

# George Bernard Shaw:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Shaw, George Bernard, 1856-1950
<b>Title:</b>	George Bernard Shaw Collection
<b>Dates:</b>	1757-1963 (bulk 1875-1950)
<b>Extent:</b>	80 boxes (33.3 linear feet), 1 oversize box, 13 galley folders, 10 oversize files, and 1 bound volume
<b>Abstract:</b>	Holograph manuscripts and typescripts of working and finished versions of plays, essays, correspondence, and financial and legal records are all represented in this collection. Diaries, scrapbooks, materials accumulated by Shaw's wife, and drafts of articles and books written about the Nobel Prize winning Irish journalist and playwright are also present. The bulk of the materials reflect many of Shaw's most popular works, including <i>Candida</i> (1894), <i>Pygmalion</i> (1912), and <i>Saint Joan</i> (1923).
<b>Call Number:</b>	Manuscript Collection MS-03803
<b>Language:</b>	English.
<b>Access</b>	Open for research

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### Administrative Information

<b>Acquisition</b>	Purchases and gifts, 1958-1990 A large portion of the Ransom Center's G.B. Shaw Collection was included in the 1958 purchase of part of T.E. Hanley's collection of modern art and literature. Hanley held the largest private collection of Shaw's works and its transfer to the University of Texas, along with other Hanley material, forms one of the cornerstones of the Ransom Center holdings. In the folder list, and indices, items that were not acquired as part of the Hanley Collection are indicated with an asterisk (*).
<b>Processed by</b>	Sally M. Nichols & Chelsea Jones, 1999
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>



## Biographical Sketch

Born in Dublin, Ireland, on July 26, 1856, George Bernard Shaw was the only son and third and youngest child of George Carr and Lucinda Elizabeth Gurly Shaw. Though descended from landed Irish gentry, Shaw's father was unable to sustain any more than a facade of gentility. Shaw's official education consisted of being tutored by an uncle and briefly attending Protestant and Catholic day schools. At fifteen Shaw began working as a bookkeeper in a land agent's office which required him to go out among the poor to collect rent, thus giving him an early familiarity with economic injustice. Outside of work, books, theater, and art captured his attention, but it was music that pervaded his home. His mother took singing lessons from a well known Dublin music teacher who eventually moved into the Shaw household. When her teacher moved to London Shaw's mother and two sisters followed. Shaw joined them the following year at the age of twenty hoping to make a living by writing.

His first years in London, 1876-1884, were filled with frustration and poverty. Depending on his mother's income as a music teacher and a pound a week sent by his father from Dublin, Shaw spent his days in the British Museum reading room writing novels and reading, and his evenings attending lectures and debates by the middle class intelligentsia. He became a vegetarian, a socialist, a skillful orator, and developed his first beginnings as a playwright. A driving force behind the Fabian Society, he threw himself into committee work, wrote socialist pamphlets, and spoke to crowds several times a week. Shaw began his journalism career as a book reviewer and art, music, and drama critic, always downgrading the artificialities and hypocrisies he found in those arts.

Shaw remained a boarder in his mother's home until 1889, leaving only when, at the age of 42, he married Irish heiress and fellow Fabian Charlotte Payne-Townshend; the marriage lasting until her death in 1943. Though Shaw experimented with drama from his early twenties he did not see a play of his produced on stage until 1892 with *Widowers' Houses*, a dramatized socialist tract on slumlordism. Shaw's writings were often controversial as in *The Philanderer* (1898), a play about the "new woman," and *Mrs. Warren's Profession* (1898), depicting organized commercial prostitution. His plays were often comical as well and it was not unusual to have serious themes in juxtaposition with a comedic plot. In almost everything he wrote Shaw saw his mission as that of a reformer and felt people should be able to hear important ideas discussed in the theater.

Shaw prefaced his plays with introductory essays dealing not only with the plays themselves but with the themes suggested by the plays; these essays became well known on their own. A Shaw innovation was to write stage directions and descriptions in narrative style in the texts rather than in the usual directorial form. Before a cast was selected for his plays, he would invite potential actors to come for readings and would read the play in its entirety to them acting out the parts exactly as he meant them to be performed. He also attended rehearsals where he gave helpful advice to actors having difficulty with a role.

In addition to his plays, which he continued to write into his nineties, Shaw wrote numerous essays on literary, economic, political, and social topics as well as essays, introductions, and reviews of novelists and poets, and was a prolific letter writer. He continued to be controversial when he spoke out on various issues as he was inclined to tell the truth as he saw it and could be ruthlessly honest. Shaw received the Nobel Prize for Literature in 1925 after the success of his play *Saint Joan*, and the Academy Award for Best Screenplay for *Pygmalion* in 1938, later made into the musical *My Fair Lady* (1956). George Bernard Shaw died on November 2, 1950.

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## Sources

*Dictionary of Literary Biography*, v. 10 (Detroit, Michigan: Gale Research Co., 1982).

*Dictionary of Literary Biography*, v. 57 (Detroit, Michigan: Gale Research Co., 1987).

Holroyd, Michael. *Bernard Shaw*, 4 vols. (New York: Random House, 1988).

Pearson, Hesketh. *Bernard Shaw, His Life and Personality* (London: Methuen & Co. 1961).

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## Scope and Contents

Holograph and typescripts of working and finished versions of plays and essays, correspondence, financial records, and legal agreements are all represented in the George Bernard Shaw collection, 1770-1963 (bulk 1875-1950). Diaries, scrapbooks, materials accumulated by Shaw's wife, and drafts of articles and books written about Shaw are also present. The collection is arranged alphabetically by title or author and divided into five series: Series I. Works, 1878-1950 (31 boxes); Series II. Correspondence, 1780-1963 (25 boxes); Series III. Personal Papers, 1876-1950 (7 boxes); Series IV. Charlotte Shaw Personal Papers and Household Records, 1883-1943 (5 boxes); and Series V. Third-Party Works, Legal Documents, and Financial Records, 1757-1960 (12 boxes). This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series contains material by Shaw in a variety of formats, including holograph drafts, typescripts, galley and page proofs, filmscripts, pamphlets, articles, poems, lectures, prefaces, and reviews. The Center holds a large number of Shaw's plays in versions varying from drafts and fragments to rehearsal and directors' prompt copies. Three novels are also represented in the collection.

The Correspondence Series contains letters to and from Shaw, and between people associated with Shaw. Many of the letters to Shaw are from admirers, fundraising agencies, publishers, theaters, and friends.

The Personal Papers Series contains a series of agreements with publishers and producers, notes for and translations of a number of plays, as well as diaries, scrapbooks, and incidental notes and lists created by Shaw or with his collaboration. Financial records and additional legal documents are also included here.

The Charlotte Shaw Personal Papers and Household Records Series contains a few notes and lists created by Shaw's wife and a small number of letters written by her, as well as a great deal of business correspondence sent to her by various contractors and publishers as well as a few personal letters from friends and acquaintances. Also included here are household financial records and legal documents including a draft of Charlotte's Will and two passports.

The Third-Party Works, Legal Documents, and Financial Records Series is made up of notes, drafts, and proofs of essays, interviews, biographies, and plays written about Shaw or sent to him with requests for reviews or comments. Many items have short notes written by Shaw on the manuscripts.

## Series Descriptions

### Series I. Works, 1878-1950

The Works Series contains manuscript materials, including drafts, prompt books, and screenplay adaptations, for forty-one of Shaw's plays; particularly well-represented are *Androcles and the Lion* (1916), *The Apple Cart* (1930), *Arms and the Man* (1898), *Buoyant Billions* (1947), *Caesar and Cleopatra* (1901), *Fanny's First Play* (1914), *Getting Married* (1911), *Great Catherine* (1919), *John Bull's Other Island* (1907), *Misalliance* (1914), *Pygmalion* (1916), *Saint Joan* (1924), *The Showing up of Blanco Posnet* (1911), and *Too True to Be Good* (1932).

Essays, poems, novels, and diaries are also represented in the collection. The three novels present are *Immaturity* (composed 1879, published 1931), *Love Among the Artists* (1887-1888), and *An Unsocial Socialist* (1884). Stanley Rypin's unpublished transcriptions of Shaw's shorthand personal diaries may be of particular interest to scholars. In addition, there are hundreds of articles, notes, prefaces to works of other authors, reviews, prepared lectures, and fragmentary comments, varying in length from a scrap of paper to several pages.

### Series II. Correspondence, 1780-1963

Over 4,000 business and personal letters are found in the Correspondence Series which is divided into three subseries: A. Outgoing Correspondence, 1875-1950 (15.5 boxes); B. Incoming Correspondence, 1875-1950 (8 boxes); and C. Third-party Correspondence, 1780-1963 (1.5 boxes). Individual authors and recipients can be identified in the Index of Correspondents at the end of this finding aid.

Outgoing Correspondence contains a great deal of personal correspondence from Shaw to friends and acquaintances spanning the better part of Shaw's life. Of particular note are letters written to fellow writers Charles Charrington, Harley Granville-Barker, Archibald Henderson, William Maxwell, Grant Richards, Siegfried Trebitsch, John Vedrenne, and Frederick Whelen, as well as to translator Janet Achurch, actress Lena Ashwell, his secretary Blanche Patch, and others. He

also carried on extensive correspondence with his printer, R. & R. Clark.

Incoming Correspondence contains significantly less personal material, being made up of a great many requests for autographs, speaking engagements, money, clarification of his political or social position, arguments with those positions, and similar items. Other correspondents ask for permission to perform Shaw's plays or report on the financial state of approved performances. Almost all of these letters to Shaw have a written or typed response from Shaw which was later transcribed and sent by Shaw's personal secretary. A number of letters to Shaw are in German and French and this is indicated in the Index of Correspondents. Personal letters to Shaw in this section include letters from Frank Harris, Roy Limbert, Margaret Mackworth, Lucy Shaw, Sidney Webb, and others.

The Third-Party Correspondence subseries is made up of some personal but primarily business letters written between people associated with Shaw including Arthur Fifield, Archibald Henderson, Blanche Patch, R. & R. Clark, Lucy Shaw, and others. This subseries also includes letters between Townshend family members from as early as 1780.

### **Series III. Personal Papers, 1876-1950**

The Personal Papers Series is made up of documents which Shaw had some part in creating but which are not considered "works." These include legal agreements, translations of Shaw's works which Shaw approved or edited, day books, financial records, and other items. This series is divided into six subseries: A. Agreements, Notes, and Translations for Works by Shaw, 1895-1940 (4 boxes); B. Applications, Memberships, and Subscriptions, 1898-1950 (.5 box); C. Diaries and Scrapbooks, 1876-1928 (1.5 box); D. Financial Records, 1885-1950 (.33 box); E. Legal Documents, 1907-1950 (.33 box); and F. Lists and Notes, 1879-1949 (.33 box).

The Agreements, Notes, and Translations for Works by Shaw subseries contains memoranda of agreement with publishers, translators, and other concerned parties for specific plays, including *Arms and the Man*, *Candida*, and *The Devil's Disciple*. Also included here are translations in French and Italian of several of Shaw's plays, notes by Shaw about translations, rough drafts of agreements, and a few financial arrangements for specific plays.

The remaining subseries contain completed applications and pre-printed forms for a variety of organizations. Additionally, day books, notebooks, and three scrapbooks for the Serenade Club are present, as are receipts for royalty payments, canceled checks and records and correspondence regarding the leasing of Shaw's apartments between 1940 and 1949. Copies of Shaw's last will and testament and general licensing and publishing agreements between 1907 and 1950 are included as well as fragments and lists pertaining to a wide variety of topics.

### **Series IV. Charlotte Shaw Personal Papers and Household Records, 1883-1943**

The Charlotte Shaw Series is composed of works, letters, and records of Charlotte Frances Payne-Townshend Shaw primarily from her years as Shaw's wife. This series is arranged into four subseries: A. Works, Notes, and Lists, 1890-1938 (.5 box); B. Correspondence, 1883-1943 (3.5 boxes); C. Financial Records, 1885-1942 (1 box); and D. Legal Documents, 1901-1935 (1 folder).

The Works, Notes and Lists subseries contains a few items by Charlotte Shaw, including an essay on servants and a two volume summary of *Tertium organum* by Ouspensky. Items in this subseries are listed in the Index of Works by other Authors.

The Correspondence subseries is divided into two sections: Outgoing, 1899-1943, and Incoming, 1883-1943. Outgoing includes a small amount of personal correspondence with T.E. Lawrence, Margaret Mackworth, and Dorothy Walker, as well as others. Incoming Correspondence is made up of a great deal of business correspondence with utility companies, contractors, and publishers regarding bills, payments, and statements. There are also a few personal letters from friends and fellow Fabians. Personal letters to Charlotte have been included in the Index of Correspondents at the end of this finding aid.

The Financial Records Subseries contains canceled checks, receipts for payment and meticulous household expense books for 1885-1939, including wages paid to servants and the price of groceries.

Legal Records is a small subseries containing a draft of Charlotte Shaw's will, two passports, and agreements regarding the rights of some of Shaw's literary works.

#### **Series V. Works by other Authors, 1757-1960**

The Third-Party Works, Legal Documents, and Financial Records Series contains 12 boxes of materials written by other authors. Some items have notes or comments by Shaw on them. In addition to creative manuscripts, there are also early legal documents written by members of the Townshend family. The most extensive materials in this series are the manuscripts for Stephen Winsten's biography of Shaw, *Jesting Apostle: The Life of Bernard Shaw*, followed by the notes and manuscripts of R.F. Rattray's *Bernard Shaw: A Chronicle*, as well as two reviews of Shaw's works and philosophy. Also included are works by Augustin Hamon, Tullah Hanley, Archibald Henderson, Hesketh Pearson, and others. Individual authors and titles can be identified in the Index of Works by other Authors at the end of this finding aid.

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## **Related Material**

Other materials associated with Shaw may be found in the following collections at the Ransom Center:

- Archer, William
- Baring, Maurice, Hon.
- Bax, Clifford
- Beerbohm, Max, Sir
- Belloc, Hilaire
- Coburn, Al/Gernsheim

- Cockerell, Sydney Carlyle, Sir
- Conkle, E.P./TA
- Conrad, Joseph
- *Contempo*
- Craig, Edward Gordon
- Croft-Cooke, R.
- Downing, Robert/TA
- Ervine, St. John Greer
- Garnett, Edward
- Garvin, J.L.
- Gernsheim, Helmut
- Graham, R.B.C.
- Granville-Barker, Harley
- Granville
- Grassner, John
- Greene, Graham
- Harris, Frank
- Jonathan Cape
- Joyce, James
- Knopf, Alfred A.
- Lawrence, Frieda
- Lawrence, Thomas Edward
- Lehmann, John
- Lowndes, Marie Adelaide Belloc
- Lucas, Edward Verrall
- Mackenzie, Compton, Sir
- MacNamara, Brinsley
- Marriott, Raymond B.
- Masfield, John
- Moeller P.

- Morley, Christopher Darlinton
- Morrell, Ottoline Violet Anne Cavendish Bentinck, Lady
- O'Casey, Sean
- Owen, Peter
- Palmer, Herbert Edward
- Patmore, Derek
- PEN
- Priestley, John Boynton
- Richards, Grant
- Roché, HP/Lake
- Rodgers, William Robert
- Russell, Bertrand Russell
- Scott-James, Rolfe Arnold
- Sitwell, Osbert, Sir
- Smith, Ernest Bramah
- Story Family (Stark Library)
- Tarkington, Booth
- Terry, Ellen, Dame
- Tomlinson, Henry Major
- Traubel, Horace (Stark Library)
- Trevelyan, George Macaulay
- Wells, Herbert George
- Wilde, Oscar
- Winsten, Clare--Art Collection
- Wise, Thomas James
- Yeats, William Butler

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## Separated Material

Available elsewhere in the Ransom Center is a collection of 871 photographs in the Literary Files of the Photography Collection. This collection includes portraits of Shaw as well as photographs taken by Shaw and provide an excellent overview of Shaw as both dramatist and man. The photographs are contained in 8 boxes and 4 albums.

There are 315 items located in the Art Collection including prints, sketches, paintings, etchings and sculptures of and by Shaw.

The Ransom Center also holds 285 Vertical File folders of newspaper clippings and other printed matter having to do with Shaw's life and career. Also available are a large number of Scrap Books containing a range of materials including theater programs for Shaw's various plays, newspaper clippings, reviews, journal articles about Shaw and his work, and a collection of information about the actress Ellen O'Malley.

The Center's Personal Effects Collection includes a small number of personal items which belonged to Shaw. These include a letter opener, several items of clothing, a lock of hair, a weather gauge, and a thermometer.

Sound recordings were transferred to the Ransom Center's Sound Recording collection and are described individually in a list at the end of this finding aid and in a [searchable database](#).

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## Index Terms

### Correspondents

- Achurch, Janet.
- Ashwell, Lena, 1871- .
- Barnes, Kenneth Ralph, Sir, 1878-1957.
- Bennett, Arnold, 1867-1931.
- Campbell, Patrick, Mrs., 1865-1940.
- Charrington, Charles.
- Cherry-Garrard, Apsley, 1886-1959.
- Cockerell, Sydney Carlyle, Sir, 1867-1962.
- Evans, Frederick Huston.
- Farleigh, John.
- Fifield, Arthur C.
- Forbes-Robertson, Johnston, Sir, 1853-1937.
- Granville-Barker, Harley, 1877-1946.
- Hamon, Augustin Frederic, 1862-1945.
- Hanley, T. Edward.

Harris, Frank, 1855-1931.  
 Henderson, Archibald, 1877-1963.  
 Jones, Henry Arthur, 1851-1929.  
 Limbert, Roy.  
 Loewenstein, Fritz Erwin, 1901- .  
 Mackworth, Margaret Haig Thomas, Viscountess Rhondda, 1883- .  
 Maxwell, William, 1873-1957.  
 McCarthy, Lillah, 1875- .  
 O'Malley, Ellen.  
 Patch, Blanche Eliza, 1878- .  
 Pearson, Hesketh, 1887-1964.  
 Pease, Edward Reynolds, 1857- .  
 Percy, Esmé, 1887-1957.  
 Richards, Grant, 1872-1948.  
 Rattray, R. J.  
 Rehan, Ada, 1857-1916.  
 Robins, Elizabeth, 1862-1952.  
 Salt, Henry Stephens, 1851-1939.  
 Shaw, Charlotte Frances Payne-Townshend.  
 Shaw, Lucy Carr, 1853-1926.  
 Trebitsch, Siegfried, 1869-1956.  
 Tree, Viola, 1884- .  
 Vedrenne, John Eugene, 1867-1930.  
 Webb, Beatrice Potter, 1858-1943.  
 Webb, Sidney, 1859-1947.  
 Whelen, Frederick, 1867- .  
 Winsten, Stephen.

### **Organizations**

Fabian Society (Great Britain).  
 R. & R. Clark.

### **Subjects**

Authors, Irish--19th century.

Drama--History and criticism.  
Dramatists, Irish--19th century.  
Dramatists, Irish--20th century.  
Fabianism, England.  
Novelists, English--20th century.  
Social classes--England.  
Speech and social status.

**Document types**

Diaries.  
Forgeries.  
Galley proofs.  
Legal instruments.  
Postcards.  
Prompt books.  
Scrapbooks.  
Scripts.

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**Series I. Works, 1878-1950**

Unidentified fragments	<b>box 1 folder 1</b>
Untitled articles, notes, poems, and talks	
Appeal to non-member subscribers to Fabian Society publications, nd, 3pp *	
Contribution to Writers at Work symposium, nd, 1p *	
"Hello, pilgrim!...", poem, nd, 1p *	
"I write nothing but treatises (in one form or another) and plays...", article, 1926, 3pp *	
"One London group incident should be recorded...", article, nd, 1p	
"The only recipe for artificial ententes I know of is...", article, 1919, 1p *	
Pre-election talk for recording, 1929, 4pp	
"The revolutionaries of the Commune...", note, 1929, 1p	
Achievements of Fabian Socialism, nd, 1p	<b>box 1 folder 2</b>
Address to America, 1931, 14pp *	<b>folder 3</b>
<i>The Admirable Bashville</i> (1909), play	<b>folder 4</b>
Typescript draft with revisions and notes, nd, 5pp	
Printed play with revisions, bound, 1901, pp281-349	
Adv-Andre	<b>box 1 folder 5</b>
"The adventures of Frank Harris," letter, 1915, 3pp	
"Aerial Football: The New Game," article, 1907, holograph draft with revisions, 11pp; incomplete page proofs, 4pp	
Albert Hall Demonstration, pamphlet, 1912, 1p	<b>box 1 folder 5</b>
"Almroth Wright," see folder 18.3 *	
The American German case against Germany, article, 1916, 13pp	
American Shaw Society, statement, 1946, 1p	

Andre Gide's "Back from the U.S.S.R.," blurb, 1937, 1p

*Androcles and the Lion* (1916), play

Holograph/shorthand draft, bound, 1912, 78pp

**box 1**  
**folder 6**

Typescript draft with revisions, notes, and additions, bound, 1912, 58pp

**folder 7**

Rough proof copy with acting notes in hand of Lillah McCarthy, 1913, 46pp

**folder 8**

Rehearsal issue, holograph notes, bound, 1913, 5pp; page proof of half title and covers, 1913

Stage designs, 2 pencil sketches, nd, 1p [missing]

Word count, nd, 1p

*Annajanska, The Bolshevik Empress* (1919), playlet

**box 2**  
**folder 1**

Holograph/shorthand draft, 1917, 8pp

Rough proof with corrections and emendations, nd, 17pp

Page proofs with revisions and notes in hand of Lillah McCarthy, 1917, 17pp

Third proof with correction, 1919, 20pp

"Annie Besant and the 'Secret Doctrine,'" article, nd, 1p

**box 2**  
**folder 2**

"Another 'Shakespeare' Sonnet," 1913, 1p

**folder**  
**3**

Answers to questionnaires on

Armaments, 1935, 6pp \*

**box 2 folder 4**

Aspects of the War, 1941, 1p

Attlee's Views on Russia and America, 1948, 6pp

**box 2**  
**folder 5**

"Back to Methuselah," Part I, 1930, 6pp

**folder**  
**6**

Belief in God, 1931, 1p	
Children of Celebrities, 1936, 5pp	<b>box 2 folder 7</b>
Cinema, 1929, 1p *	
Current Political Affairs, 1934, typescript, 6pp; photocopy, 4pp *	<b>box 2 folder 8</b>
Dickens, 1912, 1p	<b>folder 9</b>
Dictators, 1938, 4pp	<b>folder 10</b>
"Dr. Charles Funk's statement...", 1945, 1p	
Education, nd, 3pp *	
"Foreign Trade Versus Home Production," 1930, 1p *	
From Louise Morgan (three), 1944, 1946, 8pp	
Germany and Hitler, 1938, 1p	
Getting Married, nd, 8pp	
Henry Agard Wallace, 1948, 5pp	<b>box 2 folder 11</b>
His Life and Career, 1938, 1p *	
Hospital Sweepstakes, 1937, 1p *	
Human Sterilization, 1934, 1p	<b>box 2 folder 12</b>
"Huntley Carter's questions...", 1910, 1p	<b>folder 13</b>
The Immediate Future of Socialism, 1909, 5pp *	
India, Ceylon, and Japan, 1936, 6pp *	
International Federations, nd, 1p	
The Jewish Problem, nd, 7pp	<b>box 2 folder 14</b>
Lend-Lease and other War Situations, 1941, 2pp	<b>folder 15</b>
Life, George Moore, and other Matters, 1929, 4pp	

Marxism, 1934, 6pp	<b>box 2 folder 16</b>
"Mrs. [Margaret] Cole's questionnaire..." 1948, 6pp	<b>folder 17</b>
Personal Details, 1937, 2pp	
Politics and Economics, 1945, 8pp *	
The Pope, nd, 4pp *	
Post-War Political Situation, nd, 7pp *	
Post-World War II World, 1944, 5pp	<b>box 2 folder 18</b>
Preface to <i>The Apple Cart</i> , 1930, 1p	<b>folder 19</b>
Private Enterprise, 1941, 2pp	
Radio Broadcasting, 1947, 1p	
Rights of Women, 1943, 2pp	
Russia and Stalin, nd, 3pp	
Socialism, nd, 12pp *	<b>box 2 folder 20</b>
Soviet Union, 1934, 1p *	
The State of England, nd, 2pp *	
The Unwanted Child, nd, 4pp *	
Various topics, nd, 1p	
Vegetarianism, 1946, 2pp *	
The War Loan, 1915, 11pp *	
Widowers' Houses, 1930, 2pp	
Will Women Be Compelled to Marry or Work?, nd, 15pp *	
Anti-Vivisection pamphlet, nd, 3pp	<b>box 2 folder 21</b>

Appeal for Irish Prayers Instead of Presents, 1950, 1p	<b>box 3 folder 1</b>
<i>The Apple Cart</i> (1930), play; see also Folders 2.19, 27.5 *	
Holograph/shorthand draft with revisions, 1928, 89pp	<b>box 3 folder 2</b>
Typescript fragments with revisions and notes, 1929, 4pp	<b>folder 3</b>
First proof with corrections and revisions, 1929	
Second proof with corrections and revisions; inscription to Floryan Sobienowski, 1929	<b>box 3 folder 4</b>
Second proof with revisions and corrections, 1929 *	<b>folder 5</b>
Rough proof with inscription to Signor Cesare Castelli, 1929 *	
Preface, two first proofs with emendations and corrections, 1930, 31pp and 29pp	
<i>Arms and the Man</i> (1898), play	
Typescript production copy with additions and revisions, 1894, 76pp	<b>box 3 folder 6</b>
Duplicated production copy, nd, 68pp	<b>folder 7</b>
Second page proofs with corrections and notes, 1930-1931, 80pp *	<b>box 4 folder 1</b>
Dresses, typescript, nd, 1p	
Instructions to producer, typescript, nd, 2pp	
Notes for the play, holograph and shorthand draft, 1894(?), 7pp	
Production copy fragment, photocopy with note, nd, 1p	
Rehearsal notes, holograph draft, nd, 1p; nd, 67pp	<b>box 4 folder 2</b>
Synopsis of part of Act I, holograph fragment/shorthand, nd, 2pp	<b>folder 3</b>

- Arms and the Man* (1932), screenplay **folder 4**
- Film script, typescript fragments with revisions and note, nd, 2pp
- Notes for film production, holograph draft, nd, 2pp
- "Arms and the Man on the Screen," article, typescript with emendations, nd, 2pp \* **box 4 folder 5**
- Article for *Time and Tide*, 1945, 2pp **folder 6**
- Article in Royal Academy of Dramatic Art pamphlet, 1941, 1p **folder 7**
- Augustus Does His Bit* (1917), playlet, nd, 26pp
- An Author's Apology, 1939, 4pp
- Autobiographical notes
- "My First Appearance in Print," nd, 1p
- On His Entry Into Socialist Movement, nd, 1p
- "Ayot," poem, 1917, 8pp **box 4 folder 8**
- Back to Methuselah* (1921), play **folder 9**
- Additional lines, typescript with corrections and emendations, nd, 2pp \*
- Textual corrections, nd, 2pp
- Rehearsal notes, 1923-1924, 22pp \*
- Broadcast: Connective tissue, typescript with revisions, 1934, 3pp
- Postscript, galley proofs, 1944, 5pp \*
- "The Barrel-Organ Question," 1893, 6pp **box 4 folder 10**
- Barry Sullivan, Shakespeare and Shaw **folder 11**
- Typescript with emendations, 1947, 6pp
- Typescript with emendations, 1947, 7pp \*

Galley proofs with corrections and additions, 1947, 2pp [removed to Galley Folder 1]

Page proofs with corrections and emendations, 1947, 5pp

Bas-Br

**box 4 folder 12**

Basic & Spelling, 1944, 7pp \*

Bernard Shaw on

The American Authors' Authority, photocopy with corrections, nd, 4pp; photocopy with corrections and note, nd, 4pp

The Early History of His Most Popular Comedy [You Never Can Tell], 1913, 9pp

His First Talkie, 1931, 3pp \*

Joe Louis' "Miracle," nd, 2pp \*

Temperance, nd, 1p; galley proof, 1947, 1p; proof sheet, nd, 1p

Bernard Shaw's Denial: "King Magnus Not Based On Any Living Person," holograph/shorthand draft, 1929, 1p; typescript, 1929, 1p

Birth of the Newcastle Program, nd, 1p

Bloody Sunday in Trafalgar Square

Holograph and typescript/shorthand draft, nd, 4pp

Conclusion, holograph/shorthand draft, nd, 1p

Brawling in the Theatre, nd, 1p \*

British Communism, nd, 3pp

Broadcasts

Before Departure from Capetown, 1932, 22pp

On National Theatre before "The Dark Lady," 1938, 3pp

To Sixth Form Scholars, holograph/shorthand draft, 1937, 6pp; typescript, 9pp; typescript radio script, 7pp

*Buoyant Billions* (1947), play

- Holograph/shorthand draft fragment, nd, 1p; typescript fragment with revisions, nd, 6pp **box 5  
folder 1**
- First proof with revisions and inserts, 1946 **folder 2**
- Galley proofs with revisions, 1947, 3pp [removed to Galley Folder 2]
- Second galley proof with corrections and emendations, 1947, 16pp [removed to Galley Folder 2]
- First rehearsal copy with corrections, revisions, and notes, 1947, 44pp **box 5  
folder 3**
- Additional matter, first galley proof with corrections, emendations, and additions, 1947, 5pp [removed to Galley Folder 2]
- An Adventure and a Discussion by a Fellow of the Royal Society of Literature, galley proof of first rehearsal copy, 1947, 23pp [removed to Galley Folder 2] \*
- A Comedy of No Manners, two revised rehearsal copies with corrections and emendations, 1948, 60pp each
- An Intentionally Unfinished Comedy, first rehearsal copy, 1947, 44pp \*
- Preface
- First galley proofs with revisions and note, 1947, 1p [removed to Galley Files]
- Galley proofs with corrections, emendations, and additions, 1947, 2pp [removed to Galley Folder 2]
- Two galley proofs with notes, corrections, emendations, and deletions, 1949, 1p each [removed to Galley Folder 2]
- Galley proof with emendations, corrections, and note, 1949, 1p [removed to Galley Folder 2]
- Business Maxims for the Playwright, nd, 4pp **box 5  
folder 4**
- Caesar and Cleopatra* (1901), play
- Holograph and typescript fragment, nd, 1p \* **box 5  
folder 5**

