Descriptive Summary

Creator: Swanson, Gloria, 1899-1983
Title: Gloria Swanson Papers
Dates: [18--]-1988
Extent: 620 boxes plus art, audio discs, bound volumes, film, galleys, microfilm, posters, and realia (292.5 linear feet)
Abstract: The papers of this well-known American actress encompass her long film and theater career, her extensive business interests, and her interest in health and nutrition, as well as personal and family matters.
Call Number: Film Collection FI-041
Language English.

Arrangement

Due to size, this inventory has been divided into six separate units which can be accessed by clicking on the highlighted text below:

Gloria Swanson Papers--Series descriptions and Series I. through Series II. Subseries A3. [Part I]
Gloria Swanson Papers--Series II. Subseries A4 through Subseries F. [Part II] [This page]
Gloria Swanson Papers--Series II. Subseries G. through Series III. [Part III]
Gloria Swanson Papers--Series IV. through Series V. Subseries H. [Part IV]
Gloria Swanson Papers--Series V. Subseries I. through Series VII. Subseries J. [Part V]
Gloria Swanson Papers--Indices [Part VI]
Series II. Career, ca. 1914-1983, 118 boxes

Subseries A. Film, ca. 1914-1983

Subseries A4. Famous Players-Lasky Corp./Paramount Pictures

- Clippings, nd  box 87 folder 1
- Correspondence, contracts, financial, 1918-1927  folder 2
- Fellowship Club, 1921, Second Annual Ball program  folder 3
- Photographs, unidentified stills, publicity, etc.  folder 4
- Scrapbooks, Paramount Pictures Publicity Campaign [see scrapbooks 64-78, boxes 580-582a]

Don't Change Your Husband, 1919

- Clippings, nd  folder 5
- Photographs 8 items  folder 6
- Scrapbook [see scrapbook 79, box 582a]

For Better, For Worse, 1919

- Clipping, nd  folder 7
- Photographs 22 items  folder 8-9
- Scrapbooks [see scrapbooks 16 (boxes 573-573a), 61 (box 577)]

Male and Female, 1919

- Clippings, nd  folder 10
- Music, sheet music cover for "Gloria" "dedicated to GS and C.B. DeMille production of Male and Female" with words by Tot Seymour and music by M. K. Jerome  folder 11
- Photographs, 35 items  folder 12-15
- Postcard  folder 16
Scrapbooks [see scrapbooks 31 (box 550), 61 (box 577)]

Story, *El Admirable Crichton* in *La Novela Semanal Cinematografica* No. 215, nd

Title card

Why Change Your Wife, 1920

Clippings, nd

Photographs, 11 items

Story, *Por Que Cambiar De Esposa?* in *La Novela Semanal Cinematografica* No. 74

Something to Think About, 1920

Clipping

Photographs, 26 items

Scrapbooks [see scrapbooks 64-66, 68, 70-73, 76, boxes 580-582]

The Great Moment, 1921

Photographs, 23 items

Publicity

Scrapbooks [see scrapbooks 16 (boxes 573-573a), 64-78 (boxes 580-582a)]

The Affairs of Anatol, 1921

Lobby card

Photographs, 13 items

Scrapbooks [see scrapbooks 68-73, 76-78, boxes 581-582a]

Under the Lash, 1921

Lobby card

Photographs 38 items
Scrapbooks [see scrapbooks 1 (box 539), 64-66, 68, 70, 76-77, (boxes 580-582a)]

Don't Tell Everything, 1921, photographs, 12 items  
folder 6

Her Husband's Trademark, 1922

Clippings  
folder 7

Photographs 33 items  
folder 8-10

Scrapbooks [see scrapbooks 1 (box 539), 16 (boxes 573-573a)]

Beyond the Rocks, 1922

Photographs, 144 items  
folder 11-21

Postcards  
folder 22

Poster ([Poster, P1]

Scrapbooks [see scrapbooks 1 (box 539), 16 (boxes 573-573a), 32 (box 550a), 57 (575a), 64 (box 580)]

Her Gilded Cage, 1922

Lobby card, article with photograph of (removed to oversize, box 589.8)  
Photographs, 106 items  
box 89 folder 1-9

Posters [see poster, P2]

Scrapbooks [see scrapbooks 1 (box 539), 16 (box 573-573a), 31 (box 550), 57 (box 575a), 62 (box 578)]

The Impossible Mrs. Bellew, 1922

Photographs, 62 items  
folder 10-14

Postcard  
folder 15

Poster, photograph of (color)  
folder 16

Scrapbooks [see scrapbooks 1 (box 539), 31 (box 550), 32 (box 550a), 57 (box 575a), 62 (box 578), 79 (box 582a)]

My American Wife, 1923
Photographs, 3 items
Publicity
Scrapbooks [see scrapbooks 1 (box 539), 62 (box 578), 79 (box 582a)]

Prodigal Daughters, 1923
Photographs, 66 items
Scrapbooks [see scrapbooks 31 (box 550), 62 (box 578)]

Bluebeard's Eighth Wife, 1923
Photographs, 7 items
Scrapbooks [see scrapbooks 31 (box 550), 62 (box 578)]

Zaza, 1923
Photographs, 116 items
Scrapbooks [see scrapbooks 31 (box 550), 61 (box 577), 79 (box 582a)]

Title card

The Humming Bird, 1924
Clippings
Photographs, 166 items
Photographs (cont.)
Postcard
Scrapbook [see scrapbook 79, box 582a]
Title card

A Society Scandal, 1924
Photographs, 74 items
Title cards

Manhandled, 1924
Audio recordings [see audio recordings, reel 2]
Clippings

Film [see film, reel FE21, videotapes FT12-FT13]

Photographs, 101 items

Photographs (cont.)

Postcards

Publicity

Title card

Titles, transcripts

Her Love Story, 1924

Photographs, 139 items

Title card

Wages of Virtue, 1924

Photographs, 105 items

Program and publicity photographs

Scrapbook [see scrapbook 79, box 582a]

Script, p. 126-131

Title card

Madame Sans-Gêne, 1925

Clippings

Music, thematic music cue sheet, signed by GS, 1975

Photographs, 246 items

Photographs (cont.)

Photographs (cont.)
Play booklet, Samuel French publication No. 49 of the play *Madame Sans* ("Madame Devil-May-Care") by Victorien Sardou and Adrien Moreau

Postcard

Premieres, invitations, and programs for Paris, New York, and London premieres

Publicity

The Close Up, May 2, 1925

Photographs

Swanson's return to America, 1925, 24 items

Oklahoma Paramount Rustlers, Needles, AZ, Apr. 1925, 25 items

Realia, Commemorative silver spoons 2 items [see realia, box 531]

Scrapbooks [see scrapbooks 10-11 (box 584), 13 (box 585), 23 (box 586), 24 (box 587), 31 (box 550), 79 (box 582a)]

The Coast of Folly, 1925

Clippings

Photographs, 124 items

Postcards

Stage Struck, 1925

Clippings

Photographs, 110 items

Postcard

Poster, photographs of


Untamed Lady, 1926
Swanson, Gloria, 1899-1983

Photographs, 108 items

Photographs (cont.)

Fine Manners, 1926

Photographs, 117 items

Posters [see poster, P3]

Scrapbook [see scrapbook 79, box 582a]

Subseries A5. United Artists

Correspondence

1925-1926

1927, Jan.-aug.

