

# Evelyn Scott:

## An Inventory of Her Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Scott, Evelyn, 1893-1963
<b>Title:</b>	Evelyn Scott Collection
<b>Dates:</b>	1894-1952
<b>Extent:</b>	19 boxes (8 linear feet), 1 galley folder
<b>Abstract:</b>	Drafts of published and unpublished novels, short stories, plays, and poems comprise the bulk of the papers of this American writer.
<b>Call Number:</b>	Manuscript Collection MS-03747
<b>Language:</b>	English
<b>Access</b>	Open for research

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### Administrative Information

<b>Acquisition</b>	Purchases and gift, 1967-1996 (R3288, R7122, R7191, R8527, G1125, R13580)
<b>Processed by</b>	Sally M. Nichols, 1998
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

Evelyn Scott was born in Clarksville, Tennessee, on January 17, 1893, as Elsie Dunn, the only child of Maude Thomas and Seely Dunn. Maude Thomas, Elsie's mother, was from a respected and prosperous southern family of Clarksville. Seely Dunn, Elsie's father, though born and raised in New Orleans, had Yankee parents and a more northern outlook. By the time Elsie was fourteen, Seely had made some unwise investments and the family moved to New Orleans to be near the financial support of his parents. As she was growing up Elsie struggled with reconciling the social class her mother's family represented with the life they actually lived. The transition which Tennessee was undergoing toward social and economic progress, and the pull of opposing forces in her mother's and father's outlook, combined with the ever present shadow of the Civil War, was to have a significant effect on Evelyn's development as a thinker and writer. As an only child Elsie felt lonely and misunderstood. She attended the Sophie Newcombe Preparatory School and became the youngest girl student to enroll at Tulane University. By the age of twenty she had become discouraged by her inability to make a real difference in society.

It was at this time, in 1913, that Elsie met Frederick Creighton Wellman. Wellman, twenty years her senior and married to a concert pianist, had four children by a previous marriage which ended in divorce, and was now dean at Tulane University's School of Tropical Medicine. He and Elsie shared many intellectual interests and he eventually asked her to accompany him to Brazil where he planned to collect insect specimens. They left secretly in December 1913 and by a circuitous route arrived at their destination in February 1914. It was at the beginning of this trip that both Elsie and Wellman changed their names to Scott to protect their identity, with Elsie becoming Evelyn Scott and Wellman changing his to Cyril Kay Scott. She had become pregnant with her only child, Creighton Scott, before they landed. Evelyn later wrote about their poverty and hardships in Brazil in her autobiography, *Escapade*, published in 1923. They remained in Brazil for six years.

When they returned to the United States the Scotts lived in New York City's Greenwich Village where Evelyn quickly embraced the Bohemian life style, as well as various lovers such as Waldo Frank and William Carlos Williams. Evelyn had submitted a few poems for publication while in Brazil and soon was at work producing a volume of poems entitled *Precipitations*, published in 1920, followed the next year by her first novel, *The Narrow House*. Both publications received mixed reviews. They were followed by *Narcissus* (1922) and *The Golden Door* (1925), which completed her first trilogy using the theme of the loveless conventional marriage.

The year 1927 also saw the publication of the first volume of her historical trilogy, *Migrations*, which used for its backdrop America's westward expansion. The Civil War was the background for *The Wave* (1929), and industrial expansion for *A Calendar of Sin*, (1931). *The Wave* is considered Evelyn's greatest critical and commercial success. In *Eva Gay*, an autobiographical novel published in 1933, Evelyn wrote about her youth and her involvement with Cyril Kay Scott and the artist Owen Merton before her connection with and subsequent marriage to British novelist, Jack Metcalf. Reviewers

continued to maintain Evelyn's significance as an important modern writer. The year 1937 saw the publication of both another autobiography, *Background in Tennessee*, in which Evelyn discussed the significant effect of her Clarksville upbringing on the fundamental formation of her character, and her novel, *Bread and a Sword*, begun fifteen years earlier, contrasting economic necessity and artistic integrity in artistic expression.

In addition to her novels and poetry, Evelyn produced four children's books, a play, numerous short stories, essays, and reviews. She wrote two additional novels, "Escape into Living," reflections of a middle aged woman on her life, and "Before Cock Crow," a work about the French Revolution, both of which remain unpublished. Though she lived for an additional 22 years Evelyn was unable to publish her work after 1941, due in part to its controversial nature and her refusal to accept her publishers' suggestions for changes, as well as to her growing paranoia about conspiracies directed against her. Additionally, each of her novels had a unique style which the general public found difficult to read or understand.

