Tennessee Williams:
An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator         Williams, Tennessee, 1911-1983
Title           Tennessee Williams Collection
Dates:          1880-1993
Extent          76 boxes, 4 galley folders, 2 oversize boxes, 3 card files (31.5 linear feet)
Abstract        These materials document the family, life, and work of the American playwright, born Thomas Lanier Williams. The collection contains numerous manuscript drafts, including those for his best known plays The Glass Menagerie (1944) and A Streetcar Named Desire (1947). Also included are large amounts of newspaper clippings, correspondence, and photographs.

RLIN Record #   TXRC99-A14
Languages       English, Finnish, and Czech.

Arrangement

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

Tennessee Williams Collection--Series I-IV, and Index of Correspondents[Part I]
Tennessee Williams Collection--Index of Works [Part II] [This page]
Tennessee Williams Collection--Index of Works

- "The Accent of a Coming Foot" --1.2, 31.4, 35.3
- "Accidents" --1.1
- "Acknowledgment" --1.1
- "Act of Love" --1.3
- "Adam and Eve on a Ferry" --1.4
- "After a Visit" --1.5
- "After all, there is much in this world..." --1.5
- "After People Have Been to Bed Together" --1.5
- "The Afternoon of Doves" --1.5
- "An Afternoon Off for Death" --1.5
- "Age of Retirement" --1.5
- "Alice at the Country Club" --1.6
- "The Alien Heart" --1.5
- "All Kinds of Salvation" --1.5
- "All the words have been spoken..." --1.5
- "All through the night..." --1.5
- "Alladin [sic] in the Orchard of Jewels" --1.5
- "An Allergy to Pink" --1.7
- "American Blues" --1.8
- "American Blues VIII" see "Once in a Life-Time"
- "An American Chorus" --1.5
- "American Gothic" --1.9
- "An American Mortgage" see "Camino Real"
- "Amor Perdida" --1.5
- "An Ancient Poet's Address to a Convention of Modern Artists" --10.12
- "The Ancients Are Walking" see "Old Men with Sticks"
- "Ancients Walking" see "Old Men with Sticks"
- "And I would have in my hands..." --1.10
- "And in thy heart is truth..." --1.10
- "Androgyne, Mon Amour" --1.11
- "The Angel in the Alcove" --1.12
- "The Angels of Fructification" --1.13
- "Antigone" --10.12
- "Apocalypse" --1.10
- "Apostrophe" --1.10
- "Apostrophe to Peace" --1.10
- "Approaching the End of a Summer" see "Parade"
- "Apricot too Sweet" --1.10
- "April Is the Cruelest Month" see "Spring Storm"
- "An April Rendezvous" --1.10
- "An April Sermon" --1.10
- "An April Sermon to December" --1.10
- "April Song" --1.10
- "The Art of Acting and Anna" --1.10
- "The Artist" --1.10
- "As a Man Thinketh" --1.15
- "The Ashes" see "The Rose Tattoo"
- "Ask the man who died in the electric chair..." --1.15
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- "At break of dawn the shape of life..." --1.15
- "At Daybreak" --1.15
- "At seven o'clock or eleven..." --1.15
- "Ate Toadstools but Didn't Quite Die" --1.16
- "August Evening" --1.15
- "August Evening: Lindel Blvd." --1.15
- "The Author" --1.15
- "Auto-Da-Fe" --1.17
- "An Autobiographical Note" --1.15
- "Autumn Rose Island" --23.13 (in "A Liturgy of Roses")
- "An Autumn Song" --1.15
- "Autumn Sunlight" --1.18
- "Baby Doll" --2.1-9
- "Ballad of an Old War" --1.19
- "The Ballad of Billy the Kid" --1.19
- "The Battle of Angels" --3.1-6, oversize box 2 see also "The Fugitive Kind" [Screenplay] and "Orpheus Descending"
- "The Beaded Bag" --3.8
- "The Beanstalk Country" --3.9
- "Beauty the Cross" --3.7
- "Beauty Is the Word" --3.10
- "The Beetle of the Sun" --3.11
- "Beginning and End of a Story" --4.1
- "Being in a foreign nation..." --3.7
- "Being in a hostile nation..." --3.7
- "Being Man" --3.7
- "Big Black: A Mississippi Idyll" --4.2
- "The Big Flashy Tiffany Diamond Blues" --4.6 (in "Blue Mountain Blues")
- "The Big Game" --4.3
- "The Big Time Operators" --4.4
- "Biography" --4.2
