

Penelope Fitzgerald:

An Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

Creator	Fitzgerald, Penelope, 1916-
Title	Penelope Fitzgerald Papers
Dates:	1912-1988
Extent:	8 boxes, 1 oversize flat box, 1 bound mss. (3.36 linear feet)
Abstract:	The papers of this British writer include research notes, manuscript drafts, incoming correspondence, and photographs relating to all of her major works.
RLIN record #:	TXRC91-A1
Language:	English.
Access	Open for research
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

Administrative Information

Acquisition	Purchase, 1989
Processed by	Andra Whitworth, Vonda Totten, 1990
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Penelope Knox Fitzgerald was born into a literary family on December 17, 1916, in Lincoln, England. Her father was E. V. Knox, editor of *Punch* magazine (1932-1949). One of her uncles, Monseigneur Ronald Knox, was well known as a translator of the Bible and a writer of detective stories.

Penelope attended Somerville College and, in 1941, married Desmond Fitzgerald with whom she raised three children. Her work experience was varied and included working in the Ministry of Food, for the BBC, in a haunted bookshop in Southwold, and as an English teacher. Her first professional experience in writing came in the 1950s when she worked as an assistant editor for the literary magazine, *World Review*. She began her writing career as the biographer of Edward Burne-Jones (*Edward Burne-Jones: A Biography*, 1975) and of her father and his three brothers in *The Knox Brothers* (1977).

Fitzgerald began writing fiction after her husband was diagnosed with cancer in the 1970s, partly in an effort to entertain him through his illness. Her first published novel was a mystery, *The Golden Child* (1977). Her second novel, *The Bookshop*, was shortlisted for the Booker Prize in 1978, and in 1979 Fitzgerald won the Booker Prize for her novel *Offshore*. She was also shortlisted for *Innocence* (1986), *The Beginning of Spring* (1988) and *The Gate of Angels* (1990). Fitzgerald won the Heywood Hill Literary Prize for lifetime achievement in literature in 1996 and was awarded the National Book Critics Circle Prize in 1997 for *Blue Flower*, her fictional biography of the German Romantic poet Novalis.

Penelope Fitzgerald died on April 28, 2000. A collection of her short stories, *The Means of Escape*, was published later that year. Her collected essays, *A House of Air* and *The Afterlife*, were also published posthumously in 2003.

Scope and Contents

Research notes, manuscripts, correspondence, printed materials, contracts, and photographs, 1971-1988 (8 document cases), document the literary works of Penelope Fitzgerald. Arranged as received in two series representing her creative works and research notebooks, the papers reflect the research and production phases of her works as well as the responses to them. Nearly half of the materials are research notebooks filled with various notes, writings, and clippings. There are also research materials included in the creative works series under each title. A third series was added comprising personal materials not related to any of Fitzgerald's writings. Oversized materials include one promotional poster for *The Beginning of Spring* and printed materials.

The creative works series includes varying levels of documentation on all nine of Fitzgerald's major works (*The Knox Brothers*, *Offshore*, *Innocence*, *Charlotte Mew*, *The Beginning of Spring*, *The Bookshop*, *The Golden Child*, *Edward Burne-Jones*, and *At Freddie's*) and four of her minor works (*The Axe*, *The Poetry Bookshop*, *The Works of Ernest Shepherd*, and *Human Voices*). The papers contain substantial information on the Knox brothers, Charlotte Mew, and Edward Burne-Jones that provides extensive documentation for research. There are eleven manuscripts, two of which are handwritten and four of which contain extensive corrections. Much of the research correspondence is annotated with comments by Fitzgerald. Also included in the creative works series are Fitzgerald's inventory lists which state the significance of many of the materials she collected during her research. There is no outgoing correspondence in the collection.

The researcher should be aware that this is a very consciously created collection in that Fitzgerald selected the materials that would be included and made notations on many of them as to their significance or their relationship to her work. Some of her commentaries are quite blunt. None of Fitzgerald's life prior to her writing career is reflected in the papers.

