

Anne Sexton:

An Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

Creator	Sexton, Anne, 1928-1974
Title	Anne Sexton Papers
Dates:	1912-1996 (bulk 1953-1974)
Extent:	44 boxes (20.16 linear feet), 12 galley folders (gf), 1 oversize folder (osf), 5 oversize boxes (osb)
Abstract	Manuscripts, correspondence, financial records, contracts, notes, and samples of her students' poetry comprise the bulk of Sexton's Papers. The materials thoroughly explore the American poet and playwright's writing career from her earliest poems to the materials published after her death. Working copies of all the major collections of verse are included, as are multiple versions of her best known play, <i>Mercy Street</i> (1969). Correspondence includes a variety of Sexton's personal and business correspondence.
Call Number:	Manuscript Collection MS-03791
Language:	English
Access	Open for research. Open for research. Four journals and two scrapbooks are restricted for preservation purposes due to their physical condition. Digital scans of these items are available for use in the Ransom Center Reading and Viewing Room. The original materials may be viewed only with curatorial approval.

Administrative Information

Acquisition	Purchases and gifts, 1980-2013 (R8732, G620, G621, G692, G858, G859, R12470, G8943, G10698, R14718, 13-03-015-G) The bulk of the Anne Sexton Papers were purchased from or donated by Sexton's daughters, Linda and Joyce. Additional materials, several volumes from Sexton's personal library, were later donated to the Ransom center by Linda Sexton and the Houghton Mifflin Company. Tillie Olson and Sands B. Robart also donated materials to the collection.
Processed by	Chelsea S. Jones, 1998; Stephen Mielke, 2011

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Born Anne Gray Harvey, Anne Sexton (1928-1974) was the youngest of three daughters born to a well-off couple in Weston, Massachusetts. Sexton's father owned and ran a wool business and her mother, well educated and intelligent, maintained an active social schedule of parties and charity events. The sisters were not close, each vying for the attention of their busy parents and pursuing their own interests. Anne's behavior as a child, seemingly always in motion, making noise, and looking disheveled, excluded her from many of the family's social activities.

In junior high school Sexton lost her awkwardness and became the center of a gang of girlfriends. Her first attempt at poetry resulted from a breakup with long-time boyfriend Jack McCarthy. During her senior year in high school Sexton wrote more poetry, some of which was published in the school paper. When Sexton's mother essentially accused her of plagiarizing the poems, Sexton stopped writing poetry altogether for ten years.

After high school, in 1947, Sexton attended finishing school at the Garland School in Boston. While there, she became engaged and began planning a big wedding. However, in 1948, Sexton met and fell in love with Alfred Muller Sexton II, nicknamed Kayo. In August of the same year, afraid that she was pregnant, Sexton and Kayo, on the advice of her mother, eloped to North Carolina. Returning from their honeymoon, the young couple spent the next few years moving back and forth between their parents' homes. Kayo dropped his pre-med studies after a few months and found work with a wool firm. In 1951, Kayo was shipped overseas with the naval reserves, and in the fall of 1952, Sexton joined him in San Francisco, where his ship was being overhauled, and almost immediately became pregnant. They returned to Massachusetts for the Christmas holidays and Sexton remained at her parents' home for the remainder of her pregnancy. Linda Gray Sexton was born on July 21, 1953, and shortly thereafter the Sextons bought a house in Newton Lower Falls, MA, and Kayo accepted a position with his father-in-law's wool company. Two years later, Joyce Ladd Sexton was born on August 4, 1955.

Shortly after Joyce's birth, Sexton began a year-long slide into the depression that would plague her for the rest of her life. Feeling disoriented and agitated, she sought help from Dr. Martha Brunner-Orne who diagnosed post-partum depression and prescribed medication. After five months of treatment Sexton developed a paralyzing fear of being alone with her children. She became increasingly prone to attacks of blinding rage which often led to abusive behavior towards Linda. Afraid that she would actually kill the child, Sexton finally confided some of her problems to her family and they rallied to support her. During Kayo's business trips, his sister would stay with her, and Kayo's father offered to help cover some of the expenses of therapy. Sexton's parents sent their housemaid to help with the housework and also sent money. However, this practical help did not solve Sexton's problems and in July of 1956 she entered Westwood Lodge, a private hospital, for three weeks. While at Westwood Lodge, Sexton met Dr. Brunner's son, Dr. Orne, who was to be her psychiatrist for the next eight years.

Sexton was released from Westwood Lodge on August 3, 1956, but her condition continued to decline. Dr. Orne placed her in Glenside Mental Institution after she took an overdose of Nembutal in November. Sometime in 1956, Sexton began writing poetry. She showed the poems to Orne who vigorously encouraged her to continue writing. Over the course of 1957, Sexton brought over 60 completed poems to Orne for approval. In the fall of 1957, she began attending an adult education poetry workshop taught by John Holmes. By the end of the year, Holmes suggested that Sexton seek publication. In April of 1958, *The Fiddlehead Review* published "Eden Revisited."

Sexton continued to attend Holmes' seminar through 1958. It was there that she met and became close friends with Maxine Kumin. That same year, Sexton attended the Antioch Writer's Conference, where she worked with W.D. Snodgrass, and took a graduate poetry writing seminar with Robert Lowell. In 1959 she received a Robert Frost Scholarship to attend the Bread Loaf Writer's Conference in Vermont. In 1960 this work culminated in the publication of a collection of poems, *To Bedlam and Partway Back*. Well received, *Bedlam* was the first of ten collections of verse Sexton published in her lifetime.

Over the next fourteen years Sexton wrote poetry, short stories, a major theatrical production, and presented her poetry at readings, alone and with musical accompaniment. She taught poetry courses at Boston University, Oberlin, and Wayland High School. She became a major presence in the American poetry scene and helped earn respect for women poets in general. In 1965 she was made a Fellow of the Royal Society of Literature and in 1967 she received both the Shelley Memorial Award and the Pulitzer Prize for *Live or Die* (1966). In 1968 Sexton was awarded honorary membership in the Harvard chapter of Phi Beta Kappa, the first woman to receive this award, and in 1969 she was made a member of the Radcliffe chapter. She received honorary doctorates from Tufts University and Fairfield University in 1970, and from Regis College in 1973.

Despite these and other accolades, Sexton continued to struggle with her mental illness, taking pills and drinking heavily to combat her fears. To the dismay of many, but perhaps the surprise of none, she took her own life on October 4, 1974. Sexton's daughters and friends published several volumes of poems and letters after her death, including *45 Mercy Street* (1975), *Anne Sexton: A Self-Portrait in Letters* (1977), and *Words for Dr. Y.: Uncollected Poems with Three Short Stories* (1978).

Sources

Anne Sexton: A Biography. Diane Wood Middlebrook. (New York: Vintage Books, 1991).

Dictionary of Literary Biography -- Volume 5: American Poets since World War II, Part 2, L-Z. Donald J. Genner, Ed. (Detroit: Gale Research Company, 1980).

Scope and Contents

Manuscripts, correspondence, financial records, contracts with her publishers, notes from her presentations, and samples of her students' poetry comprise the bulk of the Anne Sexton Papers, 1912-1996 (bulk 1953-1974). The collection is organized into three series, with materials arranged alphabetically by title or author: I. Works, 1958-1978 (16 boxes), II. Correspondence, 1939-1974 (13 boxes), III. Miscellaneous, 1912-1996 (16 boxes), and Series IV. Formerly Closed Materials (3 boxes).

This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The papers thoroughly explore Sexton's writing career from her earliest poems to the materials published after her death. Working copies of all the major collections of verse are included, as are multiple versions of her best known play, *Mercy Street*. Individual poems demonstrate Sexton's editing methods, as do various published and unpublished short stories. Diaries, interviews, articles and materials from her many presentations fill out the Works series.

Correspondence includes a variety of Sexton's personal and business correspondence. There is a large quantity of correspondence with colleges and institutions requesting readings or Sexton's attendance at various functions, as well as communication between Sexton and magazines, her publishers, fellow poets, students, friends, and family. Of particular note are letters between Sexton and Lois Ames, Michael Bearpark, Saul Bellow, Michael Benedikt, Elizabeth Bishop, Louise Conant, Morton Courier, Dorianne Goetz, Anthony Hecht, Houghton, Mifflin and Company, *The Hudson Review*, Barbara Kevles, Maxine Kumin, Philip Legler, Robert Lowell, George MacBeth, Jack McCarthy, John Mood, Marianne Moore, *The New Yorker*, Dennis O'Brien, Tillie Olson, Oxford University Press, Radcliffe College Institute for Independent Study, Sylvia Plath, Al Poulin, Alfred "Kayo" Sexton, Dick Sherwood, Robin Skelton, Alice Smith, William Snodgrass, George Starbuck, Brian Sweeney, John Updike, Anne Wilder, and James Wright.

The remainder of the materials is composed of drafts of other authors' works, fan mail sent to Sexton, school memorabilia, photographs of Sexton and others, a notebook of newspaper clippings about Sexton kept by Alice Smith, a letter from William Wallace Denslow to Arthur Staples in 1912, and a set of page proofs for a German translation of *Anne Sexton: A Self-Portrait in Letters*, published in 1996.

At the time of their acquisition by the Ransom Center, some of the Sexton materials were closed for use. The restrictions were lifted in 2011 and the materials then housed and described as Series IV. Formerly Closed Materials. Included in these materials are typescript drafts of early works, correspondence, four journals containing detailed information on Sexton's therapy sessions, and audio tapes of therapy sessions.

Series Descriptions

Series I. Works, 1958-1978

The Works series is divided into six subseries: A. Collections of Verse (1958-1978, 8 boxes, 12 galley files); B. Individual Poems (nd, 3 boxes); C. *Mercy Street* and other plays (1964-1969, 3 boxes); D. Fiction (nd, 1 box); E. Articles, diaries, and interviews (1960-1974, .5 box); and F.

Presentations (1968-1974, 5 box). Each subseries is arranged alphabetically by title. An index to all of the works, arranged by title, is located at the end of this guide. Holograph and typescript manuscripts of all of Sexton's major works are found in the Collections of Verse subseries, though there is less material, overall, for her two earliest books than for her later collections. Printer galleys are present for all of Sexton's books, except her first two collections, *To Bedlam and Part Way Back* and *All My Pretty Ones*, and the Pulitzer-prize winning *Live or Die*. *The Awful Rowing Toward God* displays the most draft revision work and includes a draft with comments by James Wright. *Letters for Dr. Y* includes an original grouping of the "horoscope poems" and *Love Poems* contains various versions of the "Eighteen days without you" series. The Individual Poems subseries consists of original and carbon copy typescripts as well as holograph manuscripts of poems that were published individually, many of which were later placed in collections of verse, as well as some unpublished poems. Of special interest are versions of "All God's children need radios," "Flee on your donkey," "The Jesus papers," "Rats live on no evil star," and "The suicide note." The majority of the Plays subseries is given over to the evolution of *Mercy Street* from an idea on a single sheet of paper to a final script. Multiple versions of the script with large quantities of Sexton's editing are present, as well as ideas for stage directions and types of people who should be cast for the roles. Fragments of other plays that Sexton was working on are also located here. Sexton's efforts to diversify into novels and short stories are found in the Fiction subseries. Along with typescripts of the three short stories that appeared in *The Book of Folly*, are one unpublished and untitled novel, and unpublished short stories titled "The Bat," or "To Remember, To Remember," "Cowboy and Pest and the Runaway Goat," and "Hair." There is also a version of *The Wizard's Tears*, a children's story that Sexton wrote with Maxine Kumin, as well as fragments of other stories. Subseries E contains edited and unedited typescripts of articles written by Sexton at various times, diaries she kept, and transcripts of interviews she gave. Among the articles are two essays of particular interest. "Feeling the Grass" describes her efforts to understand men's need for a perfect lawn, and "The Freak Show" tries to explain her mixed feelings of joy and fear when giving a public reading. The diaries include the notes Sexton kept on her experiences teaching in the experimental poetry program at Wayland High School, as well as more personal journals kept during the 1960s and into the 1970s. Interviews include transcripts of conversations Sexton had with George MacBeth about her poems "The Addict" and "With Mercy for the Greedy," as well as an interview with Barbara Kevles for *Paris Review*. The Presentations subseries contains notes and scripts that Sexton created when she planned her poetry readings, speeches, and lectures. These notes include poems which she intended to read, introductory remarks, and outlines for her courses.