Late in 1925 Evelyn began a relationship with John Metcalf that was to last until her death. In March of 1928 Cyril Scott decided to formally end his common law marriage with Evelyn and obtained a divorce in Juarez, Mexico. Although John and Evelyn claimed to be married as early as 1925, they went through a legal ceremony in 1930. During World War II, when John was drafted into the RAF to train pilots, Evelyn joined him in England in 1944, and was not to return to the U.S. until 1953 when a fund, organized by Margaret DeSilver in the U.S., was set up for that purpose. Scott had found it difficult to interest publishers in her work at such a distance and, along with her growing mental instability, poverty and illness took its toll. She suffered from heart trouble and lung cancer and passed away on August 3, 1963.

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## Sources

Callard, D.A. *Pretty Good for a Woman: The Enigmas of Evelyn Scott* (New York: W.W. Norton & Company, 1985).

*Dictionary of Literary Biography*, v. 9 (Detroit, Michigan: Gale Research Co., 1981).

White, Mary Wheeling. *Fighting the Current: The Life and Work of Evelyn Scott* (Baton Rouge, Louisiana State University Press, 1998).

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## Scope and Contents

The Evelyn Scott Collection comprises 19 boxes of primarily manuscripts and correspondence ranging in date from 1894 to 1952, with the bulk covering the period when she was most actively involved in writing (ca. 1920-1941). The material is arranged in three series: I. Works, 1914-1952 (14 boxes), II. Correspondence, 1924-1942 (2 boxes), and III. Miscellaneous, 1894-1940 (3 boxes). Within each series the material

is arranged alphabetically by title or author. This collection was previously accessible only through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works series consists of original and carbon copy typescripts of books, articles, essays, short stories, plays, and poems, many unpublished, arranged alphabetically by title. Included is a carbon copy typescript of Scott's autobiography, *Background in Tennessee*. The only published novel represented in the collection is *Bread and a Sword*, while two unpublished novels, "Before Cock Crows," about the French Revolution, and "Escape into Living" are both present in several drafts. More heavily represented, however, are Scott's short stories, articles, and essays, most of which are unpublished. Also present are two collections of poems, one entitled "The Gravestones Wept."

Outgoing correspondence comprises a single folder principally of typed carbon copies of letters Scott wrote to her agents, Brandt & Brandt and Hill & Peters; publishers Bennett Cerf of Random House, Charles Scribner's & Sons, and Thomas Seltzer; also the Authors' League of America, the New York *Herald Tribune*, and friends such as Elizabeth Ames of Yaddo, a writers' and artists' retreat in Saratoga Springs, N.Y., and Marie Garland, author and financial benefactress.

Incoming correspondence includes letters concerning her literary output and that of her correspondents, as well as discussions of the work of other authors, as her circle of acquaintances held many literary friends in common. Scott carried on an active correspondence with such literary notables as Sherwood Anderson, Kay Boyle, Van Wyck Brooks, Willa Cather, Sidney Cox, John Dewey, Lovat Dickson, John Dos Passos, Theodore Dreiser, Albert Einstein, Waldo Frank, Marie Tudor Garland, Emma Goldman, Swinburne Hale, Aldous Huxley, James Joyce, D.H. Lawrence, Sinclair Lewis, Amy Lowell, Owen Merton, Georgia O'Keeffe, Jean Rhys, Elmer Rice, Lola Ridge, Bertrand Russell, Upton Sinclair, Frank Swinnerton, Thornton Wilder, William Carlos Williams, Morton Dauwen Zabel, and Marya Zaturenska.

Publishing houses with which she had dealings included Boni & Liveright; Jonathan Cape and Harrison Smith; Lovat Dickson & Thompson Ltd.; Harcourt, Brace; Henry Holt; Simon & Schuster; Robert McBride; Random House; Charles Scribner's & Sons; Thomas Seltzer; Harrison Smith and Robert Haas; and H.W. Wilson. Literary agents included Brandt and Brandt; A.M. Heath & Co.; Hill & Peters; Hale, Nelles & Shorr; A.D. Peters; Virginia Rice; and Willis Kingsley Wing. Included also is correspondence with magazine publishers such as *Bookman*, *The Calendar*, *The Caravel*, *Contempo*, *The Dial*, *The Double Dealer*, *The Egoist*, *The Forum*, *The Literary Review*, *The Little Review*, *Opportunity*, *Saturday Evening Post*, and *The Southern Review*. In addition, there are a few letters from her mother, Maude Thomas Dunn, and her father, Seely Dunn.

The Miscellaneous series contains various items relating to Evelyn Scott such as financial information, a certification of divorce, a dedication to an unidentified work, a passport, and a small holograph recipe book. Also included is a description of book contracts, royalty statements, typescript notes for a theatre story, and a document entitled, "A Precis of Events Indicative of Libel."

