

Frieda Lawrence:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator	Lawrence, Frieda, 1879-1956
Title	Frieda Lawrence Collection
Dates:	1870-1969
Extent:	9 boxes (3.75 linear feet), 1 galley folder, 4 oversize folders
Abstract:	This collection includes diaries, essays, and drafts of <i>Not I, But the Wind</i> , and <i>Frieda Lawrence, the Memoirs and Correspondence</i> , as well as correspondence. Much of the correspondence is of a personal nature, but some has to do with copyrights and royalties from husband D.H. Lawrence's works.
Call Number:	Manuscript Collection MS-02405
Languages	English, and German.
Access	Open for research

Administrative Information

Acquisition	Purchases and gifts, 1957-1990 (R2792, R4244, R4806, R4933, R6625, R7016, R6625, R6627, G8503, G5045)
Processed by	Chelsea Jones, 1998
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Born Emma Maria Frieda Johanna Baroness (Freiin) von Richthofen, Frieda Lawrence (1879-1956) was the second of three daughters born to Prussian Baron Friedrich von Richthofen and Anna Marquier von Richthofen. The family lived in a rural suburb of Metz, an area recently conquered in the Franco-Prussian War and subjected to a regime of forced Germanization. Frieda attended a local Roman Catholic convent school but found few friends among the French population. Her social world was composed of her sisters, with whom she alternately competed for parental attention and allied herself with in order to manipulate their parents, the family servants in whose care the girls were generally left, and Prussian soldiers whom she met while playing in the trenches left over from the war.

In July of 1898 Anna von Richthofen took Frieda and her younger sister on their annual summer visit to Freiburg, in the Black Forest. It was here that Frieda met Ernest Weekley, a language scholar and lecturer at University College, Nottingham. Overwhelmed by Frieda's looks and natural intelligence, he quickly made an offer of marriage, which she accepted. They were wed on August 29, 1899, and the couple settled in Nottingham, England, where Weekley continued his teaching and Frieda endeavored to fit into the working class neighborhood. Their first child, Charles Montague, was born in June of 1900, followed by Elsa Agnes Frieda in September 1902, and Barbara Joy in October 1904.

Between 1902 and 1912, Frieda had a series of affairs, including one with Otto Gross in 1907. In 1912 she met David Herbert Lawrence, then a student of her husband, and within a few months they eloped. They traveled first to Metz and then spent the summer traveling through the Alps and into Italy. In 1913 they returned to England where Frieda attempted to see her children, but was prevented by Weekley who filed for a divorce. The divorce was made final in May of 1914 and it was not until the late 1920s that she was able to freely communicate with her children again. Frieda and D. H. Lawrence were married in a private ceremony in July 1914.

For the next several years they traveled almost constantly in France, Italy, and Germany, staying with friends, or in borrowed housing, borrowing money when they needed to. Prevented from leaving England during World War I, they stayed in remote towns where they were harassed by police and ostracized by the local citizens because of her nationality and his burgeoning reputation as a pornographic writer. After the war they traveled mostly in Italy between 1919 and 1921.

In 1922 they sailed for America via Ceylon, Australia, and Tahiti. They reached San Francisco in September 1922 and traveled on to Taos, New Mexico, at the invitation of Mable Dodge Luhan. They spent the winter there before moving on to Mexico in the spring of 1923. Later that year they returned to Europe to visit Frieda's children and ailing mother. In 1924 they revisited the American Southwest for the last time before D.H. Lawrence's death. In 1930 D.H. Lawrence died near Vence, Italy, of tuberculosis and was buried nearby. Shortly after his death, Frieda returned to England in an attempt to sort out his estate, and then traveled between Italy and Germany for the rest of the

year. In 1931 she returned to Taos in the company of Angelo Ravagli.

