

Ezra Pound:

An Inventory of His Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Pound, Ezra, 1885-1972
Title:	Ezra Pound Collection
Dates:	1905-1975,
Extent:	16 boxes (6.66 linear feet), 7 galley folders
Abstract:	Manuscripts and correspondence reflecting portions of his artistic and political life make up the bulk of the Ezra Pound Collection.
RLIN Record ID:	TXRC98-A12
Language	English.
Access	Open for research

Administrative Information

Acquisition	Purchases and gifts, 1964-1992
Processed by	Sally M. Nichols, 1998
Repository:	Harry Ransom Humanities Research Center, University of Texas at Austin

Biographical Sketch

Ezra Pound was born in Hailey, Idaho, on October 30, 1885, the son of Homer Loomis and Isabel Weston Pound. His father ran the land office in Hailey but in the late spring of 1887 moved to New York and in 1889 to Philadelphia where he was an assayer at the United States Mint until his retirement. At the age of seven Pound attended the Cheltenham Hills School, at twelve the Cheltenham Military Academy, followed by Cheltenham Township High School. Shortly before his sixteenth birthday, in the fall of 1901, Pound entered the University of Pennsylvania where he began a friendship with William Carlos Williams which lasted until Williams's death in 1963. He transferred to Hamilton College in 1903 where he received his Ph.B. in 1905, returning to the University of Pennsylvania to receive a Master's degree in Romance languages in June 1906. Upon receiving a fellowship for the year 1906-1907 Pound did research in the National Library in Madrid and at the British Museum, but after his return was informed that he would not be accepted as a candidate for the doctoral degree program, largely due to his mediocre grades and his arguments with the faculty. This resulted in a life long criticism of universities.

In the fall of 1907 Pound obtained a teaching position at Wabash College, a small Presbyterian school in Crawfordsville, Indiana, to teach Romance languages. In January 1908 he was dismissed because of the scandal caused by his allowing a travelling actress to spend the night in his rooms during a storm. This resulted in Pound's break with respectability and his distrust of social convention, and marked his self-identification as an artist.

In February 1908 Pound left for Europe on a cattle boat. In Venice, struggling financially, he collected forty-four of his poems and had them printed under the title *A Lume Spento*. He travelled to London, which he felt was the center of literary life, and began sending out his poems to literary magazines. At this time Pound also secured a position at a vocational school teaching medieval literature. He began moving in literary circles and in June 1909 Ford Madox Ford published Pound's poem "Sestina: Altaforte" in the *English Review*, followed soon after by other poems. A year later he met A.R. Orage, editor of the *New Age*, who made it possible for Pound to continue writing poetry by regularly publishing his articles, and who introduced him into a circle of artistic and intellectual discussion. In 1912 Pound was instrumental in creating a movement he called "Imagism" which combined the creation of an image with rigorous requirements for writing. He later expanded the concept and called it "Vorticism." In his efforts to promote new directions in the arts, Pound praised and directed other writers such as T.S. Eliot, James Joyce, D.H. Lawrence, Robert Frost, H.D., and Ernest Hemingway while they were still relatively unknown. By 1921, when Pound left London for Paris, he had established a name for himself in twentieth-century literature. His most ambitious work, the *Cantos*, was barely begun but he was to continue writing this epic poem until the end of his life, despite the claims of critics that most of it was obscure and incomprehensible.

Pound had been deeply affected by World War I which turned his interests toward politics and conspiracy theories. Pound continued to be prolific in his writing, publishing hundreds of articles and poems in *The New Age*, *The Little Review*, *Poetry*, *The Criterion*, *The Dial*, and *Future* among others. However, he was turning more toward expounding his economic theories and moving to a belief in central authority and the strong state found in fascist organizations such as that of Mussolini. In 1925 Pound moved to Italy where he and his wife Dorothy Shakespear settled in Rapallo. In January 1927 he began a magazine designed to reflect his interests, *The Exile*, and contributed to two other magazines, *The New English Weekly* and *Hound and Horn*, as well as writing in Italian for the Rapallo newspaper, *Il Mare*. In 1936 he began to broadcast his political observations and economic theories sporadically on Rome Radio. In 1938 *Guide to Kulchur* was published, making evident the split in his state of mind when writing about art compared to writing about politics and economics. In 1941 Pound began speaking regularly on Rome Radio for a program called "The American Hour" during which he intended to persuade America not to participate in the war. But his talks soon became full of invective as he verbally attacked America and Great Britain and expounded his views of fascism.

In July of 1943 Pound was indicted for treason by the United States, but continued with his broadcasts through the first months of 1945 when he was taken to a U.S. command post for interrogation. He was transferred to the Disciplinary Training Center near Pisa where he wrote *The Pisan Cantos*, which won the annual Bollingen Prize in 1949. In November 1945 he was moved to Washington, D.C., where he was indicted on nineteen counts of treason; a jury found him mentally incompetent to stand trial, and Pound was placed in St. Elizabeths Hospital for the insane. There he continued writing his cantos, working on his translations, and writing letters to his friends, until his release in April 1958 when he returned to Rapallo. He continued to write and lived a quiet life until his death on November 1, 1972.

Sources

Contemporary Authors, New Revision Series, v. 40, (Detroit, Michigan: Gale Research Inc., 1993).

Dictionary of Literary Biography, v. 45 (Detroit, Michigan: Gale Research Co., 1986).

Tytell, John. *Ezra Pound: The Solitary Volcano* (New York: Doubleday, 1987).

Scope and Contents

Manuscripts and correspondence reflecting portions of his artistic and political life make up the bulk of the Ezra Pound Collection, 1905 to 1975. The material is arranged in three series: I. Works, 1905-1967 (bulk 1930s) (4 boxes), II. Correspondence, 1906-1960 (6 boxes), and III. Miscellaneous, 1909-1975 (6 boxes). Within each series the material is arranged alphabetically by title or author. This collection was previously accessible only through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series consists of typescripts, galley proofs, page proofs, printed pages, notes, and fragments of poems, articles, essays, broadcasts, and books which trace the course of Pound's artistic and political development. The small amount of poetry by Pound represented in this collection includes "Cantos 112 to 117," undated; drafts of *Hilda's Book* (1905-1907); *Canzoni* (1911); *Cathay* (1915); *Lustra of Ezra Pound* (1916); *Quia Pauper Amavi* (1918); *The Fifth Decad of Cantos, Cantos 42 to 52* (1937), and a few single poems. Numerous articles and essays on the role of the artist, the need for new approaches to poetry, and on economic and political affairs are included in his published pamphlets: *Social Credit: An Impact* (1935); *An Introduction to the Economic Nature of the U.S.A.* (1950); *America, Roosevelt, and the Causes of the Present War* (1951); and *Gold and Labour* (1952). In this series also is a copy of his book, *Guide to Kulchur* (1938) containing handwritten corrections; typescript and galley proofs of *A Visiting Card* (1952); typescript of *Impact: Essays on Ignorance and the Decline of American Civilization* (1960); and three of his translations. The collection also contains copies of transcriptions of Pound's shortwave broadcasts from Rome, 1941-1943.