Materials for Scott's mother, Maude Thomas Dunn, include items such as checks, invoices, receipts, the Record of Visitors for her funeral, her will, and two small holograph notebooks with comments about Evelyn as a small child. In addition, there are translations of two novels into English by Maude Dunn, one from French and the other from Portuguese. Items relating to Seely Dunn are a calling card and a sketch.

This series also contains an extensive correspondence by Owen Merton to his mother, Mrs. Alfred Merton (224 letters), covering the years 1909-1913. There are also 18 letters to other Merton family members during those years, and three letters to his future wife, Ruth Calvert Jenkins, as well as letters from Ruth to his mother, Mrs. Alfred Merton.

Elsewhere in the Center are twelve Vertical File folders and two Scrapbooks that contain newspaper clippings of reviews of Scott's work. There is also one box of photographs in the Literary File in the Photography Collection containing photographs of Evelyn as a baby and at various ages as she was growing up, with several at 16 years of age. Photographs of Evelyn as an adult are also included, as well as snapshots of the Gracey Mansion in Clarksville, Tennessee, the home in which Maude Dunn was raised and in which Evelyn was born.

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## Related Material

Additional Evelyn Scott materials in the HRC may be found in the Henry E. Turlington Collection of Cyril Kay-Scott and Evelyn Scott Materials, the Jean Rhys Collection, and the John Metcalfe Collection.

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## Index Terms

### Correspondents

Adamic, Louis, 1899-1951  
Ames, Elizabeth, d.1977  
Anderson, Sherwood, 1876-1941  
Benét, William Rose, 1886-1950  
Bogan, Louise, 1897-1970  
Boyle, Kay, 1902-  
Brooks, Van Wyck, 1886-1963  
Bynner, Witter, 1881-1968  
Cather, Willa, 1873-1947  
Cerf, Bennett, 1898-1971

Coppard, A.E. (Alfred Edgar), 1878-1957  
Dewey, John, 1859-1952  
Dos Passos, John, 1896-1970  
Dreiser, Theodore, 1871-1945  
Einstein, Albert, 1879-1955  
Endore, S. Guy, 1901-1970  
Fadiman, Clifton, 1904-  
Fletcher, John Gould, 1886-1950  
Frank, Waldo David, 1889-1940  
Gregory, Alyse, 1884-1967  
Hale, Swinburne  
Hillyer, Robert, 1895-1961  
Hoult, Norah, 1901-1984  
Huxley, Aldous, 1894-1963  
Joyce, James, 1882-1941  
Lawrence, D.H. (David Herbert), 1885-1930  
Lewis, Sinclair, 1885-1951  
Lowell, Amy, 1874-1925  
Lumpkin, Grace, 1892?-1980  
Lyons, Eugene, 1898-  
Mann, Thomas, 1875-1955  
March, William, 1893-1954  
Merton, Owen  
Metcalf, John, 1891-  
Monroe, Harriet, 1860-1936  
Moore, Marianne, 1887-1972  
Nelles, Walter, 1883-1937  
Nichols, Dudley, 1895-  
Norman, Dorothy, 1905-  
Ogden, C.K. (Charles Kay), 1889-1957  
O'Keeffe, Georgia, 1887-1986  
Parrish, Anne, 1888-

Perkins, Maxwell E. (Maxwell Evarts), 1884-1947  
Peterkin, Julia Mood, 1880-1961  
Read, Herbert Edward, Sir, 1893-1968  
Rhys, Jean  
Rice, Elmer, 1892-1967  
Ridge, Lola, 1883-1941  
Romains, Jules, 1885-1972  
Russell, Bertrand, 1872-1970  
Sandleir, Michael Ernest, 1861-1943  
Sinclair, Upton, 1878-1968  
Smith, Lillian Eugenia, 1897-1966  
Stieglitz, Alfred, 1865-1946  
Strand, Paul, 1890-1976  
Suckow, Ruth, 1892-1960  
Swinnerton, Frank, 1884-  
Van Doren, Carl, 1885-1950  
Van Loon, Hendrik Willem, 1882-1944  
Weaver, Harriet Shaw  
Wilder, Thornton, 1897-1975  
Williams, William Carlos, 1883-1963  
Zabel, Morton Dauwen, 1901-1964  
Zaturenska, Marya, 1902-

### **Organizations**

Peters (A.D.) Agency  
Random House (Firm)  
Contempo

### **Subjects**

Novelists, American--20th century  
Women novelists, American--20th century

### **Document Types**

Christmas cards  
Divorce records

Financial records

Funeral registers

Passports

Postcards

Recipes

Scripts

Wills

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**Series I. Works, 1914-1952**

