

George Bernard Shaw:

An Inventory of His Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Shaw, George Bernard, 1856-1950
Title:	George Bernard Shaw Collection
Dates:	1757-1963
Extent:	80 boxes (33.3 linear feet), 1 oversize box, 13 galley folders, 10 oversize files, and 1 bound volume
Abstract:	Holograph manuscripts and typescripts of working and finished versions of plays, essays, correspondence, and financial and legal records are all represented in this collection. Diaries, scrapbooks, materials accumulated by Shaw's wife, and drafts of articles and books written about the Nobel Prize winning Irish journalist and playwright are also present. The bulk of the materials reflect many of Shaw's most popular works, including <i>Candida</i> (1894), <i>Pygmalion</i> (1912), and <i>Saint Joan</i> (1923).
RLIN record #:	TXRC99-A3
Language:	English.
Access	Open for research

Administrative Information

Acquisition	Purchases and gifts, 1958-1990 A large portion of the Ransom Center's G.B. Shaw Collection was included in the 1958 purchase of part of T.E. Hanley's collection of modern art and literature. Hanley held the largest private collection of Shaw's works and its transfer to the University of Texas, along with other Hanley material, forms one of the cornerstones of the Ransom Center holdings. In the folder list, and indices, items that were not acquired as part of the Hanley Collection are indicated with an asterisk (*).
Processed by	Sally M. Nichols & Chelsea Jones, 1999

Shaw, George Bernard, 1856-1950

Repository: Harry Ransom Humanities Research Center, University of Texas at Austin

Biographical Sketch

Born in Dublin, Ireland, on July 26, 1856, George Bernard Shaw was the only son and third and youngest child of George Carr and Lucinda Elizabeth Gurly Shaw. Though descended from landed Irish gentry, Shaw's father was unable to sustain any more than a facade of gentility. Shaw's official education consisted of being tutored by an uncle and briefly attending Protestant and Catholic day schools. At fifteen Shaw began working as a bookkeeper in a land agent's office which required him to go out among the poor to collect rent, thus giving him an early familiarity with economic injustice. Outside of work, books, theater, and art captured his attention, but it was music that pervaded his home. His mother took singing lessons from a well known Dublin music teacher who eventually moved into the Shaw household. When her teacher moved to London Shaw's mother and two sisters followed. Shaw joined them the following year at the age of twenty hoping to make a living by writing.

His first years in London, 1876-1884, were filled with frustration and poverty. Depending on his mother's income as a music teacher and a pound a week sent by his father from Dublin, Shaw spent his days in the British Museum reading room writing novels and reading, and his evenings attending lectures and debates by the middle class intelligentsia. He became a vegetarian, a socialist, a skillful orator, and developed his first beginnings as a playwright. A driving force behind the Fabian Society, he threw himself into committee work, wrote socialist pamphlets, and spoke to crowds several times a week. Shaw began his journalism career as a book reviewer and art, music, and drama critic, always downgrading the artificialities and hypocrisies he found in those arts.

Shaw remained a boarder in his mother's home until 1889, leaving only when, at the age of 42, he married Irish heiress and fellow Fabian Charlotte Payne-Townshend; the marriage lasting until her death in 1943. Though Shaw experimented with drama from his early twenties he did not see a play of his produced on stage until 1892 with *Widowers' Houses*, a dramatized socialist tract on slumlordism. Shaw's writings were often controversial as in *The Philanderer* (1898), a play about the "new woman," and *Mrs. Warren's Profession* (1898), depicting organized commercial prostitution. His plays were often comical as well and it was not unusual to have serious themes in juxtaposition with a comedic plot. In almost everything he wrote Shaw saw his mission as that of a reformer and felt people should be able to hear important ideas discussed in the theater.

Shaw prefaced his plays with introductory essays dealing not only with the plays themselves but with the themes suggested by the plays; these essays became well known on their own. A Shaw innovation was to write stage directions and descriptions in narrative style in the texts rather than in the usual directorial form. Before a cast was selected for his plays, he would invite potential actors to come for readings and would read the play in its entirety to them acting out the parts exactly as he meant them to be performed. He also attended rehearsals where he gave helpful advice to actors having difficulty with a role.

In addition to his plays, which he continued to write into his nineties, Shaw wrote numerous essays on literary, economic, political, and social topics as well as essays, introductions, and reviews of novelists and poets, and was a prolific letter writer. He continued to be controversial when he spoke out on various issues as he was inclined to tell the truth as he saw it and could be ruthlessly honest. Shaw received the Nobel Prize for Literature in 1925 after the success of his play *Saint Joan*, and the Academy Award for Best Screenplay for *Pygmalion* in 1938, later made into the musical *My Fair Lady* (1956). George Bernard Shaw died on November 2, 1950.

Sources

Dictionary of Literary Biography, v. 10 (Detroit, Michigan: Gale Research Co., 1982).

Dictionary of Literary Biography, v. 57 (Detroit, Michigan: Gale Research Co., 1987).

Holroyd, Michael. *Bernard Shaw*, 4 vols. (New York: Random House, 1988).

Pearson, Hesketh. *Bernard Shaw, His Life and Personality* (London: Methuen & Co. 1961).

Scope and Contents

Holograph and typescripts of working and finished versions of plays and essays, correspondence, financial records, and legal agreements are all represented in the George Bernard Shaw collection, 1770-1963 (bulk 1875-1950). Diaries, scrapbooks, materials accumulated by Shaw's wife, and drafts of articles and books written about Shaw are also present. The collection is arranged alphabetically by title or author and divided into five series: Series I. Works, 1878-1950 (31 boxes); Series II. Correspondence, 1780-1963 (25 boxes); Series III. Personal Papers, 1876-1950 (7 boxes); Series IV. Charlotte Shaw Personal Papers and Household Records, 1883-1943 (5 boxes); and Series V. Third-Party Works, Legal Documents, and Financial Records, 1757-1960 (12 boxes). This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series contains material by Shaw in a variety of formats, including holograph drafts, typescripts, galley and page proofs, filmscripts, pamphlets, articles, poems, lectures, prefaces, and reviews. The Center holds a large number of Shaw's plays in versions varying from drafts and fragments to rehearsal and directors' prompt copies. Three novels are also represented in the collection.

The Correspondence Series contains letters to and from Shaw, and between people associated with Shaw. Many of the letters to Shaw are from admirers, fundraising agencies, publishers, theaters, and friends.

The Personal Papers Series contains a series of agreements with publishers and producers, notes for and translations of a number of plays, as well as diaries, scrapbooks, and incidental notes and lists created by Shaw or with his collaboration. Financial records and additional legal documents are also included here.

The Charlotte Shaw Personal Papers and Household Records Series contains a few notes and lists created by Shaw's wife and a small number of letters written by her, as well as a great deal of business correspondence sent to her by various contractors and publishers as well as a few personal letters from friends and acquaintances. Also included here are household financial records and legal documents including a draft of Charlotte's Will and two passports.

The Third-Party Works, Legal Documents, and Financial Records Series is made up of notes, drafts, and proofs of essays, interviews, biographies, and plays written about Shaw or sent to him with requests for reviews or comments. Many items have short notes written by Shaw on the manuscripts.

Series Descriptions

Series I. Works, 1878-1950

The Works Series contains manuscript materials, including drafts, prompt books, and screenplay adaptations, for forty-one of Shaw's plays; particularly well-represented are *Androcles and the Lion* (1916), *The Apple Cart* (1930), *Arms and the Man* (1898), *Buoyant Billions* (1947), *Caesar and Cleopatra* (1901), *Fanny's First Play* (1914), *Getting Married* (1911), *Great Catherine* (1919), *John Bull's Other Island* (1907), *Misalliance* (1914), *Pygmalion* (1916), *Saint Joan* (1924), *The Showing up of Blanco Posnet* (1911), and *Too True to Be Good* (1932).

Essays, poems, novels, and diaries are also represented in the collection. The three novels present are *Immaturity* (composed 1879, published 1931), *Love Among the Artists* (1887-1888), and *An Unsocial Socialist* (1884). Stanley Rypin's unpublished transcriptions of Shaw's shorthand personal diaries may be of particular interest to scholars. In addition, there are hundreds of articles, notes, prefaces to works of other authors, reviews, prepared lectures, and fragmentary comments, varying in length from a scrap of paper to several pages.

Series II. Correspondence, 1780-1963

Over 4,000 business and personal letters are found in the Correspondence Series which is divided into three subseries: A. Outgoing Correspondence, 1875-1950 (15.5 boxes); B. Incoming Correspondence, 1875-1950 (8 boxes); and C. Third-party Correspondence, 1780-1963 (1.5 boxes). Individual authors and recipients can be identified in the Index of Correspondents at the end of this finding aid.

Outgoing Correspondence contains a great deal of personal correspondence from Shaw to friends and acquaintances spanning the better part of Shaw's life. Of particular note are letters written to fellow writers Charles Charrington, Harley Granville-Barker, Archibald Henderson, William Maxwell, Grant Richards, Siegfried Trebitsch, John Vedrenne, and Frederick Whelen, as well as to translator Janet Achurch, actress Lena Ashwell, his secretary Blanche Patch, and others. He also carried on extensive correspondence with his printer, R. & R. Clark.