The outgoing section of the Correspondence Series consists chiefly of letters from Pound to various authors, artists, editors, friends, and publishers of books and literary magazines in which he discusses ideas and projects of a literary nature, both concerning his own work and that of others, and in which he gives vent to his growing political and economic views. The letters are written during the years he lived in London, Paris, Rapallo, and Washington, D.C., where he was confined at St. Elizabeths Hospital from 1945 to 1958. Chief among the recipients of his letters are Richard Aldington, Josef Bard, Montgomery Butchart, Nancy Cunard, Ingrid Davies, Ronald Duncan, Denis Goacher, Stanley Nott, Brigit Patmore, Virginia Risse, Peter Russell, Dallam Simpson, Noel Stock, and Max Wykes-Joyce. The smaller group of incoming correspondence contains letters from Josef Bard, Wyndham Lewis, H. L. Mencken, Pound's mother, and his daughter, Mary de Rachewiltz. Additional correspondents can be identified using the Index of Correspondents located at the end of this finding aid.

The Miscellaneous Series contains extensive third-party correspondence and manuscripts concerning Pound's internment at St. Elizabeths Hospital. There are articles by Günter Blöcker, Buddhadeva Bose, Thomas Cole, William Carlos Williams, Brigit Patmore, and Brian Soper, and a Canadian Broadcasting Corporation interview with Pound by Canadian poet Louis Dudek. In addition, there are letters by attorney Julien Cornell describing Pound's case after his arrest on charges of treason, as well as correspondence from John Drummond and Ronald Duncan in their efforts to obtain Pound's release.

Also in this series are several manuscripts concerning a variety of subjects relating to Pound written by John Fitzgerald, Denis Goacher, R. McNair-Wilson, Saturno Montanari, Hugh MacDiarmid, Mary de Rachewiltz, Noel Stock, Henry S. Swabey, and S. V. Yankowski, as well as a transcript of a radio program aired on the Yale Broadcasting Company in honor of Pound's 70th birthday, entitled "A Tribute to Ezra Pound." Throughout the series are poems by individual authors such as R. L. Cook, Norman Davis, Ronald Duncan, Martin Dworkin, Geoffrey Johnson, Lori Petri, and Omar Pound. An Index of Works by Other Authors follows the Index of Correspondents.

Letters in this series include correspondence by T.S. Eliot, D.D. Paige, Dorothy Pound, Mary de Rachewiltz, Olga Rudge, Peter Russell, and William Carlos Williams. Notes, correspondence and other material on Ezra Pound from Noel Stock include his letters re the Pound Festschrift. Also present in this series is a synopsis of a course of lectures by Pound on the development of literature in South Europe, 1909; and two folders of miscellaneous items withdrawn from books in Pound's library, filed in call number order.

Elsewhere in the Center are 60 Vertical File folders containing various published materials: advertisements for Pound's books, reprints of his letters, reviews of his works and of works about Pound by others, and newspaper and periodical clippings about Pound's life, particularly relating to his stay in, and after his release from, St. Elizabeths Hospital. Of special note are copies from the Congressional Record concerning Pound's case on the charge of treason, and photocopies of an affidavit in support of application for bail and of "The Case For and Against Ezra Pound."

The Literary File of the Ransom Center's Photography Collection contains 86 photographs of Pound taken by various photographers from the 1890s to 1965 in Washington, D.C., Wyncote, Pa., London, Italy, and Paris. Images include photographs of Pound with William Butler Yeats, James Joyce, Dorothy Pound, Ford Madox Ford, John Quinn, and Oloff de Wet. Some images are signed by Pound. The Art Collection contains portraits of Pound, in various media, by Wyndham Lewis, George Barker, Stephen Longstreet, Oloff de Wet, Zdzislaw Czermski, Robert Sherriffs, Horace Brodsky, Lloyd Coe, Sheri Martinelli, and George Granville Barker. A portion of Pound's personal library is held at the Ransom Center, with many of the 700 volumes containing Pound's sometimes extensive annotations.

Index Terms

Correspondents

Aldington, Richard, 1892-1962

Bard, Josef, b. 1892

Berlin, Isaiah, Sir

Bunting, Basil

Butchart, Montgomery

Cocteau, Jean, 1889-1963

Cory, Daniel

Covici, Pasceal, 1885-1964

Cummings, E.E. (Edward Estlin), 1894-1962

Cunard, Nancy, 1896-1965

Davenport, Guy

Davies, Ingrid

Drummond, John, 1900-

Duncan, Ronald Frederick Henry, 1914-

Eliot, T.S. (Thomas Sterns), 1888-1965

Goacher, Denis

Greene, Graham, 1904-

Harper, Allanah, 1904-

Henry Regnery Company

Laughlin, Hames, 1914-

Leavis, F.R. (Frank Raymond), 1895-

Lewis, Wyndham, 1882-1957

MacLeish, Archibald, 1892-

McLuhan, Marshall, 1911-

Mencken, H.L. (Henry Louis), 1880-1956

Moore, Arthur V.

Munson, Gorham Bert, 1896-1969

New Directions

Nott, Stanley Charles, 1902-

Paige, D.D.

Patmore, Brigit

Pound, Dorothy

Rachewiltz, Mary de

Risse, Virginia Cazort

Rudge, Olga, 1895-

Russell, Peter, 1921-

Simpson, Dallam

Stock, Noel

Pound, Ezra, 1885-1972

Swabey, Henry S.

