

Carson McCullers:

An Inventory of Her Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator	McCullers, Carson, 1917-1967
Title	Carson McCullers Collection
Dates:	1924-1976
Extent	48 boxes (20 linear feet), 16 galley folders, 3 oversize flat files
Abstract:	The manuscripts and correspondence which make up the bulk of the McCullers collection principally reflect her literary life and career.
RLIN Record #	TXRC98-A16
Language	English.
Access	Open for research

Administrative Information

Acquisition	Purchases and gifts, 1967-1993 (R3856, 4289, 4591, 4498, 4957, 6041, 6604, 6605, 13058, G9650)
Processed by	Sally M. Nichols, 1998
Repository:	Harry Ransom Humanities Research Center University of Texas at Austin

Biographical Sketch

Carson McCullers was born in Columbus, Georgia, as Lula Carson Smith on February 19, 1917, the first born of Lamar and Marguerite Waters Smith. Though she moved from the South in 1934 and only returned for visits, most of her writing was inspired by her southern heritage. Her mother felt she had given birth to a genius from the time Carson was very young and always remained her staunchest supporter and strongest ally. When nine years of age, Lula began studying piano and practiced six to eight hours daily, planning a career as a concert pianist. In 1930 she began using the name Carson and studying piano with Mary Tucker. Carson graduated from Columbus High School in 1933, and after her piano teacher moved away in the spring of 1934, Carson moved to New York City to study at the Juilliard School of Music.

Shortly after her arrival she lost most of the money her parents had given her, and to support herself worked at various jobs and attended night classes in creative writing at Columbia and New York University. She focused on short stories at first, portraying adolescent anguish and unrequited love. Carson returned to Columbus in mid 1935 where she met Reeves McCullers, a soldier, whom she married in 1937. They were divorced in 1941 but remarried in 1945. Shortly after she left him in 1953 he committed suicide.

Carson experienced success early with the publication of *The Heart Is a Lonely Hunter* in 1940 when she was only twenty-three. Its themes foreshadowed nearly everything she wrote thereafter, namely spiritual isolation as the human condition in modern times, and her identification with, and compassion for, the underdogs and outcasts of society. *Reflections in a Golden Eye* (1941) was greeted by mixed reviews and was generally considered not as successful as her first novel. Carson suffered the first of several strokes in 1941, believed to be the result of a misdiagnosed case of rheumatic fever which had damaged her heart when she was fifteen.

After receiving a Guggenheim Fellowship in 1942 and a \$1000 grant from the American Academy of Arts and Letters in 1943, McCullers was able to work on her next novel, *The Member of the Wedding* (1946), which again won high critical acclaim. She adapted the novel for the stage where it became a Broadway hit in 1950, running fourteen and a half months and winning the New York Drama Critics' Circle Award and the Donaldson Award. McCullers was awarded a Gold Medal by the Theatre Club, Inc. as the best playwright of the year. In 1952 the play was turned into a successful motion picture.

The Ballad of the Sad Cafe, often considered her finest work, was published as a novella in 1951. It was adapted by Edward Albee for the Broadway stage in the 1963-1964 season but had only limited success.

Carson's next project, *The Square Root of Wonderful*, was her first attempt to write a play from its inception. The play went through numerous revisions and finally opened on Broadway on October 30, 1957, but received poor reviews and closed after forty-five performances. The play was published in 1958. Because of her despondency over her paralyzing strokes and the play's failure, McCullers began seeing psychiatrist Dr. Mary Mercer who had a very positive effect on her, inspiring her to continue writing, and who

became a lifelong friend. *Clock without Hands*, her final novel, appeared in 1961. Though it made the best-seller lists for five months, it received mixed reviews in the United States and is the only one of her novels not adapted for the screen.

In addition to her five novels and two plays, McCullers wrote twenty short stories, over two dozen articles and essays, and some poetry and verse. She received numerous awards for her work throughout the years including the Prize of the Younger Generation in 1965, and the Henry Bellamann Award in 1966 in recognition of her "outstanding contribution to literature." On August 15, 1967 she suffered a stroke and remained in a coma until her death on September 29.

Sources

Carr, Virginia Spencer. *The Lonely Hunter: A Biography of Carson McCullers* (New York: Doubleday, 1975).

Dictionary of Literary Biography, v. 173 (Detroit, Michigan: Gale Research Co., 1996).

Evans, Oliver. *Carson McCullers: Her Life and Work* (London: Peter Owen, 1965).

