

Eliot Elisofon:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Elisofon, Eliot
Title:	Eliot Elisofon Papers and Photography Collection
Dates:	1930-1988 (bulk 1942-1973)
Extent:	144 boxes, 2 scrapbook boxes, 2 oversized boxes, 3 glass slide boxes (60.5 linear feet)
Abstract:	The papers of this American photographer and author contains photographs, transparencies, slides, negatives, films, research material, notes, photo captions, logbooks, correspondence, agreements and other documents, drafts, proofs, tearsheets, clippings, scrapbooks, catalogs, sketchbooks, and artifacts documenting his entire career.
RLIN Record #:	TXRC99-A19
Language	English.
Access	Open for research with the exception of Elin Elisofon's biography research files (folders 70.15 through 72.5) which require her permission to use.

Administrative Information

Acquisition	Gift, 1992
Processed by	Katherine Mosley, 1999
Repository:	Harry Ransom Center, University of Texas at Austin

Biographical Sketch

Photographer, artist, art collector, author, and filmmaker Eliot Elisofon was born Meyer Eliot Elicofon, the son of immigrants Sarah and Samuel Elicofon, in New York City on April 17, 1911. As a teenager, he became interested in both photography and painting. Elisofon graduated from DeWitt Clinton High School in 1929, and at that time he dropped his first name and changed the spelling of his surname. For the next few years he worked at the New York State Workmen's Compensation Bureau while attending Fordham University at night, ultimately receiving a B.S. in 1933. Meanwhile, he continued to pursue his interest in photography, and in 1935 Elisofon, Marty Bauman, and Al Weiner opened a commercial photography studio, August and Company. As a commercial photographer, Elisofon expanded from product advertising photographs to fashion photography assignments for magazines such as *Mademoiselle* and *Vogue*. He was a member of the Photo League, serving as its president for a time, and he developed a strong interest in photography as social documentary. Elisofon's photographs documenting New York street scenes were exhibited in 1937 at the Pennsylvania Museum of Art in Philadelphia and at the Julian Levy Gallery in New York. In 1938, his work was exhibited at the East River Gallery and at the New School for Social Research, where he worked as an instructor. After showing his portfolio to *LIFE* magazine in 1937, Elisofon began receiving assignments from that magazine and others and decided to devote his career to photojournalism. He left the studio in 1938 to work as a freelance magazine photographer, producing mainly travel and glamour photographs which were published in such magazines as *Fortune* and *Scribner's*, as well as *Mademoiselle*, *Vogue*, and *Glamour*. For *LIFE*, he also produced photographic essays on a variety of subjects, ranging from military exercises to refugees to coal miners, from actresses and plays to social clubs. Elisofon also worked as a staff photographer for the Museum of Modern Art in 1939 and became skilled at photographing works of art.

Elisofon joined the *LIFE* staff in 1942 as a war photographer-correspondent, and during the remainder of World War II he traveled to the North African front, to Sweden and Finland, and to Hawaii and Wake Island. In the post-war years, he began working on geographical photo essays in the United States and around the world. He eventually developed a special interest in Africa and became a collector of African art and an expert in that area. As a member of the Peabody Museum of Salem's 1956 expedition to the South Pacific, led by William A. Robinson, Elisofon photographed the voyage and collected artifacts from the South Sea Islands as the expedition traced the Polynesian migration route. He was appointed a Research Fellow in Primitive Art at Harvard University in 1958, and he was a member of the Harvard Peabody Museum's 1961 expedition to film tribal life in New Guinea. Elisofon remained a staff photographer for *LIFE* from 1942 to 1964 and then, although he also pursued freelance and commercial work, he continued to work for *LIFE* on a contract basis until the magazine suspended publication at the end of 1972. During those three decades, Elisofon traveled more than a million miles on six continents, covering assignments on places, art, architecture, celebrities, food, and social subjects. He continued to do freelance work for *Smithsonian Magazine*, *National Geographic*, *Horizon*, and other magazines until his death in 1973.

Elisofon was known for his experiments with color control, and he worked as a color consultant on the films *Moulin Rouge*, *Bell, Book and Candle*, and *The Greatest Story Ever Told*, among others. In 1965, he directed the prologue of the film *Khartoum* and a portion of *Man Builds* for National Educational Television. Elisofon was director of creative production for the ABC documentary *Africa* in 1967, and in 1972 he wrote, produced, and directed a four-hour television series for Group W (Westinghouse Broadcasting Company) titled *Black African Heritage*.

Besides collecting tribal art and sculpture, other interests Elisofon pursued were cooking and painting, and he was able to take advantage of his worldwide travel as a photographer to develop all of these simultaneously. His photographs, watercolor paintings, and objects from his personal collection of tribal art have been exhibited throughout the United States and other countries.

Elisofon frequently lectured on a variety of subjects at museums, colleges, and clubs around the country; topics included photography, African art, and his travels. He also wrote numerous articles and essays as well as several books, including the cookbook *Food Is a Four-Letter Word* (1948); *The Sculpture of Africa* (1958); *Color Photography* (1961); *The Nile* (1964); *Java Diary* (1969); and *Erotic Spirituality* (1971). He wrote and illustrated three of a series of Crowell-Collier's children's books showing a week in the lives of children in other countries. Elisofon contributed photographs to Joseph Campbell's edition of Heinrich Zimmer's *The Art of Indian Asia* (1955) and Arthur Knight's *The Hollywood Style* (1969), among others, and he also provided illustrations for publications by Time-Life Books, including a "Foods of the World" cookbook series.

Elisofon was married twice, first to Mavis Lyons (married July 1, 1941, divorced 1946) and later to Joan Spear (married July 15, 1950, divorced 1965), with whom he had two daughters, Elin (b. 1952) and Jill (b. 1953). Throughout his life, Elisofon maintained a primary residence in New York City and a secondary one on the island of Vinalhaven, Maine. Elisofon died in New York City on April 7, 1973, as a result of a massive cerebral hemorrhage.

Elisofon was a founding trustee of the Smithsonian Institution's National Museum of African Art in 1964 and at the time of his death was a curatorial associate. He bequeathed to that museum not only his collection of African art, but also his photographs, transparencies, and film footage of Africa and its art. Before his death Elisofon had also donated pieces of his African and Pacific art collection to that museum, the Museum of Primitive Art in New York, the Peabody Museum of Salem, Massachusetts, and to many other institutions.

Scope and Contents

Eliot Elisofon's career as a photojournalist, filmmaker, author, artist, and collector of tribal art and sculpture is documented by photographs, transparencies, slides, negatives, films, research material, notes, photo captions, logbooks, correspondence, agreements and other documents, drafts, proofs, tearsheets, clippings, scrapbooks, catalogs, sketchbooks, and artifacts, all dating from 1933 to 1988. The archive is organized in ten

series: I. Photography Files, 1933-1973, nd; II. Film and Television Projects, 1953-1973, 1986; III. Writings and Lectures, 1938-1973; IV. Artwork, 1935-1969; V. Exhibitions, 1936-1986; VI. Private Art Collection, 1939-1969, nd; VII. Food Files, 1943-1969, nd; VIII. Correspondence, 1930-1973, nd; IX. About Elisofon, 1930-1985; and X. Elin Elisofon, 1976-1988, nd. Within each series material is arranged primarily in chronological order. For preservation reasons, photographic materials have been physically separated into three sets of boxes according to format--color transparencies and color prints, black and white prints and paper material, or black and white negatives. However, the folder list keeps this material together intellectually.

Elisofon's photography files, the first and largest series, are arranged by the date the photographs were originally taken, as much as can be determined, and not by the date they were published, since the images may have been published much later, in multiple publications, or not at all. Elisofon primarily is remembered as a photographer for *LIFE* magazine, as his relationship with that magazine spanned 35 years, and the collection reflects that dominance; the majority of the photographs were taken for that magazine or for Time-Life Books. Other photographs include those taken for personal reasons, for other books and publications, or for commercial assignments.

Other series relate to Elisofon's film and television projects, his writings and lectures, artwork, exhibitions, art collection, food files, correspondence, various materials about Elisofon, and to his daughter Elin's work on a book and exhibition. Materials relating to films for which Elisofon served as a still photographer only are housed with the photography files, but materials for films for which he served in other technical capacities are located in the film series. Elisofon was a published author, and he also served as a visiting lecturer or instructor at numerous universities, museums, and clubs. Materials relating to those writings and lectures form two subseries within the Writings and Lectures series. In addition, Elisofon was an artist, noted for his watercolors of nudes and flowers; his sketchbooks, as well as photographs of some of his paintings, may be found in the archive (Series IV). Materials relating to exhibitions of Elisofon's paintings are combined with items relating to exhibitions of his photographs and objects from his collection of tribal art in a single series (Series V). Other manuscripts and photographs, including records of sales and donations, relating to Elisofon's private art collection are located within their own series (Series VI). Elisofon's culinary interest is reflected throughout the collection, and recipes are located in his logbooks as well as in the Food Files series. Wherever possible, materials have been maintained in their original order, so that correspondence located with particular files remains in those files, while other, similar, correspondence may be found in the Correspondence series. All correspondents in the papers are listed in the Index of Correspondents.

Material about Elisofon is divided into four subseries. Transcripts and clippings of interviews, published articles, and essays about Elisofon form the first subseries. Scrapbooks, primarily containing early tearsheets and clippings about Elisofon, form the second subseries. Elisofon's personal files of medical papers, financial and legal documents, address books, and the like make up the third subseries. A fourth subseries comprises personal photographs, mainly of Elisofon. Elin Elisofon's files from her work on a biography and exhibition on her father (Series IX) conclude the collection.

Because Elisofon's daughter Elin began sorting and organizing the material before it was acquired by the Ransom Center, she is very much a part of the archive. Besides providing much of the arrangement and many titles, she produced her own notes and correspondence; these are scattered throughout the collection, although the bulk of her work files are located in the final series. Eliot's and Elin's folder titles are indicated in the folder list by single quotation marks; these titles are usually the same as the story assignment title given by *LIFE* magazine.

Films, a videotape, and three empty film and negative containers have been removed from the archive and are housed separately in the Ransom Center. Books and periodicals, including some issues of *LIFE*, have been cataloged separately with the Center's book holdings. Those items are listed as Associated Materials at the end of this finding aid. Other lists include Elisofon's cover photographs, published photographs of Elisofon, and prints and negatives of Elisofon, his wives, and his daughters.

Series Descriptions

Series I. Photography Files, 1933-1973, nd (109 boxes)

Elisofon's photography files consist of photographs, negatives, transparencies, and paper documentation, from his early images of New York in the 1930s to his final story assignments in 1973. Significant items include Elisofon's logbooks, which are a valuable record of his travels and assignments. These notebooks contain dated captions, travel information, names and addresses, recipes, and miscellaneous jottings, including poetry and sketches by Elisofon. Among notable files are those for *LIFE* assignments, including Elisofon's first photographs published in *LIFE*, taken for stories on Jewish holidays and tintype street photographers.

Elisofon photographed many well-known personalities during his lifetime. Among these were dancers, including Martha Graham, Anna Sokolow, and the Miriam Winslow-Foster Fitz-Simons troupe; artists, such as Julio De Diego, Marcel Duchamp, Georgia O'Keeffe, and I. Rice Pereira; sculptors, including Chaim Gross, Martin Hebdal, Robert Indiana, Henry Moore, Isamu Noguchi, Billy Rose, and William Zorach; musicians and singers, such as Sallie Blair, Maria Callas, Helen Gallagher, and Alexander Schneider; actors, actresses and other celebrities, such as Ursula Andress, Eddie Cantor, Cyd Charisse, Doris Day, Greer Garson, Richard Harris, Helen Hayes, Willie Hartack, Rita Hayworth, Audrey Hepburn, Veronica Lake, Gypsy Rose Lee, Roddy McDowall, Steve McQueen, Minnesota Fats, Kim Novak, Eddie Rickenbacker, Harold Rome, Mickey Rooney, Jane Russell, Barbara Stanwyck, Gloria Swanson, Elizabeth Taylor, Gene Tierney, and Lana Turner; and political figures, such as Harry Truman, U Thant, and Nelson Rockefeller. A *LIFE* story on jazz musicians featured Louis Armstrong, Nat King Cole, Dave Brubeck, Chet Baker, Duke Ellington, Ella Fitzgerald, Benny Goodman, Gene Krupa, and Charlie Parker. Numerous Hollywood celebrities, among them Natalie Wood, Charlton Heston, and Henry Fonda, were photographed in their homes for Elisofon's illustrations for Arthur Knight's book *Hollywood Style*.

Elisofon photographed theatrical productions, including *Amahl and the Night Visitors*, *Compulsion*, *Mary Stuart*, *The Millionairess* (in London), *The Music Man*, *Romeo and Juliet*, *Three Penny Opera*, *Three Wishes for Jamie*, *Time and the River* (Waco, Texas), as well as the making of the films *The African Queen*, *Doctor Dolittle*, *The Greatest Story Ever Told*, *Khartoum*, *Moulin Rouge*, *She*, *The Sound of Music*, *Splendor in the Grass*, *The War Lord*, and others.

Elisofon made photographic records of art and sculpture in museums all over the world, including the Victoria and Albert Museum and British Museum in London, the Musée Guimet in Paris, the

Leiden Museum, the Museum of Modern Art in New York, the Shelburne Museum in Vermont, the Gilcrease Museum in Tulsa, and the Museum of International Folk Art in Santa Fe. Among Elisofon's many architectural subjects were pyramids in Teotihuacan and Juan O'Gorman's house near Mexico City, Konarak and other temples in India, the Charles Wrightsman house in Palm Beach, the New Museum in Israel, and Bali temples in Indonesia.

Elisofon also photographed historically significant moments. Prior to World War II, he documented the Norfolk Naval Shipyard and training exercises at Fort Benning and Fort Knox, and his photograph of George S. Patton was used as the first color cover of *LIFE*. During the war he covered the North African campaign, with much time spent in Tunisia and Casablanca, and among his subjects were Patton, Dwight D. Eisenhower, artist Fletcher Martin, Henri Giraud, and the 4th Indian Division of the 8th Army. He was also present at the surrender at Wake Island. During an assignment on South Dakota, Elisofon photographed the carving of Mount Rushmore. He documented Jawaharlal Nehru's funeral in 1964. He took photographs of celebrities participating in a rally at the Hollywood Bowl and in the 1963 Freedom March in Washington.

Elisofon was well known for his geographical photo essays, and he traveled all over the world documenting places and people of other cultures. Among the locations he photographed were the South Sea Islands, the West Indies, the Atlantic coastlines of the United States and Europe, Indonesia, Japan, Egypt, India, Africa, Hawaii, Canada, South America, Israel, Mexico, and numerous areas around the United States. For "Great Sights of the World" and "Exotic Bazaars" stories he traveled to major cities around the world, photographing their best-known sights.

Elisofon also was skilled at photographing food. He shot European restaurants for *LIFE* and for Canadian Club advertisements, foods for barbecuing, teenage cooking, cooking turtles, Christmas foods, Indian cooking, Chinese cooking, etc. For Time-Life Books' "Foods of the World" series he photographed in Southeast Asia, Indonesia, Russia, Poland, India, and Pakistan.

Among the wide variety of cultural and human interest stories were assignments on the Olneyville Boys Club, a Chinese mural in Kansas City, Seminole Indians, the New York Rangers ice hockey team, the British royal family's visits to South Africa (1947) and the Fiji Islands (1953), the 1939 and 1963 World's Fairs in New York, fireplace styles, kitchens, fashions, cars, and toys.

Elisofon documented a number of social issues; among these were the lack of playgrounds in Manhattan, a poverty-stricken rural Alabama family, the Cotton Stamp plan in Memphis, relief efforts in Ohio, and the Westchester Health Department. In 1939 he took photographs of the rural poor who had been the subjects of the Federal Writers Project book *These Are Our Lives*.

Among Elisofon's advertising photographs are those for Canadian Club; for Tydol Flying A Gasoline, featuring early photographs of American Airlines; and for Soligor Lens, using the fashion model Ultra Violet.

Elisofon contributed photographs for many books, including the Time-Life "Foods of the World" cookbook series, a Crowell-Collier series of children's books about children of other countries, and Joseph Campbell's edition of Heinrich Zimmer's *The Art of Indian Asia*.

The materials in this series are arranged in chronological order by the dates on which photographs were taken, rather than by publication dates, since there were sometimes long periods of time until publication, and some stories were never published. As a result, *LIFE* magazine stories are roughly in order by their set, or story, number. Due to varying preservation storage requirements, black and white photographs and paper materials are filed in one set of boxes, while color materials and black and white negatives are housed in separate sets of boxes. Elisofon's logbooks are housed at the end of the series.