Williams, Jonathan, 1929-

Williams, William Carlos, 1883-1963

Wykes-Joyce, Max

Zukofsky, Louis, 1904-1978

Subjects

Authors, American

History in literature

Poets, American--20th century

Document Types

Christmas cards

Galley proofs

Interviews

Legal instruments

Postcards

Radio scripts

Sketches

Series I. Works, 1905-1967, bulk 1930s

Untitled

box 1 folder 1

Untitled article on C. H. Douglas's economic theory, 1934 or 1935, 2pp

Untitled article on national credit, 1934, 2pp

Untitled article on O. M. W. Sprague, 1933, 2pp

Untitled fragment re metre in poetry and melody in music, nd, 1p

Untitled note on income tax, nd, 1p

Untitled note on religion, nd, 2pp

Untitled note on the corporate state, nd, 1p

"Absolute incomprehension of Italy," article, nd, 2pp

folder 2

America, Roosevelt, and the Causes of the Present War (1951)

Typescript and carbon copy with corrections, nd, 23pp each

folder 3

Galley proof with changes and corrections, nd, 4pp [removed to Galley Files]

B

folder 4

"Ballad of Edward Windsor," anonymous poem, typescript and two carbon copies with corrections, nd, 1p each

"Bel Esprit," leaflet re T.S. Eliot, 1922, 1p

"Bibliography of books as yet unwritten but wanted," nd, 1p

Broadcasts; transcriptions of shortwave broadcasts from Rome, Italy; copies from microfilm

Index to Titles

folder 5

December 7, 1941-April 4, 1943

**folder
6-9**

April 6, 1943-July 23, 1943

box 2 folder 1-2

- "Cantos 112 to 117," typescript and carbon copy with corrections, nd, 21pp each **folder 3**
- Canzoni* (1911), page proofs with revisions, bound and boxed, 69pp **folder 4**
- "Capital Distinct from Property," article, 1935, 3pp **folder 5**
- Cathay* (1915), tr. by E. Pound, printed book with holograph notes, 31pp **folder 6**
- C-D **folder 7**
- "The Central Problem," article, nd, 9pp
- "Cheers for Monte Carlo, or The Stamp Cat is Out of the Bag," article, 1933 or 1934, 2pp
- "Childe Dallam's Guide to la Vie (so called) Litteraire," article, nd, 1p
- "Clean It," article, 1935, 5pp
- "Conversations in Courtship," article, nd, 4pp
- "Crisis of the System," poem, 1933, 1p
- "Deus est Amor," article, nd, 1p
- "The Draughty House," poem, nd, 1p
- E-Fe **folder 8**
- Essay re *Collected Poems of E.E. Cummings*, nd 2pp
- "The Ethical Bases," article, nd, 5pp
- "Eye View," article, 1935-1936, 4pp
- "Ezra Pound," poem, two copies, nd, 1p each; typescript and carbon copy typescript
- "A Few Quotes from an Unrecognized Economist," article, nd, 1p
- The Fifth Decad of Cantos, Cantos 42 to 51* (1937), typescript and carbon copy typescript with corrections, 1914-1915, 54pp **folder 9**
- "Fragments found in notebooks pre 1939," poems, 1937 and nd, 1p **folder 10**

"Fragments on the creative faculty," article, nd, 3pp	folder 11
Fran-G	folder 12
"Francesco Avigliano," article, nd, 2pp	
"Geography lesson," article, nd, 2pp	
<i>Gold and Labour</i> (1952)	
Notes for editor's information, nd, 4pp	
Typescript, nd, 27pp	
"Gold and Work," Money Pamphlet no. 2, galley proofs, 1951, 6pp [removed to Galley Files]	
<i>Guide to Kulchur</i> (1938), printed book with corrections by T.S. Eliot, 359pp	folder 13
Ha-Hig	box 3 folder 1
"Hecker-nomiks," article, 1933-1934, 2pp	
Highbrow's translation from Horace: <i>Persicos Odi</i> , nd, 1p	
<i>Hilda's Book</i> (1905-1907), photocopy of typescript, nd, 54pp	folder 2
Ho-Hz	folder 3
"Honour to Jorgu Jiu Gorj; Honour to the Maharaja of Indore," article, nd, 1p	
"Horace," article, 1930, 9pp	
"The House of Splendor," poem, nd, 1p	
"How to Save Business," article, 1935, 10pp	
<i>Impact; Essays on Ignorance and the Decline of American Civilization</i> (1960), typescript with printer's markings and corrections, 285pp	folder 4-5
I	folder 6
"The Inedible," article, nd, 1p	

"Infamies on Demand," article, 1934, 3pp

An Introduction to the Economic Nature of the U.S.A. (1950), pamphlet, nd, 26pp

"It Is Impossible," article, 1933 or 1934, 3pp

"Jacet Hic," poem, nd, 1p

folder 7

J-L

folder 8

"Joking?," article on Andrew Carnegie, 1934, 1p

"Literary news, or Psychology of American Publishing Business," article, nd, 1p

"Locked Under," article, nd, 1p

"London Revisited: Lewis' Early Drawings," article, typescript and carbon copy with revisions, nd, 1p each

**folder
8**

Love Poems of Ancient Egypt

"(Before 1000 B.C.)," nd, 6pp

"Love Lyrics," nd 12pp

Lustra of Ezra Pound (1916), poems, page proofs, 128pp

folder 9

M

box 4 folder 1

"The Matter of Life or Death," essays, nd, 3pp

Measure for Measure, Act III, Scene 2, nd, 1p

"The Medicos of 1937; In Memoriam (1958) of Tewddell of Plandome," poem, nd, 1p

"A Memorandum of How Much Is Due to the Holder, Legal Tender," (a note for historiographers), nd, 1p

"More Jazz," poem, 1934, 1p

"Musicians: God Help 'Em," article, nd, 5pp

"Notes for Performers" by William Atheling (pseud.), with a foreword by E.P., 1924, 7pp

**folder
2**

N-P

folder 3

"Novem," poem, nd, 11pp

"Pacifism 1935, as Usual," poem, 1935, 1p (see also folder 4.6)

"The Passing of a 'Philosopher,' "poem, nd, 1p

"Peace? If," article, nd, 3pp

"Pom Pom," poem, nd, 1p

Quia Pauper Amavi (1918), poems, printed first edition with holograph revisions, nd, 51pp

**folder
4**

R

folder 5

"Re/Charkov," article, 1931, 10pp

"Redondillas, or Something of that Sort"

Printed pages with corrections, photocopy, 1967, 7pp

Printed pages from *Poetry Australia*, photocopy, 1967, 5pp

"Regional Blah," article, 1935 or 1936, 3pp

"Relations," article, 1934 or 1935, 2pp

**folder
5**

"Religio; Ecclesia," article, nd, 2pp

Review of "An Examination of Ezra Pound" by Peter Russell, nd, 4pp

"Rimbaud," poem, nd, 5pp

S-Ve

folder 6

"Small Font" and "Pacifism 1935, as usual," nd, 1p (see also folder 4.3)