Series Descriptions

Series I. Creative Works, 1912-1983 (bulk 1974-1981)

This series consists of Fitzgerald's papers relating to her various creative works. Arranged as received, the papers are organized into subseries by the particular works they concerned. Some works are more completely represented than others. For example, "The Axe "has only one folder of production materials, while *The Knox Brothers* has 19 folders of research materials and correspondence. To show the various phases of the writing and publishing process, each work is arranged into research materials, manuscripts, production materials, responses to the book, and Fitzgerald's inventories of documents. The research materials include notes, incoming correspondence, photographs, and items Fitzgerald collected in pursuing her research. Fitzgerald corresponded with biographers, historians, British nobility, and relatives of the people she wrote about. This correspondence reveals information not only about Fitzgerald's subjects, but also about closely-related topics, such as the Pre-Raphaelites (the Rossettis in particular), Oscar Wilde, and George Eliot. Manuscripts (some handwritten) are present for *Offshore*, *Innocence*, *Charlotte Mew*, *The Beginning of Spring*, *The Bookshop*, *At Freddie's*, and her introduction to *The Poetry Bookshop*. All have corrections. Production materials include correspondence from her publishers, contracts, and dust jackets. Responses to the book include both personal letters and review clippings. Fitzgerald's inventories of documents are filed at the end of the materials for each work and provide additional information about items in the collection. Incoming correspondence is arranged alphabetically; all other materials are arranged chronologically. Materials dating from 1912-1970 are items gathered by Fitzgerald in the course of her research. An index of works is located at the end of this guide.

Of particular note the page proofs of Evelyn Waugh's *The Life of the Right Reverend Ronald Knox, Fellow of Trinity College, Oxford, and Pronotary Apostolic to His Holiness Pope Pius XII*, located with the research materials for *The Knox Brothers*.

Series II. Notebooks, undated

This series consists of 57 notebooks used by Fitzgerald in her research and in drafting her stories. The notebooks contain handwritten notes and parts of manuscripts as well as various loose sheets (many torn from other notebooks), correspondence, and clippings that have been left in their original positions between the pages. In some instances it was possible to determine a title for the notebooks, although there is no assurance that all the material in that notebook pertains to a specific novel or short story. Where no single title could be determined, a parenthetical note has been placed on the folder list to give the researcher some indication of the contents of the notebook. In many cases, the notes written on the covers of the notebooks were simply too extensive or too illegible to transcribe. None of the notebooks are dated, but they are a potential goldmine for researchers interested in Fitzgerald's research and writing processes.

Series III. Personal Materials, 1978

This series focuses on Fitzgerald's personal materials that do not relate to any of her creative works. The folder contains two blank postcards, a memorial card on Joshua Haycraft's death, and a poem written (by Colin Haycraft?) to celebrate the 1978 election of a new Professor of Poetry at Oxford.

Index Terms

Correspondents

Adams, Frederick B. (Frederick Baldwin), 1910-

Arnott, W.G.

Askwith, Betty, 1909-

Batey, Mavis.

Blakeway, John, 1918-

Blunt, Wilfrid, 1901-

Bruford, Walter Horace, 1894-

Butler, Basil Christopher

Carrington, Charles Edmund, 1897-

Cassavetti, Eileen

Christian, John, fl.1974-

Fitzgerald, Penelope, 1916-

Cline, Clarence Lee

Colbeck, R. Norman (Reginald Norman), 1903-

Collins, Dorothy E.

Crankshaw, Edward

Crowe, Michael J.

Dammers, A.H. (Alfred Hounsell), 1921-

D'Arcy, Ella

Daube, David

Dearden, James S.

Denniston, Robin

Dickinson, Patric, 1914-

Dorment, Richard

Easton, Malcolm

Edel, Leon, 1907-

Ellmann, Richard, 1918-

Farmer, Herbert Henry, 1892-

Farnhill, Kenneth H.

Feldhaus, Irmgard

Fredeman, William E. (William Evan), 1928-

Freyberg, Paul Richard Freyberg, Baron, 1923-

Garnett, Richard

Gilling, John

Gittings, Robert

Gladstone, Erskine William, Sir, 1925-

Golombek, Harry, 1911-

Grylls, R. Glynn (Rosalie Glynn), 1905-

Haight, Gordon S. (Gordon Sherman), 1901-1985

Hardinge of Penshurst, George Edward Charles Hardinge, Baron, 1921-

Henderson, Philip, 1906-

Hinsley, F.H. (Francis Harry), 1918-

Holroyd, Michael

Hooper, Leonard J., 1914-

Fitzgerald, Penelope, 1916-

Howard, George Anthony Geoffrey, 1920-

Isham, Gyles, Sir, Bart., 1903-

Jenkins, A.D. Fraser

Jones, Peter, 1929-

Judd, Stephen

Kahn, David, 1930-

Kelvin, Norman

King, Francis Henry

Kingsford R.J.L. (Reginald John Lethbridge), 1900-

Lannom, Gloria W.