Frieda purchased land in Taos and built a ranch which Ravagli managed. In 1934 *Not I, but the Wind*, Frieda's memoir of life with D.H. Lawrence, was published. Kiowa ranch became a summer home when Frieda acquired a winter home in El Prado, Mexico. During World War II, Frieda and Ravagli, subjected to suspicion and harassment in America, stayed in Mexico. In 1950 Frieda married Ravagli. The union was largely a matter of convenience to protect his immigrant status, as their relationship had become more of a business partnership than romance. Frieda made a final visit to England in 1952 to visit her children and meet her grandchildren.

Frieda Lawrence died of a stroke, early in the morning on her birthday, August 11, 1956. Her autobiography, "And the Fullness Thereof," which she had been slowly pulling together over several years, was published posthumously in 1964 as *Frieda Lawrence, the Memoirs and Correspondence*.

Source

A Genius for Living: The Life of Frieda Lawrence. Janet Byrne. (New York: HarperCollins Publishers, 1995).

Scope and Contents

Manuscripts, correspondence, letters between her husbands and her mother, guest books, and telegrams of condolence on her death, make up the Frieda Lawrence Collection, 1870-1969. The collection is organized into four series, with materials arranged alphabetically by title or author: I. Works, 1936-1955 (4 boxes), II. Letters, 1890-1956 (1.25 boxes), III. Recipient, 1907-1956 (1.5 boxes), and IV. Miscellaneous, 1870-1969 (2.25 boxes). This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works series contains drafts of Lawrence's book, *Not I, But the Wind* (1934) and portions of "And the Fullness Thereof," which was published in 1964 as *Frieda Lawrence, the Memoirs and Correspondence*. Also included are a series of numbered notebooks and a diary in which Lawrence recorded her thoughts and philosophies throughout her life, as well as articles and essays, some about her life with D.H. Lawrence. An Index of Works, arranged alphabetically by title, is located at the end of this guide.

While there is some business correspondence having to do with the copyrights and royalties from D.H. Lawrence's works, and the legal battles that occurred regarding his estate, the Letters and Recipient series consist mostly of Lawrence's personal letters to and from friends and family. Of note are the letters between Lawrence and Richard Aldington, Barbara Barr, Dorothy Brett, Witter Bynner, Otto Gross, Enid Hilton, Else Jaffe-Richthofen, Knud and Else Merrill, Mabel Dodge Luhan, John Murry, Angelo

Ravagli, Anna von Richthofen, and Tennessee Williams. An Index of Correspondents, arranged alphabetically by name, is located at the end of this guide.

The Miscellaneous series is mostly composed of letters to and from people other than Lawrence, including several from D.H. Lawrence and Ernest Weekley to Anna von Richthofen. Letters in this series are included in the Index of Correspondents. Also included are manuscripts by other authors including a few by D.H. Lawrence, Irving Ravetch's screenplay of *Sons and Lovers*, Elise Aylen's play based on *The Plumed Serpent*, and part of M.E. Ross's *A D.H. Lawrence Anthology*. Additionally, there are guest and address books, Lawrence's social security card, three passports, and a large collection of letters and postcards, written in German, from Baron Podewils to Anna von Richthofen spanning 1886-1912.

Elsewhere in the Ransom Center is a small collection of newspaper clippings including a few articles written by Lawrence, family information, and comments on her biography of D.H. Lawrence (13 Vertical File folders). Also, located in the Literary Files of the Photography Collection, there are a large number of photographs of Lawrence. They are interfiled with the D.H. Lawrence photographs. The Ransom Center also holds a large D.H. Lawrence Collection.

Index Terms

Correspondents

- Aldington, Richard, 1892-1962.
- Asquith, Cynthia, Lady, 1887-1960.
- Barr, Barbara Weekley.
- Brett, Dorothy, 1883-1977.
- Bynner, Witter, 1881-1968.
- Gross, Otto, 1877-1920.
- Hilton, Enid Hopkins, 1895- .
- Huxley, Aldous, 1894-1963.
- Jaffe-Richthofen, Else, 1874- .
- Lawrence, D.H. (David Herbert), 1885-1930.
- Luhan, Mabel Dodge, 1879-1962.
- Merrild, Else.
- Merrild, Knud, 1894- .
- Miller, Henry, 1891-1980.
- Murry, John Middleton, 1889-1957.