Social Credit: An Impact (1935), pamphlet, typescript with revisions, 27pp

"Stamp Script," article, 1933 or 1934, 2pp

"That Amendment," article, 1935, 7pp

"That Balance of Powers or Functions," article, nd, 1p

"Twas in a Summer Season," poem, 1937, 1p

"Twelve Years and Twelve Years: A Keystone of Europe," article, 1935, 2pp

"Two Vipers from the Chemical Nest," article, nd, 1p

"Utopia," article, nd, 2pp

Verses (written for Richard Aldington), "Ricardus," nd, 1p

A Visiting Card (1952)

folder 7

Carbon copy typescript, nd, 55pp

Galley proof with corrections, nd, 9pp [removed to Galley Files]

Galley proof with changes, nd, 9pp [removed to Galley Files]

Vo-Z

folder 8

Vocabulaire, nd, 1p

"VOU Club," article, nd, 2pp

"What America Has to Live Down," article, 1918, 6pp

"What's Wrong with Gesell?," article, 1934, 5pp

"William Carlos Williams on the Passaic River," notes, nd, 1p

"The Wisdom of Poetry," article, 1912, 4pp

Women of Trachis, by Sophocles; a version by Ezra Pound, page proofs with corrections, 1956 [removed to Galley Files]

"Words for Roundel in Double Canon," typescript and carbon copy typescript, nd, 1p each; (filed with "Ezra Pound," see folder 2.8)

Series II. Correspondence, 1906-1960

Outgoing, 1906-1960

Unidentified	box 5 folder 1
A-H	folder 2
Aldington, Richard, 1922-1928	folder 3-5
Bard, Josef, 1926-1957	folder 6-7
Bedford, Agnes, 1935	folder 8
Bronner, Milton, 1913-1916	folder 9
Butchart, Montgomery, 1937-1938	folder 10
Cory, Daniel, 1937-1959	folder 11
Covici, Pascal, 1927-1953	folder 12
Cunard, Nancy, 1946-1950	folder 13
Davies, Ingrid, 1954-1955	folder 14-15
Davies, Ingrid, 1955-1959	box 6 folder 1-3
Duncan, Ronald Frederick Henry, 1936-1958	folder 4-5
Flint, F. S. (Frank Stewart), 1959	box 7 folder 1
Fox, Douglas, 1939-1941	folder 2
Gaudier-Brzeska, Henri, nd	folder 3
Goacher, Denis, 1952-1957	folder 4-6
Harper, Allanah, 1930	folder 7
Hessler, Bertram, 1906-1915	folder 8
Jackson, Holbrook, 1917-1918	folder 9
K-O	folder 10

Leavis, F. R. (Frank Raymond), 1933	folder 11
McKenzie, Donal, 1930	folder 12
Menken, Marie, 1952-1957	folder 13
Munson, Gorham Bert, 1933-1935	folder 14
Nixon, David Sinclair, 1937	folder 15
Nott, Stanley Charles, 1936-1939	folder 16
P-Z	box 8 folder 1
Patmore, Brigit, 1951-1959	folder 2
Putnam, Samuel, 1926-1927	folder 3
Risse, Virginia Cazort, 1955-1957	folder 4-6
Russell, Peter, 1951-1952	folder 7-8
Simpson, Dallam, 1949, nd	box 9 folder 1-5
Stock, Noel, 1953-1959	folder 6
Sullivan, John, 1959-1960	folder 7
Thirlwall, John C., 1958	folder 8
Wykes-Joyce, Liza, 1950-1957	box 10 folder 1
Wykes-Joyce, Max, 1950-1956	folder 2-3
Incoming, 1927-1959	
Unidentified; A-Z	folder 4
Bard, Josef, 1931-1952	folder 5
Lewis, Wyndham, 1946	folder 6
Mencken, H. L., (Henry Louis), 1927-1940	folder 7

Pound, Ezra, 1885-1972

Pound, Isabelle Weston, 1947

folder 8

Rachewiltz, Mary de, 1947-1948

folder 9

Series III. Miscellaneous, 1909-1975

Unidentified authors	box 11 folder 1
A	folder 2
Agresti, Olivia Rossetti, 1957-1958	folder 3
B	folder 4
Book withdrawals	folder 5-6
C	folder 7
D	folder 8
Drummond, John, 1945-1951	folder 9
Duncan, Ronald Frederick Henry, 1946-1958	folder 10
E-F	box 12 folder 1
Eliot, T. S. (Thomas Stearns), 1946	folder 2
Fitzgerald, John E., "Social order and social credit: Part One," mimeograph typescript, nd, 35pp	folder 3
Fitzwilliam Museum, 1960-1961	folder 4
G-I	folder 5
Grieve, Christopher Murray, "The Return of the Long Poem" by Hugh MacDiarmid, holograph, 1965, 28pp, for Pound Festschrift	folder 6
J-L	folder 7
M	folder 8
McNair-Wilson, R.	
"Britain's Bravest Building," carbon copy typescript, 1940-1950, 89pp	folder 9
"The Pursuit of Peace," carbon copy typescript, 1942-1954, 109pp	folder 10

"The Royal Family of Nations Has Need of Royal Money," carbon copy typescript, 1954, 22pp	folder 11
"Threat to Britain," carbon copy typescript, 1954, 17pp	
Milano, Francesco da, "La Canzone de li Ucelli" (1500), musical score, 1933, 4pp	folder 12
Montanari, Saturno	box 13 folder 1
"Poesie Inedite di Saturno Montanari," carbon copy typescript, 1934-1941, 124pp	
Letter and holograph note signed from Filippo Montanari to Ezra Pound, 1944 bound,	
Moore, Frank, <i>Women of Trachis</i> , musical score with words by Ezra Pound, holograph photocopy, 1960, 47pp	folder 2
N-P	folder 3
Pound, Dorothy Shakespear	folder 4
Answers to a questionnaire about her life, typescript questions with Dorothy Pound's holograph responses, nd, 7pp	
Letters, 1947-1964	
Letters to Nancy Cunard, 1948 or 1949	folder 5
Letters to Ronald Duncan, 1945-1948	folder 6
Letters to Dallam Simpson, 1947-1950	folder 7
Pound, Ezra Loomis	folder 8
"Four Pages," holograph and typescript layout and notes, 1949	
Miscellaneous items, 1909-1960	folder 9
R	folder 10
Rachewiltz, Mary de	folder 11
Letters, 1946-1957	