Aug.-Dec., miscellaneous

1928, Jan.-March

April-Dec., miscellaneous

1929, Jan.-June

July-Dec., miscellaneous

1930-1933

1938-1942, United Artists Corporation memos regarding destruction of prints of *Queen Kelly*, *The Trespasser*, *What a Widow!* and *A Perfect Understanding*

Financial Records

1926

Checks (carbon copies), SPC

#1-1000, Sept.-Dec.
Insurance, Aug. 25-Sept. 9  

Note, Bowery and East River National Bank, July 13  

Production cost, *Love of Sunya*, nd  


Receipts/disbursements  

Ledger, SPC, Sep. 25, 1926-Mar. 19, 1927 [see bound volumes, B36]  

United Artists, reports and accounts, Berlin, Oct. 2  

1927  


Checks (cancelled), GSP  

#1-400, May-July  

#401-1035, July-Nov.  

Checks (carbon copies), GSP  

#1-700, 939 May-Sept.  

Checking account reconciliation, May-Nov., GSP  

Disbursement vouchers, GSP  

#1-7, journal  

#1-39  

#40-100
Disbursements, May 21-Oct. 29, GSP

Insurance, Aug. 8, nd

Note, GS to Albert Parker, July 11

Production cost, Sadie Thompson, miscellaneous items, GSP

Production payroll, Sadie Thompson, May 28-Nov. 19, GSP


Receipts/disbursements, ledger, GSP, May 28-Nov. 30, [see bound volumes, B37]

Receivables, May-Dec.

Voucher register, Sadie Thompson, June 1927-Jan. 1928

Taxes, Mar. 1928-Jun. 1930, GSP

Unfinished picture cost, Sadie Thompson, May 21-Dec. 10, GSP

Miscellaneous receipts

1928
Accounts payable, Jan. 24-31, GSP

Advances/receipts/disbursements, July 25-Dec. 31

Advances/receipts/vouchers payable, GPI, Oct. 13-Dec. 29

Bills, Apr. 16-Dec. 8, F.B.O. Studios

Budget, Feb. 11

Checks (carbon copies), GPI

#101-817, Sept.-Dec.

Checks (cancelled) and deposit slips, C.E. Sullivan special account, GPI, Apr. 24-Dec. 31

Disbursements

June 26, C.E. Sullivan special account

Sept. 22-Dec. 29, GPI

Insurance, life, cast, negative film floater, Jan. 26-Dec. 18

Miscellaneous, Kennedy staff files? [Jan. 1928?]

Production cost

Queen Kelly, Oct. 13-Dec. 29

Love of Sunya [Jan. 1928?]

Sadie Thompson [Jan. 1928?]

Production payroll, Queen Kelly, Sept. 22-Dec. 29, GPI

Purchase orders, #251-325, Mar. 2-Sept. 17, GPI
Receipts and disbursements

January-December, GS, GS special account, GS trustee account, C.E. Sullivan special account

November 24-December 31, GPI

Reconciliation, April 1-January 1 1929, C.E. Sullivan special account

Statements, SPC, December 31

United Artists Theatre Circuit, Inc., balance sheet, October 31

1929

Advances/receipts/vouchers payable, GPI

January 5-December 28

August 31-December 28

Cash disbursements and receipts, May 24, GPI

Checks (carbon copies), GPI

#818-900, January 2-12

#901-2000, January-July

#2001-2525, July-December

Disbursements, January 5-December 28, GPI

Insurance negative film floater, January 4, GPI

Lay off costs, *Queen Kelly*, January 26-February 10

Payroll, January 5-December 28, GPI

Production cost, GPI
Queen Kelly, Jan. 5-Dec. 28

The Trespasser

Mar. 30-Dec. 28

Aug. 31-Dec. 28

Receipts and disbursements, Jan. 5-Dec. 31, GPI

Taxes, Mar. 4-8, GSP

Trial Balance, Mar. 1-Dec. 31, C.E. Sullivan special account

Miscellaneous receipts

1930

Advances/vouchers payable, GPI

Jan. 4-Nov. 22

Sept. 27-Nov. 22

Checks (carbon copies), GPI

#2526-3700, Jan-June 14

#3701-4340, June 14-Dec.

Deposit slips, Jan. 28-Aug. 6, C.E. Sullivan special account

Disbursements, Jan. 4-Dec. 13, GPI

Payroll, Jan. 4-Dec. 6, GPI

Production cost, GPI

Queen Kelly, Jan. 4-Mar. 22

Rock-a-Bye, Sept. 6-Nov. 22

What a Widow!
Receipts and disbursements

Jan. 31-Sept. 30, GPI  
folder 1

Jan. 1-Dec. 31, C.E. Sullivan special account, I. R. Wakoff trustee account  
folder 2

Reconciliation

Jan.-Dec., C.E. Sullivan special account  
folder 3

June-July, I. R. Wakoff trustee account  
folder 4

folder 5

Taxes

GPI  
folder 6

GSP  
folder 7

folder 8

1931

folder 9

United Artists Corp.

Certified accounts, Jan. 3  
folder 10

Consolidated balance sheets and consolidated income statements, Jan. 3, Feb. 28, Apr. 4, May 2, May 30, July 4, Aug. 1, Aug. 31, Oct. 3, Oct. 31, Nov. 28 (removed to oversize, folder 592.1)

Receipts/statements

folder 11
1932

United Artists Corp.

Consolidated balance sheets and consolidated income statements, Jan. 2, Feb. 27, Apr. 2, Apr. 30, May 28, July 2, July 30, Aug. 27, Oct. 1, Oct. 29, Nov. 26 (removed to oversize, folder 593.1)

Receipts/statements, *Queen Kelly*, Aug. 10, 1932-Feb. 5, 1933

1933

United Artists Corp., receipts/statements

Perfect Understanding, Sept. 1933-Oct. 30, 1943

Tonight or Never, Apr. 2-Oct. 1, 1938

Legal Documents, 1925-1934

1925

Nov. 21--Agreement, James Ashmore Creelman and GS ("Coral Blaze")

Nov. 27--Summons and complaint, S. Alexander Cohen vs. GS

1926

June--Agreement, United Artists and United Artists Theatre Circuit

June 8--Articles of incorporation, SPC

[July]--Memorandum of agreement, GS and Albert Parker (*Love of Sunya/Eyes of Youth*)

July 21--Certificate of changes of powers and provisions, SPC

July 22--Assignment to SPC, contract GS and United Artists
Aug. 18--Affidavits by Adeline L. Burns, Bertha Leu attesting to GS date of birth

Aug. 18--Agreement, GS and SPC. (Love of Sunya)

Aug. 25--Agreement, SPC and GS with Joseph M. Schenck (Art Cinema Corp.) (Love of Sunya)

Aug. 31--Agreement, SPC and John Boles (Love of Sunya)

Sept. 1--Contract, Thomas A. Moore and SPC

Oct. 2--Assignment and assumption, Swanson finance contract of Aug. 18, Art Finance Corp. to Art Cinema Corp.

Oct. 4--Memorandum of agreement, SPC with Art Cinema Corp.

Nov. 4--Assignment of contract, GS to SPC

Dec. 14--Memorandum of agreement, Thomas A. Moore, Pierre A. Bedard, McGrath and Bertram S. Nayfack (Love of Sunya)

Dec. 18--Agreement, GS and Maurice Cleary

Dec. 22--Royalty agreement, Harold Flammer Inc. and SPC ("Love Waltz" for Love of Sunya)

1927

Jan. 29--Corporate Minutes, SPC

Feb. 3--Certificate of Change of Name, SPC to Gloria Swanson Productions, Inc.