Incoming Correspondence contains significantly less personal material, being made up of a great many requests for autographs, speaking engagements, money, clarification of his political or social

position, arguments with those positions, and similar items. Other correspondents ask for permission to perform Shaw's plays or report on the financial state of approved performances. Almost all of these letters to Shaw have a written or typed response from Shaw which was later transcribed and sent by Shaw's personal secretary. A number of letters to Shaw are in German and French and this is indicated in the Index of Correspondents. Personal letters to Shaw in this section include letters from Frank Harris, Roy Limbert, Margaret Mackworth, Lucy Shaw, Sidney Webb, and others.

The Third-Party Correspondence subseries is made up of some personal but primarily business letters written between people associated with Shaw including Arthur Fifield, Archibald Henderson, Blanche Patch, R. & R. Clark, Lucy Shaw, and others. This subseries also includes letters between Townshend family members from as early as 1780.

Series III. Personal Papers, 1876-1950

The Personal Papers Series is made up of documents which Shaw had some part in creating but which are not considered "works." These include legal agreements, translations of Shaw's works which Shaw approved or edited, day books, financial records, and other items. This series is divided into six subseries: A. Agreements, Notes, and Translations for Works by Shaw, 1895-1940 (4 boxes); B. Applications, Memberships, and Subscriptions, 1898-1950 (.5 box); C. Diaries and Scrapbooks, 1876-1928 (1.5 box); D. Financial Records, 1885-1950 (.33 box); E. Legal Documents, 1907-1950 (.33 box); and F. Lists and Notes, 1879-1949 (.33 box).

The Agreements, Notes, and Translations for Works by Shaw subseries contains memoranda of agreement with publishers, translators, and other concerned parties for specific plays, including *Arms and the Man*, *Candida*, and *The Devil's Disciple*. Also included here are translations in French and Italian of several of Shaw's plays, notes by Shaw about translations, rough drafts of agreements, and a few financial arrangements for specific plays.

The remaining subseries contain completed applications and pre-printed forms for a variety of organizations. Additionally, day books, notebooks, and three scrapbooks for the Serenade Club are present, as are receipts for royalty payments, canceled checks and records and correspondence regarding the leasing of Shaw's apartments between 1940 and 1949. Copies of Shaw's last will and testament and general licensing and publishing agreements between 1907 and 1950 are included as well as fragments and lists pertaining to a wide variety of topics.

Series IV. Charlotte Shaw Personal Papers and Household Records, 1883-1943

The Charlotte Shaw Series is composed of works, letters, and records of Charlotte Frances Payne-Townshend Shaw primarily from her years as Shaw's wife. This series is arranged into four subseries: A. Works, Notes, and Lists, 1890-1938 (.5 box); B. Correspondence, 1883-1943 (3.5 boxes); C. Financial Records, 1885-1942 (1 box); and D. Legal Documents, 1901-1935 (1 folder).

The Works, Notes and Lists subseries contains a few items by Charlotte Shaw, including an essay on servants and a two volume summary of *Tertium organum* by Ouspensky. Items in this subseries are listed in the Index of Works by other Authors.

The Correspondence subseries is divided into two sections: Outgoing, 1899-1943, and Incoming, 1883-1943. Outgoing includes a small amount of personal correspondence with T.E. Lawrence, Margaret Mackworth, and Dorothy Walker, as well as others. Incoming Correspondence is made up of a great deal of business correspondence with utility companies, contractors, and publishers regarding bills, payments, and statements. There are also a few personal letters from friends and fellow Fabians. Personal letters to Charlotte have been included in the Index of Correspondents at the end of this finding aid.

The Financial Records Subseries contains canceled checks, receipts for payment and meticulous

Shaw, George Bernard, 1856-1950

household expense books for 1885-1939, including wages paid to servants and the price of groceries.

Legal Records is a small subseries containing a draft of Charlotte Shaw's will, two passports, and agreements regarding the rights of some of Shaw's literary works.

Series V. Works by other Authors, 1757-1960

The Third-Party Works, Legal Documents, and Financial Records Series contains 12 boxes of materials written by other authors. Some items have notes or comments by Shaw on them. In addition to creative manuscripts, there are also early legal documents written by members of the Townshend family. The most extensive materials in this series are the manuscripts for Stephen Winsten's biography of Shaw, *Jesting Apostle: The Life of Bernard Shaw*, followed by the notes and manuscripts of R.F. Rattray's *Bernard Shaw: A Chronicle*, as well as two reviews of Shaw's works and philosophy. Also included are works by Augustin Hamon, Tullah Hanley, Archibald Henderson, Hesketh Pearson, and others. Individual authors and titles can be identified in the Index of Works by other Authors at the end of this finding aid.

Related Material

Other materials associated with Shaw may be found in the following collections at the Ransom Center:

- Archer, William
- Baring, Maurice, Hon.
- Bax, Clifford
- Beerbohm, Max, Sir
- Belloc, Hilaire
- Coburn, Al/Gernsheim
- Cockerell, Sydney Carlyle, Sir
- Conkle, E.P./TA
- Conrad, Joseph
- *Contempo*
- Craig, Edward Gordon
- Croft-Cooke, R.
- Downing, Robert/TA
- Ervine, St. John Greer
- Garnett, Edward
- Garvin, J.L.
- Gernsheim, Helmut
- Graham, R.B.C.
- Granville
 - Barker, Harley Granville
- Grassner, John
- Greene, Graham
- Harris, Frank
- Jonathan Cape
- Joyce, James
- Knopf, Alfred A.
- Lawrence, Frieda

- Lawrence, Thomas Edward
- Lehmann, John
- Lowndes, Marie Adelaide Belloc
- Lucas, Edward Verrall
- Mackenzie, Compton, Sir
- MacNamara, Brinsley
- Marriott, Raymond B.
- Masefield, John
- Moeller P.
- Morley, Christopher Darlington
- Morrell, Ottoline Violet Anne Cavendish Bentinck, Lady
- O'Casey, Sean
- Owen, Peter
- Palmer, Herbert Edward
- Patmore, Derek
- PEN
- Priestley, John Boynton
- Richards, Grant
- Roché, HP/Lake
- Rodgers, William Robert
- Russell, Bertrand Russell
- Scott-James, Rolfe Arnold
- Sitwell, Osbert, Sir
- Smith, Ernest Bramah
- Story Family (Stark Library)
- Tarkington, Booth
- Terry, Ellen, Dame
- Tomlinson, Henry Major
- Traubel, Horace (Stark Library)
- Trevelyan, George Macaulay
- Wells, Herbert George
- Wilde, Oscar
- Winsten, Clare--Art Collection
- Wise, Thomas James
- Yeats, William Butler

Separated Material

Available elsewhere in the Ransom Center is a collection of 871 photographs in the Literary Files of the Photography Collection. This collection includes portraits of Shaw as well as photographs taken by Shaw and provide an excellent overview of Shaw as both dramatist and man. The photographs are contained in 8 boxes and 4 albums and an item level description is available as part of the Center's Visual Materials database. Also available are a large number of Scrap Books containing a range of materials including theater programs for Shaw's various plays, newspaper clippings, reviews, journal articles

about Shaw and his work, and a collection of information about the actress Ellen O'Malley. There are 315 items located in the Art Collection including prints, sketches, paintings, etchings and sculptures of and by Shaw. Other art items pertaining to Shaw can also be found in the Clare Winsten/Bernard Shaw Art Collection.

The Ransom Center also holds 285 Vertical File folders of newspaper clippings and other printed matter having to do with Shaw's life and career, and a small number of personal items which belonged to Shaw located in the Personal Effects Collection. These include a letter opener, several items of clothing, a lock of hair, a weather gauge, and a thermometer.

Arrangement

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

George Bernard Shaw Collection--Series I.-V. [Part I] [This Page]

[George Bernard Shaw Collection--Indexes. \[Part II\]](#)

Index Terms

Correspondents

Achurch, Janet.

Ashwell, Lena, 1871- .

Barnes, Kenneth Ralph, Sir, 1878-1957.

Bennett, Arnold, 1867-1931.

Campbell, Patrick, Mrs., 1865-1940.

Charrington, Charles.

Cherry-Garrard, Apsley, 1886-1959.

Cockerell, Sydney Carlyle, Sir, 1867-1962.

Evans, Frederick Huston.

Farleigh, John.

Fifield, Arthur C.

Forbes-Robertson, Johnston, Sir, 1853-1937.

Granville-Barker, Harley, 1877-1946.

Hamon, Augustin Frederic, 1862-1945.

Shaw, George Bernard, 1856-1950

Hanley, T. Edward.

Harris, Frank, 1855-1931.

Henderson, Archibald, 1877-1963.

Jones, Henry Arthur, 1851-1929.

Limbirt, Roy.

Loewenstein, Fritz Erwin, 1901- .

Mackworth, Margaret Haig Thomas, Viscountess Rhondda, 1883- .

Maxwell, William, 1873-1957.

McCarthy, Lillah, 1875- .

O'Malley, Ellen.

Patch, Blanche Eliza, 1878- .

Pearson, Hesketh, 1887-1964.