Typescript, prompt copy, with emendations, nd, 142pp *	<b>folder 6</b>
Caesar prologue-cuts, holograph, 1925, 1p *	<b>folder 7</b>
Exclamations & Interruptions for Extra Ladies & Gentlemen with Cues, 1906, 17pp	<b>folder 8</b>
General notes to play and note to Act I, typescripts, nd, 7pp	<b>folder 9</b>
Notes for the play, holograph with drawing, 1898, 8pp	
Notes on historical background of the play, typescript, nd, 1p	
Prologue	
Holograph and typescript, nd, 5pp *	
Prologue ("For Barry Jackson's production"), typescript, 1911, 5pp *	
For Poland, typescript, nd, 5pp *	
Polish version, typescript, 1928, 6pp	
<i>Caesar and Cleopatra</i> (1945), screenplay, final shooting script, photocopy with emendations, 1944, 200pp *	<b>box 5 folder 10</b>
<i>Candida</i> (1898), play, notes for correction in text, nd, 4pp	<b>box 6 folder 1</b>
<i>Captain Brassbound's Conversion</i> (1901), play	
Rehearsal copy with emendations of stage directions, additional directions, and diagrams, 1907, 94pp	<b>box 6 folder 2</b>
Speech from Act II, nd, 1p	<b>folder 3</b>
Stage directions for sailors, Act II, III, nd, 3pp *	
Chanty for Act III, holograph/music and lyrics, nd, 1p; holograph words and musical notation, nd, 1p	<b>box 6 folder 4</b>

Part books for five minor characters, nd *	<b>folder</b> 5
Rehearsal notes, 1912, 42pp	<b>folder 6</b>
"The Case against Chesterton," nd, 1p [removed to Galley Folder 3]	
"The Case against Vivisection," 1927, 16pp	<b>box 6</b> <b>folder 7</b>
"The Cassone," notes for play, 1889, 6pp	<b>folder</b> 8
Censorship	<b>folder 9</b>
"As a Police Duty," 1928, 10pp	
Censorship, nd, 1p	
"The Censorship," nd, 7pp	
"Imaginary Statement by a British Matron," 1909, 4pp *	
Of plays, nd, 1p	
Of theatres and picture houses, nd, 2pp	
"Of the Stage in England," 1899, 20pp *	
Ch-Cz	<b>box 6 folder 10</b>
"The Charing Cross Parliament, Session 1887," 4pp	
"The Cinema as a Moral Leveler," 1914, 5pp	
"Colossal Labor Saving: an open letter from Bernard Shaw," early proof with corrections and note, 1947, 4pp; two final proofs with corrections and note, 1947, 4pp each	
"Comment on General Principles (Education)," nd 2pp *	
Common Sense about the War, nd, 2pp *	
"Communism Defined by Shaw," nd, 4pp	
"Conclusion of Society of Authors Rules," nd, 1p	
"Confessions of a Benevolent and Highminded Shark," 1905, 3pp *	
"Controversy on All Fronts," nd, 2pp *	

"Conversation Pieces," nd, 2pp \*

"Cultural Internationalism," 1926, 2pp \*

"Cymbeline Refinished," printed pamphlet, 1937, 20pp; A Variation, proof for Standard Edition, 1945, 20pp\*; see also folders 14.5-6

*The Dark Lady of the Sonnets* (1914), play

Typescript with extensive revisions, 1910, 20pp. Bound with this: revised conclusion of the play, nd, 2pp; preface, typescript and carbon copy with revisions, nd, 38pp **box 7 folder 1**

Rough proof with corrections, emendations, and notes, 1910, 15pp **folder 2**

New ending, holograph draft with revisions, 1910, 2pp \*

First galley proof for English review with corrections, 1910, 7pp [removed to Flat File 1]

Preface, second proof with corrections, 1914, 32pp

Introduction for radio broadcast of April 22, 1938, typescript with extensive revisions, 5pp

*Das Kapital* and Marxism, 1947, 1p **box 7 folder 3**

"Days with Bernard Shaw" by Stephen Winsten, comments, nd, 2pp

"Democracy Broadcast," 1929, 21pp **box 7 folder 4**

Den-Deu **folder 5**

The Denshawai Petition \*

Details from early history of Fabian Society, nd, 1p

"Deutsche Musik," 1920, 3pp \*

*The Devil's Disciple* (1901), play **box 7 folder 6**

Costumes, nd, 1p

*Le Disciple du Diable*, page proofs, 1919, 133pp [see box 58, folder 8] \*

*The Diary*, 1885-1897, transcribed from the shorthand original by Stanley Rypins

Typescript with corrections, 1379pp

1885-1887 \* **box 7 folder 7-9**

1887-1888 \* **box 8 folder 1-2**

1889-1891 \* **folder 3-6**

1892-1897 \* **folder 7-10**

Typescript with corrections, 1406pp

1885-1888 \* **box 9 folder 1-5**

1889-1891 \* **folder 6-9**

1892-1897 \* **box 10 folder 1-4**

*The Doctor's Dilemma* (1911), play

Carbon production copy with stage diagrams and production notations, 1906, 112pp **box 10 folder 5**

Page proofs, 1910, 107pp \* **folder 6**

Second page proof with corrections, 1910, 105pp \* **box 11 folder 1**

Preface

Holograph/shorthand draft fragment, nd, 1p **box 11 folder 2**

Insert on p. lxxxii, holograph draft, nd, 1p \*

Holograph/shorthand draft, 1910, 14pp **box 11 folder 3**

Carbon copy with revisions, inserts, additions, and note, 1911, 83pp **folder 4**

Rehearsal notes, holograph draft, 1913 [missing] **folder 5**

Program note, holograph/shorthand draft, 1915, 5pp \* **folder 6**

Postscript 1933, galley proof, 1934, 1p \*

Draft Manifesto submitted to the British Section of the International Socialist Bureau, 1915, 11pp *	<b>box</b> 11 <b>folder</b> 7
Draft Memorial to Prime Minister Asquith to save Roger Casement from hanging, nd, 2 versions, 3pp each	
Draft Scheme of lectures, nd, 7pp *	
"Dramatic Antiquities at Malvern," article, 1933, 2pp *	
"A Dramatic Realist to His Critics," nd, 19pp	<b>box</b> 11 <b>folder</b> 8
"The Drink Question," nd, 13pp	<b>folder</b> 9
"Dublin Gaiety Theatre," 1946, 4pp	<b>folder</b> 10
"Duffin's Definitions Revised by Shaw," nd, 7pp	<b>folder</b> 11
Early Socialist agitation and meeting with Sidney Webb, nd, 2pp [removed to Galley Folder 3]	
Einstein dinner, speech for, nd, 7pp	<b>box</b> 11 <b>folder</b> 12
"Election prospects," 1949, 7pp	
"The Emperor and the Little Girl," holograph/shorthand draft, 1916, 25pp; page proofs, 1917, 6pp	<b>box</b> 11 <b>folder</b> 13
"England's Interest in Ireland," nd, typescript with emendations; carbon copy with emendations, 5pp each	<b>folder</b> 14
<i>Everybody's Political What's What?</i> (1944)	
Typescript fragment with revisions, nd, 1p	<b>box</b> 11 <b>folder</b> 15
Incomplete typescript with revisions, nd, 17pp	
First page proof with corrections, 1943, 366pp	<b>box</b> 12 <b>folder</b> 1

Blurb for jacket, galley proof with corrections, 1944, 1p	<b>folder 2</b>
Page proofs with emendations, corrections and inserts, 1944, 380pp *	<b>folder 3</b>
Page proofs for pp109-110, 1944 *	<b>folder 4</b>
Exhausted Arts, 1880, 9pp *	<b>folder 5</b>
Fabian essays, Jubilee edition, 1947	<b>folder 6</b>
Early proof with corrections, revisions, and notes, 63pp	
Revised proof with minor corrections, 63pp; includes photocopy	
Forepages, page proof with corrections and revisions, 63pp	
Fabian executive report, nd, 90pp	<b>box 12 folder 7</b>
"Fabian Society," 1928, 20pp *	<b>folder 8</b>
"Fabianism and the War," typescript, 1917, 13pp; photocopy, nd, 9pp	
<i>Fanny's First Play</i> (1914), play	
Holograph/shorthand draft, 1910-1911, 145pp	<b>box 13 folder 1</b>
Typescript of shorthand manuscript, 1911 65pp *	<b>folder 2</b>
Early typescript draft with revisions and additions, 1911, 132pp	<b>folder 3</b>
Rough proof, 1911, 81pp	<b>folder 4</b>
Second proof with corrections, 1911, pp151-184 *	
Second and third proofs with emendations and notations, 1911, pp101-184	
Incomplete third proof with corrections, 1911, 16pp	
Preface, second proof with corrections and emendations, 1914, 4pp	
Prologue, holograph draft with revisions, nd, 5pp; first proof, 1916, 3pp	
<i>Farfetched Fables</i> (1949), play	

Holograph/shorthand draft fragment, nd, 1p

**box 13**  
**folder 5**

Carbon copy typescript with revisions, 1948, 38pp

Galley proofs with corrections, note, emendations, and additions, 1949 [removed to Galley Folder 3]

Page proof with corrections, note, and revisions, 1949, 72pp \*

**box 13**  
**folder 6**

Preface

Holograph/shorthand draft fragment, nd, 1p

Holograph/shorthand draft fragments, 1948, 1p

Holograph fragment, 1949, 1p

Incomplete galley proof, nd, 1p [removed to Galley Folder 3] \*

First galley proof with corrections, notes, and revisions, 1949, 13pp [removed to Galley Folder 3]

Fe-Fz

**box 14 folder 1**

"The Festival Habit," 1937, 4pp \*

"Financial Risks of Modern Scientific Warfare," nd, 2pp

"First Explain Why We Manifesto. Reasons," nd, 3pp \*

**box 14**  
**folder 1**

"Follies, Fallacies and Facts," 1930, 1p \*

"For the Press," nd, 1p \*

"For the Watts Review," 1945, 2pp

"Foreword" (on the theatre), nd, 3pp

"A Forty Letter British Alphabet," nd, 1p \*

"From Bernard Shaw," photocopy, nd, 1p; printed with notes, 1944, 4pp \*

"Front Bench Nonsense," 1948, 2pp \*

"The Future of Socialism - A Forecast," nd, 2pp

G-Gener

box 14 folder 2

The G.B.S. Calendar, 1930, 52pp

"G.B.S. on Snoring," 1950, 2pp

General election, nd, 1p

*Geneva* (1945), play; see also folders 14.5-6box 14  
folder 3

A note, nd, 2pp \*

Page proofs, nd, 1936, 63pp \*

Second rehearsal copy, 1938, 95pp

Alteration, page 89, 1940

Act III

Galley proofs with corrections and revisions, 1945, 9pp [removed to Galley Folder 3]

Two galley proofs, nd, 8pp [removed to Galley Folder 3] \*

Galley proof with note, 1945, 8pp [removed to Galley Folder 3]

Alternative ending, 1945, 1p \*

Preface

First galley proof with corrections, note, and revisions, 1945, 9pp [removed to Galley Folder 3] \*

Galley proofs, 1945, 9pp [removed to Galley Folder 3]

Items from printer which need correction, 1947, 1p

*Geneva: A Fancied Page of History in Three Acts* (1938), play, second rehearsal copy, 1938, 91pp \*box  
14  
folder  
4*Geneva, Cymbeline Refinished, and Good King Charles* (1946), bound together

Second proof with corrections, note, and emendations, 1946, 232pp

box 14  
folder 5

Third proof with emendations and corrections, 1946	<b>folder 6</b>
<i>Getting Married</i> (1911), play	
Typescript with extensive revisions and additions, nd, 139pp; preface, typescript with revisions and additions, nd, 62pp	<b>box 14</b> <b>folder 7</b>
Typescript with revisions, nd, 114pp	<b>folder 8</b>
Prompt copy with production notations, nd, 113pp	<b>box 15</b> <b>folder 1</b>
Galley proofs with corrections and revisions, 1928, 5pp [removed to Galley Folder 3]	
Galley proof with corrections, emendations, and note, 1934, 1p *	
Preface (male economic slavery and the rights of bachelors; pathology and criminology of marriage), holograph with deletions and inserts, nd, 33pp	<b>box 15</b> <b>folder 2</b>
"Glimpse of Reality Program" (explanatory note), 1927, 1p	<b>folder 3</b>
<i>Good King Charles</i> (1946); see Folder 14.5-6	
"Granville-Barker. Some Particulars by Shaw," 1933, 1946, 7pp	<b>box 15</b> <b>folder 4</b>
<i>Great Catherine</i> (1919), play	
Holograph/shorthand draft, 1913, 58pp	<b>box 15</b> <b>folder 5</b>
Earliest typescript draft with revisions, 1913, 59pp	<b>folder 6</b>
Typescript with additions and revisions, nd, 69pp	<b>folder 7</b>
Typescript with revisions, additions, and stage diagrams, nd, 63pp; preface, holograph/shorthand draft fragment, nd, 2pp	<b>folder 8</b>
"The Great Danger Postscript," nd, 4pp *	<b>folder 9</b>

<i>The Guardsman</i> by Molnar (rewrite of translation of section of play by Robert Loraine); holograph, typescript and carbon copy; typescript copy, nd, 14pp each; typescript and draft page of Loraine version, nd, 11pp	<b>folder</b> 10
"Hands Off the Poor Man's Motor Car," 1929, 4pp; clippings of article from <i>The Observer</i> , 1929 December 15, 2pp	<b>box</b> 16 <b>folder</b> 1
"Henry Irving and Ellen Terry," nd, 5pp *	<b>folder</b> 2
His childhood reading, 1946, 1p	
<i>How He Lied to Her Husband</i> (1907), play; see also 19.2-3	<b>box</b> 16 <b>folder</b> 3
Carbon copy typescript with revisions and additions and insert, 1905, 26pp	
Holograph, 1930, 1p *	
Typescript prompt copy with production notations, nd, 22pp *	
"How Ought the U.S.A. to Deal with the Expulsion of William Randolph Hearst by the French Republic?" 1930, 1p *	<b>box</b> 16 <b>folder</b> 4
"How Shaw and Russell Met," 1921, 3pp	
"How to Make a Play Both Readable and Actable," nd 5pp	
"The Idea of a National Theatre," holograph/forgery with emendations, 1929, 2pp; typescript, 3pp	<b>box</b> 16 <b>folder</b> 5
<i>Immaturity</i> (1931), novel (composed 1879)	
First page proofs with corrections and emendations, 1928, 438pp	<b>box</b> 16 <b>folder</b> 6
First page proofs, 1928, 438pp *	<b>folder</b> 7
Preface, typescript fragment with emendations and note, 1921, 1p; second page proofs, 1929, 48pp	<b>folder</b> 8
"The Impossibilities of Freedom," lecture syllabus, 1925, 3pp	<b>box</b> 17 <b>folder</b> 1

<i>In Good King Charles's Golden Days</i> (1939), play	<b>folder 2</b>
First rehearsal copy with emendation and inscription, 1939, 76pp	
First rehearsal copy with emendations, 1939, 76pp	
Page proofs, nd, 73pp *	
Preface, galley proofs, 1939, 1945, 3pp [removed to Galley Folder 4] *	
In praise of Guy Fawkes, 1932, 1p *	<b>box 17 folder 3</b>
<i>The Inca of Perusalem</i> (1919), playlet	
Typescript with revisions and additions, nd, 37pp	<b>box 17 folder 4</b>
Typescript of rehearsal copy, nd, 27pp	<b>folder 5</b>
Rough proof with emendations and note, 1915, 26pp; with corrections and emendations, 1918, 26pp	<b>folder 6</b>
"Inscribed in Breeches Bible on Sending it to Sotheby's to be Sold," 1947, 1p	<b>folder 7</b>
<i>The Intelligent Woman's Guide to Socialism and Capitalism</i> (1928), nonfiction	
First proof with corrections and revisions, 1928, 495pp *	<b>box 17 folder 8-9</b>
Third page proofs with few corrections and emendations, 1928, 495pp *	<b>folder 10-11</b>
Author's note for popular edition, 1929, 5pp	<b>box 18 folder 1</b>
Corrections for, nd, 25pp	
Insertions, nd, 4pp	
Penguin Books edition, special preface, 1937, 4pp	
Two more corrections, nd, 1p	

- Inter-It **box 18 folder 2**
- "Interview on Irish Films," 1947, 1p
- Interview with Shaw, nd, 1p
- Introductory speech to a lecture by H. M. Walbrook on "The Women of Bernard Shaw's Plays," nd, 3pp
- "Is Christianity a Failure?" see Folder 28.2 \*
- Itineraries for travel in the South of France, nd, 14pp
- Items for *The Nation*, galley proofs, 1907-1913, 11pp [removed to Galley Folder 6] \*
- "Jenner" and "Almroth Wright;" see also folder 1.5 **box 18  
folder 3**
- Two typescripts with revisions, 1923, 11p and 15pp \*
- Two galley proofs of Almroth Wright, 1923, 3pp each [removed to Galley Folder 4] \*
- Galley proofs with corrections and emendations, nd, 6pp \*
- "Jitta's Atonement," translation of "Frau Gitta's Suhne" by Siegfried Trebitsch
- Typescripts with revisions, 1921, 1922, 138pp **box 18  
folder 4**
- First page proofs with corrections, 1926, 64pp **folder 5**
- John Bull's Other Island* (1907), play
- Holograph draft with notes and extensive revisions in 5 bound notebooks, 1904, 285pp [in slipcase shelved at end of collection] \*
- Typescript with emendations, notes, and additions, 1905, 113pp **box 18  
folder 6**
- Carbon copy with few corrections and emendations, nd, 113pp **folder 7**
- Second page proofs with corrections and note, 1930, 181pp
- Act II, speech for Patsy, nd, 1p **box 18 folder 8**
- Acting script for "Nora Reilly," nd \*

Preface for Politicians, 1906, 3pp *	<b>box 19 folder 1</b>
Bound with <i>How He Lied to Her Husband</i> , Major Barbara	
Page proofs with corrections, emendations, and notes, 1930, pp113-180 *	<b>box 19 folder 2</b>
First and second page proofs with emendations and corrections, 1930, 280pp *	<b>folder 3</b>
"The King and the Doctors," 1929, 10pp	<b>folder 4</b>
"The Last Spring of the Old Lion," 1914, 6pp	<b>folder 5</b>
"The League of Nations"	
Holograph draft/forgery with deletions, nd, 8pp; with few deletions and note, 1929, 3pp	<b>box 19 folder 6</b>
Page proofs with corrections, revisions, and note, nd, 10pp	<b>folder 7</b>
Galley proofs for printed version, 1929, 4pp [removed to Galley Folder 4] *	
Letter to Chairman of the International Socialist Bureau (British Section), 1915, galley proofs [removed to Galley Folder 4] *	
Letter to the Editor of <i>The Nation</i> , 1927, 5pp *	<b>box 19 folder 8</b>
"The Life Force," nd, 2pp	
<i>London Music in 1889-1950 as heard by Corno di Bassetto</i> (pseud.) (1937)	
Preface, galley proofs with notes and markings, nd, 12pp [removed to Galley Folder 4] *	
Blurb, nd 1p *	
<i>Love Among the Artists</i> (1887-1888), novel, holograph fragment, nd, 2pp	
<i>Macbeth</i> by William Shakespeare, scenes from Act I, skit	<b>box 20 folder 1</b>

Holograph/shorthand draft, 1916, 2pp

Typescript with corrections, nd, 2pp

Typescripts with emendations and notes, and printed Shakespearean sections pasted in, 1916, 7pp

*The Madras House*, end of Act III, conclusion for Granville-Barker play, nd, 3pp **box 20  
folder 2**

*Major Barbara* (1907), play; see also 19.2-3

Typescript of production copy with emendations, nd, 98pp **box 20  
folder 3**

Carbon copy typescript of production copy, nd, 98pp **folder 4**

Announcer's speeches, carbon copy typescript, nd, 1p

Notes for the Brady production, holograph/shorthand draft, 1915, 3pp \* **box 20  
folder 4**

*Major Barbara* (1941), screenplay

Typescript photocopy, 1940, 302pp \* **box 20 folder 5**

Galley proofs with revisions and notes, nd [removed to Galley Folder 4] \*

"The Making of Plays," 1933, 9pp **box 20 folder 6**

*Man and Superman* (1903), play **folder 7**

Holograph notes, nd, 2pp \*

Printed acting copy with corrections and emendations, nd, 103pp

Acting version, alterations for printer, typescript with revisions, nd, 2pp

Typescript fragment with emendations and stage diagrams, nd, 1p

Preface to Popular Edition, holograph/shorthand draft; typescript with emendations and note, 1911, 2pp each

- Marx, *Capital* (discussion), ch. XV, "The Factory," 1885, 8pp **box 20**  
**folder 8**
- Masaryk (statement for Reuter's), 1948, 2pp **folder**  
**9**
- The Matter with Ireland, 1950, 1p
- Memoranda for the Right Honorable Winston Churchill re article on Shaw, 1937, 6pp **box 21**  
**folder**  
**1**
- The Millionairess* (1935), play, photocopied radio version in two parts, 1942, 47pp **folder 2**
- The Million-Heiress* (1935), page proofs of title page dated July 16, 1935 and July 24, 1935, 1p each **folder 3**
- Misalliance (1914), play **folder 4**
- Holograph/shorthand draft, 1909, 114pp
- Page proofs with corrections, 1914, 99pp
- Extra and final corrections, 1930, 1p \*
- Discarded pages, typescript, nd, 3pp
- "Model Proof for a Cultured Peer," 1909, 4pp **box 21**  
**folder 5**
- "Mollière et Moi," nd, 1p
- "Moral," written at end of "The Ideal of Citizenship," by Pericles, 1950, 1p \* **box 21**  
**folder**  
**5**
- "The Moral of the Plays," nd, 1p \*
- "Motor Tour in the Pyrenees without Crossing into Spain," nd, 4pp
- "Mrs. Besant's Passage through Fabian Socialism," nd, 4pp
- Mrs. Warren's Profession* (1898), play, page proofs, 1897, 79pp
- "My Dear Dorothy, A Practical System of Moral Education for Females," holograph with revisions, 1878, 31pp; typescript, 1878, 14pp \*
- "My Dear Dorothea," uncorrected galley proofs, nd, 12pp [removed to Galley Folder 4] \*

"My Way with a Play," galley proofs, nd, 3pp [removed to Galley Folder 4] \*

"Napoleon and Catherine," script, nd, 119pp \*

**box 21  
folder 6**

"The National Shakespeare Theatre and the New Repertory Theatres," galley proof, 1909, 1p  
[removed to Galley Folder 5] \*

"The Need for Expert Opinion in Sexual Reform," speech

Carbon copy typescript, nd, 10pp

**box 21 folder  
7**

Galley proofs with corrections, emendations, and note, 1930 [removed to Galley Folder 5]

"The New Play," Act II, discard, 1948, 1p

**box 21  
folder 8**

Note or notes

On D. Hayward's manuscript, nd, 1p

**box 21 folder  
9**

On Dr. Rattray's syllabus, 1930, 2pp \*

On Edward Aveling for insertion in Hesketh Pearson's *GBS, A Full Length Portrait*, nd, 4pp

On modern prizefighting, 1928, 17pp \*

On plays for the Malvern Festival, nd, 9pp \*

On proposed diploma in dramatic art, 1922, 4pp

**box 21  
folder 10**

On spelling reform, 1944, 1p \*

**folder 11**

On the origin of *Captain Brassbound's Conversion*, nd, 2pp

To be incorporated in F. E. Loewenstein's article, "Mr. Bernard Shaw, Music Critic (1876-1894)," holograph/shorthand draft, 1947-1948; 1948, 1p

To be tipped in or inscribed in books auctioned by Sotheby & Co., 1949, 3pp

Written in his copy of the Cranach Press edition of *Hamlet*, nd, 3pp \*

Written to Charlotte Shaw re her foreword to 1914 edition of Eugène Brieux's *Damaged Goods*, nd, 1p

"Notice Biographique: Augustin Hamon, Henriette Hamon," nd, 2pp

"Nudism at the Sexual Reform Congress," 1929, 4pp

"Ode to J.K.B.," nd, 1p

*O'Flaherty, V. C.* (1919), playlet, typescript with revisions, 1915, 36pp; rough proof with corrections and emendations, nd 24pp **box 22 folder 1**

On Soviet Russia, holograph/shorthand draft fragment, nd, 1p; typescript with revisions, nd, 2pp \* **folder 2**

*On the Rocks* (1933), play, 2pp; see also Folder 30.6 **folder 3**

"Open Air Meetings," 1879, 10pp **folder 4**

"Orage," nd, 2pp

"Our Liberal Converts," nd, 6pp

*Overruled, Trespassers Will Be Prosecuted* (1916), play

Holograph/shorthand draft, 1912, 44pp; holograph with emendations, nd, 2pp **box 22 folder 5**

Typescript with revisions, 1912, 41pp **folder 6**

"Partial Genealogy of George Bernard Shaw," nd, 1p \* **folder 7**

"Passion, Poison, and Petrification," holograph draft with revisions and note, 1905, 41pp; typescript production copy, nd, 20pp **folder 8**

"Peace Conference Hints"

Chapters I-VI, page proofs with revisions and corrections, 1919, 106pp \* **box 22 folder 9**

Chapter VII, galley proofs with revisions and corrections, 1919, 4pp [removed to Galley Folder 5] \*

"The Perfect Wagnerite" **box 22 folder 10**

Additional chapter for the 1907 translation, typescript with revisions, 1907, 7pp

Additional chapter for the 1913 edition, typescript with revisions and note, 1913, 11pp

Preface to the third edition, holograph/shorthand draft, 1913, 2pp; typescript with revisions and note, nd, 4pp

Preface to the first German edition, composite holograph early draft and typescript with revisions, 1907, 7pp; typescript second draft with emendations, 1907, 8pp

*The Philanderer* (1898), play

**box 22 folder 11**

Page proofs with few corrections and emendations, 1897, 85pp \*

Sobieniowski's adaptations, holograph and shorthand draft, nd, 2pp

"The Play of Ideas," two sets of proofs, nd, 2pp; 1950, 2pp [removed to Galley Folder 5] \*

*Plays Pleasant* (1898), collected works

**box 23 folder  
1**

Preface, page proof with corrections and revisions, 1898, 14pp

Twelve quires of sheets from copy of 1926 edition with corrections and revisions, nd, 190pp

*Plays Pleasant and Unpleasant* (1898), collected works

Discarded scraps from prefaces, holograph and typescript fragments with revisions, 1898, 13pp

**box  
23  
folder  
2**

Second volume containing the four pleasant plays, second proof with emendations and corrections, 1930, 305pp \*

**folder 3**

"Playwrights and Amateurs," three offprints, nd, 1p each

**folder 4**

Poems

"If I Could Truly Now Declare....," 1892, 2pp \*

**box 23  
folder 5**

On Belisarius, 1922, 1p

Poems, 1921, 1p \*

"Rain, rain, rain, rain....," nd, 4pp

"To A.W.M.H.P.B.," (Albert W. Mazzini Horne Pakenham Beatty), nd, 2pp \*

To Ellen Terry, "Ann Bullen...", nd, 1p

"Weep not for old George Bernard...", nd, 1p

"Would you by Gum....", nd, 1p \*

"The Political Situation," 1895, 58pp

**box 23 folder  
6**

"Possible Peace Terms: The Republican Point of View," nd, 10pp

**folder 7**

"Practical Politics," ed. by Lloyd B. Hubenka, galley proof/photocopy with corrections, 1976, 138pp [removed to oversize file 2] \*

"Precis Biographique," nd, 5pp

**box 23 folder 8**

#### Prefaces

"Coburn's Irish Photographs," 1911, 10pp \*

**box 23  
folder 9**

#### Ellen Terry and Bernard Shaw correspondence

Preface, 1929, 1p \*

**box 23 folder 10**

"To Be Attached to the Correspondence of Ellen Terry and Bernard Shaw Should It Ever Be Published," rough proof, 1929, 30pp; rough proof with extensive corrections, 1930, 30pp \*

**folder  
11**

*Great Expectations* by Charles Dickens, galley proof, 1936, 16pp; first page proofs, nd, 15pp; page proof, 1946, 23pp; final page proofs with editor's postscript, nd, 21pp \*

**box  
24  
folder  
1**

*Hard Times* by Charles Dickens, holograph/shorthand draft with deletions, 1911, 10pp

*International Government* by Leonard Woolf, introduction, galley proofs, nd, 4pp [removed to Galley Folder 4] \*

*The Marketing of Literary Property* by G. Herbert Thring, galley proof with corrections, emendations, and note, 1932, 13pp

*Oscar Wilde: His Life and Confessions* by Frank Harris, page proofs of reprint edition, 1938, 43pp

*The School of Life* by Charles T. Smith, typescript with revisions, 1921, 3pp \*

<i>Three Plays</i> by Brioux, page proofs with several emendations, 1909, 43pp; page proofs with corrections and emendations, 1909, 43pp	<b>box</b> 24 <b>folder</b> 2
"Was Ich Der Deutschen Kultur Verdanke," preface for German edition of plays, holograph/shorthand draft and typescript with revisions, 1910, 17pp; typescript with emendations, 1910, 22pp *	
Prefaces, incomplete galley proofs, 1891-1922, 13pp [removed to Galley Folder 5] *	
"Press Cuttings," rehearsal copy, typescript with emendations, nd, 49pp; printed version with deletions and emendations, 1909, 39pp	<b>box</b> 24 <b>folder</b> 3
"Property and rent: Fanny's First Poem," 1916, 4pp	<b>folder</b> 4
<i>Pygmalion</i> (1916), play	
Typescript of printer's copy with note and revisions, 1912, 121pp	<b>box</b> 24 <b>folder</b> 5
Act I, insert for page 4, nd, 1p	<b>folder</b> 6
Act II, stage description, nd, 1p	
Act III, typescript fragments, nd, 2pp; stage description, nd, 1p	
The phonetic play, holograph/shorthand draft, 1912, 130pp	<b>box</b> 24 <b>folder</b> 7
A play in five acts, first page proofs, 1912, 83pp *	<b>box</b> 25 <b>folder</b> 1
A romance in five acts, page proofs, 1914, 87pp *	<b>folder</b> 2
Epilogue, first page proof with corrections and emendations, 1915, 15pp	<b>folder</b> 3
Preface, beginning, holograph/shorthand draft, nd, 1p; page proofs with emendations, nd, 5pp	
Preface and epilogue, typescript of preface, nd, 5pp; typescript of epilogue, nd, 15pp	<b>box</b> 25 <b>folder</b> 4

