

# David Mamet:

## An Inventory of His Papers in the Manuscript Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Mamet, David, 1947-
<b>Title:</b>	David Mamet Papers
<b>Dates:</b>	1918-2007 (bulk 1969-2005)
<b>Extent:</b>	333 document boxes, 17 serial boxes, 12 oversize boxes, 1 galley folder, 21 oversize folders (152.88 linear feet)
<b>Abstract:</b>	The papers of American playwright, writer, and film director David Mamet consist mainly of manuscripts and related production materials for most of his plays, films, and other writings, primarily dating from 1969-2005.
<b>Language:</b>	English, French, German, Hebrew, Italian, and Spanish
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Purchase, 2007 (R16498)
<b>Processed by:</b>	Jennifer Hecker and Katherine Mosley, with the assistance of Jesse Cordes Selbin, 2009
<b>Repository:</b>	The University of Texas at Austin, Harry Ransom Humanities Research Center

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## Biographical Sketch

David Alan Mamet was born November 30, 1947, in Chicago, Illinois. His father, Bernard Morris Mamet, was a labor lawyer, and his mother, Lenore June Silver Mamet, was a teacher. Mamet's parents divorced in 1958.

Mamet was introduced to the theater as a teenager, when he worked backstage at Hull House Theatre and as a busboy at the improvisational comedy troupe Second City. After graduating from Francis W. Parker High School in Chicago, Mamet attended Goddard College in Plainfield, Vermont, studying drama and literature. He also spent a year studying acting with Sanford Meisner at the Neighborhood Playhouse School of the Theatre in New York City. After receiving his B. A. degree from Goddard in 1969, Mamet worked for a year as a drama teacher at Marlboro College in Vermont. During that time his play *Lakeboat* was produced by his students. Mamet then returned to Chicago for a year, working at a variety of jobs. From 1971 to 1972, he was a drama instructor and artist-in-residence at Goddard College, where he formed a company of actors, the St. Nicholas Company, which produced several of his plays. Mamet returned to Chicago the following year, and with Steven Schachter, William H. Macy, and Patricia Cox, founded a reincarnation of his earlier acting company, the St. Nicholas Theater Company. He served as the company's artistic director until 1976. He was associate director of the Goodman Theatre in Chicago from 1978 to 1979, and he and Macy founded the Atlantic Theater Company in New York in 1985.

In 1975, a successful double-bill performance of Mamet's plays *Sexual Perversity in Chicago* and *Duck Variations* was staged off-off Broadway at St. Clement's Theatre in New York. *American Buffalo*, which opened at Broadway's Ethel Barrymore Theatre in 1977, was voted the Best American Play of 1976-1977 by the New York Drama Critics Circle and solidified Mamet's reputation as a playwright. Many of Mamet's subsequent plays, including *Edmond* (1982), *Glengarry Glen Ross* (1984), *Speed-the-Plow* (1988), *Oleanna* (1991), and *The Cryptogram* (1994), also received high acclaim. Mamet was awarded the 1984 Pulitzer Prize for drama for *Glengarry Glen Ross*, and *Speed-the-Plow* received the 1988 Tony Award for best play.

Mamet's career as a screenwriter began in 1979 with his adaptation of *The Postman Always Rings Twice* (1981). He received Academy Award nominations for *The Verdict* in 1982 and *Wag the Dog* in 1997. Other films by Mamet include *House of Games* (1987), *The Untouchables* (1987), *Homicide* (1991), *Hoffa* (1992), *The Spanish Prisoner* (1997), *The Winslow Boy* (1999), *State and Main* (2000), *Heist* (2001), and *Spartan* (2004). Mamet's film *House of Games* also marked his debut as a film director. Many of Mamet's films feature actors Lindsay Crouse, Ricky Jay, William H. Macy, Joe Mantegna, and Rebecca Pidgeon.

In addition to his reputation as a playwright, screenwriter, director, and producer, Mamet is known as an essayist and novelist and has written poetry and lyrics, published a book of cartoons, and contributed drawings and blogs to the news website *The Huffington Post*. Several of his books and plays were written for children.

Mamet was married to actress Lindsay Crouse from 1977 to 1990; they have two daughters, Willa and Zosia. In 1991, Mamet married actress Rebecca Pidgeon; they have two children, Clara and Noah.

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## Sources:

*Contemporary Authors Online*, <http://galenet.galegroup.com> (accessed 5 September 2007)

Kane, Leslie, editor. *David Mamet in Conversation*. Ann Arbor: The University of Michigan Press, 2001.

Lewis, Patricia. "David Mamet." *Dictionary of Literary Biography Online*, <http://galenet.galegroup.com> (accessed 5 September 2007)

Nadel, Ira. *David Mamet: A Life in the Theatre*. New York: Palgrave Macmillan, 2008

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## Scope and Contents

The papers of American playwright, writer, and film director David Mamet consist mainly of manuscripts and related production materials for most of his plays, films, and other writings, primarily dating from 1969-2005. Included are journals; typescript and handwritten manuscript drafts, revision pages, and notes; photographs, theater programs, posters, schedules, contact lists, set designs, and similar play production material; expense receipts, schedules, cast and crew lists, shot lists, storyboards, location photographs, film stills, movie props, set newsletters, and other film production material; research material; reviews and other clippings; scrapbooks; agreements; page proofs; dust jacket designs; musical scores; artwork; correspondence; agreements; award certificates; datebooks and weekly schedules; office and business files; and periodicals. The collection has been organized in six series: I. Works (1966-2007 and undated, 257 boxes, 8 oversize boxes, 21 oversize folders, 1 galley folder); II. Career-Related Papers (1969-2002, 7 boxes); III. Office and Business Files (1964-2003 and undated, 58 boxes, 1 oversize box); IV. Personal and Family Papers (1918-2000 and undated, 2 boxes); V. Works by Others (1931-2000 and undated, 9 boxes); and VI. Serial Publications (1974-2005, 17 boxes, 3 oversize boxes). While most of the material is in English, some translations and production materials are in other languages.

The Works series has been subdivided into three subseries: A. Journals; B. Plays, Screenplays, Teleplays, and Books; and C. Essays, Articles, Lectures, Lyrics, Poems, Reviews, and Short Stories. The 184 journals, which are arranged chronologically, date from 1966 to 2005 and include Mamet's handwritten drafts of works, diary entries, drawings, ideas, and notes. Subseries B. comprises the majority of the collection and includes Mamet's typescript and handwritten drafts, notes and outlines; production and publicity material for his plays and films; and typesetting copies and proofs for his books. Nearly all of Mamet's work to date, from his 1969 college thesis, *Camel*, to his

2007 play *November*, is represented in some form, including *American Buffalo*, *Glengarry Glen Ross*, *House of Games*, *Oleanna*, *The Spanish Prisoner*, *Speed-the-Plow*, *The Verdict*, and *Wag the Dog*. Subseries C. consists primarily of typescript drafts of Mamet's essays, articles, song lyrics, poetry, and other shorter works, dating from 1975 to 2005.

Series II. Career-Related Papers includes datebooks and weekly schedules; awards and honors; photographs, including those of Mamet's associates; scrapbooks containing primarily reviews and other clippings about Mamet and his work; materials relating to Mamet's brief career as an actor and his work as a teacher; and works written about Mamet.

Series III. Office and Business Files is composed of four interrelated groups of files. The first group is composed of the files from David Mamet's office. These files were primarily maintained by Mamet's various assistants. The bulk of the material dates from the 1990s, and contains a broad array of subject matter, some of which is related to the materials in the Works series, or contains materials similar to those found in the separate Personal and Family Papers series. The other three groups, the files of the Back Bay Theater Company (a stage production company), Bay Kinescope (a film production company), and The School Company (another film production company) are all related to Mamet productions and the production process.

Among the varied items in Series IV. Personal and Family Papers are Mamet's baby book; original artwork by Shel Silverstein for birth announcements for Mamet's children Clara and Noah; clippings on a variety of topics; theater programs, catalogs, and other published material; family photographs; and Mamet's high school diploma.

Most of the items in Series V. Works by Others are copies of scripts used by Mamet's first wife, actress Lindsay Crouse. Also present are manuscripts of works by such writers as Grace McKearney, Mamet's sister, Lynn Mamet, John Sayles, and others.

The final series, Serials Publications, contains full issues of periodicals that include works by or about Mamet; these range in date from 1988 to 2000.

Books, audio-visual materials, electronic records, and personal effects received with Mamet's papers have been transferred to other departments within the Ransom Center. See the Separated Material description for further details.

## Series Descriptions

### **Series I. Works, 1966-2007, undated (257 boxes, 8 oversize boxes, 21 oversize folders, 1 galley folder)**

The Works series, at 257 boxes, is the largest series and is organized into three subseries: A. Journals; B. Plays, Screenplays, Teleplays, and Books; and C. Essays, Articles, Lectures, Lyrics, Poems, Reviews, and Short Stories. The journals are arranged chronologically, while all works are arranged alphabetically by published title. An index of works and titles provided at the end of this finding aid identifies all locations of a particular work, with the exception of drafts in journals. Nearly all of Mamet's works are represented in some form. Many were first written by hand as pages of dialogue in notebooks, called journals. Mamet began keeping these journals while in college as a way to record his daily reflections, notes, ideas, and writings. Some works were

abandoned and exist only as pages of dialogue written longhand in a notebook. Many of the journals have numbered pages, and most entries are dated. The 184 journals, dating from 1966 to 2005, make up Subseries A. Subsequent drafts of Mamet's works were typed, and Mamet's revision process is reflected in the numerous drafts that may be present for a single work in Subseries B. These include typescripts containing handwritten revisions, new typescripts reflecting the changes made, and photocopy "protection copies." Most drafts are dated, although the dates of the handwritten revisions were then used as dates for the subsequent revised typescript produced for Mamet by a typist, so that several drafts may share a date. Many works are also represented by files containing notes, pages of dialogue, and revision pages, or "outtakes." Outlines, notes, and handwritten charts showing plot progression are also common. Production materials for Mamet's plays include correspondence, schedules, contact sheets, set designs, theater programs, posters, photographs, and review clippings. Production materials for his screenplays include research material, agreements, location information, cast and crew lists, expense receipts, schedules, shot lists, storyboards, movie props, film stills, and set newsletters. Of particular interest are the set newsletters produced for the cast and crew on the set of films he directed; these contain jokes, cartoons by Mamet, and other humorous entries related to the filming. Mamet's published works are represented by "copyedited" manuscripts, page proofs, dust jacket proofs, and correspondence. The earliest work represented in the archive is Mamet's *Camel*, a revue written in 1969 as Mamet's thesis at Goddard College. Called "The *Camel* Document," the thesis includes commentary and background information. All of Mamet's best-known plays are represented in the archive, including but not limited to *American Buffalo*, *Boston Marriage*, *The Cryptogram*, *Edmond*, *Glengarry Glen Ross*, *Lakeboat*, *The Old Neighborhood*, *Oleanna*, *Sexual Perversity in Chicago*, *Speed-the-Plow*, *The Water Engine*, and *The Woods*. Of particular note are drafts for *The Cryptogram*, which grew out of an earlier work, *Donny March*. Numerous revisions over a fifteen-year span show the significant changes made, including the evolution of the play's initial focus on a couple's failed relationship to the impact their betrayals and separation have on their son. The father, a major character in the early drafts, is not present in the final version. For many works, files containing Mamet's notes about plots and characters reveal his dramatic intentions. Of special note are Mamet's handwritten charts showing plot structures and outlines, including the characters' mythological journeys, for his screenplays *Heist*, *Homicide*, and *House of Games*. *American Buffalo*, *Glengarry Glen Ross*, and *Oleanna* are represented as both plays and screenplays. Among other well-known screenplays by Mamet are *Hannibal*, *Heist*, *Homicide*, *House of Games*, *The Postman Always Rings Twice*, *The Spanish Prisoner*, *Spartan*, *State and Main*, *The Verdict*, *Wag the Dog*, and *The Winslow Boy*. A copy of the 1978 Vintage Books edition of James M. Cain's novel *The Postman Always Rings Twice* contains Mamet's handwritten annotations. Other noteworthy items include the Formula book used as the central prop in the movie *The Spanish Prisoner* and, for films directed by Mamet, the set newsletters described above. Television projects include episodes of *Hill St. Blues* and *The Unit*; *Lansky*; *A Life in the Theatre*; *Ricky Jay and His 52 Assistants*; *Texan*; Anton Chekhov's *Uncle Vanya*; and a film of Samuel Beckett's *Catastrophe* for a *Beckett on Film* project. In addition to papers relating to Mamet's well-known works are those for film and television projects that were never produced. Among these are the screenplays *Autobiography of Malcolm X*, *The Contract* (an adaptation of Thomas Kelly's *Payback*), *The Deerslayer* (adaptation of the book by James Fenimore Cooper), *Dentists with Guns*, *Diary of a Young London Physician* (an adaptation of Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*), *Dillinger*, *Ordinary Daylight* (adaptation of the book by Andrew Potok), *Spain*, and *Will B. Good* (adaptation of the book *Frame-Up: The Untold Story of Roscoe "Fatty" Arbuckle* by Andy Edmonds); teleplays of *Acme Affiliated*, *Extramarital Infidelity*, *A Waitress in Yellowstone or Always Tell the Truth*; and proposed television series titled *Bradford*, *Chicago*, *Hotel*, *Jimmy J*, *Mercer Street*, and *We Will Take You There*. Mamet's published collections of essays, including *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*; *The Cabin*; *Jafsie and John Henry*; *Make-Believe Town*; *On Directing Film*; *Some Freaks*; *South of the Northeast Kingdom*; and *True and False: Heresy and Common Sense for the*

*Actor*, are represented by multiple drafts of essays, page proofs, and dust jackets. Drafts of poems for two collections of poetry, *The Chinaman* and *Hero Pony*, are present. Other books include Mamet's novels, *The Old Religion*, *The Village*, and *Wilson: A Consideration of the Sources*, as well as *Henrietta*, *The Owl*, *Passover*, and *Warm and Cold*, all written for children. *Tested on Orphans: Cartoons by David Mamet* is represented by photocopy drawings of the cartoons included in the book. Also present, in Subseries C., are hundreds of diverse shorter works including essays, articles, lectures, poems, reviews, song lyrics, and short stories. Individual titles may be accessed via the works and titles index. Many of the essays were published in periodicals, and subsequently in one of Mamet's several essay collections. Often, first drafts were typed by Mamet, then sent along to his assistant to be retyped, sent to his agent (or publisher), and filed. Some short stories and song lyrics were co-authored with friends or family members, including Lindsay Crouse, Rebecca Pidgeon, and Shel Silverstein. While some correspondence is scattered throughout the Works series, most correspondence is located with Mamet's office files in Series III. An index of correspondents at the end of this finding aid contains locations for all correspondence in the collection, with the exception of Back Bay Theater Company files, Bay Kinescope files, and School Company files. In the following container list, photocopies of typescripts are noted as such only when they also contain Mamet's handwriting. Clippings, faxes and manuscript pages with adhesive tape or post-it notes have been photocopied for preservation purposes.

## **Series II. Career-Related Papers (1969-2002, 7 boxes)**

Dating from 1969 to 2002, Mamet's career-related papers include datebooks and weekly schedules; awards and honors; photographs, including those of Mamet's associates; scrapbooks containing primarily reviews and other clippings about Mamet and his work; materials relating to Mamet's short career as an actor and his work as a teacher; and works written about Mamet. Within the photographs are early photographs of Mamet, Mamet at work on various unidentified sets, Mamet with Shel Silverstein, a photograph of John Houseman, and wardrobe continuity photographs of Robert DeNiro. Thirteen scrapbooks date from 1974 to 1983 and appear to have been compiled by Mamet's mother, Lenore "Lee" Mamet Kleiman. Envelopes of letters, mostly from Mamet and Lindsay Crouse to his mother, that were with the scrapbooks have been removed to family/personal correspondence files within the Office Files in Series III. Materials relating to Mamet's acting career include a program and photograph from his role as Theseus in *A Midsummer Night's Dream* and programs from productions of *Mister Robert* and *The Impossible Years*. Of particular interest in the papers relating to Mamet's teaching career and lectures are lecture notes taken by a student attending his lectures at New York University and Mamet's proposal for his "Practical Aesthetics" seminar. Works about Mamet include interviews and other clippings; a transcript from his appearance on the *Dick Cavett Show*, a transcript from a 1986 interview with H. I. Schvey, and theses and other works written about Mamet.

## **Series III. Office and Business Files, 1964-2003, undated (58 boxes, 1 oversize box)**

Series III. is composed of four subseries: A. Office Files; B. Back Bay Theater Company Files; C. Bay Kinescope Files; and D. School Company Files. The Office Files were maintained by Mamet's assistants and include a mix of files concerning Mamet's professional and personal activities. There are correspondence files dealing with both the Back Bay Theater Company and Bay Kinescope; with various works and other projects; with Mamet's agent; and with his financial and legal representation. Of note are Bernard Mamet's files documenting his early representation of his son. Personal and family correspondence can also be found here, along with personal photographs and wedding planning information for Mamet's marriage to Rebecca Pidgeon. A small amount of material relating to his wives and daughters, and also to his pets and livestock, are present. Also included are extensive files dealing with the purchase, sale, maintenance, furnishing, and renovation of three of Mamet's homes. Evidence of various personal and professional matters handled by his

assistants is present, including records of personal purchases and returns, research files, and travel plans and itineraries. Correspondence in the office files is included in the Index of Correspondents at the end of this finding aid. The Back Bay Theater Company Files provide a view into the workings of Mamet's Boston-based stage production company. Included are budgets, contracts, correspondence, financial and legal files, insurance information and policies, photographs, tax information, travel arrangements, and other production-related materials primarily related to *Hamlet* (both the stage play and a film version) and *Oleanna* (several different stage productions). Also present is a small amount of material related to other theatrical projects. The Bay Kinescope Files deal mainly with film production. Present here are budgets, contracts, correspondence, financial records, insurance information and policies, legal files, location photos, schedules, tax information, travel arrangements, and other production-related materials. These primarily concern *A Life in the Theatre*, *Oleanna*, and *Russian Poland*, but also include material for other film projects, including *Ace in the Hole*, *American Buffalo*, an unproduced BBC documentary, *Bradford*, *Edmond*, *Homicide*, and others. The files of The School Company are concerned entirely with the production of the film version of *Oleanna*. The files are dominated by financial material such as extensive accounts payable, payroll, and petty cash receipt files as well as cancelled checks. Also present are budgets, contracts, insurance information, script revisions and other production-related material.

#### **Series IV. Personal and Family Papers (1918-2000, undated, 2 boxes)**

Items in Series IV. Family and Personal Papers include Mamet's baby book; original artwork by Shel Silverstein for birth announcements of Mamet's children Clara and Noah; clippings and tearsheets on a variety of topics; theater programs, catalogs, and other published material; family photographs; and Mamet's diploma from the Francis W. Parker School. Clippings include a piece on Harold Clurman from *The Nation* at the time of Clurman's death in 1980, an essay by Steve Martin on "The Nature of Matter and Its Antecedents" from *The New York Times Magazine*, a review of "Miro, Miro, On the Mall," and a photocopy of the 1937 *Encyclopedia Britannica* entry on "Direction and Acting" by Stanislavsky. Published materials include brochures on the Coldstream Guards, a gun sales notice, a "Donald Sultan: Works on Paper" 1989 catalog, a 1923 Columbia Records catalog, "An Introduction to Waldorf Education" by Rudolf Steiner, and a pamphlet on the Liberace Museum. Among the theater programs are those for productions of *A Midsummer Night's Dream* (Brooklyn Academy of Music, 1971), *Boys' Life* (Lincoln Center Theater, 1988), *Higbee of Harvard* (Senior Class of P. J. H. S., 1918) and the 1980 National Playwrights Conference. Mamet's graduation certificate from Francis W. Parker School is housed with the fall 1996 issue of the school's *Parker Magazine*.

#### **Series V. Works by Others (1931-2000, undated, 9 boxes)**

Most of the items in Series V. Works by Others were used by Mamet's first wife, actress Lindsay Crouse. Some of these, such as a typescript of Robert Benton's *Places in the Heart*, contain annotations by Crouse and production material. Also present are manuscripts by Grace McKearney, Lynn Mamet, Rosemarie Santini, John Sayles, and others. Lynn Mamet, also known as Lynn Weisberg and Lynn Mamet Weisberg, is Mamet's sister, whom he nicknamed Tunafish. Her works include a typescript for a novel version of her teleplay *Leslie's Folly* (titled "Home by Another Way") along with a television pilot titled "New South Hell" and a screenplay, "Union Dues". Her contribution to Mamet's proposed "Hotel" television series is located with his works in Series I. Two typescripts of William H. Macy and Steven Schachter's screenplay "Woodbury, Vt." are present, as is Macy's annotated copy of *Hamlet*. All works by others are arranged alphabetically by author.

#### **Series VI. Serial Publications (1988-2000, 17 boxes, 3 oversize boxes)**

Serials Publications are issues of periodicals containing works by or about Mamet. They have been arranged alphabetically by serial title. The individual articles within the publications that are by or

pertaining to Mamet have been included in the index of works and titles located at the end of this finding aid. Among the periodicals to which Mamet has frequently contributed are *Esquire*, *Gentlemen's Quarterly*, *The New Yorker*, *New York Times Magazine*, and *Playboy*.

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## Related Material

The following Ransom Center collections also contain Mamet-related materials:

- American Repertory Theatre
- DeNiro, Robert
- Stoppard, Tom

The University of Delaware Special Collections Department holds a collection of David Mamet material collected by Richard Hoffman.

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## Separated Material

283 books arrived at the Ransom Center with the Mamet Papers. Included were multiple copies of Mamet's works, foreign editions, and books used by Mamet for research on specific topics. These volumes have been removed from the archive and cataloged separately for the Center's Library.

Twenty videocassette tapes and seven reels of film have been transferred to the Ransom Center's Moving Image Collection. Of the cassettes, eighteen are in VHS format, while two are ¾-inch U-matic tapes. Titles of these tapes include *All that Jazz*, *The Big Carnival*, *Let It Ride*, *Love Is Deaf* and *This Is an Important Film with Something to Say*. A small number of tapes related to five of Mamet's films (*Heist*, *A Life in the Theatre*, *Ricky Jay and His 52 Assistants*, *State and Main*, *The Spanish Prisoner*) and to his family life are present. In addition, seven reels of film used in the production of the Bay Kinescope film logo can also be found here.

Two reel-to-reel tapes, one 12-inch vinyl LP, one 7-inch vinyl record, twenty-seven audio cassette tapes, and three compact discs (*Down From Above* by Rebecca Pidgeon's band, Ruby Blue) have been transferred to the Ransom Center's Sound Recordings Collection. Six of the cassettes feature Mamet's lectures about directing films, and two reel-to-reel recordings (plus cassette copies) document his musical talents. Also present are audio tapes of various Mamet-written or -directed productions including *American Buffalo*, *Edmond*, *Faust*, *The Frog Prince*, *A Life in the Theatre*, and *The Poet and the Rent*. Eight of the cassettes are recordings of productions for *Chicago Theatres On The Air*. Titles include *Black Beauty*, *Do the White Thing*, *The Hero's Journey*, *The Jungle*, *Never the Sinner*, and *Three Women Talking*.

Fifteen computer disks have been transferred to the Ransom Center's Electronic Records Collection. The discs contain literary drafts, production budgets, and artwork.



The following items have been removed from the archive and housed with the Ransom Center's Personal Effects Collection:

- Buffalo-shaped metal lamp
- *Chicago Tribune Magazine* cover featuring Mamet, mounted, 1982
- *Heist*, Hinton Field Airport visitor badge
- *Hill St. Blues*, office key
- *House of Games*, two glass Critics' Circle awards, 1988
- *An Interview* [*Death Defying Acts*], box engraved with "Opening Night March 6, 1995" and containing mold of teeth
- *Oleanna*, "Get Concerned" buttons
- *Spanish Prisoner*
  - Patch
  - Prop key to safe which held "The Process" in the film
  - St. Estephe flag
  - Viking hat
- *State and Main*
  - Best Ensemble Performance award from The National Board of Review, 2000, etched glass
  - Best Ensemble Performance award from The National Board of Review, 2000, etched glass
  - Best Film plaque, Fort Lauderdale International Film Festival, 2000
  - Tartan fabric samples
- Vietnam Veterans Workshop photo identification card, 1991

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## Index Terms

### Subjects

Authors, American--20th Century  
Dramatists, American  
Film adaptations  
Jewish authors  
Motion picture locations

Mamet, David, 1947-

Motion picture producers and directors

Motion pictures--Production and direction

Screenwriters--United States

**Document Types**

Appointment books

Baby books

Contracts

Doodles

Diaries

Drawings

Film stills

Journals

Legal documents

Photographs

Playbills

Receipts

Scrapbooks

Television scripts

Theater programs

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## **Series I. Works, 1966-2007**

### **Subseries A. Journals, 1966-2005**

1966	<b>Container 1.1</b>
20 June- 21 July 1966	<b>Container 1.2</b>
16 August 1966- 29 September 1968; 23 April 1969	<b>Container 1.3</b>
12 October 1968- 3 June 1969	<b>Container 1.4</b>
7 June- 1 September 1969	<b>Container 1.5</b>
1 September 1969- 29 January 1970	<b>Container 1.6</b>
2 February- 7 September 1970	<b>Container 1.7</b>
12 September- 23 October 1970	<b>Container 1.8</b>
27 October 1970- 21 January 1971	<b>Container 1.9</b>
21 January 1971- 23 January 1972	<b>Container 2.1</b>
10 Sept. 1971- ? "Turtle" [Goddard College Acting Workshop, fall 1971 course notes]	<b>Container 2.2</b>
12 January 1972- ? [Beginning Acting Technique course notes]	<b>Container 2.3</b>
23 January- 6 July 1972	<b>Container 2.4</b>
2 September 1972- 25 January 1973	<b>Container 2.5</b>
8 January 1973 [Beginning Acting Technique course notes]	<b>Container 2.6</b>
29 January- 15 June 1973	<b>Container 3.1</b>
5 February- 21 February 1973 [Continuing Acting Technique course notes, with Hebrew]	<b>Container 3.2</b>
1 June- 28 July 1973 " <i>Anna Christie</i> rehearsal-production notes"	<b>Container 3.3</b>
13 June- 29 September, 1 November 1973	<b>Container 3.4</b>
18 September- 1 November 1973	<b>Container 3.5</b>

Mamet, David, 1947-

20 October- 7 November 1973	<b>Container 3.6</b>
6 December 1973- 17 April 1974	<b>Container 3.7</b>
18 April- 13 June 1974	<b>Container 3.8</b>
17 June- 2 November 1974	<b>Container 3.9</b>
5 November 1974- 28 January 1975	<b>Container 4.1</b>
28 January- 19 April 1975	<b>Container 4.2</b>
19 April- 30 June 1975	<b>Container 4.3</b>
1 July- 15 August 1975	<b>Container 4.4</b>
17 August- 6 October 1975	<b>Container 4.5</b>
10 October- 3 December 1975	<b>Container 4.6</b>
3 December 1975- 27 January 1976	<b>Container 4.7</b>
Circa 1976 " <i>The Revenge of the Space Pandas, or Binky Rudich and the Two-Speed Clock</i> "	<b>Container 4.8</b>
11 February- 25 May 1976	<b>Container 5.1</b>
25 May- 31 August 1976	<b>Container 5.2</b>
1 September 1976- 9 January 1977	<b>Container 5.3</b>
9 January- 30 June 1977	<b>Container 5.4</b>
2 July- 8 October 1977	<b>Container 5.5</b>
5 October- 23 November 1977	<b>Container 5.6</b>
23 November 1977- 20 January 1978	<b>Container 5.7</b>
20 January- 21 February 1978	<b>Container 6.1</b>
20 February- 20 March 1978	<b>Container 6.2</b>
23 March- 10 May 1978	<b>Container 6.3</b>
10 May- 12 June 1978	<b>Container 6.4</b>
12 June- 7 September 1978	<b>Container 6.5</b>

Mamet, David, 1947-

8 September- 3 October 1978	<b>Container 6.6</b>
5 October- 15 October 1978	<b>Container 6.7</b>
16 October- 7 December 1978	<b>Container 6.8</b>
8 December 1978- 11 January 1979	<b>Container 7.1</b>
21 January- 4 April 1979	<b>Container 7.2</b>
5 April- 12 June 1979	<b>Container 7.3</b>
12 June- 31 July 1979	<b>Container 7.4</b>
1- 28 August 1979	<b>Container 7.5</b>
21 August- 25 November 1979	<b>Container 7.6</b>
28 November 1979- 23 January 1980	<b>Container 7.7</b>
January- 12 March 1980	<b>Container 8.1</b>
19 March- 14 May 1980	<b>Container 8.2</b>
14 May- 5 June 1981	<b>Container 8.3</b>
6 June- 11 August 1980	<b>Container 8.4</b>
24 August- 7 November 1980	<b>Container 8.5</b>
25 November 1980- March 1981	<b>Container 8.6</b>
17 March- 11 June 1981	<b>Container 9.1</b>
9 July- 23 September 1981	<b>Container 9.2</b>
24 September- 11 December 1981 " <i>D[isappearance] of [the] J[ews]</i> and notes Sept./Oct. '81"	<b>Container 9.3</b>
11 December 1981- 24 January 1982	<b>Container 9.4</b>
24 January- 3 August 1982	<b>Container 9.5</b>
6 August- 8 October 1982	<b>Container 9.6</b>
11- 31 October 1982 " <i>Glengarry Glen Ross</i> "	<b>Container 9.7</b>
26 October- 16 November 1982 " <i>Beyond Belief</i> "	<b>Container 10.1</b>

19 November- 11 December 1982 " <i>Joseph Dintenfass #1</i> "	<b>Container</b> 10.2
14- 29 December 1982 " <i>Joseph Dintenfass #2</i> "	<b>Container</b> 10.3
30 December 1982- 25 January 1983	<b>Container</b> 10.4
28 January- 9 March 1983 " <i>G[lengarry Glen] Ross... Deer... D[onny] M[arch]... Essay in the Mall... J.D.</i> "	<b>Container</b> 10.5
10 March- 5 April 1983 " <i>Warm and Cold</i> "	<b>Container</b> 10.6
8 April- 8 May 1983	<b>Container</b> 10.7
10 May- 19 June 1983	<b>Container</b> 10.8
20 June- 9 August 1983	<b>Container</b> 11.1
7 July- 11 August 1983 " <i>Summer 1983</i> "	<b>Container</b> 11.2
9 August- 23 September 1983	<b>Container</b> 11.3
26 September- 7 December 1983	<b>Container</b> 11.4
7 December 1983- 15 February 1984	<b>Container</b> 11.5
16 February- 19 April 1984	<b>Container</b> 11.6
23 April- 26 June 1984	<b>Container</b> 11.7
12- 25 May [1984]	<b>Container</b> 12.1
28 June- 28 August 1984	<b>Container</b> 12.2
30 August- 1 October 1984	<b>Container</b> 12.3
2 October- 18 November 1984	<b>Container</b> 12.4
19 November- 5 December 1984	<b>Container</b> 12.5
6- 28 December 1984	<b>Container</b> 12.6
29 December 1984- 5 January 1985 " <i>Cherry Orchard</i> trans. by Mamet"	<b>Container</b> 13.1
1 January- 28 February 1985	<b>Container</b> 13.2
3 March- 2 May 1985	<b>Container</b> 13.3

Mamet, David, 1947-

4 May- 19 June 1985 "Rocket #1"	<b>Container 13.4</b>
26 June- 29 July 1985 "Rocket #2"	<b>Container 13.5</b>
4 August- October 1985	<b>Container 14.1</b>
5 November 1985- 7 January 1986	<b>Container 14.2</b>
10- 24 January 1986	<b>Container 14.3</b>
24 January- 4? February 1986	<b>Container 14.4</b>
3- 20 February 1986	<b>Container 14.5</b>
24 February- 28 April 1986	<b>Container 14.6</b>
28 April- 10 June 1986	<b>Container 14.7</b>
12 August- 1 October 1986	<b>Container 15.1</b>
2 October- 10 December 1986	<b>Container 15.2</b>
10 December 1986- 5 February 1987	<b>Container 15.3</b>
26 February- 6 April 1987	<b>Container 15.4</b>
6 April- 13 May 1987 "w/ Honor"	<b>Container 15.5</b>
21 May- 4 June 1987	<b>Container 15.6</b>
7 June- 6 August 1987	<b>Container 15.7</b>
1 November 1987- 1 April 1988 "Hermetic Philosophy, <i>Homicide</i> and [ <i>Speed the</i> ] <i>Plow</i> notes"	<b>Container 16.1</b>
6 April- 28 May 1988	<b>Container 16.2</b>
4- 10 August 1988	<b>Container 16.3</b>
[September]- 18 October 1988	<b>Container 16.4</b>
14 October- 26 November 1988	<b>Container 16.5</b>
29 November- 10 December 1988	<b>Container 16.6</b>
16 December 1988- 28 January 1989	<b>Container 16.7</b>
29 January- 8 April 1989	<b>Container 17.1</b>

Mamet, David, 1947-

12 April- 23 May 1989	<b>Container 17.2</b>
24 May- 13 July 1989	<b>Container 17.3</b>
18 July- 4 August 1989	<b>Container 17.4</b>
6- 26 August 1989	<b>Container 17.5</b>
28 August- 28 September 1989	<b>Container 17.6</b>
October- 13 November 1989	<b>Container 17.7</b>
14 November- 21 December 1989	<b>Container 18.1</b>
19 December 1989- 21 May 1990 " <i>Three Sisters</i> etc."	<b>Container 18.2</b>
12 February- 6 April 1990	<b>Container 18.3</b>
7 April- 30 July 1990	<b>Container 18.4</b>
20 July- 4 December 1990	<b>Container 18.5</b>
4 December 1990- 23 April 1991 " <i>Oleanna</i> "	<b>Container 19.1</b>
8 January – 6 February 1991 [Hebrew practice notebook]	<b>Container</b> 19.2
23 April- 23 July 1991	<b>Container 19.3</b>
28 July- 30 October 1991	<b>Container 19.4</b>
30 October 1991- 19 February 1992	<b>Container 19.5</b>
20 February- 7 August 1992	<b>Container 19.6</b>
7 August- 7 September 1992	<b>Container 20.1</b>
13 September 1992- 6 February 1993	<b>Container 20.2</b>
11 February- 8 March 1993	<b>Container 20.3</b>
9 March- 6 June 1993	<b>Container 20.4</b>
7 June- 13 September 1993	<b>Container 20.5</b>
13 September 1993- 25 February 1994	<b>Container 20.6</b>
19 January- 8 May 1994	<b>Container 20.7</b>



Mamet, David, 1947-

12 May- 15 June 1994	<b>Container 21.1</b>
16 June- 30 September 1994	<b>Container 21.2</b>
1- 21 October 1994	<b>Container 21.3</b>
22 October- 27 December 1994	<b>Container 21.4</b>
2 January- 3 May 1995	<b>Container 21.5</b>
3 May- 12 July 1995	<b>Container 21.6</b>
13 July- 12 August 1995	<b>Container 22.1</b>
13- 31 August 1995	<b>Container 22.2</b>
31 August- 7 November 1995	<b>Container 22.3</b>
7 November 1995- 7 January 1996	<b>Container 22.4</b>
1 May- 31 July 1996	<b>Container 22.5</b>
1 August 1996- 6 January 1997	<b>Container 22.6</b>
6 January- 23 April 1997	<b>Container 22.7</b>
24 April- 13 June 1997 " <i>B[oston] Marriage</i> "	<b>Container 23.1</b>
13 June- 30 July 1997	<b>Container 23.2</b>
30 July- 1 October 1997	<b>Container 23.3</b>
1 October- 26 December 1997	<b>Container 23.4</b>
25 December 1997- 11 March 1998	<b>Container 23.5</b>
10 March- 23 June 1998	<b>Container 23.6</b>
23 June- 18 August 1998	<b>Container 23.7</b>
20 August- 2 November 1998	<b>Container 24.1</b>
2 November 1998- 1 February 1999	<b>Container 24.2</b>
1 February- [18 June] 1999	<b>Container 24.3</b>
25 April- 12 July 1999	<b>Container 24.4</b>
13 July 1999- 23 January 2000	<b>Container 24.5</b>

23 January- 26 May 2000	<b>Container 24.6</b>
28 May- 24 December 2000 "Notes Holly & Ivy, <i>Joan of Bark</i> "	<b>Container 25.1</b>
17 November 2000- 5 March 2001	<b>Container 25.2</b>
12 March- 5 April 2001 " <i>Dr. Faustus</i> "	<b>Container 25.3</b>
6 April- 7 June 2001	<b>Container 25.4</b>
7 June- 30 July 2001	<b>Container 25.5</b>
31 July- 1 October 2001	<b>Container 25.6</b>
1 October- 9 November 2001	<b>Container 26.1</b>
10 November 2001- 29 March 2002	<b>Container 26.2</b>
31 March- 11 June 2002	<b>Container 26.3</b>
11 June- 21 August 2002	<b>Container 26.4</b>
7 February- 19 March 2003	<b>Container 26.5</b>
23 March- 17 September 2003	<b>Container 27.1</b>
18 September 2003- 4 January 2004	<b>Container 27.2</b>
10 May- 5 November 2004	<b>Container 27.3</b>
5 November 2004- 9 March 2005	<b>Container 27.4</b>
Undated	
[December 1992]	<b>Container 27.5</b>
[circa 1994]	<b>Container 27.6</b>
"[The Autobiography of] Malcolm [X]"	<b>Container 27.7</b>
"K"	<b>Container 27.8</b>

**Subseries B. Plays, Screenplays, Teleplays, and Books, 1969-2007, undated**

*About Last Night* -- see *Sexual Perversity in Chicago*

*Ace in the Hole* (screenplay, re-make of the film by Billy Wilder)

Typescript drafts

25 June 1989 **Container 28.1**

September 1989 **Container 28.2**

Photocopy with handwritten revisions, November 1989 **Container 28.3**

November 1989, two copies **Container 28.4-5**

With typed and handwritten revisions, April 1990 **Container 28.6**

April 1990 **Container 29.1**

Revision pages, June 1990 **Container 29.2**

June 1990, two variants **Container 29.3-4**

Original and photocopy with typed and handwritten revisions, July 1994 **Container 29.5-6**

July 1994, two copies **Container 30.1-2**

Other materials

Typed and handwritten notes and notecards, including "outline of 16 June 1989" **Container 30.3**

Scene breakdown in unidentified hand, undated **Container 30.4**

*Smithsonian* tearsheet re. Floyd Collins **Container 30.5**

Draft budgets, 1994 **Container 30.6**

Acme Affiliated (teleplay)

Typescript draft with typed and handwritten revisions, November 2002; with photocopy **Container 30.7-8**

Typed and handwritten notes, some on index cards, undated **Container 30.9**

Across the River and into the Trees (proposed screenplay, based upon the novel by Ernest Hemingway), "notes," typed and handwritten notes, undated; with printed copy of Hemingway's book with handwritten note by Mamet, 1987 **Container 30.10**

Addiction (play), typescript with handwritten notes, 1985	<b>Container</b> 31.1
<i>All Men Are Whores: An Inquiry</i> (play), typescript drafts	
With handwritten revisions, March 1977; with photocopy made during revision process and March calendar	<b>Container</b> 31.2-3
15 November 1979, two copies	<b>Container</b> 31.4-5
<i>Almost Done</i> (play)	
Handwritten notes, undated	<b>Container</b> 31.6
Typescript drafts	
1979, four copies, one with typescript addition; with typescript notes, undated	<b>Container</b> 31.7
With handwritten revisions, two variants, 1979	<b>Container</b> 31.8-9
1979, three variants	<b>Container</b> 31.10-12
With handwritten revisions, February 1996	<b>Container</b> 31.13
26 February 1996, three copies	<b>Container</b> 31.14
<i>American Buffalo</i>	
Play	
"First typescript (1975) and original notes" and outline	<b>Container</b> 31.15
"First typescript," with handwritten revisions, June 1975	<b>Container</b> 31.16
Typescript, 1975	<b>Container</b> 31.17
Typescript with typed and handwritten revisions, 1975	<b>Container</b> 32.1
"St. Clement's," typescript with typed and handwritten revisions, 1975; with Ken's Resale Shop business card	<b>Container</b> 32.2
"Studio dup.," typescript with handwritten revisions, 1976	<b>Container</b> 32.3

Typescript with handwritten revisions and typed revision pages, 11-14 February 1977; with production schedule, January 1977	<b>Container</b> 32.4
"Final version, as per: performance, Broadway," typescript with some handwritten revisions, 19 May 1977; with scene design	<b>Container</b> 32.5
"Opening night," theater programs, opening night telegrams, and additional correspondence, February-March 1977	<b>Container</b> 33.1
American productions	
American Theater Company, Chicago, photograph, July 2001	<b>Container</b> 33.2
Atlantic Theater Company, London and New York, photograph, 2000	<b>Container</b> 33.3
Ethel Barrymore Theatre, New York, theater program and reviews, 1977	<b>Container</b> 33.4
Long Wharf Theater, New York, review and advertisements, 1981	<b>Container</b> 33.5
St. Clement's, New York, reviews, 1976	<b>Container</b> 33.6
St. Nicholas, Chicago, reviews and poster, 1975 (*oversize poster removed to oversize folder 1)	<b>Container</b> 33.7*
Stage 2, Chicago, poster, two copies (*oversize poster removed to oversize folder 1)	<b>Container</b> *
French translations and productions	
Boucher, Michel-Pierre, typescript, 1982	<b>Container</b> 33.8
Laville, Pierre, typescript, January 1984, two copies	<b>Container</b> 33.9-10
Théâtre du Rond-Point production, Paris, France, reviews and flyers, 2000	<b>Container</b> 33.11-12
Greek production, photographs, theater program, and poster, 1993 (*oversize poster removed to oversize folder 8)	<b>Container</b> 33.13*
Swedish translation, photocopy of typescript by Gudrun Kjellberg with handwritten revisions, undated	<b>Container</b> 33.14

Mamet, David, 1947-

Reviews and correspondence, 1988-1990 (\*oversize poster removed to  
oversize folder 1) **Container**  
33.15\*

Royalties, 1985, 1988, 1989 **Container** 33.16

Book, "Buffalos essay for Arion Press," [introduction to the 1992 Arion Press  
edition], typescript, March 1992, two copies; and later typescript, March 1992,  
three copies **Container**  
33.17

Screenplay

Combination typescript and annotated Grove Press edition, September 1992;  
with photocopy of typescript **Container**  
34.1-2

Typescript, 1992, three copies, one with corrections **Container**  
34.3-5

Correspondence, with incidental dialogue, 1994-1995 **Container**  
34.6

Poster, 1996 (\*oversize poster removed to oversize folder 16) **Container \***

Articles and reviews, 1995, 1996 **Container** 34.7

Jerusalem International Film Festival, program and certificate (\*oversize  
poster removed to oversize folder 1) **Container**  
34.8\*

Buffalo postage stamp, first day of issue, 1970 **Container** 34.9

"Buffalo: Back Home on the Range," article by Bryan Hodgson, *National  
Geographic*, November 1994 **Container**  
34.10

The Aukland Terrier (play), typescript with handwritten revisions, undated **Container**  
35.1

*The Autobiography of Malcolm X* (screenplay)

Typescript drafts

With handwritten revisions, undated **Container** 35.2

"Draft 1," with typed and handwritten revisions, August 1982; with photocopy  
made during revision process **Container**  
35.3-5

August 1982 **Container** 35.6

With handwritten notes and revisions, August 1982 **Container** 36.1

Second draft

With typed and handwritten revisions, February 1983	<b>Container</b> 36.2-3
Typescript, February 1983	<b>Container</b> 36.4
With typed and handwritten revisions and notes, February 1983	<b>Container</b> 36.5
With typed and handwritten revisions, April 1983	<b>Container</b> 37.1-3
Two copies, April 1983	<b>Container</b> 37.4-5
With one handwritten revision, 14 April 1983	<b>Container</b> 37.6
November 1983	<b>Container</b> 38.1
Notes	
Typed notes on screenplay; handwritten notes on Joseph Campbell and hero mythology, undated	<b>Container</b> 38.2-3
Handwritten notes on index cards, undated	<b>Container</b> 38.4
Scene descriptions, photocopy index cards, 12 January 1983, with additional handwritten notes	<b>Container</b> 38.5
The Baby (play), typescript monologue, 10 January 1979	<b>Container</b> 38.6
<i>Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business</i> (book)	
Proposal for book to be titled "Sex Secrets of the Vikings," typescript, 2002	<b>Container</b> 38.7
"Sex Secrets of Vikings screenplay book," typescripts of essays, many with handwritten revisions, 2001-2004, undated	<b>Container</b> 38.8-39.3
"Essays for Sex Secrets of Vikings and also <i>The Guardian</i> ," typescripts of essays, many with handwritten revisions, 2003-2004, undated	<b>Container</b> 39.4-5
Typescript essays with handwritten revisions, 2005	<b>Container</b> 39.6
Billy Barkus (play), typescript with handwritten revision, previously titled "The Triumph of Gravity," 13 November 1975; with two photocopies	<b>Container</b> 39.7

Mamet, David, 1947-

*The Blue Hour: City Sketches* (play), "final NYSF" typescript, December 1978-January 1979; additional typescript pages with handwritten revisions, December 1978-January 1979; handwritten notes, undated **Container**  
40.1

*Bobby Gould in Hell* (play)

Typescript drafts

August 1989 **Container** 40.2

Photocopy with handwritten revisions, August 1989, two copies **Container**  
40.3-4

August 1989 **Container** 40.5

With handwritten revisions, 10 September 1989; with photocopy **Container**  
40.6-7

September 1989, two copies **Container** 40.8-9

7 October 1989, with handwritten revisions and typed insert pages, 12 October 1989 **Container**  
40.10

13 October 1989, with "pagination respecting previous draft" **Container**  
40.11

13 October 1989, with "continuous pagination" **Container** 41.1

With handwritten revisions, 17 October 1989 **Container** 41.2

28 October 1989 **Container** 41.3

7 November 1989, with handwritten revisions and with typed insert page, 10 November 1989 **Container**  
41.4

22 November 1989 **Container** 41.5

With one handwritten revision, 9 (8?) December 1989 **Container**  
41.6

30 December 1989 **Container** 41.7

Revision pages

Handwritten and typed changes and notes **Container** 41.8

Typed changes sent to Michael Ritchie of the Lincoln Center Theater, October-December 1989 **Container**  
41.9



Productions and readings

Center Theater Studio, Chicago, theater program and reviews, 1992	<b>Container</b> 41.10
German production, press release, undated	<b>Container</b> 41.11
National Theatre reading, flyer, undated	<b>Container</b> 41.12
<i>Oh Hell!</i> [double-bill production with <i>The Devil and Billy Markham</i> by Shel Silverstein]	
Posters, [1989] (*oversize posters removed to oversize folder 17 and oversize folder 20)	<b>Container</b> *
Tickets and opening night party invitation, 1989	<b>Container</b> 41.13
Page proofs, 1991	<b>Container</b> 41.14

*Boston Marriage* (play)

Typescript drafts

With typed and handwritten revisions, October 1998; with "protection copy," photocopy made during revision process, [26] October 1998	<b>Container</b> 41.15-42.1
October 1998, two copies	<b>Container</b> 42.2-3
With typed and handwritten revisions, December 1998; with photocopy	<b>Container</b> 42.4-5
December 1998, two copies	<b>Container</b> 42.6-43.1
With typed and handwritten revisions, March 1998	<b>Container</b> 43.2-3
March 1998	<b>Container</b> 43.4
With handwritten revisions in unidentified hand, 3 June 1999	<b>Container</b> 43.5
6 June 1999	<b>Container</b> 43.6
"Final script," [13] July 1999	<b>Container</b> 44.1

Revision pages and notes

Early typed draft pages, undated	<b>Container</b> 44.2
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Mamet, David, 1947-

"Miscellaneous manuscript notes," typed and handwritten notes and revisions, undated **Container** 44.3

"Notes," typed and handwritten draft pages and notes, undated **Container** 44.4

Typed and handwritten draft pages and notes, undated **Container** 44.5

Typed revision page, 11 May 1999 **Container** 44.6

Correspondence, 2001; Sharon Stone promo, 1995 **Container** 44.7

Artwork by Elizabeth Dahlie, 1999 (\*oversize artwork removed to oversize box 354) **Container** \*

Programs, 1999, 2001 **Container** 44.8

Reviews, 1999, 2001 **Container** 44.9

French translation by Pierre Laville, typescript, undated **Container** 44.10

Italian translation by Masolino D'Amico, typescript, 10 March 2000 **Container** 45.1

Book

Photocopy of page proofs with handwritten revisions, 2000, two copies **Container** 45.2-3

"Script they are using at the Public," page proofs, 2002 **Container** 45.4

*Bradford* (see also *Five Television Plays*)

Teleplay, pilot episode of proposed series

Typescript drafts

Photocopy with handwritten revisions, undated **Container** 45.5

With handwritten revisions, November 1988; with photocopy **Container** 45.6-46.1

November 1988, four copies, two with handwritten notes and typed pages of notes, 16 September 2000, undated; one with annotations on the cover **Container** 46.2-5

Revision pages and notes

Typed and handwritten notes, undated	<b>Container</b> 46.6
Typed "semi-outline and notes," 2 November 1988, two copies, one with handwritten annotations; with additional typed and handwritten notes, some on index cards, undated	<b>Container</b> 46.7
Typed revisions sent to John Romano	<b>Container</b> 46.8
Screenplay [never produced]	
Typescript drafts	
With typed and handwritten revisions, October 1997	<b>Container</b> 46.9-10
October 1997, two copies, one with handwritten notes	<b>Container</b> 46.11-47.1
Photocopy with handwritten revisions, November 2001	<b>Container</b> 47.2
November 2001, two copies	<b>Container</b> 47.3-4
C. -- see <i>Joseph Dintenfass</i>	
<i>The Cabin: Reminiscence and Diversions</i> (book)	
Handwritten draft, February 1987	<b>Container</b> 47.5
Typescript drafts	
With handwritten revisions, 1991; with photocopy	<b>Container</b> 47.6
1991, two copies, one with handwritten revisions; with photocopy of each	<b>Container</b> 47.7
1991, three copies	<b>Container</b> 47.8
Review, 1993	<b>Container</b> 47.9
The <i>Camel</i> Document (thesis containing Mamet's play <i>Camel</i> ), typescript, 3 June 1969	<b>Container</b> 47.10
<i>Catastrophe</i> (adaptation of the play by Samuel Beckett, directed by Mamet for the "Beckett on Film" project)	
Typed notes sent to Barbara Tulliver, April 2000	<b>Container</b> 47.11

Mamet, David, 1947-

Typescript, 6 September 1999; call sheet; correspondence; travel expense receipts, schedules, 2000-2001	<b>Container</b> 47.12
Article, 2000	<b>Container</b> 47.13
Program and poster, 2001 (*poster removed to oversize folder 1)	<b>Container</b> 47.14*
<i>The Cheap Hello</i> (play), two typescripts, with additional copy, February 1992	<b>Container</b> 48.1
<i>The Cherry Orchard</i> (adaptation of the play by Anton Chekhov)	
Play, article, 1984	<b>Container</b> 48.2
Book	
Typed pages with editor's questions and Mamet's replies	<b>Container</b> 48.3
"Final corrected version for Grove Press," typesetting copy, 1985; with design sketches and spec sheet	<b>Container</b> 48.4
Chicago: Uniforms (teleplay, pilot episode of proposed series)	
Typescript drafts	
Photocopy with handwritten revisions, titled "Anniversary," 18 October 1994	<b>Container</b> 48.5
With handwritten revisions, November 1994; with photocopy	<b>Container</b> 48.6-7
November 1994, two copies	<b>Container</b> 48.8-9
Notes and correspondence, September-November 1994	<b>Container</b> 48.10
<i>The Chinaman</i> (book of poetry)	
Typescript poems, 1989-1991; with typed list of poems	<b>Container</b> 49.1
"Untitled poetry collection," typescript poems, 1989-1993; with typed list of poems	<b>Container</b> 49.2
"Uncollected poetry not included in <i>Hero Pony</i> , May 1997," typescript and handwritten poems, 1989-1997	<b>Container</b> 49.3

Mamet, David, 1947-

"Poems for consideration for inclusion," handwritten and typescript poems, many with handwritten revisions, 1989-1999, 2001-2002; with handwritten lists of poems and possible titles [by Harriet Voyt] **Container**  
49.4-6

Corrections for Overlook Press, undated **Container** 49.7

City of Light (screenplay adaptation of the book by Michael Doane)