Pease, Edward Reynolds, 1857- .

Percy, Esmé, 1887-1957.

Richards, Grant, 1872-1948.

Rattray, R. J.

Rehan, Ada, 1857-1916.

Robins, Elizabeth, 1862-1952.

Salt, Henry Stephens, 1851-1939.

Shaw, Charlotte Frances Payne-Townshend.

Shaw, Lucy Carr, 1853-1926.

Trebitsch, Siegfried, 1869-1956.

Tree, Viola, 1884- .

Vedrenne, John Eugene, 1867-1930.

Webb, Beatrice Potter, 1858-1943.

Webb, Sidney, 1859-1947.

Whelen, Frederick, 1867- .

Winsten, Stephen.

Organizations

Fabian Society (Great Britain).

R. & R. Clark.

Subjects

Shaw, George Bernard, 1856-1950

Authors, Irish--19th century.

Drama--History and criticism.

Dramatists, Irish--19th century.

Dramatists, Irish--20th century.

Fabianism, England.

Novelists, English--20th century.

Social classes--England.

Speech and social status.

Document types

Diaries.

Forgeries.

Galley proofs.

Legal instruments.

Postcards.

Prompt books.

Scrapbooks.

Scripts.

Series I. Works, 1878-1950

Unidentified fragments	box 1 folder 1
Untitled articles, notes, poems, and talks	
Appeal to non-member subscribers to Fabian Society publications, nd, 3pp *	
Contribution to Writers at Work symposium, nd, 1p *	
"Hello, pilgrim!...", poem, nd, 1p *	
"I write nothing but treatises (in one form or another) and plays...", article, 1926, 3pp *	
"One London group incident should be recorded...", article, nd, 1p	
"The only recipe for artificial ententes I know of is...", article, 1919, 1p *	
Pre-election talk for recording, 1929, 4pp	
"The revolutionaries of the Commune...", note, 1929, 1p	
Achievements of Fabian Socialism, nd, 1p	box 1 folder 2
Address to America, 1931, 14pp *	folder 3
<i>The Admirable Bashville</i> (1909), play	folder 4
Typescript draft with revisions and notes, nd, 5pp	
Printed play with revisions, bound, 1901, pp281-349	
Adv-Andre	box 1 folder 5
"The adventures of Frank Harris," letter, 1915, 3pp	
"Aerial Football: The New Game," article, 1907, holograph draft with revisions, 11pp; incomplete page proofs, 4pp	
Albert Hall Demonstration, pamphlet, 1912, 1p	box 1 folder 5
"Almroth Wright," see folder 18.3 *	
The American German case against Germany, article, 1916, 13pp	
American Shaw Society, statement, 1946, 1p	

Andre Gide's "Back from the U.S.S.R.," blurb, 1937, 1p

Androcles and the Lion (1916), play

Holograph/shorthand draft, bound, 1912, 78pp

box 1
folder 6

Typescript draft with revisions, notes, and additions, bound, 1912, 58pp

folder 7

Rough proof copy with acting notes in hand of Lillah McCarthy, 1913, 46pp

folder 8

Rehearsal issue, holograph notes, bound, 1913, 5pp; page proof of half title and covers, 1913

Stage designs, 2 pencil sketches, nd, 1p [missing]

Word count, nd, 1p

Annajanska, The Bolshevik Empress (1919), playlet

box 2
folder 1

Holograph/shorthand draft, 1917, 8pp

Rough proof with corrections and emendations, nd, 17pp

Page proofs with revisions and notes in hand of Lillah McCarthy, 1917, 17pp

Third proof with correction, 1919, 20pp

"Annie Besant and the 'Secret Doctrine,'" article, nd, 1p

box 2
folder 2

"Another 'Shakespeare' Sonnet," 1913, 1p

folder
3

Answers to questionnaires on

Armaments, 1935, 6pp *

box 2 folder 4

Aspects of the War, 1941, 1p

Attlee's Views on Russia and America, 1948, 6pp

box 2
folder 5

"Back to Methuselah," Part I, 1930, 6pp

folder
6

Shaw, George Bernard, 1856-1950

Belief in God, 1931, 1p

Children of Celebrities, 1936, 5pp

box 2 folder 7

Cinema, 1929, 1p *

Current Political Affairs, 1934, typescript, 6pp; photocopy, 4pp *

**box 2
folder 8**

Dickens, 1912, 1p

folder 9

Dictators, 1938, 4pp

folder 10

"Dr. Charles Funk's statement...", 1945, 1p

Education, nd, 3pp *

"Foreign Trade Versus Home Production," 1930, 1p *

From Louise Morgan (three), 1944, 1946, 8pp

Germany and Hitler, 1938, 1p

Getting Married, nd, 8pp

Henry Agard Wallace, 1948, 5pp

**box 2 folder
11**

His Life and Career, 1938, 1p *

Hospital Sweepstakes, 1937, 1p *

Human Sterilization, 1934, 1p

box 2 folder 12

"Huntley Carter's questions...", 1910, 1p

**folder
13**

The Immediate Future of Socialism, 1909, 5pp *

India, Ceylon, and Japan, 1936, 6pp *

International Federations, nd, 1p

The Jewish Problem, nd, 7pp

box 2 folder 14

Lend-Lease and other War Situations, 1941, 2pp

folder 15

Life, George Moore, and other Matters, 1929, 4pp

Marxism, 1934, 6pp	box 2 folder 16
"Mrs. [Margaret] Cole's questionnaire..." 1948, 6pp	folder 17
Personal Details, 1937, 2pp	
Politics and Economics, 1945, 8pp *	
The Pope, nd, 4pp *	
Post-War Political Situation, nd, 7pp *	
Post-World War II World, 1944, 5pp	box 2 folder 18
Preface to <i>The Apple Cart</i> , 1930, 1p	folder 19
Private Enterprise, 1941, 2pp	
Radio Broadcasting, 1947, 1p	
Rights of Women, 1943, 2pp	
Russia and Stalin, nd, 3pp	
Socialism, nd, 12pp *	box 2 folder 20
Soviet Union, 1934, 1p *	
The State of England, nd, 2pp *	
The Unwanted Child, nd, 4pp *	
Various topics, nd, 1p	
Vegetarianism, 1946, 2pp *	
The War Loan, 1915, 11pp *	
Widowers' Houses, 1930, 2pp	
Will Women Be Compelled to Marry or Work?, nd, 15pp *	
Anti-Vivisection pamphlet, nd, 3pp	box 2 folder 21

Appeal for Irish Prayers Instead of Presents, 1950, 1p	box 3 folder 1
<i>The Apple Cart</i> (1930), play; see also Folders 2.19, 27.5 *	
Holograph/shorthand draft with revisions, 1928, 89pp	box 3 folder 2
Typescript fragments with revisions and notes, 1929, 4pp	folder 3
First proof with corrections and revisions, 1929	
Second proof with corrections and revisions; inscription to Floryan Sobienowski, 1929	box 3 folder 4
Second proof with revisions and corrections, 1929 *	folder 5
Rough proof with inscription to Signor Cesare Castelli, 1929 *	
Preface, two first proofs with emendations and corrections, 1930, 31pp and 29pp	
<i>Arms and the Man</i> (1898), play	
Typescript production copy with additions and revisions, 1894, 76pp	box 3 folder 6
Duplicated production copy, nd, 68pp	folder 7
Second page proofs with corrections and notes, 1930-1931, 80pp *	box 4 folder 1
Dresses, typescript, nd, 1p	
Instructions to producer, typescript, nd, 2pp	
Notes for the play, holograph and shorthand draft, 1894(?), 7pp	
Production copy fragment, photocopy with note, nd, 1p	
Rehearsal notes, holograph draft, nd, 1p; nd, 67pp	box 4 folder 2
Synopsis of part of Act I, holograph fragment/shorthand, nd, 2pp	folder 3

<i>Arms and the Man</i> (1932), screenplay	folder 4
Film script, typescript fragments with revisions and note, nd, 2pp	
Notes for film production, holograph draft, nd, 2pp	
"Arms and the Man on the Screen," article, typescript with emendations, nd, 2pp *	box 4 folder 5
Article for <i>Time and Tide</i> , 1945, 2pp	folder 6
Article in Royal Academy of Dramatic Art pamphlet, 1941, 1p	folder 7
<i>Augustus Does His Bit</i> (1917), playlet, nd, 26pp	
An Author's Apology, 1939, 4pp	
Autobiographical notes	
"My First Appearance in Print," nd, 1p	
On His Entry Into Socialist Movement, nd, 1p	
"Ayot," poem, 1917, 8pp	box 4 folder 8
<i>Back to Methuselah</i> (1921), play	folder 9
Additional lines, typescript with corrections and emendations, nd, 2pp *	
Textual corrections, nd, 2pp	
Rehearsal notes, 1923-1924, 22pp *	
Broadcast: Connective tissue, typescript with revisions, 1934, 3pp	
Postscript, galley proofs, 1944, 5pp *	
"The Barrel-Organ Question," 1893, 6pp	box 4 folder 10
Barry Sullivan, Shakespeare and Shaw	folder 11
Typescript with emendations, 1947, 6pp	
Typescript with emendations, 1947, 7pp *	