- Penguin edition, printed standard edition with inserts pasted in, 1939; printed book with corrections and additions on last page, 1946, 160pp **folder 5**
- Pygmalion* (1938), screenplay
- Incomplete typescripts, 1938, 58pp \* **box 25 folder 6**
- A scenario, typescript with inscription, 1938, 141pp \* **folder 7**
- Scenario for British film, photocopy, 1938, 95pp \* **folder 8**
- Final page proofs with corrections and emendations, 1940, 119pp **folder 9**
- Incomplete page proofs with notes and marks, 1941, 136pp \* **folder 10**
- "Quintessence of Ibsenism," insert, nd, 1p **box 26 folder 1**
- "Radio Music," 1946, 3pp
- Reader's report for the Stage Society Play Reading Committee, 1924, 1p \*
- "Reborn Russia in Pictures," 1932, 13pp
- "Redistribution of Income"
- First lecture, incomplete holograph draft with revisions, 1914, 13pp; carbon copy typescript with emendations, 1914, 31pp
- Prospectus for series of six lectures, typescript with emendations, 1914, 4pp
- Reply to Gordon Craig, 1930, holograph/shorthand draft, 4pp; carbon copy typescript, 7pp **box 26 folder 2**
- Reply to Mr. Harold Cox, galley proof, 1913, 2pp [removed to Galley Folder 5] \*
- Reviews
- A book on drama by Fordham Spence, 1911, 12pp **box 26 folder 3**

- "Chesterton on Eugenics and Shaw on Chesterton" (review of *Eugenics and Other Evils* by G. K. Chesterton), 1922, 15pp \* **folder 4**
- "Chestertonism and the War" (review of *The Prussian Hath Said in His Heart* by Cecil Chesterton, and *The Kaiser's War* by Austin Harrison), nd, 9pp \* **folder 5**
- "The Christian Wagnerite," by Corno di Bassetto, pseud. (review of *Parsifal* and *Wagner's Christianity* by David Irvine), 1899, 1p \* **folder 6**
- "The Dean's Diary" (review of the diary of Dean Inge)
- Holograph/shorthand draft, nd, 8pp \*
- Galley proofs, nd, 3pp [removed to Galley Folder 3] \*
- Essay by Irving Fiske on Shaw's debt to William Blake, 1948, 1p
- The Foreign Policy of Sir Edward Grey, 1906-1915* by Gilbert Murray, for the *New Statesman*, 1915, 18pp **box 26 folder 7**
- The German War Book*, galley proofs, nd, 2pp \* **folder 8**
- "The History of a Happy Marriage" (review of *Beatrice Webb* by Margaret Cole), 1945, 1p \* **folder 9**
- A History of Late Nineteenth Century Drama, 1850-1900* by Allardyce Nicoll \* **folder 10**
- Typescript with revisions and additions, 1946, 8pp
- Galley proofs, 1946, 2pp [removed to Galley Folder 5]
- Hoodman Blind* by Henry Arthur Jones, nd, 12pp
- The Laurel and the Thorn, a study of G. F. Watts* by Ronald Chapman, nd, 2pp \*
- Military Leadership* by Field-Marshal Viscount Montgomery of Alamein, galley proof, nd, 1p [removed to Galley Folder 5]
- "Old Bachelor Sam Butler," review of *The Essential Samuel Butler*, ed. by G.D.H. Cole, 1950, 4pp \*
- Outspoken Essays*, second series, by William Ralph Inge, nd, 5pp **box 26 folder 11**

<i>Rodin Art</i> by Auguste Rodin, nd, 5pp	<b>folder</b> 12
<i>Samuel Butler, A Memoir</i> , by Henry Festing Jones, two galley proofs with corrections and emendations, 1928, 4pp each [removed to Galley Folder 1]	
<i>Samuel Butler: Author of Erewhon</i> , by Henry Festing Jones, galley proofs with corrections and emendations, nd, 4pp [removed to Galley Folder 1]	
<i>What Is Coming</i> by H. G. Wells, nd, 12pp	
"Revolution in the Theatre:" dialogue for St. John Ervine, shorthand draft and photocopy with emendations, 1947, 7pp; typescript fragment with correction, 1947, 1p *	<b>box</b> 26 <b>folder</b> 13
Rhyming Picture Guide to Ayot St. Lawrence, "The Ayot St. Lawrence Guide Book, "1947, typescript with corrections, 3pp; page proof with emendations and photographs pasted in, 8pp	<b>folder</b> 14
Royal Academy of Dramatic Art, 1929, 2pp	
"Rules for Play Producers"	
Typescript with revisions, 1949, 8pp	<b>box 26 folder</b> 15
Galley proofs, nd, 4pp [removed to Galley Folder 5]	
<i>Saint Joan</i> (1924), play	
Rough proof with corrections and emendations and note, 1923, 111pp	<b>box 27</b> <b>folder</b> 1
Proof copy with revisions and notes, 1924, 111pp *	
Rough proof prompt copy with emendations and inscription, 1924, 111pp	<b>box 27</b> <b>folder</b> 2
Proof sheets, including preface, with few corrections, 1924, 154pp	<b>folder 3</b>
Rehearsal notes, holograph/shorthand draft, nd, 14pp *	
Holograph of scenario, 1934, 33pp *	<b>box 27 folder</b> 4

- Saint Joan; a Chronicle Play and The Apple Cart; a Political Extravaganza*, four sample title pages with notes and sketches, nd, 4pp \* **folder 5**
- "St. Martin's, Bernard Shaw and the Prayer Book," nd, 5pp \* **box 28  
folder 1**
- "The Sanity of Art," galley proof, 1907, 23pp [removed to Galley Folder 7]
- "The Seamy Side of the Ring" and "Is Christianity a Failure?" 1888, 4pp **box 28  
folder 2**
- "Shakes Versus Shav: A Puppet Play" **folder 3**
- Typescript with revisions, nd, 5pp
- Typescript with revisions, nd, 5pp
- First proof with corrections and revisions, 1949, 10pp \*
- Page proof with note, 1949, 10pp \*
- Preface, holograph/shorthand draft, nd, 2pp \*
- "Shakespear and the Stratford-on-Avon Theatre, a Plea for Reconstruction," 1923, 6pp **box 28  
folder 4**
- "Shall Roger Casement Hang?" nd, 6pp
- "Shaw Has His Say," galley proofs with corrections and note, 1940, 2pp [removed to Galley Folder 7]
- Shaw on Vivisection, nd, 62pp \* **box 28 folder 4**
- Shaw on Vivisection, IX, "Looking Backward," holograph/shorthand draft; typescript, both nd, 1p each
- Shaw's Relations with Annie Besant, nd, 2pp
- The Showing Up of Blanco Posnet* (1911), play
- Holograph/shorthand drafts, nd, 6pp; 1909, 1p; 1909, 41pp **box 28  
folder 5**
- Typescript with corrections, emendations, and notes, 1909, 39pp **folder 6**

- Typescript with revisions, notes, title page and initial stage setting, nd, 65pp **folder 7**
- Printed pages with corrections and notations, 1911, 33pp **folder 8**
- Note on *Nation* article, holograph with emendations, nd, 1p
- Preface, holograph/shorthand draft, nd, 34pp **box 28  
folder 9**
- Short stories, scraps, and shavings, nd, 20pp \* **box 29  
folder 1**
- "The Simple Truth of the Matter (Mr. Shaw's reply)," 1935, 5pp \*
- "Sir Almroth Wright's Polemic," nd, 8pp
- The Six of Calais* (1936), play **box 29 folder 2**
- First rough proof, 1934, 18pp
- First proof with corrections, 1934, 16pp
- Second rough proof with heavy corrections, additions, and insert, 1934, 16pp
- Les Bourgeois de Calais, holograph/shorthand draft, 1934, 8pp
- Preface, The Burgesses of Calais, typescript with emendations, nd; typescript, 1934, 4pp each
- Preface, Les Bourgeois de Calais, holograph/shorthand draft, 1935, 2pp
- Irish translation by Cu Uladh, typescript with corrections, 1940, 20pp \*
- Sixteen Self Sketches* (1949) **box 29 folder 3**
- Holograph/shorthand fragments, nd, 2pp
- Portions of chapters four and fourteen, typescript with revisions, 1949, 25pp \*
- "Scraps and Sketches of Autobiography"
- Two galley proofs, nd, 51pp [removed to Galley Folder 8] \*
- First page proof with emendations, 1948, 134pp \*

Proof sheets with few corrections, typescript with emendations, and shorthand addition,  
1948, 134pp

"60 Years of Fabianism," discards, 1947, 6pp \*

**box 29**  
**folder 4**

"Socialism and the Family," 1886, 12pp

**folder**  
**5**

"Society of Authors Memoranda, continued," nd, 1p

"Society of Authors Report of Agent Sub-Committee," nd, 4pp

"Some Impressions"

Galley proofs with corrections and emendations, 1944, 4pp [removed to Galley Folder 7]

Page proofs with corrections, 1944, 13pp

"Some Observations from Experience," 1924, 2pp

**box 29**  
**folder**  
**6**

"A Speculation on the Future of Anglo-American Diplomacy," nd, 6pp

"Speech Proposing Prof. Einstein's Health at Banquet, Savoy Hotel," notes, 1930, 5pp

**folder 7**

"Standing on My Head," nd, 1p

**folder 8**

Street corner agitation and the police, nd, 2pp

Suggested Note for *New Statesman*, nd, 1p

"Surprises from Russia"

Holograph/shorthand draft, 1945, 6pp

**box 29 folder**  
**9**

Incomplete typescript with revisions, nd, 7pp

**folder 10**

Incomplete carbon copy with revisions, nd, 4pp \*

Galley proofs with corrections and revisions, nd, 3pp [removed to Galley Folder 7]

"The Terry Letters," 1934, 2pp \*

**box 30 folder 1**

"That Realism Is the Goal of Fiction," 1888, 13pp \*

- "Theatre, Provincial and Amateur vs Fashionable and Professional," holograph shorthand draft, 1916, 1p [removed to Oversize File 3]
- "Then and Now," 1927, 4pp **box 30 folder 1**
- "This Year's Program," 1936, 2pp \*
- "To Introduce the Prefaces," 1933, 1p \*
- "To Tokyo on Buttermilk," 1942, 2pp \*
- Too True to Be Good: A Collection of Stage Sermons* (1932), play
- Rough page proofs, 1931, 83pp \* **box 30 folder 2**
- First page proofs with corrections and revisions, 1931, 83pp \*
- Corrections, 1931, 5pp \*
- Rough proof with addition at end and inscription, 1931, 83pp \*
- Two rough proofs, 1931, with corrections and revisions; with new pages 9 and 10 laid in, 83pp each \* **box 30 folder 3**
- Rough proof with notes and new pages tipped in, 1931, 83pp \* **folder 4**
- Proof copy with notes and addition, 1931, 83pp \*
- Typescript with emendations and note, 1932, 4pp; page proofs with corrections and note, 1932, 2pp \* **box 30 folder 5**
- Rough proof with few corrections and emendations, 1932, 83pp \*
- Revised proof presentation copy to Blanche Patch, 1932, 83pp \*
- Too True to Be Good, Village Wooing, On the Rocks* (1934), title page and table of contents, second proof with corrections, 1933, 2pp \*
- "The Tragic Life and Adventures of Pakenham Beatty," 1896, 1p **box 30 folder 6**
- "The Trinity vs Jackson," 1912, 4pp **folder 7**

- "An Unfinished Novel," nd, 52pp **folder 8**
- An Unsocial Socialist* (1884), novel, foreword, 1930, 2pp \*
- "Verses Written by George Bernard Shaw Dated 1887 March 21," nd, 1p
- A Village Wooing* (1933), play, 18pp; see also Folder 30.6
- Visit to the Holbein Madonna at Darmstadt, 1889, 9pp
- "The Voice," by George J. Lee (ghostwriter G.B. Shaw), photostatic typescript, 1882-1883, 37pp; Shaw's holograph/shorthand draft of a reminiscence of Lee, 1947, 2pp; printed copy of "The Voice," 1871, 130pp **box 31 folder 1**
- Voice Training, nd, 3pp **folder 2**
- "War Issues for Irishmen," galley proofs, 1918, 9pp [removed to Galley Folder 7]
- "War Reputations," galley proofs, nd, 3pp [removed to Galley Folder 7]
- "Was It Really Official? A Repudiation," 1915, 6pp
- "What a Playwright Should Do with His First Play,"  
Galley proof and proof sheet, nd, 1p each [removed to Galley Folder 7] \*
- "What about the Middle Class?" 1912, page 11
- "What Else Could Mr. Asquith Have Done?" 1915, 6pp **box 31 folder 3**
- "What I Really Wrote about the War," chapter XV, *Burning the Candle at Both Ends*, nd, 2pp \* **folder 4**
- "What I Said in the Great War," nd, 3pp
- "What Indeed?" 1931, 1p \*
- "What Is to Be Done with the Doctors?" nd, 87pp
- "Who Jailed the Twelve," message to Leningrad, *Pravda*, 1925, 2pp **box 31 folder 5**
- "Why Devolution Will Not Do," nd, 6pp **folder 6**

"Why She Would Not, a Little Comedy," play

**folder 7**

Holograph/shorthand draft, 1950, 11pp

Typescript with emendations and notes, 1950, 16pp

Deleted passage, typescript, nd, 3pp

Page proofs, 1950, 14pp

*Widower's Houses* (1893), play, a scene, nd, 5pp

"Woman-Man in Petticoats," speech, nd, 7pp

*You Never Can Tell* (1898), play, rehearsal notes, nd, 2pp; see also Folder 4.10 \*

**Series II. Correspondence, 1780-1963**

## Subseries A. Outgoing, 1875-1950

Unidentified dated	<b>box 32 folder 1</b>
Unidentified, nd	<b>folder 2</b>
Unidentified re murder of W. Whiteley	<b>folder 3</b>
A	<b>folder 4</b>
Achurch, Janet, 1889-1912	<b>folder 5-6</b>
Adams, Elbridge, 1929-1935	<b>folder 7</b>
Ashwell, Lena, 1898-1925	<b>folder 8</b>
B-Be	<b>box 33 folder 1</b>
Barnes, Kenneth Ralph, Sir, 1914-1950, nd	<b>folder 2</b>
Bennett, Arnold, 1910-1930	<b>folder 3</b>
Birmingham, George A., 1911-1912	<b>folder 4</b>
Bl-Bz	<b>folder 5</b>
Blumenfeld, Ralph David, 1904-1942	<b>folder 6</b>
C-CI	<b>box 34 folder 1</b>
Champion, Henry Hyde, 1908-1950	<b>folder 2</b>
Charrington, Charles, 1889-1924	<b>folder 3-6</b>
Charrington, Charles (cont.)	<b>box 35 folder 1</b>
Cherry-Garrard, Apsley, 1917-1949, nd	<b>folder 2</b>
Co-Cz	<b>folder 3</b>
Cockerell, Sydney Carlyle, Sir, 1904-1950, nd	<b>folder 4</b>

Collison, F., 1902-1912	<b>folder 5</b>
Cotterill, Erica, 1905-1912, nd	<b>folder 6</b>
Craig, Edward Gordon, 1926-1930	<b>folder 7</b>
D-Do	<b>box 36 folder 1</b>
Dp-Dz	<b>folder 2</b>
E	<b>folder 3</b>
Edison Telephone Company, 1879-1880	<b>folder 4</b>
Edwards, Mrs. E. L., 1944	<b>folder 5</b>
Evans, Frederick, 1895-1922, nd	<b>folder 6</b>
F	<b>folder 7</b>
Farr, Florence, 1891-1909, nd	<b>folder 8</b>
G	<b>box 37 folder 1</b>
Granville-Barker, Harley	
1900-1908	<b>box 37 folder 2</b>
1909-1913	<b>folder 3</b>
and Macarthy, Lillah, 1908-1943	<b>folder 4</b>
H-Ha	<b>folder 5</b>
Harris, Frank	
1900-1928	<b>box 37 folder 6</b>
1900-1928 (typed copies)	<b>box 38 folder 1</b>
1930-1932	<b>folder 2</b>
Harris, Helen O'Hara, 1921-1940	<b>folder 3</b>
Hb-Hz	<b>folder 4</b>
Henderson, Archibald, 1905-1932	<b>folder 5</b>

Heys, Edwin T., 1905-1918	<b>folder 6</b>
I	<b>folder 7</b>
Irving, Henry, Sir, 1896	<b>folder 8</b>
Irving, Laurence, 1900-1949	<b>folder 9</b>
J	<b>folder 10</b>
K	<b>box 39 folder 1</b>
L-Le	<b>folder 2</b>
Lee-Mathews, 1905-1923	<b>folder 3</b>
Lewis, Cecil, 1923-1937	<b>folder 4</b>
Lf-Lz	<b>folder 5</b>
Limbert, Roy, 1930-1950	<b>folder 6-7</b>
Little, James Stanley, 1889-1892	<b>box 40 folder 1</b>
Loewenstein, Fritz Erwin, 1936-1945	<b>folder 2</b>
Ma	<b>folder 3</b>
Mackworth, Margaret, 1923-1935	<b>folder 4</b>
Magny, Jules, 1889-1901	<b>folder 5</b>
Maxwell, William, 1921-1950, nd	<b>folder 6</b>
Mc	<b>folder 7</b>
McCarthy, Lillah, 1905-1934, nd	<b>folder 8</b>
Mb-Mz	<b>box 41 folder 1</b>
N	<b>folder 2</b>
Newcomb, Bertha, 1896-1926	<b>folder 3</b>
Norman, C.H., 1907-1947	<b>folder 4</b>
O	<b>folder 5</b>

O'Bolger, T.D., 1916	<b>folder 6</b>
P-Pe	<b>folder 7</b>
Patch, Blanche, 1920-1950, nd	<b>box 42 folder 1-2</b>
Pearson, Hesketh, 1918-1950, nd	<b>folder 3</b>
Pease, Edward Reynolds, 1893-1924	<b>folder 4-5</b>
Ph-Pz	<b>box 43 folder 1</b>
Phillimore, Mrs. R. C.	<b>folder 2</b>
Pinero, Arthur Wing, 1906-1932	<b>folder 3</b>
Plunkett, Horace Curzon, Sir, 1917	<b>folder 4</b>
R-Rh	<b>folder 5</b>
R. & R. Clark, 1915-1949	<b>folder 6-7</b>
Redford, G. A., 1898	<b>folder 8</b>
Reinheimer, Hermann, 1929	<b>folder 9</b>
Richards, Grant, 1893-1934	<b>box 44 folder 1-2</b>
Ri-Rz	<b>folder 3</b>
Rymer, H., 1948	<b>folder 4</b>
S-Sa	<b>folder 5</b>
Salt, Henry, 1889-1928	<b>folder 6</b>
Sanders, William Stephen, 1911	<b>folder 7</b>
Sb-Si	<b>box 45 folder 1</b>
Shaw, Lucy Carr, 1875	<b>folder 2</b>
Siddons, 1935-1941	<b>folder 3</b>
Sj-Sz	<b>folder 4</b>
The Star, nd	<b>folder 5</b>

T	<b>folder 6</b>
The Times, 1909-1950	<b>folder 7</b>
Topolski, Feliks, 1939-1946	<b>folder 8</b>
Trebitsch, Siegfried, 1915-1950	<b>box 46 folder 1</b>
Tree, Viola, 1911-1921	<b>folder 2</b>
U-V	<b>folder 3</b>
Vedrenne, John E., 1904-1927	<b>folder 4</b>
W-Wa	<b>folder 5</b>
Walker, Emery, Sir, 1889-1932 and Walker, Mary Grace Jones, 1885-1901	<b>folder 6</b>
Wb-Wh	<b>folder 7</b>
Whelen, Frederick, 1893-1926	<b>folder 8</b>
White, Arnold, 1879	<b>box 47 folder 1</b>
Whitehall Court, Ltd., 1938-1949	<b>folder 2</b>
Wi-Z	<b>folder 3</b>
<b>Subseries B. Incoming, 1875-1950</b>	
Unidentified authors	<b>box 47 folder 4</b>
A-AI	<b>folder 5</b>
Am-Az	<b>folder 6</b>
B-Ba	<b>folder 7</b>
Bb-Be	<b>box 48 folder 1</b>
Bf-Bo	<b>folder 2</b>
Bp-Brw	<b>folder 3</b>
Bry-Bz	<b>folder 4</b>
C-Ca	<b>folder 5</b>

Cb-Col	<b>folder 6</b>
Com-Cz	<b>folder 7</b>
D-De	<b>box 49 folder 1</b>
Di-Do	<b>folder 2</b>
Dr-Dz	<b>folder 3</b>
E	<b>folder 4</b>
F-Fl	<b>folder 5</b>
Fm-Fz	<b>folder 6</b>
G-Gh	<b>folder 7</b>
Gi-Go	<b>folder 8</b>
Gp-Gz	<b>box 50 folder 1</b>
H-Ha	<b>folder 2</b>
Harris, Frank, 1916-1924	<b>folder 3</b>
He-Hi	<b>folder 4</b>
Ho-Hz	<b>folder 5</b>
I	<b>folder 6</b>
J	<b>folder 7</b>
K-Kh	<b>box 51 folder 1</b>
Ki-Kz	<b>folder 2</b>
L-La	<b>folder 3</b>
Lb-Li	<b>folder 4</b>
Ll-Lz	<b>folder 5</b>
M-Ma	<b>folder 6</b>
Mb-Mi	<b>folder 7</b>

Mj-Mz	<b>box 52 folder 1</b>
N-Ne	<b>folder 2</b>
Nf-Nz	<b>folder 3</b>
O	<b>folder 4</b>
P-Pa	<b>folder 5</b>
Pb-Pe	<b>folder 6</b>
Pease, Edward Reynolds, 1917	<b>folder 7</b>
Pf-Po	<b>folder 8</b>
Pp-Q	<b>folder 9</b>
R-Re	<b>box 53 folder 1</b>
R. & R. Clark, Ltd.	<b>folder 2</b>
Rf-Rz	<b>folder 3</b>
Ricketts, Charles E.	<b>folder 4</b>
S-Sc	<b>folder 5</b>
Se-Sh	<b>folder 6</b>
Shaw, Lucinda Elizabeth Gurley, 1908	<b>folder 7</b>
Si-Sm	<b>folder 8</b>
Sn-Sq	<b>box 54 folder 1</b>
Society of Authors, 1903-1930	<b>folder 2</b>
South African Trip Correspondence, 1932	<b>folder 3</b>
St-Sz	<b>folder 4</b>
T	<b>folder 5</b>
U-V	<b>folder 6</b>

Vedrenne-Barker Performances, 1904-1911	<b>folder 7</b>
W-We	<b>folder 8</b>
Wh-Wil	<b>box 55 folder 1</b>
Wim-Wiz	<b>folder 2</b>
X-Z	<b>folder 3</b>
<b>Subseries C. Third-Party, 1780-1963</b>	
Unidentified	<b>box 55 folder 4</b>
A-B	<b>folder 5</b>
C	<b>folder 6</b>
D-E	<b>folder 7</b>
F-H	<b>folder 8</b>
Henderson, Archibald, 1907-1954	<b>folder 9</b>
I-L	<b>folder 10</b>
M-P	<b>box 56 folder 1</b>
Patche, Blanche, 1927-1963	<b>folder 2</b>
R-S	<b>folder 3</b>
R. & R. Clark, Ltd, 1932-1947	<b>folder 4</b>
Shaw, Lucy Carr, 1882-1919	<b>folder 5</b>
T-V	<b>folder 6</b>
Terry, Ellen, Dame, 1891-1902	<b>folder 7</b>
Townshend Family	<b>box 57 folder 1</b>
W-Z	<b>folder 2</b>

**Series III. Personal Papers, 1876-1950**

## Subseries A. Agreements, Translations and Notes for Works by Shaw, 1895-1940

A-Z **box 57 folder 3**

*Arms and the Man*

Agreements and notes, 1894-1932 **box 57 folder 4**

French translation by H. Hamon, typescript, 1907 **folder 5**

*Back to Methuselah*, nd **folder 6**

*Caesar and Cleopatra*

Agreements and notes, 1899-1906 **box 57 folder 7**

## French translations

The Prelude of *Caesar & Cleopatra* translated by Henri de Gerardel, typescript, nd **box 57 folder 8**

Page proofs with edits, 1910-1914 **folder 9-10**

Page proofs, 1926 **box 58 folder 1**

Italian translation, typescript, nd **folder 2**

*Candida*

Agreements and notes, 1908-1936 **box 58 folder 3**

French translation, two typescripts with edits, ca. 1908 **folder 4**

*Captain Brassbound's Conversion*

Agreements and notes, 1902-1906 **box 58 folder 5**

French translation, typescript, nd	<b>folder 6</b>
<i>The Devil's Disciple</i>	
Agreements and notes, 1897-1940	<b>box 58 folder 7</b>
French translation, two sets of page proofs, 1910-1919	<b>folder 8</b>
Dickens and Shaw, agreements and notes, 1936-1937	<b>folder 9</b>
<i>The Doctor's Dilemma</i> , agreements and rehearsal notes, 1909-1938	<b>folder 10</b>
<i>Geneva</i> , agreements and notes, 1905-1940	<b>box 59 folder 1</b>
<i>Getting Married</i> , agreements, 1908-1916	<b>folder 2</b>
<i>Heartbreak House</i> , agreements and French translation typescript, 1920-1927	<b>folder 3</b>
<i>Jitta's Atonement</i> , agreements and notes, 1923-1933	<b>folder 4</b>
<i>John Bull's other Island</i> , notes, 1904	<b>folder 5</b>
<i>Major Barbara</i> , agreements and notes, 1915-1930	<b>folder 6</b>
<i>Man and Superman</i> , agreements and notes, 1903-1905	<b>folder 7</b>
<i>The Man of Destiny</i> , agreements, notes, and French translation, typescript, 1896-1938	<b>folder 8</b>
<i>Misalliance</i> , rehearsal notes, nd	<b>folder 9</b>
<i>Mrs. Warren's Profession</i> , agreements and French translation by Augustin and Henriette Hamon, typescript and page proofs, 1904-1912	<b>folder 10</b>
Overruled, rehearsal notes, includes speeches from Fanny's First Play, 1912	<b>folder 11</b>

*The Philanderer*, French translation by Augustin and Henriette Hamon, typescript, nd  
 box 60  
 folder 1

*Plays Pleasant and Unpleasant*, agreements and notes, 1897-1902, and French translation, typescript and page proofs, 1913  
 folder 2

*Preface to Three Plays by Brieux*, notes and French translation by Augustin and Henriette Hamon, typescript, ca. 1909  
 folder 3

*Pygmalion*

Agreements and rehearsal notes, 1913-1935  
 box 60  
 folder 4

Italian translation by Antonio Agresti, typescripts, 1914  
 folder 5

*Saint Joan*

German translation by Siegfried Trebitsch, printed with notes and corrections, 1924  
 box 60  
 folder 6

French translation by Augustin and Henriette Hamon, typescript with revisions, 1925  
 folder 7

*Tabletalk of G.B.S.*, agreements, 1924-1925  
 folder 8

*Village Wooing*, rehearsal notes, 1934  
 folder 9

*Widower's House*, French translation by A. Hamon, typescript, nd  
 box 61  
 folder 1

*You Can Never Tell*

Agreements and notes, 1897-1920  
 box 61 folder 2

French translation by Augustin and Henriette Hamon, typescript, nd  
 folder 3

Subseries B. Applications, Memberships, and Subscriptions, 1898-1950

Applications for articles, 1905-1910, nominations for membership, 1894, Royal Institute for International Affairs membership card, 1949-1950, and subscription for the 'Perfect Wagnerite,' 1898 **box 61 folder 4**

Honorary degree to Shaw from Česká Akademie Ved A Umeni, Prague, 1930 [removed to oversize folder 10]

### Subseries C. Diaries and Scrapbooks, 1876-1928

#### Diary and Personal Account

1885-1917 **box 61 folder 5**

1917-1928 **folder 6**

Notebooks, 1876-1889 **box 62 folder 1**

#### The Serenade Club Annuals

1881 **box 62 folder 2**

1884 **folder 3**

1885 **folder 4**

### Subseries D. Financial Records, 1885-1950

Receipts for royalty payments, canceled checks, and financial summaries, 1885-1950 **box 63 folder 1**

R. & R. Clark, Ltd., invoices, 1909-1943 **folder 2**

Records and correspondence regarding the leasing of Shaw's apartment, 1940-1949 **folder 3**

### Subseries E. Legal Documents, 1907-1950

Last Will and Testament, 1948-1950 **box 63 folder 4**

Licensing and publishing agreements, 1907-1950 **folder 5**

Agreement with Vedrenne, John E. and Harvey Granville-Baker, 1907 [removed to oversize folder 6]

Licenses and notices from the Lord Chamberlain's Office, Great Britain, 1897-1916 **box**  
63  
**folder**  
6

Suberies F. Lists and Notes, 1879-1949

A-E **box 63 folder 7**

Exercises in shorthand, nd **folder 8**

F-N **folder 9**

O-Z **box 64 folder 1**

**Series IV. Charlotte Shaw Personal Papers and Household Records, 1883-1943**

## Subseries A. Works, Notes, and Lists, 1890-1938

A-Z	<b>box 64 folder 2</b>
Notes re servants	<b>folder 3</b>
Summary of <i>Tertium organum</i> by Ouspensky, typescript, 2 volumes, nd	<b>folder 4-5</b>

## Subseries B. Correspondence, 1883-1943

## Outgoing, 1899-1942

Unidentified; A-K	<b>box 64 folder 6</b>
L-Z	<b>box 65 folder 1</b>
Lawrence, T.E, 1922-1935	<b>folder 2</b>
Mackworth, Margaret Haig Thomas, 1926-1939	<b>folder 3</b>
Walker, Dorothy, 1924-1942	<b>folder 4</b>

## Incoming, 1883-1943

A-C	<b>box 65 folder 5</b>
Alliance Assurance Company, Ltd., 1905-1943	<b>folder 6</b>
Brentano's, 1911-1933	<b>box 66 folder 1-2</b>
D-H	<b>folder 3</b>
Fifield, Arthur C., 1912-1922	<b>folder 4</b>
Ford, H.W., 1912-1929	<b>folder 5</b>
George Jackman & Sons, Ltd., 1909-1941	<b>folder 6</b>
H. Durrant & Son, Builders, 1922-1930	<b>folder 7</b>

H. Hurst, Builder, 1929-1937	<b>folder 8</b>
I-N	<b>folder 9</b>
Incorporated Society of Authors, Playwrights and Composers, 1917-1942	<b>folder 10</b>
John M. Watkins, 1916-1938	<b>box 67 folder 1</b>
Jonathan Cape, Ltd., 1921-1947	<b>folder 2</b>
Kingston House, 1925-1933	<b>folder 3</b>
The Northwest Power Company, 1937-1943	<b>folder 4</b>
O-P	<b>folder 5</b>
R-S	<b>folder 6</b>
Sutton and Sons, 1922-1942	<b>folder 7</b>
T-Z	<b>folder 8</b>
W. Archer, Joiner, 1906-1930	<b>box 68 folder 1</b>
W.H. Smith and Sons, 1910-1937	<b>folder 2</b>
<b>Subseries C. Financial Records, 1885-1942</b>	
Checks, invoices and receipts, 1906-1942	<b>box 68 folder 3</b>
Account books (7), 1932-1939	<b>folder 4</b>
Household expense account books, 1906-1922	<b>folder 5</b>
Wages book, 1885-1923	<b>folder 6</b>
<b>Subseries D. Legal Documents, 1901-1935</b>	
Agreements, passports, and will, 1901-1935	<b>box 69 folder 1</b>

**Series V. Works by other Authors, 1757-1960**

Unidentified authors	<b>box 69 folder 2</b>
Unidentified author, The Book of the Cave, nd, 72pp	<b>folder 3</b>
A-B	<b>folder 4</b>
Bank, Alma von	<b>folder 5</b>
Bernauer, Rudolf and Leopold Jackson	<b>folder 6</b>
C	<b>folder 7</b>
Cox, Philip	<b>box 70 folder 1</b>
D-E	<b>folder 2</b>
F	<b>folder 3</b>
G	<b>folder 4</b>
H	<b>folder 5</b>
Hamon, Augustin	<b>folder 6</b>
Hanley, Tullah Innes	<b>folder 7-8</b>
Hanley, Tullah Innes, cont.	<b>box 71 folder 1</b>
Hardwicke, Cedric	<b>folder 2</b>
Henderson, Archibald	<b>folder 3-4</b>
I-K	<b>folder 5</b>
Irvine, William	<b>box 72 folder 1</b>
Jackson, Holbrook	<b>folder 2</b>
L	<b>folder 3</b>
Langley, Noel	<b>folder 4</b>
Langston, Basil	<b>folder 5</b>
Lerner, Alan J.	<b>folder 6</b>

Lerner, Alan J., cont.	<b>box 73 folder 1</b>
Lewis, Cecil	<b>folder 2</b>
Loewenstein, Fritz Erwin	<b>folder 3</b>
M	<b>folder 4</b>
Mitchell, Robert	<b>folder 5</b>
N-P	<b>folder 6</b>
Orage, Alfred Richard	<b>folder 7</b>
Payne-Townshend, Horace	<b>folder 8</b>
Payne-Townshend, Mary	<b>folder 9</b>
Pearson, Hesketh	<b>box 74 folder 1-5</b>
Pease, Edward Reynolds	<b>folder 6</b>
Peddie, Robert Alexander	<b>folder 7</b>
Peddie, Robert Alexander, cont.	<b>box 75 folder 1-2</b>
R	<b>folder 3</b>
Rattray, R.F.	<b>folder 4-7</b>
Rattray, R.F., cont.	<b>box 76 folder 1-4</b>
Riera, --	<b>box 77 folder 1</b>
S	<b>folder 2</b>
Salt, Henry Stephens	<b>folder 3</b>
Spohn, Alice	<b>folder 4</b>
T	<b>folder 5</b>
Townshend, Chambre Corker	<b>folder 6</b>
Townshend Family	<b>folder 7</b>
Townshend, Horatio	<b>box 78 folder 1</b>

U-Z	<b>folder 2</b>
Winsten, Stephen	
Notes and untitled poem, 1949	<b>box 78 folder 3</b>
<i>Days with Bernard Shaw</i> , 4 holograph notebooks with revisions, nd, 240pp	<b>folder 4-5</b>
Jesting Apostle: The Life of Bernard Shaw	
Holograph draft in five notebooks, nd, 340pp	<b>box 78 folder 6-7</b>
Holograph notebooks, cont.	<b>box 79 folder 1</b>
Typescript, with author revisions, nd, 336pp	<b>folder 2</b>
Typescript with author revisions, nd, 477pp	<b>folder 3</b>
Typescript with author revisions, nd, 348pp	<b>box 80 folder 1</b>
Printer's copy with printer's markings, nd, 215pp	<b>folder 2</b>
Page proofs, 1956, 187pp	<b>folder 3</b>
Notes on Shaw, holograph notebook, nd, 70pp	<b>folder 4</b>
<i>Salt and His Circle</i> , two holograph notebooks, 1951, 150pp	<b>folder 5</b>
Uncataloged envelopes	<b>folder 6</b>

**George Bernard Shaw Collection--Index of Correspondents**

Index entries followed by the notation (from Shaw) indicate people to whom Shaw wrote. Box and folder numbers followed by a number in parenthesis indicate the number of items by (or to) that person. The absence of a parenthetical notation indicates there is just one item. So in the example

Jones, Henry Arthur, 1851-1929--38.10 (35 from Shaw, 1), 40.5 (filed with Magny, Jules), 50.7 (2)

there are thirty-five items from Shaw and one other letter included with these in box 38, folder 10; a letter from Jones filed with letters from Jules Magny in box 40, folder 5; and 2 letters from Jones in Box 50, folder 7. Entries followed by an asterisk (\*) are *not* from the Hanley Collection.

