos -- 36 color prints

Container 193.10

Roll 21: Billams/ Curé Allard of Maussane/ deputy mayor of Mauries/ Night Café "snack," Oct. 1993

Negs. -- 1 roll of color 35mm film (37 frames)

Container 319.23

Photos -- 33 color prints

Container 193.11

Rolls 22-23: Heidi Goulandris/ Notre-Dame de Paris, Oct. 1993

Negs. -- 2 rolls of color 35mm film (73 frames)

Container 319.24

Photos -- 75 color prints

Container 193.12

Roll 24: TV for YY "Trente Million Amis"/ Reha Hutin, studio monitors, Paris, Oct. 1993

Negs. -- 1 roll of color 35mm film (36 frames)

Container 319.25

Photos -- 27 color prints

Container 193.13

Roll 25: Michel Sola/ Paris Match, Oct. 1993

Negs. -- 1 roll of color 35mm film (24 frames)

Container 319.26

Photos -- 20 color prints

Container 193.14

Roll 26: Chozo Yoshii/ Château de Montjoie, summer 1993 [negs. and prints for frames 1-2?, 6-8, 13-21, and 26-? lacking]

Container Negs. -- 1 partial roll of color 35mm film (11 frames) 319.27 Photos -- 10 color prints Container 193.15 Roll 27 [A-B]: Galerie Yoshii, 8 Ave. Matignan: Paul Jenkins, YY poster, Oct. 1993 Container Negs. -- 2 rolls of color 35mm film (50 frames) 319.28 Container 193.16 Photos -- 25 color prints Roll 28: YY/ Zeke/ Billams, Aix péage Autoroute/ Castellaras/ day YY recovered from gypsies, 16 Oct. 1993 Container Negs. -- 1 roll of color 35mm film (37 frames) 319.29 Copy negs. -- 1 frame of b/w 4 x 5" film Photos -- 25 color prints Container 194.1 Roll 29: YY/ Zeke/ Kate & Frank, Castellaras [on the] day (afternoon) YY [was] ransomed from gangsters [in] Marseille/ DDD's knife & poster, 16 Oct. 1993 **Container** Negs. -- 1 roll of color 35mm film (37 frames) 319.30 Photos -- 32 color prints Container 194.2 Roll 30: YY/ Zeke/ Gendarmes/ L'Isle sur la Sorge, Oct. 1993 Container Negs. -- 1 roll of color 35mm film (37 frames) 319.31 Photos -- 18 color prints Container 194.3 Roll 31: Ariane's donkey [and] May Day (dog)/ Biot [horse], YY/ YY/ Zeke/ Ahmed & gardeners, Castellaras hands, 27 Oct. 1993 **Container** Negs. -- 1 roll of color 35mm film (38 frames) 319.32 Photos -- 43 color prints Container 194.4

Roll 32: YY & Zeke welcomed home by Castellaras gardeners (André), 18 Oct. 1993

Negs 1 roll of color 35mm film (35 frames)	Container 319.33
Photos 36 color prints	Container 194.5
Roll 33: YY at Valbonne/ YY with Briard dog, 17 Oct. 1993	
Negs 1 roll of color 35mm film (38 frames)	Container 319.34
Photos 38 color prints	Container 194.6
Roll 34: Sonia & Luke/ Valbonne/ Yankee Yoshii, 24 Oct. 199 prints by unidentified photographer of Sonia, Luke & unidentified	•
Negs 1 roll of color 35mm film (36 frames)	Container 319.35
Photos 14 color prints	Container 194.7
Roll 35: YY/ Ariane's/ horses, Biot/ Caballero/ Diane/ Eloise/ I 1993	Balthazar, 27 Oct.
Negs 1 roll of color 35mm film (38 frames)	Container 319.36
Photos 38 color prints	Container 194.8
Roll 36: YY/ Serge Assier of Provençal Marseille, Oct. 1993	
Negs 1 roll of color 35mm film (37 frames)	Container 319.37
Photos 36 color prints	Container 194.9
Roll 37: YY & Zeke/ Dr. Alain Petitprez visit, Mougins, Oct. 1	993
Negs 1 roll of color 35mm film (37 frames)	Container 319.38
Photos 33 color prints	Container 194.10
Roll 38[A-B]: YY/ Zeke, TV cassette at Villers "Trente Million Pres[ident] Mitterand's labrador/ YY, [1993]	n Amis,"
Negs 2 rolls of color 35mm film (36 frames)	Container 319.39
Photos 39 color prints	Container 194.11

Roll 39: YY in autumn leaves/ St. Sulpice, CH, last leaves of autumn, Oct. 1993

Negs. -- 1 roll of color 35mm film (36 frames)

Container 319.40

Photos -- 31 color prints

Container 194.12

Roll 40: Zeke & YY siesta after grills fixed [in] Castellaras (bedroom)/ Mohammed/ Ahmed/ YY, Oct. 1993

Negs. -- 1 roll of color 35mm film (36 frames)

Container 319.41

Photos -- 32 color prints

Container 194.13

Roll 41: YY/ Zeke/ Maliza [sic, Maliziz] locksmith, 25 Oct. 1993

Negs. -- 1 roll of color 35mm film (36 frames)

Container 319.42

Photos -- 36 color prints

Container 194.14

Roll 42: YY & Ike, 20 Feb. 1994, includes photos of André Villers at Carnival, Nice

Negs. -- 1 roll of color 35mm film (34 frames)

Container 319.43

Photos -- 25 color prints

Container 194.15

Roll 43: Close-ups of Yo-Yo, Castellaras (also Helene Gillon's ring), 19 Mar. 1994

Negs. -- 1 roll of color 35mm film (37 frames)

Container 319.44

Photos -- 24 color prints

Container 194.16

Rolls 44-45: Yo-Yo close-ups (10 months), 1 Apr. 1994

Negs. -- 2 rolls of color 35mm film (73 frames)

Container 319.45

Photos -- 55 color prints

Container 194.17

Roll 46/ Z2: Zeke's film at Nimes/Boisson, [Sept.-Oct. 1993] includes photos of: Duncan, Yo-Yo and the Billams at Castellaras; and Duncan, the Billams, and Baron Claude de Sambucy, Montmajour

Negs 1 roll of color 35mm film (37 frames)	Container 319.46
Ransom Day: Yo-Yo, DDD & Gypsies, 16 Oct. 1993 [photos by Fi	ranck Follet]
Negs 1 partial roll of b/w 35mm film (12 frames)	Container 319.47
Copy negs 3 frames of b/w 4 x 5" film	
Contact sheets 1 b/w	Container 194.18
Photos 60 b/w prints	Container 195.1-2
Production materials	
Visual materials	
Artwork, drawings by Ariane, originals and photocopies	Container 195.3
Negs. of Yo-Yo ransom poster 2 rolls of color 35mm film (27 fra [prints lacking]	ames) Container 319.48
Master photos 77 color prints [includes several alternates sent to publisher; lacking print for p. 38]	Container 195.4
Duplicate and reject photos	
Arranged by page number 2 b/w prints; 187 color prints	Container 195.5-196.2
Arranged by roll number 88 color prints	Container 196.3
Not arranged 274 color prints	Container 196.4-197.3
Text	
Text including preface materials, with annotations	Container 197.4
Bar code negative 1 frame of b/w 3 $\frac{1}{2}$ x 3 $\frac{1}{2}$ " film	Container 319.49
Dummies and dummy material	

[Version 1], b/w photocopy, undated [oversize]	Container 382.3
[Version 2], bound, undated	Container 197.5
[Version 3], annotated photocopy layout, undated	Container 198.1
[Version 4], bound, undated	Container 198.2
[Versions 5-7], color photocopies, undated [oversize]	Container 382.4-6
[Versions 8-9], bound, undated	Container 198.3-4
[Version 10], color photocopy, undated	Container 198.5
[Version 11], b/w photocopy, 31 July 1999 [2 copies]	Container 198.6
[Version 12], b/w photocopy, circa July 1999	Container 199.1
[Version 13], bound, with photocopies and note, circa Aug. 1999	Container 199.2
[Version 14], bound, undated	Container 199.3
[Version 15], b/w photocopy, circa Sept. 1999	Container 199.4
[Version 16], final control, undated	Container 199.5
[Version 17], bulking dummy, bound, blank pages, dust jacket onlundated	y, Container 200.1
[Version 18], bound, corrected version of first run, circa Sept. 199	Container 200.2
Pieces of, and photocopies of and for, dummies [*oversize materia moved to 382.7]	Container 200.3-5*
Reproduction proofs	
Maquette with paste-ups	Container 382.8
Illustrated pages	

B/w photocopies, 12 July 1999 and undated [5 oversize sets]

Container
376.1-5

Color proofs, 19 July 1999 [3 oversize sets]

Container
383.1-3

Page proofs, uncut [oversize] Container OV:106

Page proofs, cut, various dates [oversize] Container 383.4

Dust jacket materials

Dummies and proofs, various dates [oversize]

Container
383.5

Text, various versions, undated Container 200.6

Uncut proofs and dust jackets Container OV:107

Contracts, Lyons Press, 1999 Container 201.1

Correspondence

General, includes non-publishers, 1999 Container 201.2

Gift letters, 1999-2000 Container 201.3-4

Lyons Press, 1999 Container 201.5

Mondadori, 1998-1999 Container 201.6

Nikon-Nikkor Club, 1999-2001 Container 201.7-8

Marketing and publicity, includes book catalog, clippings, flyers

Container
201.9

Subseries B. Unpublished, 1969-2001

'Battlefields,' undated; originally titled 'War Photographer' and contains photographs of battlefields from World War II, the Korean War, and the Vietnam War, as well as from various conflicts in the Middle East, Eastern Europe, and Greece

Source materials -- 6 partial rolls of b/w 35mm copy film (74 frames)