Galley proofs with corrections and additions, 1947, 2pp [removed to Galley Folder 1]

Page proofs with corrections and emendations, 1947, 5pp

Bas-Br

box 4 folder 12

Basic & Spelling, 1944, 7pp *

Bernard Shaw on

The American Authors' Authority, photocopy with corrections, nd, 4pp; photocopy with corrections and note, nd, 4pp

The Early History of His Most Popular Comedy [You Never Can Tell], 1913, 9pp

His First Talkie, 1931, 3pp *

Joe Louis' "Miracle," nd, 2pp *

Temperance, nd, 1p; galley proof, 1947, 1p; proof sheet, nd, 1p

Bernard Shaw's Denial: "King Magnus Not Based On Any Living Person," holograph/shorthand draft, 1929, 1p; typescript, 1929, 1p

Birth of the Newcastle Program, nd, 1p

Bloody Sunday in Trafalgar Square

Holograph and typescript/shorthand draft, nd, 4pp

Conclusion, holograph/shorthand draft, nd, 1p

Brawling in the Theatre, nd, 1p *

British Communism, nd, 3pp

Broadcasts

Before Departure from Capetown, 1932, 22pp

On National Theatre before "The Dark Lady," 1938, 3pp

To Sixth Form Scholars, holograph/shorthand draft, 1937, 6pp; typescript, 9pp; typescript radio script, 7pp

Buoyant Billions (1947), play

- Holograph/shorthand draft fragment, nd, 1p; typescript fragment with revisions, nd, 6pp **box 5
folder 1**
- First proof with revisions and inserts, 1946 **folder 2**
- Galley proofs with revisions, 1947, 3pp [removed to Galley Folder 2]
- Second galley proof with corrections and emendations, 1947, 16pp [removed to Galley Folder 2]
- First rehearsal copy with corrections, revisions, and notes, 1947, 44pp **box 5
folder 3**
- Additional matter, first galley proof with corrections, emendations, and additions, 1947, 5pp [removed to Galley Folder 2]
- An Adventure and a Discussion by a Fellow of the Royal Society of Literature, galley proof of first rehearsal copy, 1947, 23pp [removed to Galley Folder 2] *
- A Comedy of No Manners, two revised rehearsal copies with corrections and emendations, 1948, 60pp each
- An Intentionally Unfinished Comedy, first rehearsal copy, 1947, 44pp *
- Preface
- First galley proofs with revisions and note, 1947, 1p [removed to Galley Files]
- Galley proofs with corrections, emendations, and additions, 1947, 2pp [removed to Galley Folder 2]
- Two galley proofs with notes, corrections, emendations, and deletions, 1949, 1p each [removed to Galley Folder 2]
- Galley proof with emendations, corrections, and note, 1949, 1p [removed to Galley Folder 2]
- Business Maxims for the Playwright, nd, 4pp **box 5
folder 4**
- Caesar and Cleopatra* (1901), play
- Holograph and typescript fragment, nd, 1p * **box 5
folder 5**

Typescript, prompt copy, with emendations, nd, 142pp *	folder 6
Caesar prologue-cuts, holograph, 1925, 1p *	folder 7
Exclamations & Interruptions for Extra Ladies & Gentlemen with Cues, 1906, 17pp	folder 8
General notes to play and note to Act I, typescripts, nd, 7pp	folder 9
Notes for the play, holograph with drawing, 1898, 8pp	
Notes on historical background of the play, typescript, nd, 1p	
Prologue	
Holograph and typescript, nd, 5pp *	
Prologue("For Barry Jackson's production"), typescript, 1911, 5pp *	
For Poland, typescript, nd, 5pp *	
Polish version, typescript, 1928, 6pp	
<i>Caesar and Cleopatra</i> (1945), screenplay, final shooting script, photocopy with emendations, 1944, 200pp *	box 5 folder 10
<i>Candida</i> (1898), play, notes for correction in text, nd, 4pp	box 6 folder 1
<i>Captain Brassbound's Conversion</i> (1901), play	
Rehearsal copy with emendations of stage directions, additional directions, and diagrams, 1907, 94pp	box 6 folder 2
Speech from Act II, nd, 1p	folder 3
Stage directions for sailors, Act II, III, nd, 3pp *	
Chanty for Act III, holograph/music and lyrics, nd, 1p; holograph words and musical notation, nd, 1p	box 6 folder 4

Part books for five minor characters, nd *	folder 5
Rehearsal notes, 1912, 42pp	folder 6
"The Case against Chesterton," nd, 1p [removed to Galley Folder 3]	
"The Case against Vivisection," 1927, 16pp	box 6 folder 7
"The Cassone," notes for play, 1889, 6pp	folder 8
Censorship	folder 9
"As a Police Duty," 1928, 10pp	
Censorship, nd, 1p	
"The Censorship," nd, 7pp	
"Imaginary Statement by a British Matron," 1909, 4pp *	
Of plays, nd, 1p	
Of theatres and picture houses, nd, 2pp	
"Of the Stage in England," 1899, 20pp *	
Ch-Cz	box 6 folder 10
"The Charing Cross Parliament, Session 1887," 4pp	
"The Cinema as a Moral Leveler," 1914, 5pp	
"Colossal Labor Saving: an open letter from Bernard Shaw," early proof with corrections and note, 1947, 4pp; two final proofs with corrections and note, 1947, 4pp each	
"Comment on General Principles (Education)," nd 2pp *	
Common Sense about the War, nd, 2pp *	
"Communism Defined by Shaw," nd, 4pp	
"Conclusion of Society of Authors Rules," nd, 1p	
"Confessions of a Benevolent and Highminded Shark," 1905, 3pp *	
"Controversy on All Fronts," nd, 2pp *	

"Conversation Pieces," nd, 2pp *

"Cultural Internationalism," 1926, 2pp *

"Cymbeline Refinished," printed pamphlet, 1937, 20pp; A Variation, proof for Standard Edition, 1945, 20pp*; see also folders 14.5-6

The Dark Lady of the Sonnets (1914), play

Typescript with extensive revisions, 1910, 20pp. Bound with this: revised conclusion of the play, nd, 2pp; preface, typescript and carbon copy with revisions, nd, 38pp **box 7 folder 1**

Rough proof with corrections, emendations, and notes, 1910, 15pp **folder 2**

New ending, holograph draft with revisions, 1910, 2pp *

First galley proof for English review with corrections, 1910, 7pp [removed to Flat File 1]

Preface, second proof with corrections, 1914, 32pp

Introduction for radio broadcast of April 22, 1938, typescript with extensive revisions, 5pp

Das Kapital and Marxism, 1947, 1p **box 7 folder 3**

"Days with Bernard Shaw" by Stephen Winsten, comments, nd, 2pp

"Democracy Broadcast," 1929, 21pp **box 7 folder 4**

Den-Deu **folder 5**

The Denshawai Petition *

Details from early history of Fabian Society, nd, 1p

"Deutsche Musik," 1920, 3pp *

The Devil's Disciple (1901), play **box 7 folder 6**

Costumes, nd, 1p

Le Disciple du Diable, page proofs, 1919, 133pp [see box 58, folder 8] *

The Diary, 1885-1897, transcribed from the shorthand original by Stanley Rypins

Typescript with corrections, 1379pp

Shaw, George Bernard, 1856-1950

1885-1887 * **box 7 folder 7-9**

1887-1888 * **box 8 folder 1-2**

1889-1891 * **folder 3-6**

1892-1897 * **folder 7-10**

Typescript with corrections, 1406pp

1885-1888 * **box 9 folder 1-5**

1889-1891 * **folder 6-9**

1892-1897 * **box 10 folder 1-4**

The Doctor's Dilemma (1911), play

Carbon production copy with stage diagrams and production notations, 1906, 112pp **box 10 folder 5**

Page proofs, 1910, 107pp * **folder 6**

Second page proof with corrections, 1910, 105pp * **box 11 folder 1**

Preface

Holograph/shorthand draft fragment, nd, 1p **box 11 folder 2**

Insert on p. lxxxii, holograph draft, nd, 1p *

Holograph/shorthand draft, 1910, 14pp **box 11 folder 3**

Carbon copy with revisions, inserts, additions, and note, 1911, 83pp **folder 4**

Rehearsal notes, holograph draft, 1913 [missing] **folder 5**

Program note, holograph/shorthand draft, 1915, 5pp * **folder 6**

Postscript 1933, galley proof, 1934, 1p *

Draft Manifesto submitted to the British Section of the International Socialist Bureau, 1915, 11pp *	box 11 folder 7
Draft Memorial to Prime Minister Asquith to save Roger Casement from hanging, nd, 2 versions, 3pp each	
Draft Scheme of lectures, nd, 7pp *	
"Dramatic Antiquities at Malvern," article, 1933, 2pp *	
"A Dramatic Realist to His Critics," nd, 19pp	box 11 folder 8
"The Drink Question," nd, 13pp	folder 9
"Dublin Gaiety Theatre," 1946, 4pp	folder 10
"Duffin's Definitions Revised by Shaw," nd, 7pp	folder 11
Early Socialist agitation and meeting with Sidney Webb, nd, 2pp [removed to Galley Folder 3]	
Einstein dinner, speech for, nd, 7pp	box 11 folder 12
"Election prospects," 1949, 7pp	
"The Emperor and the Little Girl," holograph/shorthand draft, 1916, 25pp; page proofs, 1917, 6pp	box 11 folder 13
"England's Interest in Ireland," nd, typescript with emendations; carbon copy with emendations, 5pp each	folder 14
<i>Everybody's Political What's What?</i> (1944)	
Typescript fragment with revisions, nd, 1p	box 11 folder 15
Incomplete typescript with revisions, nd, 17pp	
First page proof with corrections, 1943, 366pp	box 12 folder 1