Elisofon's and his daughter Elin's labels have been transcribed and are noted in the folder list by single quotation marks; cataloger-supplied information is in brackets. Labels were transcribed from glassine negative envelopes, and those envelopes with writing or notes were retained and filed behind their associated negatives. Elisofon's roll numbers are letter-coded; an R before the roll number indicates it was taken with his Rolleiflex camera (120mm film); C, with his Contax camera (35mm); K, with Kodachrome 35mm slide film; and P, with his film-pack camera. An "X" on a particular frame or with an exposure number probably indicates that the exposure was printed.

Original assignment titles, published titles, and other publication information for stories are provided in the folder list when known. Prints and negatives are black and white unless noted as color. Elisofon's prints sometimes vary from standard sizes by millimeters. The approximate sizes and, when there are more than one, the number of photographic images are provided. *LIFE* magazine's set, or story, numbers, are indicated where they exist; stories shot for personal reasons, for freelance purposes, or for other publications, do not have set numbers. It is probable that set numbers preceded by "LB" indicate Time-Life Books assignments. A complete list of all of Elisofon's *LIFE* set numbers is housed at the end of the series.

Non-photographic materials in this series include tearsheets of published stories, photo captions, correspondence, notes by Elisofon or his daughter, background research material, such as reports or scripts by *LIFE* story researchers, maps, and photocopies of prints. Captions for prints are descriptive lists of the photographs taken and sometimes are in narrative form. Photocopy and original tearsheets are not differentiated in the folder list; however, photocopies of prints are indicated as such. Color photocopies are filed with color transparencies.

Series II. Film and Television Projects, 1953-1973, 1986 (4.5 boxes)

Elisofon's film and television projects, or those for which he served in a technical capacity, are represented by correspondence, agreements, notes, schedules, and similar material, and are arranged in chronological order. Elisofon directed the prologue of the film *Khartoum*, and storyboard drawings, scripts, and correspondence relating to that work are present in this series; in addition, Elisofon photographed the making of the film, so that photographs of the film's production are located in his photography files (Series I). Elisofon also directed a portion of *Man Builds: Ancient Egypt*, a film sponsored by the American Institute of Architects for National Educational Television; correspondence, Elisofon's itinerary, shooting sequences, and an award are present. Materials relating to the ABC television documentary *Africa* include prints and slides, agreements, correspondence, an itinerary, press releases, and clippings. The television documentary series *Black African Heritage*, which Elisofon wrote, produced, and directed, is well represented in the collection by schedules, agreements, correspondence, treatments, notes, research material, production budgets, receipts, camera and sound reports, cutting notes, timing reports, releases, royalty statements, and clippings.

Notable among materials for projects that were never completed is a draft of James Agee's screenplay *Noa Noa*, about the life of Gauguin.

Elisofon served as a special color consultant as well as a still photographer on the films *Moulin Rouge*, *Bell, Book and Candle*, and *The Greatest Story Ever Told*, and his photographs and notes from those projects are located in his photography files (Series I), along with other films for which he worked as a still photographer.

Series III. Writings and Lectures, 1938-1973 (7.5 boxes)

Material relating to Elisofon's numerous lectures, articles, and books is divided into two subseries, both arranged chronologically. First, Elisofon's articles and books are primarily represented by notes, drafts, correspondence, agreements, royalty statements, and reviews. Elisofon's book *Color*

Photography is further represented by proofs, advertisements and promotional information, and an interview transcript. Among papers regarding *The Nile* are a manuscript, layouts, and radio and television schedule. Original diary entries, lists and proofs of illustrations and captions, and advertisements for *Java Diary* are also present. Elisofon kept a similar diary in India, Ceylon, and Taiwan; drafts of the unpublished manuscript are present. Manuscripts for Elisofon's book of photographs of the Indian temple Konarak, titled *Erotic Spirituality*, include correspondence with Alfred A. Knopf, Inc. about the possibility of publishing the book (it was ultimately published by Macmillan), as well as captions, drafts, and jacket text. His contributions to a children's book series on children of other countries include those for Poland, Puerto Rico, and Zaire; unique items include layouts, jacket text, and model releases.

Books by other authors for which Elisofon provided photographs are located in the photography files (Series I).

The second subseries, relating to Elisofon's lectures and presentations to universities, clubs, and museums, includes typescripts, clippings, correspondence, newsletters, advertisements, press releases, invitations, and programs. Among noteworthy lectures are Elisofon's early "History of Photography" lecture, with glass slides he used in his presentation; his acceptance speech for an award given to Margaret Bourke-White; and "Photography and Art," the 1950 Trowbridge lecture at Yale University. Elisofon's lectures accompanying showings of his documentary *Black African Heritage* and his presentations on behalf of *LIFE* for its advertising clients are also documented in the series.

Series IV. Artwork, 1935-1969 (2.5 boxes)

Elisofon was a noted painter, working primarily in watercolor, and his early sketchbooks are present in the collection. In addition, photographs of some of Elisofon's artwork are present, as are two slides of Elisofon's art studio in Vinalhaven, Maine; these images are arranged chronologically following the sketchbooks. Information regarding sales and donations of paintings may be found at the end of the series. Additional material about Elisofon's art is located with items relating to exhibitions (Series V).

Series V. Exhibitions, 1936-1986 (2 boxes)

Elisofon's photographs, paintings, and collection of tribal art were exhibited throughout the United States and in other countries; those exhibitions are represented chronologically by photographs and negatives, schedules, lists of items exhibited, agreements, correspondence, clippings, press releases, and catalogs.

Of Elisofon's numerous exhibitions, several are particularly noteworthy due to the extent or kind of material found about them in the collection. "Tunisian Triumph," an exhibition of Elisofon's photographs taken in North Africa during World War II, toured to eleven museums, including the Museum of Modern Art. Negatives and an installation list are among other items from that show. "An American's View of the Nordic Countries" was an exhibition of both photographs and watercolors that was shown in Stockholm, Gothenberg, and Malmö. Its exhibit catalog and a list of watercolors are present in the collection. Contact sheets, correspondence, and text by Ralph Pomeroy provide information on an exhibition of photographs and sculpture titled "Understanding African Sculpture" organized by Elisofon at the Art Institute of Chicago; that exhibition also circulated to other institutions, including the Museum of Modern Art. A touring photo exhibition on "Nine Indian Temples" is represented by prints, loan agreements, and captions by Joseph Campbell. Elisofon curated an exhibition of "Masterpieces of Primitive Art," displaying artifacts from Harvard's Peabody Museum and other collections, and his correspondence, a typescript of the catalog text, the catalog, and a transcript of the television program "Invitation to Art" represent that

project. "African Art of the Dogon: The Lester Wunderman Collection," which used film, slides, and photographs by Elisofon, was sponsored by the International Exhibitions Foundation and toured to numerous cities throughout the United States. It is well represented by correspondence, agreements, invoices, a list of photographs, and catalog text, among other items. Photographs of "The Nile" were exhibited at numerous museums from 1964 to 1967 under the sponsorship of the Smithsonian Traveling Exhibition Services. Elisofon's watercolor paintings were particularly well-received in Japan, where they were shown at the Gekkosso Gallery and used as designs for postal cards and scarves. "Tribute to Africa" was a posthumous exhibition at the Museum of African Art in 1974, and it featured Elisofon's photographs, slides, films, and sculpture.

Series VI. Private Art Collection, 1939-1969, nd (1 box)

Elisofon collected artwork and sculpture wherever he traveled, and he developed a significant collection of tribal art. He donated many pieces to museums, particularly Harvard University's Peabody Museum and the Peabody Museum of Salem, and he also sold some items. Files regarding donations and sales include images of the art objects, receipts, lists of objects, appraisals, and correspondence. Elisofon's photographs of objects from his personal collection form the bulk of the series.

Series VII. Food Files, 1943-1969, nd (.5 box)

Elisofon's culinary interest is primarily represented by recipes he created or gathered, and by menus he collected. Material regarding Elisofon's 1948 cookbook, *Food Is a Four-Letter Word*, is located in Series III, along with other books by Elisofon.

Series VIII. Correspondence, 1930-1973, nd (6 boxes)

Most of Elisofon's correspondence is filed chronologically as "General Correspondence." Other correspondence files include his memos containing story suggestions; requests and invoices for copies of Elisofon's photographs, primarily for use in publications; correspondence regarding reprints or sales by *LIFE* of Elisofon photographs; and correspondence and lists regarding books sent to friends and relatives as gifts. Additional correspondence concerning Elisofon's photography assignments has been maintained in its original location within the photography files (Series I). All correspondents in the archive are listed in the Index of Correspondents.

Series IX. About Elisofon, 1930-1985 (5.5 boxes, 5 scrapbooks)

Material about Elisofon is divided into four subseries. Interviews, articles, and essays are represented in the first subseries by photographs, correspondence, transcripts of radio and television interviews, clippings, proofs, and obituaries. The second subseries consists of five scrapbooks containing tearsheets, clippings, and memorabilia, primarily dating from 1937 to 1941. A scrapbook from Elisofon's work on the film *Khartoum* is also present. The third subseries contains Elisofon's personal files; among these are files of addresses, resumes, biographical information for *LIFE*, medical papers, financial and other documents, *LIFE* staff policies and contracts, equipment lists, records of awards and appointments, and files on the Peabody Museum and the Museum of African Art, as well as organizations of which Elisofon was a member. The final subseries comprises personal photographs, primarily of Elisofon; these are arranged by decade and also include negatives and transparencies. Photographs of Elisofon's apartments, showing his personal art collection, are also present.

Series X. Elin Elisofon, 1976-1988, nd (3.5 boxes)

Elin Elisofon's work on her father's archive is reflected in the final series of the collection. Her unpublished biography of Eliot Elisofon is represented by proposals, synopses, research, and drafts. Files from her work on an exhibition of her father's work are also present. Her files about her

father's papers include exploration of potential ways to administer the collection, with research on picture agencies and compact discs, as well as correspondence about copyright and requests for use of photographs. Elin Elisofon's fundraising efforts in support of the biography and the exhibition are documented as well.

Related Material

The following film recordings have been removed from the archive and are cataloged separately with the Center's film collection.

16mm film

- Reel 2-Murchison Falls from below, and Nile animals, one reel, nd
- Color Clips- South Seas, two reels, nd
- COA 11445, *Time* --Elisofon, Reel 2, Orig. Kodak, one reel, 20 Jan. 1960
- Elisofon Material- Out Takes and Allan Grant Exposure Test, Dave Cazalet, 333 W. 52nd St., one reel, nd
- Truman Announcement, Sept. 1955, [actually South Seas, possibly *Varua* voyage], two reels, nd [1956], labeled *Time & Life Mag.*- Orig.-R-1, Edge#-A0000 to A0736, and *Time & Life Mag.*- Orig.-R-2, Edge#-A0740 to 41422. Each is additionally labelled 7 Rolls, Orig. Koda, W-8969
- Lester Cowan, Room 444, Chrysler Bldg, [Unidentified boat/water scenes, possibly South Seas *Varua* voyage], one reel, [1956]
- Great Adv., [possibly South Seas, *Varua* voyage], one reel spliced in two, [1956]
- *Black African Heritage*, five reels, labeled No. 1, OK, No. 2, OK, Niger-Part II, No. 3, Show III, Four, [1970-71]

• Videocassette

- "African Sculpture: Glorious Past," 26 April 1970, "African Sculpture: Dynamic Expression," 3 May 1970, one videocassette, nd

The following books and periodicals have been removed from the archive and are cataloged separately with the Center's book collection.

• Issues of LIFE:

- Vol. 1, no. 1, Nov. 23, 1936
- Vol. 3, no. 12, Sept. 20, 1937 (two copies)
- Vol. 6, no. 22, May 29, 1939
- Vol. 7, no. 24, Dec. 11, 1939
- Vol. 8, no. 3, Jan. 15, 1940
- Vol. 11, no. 1, July 7, 1941 (two copies)
- Vol. 11, no. 14, Oct. 6, 1941
- Vol. 11, no. 15, Oct. 13, 1941 (two copies)
- Vol. 13, no. 17, Oct. 26, 1942
- Vol. 14, no. 13, March 29, 1943
- Vol. 18, no. 18, April 30, 1945
- Vol. 18, no. 20, May 14, 1945
- Vol. 21, no. 27, Dec. 30, 1946

- Vol. 22, no. 4, Jan. 27, 1947
- Vol. 26, no. 6, Feb. 7, 1949
- Vol. 26, no. 24, June 13, 1949
- Vol. 28, no. 25, June 19, 1950
- Vol. 33, no. 10, Sept. 8, 1952
- Vol. 34, no. 18, May 4, 1953 (two copies)
- Vol. 34, no. 26, June 29, 1953
- Vol. 35, no. 26, Dec. 28, 1953
- Vol. 36, no. 3, Jan. 18, 1954
- Vol. 38, no. 1, Jan. 3, 1955 (two copies)
- Vol. 38, no. 16, April 18, 1955 (two copies)
- Vol. 40, no. 3, Jan. 16, 1956
- Vol. 40, no. 18, April 30, 1956 (two copies)
- Vol. 42, no. 8, Feb. 25, 1957 (two copies)
- Vol. 44, no. 15, April 14, 1958 (two copies)
- Vol. 44, no. 24, June 16, 1958 (two copies)
- Vol. 46, no. 23, June 8, 1959 (two copies)
- Vol. 49, no. 13, Sept. 26, 1960 (two copies)
- Vol. 52, no. 8, Feb. 23, 1963 (three copies)
- Vol. 53, no. 9, Aug. 31, 1962 (two copies)
- Vol. 53, no. 13, Sept. 28, 1962
- John F. Kennedy Memorial Edition (two copies)
- Vol. 56, no. 13, March 27, 1964
- Vol. 56, no. 15, April 10, 1964
- Vol. 59, no. 3, July 16, 1965
- Vol. 63, no. 25, Dec. 22, 1967 (two copies)
- Vol. 65, no. 21, Nov. 22, 1968
- Vol. 65, no. 26, Dec. 27, 1968
- Vol. 66, no. 5, Feb. 7, 1969
- Vol. 73, no. 11, Sept. 15, 1972
- Vol. 73, no. 13, Sept. 29, 1972
- Vol. 73, no. 14, Oct. 6, 1972
- Vol. 73, no. 25, Dec. 29, 1972
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- *American Photographer*, vol. XIII, no. 6, Dec. 1984
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- *Folket i Bild*, no. 19, 7 May 1944
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- *Natural History*, vol. LXXXI, no. 10, Dec. 1972
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- *Photo Art Monthly*, vol. VI, no. 9, Sept. 1938
- *Photo Arts*, vol. 2, no. 1, Spring 1948
- *Picture Post*, vol. 15, no. 4, May 9, 1942
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- *Signal*, vol. 3, no. 10, 2 May 1942
- *Signal*, vol. 3, no. 12, 2 June 1942
- *Signal*, vol. 3, no. 17, 1 Sept. 1942
- *Signal*, vol. 3, no. 20, 2 Oct. 1942
- *Signal*, vol. 3, no. 21, 1 Nov. 1942
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- Aksharajna (G. R. Subbaramayya). *Sri Ramana: The Sage of Arunagiri*. Tiruvannamalai: Sri Ramanasramam, 1948.
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 - Halsman, Philippe. *The Frenchman*. New York: Simon and Schuster, 1949. (inscribed copy)
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 - *Henry R. Luce, April 3, 1898-February 28, 1967*. Time, Inc., 1967.
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 - *The Promise and Purpose of LIFE*, Time Inc., 1961.
 - Rao, M. Anant Narayan. *Arunachala, or A Short History of Hill and Temple in Tiruvannamalai*, privately published, 1947.
 - *Ruines D'Angkor*, Edition Photo Nadal, Saïgon. London: Bruan & Cie, nd (with Elisofon's signature)
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- "Jaker." (with Elisofon's signature) (removed from "Far East Trip 73")
- Whiting, John R. *Photography is a Language*. Chicago: Ziff-Davis Publishing Co., 1946. (inscribed copy)
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-

Separated Material

The following items have been removed from the archives and are cataloged separately with the Center's Personal Effects files:

- One green metal negative file drawer (was one of seven)
 - One cardboard box labeled "Contax 39 Rolls Assorted" and containing 47 labeled film canisters
 - One metal 35mm humidor file chest containing 56 labeled canisters, with cardboard list of titles
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Arrangement

- **Organization by Format Storage**

- Black and white prints and paper material, boxes 1-73
- Color transparencies and prints, boxes 74-121
- Black and white negatives, boxes 122-144
- Glass slides, boxes 145-147
- Oversize material, boxes O1 and O2
- Scrapbooks, boxes S1 and S2

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Eliot Elisofon Papers--Series I. [Part I] [This page]

[Eliot Elisofon Papers--Series I. \(continued\) \[Part II\]](#)

[Eliot Elisofon Papers--Series II.-Indexes \[Part III\]](#)

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Organizations

Alfred A. Knopf, Inc.