Container 319.50

Duncan, David Douglas, 1916-**Production materials** Text Container 202.1 Dummy Container 202.2 'Diary of a Gullwing: 40 Years with my 300 SL,' or 'Memories of a Gullwing: 40 Years with my 300 SL,' 1997 Production materials Dummy, bound and illustrated, 1997 Container 203.1 Container Photocopied prototypes (English and Italian), circa 1997 203.2 'Dream Voyage 1939: Cayman Islands to *The National Geographic*,' 1995-1999 Source materials, see Series I. A. Pre-Life Magazine Career -- Caribbean and Central Americas trips -- Cayman Islands/ Dream Voyage, aboard the schooner *Adams*, Feb.-Mar. 1939 Container Production materials, dummy, bound with blank pages, circa 1997 203.3 Correspondence Brooks, Dinah Channing, 1997 Container 203.4-5 Pedley, Philip E., 1995-1999 Container 203.6 'The Fantasy and Anguish of Francisco Toledo,' 1995-1996 Source materials Container 204.1 Visual materials -- 18 color prints Production materials Text Container 204.2

Dummies and dummy materials

Duncan, David Douglas, 1916-	
Dummy, bound, 26 May 2001	Container 204.3
Photocopy of 26 May 2001 dummy	Container 204.4
Photos (3 color prints) and photocopies for dummies	Container 204.5
Correspondence, 1995-1996	Container 204.6
'Kees Verkade Sculptures,' undated	
Source materials	
Visual materials	
Kees Verkade war sculpture shot [6 Oct.] 1976, [Deventer], Hollar	nd
Negs 3 rolls of b/w 35mm film (116 frames)	Container 319.51
Contact sheets 7 b/w	Container 204.7
Photos 2 b/w prints [*2 b/w oversize prints moved to 376.6]	Container 204.7*
Kees Verkade [with his] 1997 [sculpture] "Ecstasy," 14 June 1998	
Negs. for 4-color printing 8 sets of b/w negs. [each accompan one proof sheet]	nied by Container 319.52

Photos -- 37 color prints Container 204.8

[Portraits of Kees Verkade, 1970s?]; photos by Joost Guntenaar

Photos -- 2 b/w prints Container 204.9

 $[Sculpture\ of\ two\ soldiers],\ undated$

Negs. -- 1 roll of b/w 35mm film (31 frames)

Container
319.53

Contact sheets -- 1 b/w Container 204.10

Sculptures shot at Castellaras, 1970s

Transparencies -- 285 color 35mm slides

Container
342.7-8

Photos -- 9 color prints Container 204.11

[Verkade, Kees, with his sculptures of acrobats, 1970s?]

Negs. -- 2 rolls of b/w 35mm film (67 frames)

Container
319.54

Contact sheets -- 2 b/w Container 204.12

Production materials

Text, multiple versions, annotated, 1969 and undated

Container

204.13

Dummy materials, photocopies, tear sheets

Container
204.14

_-----

Correspondence, 1998 Container 204.15

'One Day with Picasso,' undated

Contact sheets -- 9 b/w Container 204.16

Correspondence, 1999

'Palestine 1946: Before Israel or Intifada,' or '1946: The Holy Land Before Israel/Intifada or 11 Sept. 2001'

Production materials

Dummies

Dummy, bound and blank, May 2000 Container 204.17

Dummy material, photocopies Container 204.18

'Picasso's Ceramics,' 1986

Source materials

Visual materials

Cannes, rue d'Antibes [Picasso's Ceramics]

Negs. -- 6 rolls of color 35mm film (217 frames)

Container 319.55

Photos -- 490 color prints

Container 205.1-4

[Duncan's art collection: ceramics, glass, paintings], Apr. 1985

Negs. -- 1 roll of color 35mm film (37 frames)

Container 319.56

Photos -- 33 color prints

Container 205.5

[Duncan's ceramic Picassos (2 plates)], June 1985

Negs. -- 2 rolls of color 35mm film (72 frames)

Container 319.57

Photos -- 36 color prints

Container 205.6

Picasso: Ceramics, 1957

Negs. -- see Series I. C. Freelance Career -- 1956-1973 -- Picasso

Photos -- 111 b/w prints

Container 205.7

Picassos [in the Picasso Museum at the Château] Grimaldi, [Antibes], 1985

Negs. -- 7 rolls of color 35mm film (254 frames)

Container 319.58

Photos -- 312 color prints

Container 205.8-206.2

Production materials, dummy, 14 Oct. 1986

Container 206.3

'War: A Portrait,' 1970

Publicity material, mail-in order forms

Container 206.4

Subseries C. Book-Related Materials, undated

Adhesive letters for layouts and dummies

Container 206.5

Book market information, name and address index cards	Container 206.6
Books published, annotated list	Container 206.7
Dust jackets, photocopies	Container 206.8-9
Production materials, miscellaneous photocopies	Container 207.1
Samples of paper, cloth, and covers [*oversize material moved to 376.7]	Container 207.2-3*
Visual materials used for various book projects	
Copy negs 81 frames of b/w film, various sizes	Container 320.1
Transparencies 111 b/w 35mm [uncut]; 229 color 35mm slides; 41 f color 4 x 5" film; 3 frames of color 5 x 7" film; 1 frame of color 4 x 8' frames of color 8 x 10" film	frames of container 342.9-10
Contact sheets 3 color	Container 207.4

Series III. Correspondence, 1908-2007

Subseries A. General, 1936-2007

Named	files.	1936-2004
I TOTILION		

Abbeville Press, 1979-1981	Container 208.1
Apple computers ad campaign/ Picasso images, 1997	Container 208.2
Associated American Artists, 1997-1999	Container 208.3
Beard, Peter, [circa 1965], handwritten letter written on the versos of photos, each approx. 34 x 50 cm. [oversize]	Ethree b/w Container 411.7
Bristol, Horace, 1993-1996	Container 208.4
Colliers, 1956, includes captions and text for Gaza Strip and Merced 300SL stories	es-Benz Container 208.5
Corbis, 1997	Container 208.6
Dai Nippon, 1994-1995, in re book estimates	Container 208.7
Daimler-Chrysler/ Mercedes-Benz, 1997-1999, 2004	Container 208.8
Davenport, Anthony, 2000	Container 208.9-10
Department of Veteran Affairs, 1997-1999	Container 209.1
Diehl family (Kay, Digby & Dylan), 1998-2001	Container 209.2
Eisner, Betty & Will, 1940-1946	Container 209.3
Embiricos, Gaitanos, 1994-1995	Container 209.4
Embiricos, George & Maria, 2001-2003	Container 209.5
First National Bank of Kansas City, Mo., 1962	Container 209.6
Gaitanos, Petros/ Ammos Editions (Athens), 1997	Container 209.7

Gameface, 2001, letters in re book by Hank Young	Container 209.8-9
Geddes, Giorgio & Isabel	
1997	Container 209.10
2001-2003	Container 210.1
Hallmark Cards, 1997-1999	Container 210.2
Hanna, Dorle Lindner, 1976-1977	
Harper & Brothers	
1951	Container 210.4-5
1953-1957	Container 210.6
1958-1959	Container 210.7
1960	Container 211.1
1961	Container 211.2-212.1
1962	Container 212.2-3
1963	Container 212.4
1964	Container 212.5
Harris, Mark, 1993-1994, in re authenticity of a Picasso painting	Container 212.6
Hirmer Verlag Munich, 1998	Container 212.7
HRHRC [i.e., Harry Ransom Center]	
1994-1995	Container 212.8
1996	Container 212.9
1997	Container 213.1-2
1998	Container 213.3-6
1999	Container 214.1-2
2000	Container 214.3

2001	Container 214.4-5
2002	Container 214.6
2003-2004	Container 215.1
HRHRC, D. [Doug] Watkins, DDD, 2004 drafts of foundation proposal	Container 215.2
Heart of America, 2003	Container 215.3
[J. Paul] Getty [Museum], 1994-1995	Container 215.4
Jenkins, Paul, 1965-1966	Container 215.5
Jenkins, Paul & Suzanne, 1986, 2002-2004	Container 215.6
Jones, Eugene, 1985	Container 215.7
Jones, Eugene & Natalie	
2000-2003	Container 215.8
2004	Container 216.1-2
Korean Veterans stamp, 1994-1996	Container 216.3
Korean War [50th] anniversary photo requests [and] faxes, 1999-2000	Container 216.4
Korean War Veteran's Memorial Dedication Foundation, Inc., 1995	Container 216.5
Lerners, 1940-1941	Container 216.6
Letters to editors, 1970, 1982, 2001-2003	Container 216.7
Lyons Press, 2000-2003	Container 216.8
Mondadori, 1999-2001	Container 216.9
Maruyama, Tomoko (Tokyo Fuji Art Museum), 1996-1997	Container 216.10
MAX Magazine, 2004	Container 217.1
McBride, Will, 2003	Container 217.2

Duncan, David Douglas, 1916-	
Metropolitan Museum of Art, 1999	Container 217.3
Miller, Maurice & Marsha, 1999-2000	Container 217.4
Miller, Paul, family, 2002-2003	Container 217.5
Molidor, Christian, Sister	
2001	Container 217.6
2002	Container 217.7
2003	Container 217.8
2004	Container 217.9
Musée Picasso (Paris), 1999-2000, in re donations of Picasso photos	Container 218.1
Museum of Modern Art (New York), 1996	Container 218.2
National Geographic Society, includes Marine Corps correspondence fr	rom 1943
1936-1942	Container 218.3
1943-1960	Container 218.4
1998-1999	Container 218.5
Nicholson, Jim, includes manuscript of "George-3-7th Marines," 1999	Container 218.6
Nikon Corp., 1996, 1998-1999	Container 218.7
Pan American Airlines, 1940-1941	Container 218.8
Paris Match photo requests, 1996-1998	Container 218.9
Picasso loans, 1977-1996	Container 218.10