- "The Bird Girl in his Arms" --46.1( see also "Summer and Smoke")
- "Birth of an Art (Anton Chekov and the New Theater)" --10.12
- "The Bitch" see "Why Did Desdemona Love the Moor?" and "The Yellow Bird"
- "The Black Cygnet" --4.2
- "Black Faced Comedians Blown out of Smoking Shoes" --4.2
- "The Black Nurse" --4.2
- "Blanket Roll Blues" --4.2
- "Blood of the Wolf" --4.5
- "Blood on the Snow" --4.2
- "Blossoms' Threat" --4.2
- "A Bluebird Sings in Rainbow Valley Now" see "The Coral Pink Cave of Her Mouth"
- "Blue Mountain Ballads" see "Blue Mountain Blues"
- "Blue Mountain Blues" --4.6
- "The Blue Ornament" --4.7
- "Blue Roses" --4.8
- "Bobo" see "The Yellow Bird"
- "Bone of a Bird" see "Orpheus Descending"
- "The 'Boss' Complex" --4.9
- "The Bottle of Brass" --4.10( see also "Escape")
- "A Branch for Birds" --4.9
• "Bride of the Night" --4.9
• "The Bridegroom's Song" --4.9
• "The Broken Tower" see "The Battle of Angels"
• "Burn me! Burn me to ashes..." --4.9
• "But the iron master heard no bells..." --4.9
• "But the lady in the little silk house..." --4.9
• "But thou as the moon..." --4.9
• "By your hand's miracle..." --4.9
• "Byron" --4.9
• "Cabeza de Lobo" see "Suddenly Last Summer"
• "Cabin" --4.6 (in "Blue Mountain Blues"
• "Cacti" --4.11
• "Cairo, Shanghai, Bombay!" --4.12
• "Calculations in Chicago" --4.11
• "Camino Real" --5.1-6, 6.1-9, 7.1-10
• "The campfire flickers..." --4.11
• "Can it be again..." --4.11
• "Candida" --10.12
• "Candide ou L'Optimisme" --10.12
• "Candles to the Sun" --8.1-3
• "Il Canne Incantada delle Divina Costiere" --4.11
• "The Carnival" --4.11
• "Carnival Night" --4.11
• "Carolers, Our Candle!" --16.7 (see also "The Glass Menagerie")
• "Carol's Song" --4.11
• "Cat on a Hot Tin Roof" --8.4-9, 9.1-11, 10.1
• "The Cataract" --10.2 (see also "Inscriptions on a Wall in a Vacant Bedroom")
• "The Caterpillar Dogs" --4.11
• "Cathedral" --4.11
• "Cathedral Bells" see "The Fugitive Kind"
• "A Cavalier for Milady" --50.3 (in "Three Works for the Lyric Theatre")
• "Celebration of a Mass" --10.3
• "Cellophone Boxes" --10.3
• "The Chain Cigarette" see "Lily and "La Vie!"
• "The Champion of the Lorelei" see "Virgo"
• "Change and Resistance and Change" --10.3
• "Changeling" --10.3
• "Chant" --56.3
• "A Chant for My Former Companions" see "Dos Ranchos"
• "The Chanting of the Koran" see "The Milk Train Doesn't Stop Here Anymore"
• "Chaplinesque" see "The Beetle of the Sun"
• "The Chart" --10.5
• "A Chart of Anatomy" see "Summer and Smoke"
• "Cheap silks and perfumes..." --10.3
• "A Chicken Farm in Idaho" --10.3
• "The Christmas Blocks" --10.3
• "The Christus of Guadalajara" --10.3
• "The Chronicle of a Demise" --10.5
• "The Cinder Hill" --10.6
• "Cinquain Sequence" --10.3
• "The circle of the ferris-wheel..." --10.3
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- "City of Dreadful Nights" see "The Fugitive Kind"
- "Clash by Night" see "The Fugitive Kind"
- "Clothed in seventy years of love and sorrow..." --10.3
- "Clothes for a Summer Hotel" --10.7-9
- "Cock Crow" see "Virgo"
- "Cold Stream" --10.11
- College papers--10.12, 11.1-2
- "Combination Forgotten" --23.20 (see also "A Lovely Sunday for Creve Coeur")
- "The Comforter and the Betrayer" --10.10
- "The Coming of Something to the Widow Holly" --11.3, 18.5 (in "Hard Candy")
- "Commencement at meridian to pause..." --10.10
- "Commentaries" --35.3 (in "Pieces of My Youth")
- "Comments on the Nature of Artists with a few Specific References to the Case of Edgar Allan Poe" --10.12
- "Companions" see "A Lovely Sunday for Creve Coeur"
- "Compass" --10.10
- "Composition in the 12-Tone Scale" see "Suddenly Last Summer"
- "Compromise" --31.4
- "Confessional" --11.4
- "Convenience" --10.10
- "Conversion" --10.10
- "A Cop and Several Corpses" --10.10
- "The Coral Pink Cave of Her Mouth" --10.10
- "Corduroy Pants" --11.5