Crowell-Collier Publishing Company

Harry N. Abrams, Inc.

Macmillan Company

Museum of African Art

Museum of Primitive Art (New York, N.Y.)

National Geographic Society

Nemser & Nemser

Peabody Museum of Archeology and Ethnology

Peabody Museum of Salem

LIFE magazine

Subjects

Photographers--United States

News photographers

Photojournalism

World War, 1939-1945--Photography

Photography of art

Photography of sculpture

Photography, Architectural

Nature photography

Documentary photography

Celebrities

Actors

Actresses

Document Types

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Awards
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Color prints (photographs)
Slides
Transparencies
Contact prints
Contact sheets
Contracts
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Gelatin silver prints
Landscape photographs
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Hann's 666- Chester, N.Y., 3x4 neg. (3 exp.), nd **box-folder 123.57**

Levbourne Hotel, Woodbourne, Sullivan County, N.Y.: Deserted Farm House and Orchard Adjoin Hotel, Barn and Hotel, Dead Skunk, Levbourne Barn Side, Woodbourne Barn with Signs

3x4 contact print, 30 April 1938 **box-folder 1.15**

3x4 neg. (8 exp.), 30 April 1938 **box-folder 123.58**

New England Architectural Horrors, 3x4 neg. (9 exp.), nd	box-folder 123.59
Pond with No Drowning of Animals, Lake Hopatcong, 3x4 neg. (2 exp.), 16 July 1938	box-folder 123.60
Shell of House, 3x4 neg., nd	box-folder 123.61
Snow Landscape, Sullivan County, 3x4 neg., 1937	box-folder 123.62
Train and Gravel Pile, Beacon, [Mass.], "Obsolete Train and Sand Piles," <i>Photo Art Monthly</i> , Sept. 1938	
3x4 contact print, nd	box-folder 1.16
3x4 neg. (2 exp.), nd	box-folder 123.63
Zunbarg, 3x4 neg. (4 exp.), nd	box-folder 123.64
Documentary- Photage, 1937-1939	
American [Unidentified man], 3x4 neg., nd	box-folder 124.1
Breezy Point- Two Fences, 3x4 neg., nd	box-folder 124.2
Bum and Gas Tanks, 14 St.- E. River Drive, 3x4 neg. (2 exp.), June 1938	box-folder 124.3
B[ron]x Cable, 3x4 neg., nd	box-folder 124.4
Church and Chicken, 3x4 neg. (3 exp.), nd	box-folder 124.5
South Carolina- Cypress Gardens, S.C., 3x4 neg., nd	box-folder 124.6
Footprint and Sand, 3x4 neg., nd	box-folder 124.7
Geometric Forms- Vertical and Grass, 3x4 neg. (2 exp.), nd	box-folder 124.8
Hairy Cap Moss, Lichens, Dry Grass, etc., Hairy Cap Moss, Piece of Wood, Dried Bracken- [Chesters] Zunbarg, 3x4 neg. (2 exp.), 30 April- 1 May 1938	box-folder 124.9
Horizontal- Log and Moss Box, Butter Cups, [at] Van Dyke's, Log and Moss Box- Vertical- Butter Cups- [at] Van Dyke's, Stool on Lawn [at] Van Dyke's, 3x4 neg. (3 exp.), 5 June 1938	box-folder 124.10

House at Keene, N.Y., 3x4 neg. (4 exp.), 1937	box-folder 124.11
Hudson River Stone Corp. Quarry, 3x4 neg., nd	box-folder 124.12
L. I. City, 3x4 neg., nd	box-folder 124.13
Pigeon on "Keep Off"- CP Arsenal, 3x4 neg. (2 exp.), 23 April 1938	box-folder 124.14
Plandome- LI, 3x4 neg., nd	box-folder 124.15
Pool figure- Cimbalo Estate- Croton, Statue Back View, 3x4 neg. (3 exp.), 30 Jan. 1938	box-folder 124.16
Porch and Quaker Lace	
3x4 neg. (10 exp.), nd	box-folder 124.17
3-1/4 x 4 glass lantern slide, nd	box-folder 145.8
Spring #1- Notes on Spring Peepers and Leaves, 3x4 neg. (2 exp.), 30 April 1938	box-folder 124.18
Square Form and Kids, [Sewer] form- William Reilly, 9 years, [of] 58 St.- Mks. Pl., [taken at] E. River Drive- 4 St., 3x4 neg. (9 exp.), nd	box-folder 124.19
Windmill, 3x4 neg. (4 exp.), nd	box-folder 124.20
General- Extras, 3x4 neg. (24 exp.), nd	box-folder 124.21
Documentary- Provincetown, 1937	
Artist on Dock, Artist on Beach, Artist Sketching Boy, 3x4 neg. (5 exp.), 1937	box-folder 124.22
Boat and Car, 3x4 neg., 1937	box-folder 124.23
Book Shop; Beauty Shop; Tailor; Church, 3x4 neg. (7 exp.), 1937	box-folder 124.24
Cape Cod Garage, 3x4 neg. (3 exp.), nd	box-folder 124.25
Dock- No Trespassing Sign	
3x4 contact print, 1937	box-folder 1.17
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Madam Zelma's Daughter, Rose, 3x4 neg., <i>Photo Art Monthly</i> , Sept. 1938	box-folder 124.27
Pushcarts [Peanut vendor] and House, 3x4 neg. (3 exp.), nd	box-folder 124.28
Documentary- Truro, Massachusetts, 1938	
Boston Harbor- Boat, Approaching Storm, 3x4 neg., 25 June 1938	box-folder 124.29
Church Steeple, South Truro, Mass., 3x4 neg., 30 June 1938	box-folder 124.30
Pop DeLuze, DeLuze Shed and Outhouse, DeLuze Shed and Pigsty	
3x4 contact prints (2 exp.), 2 July 1938	box-folder 1.18
3x4 neg. (7 exp.), 2 July 1938	box-folder 124.31
Church at South Truro and Clouds- De Luze, Steeple and Rooster- Protestant Church- Truro, Sunset on Hills- House, 1 White House, Truro, 3x4 neg. (5 exp.), 3 July 1938	box-folder 124.32
DeLuze House, 3x4 neg. (2 exp.), 4 July 1938	box-folder 124.33
Pigsty, Outhouse, Summer Home; Fogged Mouth of Fish; Jump Toad; Pig, 3x4 neg. (6 exp.), 4 July 1938	box-folder 124.34
Two Houses and Sky; Sun on Water- Bay; White Houses and Sky; Houses- Sunset and 2 Churches, 3x4 neg. (4 exp.), 4 July 1938	box-folder 124.35
Henry Rothman on [Railroad] Tracks, Doll on Track	
3x4 contact print, 4 July 1938	box-folder 1.19
3x4 neg. (2 exp.), 4 July 1938	box-folder 124.36
Rewac Studio, 3x4 neg. (9 exp.), [1937]	box-folder 124.37
Dell- Beauty [St. George Baths] "Modern Turkish Baths," <i>Foto</i> , March 1938; "Beauty Headlines: That 112 Pound Look," <i>Mademoiselle</i> , April 1937, #2211 and #1811	
3x4 neg. (29 exp.)	box-folder 124.38
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[Fashion advertisement for Marinette, <i>Mademoiselle</i> , May 1937] (page proof)	box-folder 1.20
Jewish Holiday Series- Jewish New Year, "Jews Celebrate Their Holiest Days from Rosh Hashonah to Yom Kippur," Set #457 or #2613, <i>LIFE</i> , 20 Sept. 1937; <i>Photo Art Monthly</i> , Sept. 1938 (See also Seder, Set #2613, folders 1.21-22, 124.40-43, and 145.9-10)	
3x4 contact prints (2 exp.), Sept. 1937	box-folder 1.21
3x4 neg. (32 exp.), Sept. 1937	box-folder 124.40
3-1/4 x 4 glass lantern slides (2 exp.), Sept. 1937	box-folder 145.9-10
Waterfront [on Rosh Hashanah], 3x4 neg. (9 exp.), Sept. 1937	box-folder 124.41
Garment Center on Jewish New Year 1937, Extras, 3x4 neg. (4 exp.), Sept. 1937	box-folder 124.42
Photocopy prints (8 exp.), tearsheets	box-folder 1.22
Street Photographers, Tin Type Photographers, "Speaking of Pictures...These Are Modern Tintypers," #1756, <i>LIFE</i> , 20 Sept. 1937	
3x4 neg. (22 exp.), nd	box-folder 125.1
Street Photog.-Extras, 3x4 neg. (15 exp.), nd	box-folder 125.2
Tearsheets	box-folder 1.23
"Things Men Don't Like About Women," 3x4 neg. (31 exp.), [1937]	box-folder 125.3
Alex King and Rex Hardy leaving for Haiti, 3x4 neg. (2 exp.), 1937	box-folder 125.4
Ed I. Elicofon [Wrecked truck], 3x4 neg. (3 exp.), [1937]	box-folder 125.5
Noguchi and Sono Osato	
3x4 neg., ca. 1937	box-folder 125.6
Noguchi's Studio, E. 10th St., 3x4 neg. (2 exp.), ca. 1937	box-folder 125.7
Acc[epted], 3x4 neg. (11 exp.), ca. 1937	box-folder 125.8

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- Rej[ected], 3x4 neg. (12 exp.), ca. 1937 **box-folder** 125.9
- Club 52, 52nd Street [Street scenes and nightclubs], *LIFE*, #2002
- 3x4 contact prints (2 exp.), [1937] **box-folder** 1.24
- 3x4 neg. (129 exp.), [1937] **box-folder** 125.10-13
- Mademoiselle*- Fashion, 3x4 neg. (20 exp.), 19 Dec. 1937 **box-folder**
125.14
- Fashion [Skating rink; couple at bar; seated woman], 120mm neg. (9 exp.), nd **box-folder**
125.15
- Fashion [Fashion Show], 120mm neg. (23 exp.), nd **box-folder**
125.16
- Mademoiselle*, Fashion
- 3x4 neg. (60 exp.), Jan. [1938] **box-folder** 125.17-19
- Extras, 3x4 neg. (21 exp.), Jan. [1938] **box-folder** 125.20
- Mademoiselle*, Kay Dunhill, Fashion
- Acc[epted], 3x4 neg. (6 exp.), nd **box-folder** 125.21
- Rejects, 3x4 neg. (31 exp.), nd **box-folder** 125.22
- 3x4 color transparencies (4 exp.), nd **box-folder** 74.6
- Movie Pests, Dell Job, [Teddy Hart and Sam Levene], "Movie Annoyances," *Foto*, **box-folder**
Jan. 1938, #2036 3x4 neg. (23 exp.) 126.1
- David Smith- Artist [used for "Steel Sculpture" exhibit catalog, East River Gallery, Jan. 1938]
(See also folders 59.8-9 and 143.15 in Series VI, and Subseries B: Scrapbooks in Series IX)
- 3x4 contact prints (5 exp.), Jan. 1938 **box-folder** 1.25
- 3x4 neg. (39 exp.), Jan. 1938 **box-folder** 126.2
- Renee and Sylvia Jablon [nieces], 3x4 neg. (2 exp.), Feb. 1938 **box-folder**
126.3
- Renee and Family [sister Belle, niece Renee Jablon, Sylvia Jablon, father Samuel Elicofon]
- 3x4 neg. (20 exp.), [1938] **box-folder** 126.4
- 3x4 contact print **box-folder** 1.26

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Belle [sister, with Renee], 3x4 neg., (3 exp.), nd	box-folder 126.5
Alan- Sylvia's Brother, 3x4 neg. (2 exp.), nd	box-folder 126.6
Pop [father Samuel Elicofon]	
3x4 neg. (4 exp.), March 1938	box-folder 126.7
3x4 contact print, nd	box-folder 1.27
Mom [mother Sarah Elicofon]	
3x4 neg. (2 exp.), nd	box-folder 126.8
3x4 contact print, nd	box-folder 1.28
Eddie [Edward Elisofon]- Allen circumcision, 3x4 neg. (2 exp.), nd	box-folder 126.9
Allen Joseph Elicofon, 1 mo., 3x4 neg. (5 exp.), [1938]	box-folder 126.10
Allen Joseph Elicofon, 6 mos., 3x4 neg. (12 exp.), 1938	box-folder 126.11
Glickman Sculptures- Whitney Museum, 3x4 neg. (5 exp.), March 1938	box-folder 126.12
Glickman [Sculpture], 3x4 neg., nd	box-folder 126.13
Glickman- Kneeling Nude, 3x4 neg., nd	box-folder 126.14
Studio- August & Co., 3x4 neg. (2 exp.), 7 March 1938	box-folder 126.15
Prison Series- Women's House of Detention, 8th Street	
3x4 contact prints (9 exp.), 10 March 1938	box-folder 1.29
3x4 neg. (46 exp.), 10 March 1938	box-folder 126.16
Extras, 3x4 neg. (24 exp.), 10 March 1938	box-folder 126.17
Self Portrait- Elisofon Studio	
3x4 contact print, April 1938	box-folder 1.30
3x4 neg. (3 exp.), April 1938	box-folder 126.18

David Salter and Fred Becker Publicity Shot, 3x4 neg. (2 exp.), April 1938	box-folder 126.19
<i>Mademoiselle</i> [Couple dining], 120mm neg. (9 exp.), 3x4 neg. (4 exp.), nd	box-folder 126.20
<i>Mademoiselle</i> - Charm, 120mm neg. (12 exp.), 3x4 neg. (33 exp.), nd	box-folder 126.21
<i>Mademoiselle</i> [Five women with skyscrapers], 3x4 neg. (4 exp.), 30 April 1938	box-folder 126.22
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Accepted, 3x4 neg. (6 exp.), nd	box-folder 126.24
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[Jewish Holiday Series- Passover], Seder Scenes, Set #2613, <i>LIFE</i> , [April 1938]; <i>Photo Art Monthly</i> , Sept. 1938	
3x4 neg. (17 exp.), April 1938	box-folder 126.26
Extras, 3x4 neg. (5 exp.), April 1938	box-folder 126.27
Photocopy print	box-folder 1.31
Sculpture- Milton Hebald (See also folders 2.23, 131.38, and 134.9)	
3x4 neg. (4 exp.), April 1938	box-folder 126.28
Sculpture, portraits at work, 3x4 neg. (15 exp.), nd	box-folder 126.29
Love, 3x4 neg., nd, #231	box-folder 126.30
[Unidentified Sculpture- Milton Hebald?], 3x4 neg. (4 exp.), nd	box-folder 126.31
[Fashion advertisement for Saks Fifth Avenue], <i>Mademoiselle</i> , June 1938 (tearsheet)	box-folder 1.32
Nude back- Mimi Login, American Art School, 3x4 neg. (2 exp.), May 1938	box-folder 126.32

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St. George's Protestant Episcopal Church, "Democracies Pray for the German Jews," *LIFE*, 28 Nov. 1938

3x4 neg., [ca. June-July 1938] **box-folder** 126.33

Prot. Extras, 3x4 neg. (3 exp.), [ca. June-July 1938] **box-folder**
126.34

Mademoiselle- July Scoops

3x4 neg. (4 exp.), [ca. 1938] **box-folder** 126.35

Rejects, 3x4 neg. (25 exp.), [ca. 1938] **box-folder** 126.36

"Scoops of the Month: Cool and Collected," *Mademoiselle*, July 1938 (tearsheets) **box-folder**
1.33

"Hope Skillman," [Career article], *Mademoiselle*, July 1938 (tearsheet) **box-folder**
1.34

Arthur and Ellen Fern, Lake Hopatcong--Boy 7, Girl 5, 3x4 neg. (2 exp.), July 1938 **box-folder**
126.37

New Museum of Modern Art Building Exterior [Museum of Modern Art, Under Construction]

3x4 neg. (4 exp.), 23 Aug. 1938 **box-folder** 126.38

3x4 contact prints (4 exp.), 23 Aug. 1938 **box-folder** 1.35

[August] Studio and Model, 3x4 neg. (2 exp.), Aug. 1938 **box-folder**
126.39

[Artist] Ben-Zion- Portrait, Painting, Posing, 3x4 neg. (4 exp.), Oct. 1938 **box-folder**
126.40

Noguchi Wall Relief, 3x4 neg. (4 exp.), 1938 **box-folder** 127.1

Copies [outdoor eating, unidentified women in shop, unidentified man], 120mm
neg. (6 exp.), 3x4 neg. (2 exp.), nd **box-folder**
127.2