Picasso requests

1997-1998

Container 219.1

1999

Container 219.2

2000

Container 219.3

Container 219.4-5

2002	Container 219.6
2003	Container 220.1-2
2004	Container 220.3
Pristine Harmony Art Center (Taipei), 1994	Container 220.4
Random House, 1995-1996	Container 220.5
Russell, John, 1974-1975	Container 220.6
San Antonio Museum of Art, 2001-2002, in re gift of Japanese screens	Container 220.7
Stadtsparkasse KOLN, 1997	Container 220.8
Time & Style (Design Studio & Art Gallery), 2000	Container 220.9
Time magazine, 1980	Container 220.10
Time-Life cables	
1946-1952	Container 221.1
1953-1961	Container 221.2
Tokyo Fuji Art Museum, 1999	Container 221.3
University of Texas at Austin School of Photojournalism, 1997, in re the school, includes findings of a self- study, and resumes for various faculty members	Container 221.4
V.I.T.R.I.O.L., 1998	Container 221.5
White, Connie & Cecilia, [2001 or later]	Container 221.6
Wilson Assoc., 1998-1999	Container 221.7
Yoshii Galerie, Tokyo, Paris, New York, 1995-2001	Container 221.8
Yoshii family	
1993	Container 221.9
1994	Container 221.10

1995-1996	Container 221.11
-----------	------------------

Chronological files, 1937-2007	
1937	Container 222.1
1938	Container 222.2-5
1939	Container 222.6-223.5
1940	Container 223.6-224.5
1941	Container 224.6-7
1942	Container 224.8-225.1
1943-1945	Container 225.2
1946-1950	Container 225.3
1951	Container 225.4
1952	Container 225.5
1953	Container 225.6-7
1954	Container 226.1
1955	Container 226.2
1955, Christmas cards to Duncan and Leila in Rome	Container 226.3-6
1956	Container 227.1-2
1957	Container 227.3
1958	Container 227.4-228.7
1959	Container 229.1-2
1960	Container 229.3-4
1961	Container 229.5-230.1
1962	Container 230.2-3

1963	Container 230.4
1964	Container 230.5-6
1965	Container 231.1-3
1966	Container 231.4
1967	Container 231.5-6
1968	Container 232.1-3
1969	Container 232.4
1970	Container 232.5
1971	Container 232.6
1972	Container 233.1
1973	Container 233.2
1974	Container 233.3
1975	Container 233.4
1976	Container 233.5
1977	Container 233.6
1978	Container 233.7
1979	Container 234.1-2
1980	Container 234.3
1981	Container 234.4
1982	Container 234.5
1983	Container 235.1
1984	Container 235.2
1985	Container 235.3
1986	Container 235.4

Subseries B. Family, 1908-2004

2005-2007

Undated, also includes miscellaneous notes and material included with

correspondence, empty envelopes, blank postcards

Container 246.2

Container

246.3

Incoming, 1908-2004

1908, 1911	Container 247.1
1937	Container 247.2
1938	Container 247.3
1939	Container 247.4
1940	Container 247.5-6
1941	Container 247.7
1942-1943	Container 248.1
1945-1947	Container 248.2
1948-1951	Container 248.3
1952	Container 248.4
1953	Container 248.5
Undated	Container 248.6
Duncan, Florence, 1954-1975	
1954	Container 248.7-8
1955	Container 248.9-249.1
1956	Container 249.2-3
1957	Container 249.4-5
1958	Container 249.6-250.1
1959	Container 250.2-3
1960	Container 250.4-5
1961	Container 250.6-251.1
1962	Container 251.2-3

Duncan, David Douglas, 1916-	
1963	Container 251.4-5
1964	Container 251.6-7
1965	Container 252.1
1966	Container 252.2-3
1967	Container 252.4-5
1968	Container 252.6-253.1
1969	Container 253.2
1970	Container 253.3
1971	Container 253.4
1972-1975	Container 253.5
Undated	Container 253.6
From non-family, 1974-1975	Container 253.7
Duncan, Leila Hanki, 1953-2004	
1953	Container 253.8
1954	Container 253.9
1955	Container 253.10
1956	Container 253.11
1957	Container 254.1
1958	Container 254.2
1959	Container 254.3
1950s	Container 254.4
1960	Container 254.5-6
1961	Container 254.7-255.3
1962	Container 255.4-6
1963	Container 256.1

Container 256.2-3	1964
Container 256.4-5	1965
Container 256.6	1966
Container 257.1-2	1967
Container 257.3-4	1968
Container 257.5-6	1969
Container 257.7	1960s
Container 258.1	1970
Container 258.2	1971
Container 258.3	1972
Container 258.4-5	1973
Container 258.6	1974
Container 259.1	1975
Container 259.2	1976
Container 259.3	1977
Container 259.4	1978
Container 259.5	1979
Container 259.6	[1970s]
Container 259.7	1980-1983
Container 259.8	1984-1985
Container 260.1	1986-1987
Container 260.2	1988-1989
Container 260.3	1990-1992
Container 260.4	1993-1996

Duncan, David Douglas, 1916-	
1997-1998	Container 260.5
1999	Container 260.6
2000	Container 261.1
2001-2004	Container 261.2
Undated	Container 261.3
To other Duncan family members, 1948-1963	Container 261.4
Duncan, Sheila Macauley, 1957-1992	
1957-1960	Container 261.5
1961	Container 261.6-7
1962	Container 261.8
1963	Container 261.9
1964	Container 262.1
1965	Container 262.2
1966	Container 262.3
1967	Container 262.4
1968	Container 262.5-6
1969	Container 263.1
1970-1971	Container 263.2
1972	Container 263.3
1973	Container 263.4
1974-1980	Container 263.5
1981-1992	Container 263.6
Undated	Container 263.7
Duncan family, 1916-2002	

Duncan, Bill, Bonnie, John & Sally, John Jr., Kathy, Kenneth Jr. & Mand Kenneth III, [1935?]- 2002	Mona, Container 263.8
Duncan, Robert "Bob" & Ann, 1940-1965	Container 263.9
Duncan, Robert "Bob," 1988-1998	Container 263.10
Foster, Edythe; Mirian Loring; Henry & Alice Stahr; Brohan Watkins 1951-2000	Container 264.1
Watkins, Dick & Mary Jo, Doug, Janet & David, 1959-2000	Container 264.2
Watkins, Jean Duncan & James Gordon, 1939-1977	Container 264.3
Watson, Esther, 1939-1969	Container 264.4
Watson, Fred, and W.W.; unidentified, 1916-1997	Container 264.5
Wedding congratulations from family and friends, 1962	Container 264.6
Hanki, Eugenie, 1948	Container 264.7
Macauley, Bob & Lyn, 1952-[1990s?]	Container 264.8
Outgoing, 1929-1999	
Duncan, Florence & Kenneth, 1929-1953	
1929	Container 264.9
1935	Container 264.10
1936	Container 264.11
1937	Container 264.12
1938-1939	Container 265.1
1940-1941	Container 265.2
1946-1953	Container 265.3

Duncan, Florence, 1954-1976

1954	Container 265.4
1955	Container 265.5
1956	Container 265.6
1957-1958	Container 265.7
1959-1960	Container 265.8
1961-1962	Container 265.9
1963-1964	Container 266.1
1965-1966	Container 266.2
1967-1969	Container 266.3
1970-1972	Container 266.4
1973-1976	Container 266.5
Empty envelopes, 1955-1962	Container 266.6
Duncan, Leila Hanki, 1992-1997	Container 266.7
Duncan, Sheila Macauley, 1954-1999	
1954-1955	Container 266.8
1956	Container 266.9
1957-1959	Container 266.10
1960	Container 267.1-2
[1960 or 1961]	Container 267.3
1961	Container 267.4
1962-1963	Container 267.5
1964-1966	Container 267.6
1967	Container 267.7
1968	Container 267.8

Duncan,	David Douglas, 1916-	
	1969-1971	Container 268.1
	1972-1973	Container 268.2
	1976-1980	Container 268.3
	1999	Container 268.4

Container 268.5

Duncan family, 1952-1989

Series IV. Career-Related Materials, 1940-2004

Exhibitions, loans & lectures, 1958-2004

The Private World of Pablo Picasso, The Nelson Gallery and Atkins Museum, Kansas City, Mo., 2-30 Nov. 1958 -- clippings, gallery newsletter, print list 269.1

War Without Heroes, Shinjuku Nikon Salon, Keio Plaza Hotel, Tokyo, 7-21 June 1971

Negs. -- 1 roll of b/w 35mm film (37 frames)

Container 320.2

Contact sheets -- 1 b/w

Container 269.2

Photos -- 62 b/w prints of the exhibition in situ [*98 oversize b/w framed exhibition prints moved to Crates 1-9]

Container 269.2-3*

Clippings, correspondence, ephemera

Container 269.4

Paris Match exhibition, June 1968

Copy negs. -- 7 frames of b/w 4 x 5" film

Container 320.3

One Generation of Peace and War, The Nelson Gallery and Atkins Museum and Commerce Bank, Kansas City, Mo., 2 Sept.-3 Oct. 1971

Negs. -- 1 roll of b/w 35mm film (16 frames)

Container 320.4

Contact sheets -- 1 b/w

Container 269.5

Photos -- 50 b/w prints

Clippings, museum brochures

Container 269.6

One Generation of Peace and War, Whitney Museum of American Art, New York, 15 June-4 Sept. 1972

Negs. -- 3 rolls of b/w 35mm film (107 frames)