Pound, Ezra, 1885-1972

Speech at University of Texas symposium, typescript photocopy with corrections,
1967, 9pp

"Gais; the Beauties of the Tirol," typescript, 1937, 39pp

folder 12

Rudge, Olga, 1948-1954

folder 13

Russell, Peter, papers relating to a Pound bibliography and other Pound activities

Unidentified authors

box 14 folder 1

A-Q

folder 2

Carne-Ross, D., 1948

folder 3

Ezra Pound Circle

folder 4

R-Z

folder 5

Rowan, John C., 1948-1949

folder 6

Russell, Peter, 1948-1949

folder 7

To John C. Rowan, 1948

folder 8

To Ezra Pound, 1948-1949

folder 9

Envelope with notes in Russell's hand

**folder
10**

S

folder 11

Stock, Noel

Correspondence concerning Pound Festschrift, 1964-1967

**folder
12-13**

Notes, correspondence, and other materials on Ezra Pound, nd, 319pp

**box 15
folder
1-2**

One Man's Aim; unpublished letters of Ezra Pound, typescript and carbon copy
typescript with corrections, nd, 120pp

folder 3

Poet in Exile: Ezra Pound (1964)

Typescript with revisions and printers markings, 1962-1963, 289pp **folder**
4-5

Rough galley proof with additions and deletions, notes to printer and corrections,
1963 [removed to Galley Files]

Three letters to H. Regnery re publication of Pound's *Impact*, 1960 **folder 6**

Verse Is a Sword: Unpublished Letters of Ezra Pound, carbon copy typescript, nd,
fragment

Swabey, Henry S. **box 16 folder 1**

The Church of England and Usury, typescript photocopy, 1973, 302pp

T-W **folder 2**

Uberti, Riccardo M. Degli, "Why Pound Liked Italy," galley proof with few
corrections, 1956, 2pp [removed to Galley Files]

Williams, William Carlos, letters to Dallam Simpson, 1947-1950 **folder 3**

X-Z **folder 4**

Yankowska, Stephane de, letters to Peter Russell, 1952-1953 **folder 5**

Ezra Pound Collection--Index of Correspondents

Index entries followed by the notation (from Pound) indicate people to whom Pound wrote. Box and folder numbers followed by a number in parenthesis indicate the number of items by (or to) that person. No parenthetical notation indicates there is just one item. So in the example

Bedford, Agnes--8.5 (2 from Pound), 10.4, 14.2 (2) there are two items from Pound in box 8, folder 5; one item from Bedford in box 10, folder 4; and two items from Bedford in box 14, folder 2.

- Abbott, Beatrice--11.2
- Agresti, Olivia Rossetti--10.4, 11.3 (6)
- Alcuin Press--11.2 (2)
- Aldington, Richard, 1892-1962--5.3-5 (47 from Pound)
- American Bankers Association--11.2 (2)
- American Jewish Historical Society--11.2
- American Philosophical Society--11.2
- Amore, Carmine--14.2
- Argus Book Shop (Chicago, Ill.)--5.2 (2 from Pound)
- Armstrong, Neville--5.2 (2 from Pound)
- Arrowsmith, William, 1924- --5.2 (from Pound)
- Australian Broadcasting Commission--11.2 (2)
- Bard, Josef, b. 1892- --5.6-7 (57 from Pound), 10.5 (8)
- Barker, Mr.--5.2 (from Pound)
- Beard, Charles--11.4
- Bedford, Agnes--5.8 (2 from Pound), 10.4, 14.2 (2)
- Belgion, Montgomery, 1892- --5.2 (from Pound)
- Berlin, Isaiah, Sir--11.4
- Bibliothèque Royale de Belgique--11.4
- Blackburn, Paul--10.4
- Borrow, Antony--14.2
- Boyd, Ernest Augustus, 1887-1946--5.2 (3 from Pound)
- British Housewives League--11.4
- Brodzky, Horace, 1885-1969--5.2 (4 from Pound)
- Bronner, Milton--5.9 (6 from Pound)
- Brown, Elliott Martin, 1900- --11.4 (2)
- Brown, Robert C. (Bob)--5.2 (6 from Pound)
- Bunting, Basil--5.2 (from Pound), 10.4
- Butchart, Montgomery--5.10 (15 from Pound)
- Cade, John F. J.--11.7
- Callan, Norman--14.2
- Campbell, Albert, 1941- --11.6 (2)
- Campbell, Margaret--11.5
- Canada. Province of Alberta. Dept. of Economic Affairs--11.7
- Carne-Ross, D. S.--5.2 (from Pound), 14.3 (3)
- Carnegie Endowment for International Peace--11.7
- *The Changing World* --14.2
- Chao, Tze-chiang--11.7 (2)
- Chase Manhattan Bank--11.7 (2)
- Churchill, Winston, Sir, 1874-1965--11.7
- Clemens, Cyril, 1902- --11.6
- Cocteau, Jean, 1889-1963--11.7 (4)