Vogue [Unidentified woman], 3x4 neg. (32 exp.), nd **box-folder**
127.3

Biggee Rothman and Slesinger, #231, 3x4 neg. (2 exp.), nd **box-folder**
127.4

Chesters Zunbarg, #231, 3x4 neg. (30 exp.), nd **box-folder** 127.5

Chesters Zunbarg, Acc[epted], 120mm contact prints (11 exp.), nd	box-folder 1.36
3x4 neg. (5 exp.); 120mm neg. (22 exp.), nd	box-folder 127.6
Chesters- Flatbush Players, 3x4 neg. (18 exp.), nd	box-folder 127.7
Kittle [Unidentified woman]	
3x4 contact print, nd	box-folder 1.37
3x4 neg., nd	box-folder 127.8
Duques [couple], 3x4 neg. (7 exp.), nd	box-folder 127.9
The Spivaks [couple], 3x4 neg. (2 exp.), nd	box-folder 127.10
Jones [archery], 3x4 neg., nd	box-folder 127.11
Portrait of Fr. Simon [Elisofon and unidentified man, with statue]	
7 x 9-1/4 print, nd	box-folder 1.38
3x4 neg. (2 exp.), nd	box-folder 127.12
Habe Daum- Pete Stackpole's Wife, 3x4 neg., nd	box-folder 127.13
Zelda Dropkin, 3x4 neg. (2 exp.), nd	box-folder 127.14
John Miller [Room], 3x4 neg. (2 exp.), nd	box-folder 127.15
Hickory House [Two unidentified men], 3x4 neg., nd	box-folder 127.16
Cort Theatre 3x4 neg. (2 exp.), nd	box-folder 127.17
J. R. Butler Oram Sharecroppers Dinner Hotel Commodore, 3x4 neg. (5 exp.)	box-folder 127.18
RCA- Miss Hanson's Home [radio advertisement]	
Acc[epted], 3x4 neg. (8 exp.), nd	box-folder 127.19
Rejects, 3x4 neg. (6 exp.), nd	box-folder 127.20
3x4 contact prints (8 exp.), nd	box-folder 1.39

Slavenska Reception, <i>FRIDAY</i> , 3x4 neg. (7 exp.), nd	box-folder 127.21
<i>FRIDAY</i> - Cover Fishing	
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Cover Seconds, 3x4 neg. (5 exp.), nd	box-folder 127.23
LOK- Golda Lewis, 3x4 neg. (4 exp.), nd	box-folder 127.24
Church Ext[erior], 3x4 neg. (exp.), nd	box-folder 127.25
Infra Red Test Neg.- Central Park, 3x4 neg. (4 exp.), nd	box-folder 127.26
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Ceiling Light, 3x4 neg. (2 exp.), nd	box-folder 127.28
<i>LOOK</i> [Evolution of magazine ad layout], #1911, 3x4 neg. (13 exp.), nd	box-folder 127.29
Brackette, Bracquette, 3x4 neg., nd	box-folder 127.30
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Curtains- Short Hills, N.J.	
Roger Riis, 3x4 neg. (7 exp.), nd	box-folder 127.33
Rejections, 3x4 neg. (7 exp.), nd	box-folder 127.34
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To be used, 3x4 neg. (9 exp.), [1938]	box-folder 127.35
Rejects, 3x4 neg. (9 exp.), [1938]	box-folder 127.36
Advertising Photos, [Briefcase for <i>LIFE</i>], 4x5 contact prints (2 exp.), nd	box-folder 1.40
[Unidentified man], 3x4 neg. (4 exp.), nd	box-folder 127.37
[Unidentified- boats], 3x4 neg. (6 exp.), nd	box-folder 127.38

Man with pipe, boat wharf [Unidentified man], 3x4 neg. (12 exp.), nd	box-folder 127.39
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Tree trunk, flower [Unidentified], 3x4 neg. (2 exp.), nd	box-folder 128.1
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Man with book, Cesaristea plaster, 3x4 neg., nd	box-folder 128.4
La Guernica, being mounted, 3x4 neg. (10 exp.), nd	box-folder 128.5
Werner- Head, 3x4 neg. (2 exp.), nd	box-folder 128.6
Marina [Minna?] Harkavy [Sculpture], 3x4 neg., nd	box-folder 128.7
Carrying sculpture- Jose De Creeft, 3x4 neg. (3 exp.), nd	box-folder 128.8
J. B. Flanagan- "Morning," 3x4 neg. (2 exp.), nd	box-folder 128.9
Paul Manship- Head of Dog, 3x4 neg., nd	box-folder 128.10
Saul Beizerman- "March of the Innocents," 3x4 neg. (2 exp.), nd	box-folder 128.11
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Judith Russ, New Masses, 120mm neg., nd	box-folder 128.14
Frankenberg, 3x4 neg. (4 exp.), nd	box-folder 128.15
Model of House, 3x4 neg. (2 exp.), nd	box-folder 128.16
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Nude and wood figure [Gertrude Kosoff?], 3x4 neg. (12 exp.), nd	box-folder 128.18
Narta, 2-1/2 x 3-1/4 neg., nd	box-folder 128.19
Hershfield, 3x4 neg., nd	box-folder 128.20
Lou Cooper, Betty Garnett, 3x4 neg. (12 exp.), nd	box-folder 128.21
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Elisofon by Bauman, 3x4 neg. (4 exp.), nd	box-folder 128.23
Marty Bauman on fashion assignment	
3x4 contact print, nd	box-folder 1.41
3x4 neg., nd	box-folder 128.24
Rothman, 3x4 neg. (11 exp.), nd	box-folder 128.25
Mrs. Ishigaki, 3x4 neg. (6 exp.), nd	box-folder 128.26
Florence Marcus, 3x4 neg. (11 exp.), nd	box-folder 128.27
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[Joseph] De Martini, 3x4 neg. (5 exp.), nd	box-folder 128.29
Barnett [art]	
Acc[epted], 3x4 neg. (6 exp.), nd	box-folder 128.30
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N.Y. Realists- the 5 [art, including by Henry Kallem], 3x4 neg. (5 exp.), nd	box-folder 128.33
Akiba Exhibit- East River Gallery, 3x4 neg. (2 exp.), nd	box-folder 128.34
M[useum of] M[odern] A[rt] [Unidentified bust], Extras, 3x4 neg. (3 exp.), nd	box-folder 128.35

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[Unidentified man in studio], 3x4 neg. (6 exp.), nd	box-folder 128.36
[Unidentified- Picnic], 2-1/4 x 3-1/2 neg. (3 exp.), nd	box-folder 128.37
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3x4 neg. (6 exp.), nd	box-folder 128.40
Rejects, 3x4 neg. (6 exp.), nd	box-folder 128.41
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<i>Foto</i> - Eddie Davis, #2416, 3x4 neg. (36 exp.), nd	box-folder 128.44
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Rejects, 3x4 neg. (9 exp.), nd	box-folder 128.47
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Ruby Foo, #2587, 3x4 neg. (20 exp.), nd	box-folder 129.2
Photos of Celebrities- <i>Vogue</i> , #2769	
3x4 contact prints (8 exp.), nd	box-folder 1.42
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Tearsheet fragment	box-folder 1.43
Theatrical Doubles [Jimmy Durante], Set #37 _____	

6 x 9-1/2 print, 7-1/2 x 8-1/2 print, 7-1/2 x 9-1/2 prints (3 exp.)	box-folder 1.44
3x4 neg., nd	box-folder 129.4
Pathé, 120mm neg. (10 exp.), nd	box-folder 129.5
[Unidentified beach and house] by Mavis Truro, 3x4 neg. (12 exp.), nd	box-folder 129.6
Roosevelt Hospital, 3x4 neg. (21 exp.), nd	box-folder 129.7
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3x4 neg. (6 exp.), nd	box-folder 129.8
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[European Customer Seminar buildings], 3x4 neg. (4 exp.), nd	box-folder 129.10
Federal Trade Commission, 120mm neg. (3 exp.), nd	box-folder 129.11
Billy Rose, 3x4 neg. (4 exp.), nd [1940?]	box-folder 129.12
Bathroom [Woman brushing teeth], <i>Fortune</i> , 3x4 neg. (6 exp.), nd	box-folder 129.13
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3x4 neg. (3 exp.), nd	box-folder 129.17
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Mr. Williams, Lehigh Railroad President, <i>Fortune</i> , 3x4 neg. (13 exp.), nd	box-folder 129.19

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<i>TIME</i> Researcher, [Unidentified woman], 3x4 neg. (9 exp.), nd	box-folder 129.21
<i>LIFE</i> Speakers Series- Marjorie Wilson, Dale Carnegie, Set #1968, 3x4 neg. (43 exp.), nd	box-folder 129.22
Speak.- Klapan [Flapan], [<i>LIFE</i> Speakers Series- Unidentified men] #2038, 3x4 neg. (33 exp.), nd	box-folder 129.23
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<i>LIFE</i> - Hats Crazy Hats, #2065, 3x4 neg. (5 exp.), nd	box-folder 129.25
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Printed, 3x4 neg. (12 exp.), [1938]	box-folder 129.28
Rejects, 3x4 neg. (8 exp.), [1938]	box-folder 129.29
Andrew Freedman Home: Bronx, "Old Age: Genteel Old Folks Have an Elegant Poorhouse," Set #3189, <i>LIFE</i> , 7 Nov. 1938	
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Extras, 3x4 neg. (18 exp.), [1938]	box-folder 129.31
Ice Hockey, Rangers- Patrick, Set #3315	
3x4 contact prints (7 exp.), [1938]	box-folder 1.47
35mm neg. (67 exp.), 3x4 neg. (39 exp.), [1938]	box-folder 129.32
Rejects, 3x4 neg. (49 exp.), [1938]	box-folder 130.1
Bible Reading: Baptist Temple, Philadelphia, 1938 (Set #3437, photocopy print)	box-folder 1.48

Trapp Choir, Trapp Family, [Set #3445], 3x4 neg. (3 exp.), 1938	box-folder 130.2
<i>The Technique of Wood Sculpture</i> , by Chaim Gross	box-folder 130.3
Chaim Gross Carving in Studio, 35mm neg. (14 exposures), [1939]	
Correspondence, 1945, 1971, 1984 (notes by Elin Elisofon)	box-folder 1.49
Boogie Woogie [Jazz club; with Chaim Gross carving sculpture], 35mm neg. (35 exposures), [1939]	box-folder 130.4
[Catalog for The New School for Social Research]	
35mm neg. (34 exposures), [1939]	box-folder 130.5
A[cccepted], 3x4 neg. (31 exposures), [1939]	box-folder 130.6
Rejects, 3x4 neg. (35 exposures), [1939]	box-folder 130.7
Catalog, [1939]	box-folder 1.50
Kaufman Refugee Mural (Einstein, Thomas Mann, Louise Rainer), Set #3529, <i>Coronet</i> , Aug. 1940	
3x4 neg. (8 exposures), nd	box-folder 130.8
Photocopy print, clipping	box-folder 2.1
Hobbies (inc. New Hampshire Barn Dance [- the Miriam Winslow- Foster Fitz-Simons troupe]), <i>LIFE</i> , 2 Jan. 1939; <i>DANCE</i> , vol. 6, no. 2, May 1939; <i>New York Times</i> , 20 Oct. 1940; <i>Brooklyn Eagle</i> , 2 Dec. 1940; <i>Sunday Mirror Magazine Section</i> , 29 Dec. 1940; <i>U.S. Camera Annual 1941</i>	
4-1/2 x 6 print of Elisofon, by Harold Corsini	box-folder 2.2
[Barn Dance], 3x4 neg. (23 exp.), nd	box-folder 130.9
35mm neg. (148 exp.), nd	box-folder 130.10
New Hampshire Dancers, Grady, 3x4 neg. (29 exp.), nd	box-folder 130.11
Winslow Dancers, 3x4 neg. (21 exp.), nd	box-folder 130.12
Hobby Lobby, 3x4 neg. (3 exp.), nd	box-folder 130.13

- Hobby Lobby Extras, 3x4 neg. (3 exp.), nd **box-folder** 130.14
- Fish- *LIFE* [William H. Crossman and aquariums], 3x4 neg. (10 exp.), nd **box-folder**
130.15
- Clipping, tearsheets, correspondence, 1967 **box-folder** 2.3
- [Refugee Story], Mothers and Children Under 10, [Set #3554], 3x4 neg. (4 exp.), nd **box-folder**
130.16
- Seminoles, Seminole Indians, Blk. Mt., Set #3630
- 8x10 print, nd **box-folder** 2.4
- 35mm neg. (34 exp.), nd **box-folder** 130.17
- 3x4 color transparencies (2 exp.), nd **box-folder** 74.7
- Underwater Swimming, 1939, [Newton Perry and Mary Shepherd, Silver Springs, Florida], "In the Clear Water of a Florida Pool a Champion Swimmer Is Seen in Action," Set #3631, *LIFE*, 6 Feb. 1939; "The Camera Underwater," *MINICAM*; 1939 N.Y. World's Fair display; *Harper's Bazaar*, Aug. 1940
- Elisofon, 7-3/4 x 9-1/2 print **box-folder** 2.5
- Perry Underwater, 35mm neg. (34 exp.), Jan. 1939 **box-folder**
130.18
- Photocopy contact sheets of 3x4 film (28 exp., including 12 duplicates), **box-folder**
photocopy 7-1/2 x 9 print of Elisofon, clippings 2.6
- Yachts and Houseboats (on the Miami waterfront), Speed Boats, [also Eddie Rickenbacker, and Goodyear Blimp], *LIFE* "Covers the Miami Waterfront," Set #3677 (See also Set #3678, folder 130.22), *LIFE*, nd
- 35mm neg. (83 exp.), [Feb. 1939] **box-folder** 130.19
- Miami Aerial, 35mm neg. (35 exp.), [1939] **box-folder** 130.20
- Gem, 35mm neg. (15 exp.), [1939] **box-folder** 130.21
- [Eddie] Rickenbacker, Fla. and Rick, Set #3678 (See also Set #3677, folders **box-folder**
130.19-21), 35mm neg. (35 exp.), 3x4 neg. (4 exp.), nd 130.22
- Florida Hogs [and unidentified men, including photographer and Eddie **box-folder**
Rickenbacker?], 35mm neg. (36 exp.), [1939] 130.23

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Miami Widows Club, Set #3679, 35mm neg. (65 exp.), [1939]	box-folder 130.24
Midget Xylophone Player, Miami, Set #3680, 35mm neg. (25 exp.), [1939]	box-folder 130.25
Miami- Gen. Shots, Celeb Pix at Jack Dempsey's, Demp Party [and beach], [Set #3682], 35mm neg. (35 exp.), [1939]	box-folder 130.26
Boy and Girl in Miami, <i>LIFE</i> " Goes on a Picnic," Set #3688, <i>LIFE</i> , [Aug. 1939], tearsheets	box-folder 2.7
Marine Studios, [Marineland, Florida], Set #3743 [shot 1939]	
Elisofon at Marineland, 7-1/2 x 9-1/2 print, 7-1/2 x 9 print, 4-3/8 x 5-3/8 print	box-folder 2.8
Elisofon at Marineland, 3x4 neg. (2 exp.)	box-folder 130.27
Porpoise, Turtles [Dolphin; Sea Turtles], 35mm neg. (33 exp.)	box-folder 130.28
Marineland [Unidentified man at desk], 35mm neg. (25 exp.)	box-folder 130.29
[Elisofon at Marineland], photocopy 7-1/2 x 9-1/4 print	box-folder 2.9
Soft Coal Mines in Pennsylvania, 1939, Set #4092 (See also Coal Mine Strike, 1941, Set #9717, folder 3.31)	
Mining? 3x4 neg. (9 exp.)	box-folder 130.30
Coal Town?, 3x4 color transparencies (12 exp.), nd	box-folder 74.8
Photocopy contact sheets of 35mm (304 exp.) and 3x4 (65 exp.) film	box-folder 2.10
Patty Cake Dance at St. Regis, "Swing: The Nursery Is Raided for Nonsensical Songs," Set #4199, <i>LIFE</i> , [1939]	
3x4 contact prints (3 exp.), nd	box-folder 2.11
3x4 neg. (19 exp.), nd	box-folder 130.31
Street Scene- Helzapoppin at the Spring Arts Ball at Webster Hall, [with unicycle, bicyclists; seamstress; Keys Made sign], 35mm neg. (33 exp.), [March 1939]	box-folder 130.32
Easter Camera Bugs [people taking Easter photographs], 35mm neg. (35 exp.), [1939]	box-folder 130.33