- "Cortege" --11.6, 54.14
- "La Courer a Ses Raisons" --10.10
- "Counsel" --11.7
- "Crazy Night" --11.8
- "Creve Coeur" see "A Lovely Sunday for Creve Coeur"
- "Crooked" --4.6 (in "Blue Mountain Blues"), 10.10
- "Crowded Street" --10.10
- "Cruel the torture..." --10.10
- "Cupid on a Corner" --10.10
- "Curtains for the Gentleman" --11.9
- "Cut Out" --10.10
- "Dago Hill" --11.11
- "Daisy Lanier..." --11.12
- "Daisy Miller' by Henry James" --10.12
- "The Dancers with Closed Eyes (Interlude)" --11.10
- "The Dancie Monie" see "A House Not Meant to Stand"
- "Dancing Every Saturday Night" see "Floor Show Every Saturday Night"
- "The Dangerous Painters" --11.13
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- "Dark Arm, Hanging Over the Edge of Infinity" --11.14
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- "A Daughter of the American Revolution" see "Daughter of Revolution"
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- "A Dead Hero and the Living" --11.10
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- "Dear Diary" --11.10
- "Dear Silent Ghost" --11.10
- "Death: Celebration" --11.10
- "Death Is a Word" --11.10
- "Death Is High" --11.17
- "Death Is the Drummer" --24.13 (see also "Me, Vashya!")
- "Death of a God" --12.1
- "The Death of Venus" --11.10
- "Decision" --11.10
- "Deep in a distant water..." --11.10
- "Deepest Instinct, or Fate..." --11.10
- "Definition of Verbs" see "Definitions and Verbs"
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- "The Delicate Prey" --37.8 (review)
- "Delle" --11.10
- "Demon Smoke" --11.10
- "Departing on track eight..." --11.10
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- "Descent" --11.10
- "Desertion" --31.4
- "Desire and the Black Masseur" --12.3
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- "The Ecumenical Letter" see "A Letter from the See"
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- "The Fugitive Kind" (Screenplay) --14.3-5 (see also "The Battle of Angels" and "Orpheus Descending")
- "The Funniest Pair of Lovers" see "The Beetle of the Sun"
- "The Fur-lined Coat" see "Blue Roses"
- "The Gala Opening of the Confectionery" see "Orpheus Descending"
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- "A House Not Meant to Stand" --18.17-18, 19.1-7
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- "How doth my love lie..." --20.2
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- "Hyacinths in Her Window Bloom" --18.12, 51.17
- "Hymns to Eros" --18.12
- "I am in debt to you..." --20.3
- "I Am Not Sure that I Have Learned to Let Go" --23.13 (in "A Liturgy of Roses")
- "I came upon a fragment of a speech..." --20.3
- "I cannot deny that I have lost..." --20.3
- "I Cannot Tell" --20.3
- "I did not elect this problem..." --20.3
- "I don't know how a woman gets an idea..." --20.3
- "I envy you, Thomas..." --20.3
- "I Fly My Colors" --20.3
- "I found it unruly..." --20.3
- "I give my love..." --20.3
- "I got tired..." --20.3
- "I had a warnin' one summer mornin'..." --20.3
- "I have a vast traumatic eye..." --20.3
- "I Have Concluded Laterly" --20.3
- "I have kept this love..." --20.3
- "I Have Not Long to Love" --20.3 (see also "We Have Not Long to Love")
- "I Have'n [sic] an Open Car" --20.3
- "I must depend on you..." --20.3
- "I Never Get Dressed Till after Dark on Sundays" see "Vieux Carré"
- "I once observed..." --20.3
- "I remained there..." --20.4
- "I Rise in Flames Cried the Phoenix" --20.5-7
- "I run, cried the fox..." --20.4
- "I said to myself, said I..." --20.4
- "I saw how the green sea's denial..." --20.4
- "I saw you in extremity of pain..." --20.4
- "I shall not attempt to describe your excellence..." --20.4
- "I think that I am beginning..." --20.4
- "I think the strange, the crazed, the queer..." --20.4, 35.3 (in "Pieces of My Youth")
- "I, Vaslev" see "Me, Vashya!"