Series II. Correspondence 1943-1974

Sexton maintained a busy schedule, but found time to keep up active correspondence with many friends and colleagues, in addition to being very conscientious about answering fan letters and inquiries about readings and performances. Sexton kept carbon copies of almost every letter she wrote. As a result, the correspondence series has a very high match rate between letters received and letters sent out. This series is fairly evenly split between business and personal correspondence and includes communication with universities, libraries and other organizations as well as individuals. Of particular note is a great deal of correspondence with Alice Smith, a woman she had met at a reading in New York in 1967 and with whom she exchanged letters until her death. An Index of Correspondents is located at the end of this guide. Over 800 letters written to Sexton by fans are located in the Miscellaneous series under the heading "fan mail," and are organized chronologically. 409 letters written by Sexton to fans and other correspondents are found in the Miscellaneous series under the heading "Letters to correspondents." Additionally, correspondence between Sexton and many of her students is located in Miscellaneous series. These letters are not included in the Index of Correspondents.

Series III. Miscellaneous, 1912-1996

Included in the Miscellaneous series are school reports for Sexton and her children, the wills of both of Sexton's parents as well as her own, student poetry and works, correspondence with students, course critiques, and other materials having to do with Sexton's teaching experience. Correspondence in this series (other than fan mail and student mail) is included in the Index of Correspondents. The large collection of fan mail written to Sexton between 1960 and 1974 demonstrates the effect her poetry had on people. She received letters from hopeful young writers who included samples of their work, notes of thanks from people whose hearts her poetry had touched, and requests for help and comfort from other mentally ill people. Some of Sexton's answers to these letters are found under "Letters to correspondents" in this series. Also of interest are the poems sent by fellow poets to Sexton for comment. Louise Conant, Erica Jong, and Barbara Kevles all sent poems, and Phil Legler's poems include notes to Sexton, asking for her response to specific lines and word choices. An Index of Works by Other Authors is located at the end of this inventory. Of note in this series are three scrapbooks created by Sexton in the 1940s and early 1950s. They include memorabilia, photographs and correspondence documenting her life from her teens to her early twenties, and her marriage. Two of the three scrapbooks are restricted for preservation purposes due to their physical condition. Digital surrogates are available in the Ransom Center Reading and Viewing Room. The materials relating to Sexton's teaching activities focus on letters to and from students at Boston University, Oberlin, and McLean Hospital, samples of works by students from all of these institutions plus Wayland High School, and class projects and course critiques.

Series IV. Formerly Closed Materials, 1948, 1954-1974

The bulk of Sexton's formerly closed materials consists of correspondence between Sexton and her doctors, friends, and lovers. Many of these folders include poems by Sexton or from the person she is corresponding with. Also present are journals, audio tapes, and early drafts of poems. The journals are of particular note and contain typed transcripts of Sexton's therapy tapes along with typed and handwritten entries recording her thoughts and emotions. They are extremely fragile and restricted from general access. Digital scans are available for use in the Ransom Center's Reading and Viewing Room. Also present are several folders of typed draft poems by Sexton, dating from the mid 1950s to the early 1960s. Sexton wrote that these works were to be destroyed at the time of her death, but after consulting with Sexton's close friends and her editor, Sexton's daughter and literary executor Linda Gray Sexton decided to contradict the directive and preserve the poems in Sexton's papers. Audio tapes of therapy sessions dating from the early 1960s have been transferred to the Ransom Center Sound Recording Collection. These are available for access in the Center's Reading and Viewing room, but are not available for patron digitization copy requests.

Related Material

The Schlesinger Library at Harvard University's Radcliffe Institute for Advanced Study possesses additional audio tape recordings of Sexton's therapy sessions.

Separated Material

The Ransom Center Vertical File Collection contains an extensive collection of newspaper clippings and other printed material covering the publication and criticism of Sexton's work.

Over 240 photographs of Sexton, her family, and friends are located in the Literary Files of the Center's Photography Collection.

Videos of Sexton were transferred to the Center's Film Collection.

Several items were transferred to the Center's Personal Effects Collection.

Sound recordings were transferred to the Ransom Center's Sound Recording collection and are described individually in a list at the end of this finding aid and in a [searchable database](#).

Index Terms

Correspondents

Ames, Lois.

Amichai, Yehuda.

Bearpark, Michael.

Bellow, Saul.

Benedikt, Michael, 1935-2007.

Bishop, Elizabeth, 1911-1979.

Bly, Robert.

Brinnin, John Malcolm, 1916-1998.

Conant, Louise.

Courier, Morton.

Davison, Peter.

Dickey, James.

Eberhart, Richard, 1904-2005.

Fitts, Dudley, 1903-1968.

Goetz, Dorianne.

Hall, Donald, 1928-2018.

Hazo, Samuel John.

Hecht, Anthony.

Hughes, Olwyn.

Hughes, Ted, 1930-1998.

Hugo, Richard.
Humphries, Rolf.
Jong, Erica.
Kennedy, X. J.
Kevles, Barbara L.
Kinnell, Galway, 1927-2014.
Kizer, Carolyn.
Kumin, Maxine, 1925-2014.
Kunitz, Stanley.
Legler, Philip, 1928-1992.
Levertov, Denise.
Lowell, Robert, 1917-1977.
MacBeth, George.
McCarthy, Jack.
McClatchy, J. D.
McGinley, Phyllis.
Meredith, William.
Merriam, Eve, 1916-1992.
Mood, John J. L.
Moore, Marianne, 1887-1972.
Nims, John Frederick, 1913-1999.
Oates, Joyce Carol, 1938- .
O'Brien, Dennis, 1931- .
Olson, Tillie.
Pack, Robert.
Plath, Sylvia.
Poulin, Al.
Rich, Adrienne Cecile.
Rukeyser, Muriel, 1913-1980.
Sarton, May, 1912-1995.
Seldes, Marian.
Sexton, Alfred Muller, II.

Sexton, Joyce Ladd.

Sexton, Linda Gray.

Shapiro, Karl Jay, 1913-2000.

Sherwood, Dick.

Simpson, Louis Ashton Marantz, 1923- .

Sissman, L. E., 1928-1976.

Skelton, Robin.

Smith, Alice, 1950- .

Snodgrass, William D. W. (William De Witt), 1926-2009.

Spender, Stephen.

Spivak, Kathleen.

Starbuck, George, 1931-1996.

Strand, Mark, 1934- .

Summers, Hollis Spurgeon, 1916-1987.

Susa, Conrad.

Sweeney, Brian.

Swenson, May.

Tillinghast, Richard.

Tureck, Rosalyn.

Untermeyer, Louis, 1895-1977.

Updike, John.

Vendler, Helen Hennessy.

Wakoski, Diane.

Whittmore, Reed, 1919-2012.

Wilder, Anne.

Williams, C. K. (Charles Kenneth), 1936-2015.

Williams, Oscar, 1900-1964.

Wright, James Arlington, 1927-1980.

Zucker, Jack.

Organizations

Houghton, Mifflin and Company.

The Hudson Review.

The New Yorker.

Oxford University Press.

Radcliffe College Institute for Independent Study.

Sterling Lord Agency.

Subjects

American poetry.

Fantasy.

Love poetry, American.

Poets, American--20th century.

Document types

Diaries.

Journals.

Juvenilia.

Legal documents.

Love letters.

Photographs.

Post cards.

Series I. Works, 1958-1978

Subseries A. Collections of Verse, 1958-1978

<i>All My Pretty Ones</i> (1962), typescripts and worksheets, nd, 518pp	box 1 folder 1-4
<i>The Awful Rowing Toward God</i> (1975)	
Typescripts and first drafts, 1973, 82pp	box 1 folder 5
Typescripts, 1973, 53pp	folder 6
Typescripts, 1973, 64pp	folder 7
Typescripts, 1973, 40pp	folder 8
Typescripts, 1974, 24pp	folder 9
Typescripts with author's revisions, 1974, 55pp	folder 10
Typescripts with printer's notes, 1975, 56pp	folder 11
Typescripts with author's revisions, 1973, 56pp	folder 12
Typescripts, 1973, 30pp	folder 13
Galleys (removed to galley folders 1-3)	box folder gf
Typescripts with comments by James Wright, 1973, 56pp	box 2 folder 1
Typescripts, 1974, 35pp	folder 2
<i>The Book of Folly</i> (1972)	
Holograph manuscripts and typescripts, 1968-1971, 339pp	box 2 folder 3-6
Holograph manuscripts and typescripts, 1971-1972, 71pp	folder 7

Short stories, 1971	folder 8
Typescripts with author and printer marks, 1972, 162pp	folder 9
Typescripts, 1968-1972, 268pp	folder 10
Galleys (removed to galley folder 4)	box folder gf
<i>The Death Notebooks</i> (1974)	
Typescripts with author revisions and proofs, 103pp	box 3 folder 1
Typescripts, 104pp	folder 2
Typescript (4 copies), 242pp	folder 3-4
Holograph manuscripts and typescripts, 1970-1973, 124pp	folder 5
Typescripts, 1970-1973, 63pp	folder 6
Typescripts with printer's marks, 1973, 65pp	folder 7
Galleys (removed to galley folders 5-6)	box folder gf
<i>45 Mercy Street</i> (1976)	
Holograph manuscripts and typescripts, 1972-1974, 153pp	box 4 folder 1
Holograph manuscripts and typescripts, 1972-1973, 109pp	folder 2-3
Typescripts with author revisions, deletions, and printer's marks, 1975, 109pp	folder 4
Typescripts (2 copies), 1975, 200pp	folder 5
Typescripts, 1971-1974, 109pp	folder 6
Miscellaneous proofs with author notes, 1975, 19pp	folder 7

Typescript with pagination corrections, 1975, 86pp	folder 8
Galleys (removed to galley folder 7)	box folder gf
<i>Live or Die</i> (1966)	
Holograph manuscripts and typescripts, 1962-1966, nd, 262pp	box 5 folder 1-2
Holograph manuscripts and typescripts, 1962-1964, nd, 365pp	folder 3-5
Typescripts, 1966, 73pp	folder 6
Typescripts, 1966, 82pp	folder 7
Typescripts, 1966, 81pp	folder 8
<i>Love Poems</i> (1969)	
Holograph manuscripts and typescripts, 1966-1968, nd, 335pp	box 6 folder 1-2
Typescripts, worksheets, 70pp	folder 3
Typescripts, 53pp	folder 4
Typescripts with printer's marks, 1969, nd, 98pp	folder 5
"Eighteen days without you, " holograph manuscripts and typescripts, nd [1967]	folder 6
Galleys (removed to galley folder 8)	box folder gf
<i>Poems, by Thomas Kinsella, Douglas Livingstone, and Anne Sexton</i> (1968), page proofs, pages 61-85	box 6 folder 7
<i>To Bedlam and Part Way Back</i> (1960)	
Typescripts with author revisions, 59pp	box 7 folder 1