Unidentified; A-Am	<b>box 1 folder 1</b>
Unidentified and untitled stories, plays, essays	
“Amar,” article, two versions, nd, 8pp, 6pp	
“An American Fantasy,” play, 1923, 14pp	
“The American Theatre and a Left Turn,” essay, nd, 9pp	
“Art,” short story, nd, 22pp	<b>folder 2</b>
Au-Az	<b>folder 3</b>
“August 17th,” article, nd, 1p	
Autobiographical sketch, nd, 6pp	
[ <i>Background in Tennessee</i> ] <i>But Never Jam Today</i> , autobiography, 1937?, 235pp	<b>folder 4-5</b>
Before Cock Crow, novel	
Typescript and carbon copy typescript, 1951, 133pp each	<b>folder 6-7</b>
Carbon copy typescript, nd, 141pp	<b>box 2 folder 1</b>
Typescript with two carbon copy duplicates, 1951, 161pp each	<b>folder 2-3</b>
Ben-Bre	<b>box 3 folder 1</b>
“Ben Blake's Face,” short story, nd, 6pp	
<i>Bread and a Sword</i> , novel, prelims, two versions, 1937, 3pp each	
[ <i>Bread and a Sword</i> ], novel	
Land of Change, nd, 563pp	<b>folder 2-3</b>
The Grey Riddle, nd, 362pp	<b>folder 4-5</b>
The Grey Riddle, 1923, 362	<b>box 4 folder 1-2</b>

Bro-Bz	<b>folder 3</b>
[Broadcast] for America Now, speech, two versions, 1938, 3pp, 2pp	
“Bullfighting as a French Sport,” essay, nd, 10pp	
C-Comi	<b>folder 4</b>
“Carlos,” short story, nd, 15pp	
“Christopher,” short story	
Typescript with revisions, nd, 13pp	
Carbon copy typescript, two versions, with revisions, nd, 13pp, 20pp	
“The Clock,” short story, nd, 15pp	
“The Coming Struggle for Power through Medicine,” essay	
Typescript with corrections, nd, 23pp	
Typescript with revisions, nd, 25pp	
Typescript with revisions, nd, 26pp	
Typescript and carbon copy typescript, draft fragments, nd, 5pp	
Carbon copy typescript with notes and revisions, nd 23pp	
Typescript with revisions, nd 40pp	<b>folder 5</b>
“Communist Mentalities,” article	
Typescript, nd, 29pp	<b>folder 6</b>
Typescript with revisions, nd, 22pp	
Galley, 1938, 7pp, and proofs with revisions, nd, 6pp [removed to Galley Files]	
<i>[Conscience] Love</i> , play, nd, 75pp	<b>folder 7</b>
<i>Conscience</i> , a play in three acts, nd, 107pp	<b>folder 8</b>
Cr-Cz	<b>folder 9</b>
“The Cross,” short story, nd, 18pp	

“Cross-Roads,” review, nd, 4pp

D

**box 5 folder 1**

“David Lowenthal,” short story, nd, 8pp

“December 24,” short story, nd, 1p

“The Decline of Feminism and the Metamorphosis of the Feminist,” essay, nd, 5pp

“The Destruction of the Liberal,” essay

**folder  
2**

Typescript, draft fragments, nd, 27pp

Carbon copy typescript, draft fragments, nd, 13pp

“The Englishman,” short story, nd, 33pp

**folder  
3**

Escape into Living, novel

**folder 4**

Typescript and carbon copy transcript with revisions, 1948, 316pp

Typescript with revisions, nd, 772pp

**box 6 folder  
1-7**

Typescript with revisions, 1942-1946, 1012pp in 5 notebooks

**box  
7-8**

Typescript and carbon copy typescript with revisions, 1948, 810pp in 4 notebooks

**box  
9**

Typescript and carbon copy typescript with revisions, “after 1948,” 773pp in 4 notebooks

