

# Gloria Swanson:

## An Inventory of Her Papers at the Harry Ransom Center

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### Descriptive Summary

|                     |  |
|---------------------|--|
| <b>Creator:</b>     | Swanson, Gloria, 1899-1983   |
| <b>Title:</b>       | Gloria Swanson Papers  |
| <b>Dates:</b>       | [18--]-1988  |
| <b>Extent:</b>      | 620 boxes plus art, audio discs, bound volumes, film, galleys, microfilm, posters, and realia (292.5 linear feet)  |
| <b>Abstract:</b>    | The papers of this well-known American actress encompass her long film and theater career, her extensive business interests, and her interest in health and nutrition, as well as personal and family matters. |
| <b>Call Number:</b> | Film Collection FI-041   |
| <b>Language</b>     | English.   |

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### Arrangement

**Due to size, this inventory has been divided into six separate units which can be accessed by clicking on the highlighted text below:**

[Gloria Swanson Papers--Series descriptions and Series I. through Series II. Subseries A3. \[Part I\]](#)

Gloria Swanson Papers--Series II. Subseries A4 through Subseries F. [Part II] [This page]

[Gloria Swanson Papers--Series II. Subseries G. through Series III. \[Part III\]](#)

[Gloria Swanson Papers--Series IV. through Series V. Subseries H. \[Part IV\]](#)

[Gloria Swanson Papers--Series V. Subseries I. through Series VII. Subseries J. \[Part V\]](#)

[Gloria Swanson Papers--Indices \[Part VI\]](#)

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**Series II. Career, ca. 1914-1983, 118 boxes**

## Subseries A. Film, ca. 1914-1983

## Subseries A4. Famous Players-Lasky Corp./Paramount Pictures

|  |                        |
|--|------------------------|
| Clippings, nd  | <b>box 87 folder 1</b> |
| Correspondence, contracts, financial, 1918-1927  | <b>folder 2</b>        |
| Fellowship Club, 1921, Second Annual Ball program  | <b>folder 3</b>        |
| Photographs, unidentified stills, publicity, etc.  | <b>folder 4</b>        |
| Scrapbooks, Paramount Pictures Publicity Campaign [see scrapbooks 64-78, boxes 580-582a]   |                        |
| Don't Change Your Husband, 1919  |                        |
| Clippings, nd  | <b>folder 5</b>        |
| Photographs 8 items  | <b>folder 6</b>        |
| Scrapbook [see scrapbook 79, box 582a]   |                        |
| For Better, For Worse, 1919  |                        |
| Clipping, nd   | <b>folder 7</b>        |
| Photographs 22 items   | <b>folder 8-9</b>      |
| Scrapbooks [see scrapbooks 16 (boxes 573-573a), 61 (box 577)]  |                        |
| Male and Female, 1919  |                        |
| Clippings, nd  | <b>folder 10</b>       |
| Music, sheet music cover for "Gloria" "dedicated to GS and C.B. DeMille production of <i>Male and Female</i> " with words by Tot Seymour and music by M. K. Jerome | <b>folder 11</b>       |
| Photographs, 35 items  | <b>folder 12-15</b>    |
| Postcard   | <b>folder 16</b>       |

|  |                        |
|--|------------------------|
| Scrapbooks [see scrapbooks 31 (box 550), 61 (box 577)]                               |                        |
| Story, <i>El Admirable Crichton in La Novela Semanal Cinematografica</i> No. 215, nd | <b>folder</b><br>17    |
| Title card   | <b>folder</b> 18       |
| Why Change Your Wife, 1920   |                        |
| Clippings, nd  | <b>folder</b> 19       |
| Photographs, 11 items  | <b>folder</b> 20       |
| Story, <i>Por Que Cambiar De Esposa? in La Novela Semanal Cinematografica</i> No. 74 | <b>folder</b><br>21    |
| Something to Think About, 1920   |                        |
| Clipping   | <b>folder</b> 22       |
| Photographs, 26 items  | <b>folder</b> 23-25    |
| Scrapbooks [see scrapbooks 64-66, 68, 70-73, 76, boxes 580-582]                      |                        |
| The Great Moment, 1921   |                        |
| Photographs, 23 items  | <b>folder</b> 26-27    |
| Publicity  | <b>folder</b> 28       |
| Scrapbooks [see scrapbooks 16 (boxes 573-573a), 64-78 (boxes 580-582a)]              |                        |
| The Affairs of Anatol, 1921  |                        |
| Lobby card   | <b>folder</b> 29       |
| Photographs, 13 items  | <b>folder</b> 30       |
| Scrapbooks [see scrapbooks 68-73, 76-78, boxes 581-582a]                             |                        |
| Under the Lash, 1921   |                        |
| Lobby card   | <b>box 88 folder</b> 1 |
| Photographs 38 items   | <b>folder</b> 2-5      |