Scope and Contents

The 48 boxes of manuscripts and correspondence which make up the bulk of the Carson McCullers Collection, 1924-1976, principally reflect her literary life and career. The material is organized into four series: I. Works, 1940-1971 (23 boxes), II. Letters, 1944-1967 (1 box), III. Recipient 1939-1967 (5 boxes), and IV. Miscellaneous, 1924-1976 (19 boxes). Within each series the material is arranged alphabetically by title or author. This collection was previously accessible only through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series consists of holograph drafts, typescripts, galley proofs, page proofs, printed pages, notes, and fragments of poems, articles, essays, memoirs, plays, stories, and novels, some unpublished. Included are many untitled articles, essays, poems, and stories. The Center has extensive manuscript holdings for McCullers' novels, *Clock without Hands* (1961), *The Heart Is a Lonely Hunter* (1940), *The Member of the Wedding* (1946), including her script for stage and the musical adaptation, and *Reflections in a Golden Eye* (1941). Manuscripts for her collected works include *Collected Short Stories and the Novel The Ballad of the Sad Cafe* (1952), as well as *The Mortgaged Heart* (1971), edited by her sister, Margarita G. Smith. Numerous holograph drafts and typescripts for her play, *The Square Root of Wonderful* (1958), are found here as well. Among her stories are typescripts of "Art and Mr. Mahoney," (1949), "A Domestic Dilemma" (1951), "The Haunted Boy" (1955), "The March" (1967), "The Sojourner" (1950), and "Who Has Seen the Wind" (1956). Representative of the articles and essays found in this collection are "The Dark Brilliance of Edward Albee" (1963), "The Flowering Dream" (1959), "Home for Christmas" (1949), "A Hospital Christmas

Eve" (1967), "How I Began to Write" (1948), "In Praise of Radiance" (1963), "Our Heads Are Bowed" (1945), and "The Vision Shared" (1950).

The Letters Series includes 260 letters written by McCullers to her family, including her husband Reeves, her sister, Margarita, and her mother; to literary friends such as Dawn Langley Gordon Simmons; publisher Houghton Mifflin and Company; literary agent Ann Watkins, Inc.; and her attorneys Fitelson and Mayers.

The Recipient Series contains approximately 1000 letters to McCullers including letters from fans such as Morton Ruge who wrote of the profound effect her work had on his life, and from a high school teacher, B.E. Edelstein, who mailed letters from his students to McCullers describing their reactions to her novels; from literary and artistic friends Newton Arvin, Marielle Bancou, David Diamond, Janet Flanner, Howard Mandel, Dawn Langley Simmons, and Tennessee Williams, among others; from editors André Bay and John Lackey Brown; movie director Fred Zinnemann; her biographer Oliver Evans; her physician and close friend, Mary Mercer; from literary agents Ann Watkins, Inc., Robert Lantz, Liebling-Wood, and Pearn, Pollinger, & Higham Ltd.; publishers Houghton Mifflin and Company and Mondadori Publishing Company, Inc.; attorneys Fitelson and Mayers; organizations such as the Ford Foundation and the National Institute of Arts and Letters; and her family. Additional correspondents can be identified using the Index of Correspondents located at the end of this finding aid.

The Miscellaneous Series contains various adaptations of McCullers' works including *Ballad of the Sad Cafe* (stage adaptation by Edward Albee and materials from the Merchant Ivory Productions film), *The Member of the Wedding* (French stage adaptation by André Bay and a musical adaptation by Theodore Mann and G. Wood called "F, Jasmine Addams"), *Reflections in a Golden Eye* (screenplay by Chapman Mortimer, Gladys Hill, and John Huston), *The Heart Is a Lonely Hunter* (filmscript by Thomas C. Ryan), and *Clock without Hands* (stage adaptation by Arthur J. Vander).

Also included here are manuscripts of articles, books, theses, and dissertations about McCullers by authors such as Hans de Vaal, Oliver Wendell Evans, Lawrence J. McCarthy, Simeon Mozart Smith, and Margaret Sue Sullivan. Especially notable is an article "Praise to Assenting Angels," by Tennessee Williams.

Works by other authors, among them Elizabeth Bowen, Katherine Garrison Chapin, David Diamond, A. E. Hotchner, Victor Sawdon Pritchett, Vinnie Williams, Vurrell Yentzen, and R. L. York, are also present in this series. Diamond's musical compositions include McCullers' "The Twisted Trinity" set to music.

This series also contains extensive third-party correspondence, much of it pertaining to McCullers and written to her sister, Margarita G. Smith, with the majority from McCullers' attorneys, Fitelson and Mayers, her publisher, Houghton Mifflin and Company, and her agent Robert Lantz. Personal items relating to McCullers are contained here such as several address books, a family Bible, various financial records such as bank records and royalty statements, materials concerning her funeral, and her will. Other items relate to her sister, Margarita G. Smith, and to her mother, Marguerite Waters Smith.

Elsewhere in the Center are forty Vertical File folders which contain playbills, reviews of McCullers' work, and newspaper articles about her life, writings, awards, and death. The Photography Collection contains over 1000 photographs of McCullers, her family, friends, and screen personalities involved in the film versions of her works. In the Personal Effects Collection are numerous articles of clothing, among other things.

Index Terms

Correspondents

Arvin, Newton, 1900-1963
Bay, André
Crawford, Cheryl, 1902-1986
Diamond, David, 1915-
Evans, Oliver Wendell, 1915-
Lantz, Robert
Liever, Maxim
McCullers, Reeves, 1913-1953
Mercer, Mary
Schwarzenbach, Annemarie, 1908-1942
Simmons, Dawn Langley
Smith, Margarita G.
Williams, Tennessee, 1911-1983

Organizations

Ann Watkins, Inc.
Fitelson and Mayers
Houghton Mifflin and Company
Liebling-Wood
Pearn, Pollinger, & Higham Ltd.