Container 320.5

Contact sheets -- 6 b/w

Container 269.7

Photos -- 108 b/w prints

Container 269.8

Clippings, correspondence, museum brochures, promotional material

Container

269.9

One Generation of Peace and War, The Nelson Gallery and the Whitney Museum of American Art, 1971-1972

collection, 1992

Correspondence, brochures

Posters, 10 oversize

Transparencies -- 37 color 35mm slides

Transparences 37 color 35 mm shaes	tuiner 5 (2.11	
Picasso ceramics exhibit, Ueno Royal Museum, Tokyo, AprMay, 1981 24 by prints of an exhibition comprised of ceramics by Picasso and photos by Duncan	w Container 270.1	
250 Photos of Picasso by David Douglas Duncan, Sidney Janis Gallery, New York, Oct. 1981 correspondence, catalog, Duncan's guest list, invitation, 11 b/w contact sheets [photos by Vic DeLucia], exhibition catalogs, New York and Luzern, 1981 and 1991	Container 270.2	
Vietnam Reconsidered: Lessons from a War [conference], Bovard Auditorium, University of Southern California, 6-9 Feb. 1983 program, see also Sound Recordings Collection, items C0271-C0276	Container 270.3	
The Combat Photography of David Douglas Duncan, The Admiral Nimitz Center, Fredericksburg, Texas, 1983-1984 2 b/w prints of the exhibition courtesy of the Admiral Nimitz Center	Container 270.4	
Sunflowers, Nikon Salon, Tokyo, 1986 5 color prints	Container 270.5	
La Màgia de Picasso: 100 Fotografies de David Douglas Duncan, touring exhibition, originating in Barcelona, 1988-1989 article, correspondence, program, photocopies of Duncan's prints used in exhibition	Container 270.6	
Picasso Porträtterad, Fotografiska Museet i Moderna Museet, Stockholm, 1988-1989 articles, postcards, programs [*10 oversize posters moved to OV:108]	Container 270.7*	
Commerce Bank Art Gallery, Kansas City, Mo., Duncan Korea and Vietnam photographs, 1990 correspondence, clippings	Container 270.8	
Picasso and Jacqueline exhibition, Japan Tour, 1990-1991 correspondence, photocopies of Duncan's prints used in exhibition	Container 270.9-271.1	
Tournesols en France, Musée de la Photographie Mougins, 3 July-1 Sept. 1991 5 exhibition posters featuring a Duncan photo, and 1 proof sheet for the photo	Container OV:108	
Picasso: self-portrait as an owl, Picasso Museum, Luzern, 1991 catalog and brochure	Container 271.2	
Picasso, photographiert von David Douglas Duncan, Picasso Museum, Luzern, permanent		

Container 342.11

Container 271.3

Container OV:108

118 Picasso photographs at Kiyoharu Museum, Apr. 1996 photocopies of Duncan's prints used in exhibition; 2 color photos of exhibition in situ	f Container 271.4	
Alone With Picasso, Jan Krugier Gallery, New York, 26 Apr30 June 1996	Ó	
Clippings, guest list, brochures	Container 271.5	
Photocopies of Duncan's prints used in exhibition	Container 271.6	
Picasso Pinta un RetratImages de Picasso, Caixa de Girona, la Fontana d July-Sept. 1996	'Or de Girona,	
Photos 40 color prints of Duncan and Sheila with Claude, Sydney and Jasmin (son) Picasso at opening of exhibition, brochures, correspondence		
Photocopies of Duncan's prints used in exhibition	Container 271.8	
Picasso Paints a Portrait, Galerie Yoshii, Paris, 30 Oct30 Nov. 1996 sou 1 set of photocopies of Duncan photographs used in the exhibition	evenir; Container 271.9-10	
Picasso: The Artistic World of Picasso in R.O.C. [Picasso ceramics exhibiti	ion], Taipei, 1996	
Negs 4 rolls of color 35mm film (132 frames)	Container 320.6	
Photos 133 color prints	Container 272.1	
Clippings, marketing material, miscellaneous	Container 272.2	
Picasso photographs, Hakone Museum, Tokyo, [1996?] photocopies of Duncan's prints used in exhibition	Container 272.3	
Pablo Picasso, Bunkamura Museum of Art (Tokyo), 4 July-6 Sept. 1998, and the Nagoya City Art Museum, 15 Sept-29 Nov. 1998		
Negs 1 roll of color 35mm film (20 frames)	Container 320.7	
Photos 41 color prints including 2 photos of Duncan and Angela Rose by an unidentified photographer	engart Container 272.4	
Correspondence, brochure	Container 272.5	
Pablo Picasso: Sein Dialog mit der Keramik, Museum Würth (Künzelsau, June-12 Sept. 1999	Germany), 5	

Correspondence, brochures, postcards, 1998-1999

Container

272.6

Posters, 2 oversize Co.	ntainer OV:108	
Picasso loan to Metropolitan Museum of Art, New York City, 1999		
Copy negs11 frames of b/w 4 x 5" film	Container 320.8	
Photos 11 b/w prints	Container 272.7	
Correspondence, tear sheets	Container 272.8	
Ceramicas de Picasso, Museo Ramon Gaya, Oct. 1999 3 exhibition catalog	Container 272.9	
David Douglas Duncan: One Life, A Photographic Odyssey, presented jointly by the Harry Ransom Humanities Research Center, The University of Texas at Austin, and the Lyndon Baines Johnson Library and Museum, 6 Mar. 1999-2 Jan. 2000		
Negs 2 rolls color 35mm film (46 frames)	Container 320.9	
Contact sheets 15 b/w	ontainer 272.10	
Photos 142 color prints	ontainer 272.11	
Correspondence	ontainer 272.12	
Didactic labels (Container 273.1	
Itinerary and souvenirs	Container 273.2	
Publicity and reviews (Container 273.3	
Picasso lecture, Onomichi, Japan, 2000 [photos taken by Shigeo Ono, Chairman of Nikon]		
Negs 6 rolls of color 35mm film (196 frames)	Container 320.10	
Photos 84 color prints	Container 273.4	
Picasso exhibition, Kiyoharu Shirakaba Museum, Nagasaka, Japan, SeptNov 2000 invoices, clippings [Japanese], exhibition announcements	Container 273.5	
Picasso Children Exhibit, NHK-TV Tokyo, 2000 correspondence	Container 273.6	
Picasso exhibit, Montreal, 2001 correspondence, exhibition announcement	Container 273.7	

Duncan, David Douglas, 1916-

Picasso par David Douglas Duncan, Fondation Pierre Gianadda, Vieil Arsenal, Martigny, 29 June-28 Oct. 2001 -- 5 oversize posters OV:108

Photographing Faces: Fun, Fury, and Under Fire, lecture at the Lyndon Baines Johnson Library and Museum Auditorium, 9 Apr. 2002

Transparencies -- 323 color 35mm reject slides with 15 blockers

Container
343.1-2

Les Ateliers de Picasso, Musée de la Photographie, Mougins, 15 Nov. 2003-29 Container Feb. 2004 -- leaflet 273.8

Adventures of a Gullwing, Mercedes-Benz Museum, Stuttgart, 26 Oct. 2004 -- Container program, postcards 273.9

[Unidentified exhibition(s)], undated

Photos -- 10 b/w mounted prints Container 273.10-11

Photos -- 13 oversize b/w mounted prints

Container 358

Photos -- 10 oversize b/w mounted prints

Container 404

Photos -- 8 oversize b/w mounted prints; 5 oversize color mounted prints

Container
410

Life magazine, 1969

Indexes of stories

Negs. -- 6 frames of b/w 35mm film Container 320.11

Photos -- 6 b/w prints Container 273.12

Card index, faxed list

National Geographic magazine, 1963

Index of stories enclosed with letter from Robert E. Gilka

Container
273.13

Product development & tests, 1940, undated

Duncan, David Douglas, 1916-

Kodak film test to determine damage by fungus [photos of Lump]

Negs. -- 3 frames of b/w 35mm film

Container 320.12

Photos -- 12 b/w prints

Container 273.14

Correspondence

'Spectracolor or Spectachrome Color Process,' by Duncan and George W. Tourtellot, III, 1940 -- essay; correspondence

Container 273.15

Series V. Personal Papers & Photographs, 1907-2007

Subseries A. Family, 1907-2004

Albums & scrapbooks, 1934-1970s

Compiled by Duncan, 1934-1956

Complied by Duncan, 1934-1930		
1934-1935, first photo album, Univ. of Arizona, using 39¢ Univex camera; Univ. of Miami, Coral Gables [oversize]	Container 344	
1935-1937, New England; Kansas City, Mo.; Univ. of Miami, using a folding Kodak; Mexico, 1936; Nassau trip, 1937; Mexico trip with Bill Britton, 1937; etc. [oversize]	Container 345	
1935-1936, Univ. of Miami; hurricane of 1935; Arizona; etc. [oversize]	Container 346	
1937-1941, newspaper tear sheets in bound volume, includes award certificate for 1937 Newspaper National Snapshot Award, \$250 Second Class Prize	Container OV:110	
1937-1941, photo-reproductions of newspaper gravure pages and magazines	Container 348	
1939-1945, album containing photographs and correspondence	Container 354	
1946-1950, album containing photographs and correspondence	Container 353	
1946-1956, <i>Life</i> scrapbooks used by Duncan for book layouts: four scrapbooks covering Life stories from Iran in 1946 to Afghanistan in 1956; additional Life stories added [tear sheets removed and foldered; list of all stories housed in each box]	Container 377-378	
Compiled by Kenneth Stockwell Duncan, 1945-1952		
1945-1949 Co	ontainer 351	
1948-1950 Co	ontainer 352	
1950-1952 Co	ontainer 355	
1951-1952 Co	ontainer 356	

Compiled by Jean Watkins (née Duncan), 1970s

Container 274.1

Container

274.2

Papers, 1958-1998, undated

Duncan, David Douglas

Miscellaneous notes

Keepsakes and photos "always carried with [him] everywhere during recent years, 26 July 1998," includes 18 b/w and 11 color prints of various subjects

Container 274.3

Duncan, Florence, miscellaneous notes

Container 274.4

Duncan, Sheila Macauley, 34 photos of Sheila and her family, and Duncan with Carl Sandburg and Edward Steichen, 1958-1962

Container 274.5

Duncan family, family tree, obituaries, notes, pressed flowers from various funerals

Container 274.6

Photographs, 1907-2007

Duncan, David Douglas, 1910s-2000s

1910s, portraits of Duncan as a baby

Photos -- 2 b/w prints

Container 274.7

1920s, Kansas City, Mo.: school photographs from W. C. Bryant Junior High School, 1929