Scrapbooks [see scrapbooks 1 (box 539), 64-66, 68, 70, 76-77, (boxes 580-582a)]

Don't Tell Everything, 1921, photographs, 12 items **folder 6**

Her Husband's Trademark, 1922

Clippings **folder 7**

Photographs 33 items **folder 8-10**

Scrapbooks [see scrapbooks 1 (box 539), 16 (boxes 573-573a)]

Beyond the Rocks, 1922

Photographs, 144 items **folder 11-21**

Postcards **folder 22**

Poster ([Poster, P1])

Scrapbooks [see scrapbooks 1 (box 539), 16 (boxes 573-573a), 32 (box 550a), 57 (575a), 64 (box 580)]

Her Gilded Cage, 1922

Lobby card, article with photograph of (removed to oversize, box 589.8)

Photographs, 106 items **box 89 folder 1-9**

Posters [see poster, P2]

Scrapbooks [see scrapbooks 1 (box 539), 16 (box 573-573a), 31 (box 550), 57 (box 575a), 62 (box 578)]

The Impossible Mrs. Bellew, 1922

Photographs, 62 items **folder 10-14**

Postcard **folder 15**

Poster, photograph of (color) **folder 16**

Scrapbooks [see scrapbooks 1 (box 539), 31 (box 550), 32 (box 550a), 57 (box 575a), 62 (box 578), 79 (box 582a)]

My American Wife, 1923

|   |                           |
|---|---------------------------|
| Photographs, 3 items  | <b>folder 17</b>          |
| Publicity   | <b>folder 18</b>          |
| Scrapbooks [see scrapbooks 1 (box 539), 62 (box 578), 79 (box 582a)]  |                           |
| Prodigal Daughters, 1923  |                           |
| Photographs, 66 items   | <b>box 90 folder 1-7</b>  |
| Scrapbooks [see scrapbooks 31 (box 550), 62 (box 578)]                |                           |
| Bluebeard's Eighth Wife, 1923   |                           |
| Photographs, 7 items  | <b>folder 8</b>           |
| Scrapbooks [see scrapbooks 31 (box 550), 62 (box 578)]                |                           |
| Zaza, 1923  |                           |
| Photographs, 116 items  | <b>folder 9-19</b>        |
| Scrapbooks [see scrapbooks 31 (box 550), 61 (box 577), 79 (box 582a)] |                           |
| Title card  | <b>folder 20</b>          |
| The Humming Bird, 1924  |                           |
| Clippings   | <b>folder 21</b>          |
| Photographs, 166 items  | <b>folder 22-25</b>       |
| Photographs (cont.)   | <b>box 91 folder 1-13</b> |
| Postcard  | <b>folder 14</b>          |
| Scrapbook [see scrapbook 79, box 582a]                                |                           |
| Title card  | <b>folder 15</b>          |
| A Society Scandal, 1924   |                           |
| Photographs, 74 items   | <b>folder 16-23</b>       |
| Title cards   | <b>folder 24</b>          |
| Manhandled, 1924  |                           |
| Audio recordings [see audio recordings, reel 2]                       |                           |