Typescripts, 1958, nd, 523pp	folder 2-4
<i>Transformations</i> (1971)	
Holograph manuscripts and typescripts, 1970, nd, 248pp	box 7 folder 5-6
Typescripts, nd, 98pp	box 8 folder 1
Typescripts with printer's marks, 66pp	folder 2
Page proofs, 1971, 62 sheets	folder 3
Galleys (removed to galley folders 9-11)	box folder gf
<i>Words for Dr. Y.</i> (1978)	
Typescripts, 1960-1972, 54pp	box 8 folder 4
The horoscope poems, 1971, 27pp	folder 5
Typescripts with printer's notes, 1978, 88pp	folder 6
Typescripts (5 versions), 1960-1970, 134pp	folder 7
Galleys (removed to galley folder 12)	box folder gf
Subseries B. Individual Poems, nd	
Unidentified poems, nd	box 9 folder 1
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Poems left with Barbara Schwartz, Sexton's last therapist, includes a poem by Maxine Kumin, 13 poems and one note, 1974	folder 7
Poetry fragments	folder 8
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T	box 11 folder 1
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Subseries C. <i>Mercy Street</i> and other plays, 1946-1969	
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Holograph manuscripts and typescripts/miscellaneous, 46pp	box 12 folder 1
Typescripts with author revisions, 84pp	folder 2
Typescripts with extensive author revisions, 112pp	folder 3
Typescripts with inserts and author revisions, 88pp	folder 4
Typescripts, 78pp	folder 5-7

Typescripts, in a notebook, 1969, 62pp	folder 8
Typescripts and miscellaneous pages, 169pp	box 13 folder 1
Typescripts, 78pp	folder 2
Typescripts with author revisions, 1966, nd, 132pp	folder 3
Typescripts, 48pp	folder 4
Typescripts with author revisions, 1964, 78pp	folder 5
Typescripts with inserts and author revisions and miscellaneous pages, 1964-65, 161pp	folder 6
Typescripts with author revisions, 116pp	folder 7
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Typescripts, bound, one signed	folder 3-4
Other plays and fragments of plays, 30pp	folder 5
Subseries D. Fiction, nd	
Untitled novel, typescripts with author revisions, 165pp	box 15 folder 1
Untitled short story; A-G	folder 2
"Cigarettes and Acorn Squash," typescript with author revisions, 15pp	folder 3
H-R	folder 4
"The Last Believer," typescripts with author revisions, 26pp	folder 5
S-Z	folder 6
Subseries E. Articles, Diaries, and Interviews, 1960-1974	
Articles, 1974, nd, 62pp	box 16 folder 1

Diaries, 1960-1972 **folder 2**

Interviews; *Paris Review*, and others, 1968, nd **folder 3**

Subseries F. Presentations, 1968-1974

Presentations, 1968-1974, nd **box 16 folder 4**

Lecture materials for Colgate University, 1972, 122pp **folder 5**

Poems for readings, 52pp **folder 6**

Remarks for Boston College Symposium, 1962, 25pp **folder 7**

Series II. Correspondence 1943-1974

Unidentified correspondents	box 17 folder 1
Ab-Al	folder 2
Am	folder 3
An-As	folder 4
Au-Ax	folder 5
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Bro-Bu	folder 4
Ca	folder 5
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Da-Di	folder 3
Do-E	folder 4
Fa-Fin	folder 5
Fir-Fl	folder 6
Fo-Fu	folder 7
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Goetz, Dorianne	folder 2
Gou-Gu	folder 3

Ha-Harper's	folder 4
Harr-Harw	folder 5
He-Hop	folder 6
Hot-Hu	folder 7
Houghton, Mifflin and Company	box 21 folder 1-2
I	folder 3
J	folder 4
Ka-Ki	folder 5
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Mac-Mar	folder 4
Mas-May	folder 5
Mc-Mod	folder 6
McCarthy, Jack	folder 7
McClatchy, J.D.	folder 8
Mon-My	box 23 folder 1
Mood, John J.	folder 2
Na-New	folder 3
New York-No	folder 4
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Oxford University Press	folder 2
Pa-Pi	folder 3
Pl-Po	folder 4
Poulin, Al	folder 5
Pr-Pu	folder 6
Q	folder 7
Ra	box 25 folder 1
Re-Ri	folder 2
Ro-Ru	folder 3
Sa-Se	folder 4
Sexton, Alfred Muller II	folder 5-6
Sexton, J.-Sexton, W.	folder 7
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Sherwood, Dick	folder 2-3
Sisson, L.	folder 4
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1969 Nov.-1970 Mar.	box 27 folder 1
1970 Apr.-May	folder 2
1970 June-Aug.	folder 3
1970 Sept.-Dec.	folder 4

1971 Jan.-July	folder 5
1971 Aug.-1974	folder 6
Snodgrass, William De Witt	folder 7
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Stone, Arlene	folder 3
Sw-Sy	folder 4
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Tr-Tu	folder 6
U-University of Kentucky	box 29 folder 1
University of Maine-Ut	folder 2
V	folder 3
W-We	folder 4
Wh-Wil	folder 5
Win-Wy	folder 6
Y-Z	folder 7
Envelopes from various correspondents, 1939-73	folder 8

Series III. Miscellaneous, 1912-1996

Unidentified notes, letters, and poems	box 30 folder 1
A-G	folder 2
Dingley, Anna Ladd, Diary, 1953, 300pp	folder 3
Gilbert, Celia, <i>Speaking in Tongues</i> , 75pp	folder 4
H-J	folder 5
Jonker, Ingrid, poems in translation, 64pp	folder 6
K-M	folder 7
Masterson, Dan, Poems, 1969, 52pp	folder 8
Mood, John J., "A Bird Full of Bones-A Visit and a Reading," 3 typescripts and a study outline, 1968, nd, 54pp	folder 9
N-R	box 31 folder 1
Olson, Tillie, notebook	folder 2
Photographs	folder 3
Radcliffe Institute for Independent Learning, 1960-1964	folder 4
S	folder 5
School memorabilia, 1943-1947, 5 items	folder 6
<i>Selbstportrait in Briefen</i> , page proofs, 1996, 250pp	folder 7
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A-B	box 32 folder 1
Address books	folder 2-3

Appointment calendars	folder 4
Contractual agreements, 1961-1974	folder 5
D-H	box 33 folder 1
Fan Mail, 1960-1974, 889 items	
1960-1963	box 33 folder 2
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Jan.-Feb.	box 34 folder 5
Mar.	box 35 folder 1
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Letters of recommendation by Sexton, 1967-1974	folder 3
Letter to correspondents, 1963-1974, 409 items	folder 4-5
Lists	folder 6
M-N	folder 7
Notes for school paper	folder 8
Notes of poem records	box 37 folder 1-2
Notes	folder 3
O-P	folder 4
Q-S	folder 5
Royalty statements and bills	folder 6
Scrapbooks	
Scrapbook containing photos, correspondence, dried flowers, clippings, and other memorabilia such as matchbooks, menus, chopsticks, circa 1940-1952 (*original restricted for preservation purposes due to its physical condition. A digital surrogate is available in the Ransom Center Reading and Viewing Room.)	box *
Scrapbook containing clippings, programs, snapshots, telegrams, tickets, and verse, circa 1947	box 48
Scrapbook titled 'Yes, we've been married just a year and this is our story,' containing calling cards, register of birth, Christmas cards, clippings, greeting cards, hotel room keys, letters, matchbooks, poems, programs, snapshots, telegrams, tickets, and valentines, circa 1948 (*original restricted for preservation purposes due to its physical condition. A digital surrogate is available in the Ransom Center Reading and Viewing Room.)	box *
Students	
Critiques of Sexton's class, 1970	box 37 folder 7
Letters to students, 1970-1974, 49 items	folder 8
Letters from students	

1969-74, 106 items	box 38 folder 1-3
Boston U., 1970-1974, 32 items	folder 4-5
McLean Hospital, 1968-1969, 14 items	folder 6
Oberlin, 1968-69, 14 items	folder 7
Student projects, Boston University	
1969, 223pp	box 39 folder 1
1971, 300pp	folder 2-3
1969-72, 125pp	folder 4
1970-74, 275pp	folder 5
1970-74, 275pp (cont.)	box 40 folder 1
1974, 59pp	folder 2
Student works	
Boston University, 1971, 20pp	box 40 folder 3
McLean Hospital, 1965-1969, 200pp	folder 4-5
Wayland High School, 1967-1968, 150pp	folder 6
T-Z	folder 7
Smith, Alice, letters and scrapbook	folder 8
T-Z	folder 9

Series IV. Formerly Closed Materials, 1948, 1954-1974

Works

'Early poems,' typescripts with holograph description, nd	box 41 folder 1
The Story of Kayo Sexton [Wayland High School], typescript, nd	folder 2
'To Bedlam and Partway Back,' collected typescript poems, nd	folder 3
Untitled, collected typescript poems, 1955-1958	folder 4-5
Untitled, collected typescript poems, circa 1966	folder 6

Correspondence

Ames, Lois, 1965-1969, nd	box 41 folder 7-8
Bayle, Shirley, 1973	folder 9
Clawson, Robert, 1966-1972, nd	folder 10
'Doctors,' 1964-1971, nd	box 42 folder 1-2
Duhl, Fred, 1965-1966	folder 3
Kumin, Maxine, 1963-1964	folder 4
Legler, Philip, 1966-1974	folder 5-7
Lock, Maryel, 1973-1974	folder 8
'Men,' 1948, 1973-1974	folder 9
Orne, Martin, 1959-1964	box 43 folder 1
O'Brien, Dennis, 1963	folder 2
'Phase II,' undated	folder 3
Shaktman, Ben, 1973	folder 4
Wilder, Anne, 1963-1972	folder 5-8

Miscellaneous

Journals, 1961-1963 (*originals restricted due to preservation considerations. Digital surrogates are available in the Ransom Center Reading and Viewing Room.)	box 43 folder *
McLean workshop, typed notes, 1968-1969	folder 9
Photographs, 1954-1961	folder 10
Journals described in Series IV. (Restricted)	box 44
Scrapbooks described in Series III. (Some Restricted)	

Anne Sexton Papers--Index of Correspondents

Box and folder numbers are followed by a number in parenthesis which indicates the number of items by (or to) that person. So in this example

Eberhart, Richard, 1904- --19.4 (3), (3 from Sexton), 30.2 (1 to Anne Ford, 1 to Carolyn Amussen)

there are three letters to Anne Sexton and three letters from Sexton in box 19, folder 4 and there is one letter from Eberhart to Anne Ford and one letter to Carolyn Amussen in box 30, folder 2.