- "I walk the path that leads me straight..." --20.4
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- "I walked down five steps to hell..." --20.4
- "I walked this morning along the esplanade..." --20.4
- "I Want to Go Away" --20.8
- "I want to go down to the sea..." --20.9
- "I wanted music to pacify my unrest..." --20.4
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- "Thinking Our Own Thoughts" --11.1, 49.4
- "Third Floor South" --17.10 (see also "The Glass Menagerie")
- "This Book" see "Reflections in a Golden Eye"
- "This Can't Last Forever" --49.4
- "This Cryptic Bone" --49.4
- "This Is (An Entertainment)" --49.9, 56.4
- "This is at once his pride and his disgrace..." --49.4
- "This Is My Crazy Doll" see "This Property Is Condemned"
- "This Is the Peaceable Kingdom" --49.10
- "This Property Is Condemned" --49.11, 50.2
- "This Spring" --49.12
- "This was Irene" see "In Memory of an Aristocrat"
- "This Year's Debutante" --49.13
- "Those Who Ignore the Appropriate Time of Their Going" --49.14 (see also "In The Winter of Cities" and "Stains of a Tender Outrage")
- "Three" --4.6 (in "Blue Mountain Blues"), 49.4
- "Three against Grenada" --49.4
- "Three Brass Balls and a Gypsy" see "Camino Real"
- "Three Myths and a Malediction" --49.4
- "Three Players of a Summer Game" --18.5 (in "Hard Candy"), 49.15, 50.1
- "Three Plays by Tennessee Williams" --50.2
- "Three Songs for the Damned" --49.4
- "Three Works for the Lyric Theatre" --50.3
- "Three Yellow Balls and a Gypsy" see "Camino Real"
- "The tide runs full and then..." --50.4
- "Tiger by the Tail" see "Baby Doll"
- "Till One or the Other Gits Back" --50.5
- "The Time" see "Camino Real"
- "Time and Life and Drama" --50.4
- "Time Is Motion" --50.4
- "The Time of Ancients" see "Old Men with Sticks"
- "Time of the Locust" --50.4 (see also "The Vine")
- "The Time of Roses" see "Spring Storm"
- "The Timeless World of a Play" --50.6
- "Timothy the Tinker" --50.4
- "The tinkling of glasses..." --50.4
- "To a Lost Friend" --50.4
- "To Me Who Loved You Once" --50.4
- "To Mr. Ustinov, a Gentle Objection" --50.4
- "Tomorrow Is Another Day" --50.4
- "Tongue" --50.4
- "The too limpid streets have grown narrow..." --50.4
- "Tourists" --50.4
- "Towns become jewels..." --50.8
- "Der Trachedy uff Hamlut und Ahphelia" --23.11
- "A Travelogue of Stars that Fall" see "The Mercury"
- "The Treadmill" --50.9
- "A Tree of Gold Apples" --50.4
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- 'Tristram' by Edward Arlington Robinson --11.1
- "Tuesday's Child" --50.10
- "Turcaret" --11.1
- "Turn again, turn again..." see "At seven o'clock or eleven..."