|   |                           |
|---|---------------------------|
| Clippings   | <b>folder 25</b>          |
| Film [see film, reel FE21, videotapes FT12-FT13]    |                           |
| Photographs, 101 items                              | <b>folder 26</b>          |
| Photographs (cont.)                                 | <b>box 92 folder 1-9</b>  |
| Postcards   | <b>folder 10</b>          |
| Publicity   | <b>folder 11</b>          |
| Title card  | <b>folder 12</b>          |
| Titles, transcripts                                 | <b>folder 13</b>          |
| Her Love Story, 1924                                |                           |
| Photographs, 139 items                              | <b>folder 14-27</b>       |
| Title card  | <b>folder 28</b>          |
| Wages of Virtue, 1924                               |                           |
| Photographs, 105 items                              | <b>box 93 folder 1-11</b> |
| Program and publicity photographs                   | <b>folder<br/>12</b>      |
| Scrapbook [see scrapbook 79, box 582a]              |                           |
| Script, p. 126-131                                  | <b>folder 13</b>          |
| Title card  | <b>folder 14</b>          |
| Madame Sans-Gêne, 1925                              |                           |
| Clippings   | <b>folder 15</b>          |
| Music, thematic music cue sheet, signed by GS, 1975 | <b>folder 16</b>          |
| Photographs, 246 items                              | <b>folder 17-20</b>       |
| Photographs (cont.)                                 | <b>box 94 folder 1-14</b> |
| Photographs (cont.)                                 | <b>box 95 folder 1-2</b>  |

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|---|------------------------|
| Play booklet, Samuel French publication No. 49 of the play <i>Madame Sans</i> ("Madame Devil-May-Care") by Victorien Sardou and Adrien Moreau | <b>folder 3</b>        |
| Postcard  | <b>folder 4</b>        |
| Premieres, invitations, and programs for Paris, New York, and London premieres  | <b>folder 5</b>        |
| Publicity   |                        |
| The Close Up, May 2, 1925   | <b>folder 6</b>        |
| Photographs   |                        |
| Swanson's return to America, 1925, 24 items   | <b>folder 7</b>        |
| Oklahoma Paramount Rustlers, Needles, AZ, Apr. 1925, 25 items   | <b>folder 8</b>        |
| Realia, Commemorative silver spoons 2 items [see realia, box 531]   |                        |
| Scrapbooks [see scrapbooks 10-11 (box 584), 13 (box 585), 23 (box 586), 24 (box 587), 31 (box 550), 79 (box 582a)]                            |                        |
| The Coast of Folly, 1925  | <b>box 95</b>          |
| Clippings   | <b>folder 9</b>        |
| Photographs, 124 items  | <b>folder 10-22</b>    |
| Postcards   | <b>folder 23</b>       |
| Stage Struck, 1925  |                        |
| Clippings   | <b>box 96 folder 1</b> |
| Photographs, 110 items  | <b>folder 2-12</b>     |
| Postcard  | <b>folder 13</b>       |
| Poster, photographs of  | <b>folder 14</b>       |
| Publication, <i>Stage-Struck: A Story of Love, Comedy and Pathos</i> by Frank R. Adams. New York: Jacobsen-Hodgkinson Corp., ca. 1925         | <b>folder 15</b>       |
| Untamed Lady, 1926  |                        |

Photographs, 108 items

**folder 16-19**

Photographs (cont.)

**box 97 folder 1-7**

Fine Manners, 1926

Photographs, 117 items

**box 97 folder 8-19**

Posters [see poster, P3]

Scrapbook [see scrapbook 79, box 582a]

## Subseries A5. United Artists

## Correspondence

1925-1926

**box 98 folder 1-2**

1927, Jan.-aug.

**folder 3-11**

Aug.-Dec., miscellaneous

**box 99 folder  
1-7**

1928, Jan.-March

**folder 8-11**

April-Dec., miscellaneous

**box 100 folder  
1-10**

1929, Jan.-June

**folder 11-16**

July-Dec., miscellaneous

**box 101 folder  
1-7**

1930-1933

**folder 8-11**1938-1942, United Artists Corporation memos regarding destruction of prints  
of *Queen Kelly*, *The Trespasser*, *What a Widow!* and *A Perfect  
Understanding***folder  
12**

nd

**folder 13**

## Financial Records

1926

Checks (carbon copies), SPC

#1-1000, Sept.-Dec.