- Abzug, Robert--17.2 (2), (1 from Sexton)
- Academy of American Poets--9.7 (1 on verso of Fat man), 17.2 (6), (1 from Sexton)
- *Accent*--17.2 (2), (1 from Sexton)
- Adler, Lucile--17.2 (2)
- Advocates for the Arts (New York)--17.2 (2)
- *Agenda* (England)--17.2 (2), (1 from Sexton)
- Albright College--17.2 (1), (1 from Sexton)
- Alexander, Charlotte--17.2 (1)
- Alfred A. Knopf, Inc.--21.7 (1)
- Alfred, William, 1923- --17.2 (1 from Sexton)
- Allegheny College (Meadville, PA)--17.2 (2), (1 from Sexton)
- Allen, James B.--17.2 (2)
- Altieri, Charles, 1942- --17.2 (1)
- Alvarez, A. (Alfred), 1929- --17.2 (1), (2 from Sexton)
- *Amazon Quarterly*--17.3 (1)
- American Academy in Rome--17.3 (1), (2 from Sexton)
- American Academy of Arts and Letters--17.3 (14), (6 from Sexton)
- American Council of Learned Societies--17.3 (2), (3 from Sexton)
- The American Literary Anthology--17.3 (2), (1 from Sexton)
- American Place Theater--17.3 (16), (5 from Sexton)
- *American Poetry Review*--17.3 (11), (2 from Sexton)
- American Program Bureau--17.3 (9), (1 from Sexton)
- The American Scholar--17.3 (2), (1 from Sexton)
- *American Weave*--17.3 (2), (1 from Sexton)
- Ames, Lois--17.3 (13), (2 from Sexton)
- Amichai, Yehuda--17.3 (1), (1 from Sexton)
- Anderson, Jon, 1940- --17.4 (1 from Sexton)
- Anderson, Lee, 1896-1972--17.4 (5), (1 from Sexton)
- Andrus, Robert--17.4 (1)
- *Antaeus*--17.4 (11), (9 from Sexton)
- *The Antioch Review*--17.4 (21)
- *Aphra*--17.4 (3), (1 from Sexton)
- Appleton, Robert--17.4 (2), (2 from Sexton)
- Arizona State University--17.4 (1), (1 from Sexton)
- Arrowsmith, Jean--17.4 (1)
- Ash, Adrienne--17.4 (1 from Sexton)
- Aspen Leaves Literary Foundation--17.5 (4), (2 from Sexton)
- Atheneum Publishers--17.5 (1)
- Atkinson, Ti-Grace--17.5 (1)
- *The Atlantic Monthly*--17.5 (33), (16 from Sexton)
- *Audience* (Boston, MA)--17.5 (16), (3 from Sexton)

- *Audience* (Cambridge, MA)--17.5 (16)
- Authors' Guild (U.S.)--17.5 (3)
- Authors' League of America--17.5 (7), (4 from Sexton)
- Axelrod, Rise--17.5 (1)
- Axelrod, Steven Gould, 1944- --17.5 (7), (4 from Sexton)
- BSA Sound Seminars--17.6 (1)
- Bachman, Harold--17.6 (2), (1 from Sexton)
- Bain, Jane E.--17.6 (1), (4 from Sexton)
- Balch, Marston Stevens--17.6 (1 from Sexton)
- Ball, Margaret--17.6 (1)
- Ball State University--17.6 (1)
- Ballenger, William S., III--17.6 (1), (1 from Sexton)
- Balliro, Charles--17.6 (1)
- Banker, Steven--17.6 (1 from Sexton)
- Barbra M. Graphics--17.6 (1)
- Bard College--17.6 (1), (1 from Sexton)
- Barker, Allen--17.6 (3), (1 from Sexton)
- Barnes, Russell--17.6 (1)
- Barnett, Pat Thatcher--17.6 (1)
- Baro, Gene--17.6 (3), (2 from Sexton)
- Barrows, Anita--17.6 (9), (2 from Sexton)
- Bates College (Lewiston, ME)--17.6 (3), (1 from Sexton)
- Bayle, Shirley--17.6 (1 from Sexton)
- Beach, Dan--18.1 (1), (1 from Sexton)
- Bearpark, Michael--18.1 (9), (8 from Sexton)
- Beaver College--18.1 (2), (2 from Sexton)
- Becker, Marion Rombauer--18.1 (2)
- Belli, Melvin M., 1907- --18.1 (1), (1 from Sexton)
- Bellow, Saul--18.1 (1)
- *Beloit Poetry Journal*--18.1 (1)
- Benedikt, Michael, 1935- --18.1 (4), (5 from Sexton)
- Bennell, Polly--18.1 (1), (from Sexton)
- Bennett, Joseph D. (Joseph Deericks), 1922-1972--18.1 (1 from Sexton)
- Berg, Bee--18.1 (1)
- Berlind, Bruce--18.1 (9), (5 from Sexton)
- Bertram Rota, Ltd.--18.1 (1)
- Bishop, Elizabeth, 1911-1979--18.1 (5), (6 from Sexton)
- Bixby, George--18.1 (5)
- Bly, Robert--18.1 (3), (3 from Sexton)
- Boise State College --18.2 (1), (1 from Sexton)
- Bolton, Stanwood K., Jr.--18.2 (1)
- Bond, Harold--18.2 (1)
- Booth, Luella--18.2 (1)
- Borestone Mountain Poetry Awards--18.2 (6), (2 from Sexton)
- *Boston Magazine*--18.2 (4)
- Boston Authors Club--18.2 (1)
- Boston College--18.2 (2)
- Boston Five Cent Savings Bank--18.2 (1)
- Boston Junior League--18.2 (1), (1 from Sexton)
- *The Boston Review of the Arts*--18.2 (2)
- Boston Theological Institute--18.2 (1), (1 from Sexton)

- Boston University--18.2 (28), (8 from Sexton), 30.2 (1 to the executor of the Estate of Anne Sexton)
- *Bostonian*--18.2 (1)
- Bowker, Elmer--18.3 (1)
- Bowker, Richard R.--18.3 (1)
- Boyden, John C.--18.3 (1)
- Boylan, Ed--18.3 (1)
- Boylan, Eleanor--18.3 (7)
- Bradford Junior College--18.3 (2)
- Brandeis University--18.3 (2), (1 from Sexton)
- Bread Loaf Writer's Conference--18.3 (2)
- Brinnin, John Malcolm, 1916- --18.3 (7), (1 from Sexton), 30.2 (1 to Anne Ford)
- Brock, M.--18.4 (1)
- Brook, John--18.4 (3), (1 from Sexton)
- Brookdale Community College--18.4 (1), (1 from Sexton)
- Brooklyn College--18.4 (2), (1 from Sexton)
- Brooks, Roger Leon--18.4 (6), (3 from Sexton)
- Bross, Tom--18.4 (1)
- Broughton, T. Alan (Thomas Alan), 1936- --18.4 (8), (4 from Sexton)
- Brouillette, Ted--18.4 (1)
- Brown, Helen P.--18.4 (1)
- Browne, Michael Dennis--18.4 (8), (4 from Sexton)
- Brownstone Studios, Inc.--18.4 (2), (1 from Sexton)
- Brown University--18.4 (2)
- Brunner-Orne, Martha--18.4 (1), (1 from Sexton)
- Brussel, Jack--18.4 (8), (1 from Sexton)
- Bryant, Douglas W. (Douglas Wallace), 1913- --18.4 (1)
- Buchwald, Ann--18.4 (1)
- Burke, Lewis--18.4 (1 from Sexton)
- Bywaters, Thomas Shelton--30.2 (1 to Anne Ford)
- Caedmon Records--18.5 (1), (2 from Sexton), 30.2 (1 to Bruce Berling)
- Cairnie, Gordon--30.2 (1 to Anne Ford)
- California Institute of the Arts--18.5 (1)
- California State University, Fresno--18.5 (2), (1 from Sexton)
- California State University, San Diego--18.5 (2), (1 from Sexton)
- Callow, Bob--18.5 (2)
- Calnan, Alan S.--18.5 (15); 42.9 (6) (2 from Sexton)
- Cambridge Beaches--18.5 (2), (3 from Sexton)
- *The Cambridge Muse*--18.5 (1 from Sexton)
- Cannute, B.--18.5 (1)
- Cape Cod Community College--18.5 (7), (3 from Sexton)
- *The Carleton Miscellany*--18.5 (3)
- Carleton University--18.5 (1), (1 from Sexton)
- Carlson, Christine--18.5 (1)
- Carruth, Hayden, 1921- --18.5 (1 from Sexton)
- Cary Lectures Committee--18.5 (2), (2 from Sexton)
- *The Castalain*--18.5 (3), (1 from Sexton)
- Chamberlain, Carey J.--30.2 (1 to Houghton, Mifflin and Company)
- Chamberlain, Myrtle--18.6 (1 from Sexton)
- Chandler, Donald--18.6 (3 from Sexton)
- Chaney, Bev--18.6 (1)

- *The Charles Playbook*--18.6 (1)
- Charles Scribner's Sons--18.6 (2), (1 from Sexton)
- *The Chattanooga Times*--18.6 (1), (1 from Sexton)
- Chatto & Windus (Firm)--18.6 (1), (1 from Sexton)
- Chester, Laura--18.6 (1)
- *The Chicago Review*--18.6 (2), (1 from Sexton)
- Chicago Tribune (Firm)--18.6 (4), (1 from Sexton)
- Civil Liberties Union of Massachusetts--18.6 (1)
- Claire, William--18.6 (1), (1 from Sexton)
- Clark University (Worcester, MA)--18.6 (1), (1 from Sexton)
- Clawson, Robert J.--18.6 (12)
- Clemens, Cyril--18.6 (2), (1 from Sexton)
- Cleveland State University--18.6 (1), (2 from Sexton)
- Coe College--18.7 (2), (1 from Sexton)
- Cohasset Library, MA--18.7 (1)
- Colby College--18.7 (2), (1 from Sexton)
- Colgate University--18.7 (2), (1 from Sexton)
- College Association for Public Events and Services, Michigan--18.7 (1)
- The College Club, MA--18.7 (2), (1 from Sexton)
- College of Marin, (Kentfield, CA)--18.7 (1), (1 from Sexton)
- College of the Atlantic--18.7 (5), (2 from Sexton)
- Columbia University--18.7 (11), (8 from Sexton)
- Conant, Loring, Jr.--18.7 (3)
- Conant, Louise--18.7 (8), (2 from Sexton)
- Concord Free Public Library (Concord, MA)--18.7 (2), (1 from Sexton)
- Contrada, Fred--18.7 (1), (1 from Sexton)
- *Contrasts*--18.7 (2)
- Conway, Peggy--18.7 (1 from Sexton)
- Cook, Frederick G.--18.7 (1)
- *Coraddi*--18.7 (1), (1 from Sexton)
- Council of Literary Magazines and Presses--18.7 (2)
- Courier, Morton--19.1 (61)
- The Creative Woman Festival--19.2 (1)
- Criley, Florence--19.2 (1)
- *The Critical Quarterly*--19.2 (6), (4 from Sexton)
- Crowder, Tinsley--19.2 (2), 30.2 (1 to Houghton, Mifflin & Company)
- Crowell-Collier Publishing Company--19.2 (6), (3 from Sexton)
- Crown Publishers--19.2 (1), (1 from Sexton)
- Culhane, Eleanor F.--19.2 (1)
- Currier, Marilyn--19.2 (1), (1 from Sexton)
- Curry College--19.2 (1)
- Curtis Brown, Ltd.--19.2 (3)
- Cutting, Anabel--19.2 (1 from Sexton)
- Dady, William--19.3 (1)
- *Damascus Road*--19.3 (1)
- Danforth Foundation (Saint Louis, MO)--19.3 (1)
- Daniels, Edward M.--19.3 (3 from Sexton)
- David McKay Company, Inc.--19.3 (2), (1 from Sexton)
- Davison, Peter--19.3 (3)
- Day at Night--19.3 (2)
- Dayton, Dan L., Jr.--19.3 (2)