Lascelles, Mary

Levy, Paul, 1941-

Lillington, Kenneth

Lovat, Simon Christopher Joseph Fraser, Baron, 1911-

Maas, Jeremy

Macleane, A.D. (Alan Duart)

Macmillan, Harold, 1894-

Maschler, Tom

Mew, Charlotte Mary, 1869-1928

Monro, Harold, 1879-1932

Morris, Helen Soutar, 1909-

Murdoch, John, 1945-

Murray, John, 1908-

Needham, Joseph, 1900-

Newby, P.H. (Percy Howard), 1918-

Ormond, Richard

Oxford and Asquith, Julian Edward George Asquith, earl, 1916-

Parkinson, Ronald

Plymouth, Other Robert Ivor Windsor-Clive, earl, 1923-

Richardson, Margaret Alison

Samuels-Lasner, Mark, 1952-

Sewter, A.C.

Fitzgerald, Penelope, 1916-

Spencer, Gilbert, 1892-

Surtees, Virginia

Sykes, Marjorie

Thirkell, Lance

Tillotson, Kathleen Mary

Toynbee, Philip

Trevelyan, Raleigh

Usborne, Richard

Vidler, Alexander Roper, 1899-

Wansbrough, Elizabeth Lewis

Wansbrough, George, 1904-

Watts, Marjorie

Waugh, Auberon

Waugh, Evelyn, 1903-1966

Wilkinson, L.P.

Williams, Frederick J.

Wilson, Angus

Winterbottom, F.W. (Frederick William), 1897-

Yorke, Margaret

Series I. Creative Works, 1912-1983 (bulk 1974-1981) (4 1/2 boxes)

The Knox Brothers

General

Research

Incoming correspondence, 1974, 1981

**box 1 folder
1**

Genealogy, undated

folder 2

Collected Reports

folder 3

Photos

folder 4

Production, 1975

folder 5

Responses to the Book

Incoming correspondence, 1977-83, undated

folder 6

The Tablet: The International Catholic Weekly, Jan. 7, 1978

folder 7

Author's Inventory of Documents

folder 8

Dillwyn (Dilly) Knox

Research

Incoming correspondence, 1974-77

**folder
9**

Clippings

folder 10

Responses to the Book, incoming correspondence, 1978-84

folder 11

E.V. Knox

Research, incoming correspondence, 1957, 1974

folder 12

Responses to the Book, incoming correspondence, 1978

folder 13

Ronald Knox

Research

Incoming correspondence, 1974-77 **folder**
14

The life of the Right Reverend Ronald Knox... by Evelyn Waugh. Page proofs.
(shelved w/bound mss.) **folder**
15

Letters of Evelyn Waugh to Lady Peck, 1958-59 **folder** 16

Responses to the Book, incoming correspondence, 1977-79 **folder** 17

Wilfred Knox

Research, incoming correspondence, 1950, 1974-78 **folder** 18

Responses to the Book, incoming correspondence, *Offshore* 1978-83 **folder**
19

Typescript with holograph corrections, undated (photocopy) **folder** 20

Production, 1979-80 **folder** 21

Responses to the Book

Incoming correspondence, 1979-80 **folder**
22

Letters re Booker Prize, 1979-80 **folder**
23

Clippings, 1979 **folder** 24

Innocence

Research notes **box 2 folder** 1

Typescript with holograph corrections **folder**
2

Typescript with holograph corrections (photocopy)	folder 3
Typescript (photocopy)	folder 4
Production, 1986	folder 5
Responses to the Book	
Incoming correspondence, 1988-87	folder 6
Clippings, 1987-1988	folder 7
Printed materials (removed to oversize storage)	
Author's Inventory of Documents	folder 8
Charlotte Mew and Her Friends	
Research	
Incoming correspondence, 1979-87	box 3 folder 1
Copies of Letters, 1912-30	folder 2
Research materials	folder 3
Photos	folder 4
"Delivered," short story by Charlotte Mew	folder 5
Legal Documents re Mew family	folder 6
Handwritten Manuscript	folder 7
Setting copy (photocopy)	folder 8
Responses to the Book	
Incoming correspondence, 1984-85	folder 9
Clippings, 1984-85	folder 10
Printed materials (removed to oversize storage)	