Typescript drafts

With typed and handwritten revisions, July 1993; with two photocopies **Container**  
49.8-50.2

July 1993, two copies **Container** 50.3-4

Notes

Typed pages and index cards, 6 June 1993, undated; with revision pages, undated **Container**  
50.5

Typed pages and index cards, 30 June 1993, undated **Container**  
50.6

Typed and handwritten notes, with summary of the book by Michael Doane **Container**  
50.7

Come Back to Sorrento (screenplay adaptation, with Rebecca Pidgeon, of the novel by Dawn Powell), typescript drafts by "Jane Lehmann"

With typed and handwritten revisions by Mamet, October 2001 **Container**  
51.1

With handwritten revisions by Mamet and unidentified hand, October 2001 **Container**  
51.2

October 2001, two variants **Container** 51.3-4

November 2001, two copies **Container** 51.5-6

April 2002 **Container** 51.7

May 2002, two copies **Container** 52.1-2

The Contract (screenplay based upon the book *Payback* by Thomas Kelly)

Typescript drafts

With typed and handwritten revisions, June 1999; with photocopy **Container**  
52.3-5

June 1999, two copies, one with handwritten revisions dated 30 June	<b>Container</b> 52.6-7
30 June 1999, two copies	<b>Container</b> 53.1-2
With typed and handwritten revisions, November 2000	<b>Container</b> 53.3
Typed and handwritten notes, May and June 1999, undated; with synopsis by unidentified person, January 1999	<b>Container</b> 53.4
<i>Conversations with the Spirit World -- see Vermont Sketches</i>	
Cops (play, written with Terry Curtis Fox), photocopy typescript with handwritten revisions, 1974	<b>Container</b> 53.5
<i>Cross Patch</i> (play; see also <i>Sketches of War</i> )	
Typescript with handwritten revisions, 1984; with photocopy	<b>Container</b> 53.6
Typescript, two copies, 1984	<b>Container</b> 53.7
<i>The Cryptogram</i> (play)	
Typescript drafts titled <i>Donny March</i>	
With notes and handwritten revisions, 5 May 1980; with photocopy containing additional notes and one handwritten revision	<b>Container</b> 53.8-54.1
Photocopy with handwritten revisions, June 1980, two copies	<b>Container</b> 54.2-3
Typed fragments with handwritten revisions, January 1981	<b>Container</b> 54.4
With handwritten revisions, February 1981	<b>Container</b> 54.5
With handwritten revisions, March 1981; with two photocopies	<b>Container</b> 54.6-8
Photocopy with handwritten revisions, with added handwritten revisions, 8 March 1981	<b>Container</b> 55.1
Photocopy with handwritten revisions, 13 May 1981; two copies, one with typed and handwritten notes, 8 May 1989, undated	<b>Container</b> 55.2-3
With handwritten revisions, 12 August 1982	<b>Container</b> 55.4

Incomplete with typed and handwritten revisions, August 1982; with typed note, 16 July 1989	<b>Container</b> 55.5
With handwritten revisions, December 1982; with notes and revision pages, undated	<b>Container</b> 55.6
Typescript drafts titled <i>The Cryptogram</i>	
With handwritten revisions, January 1990	<b>Container</b> 55.7
January 1990, two copies, one with handwritten notes	<b>Container</b> 56.1-2
With handwritten revisions, December 1990	<b>Container</b> 56.3
Typescript drafts titled <i>Donny March</i>	
With handwritten revisions, January 1991	<b>Container</b> 56.4
With handwritten revisions, August 1991, two variants	<b>Container</b> 56.5-6
With handwritten revisions, September 1992; with photocopy	<b>Container</b> 56.7-8
September 1992, two copies, one with annotations on title page	<b>Container</b> 56.9-10
Typescript drafts titled <i>The Cryptogram</i>	
With typed and handwritten revisions, October 1993; with photocopy in annotated binder	<b>Container</b> 57.1-2
October 1993, two copies	<b>Container</b> 57.3-4
With handwritten revisions, November 1993	<b>Container</b> 57.5
With handwritten revisions, November 1993; with photocopy	<b>Container</b> 57.6-7
November 1993, two copies	<b>Container</b> 58.1-2
With handwritten revisions, December 1993; with photocopy	<b>Container</b> 58.3-4
December 1993, two copies	<b>Container</b> 58.5-6
January 1994, two copies	<b>Container</b> 58.7-8

With handwritten revisions, April 1994; with photocopy	<b>Container</b> 58.9-59.1
20 May 1994, two copies, one incomplete	<b>Container</b> 59.2-3
7 June 1994, three copies, one with handwritten revisions	<b>Container</b> 59.4-6
With handwritten revisions, November 1994; with photocopy	<b>Container</b> 59.7-8
November 1994	<b>Container</b> 60.1
With handwritten revisions, undated; with revision pages, 7 January 1995	<b>Container</b> 60.2
With handwritten revisions, 13 January 1995	<b>Container</b> 60.3
With handwritten revisions, 22 January 1995; in annotated binder with contact sheet, rehearsal calendar, and premiere invitation for 1995 American Repertory Theatre production	<b>Container</b> 60.4
24 January 1995, with revision page, 28 January 1995; two copies	<b>Container</b> 60.5-6
7 February 1995	<b>Container</b> 60.7
"David's revised script," with handwritten revisions, 15 February 1995; with revision pages, 16, 17, and 22 February 1995	<b>Container</b> 61.1
"NYC version," 22 February 1995	<b>Container</b> 61.2
"NY Cryptogram," 24 March 1995	<b>Container</b> 61.3
Revision pages and notes	
"Notes April 1980," typed draft pages with notes	<b>Container</b> 61.4-5
"Early notes," notes and draft pages, June and July 1980, undated	<b>Container</b> 61.6
"June 1980," draft pages	<b>Container</b> 61.7
"Notes June 1980," draft pages and notes	<b>Container</b> 61.8
"Notes misc.," notes and draft pages, 21 June 1980, undated	<b>Container</b> 61.9



Draft pages and notes, [January 1981], undated	<b>Container 62.1</b>
"Misc.," notes and draft pages, August 1981, undated	<b>Container 62.2</b>
Handwritten notes on back of program for Wendy Kesselman's <i>My Sister in This House</i> , [1981]	<b>Container 62.3</b>
"Early '91 notes," draft pages	<b>Container 62.4</b>
"Yet more notes etc.," notes, 2 December, 8 February, undated	<b>Container 62.5</b>
Handwritten notes and draft pages, in notebook, undated; with typed pages, undated	<b>Container 62.6</b>
Draft pages and notes	<b>Container 62.7-63.1</b>
"Outtakes and notes, April '94"	<b>Container 63.2</b>
Revision pages, May and June 1994	<b>Container 63.3</b>
Typed revision pages with handwritten revisions, 7 January 1995	<b>Container 63.4</b>
<b>Productions</b>	
Ambassadors Theatre, London, agreements, weekly returns, theater program and reviews, 1994; with typescript draft of "Brief College Days" lyrics with handwritten revisions	<b>Container 63.5</b>
American Repertory Theatre, Boston, Massachusetts	
Photographs of Mamet, Ed Begley, Jr., Felicity Huffman, and others; slides of Felicity Huffman and child actor taken by Henry Horenstein, [1995]	<b>Container 63.6</b>
Correspondence; set designs; contact sheet; theater program; and reviews, 1995 (*oversize set designs removed to oversize folder 8)	<b>Container 63.7*</b>
Posters, 1995 (*oversize posters removed to oversize folder 2 and oversize box 354)	<b>Container *</b>
Düsseldorfer Schauspielhaus, Dusseldorf, Germany, theater program, 1996	<b>Container 63.8</b>
Finnish National Theatre, Helsinki, Finland, theater program, advertisements, and reviews, 1996	<b>Container 63.9</b>

Hamburger Kammerspiele, Hamburg, Germany, theater program and reviews, 1995 (*oversize reviews removed to oversize box 354)	<b>Container</b> 63.10*
Remains Theatre, Chicago, correspondence, 1994	<b>Container</b> 63.11
RO Theater, Rotterdam, the Netherlands, newsletter and poster, 1996 (*oversize poster removed to oversize folder 2)	<b>Container</b> 63.12*
Steppenwolf Studio Theater, Chicago, 1996, review	<b>Container</b> 63.13
Théâtre de Quat'Sous, Quebec, Canada, 1996	
French translation by Maryse Warda	<b>Container</b> 63.14
Photographs, theater program, poster, premiere invitation, advertisements, and reviews; with revenue statement and check, November 1996 (*oversize poster and reviews removed to oversize box 354)	<b>Container</b> 63.15*
Westside Theatre/Upstairs, New York	
"Billing," expense receipts, 1995	<b>Container</b> 63.16
Contact sheet; designer agreement; theater program; articles and reviews; set design, posters (*oversize posters removed to oversize folder 2), 1995	<b>Container</b> 63.17*
Unidentified production, set design, undated	<b>Container</b> 63.18
Book, dust jacket proofs	<b>Container</b> 63.19
Cut and Restored (play)	
Typescript and notes with typed and handwritten revisions, June 1998; with photocopy	<b>Container</b> 64.1-2
Typescript with notes, June 1998; two copies	<b>Container</b> 64.3-4
Typed notes and pages of dialogue, including "Notes. Draft of November, 1989"	<b>Container</b> 64.5
"Old notes," handwritten and typed notes and draft pages, November 1997, April 1998, undated	<b>Container</b> 64.6-7
<i>Dangerous Corner</i> (adaptation of the play by J. B. Priestley, directed by Mamet)	
"Draft for New York production, with notes," typescript with handwritten revisions, July 1995	<b>Container</b> 64.8

Mamet, David, 1947-

- "Final draft," typescript, January 1996 **Container 64.9**
- Theater program and review, 1995 **Container 64.10**
- Dark Pony* (radio play), typescript, for *Earplay*, National Public Radio, undated **Container 65.1**
- Death Defying Acts* -- see *An Interview*
- Deeny* [D.] (one-act play; see also trilogy *The Old Neighborhood*), typescript, titled "D.," 1989, two copies **Container 65.2**
- Deer Dogs* -- see *Vermont Sketches*
- The Deerslayer, or The First Warpath* (screenplay based on the book by James Fenimore Cooper)
- Typescript drafts
- With handwritten revisions, August 1990; with photocopy **Container 65.3-4**
- August 1990, two copies **Container 65.5-6**
- September 1990, two copies **Container 65.7-8**
- Photocopy with handwritten revisions, March 1991 **Container 66.1**
- March 1991, two copies **Container 66.2-3**
- "Notes," typed and handwritten notes, July 1990, undated; *Cliff's Notes* with annotations by Mamet; typed scene explanation and notes by unidentified person, April and July 1990 **Container 66.4**
- Dentists with Guns* (screenplay; a.k.a. *Gunfire at Zinctown*, or *Sammy Smiles*; *The Beaver of One Stop*; *Painless Orthodonture*)
- "Predraft," typescript with typed and handwritten revisions, 19 January 2001; with photocopy **Container 66.5-67.1**
- Typescript with typed and handwritten revisions, February 2001 **Container 67.2**
- Typescript, February 2001, two copies **Container 67.3-4**
- "Various notes and semi drafts, winter, 2000, 2001," typed and handwritten notes and draft pages, some on index cards, March 2000, November 2000, undated; with cartoon drawing by Mamet, undated **Container 67.5-7**

Mamet, David, 1947-

Diary of a Young London Physician (screenplay adaptation of *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson)

Typescript drafts titled "Dr. Jekyll and Mr. Hyde"

With typed and handwritten revisions, September 1998 **Container**  
68.1-2

With handwritten revisions, 25 September 1998 **Container** 68.3

With typed and handwritten revisions, October 1998; with photocopy **Container**  
68.4-5

26 October 1998, two copies **Container** 68.6-69.1

With handwritten revisions, 30 October 1998 [note: some revisions pre-date 26 **Container**  
October 1998 draft] 69.2

With typed and handwritten revisions, November 1998 **Container**  
69.3-4

With typed and handwritten revisions, November 1998; with list of changes **Container**  
made 69.5

November 1998, two copies **Container** 69.6-70.1

With typed and handwritten revisions, March 1999 **Container**  
70.2-3

With handwritten revisions, March 1999 **Container** 70.4

March 1999, two copies, one missing pp. 138 and 140 **Container**  
70.5-6

Photocopy with handwritten revisions, 15 March 1999 **Container**  
71.1

Typescript drafts titled "Doctor Jekyll and Mr. Hyde, or Diary of a London Physician"

With typed and handwritten revisions, April 2001 **Container** 71.2

Photocopy of corrected April 2001 typescript but containing additional **Container**  
revisions and insert pages, 14 May 2001 71.3

With handwritten revisions, May 2001 **Container** 71.4

May 2001, two copies **Container** 71.5-6

With typed and handwritten revisions, June 2001; with photocopy	<b>Container</b> 72.1-2
With handwritten revisions, June 2001	<b>Container</b> 72.3
Typescript drafts titled "Diary of a Young London Physician"	
June 2001, two copies, one with handwritten revisions and typed insert pages and with added typed pages	<b>Container</b> 72.4-5
June 2001, two copies	<b>Container</b> 72.6-73.1
With handwritten revisions and typed insert pages, 15 June 2001	<b>Container</b> 73.2
With handwritten revisions, 15 June 2001	<b>Container</b> 73.3
15 June 2001, two copies	<b>Container</b> 73.4-5
With handwritten revisions, September 2001	<b>Container</b> 74.1
September 2001	<b>Container</b> 74.2
With typed and handwritten revisions, November 2001	<b>Container</b> 74.3
With handwritten revisions, November 2001	<b>Container</b> 74.4
November 2001, two copies	<b>Container</b> 74.5-75.1
With handwritten revisions, January 2002	<b>Container</b> 75.2
"Two asterisk version," with handwritten revisions, January 2002	<b>Container</b> 75.3
"Three asterisk version," with handwritten revisions, January 2002	<b>Container</b> 75.4
With handwritten revisions, February 2002	<b>Container</b> 75.5
February 2002, two copies	<b>Container</b> 75.6-76.1
Revision pages and notes	
"Various Jekyll notes," typed and handwritten notes, undated	<b>Container</b> 76.2
"Notes, etc. on Sept. 1998 Jekyll and Hyde film," typed and handwritten notes; with letter from Art Linson, 1 October 1998	<b>Container</b> 76.3

"Notes for November 1998 draft," typed and handwritten notes from conversation with Art Linson and H. Becker, 3 November 1998	<b>Container</b> 76.4
Handwritten and typed notes, including notes from discussion with Art Linson and H. Becker, February 1999. On some versos: incomplete letter from Linson to Mamet	<b>Container</b> 76.5
Typed revision pages sent to Art Linson, 22 March 1999	<b>Container</b> 76.6
"Incidental notes, Dr. Jekyll draft of April 2001," undated, 16 and 24 April 2001	<b>Container</b> 76.7
"Various J & H notes April/May '01," handwritten notes	<b>Container</b> 76.8
Revision pages, 14 May 2001	<b>Container</b> 76.9
"Cards for May [2001] draft," typed index cards	<b>Container</b> 76.10
"Misc. notes late spring '01," typed notes, 2001	<b>Container</b> 76.11
"Misc. Jekyll notes," "notes Jan. '02," typed and handwritten notes, undated, [January 2002]	<b>Container</b> 76.12
Correspondence, 2001-2002	<b>Container</b> 76.13
"Expenses," receipts and invoices, 2001-2002	<b>Container</b> 76.14
"Travel 01/02," receipts, invoices, itineraries, correspondence, 2001-2002	<b>Container</b> 77.1
Dillinger (screenplay)	
Two typescripts with handwritten revisions, March 2003; with photocopy of one	<b>Container</b> 77.2-6
"Notes on Dillinger – first draft 12/02," typed notes by unidentified person, with handwritten annotation by Mamet	<b>Container</b> 77.7
<i>The Disappearance of the Jews</i> (one-act play; see also trilogy <i>The Old Neighborhood</i> ), typescript drafts	
With handwritten revisions, September 1982	<b>Container</b> 78.1

September 1982, two copies, one incomplete and with handwritten revisions	<b>Container</b> 78.2
"92nd St. "y" version," with handwritten revisions, November 1982; with photocopy with added handwritten revisions, November 1982	<b>Container</b> 78.3-4
November 1982	<b>Container</b> 78.5
14 June 1983; with photocopy	<b>Container</b> 78.6-7
Typed and handwritten notes and draft pages, undated	<b>Container</b> 78.8

*Dr. Faustus* (play)

Typescript drafts titled "The Tragedy of Dr. Faustus"

Photocopy with handwritten revisions, 25 October 2001	<b>Container</b> 78.9
With typed and handwritten revisions, 6 November 2001, two variants	<b>Container</b> 79.1-2
With handwritten revisions, 6 November 2001	<b>Container</b> 79.3
6 November 2001, three copies, one with handwritten revisions and typed insert page dated December 2001	<b>Container</b> 79.4-6
With handwritten revisions, December 2001	<b>Container</b> 79.7
December 2001, two copies	<b>Container</b> 80.1-2
Typescript draft titled "Dr. Faustus," with handwritten revisions, 14 January 2004	<b>Container</b> 80.3

Revision pages and notes

"Notes and sketches," 1 June 2001	<b>Container</b> 80.4
Photocopy "protection copy" of typescript and handwritten "notes and scenes" through 30 July 2001	<b>Container</b> 80.5
Typescript and handwritten notes and revision pages, 25 June, 24 July, and 18 October 2001, undated	<b>Container</b> 80.6-7
"Misc. typescript and ms. notes fall '01"	<b>Container</b> 80.8

*Dodge* (play)

Mamet, David, 1947-

Typescript drafts

Three variants, one with an additional copy, 1987 **Container 80.9**

With handwritten revisions, 1998; with photocopy **Container 80.10**

1998, two copies **Container 81.1**

With typed and handwritten revisions, March 1998 **Container 81.2**

March 1998 **Container 81.3**

Correspondence, Boston Theater Marathon agreement, 1998-1999 **Container 81.4**

Dodge (screenplay), "notes on cowboy movie," typescript notes, undated **Container 81.5**

*Donny March* -- see *The Cryptogram*

*Dowsing* -- see *Vermont Sketches*

*Duck Variations* (play; see also *Sexual Perversity in Chicago*)

Typescript, 1971, two copies **Container 81.6**

Reviews, 1972, 1975 **Container 81.7**

French translation by Pierre Laville, typescript titled "Variations sur le canard," August 1987 **Container 81.8**

German translation by Bernd Samland, typescript titled "Enten variationen," undated, with correspondence, production press release, 1991, undated **Container 81.9**

Early Tibet, or With Binky in Olde India (play; see also *The Revenge of the Space Pandas*), incomplete typescript fragments with handwritten revisions, 1978 **Container 81.10**

*The Edge* (screenplay)

Typescript drafts titled "Bookworm"

With typed and handwritten revisions, [May] 1995; with photocopy **Container 81.11-12**

1995 **Container 81.13**

June 1995, two copies, one with handwritten revisions **Container 82.1-2**



With handwritten revisions, June 1995	<b>Container 82.3</b>
With typed and handwritten revisions, June 1995	<b>Container 82.4</b>
June 1995	<b>Container 82.5</b>
With typed and handwritten revisions, July 1995; with faxed revisions, undated	<b>Container 82.6-83.1</b>
With typed and handwritten revisions, 10 July 1995	<b>Container 83.2</b>
10 July 1995, two copies, one with corrections in unidentified hand	<b>Container 83.3-4</b>
With typed and handwritten revisions, January 1996	<b>Container 83.5</b>
Incomplete typescript with handwritten revisions, untitled, [January 1996]	<b>Container 83.6</b>
January 1996	<b>Container 84.1</b>
With typed and handwritten revisions, February 1996; with photocopy labeled "1st chg 2/2"	<b>Container 84.2-4</b>
Typescript drafts titled "Deadfall"	
[February] 1996	<b>Container 84.5</b>
Photocopy with handwritten revisions, 20 February 1996	<b>Container 84.6</b>
Revision pages and notes	
Typed "notes for Bookworm," 28 December 1994	<b>Container 84.7</b>
"Various notes, draft outlines, cards, etc. spring 1995," typed and handwritten notes, including index cards dated 9 April and 24 August 1995 and typed notes dated March and 6 April 1995	<b>Container 85.1-3</b>
Correspondence, 1996	<b>Container 85.4</b>
Contract, 1995	<b>Container 85.5</b>
Notice of tentative writing credits, 1996	<b>Container 85.6</b>
Reviews, 1997	<b>Container 85.7</b>

*Edmond*

Play (see also *The Woods, Lakeboat, Edmond: Three Plays*)

Typescript drafts

- 1 December 1980, two copies **Container** 85.8-9
- Photocopy with handwritten revisions, 1 December 1980 **Container** 85.10
- Photocopy with handwritten revisions, with added typed and handwritten revisions and typed insert pages, 1 December 1980; with additional draft pages and notes, undated **Container** 86.1
- 1 January 1982, two copies **Container** 86.2-3
- "Notes dr. #1," draft pages and notes, undated **Container** 86.4
- Revision pages sent to Ed Hall of the National Theatre, London, 28 May 2003 **Container** 86.5
- Printed 1983 Samuel French edition, with handwritten annotations **Container** 86.6

Translations and productions

- Atlantic Theater Company, New York, reviews, poster (\*oversize poster removed to oversize folder 3) **Container** 86.7\*
- Croatian National Theater of Celje, Slovenia, poster (\*oversize poster removed to oversize folder 16) **Container** \*
- Danish translation by Poul Borum, typescript, undated **Container** 86.8
- Dutch [Flemish] translation by Ludo Luykx, typescript, 18 August 1991, flyer, poster, and photographs, Malpertuis Theater, Tielt, West Flanders, Belgium, 1992 (\*oversize poster removed to oversize folder 8) **Container** 86.9\*
- German translation by Bernd Samland, typescript, undated; with two copies of foreign play license contract, 16 January 1986 **Container** 86.10
- Provincetown Playhouse/Goodman Theatre, New York, theater program and poster, 1982 (\*oversize poster removed to oversize folder 3) **Container** 87.1\*
- Teatro Stabile di Torino, Turin, Italy, program and poster, 1993 (\*oversize poster removed to oversize folder 16) **Container** \*

Theatre Varia, Brussels, Belgium, reviews, 1995	<b>Container 87.2</b>
Screenplay	
Scene breakdown of play, 1 February 1989	<b>Container 87.3</b>
Typescript drafts	
"1st draft," with lists of furniture props and costumes, undated	<b>Container 87.4</b>
March 1989, three copies	<b>Container 87.5-7</b>
With handwritten revisions, March 1989	<b>Container 87.8</b>
"Revised draft," April 1989	<b>Container 87.9-88.1</b>
Correspondence, 1991	<b>Container 88.2</b>
An Elephant and a Penguin on Purim (play, cowritten by Rebecca Pidgeon)	
Typescript titled "Two Elephants on Purim," undated	<b>Container 88.3</b>
Typescript, two copies, undated	<b>Container 88.4</b>
Extramarital Infidelity (teleplay written for Jean Stapleton, never produced)	
Treatment, typescript titled "Jean Stapleton: A Marital Digression," [1977]	<b>Container 88.5</b>
"Outline," typescript outlines; with typescript and handwritten notes, [1977]	<b>Container 88.6</b>
"Stapleton special pre-draft," typescript with handwritten notes and revisions, [1977]	<b>Container 88.7</b>
"Outtakes Stapleton 12.77," photocopies of first draft typescript pages with handwritten revisions, 16 August 1977	<b>Container 88.8</b>
Typescript drafts titled "You Always Love the Same Girl, or Extramarital Fidelity"	
"Stapleton ms. draft #2 Jan. 78," composite of photocopies of first draft typescript pages with handwritten revisions and original typescript pages with handwritten revisions, January 1978	<b>Container 88.9</b>
"Stapleton 2nd draft," typescript, January 1978; with photocopy	<b>Container 88.10-89.1</b>
<i>Faust</i> (libretto written with Randy Newman), typescript drafts	

Photocopy with handwritten revisions in unidentified hand, undated	<b>Container</b> 89.2
With typed and handwritten revisions, 1 August 1996; with photocopy	<b>Container</b> 89.3-5
1 August 1996, two copies	<b>Container</b> 89.6-90.1
Correspondence, 1996	<b>Container</b> 90.2
<i>Faustus</i> -- see <i>Dr. Faustus</i>	
<i>Fish</i> (play), typescript drafts	
With handwritten revisions, 1987	<b>Container</b> 90.3
1987, two copies	<b>Container</b> 90.4
<i>Five Television Plays</i> (book), typescript drafts	
Introduction, two variants, one with corrections	<b>Container</b> 90.5
1990, two copies	<b>Container</b> 90.6-9
Printer's copy, 1990	<b>Container</b> 91.1-2
<i>Four A. M.</i> (play), typescript with handwritten revisions, 1983	<b>Container</b> 91.3
Four Queens (screenplay re-make of Norman Jewison's film, based upon the novel <i>The Cincinnati Kid</i> by Richard Jessup)	
Typescript drafts	
With typed and handwritten revisions, June 1997	<b>Container</b> 91.4-5
With handwritten revisions, 20 June 1997	<b>Container</b> 91.6
20 June 1997	<b>Container</b> 91.7
With typed and handwritten revisions, October 1997	<b>Container</b> 92.1-2
October 1997, two copies	<b>Container</b> 92.3-4
Typed and handwritten notes, undated, 7 April [1997]; with correspondence from Ricky Jay, March 1997	<b>Container</b> 92.5

Contracts, 1996-1997 **Container 92.6**

*The Frog Prince* (play; see also *Three Children's Plays*), typescript drafts

With handwritten revisions, February 1982 **Container 92.7**

1982, two copies; with additional copy containing printer's marks and a typed note by Mamet regarding costumes, props, and set **Container 92.8-93.2**

*Glengarry Glen Ross*

Play

Typescript drafts

Undated **Container 93.3**

1982, five copies, three with handwritten revisions **Container 93.4-94.1**

With handwritten revisions and typed insert pages, July 1983 **Container 94.2**

"My ms. w/ corrections London Aug. '83," with handwritten revisions, July 1983; with publicity memos re. interviews and theater advertisement, August-September 1983 **Container 94.3**

October 1983 **Container 94.4**

With handwritten revisions, 6 October 1983 **Container 94.5**

Translations and productions

Arabic translation by Mohammed El Garbi, based upon the French translation by Pierre Laville, typescript, titled "Tbeznis", March 1986 **Container 94.6**

Finnish translation and production

Typescript [by Antti Hietala, Sirpa Hyttinen, and Jukka Mäkinen], 1988 **Container 94.7**

Helsingin Kaupunginteatteri, Helsinki, theater program, poster, 1988 (\*oversize poster removed to oversize folder 8) **Container 95.1\***

French translations and productions

Typescript drafts

By Pierre Legris, undated	<b>Container 95.2</b>
By Pierre Laville, March 1985, two copies	<b>Container 95.3-4</b>
By Olivier Bony and Marcel Delval, undated	<b>Container 95.5</b>
Théâtre La Licorne, Montreal, Canada, poster (*oversize poster removed to oversize folder 8)	<b>Container *</b>
Théâtre National de Marseille-La Criée, Marseille, France, photographs, advertising flyers, newsletter, reviews, and articles, 1985 (*oversize newsletter removed to oversize box 354)	<b>Container 95.6*</b>
Théâtre du Rond-Point, Paris, France, flyer, reviews and articles, 2000 (see also <i>American Buffalo</i> Théâtre du Rond-Point production, folders 33.11-12)	<b>Container 95.7</b>
German productions, including Schauspielhaus Zürich, Zurich, Switzerland, flyer and programs, 1996	<b>Container 95.8</b>
Goodman Theatre, Chicago and New York	
Contact sheet, schedule with unidentified notes on verso, theater program, flyer, and poster, 1984 (*oversize poster removed to oversize folder 3)	<b>Container 95.9*</b>
Reviews, 1984	<b>Container 95.10</b>
"Glengarry Glen Ross," royalty worksheets, correspondence, and Court Theatre production reviews, 1985-1989, undated	<b>Container 95.11</b>
Antoinette Perry Award nomination certificate, 1984	<b>Container 96.1</b>
Screenplay	
Typescript drafts	
Composite of typed and printed text, with handwritten revisions, 1987	<b>Container 96.2-3</b>
1987	<b>Container 96.4</b>
With handwritten revisions, 1987; with photocopy	<b>Container 96.5-6</b>
14 August 1991	<b>Container 97.1</b>

Mamet, David, 1947-

Handwritten and typed notes, including notes for outline, November 1986, undated	<b>Container</b> 97.2
Poster, 1992 (*oversize poster removed to oversize folder 16)	<b>Container *</b>
Articles and reviews, 1992	<b>Container</b> 97.3
Writers Guild of America, East, nomination certificate, 1992	<b>Container</b> 97.4
<i>A Gold Slipper</i> (play, adaptation of the story by Willa Cather), typescript, 1978	<b>Container</b> 97.5
<i>Goldberg Street: Short Plays and Monologues</i> (book), photocopy of printed text of <i>Goldberg Street</i> [pp. 2-6], three copies	<b>Container</b> 97.6
Grace and Ruthie (play), "notes," typescript pages of dialogue, some with handwritten revisions, undated	<b>Container</b> 97.7
<i>Great Expectations</i> (narration for the screenplay by Mitch Glazer), typescript drafts	
With handwritten revisions, undated; with photocopy and with handwritten and typed notes, 2 May 1997, undated	<b>Container</b> 97.8
Undated, three copies	<b>Container</b> 97.9
The Greg Scene (play), typescript, 9 December 1991	<b>Container</b> 97.10
<i>Hamlet</i> (production of the play by William Shakespeare by Back Bay Theater Company, directed by Mamet)	
"Script before being sent to typist," photocopy printed text, with handwritten notes by Mamet; with typed notes for 24 June 1991 reading at Woodstock, Vermont; handwritten notes for 31 August Los Angeles reading; and handwritten notes, Boston, 16 September; with photocopy of all of these	<b>Container</b> 97.11-12
Typescript with handwritten notes, September 1991; with additional handwritten notes, undated	<b>Container</b> 97.13
Budget, 1 October 1991	<b>Container</b> 177.5
Poster, 1992, three copies (*oversize poster removed to oversize folder 9)	<b>Container</b> *
<i>Hannibal</i> (screenplay adaptation of the novel by Thomas Harris)	
Typescript drafts	

With typed and handwritten revisions, August 1999; with photocopy	<b>Container</b> 97.14-98.2
With typed and handwritten revisions, September 1999; with photocopy "protection copy"	<b>Container</b> 98.3-4
With one handwritten revision, 5 September 1999	<b>Container</b> 98.5
"Hannibal notes," typed outlines, July 1999; handwritten notes, some on index cards, undated; and memos, July-August 1999	<b>Container</b> 98.6-99.1
Expense receipts and notes, 1999	<b>Container</b> 99.2
Letter protesting tentative writing credits, from Mamet to Universal Pictures, 13 October 2000	<b>Container</b> 99.3
"Hannibal, A Cookbook," article by F. X. Feeney, February 2001	<b>Container</b> 99.4
Hard and Fast (play), typescript with handwritten revisions, 1995, and typescript, 1995, two copies	<b>Container</b> 99.5
<i>Heist</i> (screenplay)	
Typescript drafts	
With typed and handwritten revisions, January 1999; with photocopy	<b>Container</b> 99.6-8
January 1999, two copies	<b>Container</b> 99.9-10
With handwritten revisions, 25 January 1999	<b>Container</b> 100.1
25 January 1999, two copies	<b>Container</b> 100.2-3
With typed and handwritten revisions, February 1999; with photocopy	<b>Container</b> 100.4-6
February 1999, two copies	<b>Container</b> 100.7-101.1
With typed and handwritten revisions, 15 February 1999	<b>Container</b> 101.2-3
With typed insert pages and handwritten revisions, 15 February 1999, two variants	<b>Container</b> 101.4-5
15 February 1999, two variants, one with two copies	<b>Container</b> 101.6-102.2



With typed and handwritten revisions, March 1999	<b>Container</b> 102.3
March 1999, two copies	<b>Container</b> 102.4-5
With handwritten revisions, September 1999	<b>Container</b> 103.1
September 1999, two copies, one missing part of page 31 and page 32	<b>Container</b> 103.2-3
With typed and handwritten revisions, February 2000	<b>Container</b> 103.4
February 2000	<b>Container</b> 103.5
Photocopy with handwritten revisions, March 2000	<b>Container</b> 103.6
With typescript and handwritten revisions, May 2000; with photocopy	<b>Container</b> 104.1-3
With handwritten revisions, May 2000	<b>Container</b> 104.4
May 2000, three copies	<b>Container</b> 104.5-105.1
"May-June work on script," with handwritten revisions, May 2000	<b>Container</b> 105.2
June 2000	<b>Container</b> 105.3
9 June 2000	<b>Container</b> 105.4
11 July 2000	<b>Container</b> 105.5
With handwritten revisions, 7 September 2000; with filming schedule, undated; preproduction calendar, 7 August 2000; and preliminary crew list, 26 July 2000	<b>Container</b> 105.6
10 October 2000, three copies, one with pages 51-62 as faxes	<b>Container</b> 106.1-3
Revision pages and notes	
Notes and plot charts, handwritten on two posterboards (*oversize plot charts removed to oversize folder 10)	<b>Container</b> *
"Heist notes," typed and handwritten notes, many on index cards, 2 October 1998, undated; with two typed revision pages, undated	<b>Container</b> 106.4-5

Typed revision pages, 28 January 1999	<b>Container</b> 106.6
"Preliminary notes/outlines," typed and handwritten notes, 23 and 24 January, 16 March, and 20 April 2000	<b>Container</b> 106.7
Typed revision pages with handwritten revisions, February 2000	<b>Container</b> 106.8
"Prelim notes/thoughts on <i>Heist</i> ," typed notes, 9 May 2000	<b>Container</b> 106.9
Memo to Scott Ferguson of Cinehaus, with typed revision pages, 26 May 2000	<b>Container</b> 107.1
" <i>Heist</i> notes spring/summer 2000," handwritten notes; with preliminary filming schedule, 22 June 2000	<b>Container</b> 107.2
"Rewrites of the airport sequence," typed revision pages, 29 June 2000	<b>Container</b> 107.3
White revision insert pages, 11 July 2000	<b>Container</b> 107.4
Pink revision insert pages, 17 July 2000, two copies	<b>Container</b> 107.5
Blue revision insert pages, 25 July 2000	<b>Container</b> 107.6
Green revision insert pages, 31 July 2000, with memo re. changes of 25 and 31 July	<b>Container</b> 107.7
Yellow revision insert pages, 10 August 2000	<b>Container</b> 107.8
Goldenrod revision insert pages, 7 September 2000, with memo re. changes	<b>Container</b> 107.9
Doublewhite revision insert changes, 10 October 2000	<b>Container</b> 107.10
Production materials	
Closing credits, ninth draft, typescript, March 2001	<b>Container</b> 107.11
Correspondence, crew list, credits, 1999-2001	<b>Container</b> 107.12
Expenses	

" <i>Heist</i> expenses," lists of expenses, invoices, and receipts, January 1999-September 2000	<b>Container</b> 107.13
"Mamet Montreal lease," lease agreement, 1 July 2000	<b>Container</b> 107.14
"Office invoice for \$ David owes production," account analysis report, 26 October 2000, two copies, one annotated	<b>Container</b> 107.15
"Receipts for <i>Heist</i> including all invoices for Chef Adrian Corbo," receipts and invoices, August-October 2000	<b>Container</b> 107.16
"Travel-New York," schedules, receipts, notes, list of screening invitees, 1999-2001	<b>Container</b> 107.17
<i>La Fondrie</i> [ <i>The Foundry</i> ], cast and crew set newsletter, July-October 2000	<b>Container</b> 107.18
"Miscellaneous <i>Heist</i> -related documents," memos, notes, prop designs, and other items, 2000 (*oversize prop design removed to oversize box 354)	<b>Container</b> 107.19*
Airport maps (*oversize maps removed to oversize folder 16 and oversize folder 20)	<b>Container</b> *
Inscribed musical score by Theodore Shapiro (*oversize)	<b>Container</b> 354
<b>Photographs</b>	
Location photographs and prototypes	<b>Container</b> 108.1
"Head shot" and resume, Christopher Kaldor, undated	<b>Container</b> 108.2
Cast and crew photograph, 2000, three copies, one signed by Mamet; photograph of Mamet and Cas Donovan taken during filming, [2000]	<b>Container</b> 108.3
Film stills by Takashi Seida	<b>Container</b> 108.4-9
Contact sheets	<b>Container</b> 108.10-109.5
Photographs of Rebecca Pidgeon's make-up test	<b>Container</b> 109.6
Photographs of Mamet and cast, copies of contact prints, undated	<b>Container</b> 109.7
Storyboards, 31 August 2000, undated	<b>Container</b> 109.8-110.1

Publicity

Correspondence, 2001 **Container** 110.2

Pamphlet **Container** 110.3

Two posters; poster proof signed by David Mamet (\*oversize posters removed to oversize folder 9 and oversize folder 16; oversize poster proof removed to oversize box 354) **Container** \*

Vinyl poster (\*oversize poster removed to oversize folder 21)

Reviews and articles, 2001-2002 **Container** 110.4

Venice Film Festival itineraries and press packet, 2001 **Container** 110.5

"Venice and Toronto travel," receipts, correspondence, schedules, 2001 **Container** 110.6

*Henrietta* (book)

Typescript drafts

With handwritten revision, 1995; with photocopy **Container** 110.7

1995, three copies **Container** 110.8

With handwritten notes for illustrations, 1995 **Container** 110.9

Correspondence, article, and review, 1998-1999 **Container** 110.10

*The Hero Pony* (book of poetry)

Typescript drafts

Titled "The Blood Chit," 1989, three copies, one with handwritten revisions and added typescript and handwritten poems "revised 3/6/89" **Container** 110.11-111.2

"Montbank Sally and the Blood Chit: Poetry" and "The Blood Chit: Poems by David Mamet," typescript poems, 1988-1989 **Container** 111.3

Photocopy with handwritten revisions, [July 1989], titled "The Blood Chit," with corrected table of contents dated through 25 April 1989 **Container** 111.4

Mamet, David, 1947-

[September]1989, titled "The Blood Chit," with table of contents dated 11 August 1989 **Container**  
111.5

[1990], with corrected table of contents dated 5 September 1989 **Container**  
111.6

With handwritten revisions in unidentified hand, printer's copy, 1990 **Container**  
111.7

Bound proof, with handwritten revisions, 1990 **Container** 111.8

[Revisions], handwritten and typed poems, some with handwritten revisions, 1986-1990, and typescript tables of contents with handwritten revisions, May and August 1989; with printed Christmas card of "A Christmas Poem for Lindsay" **Container**  
111.9-10

"Unused poems," typed and handwritten poems, many with handwritten revisions, 1981-1989 **Container**  
111.11

Grove Press contract, 1989 **Container** 111.12

Review clippings, 1991 **Container** 111.13

*High and Low* (screenplay remake of Akira Kurosawa's film *High and Low*, based on the novel by Ed McBain)

Typescript drafts

"1st draft," with typed and handwritten revisions, March 1990; with two photocopies **Container**  
112.1-4

March 1990, three copies, one labeled "first draft" **Container**  
112.5-113.2

With typed and handwritten revisions, May 1990 **Container**  
113.3

"Notes," typed and handwritten notes, many on index cards, undated **Container**  
113.4-5

"Correspondence," 1998 **Container** 113.6

*Hill St. Blues: A Wasted Weekend* (teleplay, episode of television series)

Typescript drafts

With handwritten revisions, March 1986; with photocopy **Container**  
113.7

March 1986, three copies **Container** 113.8-114.2

With handwritten revisions, September 1986 **Container** 114.3

September 1986 **Container** 114.4

Notes and revision pages, typed pages and index cards, some with handwritten revisions, undated **Container** 114.5

*Hoffa* (screenplay)

Typescript drafts

With handwritten revisions, February 1990; with photocopy and with list of books about Hoffa in unidentified hand **Container** 114.6-8

February 1990, three copies **Container** 115.1-3

With typed and handwritten revisions, June 1990; with photocopy **Container** 115.4-5

8 April 1991 **Container** 115.6

Notes and revision pages

Handwritten notes, on index cards, undated **Container** 116.1

Typed and handwritten notes, some on index cards **Container** 116.2

Revision pages sent to Danny [DeVito], 10 June 1990 **Container** 116.3

Research materials

Typescript notes by Robin Moore, 20 October 1989, with handwritten annotations by Mamet; tearsheets of *Playboy* articles re. Hoffa; list of books about Hoffa **Container** 116.4

Photocopy of *Desperate Bargain: Why Jimmy Hoffa Had to Die*, by Lester Velie **Container** 116.5

Photocopy of *The Fall and Rise of Jimmy Hoffa*, by Walter Sheridan **Container** 116.6-7

*Hoffa: The Real Story*, by James R. Hoffa as told to Oscar Fraley, printed text with handwritten notes by Mamet **Container** 116.8

Photocopy of *The Trials of Jimmy Hoffa: An Autobiography*, by James R. Hoffa as told to Donald I. Rogers **Container** 117.1

*Homicide* (screenplay)

Typescript drafts

"Pre-draft, October, 1988, including notes," photocopy with handwritten revisions and with typed and handwritten notes, 3 November 1988; with fragments of the original **Container**  
117.2-3

With handwritten revisions, 16 January 1989; with photocopy **Container**  
117.4-5

16 January 1989 **Container** 117.6

With handwritten revisions, March 1989; with photocopy **Container**  
117.7-118.1

March 1989, two copies **Container** 118.2-3

With typed insert pages and handwritten revisions, 15 March 1989; with photocopy **Container**  
118.4-5

15 March 1989 **Container** 118.6

With typed insert pages and handwritten revisions, 15 March 1989 **Container**  
119.1

With typed insert pages and handwritten revisions, 15 April 1989; with photocopy **Container**  
119.2-3

With handwritten revisions, 15 April 1989 **Container** 119.4

With typed and handwritten revisions, May 1990; with photocopy made during revision process **Container**  
119.5-7

May 1990, two copies, one with handwritten annotation **Container**  
120.1-2

Photocopy with handwritten revisions, May 1990 **Container**  
120.3

"Shooting script with handwritten notes and sketches," with handwritten revisions, August 1990; storyboards; locker room diagram; cast list, 24 August 1990; photocopy of revised notes for shotlist, June/July 1990; handwritten page of notes, undated **Container**  
120.4-5

Notes

"Sketches, outlines, notes – to Oct./Nov. '88," including "notes from 15 Nov. 88: The Pursuit of the Minotaur" [mythological overview of the script], typed notes with handwritten additions, 15 November 1988; handwritten notes on index cards, 20 August and 24 October 1988, undated; typed and handwritten notes, undated	<b>Container</b> 120.6-121.1
"Notes from 15 Nov. 88: The Pursuit of the Minotaur" [mythological overview of the script], photocopy of annotated typescript with additional handwritten notes; with typed notes, 25 November n.y.	<b>Container</b> 121.2
Handwritten notes on index cards, 9 December 1988, 3 January 1989	<b>Container</b> 121.3
Typed and handwritten notes, 24 November 1989, undated	<b>Container</b> 121.4
Typed and handwritten notes, 14 November 1988; 26 April 1990; 30 May 1990, undated; outline for January draft; notes from meeting with Dustin ___, 25 March; memo from Michael Barlow of Orion Pictures, 5 April 1989; plot chart (*oversize plot chart removed to oversize folder 10)	<b>Container</b> 121.5*
Research material	
"NYPD research," articles relating to homicide investigation	<b>Container</b> 121.6
Correspondence; medical examiner reports; issue of <i>Soldier of Fortune</i> ; firearm catalog; clipping; music	<b>Container</b> 121.7
Production material	
"Outline for beginning of storyboard," 23 February 1990	<b>Container</b> 121.8
"Notes for shotlist," typescript with handwritten revisions, June/July 1990; with photocopy	<b>Container</b> 121.9
Casting information, correspondence, resumes, photographs, notes, B&O Railroad Museum press kit; cast list; 1990	<b>Container</b> 122.1
Revision pages; list of script changes; shooting schedules; call sheets; shot lists; petty cash envelope receipts; crew lists; credits; Hebrew translations; 1990	<b>Container</b> 122.2-3
Contact list; schedules, fragment of <i>Bison</i> newsletter; mythological overview of the script, 11 May 1990; memo from James Zagel re. "technical stuff," 30 August 1990; research material; birthday cards for Rebecca Pidgeon	<b>Container</b> 122.4



"Post-production and editing," notes, correspondence, rental information, 1990	<b>Container</b> 122.5
Storyboards (*oversize storyboards removed to oversize box 355)	<b>Container</b> 122.6*
<i>Bison</i> , cast and crew set newsletter, September-November 1990	<b>Container</b> 122.7
Cast and crew poster, five copies, one inscribed by Mamet (*oversize poster removed to oversize folder 9)	<b>Container</b> *
Commemorative badges design drawings, correspondence, invoice, 1990	<b>Container</b> 122.8
 <b>Publicity</b>	
Film stills	<b>Container</b> 122.9
Press information packet; <i>Screen International at Cannes</i> , 9 May 1981; Cannes Film Festival program, 1991	<b>Container</b> 122.10
Original artwork (*oversize artwork removed to oversize folder 3)	<b>Container</b> *
Posters (*oversize posters removed to oversize folder 16)	
Articles and reviews, 1991 (*oversize articles and reviews removed to oversize box 355)	<b>Container</b> 122.11*
Jerusalem International Film Festival program and certificate, 1991 (*oversize certificate removed to oversize folder 3)	<b>Container</b> 123.1*
New York Film Festival certificate, 1991 (*oversize certificate removed to oversize folder 3)	<b>Container</b> *
 <b>Book</b>	
<b>"Copyedited manuscript"</b>	
Typescript fragments, with marks and revisions [in copyeditor's hand], undated	<b>Container</b> 123.2
Typescript, with numerous revisions [in copyeditor's hand], 29 July 1991, undated; with additional pages containing notes/questions for Mamet, undated, and with Grove Press production check list, June 1991	<b>Container</b> 123.3-5
Typescript with revisions in unidentified hand, printer's copy, undated	<b>Container</b> 123.6

Hotel/ 6-A (proposed television series)

"A Bowl of Cherries" [pilot episode], two typescripts with handwritten revisions, 1991; typescript, January 1991, two copies **Container** 123.7

Episode by Lynn Mamet, two typescripts, one titled "The Driving Lesson," December 1990, and one titled "A Stitch in Time," January 1991, with handwritten revisions by David Mamet **Container** 124.1

Episode by W. H. Macy and Steven Schachter, titled "Mme Helena," typescript, 25 January 1991 **Container** 124.2

Correspondence, 1990-1991 **Container** 124.3

*House of Games* (screenplay)

Treatment, cowritten by Jonathan Katz

"Orig[inal] treatment (fire island)," typescript, undated; with typed outline, 19 July 1978 **Container** 124.4

"Final," typescript, undated, two copies; with handwritten notes by Mamet **Container** 124.5

Typescript drafts titled "The House of Games"

"1st draft, May 1985, my typescript ms.," with handwritten revisions; with photocopy with added handwritten annotations, May 1985 **Container** 124.6-7

May 1985, two copies **Container** 124.8-9

With handwritten revisions, June 1985; with photocopy containing one added revision **Container** 124.10-11

June 1985, two copies **Container** 125.1-2

Typescript drafts titled "The Tell"

With handwritten revisions, 1986 **Container** 125.3

1986 **Container** 125.4

May 1986, two copies, one with handwritten revisions; with script addenda, 20 May 1986 **Container** 125.5-6

With handwritten annotations by Lindsay Crouse, May 1986 **Container** 126.1

With handwritten revisions and typed and handwritten insert pages, May 1986	<b>Container</b> 126.2
 Notes	
"Mortal Lock," typed notes; handwritten draft pages similar to "Wet Day at Clark and Diversey," undated	<b>Container</b> 126.3
Typed and handwritten notes, undated	<b>Container</b> 126.4
Typed notes on index cards; handwritten pages of dialogue and notes, undated	<b>Container</b> 126.5
Handwritten notes in notebook, 8 April, including handwritten bibliography of Mamet works, undated	<b>Container</b> 126.6
 Production material	
"Notes for shot list," typed scene summaries with handwritten revisions and storyboards drawn by Mamet	<b>Container</b> 126.7-8
"Preliminary shot pages and notes," photocopy of typed scene summaries with handwritten revisions and storyboards drawn by Mamet; handwritten notes; 29 May 1986	<b>Container</b> 127.1
Storyboards by Jeff Balsmeyer, bound	<b>Container</b> 127.2
Contact lists, May-June 1986; crew list, May 1986; cast lists, May-June 1986; one-liner schedule, 9 June 1986; call sheets, June 1986; storyboards by Jeff Balsmeyer, June-July 1986; shot lists and set diagram, June 1986; invoices, July 1986; production costs, undated; script breakdown, February 1986; handwritten preliminary notes on shooting script, undated; tearsheets of "Cheating Terms in Cards and Dice," by Thomas L. Clark	<b>Container</b> 127.3-4
Typed revision pages, some with handwritten revisions, 30 May, 9 June, 13 June, 24 July, 11 August, and 6 September 1986; set diagrams; action breakdown, 2 and 5 June 1986; plot diagram; shooting schedule; crew list; snapshots; phone messages for Lindsay Crouse, August 1986 (*oversize shooting schedule removed to oversize folder 9 and oversize plot diagrams removed to oversize folder 10 and oversize box 360)	<b>Container</b> 128.1-3*
"Misc. outdated film stuff," typed revision pages, some with handwritten revisions, 30 May and 9, 30 June 1986; lists of corrections; location tour itinerary, 9 April 1986; location breakdown, 9 January 1986; copy of Catamount Brewing Company beer label	<b>Container</b> 128.4
"Correspondence," Orion Pictures draft agreement letter, 1986; gross receipts, 1989	<b>Container</b> 128.5

Publicity

Posters and mounted poster designs (\*oversize poster removed to oversize folder 4; oversize poster designs removed to oversize box 354) **Container**  
\*

Transcript of "Siskel & Ebert" review, 1987; tearsheet of essay by David L. Krantz, 1988; HBO promotional card **Container**  
128.6

Reviews and advertisement, 1987 (\*oversize ad removed to oversize folder 4) **Container**  
128.7\*

Critics' Circle 1988 film award certificates **Container** 128.8

Book

Film stills included in book **Container** 128.9

Paste-up proofs, with printer's marks, August 1987 **Container**  
129.1

Proofs of photographs used (\*oversize) **Container** 359

Corrected blueline proofs, 1987 **Container** 129.2

Review clipping, 1989 **Container** 129.3

If You Were Hot (book, illustrated by Maya Kennedy), color photocopy, undated **Container**  
129.4

*In Old Vermont* (play; see also "The Sanctity of Marriage," folder 178.7), typescript, October 1977, two copies **Container**  
129.5

*In the Mall* (play), typescript, 1983 **Container** 129.6

*An Interview* (play, produced as *Death Defying Acts* with *Central Park West* by Woody Allen and *Hotline* by Elaine May)

Typescript drafts titled "Several Instances"

With handwritten revisions, 1993 **Container** 129.7

1993 **Container** 129.8

Typescript drafts titled "A Lawyer in Hell"

With handwritten revisions, [September] 1993; with photocopy **Container**  
129.9

Mamet, David, 1947-

1993, two copies **Container** 129.10

1994; with typescript revision pages, 1994 **Container** 129.11

### Productions

Copenhagen, Denmark, theater program, 1996; Buenos Aires, Argentina, program and review clippings, 1996; Madrid, Spain, photocopy program and clippings, 1996 **Container** 129.12

Czech Republic program **Container** 129.13

Osnabrück, Germany, reviews, 1998 **Container** 129.14

Teatro Vittoria, Rome, Italy

Translation by Adriana Chiesa and Attilio Corsini, typescript, 10 February 1998 **Container** 129.15

Reviews, 1998 **Container** 129.16

Variety Arts Theater, New York, review, 1995 **Container** 129.17

### Investigation (screenplay)

Typescript drafts, also by Paul Schrader

With typed and handwritten revisions, February 1998; with photocopy **Container** 130.1-2

February 1998, three copies, one with handwritten revisions, April 1998 **Container** 130.3-5

With typed and handwritten revisions, June 1998; with photocopy **Container** 130.6-131.2

Typescript draft by Mamet, June 1998 **Container** 131.3-4

### Notes

"Notes and misc. outlines," typed and handwritten notes, including handwritten index cards, undated **Container** 131.5