- Cookson, William G.--11.7 (6), 14.11
- Cornell, Julien D., 1910- --11.7 (4)
- Cory, Daniel--5.11 (6 from Pound)
- Covici, Pascal, 1885-1964--5.12 (7 from Pound), 10.4
- Creekmore, Hubert, 1907-1966--14.2 (2)
- Crompton, Yorke--14.2
- Cummings, E.E. (Edward Estlin), 1894-1962--11.7 (5)
- Cunard, Nancy, 1896-1965--5.13 (22 from Pound), 13.5 (2 from Pound)
- Davenport, Guy--11.8
- Davies, Ingrid--5.14-15, 6.1-3 (274 from Pound)
- Dicker, H.W.--5.2 (2 from Pound)
- Dondo, Mathurin Marius, 1884- --11.8 (3)
- Drummond, John, 1900- --5.2 (from Pound), 11.9 (14), 14.2
- Dudek, Louis, 1918- --10.4 (2)
- Duncan, Robert Edward, 1919- --11.8
- Duncan, Ronald Frederick Henry, 1914- --4.6 (with "Utopia"), 6.4-5 (202 from Pound), 10.4 (4), 11.7 (with Churchill, Winston, Sir), 11.10 (18), 13.4 (from Pound), 4.2 (5)
- Duncan, Rose Marie, 1916- --14.2
- Eaton, Charles Edward, 1916- --12.1
- Edmondson Fluoridation News Bulletin Service--12.1
- Eliot, T. S. (Thomas Stearns), 1888-1965--5.2 (from Pound), 12.1 (2), 12.2
- Elston, J.--12.1
- English Stage Company--12.1 (3)
- Evans, Phyllis (New York)--12.1
- The Ezra Pound Circle--12.1, 14.4 (2)
- Faber and Faber--12.1
- Fang, Chih-t'ung--12.1
- Federal Reserve Bank of New York--12.1
- Ferrini, Vincent, 1913- --12.1
- Field, A.N. (Arthur Nelson), 1882-1963--12.1 (2)
- Fitts, Dudley, 1903- --12.1
- Fitzgerald, C.P. (Charles Patrick), 1902- --12.1 (2)
- Fitzgerald, Robert, 1910- --10.4
- Fitzwilliam Museum--12.4 (3)
- Flint, F.S. (Frank Stewart), 1885- --7.1 (from Pound)
- Fox, Douglas, 1906- --7.2 (8 from Pound)
- Frampton--12.1
- Frazier, F. H.--7.14 (from Pound) (with Munson, Gorham Bert)
- Frobenius, Editha--5.2 (from Pound)
- Fuller, John Frederick Charles, 1878-1966--12.1 (2)
- Gaudier-Brzeska, Henri, 1891-1915--7.3 (from Pound)
- Ghirshman, Roman--12.5
- Gillett Bros. Discount Co. Ltd.--12.5
- Gingrich, Arnold, 1903- --5.2 (3 from Pound)
- Giovannini, Giovanni, 1906- --5.2 (from Pound), 10.4, 12.5 (3)
- Goacher, Denis--7.4-6 (96 from Pound)
- Gordon, David (Washington, D.C.)--12.5
- Goullart, Peter--12.5 (15)
- Grab, Frederic D.--12.5
- Grady, James (New York)--12.5
- Grandjean, Emile--12.5

- Greene, Graham, 1904- --12.5 (2)
- Greer, Herb, 1929- --12.5 (9)
- Harewood, George Henry Hubert Lascelles, Earl of, 1923- --12.5
- Harper, Allanah, 1904- --7.7 (8 from Pound)
- Hennequel, Rolf, 1895-1971--11.6
- Henry Regnery Company--13.10 (15)
- Hessler, Bertram--7.8 (6 from Pound)
- Higham, David--12.5
- Horrell, Joseph--14.2
- Horton, T. David--11.6 (2), 12.5
- *Housewives Today* --12.5
- Hughes, Raymond--10.4 (2)
- Hunt, Violet--5.2 (2 from Pound)
- Hutchins, Patricia--12.5
- Hynes, Gladys, 1888-1958--14.2 (4)
- Jackson, Holbrook, 1874-1948--7.9 (6 from Pound)
- Kaplan, Philip--7.10 (from Pound)
- Kavithabhavan Publishers--14.2
- Kerr, M. S. Grainger--14.2 (3)
- King, F. A.--7.10 (from Pound)
- Kitasono, Katsue, 1902- --10.4 (2)
- Kripalani, Krishna, 1907- --14.2
- Institut international d'etudes bancaires--12.5
- Iwasaki, Ryoza--12.5 (3)
- James, F. H.--13.4 (with Pound, Dorothy)
- Joyce, Lyle--11.6
- Kramer, Samuel Noah, 1897- --12.7
- Lady, L. (Lee)--12.7
- Lampman, Rex--12.7
- Landes, David S.--12.7
- Lane, Allen--12.7
- Larkin, J. Cook--12.7
- Laughlin, James, 1914- --12.7 (5), 14.2 (2)
- Leavis, F. R. (Frank Raymond), 1895- --7.11 (from Pound), 14.2
- Lehmann, John, 1907- --12.7
- Leslie, Alfred, 1927- --10.4
- Lester, Richard Allen, 1908- --12.7
- Levine, Albert Norman--14.2 (2)
- Lewis, Anne Wyndham--12.7
- Lewis, Wyndham, 1882-1957--10.4 (3), 10.6 (2)
- Logue, Christopher, 1926- --12.7
- London and Middlesex Archaeological Society--12.7
- Looker, Samuel J. (Samuel Joseph), 1888-1965--7.10 (from Pound)
- Lust, Geraldine--12.7
- Luzac & Co. (London, England)--12.7
- Maas, Willard--7.10 (from Pound)
- MacLeish, Archibald, 1892- --12.8
- Mac Low, Jackson--10.4 (2)
- Macmillan & Co.--14.2
- Magner, Eugene Joseph, 1916- --10.4
- Mairet, Philippe, 1886- --12.8

- Marks, Robert, 1919- --11.6
- Marson, Giovanni--7.10 (from Pound)
- Martell, Charles--12.8
- Mathews, Elkin, 1851-1921--7.10 (9 from Pound)
- Matsch, F.--11.7 (with Carnegie Endowment for International Peace)
- Maury, Jacqueline--7.10 (from Pound)
- McKenzie, Donal--7.10 (from Pound), 7.12 (13 from Pound)
- McLuhan, Marshall, 1911- --12.8 (3)
- McNair-Wilson, R.--12.11
- McNaughton, William--12.8
- Meacham, Harry M. (Harry Monroe), 1901-1975--12.8
- *Meander* --12.8
- Mencken, H. L. (Henry Louis), 1880-1956--10.7 (10)
- Menken, Marie--7.13 (7 from Pound)
- Moore, Frank, 1904-1972--10.4
- Mensdorff Pouilly-Dietrichstein, Albert von, Count, 1861-1945--12.8
- Montanari, Filippo--12.8 (2)
- Moore, Arthur V.--12.8 (10), 14.2
- Moore, Frank--10.4
- Moore, Marianne, 1887-1972--12.8
- Morgan Grenfell & Co.--12.8
- Mullins, Eustace Clarence, 1923- --12.8
- Munson, Gorham Bert, 1896-1969--1.1 (2 from Pound), 4.1 (with "More Jazz"), 7.14 (8 from Pound)
- Neame, Alan--13.3 (2)
- Neville Spearman Ltd.--14.11 (12)
- *New Directions* --13.3 (11)
- *New Writing* --14.2
- New-York Historical Society--13.3
- New York Public Library--14.2
- Newberry, Samuel David--13.3
- Nixon, David Sinclair--7.15 (from Pound)
- Nott, Stanley Charles, 1902- --7.16 (17 from Pound), 14.2
- Oberto, Anna--13.3 (5)
- Oblate College--13.3
- Ogden, C. K. (Charles Kay), 1889-1957--7.10 (from Pound)
- Paige, D. D.--13.3 (10), 14.2 (4)
- Patmore, Brigit--8.2 (41 from Pound), 13.3
- Payne, Robert--14.2 (2)
- Pearce, Dan--13.3
- Pearn, Pollinger & Higham, Ltd.--14.2 (2)
- Pearson, Norman Holmes, 1909-1975--13.3
- Pellizzi, Camillo, 1896- --14.2
- Peter Owen Limited--13.3 (2)
- Peter Nevill Ltd.--14.2
- Pilikian, Hovhanness--11.6
- Pinker, James B.--8.1 (10 from Pound)
- Platten, Katherine--13.3
- Polk, Adela--13.3 (2)
- Pound, Dorothy--9.1 (with Simpson, Dallam), 10.1 (with Wykes-Joyce, Liza), 10.4 (with Fitzgerald, Robert), 13.3 (with Paige, D.D.), 13.4 (27), 13.5 (2), 13.6 (16), 13.7 (92), 14.2 (10)