Author's Inventory of Documents	folder 11
The Axe, production, 1975-76	box 4 folder 1
The Beginning of Spring	
Research notes	folder 2
Handwritten Manuscript	folder 3
Typescript with holograph corrections	folder 4
Production--Poster (removed to oversize storage)	
Responses to the Book	
Clippings, 1988	folder 5
Printed materials (removed to oversize storage)	
The Bookshop	
Research materials	folder 6
Typescript with holograph corrections	folder 7
Production, 1978-80	folder 8
Responses to the Book	
Incoming correspondence, 1978-80	folder 9
Clipping	folder 10
Printed materials (removed to oversize storage)	
Author's Inventory of Documents	folder 11
The Golden Child	
Production, 1976-78	folder 12
Responses to the Book, incoming correspondence, 1979	folder 13

Human Voices

Production, 1980 **folder 14**

Responses to the Book

Clippings, 1980 **folder 15**

Printed materials (removed to oversize storage)

Introduction to *The Poetry Bookshop, 1912-1935: A Bibliography* by J. Howard Woolmer]

Research

Incoming correspondence, 1977-79 **folder 16**

Printed Materials, 1979 **folder 17**

Photos **folder 18**

Typescript with holograph corrections (photocopy) **folder 19**

Author's Inventory of Documents **folder 20**

"The Development of the Line" [contribution to *The Work of E. H. Shepard*]

Production, 1978

At Freddie's **box 4**

Typescript with holograph corrections **box 5 folder 1**

Production, 1981 **folder 2**

Edward Burne-Jones: A Biography

Research

Incoming correspondence, 1971-78

A-H **folder 3**

I-Z **folder 4**

Collected Materials	folder 5
Production, 1972-73	folder 6
Responses to the Book	
Incoming correspondence, 1975-78	folder 7
Clippings, 1975	folder 8
Author's Inventory of Documents	folder 9

Series II. Notebooks, undated (3 1/2 boxes)

Rough drafts <i>At Freddie's</i>	box 5 folder 10
<i>At Freddie's</i> (What: Are They Children?), outlines and scenes. With research re Lilian Bayliss	folder 11
<i>Burne-Jones</i> ms. scenes	folder 12
Exercise book with <i>The Likeness</i> (Dimmie) plot outline, draft of Somerset short story (unpublished), ventriloquism dialogues	folder 13
Book 14. <i>Knox Brothers</i> research	
The Poetry Bookshop / <i>Charlotte Mew</i> , loose papers	
<i>The Bookshop One</i> , ms. scenes	folder 14
<i>The Bookshop Two</i> , ms. scenes	folder 15
<i>Burne-Jones</i>	box 6 folder 1
<i>Burne-Jones 2</i> (incl. <i>Mayday Poem</i>)	folder 2
<i>Burne-Jones 3</i> (<i>Italian expedition</i>)	folder 3
<i>Burne-Jones 5</i>	folder 4
<i>Burne-Jones 6</i>	folder 5
<i>Burne-Jones 7</i>	folder 6
<i>Burne-Jones 8</i>	folder 7
<i>Burne-Jones 9</i> (<i>Rothenstein, Men & Memories</i>)	folder 8
<i>Burne-Jones 10</i>	folder 9
<i>Burne-Jones 11</i> (<i>Hearts Ease, Gerard's Herbal, conversations with Rooke</i>)	folder 10
<i>Burne-Jones 12</i>	folder 11

<i>Innocence scenes</i> , including Parenti - The Dressmaker	folder 12
<i>Beginning of Spring</i> (The Greenhouse) research	folder 13
Charlotte Mew, Harold Monro	folder 14
F. S. Flint, Harold Monro, The Poetry Bookshop	folder 15
<i>Charlotte Mew</i> research (Sidney Cockerell)	folder 16
The Iron Bridge, scenes from detective story, unfinished	folder 17
18 Sale or Return, scenes from second detective story, unfinished, and clippings	folder 18
<i>Charlotte Mew</i> research	box 7 folder 1
William Morris (The Novel on Blue Paper), Mrs. Oliphant intro and research, Guns (?)	folder 2
Mrs. Oliphant intro and research	folder 3
<i>Offshore</i> Book 1	folder 4
<i>Offshore</i> 2	folder 5
<i>Offshore</i> 3	folder 6
The Likeness (plot of an abandoned novel that became a short story in paperback Means of Escape, 2001), William Morris and <i>Burne-Jones</i>	folder 7
William Morris (<i>Novel on Blue Paper</i>) intro. and Burne-Jones	folder 8
<i>Burne-Jones</i> , notes on 1890s	folder 9
<i>Burne-Jones</i> , some scenes, research on Greek community	folder 10
<i>Burne-Jones</i> , research (notes from Gladstone's library at Hawarden)	folder 11