**box  
10**

Carbon copy typescript with revisions, 1948, 915pp in 4 notebooks

**box  
11**

“The Fallacy of Marxist Doctrine,” essay

Typescript with revisions, nd, 27pp

**box 12 folder  
1**

Carbon copy typescript with corrections, nd, 43pp

**folder 2**

“First Meetings,” short story, nd, 16pp

**folder 3**

“The Good thing,” short story, two carbon copy typescripts with corrections, nd, 13pp each	<b>folder 4</b>
“The Gravestones Wept,” poems, 1949	
Typescript with corrections 106pp	<b>folder 5</b>
Carbon copy typescripts with corrections 104pp; 107pp	<b>folder 6-7</b>
H-J	<b>folder 8</b>
“Half a Man,” short story, nd, 11pp	
“ <i>The Hat</i> ,” short story, nd, 2pp	
“Interval,” play, nd, 22pp	
“ <i>The Ivory Tower</i> ,” short story	
Typescript with corrections, nd, 18pp	
Carbon copy typescript with corrections, nd, 18pp	
“ <i>Jesus in Bermuda</i> ,” short story, nd, 7pp	
“ <i>Kenitra</i> ,” short story	
Typescript with revisions, nd, 22pp	<b>folder 9</b>
Carbon copy typescript with corrections, nd, 22pp	<b>folder 10</b>
“ <i>Lady Author</i> ,” short story, nd, 22pp	<b>box 13 folder 1</b>
“ <i>The Lover</i> ,” short story, nd, 15pp	<b>folder 2</b>
“ <i>Law</i> ,” short story, nd, 9pp	<b>folder 3</b>
“ <i>Macaenas</i> ,” short story, nd, 10pp	<b>folder 4</b>
<i>Narcissus</i> , novel, nd, 180pp	<b>folder 5</b>
“ <i>New England Idyl</i> ,” short story, nd, 20pp	<b>folder 6</b>
New England in--Note on G	<b>folder 7</b>

“New England in Algeria,” article, 1924, 9pp	
“News A,” short story, nd, 12pp	
“Note on Bermuda,” article, 1922, 3pp	
“Note on Gold,” article, nd 2pp	
“A Note on the Aesthetic Significance of Photography,” essay, two carbon copy typescripts with corrections, nd, 9pp each	<b>folder 8</b>
[Notebook], nd, 43pp	<b>folder 9</b>
Notes-O	<b>folder 10</b>
“Notes on Algeria,” article, nd, 2pp	
“Obituary of Ford Madox Ford,” 1939 or 1940, 1p	
“One Night,” short story, nd, 13pp	
“The Pilgrim,” short story, nd, 24pp	<b>folder 11</b>
Poems	
Holograph and typescript with revisions, nd, 4pp	<b>folder 12</b>
Typescript and carbon copy typescript with corrections, [1931]-1943, 325pp	<b>folder 13-14</b>
Pok-R	<b>folder 15</b>
“Poker Face,” short story, nd, 10pp	
“Pressure on the Brain,” article, 1939, 6pp	
“Remarriage,” short story, nd, 13pp	
“Revenge,” short story, nd, 18pp	
Review of “Basket for a Fair,” poems by Laura Benet, nd, 2pp	
Review of “The Collected Poems of Hart Crane,” nd, 4pp	
Review of “No Retreat,” poems by Horace Gregory, nd, 13pp	

Review of "The Unforgotten Prisoner," a novel by R.A. Hutchison, nd, 3pp	
"Romance," short story, nd, 13pp	
"Sartor Resartus," short story, fragment, nd, 2pp	<b>box 14 folder 1</b>
"Shadow-Play," play	
1924, 8pp	<b>folder 2</b>
1923, 37pp	<b>folder 3</b>
"Speed," short story, nd, 37pp	<b>folder 4</b>
St-Sz	<b>folder 5</b>
"A Strong Man," short story, nd, 7pp	
"A Successful [sic] Man," short story, nd, 11pp	
"Two Proud Men," short story	
Typescript with revisions, nd, 27pp	<b>folder 6</b>
Carbon copy typescripts with revisions, nd, two copies, 29pp each	<b>folder 7</b>
Typescript with revisions, nd, 29pp	<b>folder 8</b>
"Where the Mirage Begins," short story	<b>folder 9</b>
Typescript with corrections, nd, 11pp	
Carbon copy typescript with corrections, nd, 11pp	
"Whom Gods Destroy," short story, nd, 24pp	<b>folder 10</b>
Wo-Wz	<b>folder 11</b>
"Women and Novels," essay, nd, 6pp	
"Writing for Children," essay	
Typescript with revisions, nd, 7pp	

Carbon copy typescript, nd, 11pp

“The Youngest Smiles,” poems

**folder 12**

Typescript, [1952], 80pp

Carbon copy typescript, [1952], 176pp

**Series II. Correspondence**

Outgoing, 1924-1942	<b>box 15 folder 1</b>
Incoming, 1915-1943	
Unidentified; A	<b>folder 2</b>
Ames, Elizabeth, 1933-1934	<b>folder 3</b>
B-C	<b>folder 4</b>
Boyle, Kay, 1924-1936	<b>folder 5</b>
Brandt & Brandt	<b>folder 6</b>
Clarksville, Tenn. Hospital	<b>folder 7</b>
D-E	<b>folder 8</b>
Dreiser, Theodore, 1921-1934	<b>folder 9</b>
F-H	<b>box 16 folder 1</b>
Frank, Waldo, 1921-1934	<b>folder 2</b>
Garland, Marie Tudor, 1922-1926	<b>folder 3</b>
I-M	<b>folder 4</b>
Merton, Owen, 1922-1926	<b>folder 5</b>
N-R	<b>folder 6</b>
Rhys, Jean, nd, 1936	<b>folder 7</b>
Rice, Virginia, 1932-1941	<b>folder 8</b>
Ridge, Lola, nd, 1931	<b>folder 9</b>
S-V	<b>folder 10</b>
W-Z	<b>folder 11</b>