Typed and handwritten notes, undated **Container** 131.6

*The Jade Mountain* (play), two typescripts, 1991, one with three copies **Container** 131.7

*Jafsie and John Henry* (book)

Typescript drafts of essays, some with handwritten revisions, 1995-1998; with copyright information, 1998, and "self- portrait" ink drawing by Mamet, 6 May 2000 **Container**  
132.1-133.6

Review, undated **Container** 133.7

*Jean and Eddie* -- see *Joseph Dintenfass* and *The Sanctity of Marriage*

*Jimmy J.: The Best Defense Is a Good Defense* (teleplay, pilot episode of proposed series), "sample dialogue and character development," typescript, 1975; with typed descriptions of characters, settings, and ongoing action **Container**  
133.8

*Joan of Bark: The Dog that Saved France* (screenplay)

Typescript drafts

With typed and handwritten revisions and faxed insert pages, 12 January 2004; with photocopy lacking the faxed inserts **Container**  
134.1-2

With handwritten revisions and typed insert pages, February 2004 **Container**  
134.3

With handwritten revisions and typed insert pages, August 2004; with photocopy **Container**  
134.4-5

"Notes," typed and handwritten notes, some on index cards, and typed revision pages with handwritten revisions, undated **Container**  
134.6-135.1

Handwritten notes on notepad, 2003 **Container** 135.2

*The Joke Code* (play), three typescripts, one with corrections in unidentified hand, 1989 **Container**  
135.3

*Jolly* (play; see also trilogy *The Old Neighborhood*), typescript drafts

1989, two variants with two copies each **Container** 135.4-6

With handwritten revisions, September 1989; with photocopy **Container**  
135.7

September 1989 **Container** 135.8

*Joseph Dintenfass* (play), typescript drafts

"C. notes," typed and handwritten notes and revision pages, 1979-1980 **Container**  
135.9

Mamet, David, 1947-

"Why Are We Here? notes," typed and handwritten notes and revision pages, including pages titled "White People," "The Bridge," and "Jean and Eddie," undated **Container** 135.10

With handwritten revisions, 1984 **Container** 135.11

1984 **Container** 135.12

With handwritten revisions, 1984 **Container** 136.1

[October] 1984, four copies, one with handwritten notes and revisions and one with radio broadcast information, December 1988 **Container** 136.2-5

*L. A. Sketches* (play)

Typescript, 1983 **Container** 136.6

Photocopy of typescript with annotations in unidentified hand, 1983, two copies **Container** 136.7-8

*La Maison sous les arbres* (English translation of the play by Pierre Laville)

French typescript of *La Maison sous les arbres* by Pierre Laville, with handwritten annotations by Mamet, undated **Container** 136.9

Incomplete translation in unidentified hand, titled "Retours," November 1986 **Container** 136.10

Typescript fragment by Mamet, with handwritten revisions, undated **Container** 136.11

*Lakeboat*

Play (see also *The Woods*, *Lakeboat*, *Edmond: Three Plays*)

Typescript drafts

With handwritten revisions, undated **Container** 136.12

"Work copy," photocopy with revisions in unidentified hand, undated ["copyright 1970"] **Container** 136.13

"Milwaukee Rep. annotated personal script," with handwritten revisions; with chart of scenes and characters, undated; letter from John Dillon of Milwaukee Repertory Theater, 6 November 1979; and handwritten page of notes, undated **Container** 137.1

"Jan. 1980," two copies **Container** 137.2-3

"Feb. 78"

**Container** 137.4

Goodman Theatre, Chicago production, review, article, flyer, program, 1982

**Container**  
137.5

Screenplay

Composite typescript and published play text with handwritten revisions, 1994; with photocopy

**Container**  
137.6-7

Typescript, 1994, three copies

**Container** 137.8-138.2

Typescript with pink revision pages, 13 August 1999

**Container**  
138.3

Additional dialogue sent to Joe Mantegna, typescript pages, 7 January 2000

**Container**  
138.4

*Lansky* (teleplay, based in part upon the novel *Meyer Lansky: Mogul of the Mob* by Uri Dan, Dennis Eisenberg, and Eli Landau)

Typescript drafts

With typed and handwritten revisions, 1995; with photocopy

**Container**  
138.5-6

1995, two copies, one with handwritten revisions, February 1996

**Container**  
138.7-139.1

Two variants, February 1996

**Container** 139.2-3

With typed and handwritten revisions, October 1997

**Container**  
139.4

With handwritten revisions, October 1997

**Container** 139.5

October 1997, two copies

**Container** 139.6-140.1

Notes, handwritten notes on index cards, undated, and typescript notes, undated; with photocopy of page from *Meyer Lansky*

**Container**  
140.2-3

"Little Man," numbered print by T.F., 1998

**Container** 140.4

Last Holiday (proposed screenplay adaptation of the screenplay by J. B. Priestley), typescript film treatment, 1977, two copies

**Container**  
140.5

*Let It Ride* (uncredited rewrite as Richard Weiss [Weisz] of Nancy Dowd's screenplay adaptation of the book *Good Vibes* by Jay Cronley)



Mamet, David, 1947-

Typescript with typed and handwritten revisions in unidentified hand, March 1989	<b>Container</b> 140.6-7
Final shooting script, photocopy with revisions in unidentified hand, 18 April 1989, 7 September, undated	<b>Container</b> 140.8
Typescript notes [to Lynn Mamet], undated	<b>Container</b> 140.9

*A Life in the Theatre*

Play

Typescript drafts

"Goodman Theatre Stage II performance draft," with handwritten revisions and typed and handwritten insert pages, 3 February 1977	<b>Container</b> 141.1
"Goodman," with handwritten revisions, May 1977	<b>Container</b> 141.2
With typed and handwritten revisions, some in unidentified hand, undated	<b>Container</b> 141.3
"[Theatre] De Lys prompt," "production book as of April 1978," photocopy prompt book, April 1978	<b>Container</b> 141.4
Revision pages, "Doctors scene," and "The barker," typescript pages, undated	<b>Container</b> 141.5

Productions

American productions

Goodman Theatre, Chicago, reviews, 1977	<b>Container</b> 141.6
Theatre de Lys, New York, review, [1978]	<b>Container</b> 141.7
Asti Teatro, Italy, posters, undated (*oversize posters removed to oversize folder 17)	<b>Container</b> *

"British" productions

Photographs by Nobby Clark, 1988-1989 (*oversize photographs removed to oversize box 358)	<b>Container</b> 141.8*
Theater program; corrected typescript Mamet biography for program; cast and crew contact sheet; correspondence; reviews; all 1989	<b>Container</b> 141.9

French production

Translation by Pierre Laville, typescript, titled "Ma Vie est au Théâtre," undated	<b>Container</b> 141.10
Correspondence	<b>Container</b> 141.11
Helsingin Kaupunginteatteri, Helsinki, Finland, program, two copies	<b>Container</b> 141.12
Book, typescript, printer's copy [for Samuel French, Inc. 1977 edition]	<b>Container</b> 141.13
Teleplay	
Typescript drafts	
With typed and handwritten revisions, 1992; with photocopy and list of corrections	<b>Container</b> 141.14-142.1
With corrections in unidentified hand, 1992	<b>Container</b> 142.2
1992, two copies	<b>Container</b> 142.3-4
"New scenes," typed pages, July 1992, undated	<b>Container</b> 142.5
Poster (*oversize poster removed to oversize folder 17)	<b>Container</b> *
<i>A Life with No Joy in It</i> (play), typescript, 1990	<b>Container</b> 142.6
<i>Litko: A Dramatic Monologue</i> (play), typescript, two variants, 1973, with four copies of one	<b>Container</b> 142.7-8
<i>Live from the Empire Hotel</i> (radio play, cowritten by Shel Silverstein, 1989), invitation, 1989	<b>Container</b> 142.9
<i>Lolita</i> (screenplay, based on the novel by Vladimir Nabokov)	
Typescript drafts	
With typed and handwritten revisions, March 1995; with photocopy	<b>Container</b> 142.10-12
March 1995, three copies, one with handwritten revisions, 10 March 1995	<b>Container</b> 143.1-3
10 March 1995, three copies, one with annotation on cover	<b>Container</b> 143.4-144.1

Notes and revision pages

"Preparatory notes on Nabokov's novel," typescript notes by "Adrian L.," 28 February 1994	<b>Container</b> 144.2
"Notes for draft of screenplay," typescript with handwritten revisions, November-December 1994; with photocopy	<b>Container</b> 144.3
Correspondence, 1995, and revision pages, 24 October 1995	<b>Container</b> 144.4

*Lone Canoe; or, The Explorer* (musical play, based upon "In the Forests of the North" by Jack London)

Typescript drafts

"Goddard version," with handwritten revisions, 1972; with handwritten notes on index cards, undated	<b>Container</b> 144.5
"Draft #1 + #2 + #3," three variants with handwritten revisions, 3, 20, and 29 November 1978; with handwritten notes, undated	<b>Container</b> 144.6-8
"Draft 3-A," with handwritten revisions, 6 December 1978; with typed "notes for draft #4" and handwritten notes, undated	<b>Container</b> 144.9
"Draft #4," 19 December 1978	<b>Container</b> 144.10
"Draft #4 plus revisions as per Goodman reading," with handwritten revisions, 19 December 1978	<b>Container</b> 144.11
"Draft #5," with handwritten revisions, undated	<b>Container</b> 144.12
"Draft #6," with handwritten revisions and insert pages, March 1979	<b>Container</b> 144.13
"Draft #7 Version A," 18 March 1979	<b>Container</b> 144.14
"Version B," undated	<b>Container</b> 145.1
"Final Goodman ver. personal copy annot. w/ songs," with typed and handwritten revisions titled "Version B (r[evised]. May)"; with typed fragments, 12, 20, and 22 May and undated; typed lyrics by Alaric Jans, 10 May 1979; rehearsal and tech schedule, undated; contact sheet, 3 May 1979	<b>Container</b> 145.2

Notes, outlines, and revision pages

"Fall '76," typed notes and outlines, with handwritten notes, undated	<b>Container</b> 145.3
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Typed notes, outlines, and revision pages, with handwritten notes and outlines, 26 October n.y., 1978, and undated	<b>Container</b> 145.4
Handwritten draft of press release by the Hayburn Theatre, Goddard College production, 1972, in unidentified hand	<b>Container</b> 145.5
Goodman Theatre production, program, clipping, [1979]	<b>Container</b> 145.6
<i>Love of Life</i> (teleplay, episode for the series), typescript, 1975, two copies, one incomplete	<b>Container</b> 145.7
<i>The Luftmensch</i> (play), typescripts, two variants, 1984, with two copies of one	<b>Container</b> 145.8-9
<i>Mackinac</i> (play, for children)	
Typescript drafts	
With handwritten revisions, undated	<b>Container</b> 145.10
"Work copy," with handwritten revisions and notes, 1975	<b>Container</b> 145.11
Two typescripts of "The Pottowatomie's Tale," one with handwritten annotations in unidentified hand, undated	<b>Container</b> 145.12
"Draft #3," with handwritten revisions of "The Skeleton on Round Island" and "Loup Garou," undated	<b>Container</b> 145.13
"Loup Garou," [February 1975]	<b>Container</b> 145.14
"Loup Garou," with typed pages of revisions and specifications by unidentified person and handwritten notes by Mamet, undated	<b>Container</b> 145.15
Typed pages, with annotations in unidentified hand, undated	<b>Container</b> 145.16
1975, two copies	<b>Container</b> 146.1
Typed research notes and notes on actors sent from Douglas Lieberman of Center Youth Theatre to Mamet, February 1975; with typescript and scene specs of "How Nanibouzou Taught the Indians to Dance," [February 1975]	<b>Container</b> 146.2

[Notes and production material], handwritten notes, some in unidentified hand; cast list with annotations in unidentified hand; advertisements; theater program; poster; contract, 3 January 1975; and photocopy printed text of "The Skeleton on Round Island" by Mary Hartwell Catherwood, undated (\*oversize poster removed to oversize folder 4) **Container** 146.3\*

*Make-Believe Town* (book)

"Epigram," typescript excerpt of lyrics from the song "Make-Believe-Town" by Peter Yarrow and Elena Mezzetti; with typescript of complete lyrics, undated **Container** 146.4

Composite typescript with handwritten revisions, printer's copy, 1996 **Container** 146.5-6

Page proofs, February 1996, two copies, one with corrections **Container** 146.7-8

Dust jacket designs, 1995, and Little, Brown & Company contract, 1994 **Container** 146.9

Dust jacket design, British edition, 1996 **Container** 146.10

Faber and Faber catalog, 1996; reviews, 1996 **Container** 146.11

*Maple Sugaring* (play), typescript, 1981; with photocopy **Container** 147.1

*Marranos* (play)

Typescript drafts

"Original draft," with handwritten notes and revisions, 28 August 1975, and photocopy without revisions; with typed outline, undated; handwritten notes in unidentified hand, undated; and handwritten notes by Mamet on folder, undated **Container** 147.2-3

"Draft #2," typescript of act one, undated **Container** 147.4

"Draft #2-A," with typed and handwritten revisions, undated **Container** 147.5

Act one, [October 1975] **Container** 147.6

"Suggested act one revisions, with notes on prologue and epilogue," typescript by unidentified person, with handwritten notes by Mamet, 22 September 1975 **Container** 147.7

Center Youth Theatre, Bernard Horwich Jewish Community Center, Chicago production

Mamet, David, 1947-

Contract, [July] 1975 **Container** 147.8

Flyer, 1975 **Container** 147.9

Mercer Street (teleplay, cowritten by Jonathan Katz)

Treatments, one typescript titled "Smashville," undated, and one typescript titled "Mercer Street a/k/a Smashville", 1980 **Container** 147.10

"Pre-draft, treatment," typescript with handwritten revisions, 1977, and typescript treatment, with handwritten notes, undated, both titled "Smashville" **Container** 147.11

"1st draft," typescript with handwritten revisions, titled "Smashville," 2 January 1978 **Container** 147.12

Typescript, titled "Smashville," 1978, three copies, two with list of future episodes and one with handwritten revisions **Container** 147.13-15

Typescript, titled "Mercer Street," 1980 **Container** 147.16

"First draft," photocopy of typescript with handwritten revisions, titled "Mercer Street," 22 January 1981 **Container** 147.17

Handwritten notes, 25 November 1977, undated; and typescript summary, undated **Container** 147.18

*Mr. Happiness* -- see *The Water Engine and Mr. Happiness*

*Monologue February 1990* (play), two typescripts, 1990 **Container** 148.1

*Morris and Joe* (play), typescript, 1981, two copies **Container** 148.2

*The Museum of Science and Industry Story* (teleplay)

"Original," typescript with typed and handwritten revisions, 2 June 1975; with photocopy made prior to revisions and two photocopies made after revisions **Container** 148.3-6

Typescript outline with typed and handwritten revisions; typed revision pages with handwritten notes and revisions; typed plot summary titled "Nightlives"; and correspondence, May-June 1975, undated **Container** 148.7

*Native Son* (uncredited adaptation by Mamet and Greg Mosher of the play by Richard Wright)

Typescript with handwritten revisions, [1978] **Container** 148.8

Theater program, 1978 **Container** 148.9

*The Neighborhood Playhouse at Fifty: A Celebration* (benefit performance)

"Speeches, notes etc.," typescripts of speeches, some with handwritten revisions; typescript with handwritten revisions of "A Tradition of the Theatre as Art," titled "Sanford Meisner and the Neighborhood Playhouse Repertory Company"; program; invitation; production notes; production report by John Weidman; issue of *New York Theatre Review*; all 1978

**Container**  
148.10

"Playhouse benefit outtakes speech anti-Shuberts," typescript, undated

**Container**  
148.11

*The Nice Dog and the Scary Wolf* (book), typescript drafts

With handwritten revisions, 1991

**Container** 148.12

Two variants, 1996, one with photocopy and one with three copies

**Container**  
148.13

*No One Will Be Immune* (play)

Typescript drafts

With handwritten revisions, July 1990; with two photocopies

**Container**  
148.14

1990, two copies

**Container** 149.1

Ensemble Studio Theatre production reviews, 1995-1996

**Container**  
149.2

*November* (play), typescript, 11 December 2007

**Container** 149.3

*Oh, Hell!* -- see *Bobby Gould in Hell*

*Old Chief Hoopjaw's Lone Canoe after the Potlatch Balm and Elixir* -- see *Lone Canoe*, Goddard version

*The Old Neighborhood: Three Plays* (play trilogy; see also *Deeny* [D.], *Disappearance of the Jews*, and *Jolly*)

Typescript drafts

September 1989, undated, two copies

**Container** 149.4-5

With handwritten revisions, undated

**Container** 149.6

Photocopy with one handwritten revision, 26 April 1997

**Container**  
149.7

Productions

American Repertory Theatre, Cambridge, Massachusetts, 1997

Calendar, rehearsal schedule, memos, and *Jolly* revision pages, 20 and 21  
March 1997, undated **Container**  
150.1

Hasty Pudding Club pen and ink drawing, 1997 **Container**  
150.2

Theater program and review, 1997 **Container** 150.3

The Booth Theatre, New York

Schedules, contact lists, and detailed rehearsal and performance notes,  
1997-1998 **Container**  
150.4-5

"Billing," costume purchase receipts, 1997 **Container** 150.6

Theater program, posters, 1997 (\*oversize poster removed to oversize  
folder 4) **Container**  
150.7\*

Opening night party invitation design, 1997 **Container** 150.8

Reviews and articles, 1997-1998 **Container** 150.9-10

"Tickets," ticket requests, 1998, undated **Container** 150.11

Royal Court Theatre Downstairs (at the Duke of York's Theatre), London,  
correspondence, reviews and articles, 1998 **Container**  
150.12

Theater J, Washington, D. C., theater program, press release, flyer, and  
reviews, 1999 **Container**  
150.13

Theater Neumarkt, Zurich, and Schlosserei, Cologne, coproduction, theater  
programs and reviews, 1998 **Container**  
150.14

Page proofs, 16 and 17 December 1997 **Container** 151.1

*The Old Religion* (novel)

Typescript drafts

With typed and handwritten notes and revisions, fall 1994; with photocopy **Container**  
151.2-3

"Typed notes, preliminary sketches," typescript with notes, fall 1994, three  
copies **Container**  
151.4-6



Mamet, David, 1947-

"Draft and notes," with typed and handwritten revisions, March 1996; with photocopy	<b>Container</b> 152.1-4
March 1996	<b>Container</b> 152.5-6
With handwritten revisions, April 1997	<b>Container</b> 152.7-153.1
With handwritten dedication page, April 1997	<b>Container</b> 153.2-3
"Copyedited manuscript," with handwritten revisions, printer's copy, 1997; with photocopies of some pages	<b>Container</b> 153.4-5
"Author's proofs," galley proofs with handwritten revisions, June 1997	<b>Container</b> 153.6-7
Faber and Faber dust jacket proof, 1998	<b>Container</b> 153.8
"The Old Religion" [excerpt], photocopy of typescript with handwritten revisions and typescript, 1994	<b>Container</b> 153.9
[Research material], chapter by chapter summary of the book <i>A Little Girl Is Dead</i> by Harry Golden, typescript by Tom Cole, 25 March 1994	<b>Container</b> 153.10
"Publicity," interview and appearance schedules, correspondence, 1997	<b>Container</b> 154.1
Review clippings, February 1999	<b>Container</b> 154.2

*Oleanna*

Play

Typescript drafts

"Draft-notes," photocopy with handwritten revisions, April 1991	<b>Container</b> 154.3
"Draft-notes," April 1991	<b>Container</b> 154.4
With handwritten revisions, October 1991; with two photocopies	<b>Container</b> 154.5-7
October 1991	<b>Container</b> 154.8
With typed and handwritten revisions, November 1991; with photocopy lacking some corrections	<b>Container</b> 154.9-10

November 1991, three copies, one with handwritten list of letters to write, undated	<b>Container</b> 154.11-13
"November, #2," with typed and handwritten revisions, Thanksgiving 1991; with photocopy	<b>Container</b> 154.14-155.1
With handwritten revisions, February 1992; with photocopy	<b>Container</b> 155.2-3
With handwritten revisions, February 1992, and handwritten and typed revision pages	<b>Container</b> 155.4
28 April 1992, two copies	<b>Container</b> 155.5-6
"Next to last [script]," 24 May 1992	<b>Container</b> 155.7
"June 1, 1992," two copies, 24 May 1992, one with variant final page	<b>Container</b> 155.8-9
"Mary McCann script," photocopy with notations, some in unidentified hand, 15 May 1992; two copies, one with additional revisions in unidentified hand, 23 June 1992	<b>Container</b> 155.10-11
23 June 1992, two copies, one with handwritten revisions in unidentified hand	<b>Container</b> 155.12-156.1
26 June 1992, two copies	<b>Container</b> 156.2-3
With corrections in unidentified hand, 26 June 1992; with additional typed pages with corrections in unidentified hand, undated, and with packing slip from Charrette Reprographics, July [1992]	<b>Container</b> 156.4
With handwritten corrections in unidentified hand, 14 July 1992; with revised typed pages, undated	<b>Container</b> 156.5
14 July 1992, two copies, one with faxed revision, undated	<b>Container</b> 156.6-7
With handwritten revisions, 18 October 1992	<b>Container</b> 156.8
2 November 1992, two copies	<b>Container</b> 156.9-10
19 February 1993	<b>Container</b> 156.11-12
Notes and revision pages	
"Notes," handwritten and typed notes and revision pages, October and November 1991	<b>Container</b> 157.1

"Script changes," typed revision pages, some with handwritten revisions, 10-16 April 1992 **Container** 157.2

Handwritten notes, undated **Container** 157.3

Typed notes to actors and revision pages, some with handwritten revisions, undated **Container** 157.4

## Productions

Aksanat Cultural Centre, Istanbul, Turkey, photographs, flyer, poster, articles, and reviews, 1994 (\*oversize poster removed to oversize folder 11) **Container** 157.5\*

American Repertory Theatre and Back Bay Theater Company, Hasty Pudding Theatre, Cambridge, Massachusetts

Postcards, rehearsal and load in/tech schedules, April 1992; Harriet Voyt's costume design contract, February 1992 **Container** 157.6

"Elevations," set designs (\*oversize set designs removed to oversize folder 18) **Container** \*

Theater program, photograph of Rebecca Pidgeon, flyers, poster proofs, posters, reviews, 1992 (\*oversize poster proofs and posters removed to oversize folder 11 and oversize folder 18) **Container** 157.7\*

Back Bay Theater Company, Orpheum Theatre, New York

"Billing," Harriet Voyt's costume design contract; receipts; notes; catalog; article; taping agreement, 1992-1994 **Container** 157.8

Set design, contact sheet, theater programs, posters, reviews, 1992-1994 (\*oversize poster removed to oversize folder 5 and oversize set design removed to oversize folder 11) **Container** 157.9\*

Reviews, articles, 1992-1993 **Container** 157.10-11

Baxter Theatre at the University of Cape Town, and Vereeniging Civic Theatre, South Africa, posters and program, March 1994 (\*oversize poster removed to oversize folder 5) **Container** 157.12\*

Budapest Chamber Theater, Budapest, Hungary, photographs, flyer, and reviews, 1994 **Container** 157.13

Buenos Aires, Argentina, Ace Award nomination certificate, 2000 **Container** 157.14

City Theatre, Pittsburgh, theater program and reviews, 1993	<b>Container</b> 157.15
Hilton College Theatre, London, poster, undated (*oversize poster removed to oversize folder 5)	<b>Container</b> *
Jönköping Länsteater, Sweden, program and reviews, 1995	<b>Container</b> 158.1
Kennedy Center, Washington, D.C., reviews, 1993	<b>Container</b> 158.2
Leidse Schouwburg, Leiden, Netherlands, programs and photographs, 1995	<b>Container</b> 158.3
Nordiska Strakosch Teaterförlaget, Nordic region, touring schedule, 1994; Dramatiska Teatern, Sweden, reviews, 1994 (*oversize reviews removed to oversize box 356)	<b>Container</b> 158.4*
Projekt Theater & Medien Verlag, German productions, 1993-1997	
Touring schedule, theater programs, and posters, 1993-1997 (*oversize posters removed to oversize folder 5 and oversize folder 11)	<b>Container</b> 158.5-9*
Photographs and reviews, 1993	<b>Container</b> 158.10
Articles, in whole issues of periodicals, 1993	<b>Container</b> 158.11
Articles and reviews, 1994 (*oversize articles and reviews removed to oversize box 356)	<b>Container</b> 158.12*
Rich Forum, Stamford Center for the Arts, Stamford, Connecticut, review, 1993	<b>Container</b> 158.13
Rideau de Bruxelles, Brussels, Belgium, theater program, poster (*oversize poster removed to oversize folder 5), 1994	<b>Container</b> 158.14*
South African State Theatre, Pretoria, South Africa, program, 1994	<b>Container</b> 159.1
Teatro Caio Melisso di Spoleto, Italy	
Italian translation by Masolino d'Amico, May 1993	<b>Container</b> 159.2
Touring schedule, reviews, 1993	<b>Container</b> 159.3

Teatro María Guerrero, Madrid, Spain, program, reviews, and press packet, including photographs, 1994	<b>Container</b> 159.4
Théâtre de Quat'Sous, Montreal, Canada, theater program, flyer, review clippings, 1994 (*oversize clippings removed to oversize box 356)	<b>Container</b> 159.5*
Théâtre Gaîté-Montparnasse, Paris, France, reviews, correspondence, poster, 1994 (*oversize poster removed to oversize folder 5)	<b>Container</b> 159.6*
Tiffany Theater, Hollywood, California, articles, 1994	<b>Container</b> 159.7
Tokyo, Japan, handbills and programs, 1994	<b>Container</b> 159.8
Awards	
Drama Desk award nomination certificates, 1993	<b>Container</b> 159.9
<i>L.A. Weekly</i> award, Tiffany Theater production, Los Angeles, California, 1994 (*oversize)	<b>Container</b> 356
Book	
Page proofs, October 1992	<b>Container</b> 159.10
Dust jacket proof, 1993	<b>Container</b> 159.11
Screenplay	
Typescript drafts	
Composite typescript and printed text with handwritten revisions, 1993; with photocopy	<b>Container</b> 159.12-13
1993	<b>Container</b> 159.14
"Shooting script"	
March 1994	<b>Container</b> 160.1
With handwritten revisions, 29 April 1994	<b>Container</b> 160.2
With handwritten notes and revisions, 29 April 1994; with handwritten shot list notes, 10 May 1994, shooting schedule, 3 May 1994; calendar, May 1994; and floor plan, 27 April 1994	<b>Container</b> 160.3
With handwritten revisions, 13 May 1994	<b>Container</b> 160.4

With handwritten revisions, 19 May 1991 **Container** 160.5

Revision pages, 26 and 27 May 1994 **Container** 160.6-7

### Production materials

Location scout notes; production notes; script changes; memos; correspondence; song lyrics by Mamet and Rebecca Pidgeon; set newsletter designs and submissions; contact lists; May-June 1994 **Container** 160.8

Cast and crew contact sheet, June 1994; final suppliers contact list; correspondence, 1994-1995; certificates of insurance, 1994; crew photographs, 1994; post-production schedule, 1994; cost reports, 1994; profit and deferment information; participation statements, 1995 **Container** 160.9-161.1

Shooting schedule, 19 May 1994; one-liner schedule, 19 May 1994; shot lists, 12 May 1994; memos, 20 and 21 May 1994; call sheet, 25 May 1994; story day breakdown, 19 May 1994; daily production and time reports, 16-19 May 1994 **Container** 161.2

"Billing," receipts and invoices, 1994 **Container** 161.3

Film stills by John Seakwood, contact sheets; with list of Mamet's choices, undated **Container** 161.4

*The Paradigm*, set newsletters, 1994 (\*oversize) **Container** 356

Design for crew hat logo, 1994 **Container** 161.5

Mock-up dust jacket on sticker paper (\*oversize mock-up dust jacket removed to oversize folder 5) **Container** \*

Massachusetts certificate of appreciation, October 1994 (\*oversize) **Container** 356

### Publicity

Clippings, press kit, educator's kit, stills and color slides, audio cassette art work proof; 1995 **Container** 161.6

Poster, two copies (\*oversize posters removed to oversize folder 3) **Container** \*

Screening reactions, review clippings, 1994 **Container** 161.7

### *On Directing Film* (book)

Typescript drafts

Directing IV class, 10 February 1988, transcript of taped lecture with corrections in unidentified hand, titled "Lectures on Film Directing"; with photocopy containing added revisions and editorial notes in unidentified hand **Container**  
161.8-9

Directing IV class, 24 February and 9 March 1988, transcripts of taped lectures with some handwritten revisions; with photocopy containing revisions and editorial notes in unidentified hand and with photocopy handwritten notes in unidentified hand, undated **Container**  
162.1-2

Composite typescript and handwritten manuscript in unidentified hand, undated **Container**  
162.3-4

Sections 1 and 2, with handwritten revisions; with photocopy **Container**  
162.5-6

Sections 1 and 2 **Container** 162.7

Sections 3 through 6, with handwritten revisions; with photocopy **Container**  
163.1-2

With handwritten revisions, titled "On Film Directing," April 1990; with photocopy **Container**  
163.3-4

Titled "On Film Directing," April 1990 **Container** 163.5

Preface, original and photocopy of typescript with handwritten revisions; typescript, spring 1990 **Container**  
163.6

Printer's copy, 1990 **Container** 163.7

Galley proofs with handwritten corrections, 1990 **Container**  
163.8

Review, undated **Container** 163.9

*Ordinary Daylight* (screenplay based on the book by Andrew Potok)

Typescript drafts

With typed and handwritten revisions, June 1992; with photocopy **Container**  
164.1-3

June 1992, two copies **Container** 164.4-5

With handwritten revisions, July 1992; with photocopy **Container**  
164.6-165.1

"6/28/92," two copies [title page erroneously dated July 1991 and corrected on one copy] and one fragment copy with handwritten notes **Container**  
165.2-3

July 1992	<b>Container</b> 165.4
"Dave's changes 12/92," with handwritten revisions, January 1993; with photocopy	<b>Container</b> 165.5-6
January 1993, three copies, one with handwritten revisions titled "draft #2"	<b>Container</b> 166.1-3
"Draft #2," January 1993, three copies	<b>Container</b> 166.4-167.1
Typed and handwritten notes, with typed summary of the book by Andrew Potok, undated	<b>Container</b> 167.2
Bantam Books 1981 edition of <i>Ordinary Daylight</i> , by Andrew Potok, with handwritten annotations by Mamet	<b>Container</b> 167.3
Osiris (teleplay), typed notes, undated	<b>Container</b> 167.4
<i>The Owl</i> (book, part of the Goblin Tales series, cowritten by Lindsay Crouse)	
"Goblin story," two typescript outlines, undated	<b>Container</b> 167.5
Untitled typescript with handwritten revisions by Lindsay Crouse, undated; with handwritten notes, undated	<b>Container</b> 167.6
Typescripts titled "Ducks"	
With handwritten revisions, March 1986	<b>Container</b> 167.7
March 1986, two copies	<b>Container</b> 167.8
Typescripts titled <i>The Owl</i>	
With typed and handwritten revisions, March 1986	<b>Container</b> 167.9
1986, two copies	<b>Container</b> 167.10
With typed insert pages and handwritten revisions, July 1987	<b>Container</b> 167.11
July 1987	<b>Container</b> 167.12
<i>Passover</i> (book)	
Typescript drafts	



1994, two variants, with two copies each	<b>Container</b> 167.13-14
With handwritten revisions, July 1994; with photocopy	<b>Container</b> 167.15
1994, three copies	<b>Container</b> 167.16
Contract and correspondence, 1994-1995, including dust jacket proof, 1995	<b>Container</b> 168.1-2
Advertising display, 1995 (*oversize)	<b>Container</b> 356
<i>A Perfect Mermaid</i> (play), typescript, 1989, with original title "A Scene" marked out	<b>Container</b> 168.3
<i>Pint's a Pound the World Around</i> -- see <i>Vermont Sketches</i>	
Plastic (proposed screenplay, also by J. J. Johnston), typescript treatment, 1976	<b>Container</b> 168.4
<i>The Poet and the Rent</i> (play; see also <i>Three Children's Plays</i> )	
Typescript drafts	
Composite draft of handwritten and typed pages, undated	<b>Container</b> 168.5
"Work copy," photocopy with handwritten revisions, 1973	<b>Container</b> 168.6
With handwritten revisions, inserts, and stage directions in unidentified hand, 1973	<b>Container</b> 168.7
St. Nicholas Theater Company production, poster, flyer and program, [1974] (*oversize poster removed to oversize folder 6)	<b>Container</b> 168.8*
"Poet reviews," review clippings, 1975	<b>Container</b> 168.9
Radio adaptation [by unidentified person, for the Atomic Theatre Company], typescript, undated	<b>Container</b> 168.10
<i>The Postman Always Rings Twice</i> (screenplay adaptation of the novel by James M. Cain)	
Typescript drafts	
"1st draft [July]," with handwritten revisions, 14 July 1979; with incomplete photocopy with added handwritten revisions	<b>Container</b> 168.11-12

"First draft, revised July draft," composite typescript and photocopy of typed pages with handwritten revisions, with additional typescript and handwritten revisions; with photocopy	<b>Container</b> 168.13-169.1
"First draft," with typed revisions, undated; with photocopy	<b>Container</b> 169.2-3
"1st draft-revised September 1979," with typed and handwritten revisions	<b>Container</b> 169.4-5
"Annotated 1st draft revised 3 December 1979," with handwritten notes and revisions	<b>Container</b> 169.6
"Second draft," with revision pages through 16 January 1980	<b>Container</b> 169.7
"Second draft," with revision pages through 12 May 1980	<b>Container</b> 170.1
Bound typescript, 1980	<b>Container</b> 170.2
Notes and revision pages	
Vintage Books 1978 edition of the novel by James M. Cain, with handwritten annotations by Mamet	<b>Container</b> 170.3
"Original notes of Postman filmscript," handwritten notes on index cards, undated	<b>Container</b> 170.4
Michael Barlow's conference notes and synopsis of novel; article on Lydia Mendoza with song lyrics; handwritten notes by Mamet; typed revision pages with handwritten revisions; May-June 1979, undated	<b>Container</b> 170.5
Typed revision pages with handwritten revisions of "Frank and Cora test scenes," June 1979 and undated; "notes for draft #2," undated; handwritten notes, undated; mailgram to Bob Rafelson, 4 August 1979	<b>Container</b> 170.6
Production material	
"Second draft December 1979 and revisions through shooting," typescript with handwritten revisions and revision pages through 10 April 1980; additional revision pages through 12 May 1980; preliminary one-liner schedule, 27 December 1979; staff and crew list, 10 January 1980; call sheet, 19 March 1980	<b>Container</b> 171.1
Set design blueprints, 22 August 1979 (*oversize blueprints removed to oversize folder 12)	<b>Container</b> *
Photographs, 1980	<b>Container</b> 171.2

Publicity, articles, screening invitation, 1981	<b>Container</b> 171.3
Potatochip (book), typescript, July 1999, with faxed copy; typescript, 1999, three copies	<b>Container</b> 171.4
<i>The Power Outage</i> (play)	
Typescript with handwritten revisions, titled "The Power Outage: An Actual Conversation," 1977	<b>Container</b> 171.5
Photocopy, printer's copy, 1977; with <i>New York Times</i> tearsheets, 6 September 1977	<b>Container</b> 171.6
<i>Prairie du Chien</i> (radio play), typescript drafts	
With handwritten revisions, as a stage play, titled "The Red Dress"	<b>Container</b> 171.7
"Earplay version," [for National Public Radio], undated	<b>Container</b> 171.8
1978, two copies, one also containing three pages of handwritten notes	<b>Container</b> 171.9-10
"For updating, November 30, 1978," with handwritten revisions	<b>Container</b> 171.11
Prince of Providence (screenplay based upon the book by Michael Stanton)	
Typescript drafts	
"Xerox ms. 1st dr[aft]," photocopy with handwritten revisions, 2004, two copies	<b>Container</b> 171.12-172.1
With handwritten revisions, 14 October 2004	<b>Container</b> 172.2
With handwritten revisions, March 2005	<b>Container</b> 172.3
"Notes and outlines," typed notes, including "notes from talk with Mike Corrente," and typed revision pages, undated	<b>Container</b> 172.4
Purimschpiel (play, written for the 1999 Purimspiel at Temple Beth El), typescript, 1999	<b>Container</b> 172.5
Radio Mystery (radio play), typescript with handwritten revisions, [circa 1980]; with photocopy made during revision process and typescript notes, undated	<b>Container</b> 172.6
<i>Red River</i> (translation of the play <i>Le Fleuve Rouge</i> by Pierre Laville), typescript drafts	

With handwritten revisions, 1982	<b>Container</b> 172.7
1982, two variants with two copies each	<b>Container</b> 172.8-173.3
With handwritten revisions, 19 February 1983; with cast and crew list, 21 March 1983, and rehearsal and tech schedule, 16 March 1983	<b>Container</b> 173.4
Resurrection (play), typescript with handwritten notes, 1978	<b>Container</b> 173.5
<i>Reunion</i> (play; see also <i>Sanctity of Marriage</i> )	
Play	
Typescript photocopy with handwritten revisions, 1973	<b>Container</b> 173.6
Posters (*oversize poster removed to oversize folder 6)	<b>Container *</b>
Radio version, for <i>Earplay</i> , National Public Radio, typescript with handwritten revisions, undated	<b>Container</b> 173.7
<i>The Revenge of the Space Pandas, or Binky Rudich and the Two-Speed Clock</i> (play; see also <i>Three Children's Plays</i> and <i>Early Tibet, or With Binky in Olde India</i> )	
"Final version, St. C[lement's]," typescript with handwritten revisions, 1976	<b>Container</b> 173.8
St. Nicholas, Chicago production, reviews, 1977	<b>Container</b> 173.9
Projekt Theater & Medien Verlag, German production	
German translation by Bernd Samland, typescript, 1996	<b>Container</b> 174.1
Poster (*oversize poster removed to oversize folder 12)	<b>Container *</b>
[Richard Jewell project] (proposed screenplay), research material, correspondence, and handwritten notes on index cards, [1997]	<b>Container</b> 174.2
<i>Ricky Jay and His 52 Assistants</i> (performance, directed by Mamet)	
"Ricky Jay in Hell Night at Sex Camp Five," handwritten notes on index cards; typed and handwritten notes for film, undated	<b>Container</b> 174.3
Stage performance	

Mamet, David, 1947-

Handwritten notes, November-December 1993; with typed list of tricks,  
undated **Container**  
174.4

Theater program, 1994, two copies **Container** 174.5

HBO televised special, photocopy handwritten and typed notes, undated **Container**  
174.6

*Ricky Jay: On the Stem* (stage performance, directed by Mamet)

First draft of opening pitch, typescript with handwritten revisions, 2002 **Container**  
174.7

Typed and handwritten notes, undated; with sheet music of "Little Johnny Jones"  
by George M. Cohan **Container**  
174.8

Poster, two copies (\*oversize posters removed to oversize folder 18) **Container** \*

Clipping, 2002 **Container** 174.9

*Rising Sun* (uncredited rewrite of Phil Kaufman's screenplay adaptation of the novel by  
Michael Crichton), typescript drafts

With typed and handwritten revisions, March 1992; with photocopy **Container**  
174.10-12

March 1992 **Container** 175.1

The Rocket (novel), two typescripts of excerpt, 1985 **Container**  
175.2

*Romance* (play)

Typescript drafts

1998 **Container** 175.3

1998, three copies, one with handwritten notes and revisions **Container**  
175.4-5

With handwritten revisions and typed insert pages, May 2004 **Container**  
175.6

With handwritten revisions and typed insert pages, 14 May 2004 **Container**  
175.7

With handwritten revisions, 26 October 2004 **Container** 175.8

Revision pages, February-March 2005 **Container** 175.9

*Ronin* (screenplay, as Richard Weisz, also by J. D. Zeik)

Typescript drafts

With typed and handwritten revisions, 25 October 1997 **Container**  
176.1

25 October 1997, three copies, one with handwritten revisions **Container**  
176.2-4

Notes and revision pages

Typed revision pages, 4 November 1997-13 February 1998 **Container**  
176.5

Typed revision pages sent to Frank Mancuso and John Frankenheimer, 28 and 30 October 1997 **Container**  
176.6

Typed and handwritten notes, including handwritten notes on index cards and handwritten notes from meeting with Mick Gould **Container**  
176.7-8

Handwritten outline, on five posterboards (\*oversize outline removed to oversize folder 12) **Container**  
\*

Correspondence, agreement, 1997-1998 **Container** 177.1

Poster (\*oversize poster removed to oversize folder 18) **Container** \*

Russian Poland (screenplay)

Typescript drafts

Incomplete typescript with handwritten revisions, 1991; with photocopy of complete original but with different title page **Container**  
177.2

June 1991, two copies **Container** 177.3-4

June 1991, with annotations re. characters, set dressings, props, location, and extras in unidentified hand; with handwritten notes and typed page breakdown and lists of speaking characters, locations, props, and extras needed, undated; with *Hamlet* budget on verso of some notes, 1 October 1991 **Container**  
177.5

With handwritten revisions, 1993; with photocopy **Container**  
177.6-7

1993, five copies **Container** 177.8-178.3

Typed notes with handwritten revisions, undated **Container** 178.4

Synopsis, 1996, three typescripts, one with two copies, 1996	<b>Container</b> 178.5
Correspondence, 1994-1996, with typed notes on casting and crew, undated	<b>Container</b> 178.6
<i>The Sanctity of Marriage</i> (play)	
Typescript drafts	
"Early draft," fragments with handwritten revisions, including "In Old Vermont," October 1977, undated	<b>Container</b> 178.7
"Draft #1," with handwritten revisions, titled "Jean and Eddie," 8 June 1978; with two photocopies	<b>Container</b> 178.8
With handwritten revisions, 1978	<b>Container</b> 178.9
Two variants, one with handwritten revisions, 1979	<b>Container</b> 178.10
Two variants, one with typed and handwritten revisions, 1979; with typed fragment with handwritten revisions	<b>Container</b> 178.11
With typed and handwritten revisions, with photocopies of some pages with additional handwritten revisions, 1979	<b>Container</b> 178.12
"Version #4," with handwritten revisions, 2 October 1979; with <i>Reunion</i> [ <i>Dark Pony</i> , and <i>Sanctity of Marriage</i> triple-bill] contact sheet and rehearsal schedule, 13 and 17 September 1979	<b>Container</b> 178.13
"Revised version," 12 October 1979	<b>Container</b> 178.14
"Notes- White People," typed and handwritten notes and revision pages, some titled "White People," and one titled "The Bridge," 7 September 1978, undated (see also <i>Joseph Dintenfass</i> , folder 135.10)	<b>Container</b> 178.15
<i>A Scene: Australia</i> (play), typescript, 1989	<b>Container</b> 179.1
Secrets of the American Black Chamber (play [for Ricky Jay]; see also <i>Spartan</i> notes, folder 198.1), typed notes with handwritten additions, undated	<b>Container</b> 179.2
<i>A Sermon</i> (play), typescript drafts	
With handwritten revisions, also titled "Everything Is True If You Believe It," 1978; with photocopy	<b>Container</b> 179.3

- "Final Apollo version," photocopy with handwritten revisions, also titled "Everything Is True If You Believe It," 1979; duplicate typescript with handwritten revisions, 1979; typescript, 1979 **Container** 179.4
- "Final typescript," with handwritten revisions, 1978 **Container** 179.5
- Photocopy of "final typescript," with added handwritten revisions, and typescript with handwritten revisions, also attributed to William Macy **Container** 179.6

*Sexual Perversity in Chicago*

Play

Typescript drafts

- "Goddard College," with revisions in unidentified hand; with uncorrected copy **Container** 179.7-8
- Photocopy with revisions in unidentified hand, with added handwritten revisions by Mamet; with photocopy with added handwritten revisions **Container** 179.9
- Titled "Danny Shapiro and the Search for the Mystery Princess," undated; with incomplete photocopy and with typed revision pages titled "Notes" **Container** 179.10-11
- With handwritten revisions, undated **Container** 179.12
- With typed revisions, 1974 **Container** 179.13
- With typed and handwritten revisions, 1974 **Container** 179.14
- "Organic Theater version," summer 1974 **Container** 179.15

Productions

- Stickers, undated **Container** 180.1
- Apollo Theater, Chicago, article and review, 1979 **Container** 180.2
- Cherry Lane Theatre, New York, *Sexual Perversity in Chicago* and *Duck Variations*, theater program and poster, reviews [1976] (\*oversize poster removed to oversize folder 6) **Container** 180.3\*
- Organic Theater Company, Chicago, flyer, [1974] **Container** 180.4



St. Clement's Theater, New York, program, cast biographies, and reviews, 1975-1976 **Container**  
180.5

St. Clement's Theater, New York, *Sexual Perversity in Chicago* and *Duck Variations*, reviews, 1975 **Container**  
180.6

"St. Nicholas Theater," *Sexual Perversity in Chicago* and *Duck Variations*, summer tour promotional material designs, with unidentified production photographs, [1972] (\*oversize design removed to oversize box 357) **Container**  
180.7\*

Theater Box, Koln, Germany, postcard and poster, undated (\*oversize poster removed to oversize folder 6) **Container**  
180.8\*

Royalties for U.K. performances of *Sexual Perversity in Chicago* and *Duck Variations*, 1985 **Container**  
180.9

French translation by Valerie de Tilbourg, titled "Tribulations Sexuelles a Chicago," typescript, undated **Container**  
180.10

## Screenplay

### Typescript drafts

With typed revisions, July 1977; with typed notes from meeting with D.D., 28 June 1977 **Container**  
180.11-12

April 1978, two variants **Container** 180.13-14

"Draft #2," with handwritten revisions, June 1978 **Container**  
181.1

Typed and handwritten notes, undated **Container** 181.2

## *The Shawl* (play)

### Typescript drafts

With handwritten revisions and notes by Mamet and annotations by B. J., 1985 **Container**  
181.3

With handwritten revisions, 8 March 1985 **Container** 181.4

19 May 1985; with typescript of *The Spanish Prisoner*, 19 May 1985 **Container**  
181.5

With highlighting and notes in unidentified hand, 19 May 1985; with rehearsal schedule, 5 December 1985, and calendars for December 1985 and January-February 1986 **Container**  
181.6

French translation by Pierre Laville titled <i>Le Chale</i> , typescript, August 1987	<b>Container</b> 181.7
German production press release, undated	<b>Container</b> 181.8
<i>Shoeshine</i> (play), typescript drafts	
Notes and early drafts, some with handwritten revisions, undated	<b>Container</b> 181.9
With typed revisions, 1978; with two photocopies, one with handwritten notes	<b>Container</b> 181.10
With typed revisions, 1979; with two photocopies	<b>Container</b> 181.11
"Final pre-rehearsal E[nsemble] S[tudio] T[heatre] Novo 79," with typed revisions; with handwritten notes on folder	<b>Container</b> 181.12
"Final E[nsemble] S[tudio] T[heatre]," photocopy with handwritten revisions in unidentified hand, undated	<b>Container</b> 181.13
1980, three copies	<b>Container</b> 182.1
<i>Sister Carrie</i> (proposed screenplay adaptation of the novel by Theodore Dreiser)	
Handwritten notes on index cards; typed notes; typescript draft pages with typed and handwritten revisions, 1994	<b>Container</b> 182.2
Contract and correspondence, 1994	<b>Container</b> 182.3
<i>Sketches of War</i> (performance of plays, readings, songs directed by Mamet and including his "Cross Patch")	
Composite typescript and printed text; program of events; clippings; running order; cue to cue; 1988	<b>Container</b> 182.4
Correspondence, including update from Patti Wolff, 1988, undated	<b>Container</b> 182.5
Budget; clippings; Vietnam Veterans Workshop information packet; request for contributions; 1988	<b>Container</b> 182.6
Production material, including contact lists, schedules, preset list, program of events, dressing room assignments, operational report, transportation information, press releases, seating chart, ticket sales, and sponsorship opportunities, 1988	<b>Container</b> 182.7

Mamet, David, 1947-

"Vietnam play notes," publications about Vietnam, 1984-1988; typed and handwritten notes, 1988, undated **Container**  
183.1

"Brigitte's photos of *Sketches of War*," photographs by Brigitte Lacombe, [1988] **Container**  
183.2

Theater program, flyers, 1988 **Container** 183.3

Smashville -- see Mercer Street

*Some Freaks* (book)

"Notes/rough drafts," typescript drafts of essays, some with handwritten revisions; photocopy tearsheets; and typed and handwritten notes, 1987-1989; with table of contents, April 1989; dust jacket proof, undated; research notes on Cabot in unidentified hand; and clippings, 1989 **Container**  
183.4-7

Typescript drafts of essays, some with handwritten revisions, and photocopy texts, 1979-1989; with lists of essays, undated **Container**  
184.1-2

Typescript drafts of "Poll Finds" and "The Laurel Crown" as sent for original publication, 1987-1989 **Container**  
184.3

Composite typescript with handwritten revisions, printer's copy, [1989] **Container**  
184.4

Corrected galley proofs, 1989 **Container** 184.5

*South of the Northeast Kingdom* (book)

Typescript, 2002 **Container** 184.6

Typescript with handwritten corrections, titled "Vermont," March 2002 **Container**  
184.7

"(Allan and) David's marked-up copy," printed National Geographic Directions advance reader's edition, with handwritten revisions and notes by editor and Mamet, May and July 2002 **Container**  
185.1

Spain (screenplay)

Typescript drafts

With handwritten revisions, August 1991 **Container** 185.2

August 1991 **Container** 185.3

With typed and handwritten revisions, October 1991; with photocopy **Container**  
185.4-6

October 1991	<b>Container</b> 185.7
With handwritten revisions and typed insert pages, February 1992	<b>Container</b> 186.1
February 1992, two copies	<b>Container</b> 186.2-3
Handwritten and typed notes, including research notes, and Abraham Lincoln Brigade brochure, undated	<b>Container</b> 186.4
<i>The Spanish Prisoner</i> (play; see also <i>The Shawl</i> , folder 181.5), typescript drafts	
With corrections in unidentified hand, April 1984	<b>Container</b> 186.5
April 1984, three copies and one faxed copy, July 1997	<b>Container</b> 187.1
<i>The Spanish Prisoner</i> (screenplay)	
Typescript drafts	
With typed and handwritten revisions, March 1996; with photocopy	<b>Container</b> 187.2-4
With typed and handwritten revisions, June 1996	<b>Container</b> 187.5
June 1996	<b>Container</b> 187.6
"Shooting script"	
10 July 1996	<b>Container</b> 187.7
11 July 1996, two copies, one labeled "#1"	<b>Container</b> 187.8-188.1
"With name changes as of 25 July," photocopy of 11 July 1996 typescript with handwritten revisions of character names, [25 July 1996]; with copy containing typed insert pages and added handwritten revisions, some in unidentified hand	<b>Container</b> 188.2-3
Photocopy with handwritten revisions, with added revisions, September 1996	<b>Container</b> 188.4
"Master revised script," September 1996	<b>Container</b> 188.5

"Blue revision," with revision pages through 5 September 1996	<b>Container</b> 188.6
"Green revision," with revision pages through 4 November 1996	<b>Container</b> 189.1-2
Notes and revision pages	
Typed notes "for the Quicksand movie, to pitch for/with Art Linson, to Fox," along with typed index cards, 1996	<b>Container</b> 189.3
Typed and handwritten notes, outlines, and revision pages, February-November 1996, undated	<b>Container</b> 189.4
"Misc. notes by DM from the pre-production period," typed and handwritten notes, undated	<b>Container</b> 189.5
"Script revisions – R215," typed pages with handwritten revisions, September 1996	<b>Container</b> 189.6
Typed revision pages, 5 September 1996	<b>Container</b> 189.7
Blue revision pages, 5 September 1996	<b>Container</b> 189.8
Pink revision pages, 19 September 1996, two copies	<b>Container</b> 189.9
Yellow revision pages, 24 September 1996, two copies	<b>Container</b> 189.10-11
Production material	
Location photographs, undated	<b>Container</b> 190.1-192.3
"Preliminary shot list," handwritten manuscript, undated	<b>Container</b> 192.4
Shot list, photocopy and original handwritten manuscript, 11 September 1996	<b>Container</b> 192.5
"David Mamet memos," handwritten and typed memos, August-September 1996	<b>Container</b> 192.6
"Memos and rewrites," typed and handwritten memos, August-September 1996	<b>Container</b> 192.7
Location contact list, undated; map, undated; cast and crew lists, 22 August, 3 September, and 13 November 1996; scene shot list, 4 October 1996; letter from Cooper Classics Ltd, 21 August 1996	<b>Container</b> 193.1