Feb. 28--Letter of Agreement, Mar. 1 Contract GSP and Ouida Bergere ("Desert Love" or "Goddess of the Sahara")

Mar. 17--Letter Agreement, SPC and Art Cinema (Love of Sunya)

Mar. 18--Proposed Schedule of Charge for Space and Studio Facilities of the United Artists Studio Corporation

Mar. 30--Memorandum of Agreement, GSP and Henry Waxman

Apr. 15--Corporate Minutes, GSP

May 21--Settlement, GS and Albert Parker

June 6--Samuel Goldwyn Inc. of California and GSP (cameramen George S. Barnes and Thomas F. Branigan for Sadie Thompson)

June 24, 29, 30, Jul. 7, 11--Employment Contracts, GSP and Blanche Friderici, Charles Lane, James Marcus, Will Stanton, Sophie Artega, Florence Midgely, Rene Guetta, Jack Peabody, Albert J. Dresden, Redman Finlay (Sadie Thompson)

July 12--Draft of Contract, Publix Theatres, Inc. and United Artists Corp.

July 13--Letter Agreement, Art Cinema and GSP ("Desert Love")

Sept. 16--Letter Agreement, Paramount Famous Lasky Corp. and GSP (titles writer George Marion for Sadie Thompson)


1928

Jan.--Letter Agreement, United Artists and Joseph M. Schenck to GS

Jan. 3--Settlement Agreement, GSP, GS and Thomas A. Moore

Jan. 25--Power of Attorney, GS and GSP, E.B. Derr


Jan. 31--Assignment, Acceptance, Agreement and Consent, GSP, Gloria Productions, Inc., GS, United Artists (Love of Sunya, Sadie Thompson)

Jan. 31--Agreement, GSP, GS and Art Cinema Corp.

Feb. 3--Agreement, United Artists with Loew's Inc.

Feb. 3--Agreement, United Artists with Publix Theatres Corp.

Mar. 2--Assignment of Copyright, GS and GSP to Art Cinema Corp. (Love of Sunya, Sadie Thompson)

Mar. 2--Affidavit of GS (Love of Sunya, Sadie Thompson)

Mar. 2--Agreement, GS and United Artists (Love of Sunya, Sadie Thompson)
Mar. 2--Agreement, GS, GSP and Art Cinema Corp. (Love of Sunya, Sadie Thompson)

Mar. 2--Agreement, GS, GSP and Consolidated Film Laboratories (Love of Sunya, Sadie Thompson)

Mar. 2--Affidavit of GS (Maurice Cleary, Albert Parker)

Apr./May--Correspondence and copies of contracts concerning Erich von Stroheim and employment with Celebrity Pictures, Inc. (Queen Kelly)

May 8--Agreement of Settlement, Albert Parker, GS and C.E. Sullivan

June 6--Agreement, GPI and Louis J. Germonprez (Queen Kelly)

June 7--Agreement, J. and W. Seligman and Co. and GS

June 7--Agreement, GPI and Ben Westland (Queen Kelly)

June 22--Memorandum of Agreement, GS and United Artists

June 22--Order to Release, Albert Parker vs. GS

July 31--Agreement, GPI and Samuel Goldwyn Inc. of California (Walter Byron for Queen Kelly)

Aug. 1--Agreement, GPI and F.B.O. Studios (Queen Kelly)

Oct. 3--Agreement, GPI and Harvey Thew (for screenplay of story "Clothes" by Lucy Stone Terrill)

Dec. 8--Power of attorney, GS, GSP and Clinton J. Scollard

Dec. 14--Supplemental Memorandum, United Artists and Electrical Research Products Inc.

1929

Jan. 21--Agreement, Walter Byron and GPI (Queen Kelly)

Jan. 24--Agreement, Metro-Goldwyn-Mayer Studios and GPI (Tully Marshall for Queen Kelly)

Feb. 4--Agreement, GPI and Clara Beranger (script for Queen Kelly)

Apr. 3--Release, Albert Parker to GS

June 26--Agreement, Pathé Studios, Inc. and GPI (sale of story "Clothes")
July 6--Agreement, GPI and Walton Albright Jr. (The Trespasser)

Aug. 22--Contract, GPI and Samuel Goldwyn Inc. of California (cameramen George S. Barnes and Gregg Toland for The Trespasser)

Nov. 1--Agreement, GPI and Walter Byron; also draft of...

Nov. 11--Agreement, GPI and GS (Queen Kelly?)

Dec. 2--Employment Contract, GPI and Seena Owen (Queen Kelly)

Dec. 27--Contract, GPI and Franz Lehar (Waltz for Queen Kelly)

1930

[1930?]--GPI and Pathé Studios, incomplete (Queen Kelly, The Trespasser)

Jan. 2--Agreement, GPI and Pathé Studios (What a Widow!)

Jan. 20--Agreement, Pathé Studios and Mrs. John Robertson (Josephine Lovett) (script for What a Widow!)

Agreement, GPI and Herbert Braggiotti (What a Widow!)

Mar. 15--Agreement, GPI and Vincent Youmans, Vincent Youmans, Inc. (Music for What a Widow!)

Apr. 2--Agreement, GPI and Luis Llanez (Music for What a Widow!)

Apr. 9--Agreement, GPI and Josiah Zuro and Dr. Francis Gromon (Music for What a Widow!)

May 22--Agreement, GPI and O.B. Durholz

July 3--Agreement, GPI and Lucia Bronder (Rock-a-Bye)

July 28--Agreement, United Artists and Publix Theatres Corp.

Sept.--Agreement, Art Cinema Corp., GPI and GS

Sept. 22--Memorandum of Agreement, United Artists and Warner Bros. Theatres, Inc.

Sept. 29--Agreement, Pathé Studios and GPI (Queen Kelly)

Oct. 4--Agreement, Art Cinema Corp. and GPI
Dec. 12--Agreement, Columbia Pictures Distributing Co., Inc. and United Artists Corp.

1931

Feb. 25--Articles of Incorporation, By-Laws, Corporate Minutes (through 1934) of Gloria Swanson Pictures Corp., Ltd.

Jan. 2--Agreement, GPI and Pathé Studios (re: Lance Heath)

Jan. 20--Agreement, Art Cinema Corp., Feature Productions, Inc. and GPI.

Feb.--Articles of Incorporation, Gloria Swanson Française, Ltd.

Feb. 10--Assignment, GPI and GS

Mar. 20--Agreement, Feature Productions Inc., GPI and GS

Apr. 17--Agreement, Art Cinema Corp. and GS

May 20--Feature Productions Inc., GPI and GS (Tonight or Never)

Sept. 19--Amendment, United Artists Corp. and Loew's, Inc.

Oct. 5--Agreement, Feature Productions Inc. and GSPC

1932

Articles of Incorporation, By-Laws, Corporate Minutes (through 1934) of Gloria Swanson Pictures Corp., Ltd. (see folder 121.1)

Feb. 6--Agreement, Feature Productions Inc. and GSPC

Apr. 4--Notice of Meeting, United Artists Corp., and Proxy of GS

May 11--Memorandum and Articles of Incorporation, Gloria Swanson British Productions, Ltd.