**box 102 folder  
1-10**



|  |                           |
|--|---------------------------|
| Insurance, Aug. 25-Sept. 9   | <b>folder 11</b>          |
| Note, Bowery and East River National Bank, July 13                           | <b>folder 12</b>          |
| Production cost, <i>Love of Sunya</i> , nd                                   | <b>folder 13</b>          |
| Production cost/voucher register, <i>Love of Sunya</i> , Sep. 1926-Mar. 1927 | <b>box 103 folder 1</b>   |
| Receipts/disbursements   |                           |
| Ledger, SPC, Sep. 25, 1926-Mar. 19, 1927 [see bound volumes, B36]            |                           |
| United Artists, reports and accounts, Berlin, Oct. 2                         | <b>folder 2</b>           |
| 1927   |                           |
| Accounts payable, <i>Sadie Thompson</i> , Aug. 27-Dec. 31, GSP               | <b>folder 3</b>           |
| Checks (cancelled), GSP  |                           |
| #1-400, May-July   | <b>folder 4-7</b>         |
| #401-1035, July-Nov.   | <b>box 104 folder 1-7</b> |
| Checks (carbon copies), GSP  |                           |
| #1-700, 939 May-Sept.  | <b>box 105 folder 1-7</b> |
| Checking account reconciliation, May-Nov., GSP                               | <b>folder 8</b>           |
| Disbursement vouchers, GSP   |                           |
| #1-7, journal  | <b>folder 9</b>           |
| #1-39  | <b>folder 10-11</b>       |
| #40-100  | <b>box 106 folder 1-6</b> |

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| #101-149   | <b>box 107 folder 1-4</b> |
| #150-205   | <b>box 108 folder 1-6</b> |
| #206-250   | <b>box 109</b>            |
| #251-300   | <b>box 110</b>            |
| #301-392   | <b>box 111</b>            |
| #393-503, 517  | <b>box 112 folder 1-4</b> |
| Disbursements, May 21-Oct. 29, GSP   | <b>folder 5</b>           |
| Insurance, Aug. 8, nd  | <b>folder 6</b>           |
| Note, GS to Albert Parker, July 11   | <b>folder 7</b>           |
| Production cost, <i>Sadie Thompson</i> , miscellaneous items, GSP                                      | <b>folder 8</b>           |
| Production payroll, <i>Sadie Thompson</i> , May 28-Nov. 19, GSP  | <b>folder 9</b>           |
| Receipts, <i>Love of Sunya</i> , Dec. 30, 1927-Jan. 12, 1928; <i>Sadie Thompson</i> , Jan. 14-22, 1928 | <b>folder 10</b>          |
| Receipts/disbursements, ledger, GSP, May 28-Nov. 30, [see bound volumes, B37]                          |                           |
| Receivables, May-Dec.  | <b>folder 11</b>          |
| Voucher register, <i>Sadie Thompson</i> , June 1927-Jan. 1928  | <b>folder 12</b>          |
| Taxes, Mar. 1928-Jun. 1930, GSP  | <b>box 113 folder 1</b>   |
| Unfinished picture cost, <i>Sadie Thompson</i> , May 21-Dec. 10, GSP                                   | <b>folder 2</b>           |
| Miscellaneous receipts   | <b>folder 3</b>           |