<i>Charlotte Mew</i> , draft index	folder 12
Poetry Bookshop, poets, Charlotte Mew	folder 13
<i>Burne-Jones</i> , scraps	folder 14
<i>Burne-Jones</i> , research	folder 15
The Poetry Bookshop, research and interview with Patric Dickinson	folder 16
<i>Burne-Jones</i> research and William Morris <i>Novel on Blue Paper</i> intro	folder 17
The Poetry Bookshop, Lascelles Abercrombie, Charlotte Mew's letters transcribed	Folder 18
<i>Burne-Jones</i> , very early research (1971)	Folder 19
Charlotte Mew's letters transcribed	Folder 20
<i>Innocence</i> , scenes including material for a second, unwritten part of the story	Folder 21
<i>Innocence</i> , early research and ideas	Folder 22
<i>Burne-Jones</i> , early research	box 8 folder 1
<i>Burne-Jones</i> , research	folder 2
<i>Beginning of Spring</i> , scenes and research	folder 3
<i>Beginning of Spring</i> , conception and scenes, and <i>Bloomsbury Review</i> (Virginia Woolf and Vanessa Bell) research	Folder 4
<i>Burne-Jones</i> , research	folder 5
<i>Burne-Jones</i> , introduction as first written and research	folder 6

<i>Offshore</i> , early versions of many scenes with the children's real names	folder 7
<i>Burne-Jones</i> , manuscript parts of chapters and notes for the 1880s and 1890s year by year	folder 8
<i>Burne-Jones</i> , early research	folder 9
<i>Burne-Jones</i> , letters from Dante and Rossetti	folder 10
<i>Burne-Jones</i> , research	folder 11
<i>Burne-Jones</i> , research	folder 12
<i>Burne-Jones</i> , list of chapters, Beardsley, financial help to Oscar Wilde	folder 13
<i>Burne-Jones</i> , research, 1870s year by year	folder 14
<i>Charlotte Mew</i> , research, in year order and Ada Levenson	folder 15
<i>Innocence</i> , Gramsci visit and other scenes	folder 16
The Likeness, planned novel 1977, poem "The Kitchen Drawer," and Mew research, Icons, Mentmore clippings	folder 17

Fitzgerald, Penelope, 1916-

Series III. Personal Materials, 1978 (1 folder)

Duckworth memorabilia, 1978

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Penelope Fitzgerald Papers--Correspondents List

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- **Arnott, W. G.**--1-9
- *Askwith, Betty, 1909-.*--[Betty Miller Jones]--3-9
- Asquith, Katharine.--5-3
- Backhouse, M. Joy (Mrs.).--4-21
- Bagley, Jack [J.M.E., Canon].--1-18
- Bagot, O. R.--5-3
- Balmaceda, Margarita.--5-3
- Barnden, Patricia.--5-3
- Barnes, Melvyn.--3-1
- **Batey, Mavis.**--1-9, 1-23
- Beulah, G. K.--5-7
- Bennett, Susan.--1-9
- Birch, Vera.--1-9
- Birtchnell, Percy C.--3-1
- **Blakeway, John, 1918-.**--2-6
- **Blunt, Wilfrid, 1901-.**--5-3
- Boyle, Alexander.--1-17
- Bradley, Bridget.--1-11
- Brooksbank, Susan.--1-14
- **Bruford, Walter Horace, 1894-.**--1-9
- Buchan, Toby.--5-3
- Bulmer, R. H.--1-11
- Burden, Vera B.--3-9
- **Butler, Basil Christopher [Christopher, Bishop B.C.]**--1-17, 1-23
- Cantacuzino, Marina.--1-23
- Carr, James L.--2-6
- **Carrington, Charles Edmund, 1897-.**--5-3
- **Cassavetti, Eileen.**--5-3
- Chapman, F. J.--1-17
- Chesterman, Sylvia.--4-16
- **Christian, John, fl. 1974-.** [John Gordon]--5-3
- Cisar, Peter.--4-9
- Clarke, C. M. (Mrs.).--1-22
- **Cline, Clarence Lee [C.L.]**--5-3
- Coke, C. S.--1-14
- **Colbeck, R. Norman (Reginald Norman), 1903-.**--5-3
- **Collins, Dorothy E.**--1-14
- Coulson, G. A.--1-17
- *Crankshaw, Edward.*--1-9
- Creaven, John J.--1-14
- **Crowe, Michael J.**--1-14
- Crozier, Robert Dupre.--1-17
- Curgenvin, Peter, Rev.--5-3
- **Dammers, A. H. (Alfred Hounsell), 1921-.**--[Horace]--1-18
- **D'Arcy, Ella.**--3-2
- **Daube, David.**--1-19
- Davidow, Mary C.--3-10