Subjects

Authors, American
Women and literature--Southern states
American drama

Document Types

McCullers, Carson, 1917-1967

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Awards

Christmas cards

Financial records

Galley proofs

Genealogical tables

Playbills

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Scores

Wills

Series I. Works, 1940-1971

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Article on writing *Square Root of Wonderful*, nd, 5pp

Essay on the creative process, nd, 3pp

Memoir of Christmas, two carbon copy typescripts, nd, 6pp, 7pp

Article on Georgia

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"Death is that man I know....," nd, 4pp

"God of our fathers! Oh Jehova!....," nd, 1p

"How can I turn to God....," typescript and carbon copy, nd, 1p each

"The hanging window blind....," nd, 1p

"When we are lost, what image tells....," holograph, two typescripts, carbon copy typescript, nd, 1p each

"Why is my gathered love in ferment...," holograph, two typescripts, three carbon copies, nd, 1p each

Untitled stories

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About a doctor and a patient named John Lee, nd, 8pp

About an African American boy in a cafe, nd, 6pp

About Felix Rosenbloom, nd, 6pp

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About Miss Palmer Shannon, nd, 3pp

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The Ballad of the Sad Cafe (1951), novella

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<i>Sweet as a Pickle and Clean as a Pig</i> (1964), poems	
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Albee, Edward, <i>Ballad of the Sad Cafe</i> , stage adaptation	
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Carbon copy typescript, nd, 123pp	box 31 folder 2
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- Bowen, Elizabeth, *The Heat of the Day*, 1948, 407pp **folder 4-6**
- C **box 32 folder 1**
- Carson family tree, holograph, nd, 1p [removed to Oversize Flat Files]
- Chapin, Katherine Garrison, *Sojourner Truth*, 1947, 148pp **folder 2**
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- "An Afternoon with Carson McCullers," 1953, 7pp **box 32 folder 4**
- "A Talk with Carson McCullers," nd 7pp
- "There Is Poetry in Children; a Drink with Carson McCullers," nd, 4pp
- Diamond, David
- "The Dream of Audubon," ballet in three scenes, 1941, 67pp [removed to Oversize Flat Files] **box 32**
- "Lines for an Old Man," by T.S. Eliot, set to music, 1943, 3pp [removed to Oversize Flat Files]
- "Music, When Soft Voices Die," by Shelley, set to music, 1943, 2pp [removed to Oversize Flat Files]
- "My Little Mother," by Katherine Mansfield, set to music, 1943, 2pp [removed to Oversize Flat Files]
- "On Death," by John Clare, set to music, 1943, 4pp [removed to oversize Flat Files]
- "Souvent j'ai dit à mon mari," by Katherine Mansfield, set to music, 1943, 2pp [removed to Oversize Flat Files]
- "The Twisted Trinity," by Carson McCullers, set to music, 1943, 3pp [removed to Oversize Flat Files]
- Evans, Oliver Wendell
- Carson McCullers, Her Life and Work

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Lantz, Robert, 1957-1974	folder 3-5
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McCarthy, Lawrence J., <i>Carson McCullers: Her Fiction, 1937-1960</i> , 1961, 90pp	folder 2
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Mann, Theodore, "F, Jasmine Addams," musical adaptation of McCullers' <i>The Member of the Wedding</i> , by Theodore Mann and G. Wood, two typescript photocopies, nd, 90pp each	box 42 folder 1
Merchant Ivory Productions, script and publicity materials for production of <i>Ballad of the Sad Cafe</i> , 1991, nd	folder 2
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Pritchett, Victor Sawdon, "A Spring Morning," galley proof, 1956, 1p [removed to Galley Files]

R-S **folder 3**

Ryan, Thomas C., *The Heart Is a Lonely Hunter*

Filmscript, typescript photocopy, 1968, 139pp **box 43**
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Screenplay, typescript photocopies, nd, 147pp; 1963, 129pp **folder 5-6**

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Smith, Margarita G.

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Smith, Virginia, 1953-1954, nd	folder 3
The Springer Theatre Company, correspondence, 1967	folder 4
Storey, Virginia Johnson, lecture, two typescript photocopies, 1964, 11pp each	folder 5
Sullivan, Margaret Sue, <i>Carson McCullers, 1917-1947; the Conversion of Experience</i> , 1966, 322pp	folder 6
Swift, Pease, Davidson, Swinson, and Chapman, 1944-1946	folder 7
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Tucker, Mary, 1958-1968, nd	folder 2
Vander, Arthur J., <i>Clock without Hands</i> , adapted for the stage, typescript with corrections, nd, 82pp; typescript and carbon copy correction pages, nd, 39pp	folder 3
Williams, Tennessee, "Praise to Assenting Angels," carbon copy typescript, nd, 9pp; typescript photocopy, nd, 11pp	folder 4
Williams, Vinnie, <i>I Resign You, Stallion</i> (1965), novel, galley proof, nd, 173pp	folder 5
Yentzen, Vurrell, <i>Blood-weeds</i> , play, nd, 130pp	folder 6
York, R. L., Untitled essay about Annemarie Clarac-Schwarzenbach, nd, 24pp	folder 7
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Carson McCullers--Index of Correspondents

