

Boris Aronson:

A Preliminary Inventory of an Addition to His Scenic Design Papers at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator: Aronson, Boris, 1900-1980
Title: Addition to the Boris Aronson Scenic Design Papers
Dates: 1965-1972
Extent: 2 oversize boxes, 1 oversize folder (3.0 linear feet)
RLIN Record #: None
Language: Material in English
Access: Open for research

Administrative Information

Processed by: Helen Adair and Katie Causier, 2006
Repository: The University of Texas at Austin, Harry Ransom Humanities Research Center

Arrangement

The finding aid for the Boris Aronson Scenic Design Papers is a conflation of the original inventory created in 1999, and of a small addition that was catalogued in 2006. Currently the addition is described only by a Folder List which has been appended to the original inventory, continuing the box and folder numbering sequence. The Scope and Contents note does not make reference to the addition, and the RLIN record for the collection summarizes the original inventory only.

[Boris Aronson Scenic Design Papers--Original Inventory](#)

Boris Aronson Scenic Design Papers--Addition [This Page]

Aronson, Boris, 1900-1980

The Creation of the World and Other Business (1972)

Model" "(Basic Formation)

oversize-box ob 10

Model" "for Act 1, Scene 1, Adam and Eve

oversize-box ob 11

Aronson, Boris, 1900-1980

flat-file ff 48 *Fiddler on the Roof* (1965) Set designs (2)