- Hebrew University [1939 N.Y. World's Fair], 3x4 neg. (3 exp.), [ca. April 1939] **box-folder**
130.34
- [Dominican Republic Pavilion, 1939 N.Y. World's Fair, Set #6326]
- 35mm neg. (25 exp.), 3x4 neg. (17 exp.), [ca. April 1939] **box-folder**
130.35
- Dom.- Rejects, 3x4 neg. (16 exp.), nd **box-folder** 130.36
- [Palestine Pavilion, 1939 N.Y. World's Fair, Set #6326]
- Gen. Views, 3x4 neg. (21 exp.), May 1939 **box-folder** 130.37
- Palestine Dioramas, 3x4 neg. (30 exp.), May 1939 **box-folder**
130.38
- Palestine Paintings, with Rejects, 3x4 neg. (19 exp.), May 1939 **box-folder**
130.39
- Palestine Temple, Crowds, 3x4 neg. (18 exp.), 14 May 1939 **box-folder**
130.40
- Seconds- Not Used, 3x4 neg. (27 exp.), May 1939 **box-folder**
130.41
- Miniatures Sets, "Remember When?" [Walter Jagemann designs for Electric
Utilities exhibit at the 1939 N.Y. World's Fair], *New York Times*, 2 June 1940 [Set
#6326], 3x4 neg. (19 exp.), [ca. April-May 1939] **box-folder**
131.1
- Ronson [lighters, advertised at World's Fair], [Set #6326], 35mm neg. (43 exp.),
[1939] **box-folder**
131.2
- World's Fair [including Michael Todd's *Gay New Orleans* and *Streets of Paris*, with Gypsy
Rose Lee], Set #6326, *Cue*, 1 June 1940; *LIFE*, 7 March 1955
- 3x4 contact prints (4 exp.), 10-3/8 x 13-3/8 prints (2 exp., including 1 duplicate) **box-folder**
(housed in oversize box 1), [ca. April-May 1939] 2.12
- 3x4 neg. (16 exp.), [ca. April-May 1939] **box-folder** 131.3
- Tearsheets; List of photographs of Lee, by Elin Elisofon, nd; "Gypsy Rose Lee
and Her Royal American Beauties" program, 1949 **box-folder**
2.13
- Theater, World's Fair, 35mm neg. (62 exp.), [1939] **box-folder**
131.4

- City Council and Commissioners Luncheon, *Fortune*, 3x4 neg. (11 exp.), May 1939 **box-folder**
131.5
- These Are Our Lives, Federal Writers Project Book, Set #4295, "Till the River Rises," Friday,
21 June 1940; *Coronet*, Aug. 1940; *The New York Times*, 20 Oct. 1940; U. S. Camera 1941;
"Good Photography Pictorial Salon," Good Photography, #6, 1941; "You're Wrong, Mr. Salon
Judge," Good Photography, #7, 1941; *The Oral History Review* 1979
- 35mm contact sheets (100 exp.), 3x4 contact prints (4 exp.), 1939 **box-folder**
2.14
- 35mm neg. (100 exp.), 3x4 neg. (45 exp.), 1939 **box-folder** 131.6
- Captions, photocopy contact sheets of 3x4 film (107 exp.), photocopy
enlargements (6), notes, correspondence, text by Nellie Gray Toler, tearsheets,
clippings, copy of *The Oral History Review* 1979 **box-folder**
2.15
- Ella Fitzgerald, Torch Singers Sing Nursery Rhymes, Set #4317, *TIME*, 1946,
photocopy print **box-folder**
2.16
- Maurakes, 1939, Set #4329
- Contact sheet of 120mm film (12 exp.) **box-folder** 2.17
- 120mm neg. (2 exp.) **box-folder** 131.7
- Mademoiselle*- Jury- College Bd. [Issue production, editors], 3x4 neg. (32 exp.), 1 **box-folder**
July 1939 131.8
- M[ademoiselle]*- College Bd. [Fashion Show], 35mm neg. (14 exp.), [1939] **box-folder**
131.9
- Mademoiselle*- Ritz-Carlton, 3x4 neg. (19 exp.), nd **box-folder**
131.10
- Mademoiselle*- Tony Curtis-Brown, 3x4 neg. (11 exp.), nd **box-folder**
131.11
- Rockwood Theater, Tarrytown, Set #4458, "Summer Theater: Grand Estate is
Actors' Heaven," *LIFE*, 31 July 1939, 3x4 neg., nd **box-folder**
131.12
- Cape Cod Institute of Music Party [Baker Hall], Set #4596, [with Fencing Against
Sky, *Fortune*], 35mm neg. (68 exp.), 3x4 neg. (15 exp.), July 1939 **box-folder**
131.13
- Sister Rosetta Tharpe, (Harlem), 1939, Set #4622, "Music: Singer Swings Same Songs in
Church and Night Club," *LIFE*, 28 Aug. 1939
- 3x4 copy neg., 3x4 neg. (18 exp.), nd **box-folder** 131.14

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Photocopy print	box-folder 2.18
[Anna] Sokolow [including ballet with mice, also billiards]	
35mm neg. (250 exp.), 3x4 neg. (11 exp.), [1939]	box-folder 131.15
Acc[epted, 3x4 neg. (5 exp.), [1939]	box-folder 131.16
Rejects, 3x4 neg. (6 exp.), [1939]	box-folder 131.17
London, 35mm neg. (35 exp.), [1939]	box-folder 131.18
"Finland," Set #5138, <i>LIFE</i> , 30 Oct. 1939, photocopy print, tearsheets, memo, clippings about Therese Bonney	box-folder 2.19
Elisofon in Finland and at Home, 3x4 neg. (2 exp.), 120mm neg., nd	box-folder 131.19
Copenhagan, 35mm neg. (35 exp.), [1939]	box-folder 131.20
Sweden, 35mm neg. (35 exp.), [Sept. 1939]	box-folder 131.21
[Aboard the Gripsholm, cruise liner of the Swedish American Line]	
4-3/8 x 6-7/8 print, [Sept.- 2 Oct. 1939]	box-folder 2.20
35mm neg. (71 exp.), [Sept.- 2 Oct. 1939]	box-folder 131.22
Bricker and Ohio Relief, "30,000 Clevelanders Eat Surplus as Ohio Relief Funds Fail," "The USA Goes Republican," Set #5278, <i>LIFE</i> , 18 Dec. 1939, 16 Nov. 1942; <i>Survey Midmonthly</i> , Feb. 1940; <i>Minicam Photography</i> , Vol. 5, no. 8, April 1942; "You're Wrong, Mr. Salon Judge," <i>Good Photography</i> , #7, 1941	
3x4 neg. (25 exp.), nd	box-folder 131.23
Photocopy contact sheets of 3x4 film (92 exp.) and 35mm contact sheet (35 exp.), photocopy prints (7), tearsheets	box-folder 2.21
Princeton [buildings, artist at work, train, interior, snow activities at Chesters' Zunbarg], Hotel Levbourne [Hotel Levbourne, World's Fair license plate, snow activities at Chesters' Zunbarg, studio], Catskills Hotels [buildings, Hotel Levbourne, Chesters' Zunbarg]	
35mm neg. (111 exp.), [1939]	box-folder 131.24
Postcards of Elisofon's photographs	box-folder 2.22
Kayser [Fashion Show], 35mm neg. (28 exp.), [1939]	box-folder 131.25

M[useum of] M[odern] A[rt]- Terrace Club, 35mm neg. (9 exp.), [1939]	box-folder 131.26
M[useum of] M[odern] A[rt]- Gard. Club, 35mm neg. (19 exp.), [1939]	box-folder 131.27
M[useum of] M[odern] A[rt]- Italian Old Masters Arrival, 35mm neg. (25 exp.), [1939]	box-folder 131.28
Arab [man at] M[useum of] M[odern] A[rt], 35mm neg. (15 exp.), [1939]	box-folder 131.29
M[useum of] M[odern] A[rt]- Hayes, 35mm neg. (13 exp.), [1939]	box-folder 131.30
M[useum of] M[odern] A[rt]- Edward G. Robinson, 35mm neg. (5 exp.), [1939]	box-folder 131.31
M[useum of] M[odern] A[rt]- Mexican #2829, 35mm neg. (7 exp.), [1939]	box-folder 131.32
M[useum of] M[odern] A[rt]- Brazil [with Marty Bauman], 35mm neg. (14 exp.), [1939]	box-folder 131.33
Picasso Exhibition- publ. pict. of Committee with Juan Negrin- Valentine Gallery, 3x4 neg. (3 exp.), 1939	box-folder 131.34
Nonny [Woman and painting], 35mm neg., 3x4 neg. (11 exp.), [1939]	box-folder 131.35
Little Red School House, 3x4 neg. (20 exp.), 1939	box-folder 131.36
Schanker [Artist, "Jungle Hill"], 3x4 neg. (11 exp.), nd	box-folder 131.37
Hebald and Adele, [including Hebald's sculpture of Elisofon] (See also scrapbooks in Series IX and folders 126.28-30 and 134.9)	
6-3/4 x 9-3/8 prints (2 exp.), ca. 1939	box-folder 2.23
35mm neg. (34 exp.), ca. 1939	box-folder 131.38
Plane [at Windsor Central Jersey Airport], and Elisofon in studio [and on ground], 35mm neg. (36 exp.), [1939]	box-folder 131.39
Photo Club- Lighting Class, 35mm neg. (36 exp.), [1939]	box-folder 131.40

Sunbather [on roof], Manhattan [people, city scenes], #877, 35mm neg. (49 exp.), 3x4 neg. (3 exp.), [1939]	box-folder 131.41
Bryant Park [Open-Air Reading Room, New York Public Library], 35mm neg. (81 exp.), [1939]	box-folder 131.42
New York Street [signs, children, men playing checkers, cat on books, unidentified couple, buildings], 35mm neg. (13 exp.), [1939]	box-folder 131.43
Sarah Elisofon, Street Scenes- NYC, 35mm neg. (37 exp.), [1939]	box-folder 131.44
Men in Chr. Carnival outside EE at tripod [Neversink Agricultural Fair], 35mm neg. (34 exp.), [1939]	box-folder 131.45
Spear, Wedding, 35mm neg. (63 exp.), 3x4 neg. (23 exp.), [1939]	box-folder 131.46
Goodyear [people dining, dancing, speakers], 35mm neg. (39 exp.), [1939]	box-folder 131.47
Groth [preacher, medical scene, unidentified little girl, unidentified man, bear in zoo], 35mm neg. (35 exp.), [1939]	box-folder 131.48
Nisonoff Valentine Wor [unidentified men, buildings], 35mm neg. (31 exp.), [1939]	box-folder 131.49
Chess Playing [and man at desk, fortune teller, man in chair], 35mm neg. (19 exp.), [1939]	box-folder 132.1
August Office? [and cafeteria, boat, couple traveling], 35mm neg. (36 exp.), [1939]	box-folder 132.2
August & Co. Studio, 37 W. 47 St. [model in studio; Elisofon photographing graduate on rooftop]	
7-1/2 x 9-1/2 prints (2 exp.), [1939]	box-folder 2.24
35mm neg. (23 exp.), [1939]	box-folder 132.3
Portrait- Some [Elisofon with unidentified man and woman, three men in field, rural road, view from boat, unidentified man on boat], 35mm neg. (35 exp.), [1939]	box-folder 132.4
Clouds from AA [American Airlines] Plane, 35mm neg. (11 exp.), [1939 or 1940]	box-folder 132.5
[Children traveling on American Airlines plane], 35mm neg. (57 exp.), [1939]	box-folder 132.6

- WOR, ISO and SSS, 3x4 neg. (6 exp.), nd **box-folder** 132.7
- [American Theatre Wing of the Allied Relief Fund fundraiser at the World's Fair- Peg La Centra, Ilka Chase, Elaine Freuauff, Helen Hayes, Al Kavanagh, Betty Lawford, Raymond Massey, Laurence Olivier, Edouard Raquello- bowling, dining, fashion show] "Playing for Funds," [*Vogue*], 35mm neg. (55 exp.), 120mm neg. (24 exp.), 2 July [1939 or 1940] **box-folder** 132.8
- Fortune*- Farm and Ducks [with tractor], Pockets [Patch Pocket Fashions], [Set] #5399, 35mm neg. (25 exp.), 3x4 neg. (21 exp.), Dec. 1939, nd **box-folder** 132.9
- "Lynching: A Photograph by Eliot Elisofon of a Detail from Sculpture in Wood by Nat Werner," *Equality*, vol. 2, no. 1, Jan. 1940, tearsheet **box-folder** 2.25
- "The Common Welfare" and "What Is Starvation?" *Survey Midmonthly*, vol. LXXVI, No. 1, Jan. 1940, tearsheets **box-folder** 2.26
- EE and Chain [Elisofon, unidentified woman, chain], 120mm neg. (18 exp.), [ca. 1940] **box-folder** 132.10
- Charleston, South Carolina, Negro Church, New Year's, 1940 (Set #5436)
- 3x4 neg. (9 exp.), 1940 **box-folder** 132.11
- Photocopy 3x4 (52 exp.) and 35mm (28 exp.) contact sheets **box-folder** 2.27
- Gimbels, 3x4 neg. (5 exp.), nd **box-folder** 132.12
- Gimbels Typical Consumer, 3x4 neg. (13 exp.), Jan. 1940 **box-folder** 132.13
- Jimmie Sullivan at Café Society, 3x4 neg. (5 exp.), nd **box-folder** 132.14
- Tax Money, Spending, Kingston (Municipal Benefits of Taxation), 1940 (Set #5637, photocopy 3x4 contact sheets (38 exp.)) **box-folder** 2.28
- The Fifth *Fortune* Round Table: America's Stake in the Present War and the Future World Order, *Fortune*, Jan. 1940, tearsheets **box-folder** 2.29
- [French Mission de Machines-outils for article on war goods], *Fortune*, April 1940, tearsheets **box-folder** 2.30
- Olneyville, Rhode Island, Boys Club, "Kids Swarm to Olneyville Boys Club Pool," Set #5934, *LIFE*, 15 April 1940
- 3x4 contact prints (8 exp.) **box-folder** 2.31

- 3x4 neg. (17 exp.) **box-folder** 132.15
- Tearsheets **box-folder** 2.32
- Dr. J.B. Rhine of Duke University, "Dr. Rhine and E.S.P.," Set #6016, *LIFE*, 15 April 1940, tearsheets **box-folder** 2.33
- "Rising Star Fashions," *Glamour*, March 1940
- 3x4 neg. (28 exp.), nd **box-folder** 132.16
- Glamour- March Rejects, #231, 3x4 neg. (57 exp.), nd **box-folder** 132.17
- Census in Flop Houses, 1940 (Set #6069, photocopy 3x4 contact sheets (16 exp.)) **box-folder** 2.34
- Memphis, Tennessee, Cotton Stamp Plan, 1940 Set #6280, *Minicam Photography*, vol. 5, no. 8, April 1942
- 3x4 contact prints (8 exp.), nd **box-folder** 2.35
- 3x4 neg. (64 exp.), nd **box-folder** 132.18
- Photocopy 3x4 contact sheets (14 exp.), photocopy prints (2) **box-folder** 2.36
- [Program for the American Ballad Singers, Flatbush Arts Theatre, New York, Elie Siegmeister, director]
- 3x4 neg. (14 exp.), nd **box-folder** 132.19
- Program, [1940] **box-folder** 2.37
- Shenandoah Valley, 1940, "The Public Flocks to Its Own Domains," Set #6615, *LIFE*, 5 Aug. 1940
- 3x4 neg. (9 exp.), nd **box-folder** 132.20
- Photocopy prints (2 exp.), nd **box-folder** 2.38
- Michael Todd, Enterprises, Set #6629, photocopy prints (4, including 2 duplicates) **box-folder** 2.39
- 20,000 Legs Under the Sea [by Salvador Dali], Carnival Girl, [Betty Kuzmeck at the 1939 World's Fair], "Fair Girlie," Set #6692, #6715, *LIFE*, nd [27 April 1940]; *Minicam Photography*, vol. 5, no. 8, April 1942