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- Abeles, Sally--25.2
- Abels, Cyrilly--24.2 (from McCullers), 30.2
- Abrams, Paula Sue--25.2
- Albee, Edward, 1928--24.2 (2 from McCullers), 25.2 (2) [missing]
- Alexander, Aimee H.--30.2
- Alfred A. Knopf, Inc.--25.2 (3)
- Alfred Kantorowicz Verlag--25.2 (2)
- American Academy in Rome--24.2 (from McCullers), 25.2
- American Academy of Arts and Letters--30.1
- American Express Company--25.2, 30.13 (6)
- American Hospital of Paris--25.2
- American Telephone and Telegraph Company--24.2 (2 from McCullers), 25.2
- Ames, Elizabeth--25.2 (2), 30.2
- Aney, Edith Trelease, 1923- --25.2
- Ann Watkins, Inc.--24.2 (4 from McCullers), 25.3 (18), 30.2 (2)
- Arens, Hanns, 1901- --25.2
- Archibald, William--25.2
- Arkin, Frieda--30.2
- Arvin, Newton, 1900-1963--24.2 (from McCullers), 25.4 (5)
- Aswell, Mary Louise White, 1902- --25.2
- Atkinson, Brooks, 1894- --25.2 (2), 30.2
- Atkinson, Donald A.--30.2
- *Atlanta Journal-Constitution* --24.2 (from McCullers), 25.2 (2)
- Aulicino and Taub Productions--24.2 (from McCullers)
- Author's League of America--30.2 (4)
- Author's League of America. Dramatists Guild--25.2 (2)
- Avedon, Richard, 1923- --25.2
- Balakian, Nona--31.1
- Ballantine Books (Firm)--25.5 (2)
- Bancou, Marielle--24.2 (2 from McCullers), 25.6 (3)
- Bantam Books (Firm)--24.2 (from McCullers), 25.5, 31.1
- Barrie & Jenkins (London, England)--31.1
- Battan, David--25.5
- Baumer, Helen Minor--31.1
- Bay, André--24.3 (4 from McCullers), 25.7 (8)
- Bean, Marshall E.--25.5
- Beaton, Cecil--24.2 (from McCullers)
- Begner, Edith--25.5
- Berard, Christian, 1902-1949--24.2 (2 from McCullers)
- Bermann-Fischer Verlag--25.5
- Bernard, Viola W., 1907- --25.5
- Berquist, Laura--25.5

- Beyer, William, of Arkansas--25.5
- Bier, Richard--31.1
- Biglione di Viarigi, Alice Ceresa--25.5 (2)
- Blakemore, Barbara--25.5
- Blanch, Lesley--25.5
- Blicksilver, Daniel--31.1
- Blixen, Karen, 1885-1962--24.2 (from McCullers)
- Block, Stephen M.--25.5
- Bodkin, Thomas, 1887- --25.5 (2)
- Bolinger, Aleen S.--25.5
- Borengasser, D. L.--31.1
- *Botteghe Oscure* --25.5
- Bowen, Elizabeth, 1899-1973--25.5
- Boyle, Kay, 1902- --25.5
- Brando, Marlon, 1924- --25.5
- Brooks, Van Wyck, 1886-1963--25.5
- Brown, James Oliver, 1908- --31.1 (2)
- Brown, John Lackey, 1914- --24.14, 25.8 (11), 31.1 (3)
- Brown, Simone--24.2 (6 from McCullers), 25.5 (3)
- Brown Thomas & Co., Ltd.--25.5
- Bruch, Hilde, 1904- --25.5
- Buckley, Cookie--25.5
- Burton, Richard, 1925- --25.5
- Burwell, Rose Marie, 1934- --31.1
- Bush, Martin H.--25.5
- Butlin, Joanna Gomme--25.5 (2)
- Butlin, Roger--25.5
- Byrne, Leonard--24.2 (from McCullers), 25.5, 31.1
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- Callahan, John P.--25.9
- Campbell, Ian Hamilton--25.9
- Campbell, Sandy--25.9 (2)
- Campbell, William, 1893-1954--32.1
- Cantarella, Michele, 1800- --25.9
- Carlson, Judith Garrett--32.1
- Carr, Virginia Spencer--32.1
- Carroll, Robert E.--25.9
- Cartier-Bresson, M.--25.9
- Celanese Corporation of America--24.2 (from McCullers)
- Chabor, Moura--32.1
- Chapman, John Arthur, 1900- --24.2 (from McCullers)
- *Charlotte Observer* (Charlotte, N.C.: 1916)--25.9
- Chassler, Sey--32.1
- Chedid, Andrée, 1920- --25.9
- Chiesa, Ivo--24.2 (from McCullers), 25.9
- Citizens Committee for a Nuclear Test Ban--25.9
- Clarac-Schwarzenbach, Annemarie--See Schwarzenbach, Annemarie
- Clark, Donald Lemen, 1888-1966--25.9
- Coe College--25.9
- Cohen, Alexander H.--24.2 (from McCullers), 25.9, 32.1 (2)
- Cohen, Dennis M.--25.9