- Pound, Isabelle Weston--10.8 (3)
- Putnam, Samuel, 1892-1950--8.3 (10 from Pound)
- Rachewiltz, Mary de--10.9 (4), 13.11 (10)
- Reck, Michael Pierce--13.10 (2)
- Risse, Virginia Cazort--8.4-6 (92 from Pound)
- Roberts, Joyce (Goldsmith College Poetry Society)--14.5 (2)
- Rowan, John C.--10.4, 14.6 (11)
- Rudge, Olga, 1895- --13.13 (14), 14.5 (11)
- Russell, Peter, 1921- --3.2, 8.7-8 (66 from Pound), 10.4, 13.10 (5), 14.2 (4 from Pound), 14.7 (55)
- Sacks, John H.--14.11
- Saint Elizabeths Hospital (Washington, D.C.)--14.11
- Samuel Montague & Co.--12.8
- Saqui, Laura Lubin--14.11
- Schneider, Elizabeth (Pennsylvania)--8.1 (from Pound)
- Schwartz, Jacob--8.1 (from Pound)
- Scott, Laurence--10.4 (2)
- Secker, Martin, 1882-1978--8.1 (2 from Pound)
- Selver, Paul, 1888- --14.5
- Shakespear & Parkyn--8.1 (from Pound), 14.5
- Sharrock, Roger--14.11
- Sibelius, Jean, 1865-1957--11.6
- Simpson, Dallam--9.1 (2 from Pound), 9.2-5 (375 from Pound), 10.4 (2 from Pound) (with Wagner, Eugene Joseph), 14.5 (3), 14.11 (2; 1 from Pound)
- Smith, E. O.--14.11
- Smith, Gilling--14.11
- Soper, Brian--14.5
- *Southern Economic Journal* --14.11
- Spender, Stephen, 1909- --14.11
- Stock, Noel--9.6 (171 from Pound), 14.11 (2), 14.12-13 (111), 15.6 (3)
- Sullivan, John (Classics scholar)--9.7 (3 from Pound)
- Swabey, Henry S.--14.5 (26), 14.11 (3)
- Swansea, Charleen--14.11
- Thirlwall, John C.--9.8 (6; 4 from Pound)
- Thompson, Raymond--16.2
- *Times* (London, England)--8.1 (from Pound), 10.4 (2)
- *Townsmen* (London)--8.1 (from Pound)
- Tsěng, Pao Swen--16.2
- Uberti, Riccardo--14.5, 16.2
- United Dominions Trust Ltd.--16.2
- United States. Bureau of Prisons--16.2
- United States. Department of Justice--16.2
- University of Michigan. Dept. of Economics--12.8
- Upton, J. Duane--8.1 (from Pound)
- Upward, Allen, 1863-1926--11.6
- Vettori, Vittorio--16.2 (2)
- Villiers, André de- --16.2
- W. R. Draper & Co. Ltd.--11.8
- *The Washington Post and Times Herald* --16.2
- Watts, Harold H. (Harold Holliday), 1906- --14.5
- Westminster Bank Limited--16.2

- Whigham, Peter--16.2
- Widdemer, Margaret--8.1 (from Pound)
- Williams, Jonathan, 1929- --16.2 (4)
- Williams, William Carlos, 1883-1963--8.1 (from Pound), 16.2 (9), 16.3 (13)
- Wilson, Colin, 1931- --16.2
- Wolf, Bernard (Changing World Publications)--14.5
- Wooley, Geoffrey--8.1 (from Pound)
- World Bank--12.5
- Wykes-Joyce, Liza--10.1 (10 from Pound)
- Wykes-Joyce, Max--10.2-3 (60 from Pound)
- Yankowska, Stephane da--16.5 (6; 1 from Pound)
- Yankowski, Stanislaus V.--16.4
- Yeats, W. B. (William Butler), 1865-1939--8.1 (6 from Pound)
- Zekelkeyzulu, Tshaka Jomo--16.4
- Zielinski, Felix--16.4 (2)
- Zukofsky, Louis, 1904-1978--16.4

Ezra Pound Collection--Index of Works by Other Authors

- Unidentified author
 - A Canto for Ezra Pound--11.1
 - Draft of a Proposal Plea to the President of the United States for the Release of Mr. Ezra Pound--14.1
 - Ezra Pound--14.1
 - Hugh Selwyn Mauberley: A Few Hints for Posterity, Pound and the Populace--14.1
 - [Review of] An Examination of Ezra Pound... by Peter Russell--11.1
 - A Sense of History--11.1
 - A Statement Concerning Ezra Pound--11.1
 - The Women of My Sorrow--11.8
 - A Statement Concerning Ezra Pound signed by citizens of the town of Rapallo, Italy--14.1
 - Untitled article on nationalism--11.1

- Angulo, Jaime de
 - Lycantrope--11.2

- Arghezi, Tudor
 - Testament--11.2

- Blöcker, Günter
 - Power and the Poet: On Ezra Pound--11.4

- Bose, Buddhadeva
 - Plea for a Poet--11.4

- Cole, Thomas
 - The Early Poetry of Ezra Pound: A Perspective--11.7

- Cook, R. L.
 - Death Ends--11.7
 - Here Mends the Tattered Heart--11.7
 - Infinity--11.7
 - Leap Child--11.7
 - Two Trees--11.7
 - Two Truths--11.7