May 12--Agenda, GSBPL

June 22--Letter Agreement, GS and United Artists Corp. (Perfect Understanding)

Aug. 12--Charge Agreement, GS, GSPC and United Artists (Perfect Understanding)
Aug. 12--Supplemental Agreement, GS, GSBPL and United Artists Corp. (Perfect Understanding)

Aug. 12--Letter Agreement, GS, GSPC and GSBPL (Perfect Understanding)

Sept. 21--Letter Agreement, GS, GSPC, United Artists and GSBPL (Perfect Understanding)

Sept. 23--Letter Agreement, GS, GSPC, United Artists and GSBPL (Perfect Understanding)

Sept. 27--Bill of Sale, GS, United Artists Corp. Ltd. and United Artists Corp. (Perfect Understanding)

Sept. 27--Financial Agreement, GS, GSBPL, GSPC and United Artists Corp. Ltd. (Perfect Understanding)

Sept. 27--Further Films Agreement, GS and United Artists Corp. (Perfect Understanding)

Sept. 27--Memorandum of Agreement, GS, United Artists Corp. Ltd. and United Artists Corp. (Perfect Understanding)

1933

Articles of Incorporation, By-Laws, Corporate Minutes (through 1934) of Gloria Swanson Pictures Corp., Ltd. (see folder 121.1)

Oct. 12--Corporate Minutes, GSBPL

Miscellaneous contracts not specifically relating to GS, fragments, digests and abstracts of other contracts

Productions, 1926-1943

The Love of Sunya, ca. 1926-1928

Photographs, 395 items (plus 380 multiples)

1-164

165-332

334-348; P1-P61

1-5
Postcard

Premiere, photographs, programs

Scrapbooks [see scrapbooks 31 (box 550), 32 (box 550a), 79 (box 582a)]

Production files:

Legal (see folders 120.2-120.5)

Production Cost

nd (see folder 102.13)

Sept. 1926-Mar. 1927 (see folder 103.1)

[Jan., 1928?] (see folder 114.4)

Receipts, Dec. 30, 1927-Jan. 12, 1928 (see folder 112.10)

Receipts/Statements, United Artists, Jan. 1931-Sept. 1932 (see folder 119.11)

Sadie Thompson, ca. 1927-1932

Artwork, photograph of drawing by Mandeville of GS as Sadie Thompson

Clippings

Film (see film list, reels FR32-FR35, videotapes FT21-FT22

Photographs, 367 items (plus 514 multiples)

GS200A1-GS200A160

GS200A161-GS200A260

GS200B91, GSSet201, GSPub1, GSPub28, 1-8

9-94

Postcard

Preview cards
Promotional items, fan with photo of GS as Sadie Thompson

Publicity releases

Scrapbooks [see scrapbooks 31 (box 550), 32 (box 550a)]

Production files:

Accounts payable, Aug. 27-Dec. 31, 1927 (see folder 103.3)

Cast, Jun. 9 1927

Catalina location, July-Aug. 1927

Financial (see also folders 357.17-361.23)

Inventory, equipment shipped to California [May 14, 1927], SPC

Legal (see folders 120.3-120.5)

Motion picture permit, July 1, 1927, GSP

Production cost

Miscellaneous items (see folder 112.8)

[Jan., 1928?] (see folder 114.5)

Production payroll, May 28-Nov. 19, 1927 (see folder 112.9)

Receipts, Jan. 14-22, 1928 (see folder 112.10)

Receipts/Statements, United Artists, Jan. 1931-Sept. 1932 (see folder 119.11)

Scripts

"Rain", including lists of props, arrangement of electrical equipment

"Rain, a Play in Three Acts by John Colton and Clemmence Randolph, founded on the Story 'Miss Thompson' by W. Somerset Maugham"
Script lacking cover or title page

With sub-titles

With sub-titles, Billy Tummel's copy

Sets and locations

Titles

Miscellaneous

Swanson-Walsh #1

"Sadie Thompson," Nov. 21, 1927

"Miss Swanson's Suggestions on 'Sadie Thompson,"" Nov. 28, 1927

"Sadie Thompson," Dec. 21, 1927

Dec. 27, 1927

"Sadie Thompson," Dec. 28, 1927

Unfinished picture cost, May 21-Dec. 10, 1927 (see folder 113.2)

Voucher register, June 1927-Jan. 1928 (see folder 112.12)

Workmen's compensation claim, Gilbert White (extra), Aug. 4, 1927

Queen Kelly, ca. 1928-1933

Audio recordings (see audio recordings list, reel 5)

Clippings

Film (see film list, reel FR31, videotapes FT17-FT20

Photographs, 136 items (plus 22 multiples)

GSA1-81
Prints destroyed, 1938-1942 (see folder 101.12)

Scrapbook (see scrapbook 31, box 550)

Title card

Production files:


   Cameraman's daily report, Nov. 1, 1928- Jan. 21, 1929

   Cast and crew, nd

   Cutting script

   p. 1-28, Nov. 1-10, 1928

   p. 29-61, Nov. 12-24, 1928

   p. 62-91, Nov. 26-Dec. 6, 1928

   p. 92-122, Dec. 7-21, 1928

   p. 123-146, Jan. 2-9, 1929

   p. 147-177, Jan. 10-21, 1929

   Daily production reports, Nov. 1 1928-Jan. 21, 1929

   Daily script notes

      Nov. 1-Nov. 13, 1928

      Nov. 14, 1928-Jan. 18, 1929

   Delivery reports, Nov. 2, 1928-Jan. 22, 1929

   Legal (see folder 120.5)

   Production cost

      Oct. 13-Dec. 29, 1928 (see folder 114.3)
Jan. 5-Dec. 28, 1929 (see folder 116.10)

Production payroll, Sept. 22-Dec. 29, 1928 (see folder 114.6)

Research notes

Military uniforms box 129 folder 1

Naval vessels folder 2

Titles and terms folder 3

Schedule and worksheets, Africa

Oct. 8 (for Oct. 29-Nov. 27) and Oct. 15 (for Nov. 28-Jan. 23) folder 4

Oct. 15 (for Nov. 28-Jan 23) folder 5

Schedule and worksheets, Berlin

Oct. 8, 1928, nd folder 6-7

Scripts

"The Swamp (Tentative)," in 2 parts, p. 1-93, 94-144 folder 8

p. 1-78 folder 9

p. 1-78 folder 10

p. 2-78 folder 11

p. 79-231 folder 12

p. 151, 153-201 box 130 folder 1


p. 79-83, 85-87, 151-231 folder 3

p. 79-87, 151-230 folder 4

Swanson #1, Production #453, Queen Kelly, Part 2, p. 91-251 folder 5
2. Interim, January 22-March 2, 1929

Daily production reports, Jan. 22-Mar. 2, 1929

"Document" to GS, signed by Edmund Goulding, et. al., nd

Lay off costs, Jan. 26-Feb. 10, 1929 (see folder 116.8)

Legal (see folder 120.6)

Production cost, Jan. 5-Dec. 28, 1929 (see folder 116.10)

3. Leo Birinsky script/Paul Stein direction, Mar.-Apr. 1929

Daily production reports, Apr. 2-9, 1929

Production cost, Jan. 5-Dec. 28, 1929 (see folder 116.10)

Scripts

Added silent scenes, p. 1-14

Dialogue version, p. 15-35

Wardrobe, Mar.-Apr. 1929

Worksheets 20 p.


Call sheets, Dec. 4-10, 1929

Cameraman's daily report

Dec. 9, 1929

Dec. 10-11, 1929

Costume plot, Dec. 3, 1929

Cutting notes, Dec. 2, 1929

Daily print report, Dec. 10, 1929

Daily production reports, Dec. 2-9, 1929

Delivery slips, Nov. 14-16, 1929

Dialogue and sound to be synchronized, nd

Director's projecting report, Dec. 9, 1929

Extra talent plot, nd

Legal (see folder 120.6)

Music manuscripts and notes

"Ave Maria" by Josiah Zuro and Francis Gromon

Waltz by Franz Lehar

Notes, nd
Negative order, Nov. 28-29, 1929

folder 23

Negative report, Dec. 11, 1929

folder 24

Production cost, Jan. 5-Dec. 28, 1929 (see folder 116.10)

Production reports

Dec. 9, 10, 11, 1929

folder 25-27

Prologue, Dec. 19, 1929

folder 28

Scene plot, nd

folder 29

Scripts

p. 26, 29-59, by Sam Wood and Delmer Daves

box 132

folder 1

Nov. 27, 1929

folder 2

Nov. 30, 1929, p. 1-93, by Lawrence Eyre and Laura Hope Crews, technical interpretation by Richard Boleslavsky

folder 3-5

Nov. 30, 1929, p. 1-92, by Lawrence Eyre and Laura Hope Crews, technical interpretation by Richard Boleslavsky

folder 6

d, p. 1-91, by Lawrence Eyre and Laura Hope Crews, technical interpretation by Richard Boleslavsky

folder 7

p. 1-52

folder 8

p. 13, with music notation

folder 9

proclamations, 6 p.

folder 10

Script commentary, unidentified, 1 p.

folder 11

Script list, 1 p.

box 133

folder 1

Script remarks (Mr. Hatswell), 1 p.

folder 2
Swanson, Gloria, 1899-1983

Script scene number changes, 3 p.