- "The Twain" see "The Union With"
- "Twenty-seven Wagons Full of Cotton" --50.11
- "Twenty Three" --50.4
- "Twisted were the roots..." --56.18
- "The Twister" --50.12
- "The Two" see "The Rose Tattoo"
- "Two Articles Seen through a Flaw in the Pane of My Window" see "Inscriptions on a Wall in a Vacant Bedroom"
- "The Two Character Play" --34.2 (see also "Out-Cry")
- "Two Early Poems" see "Dark Adventure"
- "Two Friends" --50.4
- "Two Metaphysical Sonnets" --50.4
- "Two on a Party" --18.5, 50.13, galley files
- "Two Out of Three" --50.4
- "Two Sonnets" --50.4
- "The Ugly Queen" --50.14
- "Unarmed" --50.14
- "Under the April Rain" --50.14
- "Unemployment" --50.15
- "The unexpressed and ever wonderful..." --50.14
- "The Union With" --50.14
- "Unresigned" --50.14
- "The Unsatisfactory Supper" see "Baby Doll"
- "Until the Man Jumped!" --50.14
- "Unwilling Hero" --50.14
- "An Urban Fantasy" --50.14
- "Useless" --50.16
- "The Valediction" --51.2
- "Valentine's Story of Vivian" --51.1
- "The Valkyrs Ride" --51.1
- "Venite Adoremus" --51.3
- "The Vengeance of Nitocris" --51.1
- "Verbs" see "Definitions and Verbs"
- "Victim of a Hunter" --51.1
- "Vieux Carré" --51.4-5
- "The Vine" --18.5 (in "Hard Candy") , 51.7 (see also "Time of the Locust")
- "La Violletta Romano" --51.1
- "The Virgin" --51.1
- "Virgin's Dream" --51.1
- "Virgo" --51.1
- "A Vision of Tyre" --51.1
- "Visions" --51.1
- "The Vocal Dead" --51.1
- "Waiting in line for bread..." --51.8
- "Waiting Room" --51.8
- "A Walk through the Snow" --51.8
- "Warning" --51.8
- "The wayward flesh has made me wise..." --51.8
- "We Are Coming Home to Die" --51.8
- "We are the pioneers..." --51.8
- "We Have Not Long to Love" --51.9 (see also "I Have Not Long to Love")
- "Wedding Day" --51.8
- "The Weight of a Stone" --51.10
- "What did he think as he died..." --51.11
- "What does the bird in his eyrie sing?..." --51.11
- "What Harp Unmangled" --51.11
- "What is 'Success' in the Theatre" see "Where I Live"
- "What ornament will be upon your breast?..." --51.11
- "What would you like for lunch? They ask..." --51.11
- "When" --51.11
- "When will the sleeping tiger stir..." --51.12
- "When your finger-nails have little ridges in them..." --51.11
- "Where I Live" --51.13
- "Which Is My Little Boy" --51.14
- "Whipmaster" see "Baby Doll"
- "The Whisper of the Marsh..." --51.11
- "The White Cafe..." --51.11, 56.18
- "White Horses" --51.11
- "White Sisters" --31.5
- "Who goes between their awful world and ours..." --51.11
- "Who is able to breathe?..." --51.11
- "Who Possibly Will" --51.11
- "Why Did Desdemona Love the Moor?" --51.15
- "Why Do You Smoke So Much Lily?" --51.16
- "Why should I seek too-lofty things..." --51.11
- "The Widow of the Rose" see "The Rose Tattoo"
- "The Wild Girl" --4.6 (in "Blue Mountain Blues")
- "A Wild Thing in the House" see "The Rose Tattoo"
- "Will Mr. Merriwether Return from Memphis?" --52.1
- "Will You Believe?" --52.2
- "The Wind and the Rain' (Merton Hodge)" --11.1
- "Wind of the Night" --51.17
- "The Windows of the Blue Hotel" --51.17
- "The Wine Drinkers" --51.17
- "Wings to the Night" --51.17
- "Winter Is Death's Season" --51.17
- "A Winter Song" --51.17
- "With a necklace of amber and agate..." --51.17
- "With the first crocus..." --51.17
- "Woman" see "Kingdom of Earth")
- "The Woman from Alice Regan's" --51.17
- "Woman Key" --52.3
- "Woman of the Hills" --52.4
- "Woman of the Winter Wood" --51.17
- "The Wooden Cross" --51.17
- "Words to the Wise" --51.17
- "A Work for the Plastic Theatre" see "Camino Real"
- "The World I Live In" --52.5
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- "World of Lights and Shadows" --52.6 (see also "Summer and Smoke")
- "The Wounds of Vanity" --11.1, 51.17
- "Writers Abroad" --52.7
- "The Years of Vision" --52.8
- "Yea, I suppose that Art..." --52.8
- "The Yellow Bird" --52.9, galley files
- "Yes, Tall, Inseparably..." see "Lady Anemone"
- "You and I" --52.8
- "You Could Not Understand" --52.8
- "You know how the mad come into a room..." --52.8
- "You Never Can Tell the Depth of a Well" --11.1
- "You never saw him, but there was a man..." --52.8
- "You Touched Me" --52.10-14, 53.1
- "Your passion is arranged in decimals..." --52.8
- "A youth is dead..." --52.8
- "The Youthfully Departed" --50.3 (in "Three Works for the Lyric Theatre")