Shooting schedules, one-liner schedules, and day out of days schedules, September-November 1996	<b>Container</b> 193.2-4
Shot list, photocopy handwritten manuscript, 11 September 1996; crew list, 18 October 1996; cast list, 8 October 1996; shooting schedule, day out of days schedule, and one-liner schedules, 1 and 17 October 1996; shooting script, typescript with revision pages through 5 November 1996 with handwritten revisions; call sheet and mini-script pages with handwritten revisions, 5 November 1996, undated; set diagrams, undated; list of extras, 3 September 1996; handwritten notes, undated; blank greeting card and postcard	<b>Container</b> 193.5-194.1
"Travel," expense receipts, correspondence, list of screening invitees, 1997	<b>Container</b> 194.2
Expenses, receipts, notes, negatives, printed lyrics to "When You Come to the End of the Day," 1996-1997	<b>Container</b> 194.3
Petty cash envelope ledger sheet, 9 September 1996	<b>Container</b> 194.4
"Correspondence," including agreements	<b>Container</b> 194.5
Polaroid photographs of chalkboard with Mamet's notes, undated	<b>Container</b> 194.6
Set designs, 1 November 1996 (*oversize set design removed to oversize box 357)	<b>Container</b> 194.7*
Copies of artwork by Noël Coward and others; copy of photograph of airplane, undated	<b>Container</b> 194.8
<i>The St. Estephe Intelligence</i> [sic], set newsletter, 29 August-9 November 1996; with four bound copies, inscribed from editor Mark Edlitz to Mamet, Rebecca Pidgeon, Harriet Voyt, and Tom Cole, (*oversize bound copies of set newsletter removed to oversize box 357)	<b>Container</b> 194.9*
St. Estephe cartoon drawing by Mamet, mounted original artwork and copy, undated (*oversize mounted artwork removed to oversize box 360 and oversize copy removed to oversize folder 13)	<b>Container</b> *
Crew jacket patch logo and label artwork, correspondence, 1996	<b>Container</b> 194.10
"Luggage tag artwork and sample," with completed St. Estephe luggage tags, undated	<b>Container</b> 194.11

Scrapbook prop [with access copy made for preservation purposes] **Container**  
194.12

Copy of photograph used in scrapbook, 1996 **Container**  
194.13

"The Formula" prop, bound book containing mathematical formulas, undated **Container**  
195.1

Film stills by James Bridges, 1996 (\*oversize) **Container** 358

Publicity

Poster/advertisement proofs, 1997 **Container** 195.2

Posters (\*oversize posters removed to oversize folder 18 and oversize folder 20) **Container**  
\*

Articles and reviews, 1997, 1998 **Container** 195.3

"Sundance Festival trip," correspondence, expense receipts, schedule, 1998 **Container**  
195.4

Flanders International Film Festival nomination certificate, 1997, and  
Independent Spirit Awards nomination certificate, 1999 **Container**  
195.5

*Spartan* (screenplay)

Typescript drafts

"Original ms.," with typed and handwritten revisions, May 2002 **Container**  
195.6-7

"Second draft," with typed and handwritten revisions, May 2002 **Container**  
195.8-9

May 2002 **Container** 196.1

With typed and handwritten revisions, 31 May 2002 **Container**  
196.2-3

31 May 2002 **Container** 196.4

June 2002 **Container** 196.5

10 June 2002 **Container** 196.6

With typed and handwritten revisions, 2 August 2002 **Container**  
197.1-2

With handwritten revisions, September 2002; with faxed revision page, 22 August 2002 **Container**  
197.3

"Revised 5 Sept. 02," with typed and handwritten revisions, 5 September 2002 **Container**  
197.4

With typed and handwritten revisions, December 2002 **Container**  
197.5

"Blue revisions," with revision pages through 2 April 2003 **Container**  
197.6

#### Notes and revision pages

"[Secrets of the American] Black Chamber," typed notes, 23 and 27 July 2001, undated; handwritten notes, 25-27 July 2001 **Container**  
198.1

"Notes," typed notes, 31 July and 10 October 2001, undated **Container**  
198.2

Handwritten notes on index cards, April 2002; typed notes, undated **Container**  
198.3

"Various spring 2002 notes and outlines and deleted scenes," handwritten and typed pages **Container**  
198.4

"Revisions," typed pages with handwritten revisions, with memos re. changes, 29 August and September 2002 **Container**  
198.5

Typed notes, undated, with memo to Cas Donovan re. revisions, February 2003 **Container**  
198.6

"Expenses," travel receipts, 2000-2003 **Container** 198.7

*Spartan Times*, set newsletter, 2003 **Container** 198.8

*Speed the Play* (production of condensed *American Buffalo*, *Speed-the-Plow*, *Sexual Perversity in Chicago*, and *Glengarry Glen Ross* as a Lincoln Center Theater benefit for Broadway Cares), theater program, November 1989 **Container**  
198.9

#### *Speed-the-Plow* (play)

Typescript drafts titled "Bobby Gould"

With handwritten revisions, 1984 **Container** 198.10

1984, two copies **Container** 199.1-2



Mamet, David, 1947-

With handwritten revisions, April 1985	<b>Container</b> 199.3
April 1985, three copies, one with handwritten notes	<b>Container</b> 199.4-6
Typescript drafts titled "Radiation"	
With handwritten revisions, October 1986	<b>Container</b> 199.7
October 1986, two copies	<b>Container</b> 199.8-9
Typescript drafts titled "Speed-the-Plow"	
Fragments with handwritten revisions, undated	<b>Container</b> 199.10
With handwritten revisions, December 1986	<b>Container</b> 199.11
December 1986	<b>Container</b> 200.1
With handwritten revisions, March 1987; with photocopy	<b>Container</b> 200.2-3
March 1987	<b>Container</b> 200.4
With handwritten revisions, April 1987	<b>Container</b> 200.5
April 1987	<b>Container</b> 200.6
With handwritten revisions, June 1987	<b>Container</b> 200.7
With handwritten revisions and typed insert page, 9 March 1988	<b>Container</b> 201.1
With handwritten revisions, 26 March 1988; with flight boarding pass, 13 March	<b>Container</b> 201.2
With Rebecca Pidgeon's signature, 28 April 1988	<b>Container</b> 201.3
Notes and revision pages	
"Notes and notebooks 'L.A.' play," typed and handwritten notes and revision pages, including "Young notes," March 1986, undated; with early typescript titled "L.A. Sketches," 1983	<b>Container</b> 201.4
Typed and handwritten notes, September- December 1986	<b>Container</b> 201.5

"Notes," typed and handwritten notes, 10 November 1986, undated	<b>Container</b> 201.6
Typed and handwritten notes, undated	<b>Container</b> 201.7
Productions	
Lincoln Center Theater at the Royale Theater, Broadway, New York, advertising design, 1987, posters, and reviews, 1988-1989 (*oversize design and posters removed to oversize folder 6)	<b>Container</b> 201.8*
Miller's Studio, Zurich, Switzerland, program, 1995	<b>Container</b> 201.9
National Theatre, London, England, review clippings and poster, 1989 (*oversize poster removed to oversize folder 13)	<b>Container</b> 201.10*
NCT [La Nouvelle Compagnie Théâtrale], Montreal, Canada, articles and reviews, 1995	<b>Container</b> 201.11
South Coast Repertory, Costa Mesa, California, newsletter and reviews, 1990 (*oversize newsletter removed to oversize box 356)	<b>Container</b> 201.12*
Stary Teatr, Cracow, Poland, program, flyer, and poster, 1992 (*oversize flyer removed to oversize box 357)	<b>Container</b> 201.13*
Teatro El Galpon del Abasto, Argentina	
Spanish translation by Daniel Genoud, typescript, titled "Un guión para Bob," undated	<b>Container</b> 201.14
Theater der Freien Volksbühne, Berlin, and Hamburg, Germany	
Program, posters, reviews, 1988 (*oversize posters removed to oversize folder 6 and oversize folder 18)	<b>Container</b> 202.1*
Royalty statements, 1988-1989	<b>Container</b> 202.2
Théâtre de la Michodière, Paris, France, program, undated	<b>Container</b> 202.3
Théâtre Le Colibri, Avignon, France, program, reviews, and poster (*oversize poster removed to oversize folder 6)	<b>Container</b> 202.4*
Wisdom Bridge Theatre, Remains Theatre Ensemble, Chicago	
Press kit, 1989	<b>Container</b> 202.5

Reviews, 1989

**Container 202.6**

Screenplay, typed and handwritten notes, undated

**Container  
202.7**

*Squirrels* (play)

Typescript drafts

Titled "The Bitten Hand," 1974

**Container 202.8**

"Work copy," "St. Nicholas Theater Company," with handwritten revisions; with flyer; handwritten notes, including rehearsal notes, September 1974; contact list; and typescript of "The Get Up"

**Container  
202.9**

"Work copy," "St. Nicholas Theater Company benefit January 1975," photocopy of typescript with handwritten revisions but lacking versos; with handwritten calendar and notes, December 1974

**Container  
202.10**

With handwritten revisions, 1974; with typed notes and with two photocopies lacking some revisions

**Container  
202.11-13**

"Optional epilogue," typed page, undated

**Container 202.14**

Translations and productions

Dutch translation by Katlijne Damen, Bruno Vanden Broecke, and Peter Van den Eede, typescript, undated, with poster (\*oversize poster removed to oversize folder 6)

**Container  
202.15\***

St. Nicholas Theater Company, Chicago, flyer and review clippings, 1974

**Container  
202.16**

King's Head Theatre, London, program, 1992

**Container  
202.17**

Samuel French 1982 edition, with printer's marks, undated

**Container  
202.18**

*State and Main* (screenplay)

Typescript drafts

June 1984, with handwritten revisions, also by Elaine May

**Container  
203.1-2**

June 1984, three copies, two also crediting Elaine May, June 1984

**Container  
203.3-5**

1996, two copies, one with handwritten revisions	<b>Container</b> 204.1-2
3 March and 2 May 1997	<b>Container</b> 204.3
"Interim draft (with Barbara Tulliver's cuts removed)," photocopy with handwritten revisions, July 1999	<b>Container</b> 204.4
With handwritten revisions, August 1999; with faxed list of possible cuts from Barbara Tulliver to Mamet, 5 August 1999	<b>Container</b> 204.5
With handwritten revisions in unidentified hand, 6 August [1999]	<b>Container</b> 205.1
9 August 1999	<b>Container</b> 205.2
With typed and handwritten revisions, 26 August 1999	<b>Container</b> 205.3
With typed insert pages and handwritten revisions, 27 August 1999; with photocopy and with additional uncorrected photocopy fragment	<b>Container</b> 205.4-5
27 August 1999	<b>Container</b> 205.6
27 August 1999, with typed insert pages and typed and handwritten revisions, 30 August 1999	<b>Container</b> 206.1
31 August 1999, with handwritten revisions, two variants	<b>Container</b> 206.2-3
With revision pages through 3 September 1999 and handwritten revisions; with additional typed revision pages, also with handwritten revisions, undated	<b>Container</b> 206.4
With revision pages through 25 October 1999 but lacking 20 September, 19 October, and some 25 October revision pages, with handwritten notes and revisions; with typed scene breakdowns, undated; and call sheet, 6 October 1999	<b>Container</b> 206.5
"Shooting script," with revision pages through 25 October 1999, two copies	<b>Container</b> 206.6-207.1
Notes and revision pages	
"[Elaine] May and Mamet," photocopy of handwritten notes, with additional handwritten notes, undated	<b>Container</b> 207.2
Handwritten notes on index cards, undated	<b>Container</b> 207.3

Notebook with handwritten notes and draft pages, undated	<b>Container</b> 207.4
Typed and handwritten notes, undated	<b>Container</b> 207.5
"Drafts and notes," typed notes, undated, with calendar, August and September	<b>Container</b> 207.6
Memo to Sarah Green re. revisions, 6 August 1999	<b>Container</b> 207.7
Typed revision pages, undated	<b>Container</b> 207.8
Mauve revision pages, 24 September 1999, with handwritten note by Mamet	<b>Container</b> 207.9
"Old pages," typed revision pages, some with handwritten revisions, September 1999, and memos re. changes, 31 August and 15 September	<b>Container</b> 207.10
Production material	
Typed notes from location scout, contact list, August 1999	<b>Container</b> 207.11
"Outline/shot list," typescript with handwritten revisions, undated	<b>Container</b> 207.12
"Cheatsheets," typed scene breakdowns, undated	<b>Container</b> 207.13
Storyboards, scenes 56 and 61, undated	<b>Container</b> 207.14
One-liner and day out of days schedules, 20 August 1999	<b>Container</b> 207.15
Contact list, 31 August 1999; day out of days schedule, 8 September 1999; day breakdowns, 14 and 16 September 1999; shooting schedule, 15 September 1999; gag timeline, undated; preliminary call sheet, 29 October 1999; Small Town Pictures business cards; and cartoons by Mamet, undated	<b>Container</b> 208.1
End title credits, draft and final approved, March 2000	<b>Container</b> 208.2
Set photographs, 1999	<b>Container</b> 208.3
Negatives, [1999]	<b>Container</b> 208.4
Film stills by James Bridges, 1999	<b>Container</b> 208.5-8

Mamet, David, 1947-

"State and Main," memos; draft of entry for set newsletter; November 1996-October 1999	<b>Container</b> 208.9
Memos and correspondence, including cartoons by Mamet, September 1999	<b>Container</b> 209.1
Memo, notes, photograph re. costumes, August 1999	<b>Container</b> 209.2
Proofs of prop sale signs for Joseph Knight's Print Shop	<b>Container</b> 209.3
Prop newspaper masthead proof, September 1999 (*oversize)	<b>Container</b> 360
<i>State of Main</i> , set newsletter, 4 September-29 October 1999 (*oversize)	<b>Container</b> 357
"The Song of the Old Mill," typed lyrics and correspondence, 2000; with lyrics of "I Threw a Custard to Her Face," 2000	<b>Container</b> 209.4
"Travel," invoices; schedules, including ADR; notes and memos; invitation lists for screenings; correspondence; April 1997-March 2000	<b>Container</b> 209.5
<b>Publicity material</b>	
"State and Main," memos and correspondence, April-September 2000	<b>Container</b> 209.6
Printed production notes, 2000	<b>Container</b> 209.7
"Bazoomer.com," correspondence, web address registration papers and agreements, articles, 2000	<b>Container</b> 209.8
"N.Y. trip-Dec. 4 and 5," travel expense receipts, schedules, 2000	<b>Container</b> 209.9
Screening and reception passes, December 2000	<b>Container</b> 209.10
Poster, two copies (*oversize poster removed to oversize folder 18)	<b>Container</b> *
Jerusalem International Film Festival program and certificate, 2001 (*oversize certificate removed to oversize folder 7)	<b>Container</b> 209.11*
<i>Straight Time</i> (screenplay adaptation of the novel <i>No Beast So Fierce</i> by Edward Bunker), typescript pages of dialogue, undated	<b>Container</b> 209.12

- Sunday Afternoon* (play), two typescripts, 1989; with one photocopy **Container**  
209.13
- Tales of the Frozen North
- [Radio play], typescript with handwritten revisions, 1978; with photocopy; **Container**  
[Proposed television series], typescript treatment, undated; with photocopy 209.14
- The Talking Animals Forum (play), typescript with handwritten notes, undated; with **Container**  
two photocopies 209.15
- Tested on Orphans: Cartoons by David Mamet* (book of cartoons), photocopy **Container**  
drawings, undated, four copies (\*oversize photocopy drawing removed to 209.16-210.2\*  
oversize box 356)
- Texan* (teleplay)
- Typescript notes, titled "Flight notes" **Container** 210.3
- Typescript drafts
- With handwritten revisions, 1993 **Container** 210.4
- 1993 **Container** 210.5
- Things Change* (screenplay, with Shel Silverstein)
- Handwritten and typed notes, undated **Container** 210.6
- Publicity material, synopsis and biographies, 1988 **Container**  
210.7
- Article, 1988 **Container** 210.8
- Three Children's Plays* (book), paste-up proofs, 1986 **Container**  
210.9-11
- Three Sisters* (adaptation of the play by Anton Chekhov, from a literal translation by Vlada Chernomordik)
- Typescript translation by Vlada Chernomordik, including introduction and **Container**  
footnotes, with handwritten revisions by Mamet, September 1989 211.1
- Typescript with handwritten revisions, June 1990; with photocopy **Container**  
211.2-3
- Typescript, June 1990, two copies **Container** 211.4-5

Printer's copy, with editor's notes to author, 1990	<b>Container</b> 211.6
<i>American Theatre</i> tearsheets, July/August 1991, two copies	<b>Container</b> 211.7
<i>Three Uses of the Knife: on the Structure and Purpose of Drama</i> (book)	
Typescript drafts	
Drafts of essays, many with handwritten revisions, 1996	<b>Container</b> 211.8
"Notes, ms., etc.," composite typescript, with some handwritten revisions, February 1997; with photocopy	<b>Container</b> 212.1-2
"Notes, ms., etc.," typescript, February 1997	<b>Container</b> 212.3
"Copyedited manuscript," with handwritten revisions, June 1997; faxed typescript of "Simultaneity" ("The End of the Play"), January 1997; faxed dust jacket design, April 1997; and correspondence, 1997	<b>Container</b> 212.4
Page proofs, 14 August 1997	<b>Container</b> 212.5
Article and review, 1998	<b>Container</b> 212.6
The Tooterville Rabbits (book), "children's book," two typescripts, 1991	<b>Container</b> 212.7
<i>True and False: Heresy and Common Sense for the Actor</i> (book)	
Typed lecture notes with handwritten revisions, titled "Practical Aesthetics: The Method of Physical Actions," 1983, two variants with two copies of each; with transcripts of lectures	<b>Container</b> 212.8-10
"Essays for acting book," typescript drafts of essays, 1995-1996	<b>Container</b> 212.11
Typescripts titled "True and False: Heretical Common Sense for the Actor"	
Composite typescript with handwritten revisions, 1996; with photocopy	<b>Container</b> 212.12-213.1
1996, two copies	<b>Container</b> 213.2-3
With typed and handwritten revisions, August 1996; with photocopy	<b>Container</b> 213.4-5



August 1996, two copies, one also with revised typescript of "Concentration"	<b>Container</b> 213.6-7
"Concentration," two typescript drafts, one with handwritten revisions, March 1997, two copies of each	<b>Container</b> 213.8
Contract with Viking Penguin, 1986	<b>Container</b> 213.9
Dust jacket design, undated (*oversize)	<b>Container</b> 357
Poster, [1997] (*oversize posters removed to oversize folder 7)	<b>Container</b> *
Advertisement proofs	<b>Container</b> 214.1
Reviews, 1997	<b>Container</b> 214.2
Atlantic Theater Company benefit invitation proof, October 1997	<b>Container</b> 214.3
<i>Twelfth Night</i> (Circle Repertory Theater, New York, production of the play by William Shakespeare, directed by Mamet)	
"Script and notes," photocopy printed text with handwritten notes and revisions; handwritten notes; rehearsal and performance schedules; scene breakdown; list of props; contact sheets; set design, October-November 1980, undated (*oversize set design removed to oversize folder 13)	<b>Container</b> 214.4*
Photograph, theater program, poster, and review, 1980 (*oversize poster removed to oversize folder 13)	<b>Container</b> 214.5*
Patches, [1980]	<b>Container</b> 214.6
<i>Two Conversations</i> (play), typescript, 1982	<b>Container</b> 214.7
<i>Two Enthusiasts</i> (play), typescript, 1989, two copies	<b>Container</b> 214.8
Two Guys at a Crap Game, or American Foreign Policy Explained. Hommage [sic] to El Salvador (play), typescript, 1981, two copies	<b>Container</b> 214.9
<i>Two Scenes</i> (play), typescript, 1982	<b>Container</b> 214.10
<i>Uncle Vanya</i> (teleplay adaptation of the play by Anton Chekhov)	
Typescript, 1988	<b>Container</b> 214.11
Letter from Vlada Chernomordik, 4 June 1987	<b>Container</b> 214.12

Typescript draft of statement for theater program, Goodman Theatre, [1988]	<b>Container</b> 214.13
Typescript, printer's copy, 1989	<b>Container</b> 214.14-15
Page proofs, 1989	<b>Container</b> 214.16
<i>The Unit: First Responder</i> (teleplay, pilot episode of television series)	
Typescript drafts	
With typed insert pages and handwritten revisions, 24 November 2004	<b>Container</b> 215.1
With handwritten revisions, 29 November 2004	<b>Container</b> 215.2
With handwritten revisions, 13 December 2004	<b>Container</b> 215.3
With handwritten revisions, 15 February 2005, two variants	<b>Container</b> 215.4-5
"Study guide," typescript character descriptions, with handwritten revisions, undated	<b>Container</b> 215.6
Notes and revision pages	
"Various notes and outlines <i>Unit</i> pilot," typed and handwritten notes and typed revision pages, undated	<b>Container</b> 215.7
Typed notes with handwritten revisions, on index cards, undated	<b>Container</b> 215.8
Typed revision pages, 22 February and 2 March 2005, undated, and notes by Cas [Donovan], February 2005	<b>Container</b> 215.9
Untitled Sketch (play), photocopy with handwritten revisions, July 2001	<b>Container</b> 215.10
<i>The Untouchables</i> (screenplay)	
Typescript drafts	
With typed and handwritten revisions, September 1985	<b>Container</b> 215.11-12
With handwritten revisions and typed insert pages, September 1985	<b>Container</b> 216.1

September 1985	<b>Container</b> 216.2
Review clippings and transcript, 1987	<b>Container</b> 216.3
<i>The Verdict</i> (screenplay adaptation of the novel by Barry Reed)	
Typescript drafts	
With handwritten revisions, 8 August 1980; with photocopy	<b>Container</b> 216.4
Photocopy with handwritten revisions, 15 August 1980	<b>Container</b> 216.5-6
"Rough version 9-12-80 plus notes," with handwritten revisions, [September 1980]; with handwritten and typed notes, undated	<b>Container</b> 217.1-2
"First draft," 11 September 1980	<b>Container</b> 217.3
With typed and handwritten revisions and added notes and revisions in unidentified hand, October 1981	<b>Container</b> 217.4-5
With typed and handwritten revisions, October 1981	<b>Container</b> 217.6-7
"Oct A," photocopy with handwritten revisions, October 1981	<b>Container</b> 218.1
"Final draft"	
With handwritten notes [by Lindsay Crouse] re. dialogue, 23 November 1981; with shooting schedule, 25 January 1982	<b>Container</b> 218.2
With handwritten revisions and with notes [by Lindsay Crouse] re. enunciation, 15 December 1981; with cast list, 30 December 1981; staff and crew list, 17 December 1981; location status, 31 December 1981; and count of interior and exterior pages, undated	<b>Container</b> 218.3
30 December 1981, two copies	<b>Container</b> 218.4-5
Notes and revision pages	
"Annotated novel and index cards," advance uncorrected proofs of Simon and Schuster 1980 edition of <i>The Verdict</i> by Barry Reed, with handwritten notes by Mamet; handwritten notes on index cards, undated	<b>Container</b> 218.6-219.1
"Notes," handwritten notes, 12-16 August 1980	<b>Container</b> 219.2

Photocopy of typed pages with handwritten notes and revisions; photocopy typed and handwritten notes, undated	<b>Container</b> 219.3
Production material	
List of character name changes, undated	<b>Container</b> 219.4
<i>Vermont Sketches</i> (play), typescript drafts	
<i>Conversations with the Spirit World</i> , 1982, two copies	<b>Container</b> 219.5
<i>Deer Dogs</i> , 1982, two copies	<b>Container</b> 219.6
<i>Dowsing</i> , 1983	<b>Container</b> 219.7
<i>Pint's a Pound the World Around</i> , with handwritten revisions, 1983; with photocopy	<b>Container</b> 219.8
<i>The Village</i> (book)	
Typescript fragments	
With handwritten revisions, 1993; with photocopy	<b>Container</b> 219.9
1993	<b>Container</b> 219.10
With handwritten revisions, 1993; with photocopy	<b>Container</b> 219.11
1993, two copies	<b>Container</b> 219.12-220.1
Originals and photocopies of faxed fragments with handwritten revisions, March 1993	<b>Container</b> 220.2
Typescript drafts	
1993, two copies; with duplicate fragment	<b>Container</b> 220.3-5
With typed and handwritten notes and revisions, August 1993; with photocopy with list of recipients for bound galleys, undated	<b>Container</b> 220.6-221.4
August 1993	<b>Container</b> 221.5-6
Notes and revision pages	

Mamet, David, 1947-

Typed and handwritten notes, including those for "draft #2" and technical notes in unidentified hand, undated **Container**  
221.7

"Notes on *The Village*," typed and handwritten notes and revisions, undated **Container**  
221.8

Typescript excerpt [chapter 11], 1993 **Container** 222.1

Typescript, printer's copy, 1994 **Container** 222.2-3

Photocopy corrected page proofs, April 1994; two copies, one with editor's notes, deletions, and revisions **Container**  
222.4-7

"Little, Brown & Co.," contract and correspondence, including text layouts, photographs of Mamet for possible dust jacket use, jacket and catalog copy, and reviews, 1992-1994 **Container**  
222.8

"People to send galley proofs to," notes and correspondence, 1994 **Container**  
223.1

"England," dust jacket, Faber and Faber, 1994 **Container** 223.2

Dust jacket, Spanish edition **Container** 223.3

Reviews, 1994, 1995 **Container** 223.4

Excerpt published in *Playboy*, galley proof, 1994 (\*oversize) **Container**  
357

*Vint* (play, adaptation of the short story by Anton Chekhov)

Typescript with handwritten revisions, undated **Container** 223.5

Photocopy of published text, in *Orchards*, 1986 **Container** 223.6

Voss (play), typescript, 1980 **Container** 223.7

*The Voysey Inheritance* (play, adaptation of the play by Harley Granville Barker)

Composite typescript and photocopy printed text with handwritten revisions, 25 August 2004 **Container**  
223.8

Typescript with handwritten revisions, 31 August 2004 **Container**  
223.9

*Wag the Dog* (screenplay, with Hilary Henkin, adaptation of the book *American Hero* by Larry Beinhart)

Typescript drafts

With typed and handwritten revisions, May 1996	<b>Container</b> 223.10-11
May 1996, two copies, one with typed insert pages and handwritten revisions dated June 1996	<b>Container</b> 223.12-224.1
June 1996, three copies	<b>Container</b> 224.2-4
With typed and handwritten revisions, July 1996	<b>Container</b> 224.5
With handwritten revisions, 10 July 1996	<b>Container</b> 225.1
10 July 1996, two copies	<b>Container</b> 225.2-3
"Second draft," with typed and handwritten revisions, September 1996	<b>Container</b> 225.4-5
"Second draft," September 1996	<b>Container</b> 225.6
"Second draft," with handwritten revisions, October 1996	<b>Container</b> 226.1
"Most recent," "second draft," October 1996, two copies	<b>Container</b> 226.2-3
With typed and handwritten revisions, December 1996	<b>Container</b> 226.4
With handwritten revisions, December 1996	<b>Container</b> 226.5
December 1996, two copies	<b>Container</b> 227.1-2
With revision pages through 7 January 1997, with handwritten revisions, 13 January 1997	<b>Container</b> 227.3
Notes and revision pages	
"Notes and cards 1st draft May, 1996," typed and handwritten notes, including index cards, April and May 1996	<b>Container</b> 227.4-5
"Various notes," typed and handwritten notes and revisions, undated; notes from Barry Levinson, 30 May 1996	<b>Container</b> 227.6
Typed notes from telephone call with Barry Levinson, 11 August 1996	<b>Container</b> 227.7

Additional dialogue and revisions sent to Jane Rosenthal and Barry Levinson, 8 and 11 January and 3 February 1997	<b>Container</b> 227.8
Pink revision pages, 2 January 1997	<b>Container</b> 227.9
Yellow revision pages, 10 January 1997, two copies	<b>Container</b> 227.10
Green revision pages, 14 January 1997, two copies	<b>Container</b> 227.11
Buff revision pages, 22 January 1997, two copies	<b>Container</b> 228.1
Research material, <i>Report of the Committee on Alleged German Outrages</i>	<b>Container</b> 228.2
Production material	
One-liner schedule and day out of days schedule, 11 January 1997, two copies of each; day out of days schedule, 14 January 1997	<b>Container</b> 228.3
"Travel," expense receipts, 1996	<b>Container</b> 228.4
"Correspondence," including typescript lyrics of "The Ballad of 303"; signed option for novelization, 1997; and clipping, 1998	<b>Container</b> 228.5
Writers Guild of America Annual Award nomination certificate; Golden Globe Award nomination certificate; Academy Awards nomination certificate; all 1997	<b>Container</b> 228.6
<i>A Waitress in Yellowstone, or Always Tell the Truth</i> (teleplay)	
Typescript outline with handwritten notes, undated, and typescript fragment with handwritten revisions, undated	<b>Container</b> 228.7
Photocopy with handwritten revisions, 1984	<b>Container</b> 228.8
Typescript, 1984, two copies	<b>Container</b> 228.9
Photocopies of typescript lyrics, with handwritten revisions, 2001	<b>Container</b> 228.10
<i>Warm and Cold</i> (book), notes and correspondence regarding publicity; review clippings; 1989 (*oversize Grove Press mailing labels and press list removed to oversize box 357)	<b>Container</b> 228.11*
<i>The Water Engine: An American Fable</i>	

Radio play, typescript, 2 September 1976; with typed and handwritten notes, undated **Container**  
228.12

## Play

### Typescript drafts

"St. Nicholas version," 1976 **Container** 228.13

"St. Nicholas performance version," with typed and handwritten revisions, May 1977; with additional typescript pages with handwritten revisions **Container**  
228.14

"Pre-show warmup," "The Mallory Melody Hour," with handwritten revisions, undated **Container**  
228.15

"New York Shakespeare Festival edition," "Public Theater production book," photocopy with handwritten revisions by Mamet and in unidentified hand and with lighting and other stage directions, 6 December 1977 **Container**  
228.16

### Productions

"British," Hampstead Theatre, London, poster, review clippings, September 1989 (\*oversize poster removed to oversize folder 7) **Container**  
229.1\*

St. Nicholas Theater, Chicago, program, 1977 **Container**  
229.2

## Screenplay [teleplay]

### Typescript drafts

"Original film treatment," 1976; with photocopy and with handwritten notes, undated **Container**  
229.3

"First draft. October, 1978," with handwritten revisions **Container**  
229.4

1978 **Container** 229.5

"Screenplay more or less as shot for TV...", "revised draft," 17 May 1991 **Container**  
229.6

### "Shooting script"

With revision pages through 24 June 1991 **Container** 229.7

With revision pages through 10 July 1991 **Container** 229.8

With revision pages through 24 July 1991 **Container** 229.9



Typescript revision pages, 1 and 19 August 1991	<b>Container</b> 230.1
Second unit shooting schedule, July 1991	<b>Container</b> 230.2
Article and review, 1992	<b>Container</b> 230.3
<i>The Water Engine and Mr. Happiness</i> (double bill)	
<i>Mr. Happiness</i> (monologue), "original typescript," 1978	<b>Container</b> 230.4
"Personal Broadway script," typescripts with handwritten revisions, 22 and 23 February 1978; with handwritten notes, 26 February 1978 and undated; clipping of "President's Message to the Fair," 28 May 1933; and New York Shakespeare Festival television spot schedule, February 1978	<b>Container</b> 230.5
Encore Theatre Company, San Francisco, program, 1988	<b>Container</b> 230.6
Atlantic Theater Company, New York, production, photographs, 1999	<b>Container</b> 230.7
Photocopy of dust jacket, undated	<b>Container</b> 230.8
<i>We Will Take You There: A Hudson's Bay Start</i> (teleplay, pilot episode for proposed series), typescript drafts	
With handwritten revisions, 1983	<b>Container</b> 230.9
1983	<b>Container</b> 230.10
"Notes and ms. to Nov. 83," handwritten manuscript, undated; handwritten and typed manuscript with handwritten notes; undated	<b>Container</b> 230.11
With handwritten revisions and insert pages, November 1983	<b>Container</b> 230.12
November 1983, three copies	<b>Container</b> 230.13-231.2
<i>We're No Angels</i> (screenplay, based upon the play "La Cuisine des Anges" by Albert Husson)	
Typescript drafts	
Titled "Two Convicts," 1987	<b>Container</b> 231.3
With handwritten revisions, July 1987	<b>Container</b> 231.4

"Third draft," 19 January 1989, two copies	<b>Container</b> 231.5-6
"Third draft," with revision pages through 31 January 1989	<b>Container</b> 231.7
Notes and revision pages	
"July 1987," typed outline with handwritten revisions, 23 June 1987, typed and handwritten notes with handwritten revisions, 7-10 July and August 19[8]7, undated	<b>Container</b> 232.1
Typed notes and revision pages, undated	<b>Container</b> 232.2
"2nd set revisions," typed revision pages, 24 January 1989	<b>Container</b> 232.3
A Wet Day at Clark and Diversey (play), typescript, November 1975; typescript, 1975; original and photocopy with handwritten revisions, undated; typed and handwritten pages, 5 November 1979, undated; and typed and handwritten notes, undated	<b>Container</b> 232.4
<i>What Men Talk About When They're Alone</i> (play), two typescripts, 1997	<b>Container</b> 232.5
<i>Where Were You When It Went Down?</i> (play), typescript, 1984, two copies	<b>Container</b> 232.6
Why Are We Here? -- see <i>Joseph Dintenfass</i>	
<i>The Wicked Son: Anti-Semitism, Self-hatred, and the Jews</i> (book), typescript drafts	
"Trollope and Hare," 11 December 2002, and "A Trip to Israel," 9 December 2002, with typed notes, undated	<b>Container</b> 232.7
Individual essays, with handwritten revisions, 2004, undated	<b>Container</b> 232.8
Will B. Good (screenplay adaptation of the book <i>Frame-Up: The Untold Story of Roscoe "Fatty" Arbuckle</i> by Andy Edmonds)	
Typescript drafts	
With typed and handwritten revisions, September 1996; with photocopy	<b>Container</b> 232.9-11
September 1996	<b>Container</b> 233.1
December 1996	<b>Container</b> 233.2

Typed and handwritten notes, some on index cards, February and March [1996], undated; typed summaries by Andy Edmonds of the book and other research material, May 1996, undated **Container**  
233.3

*Wilson: A Consideration of the Sources* (novel)

Typescript drafts

Fragments, with more than one draft of some pieces and some handwritten revisions, 10-16 June, July, August 1996; 29 July, 7 November, 2-31 December 1997; 5 and 16 January, 25 February, 5 and 11 March, 12 and 21 May, 7 August 1998; undated **Container**  
233.4-234.5

Fragments, some with handwritten revisions, 1997, 22 June 1998, 1998 **Container**  
234.6

July-August 1996, 1997, 1998 **Container** 234.7-235.1

With handwritten revisions, August 1998; with two photocopies containing additional changes **Container**  
235.2-236.1

Preliminary proofs, 1998 **Container** 236.2

Proofs with handwritten revisions, March 1999 **Container**  
236.3-4

Page proofs with handwritten revisions, November 1999 **Container**  
236.5-237.1

Correspondence, revision pages, and Overlook Press dust jacket design, 1998-2001 **Container**  
237.2-3

*The Winslow Boy* (screenplay adaptation of the play by Terrence Rattigan)

Typescript drafts

Photocopy with typed and handwritten revisions, undated except for faxed page dated 23 September 1997 **Container**  
237.4-5

With typed and handwritten revisions, January 1997 **Container**  
237.6-238.1

January 1998 **Container** 238.2

With typed and handwritten revisions, 1 February 1998 **Container**  
238.3-4

With handwritten revisions, 1 February 1998 **Container** 238.5

1 February 1998, two copies	<b>Container</b> 238.6-7
23 February 1998; with contact list, 26 February 1998, and shooting schedule for 6th draft 27 February 1998	<b>Container</b> 239.1
<b>Production material</b>	
Typescript draft with handwritten revisions and typescript revised pages of dialogue, spring 1998, and production material, including map and directions; shooting schedules, March-June 1998; typed and handwritten notes, undated; storyboards; contact list; unit list, 2 February 1998; drawings of Rebecca Pidgeon and others by Mamet, undated	<b>Container</b> 239.2-4
Correspondence and memos; typed and handwritten revision pages; agreements; schedules, including day breakdown; 1995-1998	<b>Container</b> 239.5-6
Correspondence, including agreements and expense receipts, 1996-1998	<b>Container</b> 240.1
Correspondence, including drafts of credits, 1997-1998; with pencil drawings by S. King of Mamet, Rebecca Pidgeon, and Clara Mamet, March 1998	<b>Container</b> 240.2
"Travel expenses," receipts and invoices; ADR and other schedules; screening invitation lists, 1998	<b>Container</b> 240.3
Research articles (*oversize articles removed to oversize box 360)	<b>Container</b> 240.4*
[Varying titles], set newsletter, March-April 1998, undated	<b>Container</b> 240.5
Photographs by Brigitte Lacombe, 1998 (*oversize)	<b>Container</b> 357
Photographs of Mamet and others, with negatives, 1998	<b>Container</b> 240.6
Photographs taken at the wrap party, April 1998	<b>Container</b> 240.7
Artwork used in filming, including newspaper cartoons and sheet music, and prop letter (*oversize artwork removed to oversize box 361)	<b>Container</b> 240.8*
"Letters and invitations," stationery and artwork for prop letters	<b>Container</b> 240.9
Prop newspapers (*oversize prop newspapers removed to oversize folder 14 and oversize boxes 360 and 361)	<b>Container</b> *

Prop posters, with artwork (\*oversize prop posters removed to oversize folder 15, oversize folder 19, and oversize box 361)

Publicity material

- Postcard designs, 1998 **Container** 240.10
- "Early draft of poster," 1998 (\*oversize poster removed to oversize folder 7) **Container** 240.11\*
- Posters, 1998 (\*oversize posters removed to oversize folder 7, oversize folder 18, and oversize folder 20) **Container** \*
- Oversize photocopies of review and advertisement, with drawings by Raymond Saunders, 1999 (\*oversize posters removed to oversize folder 14)
- Reviews, advertisement clipping, 1999, 2000 (\*oversize advertisement removed to oversize folder 14) **Container** 240.12\*
- National Fatherhood Initiative Daddy Award, correspondence, brochures, and clippings, 2000 **Container** 240.13

*The Woods* (play; see also *The Woods*, *Lakeboat*, *Edmond: Three Plays*)

Typescript drafts

- Incomplete typescript with handwritten notes and revisions, titled "Pan," undated; with additional typed and handwritten notes, undated **Container** 241.1
- "The North Woods," incomplete typescript with handwritten revisions, titled "Pan," 18 June 1976 **Container** 241.2
- "Partial 2nd draft Pan, July 1976," incomplete typescript with handwritten revisions, [titled "Pan"] **Container** 241.3
- With handwritten notes and revisions, 17 August 1976 **Container** 241.4
- Incomplete typescript, December 1976 **Container** 241.5
- With typed and handwritten revisions, September 1977 **Container** 241.6
- "Oct./NYC retype," October 1977 **Container** 241.7
- "St. Nicholas rehearsal script," photocopy of October 1977 typescript, with handwritten revisions by Mamet and in unidentified hand **Container** 241.8

"Version E," New York Shakespeare Festival final script, 24 April 1979	<b>Container</b> 241.9
Photocopy of printed text (Grove Press), with added handwritten notes and revisions, undated; with photocopy handwritten notes, undated	<b>Container</b> 242.1
"Notes, outtakes, etc.," typescript draft pages with handwritten revisions; handwritten draft pages; handwritten and typed notes, August, undated	<b>Container</b> 242.2
<b>Productions</b>	
"Complete press Chi[cago]," St. Nicholas Theater Company, Chicago, advertisement, articles, and reviews, 1977 (*oversize advertisement removed to oversize folder 7)	<b>Container</b> 242.3*
Hollands Diep theater, Dordrecht, the Netherlands, theater program, 1982	<b>Container</b> 242.4
The Second Stage, New York, advertising postcard; ticket policy memo; performance schedules; contact sheet; artwork, April 1982	<b>Container</b> 242.5
Nordic Drama Corner catalog, 1994	<b>Container</b> 242.6
BBC Radio version, adapted by Hilary Norrish, typescript, 1993	<b>Container</b> 242.7
<i>The Woods, Lakeboat, Edmond: Three Plays</i> (book), printer's copy, comprised of photocopies of previously published texts (Grove Press), [1987]	<b>Container</b> 242.8-9
<i>Writing in Restaurants</i> (book)	
Composite draft of typescript essays, some with handwritten revisions, and tearsheets, titled "On Writing in Restaurants," 1975-1984	<b>Container</b> 242.10-11
Royalty statement, 1987	<b>Container</b> 243.1
<i>Yes But So What</i> (play), two typescripts, one with handwritten revisions, 1982	<b>Container</b> 243.2
<b>Subseries C. Essays, Articles, Lectures, Poems, Reviews, Short Stories, and Song Lyrics, 1975-2005, undated</b>	
A-Ba	<b>Container</b> 243.3-40
Bb-CI	<b>Container</b> 244.1-41
Co-De	<b>Container</b> 245.1-32

Df-Fl	<b>Container 246.1-36</b>
Fo-He	<b>Container 247.1-29</b>
Hf-Is	<b>Container 248.1-26</b>
It-L	<b>Container 249.1-38</b>
M-Ni	<b>Container 250.1-33</b>
Nj-O	<b>Container 251.1-36</b>
P	<b>Container 252.1-34</b>
Q-R	<b>Container 253.1-33</b>
S-So	<b>Container 254.1-37</b>
Sp-Tq	<b>Container 255.1-36</b>
Tr-V	<b>Container 256.1-27</b>
W-Z	<b>Container 257.1-34</b>

**Series II. Career-Related Papers, 1969-2002**

Datebooks

1975	<b>Container 258.1</b>
1976	<b>Container 258.2</b>
1977	<b>Container 258.3</b>
1978	<b>Container 258.4</b>
1980	<b>Container 258.5</b>
1981	<b>Container 258.6</b>
1983	<b>Container 259.1</b>
1983 [expense records]	<b>Container 259.2</b>
1984	<b>Container 259.3</b>

Filofaxes

December 1990, 1991	<b>Container 259.4</b>
1992-1993	<b>Container 259.5</b>

Weekly schedules

1992	<b>Container 259.6</b>
1993-1994	<b>Container 260.1</b>
1995-1997	<b>Container 260.2-3</b>
[November] 1998	<b>Container 260.4</b>
[March-April] 1999	<b>Container 260.5</b>
2000-2002	<b>Container 260.6</b>

Acting career, theater programs and photograph, 1969	<b>Container 260.7</b>
--	------------------------

Artists-in-residence programs information, 1976	<b>Container 260.8</b>
---	------------------------



Mamet, David, 1947-

Awards and honors, programs and certificates, 1984-2001 (*oversize certificate removed to oversize box 354)	<b>Container</b> 260.9*
Copyright assignment, with list of works by Mamet, 1990	<b>Container</b> 260.10
Notes removed from wall over Mamet's desk, 1993	<b>Container</b> 260.11
Photographs of Mamet and others, 1993, 1995, undated (*oversize photographs removed to oversize box 358)	<b>Container</b> 260.12*
<b>Scrapbooks</b>	
1974 [primarily <i>Sexual Perversity in Chicago</i> and <i>Squirrels</i> ], clippings, press release, programs, and typescript of "Humor: Why People Laugh at Things"	<b>Container</b> 333.7
February-November 1975 [primarily <i>Beyond the Horizon</i> , <i>Duck Variations</i> , <i>The Poet and the Rent</i> , <i>A Midsummer Night's Dream</i> , <i>Sexual Perversity in Chicago</i> , <i>American Buffalo</i> ], clippings, flyers, program	<b>Container</b> 332.2
October 1975-January 1976 [primarily <i>Sexual Perversity in Chicago</i> and <i>Duck Variations</i> , <i>American Buffalo</i> , <i>The Poet and the Rent</i> , <i>Squirrels</i> , <i>Reunion</i> ], clippings, flyers, program	<b>Container</b> 332.3
February-June 1976 [primarily <i>American Buffalo</i> , <i>Sexual Perversity in Chicago</i> and <i>Duck Variations</i> , <i>Pan</i> , <i>Revenge of the Space Pandas</i> ], clippings, program	<b>Container</b> 332.4
June-December 1976 [primarily <i>Sexual Perversity in Chicago</i> and <i>Duck Variations</i> , <i>American Buffalo</i> , <i>Cops</i> , <i>Reunion</i> ], clippings, with typescript of Mamet's "Talking Animals Worldwide Science Survey"	<b>Container</b> 332.5
January-February 1977 [primarily <i>A Life in the Theatre</i> , <i>Sexual Perversity in Chicago</i> and <i>Duck Variations</i> , <i>The Water Engine</i> , <i>American Buffalo</i> ], clippings, program, postcard, with Mamet's "Three Short Essays on the Secret Life of Modern Cities"	<b>Container</b> 332.6
January-April 1977 [ <i>American Buffalo</i> , <i>A Life in the Theatre</i> ], clippings, program	<b>Container</b> 333.1
April-July 1977 [primarily <i>The Water Engine</i> , <i>American Buffalo</i> , <i>Sexual Perversity in Chicago</i> and <i>Duck Variations</i> , <i>Lone Canoe</i> , <i>The Woods</i> , <i>Revenge of the Space Pandas</i> ], clippings, including "David Mamet in the Kingdom of the Word," program, and flyers	<b>Container</b> 333.2
October-December 1977 [primarily <i>A Life in the Theater</i> , <i>American Buffalo</i> , <i>Reunion</i> , <i>Dark Pony</i> , <i>The Woods</i> , <i>The Revenge of the Space Pandas</i> ], clippings, program, flyers	<b>Container</b> 333.3

December 1977-March 1978 [primarily *The Water Engine*], clippings and program **Container**  
333.4

August 1978-August 1979 [primarily *American Buffalo*, *The Water Engine* and *Mr. Happiness*, *Sexual Perversity in Chicago*, *A Sermon*, *Lone Canoe*], clippings, including "It Was Championship Pool" and "The Wolf in Central Park" by Mamet, flyers, program **Container**  
333.5

1981-1982 [primarily *The Postman Always Rings Twice*, *Twelfth Night*, *American Buffalo*, *Lakeboat*, *A Sermon*], clippings and photographs, with Mamet's review of James M. Cain's *The Baby in the Icebox and Other Short Fiction* **Container**  
333.6

1982-1983 [primarily *The Woods*, "An Evening with David Mamet," *Edmond*, *American Buffalo*, *The Verdict*, *Red River*, *The Disappearance of the Jews*], clippings, flyers, programs, press release, issue of *Mad Magazine* **Container**  
332.1

#### Teaching career and lectures

Columbia University, travel expenses, 1997 **Container** 261.1

Class reading list, 1972 **Container** 261.2

"Marlboro reading list," undated **Container** 261.3

New York University, photocopy of handwritten notes taken by Karen Kohlhaas, 198? [on verso of unidentified typed playscript] **Container**  
261.4

Proposal for seminar on "Practical Aesthetics," undated **Container**  
261.5

University of Chicago, "tests, reading lists, etc.," 1979 **Container**  
261.6

"Yale reading list," undated **Container** 261.7

#### Works about Mamet

Articles and interviews, clippings, 1975-2002 (\*oversize certificate removed to oversize box 354) **Container**  
261.8-9\*

Bibliographies, undated **Container** 261.10

Buezo Canalejo, Catalina. *David Mamet Entre Bastidores y En Pantalla: Glengarry Glen Ross. Estudio y Traducción*, typescript thesis in Spanish, 1997 **Container**  
261.11-12

Bussolino, Penelope. *Una Rigorosa Lezione di Etica: The Cryptogram di David Mamet*, typescript thesis in Italian, 2000 **Container**  
261.13

- Chicago Public Library Special Collections Department. *Resetting the Stage: Theater beyond the Loop 1960-1990*, exhibition catalog **Container**  
262.1
- The David Mamet Review: The Newsletter of the David Mamet Society*, 1994, 1996 **Container**  
262.2
- The Dick Cavett Show with Playwright David Mamet*, transcript, undated **Container**  
262.3
- Ryan, Steven. *David Mamet: Dramatic Craftsman*, typescript, 1988, and printed copy, 1988 **Container**  
262.4-6
- Schvey, H. I. Interview transcript, 1986 **Container** 262.7
- Streicker, Joel. "How at Home? American Jewish (Male) Identities in Mamet's *Homicide*," two copies of *SHOFAR* tearsheets, spring 1994 **Container**  
262.8
- Zeff, Daniel Saul. *David Mamet: Misdirection, Mise-en-abyme and the Puzzling Cinematic Language of Charlatans*, typescript, undated **Container**  
262.9
- Unidentified author. "David Mamet," typescript, undated **Container**  
262.10

**Series III. Office and Business Files, 1964-2003, undated**

**Subseries A. Office Files, 1964-2003, undated**

Back Bay Theater Co., correspondence, receipts, and artwork, 1989-1993	<b>Container</b> 263.1
Bay Kinescope, correspondence and artwork, 1994-1996	<b>Container</b> 263.2
Buffalo, ownership and brand correspondence, 1990-2001	<b>Container</b> 263.3
Carpet solicitation, sales information, undated	<b>Container</b> 263.4
Charlie Chan, correspondence, 1991-1992	<b>Container</b> 263.5
Correspondence files	
Arion Press, 1991-1993	<b>Container</b> 263.6
British GQ, 1991	<b>Container</b> 263.7
Cinehaus, 1990-1992	<b>Container</b> 263.8
College requests, 2000-2001	<b>Container</b> 263.9
Directors Guild of America, 1988-1995	<b>Container</b> 263.10-11
Eichelberger, Alyce Faye, 1999	<b>Container</b> 263.12
General	
1970-1979	<b>Container</b> 264.1
1980-1989	<b>Container</b> 264.2
1990-1999	<b>Container</b> 264.3
1991-1993, outgoing	<b>Container</b> 264.4
1992	<b>Container</b> 264.5
1993	<b>Container</b> 264.6
1993, outgoing	<b>Container</b> 264.7

Mamet, David, 1947-	
1993-1995, incoming	<b>Container 264.8</b>
1994-1995, outgoing	<b>Container 265.1-2</b>
1995-1999	<b>Container 265.3</b>
1999	<b>Container 265.4</b>
2000	<b>Container 265.5</b>
2000-2002	<b>Container 265.6</b>
Undated	<b>Container 265.7</b>
Gindi Theatrical Management, 1993-1994	<b>Container 265.8</b>
Green, Sarah, 1997-2000	<b>Container 265.9</b>
Grove, Frederick, copyright inquiry, 1988-1989	<b>Container 265.10</b>
Heinz Award, letter of reference, 1998	<b>Container 265.11</b>
Huth, Tom (architect), 2001	<b>Container 265.12</b>
Imagine Films (Charlie Chan lawsuit), 1992-1993	<b>Container 265.13</b>
Kay Collyer & Boose, 1992-1993	<b>Container 266.1</b>
Koren, Edward (artist), 2002	<b>Container 266.2</b>
Law, Jude, 2001	<b>Container 266.3</b>
<i>A Life in the Theatre</i> , 1993	<b>Container 266.4-5</b>
Linson, Art, 2000-2002	<b>Container 266.6</b>
Marco, Al, 1999	<b>Container 266.7</b>
Paul, Weiss, Rifkind, Wharton, & Garrison	
1993	<b>Container 266.8</b>
1994-1995	<b>Container 266.9</b>
Personal	
1992	<b>Container 266.10</b>

Mamet, David, 1947-

1993-1994	<b>Container 267.1-6</b>
1994-1998	<b>Container 267.7-268.2</b>
1995	<b>Container 268.3</b>
1999	<b>Container 268.4</b>
2000-2001	<b>Container 268.5</b>
2002	<b>Container 268.6</b>
Pinter, Harold, 1993-1994	<b>Container 268.7</b>
<i>Premiere</i> , 1999	<b>Container 268.8</b>
Requests, 1993	<b>Container 268.9</b>
Rezek, John, 1996	<b>Container 268.10</b>
<i>Ricky Jay and David Mamet: Two Hussies</i> , 2001 (*oversize poster removed to oversize folder 6)	<b>Container 269.1*</b>
<i>Ricky Jay on the Stem</i> , 2002	<b>Container 269.2</b>
Rose, Daniel ( <i>The Forward</i> ), 2001	<b>Container 269.3</b>
Rosenstone/Wender	
1992	<b>Container 269.4</b>
1993	<b>Container 269.5-6</b>
1993-1995	<b>Container 269.7-8</b>
1996-1997	<b>Container 270.1</b>
1998	<b>Container 270.2</b>
1999	<b>Container 270.3</b>
2002	<b>Container 270.4-5</b>
Silverstein, Shel, 1999	<b>Container 270.6</b>
Turtle Bay	
1992	<b>Container 270.7</b>