- Cohen, Hy--24.2 (from McCullers), 25.9
- Cohen, Katherine Hammond--25.9 (2)
- Cole, Delores--25.9
- Collard, Charles Brandes--25.9
- Collet, Georges-Paul--24.2 (from McCullers), 25.9
- Collingwood, Joan--25.10 (6)
- Colton, Edward E.--32.1
- Columbia Broadcasting System, inc.--25.11 (2)
- Columbia University--25.9
- Columbia University. Department of English and Comparative Literature--32.1
- Columbia University. School of General Studies--32.1 (4)
- *Columbus Ledger Enquirer* (Columbus, Ga.)--24.2 (from McCullers)
- Columbus Public Library (Columbus, Ga.)--24.2 (from McCullers)
- Connolly, Cyril, 1903-1974--25.9
- Connor, Phyllis--25.12
- Consolidated Edison Co. of New York, inc.--24.2 (from McCullers)
- *Contact* (Sausalito, Calif.)--25.9
- Continental Book Co. (Stockholm)--25.9
- Cooper, Hugh--25.9
- Cotlinko, W.--32.1
- County Clothes--25.9 (2)
- Coward-McCann, Inc.--25.9 (2)
- Cowley, Malcolm, 1898- --25.9
- Cowper, A. R.--25.9
- Crawford, Cheryl, 1902-1986--24.2 (3 from McCullers), 25.9 (6)
- Cresset Press--25.9 (2)
- Crozier, Vivian--25.9
- *Dallas Morning News* --26.1
- David, Zorro--26.1
- Davis, Deborah--26.1
- Davison, John (John H.)--24.4 (from McCullers), 26.1 (2)
- Deborah Rogers Ltd.--32.3
- Delamain, Maurice--26.1
- de Vaal, Hans--26.1 (3)
- Devine, Kent and Devine--43.3 (filed with Smith, Lavinia)
- Diamond, David, 1915- --26.1, 32.3
- Dillon, Irvin F.--32.3 (4)
- Dineson, Isak--See Blixen, Karen
- Donoho, David--24.4 (from McCullers), 26.1
- Dooley, Kathleen--26.1
- Doré, Jerry B.--26.1
- Doubleday and Company, inc.--26.1 (5)
- Doughty, Howard, 1904- --26.1
- Dowdell, Virginia--26.1
- DuPree, Jane--26.1
- Dyar, Martin J.--32.3
- Eckard, Ronald--44.4 (filed with Smith, Margarita G.)
- Edelstein, B. E.--26.2
- Editions Stock--See Stock (Firm)
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- Edwards, Sally--26.1

- Ehrlich, Leonard, 1905- --32.3
- Ekstrom, Parmenia Migel--24.4 (from McCullers), 26.1
- English Associates, Inc.--32.3
- Equity Library Theatre, New York--26.1
- *Esquire* --26.1 (4)
- Evans, Jean--26.1
- Evans, Oliver Wendell, 1915- --24.5 (19 from McCullers), 26.3 (15), 32.3, 32.9 (2)
- F. W. Woolworth Company--24.4 (from McCullers)
- Fabre, Michel--26.4 (2)
- Farma, William Joseph--24.4 (from McCullers), 26.4
- Farquhar, Doris I.--24.4 (from McCullers), 26.4 (3)
- Farrar, Straus and Young--26.4
- Farrar and Rinehart--24.4
- Feibleman, Peter S., 1930- --26.4 (2)
- Figaro, Inc.--26.4
- Fitelson, H. William, 1905- --26.4 (2)
- Fitelson and Mayers--24.6 (9 from McCullers), 26.5-7 (126), 33.2-3 (153), 41.5
- Flanner, Janet, 1892- --26.8 (2), 33.1
- Flothuis, Marius, 1914- --33.1
- Foley, Martha--33.1
- Ford Foundation--24.7 (5 from McCullers), 26.9 (6)
- Foster, Walter C.--24.4 (2 from McCullers)
- Francine's Fine Furs--26.4
- Frank, Otto, 1889-1980--26.4 (5)
- Freda, William--26.4
- Freedley, George--24.4 (from McCullers), 26.4
- Fresh Air Fund--26.4
- Freud, Markus, Slavin, and Mountain--33.1
- G. P. Putnam's Sons--26.4
- Gainsborough, Hugh--26.4
- Garnett, David, 1892- --26.4
- Gayle, Margot--26.4
- Gentry, Minnie Smith--33.4
- George Braziller, Inc.--26.4
- George C. Woodruff Company, Inc.--33.4
- George W. Helme Company--24.4 (from McCullers)
- Gibbs, Frederic A.--26.4
- Gilsey, Elsie--26.4
- Girard, André, 1901-1968--26.4
- Glass, Sonny--26.4
- Godden, Rumer, 1907- --33.4
- Goldstein, Lee--26.4
- Goodrich, Frances--26.4
- Gotbetter, Howard--33.4
- Goucher College--26.4
- Grahn, Suzanne E.--26.4
- Gray, William S.--24.4 (from McCullers), 26.4 (2)
- Green, Louis L., d. 1981--33.4
- Grove Press--26.4 (2)
- Guettel, Mary Rodgers--See Rodgers, Mary
- Guggenheim, Julia--33.4