- **Dearden, James S.**--5-3
- Dennis, Imogen.--5-3
- **Denniston, Robin.**--1-6, 1-9, 1-23, 5-3
- Dewey, Meredith B., Rev.--1-18
- Dexter, Kathleen M.--1-23
- **Dickinson, Patric, 1914.**--4-16
- **Dorment, Richard.**--5-3
- Ducrow, Sally.--1-22
- Duesbury, Kendall.--4-8
- Duff, Hester L. E.--1-19
- Dundmuir, Aileen M.--1-22
- **Easton, Malcolm.**--5-3, 5-7
- **Edel, Leon, 1907.**--5-3
- **Ellmann, Richard, 1918.**--5-3, 5-7
- Erskine, T. R. (Ralph).--1-11
- **Farmer, Herbert Henry, 1892.**--1-18
- **Farnhill, Kenneth H.**--1-9
- **Feldhaus, Irmgard.**--5-3
- Fisher, Emma.--4-9
- **Fredeman, William E. (William Evan), 1928.**--5-3
- **Freyberg, Paul Richard Freyberg, Baron, 1923.**--5-3
- **Garnett, Richard.**--1-5, 1-9
- **Gilling, John.**--1-18
- **Gittings, Robert.**--3-9, 4-16
- **Gladstone, Erskine William, Sir, 1925.**--5-3
- **Golombek, Harry, 1911.**--1-9
- Gough, Michael.--2-6
- Grant, Bridget.--1-14
- **Grylls, R. Glynn (Rosalie Glynn), 1905.** [Lady Rosalie Mander]--5-4
- **Haight, Gordon S. (Gordon Sherman), 1901-1985.**--5-3, 5-7
- Hallam, Annie.--4-8
- Handisyde, George, Canon.--1-18
- **Hardinge of Penshurst, George Edward Charles Hardinge, Baron, 1921.**--5-3
- Hardinge of Penshurst, Helen.--5-3
- Hawker, Pamela.--1-19
- Haycraft, Anna.--4.12
- Haycraft, Colin.--4-8, 4-12, 5-3, 8-18
- Heddingham, Sybil.--5.3
- **Henderson, Philip, 1906.** --5.3
- Hibbert, F. Dennis.--1.18
- **Hinsley, F. H. (Francis Harry), 1918.** --1.9
- **Holroyd, Michael.**--3.9
- **Hooper, Leonard J., 1914.** --1.9
- **Howard, George Anthony Geoffrey, 1920.** --5.3
- Ingram, Michael.--1.23
- **Isham, Gyles, Sir, Bart., 1903.** --5.3
- Isham, Virginia.--5.3
- Jameson, Harriet C.--4.16
- **Jenkins, A. D. Fraser.**--5.4
- Jerdein, Charles.--5.4
- Johnston, Violet.--5.4