- De Roche, Joseph--19.3 (3)
- De Voto, Avis--19.3 (1)
- Dean, Elizabeth Spellman--19.3 (3), (2 from Sexton)
- Dedham Public Library--19.3 (1)
- *Dekalb Literary Arts Journal*--19.3 (1), (1 from Sexton)
- DeKalb Community College--19.3 (1)
- Dena--19.3 (1)
- Denison University--19.3 (1), (1 from Sexton)
- Denslow, W.W. (William Wallace), 1856-1915--30.2 (1 to Arthur Staples)
- Dewing, Edmund R.--19.3 (5)
- Dickey, James--19.3 (6), (6 from Sexton)
- Dingley, Edward N., Jr.--19.3 (2), (1 from Sexton)
- Dorn, Alfred, 1929- --19.4 (1)
- Dowd, M'el--19.4 (1)
- Doubleday and Company, inc.--19.4 (1), (1 from Sexton)
- Doxtator, Richard L.--19.4 (2)
- Duane, James Chatham--19.4 (1), (1 from Sexton)
- Duhl, Frederick J., 1929- --19.4 (2)
- Dunning, Stephen--19.4 (1), (1 from Sexton)
- E.C. Schirmer Music Company--19.4 (1)
- E.P. Dutton & Company, Inc.--19.4 (2), (1 from Sexton)
- Earlham College--19.4 (1)
- Eaton, Barbara--19.4 (1)
- Eberhart, Richard, 1904- --19.4 (3), (3 from Sexton), 30.2 (1 to Anne Ford, 1 to Carolyn Amussen)
- Elliot, Betty--19.4 (1)
- Emory University--19.4 (2), (1 from Sexton)
- Engel, Monroe--19.4 (1)
- *Epoch*--19.4 (2)
- Ernst, Rita S.--19.4 (2)
- Esau, Robert--19.4 (1 from Sexton)
- Esty, Jane--19.4 (1 from Sexton)
- Excelon Security--19.4 (1 from Sexton)
- Eyges, Dorris Holmes--19.4 (2)
- Faas, K. Egbert--19.5 (1), (1 from Sexton)
- Fairfax, John, 1930- --19.5 (1)
- Fairfield University--19.5 (3), (1 from Sexton)
- *Fall River Review*--19.5 (1), (1 from Sexton)
- Farrar, Straus & Giroux--19.5 (2), (1 from Sexton)
- Favorite Recipes of the Stars Cookbook--19.5 (1), (1 from Sexton)
- Fawcett, Jane--19.5 (1)
- Fein, Richard J.--19.5 (1)
- Festival of Two Worlds--19.5
- *Fiction*--19.5 (1)
- Field, Edward, 1924- --19.5 (1)
- Fields, Beverly, 1917- --19.5 (2), (2 from Sexton)
- Fifth Ave. Vietnam Peace Parade Committee--19.5 (2), (1 from Sexton)
- Fine Arts Calendar (Kansas)--19.5 (1)
- Finney, Edward--19.5 (22)
- Finney, Jeanne--19.5 (1)
- First National Bank of Boston--19.6 (1)

- Fisher, Stephanie Ann--19.6 (1), (1 from Sexton)
- Fitts, Dudley, 1903- --19.6 (6), (2 from Sexton), 30.2 (1 to Anne Ford)
- Fitzsimmons, Thomas--19.6 (1), (1 from Sexton)
- Five Dock--19.6 (1)
- Florida Suncoast Writers' Conference--19.6 (1 from Sexton)
- Flörke, Otto W.--19.6 (4), (6 from Sexton)
- Flörke, Trudel--19.6 (8)
- Flynn, George, fl. 1966--19.6 (1)
- Folger Shakespeare Library--19.7 (1), (1 from Sexton)
- Ford, Anne--19.7 (1)
- Ford, George Harry--19.7 (1 from Sexton)
- Ford Foundation--19.7 (2), (1 from Sexton)
- Forrest, David, 1924- --19.7 (1), (1 from Sexton)
- Foster, Lucy A.--19.7 (2)
- "Frankly Speaking..."(newspaper column)--19.7 (1), (1 from Sexton)
- Frazier, George--19.7 (2 from Sexton)
- Freeman, Florence E.--19.7 (3), (1 from Sexton)
- Freeman, Mardy--19.7 (1), (1 from Sexton)
- Freibert, Stuart, 1931- --19.7 (2)
- Friedberg, Martha--19.7 (2), (2 from Sexton)
- The Frontier Press Co.--19.7 (1)
- Fuller, Elizabeth C.--30.2 (1 to unidentified)
- Fuller, Willard P., Mrs.--19.7 (2 from Sexton)
- Furst, Arthur--19.7 (2), (1 from Sexton)
- G.P. Putnam's Sons--20.1 (3), (2 from Sexton)
- Garland Junior College--20.1 (1)
- Gauld, Blanche--20.1 (4)
- Gauld, Joseph W.--20.1 (2), (3 from Sexton)
- Gehman, Richard--20.1 (2)
- *Georgia Review*--20.1 (1)
- Gilbert, Celia--20.1 (5)
- *Globe Newspaper Co.* (Boston, MA)--18.2 (9), (5 from Sexton)
- Goddard College--20.1 (2), (1 from Sexton)
- Goebel, George F.--30.2 (1 to Alice Smith)
- Goetz, Dorianne--20.2 (67), (31 from Sexton), 30.2 (1 to Linda Sexton)
- Gold, Herbert--20.1 (1)
- Goldberg & Hurst--20.1 (1)
- Gottehrer, Barry--20.1 (4)
- Goucher College--20.3 (6), (3 from Sexton)
- Gould Academy--20.3 (1), (1 from Sexton)
- Gould, Elaine--20.3 (5)
- Gould, Jean--20.3 (9), (3 from Sexton)
- Gould School--30.2 (1 to Alfred Muller Sexton, II)
- Gould, Thomas--20.3 (2)
- Gow, Patricia--20.3 (1)
- Grand Valley State College--20.3 (1 from Sexton)
- Grant, Peg--20.3 (1)
- Grassin, Jean--20.3 (1)
- G.B. Inspector of Taxes--20.3 (1 from Sexton)
- Greenberg, Miriam B.--20.3 (1), (1 from Sexton)
- Grollmes, Eugene E.--20.3 (3), (1 from Sexton)

- Grossman, Allen--20.3 (3), (2 from Sexton)
- Gulbrandsen, Melvin H.--20.3 (1)
- Gund, Louise--20.3 (1), (1 from Sexton)
- H.W. Wilson Company--20.4 (4), (3 from Sexton)
- Habicht, Helen--20.4 (3)
- Hall, Donald, 1928- --20.4 (16), (9 from Sexton)
- Hallmark Cards, Inc.--20.4 (1), (1 from Sexton)
- Halpern, Dick--20.4 (1 from Sexton)
- Hamburger, Edith--See Iglauer, Edith
- Hammond, Mac, 1926- --20.4 (1)
- Hampshire College--20.4 (1), (1 from Sexton)
- The Hampton Day School--20.4 (3)
- Harcourt, Brace & World--20.4 (4)
- Harper's--20.4 (8), (3 from Sexton)
- *Harper's Bazaar*--20.4 (3)
- *Harper's Magazine*--20.4 (32), (11 from Sexton)
- Harr, Barbara--20.5 (1)
- Harris, Herbert Ignatius, 1905- --20.5 (1), (2 from Sexton)
- Harris, Phyllis Masek--20.5 (1), (2 from Sexton)
- Harry Walker, Inc.--20.5 (2), (1 from Sexton)
- Hartman, Cathy--20.5 (1 from Sexton)
- Hartung, Maryel F.--20.5 (4)
- *The Harvard Advocate*--20.5 (4)
- Harvard Co-operative Society--20.5 (1), (1 from Sexton)
- Harvard Travel Service, Inc.--20.5 (2)
- Harvard University--20.5 (1)
- Harvey, Blanche--20.5 (3)
- Harvey, Mary Gray Staples--20.5 (1), (3 from Sexton)
- Harvey, Ralph Churchill--20.5 (1 from Sexton)
- Hatem, Charles J.--20.5 (1)
- Hazo, Samuel John--20.5 (5), (2 from Sexton)
- Harwood, Grace--20.5 (1)
- Heath, Wilmer P., Mrs.--20.6 (1 from Sexton)
- Hecht, Anthony--20.6 (20), (10 from Sexton)
- Hecht, Roger, 1926- --20.6 (31), (4 from Sexton)
- Hedblom, Peter--20.6 (1)
- Helmstadter--20.6 (1 from Sexton)
- Henning, Ervin--20.6 (1)
- Hepburn, Ethel--30.5 (1 to WYNC Radio station, New York, NY)
- Herkimer County Community College--20.6 (2), (1 from Sexton)
- Herbert H. Lehman College--20.6 (1)
- L'Herne--20.6 (1)
- Heyen, William, 1940- --20.6 (1), (1 from Sexton)
- Hickman, Leland--20.6 (1), (1 from Sexton)
- Hingham Public Library--20.6 (2)
- *Hiram Poetry Review*--20.6 (1)
- Hitchcock, George--20.6 (1)
- Hoehner, Sandra--20.6 (1)
- Holmes, John, 1913- --20.6 (4), (3 from Sexton)
- Holt, Rinehart & Winston, Inc.--20.6 (2), (1 from Sexton)
- Hood College--20.6 (4), (2 from Sexton)

- Hooper, Harry--20.6 (1)
- Hopkins, Tom--20.6 (5)
- Hotel Algonquin, New York--20.7 (5), (2 from Sexton)
- Houghton, Mifflin and Company--21.1-2 (186), (53 from Sexton), 8.7 (1), 30.5 (1 to Sterling Lord Agency)
- Howard Atlee Publicity--20.7 (1)
- Howard, Richard--20.7 (1 from Sexton)
- Howe, Florence--20.7 (3), (2 from Sexton)
- Howe, Irving--20.7 (1)
- Hoyle, E.D.--20.7 (1)
- *The Hudson Review*--20.7 (52), (19 from Sexton)
- Huff, Robert--20.7 (3), (2 from Sexton)
- Hughes, Olwyn--20.7 (4), (4 from Sexton)
- Hughes, Ted, 1930- --20.7 (4), (4 from Sexton)
- Hugo, Richard--20.7 (3), (1 from Sexton)
- Humphries, Rolfe--20.7 (1)
- Hurst, Harold, Mrs.--20.7 (1)
- Illinois Arts Council--21.3 (2), (1 from Sexton)
- Illinois State University--21.3 (1), (1 from Sexton)
- *Images*--21.3 (2)
- Impact Advertising Incorporated--21.3 (1)
- Impressions Workshop (Firm)--21.3 (2), (1 from Sexton)
- Inez, Colette--21.3 (1), (1 from Sexton)
- Iglauer, Edith--20.4 (1)
- Inglis, Ruth, 1927- --21.3 (5), (4 from Sexton)
- Inkel, Marie--21.3 (2), (2 from Sexton)
- Institute of Contemporary Art (Boston)--21.3 (1)
- International Poetry Festival--21.3 (1)
- International Tour Services, Ltd.--21.3 (1)
- *Interstate*--21.3 (1)
- Indiana University--21.3 (6), (4 from Sexton)
- J.B. Lippincott Company--21.4 (3)
- James, Dorothy--21.4 (1)
- Jealous, Jane Harvey--21.4 (1)
- Jefferson Community College (Jefferson County, N.Y.)--21.4 (1), (1 from Sexton)
- *Jeopardy*--21.4 (1), (1 from Sexton)
- John Carroll University--21.4 (3), (2 from Sexton)
- John Simon Guggenheim Memorial Foundation--21.4 (11), (4 from Sexton)
- Johnson, J. Chester--21.4 (1), (1 from Sexton)
- Jong, Erica--21.4 (10), (7 from Sexton)
- *Jubilee*--21.4 (1)
- Junkins, Donald, 1931- --21.4 (12), (6 from Sexton)
- KQED-TV (Television station: San Francisco, CA)--21.5 (3)
- Kanfer, Ruby--21.5 (1), (1 from Sexton)
- Kaplan, Felicia Lamport--30.7 (1 to Anne Ford)
- Karpf, Freda--21.6 (8)
- *Kayak*--21.5 (4), (3 from Sexton)
- Kazin, Alfred, 1915- --30.7 (1 to Anne Ford)
- Keedick Lecture Bureau, Inc.--21.5 (1)
- Kelley, Margaret--21.5 (1)
- Kennedy, Terry Reis--21.5 (6)