1993	<b>Container 270.8</b>
Whitcomb, Chris, 2002	<b>Container 270.9</b>
Writers Guild of America	
1994-1998	<b>Container 270.10</b>
2000	<b>Container 270.11</b>
Wolff, Patti, 1995	<b>Container 270.12</b>
Wylie, Aitken, & Stone	
1992-1993	<b>Container 270.13</b>
1993	<b>Container 271.1</b>
1994	<b>Container 271.2</b>
1995-1997	<b>Container 271.3</b>
1997-1998	<b>Container 271.4</b>
1999	<b>Container 271.5</b>
Wylie Agency, The, 2001-2004	<b>Container 271.6</b>
Young Vic Co., 2001	<b>Container 271.7</b>
Dartmouth degree, 1996	<b>Container 272.1</b>
David[’s] plan [for the future], 1998-1999	<b>Container 272.2</b>
<i>Dr. Katz</i> recording session, 1996	<b>Container 272.3</b>
Driving school, [1994]	<b>Container 272.4</b>
Driving school/spa, 1998	<b>Container 272.5</b>
Family/personal	
Cass & Co. (nanny service), 1997-2001	<b>Container 272.6</b>
Correspondence and juvenilia, 1964-1967	<b>Container 272.7</b>
Correspondence	

Mamet, David, 1947-	
1975-1980	<b>Container 272.8</b>
1981-1982	<b>Container 272.9</b>
1982-1983	<b>Container 272.10</b>
1995-2001	<b>Container 272.11</b>
Crouse, Lindsay	
Correspondence, [1977]	<b>Container 272.12</b>
<i>Iceman</i> , production information, 1983	<b>Container 272.13</b>
Programs and reviews, 1977-1983	<b>Container 272.14</b>
Research, FBI information re: <i>Desperate Hours</i> , [circa 1988]	<b>Container 273.1</b>
Mamet, Bernard	
Legal files (representing DM)	
Buffalo Show Company, 1976-1977	<b>Container 273.2</b>
<i>Cops</i> agreement, 1976	<b>Container 273.3</b>
Correspondence, 1974	<b>Container 273.4</b>
David Mamet v. Apollo Filmworks Corp.	
Agreements, 1977	<b>Container 273.5</b>
Copyright, 1977	<b>Container 273.6</b>
Correspondence, 1981	<b>Container 273.7</b>
Documentary correspondence, 1977-1981	<b>Container 273.8</b>
Notes, 1981	<b>Container 273.9</b>
The players, undated	<b>Container 273.10</b>
William Morris Agency, 1974-1981	<b>Container 273.11</b>
<i>Edmond</i> , 1982	<b>Container 273.12</b>
St. Nicholas Theater Co., 1974-1976	<b>Container 273.13</b>



Mamet, David, 1947-

Sibling Productions, 1977 **Container** 273.14

*The Water Engine*, 1976 **Container** 273.15

"Younger Audience" correspondence, 1976 **Container**  
273.16

Will, 1991-1992 **Container** 273.17

Mamet, Clara

Clara's computer, 2001, 2003 **Container** 273.18

Mamet, Lynn

Rich Township High School graduation program, 1969 **Container**  
273.19

Mamet, Willa

Brown U[niversity], 2000-2002 **Container** 273.20

Crossroads/Willa's school, 1996-2000 **Container** 274.1

Handmade book [author unknown], "This Book Is for Willa Mamet," undated **Container**  
274.2

Shady Hill Yearbook, 1990 **Container** 274.3

St. Matthew's School, 1993-1994 **Container** 274.4

Mamet, Zosia

Wildwood School, 1993-1994 **Container** 274.5

Marriage license, 1991 **Container** 274.6

Party invitation artwork, undated (\*oversize invitation artwork removed to  
oversize box 359) **Container**  
274.7\*

Pets

Dog [search], 1990-1994> **Container** 274.8

Molly [dog], 1995 **Container** 274.9

Vet file, 1991-1995 **Container** 274.10

Pidgeon, Rebecca

BMI music publishing, 1989-2001	<b>Container 274.11</b>
Lawyers, 1997	<b>Container 274.12</b>
Professional, 1991-2001	<b>Container 274.13</b>
Songs, 2001	<b>Container 274.14</b>
Wedding, planning and receipts, 1991-1992	<b>Container 274.15</b>
<b>Financial</b>	
Baybank Mastercard (closed), 1995	<b>Container 275.1</b>
Bills and receipts, 1991-1996	<b>Container 275.2</b>
Caledonia Pictures, 1992-1995	<b>Container 275.3</b>
Catamount Brewing Company, 1985-1993	<b>Container 275.4-5</b>
Divorce bills, 1990-1991	<b>Container 275.6</b>
Expense notebook, 1985	<b>Container 275.7</b>
Federal Express, receipts, 1992	<b>Container 275.8</b>
Graff, Ballauer & Company, P.C., 1996-1997	<b>Container 275.9</b>
J.C.D.S. pledge, 2001	<b>Container 276.1</b>
Longy School of Music, 1999-2002	<b>Container 276.2</b>
<b>Loans (to)</b>	
Bagwell, Bill, 1993	<b>Container 276.3</b>
Ginette, Lisa, 1992-1998	<b>Container 276.4</b>
Mamet, Tony, 1994, 1998	<b>Container 276.5</b>
Pritchett, J., 1999	<b>Container 276.6</b>
Royalties to Lindsay Crouse, 1992	<b>Container 276.7</b>
Governor's Award, State of Vermont, 1988-1990	<b>Container 276.8</b>
Hunting with J. Ehlers, 1998	<b>Container 276.9</b>

Hydrogen article, 1989	<b>Container 276.10</b>
Jay, Ricky, 1992-1997	<b>Container 276.11</b>
Legal	
<i>Four White Horses</i> , rights, 1992	<b>Container 276.12</b>
Franklin, Weinrib, Rudell, & Vassallo, P.C., correspondence, 1992	<b>Container 276.13</b>
<i>The Golden Spur</i> , rights, 1999	<b>Container 276.14</b>
Giuliani, J. Paul, correspondence, 1996-2000	<b>Container 276.15</b>
Leopold, Petrich & Smith, correspondence, 1993	<b>Container 276.16</b>
Lourie & Cutler, P.C.	
General correspondence	
1992-1993	<b>Container 276.17</b>
1993-1996, incoming	<b>Container 276.18</b>
1994-1997	<b>Container 277.1</b>
1995-1997, outgoing	<b>Container 277.2</b>
1998	<b>Container 277.3</b>
Re: Rideout, 1993	<b>Container 277.4</b>
Sugarman, Rogers, Barshak & Cohen, P.C., correspondence, 1991-1992	<b>Container 277.5</b>
Weissman, Wolff, Bergman, Coleman & Silverman	
General correspondence	
1992-1996	<b>Container 277.6-7</b>
1993	<b>Container 277.8</b>
1993-1994	<b>Container 278.1-3</b>

Mamet, David, 1947-	
1996-1997	<b>Container 278.4-279.1</b>
1998	<b>Container 279.2-4</b>
2002-2003	<b>Container 279.5</b>
Re: <i>A Life in the Theater</i> , 1993	<b>Container 280.1-3</b>
<i>Lip Service</i> , correspondence re: production and Ace Award, 1988-1990	<b>Container 280.4</b>
Mayor of Newton, correspondence, 1998-2001	<b>Container 280.5</b>
Merritt, Michael	
Endowment Fund, 1994	<b>Container 280.6</b>
Scholarship, 1992	<b>Container 280.7</b>
Metropolitan Storage, rental information, 1989	<b>Container 280.8</b>
Miscellaneous Man, re: poster catalog order, 1995	<b>Container 280.9</b>
Mustang, insurance information, 1995	<b>Container 280.10</b>
Photographs by Brigitte Lacombe of DM in Vermont cabin with pistol, typewriter, etc., undated (*oversize)	<b>Container 358</b>
Photographs of Jewish-themed artworks, undated	<b>Container 280.11</b>
Photography book (photocopies), undated	<b>Container 280.12</b>
Poetry Center reading, 1997	<b>Container 280.13</b>
Potok, Andy, draft letter of recommendation, 1993	<b>Container 280.14</b>
Prints and ephemera purchased by DM, undated	<b>Container 280.15</b>
Real estate	
Cabot, VT	
Lark Upson Design, 1999-2001	<b>Container 281.1</b>
Renovation receipts, 1999-2001	<b>Container 281.2</b>

Mamet, David, 1947-

U.S. Fidelity & Guaranty Co., 1993	<b>Container 281.3</b>
Doherty, McMahon, Hovanesian & Brick	
1995-1999	<b>Container 281.4</b>
1996-2001	<b>Container 281.5</b>
Dwight Street	
ADT, 1989-1991	<b>Container 281.6</b>
Deed, 1993	<b>Container 281.7</b>
J.T. Construction, 1989-1994	<b>Container 281.8</b>
Reddick Design	
1993-1995	<b>Container 281.9</b>
2002	<b>Container 281.10</b>
Renovation/cleaning/furnishing, 1988-1990	<b>Container 281.11-282.2</b>
Sale of house, 1992-1995	<b>Container 282.3</b>
Sold, 1995-1996	<b>Container 282.4</b>
Storage and move, 1995-1996	<b>Container 282.5</b>
VCR, 1994	<b>Container 282.6</b>
Fountain Street	
ADT security system	
1996-1998	<b>Container 282.7</b>
1996-2001	<b>Container 282.8</b>
China (dishes), receipts, 1999 (*oversize note removed to oversize box 359)	<b>Container 282.9*</b>
Closed accounts, 2001-2002	<b>Container 282.10</b>
Correspondence, 1996-1997	<b>Container 282.11</b>
Kahn, Robert, correspondence, 1995-1996	<b>Container 282.12</b>

PNC Mortgage, 1995-1997	<b>Container 282.13</b>
Ingram, Rettig & Beaty, real estate offerings, undated	<b>Container 282.14</b>
Paint and fabric samples, undated	<b>Container 282.15</b>
Research	
Earp, Wyatt, information, correspondence, 1993	<b>Container 283.1</b>
Koretz, Leo, photocopies and report, undated	<b>Container 283.2</b>
Saviolo, Vincent, article about, 1989	<b>Container 283.3</b>
Resumes, 1988-1993	<b>Container 283.4-5</b>
Screen Actors Guild, 1991-2001	<b>Container 283.6</b>
Seattle airport poster	<b>Container 362</b>
Second Stage, 1993-1994	<b>Container 283.7</b>
Silvagni projects, correspondence and research, undated	<b>Container 283.8</b>
Snow plow[ing], contract, 2001	<b>Container 283.9</b>
Stairlift for Ilse, 2001	<b>Container 283.10</b>
Stamp artwork (comet stamp), undated	<b>Container 283.11</b>
Stanhope Garage, parking rental, 1991	<b>Container 283.12</b>
Stationery, orders and correspondence, 1992-1995	<b>Container 283.13</b>
Tea, order form and receipt, 1998	<b>Container 283.14</b>
Telecommunications	
AT&T, 1996-1998	<b>Container 284.1</b>
Cable and wireless communication, 1994	<b>Container 284.2</b>
LCI Telephone, brochure, undated	<b>Container 284.3</b>
Travel	

Israel, 1991	<b>Container</b> 284.4
Israel, New York, Scotland, 2002	<b>Container</b> 284.5
London, 1997-1998	<b>Container</b> 284.6
Los Angeles, 2001-2002	<b>Container</b> 284.7
Notes and receipts, 1992	<b>Container</b> 284.8
Scotland, 1995	<b>Container</b> 284.9
Scotland, London, Paris, Los Angeles, 1993-1995	<b>Container</b> 284.10
Seattle/Portland, 2003	<b>Container</b> 284.11
Travel reports, 2002	<b>Container</b> 284.12
<i>Tribune</i> editorial on Chicago, correspondence, 1996	<b>Container</b> 284.13
Unidentified notes, 2000 and undated	<b>Container</b> 284.14
Vest, special order correspondence, 2002	<b>Container</b> 284.15
Walther screwdriver, 1993-1998	<b>Container</b> 284.16
Weekly report memos, 1991-1992	<b>Container</b> 284.17
 <b>Subseries B. Back Bay Theater Company Files, 1990-1994, undated</b>	
Benefit info (Mass.)	
Mailing lists, Dance Umbrella, ICA, American Repertory Theater, undated	<b>Container</b> 285.1
Samples for benefit invitees, undated	<b>Container</b> 285.2
Broadway Alliance, 1991-1992	<b>Container</b> 285.3
Charge accounts	
American Express bills and receipts, 1992	<b>Container</b> 285.4
Credit card application information, 1992	<b>Container</b> 285.5

Federal Express receipts, 1991-1992	<b>Container 285.6</b>
Correspondence, incoming, 1991-1992	<b>Container 285.7-9</b>
Correspondence, outgoing, 1992	<b>Container 286.1-4</b>
Employee information	
Employer's quarterly contribution report, 1992	<b>Container 286.5</b>
Interns, 1991	<b>Container 286.6</b>
Workers' compensation insurance, 1991	<b>Container 286.7</b>
Financial	
Accounting information, 1991	<b>Container 286.8</b>
Annual report, 1992	<b>Container 286.9</b>
Banking, 1991	<b>Container 286.10</b>
Incorporation	
Articles of amendment for articles of incorporation, copies, 1992	<b>Container 286.11</b>
Forms and correspondence, 1991-1992	<b>Container 286.12-287.1</b>
Information from Secretary of State, 1991	<b>Container 287.2</b>
Mailing lists, undated	<b>Container 287.3</b>
Phone bills, 1991	<b>Container 287.4</b>
Tax-exempt status	
Application and related paperwork, 1992	<b>Container 287.5</b>
Correspondence with IRS, 1992	<b>Container 287.6</b>
Tax return, 1991	<b>Container 287.7</b>
Graff, Jerry, correspondence, 1991-1992	<b>Container 287.8</b>

*Hamlet*



Mamet, David, 1947-

The movie

Budgets, 1991	<b>Container 287.9-10</b>
Correspondence, 1991-1992	<b>Container 288.1</b>
Miramax films, 1991	<b>Container 288.2</b>
Movie and stage budgets, 1991	<b>Container 288.3-4</b>
Video tape version, 1991	<b>Container 288.5</b>

*Hamlet*

The play

Budgets

For earliest stage version, 1990-1991	<b>Container 288.6</b>
For stage version	
April 1991	<b>Container 288.7</b>
May 1991 & June 1991	<b>Container 288.8</b>
July 1991 & August 1991	<b>Container 288.9</b>
October 1991	<b>Container 288.10</b>
#5 & 6, October 1991	<b>Container 289.1</b>
Casting director, 1991	<b>Container 289.2</b>
Cast lists, casting info, 1991	<b>Container 289.3</b>
Correspondence	
Actor's correspondence and notes, 1991	<b>Container 289.4</b>
Correspondence and notes, 1991-1992	<b>Container 289.5</b>
Costume and design production notes, 19[91]-1992	<b>Container</b> <b>289.6</b>
Design information, undated	<b>Container 289.7</b>
Design notes, 1991	<b>Container 289.8</b>

Mamet, David, 1947-	
Palmer & Dodge Agency, 1991-1992	<b>Container 289.9</b>
Photos, negatives, and proof sheets, undated	<b>Container 289.10</b>
Press, 1991	<b>Container 289.11</b>
Housing information	
Banker Realty, 1989	<b>Container 289.12</b>
Short-term housing, Boston, 1991	<b>Container 289.13</b>
Insurance	
General liability, 1992-1993	<b>Container 289.14</b>
General liability, Marsh & McLennan, 1992	<b>Container 290.1</b>
Workers' comp, 1992-1993	<b>Container 290.2</b>
Workers' comp, Caddell & Byers (Aetna), 1991-1992	<b>Container 290.3</b>
Levenson, Dan	
Bills, 1992	<b>Container 290.4</b>
Tax information, correspondence, 1992	<b>Container 290.5</b>
Malberg Travel group, 1991	<b>Container 290.6</b>
Newspapers	
Articles, undated	<b>Container 290.7</b>
Calendar, 1991-1992	<b>Container 290.8</b>
Classified display rates, 1991	<b>Container 290.9</b>
Office information, undated	<b>Container 290.10</b>
<i>Old Neighborhood/ Hamlet at Taper</i> , 1992	<b>Container 290.11</b>
<i>Oleanna</i>	
Advertising, 1992-1993	<b>Container 290.12</b>

Atlantic Theater Company production ideas and notes, other theatres, 1991-1992	<b>Container</b> 290.13
Boston (Cambridge), May 1992	
Artwork, notes, 1992 (*oversize artwork removed to oversize box 360)	<b>Container</b> 290.14*
American Repertory Theater	
Correspondence, 1992	<b>Container</b> 290.15
Production binder contents, contracts, correspondence, notes, publicity, poster/program/set designs, etc.), 1991-1992	<b>Container</b> 290.16-291.1
Balsom Association (David Balsom), 1992	<b>Container</b> 291.2
Bow & Arrow Press (Jim Barondess), poster design, 1991-1992	<b>Container</b> 291.3
Contracts	
Agreement with David Mamet, 1992	<b>Container</b> 291.4
American Repertory Theater	
Mamet's directing contract, 1992	<b>Container</b> 291.5
Original, executed contract, correspondence, 1991-1992	<b>Container</b> 291.6
Original, executed Zollo contract, 1992	<b>Container</b> 291.7
Correspondence, 1991-1992	<b>Container</b> 291.8
Hard copies of reviews, 1992	<b>Container</b> 291.9
Lacombe, Brigitte, 1992	<b>Container</b> 291.10
Opening night (May 1), 1992	<b>Container</b> 291.11
Plans for stage set, 1992 (*oversize artwork removed to oversize folder 18)	<b>Container</b> 291.12*
Press releases, 1992	<b>Container</b> 291.13
Reviews, articles, 1992	<b>Container</b> 291.14

Box office reports, financial information from Roger Gindi, 1992-1994	<b>Container</b> 291.15
Chicago, 1992	<b>Container</b> 291.16
Fall tour, 1994	<b>Container</b> 291.17
Jerusalem, 1992	<b>Container</b> 291.18
Jujamcyn Theatre correspondence, sample Broadway Alliance budget, 1992	<b>Container</b> 292.1
Kennedy Center programs, 1993	<b>Container</b> 292.2
London	
Correspondence, 1992	<b>Container</b> 292.3
Reviews, 1993	<b>Container</b> 292.4
New York	
Bill Evans Public Relations, 1992	<b>Container</b> 292.5
Breglio, John	
Draft contracts & correspondence, 1992	<b>Container</b> 292.6
Legal services bill, 1992	<b>Container</b> 292.7
Certificates of insurance for Back Bay and Patti Wolff, 1993	<b>Container</b> 292.8
Contact sheet, 1992	<b>Container</b> 292.9
Gindi Theatrical Management, budgets & expenses, 1992-1993	<b>Container</b> 292.10
Limited partnership agreement, copy, 1992	<b>Container</b> 292.11
Martin, Eliot, negotiations, 1992	<b>Container</b> 292.12
Opening night ticket info/invites, 1992	<b>Container</b> 292.13
Press, 1992-1993	<b>Container</b> 293.1-2
Producer's minutes, 1992-1993	<b>Container</b> 293.3
Receipts, 1992	<b>Container</b> 293.4

Zollo Production, correspondence, 1992	<b>Container 293.5</b>
"Quick tour," 1993	<b>Container 293.6</b>
Royalty checks (copies) and correspondence, 1992-1993	<b>Container 293.7</b>
Original logo artwork, undated (*oversize)	<b>Container 359</b>
People and assistants	
Honanesian, Dan, correspondence, 1992	<b>Container 293.8</b>
McCurdy, Michael, 1992	<b>Container 293.9</b>
Platt, Jon, 1991	<b>Container 293.10</b>
Projects, miscellaneous, 1991-1992	<b>Container 293.11</b>
Radio drama, 1992-1993	<b>Container 293.12</b>
Telephone information	
Bay Fiber Optics, 1991	<b>Container 293.13</b>
Installation information, 1992	<b>Container 293.14</b>
Tirabassi, Donald, undated	<b>Container 293.15</b>
Volunteer Lawyers for the Arts of Massachusetts, Inc., 1992	<b>Container 293.16</b>
Wolff, Patti, letter of resignation from Back Bay Board, 1993	<b>Container 293.17</b>
<b>Subseries C. Bay Kinescope Files, 1989-1995, undated</b>	
<i>Ace in the Hole</i> , correspondence, schedules, budgets, 1991-1994	<b>Container 294.1-2</b>
Addis/ Welscher correspondence, 1992	<b>Container 294.3</b>
<i>American Buffalo</i>	
Correspondence, 1992	<b>Container 294.4</b>

Mamet, David, 1947-

Draft budget, 1992 **Container 294.5**

Application for employer ID number, undated **Container 294.6**

Banking and bills

American Express bills/receipts, 1992 **Container 294.7**

Banking, 1991 **Container 294.8**

Bills (paid), 1991 **Container 294.9**

Charette receipts, 1992 **Container 294.10**

Charge accounts, 1992 **Container 294.11**

Graff, Jerry, 1991 **Container 294.12**

Out-of-pocket receipts, 1991> **Container 294.13**

BBC documentary

Correspondence, 1991-1992 **Container 294.14**

Draft contracts, 1991 **Container 294.15**

Insurance, 1991 **Container 294.16**

Notes, 1990-1991 **Container 294.17**

*Bradford*

Budgets, 1994 **Container 295.1**

Correspondence, 1993 **Container 295.2**

*Charlie Chan*, 1991-1992 **Container 295.3**

Correspondence and notes

Actor correspondence, 1992 **Container 295.4**

General correspondence, 1992 **Container 295.5-6**

Newspaper clip[ping]s, 1992 **Container 295.7**

Receipts, 1991-1992 **Container 295.8**

David's files

CC: David Mamet, 1991	<b>Container 295.9</b>
Personal correspondence, incoming, 1992	<b>Container 295.10</b>
Solicit[ation]s for contributions, 1992	<b>Container 295.11</b>
TunaFish correspondence, 1991	<b>Container 295.12</b>
Writing, 1992	<b>Container 295.13</b>
Directors Guild information, 1990-1992	<b>Container 295.14</b>
<i>Edmond</i>	
Budget by Leanne Moore, 1994	<b>Container 295.15</b>
Budgets, Ed Pressman, 1993	<b>Container 295.16</b>
Correspondence, 1992-1994	<b>Container 295.17</b>
Franklin, Weinrib, Rudell & Vassalo, P.C. (Elliot Brown), 1992	<b>Container 296.1</b>
<i>Homicide</i>	
Crew list, 1992	<b>Container 296.2</b>
Reviews, 1991	<b>Container 296.3</b>
Incorporation papers, 1991	<b>Container 296.4</b>
Insurance	
Information, memo to Graff, 1993-1994	<b>Container 296.5</b>
Workers' comp insurance, 1993-1994	<b>Container 296.6</b>
<i>A Life in the Theatre</i>	
Beacon/ Bay Kinescope agreement, 1993	<b>Container 296.7</b>
Development, 1992	<b>Container 296.8</b>
Draft budgets, 1992	<b>Container 296.9-11</b>
Emmy submission, 1994	<b>Container 297.1</b>
Insurance certificates, 1993	<b>Container 297.2</b>

Memos from Patti Wolff to David Mamet, 1993	<b>Container 297.3</b>
Note by Patti Wolff, undated	<b>Container 297.4</b>
Participation statement, distribution, 1994-1995	<b>Container 297.5</b>
Play agreement, Mamet/ Kinescope, 1993	<b>Container 297.6</b>
Production budget underage and how it was split, 1993-1994	<b>Container 297.7</b>
Production services agreement, 1993	<b>Container 297.8</b>
Programs, 1993	<b>Container 297.9</b>
Receipts for development expenses and copy of reimbursement check, 1992-1993	<b>Container 297.10</b>
Turner/ Kinescope/ Beacon agreement, 1993	<b>Container 297.11</b>
Logo	
Artwork, copies, undated	<b>Container 297.12</b>
Correspondence, 1993	<b>Container 297.13</b>
[Mailing lists], "future mail for Tuna," undated	<b>Container 297.14</b>
<i>Martin Eden</i> , 1992	<b>Container 297.15</b>
<i>Oleanna</i>	
Atchafalaya Films (Sarah Green), invoice, 1992	<b>Container 297.16</b>
Correspondence	
Development, 1993-1994	<b>Container 297.17</b>
Pitching the movie, 1991-1995	<b>Container 297.18</b>
Deferment and profit participation information, 1995	<b>Container 298.1</b>
Development expenses reimbursed by The School Company, 1994-1995	<b>Container 298.2</b>



Distribution agreement with Goldwyn/ Ch. 4, copy, 1994-1995	<b>Container</b> 298.3
Note by Patti Wolff, undated	<b>Container</b> 298.4
Play agreement for the movie, 1994	<b>Container</b> 298.5
Production services agreement with The School Company, 1994	<b>Container</b> 298.6
Screenplay, retyped, 1993	<b>Container</b> 298.7
Paul, Weiss, Rifkind, Wharton, & Garrison, 1992	<b>Container</b> 298.8
People	
Hovanesian, Dan, 1992	<b>Container</b> 298.9
McCurdy, Michael, 1991	<b>Container</b> 298.10
Nugent, Ginny, 1991	<b>Container</b> 298.11
Rosenblat, Rose, 1992	<b>Container</b> 298.12
Weschler, Nick, 1992	<b>Container</b> 298.13
Projects, miscellaneous	
<i>Across the River</i> , 1992	<b>Container</b> 298.14
Chelsea Pictures, 1991	<b>Container</b> 298.15
<i>Distant Fires</i> , 1993-1994	<b>Container</b> 298.16
Leo Frank case, 1993	<b>Container</b> 298.17
<i>Ordinary Daylight</i> , 1993-1994	<b>Container</b> 298.18
Play series for TV, 1991	<b>Container</b> 298.19
Roth, Joe (20th Century Fox), 1992	<b>Container</b> 298.20
Shadow Hill Entertainment, 1992	<b>Container</b> 298.21
<i>Sister Carrie</i> , 1993	<b>Container</b> 298.22
<i>Waitress in Yellowstone</i> , 1992-1993	<b>Container</b> 298.23
WMG, German production company, 1992	<b>Container</b> 298.24

*Russian Poland*

Budgets

- Full-length film, 1993 **Container 299.1**
- Notes, 1991-1992 **Container 299.2**
- Research, 1991-1992 **Container 299.3**

Correspondence

- Cast and crew, 1991-1993 **Container 299.4**
- Development, 1993-1994 **Container 299.5**
- General, 1991-1992 **Container 299.6-7**
- Half-hour version
  - Schedules, budgets, 1992 **Container 299.8**
  - PBS, Ch. 4, 1991-1992 **Container 299.9**

Design information/images, undated **Container 300.1**

Insurance, 1992 **Container 300.2**

Jewish films information, 1991-1992 **Container 300.3**

Location photos, Boston area, 1992 **Container 300.4-5**

Ostrow, Randy, 1992 **Container 300.6**

Research/information, 1992 **Container 300.7**

Short film, equipment list, ideas for cast and crew, 1991 **Container 300.8**

Skyline Film and Television Productions, Ltd., 1991 **Container 300.9**

Title search and report, 1992 **Container 300.10**

Screen Actors Guild information, 1989-1992 **Container 300.11**

Tax return for 1991, 1992 **Container 300.12**

Mamet, David, 1947-

Thompson & Thompson, 1992 **Container 300.13**

Weissman, Wolff, Bergman, Coleman & Silverman

Billing, 1992 **Container 300.14**

Paperwork regarding fee, representation arrangements, 1992 **Container 300.15**

Wolff, Patti

Artwork for printing Wolff's Bay Kinescope business cards (\*oversize) **Container 359**

Bay Kinescope contract, 1992 **Container 300.16**

Employment contracts, 1993 **Container 300.17**

Letter confirming resignation from Board, 1995 **Container 300.18**

Personal, 1992 **Container 300.19**

#### **Subseries D. School Company Files, 1992-1996**

Access letters, 1994 **Container 301.1**

Accident report, 1994 **Container 301.2**

Accounts payable

A-1 New and Used, 1994 **Container 301.3**

AA Rental, 1994 **Container 301.4**

Acme, 1994 **Container 301.5**

Adler, Sherri, 1994 **Container 301.6**

A.G.H. Realty, 1994 **Container 301.7**

Airline travel, 1994 **Container 301.8**

Airtouch Cellular, 1994 **Container 301.9**

Akva, 1994 **Container 301.10**

Mamet, David, 1947-

Alex's, 1994	<b>Container 301.11</b>
Alfano, Gina, 1994	<b>Container 301.12</b>
American Express, 1994	<b>Container 301.13</b>
American Speedy Printing, 1994	<b>Container 301.14</b>
A.M.I. Leasing, 1994	<b>Container 301.15</b>
Anderson Automotive, 1994	<b>Container 301.16</b>
Anthony Rents of New England, 1994	<b>Container 301.17</b>
A.P. Watt Ltd., 1994	<b>Container 301.18</b>
Applications (for credit), [1994]	<b>Container 301.19</b>
Architectural Openings, Inc., 1994	<b>Container 301.20</b>
Argo, Walter, 1994	<b>Container 301.21</b>
AT&T, 1994	<b>Container 301.22</b>
Aufiero, Dorothy, 1994	<b>Container 301.23</b>
Avalon, 1994	<b>Container 301.24</b>
Avery, Carol, 1994	<b>Container 301.25</b>
Avis, 1994	<b>Container 301.26</b>
Balsmeyer & Everett, 1994	<b>Container 301.27</b>
Barney's, 1994	<b>Container 302.1</b>
BayBank, 1994	<b>Container 302.2</b>
Bay Kinescope, 1994	<b>Container 302.3</b>
Beach Sales, Inc., 1994	<b>Container 302.4</b>
Beaver Country Day School, 1994	<b>Container 302.5</b>
Belmont Springs, 1994	<b>Container 302.6</b>
Big Apple Sign, 1994	<b>Container 302.7</b>
Bilzerian, Lana, 1994	<b>Container 302.8</b>

Body Toppers, 1994	<b>Container 302.9</b>
Bonnell Ford, 1994	<b>Container 302.10</b>
Boston Book Annex, 1994	<b>Container 302.11</b>
Boston Camera Rental Co., 1994	<b>Container 302.12</b>
Boston Connection, 1994	<b>Container 302.13</b>
Boston Edison, 1994	<b>Container 302.14</b>
Boston Ladder and Scaffolding, 1994	<b>Container 302.15</b>
Boston Light and Sound, 1994	<b>Container 302.16</b>
Boston Party Rentals, 1994	<b>Container 302.17</b>
Boston Police Department, 1994	<b>Container 302.18</b>
Boston University Bookstore, 1994	<b>Container 302.19</b>
Bradford, Daniel, 1994	<b>Container 302.20</b>
Brookline Ice Co., 1994	<b>Container 302.21</b>
Browning-Ferris Industries, 1994	<b>Container 302.22</b>
C-5, 1994	<b>Container 302.23</b>
Cambridge Electric Light Co., 1994	<b>Container 302.24</b>
Cambridge Self Storage, 1994	<b>Container 302.25</b>
Capitol Cleaning Contractors, 1994	<b>Container 302.26</b>
Carbonara, David, 1994	<b>Container 302.27</b>
Carter Rice, 1994	<b>Container 302.28</b>
Cellular One, 1994	<b>Container 302.29</b>
Charles Hotel, 1994	<b>Container 302.30</b>
Charles Square Garage, 1994	<b>Container 303.1</b>
Charrette, 1994	<b>Container 303.2</b>

Mamet, David, 1947-

Chazonoff, Ilene, 1994	<b>Container 303.3</b>
Chemical Bank, 1994	<b>Container 303.4</b>
Chicago Old Telephone Co., 1994	<b>Container 303.5</b>
Cine-Com, 1994	<b>Container 303.6</b>
City of Boston, 1994	<b>Container 303.7</b>
Clayson, Laurel, 1994	<b>Container 303.8</b>
Cleary Brothers, 1994	<b>Container 303.9</b>
Coffee Pause, 1994	<b>Container 303.10</b>
Cole, Tom, 1994	<b>Container 303.11</b>
Collinge-Pickman Casting, 1994	<b>Container 303.12</b>
Colonnade, 1994	<b>Container 303.13</b>
Colton, Edward E., 1994	<b>Container 303.14</b>
Commonwealth Gas Company, 1994	<b>Container 303.15</b>
Concord Free Public Library, 1994	<b>Container 303.16</b>
Conklin, Kate, 1994	<b>Container 303.17</b>
Continental Cablevision, 1994	<b>Container 303.18</b>
Cort Furniture, 1994	<b>Container 303.19</b>
Costume Depot, Inc., 1994	<b>Container 303.20</b>
Culp, Anna, 1994	<b>Container 303.21</b>
De Besche, Chris, 1994	<b>Container 303.22</b>
Decherney, Peter, 1994	<b>Container 303.23</b>
Deluxe Business Systems, 1994	<b>Container 303.24</b>
Denmark, Kay, 1994	<b>Container 303.25</b>
De Stefano Studios, Inc., 1994	<b>Container 303.26</b>
Dewey, Benjamin, 1994	<b>Container 303.27</b>

Diamond, Joel, 1994	<b>Container 303.28</b>
Diego, 1994	<b>Container 303.29</b>
Di Group, The, 1994	<b>Container 303.30</b>
Directors Guild of America, Producer Pension & Health Plans, Inc., 1994	<b>Container 303.31</b>
Duart, 1994	<b>Container 303.32</b>
Duggan, David, 1994	<b>Container 304.1</b>
Dutch Flower Garden, 1994	<b>Container 304.2</b>
Earl, Don, 1994	<b>Container 304.3</b>
Eastman Kodak, 1994	<b>Container 304.4</b>
Edelston, Jocelyn, 1994	<b>Container 304.5</b>
Effects House, The, 1994	<b>Container 304.6</b>
Eisenstadt, Karen, 1994	<b>Container 304.7</b>
Electric Express, Inc., 1994	<b>Container 304.8</b>
Entertainment Med Specialists, 1994	<b>Container 304.9</b>
Evins, Julia, 1994	<b>Container 304.10</b>
Excellence in Education Endowment, 1994	<b>Container 304.11</b>
Federal Express, 1994	<b>Container 304.12</b>
5th Avenue Limo, 1994	<b>Container 304.13</b>
Film Finances, Inc., 1994	<b>Container 304.14</b>
First Mastercard, 1994	<b>Container 304.15</b>
Fisketjon, Ingrid, 1994	<b>Container 304.16</b>
Flynn, James, 1994	<b>Container 304.17</b>
Frank, Dana, M.D., 1994	<b>Container 304.18</b>
Frank W. Winne & Son, Inc., 1994	<b>Container 304.19</b>

Gallitano, Leo, 1994	<b>Container 304.20</b>
Geidt, Sophie, 1994	<b>Container 304.21</b>
Gilberto, Gayle, 1994	<b>Container 304.22</b>
Goldstein, Steven, 1994	<b>Container 304.23</b>
Graff, Ballauer & Company, 1994	<b>Container 304.24</b>
Green, Sarah, 1994	<b>Container 304.25</b>
Greenhouse, The, 1994	<b>Container 304.26</b>
Handy House, 1994	<b>Container 304.27</b>
Harvard Street Management, 1994	<b>Container 304.28</b>
Haskins, Charles, 1994	<b>Container 304.29</b>
Heanue, Catherine, 1994	<b>Container 304.30</b>
High Output, 1994	<b>Container 305.1</b>
Hollywood Breakaway, 1994	<b>Container 305.2</b>
House of 10,000 Picture Frames, 1994	<b>Container 305.3</b>
IATSE, Local 644, 1994	<b>Container 305.4</b>
Inn-House Doctor, Inc., 1994	<b>Container 305.5</b>
Isaac's Relocation Service, 1994	<b>Container 305.6</b>
Jagg Antiques, 1994	<b>Container 305.7</b>
Jamar Travel, 1994	<b>Container 305.8</b>
J. Bildner & Sons, 1994	<b>Container 305.9</b>
J.G. Video Services, Inc., 1994	<b>Container 305.10</b>
Kaye Insurance Associates, 1994	<b>Container 305.11</b>
Kung, Azan, 1994	<b>Container 305.12</b>
Kurland, Peter, 1994	<b>Container 305.13</b>



Mamet, David, 1947-

Kushner, Zachary, 1994	<b>Container 305.14</b>
Kwik Kopy, 1994	<b>Container 305.15</b>
Lacommare, Kathy, 1994	<b>Container 305.16</b>
L.A. Signs & Graphics, 1994	<b>Container 305.17</b>
Laura Chessin Graphic Design, 1994	<b>Container 305.18</b>
Lawrence, John, 1994	<b>Container 305.19</b>
LeClair, William S., 1994	<b>Container 305.20</b>
Lowell Masonic Association, 1994	<b>Container 305.21</b>
Lyman Real Estate Trust, 1994	<b>Container 305.22</b>
Maayan, Jehuda, 1994	<b>Container 305.23</b>
Magno Sound & Video, 1994	<b>Container 305.24</b>
Main St. Antiques, 1994	<b>Container 305.25</b>
Mamet, David, 1994	<b>Container 305.26</b>
Mass Hardware, 1994	<b>Container 305.27</b>
Maven Realty, 1994	<b>Container 305.28</b>
Max Entertainment, 1994	<b>Container 306.1-2</b>
Mayflower Box & Ship, 1994	<b>Container 306.3</b>
McCloud & Moynihan Lumber, 1994	<b>Container 306.4</b>
McKinnon Tree & Landscaping, 1994	<b>Container 306.5</b>
Melish, Daniel, 1994	<b>Container 306.6</b>
Melito, David, 1994	<b>Container 306.7</b>
Metro Computer, 1994	<b>Container 306.8</b>
Metropolitan Parking System, 1993-1994	<b>Container 306.9</b>
Midnite Express, 1994	<b>Container 306.10</b>
Minolta Business Systems, 1994	<b>Container 306.11</b>

Motion Picture Editors Local 771, 1994	<b>Container 306.12</b>
Nationwide Protection Services, 1994	<b>Container 306.13</b>
Neil Beckerman Antiques, 1994	<b>Container 306.14</b>
Newbury Sound, 1994	<b>Container 306.15</b>
New England Flag & Banner, 1994	<b>Container 306.16</b>
New England Telephone, 1994	<b>Container 306.17</b>
Newton Police Department, 1994	<b>Container 306.18</b>
Newton Public Schools, 1994	<b>Container 306.19</b>
North End Fabrics, Inc., 1994	<b>Container 306.20</b>
Northern Light Productions, 1994	<b>Container 306.21</b>
Northern Lights, 1994	<b>Container 306.22</b>
Nynex, 1994	<b>Container 306.23</b>
O'Brien, William, 1994	<b>Container 306.24</b>
On-Core Productions, 1994	<b>Container 306.25</b>
Pactel, 1994	<b>Container 306.26</b>
Pagenet, 1994	<b>Container 306.27</b>
Panavision, 1994	<b>Container 306.28</b>
Pangloss Books, 1994	<b>Container 307.1</b>
Paper & Provisions, 1994	<b>Container 307.2</b>
Parsons Meares, 1994	<b>Container 307.3</b>
Pat MacMillan Typesetting & Graphics, 1994	<b>Container 307.4</b>
Penguin, U.S.A., 1994	<b>Container 307.5</b>
Peric, Suzana, 1994	<b>Container 307.6</b>
Pidgeon, Rebecca, 1994	<b>Container 307.7</b>

Mamet, David, 1947-

Positive Promotions, 1994	<b>Container 307.8</b>
Post Productions, Inc., 1994	<b>Container 307.9</b>
Pro B&W Photo Lab, Inc., 1994	<b>Container 307.10</b>
Putnam Furniture Leasing Co., 1994	<b>Container 307.11</b>
Quigley, Tom, 1994	<b>Container 307.12</b>
Quinn, Patrick, 1994	<b>Container 307.13</b>
Rapp, Stephen, 1994	<b>Container 307.14</b>
Reels on Wheels, 1994	<b>Container 307.15</b>
Restoration Resources, 1994	<b>Container 307.16</b>
Rideout, Inc., 1994	<b>Container 307.17</b>
Rightway Couriers, 1994	<b>Container 307.18</b>
River One Films, 1994	<b>Container 307.19</b>
Rosenberg, Amy, 1994	<b>Container 307.20</b>
Roto-Rooter, 1994	<b>Container 307.21</b>
Sacred Heart Rectory, 1994	<b>Container 307.22</b>
Saks Fifth Avenue, 1994	<b>Container 307.23</b>
Santa Monica Express Messenger Service, Inc., 1994	<b>Container 307.24</b>
Sarver, Mark, 1994	<b>Container 307.25</b>
S.B.I. Sales, 1994	<b>Container 307.26</b>
School Company, 1994	<b>Container 307.27</b>
Secco Service Co., Inc., 1994	<b>Container 307.28</b>
Selmer, Richard, 1994	<b>Container 307.29</b>
Shaugnessy Crane, 1994	<b>Container 307.30</b>
Shivdasani, Ramesh A., MD, PhD, 1994	<b>Container 307.31</b>

Mamet, David, 1947-

Skerry Movies Corporation, 1994	<b>Container 307.32</b>
Skwersky, Dawn, 1994	<b>Container 307.33</b>
Smith, Kim, 1994	<b>Container 307.34</b>
Sonsie, 1994	<b>Container 307.35</b>
Sotet, Danielle, 1994	<b>Container 307.36</b>
Sound One, 1994	<b>Container 307.37</b>
Sound Techniques, 1994	<b>Container 308.1</b>
Spencer, Lisa, 1994	<b>Container 308.2</b>
Sprint, 1994	<b>Container 308.3</b>
Staples, 1994	<b>Container 308.4</b>
Still Photo Lab, Inc., 1994	<b>Container 308.5</b>
Synchronized Voice, 1994	<b>Container 308.6</b>
Taylor, James William, 1994	<b>Container 308.7</b>
Taylor Oil, NE, Inc., 1994	<b>Container 308.8</b>
Tulliver, Barbara, 1994	<b>Container 308.9</b>
Varbalow, Jennifer, 1994	<b>Container 308.10</b>
Vellard, Margaret, 1994	<b>Container 308.11</b>
Video Productions, 1994	<b>Container 308.12</b>
Vogel, Charlie, 1994	<b>Container 308.13</b>
W, 1994	<b>Container 308.14</b>
Wallach, Debra, 1994	<b>Container 308.15</b>
Weissman, Wolff, Bergman, Coleman & Silverman, 1994	<b>Container 308.16</b>
Wilcox Sound, 1994	<b>Container 308.17</b>
Williams, Michael, 1994	<b>Container 308.18</b>

Mamet, David, 1947-	
Wolff, Patti, 1994	<b>Container 308.19</b>
Xerox, 1994	<b>Container 308.20</b>
Yankee Craftsman, 1994	<b>Container 308.21</b>
Zee Medical Service, 1994	<b>Container 308.22</b>
Zona Labs, 1994	<b>Container 308.23</b>
Articles of incorporation, etc., 1994-1995	<b>Container 308.24</b>
Banking	
BayBank, 1994	<b>Container 309.1</b>
Cancelled checks, 1994	
April-May	<b>Container 309.2</b>
May-June	<b>Container 309.3</b>
June-July	<b>Container 309.4</b>
June-August	<b>Container 309.5</b>
August-December	<b>Container 309.6</b>
Banking/checkbooks, <i>Oleanna</i> , 1994	<b>Container 309.7</b>
Bay Kinescope, accounts receivable, 1994	<b>Container 309.8</b>
Budget, 1994	<b>Container 309.9</b>
Call sheets, 1994	<b>Container 310.1</b>
Cash flow, 1994	<b>Container 310.2</b>
Cast list/casting data, final, 1994	<b>Container 310.3</b>
Clearances, some product placement, 1994	<b>Container 310.4</b>
Contact lists, 1994	<b>Container 310.5</b>
Contracts	
Cast, 1994	<b>Container 310.6</b>
Costume designer, 1994	<b>Container 310.7</b>

Director, 1994	<b>Container 310.8</b>
Director of photography, 1994	<b>Container 310.9</b>
Director loan-out letters, 1994	<b>Container 310.10</b>
Directors Guild of America, deal memos, 1994	<b>Container 310.11</b>
Editor, 1994	<b>Container 310.12</b>
Goldwyn, Channel 4, complete, 1994	<b>Container 310.13</b>
IATSE/ ECC, 1994	<b>Container 310.14</b>
Locations, 1994	<b>Container 310.15</b>
Miscellaneous, 1994	<b>Container 311.1</b>
Music, produced, 1994	<b>Container 311.2</b>
<i>Oleanna</i> , original faxed version of director, screenplay, screenplay loan-out, play and production services agreements, 1994-1995	<b>Container 311.3</b>
Payroll co., 1994	<b>Container 311.4</b>
Pidgeon, Rebecca, 1994	<b>Container 311.5</b>
Producer/ Green, 1994	<b>Container 311.6</b>
Producer/ Wolff, 1994	<b>Container 311.7</b>
Production designer, 1994	<b>Container 311.8</b>
Production services, 1994	<b>Container 311.9</b>
Screenplay, 1994	<b>Container 311.10</b>
Story rights, 1994	<b>Container 311.11</b>
Teamster Local 25, 1994	<b>Container 311.12</b>
Theatrical producers' release, 1994	<b>Container 311.13</b>
Copyright, 1994	<b>Container 311.14</b>
Cost report, 1994	<b>Container 311.15</b>

Mamet, David, 1947-

Credit applications, 1994	<b>Container 311.16</b>
Crew deal memos, 1994	<b>Container 311.17</b>
Crew photos, 1994	<b>Container 312.1</b>
Daily production reports, 1994	<b>Container 312.2</b>
Deferments, 1994	<b>Container 312.3</b>
Delivery requirements, 1994	<b>Container 312.4</b>
Directors Guild [of America], 1994-1996	<b>Container 312.5</b>
Exempt use, [1994]	<b>Container 312.6</b>
Graff, Jerry, 1994	<b>Container 312.7</b>
International Alliance of Theatrical Stage Employees	
Deferrals, 1994	<b>Container 312.8</b>
Local 771, 1994	<b>Container 312.9</b>
Insurance	
Certificates, 1993-1995	<b>Container 312.10</b>
Claims, 1994-1995	<b>Container 312.11</b>
Policies & correspondence, 1993-1995	<b>Container 313.1</b>
Intern deal memos, 1994	<b>Container 313.2</b>
Memos, accounts receivable, 1994	<b>Container 313.3</b>
Music cue sheets, 1994	<b>Container 313.4</b>
<i>Oleanna</i>	
Revisions	
Buff 5/27, 1994	<b>Container 313.5</b>
Goldenrod 5/26, 1994	<b>Container 313.6</b>
Green 5/25, 1994	<b>Container 313.7</b>
Yellow 5/19, 1994	<b>Container 313.8</b>

Pink 5/13, 1994	<b>Container 313.9</b>
Blue 5/12, 1994	<b>Container 313.10</b>
Script, 1994	<b>Container 313.11</b>
Script notes, [1994]	<b>Container 313.12-314.1</b>
<i>Oleanna</i> 1099s, 1994	<b>Container 314.2</b>
Optical key list, 1994-1995	<b>Container 314.3</b>
Payroll	
Barry, B. H., 1994	<b>Container 314.4</b>
Crew, 1994	
Week ending 4/30	<b>Container 314.5</b>
Week ending 5/07	<b>Container 314.6</b>
Week ending 5/14	<b>Container 314.7</b>
Week ending 5/21	<b>Container 314.8</b>
Week ending 5/28	<b>Container 314.9</b>
Week ending 6/04	<b>Container 314.10</b>
Week ending 6/11	<b>Container 314.11</b>
Week ending 6/18	<b>Container 314.12</b>
Week ending 6/25	<b>Container 314.13</b>
Eisenstadt, Debra, cast, 1994	<b>Container 315.1</b>
Extras releases, 1994	
Week ending 5/28	<b>Container 315.2</b>
Week ending 6/04	<b>Container 315.3</b>
Week ending 6/11	<b>Container 315.4</b>
Week ending 6/18	<b>Container 315.5</b>



Mamet, David, 1947-

Macy, William, cast, 1994	<b>Container 315.6</b>
Ricci, Brian, 1994	<b>Container 315.7</b>
Petty cash & banking, 1994	<b>Container 315.8</b>
Petty cash receipts	
Misc[ellaneous], 1994	<b>Container 315.9</b>
Abbott, Suzy, 1994	<b>Container 315.10</b>
Adler, Sherri, 1994	<b>Container 315.11</b>
Aufiero, Dot, 1994	<b>Container 316.1-2</b>
Avery, Carol, 1994	<b>Container 316.3</b>
Brown, Donna, 1994	<b>Container 316.4</b>
Conklin, Kate, 1994	<b>Container 316.5</b>
Dilesio, Michael, 1994	<b>Container 316.6</b>
Eisenstadt, Karen, 1994	<b>Container 316.7</b>
Feuer, Mary, 1994	<b>Container 317.1</b>
Fisher, Ray, 1994	<b>Container 317.2</b>
Fisketjon, Ingrid, 1994	<b>Container 317.3</b>
Flynn, James, 1994	<b>Container 317.4</b>
Gardner, Doug, 1994	<b>Container 317.5</b>
Green, Sarah, 1992-1994	<b>Container 317.6</b>
Huneck, Paul, 1994	<b>Container 317.7</b>
Isenberg, Dana, 1994	<b>Container 317.8</b>
Jackman, Michael, 1994	<b>Container 317.9</b>
Kaplan, John, 1994	<b>Container 317.10</b>
Kung, Azun, 1994	<b>Container 318.1</b>
Kushner, Zack, 1994	<b>Container 318.2</b>

LaCommare, Kathy, 1994	<b>Container 318.3</b>
Melito, David, 1994	<b>Container 318.4</b>
Newhall, Deb, 1994	<b>Container 318.5</b>
Per diem sheets, 1994	<b>Container 318.6</b>
Pitts, Brian, 1994	<b>Container 318.7</b>
Sava, Gerard, 1994	<b>Container 318.8</b>
Sellmer, Richard, 1994	<b>Container 318.9</b>
Shapiro, Julianne, 1994	<b>Container 318.10</b>
Shire, Seth, 1994	<b>Container 318.11</b>
Smith, Kurt, 1994	<b>Container 318.12</b>
Spencer, Lisa, 1994	<b>Container 319.1</b>
Wasco, David, 1994	<b>Container 319.2</b>
Wasco, Sandy, 1994	<b>Container 319.3</b>
Wolff, Patti, 1994	<b>Container 319.4</b>
Zigler, Scott, 1994	<b>Container 319.5</b>
Poster idea, David Mamet, [1994]	<b>Container 319.6</b>
Publicity, 1994	<b>Container 319.7</b>
Reel continuity, 1994	<b>Container 319.8</b>
Releases, music, 1994	<b>Container 319.9</b>
Samuel Goldwyn Co.	
Accounts receivable, 1994	<b>Container 319.10</b>
Miscellaneous, 1994	<b>Container 319.11</b>
Schedule, 1994	<b>Container 320.1</b>
Screen Actors Guild, 1994	<b>Container 320.2</b>

Mamet, David, 1947-

Shipping inventory, 1994	<b>Container 320.3</b>
Stills, 1994	<b>Container 320.4</b>
Tax information, 1994-1996	<b>Container 320.5</b>
Television version ( <i>Oleanna</i> ), 1994	<b>Container 320.6</b>
Titles, 1994	<b>Container 320.7</b>
Trailer, 1994	<b>Container 320.8</b>
Transfer of rights, 1994	<b>Container 320.9</b>
Workers' comp, 1994-1995	<b>Container 320.10</b>
Writers Guild of America, 1994	<b>Container 320.11</b>