Ravagli, Angelo Nunzio Gaspero.

Richthofen, Anna baronin von, 1851-1931.

Rogers, Millicent A.

Weekley, Ernest, 1865-1954.

Williams, Tennessee, 1911-1983.

Subjects

Authors, English--20th Century--Marriage.

Authors' spouses.

Authors, English--20th Century--Biography.

von Richthofen family.

Women authors.

Places

Taos (N.M.)--Intellectual life.

Document types

Address books.

Autobiographies.

Guest registers.

Journals.

Legal documents.

Photographs.

Series I. Works, 1936-1955

Unidentified works	box 1 folder 1
A-I (galley removed to galley folder 1)	folder 2
"And the Fullness Thereof"	
Notebook and tablet, 25pp total	box 1 folder 3
Two notebooks, 34pp total	folder 4
Notebook, 29pp	folder 5
Two notebooks and a loose page, ca. 1942	folder 6
Notebook and 5 loose pages	folder 7
Two notebooks, 35pp total	folder 8
Two notebooks, 41pp total	folder 9
Two notebooks, 56pp total	folder 10
Loose pages, 12pp total	folder 11
Notebook and loose pages, 71pp total	folder 12
"Book I" and "Book 2," 87pp total	box 2 folder 1
"End of Octavio" and "Hollywood," 104pp total	folder 2
Loose page fragments, 13pp	folder 3
"Trip to Argentina," 13pp	folder 4
"Adolescence," loose pages, 29pp	folder 5
"Chapter 1" and "Chapter X," 38pp	folder 6
"English Marriage," 29pp	folder 7
"Introduction," 23pp	folder 8-9

"Munich" and "Words," 16pp	folder 10
Notebook, 45pp	folder 11
"Xmas at home," 22pp	folder 12
Typescript with author revisions, 104pp	folder 13
D.H. Lawrence, essays about	folder 14
Diary (Texas), 1954 or 1955	folder 15
J-Z	folder 16
<i>Not I, But the Wind</i> (1934)	
Two holograph and typescript notebooks with author revisions	box 3 folder 1
Holograph segments, 19pp	folder 2
Typescript with heavy author revisions, about 300pp	folder 3-4
Typescript with author revisions, about 300pp	folder 5
Typescript with author revisions, continued	box 4 folder 1
Notebook 1, 16pp	folder 2
Notebook 2, 6pp	folder 3
Notebook 3, 43pp	folder 4
Notebook 4, 14pp	folder 5
Notebook 5, 1948, 30pp	folder 6
<i>Nur Der Wind</i> , typescript in binder, 1936, 355pp	folder 7
<i>The Plumed Serpent</i> , holograph notes, 17pp	folder 8

Series II. Letters, 1890-1956

Unidentified	box 5 folder 1
A-D	folder 2
E-K	folder 3
Hilton, Enid, 1947-1956	folder 4
Jaffe-Richthofen, Else, 1890-1930	folder 5
L-S	folder 6
Merrild, Knud and Else, 1932-1956	folder 7-8
Ravagli, Angelo, 1937-1956	folder 9
Richthofen, Anna baronin von, (in German) 1920-1930	box 6 folder 1
T-Z	folder 2

Series III. Recipients, 1907-1956

Unidentified	box 6 folder 3
A-B	folder 4
Brett, Dorothy, Hon., 1949-1956	folder 5
C-D	folder 6
E-F	folder 7
G-H	folder 8
Gross, Otto, (in German with translations) 1907, nd	folder 9-10
I-K	folder 11
L-M	box 7 folder 1
N-P	folder 2
R	folder 3
Rogers, Millicent, 1948-1949	folder 4
S	folder 5
T-V	folder 6
W-Z	folder 7