- Kennedy, X.J.--21.5 (1), (1 from Sexton)
- Kent State University--21.5 (1), (1 from Sexton)
- Kenyon College--21.5 (1 from Sexton)
- *Kenyon Review*--21.5 (2 from Sexton)
- Kerr, Walter, 1913- --21.5 (1 from Sexton)
- Kevles, Barbara L.--21.5 (22), (5 from Sexton)
- Kimball, Sally B.--21.5 (2), (1 from Sexton)
- Kimbo Educational Records--21.5 (1 from Sexton), 30.7 (1 to Houghton, Mifflin and Company)
- Kincade and Company, Inc.--30.7 (1 to Ralph Churchill Harvey)
- Kinnell, Galway, 1927- --21.5 (2), (1 from Sexton)
- Kirk, Grayson L. (Grayson Louis), 1903- --21.5 (2)
- Kirkland College--21.5 (2), (1 from Sexton)
- Kizer, Carolyn--21.5 (7), (2 from Sexton)
- Klepper Company--21.7 (1)
- Klimo, Jonathan, 1942- --21.7 (13), (5 from Sexton)
- Knudson, R. Roxanne, 1932- --21.7 (2), (1 from Sexton)
- Kohl, Herbert R.--21.7 (5 from Sexton)
- Kremetz, Jill--21.7 (1), (1 from Sexton)
- Kreye, George William--21.7 (1 from Sexton)
- Kumin, Judy--21.7 (3), (1 from Sexton)
- Kumin, Maxine, 1925- --21.7 (25), (3 from Sexton)
- Kunitz, Stanley--21.7 (5), (6 from Sexton)
- Lacerda, Alberto de, 1928- --22.1 (1)
- LaCrosse, Mary--22.1 (1 from Sexton)
- Lacey, Paul A.--22.1 (1)
- Lakey, Sandra--22.1 (2), (1 from Sexton)
- Lake Forest College--22.1 (1), (1 from Sexton)
- Lakewood State Junior College--22.1 (1 from Sexton)
- Lant, Jeffrey L.--22.1 (1), (1 from Sexton)
- Larrick, Nancy--22.1 (1)
- La Salle College--22.1 (6), (2 from Sexton)
- Laslo, Pat--22.1 (1)
- Last, Martin--22.1 (1 from Sexton)
- Laven, Robert--30.7 (1 to Houghton, Mifflin and Company)
- Lawrence Seymour Inc.--22.1 (1), (1 from Sexton)
- Lawrenson, John--30.7 (1 to Penguin Books Ltd.)
- Lay, Norma--22.1 (1)
- Leary, Paris--22.1 (1)
- Lebo, Dottie--22.1 (1) (1 from Sexton)
- Lebra-Chapman, Joyce, 1925- --22.1 (1)
- Legler, Philip, 1928- --22.2 (83), (34 from Sexton)
- Lenox Arts Centre--22.1 (1)
- Leonards, George--22.1 (1 from Sexton)
- Levertov, Denise--22.1 (7), (2 from Sexton)
- *Light*--22.1 (1), (1 from Sexton)
- Lindenwood College--22.1 (2), (2 from Sexton)
- Literary Arts Committee (AL)--22.1 (1 from Sexton)
- Literary Clipping Service--22.1 (1)
- *Little Magazine*--22.1 (3), (1 from Sexton)
- Little, Brown and Company--22.1 (2), (2 from Sexton)

- *The Literary Review*--22.1 (3)
- Liveright Publishing Corp.--22.1 (1)
- London Poetry Festival--22.3 (1)
- Longman (Firm)--22.3 (2), (1 from Sexton)
- *Look*--22.3 (1), (1 from Sexton)
- Lord, Hartley--22.3 (1)
- Lordly & Dane, Inc.--22.3 (10), (3 from Sexton)
- Lott, Arnold S.--22.3 (1)
- Louisiana State University--22.3 (1)
- Lowell, Robert, 1917-1977--22.3 (3), (4 from Sexton)
- Loyola College in Maryland--22.3 (2), (1 from Sexton)
- Loyola College (Montreal, Quebec)--22.3 (2), (2 from Sexton)
- Lucas, Craig--22.3 (3)
- Lyall, Larry--22.3 (1 from Sexton)
- MacBeth, George--22.4 (10), (6 from Sexton)
- MacDonald, Charlotte--22.4 (3), (1 from Sexton)
- MacGillivray, Arthur--22.4 (6), (5 from Sexton)
- Mack, Azel W.--22.4 (3)
- MacMillan Company--22.4 (8), (3 from Sexton)
- Macomb County Community College--22.4 (1 from Sexton)
- *Mademoiselle*--22.4 (4), (2 from Sexton)
- Madison College--22.4 (2), (1 from Sexton)
- Magner, James Edmund--22.4 (2)
- Magner, Mary Ann--22.4 (1)
- Maine Public Broadcasting Network--22.4 (1 from Sexton)
- Malanga, Gerard--22.4 (1)
- Malley, Jean--22.4 (1), (1 from Sexton)
- Manuscript Club of Boston--22.4 (1), (1 from Sexton)
- Marian High School--22.4 (1)
- Mariette College--22.4 (3), (2 from Sexton)
- Marks, S.J.--22.4 (1)
- Marquis Biographical Library Society--22.4 (1)
- Martin, Mary--22.4 (1), (1 from Sexton)
- Martz, William J.--22.4 (2), (1 from Sexton)
- Mary Immaculate, Sister--22.4 (2), (1 from Sexton)
- Mary Washington College--22.4 (1 from Sexton)
- Maryan, Charles P.--22.4 (1), (1 from Sexton)
- Maryland Casualty Company--22.4 (1)
- Massachusetts College of Art--22.5 (2), (3 from Sexton)
- Massachusetts Council of Teachers of English--22.5 (1)
- Massachusetts Department of Mental Health--22.5 (1)
- Massachusetts Institute of Technology--22.5 (3), (2 from Sexton)
- *The Massachusetts Review*--22.5 (2)
- Masterson, Dan, 1934- --22.5 (12), (2 from Sexton)
- Mathews, Stephanie--22.5 (1 from Sexton)
- Matthies, Raymond Walter--22.5 (13)
- Maynard, Merrill A.--22.5 (1), (1 from Sexton)
- Maynard High School--22.5 (1), (1 from Sexton)
- McCabe, Victoria, 1948- --22.6 (1)
- McCarthy, Jack, Jr.--22.7 (29)
- McClatchy, J.D.--22.8 (20), (9 from Sexton)

- McDonnell, Thomas P.--22.6 (1 from Sexton)
- McGill University--22.6 (2), (1 from Sexton)
- McGinley, Phyllis--22.6 (2), (1 from Sexton)
- McGoldrick, Marcia--22.6 (2), (1 from Sexton)
- McGraw-Hill Book Company--22.6 (1)
- McKenna, Rosalie Thorne--22.6 (2), (2 from Sexton)
- McMillan, Ann E.--22.6 (2), (1 from Sexton)
- Meredith, William--22.6 (1), (1 from Sexton)
- Merriam, Eve, 1916- --22.6 (2), (2 from Sexton)
- Merrill, John P.--22.6 (4), (3 from Sexton)
- Metzger, Barbara--22.6 (1)
- Michaels, Ian--30.7 (1 to the Sexton family)
- Middlebury College--22.6 (1 from Sexton)
- Miller, Nolan, 1912- --22.6 (5 from Sexton)
- Millersville State College (PA)--22.6 (1)
- Mills, Ralph J.--22.6 (1), (1 from Sexton)
- Minnesota Opera Company--22.6 (5), (5 from Sexton)
- *The Minnesota Review*--22.6 (1)
- *Modern Occasions*--22.6 (2), (2 from Sexton)
- Monadnock Summer Lyceum--23.1 (1), (1 from Sexton)
- Monroe Community College--23.1 (2), (1 from Sexton)
- Montgomery, Stuart--23.1 (1), (1 from Sexton)
- Montgomery, Alabama Seminar Council--23.1 (1)
- Mood, John J.L.--23.2 (41), (18 from Sexton)
- Moore, Beatrice--30.7 (1 to Houghton, Mifflin and Company)
- Moore, Marianne, 1887-1972--23.1 (1)
- Moore, Merrill, 1903-1957--23.1 (1)
- Moore, Richard--23.1 (2 from Sexton)
- Mordes, John--23.1 (3), (3 from Sexton)
- Morse, C. J., Mrs.--30.7 (1 to Linda Sexton)
- Moulton, Jean--30.7 (1 to Barbara Schwartz, 1 to Southern Methodist University)
- Mount Holyoke College--23.1 (3)
- Moynahan, Joseph--23.1 (1)
- *Ms.*--23.1 (3), (3 from Sexton)
- Muir, Sally--23.1 (1)
- Mundelein College--23.1 (7), (3 from Sexton)
- Mundus Artium--23.1 (2), (3 from Sexton)
- Murphey, Joseph Colin, 1915- --23.1 (3), (2 from Sexton)
- Museum of Fine Arts, Boston--18.2 (7), (1 from Sexton)
- Myslenski, Skip--23.1 (1)
- Nassar, Eugene Paul--23.4 (1)
- Nathans, Rhoda--23.3 (5), (2 from Sexton)
- *The Nation*--23.3 (4)
- National Committee for a Sane Nuclear Policy (U.S.)--25.5 (1)
- National Conference on the Humanities--23.3 (1)
- National Educational Television and Radio Center--23.3 (1)
- National Endowment for the Arts--23.3 (4)
- National Library for the Blind (U.S.)--23.3 (2), (1 from Sexton)
- National Theatre Conference--23.3 (2)
- Nelson, Kiki Benedict--23.3 (1)
- Nemerov, Howard--31.1 (1 to Houghton, Mifflin and Company)