- Gurganns, Ransom H.--26.4
- Hackett, Albert--26.4 (with Goodrich, Francis)
- Hall, Thelma--33.4
- Harper & Brothers--33.4 (2)
- Harper and Row--27.1 (3)
- *Harper's Bazaar* --27.1, 33.4
- Harris, Julie--24.4 (from McCullers)
- Harris, Michael D.--24.4 (from McCullers), 27.1
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- Hartman, Joyce--27.1
- *The Harvard Advocate* --33.4
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- Harvey, Walter C.--33.4
- Harvey, William L.--27.1
- Hatch, Judie--24.4 (from McCullers), 27.1
- Hauser, Marianne--33.4
- Hayes, Philip Thayer, 1923- --33.4
- Haynes, Eugene--24.4 (from McCullers), 27.1
- Hellman, Lillian, 1906- --27.1
- Henry Schuman, Inc.--27.1
- Herlihy, James Leo--33.4
- Hill, Gladys--27.1 (3)
- Hill and Hill--33.4
- Hingorani, Rochiram Udhandas--24.4 (from McCullers), 27.1 (3)
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- Hirschfeld, Sigbert--27.1
- Hogan, John W.--27.1 (2)
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- Holt, Rinehart, and Winston, inc.--27.1
- Holt, Ruth, of Arlington, Va.--33.4 (3)
- Holton, Bessie--24.4 (from McCullers)
- Hope, William (Paris)--27.1
- Hostovsky, Egon, 1908- --27.1
- Houghton Mifflin and Company--24.8 (7 from McCullers), 27.2 (38), 33.4 (2), 33.7-10 (82), 48.1 (filed with Wilson, Jack Winfield)
- Howard, Jane--24.4 (from McCullers), 27.1
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- Hulme, Kathryn, 1900-1981--33.4
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- Ivan Obolensky, Inc.--24.4 (2 from McCullers), 27.3 (5)
- James Kilby, Inc.--46.6
- John Simon Guggenheim Memorial Foundation--24.4 (2 from McCullers), 27.3
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- Kilby and Lake, Inc.--27.4 (7), 34.1
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- Lee, Doris, 1905-1983--24.4 (2 from McCullers)
- Lee, Gypsy Rose, 1914-1970--34.1
- Lehmann, John, 1907- --34.1
- Lehmann, Rosamond, 1901- --34.1
- Lerman, Leo--27.5
- Levertov, Denise, 1923- --34.1
- Levin, Meyer, 1905- --27.5
- Lewenstein, Oscar, 1917- --27.5
- Lewis, W. D.--27.5 (2)
- Library of Congress. Copyright Office--24.14 (3 from McCullers)
- Licetti, Odillo--27.5
- Lieber, Maxim--24.4 (from McCullers), 27.7 (26), 34.1 (5)
- Liebling-Wood--24.4 (from McCullers), 27.8 (20), 34.1 (6)
- Lindgren, Susanne, 1947- --34.1 (2)
- Little, Brown and Company--27.5
- Logan, Joshua--34.1
- Longanesi and c.--27.5 (2)
- Lovell, Jimmy--34.1 (2)
- Lowry, Robert, 1919- --34.1 (2)
- Luce, Clare Boothe, 1903-1987--27.5
- MCA Artists Ltd.--28.1 (5), 35.1 (2)
- McAllister, Grace S.--28.1
- McCullers, Jessie--26.4 (with Farrar, Straus and Young, Inc.), 41.6 (54)
- McCullers, Reeves, 1913-1953--24.9 (46 from McCullers), 28.2-4 (60), 41.4-5 (24)
- McCullers, Thomas Philip--28.1
- McGill, Ralph--28.1
- McIntosh and Otis, Inc.--32.1 (filed with Chafey, Tone A.)
- McMahan, Lucile Nelson--28.1
- Maddow, Ben, 1909- --24.4, 28.1
- *Mademoiselle* --28.1 (4)
- Magill, Frank Northen, 1907- --18.1, 41.7

- Malmström, Gunnel--28.1
- Malraux, Florence--41.7
- Mandel, Howard--28.5 (3)
- Mann, Klaus, 1906-1949--28.1 (2)
- Manville, Stewart R. (Stewart Roebling), 1927- --41.7
- Martin, Virginia--28.1
- Marymount College (Tarrytown, N.Y.)--28.1 (2)
- Maschler, Martha--24.4 (from McCullers)
- Maschler, Tom--24.4
- Massey, Jordan--28.1 (3), 41.7 (4)
- Matthews, Elaine--41.7
- Mayer, William, physician--28.1
- Mercer, Mary--24.4 (from McCullers), 28.6 (18), 40.3 (from McCullers), 41.7 (6)
- Merchants & Mechanics Bank--41.7
- Metro-Goldwyn-Mayer--41.7
- Meyers, Robert, physician--24.10 (filed with Smith, Marguerite Waters)
- Minor, Fred--28.1
- Mitchim, Naomi--24.4 (from McCullers), 28.1
- Mondadori Publishing Company, Inc.--28.7
- Montgomery, Scott and Company--41.7
- Moody, Howard--28.1, 41.7
- Moon, Catherine--28.1
- Moon, Jim--28.1
- Morris, I. V. (Ira Victor), 1903- --28.1 (2)
- Morrison, Deane--28.1
- Morse, Minna W.--28.1
- Muller, Yvonne--41.7
- Mullin, Josephine--28.1
- Murray, Natalia Danesi--28.1 (2)
- Murray, Terry A.--41.7 (2)
- Myers, Robert K.--28.8 (4)
- Nakagawa, Nobu--28.9
- Nation Associates (New York, N.Y.)--28.9
- National Cyclopaedia of American Biography--44.2 (2) (filed with Smith, Margarita G.)
- National Institute of Arts and Letters (U.S.)--28.10 (3)
- Nebolsing, Helen--28.9
- New American Library of World Literature, inc.--43.1
- New Directions--28.9 (9), 43.1
- *New York Herald Tribune* --28.9
- New York Life Insurance Company--43.1
- New York Polyclinic Medical School and Hospital--43.1
- *New York Times* --43.1
- *The New Yorker* --28.9, 43.1
- Newbury, Ed--29.8 (with Walden, Robert N.)
- *News* (New York, N.Y.: 1919)--28.9
- Norman, Ruth, 1900- --28.8, 43.1
- Nurses Professional Placement Agency--43.1
- Nyack Bank and Trust Co.--28.9 (5), 43.1
- Nyack Community Ambulance Corps, Inc.--43.1
- O'Brien, Peter, fl. 1967--28.9
- Oderman, Stuart, 1940- --28.9