Series IV. Miscellaneous, 1870-1969

Unidentified authors	box 7 folder 8
A-B	folder 9
Aylen, Elise, <i>The Plumed Serpent</i> , a play based on the novel	folder 10
C-F	folder 11
G-L	folder 12
Great Britain Consulate General, 3 passports	box 8 folder 1
Great Britain General Registry Office, marriage licenses, 1914, 1932 (removed to oversize folder 1)	
Lawrence, D.H.	
Essays, letters, lease, and memorandum of agreement, 1925-1930, nd	box 8 folder 2
Letters to Anna Richthofen, 1922-29, 30 items	folder 3
<i>Look! We have come through</i> , typescript, 95pp	folder 4
Lawrence, Frieda	
Address books, 3 items	box 8 folder 5
Guest book, 1945-54, 7pp	folder 6
Legal and financial documents and receipts (22 items removed to oversize folders 3-4)	folder 7
M-P	folder 8
Podewils, Baron, 1886-1912, 90 items	folder 9
Q-R	folder 10

Ravagli, Angelo, 1933-1956

box 9 folder 1

Ravetch, Irving, *Sons and Lovers: A Screenplay*, 1956, 186pp

folder 2

Richthofen, Friedrich, diary translated by Frieda, 1870

folder 3

Ross, M.E., *A D.H. Lawrence Anthology*, 1948, 54pp

folder 4

S-Z (pencil sketch of watercolor by Arabella York removed to oversize folder 2)

folder 5

Weekley, Ernest, letters, 1902-1912, 8 items

folder 6

Uncataloged envelopes and file folders, 5 items

folder 7

Frieda Lawrence Collection--Index of Correspondents

Index entries that include the notation (from Lawrence) indicate that the person is the recipient of correspondence from Lawrence. Box and folder numbers followed by a number in parenthesis indicate the number of items by (or to) that person. Where there is no number in parenthesis, there is only one letter. So in the example.

Aldington, Richard, 1892-1962--5.2 (1 from Lawrence), 6.4 (15), 7.11 (4)

there is one letter from Lawrence in box 5, folder 2, fifteen letters from Aldington to Lawrence in box 6, folder 4, and 4 additional letters from Aldington in box 7, folder 11.

- Ackroyd, Graham--5.2 (1 from Lawrence)
- Aldington, Richard, 1892-1962--5.2 (1 from Lawrence), 6.4 (15), 7.9 (4)
- Arens, Egmont, 1889-1966--5.2 (1 from Lawrence)
- Asquith, Cynthia, Lady, 1887-1960--5.2 (10 from Lawrence)
- Barr, Barbara Weekley--6.4 (3), 7.9 (10)
- Bay, André--6.4
- Beattie, Emily--6.4 (6)
- Bender, Albert M. (Albert Maurice), 1866-1941--6.4
- Bird, Remson du Bois--6.4
- Blair, Roland R.--6.4
- Brett, Dorothy, 1883-1977--6.5 (80), 7.9 (3)
- Brewster, Earl--6.4 (6), 7.9 (2)
- British Broadcasting Corporation--6.4 (2), 7.9
- Brylawski, E. Fulton--7.9
- Bynner, Witter, 1881-1968--5.2 (1 from Lawrence), 6.4 (4), 7.9
- Campbell, Alan--6.4
- Canadian Broadcasting Corporation--7.11
- Castori family--7.11
- *Centaurs*--5.2 (1 from Lawrence)
- Cerf, Bennett, 1898-1971--5.2 (1 from Lawrence)
- Chambers, Maria Christina--See Mena, María Christina
- Clayton, Douglas--5.2 (1 from Lawrence)
- Colorado Western State College--See Western State College of Colorado
- Columbia Pictures Corporation--5.2 (1 from Lawrence), 6.6 (4)
- Corles, Edwin, 1906-1956--6.6
- Crown Publishers--6.6
- Curtis Brown, Ltd.--5.2 (8 from Lawrence), 6.6 (12), 7.11 (2)
- Davies, Rhys, 1903- --5.2 (6 from Lawrence)
- Dax, Alice--6.6
- Dial Press--5.2 (1 from Lawrence)
- Dieterle, Charlotte--6.6
- Dobson, Sylvia--6.6, 7.11
- Dosh, Hetty--7.11
- Duveneck, Josephine Whitney, 1981- --6.6
- Edington, Harry E.--5.3 (1 from Lawrence), 6.7
- Ellis, Laveta--6.7 (2)
- Fadiman, Clifton, 1904- --6.7
- Farmer, Arthur E.--7.11
- Fergusson, Erna, 1888-1964--6.7
- Field, Roscoe & Company (firm)--6.7 (12), 7.11