- A.P. Watt & Son--47.5
- Abbey Theatre--47.5 (4), 55.5
- Aberdeen and Temair, John Campbell, Marquess of--55.4
- *The Academy*--32.4 (from Shaw) \*
- Achurch, Janet--32.5-6 (92 from Shaw)
- The Actor's Theatre--47.5 (2)
- Adam, Ronald, 1896-1979--32.4 (7 from Shaw), 47.5 (11) \*
- Adams, Cullen H.--47.5
- Adams, Elbridge L., 1866- --32.7 (31 from Shaw) \*
- Adcock, Almey St. John--32.4 (2 from Shaw)
- Adlard, Eleanor--47.5
- Adlerstein, H.L.--47.5
- *The Age*. Melbourne--47.5
- Agencia Literaria Dona Carlota--47.5
- Agresti, A. (Antonio), 1866-1927--32.4 (2 from Shaw), 47.5
- Ahier, Philip--47.5
- Ai-Aubila, Otto--47.5
- Ainger, Alfred, 1837-1904--39.7 (filed with Kennedy, Miss) \*
- Aitken, Sadie R.--47.5
- Akhbar El Yom, Cairo--55.5
- Akron Little Theatre, Ohio--47.5
- Al Parker, Ltd (firm)--47.5
- Aladáruc, Zokor--47.5 (in Magyar)
- Albery, Bronson--47.5
- Aldrich, Richard Stoddard--32.4 (2 from Shaw)
- Alexander, Chick--47.5
- Alexander, George, Sir, 1858-1918--32.4 (from Shaw), 47.5 (6)
- Alexander, Horace Gundry, 1889- --47.5
- Alexander, Scott--55.5
- Alfred Pemberton Limited--47.5 \*
- Algemeene Vereeniging Radio-Omroep--47.5
- Allan Wingate Publishers, Limited--47.5
- Allen, Grant, 1848-1899--32.4 (4 from Shaw) \*
- Allen, Grant, Mrs.--32.4 (from Shaw) \*
- *Allied Labor News*--47.5
- Alsop, Harry--47.5
- Altrincham Garrick Society--47.5 (2)

- The Amalgamated Press, Ltd--47.6
- American Broadcasting Company--47.6 \*
- *American Mercury*--47.6
- The American Vegetarian--47.6
- *The American Weekly*, New York--47.6
- Amrohave, Yakta--47.6
- Anand, Mulk Raj, 1905- --47.6
- Anastasi, Barbara M.--47.6
- Anderson, C.--55.5
- Anderson, J. Grant--47.6 (2)
- Anderson, Thomas, fl. 1949--47.6
- Andrew Dakers, Ltd.--47.6 \*
- Andrew W. Barr & Co. (firm)--55.5
- Andrews, Desmond Egan--47.6
- Anglo-American Production, Ltd.--47.6
- Anstey, F., 1856-1934--32.4 (from Shaw) \*
- ANTA (Organziation)--47.6 \*
- Anthonisen, Einar--47.6 \*
- Anthony Treherne & Co., Ltd--47.6
- Anti-Partition of Ireland League--47.6
- Appleton, Louis L.--47.6
- Appleton, Sidney--47.6
- Araben, John--32.4 (from Shaw) \*
- Aram, Beatrice--47.6
- Archainbaud, Alice--47.6
- Archer, Charles, 1861-1941--47.6 (6)
- Archer, William, 1856-1924--32.4 (from Shaw), 47.6 (7)
- Archer, William, Mrs.--32.4 (2 from Shaw) \*
- Archibald Constable & Co.--32.4 (5 from Shaw), 47.6 (5) \*
- Armó, Amelia--47.6
- Armstrong, Terence Ian Fytton--See Gawsworth, John
- Arnold, Ralph, 1906- --32.4 (from Shaw)
- Arnstutz, Walter--47.6
- Arrowsmith, J.W.--47.6
- Arthur Cox & Co. (Dublin)--32.4 (5 from Shaw)
- Arthur H. Stockwell--55.5
- Arthur, Helen S.--32.4 (from Shaw), 47.6
- Arundale, Rukmini Devi, 1904- --47.6
- Ascoli, Frank David, 1883- --47.6
- Ashburner, George--55.5
- Ashton & Mitchell's Royal Agency--47.6
- Ashton, Eric--47.6
- Ashton Jonson, C.--32.4 (from Shaw)
- Ashton Jonson, Mrs. C.--32.4 (3 from Shaw)
- Ashwell, Lena, 1871- --32.8 (34 from Shaw), 47.6
- Asquith, Anthony, 1902-1968--34.4 (from Shaw) \*
- The Associated Press--47.6
- Astor, Nancy Wichter Langhorne Astor, Viscountess, 1879-1964--47.6
- Athenaeum Publishing and Printing Establishment, Ltd.--47.6
- Atkins, A.E.A.M.--47.6
- Atlas Dispatches Limited--47.6

- Audio, Bernice--47.6
- Auelar, Augusto Cesar de--47.6
- August, Heinz--47.6
- Australian Consolidated Press--47.6
- The Author's League of America--47.6
- Avebury, John Lubbock, 1834-1913--see Lubbock, John, Sir
- Awogu, F. Olisa--47.6
- Ayliff, H. K.--32.4 (from Shaw), 47.6
- Aymodel, R.V.--55.5
- Ayyappapanicker, K.--47.6 \*
- B. F. Stevens & Brown, Ltd.--45.4 (2 from Shaw), 47.7 (2), 55.5 \*
- B. & H. White Publications, Ltd--47.7
- Bab, Elizabeth--33.1 (from Shaw)
- Bab, Julius, 1880-1955--33.1 (from Shaw)
- Bailey, — --47.7
- Bailey, Melville Knox, 1856- --47.7
- Baker, Noel, Mrs.--47.7
- Baker, Wilhelmina--47.7
- Bakshy, Alexander, 1885- --33.1 (from Shaw)
- Baldwin, Stanley Baldwin, Earl, 1867-1947--33.1 (from Shaw) \*
- Balfour, Arthur James Balfour, Earl of, 1848-1930--5.5
- The Ball Publishing Company--47.7
- Ballantine, Ian--55.5
- Ballantyne Press--33.1 (from Shaw) \*
- Bank, Alma von--55.5 (3)
- Banks, Edward T.--47.7
- Bannister, Mr.--33.1 (from Shaw)
- Bantock, Raymond Robert Marcus, 1900- --47.7
- Barbour, Gertrude--47.7
- Barbusse, Henri, 1874-1935--47.7 \*
- Barker, Dorothy C.E.--47.7 (2)
- Barnes, Arthur--65.5
- Barnes, George G.--55.5
- Barnes, Kenneth Ralph, Sir, 1878-1957--33.2 (61 from Shaw), 47.7 \*
- Barni, Ziyauddin Ahmed, 1890- --47.7
- Barr, W.T.--47.7
- Barrie, J.M. (James Matthew), 1860-1937--47.7 (2)
- Barrington, John Skreeve, 1920- --47.7
- Barrington, Lady--33.1 (from Shaw)
- Barton, J. Kingston--55.5 (4)
- Bartsch, — --47.7 (4)
- Baruch, Hugo--see Bilbo, Jack
- The Basic Incomes League--47.7
- Bason, Frederick T.--47.7
- Bassett-Lowke, Wenman Joseph, 1877-1953--33.1 (10 from Shaw)
- Basu, Tarapada--47.7 (3)
- Batavia Players, Batavia, Jave--47.7
- Batson, Eric J.--47.7 (4), 55.5
- Batterson Polytechnic Institute--47.7
- Baumann, G. (Georg)--47.7
- Bax, Clifford, 1886-1962--33.1 (from Shaw)

- Baxter, Robert, fl. 1863--55.5
- Baxter, S.S.--55.5
- Beach, Mervyn, Mrs.--33.1 (from Shaw)
- Beach, Sylvia--33.1 (from Shaw) \*
- Beagin, Alfred H.--48.1 \*
- Beale & Inman (firm)--55.5
- Bean, T.E.--48.1
- Beatty, Albert James, b. 1871--33.1 (from Shaw)
- Beatty, Cissie Livia--33.1 (from Shaw)
- Beatty, Ida M.--33.1 (8 from Shaw), 48.1
- Beatty, Molly--48.1
- Beatty, Pakenham--33.1 (8 from Shaw), 48.1 (2)
- Beatty, Pakenham, Mrs.--33.1 (from Shaw) \*
- Beatty, William Gerens--48.1
- Beaumont, Hugh, 1908-1976--55.5
- Bebbington, William George--48.1
- Becher, John--48.1
- Bechhofer Roberts, C.E. (Carl Eric), 1894- 1949--48.1 \*
- Beck, Emil G., 1866- --33.1 (from Shaw) \*
- Bedding, Mary--33.1 (from Shaw) \*
- Beech, Patrick--33.1 (from Shaw) \*
- Beeson, Ursula S.--33.1 (from Shaw)
- Beeton, Mary--33.1 (2 from Shaw) \*
- Beffel, John Nicholas--48.1
- Begin, Z.L.--48.1
- Behrens--Steinfeld, Kate--48.1
- Behringer, Emily--48.1
- Bell, Albert--48.1
- Bell, C. Moberly--48.1
- Bell, G.K.A. (George Kennedy Allen), 1883-1958--48.1 \*
- Bell, Olive G.--55.5
- Bell, Robert, fl. 1913--48.1
- Bell, William, of Wakefield, England--33.1 (5 from Shaw) \*
- Belloc, Hilaire, 1870-1953--33.1 (2 from Shaw), 48.1
- Belt, — --48.1
- Benardete, Doris Fox, 1899- --48.1
- Benjamin, J.H.--48.1
- Benn, John, 1904- --48.1
- Bennett, Arnold, 1867-1931--33.3 (28; 15 from Shaw) \*
- Bennett, P.D.--48.1
- Bennett, Raymond--48.1 (2)
- Bentley, E. C. (Edmund Clerihew), 1875-1956--33.1 (from Shaw) \*
- Beny, Hamilton, Mrs.--48.1 \*
- Beoethy, T. de--48.1
- Bereda, Jerzy--48.1
- Bernard G. Wilens and Associates--48.1
- Bernbaum, Bernard--48.1
- Besant, Annie Wood, 1847-1933--48.1 (3)
- Bhaskaran, T.N.--48.2 (2)
- Bhattacherya, Gouri Sanker--55.5
- Biancolli, Louis Leopold--48.2 (2)

- Bilbo, Jack, 1907- --47.7 \*
- Birmingham, George A., 1865-1950--33.4 (7 from Shaw)
- The Birmingham Repertory Theatre--48.2
- Bishop, G.W. (George Walter), 1886- --48.2
- Black, Rita--48.2
- Blaibert, G.--48.2 \*
- Blaireau, André--33.5 (from Shaw)
- Bland, Alan--33.5 (from Shaw) \*
- Bland, Edith Nesbit--See Nesbit, E. (Edith)
- Bland, Hubert, 1856-1914--33.5 (2 from Shaw)
- Blaser, Herman--48.2
- Blatchford, Robert, 1851-1943--33.5 (3 from Shaw)
- Blau, Otto--48.2
- Block, Andrew, 1892- --55.5
- The Blue Book Company--48.2
- Blumenfeld, Ralph David, 1864-1948--33.6 (13 from Shaw)
- Blunt, Wilfred Scawen, 1840-1922--48.2
- Boardman, Derrick Row--48.2 \*
- Bodhi-Vihara Publishers, Calcutta--48.2
- Bodhipala Library, Morawaka, Ceylon--48.2
- Bohland, Gustav--48.2
- Boldt, Günter--48.2
- Bond, Susan--55.5 (2)
- Bonington, C. J.--33.5 (from Shaw)
- Bonnelycke, Emil--48.2
- Bonner, — --48.2 \*
- Bonney, M. Therese (Mabel Therese), 1897-1978--48.2
- Bookman Literary Agency, Copenhagen--48.2 (2)
- Books of the Month (firm)--48.2
- Booth, Dora--48.2
- Booty, C.S.--48.2 \*
- Borton, George H., Mrs.--48.2
- Boston, Joan--48.2
- Boswell, Rolfe--33.5 (from Shaw)
- Bottomley, J.--48.2
- Boughton, Mrs.--33.5 (from Shaw) \*
- Boughton, Rutland, 1878-1960--48.2
- Bourne, Compton--48.2
- Bourne, Thomas--48.2
- Bowe, Nicholas T.--48.2
- Bowen, John, 1924- --48.2
- Bowers, Ira Paul--48.2
- Bowyer, Helen--48.2
- Box, Sydney, 1907- --48.2
- Boyd, Meta (Mrs. Lucius)--48.2
- Boylen, Joseph O.--48.2
- Bozsa, Mario--48.2
- Brabazon of Tara, Lord--48.3
- Bradford I.L.P. Arts Guild--55.5
- Bradley, Andrew Cecil, 1851-1935--55.5
- Bradley, Margaret--33.5 (from Shaw)

- Bradney, J.O.--48.3 \*
- Brady, William A., 1863-1950--48.3 (2)
- Brain, Richard T.--48.3
- Brand, Tita--48.3 (2)
- Brandon, H.G.--55.5
- Brattle Theatre Co., Cambridge, Mass.--48.3
- Brennan, Kathleen--48.3
- Brent, Gloria--48.3
- Brentano's (firm)--33.5 (from Shaw), 48.3 (16)
- Brett, George P.--33.5 (2 from Shaw)
- Brian, Denis--48.3
- Bridges, Robert Seymour, 1844-1930--55.5
- Brieux, Eugene, 1858-1932--55.5 (in French), 65.5 (2)
- Briggs Management (firm)--48.3
- Brigham Young Statue Commission, Utah--48.3
- Bright, Reginald E. Golding--33.5 (2 from Shaw), 48.3 (4)
- Brighton & Hove Operatic Society--48.3
- Brin, Joseph Guttland, 1898- --48.3
- Brinded, R.A.--48.3
- Brisco, Alfred--33.5 (from Shaw)
- Bristol's Little Theatre--48.3
- British Broadcasting Corporation. Plays Department--33.5 (from Shaw), 48.3 (7)
- British Council--48.3 (5)
- British International Pictures--48.3
- British Movietone, Ltd.--48.3 (3)
- British Museum--48.3 (3) \*
- *The British Review*--48.3 (2)
- Britton, Lionel, 1887- --48.3
- Brome, Vincent, 1910- --48.3
- Bronner, Milton--33.5 (4 from Shaw), 48.3 (2) \*
- Brooks, Gladys--33.5 (from Shaw)
- Brooks, H.E.--48.3
- Brouta, Julio, 1896- --33.5 (from Shaw), 48.3
- Brown, Edward Osgood, 1847-1923--48.3
- Brown, Gordon (physician)--33.5 (from Shaw)
- Brown, Ivor John Carnegie, 1891- --33.5 (from Shaw)
- Brown, Rae, Mrs.--48.3 (2)
- Brown, Robert--48.3 (2)
- Brown, Thomas--48.3
- Browne, Maurice, 1884-1961--33.5 (7 from Shaw), 48.3 (4)
- Brumwell, Charles E.--33.5 (2 from Shaw) \*
- Bruce Humphries, Inc.--55.5 (6)
- Buckley, Reginald R. (Reginald Ramsdan), 1882- --55.5
- Buchanan, Ida W. (Mrs. Percy)--48.4
- Bühnenvertrieb, M. Kantorowitz--55.5 (in French)
- Bullock, R.C.--48.4
- Burgass, Douglas S.--48.4
- Burgoyne, Selina--48.4
- Burnand, Henry--33.5 (from Shaw)
- Burnapp, William--48.4
- Burnett, Whit, 1899- --48.4

- Burnoff, William--48.4
- Burton, Percy, 1878- --33.5 (from Shaw), 48.4, 55.5 (2)
- Butler, Jessie Haver, 1886- --33.5 (from Shaw)
- Butler, Samuel, 1835-1902--48.4 (2)
- Butterfield, Douglas--48.4
- Butterfield, Frank--48.4
- Butterworth, Angela--48.4
- Buxton, Dorothy Frances Jebb--48.4
- Byles, Lady--33.5 (2 from Shaw) \*
- Byron, J.F.W.--48.4
- C.S. Thompson--48.5
- Cabot, William--48.5
- Calabree, Dan L.--48.5
- Calman-Levy--34.1 (3 from Shaw), 48.5
- Calvert, Louis, 1859-1923--48.5 (4)
- Cameron, Basil, 1884-1975--48.5
- Cammidge, John--48.5
- Campbell, Beatrice Stella Tanner--See Campbell, Patrick, Mrs.
- Campbell, Elizabeth--48.5
- Campbell, J.L. (James Lawrence), 1889- --48.5 (3)
- Campbell, Patrick, Mrs., 1865-1940--34.1 (10 from Shaw), 48.5 (11), 55.6 (2) \*
- Campbell, Sandy--48.5
- Canadian Press--48.5
- Candolle, Armal de--34.1 (from Shaw)
- Cantillon, E. James--48.5
- Capek, Karel, 1890-1938--48.5 (2) \*
- Carberry, Algernon William George Evans-Fieke--65.5 (3)
- Carberry, Jacob--48.5
- Carlers, W.H.--48.5
- Carpenter, Maud--48.5
- Carr, Elsy--48.5
- Carrington, Reginald--48.5
- Carroll, Paddy--48.5
- Carroll-Miller Theatrical & Film Enterprises--48.5
- Carson, Murray--34.1 (from Shaw), 48.5
- Carter, J. Huntly--34.1 (4 from Shaw)
- Casa Editorial Colleja--55.6
- Cass, Joan E.--48.5
- Cassell and Company, Ltd.--34.1 (from Shaw) \*
- *Cassell's Magazine*--34.1 (from Shaw) \*
- Cavalla, John F.--48.5
- The Cavendish Players--48.5
- Caxton House, Inc.--48.5
- Cecil House, Inc.--55.6
- The Central Press Photos, Ltd.--48.6
- Century Co. Publishers--48.6
- *Century Magazine*--48.6
- The Century Theatre--48.6
- Chadhuri, B.B. Ray--48.6 \*
- Chakravarty, S.S.--48.6
- Champion, Henry Hyde--34.2 (22 from Shaw), 48.6 (2)

- Changers Club--48.6
- Chapman and Hall--34.1 (from Shaw), 48.6
- Chapman, E.C.--34.1 (from Shaw)
- Chapman, W.--48.6
- Chappelow, Allan--34.1 (from Shaw), 48.6
- Charles Frohman's, Duke of York Theatre, London--48.6 (3) \*
- Charrington, Charles--34.3-35.1 (275 from Shaw)
- Chase, William D. (William DeRoy), 1922- --48.6
- Chaudhuri, Ramapada, 1922- --48.6
- Chauvigné, D.--48.6
- Cherry-Garrard, Apsley, 1886-1959--35.2 (46 from Shaw), 48.6 (2)
- *The Chesterian*, London--48.6
- Chesterton, Frances (Frances Alice Blogg), 1875- --55.6
- Chesterton, G. K. (Gilbert Keith), 1874-1936--34.1 (from Shaw) \*
- *The Chicago Daily News*--48.6
- *Chicago Tribune*--48.6 (2)
- Chopin, Beecho--48.6
- Chowles, A.C., Mrs.--48.6
- The Christian Commonwealth--48.6 \*
- Church, Hayden--48.6, 55.6
- Churchill, E.W.D.--48.6
- Churchill, Winston, Sir, 1874-1965--34.1 (from Shaw)
- The Civil List Pension Fund, The Trustees--34.1 (from Shaw) \*
- Claeys, Robert--48.6
- Clarence, O.B., 1870-1955-55.6
- *Clarion*--34.1 (from Shaw)
- Clark, Beryl G.--48.6
- Clark, Ethel Burnet--48.6
- Clark, L. Munroe--34.1 (from Shaw) \*
- Claypon, Edward W. Lane--65.5 (12)
- Clayton, Anthony--48.6
- Clemens, Cyril, 1902- --34.1 (3 from Shaw), 48.6 (8), 55.6
- Clinch, Cynthia--48.6
- Clonakilty Extension Railway Co.--55.6 (3)
- Clucas, A. W., Miss.--48.6
- Clunes, Alec--48.6
- Coats, Collin--48.6
- Cobb, I. Geikie, 1887- --48.6
- Cobden-Sanderson, Mrs.--35.3 (11 from Shaw) \*
- Cochran, Charles Blake, Sir, 1872?-1951--35.3 (from Shaw), 48.6 (3)
- Cochrane, James--48.6
- Cockerell, Sydney Carlyle, Sir, 1867-1962--35.4 (46 from Shaw), 48.6
- Cohen, Bessie Salaman--48.6
- Cohen, Harriet--35.3 (from Shaw) \*
- Cohn, Franz--48.6
- Coit, Stanton, 1857-1944--48.6
- Coit-Alber, Chaulauqua Co.--48.6
- Colbourne, Maurice Dale, 1894- --48.6, 55.6 (10)
- Coles, M., Mrs.--48.6
- Colgiati, Ernesta--48.6
- Colin, Saul C.--48.6

- College Art Associations of America--48.6
- Colley, Marguerite--48.6
- *Collier's*--48.6 (2)
- Collins, E.D.--48.6
- Collins, Edith--48.6
- Collins, John Churton, 1848-1908--55.6
- Collins, Kerree--48.6
- Collins, W.A.Q.--48.6
- Collison, Frances A.--35.5 (6 from Shaw), 55.6 (3)
- Colonico, Marie--48.6
- Colt, C.F.--35.3 (from Shaw)
- Colthurst, George St. John, Sir--65.5 (2)
- Columbia Broadcasting, Inc.--48.6
- Columbia Pictures Corporation--48.6
- Commission for Relief in Begium--48.7
- Committee for the Abolition of the Office of Dramatic Censor--48.7
- Comptroller, Ceremonial Department, St. James's Place, England--55.6
- Conant, Wallace B.--48.7
- Connell, Evelyn--48.7
- Connell, J. (London)--35.3 (5 from Shaw)
- Connolly, Emma F.--48.7
- Conolly, Frank--35.3 (from Shaw), 48.7
- Constable & Co., Ltd.-- See Archibald Constable & Co.
- Constituent, Borough of St. Pancras--35.3 (from Shaw)
- Cook, David B.--48.7
- Cook, Eric--48.7
- Cook, Lilly Shaw--48.7
- Cookson, W.H.--48.7
- Coombs, Maurice H. de L.--48.7 (2)
- Cooper, Barbara--48.7
- Cooper, Geoffrey--48.7
- Cooper, Norman--48.7
- Cooper, P.S.--48.7
- Copping, Robert--35.3 (from Shaw)
- Corbett, Elabeth--48.7
- Cordell, Richard A. (Richard Albert)--48.7
- Corio, Mr.--35.3 (from Shaw)
- Cornell, Katherine, 1898- --48.7
- Cornford, F.A.--48.7
- Corry, Raymond H.--48.7
- Cortés, Noël J.--48.7
- Cotterill, Erica, 1881-1950--35.6 (25 from Shaw)
- Council of Industrial Design, Great Britain--48.7 (2) \*
- Courcey, Kenneth M.--48.7
- Courtenay, Alfred--48.7 (3)
- Courtney, W.L (William Leonard), 1850-1928--65.5
- Cousins, Arthur G.--48.7
- Covici Friede Inc.--48.7
- Cowan, Maurice--48.7
- Coward, Noel, 1899-1973--35.3 (from Shaw), 48.7 \*
- Cowles, Frederick Ignatius, 1900- --48.7

- Cox, Arthur, 1891-1965--48.7 (2)
- Craff, W.--48.7
- Cragg, Alliston--48.7
- Craig, Edith, 1869-1947--35.3 (from Shaw), 48.7
- Craig, Edward Gordon, 1872-1966--35.7 (3, 2 from Shaw)
- Creasy, Laurence H.--48.7
- Creed, Lewis G.--48.7
- Critchett, R.C. (Richard Claude), 1856-1928--35.3 (7 from Shaw), 48.7
- Croll, Alfred B.--35.3 (from Shaw), 48.7
- Croskey, Julian, b. 1866-35.3 (from Shaw) \*
- Crowe, Mrs.--35.3 (from Shaw)
- Crump, Clare Redding--48.7
- Culley, Mary Frances--48.7
- Culpan, Maurice--48.7
- Cumberland, Gerald, 1879-1926--35.3 (from Shaw) \*
- Cummins, Geraldine Dorothy, 1890- --48.7
- Cunningham-Jenkins, A.C.--48.7
- Currall, Ivo--55.6 (2)
- Curran, Aileen--48.7
- Currie, Anthony--48.7
- Curtis Brown, Ltd.--48.7 (2)
- Cutrufelli, Giovanni--48.7
- Czinner, Paul, 1890-1972--35.3 (from Shaw)
- *Daily Express* (London, England)--36.1 (from Shaw) \*
- *Daily Herald* (London, England)--49.1 (2)
- *The Daily Mail* (London, England)--36.1 (from Shaw)
- *Daily Worker*--49.1 (2)
- Da-Leo, Rosalino E.E.--49.1 (in Italian)
- D'Abernon, Helen Venetia Duncombe Vincent, Viscountess--55.7
- Dalrymple, Jean--49.1
- Dalton, Hugh Dalton, Baron, 1887-1962--49.1
- Daly, Peter Christopher Arnold, 1875-1927--49.1 (2)
- Damiens, M., Mrs.--49.1
- Dana, Henry Wadsworth Longfellow, 1881-1950--49.1 (3), 55.7
- Daniel, — --49.1
- Danygraig Drama Club--49.1
- Darbishire, H.D.--49.1
- Darch, Bert--49.1
- D'Arc's Grand Waxworks Exhibition, Cardiff--55.7
- Darcy, — --49.1
- Dare, J. Hector--36.1 (from Shaw) \*
- Dauven, Jean, 1900- --49.1
- Davenport, William Henry, 1908- --49.1
- Davey, P.M., Mrs.--49.1
- Davies, Albert Emil, 1875-1950--49.1
- Davies, B.L.M.--55.7
- Davies, David Thomas Ffrangcon-, d.1918--36.1 (from Shaw) \*
- Davies, Emil--36.1 (from Shaw) \*
- Davies, William Henry, 1871-1940--49.1 \*
- Davis, Ann Horton--36.1 (2, 2 from Shaw)
- Davis, Ivor A.--49.1