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3x4 contact prints (3 exp.), nd	box-folder 2.40
3x4 neg. (26 exp.), 120mm neg. (2 exp.), nd	box-folder 132.21
Chesters' Zunbarg [Interior, phonograph records, unidentified woman], 3x4 neg. (9 exp.), May 1940	box-folder 132.22
Women Fliers of America, Set #6747, [Elisofon at work], 7-6/8 x 9-1/2 prints (2 exp.), nd	box-folder 2.41
"Standard Oil Co. (N.J.): III," <i>Fortune</i> , June 1940, tearsheets	box-folder 2.42
"B Is for Better Business Beauties" [including Chaim Gross Studio], <i>Glamour</i> , June 1940	
Ferry, Sidewalk Dress, 3x4 neg. (29 exp.), nd	box-folder 132.23
Glamour Extras- June, 3x4 neg. (17 exp.), nd	box-folder 132.24
Carriage, [<i>Glamour</i> , 1940], 3x4 neg. (6 exp.), nd	box-folder 132.25
"Six Managers," <i>Fortune</i> , Aug. 1940, tearsheets	box-folder 2.43
"Foreign Language Press," <i>Fortune</i> , Nov. 1940 tearsheets	box-folder 2.44
"The Fort Wayne Country Club," Set #6815, <i>LIFE</i> , 9 Sept. 1940, tearsheets	box-folder 3.1
Jenkins, Kentucky, Company Mining Town, 1940, Set #6924, <i>LIFE</i> , 9 Sept. 1940; "You're Wrong, Mr. Salon Judge," <i>Good Photography</i> , #7, 1941	
3x4 neg. (2 exp.), July-Aug. 1940	box-folder 132.26
Photocopy 3x4 (82 exp.), 120mm (84 exp.), and 35mm (5 exp.) contact sheets, photocopy prints (5), July-Aug. 1940	box-folder 3.2
Copake Country Club, Set #6933, <i>LIFE</i> , 16 Sept. 1940 (*See Early Writings in Series III)	box-folder *
"Carol Bruce," Set #6986, <i>LIFE</i> , 9 Sept. 1940 (tearsheets)	box-folder 3.3
Canada, "Canada: One-Half of North America Joins the Other on Defense," Set #6992, <i>LIFE</i> , 9 Sept. 1940, tearsheets	box-folder 3.4
Norfolk Naval Base, 1940, [Norfolk Naval Shipyard], Set #7188	

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3x4 neg. (73 exp.), [1940]	box-folder 132.27
Navy, 3x4 neg. (11 exp.), [1940]	box-folder 132.28
Memo, 26 July 1941	box-folder 3.5
[Tydol Flying A Gasoline Advertisements, with Frazier Hunt and American Airlines]	
Lennen and Mitchell, 3x4 neg. (23 exp.), nd	box-folder 132.29
Gasoline Ad, 3x4 neg. (24 exp.), nd	box-folder 132.30
Tydol- Rejects, 3x4 neg. (34 exp.), nd	box-folder 132.31
<i>Mademoiselle</i> "- Making of a Dress," "50,000,000 Dresses Can't Be Wrong," <i>Mademoiselle</i> , Sept. 1940	
3x4 neg. (18 exp.), nd	box-folder 132.32
Not Printed, 3x4 neg. (30 exp.), nd	box-folder 132.33
Mademoiselle- Television Studio, "Television is Here," <i>Mademoiselle</i> , Oct. 1940	
120mm neg. (13 exp.), 3x4 neg. (17 exp.), nd	box-folder 133.1
Rejects, Career [Issue], 3x4 neg. (16 exp.), nd	box-folder 133.2
"Appalachian Trail," [including Great Northern Paper Co., Northern Maine, and Oxford Paper Co., Mo.], Set #7487, #A63, #B87, <i>LIFE</i> , 13 October 1941	
3x4 neg. (97 exp.), 35mm neg. (10 exp.), [Sept.-Oct. 1940]	box-folder 133.3
264 color slides, 3x4 color trans. (130 exp.), [Sept.-Oct. 1940]	box-folder 74.9-12
2nds, 8 color slides, [Sept.-Oct. 1940]	box-folder 74.13
Memo, 1955 (clipping, tearsheets)	box-folder 3.6
Cape Cod, 3x4 color transparencies (5 exp.), nd	box-folder 74.14
Andover vs. Exeter, Set #7549, 3x4 neg. (7 exp.), Nov. 1940	box-folder 133.4
[Pre-season Skiing Exercises, Set #7577], 3x4 neg. (22 exp.), nd	box-folder 133.5

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- English Refugees in U.S.: Canton, Ohio [and Pennsylvania], [including unidentified waterfront, possibly Provincetown, Mass.], Set #7660
- [Elisofon working and painting], 3-3/4 x 4-3/4 contact prints (2 exp.), [ca. 1940-1941] **box-folder** 3.7
- 120mm neg. (31 exp.), 3x4 neg. (59 exp.), [ca. 1940-1941] **box-folder** 133.6
- "Democracy in U.S. Schools," Set #7894, *LIFE*, 13 Jan. 1941; "You're Wrong, Mr. Salon Judge," *Good Photography*, #7, 1941; *U.S. Camera*, Nov. 1941
- 3x4 neg. (75 exp.), [Nov.-Dec. 1940] **box-folder** 133.7
- Photocopy 3x4 contact sheets (44 exp.), photocopy prints (3), tearsheets **box-folder** 3.8
- Southern Plantation Party, Wilmington, N.C., Christmas in North Carolina, Set #7842
- 3x4 contact prints (8 exp.), Dec. 1940 **box-folder** 3.9
- 3x4 neg. (24 exp.), Dec. 1940 **box-folder** 133.8
- Rosenborg, 3x4 neg. (7 exp.), [1940] **box-folder** 133.9
- Brant Geese- New Jersey, [Felix] Feist, 17 color slides, [ca. 1940] **box-folder** 74.15
- [Fashion], *STAGE*, Jan. 1941 (tearsheet) **box-folder** 3.10
- Mademoiselle*- Jan. Scoops, 3x4 neg. (5 exp.), nd **box-folder** 133.10
- [Fashion, Hotel Woodstock Curtain Call Cafe], 120mm neg. (11 exp.), 1941 **box-folder** 133.11
- Goebbels and Göring, "Inside Wartime Germany: Part 1," Set #8051, *LIFE*, 3 Feb. 1941, tearsheets [cover credited to Elisofon on *LIFE* website] **box-folder** 3.11
- Washington Essay, "Washington, D.C.: Greatest U.S. Boom Town is Nation's Capital," Set #8292, *LIFE*, 10 March 1941
- Rejects, 3x4 neg. (47 exp.), nd **box-folder** 133.12
- Rejects, 3x4 neg. (54 exp.), nd **box-folder** 133.13
- Photocopy print, tearsheets **box-folder** 3.12
- Ilka Chase, Set #8360, 3x4 neg. (21 exp.), nd **box-folder** 133.14

- Rural Radio Station, WMSL, Set #8394, 3x4 neg. (95 exp.), nd **box-folder**
133.15
- Westchester Health Department, nd, *U.S. Camera 1942; Creative Camera*, nos. 223 and 224,
July/Aug. 1983; "You're Wrong, Mr. Salon Judge," *Good Photography*, #7, 1941
- 3x4 neg. (106 exp.), 4x6 copy neg. **box-folder** 133.16
- 3x4 contact prints (6 exp.) **box-folder** 3.13
- Photocopy print, tearsheet **box-folder** 3.14
- Native Son* --Play, 1941, Set #8401, LIFE, 13 July 1942; fyi, 27 Nov. 1957,
tearsheets **box-folder**
3.15
- Mademoiselle*- March 1941
- Acc[epted], 3x4 neg., [Feb. 1941] **box-folder** 133.17
- 120mm neg. (12 exp.), 3x4 neg. (58 exp.), 15 Feb. 1941 **box-folder**
133.18-19
- Special, 3x4 neg. (15 exp.), [Feb. 1941] **box-folder** 133.20
- 3x4 neg. (45 exp.), [Feb. 1941] **box-folder** 133.21
- Rejects, 3x4 neg. (40 exp.), [Feb. 1941] **box-folder** 133.22
- Mademoiselle*- Girl and Donkey, [and Girl and Dog]
- 120mm contact print, [ca. March 1941] **box-folder** 3.16
- 120mm neg. (10 exp.), 3x4 neg. (5 exp.), [ca. March 1941] **box-folder**
134.1
- Documentary [Street scenes], 3x4 neg. (19 exp.), 6 March 1941 **box-folder**
134.2
- Decatur, Alabama (rural family), Rural Poor
- 3x4 neg. (12 exp.), March 1941 **box-folder** 134.3
- Exhibit Possibilities, 3x4 neg. (11 exp.), March 1941 **box-folder**
134.4
- Crazy Camera Ball [Carol Bruce, Jack Guilford and others], 3x4 neg. (4 exp.),
[April 1941] **box-folder**
134.5

Elisofon, Eliot

Cuba, "Compañía Textilera Ariguanabo, S.A.," *Fortune*, June 1941

3x4 color transparencies (5 exp.), April 1941 **box-folder** 74.16

Tearsheets **box-folder** 3.17

Cuban Plantation, *Fortune*, 3x4 neg. (10 exp.), [1941?] **box-folder**
134.6

Maj. Gen. Adna R. Chaffee, Set #B34, 3x4 color transparencies (4 exp.), nd **box-folder**
74.17

First and Second Armored Divisions at Fort Benning and Fort Knox, "Bombers: Heavy Hitters of the Air Force," "Armored Forces: U.S. Army Stages Its Own Brand of Blitz," #8736, #8752, #8800, #B35, *LIFE*, 7 July 1941; *Fordham*, Spring 1985

3x4 neg. (22 exp.), nd **box-folder** 134.7

3x4 neg. (6 exp.), nd **box-folder** 134.8

16 color slides, 3x4 color trans. (16 exp.), 6 color photocopies of 3x4 trans. (30 exp.), [May 1941] **box-folder**
74.18

Tearsheets **box-folder** 3.18

[Milton] Hebald Sculpture, 3x4 neg. (11 exp.), 1-3/4 x 2-1/4 neg. (6 exp.), 3 July 1941 (See also folders 2.23, 126.28-30, and 131.38) **box-folder**
134.9

Mademoiselle [?]- Four Young Actresses, Four Pretty Girls, [Betsy Blair, Anne Burr, Dorothy McGuire, Jo Ann Sayers, Thelma Schnee], "Star Bright," [1941]

Acc[epted], 3x4 neg. (5 exp.), nd **box-folder** 134.10

3x4 neg. (39 exp.), nd **box-folder** 134.11

Tearsheets **box-folder** 3.19

[Maine Coast- Vacation Story, 1941, Set #8970]

Maine or Cape Cod, 3x4 color transparencies (6 exp.), nd **box-folder**
74.19

Notes **box-folder** 3.20

National Maritime Union Convention, Set #9021, 3x4 neg. (26 exp.), [1941] **box-folder**
134.12

Famous Golf Holes, 3x4 color transparencies (19 exp.), Sept. 1941 **box-folder**
74.20

- Circus, Set #9030, 3x4 neg. (11 exp.), nd **box-folder** 134.13
- Maine Lobsters, 1941, Set #9046, photocopy print **box-folder** 3.21
- Gypsy Rose Lee and Cast Acting Out Plot of Her Book, "G-String Murders," 1941, "The G-String Murders: Gypsy Rose Lee Turns Mystery Author," Set #9204, *LIFE*, 6 October 1941; *The G-String Murders*, by Gypsy Rose Lee (1943)
- 12 contact sheets of 3x4 film (45 exp.), 3x4 contact prints (3 exp.), nd **box-folder** 3.22
- 3x4 neg. (48 exp.), nd **box-folder** 134.14
- Correspondence, 1958, tearsheets **box-folder** 3.23
- South Dakota [including Mount Rushmore construction], "South Dakota: Its Boundless Plains Are the Heart of a Continent," Set #9294, *LIFE*, 6 Oct. 1941
- 3x4 contact prints (7 exp.), nd **box-folder** 3.24
- 3x4 neg. (133 exp.), nd **box-folder** 134.15
- 3x4 color transparencies (52 exp.), nd **box-folder** 74.21
- [Elisofon at work], 3 x 4-3/8 print; 3-3/8 x 4-3/8 print, [Elisofon and Roger Butterfield], 7-5/8 x 9-1/4 print **box-folder** 3.25
- Photocopy print, clippings, tearsheets **box-folder** 3.26
- Negro Concert with Paul Robeson, 1941, Set #9523, photocopy prints (2) **box-folder** 3.27
- American Heritage--Appomattox, [Gettysburg, Lexington, Kitty Hawk, and others], Historical Points, Famous Places, "The American Heritage," Set #9680 and #9410, *LIFE*, 10 Nov. 1941 (see also Set #59359, folders 26.6-8, 91.6, and 140.4-5)
- 3x4 neg. (217 exp.), Sept.- Oct. 1941 **box-folder** 134.16-17
- 3x4 color trans. (40 exp.), Sept.- Oct. 1941 **box-folder** 74.22
- Tearsheets, offprint **box-folder** 3.28
- [Chaim Gross], 3x4 color trans. (3 exp.), [ca. 1941] (See also folders 14.10 and 137.16-17) **box-folder** 74.23
- Fashion- Mavis- Famous Places, 3x4 neg. (6 exp.), nd **box-folder** 134.18

Air-Raid Spotters, Defense, 1941, Set #9571, <i>LIFE</i> , 27 Oct. 1941, tearsheets	box-folder 3.29
Fall Vegetables and Fruits (Chero's Farm Market), Set #B80, <i>LIFE</i> , [Nov. 1941]	
3x4 neg. (8 exp.), [Oct. 1941]	box-folder 134.19
3x4 color trans. (35 exp.), [Oct. 1941]	box-folder 74.24-25
Good Exposures, 3x4 color trans. (10 exp.), [Oct. 1941]	box-folder 74.26
Bad Exposures, 3x4 color trans. (21 exp.), [Oct. 1941]	box-folder 74.27
Tearsheets	box-folder 3.30
[Unidentified man and artwork], 3x4 color trans. (3 exp.), [1941]	box-folder 74.28
<i>Mademoiselle</i> - Rosemary Dudley, 3x4 neg. (4 exp.), Nov. 1941	box-folder 134.20
<i>Mademoiselle</i> - Scoops, Nov. 1941, 3x4 neg. (18 exp.), Nov. 1941	box-folder 134.21
Psycho-Drama, Psycho-Dramatic Institute, Set #9714, 3x4 neg. (14 exp.), nd	box-folder 134.22
Coal Mine Strike, 1941, "John L. Lewis Calls out Captive Miners," Set #9717, <i>LIFE</i> , 10 Nov. 1941, tearsheets (See also Soft Coal Mines in Pennsylvania, 1939, Set #4092, folders 2.10, 74.8, and 130.30)	box-folder 3.31
Maneuvers in South Carolina, "Parachutists Drop on Carolina Airfield during Maneuvers," Set #9877, <i>LIFE</i> , 1 Dec. 1941; <i>U.S. Camera</i> , vol. V, no. 12, Dec. 1942; <i>U.S. Camera Annual</i> 1943, tearsheets	box-folder 3.32
Negro Education, Georgia, Set #9930, <i>TIME</i> , 21 Sept. 1942	
3x4 contact prints (18 exp.), nd	box-folder 3.33
3x4 neg. (28 exp.), nd	box-folder 134.23
Discards, 3x4 neg. (42 exp.), nd	box-folder 134.24
3x4 color transparency, nd	box-folder 75.1
Photocopy prints (2)	box-folder 3.34

- North Atlantic Patrol, Navy Masks--Worn by Cmdr. Coale, 1941, Set #9998, *LIFE*, **box-folder**
19 Jan. 1942, tearsheets 3.35
- Red Cross Activities, "Aides Relieve Nurse Shortage," Set #10035, *LIFE*, 5 Jan. **box-folder**
1942, photocopy print, tearsheets 3.36
- Mademoiselle- Hands at Work- Women in Defense, [Mademoiselle, Feb 1942]
- Accept[ed], 3x4 neg. (7 exp.), Dec. 1941 **box-folder** 135.1
- Discards, 3x4 neg. (15 exp.), Dec. 1941 **box-folder** 135.2
- Speaking of Pictures: These People's Lives Were Touched by *LIFE* in 1941, *LIFE*, **box-folder**
5 Jan. 1942, tearsheets 3.37
- Margie Hart- Black-out Strip Tease, Set #10071, 3x4 neg. (17 exp.), nd **box-folder**
135.3
- [Soldiers' and Sailors' Ball, Set #10075], 120mm neg. (23 exp.), nd **box-folder**
135.4
- Eddie Cantor in Banjo Eyes, Wartime Musical Comedies, [Sophie Tucker in] High Kickers,
"Broadway Theater Season," Set #10102, #B12, *LIFE*, 23 Feb. 1942
- 3x4 neg. (15 exp.), nd **box-folder** 135.5
- 3x4 color transparencies (3 exp.), nd **box-folder** 75.2
- Tearsheets **box-folder** 3.38
- Signs of War- Anti-Jap signs, Japs Shaved, Set #10214, 120mm neg. (9 exp.), nd **box-folder**
135.6
- Douglas Cold Chamber, Santa Monica, Ca., "High-Altitude Flying: Aerial Warfare **box-folder**
Soars into the Stratosphere," Set #10265, *LIFE*, 23 Feb. 1942, tearsheets 3.39
- John and Diana Barrymore, Hollywood, "John Barrymore Meets Daughter Diana on **box-folder**
His 60th Birthday," "Barrymores Meet," Set #10344, *LIFE*, 9 March 1942, 3.40
tearsheets
- Jane Russell, Set #10345
- 120mm contact prints (4 exp.), nd **box-folder** 3.41
- [Elisofon and Russell], 3-1/8 x 3-1/8 neg., nd **box-folder** 135.7
- 3x4 color transparencies (23 exp.), nd **box-folder** 75.3