- Olesen, Oscar--43.1
- Olesen, Robert--43.1
- Olesen, Terry--43.1
- Olgdske, Jadwige--28.9
- Ontario School for the Blind--43.1
- Ossabaw Island Project--28.9
- *Our Wonderful World* --28.9
- Overstreet, Robert Lane, 1930- --43.1
- Pantoja, Anna Maria Cristina--29.1
- *Partisan Review* --29.1
- Peacock, Edwin--24.10 (from McCullers) 29.1, 43.1 (2)
- Pearn, Pollinger, & Higham Ltd.--24.10 (7 from McCullers), 29.2 (64), 43.1 (3)
- Pederson, Elsie--43.1
- Pederson, Ralph--43.1
- PEN (Organization)--29.1 (2)
- Petersen, Viggo Kjaer--29.1
- Pétin, Charles--43.1 (2)
- Phillips, Robert S.--29.1
- Phoenix Theatre--43.1
- Pleasants, Helene--43.1
- Polk, Judd--29.1
- Porter, Russell--24.10 (from McCullers), 43.1
- Price, Francis K.--43.1
- Pritchett, Mary--29.1
- Producers Theatre Inc.--29.1
- Purdue University--29.1 (2)
- Pustel, Gabriel, 1924- --29.1 (2)
- Radio Corporation of America--24.10 (from McCullers)
- Radio Corporation of America. Victor Record Division--24.10 (from McCullers)
- Random House, Inc.--29.1 (2)
- Rappaport, Herman A.--24.10 (from McCullers)
- Rawlings, Marjorie Kinnan, 1896-1953--29.1
- Rawls, Eugenie--29.1
- *The Reader's Digest* --43.3
- Reavey, George, 1907- --29.1
- *Red Book Magazine* --43.3
- Remeny, Alex--29.1
- Reed, Carroll, Sir--24.10 (from McCullers)
- Reynolds, Jean--24.10 (from McCullers), 29.1
- Ritter, Wolfgang--29.1
- Robens, Alfred, Baron Robens, 1910- --29.1
- Rodgers, Mary--29.1 (2)
- Rodriguez, Pancho--43.3
- Rogers, Wade--24.10 (from McCullers), 29.1
- Ruge, Morten--29.3
- Rukeyser, Muriel, 1913- --29.1
- Russell, Mary (Easthampton, MA)--24.10 (from McCullers), 29.1
- Saher, Lilla van--29.4
- Samuel French, Inc.--29.4
- Schaeffer, Cornelia--29.4 (2)
- Schäfer, Willie--29.4

- Scherz and Goverts Verlag--24.10 (from McCullers), 29.4
- Schnack, Elizabeth--24.10 (3 from McCullers), 29.4 (4)
- Schöner, Fridolin--29.4
- Schoolfield, Kaatje Hurlbut--43.3
- Schwarzenbach, Annemarie, 1908-1942--29.4 (8)
- Schweighofer, Fritz, 1916- --29.4
- Seasbright, Carolyn--29.4
- Selznick, Irene Mayer, 1907- --29.4
- Shaw, Clay--43.3
- Shell Oil Company--24.10 (from McCullers)
- Shinano, Tokako--29.4
- Sigling, Johann L.--29.4
- Silvers, Robert B.--29.4
- Simmons, Dawn Langley--24.11 (16 from McCullers), 29.5 (23)
- Sitwell, Edith, Dame, 1887-1964--24.10 (from McCullers)
- Skogholm, Carl Werner--29.4 (2)
- Smith, Archie G.--29.4
- Smith, Felda--29.4
- Smith, Helen, of Columbus, Ga.--43.3
- Smith, Lamar, Jr.--24.10 (2 from McCullers), 29.4 (4), 43.3 (3)
- Smith, Lillian Eugenia, 1897-1966--29.4
- Smith, Margarita G.--24.12 (11 from McCullers), 29.6 (6), 31.1 (filed with Bier, Richard), 34.1 (filed with Lindgren, Susanne), 34.2 (filed with Korman, Kimberly), 44.2-6 (59)
- Smith, Marguerite Waters, 1890-1955--24.13 (8; 7 from McCullers), 45.1 (3)
- Smith, Simeon Mozart--47.1 (11)
- Smith, Virginia, of Columbus, Ga.--29.4 (3), 43.3 (3)
- Smith, William H., fl. 1955--43.3 (filed with Smith, Henry H.)
- Smith, William Hooker, Jr.--24.10 (from McCullers)
- Sneddon, Helen--29.4
- Snow, Carmel, 1890-1961--29.4
- Snowden, Joan--24.10 (from McCullers), 29.4
- Snyder, Sue--29.4
- South African Broadcasting Corporation--29.4
- Spicer, James--29.4
- Spillers, A. C.--29.4
- Stanbrough, Jane--29.4
- Stanton, Jane--29.4
- Stark, Ray--29.4
- Stein, Robert, 1924- --29.4
- Sterling, Monica, 1916- --29.4
- Stern, Edith (Berkeley, Calif.)--29.4
- Stern's Nurseries--29.4
- Stevens, Mrs. V.--29.4
- Stock (Firm)--29.4
- Stone, Grace Zaring, 1891- --29.4
- Stone, Patt--29.4
- Storm, Ole--29.4
- Strasberg, Paula--43.3
- Sullivan, Frank, 1892-1976--29.4
- Sullivan, Margaret Sue, 1935- --29.4 (3), 43.3 (3)
- Svendsen, Clara, 1916- --24.10 (from McCullers)