- Davis, Wilfred--49.1
- Davison, Charles Stewart, 1855-1942--49.1
- Dawn, Alexander F.--49.1
- Day, Cedric--49.1
- Day, Daniel G.--49.1
- Day, Lorene Sparks--49.1
- Day, Margaret--see Lockwood, Margaret
- Deacon & Co.--49.1
- Deacon, Walter--49.1
- Dean, Basil, 1888-1978--36.1 (from Shaw)
- Dean, J.S.--49.1
- Deepriver Amateur Dramatic Club, Ontario--49.1 \*
- Degby, Guy Stephen--49.1
- De Gray, Herbert--49.1
- *Delineator*--49.1
- Delius, Frederick, 1862-1934--49.1 \*
- De Pinna, Louis A.--49.1 (2)
- Dermody, Frank--49.1 (2)
- Desai, Vimalchandra--49.1
- Deshpande, N.M.--49.1
- Desmond, R.--49.1
- Detroit Athletic Club News--49.1
- Deutsch, Sally--49.1
- Deva, Ayana--49.1 (2)
- Di Nicola, Louis F.--49.2
- Dick, Oliver Lawson, 1920- --49.2
- *Dickensian*--36.1 (from Shaw) \*
- Dickinson, Frank R.--49.2
- Dickinson, G. Lowes (Goldsworthy Lowes), 1862-1932--55.7
- Dickinson, Thomas Herbert, 1877- --36.1 (from Shaw), 49.2 (2)
- Dilworth, John--49.2
- Diringer, David, 1900- --49.2
- Dixon, Daisy--49.2
- Dobb, P.--49.2
- Dobell, Percy John--55.7
- Doberer, Kurt Karl, 1904- --49.2
- Dodd, A.W.--49.2
- Dodd, Mead & Company--36.1 (4 from Shaw), 49.2 (9), 55.7
- Doig, L.--49.2
- Domm, Mable L.--49.2
- Don, Alan Campbell--55.7 (2)
- Donaldson, Edward Shaw--49.2
- Donington, Robert--36.1 (3 from Shaw), 49.2
- Donnell, Peadar--49.2
- Dorfman, David, 1902- --49.2
- Döring, Richard--49.2 (2 in German)
- Dose, Max--49.2 (in German)
- Dougal, Elaine--49.2
- Dougherty, J.B.--55.7
- Douglas, Alfred Bruce, Lord, 1870-1945--36.1 (4 from Shaw), 49.2 (4), 55.7
- Douglas, H.P.--49.2

- Douglas, Raymond--49.2
- Douglas-Mann, Keith--49.2
- Dowden, Prosper--49.2
- Downer, Alan Seymour, 1912- --36.1 (2 from Shaw), 49.2
- Downs, Frank G.--49.2
- Downs, Harold, 1890- --36.1 (22 from Shaw, 2)
- Dowswell, A. Neale--49.2
- Doyle, Arthur Conan, Sir, 1859-1930--49.2 (2) \*
- D'Oyly, Constance F.--36.1 (2 from Shaw)
- *Drama*--49.3 \*
- Drama League of America--49.3
- The Dramahouse Players, Paris--49.3 (2)
- The Dramatists' Club--49.3
- Draper, Fran--49.3
- Drew, Molly Beer--49.3
- Drimmer, Frederick--49.3
- Drin, Michael--49.3
- Drinkwater, Albert E. (Albert Edwin)--36.2 (3 from Shaw)
- Drinkwater, John, 1882-1937--36.2 (2 from Shaw)
- Drogheda Branch Amalgamated Society Tailors--55.7
- Drummond, Henry, Jr.--36.2 (from Shaw)
- Drury, R.H.--49.3
- Dryhurst, A. R.--36.2 (3 from Shaw) \*
- Dryhurst, A. R., Mrs.--36.2 (6 from Shaw) \*
- Drysdale, Learmont--36.2 (from Shaw) \*
- Dublin City Council--49.3
- Duddington, J.N.--49.3, 66.3 (5) \*
- Duffin, Henry Charles, 1884- --36.2 (2 from Shaw), 49.3
- Dukes, Ashley, 1885-1959--36.2 (4 from Shaw), 49.3
- Dulanty, John Whelan--36.2 (from Shaw)
- Duncan, Celia D.--49.3
- Duncan, Mrs.--36.2 (from Shaw) \*
- Dunne, John J.--49.3
- Dunne, William F.--49.3, 66.3
- Dunning, William A.--49.3
- Dunphy, Kathleen--49.3
- Dunsany, Edward John Moreton Drax Plunkett, Baron, 1878-1957--36.2 (from Shaw) \*
- Dutt, R. Palme (Rajani Palme), 1896-1974--36.2 (2 from Shaw)
- Dutton, Henry Shaw, Mrs.--49.3
- Dutton, Patricia--49.3
- E. F. Adams & Co.--36.3 (from Shaw)
- Eagan, Edward P. F. (Patrick Francis), 1898- --36.3 (from Shaw)
- Eastough, T.--49.4
- Eastwood, Lawrence--49.4
- Ebbs, John--55.7
- Ebbs, Kevin Leslie--49.4
- Ed F. Adams & Co. (firm)--49.4
- Eddington, Arthur Stanley, Sir, 1882-1944--49.4
- Edinger, Gaston--36.3 (from Shaw) \*
- Edison Pioneers--49.4
- Edison Telephone Company of London--36.4 (2 from Shaw), 49.4 (3)

- Edith Ellis Fellowship--55.7
- Editorial Sudamericana--49.4
- Edward Arnold (Publishers)--49.4 \*
- Edwards, A.H.--55.7 (3)
- Edwards, E.L., Mrs.--36.5 (6 from Shaw)
- Edwards, Joseph, 1854-1931--36.3 (6 from Shaw), 55.7
- Eitzen, Kurt Hilmer, 1890- --49.4
- Elbrun, Stephanie--49.4
- Elder, Ann M.--49.4, 55.7 (2)
- Elder Smith & Co.--41.6 (2) (filed with Macmillan & Co.)
- Elliott, Gertrude, 1874-1950--49.4
- Ellis, Anthony Louis--36.3 (4 from Shaw)
- Ellis, Edith Mary Oldham Lees, 1861-1916--see Ellis, Havelock, Mrs.
- Ellis, Havelock, 1859-1939--55.7 (3)
- Ellis, Havelock, Mrs., 1861-1916--55.7 (4)
- Ellis, S. M. (Stewart Marsh)--36.3 (from Shaw)
- Ellis, Vivian, 1904- --49.4
- Elmy, E. C. Wolstenholme (Elizabeth C. Wolstenholme)--36.3 (from Shaw) \*
- Emery, Florence Farr, Mrs.--See Farr, Florence
- Empress, Robert--49.4
- *Encyclopedia Hebraica*, Jerusalem--49.4
- Engel, Franz, 1850-1931--49.4 (in German)
- *The English Review*--49.4 (5)
- English Theatre, Berlin--49.4
- *Enquiry*--49.4
- Epstein, Jerry, 1927- --49.4
- Erith, H. Charles--55.7
- Ernest, Maurice--36.3 (from Shaw)
- Ervine, St. John G. (St. John Greer), b. 1883--36.3 (from Shaw) \*
- Esch, Angela--49.4
- Esdaile, Ernest, 1860- --49.4 \*
- Eshleman, Lloyd Wendell, 1902- --36.3 (from Shaw) \*
- Evans, Barbara--49.4
- Evans, Daphne--49.4 \*
- Evans, Frederick Huston--36.6 (33 from Shaw), 49.4 (2), 55.7 (2)
- Evans, Maurice--49.4
- *Evening Standard* (London, England)--36.3 (from Shaw) \*
- Everett, Marshall, 1863-1939--36.3 (from Shaw) \*
- Ex-Services' League--49.4
- Eyles, F.A.H.--36.3 (from Shaw), 49.4
- Eyrignaux, Louis--49.4
- F.C. Mathews & Co., London--55.8
- Faber, Lesli--49.5
- The Fabian Society (Great Britain)--36.7 (2 from Shaw), 49.5 (3), 55.8 (2)
- The Fabian Society, Lancashire and Cheshire--55.8
- Fack, Hugo R.--49.5
- Fagan, James Bernard, 1873-1933--49.5
- Fairchild, Sally--36.7 (from Shaw) \*
- Faith, Sister--36.7 (from Shaw)
- Fanshubert, — --36.7 (from Shaw)
- Farbman, Ralph--49.5 (2)

- Farleigh, John--36.7 (12 from Shaw)
- Farmer, Charles--49.5
- Farr, Florence, 1860-1917--36.8 (29 from Shaw)
- Fass, George--49.5
- Faustman, Mabel--49.5
- Faversham, William, 1868-1940--36.7 (21 from Shaw), 49.5 (2)
- Feakins, Mr.--36.7 (from Shaw) \*
- Feipel, Louis Nicholas, 1883- --36.7 (from Shaw), 49.5
- Fell, J.M., Mrs.--36.7 (from Shaw) \*
- Fellow-Fabian(s)--36.7 (2 from Shaw)
- Fells, John Manager, 1858- --36.7 (from Shaw) \*
- Feltner, George--49.5
- Fenning, Thomas J.--49.5
- Ferrer, José V.--49.5
- Field, Roscoe & Co. (firm)--55.8
- Fielder, Geoffrey S.G.--49.5
- Fielding, Jack--49.5 \*
- Fifield, Arthur C.--49.5, 66.4 (74) \*
- Fildes, Frederick--49.5
- Filmer, A.E.--36.7 (from Shaw) \*
- Filmer, Vic--49.5
- Filmex N.V., Amsterdam--49.5 \*
- Findon, Benjamin William, 1859- --36.7 (from Shaw)
- Fisher, Norman Fenwick Warren--See Fisher, Warren, Sir
- Fisher, Rudolf--49.5 (in German)
- Fisher, Warren, Sir, 1879-1948--36.7 (from Shaw) \*
- Fitzgerald, John J., of Dublin--36.7 (3 from Shaw), 49.5
- Fitzgerald, P., of Ireland--36.7 (from Shaw)
- Fitzgibbon, H.B.--49.5
- Fitzmaurice, W. (William)--36.7 (from Shaw)
- FitzPatrick, Brian--55.8 (2)
- Fletcher, H.L.--49.5
- Fletcher, Roderick--49.5
- Fletcher, Stuart--36.7 (from Shaw) \*
- Focal Press Ltd.--49.6 (2)
- Follick, Mont--36.7 (from Shaw), 49.6
- Folster, George Thomas--49.6
- Fonseka, E.F.E.--49.6
- Forbes, Joan--49.6
- Forbes-Robertson, Johnston, Sir, 1853-1937--36.7 (2 from Shaw), 49.6 (14), 55.8
- Ford, H.W.--66.5 (35)
- Ford, Rolan, 1886- --49.6
- Forsyth, Matthew--49.6 (3)
- Forsyth, Olga K.--36.7 (from Shaw)
- Forty-Eight Theatre--49.6
- Foss, Kenelm, 1885-1963--36.7 (from Shaw)
- Foss, Mary B.--49.6
- Foster, W.--49.6
- Foster's Agency, London--49.6
- Fottrell, J.E.D.--49.6
- Fowler, J. Beresford--49.6

- Fox Film Company, Ltd.--49.6 (2)
- Fox, Frank, 1874-1960--36.7 (from Shaw)
- Fox Photos, Ltd.--49.6
- Fox, William Henry, novelist--36.7 (from Shaw), 49.6 \*
- Frank, Charles Leo, 1887--49.6 (2)
- Frankel, Lotty--49.6
- The Franklin Press, Detroit--49.6
- Frankum, F.J.--49.6
- Fraser, Norman (London)--36.7 (from Shaw) \*
- Frederick Muller, Ltd.--49.6
- Frederick Reeks & Goode--49.6
- Freeman, Arnold James, 1886- --49.6 (3)
- Freeman, W.H.S.--49.6
- Frenchman, D.--49.6
- Friedman, Sam Henry--49.6
- Friedrich, Willi--49.6 (in German)
- Frohman, Charles--36.7 (from Shaw)
- Frohman, Daniel, 1851-1940--49.6
- Front, Theodore, 1909- --49.9
- Frost, Rosemary, Mrs.--36.7 (from Shaw) \*
- Furniss, Harry, 1854-1925--49.6
- Furukawa, Tokue--49.6
- Fyfe, G. Traquair--49.6
- Fytton-Armstrong, Barbara--36.7 (from Shaw)
- Gable, Shirley, Mrs.--49.7
- G-Acado, Manuel Azner--49.7
- Gailey, Raymond H.--49.7
- Galaviz, Luis--49.7
- Galpin, E.T.--49.7
- Galsworthy, John, 1867-1933--49.7
- Galton, Frank Wallis, 1869- --37.1 (3 from Shaw)
- Gamble, George--49.7
- Gane, Charles--37.1 (from Shaw)
- Ganesh, K.--49.7
- Garbutt, J.L.--49.7
- Gardiner, A.G. (Alfred George), 1865-1946--37.1 (4 from Shaw)
- Gardner, Shayle--37.1 (from Shaw)
- Gargan, Vera--37.1 (2 from Shaw)
- Garner, Wendy--49.7
- Garrelto, George--49.7
- Garrett, Arthur, fl. 1910--49.7
- Garrett, Hugh Sheridan--49.7
- Garth, Susan--49.7
- Gattie, A.W.--55.8 (8)
- Gawsworth, John, 1912-1970--37.1 (4 from Shaw), 49.7
- Gay, Albert--49.7
- G.B. Shaw Club, Ghent, Belgium--49.7
- Gelb, Phillip--49.7
- General Film Distributors--37.1 (from Shaw), 55.8
- Geneva English Drama Society--49.7 (3), 55.8
- Genke, Klaüs--49.7

- Genn, Caroline T.--49.7
- George Allen & Unwin--49.7
- George Andrews, Tailor--55.8
- George Neunes Limited--49.7 \*
- George Routledge and Sons--49.7 (2)
- George Weidenfeld & Nicolson, Ltd.--55.8
- Gerighty, Eilene--49.7
- Gernsheim, Helmut, 1913- --49.7 (2)
- Gervais, Terence White--49.7
- Ghene, Jack A.--49.7
- Gibson, Miss--49.8
- Gielgud, John, Sir, 1904- --49.8
- Gielgud, Val Henry, 1900- --37.1 (from Shaw)
- Gilbert de Voisins, 1877-1939--49.8
- Gilbert, T.R.--49.8
- Gilbert, W.S. (William Schwenck), 1836-1911--55.8
- Gilchrist, Grace--49.8 \*
- Giles, W.A.--49.8
- Gillmore, Arabella--37.1 (from Shaw) \*
- Glason, Paul--49.8
- Gloge, Herman--49.8
- Glover, Cedric Howard--49.8
- Gluck, Seymour M.--49.8
- Gobat, T.C.--37.1 (from Shaw)
- Godard, John George--37.1 (2 from Shaw), 49.8 (8)
- Görcz, Eugen--49.8 (in German)
- Gold, Julius, 1884-1969--37.1 (from Shaw)
- Goldrei, Margot--49.8
- Gollin, A.M. (Alfred M.)--49.8
- Gopala, Pillai K.--49.8
- Gordon, D.--49.8
- Gordon, Edward D.--49.8
- Gordon Woodhouse, Violet, 1871-1948--47.3 (from Shaw) \*
- Gore, Charles, 1853-1932--37.1 (from Shaw) \*
- Gosse, Edmund, 1849-1928--55.8
- Gottlieb, Wolfram Wilhelm--49.8
- Gracias, Louis--50.1
- Graeber, Elisabeth--50.1 (in German)
- Graeme, Kirsteen--37.1 (from Shaw) \*
- Graham, David B., fl. 1916--50.1
- Graham, Jack--37.1 (from Shaw)
- Graham, John M.--55.8
- Graham, Mary--50.1
- Graham, Molly--50.1
- Grandi, Dino, 1895- --50.1
- Granger, Isabella--37.1 (8 from Shaw), 50.1 (2)
- Granville-Barker, Harley, 1877-1946--37.2-4 (240 from Shaw), 50.1 (4)
- *The Graphic*--37.1 (from Shaw) \*
- Grattan, Charles--50.1
- Gray, Charles Harold, 1892- --50.1
- Great Britain, Army, House Guards--55.8

- Great Britain. Ministry of Information--37.1 (2 from Shaw), 50.1
- Great Britain. Ministry of National Insurance--50.1
- *Great Thoughts*--37.1 (from Shaw)
- Greek News Agency--50.1
- Green, Frederick Ernest, 1867-1922--37.1 (2 from Shaw)
- Green, Jenny--50.1
- Green, R. Frederick--50.1
- Greene, Joe, 1915--50.1
- Greenhalgh, R.--50.1
- Greenwood, Aileen--50.1
- Greenwood, Augusta M.--50.1
- Greenwood, Ormerod--50.1 (2)
- Greer, George--50.1
- Greet, Philip, Sir, 1857-1936--50.1, 55.8
- Gregory, Deucalion--50.1
- Gregory, Isabella Augusta Persse, Lady--See Gregory, Lady
- Gregory, Lady, 1852-1932--37.1 (from Shaw), 50.1 (9) \*
- Gregson, Arthur--37.1 (from Shaw)
- Grein, J.T. (James Thomas), 1862-1935--50.1
- Grelles, Virginia Shaw de--50.1 (in Spanish)
- Grey, Edward, Sir--See Grey of Fallodon, Edward Grey, Viscount
- Grey, Lloyd Eric--See Eshleman, Lloyd Wendell
- Grey of Fallodon, Edward Grey, Viscount, 1862-1933--37.1 (from Shaw) \*
- Griffin, Wilfred E.--50.1
- Griffith, Hubert Freeling, 1896- --50.1
- Griffiths, P.L.--50.1
- Grigat, Wilfred--50.1
- Grinbert, Maurice--50.1
- Grindea, Miron--50.1
- Grinling, C.H.--37.1 (5 from Shaw) \*
- Gritten, L.A.--50.1
- Grossman, Eve Rae--50.1
- Guinandeau, B.--37.1 (from Shaw) \*
- Guirgis, Cairo--37.1 (from Shaw)
- Gullon, Anges Grieve--50.1
- Guran, Henry--50.1
- Guthrie, Dorothy A.--50.1
- Guthrie, Thomas Anstey--See Anstey, F.
- Guttman, Henry--50.1
- Gwennet, Gunn--50.1
- H. Henry & Co., Ltd, Publishers--Oversize Folder 4
- Haldane, Charlotte Franken, 1894-1969--37.5 (from Shaw)
- Haldeman-Julius Publications--50.2
- Hall, Anmer--37.5 (3 from Shaw), 50.2, 55.8 (2) \*
- Hall, Howard Judson, 1869- --50.2
- Hall, Julie--50.2
- Hall, Roger, of London--37.5 (from Shaw) \*
- Haller, Ewald, 1910- --50.2 (in German)
- Hallward, C.--50.2
- Halme, Kaarle--50.2
- Halstan, Margaret--37.5 (from Shaw), 50.2

- Hamburger Echo--50.2
- *Hamburger Kammspiele*--50.2
- Hamburger, Max--50.2
- Hamer, Leslie--37.5 (3 from Shaw)
- Hamer-Pearson "Candida" Company--50.2
- Hamish Hamilton, Ltd.--50.2 (3) \*
- Hamon, Augustin Frederic, 1862-1945--50.2 (3)
- Hamon, Henriette--50.2
- Hancock, Frank R.--50.2
- Hankinson, Frederick--50.2
- Hanley, T. Edward--55.8 (3)
- Hanley, Tullah Innes--55.8 (4)
- Hannay, James Owen--See Birmingham, George A.
- Hans E. Günther & Co, Verlag, Stuttgart--50.2 \*
- Hansammann, Helene--50.2
- Hapfen, Norman--50.2
- Hapgood, Norman, 1868-1937--50.2
- Harcourt, Brace and Company--37.5 (from Shaw), 50.2
- Hardcastle, Ephraim--50.2
- Hardie, James Keir, 1856-1915--50.2
- Hardwicke, Cedric, Sir, 1893- --37.5 (4 from Shaw) \*
- Hardy, L.J.--50.2
- Hardy, Thomas, fl 1907--55.8
- Hare, John, Sir--37.5 (from Shaw)
- Harmer, C.R.--50.2
- Harper & Brothers--37.5 (2 from Shaw), 50.2 (2)
- *Harper's Bazaar*--50.2 (3)
- Harris, Frank, 1855-1931--37.6-38.2 (48 from Shaw), 50.3 (21)
- Harris, Helen O'Hara--38.3 (19 from Shaw) \*
- Harris, John Frederick--50.2
- Harris, Margaret Plumlee, 1912- --50.2
- Harrison, Austin, 1873-1928--37.5 (16 from Shaw)
- Harrison, Eunic M.L.--50.2 (2)
- Harrison, Frederick, 1853-1923--50.2 (2)
- Harrison, Mary St. Leger Kingsley, 1852-1931--see Malet, Lucas
- Hart, — --37.5 (from Shaw) \*
- Hart, Gilbert--37.5 (from Shaw)
- Hartley, Randolph--50.2
- Hartnell, William, 1908-1975--50.2
- Hartnoll, Phyllis--50.2
- Harvey, Hilda--50.2
- Harvie, E., Mrs.-- 37.5 (2 from Shaw) \*
- Hatchett and Company--50.2 \*
- Hatt, — --50.2
- Hatton, D., Mrs.--50.2
- A Haven of Rest for the Aged--50.2
- Hawke, Ada M.--50.2
- Hawkes & Phelps--37.5 (from Shaw)
- Hawkins, S.H.--50.2
- Hay, Jessie G.--66.3
- Headlam, Cuthbert Morley, Sir, 1876-1964--50.4

- Headlam, Stewart D. (Stewart Duckworth), 1847-1924--38.4 (from Shaw)
- Healey, Francis P.--50.4
- Heap, H.--50.4
- Hearst Newspapers, London--50.4 (3)
- Hearst Predate Service--50.4
- Hearst, William Randolph, 1863-1951--3.8 (from Shaw)
- Hecht, John S.--38.4 (3 from Shaw)
- Hedgerow Theatre--50.4
- Heeman, John Carmel, Cardinal, 1905-1975--50.4
- Heggie, O.P. (Otto Peters), 1876-1936--50.4 (2)
- Heider, Wolf--50.4
- Heinemann & Zsolnay--50.4 (2)
- Helburn, Theresa, 1887-1959--50.4
- Hellmer, Kurt--38.4 (from Shaw), 50.4
- Helmsley, Charles T. Hunt--38.4 (from Shaw)
- Henderson, Archibald, 1877-1963--38.5 (7 from Shaw), 55.9 (11)
- Henderson, Elizabeth Perry Faulkner, 1876- --50.4
- Henderson, Philip, 1906- --50.4
- Heneghan, Fred--50.4
- Henley, William Ernest, 1849-1903--50.4
- Henry, James J.--50.4
- Henry Sherek, Ltd.--50.4
- Henslow, Miles--50.4
- Hensman, J. Stuart--50.4
- Hepburn, Thomas Nicoll, 1861- --50.4, 66.3 (3) \*
- Herbert S. Stone & Company--50.4
- Hering, Annemarie--50.4 (in German)
- Hertfordshire High Sheriff--50.4
- Herzfeld, Mrs.--38.4 (from Shaw) \*
- Hessew, Madge G.--50.4
- Heyda, Ernst--50.4
- Heydet, Xavier--50.4
- Heys, Edwin T.--38.6 (17 from Shaw), 50.4 (4)
- *Hibbert Journal*--50.4 (3) \*
- Higgins, D.--50.4
- Hillstead-Musková, Alice--50.4 (2)
- Hilton, Leonard--50.4
- Hind, C. Lewis (Charles Lewis), 1862-1927--38.4 (2 from Shaw) \*
- Hind, J.--55.8
- Hinkson, Katherine Tynam, 1861-1931--38.4 (from Shaw) \*
- Hintz, Siegfried--50.4 (in German)
- Hirschbold, Karl--50.4
- Hirst, F. Wyndham, 1873- --55.8
- Hobman, Daisy Lucie--50.5
- Hobson, Samuel George, 1870- --50.5
- Hodder and Stoughton--50.5
- Hodgson, J.T.--50.5
- Hoe, Robert, 1839-1909--50.5
- Holden, W.--50.5
- Holiday Book--50.5
- Holiday, Henry, Mrs.--38.4 (from Shaw)

- Holland, Clive, 1866-1959--50.5
- Holliday, Jessie--38.4 (from Shaw)
- Hollis & Carter, Ltd.--50.5 \*
- Holmes, Maurice, Sir, 1885- --38.4 (2 from Shaw)
- Holroyd-Reece, J. (John)--55.8
- Holtby, Winifred, 1898-1935--50.5 \*
- Holton, W.--50.5
- Holtzmann, Fanny E. (Fanny Ellen), 1903-1980--38.4 (2 from Shaw), 50.5 (3)
- Holzapfel, Rudolf, 1900- --50.5
- Home Secretary--38.4 (from Shaw)
- Hopkins, Pryn, 1885- --50.5
- Hopkins, Tom--50.5
- Horn, Frank R.--44.5 (with St. John, Christopher) \*
- Horniman, Annie Elizabeth Fredericka, 1860-1937--38.4 (from Shaw), 50.5 (3)
- Horr, Louise Harding--50.5
- Horton, Zaidie--50.5 (2)
- Hotung, Robert, Sir--37.5 (filed with Hart, Gilbert), 50.5
- Houlgate, Alexander--50.5
- House, Michael--50.5
- Houseman, Laurence, 1865-1959--38.4 (2 from Shaw)
- Howland, Tom--50.5
- Hudson, John--50.5
- Huebsch, Edward--50.5
- Hughes, Dorothea Price--55.8
- Hughes, Emrys, 1894- --50.5
- Hughes, Mary--50.5
- Humphrey, Hubert, Lord Mayor of Birmingham--38.4 (from Shaw)
- Humphreys, Hubert--50.5
- Humphreys, Rita--38.4 (from Shaw) \*
- Humphries, K.P.--50.5
- Hungarian Council in Germany--50.5
- Hungarian Plays, Literary & Dramatic Agency--50.5 \*
- Hunt, Peter de V.--50.5 (3)
- Hurst, Alfred W.--50.5
- Hurst, Brian Desmond--38.4 (from Shaw)
- Hutchins, B.L.--38.4 (from Shaw)
- Hutchins, Helen Owen--50.5
- Hutchins, M.--55.8 (2)
- Hutchinson & Co., Ltd.--38.4 (2 from Shaw), 50.5 (2)
- Hutchinson, George, fl. 1946--50.5
- Hutchinson, Harold R.--38.4 (from Shaw) \*
- Hutchinson, Harry--50.5 \*
- Huygelen, P.--50.5
- Hyde, James T.--50.5
- I.L.P. Dramatic Group--50.6 (2)
- Ibarra, Frederico E.--38.7 (from Shaw)
- Ibekwe, Daniel Onwura--50.6
- Ikeotuonye, Vincent C.--50.6
- *Illustrated*--50.6 (4)
- Inch, Howard--38.7 (from Shaw)
- The Incorporated Society of Authors, Playwrights & Composers--55.10, 66.10 (95)

- Independent Labor Party (Great Britain)--50.6
- India Ministry of Information and Broadcasting--50.6
- Inge, William Ralph, 1860-1954--38.7 (2 from Shaw), 50.6, 55.10
- Ingham, Percy B.--38.7 (from Shaw)
- Inglis, Brian, 1916- --50.6
- Interational Correspondence Schools--55.10
- *International Review*--50.5
- Invercargill, N.Z., Mayor's Office--50.6
- Irish Citizen Fund--55.10
- *The Irish Digest*, Dublin--50.6
- Irish Licensing World--55.10
- *Irish Writing*, Cork--50.6
- Iron, John--50.6
- Irvine, William, 1906-1964--50.6 (2)
- Irving, Ethel--66.9
- Irving, Henry, Sir, 1838-1905--38.8 (2 from Shaw)
- Irving, Laurence, 1871-1914--50.6
- Irving, Laurence, 1897- --38.9 (5 from Shaw)
- Isaac, Charles A.--50.6
- Isbister & Co., Ltd.--50.6 (5)
- Ishill, Joseph--50.6
- Ismay, B., Miss--50.6
- Italiaander, Rolf, 1913- --50.6
- J.A. Allen & Co.--38.10 (from Shaw)
- J.B. Pond Lyceum Bureau--50.7 \*
- J. Everleigh Nash, Publisher--50.7 \*
- J.J. Edwards & Co.--50.7
- J.J. McCann & Co., Ltd.--50.7
- J.M. Dent & Sons--50.7 (2)
- Jack Olding & Co., Ltd.--50.7 \*
- Jackson, Barry Vincent, Sir, 1879- --38.10 (2 from Shaw), 50.7
- Jackson, Edward, fl. 1948--50.7
- Jackson, Frank G.--50.7
- Jackson, F.H. (Frederick Hamilton), 1848-1923--50.7
- Jackson, Holbrook, 1874-1948--38.10 (23 from Shaw), 55.10
- Jadaallah, Khaled--50.7
- Jain, Kamta Prasad--50.7
- James, A.G.--50.7
- James A. Sinclair & Co., Ltd, London--50.7
- James, E.M.--50.7
- James Johnson Carriage Works--55.10
- Jamieson, Michael S.--50.7
- Jasiewski, A.M.--50.7 (3)
- Jay, Beulah--38.10 (3 from Shaw) \*
- Jaynes, Gordon--50.7
- Jeans, James Hopwood, Sir, 1877-1946--50.7
- Jenkins, Mary--50.7
- Jennings, Agnes F.--38.10 (from Shaw) \*
- Jepson, Edgar, 1863-1938--55.10
- Jerwell, Josephine--50.7
- Jinks, K., Mrs.--50.7