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Children of Defense Workers Playing War, Set #10358, photocopy 120mm contact sheets (47 exp.), nd **box-folder** 3.42

Santa Barbara Oil Wells and Soldiers, "Japanese Carry War to California Coast," Set #10359, *LIFE*, 9 March 1942

3x4 neg. (20 exp.), nd **box-folder** 135.8

Tearsheets **box-folder** 3.43

200 Palomar Telescope [Hale Observatory, California]

3x4 neg. (16 exp.), nd **box-folder** 135.9

3x4 color transparencies (20 exp.), nd **box-folder** 75.4

Japanese Evacuation to Owens Valley, Jap Evacuees from Terminal Island, Cal., "West Coast Japs Are Interned in Mountain Camp," Set #10535, #10316, #10399, *LIFE*, 6 April 1942; *TIME*, 11 Aug. 1961; *LIFE Goes to War: A Picture History of World War II*

Manzana, Japanese Evacuation at Terminal Island, 3x4 neg. (5 exp.), nd **box-folder** 135.10

Tearsheets and photocopy print **box-folder** 3.44

Railway Signal Story, Blackout Train Signals- West Coast, Set #10604

3x4 contact print, nd **box-folder** 3.45

3x4 neg. (11 exp.), nd **box-folder** 135.11

Denver Shipbuilding Plant, Set #10697, 3x4 neg. (25 exp.), nd **box-folder** 135.12

Barbara Stanwyck, Set #10716, #B156

3x4 neg. (16 exp.), nd **box-folder** 135.13

3x4 color transparency, nd **box-folder** 75.5

[Ann Southern], Set #B159, 3x4 color transparencies (5 exp.), nd **box-folder** 75.6

Navajo Rugs, Indian Rug

3x4 neg. (2 exp.), [late 1941 or early 1942] **box-folder** 135.14

3x4 color trans. (4 exp.), [late 1941 or early 1942] **box-folder** 75.7

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- U.S. Aerial Gunner, Air Corps Gunnery School, Las Vegas, Set #10789, #B163, *LIFE*, 29 Dec. 1941, tearsheets **box-folder** 3.46
- Douglas Cargo Planes, "Transport Planes," Set #10821, C169, *LIFE*, 3 Aug. 1942
- 4x5 color transparencies (3 exp.) **box-folder** 75.8
- Tearsheets, 3 Aug. 1942 **box-folder** 3.47
- Cross U.S. Trip- West, [sunset, desert, snow-covered mountains, mine], 3x4 color trans. (18 exp.), nd **box-folder** 75.9
- Greer Garson, Set #10913, 3x4 neg. (17 exp.), nd **box-folder** 135.15
- Rumor Story, "Have You Heard? The Story of Wartime Rumors," Set #11027, *LIFE*, 13 July 1942, Spring-Summer 1985
- [Elisofon and Alfred Hitchcock], 7-1/4 x 9-3/8 prints (2 exp., including 1 duplicate), nd **box-folder** 4.1
- [Elisofon and Alfred Hitchcock], 120mm neg. (2 exp.), nd **box-folder** 135.16
- 7-1/2 x 9-1/4 photocopy print, 7-3/8 x 9 photocopy enlargement, tearsheets **box-folder** 4.2
- "The Girls of Hollywood," "Color Portraits of Ten Hollywood Actresses," [Rita Hayworth, Veronica Lake, Hedy Lamarr, Carole Landis, Brenda Marshall, Rosalind Russell, Ann Sheridan, Alexis Smith, Lana Turner, Gene Tierney], Set #B160, B162, B168, B169, B172, B173, B174, B175, B177, *LIFE*, 3 August 1942
- 6-7/8 x 9 print, 7-3/4 x 9-3/4 print, 7-5/8 x 9-1/2 prints (4 exp., including 1 duplicate), 7-1/2 x 9-1/4 print, 6-1/2 x 7-5/8 print, 7-3/4 x 9-1/2 print (2 exp.) **box-folder** 4.3
- Brenda Marshall, 3x4 neg. (2 exp.), [May 1942] **box-folder** 135.17
- 3x4 color transparencies (87 exp.), 3x4 copy neg., 3x4 color contact prints (17 exp.), [May 1942] **box-folder** 75.10-11
- EE in Hlywd photoing stars and Mavis- negs, 3x4 neg. (3 exp.), 4x5 neg. (8 exp.), [May 1942] **box-folder** 135.18
- 7-1/2 x 9-1/4 photocopy print; *Editorial News*, 28 July 1945; correspondence, May 1942; tearsheets **box-folder** 4.4
- Marlene Dietrich, 3x4 color transparencies (8 exp.), [1942] **box-folder** 75.12

- Deanna Durbin, Set #B166, 3x4 color trans. (3 exp.), [1942] **box-folder**
75.13
- Carmen Miranda, 3x4 color trans. (3 exp.), [1942] **box-folder** 75.14
- Middle West Essay, "The Middle West," Set #11348, B185, *LIFE*, 9 Nov. 1942
- 3x4 color transparencies (50 exp.), [22 July-9 Aug. 1942] **box-folder**
75.15
- Tearsheets **box-folder** 4.5
- Carl Milles Sculpture, St. Louis ["The Meeting of the Waters," in Aloe Plaza, 1941]
- 35mm contact prints (71 exp., including 37 duplicates), [July 1942] **box-folder**
4.6
- 35mm neg. (34 exp.), [July 1942] **box-folder** 135.19
- Gypsy Rose Lee, Set #B190
- 3x4 color transparencies (11 exp.), nd **box-folder** 75.16
- 2nd Rejects, 3x4 color copy neg., nd **box-folder** 75.17
- Gypsy Rose Lee's Wedding, "Gypsy Rose Lee Weds Broadway Actor Alexander Kirkland," Set #11431, *LIFE*, 14 Sept. 1942, tearsheets **box-folder**
4.7
- 1942 Beauty Contest, Atlantic City, N.J., Miss America-- 1942, "Texan Is Named Miss America at Atlantic City," Set #11516, *LIFE*, 28 Sept. 1942, tearsheets **box-folder**
4.8
- Fur Jackets for Seamen, "Seamen's Fur Vest Project: Fur Union Works Overtime to Make Vests for Soldiers," Set #11532, *LIFE*, 19 Oct. 1942, tearsheets **box-folder**
4.9
- Chaim Gross, Sculptor, Set #11706 (*See [Chaim Gross, ca. 1941], folder 74.23, and Set #30986, folders 14.10 and 137.16-17) **box-folder**
*
- [Convoy Trip & North Africa, Set #12043], narrative report, map **box-folder**
4.10
- North African Front; Safi [to Casablanca and including Peace Conference], "The Allies Launch World Offensive," "U.S. Army in North Africa," Set #11994 and #12035, *LIFE*, 7 Dec. 1942
- 35mm contact prints (102 exp.--some duplicates), 10-16 Nov. 1942 **box-folder**
4.11
- Captions for prints, 13 Nov. 1942; tearsheets; signed menu; drawing by Vincent Sheehan; correspondence, 1967 **box-folder**
4.12

- PBY Story, captions for prints, [Nov. 1942]; memos, nd **box-folder** 4.13
- American and French Graves in Africa, Set #12128, [published in Daily Mirror?], captions for prints of Memorial Service Casablanca, 23 Nov. 1942; clipping **box-folder** 4.14
- Salvage Story on French Ocean Liner, "Ile D'Oeussant" at Casablanca, Morocco, Set #12298, captions for prints, memos, 5 Dec. 1942, nd **box-folder** 4.15
- [Marrakech, Morocco]
- 120mm contact prints (26 exp.), [27 Nov. 1942] **box-folder** 4.16
- 120mm neg. (36 exp.), [27 Nov. 1942] **box-folder** 135.20
- [Moroccan Prostitutes], 120mm contact prints (6 exp.), nd **box-folder** 4.17
- Date in Casablanca, *LIFE* "Goes to a Party," Set #12214, *LIFE*, 1 Feb. 1943
- Concie, 120mm contact print, nd **box-folder** 4.18
- [Nikki Madier], 120mm neg. (9 exp.), [ca. 27 Nov. 1942] **box-folder** 135.21
- Concie, 120mm neg. (2 exp.), nd **box-folder** 135.22
- Captions for prints, tearsheets **box-folder** 4.19
- Concentration Camp, French Morocco, Sidi El Agachei, Set #12249
- 120mm contact prints (5 exp.), [25 Dec. 1942] **box-folder** 4.20
- Copy neg. (3-1/4 x 4), [25 Dec. 1942] **box-folder** 135.23
- Narrative report; correspondence, 29 Dec. 1942, 27 Jan. 1943, 6 Dec. 1946, nd; notes by Elin Elisofon **box-folder** 4.21
- [Casablanca, Morocco, Set #12188]
- 120mm contact prints (8 exp.), [Dec. 1942] **box-folder** 4.22
- 120mm neg. (15 exp.), [Dec. 1942] **box-folder** 135.24
- Air Raid in Casablanca, Set #12258 or 12482, *Daily Mirror*, 8 March 1943
- 120mm contact prints (8 exp.), 31 Dec. 1942 **box-folder** 4.23

- Captions for prints; narrative report; correspondence, 3 Jan. 1943; clippings **box-folder**
4.24
- North Africa- Morocco- Air Views & Terrain, Set #12273, captions for prints, nd **box-folder**
4.25
- B-25 Mission, U. S. Army Medium B-25 (North American) Bombers and Raid, Set #12384, *U.S. Camera*, March 1944, photocopy 35mm contact prints (32 exp.), 12-23 Jan. 1943; correspondence, 27 Jan. 1943; tearsheets (for negatives see Series V. Exhibitions- "Tunisian Triumph," folder 143.6) **box-folder**
4.26
- U.S. Army Air Force Raid at Sened, North Africa, Raid on Sened, "The Battle of Sened," *LIFE* "Salutes Its War Photographers," Set #12430 (12655-E) and #12466, *LIFE*, and 15 March 1943, 5 Nov. 1945; *8 PM's Daily Picture Magazine*, 1 March 1943; *New York Times Magazine*, 7 and 14 March 1943; *New York Herald Tribune*, 7 March 1943; *U.S. Camera*, March 1944; *Folket i Bild*, no. 19, 7 May 1944; *LIFE* Goes to War: A Picture History of World War II; *LIFE's* Picture History of World War II photocopy enlargements (15), [24 Jan. 1943]; clippings; tearsheets (for negatives see Series V. Exhibitions-"Tunisian Triumph," folder 143.6) **box-folder**
4.27
- U.S. Army Air Force Academy Attack on Enemy Positions at Maknassy & Mezzouna, Set #12429 (12665-D), *U.S. Camera*, March 1944 (for negatives see Series V. Exhibitions-"Tunisian Triumph," folder 143.6)
- 35mm contact prints (5 exp.) and 6-1/2 x 4-1/4 enlargements, mounted on boards, [27 Jan. 1943] **box-folder**
4.28
- Photocopy contact prints (12 exp.) and photocopy 6-1/2 x 4-1/4 enlargements (2), tearsheets **box-folder**
4.29
- [Camouflaged equipment], "The Tunisian Campaign," "Americans in Tunisia Learn War," unidentified Set #, *LIFE*, 26 April 1943, 14 June 1943, photocopy 35mm contact prints (5 exp.), [11 Feb. 1943]; photocopy enlargement; tearsheets (for negatives see Series V. Exhibitions- "Tunisian Triumph," folder 143.6) **box-folder**
4.30
- [Maktar], unidentified Set #, photocopy 35mm contact prints (4 exp.), [12 Feb. 1943] **box-folder**
4.31
- American Soldier [Guthrie Cotton Wilt] at the Front, North Africa, Set #12665 (12665-G), captions for prints [15 Feb. 1943], and narrative report, 13 March 1943; clippings (for negatives see Series V. Exhibitions- "Tunisian Triumph," folder 143.6) **box-folder**
4.32
- Injuries on Raid by U.S. Forces near Feriana, Tunisia- U.S. Army Nurses- A Corporal, Set #12538 (12665-C)
- 120mm contact prints (9 exp.) and 35mm contact prints (25 exp.), [18 Feb. 1943] **box-folder**
4.33

- Captions for pictures at 48th Surgical Hospital-Youks, 18 Feb. 1943, photocopy 35mm contact prints (13 exp., with duplicates), [18 Feb. 1943] **box-folder** 4.34
- Mud Essay, North Africa, "Americans in Tunisia Learn War," Set #12666 (12665-H), *LIFE*, 26 April and 17 May 1943; *Folket i Bild*, no. 19, 7 May 1944; *U.S. Camera*, March 1944; "Map Reading for the Soldier," captions for prints, 21 and 22 Feb. 1943; photocopy 35mm contact prints (13 exp.); tearsheets; correspondence, 26 July 1950 (for negatives see Series V. Exhibitions- "Tunisian Triumph", folder 143.6) **box-folder** 4.35
- Lt. Gen. M. W. Clark & Staff Visit the Caid El Ayadi of Rehamna, "Morocco Feast," Set #12680, *LIFE*, 17 May 1943; *Vecko-Tidningen Saningsmannen*, 16 Sept. 1944, captions for prints, 7 March 1943; narrative report; tearsheets **box-folder** 4.36
- LIFE*" Visits the Sultan of Morocco," Set #12630, A152, [*LIFE*, 26 April 1943]
- 3 color slides, [12-15 March 1943] **box-folder** 75.18
- Captions for prints; narrative report, March 1943; clippings; notes **box-folder** 4.37
- Second Lt. Julia Corinne Riley, U.S. Army Flying Nurse, Set #12628, captions for prints, [19 March 1943] **box-folder** 4.38
- El Guettar and Gafsa, Tunisia, "The Tunisian Campaign," "Americans in Tunisia Learn War," Set #12683 (12665-A), *LIFE*, 26 April and 14 June 1943; *U.S. Camera*, March 1944; *LIFE*'s Picture History of World War II (for negatives see Series V. Exhibitions- "Tunisian Triumph", folder 143.6)
- 120mm contact prints (33 exp.) and 35mm contact prints (52 exp.), 24 and 25 March 1943 **box-folder** 4.39
- Captions for prints, photocopy enlargement, photocopy contact prints (2), tearsheets **box-folder** 4.40
- Soldiers Swim in Ancient Roman Baths in Gafsa, Tunisia, Set #12679 (12665-B), captions for prints, photocopy 120mm contact prints (13 exp.), [25 March 1943] **box-folder** 4.41
- A United Service in the Basilica of St. Crispine at Tebessa, Set #12705
- 120mm contact sheets (4 exp.), [28 March 1943] **box-folder** 4.42
- Captions for prints, 28 March 1943; narrative report; correspondence **box-folder** 4.43

El Guettar Valley, Tunisia, 1943 [including Patton], "U. S. Troops Defeat Famous Panzer Division in Tunisia," "Americans in Tunisia Learn War," Set #12735 (12665-A), #1748, #A153, LB #55612, *LIFE*, 10 May, 26 April, and 14 June 1943, 30 Nov. 1950; *U.S. Camera*, March 1944; *LIFE Goes to War: A Picture History of World War II*, LIFE's Picture History of World War II, The War in the Desert (Time-Life Books) (for negatives see Series V. Exhibitions- "Tunisian Triumph," folder 143.6)

120mm contact prints (63 exp.), 30 March-1 April 1943 **box-folder**
4.44

13 color photocopies of 8x10 transparencies (13 exp., including 5 duplicates); 8 color slides, 30 March-1 April 1943 **box-folder**
75.19

Captions for prints, narrative report, photocopy enlargements (5), tearsheets **box-folder**
4.45

El Guettar Valley, Tunisia, Awards, & Arabs in Tozeur [and Nefta, Tunisia], "Allies Overrun North Africa," Set #12782 (#12665-A), #A153 (#1748), LB #55612, *LIFE*, 17 May 1943, 22 Nov. 1943; *U.S. Camera*, March 1944; *Folket i Bild*, no. 19, 7 May 1944