**Series III. Miscellaneous, 1894-1940**

Unidentified; A-D, including Dunn, Maude Thomas, miscellaneous items	<b>box 17 folder 1</b>
Bennett, T.I., letters to Owen Merton, 1915-1923	<b>folder 2</b>
Dunn, Maude Thomas	
Holograph notes on Evelyn Scott, 1894-1895	<b>folder 3</b>
Translation of <i>The Love Life of Adrienne Lecouvreur</i> by Cecile Sorel, nd, 82pp	<b>folder 4</b>
Translation of <i>Sertao, Strange Tales from Brazil</i> , by Coelho Netto	
Typescript, nd, 187pp	<b>folder 5</b>
Typescript with corrections, nd, 54pp	<b>folder 6</b>
F-M	<b>folder 7</b>
Merton, Owen, correspondence, 1909-1913	<b>folder 8</b>
Merton, Owen, correspondence, 1909-1913	<b>box 18 folder 1-4</b>
N-Z	<b>box 19 folder 1</b>
Scott, Evelyn	
Unidentified; A-O	<b>folder 2</b>
Bank deposit slips, 1923, [1p]	
Certification of divorce, 1928, [5pp]	
Dedication to unidentified work, nd, [1p]	
Income tax information, 1939-1940, 9 items	
Description of book contracts, nd [18pp]	<b>folder 3</b>

[Notes for a theatre story] **folder 4**

Typescript with corrections, nd, [25pp]

Carbon copy typescript with corrections, nd, [34pp]

P-Z **folder 5**

Passport, 1926

“Portraits of two poetesses,” nd, [1p]

Receipts from U.S. Post Office and Railway Express, 1939-1941, 7 items

Holograph recipe book

“A Precis of Events Indicative of Libel,” nd, [75pp] **folder 6**

Royalty statements, 1922-1942, [98pp] **folder 7**

Folders and envelopes **folder 8**

## Evelyn Scott Collection--Index of Correspondents

Index entries followed by the notation (from Scott) indicate people to whom Scott wrote. Box and folder numbers followed by a number in parenthesis indicate the number of items by (or to) that person. No parenthetical notation indicates there is just one item. So in the example

Ames, Elizabeth, d. 1977--15.1 (2 from Scott), 15.3 (24), 17.1 (2)

there are two items from Scott in box 15, folder 1; 24 items from Ames in box 15, folder 3; and two items from Ames in box 17, folder 1.

- A.M. Heath & Co. Ltd.--15.1 (from Scott), 16.1 (2)
- Abrams, Queenie--15.2, 17.1
- Adamic, Louis, 1899-1951-- 15.2 (2)
- Alexander, Emma (Girard, Kansas)--17.1
- *The American Caravan* (1927)--15.2 (3)
- *The American Mercury* (New York, N.Y.)--15.2
- *The American Spectator* (New York)--See Dreiser, Theodore
- Ames, Elizabeth, d. 1977--15.1 (2 from Scott), 15.3 (24), 17.1 (2)
- Anderson, Eleanor (New York)--15.2 (2)
- Anderson, Sherwood, 1876-1941--15.2 (4)
- Andrews, Esther--15.2 (9), 17.1
- Anrep, Helen--15.2
- The Authors' League of America--15.1 (7 from Scott), 15.2 (5)
- Authors' Guild (U.S.)--15.2 (3)
- Balston, Thomas--15.4
- Benét, Laura--15.4 (5)
- Benét, William Rose, 1886-1950--15.4
- Bennett, T.I.--17.2 (4)
- Bennington College--15.4 (2)
- Black, Robert M.W.--17.1
- Bogan, Louise, 1897-1970--15.4
- Boni & Liveright--15.4 (5), See also Abrams, Queenie--17.1
- *Bookman*--15.4
- Boyle, Kay, 1902- --15.5 (20)
- Brady, Alice--15.4
- Brandt & Brandt--15.1 (5 from Scott), 15.6 (29), 17.1
- Brickell, Herschel, 1889-1952--15.4
- Bridgeman, Margaret--15.4
- Britten, Clarence, 1887- --15.4
- Brooks, Van Wyck, 1886-1963--15.4 (2)
- Bynner, Witter, 1881-1968--15.4 (3)
- *The Calendar* (London)--15.4
- Canby, Henry Seidel, 1878-1961--15.4; See also *The Literary Review*
- *The Caravel*--15.4
- Cather, Willa, 1873-1947--15.4
- Celebrities Management, Inc.--17.1
- Cerf, Bennett, 1898-1971--See Random House (Firm)
- Charles Scribner's Sons--15.1 (from Scott), 16.10 (10), 19.1 (3)
- Clarksville Hospital (Clarksville, Tenn.)--15.7 (7)
- *Contempo*--15.4
- Cope, Tom--15.4