Shaw, George Bernard, 1856-1950

Blurb for jacket, galley proof with corrections, 1944, 1p	folder 2
Page proofs with emendations, corrections and inserts, 1944, 380pp *	folder 3
Page proofs for pp109-110, 1944 *	folder 4
Exhausted Arts, 1880, 9pp *	folder 5
Fabian essays, Jubilee edition, 1947	folder 6
Early proof with corrections, revisions, and notes, 63pp	
Revised proof with minor corrections, 63pp; includes photocopy	
Forepages, page proof with corrections and revisions, 63pp	
Fabian executive report, nd, 90pp	box 12 folder 7
"Fabian Society," 1928, 20pp *	folder 8
"Fabianism and the War," typescript, 1917, 13pp; photocopy, nd, 9pp	
<i>Fanny's First Play</i> (1914), play	
Holograph/shorthand draft, 1910-1911, 145pp	box 13 folder 1
Typescript of shorthand manuscript, 1911 65pp *	folder 2
Early typescript draft with revisions and additions, 1911, 132pp	folder 3
Rough proof, 1911, 81pp	folder 4
Second proof with corrections, 1911, pp151-184 *	
Second and third proofs with emendations and notations, 1911, pp101-184	
Incomplete third proof with corrections, 1911, 16pp	
Preface, second proof with corrections and emendations, 1914, 4pp	
Prologue, holograph draft with revisions, nd, 5pp; first proof, 1916, 3pp	
<i>Farfetched Fables</i> (1949), play	

Holograph/shorthand draft fragment, nd, 1p

**box 13
folder 5**

Carbon copy typescript with revisions, 1948, 38pp

Galley proofs with corrections, note, emendations, and additions, 1949 [removed to Galley Folder 3]

Page proof with corrections, note, and revisions, 1949, 72pp *

**box 13
folder 6**

Preface

Holograph/shorthand draft fragment, nd, 1p

Holograph/shorthand draft fragments, 1948, 1p

Holograph fragment, 1949, 1p

Incomplete galley proof, nd, 1p [removed to Galley Folder 3] *

First galley proof with corrections, notes, and revisions, 1949, 13pp [removed to Galley Folder 3]

Fe-Fz

box 14 folder 1

"The Festival Habit," 1937, 4pp *

"Financial Risks of Modern Scientific Warfare," nd, 2pp

"First Explain Why We Manifesto. Reasons," nd, 3pp *

**box 14
folder 1**

"Follies, Fallacies and Facts," 1930, 1p *

"For the Press," nd, 1p *

"For the Watts Review," 1945, 2pp

"Foreword" (on the theatre), nd, 3pp

"A Forty Letter British Alphabet," nd, 1p *

"From Bernard Shaw," photocopy, nd, 1p; printed with notes, 1944, 4pp *

"Front Bench Nonsense," 1948, 2pp *

"The Future of Socialism- A Forecast," nd, 2pp

G-Gener

box 14 folder 2

The G.B.S. Calendar, 1930, 52pp

"G.B.S. on Snoring," 1950, 2pp

General election, nd, 1p

Geneva (1945), play; see also folders 14.5-6

**box 14
folder 3**

A note, nd, 2pp *

Page proofs, nd, 1936, 63pp *

Second rehearsal copy, 1938, 95pp

Alteration, page 89, 1940

Act III

Galley proofs with corrections and revisions, 1945, 9pp [removed to Galley Folder 3]

Two galley proofs, nd, 8pp [removed to Galley Folder 3] *

Galley proof with note, 1945, 8pp [removed to Galley Folder 3]

Alternative ending, 1945, 1p *

Preface

First galley proof with corrections, note, and revisions, 1945, 9pp [removed to Galley Folder 3] *

Galley proofs, 1945, 9pp [removed to Galley Folder 3]

Items from printer which need correction, 1947, 1p

Geneva: A Fancied Page of History in Three Acts (1938), play, second rehearsal copy, 1938, 91pp *

**box
14
folder
4**

Geneva, Cymbeline Refinished, and Good King Charles (1946), bound together

Second proof with corrections, note, and emendations, 1946, 232pp

**box 14
folder 5**

Third proof with emendations and corrections, 1946	folder 6
<i>Getting Married</i> (1911), play	
Typescript with extensive revisions and additions, nd, 139pp; preface, typescript with revisions and additions, nd, 62pp	box 14 folder 7
Typescript with revisions, nd, 114pp	folder 8
Prompt copy with production notations, nd, 113pp	box 15 folder 1
Galley proofs with corrections and revisions, 1928, 5pp [removed to Galley Folder 3]	
Galley proof with corrections, emendations, and note, 1934, 1p *	
Preface (male economic slavery and the rights of bachelors; pathology and criminology of marriage), holograph with deletions and inserts, nd, 33pp	box 15 folder 2
"Glimpse of Reality Program" (explanatory note), 1927, 1p	folder 3
<i>Good King Charles</i> (1946); see Folder 14.5-6	
"Granville-Barker. Some Particulars by Shaw," 1933, 1946, 7pp	box 15 folder 4
<i>Great Catherine</i> (1919), play	
Holograph/shorthand draft, 1913, 58pp	box 15 folder 5
Earliest typescript draft with revisions, 1913, 59pp	folder 6
Typescript with additions and revisions, nd, 69pp	folder 7
Typescript with revisions, additions, and stage diagrams, nd, 63pp; preface, holograph/shorthand draft fragment, nd, 2pp	folder 8
"The Great Danger Postscript," nd, 4pp *	folder 9

Shaw, George Bernard, 1856-1950

<i>The Guardsman</i> by Molnar (rewrite of translation of section of play by Robert Loraine); holograph, typescript and carbon copy; typescript copy, nd, 14pp each; typescript and draft page of Loraine version, nd, 11pp	folder 10
"Hands Off the Poor Man's Motor Car," 1929, 4pp; clippings of article from <i>The Observer</i> , 1929 December 15, 2pp	box 16 folder 1
"Henry Irving and Ellen Terry," nd, 5pp *	folder 2
His childhood reading, 1946, 1p	
<i>How He Lied to Her Husband</i> (1907), play; see also 19.2-3	box 16 folder 3
Carbon copy typescript with revisions and additions and insert, 1905, 26pp	
Holograph, 1930, 1p *	
Typescript prompt copy with production notations, nd, 22pp *	
"How Ought the U.S.A. to Deal with the Expulsion of William Randolph Hearst by the French Republic?" 1930, 1p *	box 16 folder 4
"How Shaw and Russell Met," 1921, 3pp	
"How to Make a Play Both Readable and Actable," nd 5pp	
"The Idea of a National Theatre," holograph/forgery with emendations, 1929, 2pp; typescript, 3pp	box 16 folder 5
<i>Immaturity</i> (1931), novel (composed 1879)	
First page proofs with corrections and emendations, 1928, 438pp	box 16 folder 6
First page proofs, 1928, 438pp *	folder 7
Preface, typescript fragment with emendations and note, 1921, 1p; second page proofs, 1929, 48pp	folder 8
"The Impossibilities of Freedom," lecture syllabus, 1925, 3pp	box 17 folder 1

<i>In Good King Charles's Golden Days</i> (1939), play	folder 2
First rehearsal copy with emendation and inscription, 1939, 76pp	
First rehearsal copy with emendations, 1939, 76pp	
Page proofs, nd, 73pp *	
Preface, galley proofs, 1939, 1945, 3pp [removed to Galley Folder 4] *	
In praise of Guy Fawkes, 1932, 1p *	box 17 folder 3
<i>The Inca of Perusalem</i> (1919), playlet	
Typescript with revisions and additions, nd, 37pp	box 17 folder 4
Typescript of rehearsal copy, nd, 27pp	folder 5
Rough proof with emendations and note, 1915, 26pp; with corrections and emendations, 1918, 26pp	folder 6
"Inscribed in Breeches Bible on Sending it to Sotheby's to be Sold," 1947, 1p	folder 7
<i>The Intelligent Woman's Guide to Socialism and Capitalism</i> (1928), nonfiction	
First proof with corrections and revisions, 1928, 495pp *	box 17 folder 8-9
Third page proofs with few corrections and emendations, 1928, 495pp *	folder 10-11
Author's note for popular edition, 1929, 5pp	box 18 folder 1
Corrections for, nd, 25pp	
Insertions, nd, 4pp	
Penguin Books edition, special preface, 1937, 4pp	
Two more corrections, nd, 1p	