- Nesbit, Lynn--23.3 (2 from Sexton)
- New American Library--23.3 (2 from Sexton)
- *New American Review*--23.3 (10), (6 from Sexton)
- New College of Speech--23.3 (1)
- New England College--23.3 (1)
- New England Telephone and Telegraph Company--23.3 (1)
- New Jersey Association for Mental Health, Inc.--23.3 (6), (2 from Sexton)
- New Orlando Publications--23.3 (1), (1 from Sexton)
- *New Orleans Poetry Journal*--23.3 (5), (1 from Sexton)
- *The New Republic*--23.3 (2), (3 from Sexton)
- New School for Social Research (New York, N.Y.)--23.3 (1), (1 from Sexton)
- *New World Writing*--23.3 (1)
- *New York Herald Tribune*--23.4 (5), (2 from Sexton)
- *New York Quarterly*--23.4 (20), (5 from Sexton)
- *New York Review of Books*--23.4 (2), (1 from Sexton)
- *New York Times*--23.4 (3), (1 from Sexton)
- New York University--23.4 (2), (1 from Sexton)
- *New Yorker*--9.3 (1), 23.5-6 (112), (57 from Sexton)
- Newton Center (Newton, Mass.)--23.4 (1 from Sexton)
- Newton Junior College--23.4 (1)
- Newton Travel Services, Inc.--23.4 (1)
- Newton-Wellesley Hospital--23.4 (1)
- Nims, John Frederick, 1913- --23.4 (4), (2 from Sexton)
- *Northwest Review* (Winnipeg, Man.)--23.4 (1)
- Oakland Community College--23.7 (1 from Sexton)
- Oas, Singne--31.1 (1 to Sterling Lord Agency)
- Oates, Joyce Carol, 1938- --23.7 (2), (2 from Sexton)
- Oberg, Arthur, 1938- --23.7 (1 from Sexton)
- O'Brien, Dennis, 1931- --23.7 (14), (12 from Sexton)
- O'Grady, Desmond, 1924- --23.7 (1)
- Ohio University--23.7 (2), (1 from Sexton)
- *Ohio University Review*--23.7 (1), (1 from Sexton)
- Olaguer, Valdemar O.-- 23.7 (1)
- Olson, Tillie--24.1 (29), (10 from Sexton)
- Orange County Community College--23.7 (3), (1 from Sexton)
- Oregon State Experimental College--23.7 (1)
- Orgel, Irene--23.7 (18), (16 from Sexton)
- Oxford University Press--5.7 (1 to Linda Sexton), 24.3 (61), (31 from Sexton), 31.1 (4 to Houghton, Mifflin and Company)
- Pack, Robert--24.3 (3), (2 from Sexton)
- *Painted Bride Quarterly*--24. 3 (1)
- Palen, John--24.3 (3 from Sexton)
- Pan American World Airways, inc.--24.3 (1 from Sexton)
- Panjandrum Press--24.3 (1), (1 from Sexton)
- Paperback Booksmith--24.3 (2)
- *The Paris Review*--24.3 (9), (1 from Sexton)
- *Partisan Review*--24.3 (10)
- Paul Carroll Books--24.3 (4), (2 from Sexton)
- Pedrick, Jean--24.3 (1)
- Penguin (Firm)--24.3 (2), (1 from Sexton)
- Pennsylvania Poetry Series--24.3 (1), (1 from Sexton)

- Peterson, James J., Mrs.--24.3 (1)
- Pettinella, Dora M.--24.3 (1), (1 from Sexton)
- Phi Beta Kappa, Massachusetts Alpha (Harvard University)--24.3 (6), (3 from Sexton)
- Phi Beta Kappa, Massachusetts Epsilon (Boston University)--24.3 (1)
- Phi Beta Kappa, Massachusetts Iota (Radcliffe College)--24.3 (1)
- Philadelphia Free Library--24.3 (7), (4 from Sexton)
- Philips Academy, Andover, MA--24.3 (2)
- *Phoebe*--24.3 (1), (1 from Sexton)
- *Phoenix*--24.3 (1), (1 from Sexton)
- *Pilot*--24.3 (1), 31.1 (1 to Houghton, Mifflin and Company)
- Pine Manor College--24.3 (1), (1 from Sexton)
- Pineda, Marianna, 1925- --24.3 (3), (2 from Sexton)
- Pittsburgh Public Theatre--24.3 (1 from Sexton)
- Plath, Aurelia Schober--24.4 (1)
- Plath, Sylvia--24.4 (2)
- Platt, Mary Jane--24.4 (2), (4 from Sexton)
- Plumley, William--24.4 (2)
- *Poetry*--24.4 (21), (5 from Sexton)
- *Poetry Australia*--24.4 (1 from Sexton)
- *Poetry Bag*--24.4 (1), (1 from Sexton)
- Poetry Book Society--24.4 (7), (1 from Sexton)
- Poetry Circuit of Ohio--24.4 (2)
- Poetry in Public Places--24.4 (2)
- *Poetry Northwest*--24.4 (1), (1 from Sexton)
- *Poetry Now*--24.4 (1), (1 from Sexton)
- Poetry Society of America--24.4 (7), (2 from Sexton)
- Poetry Society of Virginia--24.4 (1), (1 from Sexton)
- Poets and Writers, Inc.--24.4 (3)
- *Poet's Choice*--24.4 (2)
- Pointer, Priscilla--24.4 (1 from Sexton)
- Pomegranate Press--24.4 (1)
- Poulin, Al--24.5 (35), (17 from Sexton), 31.1 (1 to Caedmon Records)
- *Prairie Schooner*--24.6 (7)
- *Premier*--24.6 (1), (1 from Sexton)
- Price, Darryl--24.6 (1)
- Program Corporation of America--24.6 (1), (1 from Sexton)
- Proposition Workshop--24.6 (3), (2 from Sexton)
- Provincetown Fine Arts Work Center--19.5 (6), (3 from Sexton)
- Public Library of Brookline--24.6 (1), (1 from Sexton)
- Publishers for Peace--24.6 (1), (1 from Sexton)
- Pulitzer Prize Poetry Jury--24.6 (18), (3 from Sexton)
- *Quadrangle*--24.7 (1)
- *Quarterly Review of Literature*--24.7 (6), (4 from Sexton)
- Queen's College (Flushing, N.Y.)-- 24.7 (2), (1 from Sexton)
- Queensborough Community College--24.7 (1)
- Radcliffe Club of Boston--25.1 (1), (1 from Sexton)
- Radcliffe Club of New Hampshire--25.1 (1)
- Radcliffe College Institute for Independent Study--25.1 (21), (6 from Sexton)
- Radcliffe College--25.1 (1)
- Rahv, Philip, 1905-1972--25.1 (6 from Sexton)
- Rainbow Press (Cambridge, England)--25.1 (1)

- Ramsey, Bets, 1923- --25.1 (1), (1 from Sexton)
- Ramsey, Hildred--25.1 (1)
- Randolph-Macon Woman's College--25.1 (7), (5 from Sexton)
- Random House, Inc.--25.1 (3), (1 from Sexton)
- Ravotskie, Susan--25.1 (1)
- Read, Bill, 1917- --25.2 (1)
- *Red Clay Reader*--25.2 (1)
- Redmer, Bessie C.--See Favorite Recipes of the Stars Cookbook
- Redpath Lyceum Division--25.2 (36), (3 from Sexton)
- Regis College (Weston, MA)--25.2 (4), (2 from Sexton)
- Rhodes, Martha--25.2 (1)
- Rich, Adrienne Cecile--25.2 (1), (2 from Sexton)
- Richard Fulton, Inc.--25.2 (1)
- The Right of Aesthetic Realism to be Known--25.2 (1)
- Rinehart & Company, Inc.--25.2 (1)
- Robart, Sands B.--25.3 (4), (2 from Sexton), 31.1 (1 to the Robart family)
- Robinson, Jess--25.3 (2)
- Rocher, Marina--25.3 (1)
- Rockefeller, David--25.3 (1)
- Rockefeller Foundation--25.3 (1)
- Rockefeller, Sydney--25.3 (3 from Sexton)
- Rockland Community College--25.3 (5), (2 from Sexton)
- Rosenberger, Francis Coleman--25.3 (1), (1 from Sexton)
- Rosenstein, Harriet--25.3 (1)
- Rothenberg, Michael B.--25.3 (1), (1 from Sexton)
- Rotter, Pat--25.3 (1)
- Royal Society of Literature of the United Kingdom, London--25.3 (3)
- Rubin, Larry--25.3 (5), (2 from Sexton)
- Rudniki, Stefan, 1940- --25.3 (3), (2 from Sexton)
- Rudolf, Anthony, 1942- --25.3 (1)
- Ruiter, Lucy Fowle--25.3 (2)
- Rukeyser, Muriel, 1913- --25.3 (2), (2 from Sexton), 31.1 (1 to Houghton, Mifflin and Company)
- Russell, Sydney King--25.3 (1)
- Rutgers University--25.3 (3), (3 from Sexton)
- Ruth Stephan Poetry Center, University of Arizona--25.3 (1)
- St. James Press--25.4 (1)
- St. Lawrence University--25.4 (1 from Sexton)
- St. Paul Council of Arts and Sciences--25.4 (1), (2 from Sexton)
- Saint Michael's College--25.4 (1), (1 from Sexton)
- Salmagundi--25.4 (9), (5 from Sexton)
- Saltman, Benjamin--25.4 (5), (4 from Sexton)
- Sam Houston State College--28.4 (1 from Sexton)
- San Diego State College--25.4 (1)
- San Diego State University--25.4 (2)
- San Francisco State College--25.4 (1)
- Sarton, May, 1912- --25.4 (1)
- *The Saturday Review*--25.4 (6), (4 from Sexton)
- Saturday Review Press--25.4 (1)
- Scarsdale Teacher's Institute--25.4 (1), (1 from Sexton)
- Schaeffer, Susan Fromberg--25.4 (3), (1 from Sexton)

- Schwartz, Barbara, 1948- --25.4 (2)
- Scott, Larry--25.4 (2)
- *Second Wave*--25.4 (1), (1 from Sexton)
- Sedgeley, Carlton--25.4 (1)
- Segnitz, Barbara, 1936- --25.4 (2), (1 from Sexton)
- Seidel, Frederick, 1936- --25.4 (1 from Sexton)
- Seldes, Marian--25.4 (4), 31.5 (2 to Alice Smith)
- *Seneca Review*--25.4 (1)
- *Sewanee Review*--25.4 (5), (2 from Sexton)
- Sexton, Alfred Muller, II--25.5-8 (56), (58 from Sexton)
- Sexton, Joseph Aaron--31.5 (1 to Alfred Muller Sexton, II)
- Sexton, Joyce Ladd--25.7 (27), (9 from Sexton), 31.5 (1 to Linda Sexton)
- Sexton, Linda Gray--25.7 (35), (20 from Sexton), 31.5 (1 to John Galossi)
- Sexton, Wilhelmina--25.7 (8), (2 from Sexton), 31.5 (1 to "Evie")
- Shaktman, Ben--26.1 (15), (8 from Sexton)
- Shameless Hussy Press--25.8 (1), (1 from Sexton)
- Shanker, Sidney--25.8 (1 from Sexton)
- Shapiro, Karl Jay, 1913- --31.5 (1 to Houghton, Mifflin and Company)
- Sheed and Ward, Publishers--25.8 (1)
- *Shenandoah*--25.8 (1)
- Sherrill, Leicester H., Jr., Mrs.--25.8 (1)
- Sherwood, Dick--26.2-3 (92), (1 from Sexton)
- Shipman, Elizabeth Gerwig--25.8 (1)
- Siena College--25.8 (2), (1 from Sexton)
- Silber, John, 1926- --25.8 (1), (1 from Sexton)
- Silken, Jon--25.8 (1)
- Simon's Rock (MA)--25.8 (3), (2 from Sexton)
- Simpson, Louis Ashton Marantz, 1923- --25.8 (5), (2 from Sexton)
- Singer, Michael Robert--25.8 (1)
- Sir George William College--25.8 (2), (1 from Sexton)
- Sissman, L.E., 1928-1976--25.8 (4), (1 from Sexton), 31.5 (1 to Anne Ford)
- Sisson, Laurence--26.4 (33)
- Skelton, Robin--26.5 (8), (5 from Sexton)
- Slate, Rae M.--26.5 (1)
- Sloanaker, Hiram Lyday--26.5 (1)
- Smith, Alice, 1950- --26.6-7, 27.1-6 (625), (20 from Sexton), 40.8 (1 to Anne Ford, 1 to *New York*, 2 to *New York Times*, 1 to Russ Nixon, 1 to Gloria Steinem)
- Smith, Hal Hampson--26.5 (2), (1 from Sexton)
- Smith College--26.5 (4), (2 from Sexton)
- Snodgrass, W.D. (William De Witt), 1926- --27.7 (29), (7 from Sexton)
- Sobiloff, Hyman J.--26.5 (1 from Sexton)
- Solotaroff, Ted, 1928- --26.5 (1)
- Souter, Arch--26.5 (1), (1 from Sexton), 31.5 (1 to Anne Ford)
- Soter, Ruth--26.5 (1)
- South Shore National Bank--26.5 (1)
- Spacks, Barry--26.5 (1 from Sexton)
- Spencer, E. R., Mrs.--26.5 (1)
- Spender, Stephen--26.5 (3)
- Spivack, Kathleen--26.5 (15), (4 from Sexton)
- Spivack, Ruth--26.5 (1 from Sexton)
- Spoken Arts, Inc.--26.5 (4), (2 from Sexton)