Sets, 8 p.

Shooting schedule, Nov. 6, 1929, 2 p.

Sound effect plots, Dec. 6, 1929, 1 p.

Sound reports, Dec. 2-11, 1929

Stage log, Dec. 28-29, 1929

Stock, picture and sound (see folder 137.1)

Worksheets

p. 1-41

Draft, 1-40

5. Interim, Jan.-Mar. 1930

Legal (see folder 120.7)

Production cost, Jan. 4-Mar. 22, 1930 (see folder 118.11)

6. Harry Poppe script, Nov. 1930

Legal (see folder 120.7)


Cameraman's daily report, Nov. 24, 1931

Daily print report, Mar. 17-30, Nov. 24, 1931

Daily developing report, sound track negative, Dec. 28, 1931-Jan. 9, 1932

Folder 14
Editor's notebook, Viola Lawrence, nd. Also contains references to *The Trespasser* and *What a Widow!*

Production notes, Jan. 4, 1931

Receipts/Statements (United Artists), Aug. 10, 1932-Feb. 5, 1933 (see folder 119.13)

Scenes to be shot to complete, nd

Script notes, Viola Lawrence, tabbed notebook dividers only

Stock, picture and sound (see folder 137.1)

Titles

- nd
- Jan. 5, 1931
- Apr. 7, 1931
- Apr. 9, 1931
- Nov. 27, 1931

8. Miscellaneous

Unidentified items, unable to match with a specific production phase, 1928-1933

The Trespasser, 1929-1942

Clippings

Costumes, 4 items, photographs

Music

"Love Your Spell Is Everywhere" by Edmund Goulding and Elsie Janis

Audio recording (see audio recording list, reels 6-8)

Manuscripts
Sheet music

"Serenade" by Enrico Toselli

Audio recordings (see audio recording list, reels 6-8)

Sheet music

Photographs, 249 items (plus 110 multiples)

GSA1-GSA120

GSB2-GSB99, "100," GSP9-GSP15

2-37x

39-63x

65x-129

Premiere (London and Chicago), photographs, invitation, clipping

Prints destroyed, 1938-1942 (see folder 101.12)

Publicity releases, 13 p. typescript

Scrapbook (see scrapbook 63, box 580)

Production files:

Editor's notebook, Viola Lawrence, nd (see folder 133.16)

Film shipments, Aug. 13-Oct. 23, 1929, GPI

Legal (see folders 120.6-120.7)

Production cost

Mar. 30-Dec. 28, 1929 (see folder 116.11)

Aug. 31-Dec. 28, 1929 (see folder 116.12)

Receipts/Statements (United Artists)
Scripts

p. 1-100, "Goulding Story for Gloria Swanson" variously titled "The Intanglement," "Detour" and "Money! Money! Money!"

folder 7


folder 8

p. 1-74, 77-93, [1-2], 95-101, 103-110, revised final script, May 27, 1929

folder 9

p. 57-137

folder 10

Stock, picture and sound (see folder 137.1)

What a Widow!, 1930-1943

Art work, cartoons of scenes by John Decker (see art list, A3-A4)

Photographs, 203 items (plus 25 multiples)

GSA39-GSB100 box 136 folder 1-4

GSB101-GSP11, 6-85 folder 5-6

86-166, 1-5, and unnumbered folder 7-8

Premiere, photograph of theatre marquee folder 9

Prints destroyed, 1938-1942 (see folder 101.12)

Props, jewelled fan with mirror and lipstick designed by GS and used in the film (see realia, box 533)

Publicity (see oversize, folder 596.2)

Scrapbook (see scrapbook 63, box 580)

Title card folder 10

Editor's notebook

Viola Lawrence, nd (see folder 133.16)
Legal (see folder 120.7)

Music, manuscripts of "I Can't Make My Heart Behave," "Love Is Like a Song," "Say Oui- Cherie," "To the One I Love," and "You're the One," music by Vincent Youmans

Notes

Opening titles, Jun. 5, 1930

Production cost

Jan. 4-Nov. 22, 1930 (see folder 118.13)

Sept. 27-Nov. 22, 1930 (see folder 118.14)

Publicity release

Receipts/Statements (United Artists)

Dec. 6, 1930-May 21, 1943 (see folder 119.8)

Jan. 1931-Sept. 1932 (see folder 119.11)

Scripts

" 'What a Widow', story by Josephine Lovett, revised final script, Mar. 22, 1930", p. 1-103

2 p., June 7, 1930

p. 8, p. 104, nd

Stock, picture and sound, GPI. Also possible references to Queen Kelly and The Trespasser

Story, " 'What a Widow,' Original Story by Josephine Lovett, Feb. 11, 1930," "Tamarin" title inside cover

Summary of billings, Feb. 1-Mar. 15, 1930 (see folder 119.5)

Rock-a-Bye, ca. 1930-1932

Costume designs, 46 items by René Hubert, 1930 (stored oversize, box 612.1-612.41, box 615.1-615.3)
Script, by Horace Jackson, based on story by Lucia Bronder, RKO Studios, Inc., final script July 25, 1932

Legal (see folder 120.7)

Production cost, Sept. 6-Nov. 22, 1930 (see folder 118.12)

Indiscreet, 1931

Audio recordings (see audio recordings list, reels 1, 6-8)

Clippings

Film (see film list, reel FR21, videotapes FT5-FT6)

Lobby card, photocopy of card with letter, 1982

Music, sheet music for "Come to Me," and "If You Haven't Got Love" by B. G. DeSylva, Lew Brown and Ray Henderson

Photographs, 7 items, GS5500A16-GS5500A30

Poster, photocopy only (see oversize, folder 608.2)

Scrapbook (see scrapbook 63, box 580)

Script, "Obey That Impulse"

Tonight or Never, 1931-1938

Music, sheet music to "Tell Me Tonight," photocopy of cover only

Photographs, 3 items (plus 3 multiples), GS6700A96, GS6700A130

Scrapbooks [see scrapbooks 31 (box 550), 63 (box 580)]

Production files

Legal (see folder 121.2)

Receipts/Statements (United Artists), Apr. 2-Oct. 1, 1938 (see folder 119.15)

A Perfect Understanding, ca. 1933-1943
Clippings, nd  

Film (see film list, reels FR27-FR30)  

Music, "I Love You So Much That I Hate You"  

   Audio recordings (see audio recordings list, reels 6-8)  

   Sheet music, photocopy of cover only  

Photographs 36 items (plus 4 multiples)  

   PU14-PU139, 1-4  

   GS12, 1-16  

Prints destroyed, 1938-1942 (see folder 101.12)  

Publicity (stored oversize, folder 608.3)  

Scrapbook (see scrapbook 63, box 580)  

Production files:  

Legal (see folder 121.3)  

Receipts/Statements (United Artists), Sept. 1933-Oct. 30, 1943 (see folder 119.14)  

Report, to May 5, 1934, by Claude A. Parker  

Clippings, unidentified papers, photographs, not identified with a specific production  


Contracts, 1930  

Photographs, 10 items (3 duplicates)  

Scrapbook (see scrapbook 25, boxes 568-568a)  