**Series IV. Personal and Family Papers, 1918-2000, undated**

Baby book, 1947-1954	<b>Container 321.1</b>
Birth announcement for Clara Michal Mamet, original drawing by Shel Silverstein and proof, 1994	<b>Container 321.2</b>
Birth announcement for Noah Bernard Mamet, original drawing by Shel Silverstein, 1999	<b>Container 321.3</b>
Clippings and tearsheets re. variety of subjects, 1937, 1977-1983, 1997	<b>Container 321.4</b>
Course syllabus for Rabbinics 360, taught by Lawrence Kushner, 1992; with photocopy <i>Reconstructionist</i> tearsheet of "Rabbinic Power: Grasshoppers, Jews, and Rabbis" by Kushner, September 1986	<b>Container 321.5</b>
Flyers, catalogs, pamphlets, posters, and publications, 1923, 1985-1993, undated (*oversize posters removed to oversize folder 8 and oversize folder 20)	<b>Container 321.6*</b>
Francis W. Parker School graduation certificate, 1965, and magazine, 1996	<b>Container 321.7</b>
Photographs of Mamet and family members, 2000, undated	<b>Container 321.8</b>
Photographs and negatives of Rebecca Pidgeon, undated	<b>Container 321.9-322.7</b>
Shooting targets, undated	<b>Container 322.8</b>
Theater programs and poster, 1918, 1971, 1980, 1988, undated (*oversize poster removed to oversize folder 1)	<b>Container 322.9*</b>

**Series V. Works by Others, 1931-2000, undated**

- Alfred, William. *The Curse of an Aching Heart*, typescript, 1972 **Container**  
323.1
- Bart, Gary. *Invincible*, film treatment, 1993 **Container** 323.2
- Benton, Robert. *Places in the Heart*, third draft typescript titled *The Texas Picture*, 12 August 1983, with revision pages through 2 September 1983 and handwritten annotations by Lindsay Crouse; with call sheet, 8 September 1983, date and time breakdown, 14 September 1983, and typescript revision pages, 14 and 16 September 1983 **Container**  
323.3
- Bernard, April. *Two Serious Ladies* [screenplay based upon the novel by Jane Bowles], typescript of revised/preliminary second draft, 17 April 1987 **Container**  
323.4
- Besset, Jean-Marie. *The Function*, typescript, undated **Container**  
323.5
- Betancourt, Jeanne. *I Want to Go Home: An ABC After-School Special*, revised typescript shooting script, 5 September 1984; with day out of days schedule and cast list, 5 September 1984 **Container**  
323.6
- Blum, Howard. *The Gold of Exodus*, typescript treatment, 30 July 1994 **Container**  
323.7
- Buster, Doug. 1933, typescript of part one, [1989] **Container** 323.8
- Chekhov, Anton. *Platonov*, photocopy of printed text, undated **Container**  
323.9
- Conger, Trista Kline. *Loving Rebel: A Portrait of Helen Hunt Jackson*, first draft typescript, 1984 **Container**  
323.10
- Corr, Eugene. *Desert Bloom*, revised third draft typescript, 26 July 1984 **Container**  
324.1
- Cunitz, William C. *Suspects*, reader's report by S. Morley, 11 August 1986 **Container**  
324.2
- DeCosta, Glen. *Men*, typescript, 25 April 1985; with clippings, 1985 **Container**  
324.3
- Doctorow, E. L. *Daniel*, typescript with handwritten annotations by Lindsay Crouse, 9 August 1982 **Container**  
324.4

- Dreiser, Theodore. *The Genius*, incomplete film adaptation by Melody Anderson and Steven Schachter, typescript, 17 October 1988; with handwritten chapter summary; mini-synopsis of characters by Scott Martin, 1 February 1987; photocopied pages from various works on Dreiser and other research materials compiled by Scott Martin, April 1987; letter for American Playhouse expressing Mamet's interest in adapting *The Genius*, 10 February 1988 **Container** 324.5
- Eastlake, Carleton. *The Equalizer: Solo*, typescript, 5 December 1986; with call sheet, 9 December 1986 **Container** 324.6
- Ehrenthal, Michael and Leonard Majzlin. *The Sword and the Scroll*, typescript, undated **Container** 324.7
- Fox, Terry Curtis. *Separate Vacations*, typescript, 1980 **Container** 325.1
- Glazer, Mitchell, and Michael O'Donoghue. *Scrooged*, second draft typescript, titled "Scrooge," undated **Container** 325.2
- Goldstein, Paul. *Tape Theory: A War in One Act*, typescript, undated **Container** 325.3
- Graff, Jerry. "From Hookers to Lilacs: A Brief Oral History of the Sol and Minnie Ellis Family in Chicago," typescript, 1982 **Container** 325.4-5
- Greene, Graham. *The Captain and the Enemy*, photocopy of printed text, 1988 **Container** 325.6
- Josephy, Alvin M., Jr. *The Patriot Chiefs: A Chronicle of American Indian Resistance*, photocopy of printed text, with handwritten note in unidentified hand, 1963 **Container** 325.7
- Kalberkamp, Peter. *Big Town*, typescript outline, undated **Container** 325.8
- Kitchen, Jeffrey W.
- The Technique and Principles of Dramatic Plot Construction*, typescript, 1988, two copies **Container** 325.9
- The Technique of Play Writing and Screen Writing as Taught by William Thompson Price*, typescript, 1987, two copies **Container** 325.10
- Korder, Howard. *Girls' Talk*, typescript, 1983 **Container** 325.11
- Kriegel, Gale. *On the Home Front*, typescript, undated **Container** 325.12
- Lange, Garr. *The Water Table*, typescript, undated **Container** 326.1

- Laville, Pierre. Brazza, typescript treatment in French, undated **Container**  
326.2
- Levenson, Daniel D. "Ahasuerus Meets the Tax Man," photocopy with handwritten revision, [1985] **Container**  
326.3
- Lewis, Fiona. Panic and Tania, typescript, [1993] **Container**  
326.4-5
- Lewis, Jeffrey, David Milch, and Walon Green. *Hill Street Blues: "Look Homeward, Ninja,"* typescript with handwritten annotations by Lindsay Crouse, 18 February 1986 **Container**  
326.6
- Lindsay, Howard. "A Talk on Playwriting," typescript, undated **Container**  
326.7
- Lucas, Craig. *Prelude to a Kiss*, typescript, 15 September 1987, two copies **Container**  
326.8
- Macy, W. H., and Steven Schachter. Woodbury, VT.  
First draft typescript, December 1988 **Container** 327.1  
Second draft typescript titled "Vermont Blue," 1 June 1989, two copies **Container**  
327.2-3
- Magill, Mark. *Waiting for the Moon*, third draft typescript titled "On the Trail of the Lonesome Pine," 1 November 1985 **Container**  
327.4
- Mamet, Lynn (a.k.a. Lynn Weisberg, Lynn Mamet Weisberg)  
[Leslie's Folly] *Home By Another Way*, typescript, 1988 **Container**  
327.5-6
- New South Hell: This Is the Way We Wash Our Clothes, typescript, December, 1990, two copies **Container**  
328.1
- Union Dues, typescript, 28 July 1997 **Container** 328.2
- McKeaney, Grace  
*Chicks*, typescript, September 1984, two copies, one with handwritten notes and revisions in unidentified hand **Container**  
328.3  
*The Coming of Mr. Pine (an evening of innuendo)*, typescript, 1976 **Container**  
328.4

<i>Fits and Starts (A Miracle Play)</i> , typescript, 1977	<b>Container</b> 328.5
Oberlander, Marjorie. Sarah, or She Knew What She Wanted, typescript, 1983	<b>Container</b> 328.6
O'Donoghue, Michael. Letters from France, typescript, undated	<b>Container</b> 328.7
Phillips, Bill. <i>Summer Solstice</i> , second rewrite typescript, 26 July 1980, Lindsay Crouse's copy	<b>Container</b> 328.8
Rastar Productions. Houdini, typescript outline/notes, 13 December 1994	<b>Container</b> 328.9
Relph, Simon. <i>Flying Horse</i> , revised first draft typescript, January 1991	<b>Container</b> 328.10
Rosenblum, Davida. A Long Way Home [adaptation of the novel <i>No Resting Place</i> by Eugene Mirabelli], typescript, 1980	<b>Container</b> 329.1
Rudman, Daniel	
Fine Points of the Game, typescript, 1985	<b>Container</b> 329.2
Hold Me Until Morning, typescript, 1975	<b>Container</b> 329.3
Santini, Rosemarie. <i>A Swell Style of Murder</i> , typescript, undated	<b>Container</b> 329.4-5
Sayles, John. <i>Shannon's Deal</i> , second draft typescripts of "Custody" and "Words to Music," 30 January 1989; with typescript treatment of <i>Shannon's Deal: Sometimes Nothin's a Real Cool Hand</i> by Stan Rogow, 7 July 1989	<b>Container</b> 329.6
Shakespeare, William. <i>Hamlet</i> , typescript, for the Guthrie Theater, with handwritten annotations [by William H. Macy]; with typescript of Carl Sandburg poem "They All Want to Play Hamlet"	<b>Container</b> 330.1
Shrage, Barry. Typescripts of "Creating a New Vision for the American Jewish Community: The Challenge of Developing Leaders and Storytellers for our Future," April 2000; "The Storyteller at the Seder: Remembering the Past and Visioning the Future," April 2000; and "Temple Emanuel Brotherhood/Social Action Shabbat," April 1999	<b>Container</b> 330.2
Silverstein, Shel. <i>The Devil and Billy Markham</i> , photocopy of <i>Playboy</i> tearsheet, undated	<b>Container</b> 330.3
Sipress, David. Photocopy of cartoon, 1993	<b>Container</b> 330.4



Mamet, David, 1947-

Slater, Gilbert. <i>Seven Shakespeares: A Discussion of the Evidence for Various Theories with Regard to Shakespeare's Identity</i> , photocopy of printed text, 1931	<b>Container</b> 330.5
Spektor, Charline. A Map of Ourselves in Relief, two typescripts, undated	<b>Container</b> 330.6
Stone, John Augustus. <i>Metamora, or The Last of the Wampanoags</i> , typescript with annotations in unidentified hand, undated	<b>Container</b> 330.7
Stoppard, Tom. <i>Billy Bathgate</i> , revised fourth draft typescript, 25 September 1990	<b>Container</b> 330.8
Swanberg, W. A. "The Fabulous Boom of Bayano," photocopy of printed text from Alexander Klein's <i>Double Dealers</i> , 1958	<b>Container</b> 330.9
Tarasova, Raisa. <i>The Seagull</i> [literal translation of the play by Anton Chekhov, made for Mamet], typescript, August 1991; with photocopy	<b>Container</b> 330.10
Thompson, Jim. <i>The Transgressors</i> , reader's report, 5 June 1988	<b>Container</b> 331.1
Villiers, George. <i>The Rehearsal</i> , photocopy printed text, from <i>Three Restoration Comedies</i> , undated	<b>Container</b> 331.2
Ward, Robert. <i>Hill Street Blues: The Cookie Crumbles</i> , typescript with handwritten annotations by Lindsay Crouse, 29 December 1986	<b>Container</b> 331.3
Unidentified artist. Drawing, undated (*oversize)	<b>Container</b> 356
Unidentified authors	
"Chicago Zoo: Through the Bars," illustrated manuscript, undated	<b>Container</b> 331.4
"English Pussy" and "No Man's Land," handwritten drafts, undated	<b>Container</b> 331.5
Untitled typescript in French, undated	<b>Container</b> 331.6

**Series VI. Serial Publications, 1974-2005**

<i>Allure</i> , October 1993 (2 copies)	<b>Container 334</b>
<i>American Theatre</i> , July/August 1991 (3 copies)	
<i>Architectural Digest</i> , February 1997 (2 copies)	
<i>Art &amp; Antiques</i> , November 1992, (3 copies)	
<i>Artspace</i> , May/June 1989 (2 copies)	
<i>Black Book</i> , Autumn 1997	
<i>Bomb</i>	
Spring 1990	<b>Container 351</b>
Winter 1992 (2 copies)	
<i>Boston</i>	
June 1998	<b>Container 335</b>
June 1999 (2 copies)	
<i>The Boston Globe Magazine</i> , 9 November 1997	
<i>Boston Review</i>	
December 1989	<b>Container 351</b>
February/March 1999	
<i>Boulevard</i> Vol. 5 No. 2, Fall 1990	<b>Container 335</b>
<i>Chicago</i> , February 1984	
<i>The Chicagoan</i> , August 1974	
<i>Chicago Elite</i> , May 1979	
<i>Chicago Tribune Magazine</i>	
11 June 1982	<b>Container 351</b>
6 January 1991	<b>Container 335</b>

Mamet, David, 1947-

26 April 1992

*Condé Nast Traveler*

April 1990 (3 copies)

**Container 335**

November 2001 (3 copies)

**Container 336**

*Critics Choice (New York Times)*, March 1993 (2 copies)

*Daedalus*, Fall 1993

*Daily Variety*, 6 December 1999

**Container 351**

*The David Mamet Review* Vol. II, Fall 1995 (2 copies)

**Container 336**

*Davka*, Spring/Summer 1996

*Dialog* (Polish), May 1994 (2 copies)

*The Dog Pond Review*, [1989]

**Container 337**

*Dramatics*, May 1981

*The Dramatists Guild Quarterly*, Spring 1993

*The Economist*, 3-9 March 2001

*Elle Décor*

June/July 1991

**Container 337**

April/May 1993 (2 copies)

*Entertainment Weekly*, June 1998 (2 copies)

*Esquire*, March 1996

*Flatiron*, Winter 1998

*Food & Wine*, June 1999 (2 copies)

*Gentlemen's Quarterly*

February 1990

**Container 337**

September 1990

**Container 338**

October 1991 (3 copies)

Mamet, David, 1947-

May 1992 (British edition, 3 copies)

June 1995

January 1999

*Grand Street*, 1995 (2 copies)

**Container 339**

*Gray's Sporting Journal*

Vol. 14 Issue 3, Fall 1989 (2 copies)

**Container 339**

Vol. 15 Issue 5, October 1990 (2 copies)

*Hamptons*, July 1992

**Container 351**

*Harper's*

February 1989

**Container 339**

June 1992 (3 copies)

*Harper's Bazaar*, April 1998

**Container 340**

*Harvard Review*, Fall 2001 (2 copies)

*The Hollins Critic*, October 1979

*Horizon*

November 1977

**Container 340**

November 1981

*Internazionale* (Italian), February 1996

*Interview*

November 1988

**Container 352**

April 1998

**Container 340**

*Lifestyles*, Winter 1998

*Live!*, May 1998

*Los Angeles*, April 1995

Mamet, David, 1947-

*Los Angeles Times Magazine*

August 1992 (3 copies)

**Container 341**

December 1992 (2 copies)

*M*, October 1992

*Madison*, April 1999 (3 copies)

*Mary Emerling's Country*, August/September 1994

*Men's Journal*

October 1995

**Container 341**

October 1997

November 1997 (3 copies)

*Mirabella*

February 1991 (3 copies)

**Container 342**

November/December 1997

*Movieline*, April 1998

*The Nation*, January 1996 (2 copies)

*Nieuw Israelietisch Weekblad*, no. 28, 29 March 1996

**Container 352**

*Newsweek*, 20 February 1995 (2 copies)

**Container 342**

*New Theatre Quarterly* Vol. 4 Number 3, February 1988 (2 copies)

*New Theatre Review* Issue 5, Spring 1989 (3 copies)

*The New Yorker*

5 April 1993 (1 copy + photocopy)

**Container 342**

15 November 1993

1 August 1994 (2 copies)

**Container 343**

30 January 1995

10 April 1995 (3 copies)

Mamet, David, 1947-

17 November 1997 (2 copies)

*New York Magazine*

4 September 1978

**Container 343**

23 October 1978

13-20 August 1979

7 February 1994 (2 copies)

*New York Theatre*, Spring/Summer 1997 (2 copies)

*The New York Times Magazine*

21 April 1985

**Container 352**

21 June 1992 (3 copies)

**Container 343**

5 March 1995

*Ontario Review*, Spring/Summer 2001

*The Pakn Treger*, Winter 1996

**Container 344**

*The Paris Review*

Vol. 30 No. 107, Summer 1988 (2 copies)

**Container 344**

Vol. 32 No. 114, Spring 1990

*Parker Magazine*, Fall 1996 (2 copies)

*Penthouse*, December 1989

*People Weekly*, April 1998

**Container 345**

*Playboy*

August 1989 (3 copies)

**Container 345**

December 1989 (2 copies)

April 1990

January 1993

Mamet, David, 1947-

April 1993 (Czech edition, 2 copies)

January 1994 (2 copies)

**Container 346**

April 1994 (Australian edition, 2 copies)

September 1994 (2 copies)

April 1995

February 1996

June 1996 (Japanese edition, 2 copies)

January 2000

*Ploughsharess*

Spring 1993

**Container 346**

Winter 1997-1998

**Container 347**

*Premiere*

October 1999 (2 copies)

**Container 347**

November 1999 (2 copies)

February 2000 (3 copies)

March 2000 (2 copies)

April 2000 (2 copies)

May 2000 (2 copies)

July 2000 (3 copies)

August 2000 (3 copies)

**Container 348**

September 2001

*Scenario*

Vol. 1 No. 4, Fall 1995

**Container 348**

Vol. 4 No. 1, Spring 1998 (3 copies)

*Sports Afield*, Winter 1998-99

*Spy*, November 1989

*Sundance Channel Program Guide*, October 2001 (2 copies)

*The Sunday Times: The Counterculture*, 3 July 1994

**Container 352**

*The Sunday Times: Culture*, 11 March 2001

*Theater*, Summer/Fall 1981

**Container 348**

*Theater-Heute* (German), 1994

**Container 349**

*Theater Week*, 22 January 1990 (3 copies)

*Tikkun*, March/April 1999

*Time*

4 January 1993

**Container 349**

20 February 1995 (2 copies)

2 September 1996 (2 copies)

28 October 1996 (2 copies)

6 April 1998 (2 copies)

*Travel & Leisure*, October 1998

*Variety*

4 January 1993

**Container 352**

1-7 September 1997 (3 copies)

8-14 January 2001

*The Village Voice*

11 April 1995

**Container 353**

18 April 1995

*Vogue*, April 1991

**Container 350**

*Written By*



Mamet, David, 1947-

February/March 2005 (2 copies)

**Container 350**

April 2005 (2 copies)

*Yellow Silk*, Spring 1990 (2 copies)

*Zoetrope: All-Story*, Spring 1999 (2 copies)

**Container 353**

Non-roman script serial (Hebrew), 6 April 2001

Oversize materials separated from their original location within the Mamet Papers

**Container  
351-361**

## David Mamet Papers--Index of Selected Correspondents

- 92nd Street Y (New York, N.Y.) (Jennifer Cayer, Susan Engel, David Yezzi) -- 271.3, 271.6
- 92nd Street Y (New York, N.Y.). Unterberg Poetry Center (Karl Kirchwey) -- 264.3
- Aaronson, Marc -- 282.3
- Aaronson, Sharon Gann -- 282.3
- Abarbanel, Jonathan B. -- 265.3, 267.3
- ABC Productions (Michael A. Ross) -- 265.1-2, 269.6
- Academy of Achievement (Quincy Jones, 1933-, Edmund Morris, Steven Spielberg, 1946-) -- 270.2
- Academy of Motion Picture Arts and Sciences (Susan Betfarhad) -- 228.6
- Acting Group (Cella Barrett) -- 264.2
- Actors' Equity Association (Beverly S. Sloan) -- 270.3
- Addis and Wechsler (Keith Addis, Nick Wechsler) -- 264.6
- Addison-Wesley Publishing Company (Liz Perle) -- 264.8
- Adelson Entertainment (Tracey Alexander) -- 265.1
- Adelson, Amy -- 264.8
- Adler, Sara -- 270.10
- ADT Security Systems (Daniel L. Duncan, Robert D. Jacquart, Steve McLaughlin, Susan Molloy, Dana Robinson, Mike Snyder) -- 281.6, 282.8
- Agency, The (Hannah Eidinow, Leah Schmidt, Faye Webber) -- 239.5, 240.3, 270.2, 270.4-5, 271.6
- Agenzia Danesi Tolnay (Flavia Tolnay) -- 278.4-5
- Alan Brodie Representation, Ltd. (Alan Brodie, Michael Imison, Sarah McNair) -- 239.5, 240.1, 279.3
- Albee, Edward, 1928- --270.1
- Albion Productions (Melissa Bardin Galsky, Jonathan Katz) -- 272.3
- Alexis, Yuri-- 283.4
- Alfred Dunhill, Ltd. (David B. Salz) -- 267.4
- Alkofer, Karen -- 122.1
- Allen, Woody -- 267.7, 268.4
- Alphatex (Phillipe Haroche) -- 270.10
- Alternative Education Resource Organization (Jerry Mintz) -- 267.4
- American Academy of Arts and Letters (Harold Bloom, Virginia Dajani, Nancy Johnson, Alfred Kazin, 1915-1998, Kevin Roche, 1922-) -- 264.8, 265.2, 269.5, 358
- American Auto Transporters, Inc. (Nicholas A. Hunter) -- 282.10
- American Bison Association (Laurie Dineen) -- 263.3
- American Center of P. E. N. (Pamela Pearce) -- 265.1
- American Jewish Historical Society (Ellen Smith) -- 264.6
- *American Playhouse* (David M. Davies, Lindsay Law) -- 324.5
- American Repertory Theatre (Cambridge, Mass.) and Institute for Advanced Theatre Training (Robert Brustein, Frank Butler, Jan Geidt, Robert J. Orchard, Robert Scanlan) -- 157.6, 264.5, 266.10, 267.1, 267.3, 267.7, 269.4-5, 270.3
- Anarchists' Convention Inc. -- 284.6
- Anderson, Melody and Steven Schacter -- 324.5
- Andres de Kramer (Andrés M. Kramer, 1940-) -- 159.4
- Andrew W. Mellon Foundation (Rachel Newton Bellow) -- 267.3
- Angel, Dennis -- 277.6
- Angels and Bermans (Jonathan Lipman) -- 265.9
- Anti-defamation League -- 264.5
- Antonellis, Thomas F. -- 194.5

- Apollo Theater Center (Stuart [Oken]) -- 179.4
- Applause Theatre & Cinema Books (Firm) (Glenn Young) -- 264.6
- Ariel Books (Eisen, Durwood & Company, Inc.) (Tom Durwood) -- 167.6, 242.10
- Arion Press (Andrew Hoyem, Karen Strassler) -- 263.6, 264.3, 265.2, 268.3
- Armstrong, Hirsch, Jackoway, Tyerman & Wertheimer (Robert L. Stulberg, Barry Tyerman) -- 266.5, 277.7
- Aronovich, David -- 284.7
- Art Institute of Chicago (Carol Jentsch Ruten) -- 267.3
- Artforum (Jack Bankowsky) -- 271.1
- Arthur Choo Associates Inc. (Arthur Choo) -- 281.8
- Artisjus. Agency for Literature and Theatre (Judit Pócsik) -- 157.13
- Ascot Film (Firm) (Ralph S. Dietrich) -- 160.9
- Assad, Lou -- 22.3
- Assante Business Management (Peter Stoll) -- 279.5
- Atel Communications (Thomas F. Burke) -- 268.6
- Atlantic Theatre Company (Robert Bella, Joshua Lehrer, Neil Pepe, David Topchik, Alysa Wishingrad, Patti Wolffberg) -- 175.9, 209.1, 214.3, 264.6, 264.8, 265.1, 265.4, 267.2-3, 268.5, 269.7, 270.1, 270.3, 276.18
- [Auberjonois, René, 1940-] -- 267.7
- Auerbacher, John -- 281.4, 282.11
- Auto-Ordnance Corporation (Bob Lippman) -- 121.7
- Avalon Publishing Group, Inc. (Carl Bromley) -- 271.6
- Avant, Doyle -- 194.5
- Avery, Carol -- 269.4
- Azaria, Hank, 1964- -- 268.2, 268.4
- B. A. C. Films (Jean Labadie) -- 279.2
- B. C. Software Inc. (Sean M. Hanley) -- 275.2
- Baby Place -- 267.1
- Baby Shark, Inc. (Robert Bella) -- 275.9
- Bacara Resort & Spa (Michelle Apodaca, Alvin Dworman, Adela Lua, Michael Tryba) -- 284.11
- Bachman, Mark -- 209.1
- Back Bay Theatre Company (Suzanne Paley, Patricia Wolff) -- 41.10, 263.1, 264.3, 264.6, 267.1-3, 269.4-5, 270.12, 271.2, 276.17
- Bagwell, Bill -- 276.3
- Baldwin, Alec, 1958- -- 209.1, 265.3, 267.3, 268.2, 268.4
- Ballsmeier, Randy -- 194.2
- *Baltimore Jewish Times* (Arthur J. Magida) -- 122.2, 264.6
- Banack, Marni -- 270.4-5
- Banana Republican (Jeanne Jackson) -- 277.3
- Barbican Centre for Arts and Conferences (Beverly Silverstone) -- 240.3
- Bardill Land & Lumber Co. (John B. Meyer) -- 276.15
- Barondess, James -- 265.1
- Barrett, Judith -- 265.2
- Barry, Alice -- 268.3
- Barry, Prudence -- 283.5
- Bay Kinescope, Inc. (Stan Coleman, Patricia Wolff) -- 160.9, 263.2, 266.4, 277.6-8, 280.1, 280.3
- Baybank -- 275.1
- Bayer, Cheryl -- 264.8
- BBC Radio/Drama (Ned Chaillet) -- 264.6
- BBC Scotland (John Archer) -- 284.9
- BBC World Service (Hilary Norrish) -- 242.7

- Bé -- 284.10
- Beacon Pictures (Mark Abraham, Thomas A. Bliss) -- 266.4-5, 268.6, 277.8, 280.1-3
- Becker, H. -- 76.5
- [Bella, Robert] -- 267.4, 268.5; see also Atlantic Theatre Company; Baby Shark, Inc.
- Bemelmans, Madeleine -- 279.4
- Benari, Yasmine -- 283.5
- Benenson & Kates (Mark K. Benenson) -- 264.5
- Bennett School of Music (Elsie M. Bennett) -- 268.3
- Bennington College (Dean Bill Reichblum) -- 263.9
- Berg, A. Scott (Andrew Scott) -- 268.5
- Beristain, Gabriel -- 192.6
- Bernard Horwich Jewish Community Center, Center Youth Theatre (Douglas L. Lieberman, 1946-) -- 145.14, 146.2-3
- Best American Poetry (David Lehman, 1948-) -- 265.4
- Beth El Synagogue (David Kanell) -- 263.10
- Big World Entertainment (Tony Mamet) -- 279.3
- Bill Evans Public Relations (Jim Randolph) -- 269.6
- Bing, Elisabeth D. -- 267.3
- Birnbaum, Roger -- 264.4
- Bison Films (Michael Hausman) -- 264.6, 269.7, 270.2
- Black Book (Bill Powers) -- 271.4
- Blackside, Inc. (Paul Massari) -- 271.3
- Blakemore, Michael -- 265.1, 267.7
- Bloom Dekom & Hergott (Thomas F. Hunter) -- 269.4
- Blue Angel Films (Cliodhna Colgan, Michael Colgan, Orlaith Deasy) -- 47.12
- Blue Line Theater Company (Charles Stransky) -- 264.5
- Blum, Howard -- 265.1
- Bod & Christiansen (Joseph \_\_\_\_\_) -- 284.15
- Bolger, Katy -- 264.6-7
- Booktrace International (Richard Newbold) -- 284.6
- [Boone, Christopher] -- 208.9, 209.1
- Boston Center for the Arts (John DeLancey) -- 283.12
- *Boston Globe* -- 274.10
- Boston Jewish Film Festival (Dale S. Rosen) -- 264.8
- Boston Playwrights' Theatre (Katherine Snodgrass) -- 81.4
- Boston University (Howard B. Gotlieb, Sam Kaufman) -- 271.6, 276.18
- Boston Water and Sewer Commission (Sean Foley) -- 282.4
- Boston, Michelle -- 239.5, 264.3, 284.6
- Boucher, Michel-Pierre -- 33.8
- Bouleau, David -- 33.1
- Bowen Classic Arms Corporation (Hamilton S. Bowen) -- 264.8, 267.2
- Boyle, Consolata -- 239.5, 268.6
- Brandeis University (Arthur Holmberg) -- 265.2, 265.7, 267.1, 268.3, 268.6
- Brandman, Michael -- 182.3, 230.1, 265.2, 267.5
- Brattle Courier (Tony Guariglia) -- 265.5
- Brawarsky, Sandee -- 154.1
- Breckenridge Farm (Judi Whipple) -- 267.2
- Breglio, John -- 264.3
- Bregman/Baer Productions (Martin Bregman, 1926-) -- 269.6
- Bresler, Kelly & Associates (Sandy Bresler) -- 107.12
- Brick, Richard -- 194.5, 264.2

- Bridges, James -- 358
- Brill, Peggy -- 284.4
- British Academy of Film and Television Arts (John Chambers) -- 265.4
- British Broadcasting Corporation. Television Service (Richard Eyre, Paul Gruebel Lee) -- 265.5, 269.6
- British Design & Art Direction (Association) (Graham Fink) -- 265.1
- British *GQ* (Michael VerMeulen) -- 263.7
- Broaddus, Edward -- 283.5
- Broadway Pictures (Barnaby Thompson) -- 267.5
- Brock, Pamela S. -- 267.4
- Brody, Jacobs & Fitzgerald (David M. Fitzgerald) -- 281.4, 282.5
- Brooks & Distler (Thomas R. Distler) -- 182.3, 278.1-3
- Brown University -- 265.4
- Brucker, Sally -- 268.1
- Brylawski, E. Fulton -- 278.2
- Buezo, Catalina -- 261.11
- Buffalo Billy Productions (Michael Hausman) -- 269.4
- Burland, J. Alexis -- 268.9
- Burns, Leo F. -- 263.8
- Burrows, Jill -- 235.4, 237.2-3, 271.5
- Burwell, Carter -- 192.7, 194.2, 268.1
- Busch, Dieter -- 209.1
- Bussolino, Penelope -- 261.13
- Buster, Doug -- 323.8
- Butler, Ron -- 122.1
- C. M. C. Elevator Corporation (Mark O'Malia) -- 283.10
- Cable and Wireless Communication (Michele Geshn) -- 284.2
- Cabot Chair Shop (Eric Ginette) -- 281.11, 282.2
- Caddell & Byers Insurance Agency, Inc. (Mark Churchill, Michael Curtis) -- 276.18, 280.10, 282.5
- Cairiona Ward Communications -- 47.13
- Caledonia Pictures (Colleen Bozuwa, Jay Craven, Lauren Moye, Bess O'Brien, Anne Reddington) -- 264.3, 275.3
- Cambridge Landscape Co., Inc. (Christopher Flynn) -- 281.4
- Cameri Theatre -- see Te'atron ha-Kameri shel Tel-Aviv
- Campbell, Clayton -- 267.3
- Campbell, Kenneth -- 269.4
- Canal Plus [Image] -- see Studio Canal+
- Cannes Film Festival (Gilles Jacob, Pierre Viot) -- 122.10
- Canyon Ranch (Dan Burns, Jeffrey B. Konowitch, Carl R. Pratt) -- 272.5
- Cappa Productions (Kent Jones) -- 265.3
- Carlisle, Matthew -- 264.3
- Carmody, Don -- 107.12
- Carolco Pictures Inc. (Jeff Matloff, Doree Reno, Lewis F. Weakland) -- 277.7
- Carpenter & Company, Inc. (Heather Caney, Richard Friedman, Pat Lowery) -- 271.5, 274.15, 284.11
- Carpenter, Betsy -- 81.3-4
- Carpenter, Robert and Trudy -- 33.1
- Casanova Entertainment (Luca Barbareschi, 1956-) -- 278.4
- Cass & Co. (Elaine Mullen Cassinelli, Kelly LaChance) -- 209.1, 272.6
- Castle Hill Productions (Julian Schlossberg) -- 265.2
- Castle Rock Pictures, Inc. (Ellen Bloom, Julia Sorkin, Jess Wittenberg) -- 92.6, 275.9, 278.6

- Catered Affair (Nina Farrell, Ellen Ridge, Holly P. Safford) -- 274.15
- CBS Broadcasting Inc. (Mike Wallace, 1918-) -- 268.4
- CCA Management (Flic McKinney) -- 280.1
- Celozzi, Nicholas -- 33.15
- Center for Jewish Culture and Creativity (John H. Rauch) -- 284.5
- Center Theater Studio (Kathryn Ours Snyder) -- 41.10
- Center Theatre Group/Mark Taper Forum (Gordon Davidson, Charles Dillingham, Robert H. Egan, Karen S. Wood) -- 266.8, 269.4, 269.6, 277.8
- Chaillet, Ned -- 264.6
- Chal Productions (Michael Hadge) -- 270.1
- Channel Four (Great Britain) (David Aukin) -- 263.1, 277.6
- Chapman, \_\_\_\_\_ -- 267.1
- Charles Hotel -- 265.6
- Chasen, Richard, M.D. -- 277.5
- Chernomordik, Vlada -- 214.12
- Chesky Records (Firm) (Chesky, Norman) -- 160.8
- Chicago Historical Bookworks -- 267.3
- Chicago Office of Tourism (Dorothy Coyle, Jim Law, Donna Shaw) -- 270.1
- *Chicago Tribune* (Firm) (Richard Christiansen) -- 245.18, 266.10, 267.2, 284.13
- Childcraft Education Corp. (Amanda Jacobs) -- 282.2
- Christiansen, Richard -- 267.7; see also *Chicago Tribune* (Firm)
- Christie's (Boston) (Elizabeth M. Chapin) -- 276.18, 277.7
- Christopher, Ron -- 33.1
- Churchill Shipping Ltd. (Olivia Ricordini) -- 282.1
- Chvatal, Cindy -- 264.3
- Cineart (Jean Nainchrik) -- 33.9
- CineFlight -- 264.6
- Cinehaus (Firm) (Allison \_\_\_\_\_, Ned Dowd, Scott Ferguson, Michael Hausman, Kerry Peet, Ron Rotholz) -- 76.13, 88.2, 106.9, 107.1, 107.12, 122.1, 122.5, 124.3, 263.8, 264.4, 265.6, 269.4, 269.7, 270.10, 276.13, 280.4
- Circle Multimedia Ltd. (Jenny Burgess) -- 279.5
- Circle Repertory Company (Marshall W. Mason) -- 264.2
- Citibank (New York, N.Y.) (Lisa Ageson) -- 277.4
- Citrano, Lenny -- 283.5
- City Arts & Lectures (Sydney Goldstein) -- 270.4
- City Lights Antique Lighting -- 282.2
- City of Boston, The Environment Department (Kathryn J. Cavanaugh) -- 282.1
- City of Chicago (Edward M. Burke) -- 266.10
- Clark, James C. and Anne Claus -- 33.1
- Cleese, Alyce Faye -- 263.12, 265.3
- Cleese, John -- 267.7, 268.1
- Clinton, Bill, 1946- -- 267.1-2, 267.4, 268.1, 268.4
- Coblenz & Warner (Patricia Crown) -- 278.5-6, 279.1, 279.3-4
- Coconut Grove Playhouse (Todd Price) -- 270.1
- Coen, Joel & Ethan -- 268.5
- Coffin, Robert J. -- 283.5
- Cohen, David B. -- 280.5
- Cohen, Jamie -- 209.1
- Cohn, Lee -- 209.1
- Cole, Kimberly Ann -- 264.3
- Cole, Robert (Bob) -- 270.4

Mamet, David, 1947-

- Cole, Tom -- 31.13, 41.15, 46.9, 52.3, 64.1, 68.1, 68.3, 91.6, 104.1, 106.6, 130.6, 132.2-4, 132.8, 176.1, 187.2, 194.5, 212.1, 212.4, 220.2, 224.5, 227.6, 233.3, 237.2, 263.2, 265.3, 271.5, 275.9, 282.4, 282.7
- Coleman, Stan -- 208.9, 209.1, 284.6; see also Bay Kinescope, Inc.
- Collins Publishers San Francisco (Clayton Carlson) -- 268.9
- Collins, Pat (Collins/Sherin) -- 267.1
- Columbia Pictures (Heather Cross, Ed Russell) -- 264.2, 269.8
- Columbia TriStar Home Entertainment (Firm) (Helene M. Blanc, Gareth Wigan) -- 269.7, 270.5
- Columbia University (George Rupp) -- 265.1
- Columbia University. Press (Jennifer Crewe, Shelley Hall, Leslie Kriesel, John Dennis Moore, James Rubin) -- 212.4, 264.7, 271.3-5, 336
- Conaway, Judith -- 33.1
- Concorde-New Horizons Corp. (Siobhan McDevitt, assistant to Roger Corman) -- 178.6, 265.1
- Concourse Productions (Mark Rydell) -- 267.7
- Condé Nast (Mark Healy) -- 271.6
- Congregation Beth El of the Sudbury River Valley (Sudbury, Mass.) (Sheila Goldberg, Les Holtzblatt) -- 264.3, 267.7
- Congregation Mishkan Tefila (Michael Menitoff) -- 277.8
- Connaught Hotel (P. Zago) -- 284.10
- Conner, Andrew -- 270.1
- Conway, Dan -- 122.1
- Cooper Classics Ltd. (Eliot Cuker) -- 193.1
- Corbett & Keene (Sara Keene) -- 239.5
- Corporation for Public Broadcasting (Ron Hull) -- 324.5
- Corrente, Michael -- 34.6, 192.7, 265.1
- Cote, [Kitty] -- 264.2
- Counterpoint (Dawn Seferian) -- 264.3, 271.5
- Crate & Barrel (Firm) -- 282.1-2
- Creative Artists Agency (Tony Krantz, Bryan Lourd, Jon L. Ringquist, Fred Specktor) -- 263.8, 266.4-5, 269.4, 277.8, 280.1-2
- Creative Screenwriting (Erik Bauer) -- 271.4
- Crossroads School (Jordan Hoffman) -- 268.5
- Crouse, Lindsay -- 62.10, 97.5, 263.10, 264.2, 272.8-10, 272.12, 277.5, 325.2, 326.8
- Crumb, R. -- 268.1
- CT Corporation System (Firm) (Don Hickey) -- 278.4
- Curtis Brown Ltd. (Jo Armitage, Leah Schmidt) -- 264.6, 264.8, 265.2, 266.8-9, 269.4, 270.3, 284.9
- Cusack, Ann, 1961- -- 202.8
- Cushnir, Randi -- 266.10
- D. -- 268.5
- Dahl, Lorenz III -- 267.1
- Dahlie, Elizabeth -- 110.9, 265.7
- Daiches, David -- 267.7
- *Daily Telegraph* (Sarah Crompton) -- 271.5
- Daniels, Jeanne Crusemann -- 160.8
- Danson, Ted, 1947- -- 264.6
- Danville Animal Hospital (Stanley J. Pekala) -- 274.8-9
- Dartmouth College (James O. Freedman, Cheryl K. Reynolds, Andrea Williams) -- 267.7, 268.1, 272.1, 276.18
- David L. O'Neal Antiquarian Booksellers (Mary O'Neal) -- 267.1, 276.18
- David Mamet Society (Leslie Kane, 1945-) -- 264.5, 264.8, 267.4, 267.7, 270.1, 278.4

- David Meyer Magic Books (David Meyer) -- 264.3, 268.9
- David Morgan (Firm) (David Morgan) -- 194.10
- David, Laurie -- 268.4
- Davies, Howard -- 265.5
- Davis, Shirley -- 192.6
- Dawes, Carol -- 63.17
- Dawidoff, Nicholas -- 267.1, 267.7
- De Fina Film Productions (Barbara De Fina) -- 265.9
- Deaconess Press (Minneapolis, Minn.) (Julie Odland) -- 269.7
- Deakins, Roger A., 1949- -- 122.1
- Dean, Howard, 1948- -- 264.3
- Deasy, Orlaith -- 47.12; see also Blue Angel Films
- deGrunwald, Alexander -- 239.5
- DeLaurentiis, Dino -- 98.6
- Delhomme, Benoit (Emmanuelle Delhomme, Dune Delhomme) -- 24.2, 240.2, 268.1
- DeLillo, Don -- 268.4-5
- Dench, Judi, 1934- -- 268.4
- De Niro, Robert -- 265.6, 268.1, 268.4
- DePaul University (James Ostholthoff) -- 269.8
- Derby Desk (Kal Ungar) -- 281.11
- Dershowitz, Alan M. -- 267.4; see also Harvard Law School
- Deutsche Verlags-Anstalt (Wilhome Schmidt) -- 265.6
- DeVito, Danny -- 116.3
- Diamant, Anita -- 265.6
- Dienar, Baruch -- 284.4
- Dion, David Anthony -- 283.4
- Directors Guild of America (Terry Casaletta, Patricia Curtice, Craig Frederics, Alan S. Gordon, Arthur Hiller, Linda Lee, Elliott Williams) -- 263.5, 263.10, 265.13, 277.6, 279.2-3, 284.6
- Directors Guild of America--Producer Health Plan (Mark Edwards) --263.10-11
- Dodd, Christopher J. (Christopher John), 1944- -- 267.5, 268.1, 268.4
- Doherty, McMahon, Hovanesian & Brick (Daniel G. Hovanesian) -- 264.6, 281.4-5, 281.7-8, 282.4-5, 282.7, 282.11-12
- Doherty, Thomas -- 264.5
- Donmar Warehouse (Theater company) (Caro Newling) -- 270.5
- Donner, Richard -- 266.10
- Donovan, Cas -- 192.6-7, 193.4, 207.10, 209.1
- Doubleday and Company, inc. (William J. Thomas) -- 271.6
- Dowd, Ned -- 265.3; see also Cinehaus (Firm)
- Drama (Suzanne Sarquier) -- 141.11
- Dramatists Guild (Andrew B. Farber, Thomas C. Proehl, Dana Singer) --263.10, 265.8, 269.5
- Dramatists Play Service (New York, N.Y.) (Bradley Kalos, Jason Milligan, Eleanore Speert, Stephen Sultan, Robert Lewis Vaughan) -- 264.5, 269.6, 269.8, 270.1-2
- Dreamer Entertainment (Jeffrey Hands) -- 272.3
- Drexler, Millard S. -- 267.7
- Dumler & Giroux (Leigh Giroux) -- 266.4-5, 280.1
- Duncan, Dave -- 166.4
- East Productions (Steven Berkoff) -- 266.7
- Ebert, Roger -- 268.6
- Echo Lake Productions (Doug Mankoff) -- 279.4
- Eddie White Productions (Eddie White, 1919-1996) -- 267.1
- Edlitz, Mark -- 264.8



- Edmonds, Andy -- 233.3
- Edward R. Pressman Film Corporation (Neil Friedman, Edward R. Pressman) -- 263.8, 264.6, 264.8, 266.4, 276.13
- Edwards, Craig Alan -- 283.5
- Egg Pictures (Stuart Kleinman) -- 270.2
- Eisenberg, Deborah -- 268.4
- Emerson College (Arthur Barron) -- 265.3, 268.1
- Eno, R. D. -- 268.9
- Ensemble Studio Theatre (Curt Dempster, Billy Hopkins) -- 31.13, 181.13, 268.6, 270.5
- Entertainment Company (Charles Koppelman) -- 126.3
- Epstein Becker & Green (John J. Rosenberg) -- 267.5
- Eschanasy, Avy -- 278.6
- Espace Go Theatre (Ginette Noiseux) -- 271.3
- *Esquire* (Linda Crowley, John Kenney, Bill Tonelli) -- 265.1, 271.3
- Fab. Favorites -- 264.4
- Faber and Faber (Charles Boyle, Peggy Butcher, Judith Hilmore, Julian Loose, Emma Platt, Luke Vinten) -- 153.8, 222.8, 223.2, 236.5, 237.2-3, 239.2, 243.39, 271.3-5
- Fawbush Gallery -- 228.11
- Feinberg, Neal -- 264.6, 267.3
- Feingold, Michael -- 267.5
- Felt, Henry -- 264.5
- Ferguson, Max -- 264.3
- Ferguson, Scott -- 107.2, 209.6, 266.6; see also Cinehaus (Firm)
- Ferrer, José, 1912-1992 -- 264.2
- Festival des films du monde -- 110.2
- Feury, Dick -- 283.4
- FGM Entertainment (Frank [Mancuso]) -- 113.6
- Fialkow, David -- 265.5
- Fiction Collective Two (U.S.) (Beth Partin) -- 264.4
- Fiery Angel (Marilyn Eardley) -- 270.4
- Film Finances, Inc. (Marion Spiegelman, Gregory Trattner) -- 278.1, 279.3
- Film Four International (David Aukin) -- 161.6
- Filmfest (Laura Thielen) -- 209.1, 266.7
- Filmhaus (Firm) (Irene Devlin, Michael Hausman, Ron Rotholz) -- 121.6, 122.1, 263.3
- Fine Line Features (Ira Deutchman, Rachel Horovitz, Grace Niu, Mark Ordesky, Lina J. C. Plath, Nevin Shallit) -- 88.2, 209.6, 209.8-9, 265.5, 265.9
- Finola Dwyer Productions (Finola Dwyer) -- 269.7, 270.1
- Fins, Paula -- 267.7
- Fisher, Jules (Jules Fisher Associates/Enterprises) -- 33.1, 268.3, 270.4
- Fiske, John -- 265.3
- Fitzgerald, Debra L. -- 276.18
- Flat Penny Films (Amy Lanier) -- 269.7, 270.1
- Florida Film Festival (Philip E. Tiedke, Sigrid Tiedtke) -- 268.9
- Fluek, Toby Knobel -- 267.7
- Foley, James, 1953- -- 264.4, 266.10
- *Forbes* (Malcolm S. Forbes, Jr., Sheldon Zalaznick) -- 264.4, 265.1
- Force of Habit Productions (Joshua A. B. Wallace) -- 283.4
- Fort Lee Films (Linda Dwyer) -- 264.6
- Fortress Museum Quality Storage (Mary-Kaye Glover) -- 280.8
- Fortune Pictures (Peter Rawley) -- 278.6
- Forverts (New York, N.Y.) (*Forward*) (Daniel Asa Rose) -- 269.3

- *Forward* -- see Forverts (New York, N.Y.)
- Foster, Jodie -- 267.4
- Fothergill Segale & Valley -- 275.5
- Foundation for Children with AIDS (Geneva Woodruff) -- 265.1
- Fox, Michael J., 1961- -- 264.3, 266.10
- France. Ministere de la culture et de la communication (Catherine Tosca) -- 260.9
- Franchise Pictures (Firm) (Erik Anderson, Loretta Champion, Lori Drazen, Andrew Stevens) -- 77.1, 107.17, 110.2, 354
- Francis W. Parker School (Chicago, Ill.) (Bill Mahin) -- 268.1
- Frangione, Jim -- 265.3, 267.7
- Frankenheimer, John, 1930-2002 -- 176.6, 177.1, 270.2, 272.4
- Frankfurt, Garbus, Klein & Selz (Martin Garbus, 1934-, Thomas D. Selz) -- 128.5, 265.3, 270.10, 277.6
- Franklin, Glenna -- 33.1
- Franklin, Weinrib, Rudell & Vassallo (Richard A. Beyman, Elliot H. Brown, Neil J. Rosini) -- 263.5, 264.4, 264.6, 265.13, 266.1, 276.13, 276.16, 277.4-5
- Fraser, Antonia, 1932- -- 268.4
- Frazier, Jason -- 283.5
- Free Press (Mary Bahr, Adam Bellow, Chad Conway, Edith Lewis, Elizabeth Maguire, Marcia Peterson) -- 153.4, 154.1-2, 267.2, 271.3-4
- Freie Volksbühne Berlin (Dieter Giesing) -- 202.1
- French Fantastic Award Academy (Elyane Brosse) -- 270.2
- French, Sally -- 239.5
- Fried, Sylvia Fuks -- 264.5
- Friedman, Richard L. -- 107.12, 110.10, 282.1
- Fund for New American Plays (Roger L. Stevens) -- 269.5
- Fund for New Performance/Video (John W. Erwin) -- 157.8
- Fuqua, Antoine -- 268.5
- Gaga America Inc. (Geri Cudia Barger) -- 271.3
- Gage, Lee -- 284.6
- Gaggenau USA Corporation (Customer Relations) -- 281.5
- Galvin, Tim -- 192.6-7
- Gang, Tyre, Ramer & Brown, Inc. (Randy Newman) -- 279.1
- Garcia, Risa Bramon -- 264.4
- Ga-Rel Manufacturing Co. (Gail Diffley) -- 122.8
- Garrett, Brook -- 264.2
- Garrett, Georgia -- 237.2
- Gavin De Becker & Associates (Gavin De Becker) -- 264.8, 265.3
- Geffen Playhouse (McLain, Michael, 1947-) -- 270.2
- Gendler, Michael -- 265.9
- General Catalyst, LLC (David Fialkow) -- 265.6
- Gentle Giant Moving Co., Inc. (John R. Loranger) -- 282.5
- Georges Longy Circle (Ian A. Archer) -- 276.2
- Gerber, Bill -- 264.4
- German *Vogue* (Helga M. Colle Tiz) -- 271.1-2
- Gertz, Elmer, 1906-2000 -- 265.4
- GF Rhode Construction (Mike Caponetti, Judy Katz, Grant F. Rhode) -- 281.4, 282.11
- Gien, Pamela -- 283.5
- Gindi Theatrical Management (Roger Alan Gindi, Kevin Harris, Oleanna Limited Partnership) -- 157.8, 263.10, 265.8, 266.9, 269.4-6, 269.8, 276.18
- Gittes, Harry -- 264.2

- Giunta, P. W. -- 281.4
- Glasser, Ronald J. -- 324.7
- Glenn, Heather -- 283.5
- Glick, Michael S. -- 144.4
- Glickfeld, Ken -- 283.5
- Global Pursuits (Jean Doumanian, John Logican) -- 265.4, 269.7
- Goldensohn, Barry -- 267.3, 267.5
- Goldstein & Dembitzer, LLP (Stephen A. Dembitzer) -- 279.3-4
- Goodall, Elaine -- 87.8
- Goodman Theatre (Stage 2 Cast and Crew, Roche and Arlene, Sandra Grand, Mary Ellen McGarry, Lisa Mionie, Bill Woodman) -- 33.1, 137.4
- Goodwood: Vermont-Made Furniture (Lark Upson) -- 282.11
- Gorfaine/Schwartz Agency (Michael Gorfaine, for Randy Newman) -- 89.2
- Graff, Ballauer & Company, P. C. (David Friedman, Jerold N. Graff) --160.9, 240.2, 263.1-2, 263.10, 265.3, 265.9, 265.13, 266.1, 266.4, 269.5, 269.7-8, 275.3, 275.9, 276.7-8, 276.11, 276.17-18, 277.1, 277.4-5, 278.4, 279.4, 281.4, 282.8, 282.11, 282.13
- Graham/Shechan Security Services, Inc. -- 272.6
- Grand Concourse (Don Gregory) -- 270.5
- Grand Street (Esther Allen, 1962-, Erik Rieselbach) -- 270.13
- Grass Harp Productions (Jerry Tokofsky) -- 34.6
- Graus Antiques (Eric Graus) -- 267.3
- Gray, Edward E. -- 267.4
- *Gray's Sporting Journal* (Penelope E. Perryman) -- 264.3
- Grazer, Brian, 1953- -- Imagine Films Entertainment (Firm)
- Great Chicago Stories (Sam Landers, Tom Maday) -- 264.5, 265.1, 270.13
- Green, Ellen R. -- 279.4
- Green, Sarah -- 263.2, 265.1, 279.2, 279.4, 284.6; see also Sarah Green (Firm); Green/Renzi Productions Inc.
- Greenberg, Glusker, Fields, Claman & Machtinger (Matthew Johnson) -- 278.5
- Greenwood, Jane -- 160.8
- Gregg, Clark, 1962- -- 208.1, 265.7
- Griffin, Martha -- 209.5
- Grove Press (Walt Bodhe, Molly Boren, Nancy E. Butcher, Allison Draper, David Gibbons, Gregor Hall, Fred Jordan, Hannah Lerner, Laura Lindgren, Claudia Menza, 1947-, Eric Price, Ira Silverberg, Ken Simon) -- 48.4, 111.3-5, 111.8, 111.10, 179.6, 210.9, 214.16, 228.11, 263.6, 264.2, 265.2, 269.7-8, 270.1, 271.5
- Grove Weidenfeld (Walter Bode, Anne Sikora) -- 49.1, 97.6
- Grove, A. Leonard -- 265.10
- Guastafarro, Vincent -- 209.1
- Gulf States Mortgage (Julie Greby) -- 264.4
- Gulick, David -- 192.6, 209.1
- Guthrie, William Bruce-- 267.4
- H. J. Davis Company (Jonathan Davis) -- 282.1
- Hackman, Betsy -- 107.12
- Hall, Conrad-- 160.9
- Hall, Dickler, Lawler, Kent, & Friedman (Jay S. Harris) -- 63.5, 160.9, 266.8-9, 269.6
- Halperin, Willa -- 267.4
- Halpern, Emily -- 215.9
- Hamburg, Donald -- 270.5
- Hammond Residential Real Estate (William C. French, Roberta Gross-Torres, Jared Wollaston) -- 265.2, 267.5, 282.4