- Staples, Arthur G.--31.5 (1 Mary Harvey)
- Star Island Writer's Conference--28.1 (3)
- Starbuck, George, 1931- --28.1 (3), (13 from Sexton), 31.5 (1 to Anne Ford, 1 to Irving Weinman)
- State University College at Brockport, N.Y.--28.1 (1)
- State University College of New York at New Paltz--28.1 (2)
- State University of New York at Binghamton--28.1 (5), (3 from Sexton)
- State University of New York at Buffalo--28.1 (2), (2 from Sexton)
- Stein, Agnes, 1917- --28.1 (1), (1 from Sexton)
- Steinem, Gloria--28.1 (1), (1 from Sexton)
- Stephens College--28.1 (5), (4 from Sexton)
- Sterling Lord Agency--28.2 (26), (47 from Sexton), 31.5 (1 to Linda Sexton)
- Stewart, Gwendolyn--28.1 (1)
- Stitt, Milan--28.1 (1)
- Strand, Mark, 1934- --28.1 (1), (1 from Sexton)
- Strunk, Orlo--28.1 (1), (1 from Sexton)
- Suffolk County Community College--28.1 (1), (1 from Sexton)
- Sullins College--28.1 (1), (2 from Sexton)
- Summers, Hollis Spurgeon, 1916- --28.1 (14), (9 from Sexton)
- Susa, Conrad--28.1 (6), (3 from Sexton), 31.5 (1 to Sterling Lord Agency)
- Stone, Arlene--28.3 (5)
- Swan, Barbara--28.4 (11), (1 from Sexton)
- Sweeney, Brian--28.4 (70), (18 from Sexton)
- Sweeney, John L.--28.4 (7), (2 from Sexton), 31.5 (1 to Anne Ford)
- Sweet Briar College--28.4 (2)
- Swenson, May--28.4 (4 from Sexton), 31.5 (1 to Anne Ford)
- Swontzell, Lowell S.--28.4 (1), (1 from Sexton)
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- Tagliabue, John--28.5 (1 from Sexton)
- Tallino Restaurant--28.5 (1 from Sexton)
- Tam O'Shanter Nursery--28.5 (1)
- Tarn, Nathaniel--28.5 (1 from Sexton)
- Taylor, Elizabeth H.--28.5 (3), (2 from Sexton)
- Taylor, Henry, 1942- --28.5 (1)
- *Tematy*--28.5 (2), (2 from Sexton)
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- Thomas, Don M.--28.5 (10), (7 from Sexton)
- Thomas More College--28.5 (1)
- Three Rivers Junior College--28.5 (1)
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- Trenton State College--28.6 (1), (1 from Sexton)
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- Tucker, Anthony--28.6 (2), (1 from Sexton)
- Tufts University--28.6 (4), (2 from Sexton)
- Tulane University--28.6 (1 from Sexton)
- Tureck, Rosalyn--28.6 (4), (4 from Sexton), 40.9 (2 to Alice Smith)
- U.S. Bureau of Educational and Cultural Affairs--29.1 (3), (5 from Sexton)
- U.S. Department of State--40.9 (1 to Anne Ford)
- U.S. Library of Congress--29.1 (8), (2 from Sexton)
- Unicorn Bookshop--29.1 (1)
- Union Carbide Corporation--29.1 (1)
- United Church Herald--29.1 (1)
- United States Internal Revenue Service--29.1 (1), (1 from Sexton)
- University of Alabama--29.1 (2), (1 from Sexton)
- University of Arkansas--29.1 (5), (2 from Sexton)
- University of California, Berkeley--29.1 (2)
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- University of Chicago--29.1 (2), (1 from Sexton)
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- University of Rochester--29.2 (3), (1 from Sexton)
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- University of Virginia--29.2 (2), (1 from Sexton)
- University of Washington--29.2 (2), (1 from Sexton)
- University of Wisconsin--29.2 (4), (3 from Sexton)
- University Speakers' Bureau--40.9 (1 to Cross and Scroll Society, 1 to Siena College)
- Untermeyer, Louis, 1895-1977--29.2 (18), (6 from Sexton), 40.9 (1 to Anne Ford, 1 to Houghton, Mifflin and Company)
- Updike, John--29.2 (4), (1 from Sexton)
- Upton, J. Duane--29.2 (1)
- Ursinus College--29.2 (1)
- Ursuline Academy--29.2 (1), (1 from Sexton)
- UTOG Taxi Radio Association, Inc.--29.2 (1), (1 from Sexton)
- Van Eck, Arthur O.--29.3 (1), (1 from Sexton)
- Vas Dias, Robert--29.3 (3)
- *Vanderbilt Poetry Review*--29.3 (1)
- Vendler, Helen Hennessy--29.3 (1)
- Vassar College--29.3 (1)
- Vassilopoulos, Billy--29.3 (1), (3 from Sexton)

- Vermont University--29.3 (1 from Sexton)
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- Vital Information, Inc.--29.3 (1)
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- WGBH Collection--29.4 (2)
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- WNEB (Radio station: Worcester, MA)--29.4 (1), (1 from Sexton)
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- Wakeman, John--29.4 (2 from Sexton)
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- White, Dorothy--29.5 (2)
- Whittemore, Reed, 1919- --29.5 (14), (7 from Sexton)
- Whitman, R.D.--29.5 (1)
- Whitney, John O.--29.5 (1), (2 from Sexton)
- *Who's Who of American Women*--29.5 (1)
- Wilder, Anne--29.5 (1 from Sexton), 40.9 (1 to Anne Ford, 1 to Alfred Muller Sexton, II)
- William Carlos Williams Poetry Center--29.5 (1), (1 from Sexton)
- William Young & Co.--29.5 (1)
- Williams, C.K. (Charles Kenneth), 1936- --29.5 (37), (15 from Sexton)
- Williams, Oscar, 1900-1964--29.5 (6), (2 from Sexton)
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- Winter, Helmut, 1924- --29.6 (2), (1 from Sexton)
- Wisconsin-Minnesota Poetry Circuit--29.6 (1), (1 from Sexton)
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- Worcester State College--29.6 (1)

- World Poetry Society--29.6 (1)
- World Publishing Company--29.6 (1)
- *The World Who's Who of Women*--29.6 (2)
- World Wide Medical News Service, Inc.--29.6 (1)
- Wright, Edward A.--29.6 (3), (1 from Sexton)
- Wright, James Arlington, 1927- --1.12 (1 from Sexton), 29.6 (6), (4 from Sexton), 40.9 (1 to Houghton, Mifflin and Company)
- Wright, Franz, 1953- --29.6 (1 from Sexton)
- Wright, Marilyn--29.6 (1)
- Wyman, Tom--29.6 (6)
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- Yaddo--29.7 (1 from Sexton)
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- *Yale Review*--29.7 (1 from Sexton)
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- Young Men's and Young Women's Hebrew Association--29.7 (24), (10 from Sexton), 40.9 (1 to Houghton, Mifflin and Company)
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Sound Recordings List

- C 0158 : audiocassettes : Anne Sexton Interview "#1 copy"
- C 0159 : audiocassettes : Interview with Marjorie Fellow
- C 0160 : audiocassettes : Anne Sexton Poetry Reading
- C 0161 : audiocassettes : Conversations about Harvard and other Boston Readings
- C 0164 : audiocassettes : Sexton Discussing Her Poetry
- C 4612 : audiocassettes : Anne Sexton Therapy Tape
- C 4613 : audiocassettes : Anne Sexton Therapy Tape
- C 4614 : audiocassettes : Anne Sexton Social Gathering and Therapy Tape
- C 4615 : audiocassettes : Anne Sexton Therapy Tape
- C 4616 : audiocassettes : Anne Sexton Therapy Tape and Poetry Reading
- C 4617 : audiocassettes : Anne Sexton Poetry Reading
- R 0077 : reel-to-reel audiotapes : Transformations Opera Performance
- R 0078a : reel-to-reel audiotapes : Anne Sexton BBC London Interview
- R 0078b : reel-to-reel audiotapes : Anne Sexton BBC London Interview
- R 0079 : reel-to-reel audiotapes : Tell Me Your Answer True Play Workshop
- R 0080 : reel-to-reel audiotapes : Transformations Opera Performance Master
- R 0081 : reel-to-reel audiotapes : WCRB Poetry Reading
- R 0082 : reel-to-reel audiotapes : University of Houston Poetry Reading
- R 0083 : reel-to-reel audiotapes : WBZ Boston Radio Program
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- R 0085 : reel-to-reel audiotapes : Anne Sexton: A Journey Through Darkness Readers Theater Production
- R 0086 : reel-to-reel audiotapes : Poetry Reading at Marietta College
- R 0087 : reel-to-reel audiotapes : Sexton Discussing "All My Pretty Ones" on Phone Call; Recording of a Holiday Gathering
- R 0088 : reel-to-reel audiotapes : Poetry Reading for Paris Biennale
- R 0089 : reel-to-reel audiotapes : Anne Sexton Discussing Poetry
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- R 0091a : reel-to-reel audiotapes : Poetry Reading at Marsh Chapel, Boston University
- R 0091b : reel-to-reel audiotapes : Poetry Reading at Marsh Chapel, Boston University
- R 0092 : reel-to-reel audiotapes : Opera Performance of Sylvia Plath's "Wuthering Heights"
- R 0093a : reel-to-reel audiotapes : Anne Sexton and Her Kind (band) Performance
- R 0093b : reel-to-reel audiotapes : Anne Sexton and Her Kind (band) Performance
- R 0093c : reel-to-reel audiotapes : Anne Sexton and Her Kind (band) Performance
- R 0094 : reel-to-reel audiotapes : WGBH Radio Interview
- R 0095a : reel-to-reel audiotapes : Anne Sexton and Her Kind (Sexton's Band) Concert at DeCordova
- R 0095b : reel-to-reel audiotapes : Anne Sexton and Her Kind (Sexton's Band) Concert at DeCordova (Original Duplicate)
- R 0096 : reel-to-reel audiotapes : Anne Sexton Poetry Reading
- R 0097 : reel-to-reel audiotapes : Demo Tape of Anne Sexton's Band, Anne Sexton and Her Kind
- R 0098a : reel-to-reel audiotapes : Robert McCourt (?) Discussing Military Service
- R 0098b : reel-to-reel audiotapes : Robert McCourt (?) Discussing Military Service
- R 0098c : reel-to-reel audiotapes : Robert McCourt (?) Discussing Military Service
- R 2867 : reel-to-reel audiotapes : Anne Sexton Therapy Tape
- R 2868 : reel-to-reel audiotapes : Anne Sexton Therapy Tape
- R 2869 : reel-to-reel audiotapes : Anne Sexton Therapy Tape
- R 2870 : reel-to-reel audiotapes : Anne Sexton Poetry Reading at Eastern Michigan University