3-1/8 x 2-3/4 print, nd **box-folder** 5.1

35mm neg. (36 exp.), [2-9 April 1943] **box-folder** 135.25

Color photocopies of 8x10 transparencies (3 exp., including 1 duplicate), 4 color slides, [2-9 April 1943] **box-folder**
75.20

Captions for prints, 9 April 1943, nd; photocopy enlargement; tearsheets **box-folder**
5.2

4th Indian Division of 8th Army, Set #13013; *The War in the Desert* (Time-Life Books)

120mm contact prints (36 exp.), 35mm contact prints (118 exp.), 6 x 9-5/8 print, 22-27 April 1943 **box-folder**
5.3

Captions for prints, narrative report **box-folder** 5.4

Tunisia, [Mateur, Tebarka, Hill 609, Bizerte, Tunis, Eisenhower, Air Chief Marshal "Tedder", Fletcher Martin], "War's Aftermath in North Africa," "The Tunisian Campaign," "These Artists Painted Experience by Battle," [Tedder], Set #12983, *LIFE*, 14 June 1943; 27 Dec. 1943, 31 Jan. 1944, 30 Nov. 1950; *TIME*, 5 July 1943; *U.S. Camera*, March 1944; *Folket i Bild*, no. 19, 7 May 1944; *Vecko-Tidningen Saningsmannen*, 16 Sept. 1944; *LIFE Goes to War: A Picture History of World War II*; LIFE's Picture History of World War II; The War in the Desert (Time-Life Books) (for negatives see Series V. Exhibitions- "Tunisian Triumph," folder 143.6)

120 mm contact prints (115 exp.), 35mm contact prints (238 exp.), 6-3/8 x 9-1/4 enlargement, 28 April-18 May 1943 **box-folder**
5.5

Elisofon, Eliot

- 10 color photocopies of 8x10 transparencies (10 exp., including 6 duplicates), 28 April -18 May 1943 **box-folder** 75.21
- Captions for prints, photocopy enlargements (6, including 1 duplicate), tearsheets, clippings **box-folder** 5.6
- Tunisia- Corps Franc D'Afrique, Set #12925, captions for prints, 29 April 1943, photocopy enlargement **box-folder** 5.7
- [Unidentified story- officers and plane], 35mm contact prints (9 exp.), [April or May 1943] **box-folder** 5.8
- [Unidentified story- soldiers], "Masters of the Master Race," *The New York Times Magazine*, 4 July 1943, tearsheets **box-folder** 5.9
- Arctic- North Canada, "Arctic Oil," Canol Project, Summer in the Arctic, "Canol Development Project," Arctic Oil, "Green Arctic," Set #13692, #A171, #B247, *LIFE*, 27 Dec. 1943 and 17 Jan. 1944; *Within the Arctic Circle*, by Evelyn Steffanson
- 170 color slides, 35 color photocopies of 6-1/4 x 9-3/8 transparencies (35 exp., including 11 duplicates), 16 Aug.-24 Sept. 1943 **box-folder** 75.22-23
- 2nds, 8 color slides, 16 Aug.-24 Sept. 1943 **box-folder** 75.24
- Rejects, 3x4 color trans. (26 exp.), 16 Aug.-24 Sept. 1943 **box-folder** 75.25
- Captions, 16 Aug-24 Sept. 1943; narrative report; tearsheets; proofs; correspondence; maps; permits and other travel documents; research material **box-folder** 5.10-11
- C.I.O. Cal, [union grievance committee, dance, trumpet player] [Ship Builder's Union, Set #13846], 3x4 neg. (17 exp.), [ca. Oct. 1943] **box-folder** 135.26
- Tarrytown, N.Y., Set #14058, clipping **box-folder** 5.12
- [André] Racz- Pictures, [Artwork], By Mavis, 3x4 neg. (12 exp.), nd **box-folder** 135.27
- [Convoy trip to England, Jan. 1944], narrative report **box-folder** 5.13
- Stockholm- General, [Södra Blasieholmshamnen- Grand Hotel]
- 120mm contact prints (12 exp.), [Feb. 1944] **box-folder** 5.14
- 120mm neg. (6 exp.), [Feb. 1944] **box-folder** 135.28
- Juho Paasikivi in Stockholm, Set #14569, 120mm contact print, 19 Feb. 1944 **box-folder** 5.15

Elisofon, Eliot

Bjürsas, [Sweden]

120mm contact prints (9 exp., plus duplicates), 3 x 4-1/2 prints (3), [20 or 26 Feb. 1944] **box-folder** 5.16

120mm neg. (9 exp.) **box-folder** 135.29

Leap Year Party, Arabian Nights Ball at Tennis Club, Stockholm, Masquerade

120mm contact prints (19 exp., plus duplicates), 24 Feb. 1944 **box-folder** 5.17

120mm neg. (19 exp.), 24 Feb. 1944 **box-folder** 135.30

[Ice Yachting- Germaniaviken, near Bjurholm, Sweden], 35mm neg. (6 exp.), 5 March 1944 **box-folder** 135.31

Nets [Sweden]

4-1/4 x 3-3/8 print, [March 1944] **box-folder** 5.18

120mm neg. (18 exp.), [March 1944] **box-folder** 135.32

Eliot; John; Sullers [Elisofon and unidentified men (John Scott?) in Stockholm]

120 mm contact prints (9 exp.), March 1944 **box-folder** 5.19

120 mm neg. (8 exp.), March 1944 **box-folder** 135.33

fyi, 24 April 1944 **box-folder** 5.20

Skiing in Bydalen, Sweden, Set #15435, report, patch, luggage labels, [April 1944] **box-folder** 5.21

Upsala College- Spring Rites, Set #15436, report, 1 May 1944 **box-folder** 5.22

Swedish Culture, Set #15437, 4-1/2 x 3-3/8 print **box-folder** 5.23

[Elisofon, Jan Brazda, and others in Sweden], 35mm contact sheet (36 exp.), 21 May 1944 **box-folder** 5.24

Windows of [Jan] Brazda, 9 color slides, nd **box-folder** 75.26

Lapland, Sweden Set #15753, #A244

35mm color trans. (28 exp.) **box-folder** 75.27

Report, June 1944 **box-folder** 5.25

[Jan and Luci Brazda's salmon hut on the Baltic]

4 x 5-1/2 prints (two exp.), 3-1/4 x 4-3/8 prints (two exp., including 1 duplicate), **box-folder**
3-1/4 x 4-5/8 prints (6 exp.), 120mm contact prints (6 exp.) 5.26

Report, July 1944 **box-folder** 5.27

Skona Press Trip, [Skåne, Sweden]

35mm contact prints (67 exp.), 5x7 print, July 1944 **box-folder** 5.28

35mm neg. (55 exp.), July 1944 **box-folder** 135.34

Clippings, brochure, business card **box-folder** 5.29

Visby, Sweden, Set #15986, narrative report, luggage labels, clippings, Aug. 1944 **box-folder**
5.30

Arne Andersson and Gunder Hägg, Swedish Runners, "Arne Andersson is New
Swedish Track Star," "New Track Star," Set #16108, *LIFE*, 30 Oct. 1944, **box-folder**
tearsheets, clippings 6.1

Kollektivhuset and Sven Markelius, "Sweden's Model Apartments," Set #16111, **box-folder**
LIFE, 12 March 1945, tearsheets 6.2

[Stockholm- statues, painting, trees]

120mm contact prints (12 exp.) **box-folder** 6.3

120mm neg. (6 exp.) **box-folder** 135.35

Drott, [Unidentified story, Sweden]

35mm contact sheet (31 exp.) **box-folder** 6.4

35mm neg. (31 exp.) **box-folder** 135.36

[Sweden- Unidentified story- harbor]

3-1/4 x 4-1/2 prints (22 exp., including 6 duplicates) **box-folder** 6.5

35mm neg. (60 exp.); 120mm neg. (31 exp.) **box-folder** 135.37

[Sweden- Unidentified woman- Ingrid?], 120mm contact sheet (7 exp.), 120mm **box-folder**
contact prints (4 exp.), 6-3/4 x 9-1/8 print 6.6

[Sweden- Unidentified women and Elisofon], 120mm contact prints (7 exp.), 3-1/2 **box-folder**
x 5-1/4 print, 6-5/8 x 9 prints (2 exp.) 6.7

[Sweden- Miscellaneous Unidentified]

3-1/4 x 4-1/2 print, 3-1/2 x 4-3/4 prints (5 exp.), 7 x 9-3/8 print, 3-5/8 x 5 print,
3-5/8 x 5-1/2 print, 3-1/4 x 4-3/4 (8 exp., including 5 duplicates), 3-1/4 x 3-3/4
print **box-folder**
6.8

Maps, postcards, research **box-folder** 6.9

Finland and Jan Sibelius, Set #16459

3-7/8 x 5 neg., 120mm neg. **box-folder** 135.38

Reports; photocopy prints (7); *LIFE Editorial News*, 4 Dec. 1944 and 2 Jan.
1945; *An American Looks at the Nordic Countries* exhibit catalog **box-folder**
6.10

[Photographs acquired by Elisofon while in Sweden: German Dead, RWR, Russians and War]

7 x 9-1/2 prints (13) **box-folder** 6.11

3-1/4 x 4-1/4 neg. (3 exp.), 3-1/4 x 4-3/4 neg. (8 exp.), 1-3/4 x 3 neg. (2 exp.) **box-folder**
135.39

A.A.F. Christmas Party for Kids (also Liberty Run--plane with gifts for French
kids) Set #16739, photocopy 8x10 print of Elisofon; narrative report, Dec. 1944 **box-folder**
6.12

Paris 44

35mm contact sheet (2 copies, each with 25 exp.), Dec. 1944 **box-folder**
6.13

35mm neg. (25 exp.), Dec. 1944 **box-folder** 135.40

Britain's Anti-Invasion Defenses, "Speaking of Pictures: England's Pillboxes Look
Like Other Things," Set #17026, *LIFE*, 12 March 1945, tearsheets **box-folder**
6.14

Gypsy Rose Lee and Her Baby Son Eric, Set #16961, *LIFE*, 19 Feb. 1945, tearsheet **box-folder**
6.15

Acapulco, Mexico, Set #A260

120mm contact prints (91 exp.), 35mm contact prints (186 exp., including
duplicates), enlargements (79 exp., including duplicates), [Feb. 1945] **box-folder**
6.16-18

120mm neg. (94 exp.), 35mm neg. (136 exp.), [Feb. 1945] **box-folder**
135.41

2 color photocopies of 6-1/4 x 9 transparencies (2 exp.), [Feb. 1945] **box-folder**
75.28

Mexico and Sailfishing, Set #A262

3 color photocopies of 6-1/4 x 8-1/2 transparencies (3 exp., including 2
duplicates), color photocopies of 6 x 9-1/8 transparencies (6 exp., including 2
duplicates), 6-1/4 x 9-1/8 transparencies (11 exp., including 4 duplicates), [Feb.
1945] **box-folder** 75.29

Memo with captions, 3 April 1945 **box-folder** 6.19

Pretty Girls in Mexico, Vera Cruz, *LIFE* "Visits a Mexican Resort," Set #17503, *LIFE*, 14 May
1945

120mm contact prints (6 exp.), [Feb. 1945] **box-folder** 6.20

120mm neg. (6 exp.), [Feb. 1945] **box-folder** 135.42

Notes, nd; memo with captions, 3 April 1945; tearsheets **box-folder**
6.21

Pyramids in Teotihuacan, Mexico, Set #17407 (See also Mexico, 1964, folder 98.11)

4 contact sheets of 4x5 film (14 exp.), [21 March 1945] **box-folder**
6.22

Memo, travel receipt **box-folder** 6.23

Temple of the Warriors [Chichen Itza, Yucatan, Mexico]

9 contact sheets of 4x5 film (24 exp., including 1 duplicate), [27 March 1945] **box-folder**
6.24

4x5 neg. (21 exp.), [27 March 1945] **box-folder** 135.43

Hawaiian Melting Pot, "Hawaii: A Melting Pot," Set #18702, #B377, *LIFE*, 26 Nov. 1945

[Photographs of Elisofon at work], 6-7/8 x 9-1/4 print, 7-3/8 x 8-1/2 print, nd **box-folder**
6.25

120mm contact prints (829 exp., including 73 duplicates), 3x4 contact prints
(276 exp., including 124 duplicates), 2x3 contact prints (9 exp., including 2
duplicates), [April-Sept. 1945] [Note: some Melting Pot prints were also used in
other Hawaii stories] **box-folder** 7.1-4

120mm neg. (30 exp.), 3x 4 neg. (19 exp.), 2-1/4 x 3 neg. (10 exp.), 5x7 neg. (2
exp.), [April-Sept. 1945] **box-folder** 136.1

120mm color trans. (30 exp.), 3x4 color trans. (9 exp., including 3 housed with
Set #18859 as #166-169), [April-Sept. 1945] **box-folder** 76.1

Captions, report, memo, agreement, research material, poem, receipts, tearsheets	box-folder 7.5-6
Hawaiian Flora and Fauna, Set #18859, #B358, #B373	
3x4 contact prints (352 exp., including 149 duplicates), 120mm contact prints (76 exp., including 20 duplicates), 2x3 contact prints (57 exp., including 24 duplicates), 8x10 print, [April-Sept. 1945] [Note: some Flora and Fauna prints were also used in other Hawaii stories]	box-folder 8.1-3
3x4 neg. (24 exp.), 120mm neg. (8 exp.), 2x3 neg. (35 exp.), [April-Sept. 1945]	box-folder 136.2
3x4 color trans. (137 exp.), 2-1/4 x 3-1/4 color trans. (2 exp.), [April-Sept. 1945]	box-folder 76.2-3
Hawaiian Flowers (Ansco), 120mm color trans. (155 exp.), 2-1/4 x 3-1/4 color trans. (7 exp.), [April-Sept. 1945]	box-folder 76.4
Captions, correspondence	box-folder 8.4
[Destroyer- in Hawaii], <i>LIFE</i> , 2 July 1945, correspondence; cable with sketches, nd; <i>Editorial News</i> , 9 July 1945	box-folder 8.5
Naval Air Station- Honolulu, John Rogers Field, Set #18554	
120mm contact prints (51 exp.), 16 May 1945 [Note: some NAS prints were also used in other Hawaii stories]	box-folder 8.6
Captions, narrative report, correspondence, <i>Honolulu Air-News</i>	box-folder 8.7
Luau for Navy Personnel, 1945, <i>LIFE</i> "Goes to a Destroyer Party," <i>LIFE</i> "Goes to a Luau in Hawaii," Set #18301, <i>LIFE</i> , 27 Aug. 1945	
120mm contact prints (224 exp., including 28 duplicates), 1 July 1945	box-folder 8.8
120mm neg. (5 exp.)	box-folder 136.3
Captions for prints, memo, tearsheets	box-folder 8.9
Party Aboard USS Braine, 1945, Set #18466	
120mm contact prints (27 exp., continuing the rolls shot for luau), 8 July 1945	box-folder 8.10
Captions for prints	box-folder 8.11

Sadaho and Singer Picnic [Unidentified story-Elisofon and others (Lt. Singer?) at a party and at a beach in Hawaii]

120mm contact prints (34 exp., including 13 duplicates) **box-folder**
8.12

120mm neg. (15 exp.) **box-folder** 136.4

Personal, [Hawaiian hula dancer]

35mm contact sheets (15 exp. plus duplicates) **box-folder** 8.13

35mm neg. (15 exp.) **box-folder** 136.5

Wake Island Surrender, 1945, "Wake Island: Americans Retake Pacific Outpost from a Starving Jap Garrison," Set #18612, #A286, *LIFE*, 24 Sept. 1945

120mm contact prints (94 exp.), 35mm contact prints (64 exp.), Sept. 1945 **box-folder**
9.1

3 color photocopies of 6-1/4 x 9 transparencies (3 exp., including 1 duplicate), Sept. 1945 **box-folder**
76.5

Captions for prints, narrative report, news story by Robert Okin, background information, list of names, correspondence, tearsheets **box-folder**
9.2

Beach, Sea, [Unidentified Hawaiian Story- Tapa Prints (Bathing Suit Modeled by Beverly Stout), Set #18809, #B378] [Note: Other tapa photographs are with Hawaiian Melting Pot story]

4x6 print (3 exp.), 4x5 print (4 exp.), [1945 and possibly 1947] **box-folder**
9.3

120mm color transparencies (11 exp.), [1945] **box-folder** 76.6

Doris Picnic [Elisofon and unidentified woman]

35mm contact sheet (20 exp.), 4x5 print, nd **box-folder** 9.4

35mm neg. (20 exp.), nd **box-folder** 136.6