- *John Bull*--50.7 (3), 55.10
- John H. Wrenn & Co.--55.10
- *John O'London's Weekly*--38.10 (from Shaw), 50.7 (7)
- John Westhouse Publishers--38.10 (from Shaw), 50.7
- Johnson, Arthur--50.7
- Johnson, Edgar--50.7
- Johnson, K. W.--50.7
- Johnston, L.J.--38.10 (2 from Shaw), 50.7
- Johnston, Philip Mainwaring, 1865- --50.7
- Johri, C.B.--50.7
- Joiner, Gladys--50.7
- Jolleta, James N.--50.7
- Jomarow, A.C.--50.7
- Jones, Daniel, 1881-1967--38.10 (2, 1 from Shaw) \*
- Jones, Eirene Lloyd--38.10 (from Shaw)
- Jones, Gwilyme R.--50.7
- Jones, H. Bartlett--50.7 (3)
- Jones, H. Hugh--50.7
- Jones, Henry Arthur, 1851-1929--38.10 (35 from Shaw, 1), 40.5 (filed with Magny, Jules), 50.7 (2)
- Jones, Henry Festing, 1851-1928--50.7 (4) \*
- Jones, John C.--50.7
- Jones, K.--50.7
- Jones, Louis Seymour--50.7
- Jordon, Mr.--38.10 (from Shaw)
- Joseph Williams Limited--55.10
- *The Journal of Sex Education*--50.7
- Judd, Raymond--50.7
- Julber, Eric--50.7
- Jupp, Basil B.--50.7
- *Justice*--38.10 (from Shaw) \*
- K. Benda & Co.--51.1 (3) \*
- Kabablik, Sophia--51.1
- Kabadi, Sunder--51.1
- Kaech, Albert--51.1
- Kalich, Berthe--51.1
- Kalina, Paul--51.1
- Kapur, P.D.--51.1 (2)
- Kartun, Derek--51.1
- Katin, Louis--39.1 (from Shaw), 51.1 \*
- Kauer, Willy--51.1 (in German)
- Kaufmann, Gerhard H.--51.1
- Kauksa, A.--39.1 (from Shaw) \*
- Kay, Elster J.--51.1
- Kaysser, Paul--51.1 (in German)
- Keane, Cliff--39.1 (from Shaw) \*
- Keeble, Frederick, Sir, 1870- --37.6 (filed with Granville-Barker, Harley) \*
- Keedick, Lee--51.1
- Kegan Paul, Trench & Co.--39.1 (3 from Shaw)
- Kellett, Geoffrey--51.1
- Kelly, Harold--51.1

- Kelsey, Lawrence D.--51.1
- Kemp, Francis William--51.1
- Kenmore, Octavia--39.1 (from Shaw)
- Kennedy, Miss--39.1 (from Shaw)
- Kennedy, Mitchell, 1878-1950--51.1
- Kennedy, Peter--51.1
- Kennedy, William Sloane, 1850-1929--39.1 (5 from Shaw)
- Kennet, Edward Hitton Young, Baron, 1879- --51.1
- Kent, Kenneth--51.1
- Kent, Patricia--51.1
- Kenworthy, Joseph Montague, 10th Baron, *Strabolgi*, 1886-1953--55.10
- Kenyon, C. Fred (Charles Frederick), 1879-1926--39.1 (from Shaw) \*
- Kenyon, Ena--51.1 (3)
- Kerr, Alfred, 1876-1948--51.1
- Keuls, Henricus Wybrandus Jacobus Maria--39.1 (from Shaw)
- Keystone Press Agency, Ltd.--51.1 (3)
- Kheiri, Mohammed Abdul Jabbar---51.1
- Kilfeather, J.B.--51.2
- King Bros. & Potter--39.1 (from Shaw)
- King, Cecil Harmsworth--51.2
- King, Elizabeth, fl. 1948--51.2
- King, George Suthie, 1878- --39.1 (2 from Shaw)
- King, Michael K.--51.2
- Kingney, Elisabeth--51.2
- Kingsley, Jack--51.2
- Kingsley, William S.--51.2
- Kingsmill, Hugh, 1889-1949--39.1 (from Shaw), 51.2 \*
- Kingston, Gertrude, 1866-1937--39.1 (from Shaw), 51.2
- Kirby, Thomas Cox--55.10 (2)
- Kirk-Rea, Belle M.--51.2
- Kirkwood-Hackett (firm)--51.2 (2)
- Kirtz, Frank Groom--51.2
- Kirwan, H.N., Miss--51.2
- Kirwan, Patrick--51.2 (2)
- Kitabistan, Allahabad, India--51.2
- Kitamura, Kihachi, 1898- --39.1 (from Shaw)
- Klagmann Film, Berlin--51.2 (7)
- Klaward Erlanger, New York--51.2 (3)
- Klein, Leonard, fl. 1947--51.2
- Klicnar, Jaromír--51.2
- Knauer, Georg Andreas--51.2 (in German)
- Knebel, Herbert A.--39.1 (from Shaw) \*
- Knight, George Wilson, 1897- --51.2
- Knight, Walter--51.2
- Kohn, Josef J.--51.2 (in German)
- Kokusai Tosho Taushin-Sha, Literary Agent--51.2
- Komisarjevsky, Theodore, 1882-1954--51.2 \*
- Kommissarzhevskii, Fedor Fedorovitch--see Komisarjevsky, Theodore
- Korda, Alexander, Sir, 1893-1956--39.1 (2; 1 from Shaw)
- Korda International Press and Publishing Bureau--51.2
- Koretz, Paul--39.1 (from Shaw), 51.2

- Kostitch, George--51.2 (2)
- Kosuta, Justo--51.2
- Kramer, Joseph--51.2
- Krieger, Arnold, 1904-1965--51.2 (in German)
- Kroner, Friedrich--51.2 (in German) \*
- Krsnamurti, Nadiga--51.2 \*
- Kubanis, Ivan J.--51.2
- Kudar, J.--51.2
- Kurlan, Dermot--51.2
- Kyllmann, Otto--39.1 (2 from Shaw, 1), 51.2 (2), 55.10 (4)
- Labilliere, Paul de--55.10 (2)
- *Labour Monthly*--51.3 (2)
- The Labour Party (Great Britain)--51.3
- Labour Research Department--39.2 (from Shaw) \*
- *Ladies' Home Journal* \*--39.2 (from Shaw), 51.3
- The Ladies Welfare Guild--51.3
- Laing, Allan M.--39.2 (from Shaw), 51.3, 55.10
- Lalor, Agnes O'Moore--51.3
- Lamb, David C.--51.3
- Lancashire, Norman--51.3
- Lane, Anna Eichberg, d. 1927--39.2 (from Shaw) \*
- Lane, John, 1854-1925--39.2 (from Shaw)
- Lang, Andrew, 1844-1912--55.10
- Lang, Theo--51.3
- Langgerth, Max--51.3 (in German)
- Langley, John, 1903- --51.3
- Langtry, Lillie, 1852-1929--51.3
- Lanier, Charles Day, 1868-1945--51.3 (2)
- Lansbury, George, 1859-1940--39.2 (from Shaw), 51.3
- Lansdown, Robert John--51.3
- LaPage International, Paris--51.3
- László (Mokrini), Berthold--51.3
- Latimer House, Ltd. Publishers--51.3
- Laufen, Karl-Maria--51.3 (in German)
- Lavery, Emmet, 1902- --39.2 (from Shaw)
- Lawler, Thomas Patrick--51.3
- Lawrence, Amy (London)--39.2 (from Shaw), 51.3
- Lawrence, Frieda von Richthofen, 1879-1956--39.2 (from Shaw)
- Lawrence, Graham & Co., London--51.3 (6)
- Lawrence, Jock--55.10
- Lawrence, T. E. (Thomas Edward), 1888-1935--39.2 (2; 1 from Shaw), 51.3, Galley Folder 10
- Laws, William--51.3
- Lawton, Mary--39.2 (from Shaw)
- Layton, Thomas Bramley, 1882- --51.3
- Layton-Franzky (firm)--51.3 (3)
- Leagrave Press, Leeton--51.5, 55.10
- League of Nations--51.4 (3)
- Leakey, James--39.2 (from Shaw)
- Leary, Bill, Jr.--51.4
- Lebedeff, Boris--39.2 (from Shaw), 51.4 (2)
- Lebedeff, Sasha Kropotkin--39.2 (from Shaw), 51.4 (4)

- Leckie, Mr.--39.2 (from Shaw) \*
- Lee, A.G.--51.4
- Lee, Harry--51.4
- Lee-Mathews, William--39.3 (16 from Shaw)
- Leicester Square Theatre--51.4
- Leigh, Ivo--51.4
- Leigh, James--51.4
- Leighton-Straker Bookbinding Co., Ltd.--39.2 (from Shaw)
- Lemon, A.W.--39.2 (from Shaw) \*
- Lemon, Harold--39.2 (from Shaw) \*
- Levinson, Deirdre--51.4
- Levinson, Jesse--51.4
- Levy, Ernst, 1881- --51.4
- Levy, J. H.--39.2 (from Shaw) \*
- Levy, Mervyn--51.4
- Lewin-Mannering, Doré--39.2 (11 from Shaw), 51.4 \*
- Lewis, Cecil, 1898- --39.4 (23 from Shaw), 51.4, 55.10
- Lewis, Clementine--51.4
- Lewis, Clunn--39.2 (from Shaw)
- Lewis, Frank Robert--39.2 (from Shaw)
- Ley, J.W.T. (James William Thomas), 1879-1943--39.2 (from Shaw) \*
- *Liberty*--39.5 (from Shaw)
- Librairie Stock--55.10 (in French)
- Licensed Vinter & Grocer, Dublin--51.4
- *Life*--51.4
- Lilien, Ignace, 1897-1964--39.5 (2 from Shaw), 51.4
- Limbert, Roy--39.6-7 (152 from Shaw), 51.4 (22), 55.10 (2)
- Limerick, Mona--39.5 (from Shaw)
- The Limited Editions Club, Inc., New York--51.4, 55.10
- Lincoln-Prager (Publishers) Limited--51.4
- Lindsey, Jason--51.4
- Linneit and Dunfee, Ltd.--51.4
- Lion, Antonio--51.4
- Lippson, Leif--51.4 (in German)
- Listowel, William Francis Hare, earl of, 1906- --51.4
- *Literary Review*, New York--51.4
- Little, James Stanley--40.1 (6 from Shaw)
- Little, Neil--51.4
- Little, Patrick J.--51.4
- *Liverpool Daily Post*--55.10 (3)
- Livingston, M.W.--39.5 (from Shaw)
- Lloyd, Georgia, 1913- --51.5
- Lloyd, Ray Irene--51.5
- Lockett, Alice Mary--51.5 (7)
- Lockwood, E.--51.5
- Lockwood, Margaret--51.5 \*
- Lodge, Oliver Joseph, Sir, 1851-1940--51.5
- Loewenstein, Fritz Erwin, 1901- --35.4 (filed with Shaw to Cockerell, Sydney), 40.2 (83 from Shaw, 4), 51.5 (3), 55.10 (12)
- Loew's Incorporated--39.5 (from Shaw)
- Lomonossova, Raissa--51.5

- London Dialectical Society--51.5
- *London Magazine*--51.5
- Long, B., Mrs.--51.5
- Long, Frank D.--51.5
- Longmans, Green and Co.--51.5
- Lonker, C.R.--51.5
- Lonna, Ing., Jr.--51.5 (in Czech)
- Lord Chamberlain's Office, Great Britain--51.5 \*
- Lord Mayor of Dublin--Galley File 9 (from Shaw)
- *Los Angeles Mirror*--51.5
- Low, Ebba--51.5 (2), 55.10
- Lowe, David, fl. 1947--51.5
- Lowe, G.B., Mrs.--51.5
- Lowe, J.--51.5
- Lowe, Mark--51.5
- Lowenback, Jan--55.10
- Lowenhaupt, W.H.--39.5 (from Shaw) \*
- Lubbock, John, Sir, 1834-1913--55.10
- Lucas, Sheila--51.5
- Ludwig, Emil, 1881-1948--39.5 (from Shaw)
- Lummis, Edward William, 1867- --51.5
- Lunacy Reform Association--51.5 \*
- Lundy, James--51.5
- Lunn, Hugh Kingsmill--see Kingsmill, Hugh
- Lyall, Alfred Comyn, 1835-1911--55.10
- Lyman, Howard Burbeck, 1920- --51.5
- Lynch, Garry, 1918- --51.5
- Lyons, James E. (London)--39.5 (4 from Shaw), 44.1-2 (2 filed with Richards, Grant)
- Lyttleton, Raymond Arthur--51.5 (2)
- Lytton, Madeleine--55.10
- Lytton, Neville, 1879- --51.5, 55.10
- Maas, Henry J.P.--51.6
- MacArdle, Donald Wales--51.6
- Macaulay, R.W.--51.6 (2)
- MacDermott, Norman--40.3 (from Shaw)
- Macdona, Charles--40.3 (3 from Shaw), 51.6 (4)
- Machado, Eurico Serzedello--51.6
- Mackworth, Margaret Haig Thomas, Viscountess Rhondda, 1883- --40.4 (20 from Shaw), 51.6(10), 56.1 (2) \*
- *MacLeans's Magazine*, 1923--51.6
- MacManus, Desmond--40.3 (3 from Shaw), 51.6 (3), 56.1 (6) \*
- Macmillan & Co.--40.3 (3 from Shaw), 51.6 (3)
- Macmillan, John Armour--40.3 (from Shaw)
- Macpherson, A.D.--51.6
- Macpherson, Jay--51.6
- Macqueen-Pope, Walter James, 1888-1960--40.3 (from Shaw) \*
- Madden, Claire--40.3 (from Shaw)
- Madlener, Elaine W.--51.6
- Magazine Feature Service, Philadelphia--51.6
- Magny, Jules--40.5 (16 from Shaw)
- Mahaffy, John Pentland, 1839-1919--56.1

- Maher, Edward--51.6
- Mahon, John, fl. 1949--51.6
- Mailloux, Gertrude Ford--51.6
- Malet, Lucas, 1852-1931--56.1
- Mallet, L.T.--40.3 (from Shaw) \*
- *The Malvern Gazette*--41.7 (from Shaw)
- *The Manchester Guardian*--51.6
- Mandelstam, Abraham--51.6
- Manners, J. Hartt--51.6
- Manno, Donald--51.6
- Mannock, P.L.--56.1
- Mansfield House University Settlement--51.6
- Mapleson & Co. Ltd--51.6
- Marbury, Elizabeth--40.3 (2 from Shaw), 51.6 (14)
- March, L.H.--51.6
- Marchinton, Charles M.--51.6
- Marcus, — --56.1
- Marden, Vidette M.--51.6
- Mariott, R.B.--51.6 (2)
- Marley, Olive M.--51.6
- Marr, George S.--56.1
- Marshall, Kenneth W.--51.6
- Martin, Alan--51.6
- Martin, David Basil--40.3 (from Shaw) \*
- Martin, H. Gilbert--51.6
- Martin, Kingsley, 1897-1969--40.3 (from Shaw)
- Martin, Maynard--51.6
- Martin, Nora Charrington--32.5-6 (from Shaw, filed with Achurch, Janet)
- Mason, A.E.W. (Alfred Edward Woodley), 1865-1948--56.1
- Mason, Charles Welsh--see Croskey, Julian
- *The Masses*--51.6 (2)
- Massingham, Dorothy, 1889- --40.3 (6 from Shaw)
- Massingham, Will J. (Will Jeremiah), b. 1849--40.3 (3 from Shaw) \*
- Massingham, William--see Massingham, Will J.
- Mastner, C.C.--51.6
- Maude, Aylmer, 1858-1938--40.3 (from Shaw), 51.6
- Maude, Cyril, 1862- --51.6 (2)
- Maung Ohn Burmese Embassy--40.3 (2; 1 from Shaw)
- Maunsel & Co.--40.3 (from Shaw), 51.6
- Mauri, Jose Miro--51.6
- Maxwell, John, Jr.--40.3 (2 from Shaw)
- Maxwell, Perriton, 1868-1947--51.6
- Maxwell, William, 1873-1957--40.6 (107 from Shaw), 51.6 (3), 56.1
- Mayne, Edith Cecilia--51.6
- McCarthy, James Remington, 1900- --51.7
- McCarthy, Lillah, 1875- --40.8 (87 from Shaw), 51.7
- McCleary, G.F. (George Frederick), b. 1867--40.7 (5 from Shaw) \*
- McCleary, Hilda Cox--40.7 (2 from Shaw) \*
- McClelland, Charles--51.7
- McClure, Phillips & Co.--51.7 (2)
- McCombie, Margaret--51.7

- McConnell, Mary, fl. 1949- --51.7
- McCorley, Maeve--51.7
- McCotter, C.T.--40.7 (from Shaw)
- McCoy, Natalie A.--51.7
- McEvoy, Charles, b. 1879--40.7 (4 from Shaw), 51.7 (2)
- McGrath, Raymond, 1903-1977--40.7 (from Shaw)
- McGuffie, T.H.--51.7
- McImwry, C.F.W.--51.7
- McIntosh, Henry S.--51.7 \*
- McIntosh, Madge--40.7 (4 from Shaw)
- McKeag, Ernest L.--see Vane, Roland
- McKee, H. Malcolm--51.7
- McLachlan, Laurentia--40.7 (2 from Shaw)
- McLaughlin, Thomas J.--51.7
- McLaughlin, W.R.--51.7
- McNeal, Edward K.--51.7
- McNulty, Edward--40.7 (20 from Shaw), 51.7 (4)
- McPeake, J.Y.--40.7 (6 from Shaw)
- Meadmore, W.S. (William Sutton)--41.1 (from Shaw) \*
- Mealand, Richard--41.1 (from Shaw)
- Medical Center Bookstore--51.7
- *Medico-Legal Journal* (New York, N.Y.)--51.7 \*
- Mees, Berthe--51.7
- Megrue, — --51.7 (2)
- Meiers, Joseph I.--51.7
- Meinke, Anton--51.7
- Melantrich Publishing House (firm), Prague--51.7 (2)
- Melchett, Henry Ludwig Mond, Baron, 1898- --41.1 (from Shaw)
- Membrey, Trevor--51.7
- Mencken, H.L. (Henry Louis), 1880-1956--51.7, 56.1
- Menon, K.R.--51.7
- Mercury Theatre, New York--51.7
- Meredith, Margaret--51.7
- Merrice, H.W.--41.1 (from Shaw) \*
- Merrill, Bradford--41.1 (from Shaw) \*
- Messent, John--41.1 (from Shaw)
- Metcalfe, F.W.--41.1 (from Shaw)
- Methven & Co.--51.7 (2)
- Metro-Goldwyn-Mayer--51.7
- Metropole and Allied Cinemas Ltd, Theatre Royale, Dublin--51.7
- *Metropolitan*--51.7
- Mettle, Austin--51.7
- Mewes, Bernhard--51.7
- Meyerstein, Edward Harry William, 1889-1952--41.1 (from Shaw) \*
- Middleton, George, 1880-1967--51.7
- *The Middlesex Hospital Journal*--41.1 (2 from Shaw) (
- Miles, Mervyn J.--51.7
- Millard, H.J.--51.7
- Miller, Ruby, 1889-1976--51.7
- Milligan, James Mason--51.7
- Mills, Ernestine Bell--56.1

- Milne, James--51.7
- Milton, William--51.7
- Milwaukee Social-Democratic Publishing Co.--51.7
- Misra, H.B.--51.7
- Missouri State Medical Association--51.7 \*
- Mr. B. Iden Payne's Repertoire Co.--51.7 (2)
- Mitchell, Florence B.--51.7 (2)
- Mitchell, Rose E.--51.7
- Modern Library--52.1
- Molesworth, — --52.1
- Monahan, Michael--56.1
- Monck, Bosworth--41.1 (from Shaw) \*
- Moncrieff, H.A.--41.1 (4 from Shaw) \*
- Money, Leo George Chiozza, Sir, 1870-1944--52.1
- Monk, Claire--41.1 (from Shaw)
- Monk, E.A.--52.1
- Monk, William--52.1
- Monro, Harold, 1879-1932--52.1
- Montgomery, A.W.--52.1
- Montillier, Pierre--52.1
- Moore, J., Miss--41.1 (from Shaw) \*
- Moore, John, 1907-1967--52.1
- Moore, Julie--41.1 (from Shaw)
- Moore, Mary Furlong, 1910- --52.1
- Moore, Robert--52.1
- Moore, W.H.--52.1
- Mordell, Albert, 1885- --52.1, 56.1 \*
- Morgan, Agnes--52.1
- Morgan, Charles, 1894-1958--41.1 (from Shaw)
- Morgan, Ev. Br.--41.1 (from Shaw) \*
- Morgan, Louise ( *News Chronicle*)--41.1 (4 from Shaw)
- Morgan, Stewart S.--41.1 (from Shaw) \*
- Morgan, Woodbine--52.1
- Morgans, J. Owen--41.1 (from Shaw)
- Morgensen, Harald--52.1 \*
- Morisen, — --52.1
- Morledge-Hadfield, A.W.--52.1
- *The Morning Leader* (London, England)--41.1 (from Shaw)
- Morris, Bill--see Morris, William, 1913-
- Morris, Gwladys Evan--52.1
- Morris, May, 1862-1938--41.1 (from Shaw), 52.1 (2)
- Morris, William, 1834-1896--41.1 (from Shaw), 52.1
- Morris, William, 1913- --56.1
- Morrison, Herbert, 1888-1965--41.1 (from Shaw) \*
- Morrison, M.H., Mrs.--52.1
- Motwani, Kewal, 1899- --52.1
- The Mountain Play, CA--52.1
- Moye, Pattie--41.1 (2 from Shaw)
- Moynihan, Katherine--52.1
- Muck, Otto Heinrich--52.1 (in German)
- Mueller, Merril--52.1

- Müller, Werner--52.1
- Müller-Jürgens, Georg--52.1
- Muller, Catherine--52.1
- Muller, Edward J.--52.1
- Murby, Millicent--41.1 (from Shaw) \*
- Murdoch, Findlay P.--52.1
- Murray, Gilbert, 1866-1957--52.1 (8), 56.1
- Murray, John, Sir, 1851-1928--52.1
- Murthy, Nadig Krishna--see Krsnamurti, Nadiga
- Mushlin, M.H.--56.1
- *Musical Digest*--52.1
- *The Musical Times*--52.1
- Musters, Georgina Gillmore--41.1 (2 from Shaw), 52.1, 56.1 (7) \*
- Mutual Broadcasting System, Inc.--52.1
- Nadar, Felix, 1820-1910--56.1
- Naddermier, C.M.--52.2
- *Nash's Magazine*, London--52.2 (7)
- *The Nation*--41.2 (3 from Shaw), 52.2
- The Nation Edition--52.2 \*
- National Council of the Arts, Sciences and Professions--52.2
- National Health Service (Great Britain)--52.2
- *National Herald*--52.2
- National Institute for the Blind--see Royal National Institute for the Blind
- National Institute of Arts and Letters (U.S.)--52.2
- National Library of Ireland--52.2 (2) \*
- The National Magazine Co., Ltd.--52.2 (2)
- National Peace Council--52.2 \*
- National Provincial Bank of England--56.1 (3)
- National Provincial and Union Bank of England--56.1
- Nayler, John--41.2 (from Shaw)
- Nedave, Joseph--52.2
- Nehru Abhinandan Granth Commemoration Volume--52.2
- Neil, Henry--see Everett, Marshall
- Neilson, Harold V.--41.2 (18 from Shaw), 52.2 (5)
- Nesbit, E. (Edith), 1858-1924--41.2 (2 from Shaw) \*
- Nesbitt, Cathleen, 1888- --41.2 (from Shaw) \*
- Nethersole, Olga, 1875-1951--52.2
- Neud, Alfred--52.2
- *Neue Frie Presse* (Vienna, Austria: 1864)--52.2
- *Der Neue Geist Verlag*, Berlin--52.2
- Nevinson, Henry Woodd, 1856-1941--41.2 (from Shaw)
- The New Age Press, London--52.2
- *New English Weekly*--52.2
- *New Statesman* (London, England: 1913)--41.2 (from Shaw), 52.2 (2)
- *New York American*--52.2
- New York Public Library--52.2
- *New York Times*. London Office--41.2 (from Shaw), 52.2 (3)
- *New Yorker*--52.2
- Newcombe, Bertha--41.3 (30 from Shaw)
- Newmark, Isidore--52.2
- Newmeyer, Sarah--52.2

- Nichols, William Ichabod, 1905- --52.3
- Nicholson, Ivor--52.3 (2)
- Nicol, Alec M.--52.3 (3)
- Niedermayer, Rudolf--52.3 \*
- Nielsen, F.W.--52.3
- Nielson, H.--52.3
- Niven, Paul K., Jr.--52.3
- Nirmalananda, Bhikshu--52.3
- Nobbs, F.H.T.--52.3
- Noli, Fan Stylian, 1882-1965--41.2 (from Shaw)
- Nordau, Max Simon, 1849-1923--41.2 (from Shaw) \*
- Norman, C.H.--41.4 (28 from Shaw)
- Norman, E.B.--41.2 (2 from Shaw)
- Norman, H.W.--52.3
- Norman, Sylvia--41.2 (from Shaw) \*
- Norris, Eric E.A.--52.3
- *The North American Review*--52.3
- Northfold, Albert--52.3
- Northwood, John d'Arcy--52.3
- Norwich Players (Norwich, England)--52.3
- Les Nouvelles Épitres--52.3 (in French)
- Novai Rovai, F.--41.2 (from Shaw) \*
- Novello and Co.--56.1 (3)
- Nutt, Alfred Trubner, 1856-1910--41.2 (2 from Shaw) \*
- Nuttall-Smith, Rosamund--52.3
- Obadiac, Stanlee, 1922- --52.4
- O'Bolger, T.D.--41.6 (from Shaw), 52.4 (7)
- O'Brien, Gregory J.--52.4
- O'Carroll, Rupert Kevin--52.4
- O'Connor, Daniel Charles, 1871- --41.5 (from Shaw) \*
- O'Conner, May--52.4
- O'Connor, T.P. (Thomas Power), 1848-1929--41.5 (4 from Shaw)
- O'Dempsey, Fitzpatrick--41.5 (from Shaw) \*
- Odeon Theatre, Ltd.--52.4
- Odham's Press--41.5 (from Shaw), 52.4 (2)
- O'Donnell, John, fl. 1946--52.4
- O'Donnell, Robert E.--52.4
- Odyssey Press, Inc.--52.4
- Oertel, Karl--52.4 (in German)
- O'Faoláin, Seán, 1900- --52.4
- Ogden, C.K. (Charles Kay), 1889-1957--52.4
- Ogilviem K.--52.4
- Ogle, Gerald H.--52.4
- O'Gorman, Mervyn, 1871- --41.5 (from Shaw) \*
- O'Grady, Hardress--52.4
- O'Hea, Mary--52.4
- Okubo, Tadatoshi, 1909- --52.4
- Old Vic Repertory--41.5 (from Shaw) \*
- Oliemans, W.--52.4
- Oliver, M—, Mrs.--56.1
- Olivier, Laurence, 1907- --41.5 (from Shaw) \*

- O'Loughlin, Andrew--52.4
- O'Mahoney, George G.--52.4
- O'Malley, Ellen--41.5 (21 from Shaw)
- *One and All* (London, England: 1879)--41.5 (from Shaw)
- Opdycke, John B. (John Baker), 1878-1956--41.5 (from Shaw) \*
- O'Regan, Maura--52.4
- O'Reilly, Paddy--52.4
- O'Reilly, Patrick, fl. 1947--52.4 (2)
- Oringer, Charles J.--41.5 (from Shaw) \*
- O'Riordan, Conal, 1874-1948--41.5 (4 from Shaw) \*
- O'Rourke, T.P.--52.4
- Osliac, N.--41.5 (from Shaw) \*
- O'Toole, Hubert E.--52.4
- Ougelini, Fernando--52.4 (in Italian)
- Our Time Publications, Ltd.--52.4
- Outlook Films, London--52.4
- Ovens, L.H.--52.4
- Overton,—, fl. 1894--41.5 (from Shaw)
- Oxford University Press--41.5 (from Shaw), 52.4 (2)
- P.A.-Reuter Features--52.5 (92)
- P.A.-Reuter Photos, Ltd.--52.5
- Pätzold, Hans-Joachim--52.5
- Pabst, Charles F.--52.5
- Page, Curtis C.--52.5
- Page, H.--52.5
- Page, William Adino, 1877-1928--52.5 (2)
- Paige, D.D.--52.5
- Pain, A.E.--52.5
- Palfrey, May--41.7 (from Shaw)
- *Pall Mall Gazette* (London, England)--41.7 (2 from Shaw), 52.5 \*
- Palmer, Eric, 1912- --52.5
- Palmer, Herbert E. (Herbert Edward), b. 1880--41.7 (3 from Shaw)
- Palmstierna, Erik, b. 1877--41.7 (from Shaw)
- Paniker, K. Ayyappa--see Ayyappapanicker, K.
- Pankhurst, E. Sylvia (Estelle Sylvia), 1882-1960--41.7 (from Shaw)
- Pankhurst, Richard--52.5
- Pape, A.G. (Alfred George), 1888- --52.5 (2)
- Papworth, Robert H.--52.5
- Parfrey, Gladys Elizabeth--52.5
- Parker, E.N.--52.5
- Parry, Megan Glyn--52.5
- Parry, Sidney--41.7 (from Shaw)
- Partington, Wilfrid, 1888- --56.1 (3)
- Partridge, Mr.--41.7 (from Shaw) \*
- Partridge, Robert C. Barrington--52.5 (7)
- Pascal Film Production, Ltd.--52.5 (2)
- Pascal, Gabriel, 1894-1954--41.7 (4 from Shaw), 52.5 (4), 56.1
- Paskin, Olive--52.5
- Paskman, Dailey--56.1
- Passfield, Sidney James Webb, Baron--see Webb, Sidney
- Patch, Blanche Eliza, 1878- --42.1-2 (154; 152 from Shaw), 52.5 (11), 56.2 (27)

- Patel, Shanabhai K.--52.5
- Pathe Pictures--52.5
- Patrick, Robert, fl. 1948--52.5
- Pattanayak, G.C.--52.5
- Paul Elek Publishers, Ltd.--52.5 (2), 56.1 \*
- Paul Small Artists, Ltd., New York--52.5 \*
- Paull, H.M. (Harry Major), 1854-1934--41.7 (from Shaw); 44.5 (from Shaw), 52.5
- Pavik, Charles R.C.--52.5
- Paxton, S.H.--52.5
- Payne, Ben Iden, 1881-1976--41.7 (from Shaw), 52.5 (5)
- Payne, C.--41.7 (from Shaw)
- Payne, Cecil--56.1
- Payne, Mona Limerick--52.5
- Payne-Townshend, Horace--56.1 (2), 67.5
- Pearson, C., Mrs.--52.6
- Pearson, Hesketh, 1887-1964--42.3 (74 from Shaw), 52.6 (8)
- Pearson, Karl, 1857-1936--52.6
- Pease, Edward Reynolds, 1857- --42.5-6 (81 from Shaw), 52.7 (2), 56.1 (2)
- Peckman, Freda--52.6
- Pecoraro, William--52.6
- Peddie, Robert Alexander, 1869-1951--41.7 (6 from Shaw), 52.6
- Pein, Rigmor von--52.6
- Pellerin, George--56.1 (in French)
- Pelling, Henry--52.6
- Pengilly, Irene--52.6
- Penguin (firm)--52.6 \*
- Pennefather, W.--52.6
- Pentcheff, N.--52.6
- People's Common Law Parliament--52.6
- The People's Theatre (Newcastle-upon-Tyne)--52.6 (2)
- Percy, Esmé, 1887-1957--41.7 (31 from Shaw), 52.6 (2), 56.1
- Perkins, W.W.--52.6
- Perris, G.H. (George Herbert), 1866-1920--56.1
- Personal Service Bureau, Inc.--52.6
- Pertwee, Ernest Guy--52.6
- Petch, Lorimer--52.6
- Petcher, J.W.--52.6
- Peterborough Mask Theatre--52.6
- Peters, Arno--52.6 (in German)
- Petersson, Kerstin--52.6
- Pettet, Edwin Burr, 1913- --52.6
- Petty, John A.--52.6
- Pheils, E.T.--52.8
- Philipp, G.B.--52.8
- Phillimore, R.C.--43.1 (from Shaw) \*
- Phillimore, R.C., Mrs.--43.2 (28 from Shaw) \*
- Phillips, Cyril--43.1 (5 from Shaw) \*
- Phillips, James Emerson, 1912-1973--52.8
- Phillips, William A. Lilian--52.8
- The Philosophical Institution Dramatic Society--52.8
- *Photographic Journal*--52.8