- Gallenkamp, Charles--6.8 (2)
- Geister, Janet M.--6.8
- Gilbert, Edward--5.3 (7 from Lawrence), 6.8 (5)
- Goyen, Charles P., Mr. and Mrs.--7.12
- Gross, Frieda Schloffler--5.3 (2 from Lawrence), 7.12
- Gross, Otto, 1877-1920--5.3 (2 from Lawrence), 6.9 (19)
- Hackett, Francis, 1883-1962--5.3 (5 from Lawrence)
- Hanley, T. Edward--6.8
- Hawk, Rachel--5.3 (1 from Lawrence), 6.8
- Hawkins, Desmond, 1908- --6.8
- Hille, Elsie Audrey--6.8
- Hillyer, Robert, 1895-1961--6.8
- Hilton, Enid Hopkins, 1895- --5.4 (10 from Lawrence), 6.8, 7.12 (2)
- Horgan, Ralph--7.12
- Houghland, Willard--5.3 (1 from Lawrence), 6.8 (4)
- Houser, Sue--7.12
- Huebsch, B.W. (Benjamin W.), 1876-1964--5.3 (1 from Lawrence)
- Hughes, Christine--6.8 (3)
- Huxley, Aldous, 1894-1963--6.8 (11)
- Huxley, Maria--6.8, 7.12
- *Italia* (magazine)--7.12
- Jaeger, Peter--5.3 (1 from Lawrence), 6.10
- Jaffe, Edgar, 1866-1921--5.3 (3 from Lawrence)
- Jaffe-Richthofen, Else, 1874- --5.5 (23 from Lawrence), 6.10 (2), 7.12 (2)
- Jamieson, Burton, Jr.,--6.10
- Jelliffe, Belinda Dobson, 1892- --6.10 (2)
- Johnson, Paul, fl. 1934--5.3 (1 from Lawrence)
- Johnson, William "Spud"--6.10
- Keenan, Lorrena--6.10
- Kidston, Janet--6.10
- Kiker, H.A.--6.10 (4)
- Kipping, Lily--6.10
- Klement, Otto--5.3 (2 from Lawrence), 6.10 (2)
- Krug, Johanna von Richthofen--7.12 (3)
- Lahn, Charles--5.6 (1 from Lawrence)
- Lawrence, D.H. (David Herbert), 1885-1930--8.3 (30)
- Lazell, Virginia D.--7.1
- Leavis, F.R. (Frank Raymond), 1895- --5.6 (2 from Lawrence)
- Lengyal, Meyhart, 1880-1974--7.1
- Leopold, A. Frederic--5.6 (1 from Lawrence), 7.1
- Library of Congress--7.8
- Livingston, Hilda--5.6 (1 from Lawrence)
- Locke, Helen--7.1
- Long, Haniel, 1888-1956--7.1
- Low, George, 1912- --7.1
- Luhan, Mabel Dodge, 1879-1962--7.1 (10)
- Lyon, Ethel R.--7.1
- MacDonald, Ed--5.6 (4)
- Maison, Roblot--8.8 (5)
- Manara, Stefans--5.6 (1 from Lawrence), 7.1 (2), 8.8 (4)
- Mayor, Michael--7.1