Mamet, David, 1947-

- Hanley, Martin -- 209.1
- Hansen, Jacobson & Teller (Thomas M. Hansen) -- 269.4
- Hardwick Police Department (Les Dimick) -- 264.6
- Hare, David, 1947- -- 265.5
- *Harper's Bazaar* (Charlotte Hays) -- 267.7
- HarperCollins (Firm) (David Rosenberg, Nancy Trypuc) -- 269.7
- Harrington, Charles -- 192.6
- Hartdegen, Ann -- 264.1
- Harvard Law School (Alan M. Dershowitz) -- 265.4
- Harvard University, Dudley House (Valerie Weiss) -- 265.4
- Hausman, Michael -- 34.10, 107.12, 194.5, 267.7, 268.2, 269.4; see also Bison Films; Cinehaus (Firm); Filmhaus (Firm)
- Hawk's Nest Antiques and Decoys (Loy S. Harrell) -- 267.1
- Hawke, Ethan, 1970- -- 268.1
- Hawthorne, Nigel -- 240.2
- Hay Festival (Peter Florence) -- 265.2
- Hayden, E. -- 267.5
- Hebrew College (Nehemia Polen) -- 267.1
- Heinz Award -- 265.11
- Henkin, Hilary -- 270.10, 278.6
- Henry Holt and Company (Muriel A. Caplan) -- 278.2
- Hera Productions (Kelly Ferguson, assistant to Herbert Ross, 1927-2001) -- 269.7
- Hester, Richard -- 150.5
- Hewitt, Richard -- 239.5
- Hill, John Edward -- 264.5
- Hillel Foundation, Tufts University (Jeffrey A. Summit) -- 268.6
- Hillmore, Judith -- 240.2
- Hinckle, Hilary -- 209.1
- Hoffman, Dustin, 1937- -- 265.5
- Holabird, Katherine -- 267.4
- Holcomb-des Groseilliers (John des Groseilliers) -- 264.6
- Holland & Holland Ltd. -- 264.6
- Hollister, Gabriel -- 264.5
- Hollywood Pictures (Richard Schlesinger) -- 182.3, 278.1
- *Hollywood Reporter* (Maryam Lavi) -- 265.3-4
- Holter, Heather -- 264.3
- Holtzman, Merrill -- 283.5
- Home Box Office (Firm) (Colin Callender, Joanne E. Ichien, Suzanne Pinto, Steve Tapia, Glenn A. Whitehead) -- 265.3, 277.6, 278.4-6, 280.4
- Hopkins, Billy -- 239.6, 264.4
- Hopkins, Tony -- 268.2
- Hotel Bel-Air (Los Angeles, Calif.) (Dawn Laulette) -- 284.7
- Hotel Cipriani -- 110.6
- Hotel Duc de Saint-Simon -- 284.10
- Houghton Mifflin Company (Wendy Strothman) -- 110.10, 271.5
- Houghton, Sarah (on behalf of Christopher Reeve, 1952-2004) -- 265.5
- Hovanesian, Daniel G. -- 192.7, 275.9, 282.8; see also Doherty, McMahan, Hovanesian & Brick
- Howard Bank (Tammi Baldwin, Debbie Jensen) -- 265.3, 275.2
- Howard Hotel -- 284.10
- Howard Rosenstone & Company, Inc. (Howard Rosenstone) -- 179.6; see also Rosenstone/Wender
- Howard, Ron -- 264.3; see also Imagine Films Entertainment (Firm)

- Hown, G. -- 268.4
- Hubbard Casting -- 239.5
- Humanitas Prize -- 265.1
- Humphries, Barry -- 268.5
- Hunneman/Caldwell Bankers (Helen Jordan) -- 282.4
- Huntcrest Labrador Retrievers (Leslee C. Weiner) -- 274.8
- Hwang, David Henry, 1957- -- 268.9
- Hyperion Theatre Company (Sam Speedie) -- 265.3
- *I Love Trouble* (film) -- 267.1
- Icons of the 20th Century (Barbara Cady, 1942-, Jean-Jacques Naudet) -- 268.9
- Iglitzen, Marlene -- 268.5
- Imagine Films Entertainment (Firm) (David T. Friendly, Brian Grazer, 1953- , Karen T. Green, Chris Harper, Ron Howard, Karen Kehela, Devorah Moos-Hankin, Joel Smith) -- 263.5, 264.4, 265.13
- Initial Impressions -- 194.5
- Innovative Artists (Scott Harris) -- 278.6
- Intermedia (Guy East) -- 279.3
- Internal Revenue Service (Lynda A. Angulo, Joseph H. Cloonan, Joann Letreault) -- 275.9, 276.17
- International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada (I.A.T.S.E.) (Louis D'Agostino, Al DiFollo, Leo Romano) -- 160.8, 277.6
- International Creative Management, Inc. (Simon Broad, John Burnham, Sam Cohn, Jackie Fuchs) --76.13, 239.5, 268.5, 279.5
- InYourFace Theatre Company (Laurie Rae Dietrich) -- 264.6
- Iron Mountain Productions (Emanuel Azenberg) -- 270.4
- Israel. Consulate General (New York, N.Y.) (Ofra Ben-Yaacov) -- 284.5
- Israel Film Festival (Meir Fenigstein) -- 264.3
- Iverson, Gary -- 283.5
- J. Brown's Jewelers (Don McCafferty) -- 275.2
- Jackman, Mike -- 161.7
- Jackson, Gemma -- 76.13, 208.9, 209.1, 209.3, 239.5
- Jacobson, Dean -- 267.5
- Jacor Productions Theatrales (François Chantenay) -- 141.11
- Janklow & Nesbit Associates (Morton L. Janklow) -- 265.3
- Jans, Alaric -- 208.9, 209.1, 239.5
- Jay, Ricky -- 85.3, 92.5, 135.1, 174.8, 237.2, 264.2, 265.1, 265.6, 266.1, 267.1-2, 267.7, 268.2, 269.1-2, 269.7, 270.4, 277.6, 279.4-5, 283.3
- Jean Doumanian Productions (Letty Aronson, 1943-, Jean Doumanian, Julian Schlossberg) -- 192.6-7, 194.3, 194.5, 264.6, 265.3-4, 269.6
- Jefferson, Mary -- 283.5
- Jerusalem International Film Festival (Lia Van Leer, Diana Rilov, Deborah Bess Siegel) -- 270.4, 284.4, oversize folder 3
- Jesse G. Willis, Inc. -- 274.15
- Jewish Guild for the Blind (Lawrence E. Goldschmidt) -- 264.6
- Jewish Lights Publishing (Firm) (Jon M. Sweeney, 1967-) -- 271.4
- Jewish War Veterans of the United States, Inc., Department of New Jersey (Sam Nehemiah) -- 283.1
- *Jewish Week* (Toby Axelrod) -- 267.1
- Joe Allen -- 33.1
- John D. and Catherine T. MacArthur Foundation (Mirdza Erika Berzins, Scott Sampson, Adele Simmons) -- 264.6, 267.2-3, 280.14

- John Good Holbrook Ltd. (Claudia Blake) -- 271.6
- John Simon Guggenheim Memorial Foundation (Peter F. Kardon, Sue Schwager) -- 267.7
- Johnson Company (Greg Johnson) -- 276.4
- Johnston, J. J. -- 267.2-3
- Joki, Illka -- 264.8
- Jordan, Neil, 1951- -- 232.2
- Joseph Harris Associates (Gerry Higgins) -- 95.11
- Joseph, Bertram H. (Bertram Horace) -- 264.4
- JT Construction (John H. Tom) -- 265.1, 281.8, 282.1, 282.12
- JUF News (Elizabeth Bernstein) -- 269.8
- Jussenhoven, Krista -- 150.14, 174.1, 264.3; see also Projekt Theater & Medien Verlag
- Kaldor, Christopher (Harry's Hardware) -- 267.1, 268.2
- Kane, Leslie, 1945- -- 192.7; see also David Mamet Society
- Karadis, LeeAnn -- 265.2
- Karczmar, Marion H. -- 268.1
- Kathryn M. Ireland Interiors/Fabrics (Kathryn Ireland, Carol Ross) -- 284.7
- Katja Motion Picture Corporation (Scott A. Kanyuck, Ginny Martino) -- 270.1, 270.3, 279.4
- Katz, J. P. -- 265.5
- Katz, Jonathan -- 126.3, 265.5; see also Albion Productions
- Katzman, Scott -- 267.3
- Kaufman, Avy -- 208.9, 209.6
- Kaufmann, Feiner, Yamin, Gildin & Robbins (Edward E. Colton, Pamela M. Golinski) -- 266.9, 284.7
- Kaufman, Philip, 1936- -- 264.4
- Kay Collyer & Boose (Susan C. Finelli, Jeremy Nussbaum) -- 10.5, 128.5, 141.11, 264.2, 265.7, 265.10, 266.1, 268.2, 276.13, 278.5-6, 279.1
- Keely, Caroline (assistant to Harold Pinter) -- 268.7
- Keillor, Garrison -- 264.6, 267.5
- Kener, David B. -- 283.5
- Kennedy, Maya -- 110.8
- Kennedy, X. J. -- 263.6
- Kepnas, Marcia E. -- 264.8
- Kerry, John, 1943- -- 268.4
- King David Antiquities Ltd. (Rafi Brown) -- 275.2
- Kirgo, Angela -- 279.5
- Klawans, Stuart -- 33.1
- [Kleefield], Jacqueline -- 209.5, 240.1
- Kleiman, Lenore "Lee" and Bernard "Bernie" -- 272.8-10
- Knickerbocker Films (Art Linson) -- 265.3, 266.6, 266.10, 267.1, 267.7, 268.5, 269.4, 270.1-2
- Knox Burger Associates Ltd. -- 263.8
- Kohlhaas, Karen -- 265.4
- Koppel, Gideon -- 265.1
- Korder, Howard -- 267.2
- Koren, Edward -- 266.2
- Kotin, Crabtree & Strong (Nicholas M. Kelley) -- 281.4
- Kramer, Seth -- 269.7
- Krantz, Tony -- 157.8
- Krementz, Jill -- 268.1
- Kronin, Michelle -- 283.4
- Kuhn, Frances Palast Zurbin -- 266.10
- Kushner, Harold S. -- 160.8

- Kushner, Lawrence, 1943- -- 267.5, 268.2
- Kushner, Tony -- 265.1
- Kushner, Zachary -- 160.8, 161.5, 267.4
- L.A. Theatre Project (Michi Broman) -- 269.7
- Lacombe Incorporated (Janet Johnson) -- 269.2
- Lage, Jordan -- 23.4
- Lan, David, 1952- -- 80.4
- Land's End (Carol Sadtler) -- 271.1
- Landvater, Stephanie J. -- 283.10
- Langdon, Libby -- 265.3
- Lansbury/Beruh Productions (American Buffalo Company) (Joseph Beruh, Edgar Lansbury) -- 33.16, 140.5, 272.8
- Lansky Productions, Inc. (Juanita Diana) -- 270.3
- Larkin, Peter -- 268.6, 270.4, 354
- Lark Upson Design (Sarah Hill, Larkin D. Upson) -- 281.1
- Larrabee, George Peskcunck -- 264.3
- Larsen, Leif -- 264.5
- Latham & Watkins (Alan B. Clark, Jan Jensen) -- 263.5, 265.13, 276.16
- Laville, Pierre -- 33.9, 265.7, 267.1, 270.7
- Law, Jude, 1972- -- 76.13, 265.6, 266.3, 268.5-6
- Lawson, Denis -- 267.1
- Legris, Pierre -- 95.11
- Lehning, Kyle -- 265.6
- Lemon, Unna & Durbridge Limited (Leah Schmidt) -- 265.1
- Lemmon, Jack -- 266.10, 267.1
- Leon, Joe -- 122.1
- Leonard's Antiques (Lois MacDonald) -- 282.2
- Leopold, Petrich & Smith (Patricia Duncan, Gary M. Grossenbacher, Esti Miller, Joel McCabe Smith) -- 263.5, 264.6, 265.13, 276.13, 276.16
- Lerman, Leo, 1914-1994 -- 33.1
- Levenson, Judy -- 264.6, 268.9, 270.13, 276.11, 284.10
- Levin, G. Roy -- 265.2
- Levinson, Barry -- 23.1, 228.5, 265.3, 279.4
- Levy, Frederic L. -- 267.3
- Lewis, Ellen "Mel" -- 267.2
- Lewis, Fiona -- 160.8, 264.5
- Liberty Heights Productions -- 268.2
- Library of Congress. Copyright Office (Karen Moses) -- 279.4
- Lilliebridge, Kenneth P. -- 121.7, 268.4
- Lincoln Center Theater (New York, N. Y.) (André Bishop, Anne Cattaneo, Michael Ritchie) -- 41.5, 41.9, 265.3, 270.4
- Ling, Kathy -- 264.4, 267.5
- Linson, Art (Knickerbocker Films, Linson Films) -- 67.7, 76.3, 76.5, 76.13, 85.4, 97.8, 107.12, 110.2, 192.7, 325.2; see also Knickerbocker Films
- Lion, Margo -- 268.4
- Lipman, Carol Sue -- 330.5
- Literacy Volunteers of New York City (Lilliam Barrios-Paoli) -- 264.6
- Literary Arts, Inc. (Megan McMorran) -- 270.5
- Litko, B. -- 33.1
- Little, Brown and Company (Laura K. Barnes, Jeremy Fields, Sarah Kirshner, Nora Krug, Emily Martin, Mike Mattil, Michael Pietsch) -- 146.9, 160.8, 222.8, 264.3, 265.3, 267.3, 268.3, 269.7,

- 271.3, 271.5-6
- Livia, J. K. -- 268.4
- Llewellyn, Kim -- 271.5
- Lloyd, Phyllida (Donmar Warehouse (Theater Company)) -- 44.7
- Loeb & Loeb (Roger Arar, Harold D. Berkowitz, Leroy Bobbitt) -- 277.7, 280.2-3
- Lolita Productions, Inc. (Candace Cornell) -- 270.10
- Longy School of Music (John Marksbury, Victor Rosenbaum) -- 267.4, 276.2
- Looney, Peter -- 283.4
- Loonin, Larry -- 283.4
- *Los Angeles Times* (Michael Parks, Bob Welkos, Mark Willes) -- 270.2, 279.4
- Lourd, Bryan -- 268.5
- Lourie & Cutler, P. C. (Jean M. Kolling, Daniel D. Levenson, Leslie Crane Slavin) --263.2, 264.4, 266.4-5, 276.16-18, 277.1-5, 277.7
- Lowell Hotel (Ralph Reuz) -- 269.2
- Lowenstein, Sandler (Peter Skolnik) -- 279.5
- Lowery, Pat -- 194.5, 211.8
- Lucas, Craig -- 124.3, 326.8
- Lucinda Syson Casting (Lucinda Syson) -- 76.13
- Lumet, Sidney, 1924- -- 10.5, 37.6, 265.1, 267.4, 267.7, 269.6
- LuPone, Patti -- 209.4, 267.4, 268.1-2, 268.4
- LWT Productions Ltd. (Simon Cherry) -- 269.8
- Lyall, Susan -- 192.6, 208.9, 209.1-2
- Lyden, John -- 270.9
- Lynn, Jonathan -- 267.1
- Lyons, Patrick -- 267.4
- MFA Contemporary Atelier (Al Marco) -- 266.7
- MacDowell Colony, Inc. (Patricia Dodge) -- 265.5
- MacKenzie, Peter -- 283.5
- Macy, William H., 1950- -- 3.3, 33.1, 265.3, 267.5, 269.4
- Madden, Mary Ann -- 267.2
- Magic Lantern Inc. (Reid Rosefelt, Sara Finmann) -- 195.4, 208.9, 209.6, 209.9, 239.5
- Magida, Arthur J. -- 268.6; see also *Baltimore Jewish Times*
- Mages, Liz-- 268.9
- Maiorano, Robert -- 283.4
- Malmberg Travel Group (R. P. Malmberg) -- 274.15
- Mamet, Lynn "Tuna" -- 140.9, 264.4-5, 266.1, 267.3, 274.10, 279.4, 328.2
- Mamet, Tony -- 265.7, 267.5, 276.5, 279.3
- Mamet, Willa-- 19.1
- Manatt, Phelps & Phillips (Alan M. Brunswick, Andrea Jane Grefe) --270.10, 278.2-3
- Mancuso, Frank -- 176.6, 268.2; see also FGM Entertainment
- Manors & Co. (Ursula Lydon) -- 239.5
- Mantegna, Joe -- 264.3, 265.6, 266.10, 267.1-2, 267.4-6, 268.1-2, 268.4-6
- Manzi & Pino, P.C. -- 265.8, 269.8
- Marciano, Barbara -- 279.4
- Marco Fine Arts (Al Marco) -- 265.4
- Marie, Desiree -- 283.5
- Marmount Productions (Bob Rafelson) -- 268.4
- Marshall, Evan -- 121.7
- Marshall/Plumb Research Associates, Inc. (Carolyn Ginell Plumb) -- 266.4
- Martin, Elliot -- 264.5
- Martin Johnson Company (Martin Johnson) -- 160.8



Mamet, David, 1947-

- Martin, Steve, 1945- -- 113.6, 192.6-7, 194.5, 208.9, 265.1, 265.3, 265.7, 268.1-2, 268.4-5
- Marton Agency (Rosemary Farrell, Anne Reingold) -- 95.5, 157.14, 201.14, 202.4, 202.15
- Martonplay (Marta Andras, Tonda Marton) -- 158.3, 159.6, 267.2
- Mary Emmerling's Country (Jill Kirchner) -- 271.2
- Marymount Manhattan College (Janice Bojak) -- 268.9
- Marz, Charlie -- 63.6
- Mason, Marsha -- 267.4
- Massachusetts Film Office (Linda Peterson Warren) -- 160.8, 264.3
- Massachusetts General Hospital (Michael A. Moskowitz) -- 265.3
- Massachusetts. Office of the Attorney General (David Loh) -- 276.18
- Masterson, Mary Stuart, 1966- -- 160.8
- Matan B'Seret Foundation (Pierre Sauvage) -- 178.6
- Maxtone-Smith, Michael -- 284.6
- McCarter Theatre Center (Princeton, N. J.) (Emily Mann) -- 265.3
- McCarthy, Kevin, 1914- -- 266.10
- McCorkle, Pizza J. -- 277.7
- McCurdy, Heather -- 283.4
- McCurdy, Michael -- 263.6, 265.2
- McDade, Doug -- 122.1, 283.5
- McDonald, G. -- 266.7
- McGee, Gwen -- 283.4
- McKay, Jane -- 267.3
- McKee, Giuliani & Cleveland, P.C. (J. Paul Giuliani, Esq.) -- 276.15
- McKellen, Ian -- 268.6
- McLenighan, Valerie -- 33.1
- McNally, Terrence -- 268.9
- McNaughton Jones Motion Pictures Ltd. (John McNaughton) -- 264.6
- McNeill, Bill -- 282.11
- McPherson, Rosetta J. -- 283.5
- McPherson & Kalmansohn (Mark E. Kalmansohn) -- 265.4
- McReddie Limited (Ken McReddie) -- 239.5
- Medavoy, Mike -- 264.4
- Medike (David Edens) -- 194.3, 194.10
- Meheux, Phil, 1941- -- 122.1
- Melito, David -- 209.1
- Melnick, Daniel, 1932- -- 265.3
- Mendelson, Richard -- 264.3
- Mendes, Sam -- 268.5
- *Men's Journal* (Stephen Byers, Peter Griffin, Corey Seymour) -- 132.2, 271.3
- Merrill, Burton -- 266.4-5
- Mersky & Associates (David A. Mersky) -- 264.6
- Meseroll, Ken -- 270.1
- Mesmerize Studios (Mary Donaldson, Jerry Kramer) -- 270.1, 276.11
- Messina, Chia -- 283.5
- Methuen & Co. (Georgina Allen, Geoffrey Strachan) -- 269.7-8, 270.1
- Metro-Goldwyn-Mayer (Marla Levine) -- 270.1
- Meyers, Janet -- 194.5
- Meyers, William M. -- 181.13
- Michael Imison Playwrights Ltd. (Michael Imison) -- 278.6
- Michael Merritt Endowment Fund (Michael Maggio) -- 280.6-7
- Michaels, Lorne, 1944- -- 90.2, 266.10, 268.3

- Middlesex County (Mass.). Registry of Probate -- 276.18
- Miercourt, David -- 284.6
- Milazzo, Robert -- 207.10, 209.1
- Milchan, Arnon -- 268.5
- Milione, Lou -- 283.5
- Miller, David -- 48.4
- Milwaukee Repertory Theater (John Dillon) -- 137.1
- Minuteman Landscaping (Jim Agabedis) -- 283.9
- Mirage Enterprises (William Horberg) -- 269.4
- Mitchell Leatherworks (Mitchell S. Rosen) -- 160.8, 264.6
- Moira Blumenthal Productions (Moira Blumenthal) -- 159.1
- Monk, Debra, 1949- -- 268.3
- Montana. Dept. of Livestock (Jean M. Eickmeyer) -- 263.3
- Moock, Andrew W. -- 270.2
- Morelli, Mark -- 264.6
- Morettini, Matt -- 267.1
- Mosher, Gregory -- 63.3, 192.7, 264.2, 264.5, 267.1-3, 268.1
- Motion Picture and Television Fund (Edwina Dunlap-Morris) -- 269.4
- MSK Agency, Inc. (Jeff Kaufman, Stan Milander) -- 280.2-3
- MSNBC (Natasha Lebedeva) -- 270.1
- MTM Enterprises (Jim Biggs, John Romano) -- 46.8, 264.4
- Mulcahy, Susan (re. Ruth Draper) -- 271.6
- Murray, Michael -- 264.5
- Nancy Seltzer & Associates (Nancy Seltzer) -- 210.7
- *The Nation* (Richard Pollak) -- 183.4
- National Center for Jewish Film (Sharon Pucker Rivo) -- 264.5
- National Foundation for Firearms Education -- 267.3
- National Foundation for Jewish Culture (U. S.) (Theodore Bikel, Stephanie Schandler, Richard A. Siegel) -- 264.7, 268.9
- National Public Radio (U. S.) (Miriam Reinharth) -- 264.6
- Näytelmäkulma Drama Corner (Merja Tuominen) -- 270.1
- NBC Television Network (Stan Rogow) -- 329.6
- Nelson, Patti Roberts (Knickerbocker Films) -- 165.4
- Network Solutions (F. Michael Kyle) -- 209.8
- New England Shelter for Homeless Veterans (Ken Smith) -- 274.10
- Newhouse, Symmie -- 281.10
- New Line Cinema Corporation (Amy Gittleman, Amy Henkels, Ginny Martino, Dan Yankelevits) -- 270.1-3, 270.10, 278.4-6, 279.1-2
- Newman, Paul, 1925-2008 -- 266.10, 276.18
- Newman, Randy -- 90.2; see also Gorfaine/Schwartz Agency; Gang, Tyre, Ramer & Brown, Inc.
- Newmarket Press (Esther Margolis) -- 240.2, 265.6, 270.2
- New Mexico Rep (Bob MacDonald) -- 264.6
- New Regency Productions (William S. Weiner) -- 270.2
- *New Yorker* (New York, N. Y.: 1925) (John Lahr, Robert Mankoff, David Remnick) -- 265.4, 267.5, 267.7, 271.3
- New York Public Library (Paul Fasana) -- 264.6
- New York Public Library for the Performing Arts (Betty L. Corwin, Bob Taylor) -- 157.8, 264.6, 265.3, 269.6
- New York Shakespeare Festival (Serge Mogilat) -- 241.9
- *New York Times* (David Blum, Maureen Dowd, Howard Goldberg, Janet Maslin, A. M. Rosenthal, William Safire, Bruce Weber) -- 183.3-4, 264.3-4, 265.3, 266.10, 271.5, 268.4-5, 269.7

- Nichols, Mike ("Spike") -- 265.3, 265.11, 266.10, 268.1, 268.5-6
- Nicholson, Jack -- 268.3, 269.6
- Nightingale-Bamford School (New York, N. Y.) (Molly Shaw) -- 265.1
- Nisen & Elliott (Anthony Packard) -- 265.5
- Nissenbaum, Gerald L. -- 276.17-18, 283.7
- Nordiska Strakosch Teaterförlaget (Hanne Wilhelm Hansen) -- 269.8, 356
- Norman, Howard A. -- 267.7, 268.2
- North American Hunting Retriever Association (Rosemary Haynes) -- 274.8
- North Carolina State University (Robert Lane) -- 271.2
- Northern Restoration & Development (Coleman B. Parker) -- 276.15
- Novellino, Marcy Jane -- 265.5
- Nunn, Carlyle -- 275.2
- Nussbaum, Mike -- 267.4, 268.4, 268.6
- *Observer* (Lisa O'Kelly) -- 239.5
- Obst, Lynda Rosen-- 174.2
- O'Dwyer, Michael -- 283.4
- Odyssey Theatre Ensemble (Beth Hogan) -- 270.1
- Oehme, Carl Walther -- 284.16
- Ogilvie, Jim -- 283.4
- Ohio University (David O. Thomas) -- 268.9
- Oleanna Ltd. Partnership -- see Gindi Theatrical Management
- Olswang (David Speirs) -- 277.7
- Oken, Stuart -- 33.1, 179.4
- O'Neill, Ed -- 268.1, 268.4
- Orion Pictures Corporation (Michael Barlow, William Bernstein, Kevin McMullen) -- 121.5, 128.5, 278.4
- Overlook Press (Peter Mayer) -- 271.4-5
- Pacino, Al, 1940- -- 264.6, 269.6
- Pagesetters Incorporated -- 211.6
- Paleologos, Nicholas -- 270.3
- Pantheon Books (Meryl Zegarek) -- 154.1
- Paradise Productions (Rose Rosenblatt) -- 264.4
- Parallax Productions -- 160.8
- Parallel Film Productions (Alan Moloney, Susan Mullen) -- 47.12
- Paramount Pictures (Rhea Fryman, Sherry Lansing, Jodi Levinson, Karen Rosenfelt, Andrea Sonnenberg) -- 30.6, 269.6, 269.8, 278.1, 278.3
- *Paris Review* (James Linville) -- 264.3
- Parker Brothers (Patricia McGovern, John Moore) -- 274.10
- Parks, Lisa -- 182.5
- Parlour (Sheena Calvert) -- 240.10
- Parrish, Susan -- 264.6
- Parsons-Meares, Ltd. (Don Hilegas) -- 281.5
- Paul, Vanessa "Imani" -- 283.4
- Paul, Weiss, Rifkind, Wharton & Garrison (John F. Breglio, Sheree Carter-Galvan, Andrew Herwitz, Peter D. Weitzner) -- 63.5, 160.9, 263.1, 266.5, 266.8-9, 269.5-6, 269.8, 278.4, 279.1-4
- Paymer, David -- 267.7, 269.7
- Payne/Bouchier (S. Payne) -- 281.8
- Pendleton, Austin -- 268.1
- Penguin (Firm) (Laura Barber) -- 271.6
- Penguin Books USA, Inc. (Judy Ronayne) -- 271.3
- Perrotta, Josette -- 107.12

- Peters, Fraser & Dunlop Ltd. (Rosie Cobbe) -- 269.7
- Petersen, Billy -- 48.8, 264.3
- Pharos Books (Kevin McDonough) -- 264.4
- Philpott, Bills & Stoll (Thomas Schlamme) -- 279.5
- Pidgeon, Rebecca -- 40.5, 80.7, 122.4, 209.9, 263.12, 264.3, 265.1, 266.10, 267.1, 268.3, 268.7, 271.2, 274.15, 276.18, 277.2, 278.3, 278.6, 279.1, 281.11, 282.4, 282.11, oversize folder 3
- Pierce, Kim -- 279.5
- Pinter, Harold, 1930-2008 -- 20.3, 267.3, 268.2, 268.4-5, 268.7
- Pittman, Victoria -- 283.5
- Pittu, David -- 122.1
- *Playbill* (Jennifer Lanter) -- 265.1
- *Playboy* (Christie Hefner, John Rezek) -- 160.8, 265.2, 267.5, 268.10
- *Ploughshares* (Don Lee, Al Young) -- 49.5, 264.6, 271.1
- PMI Food Equipment Group (Mary Rose Pica) -- 281.4
- PNC Mortgage Corp. of America (Helen J. Tanner) -- 275.9, 282.13
- Poetry Center of Chicago (Paula Giannini) -- 280.13
- Polonsky, Alan -- 122.1
- Polstein, Claire Rudnick -- 278.6
- Polygram Filmed Entertainment (Firm) (Valerie Randolph-Tell) -- 240.1, 279.2-4
- Pond Press (Henry Horenstein) -- 274.15
- Pope, Dan -- 268.4
- Portland Arts & Lectures (Howard Aaron) -- 284.11
- Potok Pictures (Jeffrey Hands) -- 267.1
- *P.O.V. Guy's Survival Guide* (Michael Callahan) -- 270.2
- *Prairie Home Companion* (Radio Program) (Stevie Beck) -- 267.3
- Prairie Oyster Productions, Inc. (Nigel Palmer) -- 34.6, 277.6
- Prell, Rick -- 283.5
- *Premiere* (Tom Roston) -- 268.8, 271.5
- Prendergrast, Mark -- 264.6
- Pressfield, Steven -- 268.5
- Previto, Robert -- 283.4
- Prince William Sound Community College (Robert Anderson, Jo Ann C. McDowell) -- 270.1
- Producers/Writers Guild of America Pension Plan (Jo Syphax, Debbie Wessig) -- 270.10, 276.18
- Projekt Theater & Medien Verlag (Krista Jussenhoven) -- 81.9, 269.7, 270.2
- Proskauer, Rose, Goetz & Mendelsohn (Howard Behar, Paul H. Epstein) -- 264.4-5, 268.7, 276.12, 284.4
- Public Broadcasting Service (U. S.) (Suzanne Weill) -- 324.5
- Queensland International Gundog Kennels -- 274.8
- Quintessential Theatre Company (Rebecca Woodland) -- 270.2
- Radcliffe College ([Wendy] Kaminer) -- 267.2
- Rafelson, Bob -- 264.3, 268.4; see also Marmount Productions
- Rapp, Anne, 1951- -- 267.1
- Rastar Productions, Inc. (John Morrissey) -- 265.1, 328.9
- Rayburn, Robert -- 267.5
- Reddick Design (Charlotte Burgess, Cristin Hubbard, Wendy Lamarche, Susan Reddick, Stacy Waniga) -- 192.7, 264.7, 271.5, 275.2, 278.6, 281.4, 281.8-11, 282.1-3, 282.5, 282.7, 282.11-12
- Reeve, Christopher, 1952-2004 (Sarah Houghton, on behalf of) -- 265.5
- Reisz, Karel -- 268.2
- Remains Theatre Ensemble (Jennifer \_\_\_\_\_, Neel Keller) -- 63.11, 202.5
- Reynolds-Wasco, Sandy -- 160.8, 268.2
- Retirement Research Foundation (U. S.) (Marilyn Stein LeFeber) -- 263.2

- Reuben Warner Associates, Inc. (Teri Resnick) -- 266.7
- Rhoten, C. S. -- 264.6
- Richard Burck Associates, Inc. (Richard Burck, Heather Heimarck) -- 282.11-12
- Richard Frankel Productions (David Caldwell, Marc Routh) -- 269.8
- Richard Kornberg & Associates (Richard Kornberg) -- 265.2
- Richards, Butler & Co. (Michael Maxtone-Smith) -- 240.1-2, 279.2, 279.4
- Richardson, Vicky -- 283.5
- Rideout, Inc. -- 277.8
- Rinaldi, Philip (Philip Rinaldi Publicity) -- 150.9-10, 154.1
- RKO Pictures (Julia Halperin) -- 270.3
- Robb-King, Peter -- 76.13
- Robert Cole Productions -- 63.16
- Robert Kahn Architect (Robert "Skip" Kahn, Tommy Lee White) -- 275.9, 281.4, 282.11-12
- Robins, Leah -- 264.5
- Rockdale Synagogue (Mark Goldman) -- 274.15
- Rockhurst College (Patricia Cleary Miller) -- 265.13
- Rogers, Frank -- 264.5
- Ropes & Gray (Ed Benjamin) -- 279.3
- Roque, Cecilia Kate -- 192.6-7
- Rosen, Jeff -- 277.6
- Rosen, Jonathan, 1963- -- 265.2, 271.6
- Rosenfeld, Meyer & Susman, LLP (Travis Mann) -- 279.3
- Rosenkranz, Nick Quinn -- 264.6, 265.1, 265.8, 267.1
- Rosenstone, Howard -- see Howard Rosenstone & Company, Inc.; Rosenstone/Wender
- Rosenstone/Wender (Renata Cobbs, John Gersten, Ronald Gwiazda, Sheila J. Myrie, Howard Rosenstone, Leah Schmidt, Alexander Smithline, Nancy Trypuc, Matt Vargish, Amy Wagner, Phyllis Wender) -- 10.5, 31.13, 53.1, 77.1, 81.4, 92.6, 95.5, 95.11, 113.6, 124.3, 129.15-16, 136.7, 150.12, 150.14, 157.13-14, 158.1, 158.3-4, 158.10, 158.12, 159.1, 159.4, 177.1, 178.6, 201.14, 202.4, 202.13, 202.15, 209.1, 209.9, 239.5, 261.11, 261.13, 263.5, 264.2-4, 264.6, 264.8, 265.1-3, 265.9, 265.13, 266.1, 266.4-5, 266.8, 268.6, 268.9, 269.1, 269.4-8, 270.1-5, 270.7, 271.3, 271.7, 275.9, 276.13, 276.16, 277.6-7, 278.3-6, 279.3-4, 280.1, 280.3, 284.9, 284.11, 284.14
- Rosenthal, Jane, 1957- -- 23.1, 226.4, 268.1
- Ross, Lillian, 1927- -- 267.7
- Roth, Joe, 1948- -- 209.6
- Rothman Agency (Robb Rothman) -- 264.8, 265.1-2, 269.6-7, 278.2
- Rothschild Securities (Paul Geringer) -- 275.9
- Royal Bank of Scotland (Genny Phillips) -- 271.5
- Royal Court Theatre (Jess Cleverly, Giselle Glasman, Anne Mayer, Ian Rickson) -- 150.12, 240.3, 269.5, 270.3
- Royal Lyceum Theatre (Edinburgh, Scotland) (Erik Auzins) -- 284.9
- Royal National Theatre (Great Britain) (Jack Bradley, Nicholas Hytner) -- 270.4
- Rupert, David -- 268.5
- Ryan, Steve -- 262.4, 267.4
- S. J. Berwin & Co. (Nigel Palmer) -- 277.7
- Sahlins, Bernard G. and Jane -- 33.1
- Salter, Claudia -- 33.1
- Salz, David (Alfred Dunhill Ltd.) -- 239.5, 240.2
- Samland, Bernd -- 270.2
- Samuel French, Inc. (Arden Heide, Alleen Hussung, Charles R. Van Nostrand, M. Abbott Van Nostrand, Henry Wallengren) -- 33.8, 141.11, 269.7-8, 271.3
- Samuel Goldwyn Co. (Michelle Abbrecht, David Berson, Steve Bickel, Norman Flicker, Samuel

- Goldwyn, 1926-, Beverly Kaskey, Craig Kelner, Margery Kurzban, Maureen Mahon, Thomas E. Rothman, Lynda Schmidt) -- 160.9, 161.6, 265.3, 270.12, 271.2, 277.6, 278.2-5, 284.10
- Samuel Goldwyn Foundation (Samuel Goldwyn, 1926-) -- 264.8
- Sander, Kelly and Joe -- 33.1
- Sandra Marsh Management (Sandra Marsh, Barbara Tulliver) -- 279.3
- Santana, Ernesto -- 265.3
- Santana, José -- 264.5
- Santini, Rosemarie -- 329.4
- Sarabe, Pierre -- 268.1
- Sarah Green (Firm) (Sarah Green, Melissa Rubin) -- 160.8, 192.6-7, 194.3, 195.2, 208.9, 209.1, 209.5-6, 233.6, 239.5, 240.1-3, 356
- Sardi's Restaurant (Richard Baratz) -- 265.1
- Saunders, Raymond, 1934- -- oversize folder 14
- Schachter, Steven -- 230.1, 265.2, 267.1, 269.4, 324.5
- Schaer, Eileen T. -- 275.9
- Schandelmeier, Cathleen -- 267.3
- Schell, Maurice -- 283.5
- Schmidt, Leah -- see The Agency; Curtis Brown Ltd.
- School Company, Inc. (Karen Eisenstadt) -- 269.7, 271.2
- Schwarz, Will -- 281.1
- Schwenger, April -- 272.6
- Scorpio Entertainment (Thomas Viertel) -- 269.5
- Scorsese Productions, Inc. (Melanie Friesen) -- 113.6
- Scotch Malt Whisky Society (Lois E. Brown) -- 268.9
- Scott, Campbell -- 266.10
- Scott Meredith Literary Agency (Mary Jo Anne Valko-Warner) -- 271.5
- Scott, Ridley -- 98.6, 270.3
- Scottish Film Council (Eddie Dick) -- 264.5
- Seattle Arts & Lectures (Matthew Brogan) -- 270.4, 284.11
- Second Stage Theatre (Suzanne Schwartz Davidson, Barrack Evans, Carol Fishman, Richard Kornberg, John Robinson, Carole Rothman, Jason Woodard) -- 77.1, 265.2, 269.2, 270.4-5, 276.11, 283.7
- Seder & Chandler (Burton Chandler) -- 264.6
- Seferian, Dawn -- 184.2; see also Counterpoint
- Sessions, Lisa K. -- 283.5
- Shaddix, Catherine -- 40.5, 41.9, 97.6, 111.3-6, 111.8, 111.10, 118.4, 121.7, 122.1, 122.8, 183.6-7, 214.16, 228.11, 264.3, 265.10, 274.15, 280.8, 281.6, 281.8, 281.11, 282.1-2
- Shady Hill School (Cambridge, Mass.) (Jonathan E. Slater) -- 264.3, 264.5, 267.1
- Shaffer, Peter -- 267.1
- Shapiro, Theodore, 1971- -- 268.5
- Shaw, Gillian -- 33.1
- Shaw, Molly -- 267.5
- Shawn, Wallace -- 267.7, 268.2, 268.4
- Shellene, June -- 266.7
- Sherbourne, Toby -- 239.2
- Sherman, Jane and Harold -- 33.1
- Shillinberg, William B. -- 283.1
- Shipleys Chartered Accountants -- 265.9
- Shoe Shop (Frederick Longtin) -- 209.1
- *Shooting Sportsman* (David D. Thomas) -- 264.2
- Shoreline Entertainment (Firm) (Morris Ruskin) -- 276.5, 279.3

- SHORT (Christina Rodgers) -- 271.3
- Shrage, Barry (Combined Jewish Philanthropies of Greater Boston) -- 330.2
- Shubert Organization (Anthony S. LaMattina, Gerald Schoenfeld) -- 265.5, 269.5, 270.4-5
- Signature Entertainment Group (Rudy Cohen) -- 279.2
- [Silk, Daniel] -- 267.2
- Silvagni, Giorgio -- 283.8
- Silver, Gail -- 268.1
- Silver, Lynne -- 264.5
- Silver, Ron, 1946-2009 -- 264.5
- Silver, Matthew -- 64.9, 269.2
- Silver Pictures (Steve Richards) -- 277.6, 278.5
- Silverberg, Larry, 1959- (Group Theatre Company) -- 33.15
- Silverstein, Shel -- 270.6, 330.3
- Simone, Winston -- 160.8, 265.3, 269.7, 270.3
- Simons, Bill -- 281.11
- Sims, Pat -- 265.1
- Sipress, David -- 330.4
- Sjoberg, Sofie -- 271.6
- Skinner, Mary Just -- 267.3
- Skip Barber Racing School (Michael Keats) -- 272.5
- Skyline Film and Television Productions (Trevor Davies) -- 264.5
- Slalova, Lilia -- 283.5
- SL/TMF Productions (Tom Fontana) -- 265.1
- Slavet, Gerald -- 267.7
- Sloss Law Office (Jodi Peikoff, John Sloss) -- 277.6-7, 278.5
- Smith, Kate -- 284.7
- Smith, Lonnie, 1942- -- 265.6
- Smythson of Bond Street (Ann Paturon) -- 283.13
- Société des auteurs et compositeurs dramatiques (France) (Françoise Havelange) -- 269.7, 270.2
- Society of Stage Directors and Choreographers (U. S.) (Kathryn Haapala) -- 269.4
- Sony Music Entertainment, Inc. (Arthur Levy) -- 160.8
- Sony Pictures Classics (Firm) (Lisbeth Aschenbrenner, Michael Barker, Tom Bernard, Diane Buck) -- 195.4, 240.1, 265.5, 265.9, 270.3, 270.5, 279.2
- Sotheby's International Realty (George C. Ballantyne) -- 282.3
- Soundelux (Charlie Meister) -- 194.5
- South Bank show (Television program) (Surion \_\_\_\_\_, [Melvyn Bragg]) -- 267.4
- South Coast Repertory (Cristofer Gross) -- 201.12
- Spanky Pictures (Firm) (Joel Stillerman) -- 53.4
- Spano, Joe -- 33.15, 267.2, 268.2
- Specktor, Matthew -- 267.3
- Spektor, Charlene -- 258.6
- Sprogis Real Estate (John Neale) -- 281.4, 282.4
- St. Martin's Parish School (Maureen DelGrosso) -- 267.2
- St. Martin's Press (Becky Koh, Robert Weil) -- 168.1, 178.6, 192.7, 267.5, 356
- St. Mary's University (San Antonio, Tex.). School of Law (Catherine L. Mery) -- 264.8
- St. Nicholas Theater -- 33.1
- Stapleton, Oliver -- 209.1
- Steinmeyer, Jim, 1958- -- 270.4
- Steve Tisch Company (Terri Farnsworth, Bernie Goldmann, Kearle Peak) -- 264.2, 269.7
- Steven Bochco Productions (Maureen Milligan) -- 268.1
- Steven King Oriental Rugs (Diane C. Washburn) -- 282.1

- Stillington Hall Associates -- 274.15
- Stinton, Colin -- 33.1, 239.5, 240.3
- Stolen Film Productions, Inc. (Sarah Connors) -- 107.12, 107.17, 110.2
- Strachan, Geoffrey -- 264.6
- Stratford Festival (Ont.) (Richard Monette) -- 267.3
- Stuart Thompson Productions (Stuart Thompson) -- 150.4, 279.4
- Studio Canal+ (Ron Halpern) -- 279.3
- Subias, Mark -- 270.4
- Sugarman, Rogers, Barshak & Cohen, P.C. (Edward J. Barshak, Maureen F. Lee, Natasha C. Lisman) -- 264.4, 275.6, 276.13, 277.5
- Sullivan, Mary Louise -- 268.1, 268.4
- Sullivan's Holster Shop, Inc. (Greg Gutcher) -- 265.3
- Sultan, Donald -- 271.4
- Sundance Channel (Wendy McSwain and Pat Jennings) -- 240.2
- Sunwise Surveying (Lisa M. Ginett, R.L.S.) -- 276.4
- Susan Klein & Associates, P.C. (David Klein) -- 270.1
- Swanson, K. -- 33.1
- Szulkin, Robert -- 264.5
- Talbot, David -- 168.1
- Talent Agency (Jeff Kaufman) -- 279.4
- Talkshow (Kate Murray) -- 271.6
- Tamahori, Lee -- 85.4
- Tambor, Jeffrey, 1944- -- 283.5
- Tamrose Pictures Corp. (Paddy Cullen, Patti Wolff) -- 264.4, 266.4-5, 277.8
- Tatiana of Boston (Tatiana Bonderman) -- 274.15
- Taylor, Phil -- 267.2
- Te'atron ha-Kameri shel Tel-Aviv (Noah Semel) -- 269.6
- Tecosky, Olivia -- 194.5
- Teigland, Lola -- 283.5
- Temple Beth David (Canton, Mass.) (Neil Kominsky) -- 267.3, 267.5
- Théâtre Varia (Marcel Delval) -- 270.2
- Thomas R. Huth Architects (Thomas R. Huth) -- 265.12
- Thompson, Stuart -- 270.1
- Thomson & Thomson (Jerry L. Robb, Christine Wilson) -- 240.1, 278.2, 279.2
- Three Rivers Lecture Series (Dennis Ciccone) -- 264.6
- Tiffany & Company (Lesley S. Crowe, Melissa C. Staniford) -- 283.13
- Tighe & Doyle Casting (Maura Tighe) -- 209.1
- *Tikkun: A Bimonthly Jewish Critique of Politics, Culture, & Society* (Jo Ellen Green Kaiser) -- 271.5
- Timeless Entertainment Corporation (Fred Bailin) -- 239.5
- Tishler, Ben -- 209.8
- Tobio, Diane -- 276.5
- Tomlin, Lily -- 33.1
- Top Termite Company -- 279.5
- Touch Me Productions, LLC (David Rubin) -- 270.1
- Tourneau (Michael Keith) -- 281.5
- Tribeca Productions (Jane Rosenthal) -- 176.8, 192.7, 265.6, 270.1, 270.10, 279.4
- Tri-Star Pictures (Kathy Lingg, Clay Lorinsky, Ron Rotholz) -- 269.4, 276.13, 277.7, 278.2
- Triumph Releasing Corporation (Linda Ditrinco) -- oversize folder 3
- Tufts Health Plan (Bensoi Moi) -- 272.6
- Tulliver, Barbara -- 160.8, 204.5, 239.5



- Turner Broadcasting System (Jonathan D. Harris) -- 266.4-5, 277.8, 280.1-2
- Turner Entertainment Co. (Ralph Berge, Catherine Blake, Scott M. Sassa) -- 263.2, 266.4-5, 280.3
- Turner Pictures, Inc. (Neal S. Baseman, Albert C. Gaerisch) -- 266.4, 277.8, 278.3
- Turtle Bay Books/Random House (Firm) (Joni Evans, Julie Grau, Jason Kaufman) -- 246.17, 264.4, 264.6, 270.7-8, 270.13, 271.2
- TV Talent (Doris Cross) -- 269.7
- Twentieth Century-Fox Film Corporation (Michele M. Birkner, Joseph De Marco, Joan Hansen, Gia Luisa Honnen-Weisdorn, Robert Kranz, William J. Petrasich, Mark H. Resnick, Joe Roth) -- 85.6, 264.4, 269.4, 269.6, 270.1, 277.6-7, 278.6, 279.1
- Twentieth Century Illuminations (Amy Fagin) -- 264.5
- Ullmann, Liv -- 266.10
- Ulpan (Shai Nathanson) -- 264.5
- Uncle Jammers Guide (James Ehlers) -- 276.9
- Underwood, John G. -- 264.2
- United Artists Pictures, Inc. (Darcie Denken, Luba Keske, Marla E. Levine, Ian Randall Wilson) -- 177.1, 270.2, 278.4, 279.2-3
- United Talent Agency (Nick Stevens) -- 278.6
- Universal Pictures (Universal Studios) (Marcia Mahony) -- 99.3
- University of California, Los Angeles (David A. Sklansky) -- 267.7
- University of Chicago (Peter Novick) -- 267.7
- University of Kent at Canterbury (Joanna Motion, Susan Wanless) -- 243.39, 265.6
- University of Maryland at College Park (Jackson R. Bryer) -- 268.3
- University of Texas at Austin (Thomas F. Staley) -- 269.6
- Vaccaro, Barbara -- 33.1
- Valenti Entertainment Limited (F. Miguel Valenti) -- 178.6
- Van Gelder, Conway and Nicki -- 239.5
- Van Nostrand, Abbott -- 10.5
- *Variety* (Karen Portugal, Ramin Zahed) -- 265.3, 270.3
- Verges, Chrissann -- 279.5
- Vermont. Office of the Attorney General (J. Wallace Malley, Jr.) -- 264.6
- Vermont Center for the Prevention of Child Abuse (Joan B. Hoff, Ann-Elizabeth Yorty) -- 267.1, 267.3
- Veterans of the Abraham Lincoln Brigade (Abe Smorodin) -- 186.4
- Vietnam Veterans Workshop (Ken Smith) -- 182.5, 182.7, 265.1, 267.7
- Viking Penguin (Leslie Herzik) -- 184.4
- Village Players (Jeffrey M. Carey) -- 269.8
- Villard Books -- 267.3
- Vine Street Productions (Jana Sue Memel, Hillary Ripps) -- 265.2
- Vintage Books (Diana Secker Larson, LuAnn Walther, Stephen Wolf) -- 63.19, 159.10, 265.7, 266.9, 269.4, 270.3, 271.3-5, 357
- *Vogue* (Sally Singer) -- 279.5
- Vokes Theater (Michael Hirsch) -- 268.9
- Vonnegut, Kurt -- 268.1
- Voyt, Harriet -- 24.4, 29.5, 31.13, 34.1, 34.6, 47.12, 48.1, 48.5, 49.4-5, 50.1, 51.1-2, 52.3, 53.1, 57.2, 57.6, 58.3, 59.8, 63.3, 63.5, 63.17, 64.9, 66.5, 68.1, 68.3, 72.1, 77.1, 78.9, 79.5, 80.4, 81.4, 81.11, 82.4, 82.6, 83.2, 89.3, 98.3, 99.5, 100.4, 104.1, 107.12, 110.6, 110.9-10, 129.9, 129.15, 130.1, 131.7, 132.1-4, 133.1-5, 136.7, 137.6, 138.5, 142.10, 150.5, 154.1, 154.5, 154.14, 156.6, 156.8, 157.6, 157.8, 157.12, 159.4, 159.10, 159.12, 160.8-9, 165.4-5, 168.1, 175.1, 175.3, 177.7, 178.6, 185.6, 186.1, 187.2, 192.7, 194.3, 194.10, 195.4, 195.8, 208.9, 209.1, 209.4-6, 209.9, 211.8, 212.4, 215.7, 219.11, 220.1, 221.3, 224.5, 225.4, 227.6, 233.4, 234.4-6, 235.4, 237.2-3, 237.7, 240.10, 243.39, 246.1, 246.7, 261.13, 263.1-2, 263.5-6, 263.10-11, 264.3-7, 265.1-9,

- 265.12-13, 266.7, 267.1-4, 267.7, 268.1-2, 268.6-7, 268.9-10, 269.1-8, 270.1-5, 270.7-8, 270.10, 270.13, 271.1-7, 272.1-3, 272.5-6, 274.8, 274.15, 275.2, 275.9, 276.2, 276.5, 276.9, 276.11, 276.13, 276.18, 277.2, 277.4-6, 277.8, 278.1, 278.3, 278.5-6, 279.1-4, 280.5, 280.10, 280.13, 281.1-2, 281.4-7, 281.9, 282.4-5, 282.7-8, 282.10-13, 283.1, 283.7, 283.10-11, 283.13, 284.2, 284.4-12, 284.16, 326.4, 359
- VP Feature Development (Victoria Pearman) -- 269.7
  - Waldoks, Moshe -- 264.5
  - *Wall Street Journal* (Jeffrey Krasner) -- 110.10
  - Walt Disney Motion Pictures Group (Charlie Haid, Michele Hoffman, Jonathan E. Zweig) -- 265.2, 265.9, 277.6, 278.5
  - [Walton Carpets] (Robert Riskin) -- 263.4
  - Wanzenberg, Alan -- 281.4
  - Warner Brothers, Inc. (Alex Alben, Marc Cohen, Michael G. Edwards, Susan Goodwin, Mary Hunter, Stephen R. Langenthal, Rebecca Mann, Debbie Miller, Lance Volland) -- 107.12, 110.2, 110.6, 266.4, 269.4, 269.6, 276.13, 277.8, 278.4
  - Warner Chappell Plays Ltd. (Michael Callahan) -- 266.8
  - Warner, Rick -- 283.5
  - Wasco, David -- 107.12, 160.8, 268.2
  - Wasserman, Shmuel -- 270.4
  - Wasserstein, Wendy -- 268.9
  - Waterhorse Productions (John Fusco) -- 264.3
  - W. C. Russell Moccasin Co. (Ralph Fabricius) -- 267.7, 275.2
  - Weber, Michael -- 270.4
  - Wechsler, Nick -- 264.4
  - Weil, Robert -- 271.2
  - Weinstein, Harvey, 1952- -- 268.5
  - Weiss, Dan -- 268.3
  - Weiss, Joel -- 283.5
  - Weiss, Larry -- 33.1
  - Weissman, Wolff, Bergman, Coleman & Silverman, LLC. (Hugo L. Black III, Denise Ann Brennan, Irma Cahan, Lynda M. Clarke, Stan Coleman, Esq., Judy Cote, Laura Granick, Bo Horne, Wayne Kazan, Alan G. Kirios, David B. Miercort, Andrew Schmerzler, Anita Sobol, Todd M. Stern, Debbie Von Arx, Daniel H. Wolff) -- 98.6, 113.6, 124.3, 160.9, 177.1, 182.3, 239.5, 240.1, 264.6, 265.3-4, 265.9, 266.4-5, 267.1, 269.6-8, 270.1, 270.3, 270.5, 271.2, 271.5, 275.9, 276.5, 276.14, 277.6-8, 278.1-6, 279.1-5, 280.1-3, 284.6
  - Welch, Sheila -- 11.2
  - Weller, Pat -- 270.4
  - Wells, Sharon -- 283.5
  - Wesker, Arnold, 1932- -- 63.5
  - Wessell, Richard A. -- 281.11
  - *Westways Magazine* (Richard Stayton) -- 271.3
  - WFMT Chicago's Classical Music Radio Station (Norman Pellegrini) -- 264.5
  - WGBH Classical (Cynthia Johnson, on behalf of Terry Gross) -- 269.6
  - Whitcomb, Chris -- 270.9
  - Widett, Slater & Goldman, P.C. (Jeanne C. Kantianis, Robert J. Kates) -- 263.10, 277.5
  - Wiesel, Elie, 1928- -- 265.6
  - Wiesel, Marion -- 265.6
  - Wilhelm Hansen, Hanne -- 264.3
  - Willful Productions (Danielle Kwatinetz) -- 265.3
  - William Morris Agency (Artie Axelman, John L. Burnham, Ames Cushing, Joni Evans, John Fogelman, Matthew Grossman, Biff Liff, Samuel Liff) -- 33.8, 33.15, 168.4, 208.9, 239.5, 264.4,