Inter-It

box 18 folder 2

"Interview on Irish Films," 1947, 1p

Interview with Shaw, nd, 1p

Introductory speech to a lecture by H. M. Walbrook on "The Women of Bernard Shaw's Plays," nd, 3pp

"Is Christianity a Failure?" see Folder 28.2 *

Itineraries for travel in the South of France, nd, 14pp

Items for *The Nation*, galley proofs, 1907-1913, 11pp [removed to Galley Folder 6] *

"Jenner" and "Almroth Wright;" see also folder 1.5

**box 18
folder 3**

Two typescripts with revisions, 1923, 11p and 15pp *

Two galley proofs of Almroth Wright, 1923, 3pp each [removed to Galley Folder 4] *

Galley proofs with corrections and emendations, nd, 6pp *

"Jitta's Atonement," translation of "Frau Gitta's Suhne" by Siegfried Trebitsch

Typescripts with revisions, 1921, 1922, 138pp

**box 18
folder 4**

First page proofs with corrections, 1926, 64pp

folder 5

John Bull's Other Island (1907), play

Holograph draft with notes and extensive revisions in 5 bound notebooks, 1904, 285pp [in slipcase shelved at end of collection] *

Typescript with emendations, notes, and additions, 1905, 113pp

**box 18
folder 6**

Carbon copy with few corrections and emendations, nd, 113pp

folder 7

Second page proofs with corrections and note, 1930, 181pp

Act II, speech for Patsy, nd, 1p

box 18 folder 8

Acting script for "Nora Reilly," nd *

Preface for Politicians, 1906, 3pp *	box 19 folder 1
Bound with <i>How He Lied to Her Husband, Major Barbara</i>	
Page proofs with corrections, emendations, and notes, 1930, pp113-180 *	box 19 folder 2
First and second page proofs with emendations and corrections, 1930, 280pp *	folder 3
"The King and the Doctors," 1929, 10pp	folder 4
"The Last Spring of the Old Lion," 1914, 6pp	folder 5
"The League of Nations"	
Holograph draft/forgery with deletions, nd, 8pp; with few deletions and note, 1929, 3pp	box 19 folder 6
Page proofs with corrections, revisions, and note, nd, 10pp	folder 7
Galley proofs for printed version, 1929, 4pp [removed to Galley Folder 4] *	
Letter to Chairman of the International Socialist Bureau (British Section), 1915, galley proofs [removed to Galley Folder 4] *	
Letter to the Editor of <i>The Nation</i> , 1927, 5pp *	box 19 folder 8
"The Life Force," nd, 2pp	
<i>London Music in 1889-1950 as heard by Corno di Bassetto</i> (pseud.) (1937)	
Preface, galley proofs with notes and markings, nd, 12pp [removed to Galley Folder 4] *	
Blurb, nd 1p *	
<i>Love Among the Artists</i> (1887-1888), novel, holograph fragment, nd, 2pp	
<i>Macbeth</i> by William Shakespeare, scenes from Act I, skit	box 20 folder 1

Holograph/shorthand draft, 1916, 2pp

Typescript with corrections, nd, 2pp

Typescripts with emendations and notes, and printed Shakespearean sections pasted in, 1916, 7pp

The Madras House, end of Act III, conclusion for Granville-Barker play, nd, 3pp **box 20
folder 2**

Major Barbara (1907), play; see also 19.2-3

Typescript of production copy with emendations, nd, 98pp **box 20
folder 3**

Carbon copy typescript of production copy, nd, 98pp **folder 4**

Announcer's speeches, carbon copy typescript, nd, 1p

Notes for the Brady production, holograph/shorthand draft, 1915, 3pp * **box 20
folder 4**

Major Barbara (1941), screenplay

Typescript photocopy, 1940, 302pp * **box 20 folder 5**

Galley proofs with revisions and notes, nd [removed to Galley Folder 4] *

"The Making of Plays," 1933, 9pp **box 20 folder 6**

Man and Superman (1903), play **folder 7**

Holograph notes, nd, 2pp *

Printed acting copy with corrections and emendations, nd, 103pp

Acting version, alterations for printer, typescript with revisions, nd, 2pp

Typescript fragment with emendations and stage diagrams, nd, 1p

Preface to Popular Edition, holograph/shorthand draft; typescript with emendations and note, 1911, 2pp each

Shaw, George Bernard, 1856-1950

- Marx, *Capital* (discussion), ch. XV, "The Factory," 1885, 8pp **box 20**
folder 8
- Masaryk (statement for Reuter's), 1948, 2pp **folder**
9
- The Matter with Ireland, 1950, 1p
- Memoranda for the Right Honorable Winston Churchill re article on Shaw, 1937, 6pp **box 21**
folder
1
- The Millionairess* (1935), play, photocopied radio version in two parts, 1942, 47pp **folder 2**
- The Million-Heiress* (1935), page proofs of title page dated July 16, 1935 and July 24, 1935, 1p each **folder 3**
- Misalliance (1914), play **folder 4**
- Holograph/shorthand draft, 1909, 114pp
- Page proofs with corrections, 1914, 99pp
- Extra and final corrections, 1930, 1p *
- Discarded pages, typescript, nd, 3pp
- "Model Proof for a Cultured Peer," 1909, 4pp **box 21**
folder 5
- "Mollière et Moi," nd, 1p
- "Moral," written at end of "The Ideal of Citizenship," by Pericles, 1950, 1p * **box 21**
folder
5
- "The Moral of the Plays," nd, 1p *
- "Motor Tour in the Pyrenees without Crossing into Spain," nd, 4pp
- "Mrs. Besant's Passage through Fabian Socialism," nd, 4pp
- Mrs. Warren's Profession* (1898), play, page proofs, 1897, 79pp
- "My Dear Dorothy, A Practical System of Moral Education for Females," holograph with revisions, 1878, 31pp; typescript, 1878, 14pp *
- "My Dear Dorothea," uncorrected galley proofs, nd, 12pp [removed to Galley Folder 4] *

"My Way with a Play," galley proofs, nd, 3pp [removed to Galley Folder 4] *

"Napoleon and Catherine," script, nd, 119pp *

**box 21
folder 6**

"The National Shakespeare Theatre and the New Repertory Theatres," galley proof, 1909, 1p
[removed to Galley Folder 5] *

"The Need for Expert Opinion in Sexual Reform," speech

Carbon copy typescript, nd, 10pp

**box 21 folder
7**

Galley proofs with corrections, emendations, and note, 1930 [removed to Galley Folder 5]

"The New Play," Act II, discard, 1948, 1p

**box 21
folder 8**

Note or notes

On D. Hayward's manuscript, nd, 1p

**box 21 folder
9**

On Dr. Rattray's syllabus, 1930, 2pp *

On Edward Aveling for insertion in Hesketh Pearson's *GBS, A Full Length Portrait*, nd, 4pp

On modern prizefighting, 1928, 17pp *

On plays for the Malvern Festival, nd, 9pp *

On proposed diploma in dramatic art, 1922, 4pp

**box 21
folder 10**

On spelling reform, 1944, 1p *

folder 11

On the origin of *Captain Brassbound's Conversion*, nd, 2pp

To be incorporated in F. E. Loewenstein's article, "Mr. Bernard Shaw, Music Critic (1876-1894)," holograph/shorthand draft, 1947-1948; 1948, 1p

To be tipped in or inscribed in books auctioned by Sotheby & Co., 1949, 3pp

Written in his copy of the Cranach Press edition of *Hamlet*, nd, 3pp *

Written to Charlotte Shaw re her foreword to 1914 edition of Eugène Brieux's *Damaged Goods*, nd, 1p

Shaw, George Bernard, 1856-1950

"Notice Biographique: Augustin Hamon, Henriette Hamon," nd, 2pp

"Nudism at the Sexual Reform Congress," 1929, 4pp

"Ode to J.K.B.," nd, 1p

O'Flaherty, V. C. (1919), playlet, typescript with revisions, 1915, 36pp; rough proof with corrections and emendations, nd 24pp **box 22 folder 1**

On Soviet Russia, holograph/shorthand draft fragment, nd, 1p; typescript with revisions, nd, 2pp * **folder 2**

On the Rocks (1933), play, 2pp; see also Folder 30.6 **folder 3**

"Open Air Meetings," 1879, 10pp **folder 4**

"Orage," nd, 2pp

"Our Liberal Converts," nd, 6pp

Overruled, Trespassers Will Be Prosecuted (1916), play

Holograph/shorthand draft, 1912, 44pp; holograph with emendations, nd, 2pp **box 22 folder 5**

Typescript with revisions, 1912, 41pp **folder 6**

"Partial Genealogy of George Bernard Shaw," nd, 1p * **folder 7**

"Passion, Poison, and Petrification," holograph draft with revisions and note, 1905, 41pp; typescript production copy, nd, 20pp **folder 8**

"Peace Conference Hints"

Chapters I-VI, page proofs with revisions and corrections, 1919, 106pp * **box 22 folder 9**

Chapter VII, galley proofs with revisions and corrections, 1919, 4pp [removed to Galley Folder 5] *

"The Perfect Wagnerite" **box 22 folder 10**

Additional chapter for the 1907 translation, typescript with revisions, 1907, 7pp