- Mena, María Christina, 1883-1965--5.2 (2 from Lawrence)
- Merrild, Else--5.7 (7 from Lawrence)
- Merrild family--5.8 (36 from Lawrence), 8.8
- Merrild, Knud, 1894- --5.7 (22 from Lawrence), 7.1 (3)
- Miles, Ida Embree--7.1
- Miller, Henry, 1891-1980--7.1 (2)
- Mohr, Max, 1891- --7.1
- Moore, Harry Thornton--7.1
- Morrell, Philip, 1870- --7.1
- Murry, John Middleton, 1889-1957--7.1 (13), 8.8
- Nichols, Dudley, 1895- --7.2 (9), 8.8
- Norman, Dorothy--8.8
- Nurse, K., Mrs.--7.2
- O'Brien, P.J.--7.2
- Occidental College--7.2
- Orage, A.R. (Alfred Richard), 1873-1934--7.2 (2)
- Orioli, Giuseppe, 1884-1942--5.6 (1 from Lawrence)
- Pearn, Pollinger & Higham, Ltd (firm)--7.2 (19), 8.8 (4)
- Péreir, Marie--7.2
- *Phoenix*--7.2
- Pickett, Herbert E.--7.2
- Pinghelli, Antonio, 1910- --5.6 (1 from Lawrence), 7.2, 8.8
- Podewils, Baron--8.9 (90)
- Pollinger, Lawrence E.--5.6 (4 from Lawrence), 8.8 (2)
- Powell, Lawrence Clark, 1906- --7.2
- Random House (firm)--5.6 (1 from Lawrence), 8.10
- Rauh, Ida--5.6 (1 from Lawrence)
- Ravagli, Angelo Nunzio Gaspero--5.9 (31 from Lawrence), 9.1 (12)
- Ray, David, 1932- --7.3 (2)
- Rees, B.P.--7.3
- Richthofen, Anna, baronin von, 1851(?) -1931(?)--6.1 (55 from Lawrence), 7.3 (4), 8.10 (3)
- Richthofen family--5.7 (1 from Lawrence)
- Richthofen, Friedrich--5.6 (1 from Lawrence), 8.10
- Richthofen, Hartman--7.3 (2)
- Richthofen, Heinz-Lothar--7.3 (3)
- Richthofen, Katherine--7.3 (3)
- Richthofen, Sorella--5.6 (6 from Lawrence)
- Roberts, Francis Warren, 1916- --7.3, 8.10
- Rogers, Millicent A.--7.4 (9)
- Rothchild, Phillippe, baron de, 1902- --7.3 (3), 8.10
- Ruffman, Ernest Howard--7.3
- Salomone, Walter--9.5
- *Saturday Evening Post*--5.6 (1 from Lawrence), 7.5
- Schorer, Mark, 1908- --5.6 (1 from Lawrence), 7.5 (2)
- Schwerin, Jules Victor--5.6 (1 from Lawrence)
- Secker, Martin, 1882-1978--5.6 (7 from Lawrence)
- Seltzer, Adele Szold, 1876-1940--5.6 (11 from Lawrence)
- Shames, Max--5.6 (1 from Lawrence), 7.5
- Shaw, Sarah, fl. 1934--7.5
- Shulze, Margaret M.--7.5
- Simms, Ruth Hanna McCormick, 1880-1944--7.5