Photos -- 2 b/w prints [*1 oversize b/w print moved to OV:110]

Container 274.8*

1930s

Arizona: with classmates, in the desert, on horseback, hunting, and outside adobe house, 1933-1936

Negs. -- 6 frames of b/w $1\frac{1}{4}$ x $1\frac{5}{8}$ " film; 6 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ "

Container film

320.13

Photos -- 7 b/w prints

Container 274.9

Duncan, David Douglas, 1916-

Florida: portraits, on college biology and marine biology fieldtrips, boxing, with his "Dream Wagon" [car], with college friends, scuba diving, 1935-1938

Negs. -- 30 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film; 9 frames of b/w 3 x 4" film

Container

320.14

Photos -- 43 b/w prints

Container 274.10

Kansas City, Mo.: playing tennis at the Country Club, hunting, with his car, in a tuxedo, and with Sally Kaney

Negs. -- 8 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film; 1 frame of b/w 4 x 5" film

Container
320.15

Photos -- 10 b/w prints

Container 274.11

Mexico and Central America

Negs. -- 2 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film; 7 frames of 3 x 4" film

Container

320.16

1940s, pre-World War II

Central America: crossing a river on horseback, 1941 or 1942; with an unidentified fisherman, Guatemala, 1942; Yucatan, Mexico, 1941

Negs. -- 3 frames of b/w 120 film

Container 320.17

Photos -- 15 b/w prints

Container 275.1

Kansas City, Mo.: with his mother and brother, Bob, 1940 or 1941

Photos -- 4 b/w prints

Container 275.1

Peru-Chile, on Lerner Expedition, 1940

Negs. -- 2 frames of b/w 35mm film; 9 frames of b/w 3 x 4" film; 1 Container frame of b/w $3\frac{1}{4}$ x $4\frac{1}{2}$ " film; 1 frame of b/w 4 x 5" film 320.17

Photos -- 24 b/w prints

Container 275.1

Passport/ visa photo, 1941

Negs. -- 4 frames of b/w 3 x 4" film

Container 320.17

Photos -- 14 b/w prints

Container 275.2

1940s, World War II

El Toro, Calif.: at U.S.M.C. Airbase, 1943

Negs. -- 1 frame of b/w 4 x 5" film

Container 320.17

Transparencies -- 3 uncut, unmounted color 35mm slides [one is not of Duncan]

Container
343.3

Photos -- 5 b/w prints

Container 275.3

Japan: shaking hands with Ed Taylor before climbing into the wing-tank of Taylor's P-38, Okinawa, 1945; aboard the U.S.S. *Missouri*, Tokyo Bay, 2 Sept. 1945

Photos -- 4 b/w prints

Container 275.3

Quantico, Va.: class training photo, 1943

Photos -- 1 b/w print

Container 275.3

South Pacific: after returning from Fijian guerrilla campaign, Bougainville, Solomon Islands, 19 Feb. 1944; in fatigues holding a carbine, standing in front of a plane, with a pilot?, South Pacific, 1944?; wearing Australian "digger" hat, pictured with and without Sgt. Dan Bailey, Emirau Island, 1945

Negs. -- 2 frames of b/w 120 film; 8 frames of b/w 3 x 4" film; 2 frames of b/w 4 x 5" film

Container 320.17

Photos -- 28 b/w prints

Container 275.3

Sydney, Australia: with staff members of the Sydney Sun, Mar. or Apr. 1944

Photos -- 9 b/w prints

Container 275.4

Unidentified location(s): in uniform, standing in front of a photo of a plane, 1944?; standing next to plane fitted for aerial surveillance, 1945?; on leave in the United States, standing with his Chrysler New Yorker, also pictured with daughter of E. M. Barnard, 1944; formal portrait, wearing hat and holding camera, 1944 or 1945; portrait, holding camera

Negs. -- 2 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film; 5 frames of b/w 4 x 5" film

Container 320.17

Contact sheets -- 4 b/w

Container 275.4

Photos -- 15 b/w prints

Washington, D.C.: last day in uniform, 27? Feb. 1946

Negs. -- 10 frames of b/w 3 x 4" film

Container 320.17

Container Transparencies -- 7 frames of color 2½ x 3½" film 343.3 Contact sheets -- 5 b/w Container 275.4 Photos -- 3 b/w prints 1940s, post-World War II Iran: on migration with the Qashqai, Persian nomads, 1946 Negs. -- see Series I. B. Life Magazine Assignments -- #21091 Photos -- 4 b/w prints Container 275.5 Luxor, Egypt: with Leila Hanki Duncan at Karnak, 1948 Photos -- 1 b/w print Container 275.5 1950s Egypt: photographing a funerary boat at Khufu's pyramid, 1954 Photos -- 5 b/w prints Container 275.6 France Cannes: with Pablo Picasso and family, 1956-1959 **Container** Negs. -- 8 frames of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film 320.18 Copy negs. -- 4 frames of b/w 4 x 5" film Contact sheets -- 1 b/w Container 275.7 Photos -- 59 b/w prints **Container** 275.7-8 Castellaras: with Sheila, 1958 Photos -- 1 b/w print Container 276.1 Paris: with 300 SL in front of Eiffel Tower, 1 Aug. 1956 and 1957; with Edward Steichen and Carl Sandburg, Oct. 1959; at *Life* office, late 1950s Negs. -- 3 frames of b/w 35mm film Container 320.18 Copy negs. -- 2 frames of b/w 4 x 5" film

Duncan, David Douglas, 1916-

Transparencies -- 3 color 35mm slides

Container 343.4

Photos -- 31 b/w prints

Container 276.2

Japan: in Tokyo, 1950; with Dwight Martin of *Time* magazine, 1951; with Haru Matasukata and Bill Worden, Kyoto, 1951; with Mitsuko Kimura, old Imperial Hotel, Tokyo, 1951

Negs. -- 15 frames of b/w 35mm film

Container 320.18

Transparencies -- 1 color 35mm slide

Container 343.4

Contact sheets -- 2 b/w

Container 276.3

Photos -- 6 b/w prints

Kansas City, Mo.: at family home, 1951; at Barnard's Photoshop, 1950s

Photos -- 5 b/w prints; 2 color prints

Container 276.4

Korea, 1950: aboard a vessel of the U.S. Navy's 7th fleet, with crewmen and other reporters, 18 July; asleep among other U.S. Marines, July; in Seoul, 26-27? Sept.; near the Naktong River, Sept.; with Carl Mydans; standing dockside with group of nine other photographers, Hungnam, 23 Dec.

Negs. -- 1 frame of b/w 35mm film

Container 320.18

Photos -- 29 b/w prints

Container 276.5

Lisbon, Portugal: with ex-king Umberto of Italy, 1954

Negs. see Series I. B. Life Magazine Assignments -- #44133

Photos -- 1 b/w print

Container 276.6

Madrid, Spain: at the Prado, 1956?; deplaning, 1956

Photos -- 2 b/w prints

Container 276.6

Moscow, Russia: in front of St. Basil's Cathedral, Red Square, 1956

Transparencies -- 14 color 35mm slides

Container 343.4

Photos -- 1 b/w print

Container 276.6

New York City: at a *Life* party, Rockefeller Center Lounge, 1950; at the Overseas Press Club's 12th anniversary dinner, Waldorf Astoria Hotel, New York City, 16 May 1951; portrait, 3 Aug. 1953; with Dmitri Kessel, Gjon Mili and Alexander Schneider, 1955; at the Life offices, circa 1956; on the Ed Morrow show, 28 Feb. 1958

Negs. -- 3 rolls of b/w 35mm film (87 frames); 2 rolls of b/w 120 film **Container** (21 frames) 320.18

Contact sheets -- 6 b/w

Container 276.7

Photos -- 23 b/w prints [*1 b/w oversize print moved to 411.8]

Container 276.7*

Passport photos, 1959

Photos -- 7 b/w prints

Container 276.8

Rome, Italy?: at apartment

Photos -- 4 b/w prints

Container 276.9

Vienna, Austria, Nov. 1952

Negs. -- 1 roll of b/w 35mm film (50 frames)

Container 320.18

Contact sheets -- 2 b/w

Container 276.10

Photos -- 3 b/w prints

1960s

Bimini: with Michael Lerner, his nephew and his wife, and Sheila, 1969

Photos -- 3 color prints

Container 276.11

France: at Pablo Picasso's 80th birthday celebration, Nice, 1961; with Michael Lerner and Sheila, Castellaras, Apr. 1965; seated in living room of Castellaras, 1966 or earlier; with Picasso and Gary Cooper and family

Photos -- 14 b/w prints; 4 color prints [*1 b/w oversize print moved to 411.8] **Container** 276.11*

Kansas City, Mo., 1 Dec. 1966

Photos -- 2 b/w Container 276.11

Miami, Florida: at University of Miami photojournalism conferences, 1962, 1967-1969; portraits, 24 Apr. 1969; television interview by Larry King, 8 Oct. 1969

Contact sheets -- 3 b/w

Container 276.12

Photos -- 38 b/w prints

New York City: with Tom Poston at the CBS-TV studio, 27 Nov. 1961; with Harold Hart at Martha Jackson Gallery, circa 1964; at *Saturday Evening Post* offices?, June 1966; at Arthur Rubenstein's 80th birthday, Jan. 1967; at *Life* photo lab, 1967-1968; on the Johnny Carson Show talking about *Self-Portrait: U.S.A.*, 1969; late 1960s

Negs. -- 8 frames of b/w 35mm film

Container 320.19

Transparencies -- 25 color 35mm slides

Container 343.5

Photos -- 11 b/w prints

Container 276.13

Promoting *Yankee Nomad*, 1966, includes portrait taken in front of Cologne Cathedral

