An Inventory of the Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator: Prints Collection

Title: Prints Collection

Dates: 1669-1906 (bulk 1775-1825)

Extent: 54 document boxes, 7 oversize boxes (33.38 linear feet)

Abstract: The collection consists of ca. 8,000 prints, the great majority of which

depict British and American theatrical performers in character or in

personal portraits.

RLIN Record #: TXRC02-A1

Language: English.

Arrangement

The finding aid for the Prints Collection is a conflation of the original inventory created in 2000, and of an addition that was catalogued in 2006. Currently the addition is described only by a Folder List which has been appended to the original inventory, using the series arrangement established within the original inventory and continuing the box and folder numbering sequence. The Scope and Contents note does not make reference to the addition, and the RLIN record for the collection summarizes the original inventory only.

Due to size, the original inventory has been divided into three separate units which can be accessed by clicking on the highlighted text below:

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Prints Collection--Original Inventory, Series I. (continued)- Series III. [Part II] [This page]

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