- Physical Culture Publishing Company--52.8
- Pick, Frederick Walter, 1912- --52.8
- Pickerill, William J., 1892- --43.1 (from Shaw) \*
- Pickford, Mary, 1893- --43.1 (from Shaw), 52.8 (2)
- Picton, Margaret Goodall--52.8
- *Picture Post*--52.8
- Pigott, Thomas J.--52.8
- The Pilgrim Players--52.8
- Pillai, Immurupsam--52.8
- Pinder, R.E.--52.8
- Pinero, Arthur Wing, Sir, 1855-1934--43.3 (38 from Shaw), 56.1
- Pinker, James B.--43.1 (3 from Shaw), 52.8 (3)
- Pjetursson, Siguryón--52.8
- Plass, H.--52.8 (in German)
- Platt, Agnes Electra--52.8
- The Play and Pageant Union--52.8 (2)
- Playfair, Nigel Ross, Sir, 1874-1934--52.8 (3)
- Plowright, Frank--43.1 (from Shaw) \*
- Plunkett, Horace Curzon, Sir, 1854-1932--43.4 (from Shaw)
- Poel, William, 1852-1934--43.1 (5 from Shaw), 56.1
- Polacco, Angelo--52.8
- Pole, Katherine--43.1 (from Shaw), 52.8
- Pollack, Jack H.--52.8 \*
- Pollinger, L.E.--52.8
- Pollock, Georgina H.--52.8, 67.5 \*
- Pollock, James Victor--52.8
- Polousky, Countess--52.8
- Pomrok, Henry K.--52.8
- Ponder, Regimental Tailor--56.1
- Poole, J.E.S.--56.1
- Pope, Walter James Macqueen--see Macqueen-Pope, Walter James
- Popkin, Theodore--52.8
- Porteous, Gilbert--67.5
- Porterfield, Allen Wilson, 1877- --52.8
- Pound, Reginald--43.1 (from Shaw)
- Pratt, Muriel--52.9
- Prentice, Herbert M.--43.1 (6 from Shaw) \*
- Price, Cecil John Layton--52.9
- Price, Sybil--52.9
- Princess Tsahai Memorial Hospital Fund--52.9
- Printer (firm)--43.1 (from Shaw)
- *Prisma*--52.9
- Pritchard, Betty--43.1 (from Shaw)
- Pritt, D. N. (Denis Nowell), 1887- --43.1 (from Shaw)
- Probert, John--52.9
- Probyn, T.C.--43.1 (from Shaw)
- Prooth, V.S.--52.9
- The Publisher's Association of Great Britain and Ireland--52.9
- Publix Publishing Company, Ltd--52.9
- Puck Publishing Company--52.9
- Pugh, Stella--52.9

- Pulitzer Publishing Company--52.9
- Pullen, Edith--52.9
- The Puppet Master--52.9
- Purdom, Charles Benjamin--43.1 (2 from Shaw), 52.9 (2)
- Puttick, Edmund C.--52.9
- Pyett, Keith--52.9
- The Queen's Players, Clapton--52.9 (2)
- The Quinlar International Musical Agency--52.9
- R. & R. Clark--43.6-7 (165 from Shaw), 53.2 (16), 56.4 (88), 67.6 (3)
- R.W. Limbert and Ad-Visers, Ltd.--56.3
- Radford, G.H. (George Heynes), Sir, 1851-1937--56.3
- Radhakrishnan, S. Sarvepalli, 1888- --53.1
- Radiodiffusion française--53.1
- Radio Éireann--53.1
- Radio SEAC, Colombo, Ceylon--53.1
- Radio Times (London, England)--53.1
- Rahameem, Shulley--53.1
- Rajah, M.--53.1
- Raleigh, Walter Alexander, Sir, 1861-1922--56.3
- Ramaswamy, P.--53.1
- Ramp-Messmer, Hansjörg--53.1 (in German)
- Ranjit Printers & Publishers, Delhi--53.1
- Rank, J. Arthur, 1888- --53.1 (2)
- Rao, Patibanda Sundara--53.1
- Rao, S. Sreehari--53.1 (2)
- Rasdall, Ernest H.--53.1
- Ratcliffe, Samuel Kerkham, 1868- --43.5 (24 from Shaw) \*
- Rattray, R.J.--43.5 (from Shaw) \*
- Rayinski, Aubyn--43.5 2 from Shaw)
- Raymond, Anna--53.1 (2)
- The Raymond Mander & Joe Mitchenson Theatre Collection--53.1 \*
- Raynor, G., Mrs.--53.1
- The Reader's Corner, Calcutta--53.1
- Readers Union--53.1 (3)
- Rebora, Pierro, 1889- --53.1 (4)
- Rechtman, M.--53.1
- Reciprocal News Service--53.1
- Red Book Corporation--53.1 (6)
- Redell, Emma--53.1
- Redford, G.A.--43.8 (from Shaw)
- Redman, E.A., Mrs.--53.1
- Reece, Lewis--53.1
- Rees, Joseph Aubrey, 1871- --43.5 (from Shaw)
- Reeve, Elizabeth--53.1
- Reeve, Philip Perceval--53.1
- Reeve, William, fl. 1924--43.5 (from Shaw) \*
- Rehan, Ada, 1857-1916--43.5 (22 from Shaw), 53.1 (7)
- Reich, Auguste--43.5 (2 from Shaw) \*
- Reich, Kenneth S.--53.1
- Reid, T. Wemyss (Thomas Wemyss), 1842-1905--43.5 (from Shaw)
- Reifenberg, Elise Hirschmann--see Tergit, Gabriele

- Reinhardt & Evans (firm)--44.5 (filed with St. John, Christopher), 53.1 (6)
- Reinheimer, H. (Hermann)--43.9 (from Shaw)
- *The Remembrancer*, Guildhall--43.5 (from Shaw)
- Repertory Theatre, Liverpool--53.1
- Reuf, Emilie--53.1
- Reynolds, John J., 1924- --43.5 (from Shaw), 53.1
- Reynolds News--53.1
- Reynolds, Paul R.--43.5 (2 from Shaw), 53.1
- Rhodes, — --53.3
- Rhondda, Margaret Haig Thomas Mackworth, 2nd Viscountess-- See Mackworth, Margaret Haig Thomas, Viscountess Rhondda
- Ricci, Corrado, 1912- --53.3
- Richard Bentley and Son (filed with Macmillan & Co.)--40.3 \*
- Richards, Grant, 1872-1948--44.1-2 (131 from Shaw), 53.3 (2)
- Richardson, Christina Walshe--44.3 (6 from Shaw) \*
- Richardson, Mary R.--53.3 (2)
- Ricketts, Charles S., 1866- --53.4 (3)
- Rideing, Walter--56.3
- Riesel, Victor--53.3
- Riggs, Ronald--53.3
- Rita, Gola--53.3
- Ritchie, Gordon, Mrs.--53.3
- Rivers, Charles E.--44.3 (from Shaw)
- Robbins, Howard Chandler, 1876-1952--53.3
- Robert Harben Literary Agency--53.3 (2) \*
- Roberts, Kilham--44.3 (2 from Shaw) \*
- Robertson, Ian, of London--44.3 (from Shaw), 53.3 (2)
- Robertson, Ian, Mrs.--44.3 (from Shaw)
- Robertson Scott, J.W. (John William), 1886-1962--53.3, 56.3 (2)
- Robins, Elizabeth, 1862-1952--44.3 (25 from Shaw), 53.3 (6)
- Robins, T.E.--53.3
- Robinson, Agnes Agathe--53.3
- Robinson, Lennox, 1886-1958--44.3 (from Shaw)
- Roche, Vivie--44.3 (from Shaw)
- Rodrigues, Manuel L., 1909- --53.3
- Rogers, C., Mrs.--44.3 (2 from Shaw) \*
- Rogers, Charles Bolles--53.3, 56.3
- Rojé, Jean-Marie, Mme.--53.3
- Rollins, A.R.--53.3
- Rosenberg, Levis & Ball (firm)--56.3
- Rosenkilde og Bagger Forlag, Copenhagen--53.3
- Rosetti, Georges--53.3
- Rosmer, Milton, 1882-1971--44.3 (3 from Shaw) \*
- Rosner, Phyllis--see *Allied Labor News*
- Ross, Adelaide--53.3
- Ross, Arthur Leonard--44.3 (2 from Shaw) \*
- Ross, J.E.--53.3
- Ross, Margery--53.3
- Rossetti, Reto M., 1909- --53.3 (4)
- Roth, Robert, 1889- --53.3 (in German)
- Rothenstein, William, Sir, 1872-1945--53.3 (2) \*

- Roving, Ellen--53.3
- Rowland, Stanley--44.3 (from Shaw) \*
- Rowley, Charles--44.3 (from Shaw) \*
- Roy, F.M. --53.3
- Roy Publishers--53.3
- Royal, Dorothy--44.3 (2 from Shaw), 53.3 (3)
- The Royal Institution--53.3
- Royal National Institute for the Blind--53.3 (3) \*
- Royal Society for the Protection of Birds--53.3
- Royal Society of Literature (Great Britain). Academic Committee--44.3, 53.3
- Rubenstein, H.F.--44.3
- Rummell, Walter Morse, 1887-1953--44.3 (2 from Shaw) \*
- Rumsey, John W.--56.3
- Rundo, J.--53.3
- Rurke, Myrtle--53.3
- Rushton, T.--53.3
- Russell, A.J. (Arthur James)--53.3
- Russell, Bertrand, 1872-1970--44.3 (from Shaw)
- Russell, George, of Dublin--44.3 (from Shaw) \*
- Russell, George William, 1867-1935--44.3 (from Shaw) \*
- Russell, Henry Tosti--56.3
- Russell, John Francis Stanley, 3d Earl--44.3 (3 from Shaw)
- Russell, John, 1919- --53.3
- Russell, Lady--44.3 (from Shaw)
- Russell, Matthew J.--53.3
- Russell, S.J.C.--44.3 (from Shaw)
- Ruston, Gerald Wynne--53.3
- Ryan, Pat--53.3
- Rymer, H.--44.4 (2 from Shaw)
- S—, R.J.--44.5 (from Shaw)
- *Sachliches Volksblatt*, Zwickan--44.5 (from Shaw) \*
- Sagall Press, Ltd.--53.5
- Saha, Hasamukha--53.5
- Saint-Clair, Georges--53.5
- St. James's Theatre--53.5 (2) \*
- St. John, Christopher (Christopher Marie)--44.5 (2 from Shaw)
- St. Pancras People's Theatre--53.5
- St. Pancras Public Libraries--53.5 (2)
- Salaria, B.--53.5
- Salmon-Legagneur, — --53.5 (in French)
- Salom, Louise--44.5 (from Shaw)
- Salt, Catherine--44.5 (3 from Shaw)
- Salt, Henry Stephens, 1851-1939--44.6 (46 from Shaw)
- Salvador, Piero--53.5 (2) \*
- Salvator, Rémy--53.5
- Salzer, E. Michael--53.5
- Samalman, Alexander--44.5 (from Shaw)
- Samle, Adam--53.5
- Sampson, George, 1873-1950--44.5 (3 from Shaw) \*
- Samuel French (Canada) Limited--56.3 (2)
- Samuel, Harry B.--44.5 (from Shaw)

- Samuel, Herbert Louis Samuel, Viscount, 1870-1963--44.5 (from Shaw), 53.5
- Samuel, Margret--53.5
- Sanders, William Stephen--44.7 (6 from Shaw)
- Sandham, Mrs.--44.5 (4 from Shaw)
- Sanskrita-Sadan, — --53.5
- Santy, J. Sridhara--53.5
- Sanyal, S.N.--53.5
- Sargent, Franklin H.--44.5 (from Shaw) \*
- Sargent, Porter--53.5
- *Satire*--53.5
- *The Saturday Review*--44.5 (from Shaw), 53.5
- Saunders, Hilary Aiden St. George, 1898-1951--53.5
- Saunders, James, fl. 1946-53.5
- Savage, Raymond, 1888- --44.5 (6 from Shaw) \*
- Savan, Patricia M.--53.5
- Saxon, E.F.--44.5 (3 from Shaw)
- Scheffer, Rudolphine--53.5, 56.3 (3)
- Scheltens & Diltay--53.5
- Scheybeler, Patricia Jackson de--53.5
- Schmidt, Conrad--53.5 (in German) \*
- Schmidt, Marianne--53.5
- Schmidt-Dreuse, Walter--53.5
- Schnabel, Herbert Richard, 1910- --53.5 (in German)
- Schnapper, M.B. (Morris Bartel), 1912- --53.5 (2)
- Schneider, Max, fl. 1947--53.5
- Schneiderheinze, Hulda--53.5 (in German)
- Schroeder Foundation--53.5
- Schuler, Eric--45.1 (from Shaw)
- Schulz-Curtius, Alfred--53.5
- Schwab, Arnold T.--53.5
- Schwartz, Jacob, 1875- --56.3 (5)
- Scott, Cyril, 1879-1970--45.1 (from Shaw)
- Scott, Lorain--53.5
- Scott, M.--53.5
- Scott, T.M.--53.5
- Scottish Repertory Theatre, Royalty Theatre, Glasgow--53.5 (8)
- Screenwriters Association--53.5
- Scriven, Billy H.--53.5
- Seale, Barney--53.6
- Sealey, Jonas M.--56.3
- Seaward, Lincoln--53.6
- Sehgal, Balwant K.--53.6 (2)
- Seiffert, Henri--45.1 (2 from Shaw) \*
- Seiko, Tokyo--53.6
- Seldes, George, 1890- --45.1 (from Shaw) \*
- Select Features Syndicate, Inc.--53.6
- Selver, Paul, 1888- --45.1 (from Shaw), 53.5
- *Semi-Monthly Magazine Section*, New York--53.6
- Sen, S.R.--53.6
- Sentner, David P.--45.1 (from Shaw) \*
- Seshphra Library--45.1 (from Shaw) \*

- Shakdani, Yehuda, 1904- --53.6
- The Shakespeare Hotel--45.1 (from Shaw)
- Shallard, R.D.--56.3
- Shannaw, C.W.--45.1 (from Shaw), 53.6
- Shannon, — --Oversize Folder 5 (9)
- Sharma, Balden--53.6
- Sharp, Clifford Dyce--45.1 (9 from Shaw), 5.6 (17)
- Shaw, Bernard, 1856-1950--45.1 (note to self)
- Shaw, C.J. (Charles John), 1899-1979--53.6 \*
- Shaw, Charles Green, 1892- --45.1 (from Shaw) \*
- Shaw, Charles H.--53.6
- Shaw, Charlotte Frances Payne-Townshend--45.1 (from Shaw) \*
- Shaw, G. Arnold--53.6
- Shaw, Gertrude E. Metcalfe--56.3 (in German)
- Shaw, John, fl. 1946--53.6
- Shaw, Lucinda Elizabeth Gurly--45.1 (2 from Shaw), 45.2 (filed with Shaw, Lucy), 53.7
- Shaw, Lucy Carr, 1853-1926--45.1 (4 from Shaw), 53.6, 56.5 (69)
- Shaw, Marjorie, fl. 1949--53.6
- Shaw, Norman--53.6 (2)
- Shaw, R. E., Mrs.--53.6
- Shaw, Ray, Miss--53.6
- Shawriyeh, W.O.--53.6
- Sheehan, Michael--53.6 (2)
- The Sheffield Repertory Theater--53.6 (3)
- Shelving, Paul, 1888-1968--45.1 (2 from Shaw) \*
- Sheperd, Miss--45.1 (from Shaw) \*
- Sherek Players, Ltd.--45.1 (2 from Shaw) \*
- Sherek, Henry--45.1 (2 from Shaw), 53.6 (10), 56.3 (5)
- Sherover, Max, 1889- --53.9
- Shine, John L.--45.1 (3 from Shaw) \*
- Shipp, Horace, 1891- --53.6
- Shorter, Clement King, 1857-1926--45.1 (3 from Shaw)
- Shubert, Lee, 1873?-1953--53.6 (4)
- Shuffrey, F.A.--53.6
- Shuldham, E.A.--67.6
- Shyre, Paul--53.6
- Siddons, — --45.3 (from Shaw)
- Sidgwick & Jackson--53.8
- Siebenhaar, M.W.--45.1 (from Shaw)
- Siehr, Kurt, 1887- --53.8 (in German)
- Signals Theatre, Catterick Camp, Yorks--53.8
- Signet Press, Calcutta--45.1 (from Shaw)
- Silvera, Carmen--53.8
- Sim, Alastair--67.6
- Simmons, B.--53.8
- Simon and Schuster--53.8
- Simon, B.--53.8
- Simpson, Thomas--53.8
- Sims, George Robert, Mrs.--45.1 (from Shaw) \*
- Simson, Lee--45.1 (from Shaw) \*
- Sitwell, Osbert, 1892-1969--53.8

- The 6 Point Group--53.8 (3)
- Skinner, E. Oxford C.--53.8
- Skinner, Richard, fl. 1950--53.8
- Slonimsky, Henry, 1884- --53.8
- Smillie, J.M.--53.8
- Smith, A. Wyatt--53.8
- Smith, Cyril F.--53.8
- Smith, Elma--53.8
- Smith, H., Miss--53.8
- Smith, Herbert, of Surrey--53.8
- Smith, Herbert, of Yorkshire--53.8
- Smith, J.D.V.--53.8
- Smith, J. Fowler--67.6
- Smith, Lawrence--45.4 (from Shaw), 53.8
- Smith, Leonard--45.4 (from Shaw)
- Smith, Murial--53.8
- Smith, N.A.--53.8
- Smith, Pharall--45.4 (3 from Shaw)
- Smith, R.--53.8
- Smith, Russell E.--45.4 (from Shaw) \*
- Smith, Winchell, 1871-1933--53.8
- Sobieniowski, Floryan--45.4 (20 from Shaw), 54.1(7)
- Socialist League--45.4 (from Shaw) \*
- Sociedad Naturista Columbiana--54.1 (2)
- Society for the Production of "Damaged Goods"--54.1 \*
- Society of Authors (Dutch Agency)--54.1 (4)
- Society of Authors (Great Britain)--45.4 (2 from Shaw), 54.2 (21)
- Society of Czech Authors "Maj," Inc., Prague--54.1
- Society of Motor Manufacturers and Traders, Limited--54.1
- Soess, H.E. van--54.1
- Soldiers of the 28th Czechoslovak Regiment of Prague--54.1 \*
- Somerville, J. Baxter--56.3
- Sotherby & Co.--54.1 (2)
- Sousa, Antonio de, 1898-1981--54.1
- South Bedfordshire Preservation Society, Dunstable--54.1
- South Charitable Infirmary and County Hospital--Oversize Folder 7 (3)
- *South-West Herald*--54.1
- Southey, Alfred W.--56.3 (2)
- Southgate Theatre Guild--54.1 \*
- The Southland Repertory Company--54.1 (3)
- Spacek, R.--54.1
- Spachner, Leopold--45.4 (from Shaw), 54.1 (2)
- Spain, Nancy, 1917-1964--54.1
- Spear, C.J.O.--54.1
- Spencer Brothers, Ltd. Aeronauts--54.1 (2)
- Spencer, Herbert, 1924- --54.1
- Sperling, Heinz E.--54.1
- The Sphere & Tatler, Ltd.--54.1
- Spoegel, M.J.--54.1
- Spohn, Alice--54.1 \*
- The Sport & General Press--54.1 \*

- Spry, G.W.--45.4 (from Shaw), 56.3
- Squire, John Collings, Sir, 1884-1958--45.4 (from Shaw), 54.1 (2)
- Squire, William Barclay, 1855-1927--45.4 (from Shaw)
- Stadt Oldenburg, Lesehalle--54.4 (in German)
- Städtische Bühnen--54.4 (in German)
- Stahl, Walter O.--54.4
- *The Standard*, Montreal--54.4
- Stange, Hans--54.4
- Stanley Itkin, Ltd.--54.4 (3) \*
- Staples, Leslie C.--56.3
- *The Star*--45.5 (from Shaw)
- Starke, Winifred--54.4
- The Statesman Publishing Company--45.4 (from Shaw), 54.4 (2)
- Stead, William Thomas, 1849-1912--45.4 (from Shaw)
- Steele, Grace I.--54.4
- Stefanov, S.--54.4
- Steinrück, Albert--54.4
- Stephen Austin & Sons, Ltd.--54.4 \*
- Stephens, — --45.4 (from Shaw) \*
- Stephens, Yorke--54.4 (9)
- Stevens & Brown--see B. F. Stevens & Brown, Ltd.
- Stewart, A.--56.3
- Stewart, Edward--56.3
- Stewart, Raymond--54.4
- Sthamer, F.--45.4 (from Shaw) \*
- Stier, Theodore--56.3
- Stileman, H.C.K.--45.4 (2 from Shaw)
- Stockholms-Tidningen (firm)--45.4 (from Shaw)
- Stone, Nancy Catford--45.4 (5 from Shaw) \*
- Stone, William--54.4
- Stoneham & Sons--56.3 (2)
- Stonesifer, Richard James, 1922- --54.4
- Storey, Gladys--54.4
- The Story of Our Time Encyclopedia Yearbook--54.4
- Strachey, John Francis, 1894- --54.4
- *The Strand Magazine*--54.4 (2)
- Strasser, Josef, 1905- --54.4
- Streatfield, Richard Alexander, 1896-1919--45.4 (from Shaw)
- Stresemann, Gustav, 1878-1929--54.4 \*
- Stretton, Hesba, 1832-1911--45.4 (from Shaw), 54.4
- Stuart, Jan--54.4
- Stuart-Glennie, — --45.4 (from Shaw) \*
- Subbarao, Pudipeddi--54.4
- Suddaby, Donald--45.4 (from Shaw)
- Sudlan, Harry--54.4
- Summer & Co., Solicitors, London--54.4
- Summers, Frank--54.4
- Sutherland, Duchess of--45.4 (from Shaw)
- Sutro, Alfred, 1863-1933--45.4 (from Shaw)
- Svenska akademien--45.4 (from Shaw) \*
- Swaffer, Hannen, 1879- --45.4 (2 from Shaw) \*

- Swallow, Alfred C.--54.4 \*
- Swayze, Walter E.--54.4
- Sweeney, Alphonsus--45.4 (from Shaw)
- Sweet, Henry, 1845-1912--54.4
- Swinton Players--54.4
- Szyfman, Arnold, 1882-1967--54.4
- T—, C.--56.6
- T.W. Douglas & Son (firm)--54.5 (4) \*
- T. Werner Laurie, Ltd.--54.5
- Tall, Gwen G.--54.5
- Tammer, Philip--54.5
- Tansey, L de M.B., Mrs.--54.5
- Tatford, Barrington--54.5
- Tathan, Derek--45.6 (from Shaw)
- Taut, Bruno, 1880- --54.5 (in German)
- Taylor, E. Jeremy--54.5 \*
- Teleki, Joseph--54.5
- The Telephone Company, Limited--54.5
- Temple-Bird, Kathleen--54.5
- Tergit, Gabriele--56.6
- Terry, Ellen, Dame, 1847-1928--45.6 (4 from Shaw), 54.5 (2), 56.7 (6)
- Testa, E. Frederick de--54.5
- The Theatre Guild, Inc.--54.5 (4)
- Theaterverlag Kurt Reiss, Basel--54.5 \*
- Thinker's Guild--54.5 \*
- *This Week Magazine*--56.6 (2)
- Thomas Nelson & Sons--54.5 \*
- Thomas Paine Memorial Committee--54.5
- Thomas, Andrew Frank, 1896- --54.5
- Thomas, Edward, 1878-1917--45.6 (from Shaw)
- Thomas, Morgan, Mrs.--45.6 (from Shaw)
- Thomason, Robert, fl. 1923--45.6 (from Shaw)
- Thompson, Alexander M. (Alexander Mattock), 1861-1948--45.6 (13 from Shaw)
- Thomson, George Sutherland, 1871- --54.5
- Thomson, Leslie--54.5
- Thomson, Mrs.--54.5
- Thorndike, Sybil, Dame, 1882-1976--56.6
- Thompson, W.P.--54.5
- Thornton, John Leonard--56.6 (3)
- Thring, George Herbert, 1859-1941-- (2 from Shaw) \*
- Tiden Publishing Co., Copenhagen--54.5
- Tierney, James H.--54.5
- *Time and Tide*--45.6 (from Shaw)
- *The Times*--45.7 (7 from Shaw)
- Titterton, W.R. (William Richard), 1876- --45.6 (2 from Shaw), 54.5
- Tittle, Walter Ernest, 1883- --45.6 (4 from Shaw) \*
- Tobin, Joan C.--54.5
- Tochatti, James--45.6 (from Shaw) \*
- *Today*--45.6 (2 from Shaw)
- Todd Publishing Group, Ltd.--54.5
- Tolstoi, Leo, graf, 1828-1910--54.5 \*

- Tom E. King, Ltd.--54.5 \*
- Tomline, J. Hanton--54.5
- Tomline, J.S.--54.5
- Tomlinson, B. Clayton--54.5
- Tompkins, Molly (Arthur)--45.6 (2 from Shaw)
- Toms, Bruce--54.5
- Tooley, James T., Mrs.--54.5
- Topolski, Feliks, 1907- --45.8 (31 from Shaw) \*
- Topping, David M.--56.6
- Touring Players, Inc.--54.5
- Towers, Harry P.--45.6 (from Shaw)
- Towery, Frank--56.6
- Townshend, Chambre Corker--57.1 (11)
- Townshend, Edward--57.1 (2)
- Townshend, H.--57.1
- Townshend, H., Mrs.--57.1
- Townshend, Horace--57.1 (4)
- Townshend, Horatio--57.1 (9)
- Townshend, J. Benjamin--54.5 (2)
- Townshend, R.--57.1
- Townshend, William Tower--67.8
- Tozer, Henry John--45.6 (8 from Shaw) \*
- Trebitsch, Siegfried, 1869-1956--46.1 (49 from Shaw), 54.5 (16), 56.6, 67.8
- Trebitsch, Tina--54.5
- Tree, Herbert Beerbohm, Sir, 1853-1917--54.5 (5), 56.6
- Tree, Iris, 1897-1968--45.6 (from Shaw)
- Tree, Maud, 1863-1937--56.6
- Tree, Viola, 1884- --46.2 (15 from Shaw)
- Trelawney, C.--54.5
- Trevelyan, Charles Philips, Sir, 1870-1958--54.5
- Trevelyan, Geoffrey--54.5
- Tritton, J.W.--54.5
- Troup, Nancy--54.5
- *Truth*--45.6 (from Shaw)
- Tsukiji Little Theatre, Tokyo--54.5 (2)
- Tucker, Benjamin Ricketson, 1854-1939--54.5 \*
- Tucker, C.--54.5 (2)
- Tunney, Gene, 1898- --54.5
- Tuohy, F.M.--54.5
- Turner, E.M., Miss--54.5
- Turquand, F. James--54.5
- Tyler, George Crouse, 1876-1946--45.6 (from Shaw), 54.5 (2)
- Tyllyer, J.--54.5
- Tyrrell, Ada--45.6 (from Shaw) \*
- U.S. Library of Congress--56.6 (4)
- Uitgevers den Hag Service-54.6
- *Un-Common Sense*--54.6
- Unger, Wilhelm--54.6
- Union of Soviet Socialist Republics--54.6
- United Press Association--54.6 \*
- United Press Association of America--54.6

- United Telephone Company--54.6
- United World Federalists, Inc.--54.6
- Universal-Edition Actiengesellschaft, Vienna--54.6
- University of California--54.6 \*
- University of Louisiana Dramatic Club--56.6
- Unj—, A.E.--54.6 (3)
- Usigli, Rodolfo, 1905- --54.6
- Valentine, Mary A.--46.3 (from Shaw)
- Vallentin, Hugo--46.3 (6 from Shaw)
- Van Peski, F.J.--54.6
- Van Thal, Herbert Maurice, 1904- --54.6
- Vandecarr, S.--54.6
- Vane, Roland, 1896- --46.3 (from Shaw) \*
- *Vanity Fair* (London, England)--54.6
- Vansittart, Robert Gilbert, baron, 1881-1957--56.6
- Varma, Dharendra, 1897-1973--54.6
- *Varsity Newspaper*, Cambridge--54.6
- Vasen, E.--54.6
- Vaughan Williams, Ralph, 1872-1958--56.6
- Vedrenne & Barker (firm)--46.3 (6 from Shaw)
- Vedrenne, John Eugene, 1867-1930--46.4 (62 from Shaw), 56.6
- Vedrenne-Barker Performances--54.7 (24)
- Vegetarian Societies--54.6 (2) \*
- Vengerova, Zinaida Afanas' evna, 1867- --54.6
- Verband Deutscher Puppenspeiler, Darmstadt--54.6 (in German)
- Verlag Bruno Henschel und Sohn, Berlin--54.6
- Verlag Suhrkamp Buchhandlug--46.3 (from Shaw)
- Vernon, Dudley--46.3 (from Shaw) \*
- Verrall, A.W. (Arthur Woollgar), 1851-1912--56.6
- Vertriebsstelle für Filmdramen--54.6 (in German)
- Verway, Ben--54.6
- Viereck, George Sylvester, 1884-1962--46.3 (3 from Shaw) \*
- Viereck, Peter Robert Edwin, 1916- --54.6
- Virgi, Salvatore--54.6
- *Volksstimme*, Daily of the Communist Party of Austria--54.6
- Von Bank, Alma--46.3 (from Shaw)
- W. Blackwood & Sons--46.5 (2 from Shaw)
- W.E.A. Playgoers' Club, Kings Norton--54.8
- W.G. Foyle, Ltd., London--54.8, 57.2 \*
- W.L. Fowler, Boot Maker--57.2
- W.R. Browne--54.8 \*
- W. Spriggs & Co. (firm)--45.4 (from Shaw) \*
- Waddington, Herbert--54.8
- Waddy, Christopher--54.8
- Wade, Allan, 1881-1955--57.2 (2)
- Wade, Stephen, 1881-1955--46.5 (from Shaw) \*
- Wadsworth, P. Beaumont--46.5 (2 from Shaw)
- Wagenhals and Kemper (firm)--46.5 (from Shaw), 54.8 (3)
- Wakeman, Emily--54.8
- Walker, Adam, fl. 1905--46.5 (from Shaw) \*
- Walker, Dorothy--46.5 (34 from Shaw), 57.2 \*