- Spencer, Ordway & Wierum (firm)--9.5
- Stanford University--7.5
- Stieglitz, D. Leo--7.5
- Stone, Idella Purnell, 1901- --7.5
- Swartz, Louis E.--7.5 (2)
- Sweet, L. Haskell--7.5
- Thomas, Louise--7.6
- Thompson, Clarence--6.2 (1 from Lawrence)
- *Time and Tide*--6.2 (1 from Lawrence)
- *The Times Literary Supplement*--6.2 (1 from Lawrence)
- Tindall, William York, 1903- --7.6
- Todd, Robert & Elizabeth--9.5
- Tracy, Edith Chapman--7.6
- Trilling, Diana--6.2 (1 from Lawrence)
- Troiano, Gertrude--7.6
- Trovillion, Hal W., 1879-1967--7.6
- United States. Immigration and Naturalization Service--7.6 (6), 9.5 (4)
- University of New Mexico--7.6 (2)
- Van Tijn, Gertrude--9.5
- Viking Press--6.2 (3 from Lawrence), 7.6, 9.5 (2)
- Warren, Dale, 1897- --7.7 (2)
- Waters, Jack--7.7
- Weekley, Ernest, 1865-1954--7.7, 9.6 (8)
- Weekley, Montague--7.7 (4), 9.5
- Weisslingen, Kurt Baer von--7.7 (2)
- Wells, Carlton Frank--7.7
- Wells, Daniel--7.7 (6)
- Wells, Jenny--7.7
- Western State College of Colorado--6.6 (2)
- Whittley, Irene--6.2 (2 from Lawrence)
- Williams, Gene, fl. 1956--9.5
- Williams, Tennessee, 1911-1983--7.7 (4)
- Wilson, Adelaide--7.7
- Wogan, Anne K.--7.7
- Wright, Jimmie--7.7
- Yorke, Arabella--7.7 (2)
- Younge, Ella, 1867-1956-- 7.7
- Zeitlin, Jake, 1902- --9.5 (2)

Frieda Lawrence Collection--Index of Works

- *Unidentified Works:*
- Account of trip to South America with Angelo Ravagli--1.1
- Article on D.H. Lawrence--1.1
- Article for unidentified Texas newspaper--1.1
- First person narrative--1.1
- Fragment on man and modern culture--1.1
- Notes on exercise of power along lines of excellence--1.1
- Notes on her reaction to D.H. Lawrence's death--1.1
- Notes on man as a political creature--1.1
- Notes on sex--1.1
- Reminiscence on *Lady Chatterly's Lover*--1.1
- Reply to article by Mr. Bentley--1.1
- Reply to editor *re* review of Richard Aldington's *Portrait of a Genius*--1.1
- Statement in defense of Hitler's *Mein Kampf*--1.1
- Statement of religious philosophy--1.1
- Statement on D.H. Lawrence--1.1
- Work on man and war--1.1
- *Identified Works:*
- A bit about D.H. Lawrence--1.2
- A Prophet: D.H. Lawrence--1.2
- A Props [sic] of Harry T. Moore's book *The Intelligent Heart*--1.2
- Aldous Huxley on Maria's dying--1.2
- "And the Fullness Thereof"--1.3-2.13
- Answer to Frank Waters' "The magic that persists"--1.2
- Coming back--1.2
- D.H. Lawrence, the failure--2.14
- D.H. Lawrence und ich--2.14
- Diary (Texas)--2.15
- Forward to Edward Nehles' book on D.H. Lawrence--1.2
- Forward to *The Love Ethic of D.H. Lawrence*--1.2, (galley folder 1)
- In full--1.2
- In praise of Raymond Otis--1.2
- Incompleteness--1.2
- Interview for BBC--1.2
- Katherine Mansfield, day by day--2.16
- Lunch with Mr. and Mrs. Bernard Shaw--2.16
- *Not I, But the Wind*--3.1-4.1
- *Nur Der Wind*--4.7
- The Plumed Serpent--4.8
- Preface to *I Rise in Flame Cried the Phoenix* by Tennessee Williams--2.16
- Preface for pamphlet on D.H. Lawrence--2.16
- Réponse a Monsier Martin Chauffier--2.16
- Review of *D.H. Lawrence and his Cow Susan* by William Tindall--2.16
- Tom Tiddler's ground--2.16
- Words--2.16