- 265.1, 270.2, 270.5, 279.3
- Williams, Michael -- 209.6
- Williams, Peter J. -- 265.3
- Williams, Treat -- 267.3
- [Willis], Peter -- 265.3
- Wilson, R. L. (Robert Lawrence), 1939- -- 268.2, 283.1
- Winslow Partners, Ltd. (see also Weissmann, Wolff, Bergman, Coleman, & Silverman) (Mitch \_\_\_\_\_, Sally French, Sarah Green, Martha Griffin, Andrew Munro, Winnie Wishart) -- 239.1, 239.5, 270.10, 279.3-4, 284.6
- Wolf Kastler & Associates (Christina Papadopoulos) -- 80.7, 209.9
- Wolff, Jolene -- 264.3
- Wolff, Patricia -- 30.6, 84.6, 160.8-9, 182.5, 182.7, 264.2, 264.8, 267.2, 284.17; see also Back Bay Theatre Company; Bay Kinescope, Inc.
- Wood, Michael J. -- 282.1
- Woodbury, Vt. Town Clerk (Marcia McGlynn) -- 274.9
- Woodfield, Heather Alexa -- 267.2
- Woodman, William, 1932-1995 -- 31.15, 267.4
- Workman Publishing Company -- 242.10
- World Film Festival (Festival des films monde) (Serge Losique) -- 110.2
- Wotton, Annie -- 239.5
- Wright, Dwain -- 194.5, 267.7
- Wright, Philip (House of Commons Assistant Sergeant at Arms) -- 239.5
- Wright, Stephen, 1946- -- 267.1
- Writers and Artists for Peace in the Middle East (Harry A. Steinberg) -- 267.1
- Writer's Cinema, Inc. (Matt Hensley) -- 230.2
- Writers Guild of America -- 279.5
- Writers Guild of America, East (Lawrence Chance, Chris Dexter, Ruth Gallo, Mona Mangan, Marsha Seeman, Leonard Wasser) -- 37.6, 97.4, 177.1, 269.4, 270.2, 270.10, 279.2-3, 284.6
- Writers Guild of America, West (Marilyn J. Belknap, Sally Burmester, Roland Damasco, Antony Osso, Cathy R. Reed, Monica Rivera, Terry Serpa, Stacy M. Stokes, Daniel Villagomez, Brian Walton) -- 85.6, 263.5, 263.8, 270.1, 270.3, 270.10-11, 278.6, 279.3
- Writers House, Inc. (Susan Cohen) -- 263.6
- Wrubel, William F. -- 283.5
- WTTW (Television station: Chicago, Ill.) (Geoffrey Baer) -- 264.8
- WTTW (Television station: Chicago, Ill.). *Soundstage* (Ken Erlich, Eliot Wald) -- 148.7
- Wylie Agency (Tracy Bohan, Sarah Chalfant, Matthew Fagin, Lisa Halliday, Jeffrey Posternak, Andrew Wylie) -- 49.4-5, 110.10, 160.8, 237.2, 242.10, 264.3, 265.5, 266.7, 271.5-6, 281.10
- Wylie, Aitken & Stone (Jin Auh, Sarah Chalfant, Nicholas Hobbs, Monica Nordhaus, Jeffrey Posternak, Susan Schorr, Liza Walworth, Jared White, Andrew Wylie) -- 49.1, 111.10, 111.13, 128.9, 132.1-2, 132.4, 222.8, 243.39, 264.3-4, 265.3, 270.13, 271.1-4, 271.6, 277.6, 277.8, 278.3, 280.3, 326.4
- Yale Repertory (Robert Sanford Brustein, 1927-) -- 33.1
- Yale University (Richard C. Levin) -- 265.1, 267.7
- Yellen, Barry B. -- 264.5
- Yeshiva University (William Schwartz, 1933-) -- 264.3, 265.1
- Y-Me Breast Cancer Support Program (Daniel Kaplan) -- 264.2
- Yoon, Wahn -- 209.5
- Young Vic Theatre Company (David Lan, 1952-) -- 270.5, 271.7
- Yukevich, Gerry -- 201.13
- Zaillian, Steven -- 270.11
- Zanuck, Richard D. (Zanuck Company) -- 144.4, 265.3, 277.7

- Zarish, Janet -- 264.3
- Zar-Kessler, Lorel -- 274.15
- Zerkle, Bill -- 33.1
- Zigler, Scott -- 264.2
- Zoetrope (Adrienne [Brodeur]) -- 265.7
- Zoetrope All-Story -- 271.5
- Zollo Productions, Inc. (Katy Bolger, Nicholas Paleologos, Frederick Zollo) -- 63.5, 209.1, 264.6-7, 266.1, 269.7, 270.1, 276.11, 278.2-3, 279.4
- Zuckerman Photography (Robert Zuckerman) -- 276.13
- **Unidentified**
  - \_\_\_\_\_, Amy -- 271.6
  - \_\_\_\_\_, Annie -- 19.3, 284.6
  - \_\_\_\_\_, Benedict -- 267.3
  - \_\_\_\_\_, Bill -- 267.2
  - \_\_\_\_\_, Carol -- 267.1, 267.4, 267.7
  - \_\_\_\_\_, Chad -- 271.3
  - \_\_\_\_\_, Christa -- 264.3
  - \_\_\_\_\_, Clara (not Clara Mamet) -- 266.10
  - \_\_\_\_\_, Clara and Ed -- 33.1
  - \_\_\_\_\_, David -- 265.7
  - \_\_\_\_\_, Deana -- 33.1
  - \_\_\_\_\_, Diane -- 82.1, 160.9, 220.1
  - \_\_\_\_\_, Dick -- 268.1
  - \_\_\_\_\_, Edo -- 284.5
  - \_\_\_\_\_, Elaine (secretary) -- 114.3, 114.5, 115.4, 118.4, 119.5, 183.6-7, 184.3, 199.3, 199.7, 200.7
  - \_\_\_\_\_, Elizabeth -- 271.4
  - \_\_\_\_\_, Ellen -- 265.3
  - \_\_\_\_\_, Ellin -- 55.2
  - \_\_\_\_\_, Emily -- 51.1-2, 66.5, 73.3, 75.3, 79.5, 195.8, 197.4
  - \_\_\_\_\_, Emma -- 284.5
  - \_\_\_\_\_, Erica -- 270.4
  - \_\_\_\_\_, Fran -- 71.3, 76.9
  - \_\_\_\_\_, Frannie -- 168.7
  - \_\_\_\_\_, Harmony -- 275.2
  - \_\_\_\_\_, J. (secretary?) -- 58.9
  - \_\_\_\_\_, Jeanne -- 323.10
  - \_\_\_\_\_, [John] -- 267.2, 267.5
  - \_\_\_\_\_, Joe -- 267.5
  - \_\_\_\_\_, Judy -- 49.5, 264.6, 267.7, 268.1, 269.5
  - \_\_\_\_\_, Julian -- 268.4
  - \_\_\_\_\_, Karen -- 168.10
  - \_\_\_\_\_, Kathy -- 1.4, 284.6
  - \_\_\_\_\_, Larry and Adelle (to Lindsay Crouse) -- 272.12
  - \_\_\_\_\_, Laura -- 272.6
  - \_\_\_\_\_, Lisa -- 33.1
  - \_\_\_\_\_, Lorraine -- 108.10
  - \_\_\_\_\_, M. -- 264.3
  - \_\_\_\_\_, Maxine -- 77.6
  - \_\_\_\_\_, Michael -- 264.4
  - \_\_\_\_\_, Mick -- 282.12

Mamet, David, 1947-

- \_\_\_\_\_, Nancy -- 274.8
- \_\_\_\_\_, Nicholas -- 282.5
- \_\_\_\_\_, Pam -- 38.8, 132.2, 215.9
- \_\_\_\_\_, Paul -- 264.4
- \_\_\_\_\_, Randy -- 267.1
- \_\_\_\_\_, Ron -- 264.4
- \_\_\_\_\_, Rose -- 33.1
- \_\_\_\_\_, Sally -- 265.7
- \_\_\_\_\_, Sonja -- 265.9
- H\_\_\_\_\_, Carole S. -- 268.5
- K\_\_\_\_\_, I. F. -- 1.5
- N\_\_\_\_\_, Rita -- 33.1
- P\_\_\_\_\_, John -- 267.3
- Rogers, \_\_\_\_\_ -- 265.2
- S\_\_\_\_\_, D. -- 268.5

## Index of Works

- "71st and Jeffery" -- 243.3, 335
- *About Last Night* -- see *Sexual Perversity in Chicago*
- Accident -- 243.4
- *Ace in the Hole* -- 28.1-30.6, 294.1-2
- Acme Affiliated -- 30.7-9
- *Across the River and into the Trees* (notes) -- 30.10, 298.14
- "Acting" -- 243.5
- Actual Occurrences -- 243.6
- Adaptation -- 243.7
- Addiction (essay) -- 243.8
- Addiction (playscript) -- 31.1
- "Address to American Theater Critics Convention at the Tyrone Guthrie Theater, Minneapolis, Minnesota, August 25, 1978" -- 243.9
- Adrenaline -- 243.10
- Adventure Tourism -- 243.11
- Adventure Writing -- 243.12
- Advertising -- 243.13
- Advice to Newcomers -- 243.14
- Aeronautique Intercourse -- 243.15
- Aesthetic Antinomianism -- 243.16-17
- The Agony & the Porcupine -- 243.18
- Airport Goodbyes -- 243.19
- Alacazam -- see Traveling Show
- *All Men are Whores: An Inquiry* -- 31.2-5
- *Almost Done* -- 31.6-14
- *American Buffalo* (playscript) -- 31.15-33.17, 332.2-6, 333.1-3, 333.5-6
- *American Buffalo* (screenplay) -- 34.1-10, 294.4-5
- American Icons -- 243.20
- *An American Tragedy* [by T. Dreiser] (notes) -- 243.21
- "An American Tragedy" (essay) -- 243.22
- Anne Frank on Broadway -- 243.23
- Antique Shows -- 243.24
- Aphorisms. Or Things I Would Like to Tell My Son -- see "To My Son"
- Apple Pie -- 243.25
- "April" -- 351
- "April 1990" -- 243.26, 351
- Army Brat -- 243.27
- "Art as a Helping Profession" -- 243.28-29
- Arthur Miller -- 243.30-31
- At the Dedication -- 243.32
- "The Audience; or, Lessons from Duck Hunting" -- 243.33
- The Aukland Terrier -- 35.1
- *Autobiography of Malcolm X* -- 35.2-38.5
- The Baby -- 38.6
- A Bad Bargain -- 243.34
- The Ballad of 303 -- 228.5
- Ballet Girls -- 243.35
- *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business* -- 38.7-39.6
- *Bar Mitzvah* -- 243.40, 336

- The Barber and the King -- 243.36-39, 246.10
- The Beach -- 244.1-2
- "A Beautiful People" -- 344
- The Beaver of One Stop -- see Dentists with Guns
- Beavers of History -- 244.3
- "Begging For a Date" -- 244.4
- "Begging Letters" -- see "Begging For a Date"
- "A Beloved Friend Who Lived Life the Chicago Way" -- 244.5
- Betrayal -- 244.6
- "Between Men and Women" -- 244.7, 342
- *Beyond the Horizon* -- 332.2
- Billy Barkus -- 39.7
- "Billy the Weasel" -- 255.19
- "Black Cashmere Sweater" -- 244.8
- "Black for Good" -- 244.9-12
- The Blood Chit -- see *The Hero Pony*
- *The Blue Hour: City Sketches* -- 40.1
- Bob and Annie Hoffman -- 244.13
- Bobby Gould -- see *Speed-the-Plow*
- *Bobby Gould in Hell* -- 40.2-41.14
- "The Bogey Man" -- 244.14, 338
- Book Club -- 244.15
- Bookworm -- see *The Edge*
- *Boston Marriage* -- 41.15-45.4
- A Bowl of Cherries -- see Hotel
- Bradford (screenplay) -- 46.8-47.4
- *Bradford* (teleplay) -- 45.5-46.7, 295.1-2
- The Bridge -- 244.16
- The Bridge -- see *Joseph Dintenfass, The Sanctity of Marriage*
- Brief College Days -- 244.17
- Brigitte Lacombe -- 244.18
- "Brittany Spaniel" -- 339
- Bunker Mentality: David Mamet takes a swing at golf -- see "The Bogey Man"
- Busting out the Restaurant -- 244.21
- The Buttons on the Board -- 244.22-24
- C. -- see *Joseph Dintenfass*
- *The Cabin: Reminiscence and Diversions* -- 47.5-9, 341
- Cabot -- 244.25
- The Camel Document -- 47.10
- Cannes -- 244.26-27
- "Caps" -- 244.28
- "Capture-the-Flag, Monotheism, and the Techniques of Arbitration" -- 244.29
- "Cartoon By David Mamet" -- 341
- Catalpa -- 244.30
- *Catastrophe* -- 47.11-48.1
- Censorship -- 244.31-32
- The Central Park Wolf -- see "The Wolf in Central Park"
- "A Charade" -- 347
- *Charlie Chan* -- 295.3
- *The Cheap Hello* -- 295.13
- Chelsea -- 244.34

- *The Cherry Orchard* -- 48.2-4
- "Chicago" (published in *Writing in Restaurants*, 1986) -- 244.35
- Chicago (essay, 1987) -- 244.36-37
- Chicago/Convention -- see "We Take the Brash View"
- Chicago: A Historical Perspective -- 244.38-39
- Chicago: Uniforms -- 48.5-10
- Chicago's Unique Cultured Voice of Home--WFMT -- see "WFMT"
- Chickens -- 244.40
- *The Chinaman* -- 49.1-7
- A Christmas Poem for Lindsay -- 244.41
- City of Light -- 49.8-50.7
- "Cleansed by Death" -- 244.42
- "The Clothes Have All the Lines" -- 342
- Coffeecorner -- 245.1
- College Night -- 245.2
- "Columbus Avenue" -- 245.3-4
- Come Back to Sorrento -- 51.1-52.2
- "The Company of Men" -- see "In the Company of Men"
- Computer Stew -- 245.6
- "Concept of Suspension of Disbelief" -- see "Duped in the Dark"
- "Concerning *The Water Engine*" -- 245.7
- *The Contract* -- 52.3-53.4
- *Conversations with the Spirit World* -- 219.5
- Cops (essay) -- 245.8
- *Cops* (playscript) -- 53.5, 273.3, 332.5
- "Corruption" (published in *Bambi vs. Godzilla*, 2007) -- 245.11
- "Corruption" (published in *Some Freaks*, 1989) -- 245.9-10
- A Country Childhood -- 245.12-13
- "Courage, Mom" -- 226.4
- Courtly Love -- 245.14
- "The Critic and the Censor" -- 245.15
- "Critics' Roundtable" -- 343
- *Cross Patch* -- 53.6-7
- *The Cryptogram* -- 53.8-63.19
- *Cut and Restored* -- 64.1-7
- Cut and Restored -- see *Oleanna*
- *D.* -- see *Deeny*
- *Dangerous Corner* -- 64.8-10
- Danny Shapiro and the Search for the Mystery Princess -- see *Sexual Perversity in Chicago*
- "A Dark Comedy" -- 245.16
- *Dark Pony* -- 65.1, 333.3
- Dateline: Hollywood "The Postman Always Rings Twice" -- 245.17
- "David Mamet Eulogizes an Old Pal" -- 245.18
- "David Mamet in the Kingdom of the Word" -- 333.2
- "A Day at the Beach" -- 336
- "De Clérambault's Syndrome" -- 245.24
- De Profundis -- 245.31
- "Dead Jews and Live Jews" -- 245.19
- Deadfall -- see *The Edge*
- *Death Defying Acts* -- see *An Interview*
- "The Death of the Movie Theatre" -- 245.20-21



- The Decay of Language -- 245.22
- Decay: Some Thoughts for Actors, Theodore Spencer Memorial Lecture, Harvard, February 10, 1986 -- 245.23
- "The Decoration of Jewish Houses" -- 245.25
- *Deeny* -- 65.2
- "The Deer" -- 348
- *Deer Dogs* -- 219.6
- "Deer Hunting" -- 245.26
- *The Deerslayer, or the First Warpath* -- 65.3-66.4
- "Delsomma's" -- 245.27
- "Demagoguery" -- 245.28-30
- Dentists with Guns -- 66.5-67.7
- "The Designated Hitter" -- 245.32
- "The Development Process; or, Learning to Make Nothing at All!" -- see "Why Me?"
- "Diary of a Sweater" -- see "Black Cashmere Sweater"
- Diary of a Young London Physician -- 68.1-77.1
- Dillinger -- 77.2-7
- "The Diner" -- 246.1
- *The Disappearance of the Jews* -- 78.1-8
- The Disappearance of the Uncle -- 246.2
- Do Not Sign the Showcase Code -- 246.4
- Do Your Ears Hang Low? -- 246.5
- *Dodge* -- 80.9-81.5, 339
- Donald Sultan -- 246.3
- Donald Sultan -- see Traveling Show
- *Donny March* -- see *The Cryptogram*
- *Dowsing* -- 219.7
- *Dr. Faustus* -- 78.9-80.8
- Dr. Jekyll and Mr. Hyde -- see Diary of a Young London Physician
- The Driving Lesson -- see Hotel
- The Duck and the Goat: A Song for Zaa -- 246.6
- The Duck Variations -- 81.6-9, 333.2-6, 333.2
- Ducks -- see *The Owl*
- Dumped -- 246.7-8
- "Duped in the Dark" -- 246.9
- The Dwarf and the King -- see The Barber and the King
- Early Tibet, or With Binky in Olde India -- 81.10
- *The Edge* -- 81.11-85.7
- *Edmond* (playscript) -- 85.8-87.2, 273.12
- *Edmond* (screenplay) -- 87.3-88.2, 295.15-17
- "Eight Kings" -- 246.11
- An Elephant and a Penguin on Purim -- 88.3-4
- "The Eleven O'Clock Song" -- 246.12
- "Encased by Technology" -- 246.13-14
- English Racer -- 246.16
- "Erotic Work" -- 334
- Eskimo Hamlet; or, Some Thoughts on the Development Process -- see "Why Me?"
- Evening -- 246.18
- An Evening of Depravity -- see College Night
- Everything Is True If You Believe It -- see *A Sermon*
- Expert Advice -- see "Learning by Doing"

- Extramarital Fidelity -- 88.5-89.1
- "Exuvial Magic: An Essay Concerning Fashion" -- 246.20
- Eyes Remade for Wonder blurb -- see Rabbi Lawrence Kushner & *The Wizard of Oz*
- Fahrenheit 911 -- see "A Dark Comedy"
- Faith -- 246.21
- "A Family Vacation" -- 246.22
- Fashion, Beauty, and The Atlantic Theater Company -- 246.23
- "Fast Forward" -- 352
- Father Bernie -- 246.24
- *Faust* -- 89.2-90.2
- *Faustus* -- see *Dr. Faustus*
- Fifi -- 246.25
- "Fighting Words" -- 345
- Film and Kaballah -- 246.26-27
- "Film Is a Collaborative Business" -- 246.28-29
- Film Noir -- see "Black for Good"
- Film Noir and He-Men -- see "Black for Good"
- "Fine, I Gave Up Cigars. Now Cut the Music." -- 246.30
- Fire Widows -- 246.31
- "The Fireman's Child" -- 349
- "First Person" -- 334
- "First Principles" -- 246.32, 348
- "A First-Time Film Director" -- 246.33
- *Fish* -- 90.3-4
- "Five Card Studs" -- 338
- *Five Televison Plays* -- 90.5-91.2
- Fix -- 246.34
- Flight -- see *Texan*
- Florida -- 246.35
- Forever Amber -- see "Producers"
- *Four A.M.* -- 91.3
- Four Animal Poems -- 247.3
- Four Queens -- 91.4-92.6
- *The Frog Prince* -- 92.7-93.2
- "From the Files of a Dramatist" -- 247.5
- From: Walk Away from It -- Margaret and Mel -- 247.6
- Fugitive Green -- 247.7
- G.O.P. Convention -- 247.18
- Gags and Titles: A Jeremiad of a Lecture for a Screenwriting Class at Boston University -- 247.8
- "A Gambler for Life" -- 346
- "Gems from a Gambler's Bookshelf" -- 247.9
- General Della Rovere -- see "Corruption"(published in *Bambi vs. Godzilla*, 2007)
- "The Get Up" -- 202.9
- The Giant -- 247.10
- "Girl Copy" -- 247.11
- *Glengarry Glen Ross* (playscript) -- 93.3-96.1
- *Glengarry Glen Ross* (screenplay) -- 96.2-97.4
- Goblin Story -- see *The Owl*
- Gold + Artistic Compensation (notes) -- 247.12
- A Gold Slipper -- 97.5
- *Goldberg Street* -- 97.6

- *Goldberg Street: Short Plays and Monologues* -- 97.6
- Goldilocks -- 247.13-14
- "Good in the Room: Auditions and the Fallacy of Testing" -- 247.15
- "The Goon Squad" -- 247.16-17
- "The Goshawk" -- 335
- Grace and Ruthie -- 97.7
- *Great Expectations* -- 97.8-9
- Greg Mosher -- see "A Tribute to Gregory Mosher"
- The Greg Scene -- 97.10
- Gunfire at Zinctown, or Sammy Smiles -- see Dentists with Guns
- Hagadah -- 247.19-20
- The Hall Stand -- 247.21-22
- The Hall Tree -- see The Hall Stand
- *Hamlet* -- 97.11-13, 287.9-290.11
- *Hannibal* -- 97.14-99.4
- Happyland -- 247.23-24
- Hard and Fast -- 99.5
- Hard Work -- see "The Neverending Story"
- "Harry's Hardware" -- 247.25
- *Heist* -- 99.6-110.6
- Heist (essay) -- see "Black for Good"
- He-Men -- see "Black for Good"
- Hemingway Film Series at the Brattle Theatre -- 247.26
- *Henrietta* -- 110.7-10
- *The Hero Pony* -- 110.11-111.13
- He's Like 'Wow,' and I'm Like 'Oh No!' -- 247.27
- "He's the Kind of Guy Who..." -- 247.28, 349
- L' Heure Bleue -- 247.29
- *High and Low* -- 112.1-113.6
- *Hill Street Blues: A Wasted Weekend* -- 113.7-114.5
- *Hoffa* -- 114.6-117.1
- Homage to Shel -- see "Samson"
- Homage to Spengler -- see "Screen Broken"
- "Homespun Fop" -- 248.1, 343
- "A Homestead in Vermont" -- 341
- *Homicide* -- 117.2-123.6, 296.2-3
- "Hot Tea and Cold Toast in London" -- 248.3-4, 335
- Hotel -- 123.7-124.3
- The Hotel Lincoln -- 248.2
- Hotel Room -- see Hotel
- Hours Spent with Bad People -- 248.5
- *House of Games* -- 124.4-129.3
- How to Make a Lot of Money, and Have a Reasonable Amount of Fun Writing Screenplays, Teleplays, and, Indeed, This Book -- see *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*
- "The Humble Genre Novel, Sometimes Full of Genius" -- 248.6-8
- "Humor: Why People Laugh at Things" -- 333.7
- "Hypothermia" -- 248.9-10, 339
- I Threw a Custard to Her Face -- 209.4
- "I Was a Teenage Off-Broadway Gopher" -- 249.5
- If You Could Only Tell How Much We Need You -- see Mercer Street

- If You Were Hot -- 129.4
- "In Every Generation" -- 248.11
- In Memoriam Patrick O'Brian -- see "The Humble Genre Novel, Sometimes Full of Genius"
- *In Old Vermont* -- 129.5
- In Praise of Radio Drama -- see "Radio Drama"
- In Search of the True American Language -- 248.12
- "In the Company of Men" -- 248.16, 337, 345
- *In the Mall* -- 129.6
- "In the Mamet Manner" -- 337
- "In Vermont" -- 248.20-22, 341
- Instruction -- 248.13-14
- *An Interview* -- 129.7-17
- An Interview with William H. Macy -- 248.15
- Introduction to *Letters from a Self-Made Merchant to His Son* by George Horace Lorimer -- 248.17
- Introduction to *Mamet Plays: 4* -- 248.19
- Introduction to *A Practical Handbook for the Actor* by Melissa Bruder -- 248.18
- Investigation -- 130.1-131.6
- "Ira Glass" -- 248.23
- The Isle of Wight -- 248.24
- Issues -- 248.25-26
- "It Was Championship Pool" -- 333.5, 343
- It'd Better Be Funny or Dramatic -- 249.1
- "It's Necessary for the Scene" -- 249.2-3
- Jack Nicholson -- 249.7
- *The Jade Mountain* -- 131.7
- *Jafsie and John Henry* -- 132.1-133.7
- *Jean and Eddie* -- 340; see also *The Sanctity of Marriage*; *Joseph Dintenfass*
- The Jew -- see *Joseph Dintenfass*
- "The Jew for Export" -- 249.9
- Jewish Films -- 249.10
- Jimmy J.: The Best Defense is a Good Defense -- 133.8
- Jiu Jitsu -- 249.11
- Joan of Bark: The Dog that Saved France -- 134.1-135.2
- "A Joe from Chicago" -- 350
- Joe Mantegna -- 249.12-13
- *The Joke Code* -- 135.3, 351
- *Jolly* -- 135.4-8
- Jonah -- 249.14
- Joseph -- 249.15
- *Joseph Dintenfass* -- 135.9-136.5
- Joseph Jefferson Awards, Chicago -- 249.16
- A Journey to the Netherworld -- 249.17-18
- Just Try Not to Injure Them -- 249.19
- "Karmann Ghia" -- 334
- Keep Me out of L. A. -- 249.20
- Kelly and Dean -- 249.21
- Kitsch -- see Prerogative
- Knife Handles -- 249.23
- "L. A. Homes" -- 249.24
- L. A. Play -- see *Speed-the-Plow*
- *L. A. Sketches* -- 136.6-8

- *Lakeboat* (playscript) -- 136.12-137.5, 333.6
- *Lakeboat* (screenplay) -- 137.6-138.4
- Language, Magic, and Play -- 249.25
- *Lansky* -- 138.5-140.4
- *Last Holiday* -- 140.5
- Late for Work, A Gordon Bayer Story -- 249.26
- Law and Justice -- The American Renewal -- 249.27
- A Lawyer in Hell -- see *An Interview*
- "Learn to Love the Theater" -- 249.29
- "Learning by Doing" -- 249.28
- A Lecture at the St. Nicholas Theatre (transcript) -- 249.30-31
- Lessons from Duck Hunting -- see "The Audience; or, Lessons from Duck Hunting"
- *Let It Ride* -- 140.6-9
- "Liberty" -- 249.32
- *A Life in the Theatre* (playscript) -- 141.1-13, 332.6, 333.1, 333.3
- *A Life in the Theatre* (teleplay) -- 141.14-142.5, 266.4-5, 280.1-3, 296.7-297.11
- *A Life with No Joy in It* -- 142.6
- Likeability -- 249.33
- "A Line of Figures" -- 249.34, 341
- Litko: A Dramatic Monologue -- 142.7-8
- A Little Bit Can't Hurt You -- 249.35-36
- Live from the Empire Hotel -- 142.9
- "Living Playwrights in the Living Theatre: Lanford Wilson" -- 337
- A Loan Refused -- 249.37
- *Lolita* -- 142.10-144.4
- *Lone Canoe; or, The Explorer* -- 144.5-145.6, 333.2, 333.5
- *Love of Life* -- 145.7
- A Love of the Brash -- see "We Take the Brash View"
- "Lowell" -- 249.38
- *The Luftmensch* -- 145.8-9
- *Mackinac* -- 145.10-146.3
- The Magic of Women -- 250.1
- *La Maison sous les arbres* -- 136.9-11
- *Make-Believe Town* (collection) -- 146.4-11
- "Make-Believe Town" (essay) -- 250.2
- Male Vanity -- see "Homespun Fop"
- "Mamet in Love" -- 337
- "Mamet on Playwrighting" -- 337
- "The Mamet Version" -- 347, 348
- "Manners in Hollywood" -- 250.3
- *Maple Sugaring* -- 147.1
- March Morning -- 250.4
- A Marital Digression -- see Extramarital Fidelity
- Marksmanship -- see "Practical Pistol Competition"
- Marranos -- 147.2-9
- Mary Sullivan -- 250.5
- McVeigh Execution -- 250.6
- "Memorial Day, Cabot, Vermont" -- 250.7-8
- Memories of Chelsea -- 250.9
- "Memories of Off Broadway" -- 250.10-11
- Memories of Saul Bellow -- 250.12

Mamet, David, 1947-

- "Memory" -- 250.13
- Mercer Street -- 147.10-18
- Michael Vermeulen eulogy -- 250.14
- Mid-life Crisis (notes) -- 250.15
- Mike Nussbaum -- 250.16
- "Minority Rights: Jewish Kids in a Christian Country" -- 250.17
- Mitsrayim -- see *The Disappearance of the Jews*
- Money for Jam -- 250.18
- *Monologue February 1990* -- 148.1
- Montbank Sally and the Blood Chit: Poetry -- see *The Hero Pony*
- The Montgolfier Brothers -- 250.19
- A Morning Writing -- 250.20-21
- *Morris and Joe* -- 148.2
- "Moving Pictures" -- 348
- *Mr. Happiness* -- 230.4-7, 333.5
- The Mudroom -- 250.22
- Mumia -- 250.23
- *The Museum of Science and Industry Story* -- 148.3-7
- Music Box -- 250.24
- "My Kind of Town" -- 340
- Narration -- 250.25
- "A National Dream-Life" -- 250.26-27
- A National Lampoon Special Report -- see Law and Justice -- The American Renewal
- *Native Son* -- 148.8-9
- The Nature of a Contract -- see Hotel
- *The Neighborhood Playhouse at Fifty: A Celebration* -- 148.10-11
- Neighborhood Playhouse Benefit -- see *The Neighborhood Playhouse at Fifty: A Celebration*
- Neurosis -- see "A Dark Comedy"
- "The Neverending Story" -- 250.28
- "The New House" -- 250.29
- "Nice Butt, Shame about the Script" -- 250.30
- *The Nice Dog and the Scary Wolf* -- 148.12-13
- Nightlives -- see *The Museum of Science and Industry Story*
- The Nineties, a Look Back -- 250.31
- Nitzavim -- 250.32
- *No One Will Be Immune* -- 148.14-149.2
- Noach -- see "The Story of Noach"
- Nobody Says 'No' -- 251.1
- The North Woods -- see *The Woods*
- "The Northern Novel" -- 251.2-5
- Not Now Dead -- 251.11-12
- Notebook Etcetera -- see School Supplies
- The Notecard -- 251.6-7
- "Notes for a Catalogue for Raymond Saunders" -- 251.9, 334
- Notes for a Speech at Brown University -- 251.10
- Notes for a speech to be given at Tufts -- see [untitled] speech for Tufts
- Notes: An Evening at Town Hall -- see *Toward a Unified Theory*
- *November* -- 149.3
- Nuance -- 251.13
- "Observations of a Backstage Wife" -- 251.14-17
- Oddities of the Entertainment World -- see Nobody Says 'No'

- Oedipus -- 251.18
- Oedipus in Badland -- 251.19
- *Oh Hell!* -- 41.13-14
- Old -- 251.20
- Old Chief Hoopjaw's Lone Canoe after the Potlatch Balm and Elixir -- see *Lone Canoe; or, The Explorer*
- *The Old Neighborhood: Three Plays* -- 149.4-151.1, 290.11
- *The Old Religion* -- 151.2-154.2
- *Oleanna* (playscript) -- 154.3-159.11, 290.12-293.7, 336
- *Oleanna* (screenplay) -- 159.12-161.6, 297.16-298.7, 301.1-320.11
- *On Directing Film* -- 161.7-163.9
- "On Paul Ickovic's Photographs" -- 251.26
- On the Inevitable Decay of Governments -- 251.27
- "Once More with Indifference" -- 251.21
- One -- 251.22
- "One April, 1988" -- 344
- "One or Two Steps Behind" -- 251.24, 338, 346
- A One Page Play for Jon Abarbanel and Chicago Auction -- 251.25
- An Orange on the Seder Plate -- 251.28-29
- *Ordinary Daylight* -- 164.1-167.3, 298.18
- Oscar -- 251.30
- "Oscar Electioneering" -- 251.31
- "Oscars" -- 251.32-34
- Osiris -- 167.4
- Oui membership premium -- 251.35
- An Outline -- 251.36
- *The Owl* -- 167.5-12
- P.Q. -- 252.23
- "Packing" -- 337
- Painless Orthodonture -- see *Dentists with Guns*
- Pan -- see *The Woods*
- "A Party for Mickey Mouse" -- see "A Time for Mickey Mouse"
- Pass -- see *The Disappearance of the Jews*
- *Passover* -- 167.13-168.2, 340
- Passover 2002 -- 252.1-2
- *A Perfect Mermaid* -- 168.3
- Perfect Movies and Dead Mackerel -- see "The Script"
- Perhaps a Rambling Draft of a Manifesto -- 252.3
- Personal Pick -- 252.4
- Photo Portraits -- 252.6
- "Photographs" -- 252.5
- Pied Beauty -- see "Police Chiefs Answer the Call to Arms"
- *Pint's a Pound the World Around* -- 219.8
- The Plague Year -- see "The Triumph of Gravity"
- "A Plain Brown Wrapper" -- 252.7-8
- Plastic -- 168.4
- "A Playwright in Hollywood" -- 252.9-10
- "Playwright's Cry for End to Chicago as a Center for 'Colonial Theater'" -- 252.11
- "Pleasure Pilgrims" -- 252.12
- Pneumonia -- 252.13
- Pocket Billiards Championship -- 252.14

- A Poem, on the 50th Anniversary of the Liberation from Nazi Dictatorship -- 252.15
- *The Poet and the Rent* (playscript) -- 168.5-9, 332.2-3
- *The Poet and the Rent* (radio show) -- 168.10
- "Poker" -- 252.16
- "Police Chiefs Answer the Call to Arms" -- 252.17, 343
- Politics -- 252.18
- Polling -- 252.19
- Portland -- 252.20
- "Ein Portrait des medienscheuen David Mamet/Von Benedict Nightingale" -- 349
- "Portrait of an Artist Going Blind" -- 252.22
- *The Postman Always Rings Twice* -- 168.11-171.3, 333.6
- Potatochip -- 171.4
- *The Power Outage* -- 171.5-6
- Practical Handbook for the Actor, A (introduction by David Mamet) -- see "Introduction from A Practical Handbook for the Actor"
- "Practical Pistol Competition" -- 252.24-26
- *Prairie du Chien* -- 171.7-11
- Prerogative -- 252.27-28
- The Prince of Providence -- 171.12-172.4
- Processional -- 252.30
- "Producers" (published in *Jafsie & John Henry*, 1999) -- 252.31
- "Producers" (published in *Bambi vs. Godzilla*, 2007) -- 252.32-33
- Producers -- see "What Do Producers Do?"
- The Public Leader as Sacrifice -- 252.34
- Purimschpiel -- 172.5
- The Pyramid -- see *The Disappearance of the Jews*
- A Question -- 253.1
- Quicksand -- see *The Spanish Prisoner*
- Quos vult perdere dementat -- 253.2
- "R" -- 350
- The Rabbi -- 253.4
- Rabbi Kushner -- 253.5
- Rabbi Lawrence Kushner & The Wizard of Oz -- 253.6
- Racial Humor -- 253.7
- Racial Slurs -- 253.8
- "Racing Demon: David Mamet Tries Speed at Connecticut's Skip Barber Racing School" -- 349
- Radiation -- see *Speed-the-Plow*
- "Radio Drama" -- 253.9
- Radio Mystery -- 172.6
- "Raising Cain from the Graveyard of Pulp Fiction" -- 253.13
- "The Rake" -- 253.10-12, 338, 339
- Randall Knife -- see Army Brat
- The Ranger -- 253.14
- Real Politik -- 253.16
- "Realism" -- 253.15
- À Rebours -- 253.17
- Recognition, Reversal, and Aesthetic Distance -- see Introduction to *Mamet Plays: 4*
- "The Recrudescence of the Swimming-Pool Joke" -- 253.18
- The Red Dress -- see *Prairie du Chien*
- *Red River* -- 172.7-173.4
- "Religious Films" -- 253.19



- Remake! -- 253.20
- "Restoration Drama: Playwright David Mamet Updates His House Near Boston" -- 334
- Resurrection -- 173.5
- *Reunion* -- 173.6-7, 332.3, 332.5, 333.3
- *Revenge of the Space Pandas, or Binky Rudich and the Two-Speed Clock* -- 173.8-174.1, 332.4, 333.2-3
- Review of *The Baby in the Icebox and Other Short Fiction* by James M. Cain -- 333.6
- Review of *Two By O'Hara* by John O'Hara -- see "From the Files of a Dramatist"
- "A Rich Shul and a Poor Shul" -- 253.23
- "Richard Stern: Stories of Loss and Outsiders" -- 253.24
- Ricky Jay and David Mamet, Two Hussies, at Town Hall -- see *Toward a Unified Theory*
- *Ricky Jay and His 52 Assistants* -- 174.3-6
- Ricky Jay in: Hell Night at Sex Camp Five -- 174.3
- *Ricky Jay: On the Stem* -- 174.7-9, 269.2
- Riding on a Train with Vachel Lindsay -- 253.25
- Right to Life -- 253.26
- *Rising Sun* -- 174.10-175.1
- The Ritual Function of Professions -- see Nuance
- River Run Restaurant -- 253.27
- Robert Michum -- 253.28
- The Rocket -- 175.2
- Romance -- 175.3-9
- *Ronin* -- 176.1-177.1
- "The Room" -- 253.29, 339
- Rosh Hashanuh -- 253.30
- Rug Merchants -- 253.31
- Rumpelstiltskin -- see A Bad Bargain
- Russian Poland -- 177.2-178.6, 299.1-300.10
- Rutland Gate -- 253.32-33
- "Salad Days" -- 254.1
- "Samson" -- 254.2
- *The Sanctity of Marriage* -- 178.7-15
- Sanford Meisner and the Neighborhood Playhouse Repertory Company -- see *The Neighborhood Playhouse at Fifty: A Celebration*
- A Scene -- see *A Perfect Mermaid*
- *A Scene -- Australia* -- 179.1
- School Supplies -- 254.3
- "Scotch" -- 254.4
- "Screen Broken" -- 254.5
- "Screen Laurel Award" -- 350
- "The Screenplay" -- 254.6-8
- "The Screenplay and the State Fair" -- 254.9, 353
- "The Script" -- 254.10
- "Secret Names" -- 254.11-12
- Secrets of the American Black Chamber -- 179.2
- The Seduction of Fifi -- see Fifi
- "Self-Help" -- 254.13
- "Semantic Chickens" -- 254.14
- "The Sequel" -- see "Once More with Indifference"
- *A Sermon* -- 179.3-6, 333.5-6
- Seven Days in May -- 254.15-17

- Several Instances -- see *An Interview*
- Several Weeks of Rain -- 254.18
- "Sex Camp" -- 254.19
- Sex Secrets of the Vikings -- see *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*
- *Sexual Perversity in Chicago* (playscript) -- 179.7-180.10, 332.2-6, 333.2, 333.5, 333.7
- *Sexual Perversity in Chicago* (screenplay) -- 180.11-181.2
- Shame -- 254.21
- Shane Revista -- 254.22
- "Shannon Estuary. Thirty-thousand Feet" -- 335
- Sharleena -- 254.23
- *The Shawl* -- 181.3-8
- Shel -- see "A Beloved Friend Who Lived Life the Chicago Way"
- Shining Through -- see *Rising Sun*
- *Shoeshine* -- 181.9-182.1
- "The Shooting Auction" -- 254.24, 351
- "Silly Signing and Fake Democracy" -- 254.25-26
- Simultaneity -- 254.27
- Sister Carrie -- 182.2-3, 298.22
- Six Point Buck -- 254.28
- *Sketches of War* -- 182.4-183.3
- "Smash Cut" -- 348
- Smashville -- see Mercer Street
- Socialization -- 254.29
- Soldier of Fortune Convention -- 254.30-31
- *Some Freaks* -- 183.4-184.5
- Some Technical Advice -- see "Storytelling: Some Technical Advice"
- "Some Thoughts on Writing in Restaurants" -- 254.33-34
- Some Words About 'Editors' -- 254.35
- The Song of the Old Mill -- 209.4
- Soul Murder -- 254.36-37
- *South of the Northeast Kingdom* -- 184.6-185.1
- Spain -- 185.2-186.4
- *The Spanish Prisoner* (playscript) -- 186.5-187.1
- *The Spanish Prisoner* (screenplay) -- 187.2-195.5, 348
- *Spartan* -- 195.6-198.8
- *Speed-the-Plow* -- 198.9-202.7
- *Squirrels* -- 202.8-18, 332.3, 333.7
- St. Valentine (Was a Chocolate Kind of Guy) -- 255.5
- The Stanford Boy -- 255.6
- "Stanislavsky and the American Bicentennial" -- 255.7
- "Stanislavsky's "Banknotes" Problem" -- 342
- *State and Main* -- 203.1-209.11
- "The Story of Noach" -- 255.8-9
- "Storytelling: Some Technical Advice" -- 255.10
- *Straight Time* -- 209.12
- "Such Sweet Folly" -- 255.11
- Summer Camp -- see "Silly Signing and Fake Democracy"
- *Sunday Afternoon* -- 209.13
- T. S. Eliot Memorial Lecture -- see The Barber and the King
- Tales of the Frozen North -- 209.14

- A Talk to the Shakespeare Class at Crossroads School -- 255.12
- The Talking Animals Forum -- 209.15
- The Talking Animals Worldwide Science Survey -- 332.5
- Tazria -- 255.13
- Tears before Bedtime -- see "The Northern Novel"
- Tell -- see *House of Games*
- *Tested on Orphans: Cartoons by David Mamet* -- 209.16-210.2
- "Tete-A-Tete" -- 337
- *Texan* -- 210.3-5
- Thanksgiving Song -- 255.14
- "That's Entertainment. That's Too Bad." -- 255.16
- "That's Your Lot" -- 255.17-18
- Theatrical Semantics -- see "Semantic Chickens"
- Theme and Variation -- 255.21
- The Thing of It Is Is -- 255.22
- *Things Change* -- 210.6-8
- "Things I Have Learned Playing Poker on the Hill" -- 255.23-24
- "This and That" -- 255.25
- Three American Essays -- 255.26-29
- *Three Children's Plays* -- 210.9-11
- *Three Sisters* -- 211.1-7, 334
- *Three Uses of the Knife: On the Structure and Purpose of Drama* -- 211.8-212.6
- A Three-Part Poem of the Hotel -- see "The Triumph of Gravity"
- "A Time for Mickey Mouse" -- 255.30, 345
- Time, its own worst enemy? (Homage to Alan Ginsberg) -- 255.31
- Tivoli -- 255.32
- To Comfort the Heart's Core against Its Small Disasters -- 255.33
- "To My Son" -- 255.34
- The Tooterville Rabbits -- 212.7
- "Tough Talk on Entertainment" -- 255.35
- *Toward a Unified Theory* -- 255.36, 269.1, Oversize folder 6
- "Tra uomini e donne" -- 340
- A Tradition of the Theater as Art -- see *The Neighborhood Playhouse at Fifty: A Celebration*
- The Tragedy of Dr. Faustus -- see *Dr. Faustus*
- Traveling Show -- 256.1
- "Tremont Street" -- 351
- Tribute to Gene Siskel -- 256.2
- "A Tribute to Gregory Mosher" -- 256.3-4
- A Trip to Israel -- 256.5
- The Triumph of Conscience in the Compulsion to Confess -- 256.6
- "The Triumph of Gravity" -- 256.7-8
- Triumph of Gravity -- see Billy Barkus
- Trollope and Hare -- 256.9-10
- The Truck Factory -- 256.11-12
- *True and False: Heresy and Common Sense for the Actor* -- 212.8-214.3
- "True Stories of Bitches" -- 256.13
- The T-shirt -- 256.14
- *Twelfth Night* -- 214.4-6, 333.6
- Twelve Months in a Position of Authority -- see "Film Is a Collaborative Business"
- Twenty Years of Hold Em -- 256.18
- "Two Colors" -- 342

- *Two Conversations* -- 214.7
- Two Convicts -- see *We're No Angels*
- Two Dachshunds -- see Traveling Show
- Two Elephants on Purim -- see An Elephant and a Penguin on Purim
- *Two Enthusiasts* -- 214.8
- "Two Great American Documents; or, In the Wake of the Oscars" -- see "Oscar Electioneering"
- Two Guys at a Crap Game. -or- American Foreign Policy Explained. Hommage to El Salvador -- 214.9
- "Two Men" -- 344
- Two Old Men -- 256.19
- *Two Scenes* -- 214.10
- UCLA speech -- see Perhaps a Rambling Draft of a Manifesto
- *Uncle Vanya* -- 214.11-16
- *The Unit* -- 215.1-9
- The Unremarked in Literature -- 256.20
- Untitled Poetry Collection -- 256.21
- [untitled] article on Chicago for *Encyclopedia Britannica* -- 246.15
- [untitled] Buffalos Essay for Arion Press -- 244.19
- [untitled] Burkey Award presentation -- 244.20
- [untitled] Charles Hotel blurb -- 244.33
- [untitled] essay about *Early Sunday Morning* by Edward Hopper -- 246.17
- [untitled] "Every portion has its own constituency..." -- 246.19
- [untitled] For Shul newsletter of Ohr HaTorah -- 247.1
- [untitled] For Video Tribute to Bill Macy -- 247.2
- [untitled] foreword to *That's a Wrap* -- 255.15
- [untitled] "fourteen turkies..." (poem) -- 247.4
- [untitled] "I was a kid; past the age of wanting to be a fireman..." -- 249.4
- [untitled] "I was riding around in a Boston Homicide car..." -- 249.6
- [untitled] Jerusalem article -- 249.8
- [untitled] knife article corrections -- 249.22
- [untitled] notes (lyrics) -- 251.8
- [Untitled] one liners -- 251.23
- [untitled] Portman Hotel protest -- 252.21
- [untitled] quotes for *American Way* profile on William H. Macy -- 253.3
- [untitled] review of *Learned Pigs and Fireproof Women* by Ricky Jay -- 253.21
- [untitled] review of *Prick Up Your Ears* -- 252.29
- [untitled] review of Tom Clancy's *The Bear and the Dragon* -- 253.22
- [untitled] Richard Jewell project -- 174.2
- [untitled] Shady Hill School talk -- 254.20
- [untitled] sketch -- 215.10
- [untitled] some notes on a french translator -- 254.32
- [untitled] speech for Arthur Miller's birthday -- 255.1
- [untitled] speech for Commonwealth Awards -- 245.5
- [untitled] speech for Rebecca Pidgeon -- 255.2
- [untitled] speech for the W.G.A. award -- 255.3
- [untitled] speech for Tufts -- 256.15-17
- [untitled] spell checker essay/memo -- 255.4
- [untitled] "Theatre, in America, has been warped..." -- 255.20
- [untitled] *Vanity Fair* article -- 256.23
- [untitled] *Vermont Life* piece -- 256.24
- [untitled] "Virginia Woolf cautioned never to write while angry..." -- 256.27

- [untitled] wedding toast for Scott and Korin Zigler -- 257.8
- [untitled] "What does it mean when we say something is 'new'?..." -- 257.15
- [untitled] "When I was in my first year in college..." -- 257.16
- *The Untouchables* -- 215.11-216.3
- "Va-etze" -- 256.22
- The Valedictorian -- see Apple Pie
- Van Humor -- see "The Goon Squad"
- Various Sports in Sight of the Highlands -- see "The Bogey Man"
- *The Verdict* -- 216.4-219.4
- Vermont -- see *South of the Northeast Kingdom*
- *Vermont Sketches* -- 219.5-8
- "Victims and Villains" -- 256.25
- A View of the Future -- 256.26
- *The Village* -- 219.9-223.4, 346
- *Vint* -- 223.5-6
- Voss -- 223.7
- *The Voysey Inheritance* -- 223.8-9
- Wabash Avenue -- 257.1-2
- *Wag the Dog* -- 223.10-228.6
- The Waitress -- 257.3
- *A Waitress in Yellowstone or Always Tell the Truth* -- 228.7-10, 298.23
- The Wandering Jew -- see *Joseph Dintenfass*
- War, He-Men and the Film-Noir -- see "Black for Good"
- *Warm and Cold* (children's book) -- 228.11
- Warm and Cold (poem) -- see "This and That"
- "The Watch" -- 257.4-7, 345
- *The Water Engine* (playscript) -- 228.13-229.2, 273.15, 333.2, 333.4-5
- *The Water Engine* (radio show) -- 228.12, 332.6
- *The Water Engine* (teleplay) -- 229.3-230.3
- "The Waterworld" -- 346
- "We Take the Brash View" -- 257.10-11, 349
- *We Will Take You There: A Hudson's Bay Start* -- 230.8-231.2
- *We're No Angels* -- 231.3-232.3
- "Well Poisoning" -- 257.9
- A Wet Day at Clark and Diversey -- 232.4
- "WFMT" -- 257.12
- The Whale -- 257.13
- "What Do Producers Do?" -- 257.14
- *What Men Talk about When They're Alone* -- 232.5
- "When I Was Young -- A Note to Zosia and Willa" -- 257.17-18
- "When the Dog Dies" -- 257.19, 351
- *Where Were You When It Went Down?* -- 232.6
- White People -- see *Joseph Dintenfass, The Sanctity of Marriage*
- The White Thing -- 257.20
- A Whore's Profession -- 257.21
- Why Are We Here? -- see *Joseph Dintenfass*
- Why I Have Chosen to Live This Way -- 257.22-23
- "Why Me?" -- 257.24
- "Why Schindler Is Emotional Pornography" -- 257.25
- *The Wicked Son* -- 232.7-8
- Will B. Good -- 232.9-233.3

Mamet, David, 1947-

- *Wilson* (novel) -- 233.4-237.3
- *Wilson* (poem) -- 257.26
- *The Winslow Boy* -- 237.4-240.13
- "With Willa in Mount Auburn Cemetery" -- 351
- "The Wolf in Central Park" -- 333.5, 343
- "Women" -- 257.27
- "Women, Writing For" -- 257.28
- *The Woods* -- 241.1-242.7, 333.2-3
- *The Woods, Lakeboat, Edmond: Three Plays* -- 242.8-9
- The Word around Town -- 257.29
- Words That Have Changed My Life -- 257.30
- The Writer's Mind -- 257.31
- Writing a Screenplay -- see "Storytelling: Some Technical Advice"
- *Writing in Restaurants* -- 242.10-243.1
- Xmas -- 257.32
- Xmas -- see Catalpa
- *Yes But So What* -- 243.2
- You Always Love the Same Woman, or Extramarital Fidelity -- see Extramarital Fidelity
- "Zadok the Priest" -- 257.33