- **Jones, Peter, 1929-** --4.16
- Joss, Dennis H.--4.9
- **Judd, Stephen.**--1.1
- **Kahn, David, 1930-** --1.9
- **Kelvin, Norman.**--5.4, 5.7
- **King, Francis Henry.**--1.23, 2.6, 3.9, 5.4
- **Kingsford, R. J. L. (Reginald John Lethbridge), 1900-** --1.18
- Kingston, Ruth.--1.6
- Knox, Oliver.--1.9
- **Lannom, Gloria W.**--4.13
- **Lascelles, Mary.**--3.9
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- Law, P. J.--1.12
- Leclerc, Yves.--4.9
- Levin, Bernard.--1.14, 5.4
- **Levy, Paul, 1941-** --1.9
- **Lillington, Kenneth.**--3.9
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- **Lovat, Simon Christopher Joseph Fraser, Baron, 1911- [Shimi].**--1.17
- Low, Adam.--1.23
- Luttrell, Edward.--4.16
- **Maas, Jeremy.**--5.4
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- McGregor, Freda (Mrs. L.)--4.16
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- Macintyre, Kenneth (Mrs.)--1.23
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- Mackenzie, Laura.--1-23
- **Maclean, A. D. (Alan Duart).**--1-5
- **Macmillan, Harold, 1894-**--1-6
- Marshall, Roderick.--5-4
- Martin, Keith A.--1-23
- **Maschler, Tom.**--4-1
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- Mervyn, Grahame.--1-23, 5-7
- **Mew, Charlotte Mary, 1869-1928.**--3-2
- Mew, K. F.--3-10
- Miller, Beatrix.--1-23
- Milligan, Helen.--5-4
- Moberly, Edward.--1-19
- **Monro, Harold, 1879-1932.**--3-1
- Morel, Oliver.--4-16
- **Morris, Helen Soutar, 1909-**--1-9
- Moseley, Elsie M.--1-1, 1-6
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- **Murdoch, John, 1945-**--5-4
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- Nanson, Mary E.--1-23
- Neame, Phyllis.--4-9
- **Needham, Joseph, 1900-**--1-18

- Neil-Smith, Christopher, Rev.--1-18
- **Newby, P. H. (Percy Howard), 1918-.**--1-23
- Oliver, Robert.--4-13
- Oliver, Stephen.--3-10
- Ollard, Richard.--1-21, 4-14
- **Ormond, Richard.**--5-4
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- Palmer, Michael.--5-4, 5-7
- Parish, Dorothy.--5-4
- **Parkinson, Ronald.**--5-4
- Pedley, Geoffrey H. K., Prebendary.--1-18
- Pepper, Barbara (Mrs. J.).--1-19
- Petty, Mike.--4-1
- **Plymouth, Other Robert Ivor Windsor-Clive, earl, 1923-.**--5-4
- Price, Ianthe.--4-16
- Proffitt, Stuart.--3-9
- Raimes, Helen (Mrs. H. P.).--4-9
- Reynolds, P. (Mrs. Louis R.).--5-4
- **Richardson, Margaret Alison. [Peggie, Mrs. Gordon]**--1-6
- Ridolfi, Remo Angelo (Ray A.).--2-6
- Robertson, Christian.--5-4
- Rooke, Celia.--5-4
- Ryde, Mary.--5-4
- **Samuels-Lasner, Mark, 1952-.**--5-7
- Scammell, H. A. (Mrs.).--3-1
- Scott, Muriel.--5-4
- **Sewter, A. C.**--5-4
- **Sherwood, John.**--4-16
- **Spencer, Gilbert, 1892-.**--1-9
- Stark, Matthew.--1-17
- Stevenson, Quentin.--3-9
- Street, J. M.--1-14
- **Surtees, Virginia.**--2-6, 5-4
- Swinburne, Laurence.--4-13
- Sword, Richard.--4-16
- **Sykes, Marjorie.**--1-1
- Taylor, Iris M.--4-1
- **Thirkell, Lance.**--5-4
- Thomas, E. F.--5-7
- Tibbotts, George.--1-18
- **Tillotson, Kathleen Mary.**--3-9
- Tongue, Stanley.--1-18
- **Toynbee, Philip.**--4-16
- **Trevelyan, Raleigh.**--5-6, 5-7
- Tweedsmuir, Susan, Lady.--5-4
- **Usborne, Richard.**--1-13, 1-14, 1-23
- **Vidler, Alexander Roper, 1899-.**--1-18, 1-19
- Vines, Joy R.--4-16
- Walters, D. M. I., Canon.--5-4
- **Wansbrough, Elizabeth Lewis.**--5-4
- **Wansbrough, George, 1904-.**--1-14

Fitzgerald, Penelope, 1916-

- Waterhouse, A.--1-9
- **Watts, Marjorie.**--3-1
- **Waugh, Auberon.**--1-14
- Waugh, Evelyn, 1903-1966.--1-16
- Welbourn, Olga.--1-11
- Whiteley, D. Pepys.--1-18
- **Wilkinson, L. P. [Patrick]**--1-9
- Williams, Frederick J.--1-11
- Wilson, Andrew.--1-6
- **Wilson, Angus.**--5-4
- **Winterbottom, F. W. (Frederick William), 1897-.**--1-9
- Woodruff, Douglas.--1-17
- **Yorke, Margaret.**--1-23