Additional chapter for the 1913 edition, typescript with revisions and note, 1913, 11pp

Preface to the third edition, holograph/shorthand draft, 1913, 2pp; typescript with revisions and note, nd, 4pp

Preface to the first German edition, composite holograph early draft and typescript with revisions, 1907, 7pp; typescript second draft with emendations, 1907, 8pp

The Philanderer (1898), play

box 22 folder 11

Page proofs with few corrections and emendations, 1897, 85pp *

Sobieniowski's adaptations, holograph and shorthand draft, nd, 2pp

"The Play of Ideas," two sets of proofs, nd, 2pp; 1950, 2pp [removed to Galley Folder 5] *

Plays Pleasant (1898), collected works

**box 23 folder
1**

Preface, page proof with corrections and revisions, 1898, 14pp

Twelve quires of sheets from copy of 1926 edition with corrections and revisions, nd, 190pp

Plays Pleasant and Unpleasant (1898), collected works

Discarded scraps from prefaces, holograph and typescript fragments with revisions, 1898, 13pp

**box
23
folder
2**

Second volume containing the four pleasant plays, second proof with emendations and corrections, 1930, 305pp *

folder 3

"Playwrights and Amateurs," three offprints, nd, 1p each

folder 4

Poems

"If I Could Truly Now Declare....," 1892, 2pp *

**box 23
folder 5**

On Belisarius, 1922, 1p

Poems, 1921, 1p *

"Rain, rain, rain, rain....," nd, 4pp

"To A.W.M.H.P.B.," (Albert W. Mazzini Horne Pakenham Beatty), nd, 2pp *

To Ellen Terry, "Ann Bullen....," nd, 1p

"Weep not for old George Bernard....," nd, 1p

"Would you by Gum....," nd, 1p *

"The Political Situation," 1895, 58pp **box 23 folder 6**

"Possible Peace Terms: The Republican Point of View," nd, 10pp **folder 7**

"Practical Politics," ed. by Lloyd B. Hubenka, galley proof/photocopy with corrections, 1976, 138pp [removed to oversize file 2] *

"Precis Biographique," nd, 5pp **box 23 folder 8**

Prefaces

"Coburn's Irish Photographs," 1911, 10pp * **box 23 folder 9**

Ellen Terry and Bernard Shaw correspondence

Preface, 1929, 1p * **box 23 folder 10**

"To Be Attached to the Correspondence of Ellen Terry and Bernard Shaw Should It Ever Be Published," rough proof, 1929, 30pp; rough proof with extensive corrections, 1930, 30pp * **folder 11**

Great Expectations by Charles Dickens, galley proof, 1936, 16pp; first page proofs, nd, 15pp; page proof, 1946, 23pp; final page proofs with editor's postscript, nd, 21pp * **box 24 folder 1**

Hard Times by Charles Dickens, holograph/shorthand draft with deletions, 1911, 10pp

International Government by Leonard Woolf, introduction, galley proofs, nd, 4pp [removed to Galley Folder 4] *

The Marketing of Literary Property by G. Herbert Thring, galley proof with corrections, emendations, and note, 1932, 13pp

Oscar Wilde: His Life and Confessions by Frank Harris, page proofs of reprint edition, 1938, 43pp

The School of Life by Charles T. Smith, typescript with revisions, 1921, 3pp *

<i>Three Plays</i> by Brieux, page proofs with several emendations, 1909, 43pp; page proofs with corrections and emendations, 1909, 43pp	box 24 folder 2
"Was Ich Der Deutschen Kultur Verdanke," preface for German edition of plays, holograph/shorthand draft and typescript with revisions, 1910, 17pp; typescript with emendations, 1910, 22pp *	
Prefaces, incomplete galley proofs, 1891-1922, 13pp [removed to Galley Folder 5] *	
"Press Cuttings," rehearsal copy, typescript with emendations, nd, 49pp; printed version with deletions and emendations, 1909, 39pp	box 24 folder 3
"Property and rent: Fanny's First Poem," 1916, 4pp	folder 4
<i>Pygmalion</i> (1916), play	
Typescript of printer's copy with note and revisions, 1912, 121pp	box 24 folder 5
Act I, insert for page 4, nd, 1p	folder 6
Act II, stage description, nd, 1p	
Act III, typescript fragments, nd, 2pp; stage description, nd, 1p	
The phonetic play, holograph/shorthand draft, 1912, 130pp	box 24 folder 7
A play in five acts, first page proofs, 1912, 83pp *	box 25 folder 1
A romance in five acts, page proofs, 1914, 87pp *	folder 2
Epilogue, first page proof with corrections and emendations, 1915, 15pp	folder 3
Preface, beginning, holograph/shorthand draft, nd, 1p; page proofs with emendations, nd, 5pp	
Preface and epilogue, typescript of preface, nd, 5pp; typescript of epilogue, nd, 15pp	box 25 folder 4

Penguin edition, printed standard edition with inserts pasted in, 1939; printed book with corrections and additions on last page, 1946, 160pp **folder 5**

Pygmalion (1938), screenplay

Incomplete typescripts, 1938, 58pp * **box 25 folder 6**

A scenario, typescript with inscription, 1938, 141pp * **folder 7**

Scenario for British film, photocopy, 1938, 95pp * **folder 8**

Final page proofs with corrections and emendations, 1940, 119pp **folder 9**

Incomplete page proofs with notes and marks, 1941, 136pp * **folder 10**

"Quintessence of Ibsenism," insert, nd, 1p **box 26 folder 1**

"Radio Music," 1946, 3pp

Reader's report for the Stage Society Play Reading Committee, 1924, 1p *

"Reborn Russia in Pictures," 1932, 13pp

"Redistribution of Income"

First lecture, incomplete holograph draft with revisions, 1914, 13pp; carbon copy typescript with emendations, 1914, 31pp

Prospectus for series of six lectures, typescript with emendations, 1914, 4pp

Reply to Gordon Craig, 1930, holograph/shorthand draft, 4pp; carbon copy typescript, 7pp **box 26 folder 2**

Reply to Mr. Harold Cox, galley proof, 1913, 2pp [removed to Galley Folder 5] *

Reviews

A book on drama by Fordham Spence, 1911, 12pp **box 26 folder 3**

"Chesterton on Eugenics and Shaw on Chesterton" (review of *Eugenics and Other Evils* by G. K. Chesterton), 1922, 15pp * **folder 4**

"Chestertonism and the War" (review of *The Prussian Hath Said in His Heart* by Cecil Chesterton, and *The Kaiser's War* by Austin Harrison), nd, 9pp * **folder 5**

"The Christian Wagnerite," by Corno di Bassetto, pseud. (review of *Parsifal* and *Wagner's Christianity* by David Irvine), 1899, 1p * **folder 6**

"The Dean's Diary" (review of the diary of Dean Inge)

Holograph/shorthand draft, nd, 8pp *

Galley proofs, nd, 3pp [removed to Galley Folder 3] *

Essay by Irving Fiske on Shaw's debt to William Blake, 1948, 1p

The Foreign Policy of Sir Edward Grey, 1906-1915 by Gilbert Murray, for the *New Statesman*, 1915, 18pp **box 26 folder 7**

The German War Book, galley proofs, nd, 2pp * **folder 8**

"The History of a Happy Marriage" (review of *Beatrice Webb* by Margaret Cole), 1945, 1p * **folder 9**

A History of Late Nineteenth Century Drama, 1850-1900 by Allardyce Nicoll * **folder 10**

Typescript with revisions and additions, 1946, 8pp

Galley proofs, 1946, 2pp [removed to Galley Folder 5]

Hoodman Blind by Henry Arthur Jones, nd, 12pp

The Laurel and the Thorn, a study of G. F. Watts by Ronald Chapman, nd, 2pp *

Military Leadership by Field-Marshal Viscount Montgomery of Alamein, galley proof, nd, 1p [removed to Galley Folder 5]

"Old Bachelor Sam Butler," review of *The Essential Samuel Butler*, ed. by G.D.H. Cole, 1950, 4pp *

Outspoken Essays, second series, by William Ralph Inge, nd, 5pp **box 26 folder 11**

<i>Rodin Art</i> by Auguste Rodin, nd, 5pp	folder 12
<i>Samuel Butler, A Memoir</i> , by Henry Festing Jones, two galley proofs with corrections and emendations, 1928, 4pp each [removed to Galley Folder 1]	
<i>Samuel Butler: Author of Erewhon</i> , by Henry Festing Jones, galley proofs with corrections and emendations, nd, 4pp [removed to Galley Folder 1]	
<i>What Is Coming</i> by H. G. Wells, nd, 12pp	
"Revolution in the Theatre:" dialogue for St. John Ervine, shorthand draft and photocopy with emendations, 1947, 7pp; typescript fragment with correction, 1947, 1p *	box 26 folder 13
Rhyming Picture Guide to Ayot St. Lawrence, "The Ayot St. Lawrence Guide Book, "1947, typescript with corrections, 3pp; page proof with emendations and photographs pasted in, 8pp	folder 14
Royal Academy of Dramatic Art, 1929, 2pp	
"Rules for Play Producers"	
Typescript with revisions, 1949, 8pp	box 26 folder 15
Galley proofs, nd, 4pp [removed to Galley Folder 5]	
<i>Saint Joan</i> (1924), play	
Rough proof with corrections and emendations and note, 1923, 111pp	box 27 folder 1
Proof copy with revisions and notes, 1924, 111pp *	
Rough proof prompt copy with emendations and inscription, 1924, 111pp	box 27 folder 2
Proof sheets, including preface, with few corrections, 1924, 154pp	folder 3
Rehearsal notes, holograph/shorthand draft, nd, 14pp *	
Holograph of scenario, 1934, 33pp *	box 27 folder 4