Photos -- 7 b/w prints

Container 276.14

Tokyo, Japan: with Horace Bristol, 1965?; at Nikon factory with Nikon president Shirahama, 1966; with Jun Miki and family, 1966; with Nikon "brass," 1968

Negs. -- 2 rolls of b/w 35mm film (97 frames)

Container 320.19

Photos -- 62 b/w prints

Container 277.1

Unidentified location and occasion, 1960s

Photos -- 2 b/w prints

Container 277.2

U.S. Presidential Conventions: Miami Beach and Chicago, Aug. 1968

Negs. -- 15 frames of b/w 35mm film

Container 320.19

Contact sheets -- 3 b/w

Container 277.3

Photos -- 23 b/w prints; 1 color print

Vietnam: Cua Viet and Con Thien, 1967; Khe Sanh, 1968

Negs. -- 16 frames of b/w 35mm film

Container 320.19

Contact sheets -- 2 b/w

Container 277.4

Duncan, David Douglas, 1916-Photos -- 7 b/w prints Washington, D.C.: with Lt. Gen. Lew Walt at a U.S.M.C. dinner, 1967 or 1968 Photos -- 1 color print Container 277.5 1970s Bangkok, Thailand: with Sheila, P. J. Alexander and his family at Chao Phya Hotel dinner, 26 June 1971 Container 277.6 Photos -- 1 color print Dallas, Tex.: with Mrs. Stanley Marcus at the Marcus' home, circa 1970s Negs. -- 3 frames of color 35mm film Container 320.20 Photos -- 2 color prints Container 277.6 France Brittany: standing next to a menhir, 1976 Photos -- 1 b/w print Container 277.6 Castellaras: snapshot, circa 1970; seated under Paul Jenkins painting, circa 1970; bust portraits, 1976; on the lawn with Thor, 1978 or 1979 **Container** Negs. -- 1 roll of b/w 35mm film (35 frames) 320.20 Contact sheets -- 1 b/w Container 277.6 Photos -- 16 b/w prints; 1 color print Paris: with Dr. Oscar Forel at St. Sulpice church, 1978 Photos -- 1 color print Container 277.6 Kansas City, Mo.: with Bill Crick at Barnard's photo shop, circa 1970 Container 277.7 Photos -- 1 b/w print Lausanne, Switzerland: holding a live owl, 1974 Container Negs. -- 1 roll of b/w 35mm film (36 frames)

320.20

Container 277.7

Contact sheets -- 2 b/w

Miami, Fla.: at photojournalism conference at the University of Miami, 1970 and 1972

Transparencies -- 3 color 35mm slides

Container 343.6

Photos -- 10 b/w prints

Container 277.7

New York City: in Gjon Mili's office at *Life* headquarters, 1970; with Gjon Mili, Alfred Eisenstaedt and Sean Callahan at a party for Mili, circa 1970; at his show *One Generation of Peace and War* at the Whitney Museum of American Art, 1972; with Dmitri Kessel and Horace Bristol at Life lab, 1974; bust portraits, circa 1970s

Negs. -- 2 rolls of b/w 35mm film (72 frames)

Container 320.20

Transparencies -- 5 color 35mm slides

Container 343.6

Contact sheets -- 3 b/w

Container 277.8

Photos -- 11 b/w prints

Tokyo, Japan: with June Miki; with Aky [i.e., Akanomo] and his family; with unidentified man, 1978

Photos -- 13 b/w prints; 2 color prints

Container 277.9

Unidentified location(s): passport shot; holding camera fitted with prismatic lens, circa 1970; on unidentified television show talking about his portfolio, 19 June 1972

Negs. -- 1 frame of b/w $2\frac{1}{4}$ x $3\frac{1}{2}$ " film; 1 roll of b/w 35mm film (35 Container frames) 320.20

Transparencies -- 3 color 35mm slides

Container 343.6

Contact sheets -- 2 b/w

Container 277.10

Photos -- 21 b/w prints

1980s

Cosoli, Italy: with Sheila and unidentified friends, 1981

Transparencies -- 18 color 35mm slides

Container 343.7

France: with Thor, seated in "throne," Castellaras, 1980s; studio portrait used for passport, Cannes, circa 1985

Photos -- 3 b/w prints; 2 color prints

Container 277.11

Girona, Spain: with unidentified man, 1988

Photos -- 2 color prints

Container 277.11

Houston, Tex.: with Talal ibn 'Abd al-'Aziz, Prince of Saudi Arabia and Dr. Ahmed Mansy Youssef, 12 Dec. 1982

Photos -- 3 b/w prints

Container 277.11

Japan: on a Nikon Club picnic in Nara, 1980; at the Nikon Salon, 1980; at a Nikon dinner, Imperial Theatre Restaurant, Tokyo, circa 1980; at an exhibition of his Picasso photos, Tokyo?, 27 Nov. 1980; at Nikon awards ceremonies, Tokyo, 28 Nov. 1980, includes photos of Jun Miki, Eikoh Hosoe, and Gyokai Sahoyama; with Nicole Salinger (Mrs. Pierre Salinger) at the gardens of the Imperial Palace, 1981; with unidentified man and teenage boy, June 1986; with Miki in a Tokyo hospital, 1986; with Miki at an exhibition of Miki's photographs, 1988

Photos -- 57 b/w prints; 15 color prints

Container 277.12

New York City: with Alfred Eisenstaedt, Dmitri Kessel, and Hans Kohl at *Life* photo lab, circa 1980; with Maj. John Shotwell and Lt. David Simon at U.S.M.C. offices, Dec. 1982; with Yousef Karsh, Carl Mydans, Alfred Eisenstaedt, and Gordon Parks, Nov. 1984

Photos -- 4 b/w prints

Container 278.1

Unidentified location(s): with his sister, Jean, her son, David, and various unidentified children, circa 1980; portrait, 1984; with an unidentified woman, Dec. 1984; looking at transparencies, 1985 or 1986; with Lars Tunbjork, 1988; with Joey Lucero and Victor King, 1 Feb. 198-

Contact sheets -- 2 color

Container 278.1

Photos -- 6 b/w prints; 8 color prints

1990s

France

Arles: at annual photographic meeting with Serge Assier, early 1990s; with Cornell Capa and others, July 1994

Photos -- 8 b/w prints; 1 color print

Container 278.2

Cannes: at La Malazziz with Sheila and the Firmeniches, 26 Mar. 1991; at Serge Assier's exhibition, *A l'Ombre d'Elles*, at Galerie des Carmes, 1994

Negs. -- 4 frames of color 35mm film

Container 320.21

Photos -- 31 b/w prints; 1 color print

Container 278.3

Castellaras: bust portraits; with television crew being interviewed about Picasso, 1990; 'H-Day, Castellaras,' 1990; portrait, 1990; with Yo-Yo, 1993; with an unidentified woman, 1990s or 2000s

Negs. -- 1 roll of b/w 35mm film (31 frames); 1 roll of color 35mm **Container** film (26 frames) 320.21

Contact sheets -- 1 b/w

Container 278.4

Photos -- 1 b/w print; 22 color prints [*1 b/w oversize print moved Container to 411.8]

Mougins: with Sheila, 6-7 July 1993

Photos -- 6 b/w prints

Container 278.5

Paris: with George Fèvre at Galerie Spéos, 1996

Photos -- 5 b/w prints

Container 278.5

Perpignan: with Joe Rosenthal; Cathy Leroy; Alexandra, Annie, and Pierre Boulat; Göksin Sipahioglu; and others, 1997

Photos -- 1 b/w print; 14 color prints

Container 278.6

Unidentified city: portraits, circa 1992

Photos -- 3 b/w prints

Container 278.6

Japan: with Chozo Yoshii at Musée Kihoharu Shirakaba for André Viller's exhibition; with Jun Miki and others, Tokyo, 1990; at funeral service for Jun Miki, 27 Feb. 1992; with Nikkor Camera Club?, Tokyo, 11 Apr. 1992; with Masana Kamijo at *Picasso Paints a Portrait* exhibition, May or June 1996; at Nikon headquarters with Shigeo Ono, Tokyo, 23 May 1996; with students of Eikoh Hosoe, Tokyo Institute of Polytechnics, May 1996; with Masahiko Fuketa, Nikon Office, 1998; with Miki family at opening of Nikon Salon, circa 1999-2000

Photos -- 19 b/w prints; 57 color prints

Container 278.7

New York City: with Carl Mydans, Bill Ray, and Alfred Eisenstaedt at Life offices, 1991; at *Alone with Picasso* exhibition, Jan Krugier Gallery, 1996

Photos -- 5 b/w prints

Container 278.8

Switzerland: with Sheila, Lake Lucerne, Sept. 1992; with Georges A. Embiricos, Gstaad, 1994 or 1996

Photos -- 5 color prints

Container 278.9

Texas: at the Harry Ransom Center with staff members and Ed Taylor, 1998; at the retrospective show of his work at the Lyndon Baines Johnson Library and Museum, 1999; on a day trip to the Texas hill country with Sheila, 13 Nov. 1999

Negs. -- 2 rolls of color 35mm film (74 frames)

Container 320.21

Photos -- 19 b/w prints; 76 color prints

Container 278.10

Unidentified location(s): with Kees Verkade, 5 June 1990; with Alfred Eisenstaedt on Eisenstaedt's birthday, 6 Dec. 1990; at the home of George and Maria Embiricos?, 1990s?; portraits; with Serge Assier, circa 1991; with a copy of *A Secret Garden*, Sept. 1992; group portrait with photographers, 1993; portraits, 25 Apr. 1994; with Sheila and Yo-Yo, 1994; in car with Yo-Yo, Mar. 1995; with unidentified woman, 1996; with Sheila and Bernard Cahier, others unidentified, Dec. 1996; with Sheila, Dan and Joe Yoshii, and Yo-Yo, 23 July 1999

Transparencies -- 3 color 35mm slides

Container 343.8

Photos -- 32 b/w prints; 12 color prints

Container 279.1

Venice, CA: two photos of Duncan with Picasso's owl and portrait [unknown location], two photos of Venice, 1998