- Walker, Edward Mewburn, 1858- --57.2
- Walker, Edwin Midgley--54.8
- Walker, Eileen--54.8 \*
- Walker, Emery, Sir, 1851-1933--46.6 (30 from Shaw), 54.8 (2), 57.2 \*
- Walker, Harold--54.8 (2)
- Walker, Mary Grace--46.6 (5 from Shaw) \*
- Walker, William, fl. 1895--46.5 (from Shaw)
- Wallas, Graham, 1858-1932--46.5 (from Shaw) \*
- Wallis, Nevile--54.8
- Walter H. Baker Company--54.8
- Walter Martin's Players--54.8 \*
- Walter Smee, Will & Co. (firm)--54.8 \*
- Walter, Erich Albert--54.8
- Walters, C. Ensor--46.5 (5 from Shaw) \*
- Walters, Murial--46.5 (4 from Shaw) \*
- Waltons & Co. (firm)--57.2 (2)
- Ward, G.F.--54.8
- Ward, Humphry, Mrs., 1851-1920--46.5 (from Shaw) \*
- Ward, Mary August Arnold--see Ward, Humphry, Mrs.
- Wardrop, John, 1919- --54.8
- Wardrop, John Oliver, Sir, 1864-1948--46.5 (from Shaw)
- Waring, Herbert--54.8 (2)
- Warner, Eric G.--54.8
- Warren, Herbert--54.8
- Warton, R.E.--54.8 (2)
- Warwick, Michael--54.8
- Wassertheil, Charlotte--54.8
- Waters, James, fl. 1908--46.5 (from Shaw) \*
- Watkins, Joyce--54.8
- Watson, Marriott, Mrs.--46.5 (from Shaw) \*
- Watson, William, 1858-1935--57.2
- Watt, J. Hunter--46.5 (from Shaw) \*
- Waugh, Arthur, 1866-1943--46.5 (from Shaw) \*
- Wayne, Francis--54.8
- "We the People"--54.8
- Webb, Beatrice Potter, 1858-1943--54.8 (3), 57.2 (6)
- Webb, Philip, 1831-1915--46.7 (2 from Shaw) \*
- Webb, Sidney, 1859-1947--46.7 (from Shaw), 54.8 (5), 57.2 (16)
- Weeks, Fred Boughton, 1864- --57.2
- Weighton, Louis--54.8
- Weil, Mathilde--46.7 (from Shaw)
- Welch, Catherine--57.2 (2)
- Welch, H.--54.8
- Wells, Gabriel, 1862-1946--46.7 (2 from Shaw) \*
- Wells, Geoffrey Harry--see West, Geoffrey
- Wells, H.G. (Herbert George), 1866-1946--54.8 (2), 57.2 \*
- Welsh, John--54.8
- Wennling, Denis--54.6
- West, Alick--54.8
- West, Anthony--46.7 (from Shaw)
- West, Edward Joseph, 1903- --57.2

- West, Geoffrey, 1900- --46.7 (4 from Shaw), 54.8 (2), 57.2 (2) \*
- West, George H.--54.8
- West, Julius, 1891-1918--54.8
- Western Federation of Miners--57.2
- *Westminster Gazette*--54.8 (2)
- Westvian Dramatic Society, South Shields--54.8, 57.2
- Westropp, Edward L.--54.8
- Wheeler, Charles E. (Charles Edwin), 1868- --55.1
- Wheeler, Mrs.--46.7 (from Shaw)
- Whelen, Frederick, 1867- --46.8 (36 from Shaw), 55.1 (2), 67.8
- Whelen, William--55.1 \*
- Whichels, Gerald R.G.--55.1
- Whitaker, Arthur, 1882-1949--46.7 (from Shaw) \*
- White, Arnold Walter--47.1 (from Shaw)
- White, E.--55.1
- White, Eric Walter, 1905- --46.7 (from Shaw), 55.1
- White, George Merrill, Mrs.--55.1
- White, Kathleen--55.1
- Whitehall Court, Ltd.--47.2 (39 from Shaw) \*
- Whitehead, H.J.--55.1
- Whiteman, Fannie--55.1
- Whiteworth, Jack--55.1
- Whitney, F.C.--46.7 (4 from Shaw), 55.1
- Wiadososci (London, England)--55.1
- Wiedner, J., Mrs.--55.1
- Wieland, E.--55.1
- Wigmore Hall, Ltd.--47.3(from Shaw)
- Wilberforce, Albert Basil Orme--47.3 (from Shaw) \*
- Wilcox, Frederick B., 1879- --55.1
- Wilczynski, Katerina--55.1
- Wilde, John--47.3 (from Shaw)
- Wilk, Udo-Wolfgang--55.1
- Wilkes, T.S.--55.1
- Wilkie, Fiona N.--55.1
- Wilkins, Caroline--55.1
- Wilkins, Gertrude--55.1
- Wilkinson, Louis Umfreville, 1881- --47.3 (10 from Shaw), 55.1
- Wilkinson, R.E. (Robert E.), 1926- --55.1
- William Collins Son and Co.--55.1 (2) \*
- William H. Wise & Co.--see Wm. H. Wise & Co.
- Williams, Bertha--55.1
- Williams, David G., fl. 1949--55.1 \*
- Williams, Davila--55.1
- Williams, Emlyn, 1905- --55.1
- Williams, F.E. (Francis Edgar)--55.1
- Williams, Islwyn--55.1 (2)
- Williams, James Thomas--47.3 (from Shaw)
- Williams, John David Ellis, 1879- --47.3 (from Shaw) \*
- Williams, John Guilfoyle--55.1
- Williams, Llewellyn Wynn--57.2
- Williams, O.R.--55.1

- Williams, Robert Denis--55.1
- Williams, Thomas C.--55.1
- Williamson, Hill & Company--47.3 (from Shaw)
- Williamson, Robert--47.3 (from Shaw), 55.1 \*
- Willis, S.--47.3 (from Shaw) \*
- Wilson, Earl, 1907- --55.1
- Wilson, Leslie--55.1
- Wimpenny, R.A.--55.2
- Winchester, Frances--57.2
- Winkler, Henry R. (Henry Ralph), 1916- --55.2
- Winsten, Clare--47.3 (7 from Shaw)
- Winsten, Stephen--47.3 (12 from Shaw), 55.2 (4)
- Winsten, Theodora--47.3 (4 from Shaw) \*
- Wintringham, M., Mrs.--67.8
- Wise, Thomas James, 1859-1937--55.2, 57.2 (3)
- Witt, A.--55.2
- Wm. H. Wise & Co.--47.3 (4 from Shaw), 55.2 (10), 57.2
- Wolfe, Edith M.--55.2
- Women's International--55.2
- Wontner, Aeshen--55.2
- Wood, A.D.--55.2
- Wood, Henry Joseph, Sir, 1869-1944--55.2
- Wood, Jessie--55.2
- Woodhouse, Violet Gordon--see Gordon Woodhouse, Violet
- Woodis, M.J.--57.2
- Woodman, P.D.--55.2
- Woodruff, F.B.--55.2
- Woodruff, G.B.--47.3
- Woods, George B. (George Benjamin), 1878-1958--55.2
- Woolf, Virginia, 1882-1941--55.2 \*
- Woolwich Polytechnic Players--55.2
- World Union of Free Thinkers--55.2 \*
- Worthing, Beatrice M.--55.2
- Wright, Almroth, 1861-1947--55.2 \*
- Wynne, Lewis--47.3 (3 from Shaw, forgeries), Galley Folder 9 (from Shaw)
- Yeats, W.B. (William Butler), 1865-1939--47.3 (from Shaw), 57.2, 67.8 (2) \*
- Yiddish Literary Publishing Co., New York--55.3
- Yorke, Annie--55.3
- *Yorkshire Evening News*, Leeds--55.3
- Young, Derek--55.3
- Young, Frederic Harold, 1905- --55.3
- Young, Priscilla W.--55.3
- Zabel, Eugen, 1851-1924--55.3
- Zastrow, Wolfram von--55.3
- Zborowski, — --57.2 (4)
- Zia, K.B., Mrs.--55.3
- Zilliacus, K. (Konni), 1894- --47.3 (from Shaw)

**G.B. Shaw--Index of Third-Party Works, Legal Documents, and Financial Records**

Entries followed by an asterisk (\*) are not from the Hanley Collection.

- Acock, Arthur
  - Valuation of Payne-Townshend land, 1892-69.4 \*
- Adams, Elbridge L.
  - Article on Shaw-Terry letters, nd--69.4 \*
- Adkins, Francis James
  - Extracts from Shaw's *Caesar and Cleopatra*, 1909--69.4
- Aram, Beatrice
  - Association des Amis de Romain Rolland--47.6 (filed with letter from Shaw)
- Armstrong, Terence Ian Fytton
  - From Marlowe to Shaw..., 1949--69.4
- Arnold Daly's Company
  - Itinerary for 1904 season, 1904--69.4
- Bandon, James Francis Bernard
  - Commission of Horace Payne-Townshend as deputy lieutenant, 1884--69.4 \*
- Bank, Alma von
  - Literal translation of Jitta, 1926--69.5
- Bates, Herbert Ernest
  - Back to Methuselah on a Beefsteak, 1942--69.4 \*
- Bax, Clifford
  - On Being out of Step, 1933--69.4 \*
- Baxter, Robert
  - Release to Horace Townshend of Robert Dudley, 1863--69.4 \*
- Bayley, William D'Oyly
  - Pedigree and consanguineal relations of the descendants of Thomas Kirby, 1844--69.4 \*
- Behrman, Samuel Nathaniel
  - Let Her Bring Me Yes!, 1943--69.4 \*
- Bernauer, Rudolph and Leopold Johnson
  - The Chocolate Soldier: An Opera Comique in Three Acts, 1910--69.6
- Blaker, Hugh
  - Portrait of G. Bernard Shaw, nd--69.4 \*
- Bland, Alan
  - Malvern Festival, 1929, program note, nd--69.4 \*
- Blane, S.L.
  - The Thorough Bred Oxford Man, nd--69.4 \*
- Blunt, Wilfrid Scawen

- The Bride of the Nile, 1907--48.2 (filed with letter to Shaw)
- British Broadcasting Corporation
  - Books about Shaw, list, ca 1946--69.4
  - Reviews of first productions of plays by George B. Shaw, 1949--69.4
- Brown, William Herbert
  - Memorandum for Hapgood, 1914--69.4
- Burne, Hunt & Burne
  - Epitome of the Will and Codicils of H. Payne Towshend, Esq. deceased, 1885--69.4 \*
- Burton, R.T.P
  - Order list of book, nd--69.4
- Casson, William
  - Accounting to Thomas Cox Kirby, 1818-1829--69.7 \*
- Civil Service Commission, Army, Great Britain
  - Civil service exam leaflets, 1876--69.7
- Clonakilty Extension Railway
  - Various notes, nd--69.7 \*
- Colbourne, Maurice Dale
  - Shipping directions, 1931--69.7 \*
- Columbia Broadcasting System
  - Transcript of interview by Dwight Cooke of Princess Alexandra Kropatkin re Shaw, 1950--69.7
- Cotterill, Erica
  - Untitled comments on relations between the sexes, 1908--69.7 \*
- Cox and Co.
  - Accounting to Thomas Cox Kirby, 1826--69.7 \*
- Cox, Philip
  - *The Rhani of Jhansi*, 1932--70.1 \*
- Davis, Arthur Bowen
  - "G.B.S. has hurt his thigh...", nd--70.2 \*
- de Haas, Elizabeth
  - List of Shaw's letters, nd--70.2 \*
- Dilnot, T.E.
  - "Bernard Shaw discusses for you:....", 1937--70.2 \*
- Downs, Harold
  - Critics and Criticism, nd--70.2
- Dracott, Ernest
  - Internal memo re sale of G.B. Shaw's books, nd--70.2 \*
- Duffin, Henry Charles
  - Bernard Shaw and his Critics, 1922--70.2

- Duke of York's Theatre
  - Accounting for performances of *Misalliance*, 1910--70.2
- Eagan, Edward Patrick Francis
  - Personal card, nd--70.2
- Einstein, Albert
  - *Wie ich die Welt sehe*, 1930--70.2 \*
- Ervine, St. John Greer
  - Article for Encyclopedia Britannica, 1928--Galley Folder 11 \*
  - *The Christies*, Act III, p II--70.2
- Fabes, Gilbert Henry
  - Reflections and Reactions of My Deal with Bernard Shaw, nd--70.3 \*
- Fabian Society, London
  - Agenda for 22nd February 1901--70.3 \*
- Farleigh, John
  - On Illustrating Shaw, nd--70.3
- FitzPatrick, Brian
  - Notes on the National Education System of Ireland, 1947--70.3 \*
- French, Susanna
  - Letter book, 1757-1763--70.3 \*
- Fresco
  - Rough copy of verses on plates, nd--70.3 \*
- Godard, John George
  - Statement as to title to Assembly Rooms re Mr. Bernard Shaw, 1916--70.4
- Goldsmith and General Burglary Insurance Association, Ltd.
  - Cycle insurance policy, 1897--70.4
- Granville-Barker, Harley Granville
  - Notes on The Playhouse productions of *Major Barbara*--70.4
  - *Pygmalion* in Berlin, 1915--70.4 \*
- Great Britain's House of Commons
  - A Bill Instituted an Act Further to Amend the Tramways, 1891--70.4 \*
- Great Britain's Laws, Statutes, etc.
  - Civil Rights Law: Secs 50-51, nd--70.4
- Gregory, Isabella Augusta Persse, Lady
  - Diary of the Blanco Posnet Controversy, Dublin, 1909--70.4
- Hamon, Augustine Frédéric
  - *Le Molière du xxe Siecle Épitre dédicatoire à George Bernard Shaw*, nd--70.6
  - Notice biographique: Bernard Shaw (in French), nd--70.6
- Hanley, Tullah Innes

- The Strange Triangle of G.B.S., 1955--70.7-71.1
- Hardwicke, Cedric, Sir
  - Let's Pretend: Recollections & Reflections of a Lucky Actor, 1934--71.2
- Shaw Upsets "The Apple Cart" at Rehearsal, 1929--71.2
- Hassenstal, Roy
  - Karmelations, nd--70.5
- Hedgerow Theatre
  - Printed Circular, 1946--70.5 \*
- Hegedüs, Adam de
  - An Hour with Bernard Shaw, 1929--70.5
- Heinemann, William
  - Memorandum of Agreement with Independent Theatre Society, 1896--70.5
- Henderson, Archibald
  - Bernard Shaw, Playboy and Prophet, nd--71.3
  - Dramatists Self-Revealed: George Bernard Shaw, nd--71.3 \*
  - George Bernard Shaw, His Life and Works, 1908--71.4
  - The Life and Letters of George Bernard Shaw, 1931--71.3
  - Table-talk of G.B.S., 1925--71.3
- Henn Collins, S.D.
  - Draft defence, Levinson v. Shaw, ca. 1926--70.5
  - Opinion on Evidence, Levinson v. Shaw, 1926--70.5
- Hodgkinson, Richard
  - Valuation of an estate...belonging to the late Robert Bancroft Esquire, 1817--70.5 \*
- Holmes, Maurice
  - Some bibliographical notes on the novels of G. B. Shaw, 1928--70.5
- Hopkins, Francis
  - "Squire" Shaw, Being an unconventional interview, ca 1909--70.5
- Hsiung, S.J.
  - Through Eastern Eyes, 1946--70.5 \*
- Hurry, Colin
  - G.B.S., 1929--70.5
- Illing, Meta
  - Notes on the German production of *Major Barbara*, 1909--71.5
- Incorporated State Society, London
  - 10 circulation tickets for plays considered for productions, nd--71.5
- Ireland High Court of Justice, Chancery Division
  - Notice to Tenants, 1888--Oversize Folder 9 \*
- Irvine, William
  - The early life of George Bernard Shaw (thesis), 1942--72.1

- Jackson, Holbrook
  - Bernard Shaw: A Study, 1907--72.2
- Joseph Heming & Co.
  - The "Vaphis" Cup, nd--71.5 \*
- Kelly, Anna
  - George Bernard Shaw: A Speech, 1937--71.5
- Kendal, W. H.
  - Autographs, 1892--71.5 \*
- Kennington Theatre
  - "Mr. Murray Carson's Season," 1899--71.5
- Kirby, Mary Anne
  - Account book, 1851-1861--71.5 \*
- Kirby, Thomas Cox
  - Certification of Commission, 1800-1837--oversize folder 8
  - Statement of account from Henry Stiles in the matter of Kirby vs. Cunliffe, 1844-1845--71.5 \*
- Klagemann Film, Berlin
  - *Pygmalion*, monthly statement for the line of pictures for 1936--71.5
- Laflin, Louis Ellsworth, Jr.
  - Notes on casting the condensed version of *Back to Methuselah*, 1933--72.3
- Langgerth, Max
  - Prologue to play--51.3 (in German, filed with letter to Shaw)
- Langley, Noel
  - Androcles and the Lion screenplay, 1951--72.4 \*
- Langton, Basil
  - Transcript for taped interview with Dame Sybil Thorndike and Sir Lewis Casson regarding G.B.S., 1960--72.5 \*
- Larned, William Trowbridge
  - "Fanny's First Play": An Appreciation in Verse, 1913--Galley Folder 11
- Layton, Walter Thomas Layton, Sir
  - Memorandum on the Position of the Beltane Junior School Loan Fund, 1940--72.3
- Le Gallienne, Richard
  - "Books," nd--72.3 \*
- Leighton, Douglas
  - G.B.S. Exhibition: Mr. Wm. Maxwell's List, nd--72.3 \*
- Lerner, Alan J.
  - *My Fair Lady*, screenplay, nd--72.6-73.1 \*
- Levy, Oscar Ludwig
  - Bernard Shaw, nd--72.3 \*

- Lewis, Cecil
  - • *Epilogue*, 1925--73.2
  - *George Bernard Shaw: A Pen Study*, 1926--73.2
  - *Jazz Patterns*, 1925-1927--73.2
- Loewenstein, Fritz
  - Authentic Shaviana, 1946--73.3 \*
  - Bernard Shaw, His life and works, nd--73.3 \*
  - G.B.S. and the Colon, nd--73.3 \*
  - Mr. Bernard Shaw, Music Critic (1876-1894), 1947--73.3 \*
  - Note fragments--73.3
  - Notes on copyright for Shaw plays, nd--73.3 \*
  - The Private Shaw, nd--73.3 \*
  - "Shaw's Corner," 1945--73.3
  - Untitled article about Shaw, nd--73.3 \*
  - What then is affiliation?, nd--73.3 \*
  - What Richard Mansfield Thought of Canada, nd--Galley Folder 11 \*
- Loew's Incorporated
  - Two statements of receipts and advances, 1939--72.3
- The London Aerodrome
  - Passenger flight certificate, 1916--72.3 \*
- Lummis, Edward William
  - Brief for Shakespeare's 'Oldcastle,' 1930--51.5 (filed with letters)
- Malvern Festival
  - Final Returns, 1939--73.4
- Manchester Guardian
  - Mr. Shaw's Stray Pound for Wesley's Chapel, 1928--73.4
- Mews, Frederich
  - George Bernard Shaw 90 Jahre Alt: 5 Szenen, 1947--73.4 \*
- Mitchell, Robert
  - • *Match Girl*, production script, ca 1947--73.5
- Mordell, Albert
  - The Influence of Nietzsche Upon Bernard Shaw; Wilshire's Magazine, nd--73.4
- Morris, Joe A.
  - An Interview with G.B. Shaw, nd--73.4
- National Book League
  - Inventory for Shaw's 90th birthday exhibition, nd--73.6 \*
- Norodna, Otbrana Sofia
  - Translation of a newspaper clipping re *Arms and the Man*, 1921--73.6 \*
- Orage, Alfred Richard
  - • *Friedrich Nietzsche: The Spirit of the Age*, 1906--73.7
- Partington, Wilfred George

- G.B.S. as a Letter Writer, 1932--73.6
- Payne-Towshend, Horace
  - Bank account books, 1869-1885--73.8 \*
  - Bond list, 1879--73.8 \*
  - An account with the Rev. Henry Stewart, 1870--73.8 \*
- Payne-Townshend, Mary Susanna Kirby
  - Account books, 1886-1889--73.9 \*
  - In the Goods, 1891-1892--73.9 \*
- Pearson, Hesketh
  - Article on the production of *Androcles and the Lion*, nd--74.1 \*
- Bernard Shaw, 1945--74.1
- Bernard Shaw: excerpts, nd--74.1
- Bernard Shaw; His Life and Personality, 1942--74.2 \*
- Bernard Shaw: Prophet and Playwright, 1945--74.1 \*
- G.B.S.: A Full Length Portrait, nd--74.3-5 \*
- Harley Granville-Barker, 1877-1946, 1949--74.1 \*
- Shaw and Barker, ca. 1948--74.1 \*
- Sir Johnston Forbes-Robertson, 1853-1937, 1949--74.1 \*
- The Topolski Treatment, 1945--74.1 \*
- Pease, Edward Reynolds
  - Biographical Sketch of Henry Hyde Champion, nd--74.6 \*
  - *The Fabian Society*, nd--Galley Folder 11 \*
  - Fabian Society Annual Report for 1897--74.6 \*
  - Fabian Society Annual Report for 1898--74.6 \*
  - Fabian Society Annual Report for 1901--74.6 \*
- Peddie, Robert Alexander
  - *Bibliography of the Early Writings of George Bernard Shaw*, 1929--75.1-2
  - Notes for bibliography of G.B. Shaw, nd--74.7 \*
- Photographic Salon, London
  - Catalogue of the 10th annual exhibition, 1902--73.6 \*
- Rattray, R. F.
  - Bernard Shaw: A Chronicle, 1951--75.5-76.4, Galley Folder 12 \*
  - Bernard Shaw: A Chronicle, front matter, 1933--75.4 \*
  - A Review of *Sixteen Self Sketches* by Bernard Shaw, 1949--75.4 \*
  - The Subconscious and Shaw, nd--75.4 \*
- *The Red Book Magazine*
  - Suggested subjects, nd--75.3
- Richards, Franklin Thomas Grant
  - *Author Hunting*, nd--Galley Folder 13 \*
  - "In another place I have told you of my pursuit of George...", nd--75.3 \*
  - Memories of an Ill-Spent Youth, nd--75.3 \*
  - Statement of sales and royalties for *Plays, Pleasant and Unpleasant*, 1898-1903--75.3
  - Statement of sales and royalties for *The Perfect Wagnerite*, 1898-1902--75.3
- Riera, —

- Pygmalion, by George Bernard Shaw, cinematographic adaptation, nd--77.1
- Rook, Clarence
- Nine answers by G.B. Shaw, nd--75.3
- Rosmer, Milton
- Tales out of School by G.B.S. and Milton Rosmer, nd--75.3 \*
- Royal Academy of Dramatic Art
- List of donations, nd--75.3 \*
- Ruijsenaars, H.P., Jr.
- The Duel: A Mystery, 1948--75.3
- Russell, Henry Tosti
- "A card from George Bernard Shaw...", 1931--75.3 \*
- Salt, Henry Stephens
- Index to diaries, nd--77.3 \*
- Reminiscences of George Bernard Shaw, 1929--77.3
- Salt on Shaw, 1929--77.3 \*
- Shakespeare, William
- Richard III, excerpt, nd--77.2 \*
- Shaw, Charlotte Payne-Townshend
- Cast of  
*Captain Brassbound's Conversion*, suggestions, 1905--64.2
- Clothes lists, nd--64.2 \*
- Extracts from a French translation of the *Life of Julius Caesar* by Suetonius, nd--64.2
- Inventories, 1917-1919--64.2 \*
- Lists re Brioux play, 1921--64.2 \*
- Notes re Clonakilty Extension Railway, 1890-1891--64.2 \*
- Notes re servants, 1900-1938--64.3 \*
- P.S. to her *Forward to Damaged Goods*, 1917--64.2 \*
- Summary of *Tertium Organum* by Ouspensky, nd--64.4-5 \*
- Sheehan, Vincent
- Between the Thunder and the Sea, nd--77.2 \*
- *The Shetland News*
- G.B.S. in Shetland, An Interesting Interview, 1925--77.2
- Spencer Bros.
- Certificate of balloon ascent, 1906--77.2 \*
- Spohn, Alice
- Danamas: A Play in Three Acts, ca. 1944--77.4 \*
- Starkie, Robert
- The Case of Robert Starkie vs. Denis Cullinane for trespass, 1843--77.2 \*
- Stewart, Charlotte
- In account with John Stewart, 1853-1860--77.2 \*
- Stone, Nancy Catford

- G.B.S. and the Itinerant Woodcarver, nd--77.2 \*
- Stuckey, H. Dymond
  - Sketch of G.B. Shaw, 1930--77.2 \*
- Sullivan, T.R.
  - George Bernard Shaw, nd--77.2 \*
- Sweeting, George
  - Valuation of the personal effects of Thomas Cox Kirby, 1850--77.2 \*
- Targit, Gabriele
  - Shaw Neunzig (in German)--77.5
- Thomas R. Wright
  - Queries submitted to Counsel and his replies therto, 1883--77.5 \*
- Thorndike, Sybil, Dame
  - Actor's autographs, nd--77.5 \*
- *The Times*, London
  - Wills and Bequests: Mrs. Bernard Shaw's Public Bequest, 1944--77.5
- Topolski, Feliks
  - My September Memory, 1941--77.5 \*
- Townshend, Chambre Corker
  - Ecclesiastical documents, 1818-1829--77.6 \*
- Townshend, Eliza
  - Petition to Horace Townshend of Derry, Esq., 1863--77.7 \*
- Townshend, Horace
  - The Commission of the Peace, 1853--77.7 \*
  - Entry in marriage register, 1856--77.7 \*
  - School awards, 1848--77.7 \*
- Townshend, Horatio
  - Grants of living in Ireland, 1770-1803--78.1 \*
- Townshend, John T.
  - Suggested will for Chambre Corker Townshend, nd--77.7 \*
- Townshend, William Tower
  - List of things sent to Mrs. Shaw, 1901--77.7 \*
  - Statement for building Clonakilty Extension Railway, 1890--77.7 \*
- Trebitsch, Siegfried
  - Frau Gitt's Sühne, stage diagram, nd--77.5
  - G.B. Shaw's Arrival and Acceptance in Germany, nd--77.5 \*
  - Interviews with G.B. Shaw, 1928--77.5 \*
- Tyrrell, Robert Yelvertom
  - Statement of protest against attack on Shaw, 1907--77.5
- Unidentified Authors:
  - Accounting of Stewart family estates, 1870--69.2 \*

- A Banned Play: Rev. F.H. Vaughn's Sprited Protest, nd--Galley Folder 11 \*
- The Book of the Cave, nd--69.3 \*
- Civic Playhouse: Revised Script, nd--69.2
- "Days have passed, and months and years,...," ca. 1880--69.2 \*
- "The death of Lady Cunard recalls an incident...," nd--69.2 \*
- Grand Theatre, Croyden, Program, 1901--69.2
- Harrogate, nd--69.2 \*
- Historical Summary of Mitchelstown Estate, nd--69.2 \*
- "If there be aught beneath the skies..," ca. 1880--69.2 \*
- "Lady, wilt thou love me?..," ca. 1880--69.2\*
- Major Barbara, an article, 1905--69.2
- "Now I bethink me of it, Lady sweet,..," ca. 1880--69.2 \*
- "O! I could watch thy face all day...," ca. 1880--69.2 \*
- "O I know not why I love thee!...," ca. 1880--69.2 \*
- Review of *Major Barbara*--69.2
- "Sight of my heart! Behold with trembling hand...," ca. 1880--69.2 \*
- "Speed, gentle wind, to where she lies,...," ca. 1880--69.2 \*
- "The Sun that filled the world with light...," ca. 1880--69.2 \*
- "Sweet Lady, if the sun were mine...," ca. 1880--69.2 \*
- "Time, heavy time, O lift thy leaden wings...," ca. 1880--69.2 \*
- Untitled history of Caesar and Cleopatra, nd--69.2 \*
- Untitled note referring to St. John, nd--69.2
- Untitled note for proposed Clonakilty railway, 1881--69.2 \*
  
- Vedrenne & Barker
  - Financial statement of Fall Tour, 1908--78.2
  - General profit and loss statement of Fall Tour, 1908--78.2
  - List of amounts to be paid for Fall Tour, 1908--78.2
  - List of preliminary expenses, 1908?--78.2
  
- Ward, A. C.
  - ● *Bernard Shaw*, 1949--Galley Folder 13 \*
  
- Webb, Richard
  - Account book, 1841-1847--78.2 \*
  
- Webb, Sydney
  - Agreement on behalf of the Fabian Society, nd--78.2 \*
  - Manifesto to Progressive Londoners on the Vestry elections, nd--78.2 \*
  
- Wells, Geoffrey Harry
  - ● *Bibliography of George Bernard Shaw*, ca. 1925--bound volume at end of collection
  - *Bibliography of George Bernard Shaw*, 1928--Galley Folder 13
  
- Western Federation of Miners, U.S.A.
  - Draft of circular letter, 1903--78.2 \*
  
- Whelen, Frederick
  - Notes of an interview with the Lord Chamberlin, 1913--78.2
  
- Winsten, Clare
  - "Only in dreams...," 1949--78.3 \*
  
- Winsten, Stephen

- Biographical notes on persons associated with Shaw, nd--78.3 \*
- Days with Bernard Shaw, nd--78.4-5 \*
- *Jesting Apostle: The Life of Bernard Shaw*, 1956--78.6-80.3 \*
- Notes on Shaw, nd--80.4 \*
- Salt and His Circle, 1951--80.5 \*
  
- Woddis, M.J.
  - A Shofar Blast from G.B.S., 1932--78.2 \*
  
- Wood, William G.
  - Supplemental valuation of property at Derry, 1901--78.2 \*
  
- Woodford, Bourne & Co.
  - Estimated cost of wine in cellar for Wm. Tower Townshend, 1901--78.2 \*
  
- Wright, Henry Thomas
  - A bill to authorise the construction of a railway in the County of Cork, to be called the Clonakilty Extension Railway, 1881--78.2 \*
  
- Zetetical Society, London
  - Program for the autumn and winter terms, 1881-1882--78.2 \*

**Sound Recordings List**

- C 0002 : audiocassettes : Revolutions in the Theatre
- R 0695 : reel-to-reel audiotapes : This Danger of War