- Coppard, A.E. (Alfred Edgar), 1878-1957--15.4 (6)
- Coppard, Winifred--15.4
- Corley, Donald--15.4 (2)
- Coward-McCann, Inc.--17.1
- Cox, Sidney, 1889-1952--15.4 (2)
- Davis, Elmer Holmes, 1890-1958--15.8; See also The Authors' League of America--15.2
- DeSilver, Margaret--15.8 (4)
- Dewey, John, 1859-1952--15.8 (12)
- *The Dial* (New York)--See Moore, Marianne--16.4
- Dickinson, Thomas--15.8 (2)
- Dickson, Lovat, 1902- --15.8 (2)
- Dodd, Mead & Company--17.1 (2)
- Dooley, Oscar E.--15.8
- Dos Passos, John, 1896-1970--15.8 (3)
- Doubleday, Doran & Co.--17.1
- *The Double-dealer* (New Orleans)--15.8
- Drane, Donie Debardeleben--15.2 (8)
- Dreiser, Theodore, 1871-1945--15.9 (19)
- Dunn, Maude Thomas--15.8 (7)
- Dunn, Seely--15.8 (2)
- *The Egoist* (London)--See Weaver, Harriet
- Einstein, Albert, 1879-1955--15.8 (2)
- Endore, S. Guy, 1901-1970--15.8 (2)
- Fadiman, Clifton, 1904- --16.1
- Fagin, Nathan Bryllion, 1892- --16.1 (2)
- Farrar & Rinehart, Inc.--17.7
- Fischer, Louis, 1896-1970--16.1
- Fletcher, John Gould, 1886-1950--16.1
- *The Forum* (New York)--16.1
- Frank, Waldo David, 1889-1967--16.2 (21), 17.7 (2)
- Frank, Walter--16.1
- Garland, Charles Barley--16.1 (3)
- Garland, Marie Tudor, 1870- --15.1 (from Scott), 16.3 (5)
- Gibson, Irene--16.1 (2)
- Goldman, Emma, 1869-1940--16.1 (2)
- Goodwin, Philip (New York)--17.7
- Graham, A.F.--16.1
- Grant, Dudley Hopkins, 1891-1935--16.1
- Greenwood, Inc.--(with Dunn, Maude Thomas--17.1)
- Gregory, Alyse, 1884-1967--16.1
- H.W. Wilson Company--16.11
- Haas, Robert K.--16.1 (2)
- Hale, Nelles & Shorr--See Nelles, Walter
- Hale, Swinburne--16.1 (4)
- Hall, Eileen (New York)--16.1
- Harcourt, Brace & Company--16.1 (3)
- Harding, Douglas--16.1 (2)
- Harrison Smith and Robert Haas (Firm)--16.10 (9), 17.9 (3)
- Hawthorne, Hildegarde--16.1
- Henry Holt and Company--16.1 (4)
- Hickok, Guy--16.1

- Hill, Carol--See Hill & Peters
- Hill & Peters (Firm)--15.1 (from Scott), 16.1 (7), 17.7
- Hillyer, Robert, 1895-1961--16.1 (2)
- Hault, Norah, 1901-1984--16.1 (6)
- Huxley, Aldous, 1894-1963--16.1, 17.7
- International Magazine Company, Inc.--16.4 (2)
- Irving Trust Company--17.7
- Johnson, Mrs. (Columbus, Ohio)--16.4
- Jonathan Cape & Harrison Smith--15.4
- Joyce, James, 1882-1941--16.4 (2)
- Klinkhart, Emily J.--17.7
- Lacerda, Jorge Correia Pagels de--15.1 (from Scott), (with Dunn, Maude Thomas--17.6 (2))
- Lawrence, D.H. (David Herbert), 1885-1930--16.4
- Lawson, David--16.4
- Lewis, Martin (Tokyo)--16.4
- Lewis, Sinclair, 1885-1951--16.4 (3), 17.7
- The Literary Guild of America--See Van Doren, Carl
- *The Literary Review* (New York)--16.4
- *The Little Review* (Chicago, Ill.)--16.4
- Lovat Dickson & Thompson Ltd.--See Dickson, Lovat
- Lowell, Amy, 1874-1925--16.4 (2)
- Lumpkin, Grace, 1892?-1980--16.4
- Lyle, Love--16.4 (8)
- Lyle, Matt, Mrs.--(with Dunn, Maude Thomas--17.1)
- Lyons, Eugene, 1898- --16.4
- Macmillan Company--17.7
- McCord, Lida M.--16.4
- Mann, Thomas, 1875-1955--16.4
- March, William, 1893-1954--16.4 (4)
- Menorah Lecture Bureau--16.4
- Merton, Owen--16.5 (10 from Scott), 17.7 (3), 17.8 (18), 18.1-4 (224)
- Merton, Ruth Calvert Jenkins--17.7 (5)
- Metcalfe, John, 1891- --16.4
- Monroe, Harriet, 1860-1936--16.4
- Montague, Mary Worthy--16.4
- Moore, Anne Carroll, 1871-1961--16.4
- Moore, Marianne, 1887-1972--16.4 (4), 17.7
- Morgan, Louise--16.4
- Morrow, Edward--16.4
- Nash, Willard, 1898-1942--16.6
- National Federation of Settlements and Neighborhood Centers--15.1 (from Scott)
- Nelles, Walter, 1883-1937--16.6 (7)
- New York Herald Tribune--15.1 (from Scott)
- New York Typographical Union No. 6--16.4
- New York University--16.6
- Nichols, Dudley, 1895- --16.6
- Norman, Dorothy, 1905- --16.6 (12)
- Ogden, C.K. (Charles Kay), 1889-1957--16.6
- O'Keefe, Georgia, 1887-1986--16.6
- Olivet College--16.6
- *Opportunity* (New York)--16.6