- Coselschi, Eugenio
 - Uomini e Mondi Uniti--11.6

- Cummings, E. E. (Edward Estlin)
 - Credo--11.7
 - Poem, or Beauty Hurts Mr. Vinal--11.7

- Davis, Norman
 - All that I Want--11.8
 - All We Do--11.8
 - Apollo Sought--11.8
 - Calendar Page--11.8

- Is One Star Enough?--11.8
- Duncan, Ronald Frederick Henry
 - "And after the night..." --11.10
 - Air Raid--11.10 (2)
 - Ballad of Stratton Gaol--11.10
 - The Butterfly--11.10
 - Canto One--11.10
 - "Close in the grave with Thee..." --11.10
 - "Dearest, since I cannot say why I love you..." --11.10
 - Epitaph--11.10
 - The Gift; Solitude (for?!)--11.10
 - Impromptu for a Child--11.10
 - A look of hands flying across a desert of good byes--11.10
 - Lute Song--11.10
 - May Song for an Urchin--11.10
 - The Monchen-Gladbach Lyrics (No.1.)--11.10
 - "Once upon a fear..." --11.10
 - Postcard No. 6--11.10
 - Solitude--11.10 (2)
 - The Solitudes--11.10
 - The Solitudes No. 1--11.10
 - The Solitudes No. 6--11.10
 - The Solitudes No. 8--11.10
 - The Solitudes No. 9--11.10
 - The Solitudes No. 13: Hymn to the Father--11.10
 - The Solitudes No. 17--11.10
 - The Solitudes (deleted) No. 18--11.10
 - Song--11.10
 - The Sparrow--11.10
 - Strophe and Anti-Strophe at Bakerloo--11.10
- Dworkin, Martin
 - Cybernossus at the Movies--11.8
 - The Discoverers--11.8
 - Safe within the Gunlock--11.8
 - Sermon--11.8
- Ferrini, Vincent
 - After Meeting Tu Fu--12.1
 - Poem One--12.1
- Fitzgerald, John E.
 - Greek in the Cantos (and our ignorance of it)--12.1
 - Social Credit and the Physical Basis of Leisure--12.3
 - Social Order and Social Credit: Part one--12.1
- Fitzgerald, Robert
 - [Review of] "What Thou Lovest Well Remains" --14.2
- Flint, F.S. (Frank Stewart)

- Ink Marx--12.1
- Fraukenberg, Lloyd
 - Ezra Pound -- and His Magnum Opus--14.1
- Goacher, Denis
 - Foreword to Women of Trachis--12.5
- Grab, Frederic D.
 - A Tribute to Ezra Pound--12.5
- Isanos, Magda
 - If It Had Been Shared with Justice--12.5
- Jebelieanu, Eugen
 - Return to Lidice--12.7
- Johnson, Geoffrey
 - Balance--12.7
 - The Prophet--12.7
 - Spinster and Gas-Fire--12.7
 - Stillness--12.7
- Johnson, Reid
 - A Tribute to Ezra Pound--12.5
- Katue, Kitasono
 - Gallery of Black--12.7
 - A Note; an inventive opinion for yellow three minutes--12.7
- MacDiarmid, Hugh
 - The Return of the Long Poem--12.6
- MacGregor-Hasie, Roy
 - New Fabian Essay--12.8
 - On Poetry and Prose--12.8
- McNair-Wilson, R.
 - Britons' Bravest Building--12.9
 - The Pursuit of Peace--12.10
 - The Royal Family of Nations Has Need of Royal Money--12.11
 - Threat to Britain--12.11
- Martell, Charles
 - E Pluribus Unum--12.8
- Milano, Francesco da
 - La Canzone de li Ucelli--12.12
- Monahan, Bryan W.
 - Incomes and Prices--12.8

- Montanari, Saturno
 - "Poesie Inedite di Saturno Montanari" --13.1
- Moore, Frank
 - Music for *Women of Trachis* by Ezra Pound--13.2
- O'Grady, Desmond
 - Antony Raftery (1784-1834)--13.3
- Patmore, Briget
 - Ezra Pound--13.3
- Pellizzi, Camillo
 - How I Lost Ezra Pound's Letter--13.3 (2)
- Petri, Lori
 - Ars Poetica--13.3
 - Death Certificate--13.3
 - The Ear--13.3
 - Karma--13.3
 - People--13.3
 - Preference--13.3
 - Renunciation--13.3
- Pound, Omar S.
 - Asking the Neighbor--13.3
 - The Auction--13.3
 - Give My Regards to Wyndham--13.3
 - The Welcome: Toronto 1946--13.3
- Rachewiltz, Mary de
 - Gais; the Beauties of the Tirol--13.12
 - Speech at University of Texas Symposium--13.11
- Regnery, Henry
 - A Reply to Ilya Ehrenburg--13.10
- Reid, John
 - The Lewis Age--13.10
- Russell, Peter
 - [Bibliographical material on Pound]--14.7
 - E.P. Provisional Lines of Approach--14.7
 - Preface to the Series (money Pamphlets re Ezra Pound)--13.10
- Rusticiano, da Pisa
 - Ezra Pound as Joe Adonis--13.3
- Scott, Laurence
 - Poems--14.11

- Simpson, Dallam
 - Four Pages--14.11
- Soper, Brian
 - Ezra Pound: Some Notes on His Philosophy--14.5
 - Notebook--14.5
- Stafford, J. Richard
 - The New Era [re the Bahai World Faith]--14.11
- Stock, Noel
 - Notes, correspondence, and other materials on Ezra Pound--15.1-2
 - One Man's Aim; Unpublished Letters of Ezra Pound--15.3
 - Poet in Exile--15.4-5
 - Verse Is a Sword: Unpublished Letters of Ezra Pound--15.6
- Swabey, Henry S.
 - The Church of England and Usury--16.1
- Vettori, Vittorio
 - Dante e Pound--16.2
 - Letter to Pound and Other Poems--16.2
- Williams, H.
 - A Test to Destruction--16.2
- Williams, William Carlos
 - The High Bridge above the Tagus River at Toledo--16.2
 - Pound: Magician--16.2
 - With Forced Fingers Rude--16.2
- Yankowski, Stanislaus V.
 - The Customs of the Brahmins--16.4
 - Ezra Pound's Translation of Sophokles--16.4
- Zukofsky, Louis
 - "A - 9" (Second Half)--16.4
 - William Carlos Williams--16.4