1928

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| Accounts payable, Jan. 24-31, GSP  | <b>folder</b><br>4                |
| Advances/receipts/disbursements, July 25-Dec. 31   | <b>folder 5</b>                   |
| Advances/receipts/vouchers payable, GPI, Oct. 13-Dec. 29                                     | <b>folder 6</b>                   |
| Bills, Apr. 16-Dec. 8, F.B.O. Studios  | <b>folder</b><br>7                |
| Budget, Feb. 11  | <b>folder 8</b>                   |
| Checks (carbon copies), GPI  |                                   |
| #101-817, Sept.-Dec.   | <b>folder 9-16</b>                |
| Checks (cancelled) and deposit slips, C.E. Sullivan special account, GPI,<br>Apr. 24-Dec. 31 | <b>folder</b><br>17               |
| Disbursements  |                                   |
| June 26, C.E. Sullivan special account   | <b>folder 18</b>                  |
| Sept. 22-Dec. 29, GPI  | <b>folder 19</b>                  |
| Insurance, life, cast, negative film floater, Jan. 26-Dec. 18                                | <b>box 114</b><br><b>folder 1</b> |
| Miscellaneous, Kennedy staff files? [Jan. 1928?]   | <b>folder 2</b>                   |
| Production cost  |                                   |
| Queen Kelly, Oct. 13-Dec. 29   | <b>folder 3</b>                   |
| Love of Sunya [Jan. 1928?]   | <b>folder 4</b>                   |
| Sadie Thompson [Jan. 1928?]  | <b>folder 5</b>                   |
| Production payroll, <i>Queen Kelly</i> , Sept. 22-Dec. 29, GPI                               | <b>folder 6</b>                   |
| Purchase orders, #251-325, Mar. 2-Sept. 17, GPI  | <b>folder 7</b>                   |

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|--|----------------------------|
| Receipts and disbursements   |                            |
| Jan.-Dec., GS, GS special account, GS trustee account, C.E. Sullivan special account | <b>folder 8</b>            |
| Nov. 24-Dec. 31, GPI   | <b>folder 9</b>            |
| Reconciliation, Apr. 1-Jan. 1 1929, C.E. Sullivan special account                    | <b>folder 10</b>           |
| Statements, SPC, Dec. 31   | <b>folder 11</b>           |
| United Artists Theatre Circuit, Inc., balance sheet, Oct. 31                         | <b>folder 12</b>           |
| 1929   |                            |
| Advances/receipts/vouchers payable, GPI  |                            |
| Jan. 5-Dec. 28   | <b>folder 13</b>           |
| Aug. 31-Dec. 28  | <b>folder 14</b>           |
| Cash disbursements and receipts, May 24, GPI   | <b>folder 15</b>           |
| Checks (carbon copies), GPI  |                            |
| #818-900, Jan. 2-12  | <b>folder 16</b>           |
| #901-2000, Jan.-July   | <b>box 115 folder 1-11</b> |
| #2001-2525, July-Dec   | <b>box 116 folder 1-5</b>  |
| Disbursements, Jan. 5-Dec. 28, GPI   | <b>folder 6</b>            |
| Insurance negative film floater, Jan. 4, GPI   | <b>folder 7</b>            |
| Lay off costs, <i>Queen Kelly</i> , Jan. 26-Feb. 10                                  | <b>folder 8</b>            |
| Payroll, Jan. 5-Dec. 28, GPI   | <b>folder 9</b>            |
| Production cost, GPI   |                            |

|  |                           |
|--|---------------------------|
| Queen Kelly, Jan. 5-Dec. 28                                  | <b>folder 10</b>          |
| The Trespasser   |                           |
| Mar. 30-Dec. 28  | <b>folder 11</b>          |
| Aug. 31-Dec. 28  | <b>folder 12</b>          |
| Receipts and disbursements, Jan. 5-Dec. 31, GPI              | <b>folder 13</b>          |
| Taxes, Mar. 4-8, GSP   | <b>folder 14</b>          |
| Trial Balance, Mar. 1-Dec. 31, C.E. Sullivan special account | <b>folder 15</b>          |
| Miscellaneous receipts                                       | <b>folder 16</b>          |
| 1930   |                           |
| Advances/vouchers payable, GPI                               |                           |
| Jan. 4-Nov. 22   | <b>box 117 folder 1</b>   |
| Sept. 27-Nov. 22   | <b>folder 2</b>           |
| Checks (carbon copies), GPI                                  |                           |
| #2526-3700, Jan-June 14                                      | <b>folder 3-14</b>        |
| #3701-4340, June 14-Dec.                                     | <b>box 118 folder 1-7</b> |
| Deposit slips, Jan. 28-Aug. 6, C.E. Sullivan special account | <b>folder 8</b>           |
| Disbursements, Jan. 4-Dec. 13, GPI                           | <b>folder 9</b>           |
| Payroll, Jan. 4-Dec. 6, GPI                                  | <b>folder 10</b>          |
| Production cost, GPI   |                           |
| Queen Kelly, Jan. 4-Mar. 22                                  | <b>folder 11</b>          |
| Rock-a-Bye, Sept. 6-Nov. 22                                  | <b>folder 12</b>          |
| What a Widow!  |                           |