- Swift, Pease, Davidson, Swinson and Chapman--29.4
- Syracuse University--24.10 (from McCullers)
- Taylor, Muffy--29.7
- Technical Teachers' College (Victoria)--29.7
- Templeton, Jane--29.7 (2)
- *Theatre Arts Magazine* (New York)--29.7
- The Theatre Club, Inc.--24.14 (from McCullers), 29.7
- Thideman, Fred--24.14 (from McCullers), 29.7
- Thom, Michael H.--29.7
- Thomson & McKinnon--41.4 (2)
- Tolstoy, Tanya--24.14 (from McCullers), 29.7
- Tucker, Mary--24.14 (2 from McCullers), 29.7 (2), 48.2 (3)
- Unidentified authors--25.1 (24), 30.1 (23)
- Unidentified recipients--24.14 (7 from McCullers)
- United Shoe Machinery Company--24.14 (from McCullers)
- United States. Army--27.9 (2)
- United States. Department of Housing and Urban Development--29.7
- United States. Department of State--29.7
- United States. Embassy (Paris)--24.14 (from McCullers)
- United States. Foreign Service--29.7
- United States. Internal Revenue Service--48.1
- United States. Veterans Administration--29.7
- University of Oregon--29.7
- Van Drueten, John, 1901-1957--24.14 (from McCullers), 29.7 (3)
- Van Galder, Kathleen--24.14 (from McCullers), 29.7
- Van Vechten, Carl, 1880-1964--29.7
- Vander, Arthur J., 1933--48.3
- Vidal, Gore, 1925- --48.1
- Vinokur, Grigory, 1903- --27.3 (with Ivan Oblensky, Inc.)
- Visone, Kay Redell Atnip--29.7
- Vogel, Charles (Suffern, N.Y.)--29.7
- *Voices: A Journal of Poetry* (Vinalhaven, Maine)--29.7
- Walden, Robert N.--24.14 (from McCullers), 29.8, 48.1 (2)
- Walt Disney Productions--32.3 [missing]
- Warfel, Harry R. (Harry Redcay), 1899-1971--29.8
- Warren, Virgil A.--44.2
- Warshaw and Clarke--29.9 (5)
- Washington State University--29.8
- Weathers, H. E.--48.1
- Weigel, Henrietta--29.8
- Wescott, Glenway, 1901- --29.8
- Wesleyan University (Middletown Conn.). The Adelphic Literary Assembly Series--29.8
- West, Arthur B.--48.1
- West, Burlington B.--29.8
- White, Corning--29.8
- Whittaker, Ralph R.--48.1
- Wilder, Thornton, 1897-1975--24.14 (from McCullers)
- William Morris Agency--48.1 (2)
- Williams, Gomer--29.8
- Williams, Patty Louise--29.8
- Williams, Tennessee, 1911-1983--29.8 (4), 48.1 (3)

McCullers, Carson, 1917-1967

- Williams, Vinnie--29.8
- Willoughby, Christine Mackenzie--24.14 (from McCullers), 29.8
- Wilms, Susan--48.1
- Wilson, D. S. (New York)--29.8
- Wilson, Jack Winfield--48.1
- Windham, Donald--48.1
- Wolkenberg, Alfred--29.8 (2)
- Wood, Audrey, 1905- --24.4 See also Liebling-Wood, 27.8
- Wood, William--48.1
- Woodruff, Kathleen--48.1 (2)
- Woolfolk, Harold--29.8
- World Publishing Company--29.8 (2)
- Worsley, Etta Blancard--48.1 (2)
- WOR-TV (Television station: New York, N.Y.)--29.8 (2)
- Wright, Ellen Poppell--29.8
- *Writer* --29.8
- Yasgur, Serena Sue--24.14 (from McCullers)
- Zeigler, John A.--24.10 (See Peacock, Edwin), 24.14 (2 from McCullers), 19.8 (2), 48.1 (8)
- Zinnemann, Fred, 1907- --24.14 (2 from McCullers), 29.10 (6)