- Saint Joan; a Chronicle Play and The Apple Cart; a Political Extravaganza*, four sample title pages with notes and sketches, nd, 4pp * **folder 5**
- "St. Martin's, Bernard Shaw and the Prayer Book," nd, 5pp * **box 28
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- "The Sanity of Art," galley proof, 1907, 23pp [removed to Galley Folder 7]
- "The Seamy Side of the Ring" and "Is Christianity a Failure?" 1888, 4pp **box 28
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- "Shakes Versus Shav: A Puppet Play" **folder 3**
- Typescript with revisions, nd, 5pp
- Typescript with revisions, nd, 5pp
- First proof with corrections and revisions, 1949, 10pp *
- Page proof with note, 1949, 10pp *
- Preface, holograph/shorthand draft, nd, 2pp *
- "Shakespear and the Stratford-on-Avon Theatre, a Plea for Reconstruction," 1923, 6pp **box 28
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- "Shall Roger Casement Hang?" nd, 6pp
- "Shaw Has His Say," galley proofs with corrections and note, 1940, 2pp [removed to Galley Folder 7]
- Shaw on Vivisection, nd, 62pp * **box 28 folder 4**
- Shaw on Vivisection, IX, "Looking Backward," holograph/shorthand draft; typescript, both nd, 1p each
- Shaw's Relations with Annie Besant, nd, 2pp
- The Showing Up of Blanco Posnet* (1911), play
- Holograph/shorthand drafts, nd, 6pp; 1909, 1p; 1909, 41pp **box 28
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- Typescript with corrections, emendations, and notes, 1909, 39pp **folder 6**

- Typescript with revisions, notes, title page and initial stage setting, nd, 65pp **folder 7**
- Printed pages with corrections and notations, 1911, 33pp **folder 8**
- Note on *Nation* article, holograph with emendations, nd, 1p
- Preface, holograph/shorthand draft, nd, 34pp **box 28
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- Short stories, scraps, and shavings, nd, 20pp * **box 29
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- "The Simple Truth of the Matter (Mr. Shaw's reply)," 1935, 5pp *
- "Sir Almroth Wright's Polemic," nd, 8pp
- The Six of Calais* (1936), play **box 29 folder 2**
- First rough proof, 1934, 18pp
- First proof with corrections, 1934, 16pp
- Second rough proof with heavy corrections, additions, and insert, 1934, 16pp
- Les Bourgeois de Calais, holograph/shorthand draft, 1934, 8pp
- Preface, The Burgesses of Calais, typescript with emendations, nd; typescript, 1934, 4pp each
- Preface, Les Bourgeois de Calais, holograph/shorthand draft, 1935, 2pp
- Irish translation by Cu Uladh, typescript with corrections, 1940, 20pp *
- Sixteen Self Sketches* (1949) **box 29 folder 3**
- Holograph/shorthand fragments, nd, 2pp
- Portions of chapters four and fourteen, typescript with revisions, 1949, 25pp *
- "Scraps and Sketches of Autobiography"
- Two galley proofs, nd, 51pp [removed to Galley Folder 8] *
- First page proof with emendations, 1948, 134pp *

Shaw, George Bernard, 1856-1950

Proof sheets with few corrections, typescript with emendations, and shorthand addition,
1948, 134pp

"60 Years of Fabianism," discards, 1947, 6pp *

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"Socialism and the Family," 1886, 12pp

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"Society of Authors Memoranda, continued," nd, 1p

"Society of Authors Report of Agent Sub-Committee," nd, 4pp

"Some Impressions"

Galley proofs with corrections and emendations, 1944, 4pp [removed to Galley Folder 7]

Page proofs with corrections, 1944, 13pp

"Some Observations from Experience," 1924, 2pp

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"A Speculation on the Future of Anglo-American Diplomacy," nd, 6pp

"Speech Proposing Prof. Einstein's Health at Banquet, Savoy Hotel," notes, 1930, 5pp

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"Standing on My Head," nd, 1p

folder 8

Street corner agitation and the police, nd, 2pp

Suggested Note for *New Statesman*, nd, 1p

"Surprises from Russia"

Holograph/shorthand draft, 1945, 6pp

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Incomplete typescript with revisions, nd, 7pp

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Incomplete carbon copy with revisions, nd, 4pp *

Galley proofs with corrections and revisions, nd, 3pp [removed to Galley Folder 7]

"The Terry Letters," 1934, 2pp *

box 30 folder 1

"That Realism Is the Goal of Fiction," 1888, 13pp *

"Theatre, Provincial and Amateur vs Fashionable and Professional," holograph shorthand draft, 1916, 1p [removed to Oversize File 3]

"Then and Now," 1927, 4pp **box 30 folder 1**

"This Year's Program," 1936, 2pp *

"To Introduce the Prefaces," 1933, 1p *

"To Tokyo on Buttermilk," 1942, 2pp *

Too True to Be Good: A Collection of Stage Sermons (1932), play

Rough page proofs, 1931, 83pp * **box 30 folder 2**

First page proofs with corrections and revisions, 1931, 83pp *

Corrections, 1931, 5pp *

Rough proof with addition at end and inscription, 1931, 83pp *

Two rough proofs, 1931, with corrections and revisions; with new pages 9 and 10 laid in, 83pp each * **box 30 folder 3**

Rough proof with notes an new pages tipped in, 1931, 83pp * **folder 4**

Proof copy with notes and addition, 1931, 83pp *

Typescript with emendations and note, 1932, 4pp; page proofs with corrections and note, 1932, 2pp * **box 30 folder 5**

Rough proof with few corrections and emendations, 1932, 83pp *

Revised proof presentation copy to Blanche Patch, 1932, 83pp *

Too True to Be Good, Village Wooing, On the Rocks (1934), title page and table of contents, second proof with corrections, 1933, 2pp *

"The Tragic Life and Adventures of Pakenham Beatty," 1896, 1p **box 30 folder 6**

"The Trinity vs Jackson," 1912, 4pp **folder 7**

- "An Unfinished Novel," nd, 52pp **folder 8**
- An Unsocial Socialist* (1884), novel, foreword, 1930, 2pp *
- "Verses Written by George Bernard Shaw Dated 1887 March 21," nd, 1p
- A Village Wooing* (1933), play, 18pp; see also Folder 30.6
- Visit to the Holbein Madonna at Darmstadt, 1889, 9pp
- ""The Voice,"" by George J. Lee (ghostwriter G.B. Shaw), photostatic typescript, 1882-1883, 37pp; Shaw's holograph/shorthand draft of a reminiscence of Lee, 1947, 2pp; printed copy of The Voice, 1871, 130pp **box 31 folder 1**
- Voice Training, nd, 3pp **folder 2**
- "War Issues for Irishmen," galley proofs, 1918, 9pp [removed to Galley Folder 7]
- "War Reputations," galley proofs, nd, 3pp [removed to Galley Folder 7]
- "Was It Really Official? A Repudiation," 1915, 6pp
- "What a Playwright Should Do with His First Play,"
Galley proof and proof sheet, nd, 1p each [removed to Galley Folder 7] *
- "What about the Middle Class?" 1912, page 11
- "What Else Could Mr. Asquith Have Done?" 1915, 6pp **box 31 folder 3**
- "What I Really Wrote about the War," chapter XV, *Burning the Candle at Both Ends*, nd, 2pp * **folder 4**
- "What I Said in the Great War," nd, 3pp
- "What Indeed?" 1931, 1p *
- "What Is to Be Done with the Doctors?" nd, 87pp
- "Who Jailed the Twelve," message to Leningrad, *Pravda*, 1925, 2pp **box 31 folder 5**
- "Why Devolution Will Not Do," nd, 6pp **folder 6**

Shaw, George Bernard, 1856-1950

"Why She Would Not, a Little Comedy," play

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Holograph/shorthand draft, 1950, 11pp

Typescript with emendations and notes, 1950, 16pp

Deleted passage, typescript, nd, 3pp

Page proofs, 1950, 14pp

Widower's Houses (1893), play, a scene, nd, 5pp

"Woman-Man in Petticoats," speech, nd, 7pp

You Never Can Tell (1898), play, rehearsal notes, nd, 2pp; see also Folder 4.10 *

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The Philanderer, French translation by Augustin and Henriette Hamon, typescript, nd **box 60 folder 1**

Plays Pleasant and Unpleasant, agreements and notes, 1897-1902, and French translation, typescript and page proofs, 1913 **folder 2**

Preface to Three Plays by Brieux, notes and French translation by Augustin and Henriette Hamon, typescript, ca. 1909 **folder 3**

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