Photos -- 1 b/w print; 4 color prints

Container 279.2

2000s

Austin, Texas: with Roy Flukinger and Tom Staley at the Lyndon Baines Johnson Library and Museum Auditorium, 9 Apr. 2002, and with Harry Ransom Center staff, Nov. 2004

Photos -- 16 b/w prints; 44 color prints

Container 279.3

France

Antibes: with Sheila, 2000

Photos -- 3 color oversize prints

Container 411.8

Cannes: with Sheila, Serge Assier, Yo-Yo, and an unidentified woman, 2004

Photos -- 17 color prints

Container 279.4

Castellaras: at château, 1 Sept. 2000; with Yo-Yo and unidentified girl from village, 9 Jan. 2001; portraits, Jan. 2001; portraits with Yo-Yo and Sheila, Jan. 2001; portraits, Jan. 2001; passport photos, 20 Mar. 2003; with Sheila, Lars Netopil, and unidentified man, 19 June 2007

Negs. -- 4 rolls of color 35mm film (95 frames)

Container 320.22

Photos -- 114 color prints; 6 color index prints

Container 279.5

Paris: portraits, Aug. 2000

Photos -- 11 b/w prints

Container 279.6

Unidentified city: with Sheila and Serge Assier, 2001 or 2002

Photos -- 1 b/w print; 7 color prints

Container 279.6

New York City: at Mercedes-Benz Manhattan, 2004?; at party for Mercedes-Benz, 2004?; at Daimler-Chrysler, 2004

Photos -- 51 color prints; 9 color inkjet prints

Container 279.7

Tokyo, Japan: at Imperial Hotel with Yasushi Mishima, Yukari Kawaguchi, and Ian Mutsu, 1 Apr. 2001

Photos -- 8 color prints

Container 279.8

Unidentified location: with Sister Dolores, 4 Nov. 2004

Photos -- 5 color ink jet prints

Container 279.9

Duncan, Leila "Loussa" Hanki, 1920s-1962

1920s

Childhood photos -- 2 b/w prints

Container 280.1

1940s

Florida, 1947

Negs. -- 4 rolls of b/w 120 film (42 frames)

Container 320.23

New York on first U.S. trip, Dec. 1947

Transparencies -- 1 color 120 slide

Container 343.9

Passport photo, 1948?

Photos -- 1 b/w print

Container 280.1

Southwestern U.S. trip, 1947 or 1948

Transparencies -- 30 color 120 slides

Container 343.9

Photos -- 11 color prints

Container 280.1

1950s

Cairo, Egypt: with an unidentified woman, 1955?

Negs. -- 4 frames of b/w 35mm film

Container 320.23

Cannes, France: with Pablo Picasso, Jacqueline Roque and her daughter, Cathy Hutin

Photos -- 12 b/w prints

Container 280.1

Rome, Italy: in her apartment

Negs. -- 1 roll of b/w 35mm film (46 frames)

Container 320.23

Contact sheets -- 2 b/w

Container 280.1

Unidentified location(s): with an unidentified man; with Kublai, her Afghan hound, on the beach

Negs. -- 9 frames of b/w 35mm film

Container 320.23

Photos -- 4 b/w prints

Container 280.1

1962

On a beach, June; at an airport, Dec.; in her apartment with a Christmas tree, Dec.

Photos -- 15 color prints

Container 280.1

Duncan, Sheila "Zeke," and Macauley family, 1920s-1990s

Duncan, David Douglas, 1916-

1920s?

Unknown location: portrait of Milton Macauley, Sheila's father

Photos -- 1 b/w print

Container 280.2

1930s-1940s

Greenwich, Conn.: Sheila as a child, on horseback, in school class photo

Photos -- 4 b/w prints

Container 280.3

1960s

France: with Duncan and Claude Picasso, Arles; portrait, and with Jacques Couelle and an unidentified couple, Castellaras; in her apartment, Paris; at the Mérieux's home, 1960s

Negs. -- 1 frame of b/w 35mm film

Container 320.24

Photos -- 46 b/w prints

Container 280.4

1970s

Portraits, 5 Apr. 1979

Negs. -- 11 frames of b/w 35mm film

Container 320.24

1980s

Castellaras, France

Photos -- 1 color print

Container 280.4

1990s

Castellaras, France: with Thor

Photos -- 1 color print

Container 280.4

Duncan family, 1907-1950s

Duncan, Kenneth and/or Florence, 1900s-1950s

Negs. -- 1 frame of b/w $2\frac{1}{2}$ x $3\frac{1}{2}$ " film

Container 320.25

Copy negs. -- 1 frame of b/w 4 x 5" film

Photos -- 9 b/w prints; 6 color prints

Container 280.5

Group photos, 1910s-1940s, includes formal portraits as well as snapshots from family vacations

Copy negs. -- 1 frame of b/w 4 x 5" film

Container 320.25

Photos -- 31 b/w prints

Container 280.6

Extended family members, 1907-1940s

Copy negs. -- 1 frame of b/w 4 x 5" film

Container 320.25

Photos -- 9 b/w prints; 1 color print

Container 280.7

Duncan's dogs, undated

Photos -- 1 b/w print; 3 color prints

Container 280.8

Family homes, 1935-1985, undated

Duncan, David Douglas and Sheila: Castellaras, France

Photos -- 3 color prints

Container 280.9

Duncan, Leila: Camiaore, Italy

Photos -- 1 color print

Container 280.9

Duncan family: 629 W. 57 Terr., Kansas City, Mo., interiors (1935) and exteriors (1935 and 1985)

Negs. -- 2 frames of b/w 120 film; 10 frames of b/w 2 x 3" film

Container 320.26

Photos -- 6 b/w prints; 3 color prints

Container 280.9

Watson family: Salina, Kan., exteriors

Negs. -- 6 frames of b/w 4 x 5" film

Container 320.26

Subseries B. Financial Records, 1937-2004 (Restricted)

Bank statements, 1940-1942, 1950-1996	
Kansas City, Mo., bank records	Container 281.1-11
Kansas City, Mo., transfers	Container 281.12
Swiss Bank Corp. bank records	Container 281.13-282.1
[Unidentified bank records]	Container 282.2
Camera and house insurance data and lists, 1957, 1963-1964	Container 282.3
Checks [photocopies of] and checkbook	Container 282.4
Drivers license renewal, 2004	Container 282.5
Income statements	
1937-1941	Container 282.6
1974-1975	Container 282.7
1987-1998 and undated	Container 282.8-17
Insurance policies, 1940	Container 282.18
Leila's accident, Geneva, 2001	Container 282.19
Picasso ring receipt, New Delhi, India, 1955	Container 282.20
Receipts, 1938-1945 and 2003	Container 282.21
Shipping receipts, 1999 and undated	Container 282.22
Telephone bills and correspondence, 1995-2004	Container 282.23-283.5
University of Texas at Austin: Endowment for Photojournalism, fina 31 Aug. 1999	nncial report, Container 283.6
Original copies of redacted material found elsewhere in collection	Container 283.7

283.7

Subseries C. Personal Records & Memorabilia, 1916-2004

Airline tickets and flight logs, 1942-1998	Container 284.1
Announcements	Container 284.2
Art collections	
Auction catalogs with various Duncan-owned works of art for sale	Container 284.3-4
Duncan's European art collection at one time [including Picassos]	
Transparencies 257 color 35mm slides	Container 343.10
Duncan's Japanese collection bought in Kyoto, 1951	
Negs 8 rolls of color 35mm film (201 frames)	Container 320.27
Photos 271 color prints	Container 284.5-6
Duncan's oriental carpet collection	
Negs 2 rolls of color 35mm film (63 frames)	Container 320.28
Photos 86 color prints [includes photos of Doug and Dick Watkins families]	Container 284.7
Inventory	Container 285.1
Duncan's Picassos at one time	
Transparencies 194 color 35mm slides	Container 343.11
Matisse, Henri, paintings by, with price list	
Photos 5 b/w prints	Container 285.2
Prado Museum, paintings in	
Transparencies 60 color 35mm slides	Container 343.12

Automobiles and auto insurance: invoice, title, registration, service policy, mileage rationing record, 1940-1945; 4 color prints of the Mercedes-Benz 3 "Gullwing"	Container 285.3
Camera and film information	Container 285.4
Children's art [*3 oversize drawings by William "Bill" Duncan moved to OV:108]	Container 285.5*
Contact information: addresses, phone numbers, business cards, notes	Container 285.6-8
Contest entry information, 1938	Container 285.9
Diploma, B.A. from The University of Miami, 1938	Container 285.10
Gifts received	
Abernathy, Kathy Duncan, photo album	Container 286.1
Botman, Machiel, 1 b/w print with a letter from Botman inscribed on the verso, Mar. 2003	Container 286.2
Bristol, Horace, 3 b/w prints [transferred to the loose print section of the Collection]	Photography
Caffery, Jefferson, 1 b/w print of Caffery by J. Wienberg (Cairo) signed Loussa & Dave Duncan, Jan. 1955"	"To Container 286.3
Converse, Veronica "Rocky" Cooper, 1 color print by Converse, 1972	Container 286.4
De Koster, Patricia, "Who, us!," 1 color snapshot taken by De Koster, a neighbor of the Duncans	Container 286.5
de Luze, Adeline, Gilles and Stephane, photographic collage with card attached, 1993	Container 286.6
Elst, Ariane van der, Baroness, "Caballo," a story written and illustrated Elst, 25 Dec. 1999	by Container 286.7
Fèvre, Georges, 5 b/w oversize prints, 2003	Container 376.9
Gahagan, Ruby, "A Man's Prayer"	Container 286.8
Greenspon, Arthur, 3 b/w prints of Vietnam by Greenspon, undated	Container 286.9