Subseries A7. Fox Films, 1934  

Music in the Air, 1934
Audio recordings (see audio recordings, reels 3-4)

Film (see film list, reels FR22-FR26, videotape FT14)

Music, "I Am So Eager," "I've Told Ev'ry Little Star," photocopy of cover for music to "The Song Is You"

Photographs, 36 items (2 duplicates)

Scrapbook (see scrapbook 31, box 550)

Subseries A8. Columbia Pictures Corp., ca. 1937-1940

Contract and correspondence

Subseries A9. RKO Radio Pictures, Inc., 1941

Father Takes a Wife, 1941

Clippings

Contract

Correspondence, 1941

Film (see film list, reel FR4)

Photographs, 422 items (plus 389 multiples)

F84-F101, FT2-133

FT134, FTAadv29-FTAdv40, FTPub1-FTPubA48

GS1h-GS148h

GS149h-GS202h

Publicity

Scrapbooks [see scrapbooks 31 (box 550), 35 (box 553)]


The Heiress, 1949
Promotional tour, 1949, correspondence, clippings, interviews, invitations, photographs, publicity, reviews, schedules, scripts

Boston folder 5
Chicago folder 6
Dallas folder 7
Denver folder 8
Detroit folder 9
Kansas City folder 10
Miscellaneous folder 11
New York folder 12
Publicity folder 13
Reviews folder 14
San Francisco folder 15
Schedules folder 16
Washington, DC folder 17

Scrapbook (see scrapbook 53, box 574)

Sunset Boulevard, 1950
Awards, photographs concerning the 1950 Academy Awards folder 18


Bulwar Zachodzacego Stonca, Polish program or publicity booklet folder 20

Clippings folder 21
Contract folder 22

Correspondence, 1949-1983 folder 23-24
Correspondence with critics, 1950

Costumes

Sunglasses in leopard print case, and chiffon leopard overskirt worn by GS as Norma Desmond (see realia, boxes 536, 536A)

*Crepusculo de los Dioses, El*, Spanish publicity card

Film (see film list, reels FR20, FR36a-FR36b, FR37)

Financial, Paramount stock, 1950-1953

Miscellaneous, notes, diet, photographs.

Music, photocopy of cover to "The Paramount-Don't-Want-Me Blues"

Photographs, 282 items (33 duplicates)

11454-5 - 11454-268

11454-272 - 11454-291, P3030-4 - P3030-8

P3030-9 - P3030-78A, 11454-2/80 - 11454-2/130

11454-2/137 - 11454-2/158, unnumbered

Apr. 20 - Apr. 29, 1949

May 4, - May 19, 1949

May 24 - May 28, 1949

June 6 - June 22, 1949

Premiere

Preview cards
Promotional tour

Expenses
Interviews
Question cards
Schedules
Speeches

Tour files, schedules, itineraries, correspondence, expenses, interviews, speeches, photographs

Albany
Atlanta
Atlantic City
Boston
Buffalo
Chicago
Cincinnati
Cleveland
Dayton
Denver
Des Moines
Detroit
Indianapolis
Kansas City
Memphis
Milwaukee
Minneapolis

box 143 folder 1

folder 5
folder 6
folder 7
folder 8
folder 9
folder 10
folder 11
folder 12
folder 13
folder 14
folder 15
folder 2
folder 3
folder 4
folder 5
folder 6
folder 7
folder 8
folder 9
folder 10
folder 11
New Orleans          folder 12
New York             folder 13
Oklahoma City        folder 14
Omaha                folder 15
Philadelphia         folder 16
Pittsburgh           folder 17
St. Louis            folder 18
Salt Lake City       folder 19
San Francisco        folder 20
Seattle              box 144 folder 1
Toronto              folder 2
Washington, DC       folder 3
Unidentified         folder 4
Negatives            folder 5

Publicity, press releases, bios, photographs folder 6-9

Re-release, 1960      folder 10

Scrapbooks [see scrapbooks 3 (box 540), 14 (box 559), 21 (boxes 566-566a),
22 (box 567), 27 (box 546), 29 (box 548), 36 (box 553a), 45 (box 563), 53
(box 574), 55 (box 575)]

Scripts               folder 11-14

Scripts (cont.)       box 145 folder 1-3

Staff and crew lists  box 144 folder 4

Video disc release, [1981?], cover only folder 5

Wax figures, photographs and postcards of wax figures of GS, William
Holden and Erich von Stroheim folder 6
Subseries A11. Warner Brothers, 1951-1959

Three for Bedroom C, 1952

Contract

Correspondence, 1951-1959

Photographs, 37 items (2 duplicates)

Premiere 13 photographs

Promotional tour, correspondence, photographs, schedule, itineraries, clippings

Promotional tour (cont.)

Publicity (stored oversize, folder 608.3)

Scripts


Nero's Mistress, 1956

Correspondence, 1957-1963, also includes contract, clippings of reviews

GS Europe file, 1955-1956

Interview, by Elvira T. Marquis

Photograph, 1 item

Scrapbook (see scrapbook 37, box 554)

Scripts, treatment, early script annotated by GS, English translation heavily revised, French translation


Airport 1975, 1974

Call sheets
Clippings
Correspondence, 1974-1975
Expenses
Photographs, 55 items (6 duplicates)
Premiere
Publicity
Scripts
Shooting schedule

Subseries A14. Unidentified Films

Photographs from unidentified films, 27 items (1 duplicate)

Subseries B. Film Festivals, 1954-1982

Fifteenth International Film Festival, Venice, 1954, photographs, clippings, correspondence

Museum of Modern Art Film Festival, Rio de Janeiro, 1958, correspondence

Hull House Film Festival, Chicago, 1965, booklets, clippings, correspondence, invitations, photograph, speech

A Tribute to Gloria Swanson, George Eastman House, 1966, programs and booklets.

Paramount 60 Years, Museum of Modern Art, 1972, booklet

Central Florida's First Film Festival, Orlando, FL, 1974, correspondence, programs
Cinémathèque Française Retrospective, Paris, 1974, correspondence, schedule
folder 9

Telluride Film Festival, Telluride, CO, 1974, brochure, clippings, correspondence, receipts, photographs
folder 10

Beacon Theatre, New York, 1975, press release, correspondence
box 150
folder 1

Festival Canadien des Films du Monde, Montreal, Canada, 1977, photographs
folder 2

4e Festival du Cinema Americain du Deauville, Deauville, France, 1978, booklet, clippings, correspondence
folder 3

International Film League, Box 5, The Repertory Cinema, East Rochester, NY, 1978, programs, photographs
folder 4

16th Chicago International Film Festival, Chicago, IL, 1980, booklet, clippings, correspondence, photograph, press release
folder 5

Twelfth Annual USA Film Festival, Dallas, TX, 1982, program
folder 6

Subseries C. Radio, 1927-1981

Correspondence, 1927-1938, 1940-1948, 1950-1981, nd
box 151
folder 1-6

Lists
folder 7

Notes
folder 8

Photographs
folder 9

Programs, 1934-1977

Radio interview, WXYZ, 1934 (May 3), audio recording (see audio recordings, disc 79)

Paramount Theatres Service Corp., 1934, personal appearance tour with radio broadcasts
folder 10

The Woman's Court of the Air, 1935, written by Vera Oldham, idea by Dema Harshbarger
folder 11
G-Woman (or Lady Eleven), 1936, written by Francis Marion, synopsis by Donald Clark

Ways and Means, 1937 (Jan. 18)

Hollywood in Person, 1937 (Dec. 22)

The Dark Shadow, 1937

Hollywood Charm School, 1938

Which Reminds Me--, [194-]

Unidentified show, [194-], interview [mentions son Joseph in 9th Army in Germany]