- Parrish, Anne, 1888- --16.6 (5)
- Perkins, Maxwell E. (Maxwell Evarts), 1884-1947--See Charles Scribner's Sons--15.1, 16.10
- Perrin, Porter Gale, 1896-1962--19.1
- Peterkin, Julia Mood, 1880-1961--16.6
- Peters (A.D.) Agency--16.6 (6), 19.1 (2)
- Pitkin, Walter B. (Walter Broughton), 1878-1953--16.6 (3)
- *Playboy* (New York, N.Y.)--19.1
- Random House (Firm)--15.1 (from Scott), 16.6 (3)
- Read, Herbert Edward, Sir, 1893-1968--16.6
- Rhys, Jean--16.7 (10)
- Rice, Elmer, 1892-1967--16.6 (2)
- Rice, Virginia (New York)--16.8 (7), 19.1
- Ridge, Lola, 1883-1941--16.9(10)
- Robert M. McBride & Company--16.4
- Romaine, Jules, 1885-1972--16.6
- Rose, Mr.--15.1 (from Scott)
- Rumfeld, Jane--16.6
- Russell, Bertrand, 1872-1970--16.6
- Sadleir, Michael Ernest, 1861-1943--19.1
- *Saturday Evening Post*--16.10 (6), 19.1 (2)
- Shaw, Gertrude E. Metcalfe--16.10
- Simon and Schuster, inc.--17.9; See also Fadiman, Clifton
- Sinclair, Upton, 1878-1968--16.10 (2)
- Skidmore College--15.1 (from Scott), 16.10 (7)
- Smith, Lillian Eugenia, 1897-1966--16.10
- *The Southern Review* (Baton Rouge, La.)--16.10 (2)
- Spencer, Claire, b. 1899-16.10 (2)
- Stearns, Harold, 1891-1943--16.10
- Stevenson, Ted (Santa Fe, N.M.)--16.10
- Stieglitz, Alfred, 1864-1946--16.10 (2)
- Strand, Paul, 1890-1976--16.10
- Suckow, Ruth, 1892-1960--16.10
- Swinnerton, Frank, 1884- --16.10 (4), 19.1
- Thomas Seltzer, Inc.--15.1 (2 from Scott), 16.10 (3)
- Tilden-Smith, Leslie--16.10
- United States. Bureau of the Census. Vital Statistics Division--15.1 (from Scott)
- United States. Legation (Canada)--16.10
- University of Colorado. Writers' Conference in the Rocky Mountains--15.4
- Vail-Ballou Press, Inc.--19.1
- Van Doren, Carl, 1885-1950--16.10
- Van Loon, Hendrik Willem, 1882-1944--15.1 (2 from Scott), 16.10 (3)
- Weaver, Harriet Shaw--16.11 (2)
- Whittington, Arthur B.--16.11
- Wilder, Amos Niven, 1895- --16.11 (2)
- Wilder, Thornton, 1897-1975--16.11
- Williams, George G. (George Guion)--16.11
- Williams, William Carlos, 1883-1963--16.11 (8)
- Willis Kingsley Wing--See Wing, Willis Kingsley
- Wing, Willis Kingsley, 1899-1985--16.11
- *Yale Review*--19.1 (2)
- Zabel, Morton Dauwen, 1901-1964--16.11 (3)

- Zaturenska, Marya, 1902- --16.11