Kessel, Dmitri, 7 b/w oversize prints of the Greek Civil War, Athens, 1945, by Kessel; 1 color print of Kessel with his wife, Shirley, photographer unidentified	Container 376.10
Kiyoharu Art Colony, La Ruche, scrapbook, 1994	Container 286.10
McBride, Will, 2 b/w oversize prints by McBride [of?] Berlin, Germany, 1956	Container 376.11
[Mercedes-Benz Classic Center USA?], commemorative scrapbook from <i>Adventures of a Gullwing</i> mounted by Mercedes-Benz of Manhattan at Pebble Beach, 2004	Container 287.1
Romanyuk, Anton Vartanyan, wire silhouette portrait, given to Duncan while in Russia, late 1950s	Container 287.2
U.S. Marines of Mike Company, 3rd Battalion, 9th Regiment stationed at Con Thien, cartoon of Duncan	Container OV:110
Villers, André, 1 color print of Villers by Herman K[rikhaar], 1990s [*45 b/w oversize prints of Villers with Duncan and others by Villers and his wife Chantal, and 1 hand-colored photocollage of Duncan by Villers moved to 379]	Container 287.3*
Yoshii, Atsushi, 2 commemorative scrapbooks, [1991 or later] and 1994	Container 287.4-5
[Unidentified], 1 b/w print of <i>Life</i> magazine photo staff, circa 1950s?	Container 287.6
[Unidentified], Japanese handmade flower paper	Container OV:110
[Unidentified], 1 b/w print of an outdoor theatrical performance, Elche, Spain, Mar. 1987, signed by the photographer [illegible]	Container 380.1
Inscriptions, copies of Cont	tainer 287.7
Instruction manuals Cont	tainer 287.8
Korean War	
Certificate of approval for travel to Khe Sahn, undated	Container 287.9
Commemorative stamp Conta	iner 287.10
Membership cards Conta	iner 287.11

Menus	Container 287.12
New York Times front page from 23 Jan. 1916, 1 oversize b/w photo of	Container 406.3
Pamphlets	Container 287.13
Passports, visas, 1940-1954	Container 287.14-15
Passports, press pass, vaccination record, 1958-1983	Container 288.1
Patches and decals	Container 288.2
Postcards	Container 288.3
Programs	Container 288.4
Report card	Container 288.5
Stamps from various countries	Container 288.6
Steamer trunk labels, 1940s	Container 288.7
Train brochures, ticket stub	Container 288.8
Travel memorabilia	Container 288.9
Vietnam: Khe Sanh Vets 1994 Membership Directory	Container 288.10
World War II	
Combat flight log, 1945	Container 288.11
Certification of presence aboard the U.S.S. Missouri, 2 Sept. 1945	Container 288.12
Fiji: Fijian citation, map of Bougainville, greeting card from Fijian In Regiment [*large map of Bougainville moved to OV:110]	fantry Container 288.13*
Reports of action at Ibu, Bougainville, by Duncan and others	Container 288.14
S.C.A.T. notes, 1944	Container 288.15
U.S.M.C.	

Duncan, David Douglas, 1916-

Certificate of honorable and satisfactory service, discharge papers, 17 Apr. **Container** 288.16 1946

Decoration citations, 1945-1952 Container 288.17

Orders

Container 288.18 1942-1943

1944 Container 288.19

1945 Container 288.20

Container 288.21 1946, final orders

Container Yearbook, 25th Reserve Officers' Class, Quantico, Va., 1943 288.22

Subseries D. Subject Files, 1937-2007

Duncan, David Douglas, 1937-2007

Container Archives, two scrapbooks assembled by Eugene "Gene" Jones 289.1-6

Awards

Newspaper National Snapshot, 1937 Container 290.1

Legion of Merit, 1952 Container 290.2

Iron Arrow, 1957 Container 290.3

Overseas Press Club of America, 1959 Container 290.4

Nippon Kogaku, 'Party at Okura Hotel, Tokyo,' 1966

Program, guest list, clippings Container 290.5

Container Photo album of Duncan receiving award, 35 b/w prints

290.6

Container Associated Press's Top 10 News Stories, 1967 290.7

Duncan, David Douglas, 1916-	
Nikkor Club, 1982	Container 290.8
National Press Photographers Association, 1991	Container 290.9
U.S.M.C. Heritage Foundation Distinguished Service, 1998	Container 290.10
Biographical sketches	Container 290.11
Clippings about Duncan	
1938-1959	Container 290.12-13
1960-1979	Container 290.14
1980-1984	Container 291.1
1986	Container 291.2
1987-1988	Container 291.3
1990-1998	Container 291.4
1999	Container 291.5
2000	Container 291.6-292.1
2001	Container 292.2
2002-2003	Container 292.3
2004	Container 292.4-6
2005-2007, undated	Container 293.1
Essay, "An Analysis of David Douglas Duncan's Photography from War II Through 1968," Donald L. Breneman, 1970	n World Container 293.2
Film proposal, "A Thousand Words: Definitive Edition," Terry Wh 2003	neelock, Container 293.3
Internet searches about Duncan, 1999	Container 293.4
Internet searches for Duncan books, 2004	Container 293.5-7

Container 293.8

Role in launch of Nikon lenses, 1950-1994

Other people and topics, 1938-2007

A-E	Container 294.1
Arts and architecture, clippings, 1974-1997	Container 294.2
Assier, Serge, biofile, clippings, exhibition announcements and poster, 1998-2004	Container 294.3-4
Boulat, Alexandra, exhibition brochure (2002) and clippings (2007)	Container 294.5
Breverman, Harvey, exhibition announcements and brochures, reproduct works of art [includes 2 portraits of Duncan], 1997-2000	ed Container 294.6
Brooks, Dinah, exhibition catalogs, 1995-1996	Container 294.7
Cartier-Bresson, Henri	
Catalog of drawings; clippings, 1994-2001	Container 294.8
Clippings, 2003-2004	Container 294.9
Faceless/ Photo Nomad, clippings and correspondence, 2003	Container 294.10
Castellaras, clippings, newsletter, 1972 and 1994	Container 295.1
Current events and commentary, clippings	
1955-2002	Container 295.2
2003-2004	Container 295.3
Diana, Princess of Wales, magazines, 1997	Container 295.4
F-J	Container 295.5
Fenton, Ike, newsletters, 2000	Container 295.6
Fuketa, Masahiko, photographs of funeral, Tokyo, 2001	Container 295.7
Getty, J. Paul, clippings, 1984-1997	Container 295.8

Gregory, Masten, clippings, 2004	Container 295.9
Health issues, clippings, 1952, 1997-1998	Container 295.10
Herd, Stan, 2 oversize posters, 1986 and 1994	Container OV:108
Huffington, Arianna Stassinopoulos, clippings about her book <i>Picasso Creator and Destroyer</i> , 1988	Container 295.11
Jenkins, Paul	
Postcards; clipping, 1978	Container 295.12
Posters, 2 oversize, 1965 and 1987	Container OV:108
K-M	Container 295.13
Kennedy, John F., assassination, magazines, 1963	Container 296.1-3
Korean War, clippings, 1950-2003	Container 296.4
Liberman, Alexander, clipping with correspondence, 1988	Container 296.5
Macauley, Robert, (brother of Sheila Macauley Duncan), brochure, clip 1988 and 2001	pping, Container 296.6
Miki, Jun, clipping, memorial service program, essay by Duncan, 1986	6-1992 Container 296.7
Millennium [i.e., 2000], clippings [*oversize material moved to 380.2]	Container 296.8*
Mydans, Carl, clipping, 1999; translation of <i>Carl Mydans: An eye witn turbulent Japan, 1941-1951</i> , Nikon Salon Books no. 9, 1983	Container 296.9
N-R	Container 296.10
Nikkor Club, English translations of issues 103-105, Early Spring-Sum 1983, summary translation	Container 297.1
Perpignan Festival International du Photojournalisme	
Brochures, 1997-2004	Container 297.2
Clippings, 1998-2001	Container 297.3

Exhibition information, maps of city, 1997-1999	Container 297.4
Press coverage in <i>Photo</i> and <i>Paris Match</i> magazines, 1997-2001	Container 297.5
Petitpierre, Petra, gallery brochures, 1978-1985	Container 297.6
Photography and photojournalism	
Auction catalogs, 1997, 2000 Cont	ainer 297.7-9
Auction catalogs, 2001 Cont	ainer 298.1-2
Clippings, 1945, 1951, 1970-1973, 1993	Container 298.3-4
Life magazine	
Life Celebrates 1945, special collectors' edition	Container 298.5
1 Oct. 2004 issue, first reissue of the magazine	Container 298.6
Photographs, 5 b/w prints [1 print by Michael O'Brien; others by unidentified photographers]	Container 298.7
Photocopies of photographs Duncan considered examples of great photojournalism	Container 298.8
Picasso, Pablo	
Articles on Pablo and Jacqueline Picasso, 1959-1964; Duncan interview transcript, undated	Container 298.9
Clippings, magazines, 1 b/w photograph, 1958-2002	Container 299.1-3
Miscellaneous notes Co	ntainer 299.4
Parody of Picasso, 1949, 1 color 35mm slide	Container 343.13
Posters, 3 oversize for an exhibition in Malaga, 1 oversize for an exhibition in China or Japan	n Container OV:108

Rosengart, Angela, clippings and magazines, 2000-2003	Container 299.5
S-Z [*Kees Verkade oversize poster and André Villers oversize poster moved to OV:108]	Container 299.6*
September 11 Terrorist Attacks, 2001	
Clippings, magazines, newspapers, 2001	Container 299.7-8
Oversize clippings, magazines, newspapers, 2001	Container 380.3
Thannhauser family, booklets, 1938 and 1965; letter from Heinz, 1944; museum brochures, 1966	Container 300.1
Toledo, Francisco, 4 color ink-jet prints of paintings; artist's statement, circa 1960s; exhibition announcements and catalogs, 1966-1967, 1996	Container 300.2
Vidor, Mario, oversize poster Contai	ner OV:108
Vietnam War, clippings, 1963-2000 Cont	tainer 300.3