The Man I Married, 1940

Lincoln Highway, 1941 (July 5)

Voice of Broadway, 1941 (July 12)

Proposed, 1941, *Come Along with Me; Morning, Noon and Nights; This Is My Life*

Five Minute Talk, Committee for the Celebration of the President's Birthday for the National Foundation for Infantile Paralysis, 1942

Red Cross War Fund, 1942 (Jan. 24, Jan. 30)

Unidentified show, [1943], *Let Us Be Gay* episode

This Woman's Army, 1943 (June 25), "Four Years"

Among My Souvenirs, 1943 (Sept. 9)

Victory Round Table, 1943 (Oct. 1), "The Four Freedoms"
Shirley Eder Program, 1944 (Oct. 7), audio recording (see audio recording, discs 89-90)

Green Valley, USA, 1944

Nassau County Bond Rally, [1944]

Marriage, Inc., [1945] box 152 folder 1

Anything Can Happen, 1945

Date With Gloria Swanson, 1945 (July 10) folder 3

Linda Gray, 1945 (July 24) folder 4

Laura Kennedy, 1945 (Aug. 10), audio recording, (see audio recordings, discs 59-60)

Listen Ladies, 1945 (Nov. 19), audio recording, (see audio recordings, discs 62-67)

Powder Box Theatre, 1945 (Nov. 22), "Orchids" folder 5

Suspense, 1945 (July 10), "Murder By the Book" folder 6

    Audio recordings (see audio recordings, discs 99, 117, 118)

Betty Crocker Program, 1947 (Sept. 8), audio recording, (see audio recordings, discs 34-35)

Angels of Mercy, 1948 (Aug. 9) folder 7

    Audio recording (see audio recordings, discs 29-30)

At Home with Gloria Swanson, 1949 folder 8

Sunset Boulevard interview, [1950] folder 9

Kellogg's Commercial, 1950 folder 10

Sunoco Three Star Extra, 1950 (May 12), audio recording, (see audio recordings, disc 96)
The Steve Allen Show, 1950 (Aug. 2), audio recording, (see audio recordings, discs 91-95)

Theatre Guild on the Air, 1950 (Nov. 26), "Theatre," by Guy Bolton and Somerset Maugham, adapted for radio by Robert Anderson

The Gloria Swanson Show, 1950-1951

Audio recordings (see audio recordings, discs 111-113)

The Louella Parsons Show, 1951 (Jan. 23)

Lux Radio Theatre, 1951 (Sept. 17), "Sunset Boulevard"

Audio recordings (see audio recordings, discs 68-73)

Martha Deane Interviews, 1953 (July 1), audio recordings (see audio recordings, discs 74-76)

Dear Grandma, 1953

The Merv Griffin Show, 1957 (Nov. 15)

Audio recordings (see audio recordings, reels 70-71)

Man Around the House, 1958 (Aug. 25), audio recordings (see audio recordings list, reel 72)

KIXL Interview, 1958 (Aug. 25), audio recordings (see audio recordings, reel 73)

Martha Deane Interviews

1958, nd

WDOK interview, 1962 (Sept. 25), audio recordings (see audio recordings, reel 74)

Barry Farber Radio Show, 1973 (Jan.), audio recordings (see audio recordings, reel 75)

Washington Symposium, 1976 (Oct. 17), audio recordings (see audio recordings, cassette 6)
Talk Show Series, 1977, WWDB-FM, 1977 (Feb. 22)

Audio recordings (see audio recordings, cassette 5)

United Nations Radio, 1980 (Mar. 6), audio recordings (see audio recordings, reel 76)

Newsweek Broadcasting Update, nd, audio recordings (see audio recordings, cassette 7)

Long John Program, nd, audio recordings (see audio recordings, reels 80-81)

Unidentified, nd

Subseries D. Sound Recordings, 1933-1974

Audio recordings (see audio recordings, discs 18-19, 50-52, 80-82

Catalog, correspondence, notes and royalty statements, 1933-1974

Subseries E. Television, 1944-1981

Appearances, 1944-1981

Films, 1973-1974

The Killer Bees, 1973-1974

Call Sheets, clippings, correspondence, photographs, script

Film (see film, videotapes ft9-ft11)

Miscellaneous shows, 1944-1973

Correspondence, 1944-1962, including The Johnny Carson Show, Tonight (BBC), Jean Barnes Family Show, The Today Show, Hy Gardner Show, The Twilight Zone, Who Pays?, Password, The March of Time Through the Years

Individual shows, 1948-1981

The Gloria Swanson Hour, 1948 (WPIX, New York)

Correspondence, 1948-1949

Day time program scripts

Evening program

Evening program scripts

Financial

Guests

Photographs

Scripts

A Measure of Freedom--Blueprint for 1950

This Is Show Business, 1950

Crown Theatre, 1953

Contract

Correspondence, 1953-1973

Bing Crosby Enterprises, 1953-1973

CBS Television, 1953-1954

Glamour contest campaign manual

Introduction scripts

Legal, 1956-1958 (GS Europe file)

Marketing brochures

Marketing brochures (cont.)
Photographs
Photographs (My Last Duchess)
Publicity brochures

Scripts
Choice of Weapons (Albert Duffy)
    May 11, 1952
    May 20, 1952

A Fond Farewell (Arthur Ross), Jan. 11, 1952

Half the Action, Apr. 28, 1952

Hemingway (Arthur E. Orloff), Apr. 30, 1952

The Host (Jack Stanley & Carl Lee Gass), Feb. 16, 1952

The House on the Hill (Jack Patrick), Jan. 4, 1952

If Speech Be Silvern, Apr. 25, 1952

My Last Duchess (Harriet Pratt, Dale Eunson, Katherine Albert)
    Sept. 1951
    Feb. 26, 1953
    Mar. 2, 1953

Portrait of a Lady (Raphael Hayes), Jan. 5, 1952

Short Story (Budd Lesser), Apr. 16, 1952

This Day Is Yours! (Muriel Roy Bolton), Nov. 30, 1951
Hollywood Opening Night, 1953 (Feb. 16), The Pattern (Ilene Prince)  

folder 5

Arthur Godfrey and His Friends, 1953 (July 8)  

Audio recording (see audio recordings, discs 31-33)  

folder 6

Milton Berle Show, 1954 (Jan. 19), audio recording (see audio recordings list, discs 77-78)  

folder 7

Person to Person, 1954 (Apr. 2), audio recording (see audio recordings, discs 84-85)  

folder 8

This Is the Day, 1956 (Mar. 27)  

folder 9

This Is Your Life, 1957 (Jan. 23); see also folders 287.9-290.11  

folder 10

Correspondence (1957-1983), photographs  

folder 11

Script  

folder 12

Mike Wallace Show, 1957 (Apr. 28); see also folders 287.9-290.11  

folder 13

Dave Garroway Show, 1957 (May 15)  

folder 14

Steve Allen Show, 1957 (Nov. 10)  

folder 15

Audio recordings (see audio recordings, disc 24)  

folder 16

Correspondence, music, photographs  

folder 17

Bob Hope Show, 1958 (Oct. 12)  

folder 18

Jack Paar Show, 1959 (Mar.)  

folder 19

Hedda Hopper's Hollywood, 1960 (Jan. 10)  

folder 20

I've Got a Secret, 1960 (Aug. 24)  

folder 21

Play Your Hunch (Merv Griffin), 1961  

folder 22
Straightaway, 1961 (Oct.), A Toast to Yesterday (William Spier, John Draft)

Truth or Consequences, 1961 (Nov. 2)

*Attention to Invention* (Pilot), 1962

Dr. Kildare, 1962 (Mar.)

- Call sheet and schedule
- Correspondence
- Photographs

- Scripts, Good Luck Charm, Oct. 24, 1962 (James Komack, Harry Kronman)

Howard K. Smith News and Comment, 1963 (Mar.)

The World's Greatest Showman, 1963 (Nov.)

Alfred Hitchcock Show, 1963

Kraft Suspense Theater, 1963, Who Is Jennifer?

Burke's Law, 1963-1964

Mike Douglas Show, 1963-1967

Ben Casey Show, 1964 (Dec.), Minus That Rusty Old Hacksaw (Ellis Marcus)

Hollywood Palace, 1964 (May)

My Three Sons, 1964 (Sept.), Fountain of Youth (Ray Brenner)

BBC interview, 1966 (Feb.), correspondence, transcript
Film (see film list, videotape ft7)

Manhandled, 1966 (May), audio recordings (see audio recordings list, reel 2)

The Beverly Hillbillies, 1966 (Sept.), The Gloria Swanson Story (Paul Henning, Mark Tuttle), call sheets, correspondence, financial, shooting schedules, script

Gloria Swanson Classic Film Series, 1967, (WPIX New York)

Girl Talk, 1967 (Mar.)

The Lucy Show, 1967 (Aug.), Lucy and the Lost Star

The David Frost Show, 1969 (July), audio recording (see audio recordings, reel 11)

The Dick Cavett Show, 1970 (June, Aug.), audio recording (see audio recordings, reels, 12, 15)

The David Frost Show, 1970 (June), audio recording (see audio recording list, reel 13)

The Mike Douglas Show, 1970 (July), audio recording (see audio recordings, reel 14)

Johnny Carson Presents Sun City Scandals, 1970 (July)

Kup's Show, 1971 (Feb., June), audio recordings (see audio recordings, reels 16, 19)

The Mike Douglas Show, 1971 (Feb., Oct.), audio recordings (see audio recordings list, reels 17, 24)

Joy and Barbara, 1971 (June), audio recordings (see audio recordings, reel 18)

The David Frost Show, 1971 (Aug.), audio recordings (see audio recordings, reels 20-21)

The Joey Bishop Show, 1971 (Sept.), audio recordings (see audio recordings, reel 21)

The Tonight Show, 1971 (Sept. 1)
Audio recordings (see audio recordings, reel 22)

Contract

The Today Show, 1971 (Sept.), audio recordings (see audio recordings, reel 23)

CBS TV Interview, 1971 (Oct.), audio recordings (see audio recordings, reel 25)

The Dick Cavett Show, 1971 (Oct.), audio recordings (see audio recordings, reel 26)

A.M. New York, 1971 (Dec.), audio recordings (see audio recordings, reel 27)

The Silent Years, 1971

folder 9

ABC TV, 1972 (Apr.), audio recordings (see audio recordings, reel 28)

The Dick Cavett Show, 1972 (Apr.), audio recordings (see audio recordings, reel 29)

Broadway Limited, ABC TV, 1972 (May), audio recordings (see audio recordings, reel 30)

TV, 1972 (May), audio recordings (see audio recordings, reel 31)

Organic Food, CBS TV, 1972 (June), audio recordings (see audio recordings, reel 32)

Lamp Unto My Feet, 1972 (Aug.), audio recordings (see audio recordings, reels 33-34)

The Jack Paar Show, 1973 (Apr.), audio recordings (see audio recordings, reel 35)

The Joey Bishop Show, 1973 (Apr.), audio recordings (see audio recordings, reel 35)

The Carol Burnett Show, 1973 (Sept.)

Audio recordings (see audio recordings, cassette 8, reel 36)

Clipping, correspondence, music

folder 10

Film (see film list, videotapes ft2-ft3)
Photographs
Realia, director's chair (see realia list, r3)

Script (Prod. #705)

ABC TV, 1973 (Nov.), audio recordings (see audio recordings, reel 37)
The American Twenties, 1973
Paramount Presents, 1974 (Mar.)

Audio recordings (see audio recordings, reels 38-39)

Correspondence, script

Russell Harty Plus, 1974 (Apr. 4), correspondence, photographs, publicity

Metromedia, 1974 (July), audio recordings (see audio recordings, reels 40-41)

The Great Debate (Canadian), 1974

Take It From Here, 1976 (Jan.), audio recordings (see audio recordings, cassette 9)

Good Morning America, 1976 (Feb.), audio recordings (see audio recordings, reel 42)

KLTV Interview, 1976 (May), film (see film, videotape ft26)

Panorama, 1976 (Sept.), audio recordings (see audio recordings, cassette 10)

AM Washington, 1976 (Sept. 30), audio recordings (see audio recordings, cassette 11)

Tim Boxer Traveling with the Stars, 1976, film (see film, videotape ft23)

Melba Show, 1976 (Aug.), film (see film list, videotape ft25)

Hollywood (Thames Television), 1977

Audio recordings (see audio recordings, cassette 16)

Correspondence
Channel 5 and Channel 2, 1978 (Nov. 16), audio recordings (see audio recordings, cassette 12)

The Merv Griffin Show, 1979 (Mar. 2), audio recordings (see audio recordings, cassette 13)

Over Easy with Hugh Downs, 1980 (Aug. 5), film (see film, videotape ft15)

Men Who Rate a 10, 1980 (Sept.)

Correspondence, photographs

Script

Hour Magazine, 1980 (Nov.)

Prime of Your Life, 1981 (May), film (see film, videotape ft16)

City Lights (Canadian), 1981

Undated shows

The Art Linkletter Show, audio recording (see audio recordings, reel 10)

CBS Television newsfilm, film (see film, reels fr5-fr6)

The David Susskind Show, audio recording (see audio recordings, cassette 18)

The Ed Sullivan Show, fashion sketches

The Jack Paar Show, audio recordings (see audio recordings, reel 10)

The Man From U.N.C.L.E., photographs

The Merv Griffin Show

Audio recordings (see audio recordings, reel 9)

Photographs

Midday Live, audio recordings (see audio recordings list, cassette 27)

NBC Special, audio recordings (see audio recordings list, cassette 17)

Parkinson, audio recordings (see audio recordings, cassette 28)
The Tonight Show

Audio recordings (see audio recordings, cassettes 14 and 15)

Unidentified shows

Photographs

Scripts

Syndication, notes, nd

Mexican television

Arcaro, 1952

Coca-Cola franchise, 1952

Lesser, Budd, 1952-1954

Miscellaneous memos, 1952-1953

Rebozo, 1952

Simmel, Edward C. and Louis C., 1950-1952

Simmel Meservey Inc., 1950, Televoz

Correspondence

Aleman, Miguel, 1952

Simmel Meservey, 1952-1953

Photographs

Proposed television

1949

1950-1951

*The Gloria Swanson Show*, ABC

1952

Salkow, Irving
1953-1955  
folder 6-8

1956 (GS Europe file)  
folder 9

1958-1960  
folder 10

folder 11

1960, The Colonel's Lady, Stanley Roberts  
folder 12

1961-1965  
folder 13-14

1966-1967  
box 163 folder 1

1967, *Gloria Swanson with What's New*  
folder 2

1968-1970  
folder 3

1969-1970, interview  
folder 4

folder 5-11

Subseries F. Theatre, 1937-1977

Reflected Glory, 1942 (George Kelly)

Clippings  
box 164 folder 1

Correspondence  
folder 2

Costumes  
folder 3

Financial, box office statements, cash reports  
folder 4

Photographs  
folder 5

Press releases  
folder 6

Playbills and programs  
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Three Curtains, 1942: *Man of Destiny* (George Bernard Shaw); *The Old Lady Shows Her Medals* (J. M. Barrie); *The Playgoers* (Arthur Wing Pinero)
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*All Rights Reserved* (Irving Kaye Davis)
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