|   |                         |
|---|-------------------------|
| Jan. 4-Nov. 22  | <b>folder 13</b>        |
| Sept. 27-Nov. 22  | <b>folder 14</b>        |
| Receipts and disbursements  |                         |
| Jan. 31-Sept. 30, GPI   | <b>box 119 folder 1</b> |
| Jan. 1-Dec. 31, C.E. Sullivan special account, I. R. Wakoff trustee account   | <b>folder 2</b>         |
| Reconciliation  |                         |
| Jan.-Dec., C.E. Sullivan special account  | <b>folder 3</b>         |
| June-July, I. R. Wakoff trustee account   | <b>folder 4</b>         |
| Summary of billings, <i>What a Widow!</i> , Feb. 1-Mar. 15, GPI   | <b>folder 5</b>         |
| Taxes   |                         |
| GPI   | <b>folder 6</b>         |
| GSP   | <b>folder 7</b>         |
| United Artists Corp., Receipts/statements, <i>What a Widow!</i> , Dec. 6, 1930-May 21, 1943   | <b>folder 8</b>         |
| 1931  |                         |
| Audit report, Gloria Swanson Farmer, 1931-1932, Gloria Swanson Pictures Corp., Oct. 5, 1931-Dec. 31, 1932   | <b>folder 9</b>         |
| United Artists Corp.  |                         |
| Certified accounts, Jan. 3  | <b>folder 10</b>        |
| Consolidated balance sheets and consolidated income statements, Jan. 3, Feb. 28, Apr. 4, May 2, May 30, July 4, Aug. 1, Aug. 31, Oct. 3, Oct. 31, Nov. 28 (removed to oversize, folder 592.1) |                         |
| Receipts/statements   |                         |
| Love of Sunya, Sadie Thompson, The Trespasser, What a Widow!, Jan. 1931-Sept. 1932  | <b>folder 11</b>        |

- The Trespasser, Jan. 31, 1931-May 2, 1941 **folder 12**
- 1932
- United Artists Corp.
- Consolidated balance sheets and consolidated income statements, Jan. 2, Feb. 27, Apr. 2, Apr. 30, May 28, July 2, July 30, Aug. 27, Oct. 1, Oct. 29, Nov. 26 (removed to oversize, folder 593.1)
- Receipts/statements, *Queen Kelly*, Aug. 10, 1932-Feb. 5, 1933 **folder 13**
- 1933
- United Artists Corp., receipts/statements
- Perfect Understanding, Sept. 1933-Oct. 30, 1943 **folder 14**
- Tonight or Never, Apr. 2-Oct. 1, 1938 **folder 15**
- Legal Documents, 1925-1934
- 1925
- Nov. 21--Agreement, James Ashmore Creelman and GS ("*Coral Blaze*") **box 120 folder 1**
- Nov. 27--Summons and complaint, S. Alexander Cohen vs. GS
- 1926
- June--Agreement, United Artists and United Artists Theatre Circuit **folder 2**
- June 8--Articles of incorporation, SPC
- [July]--Memorandum of agreement, GS and Albert Parker ( *Love of Sunya/Eyes of Youth* )
- July 21--Certificate of changes of powers and provisions, SPC
- July 22--Assignment to SPC, contract GS and United Artists

Aug. 18--Affidavits by Adeline L. Burns, Bertha Leu attesting to GS date of birth

Aug. 18--Agreement, GS and SPC. ( *Love of Sunya*)

Aug. 25--Agreement, SPC and GS with Joseph M. Schenck (Art Cinema Corp.) ( *Love of Sunya*)

Aug. 31--Agreement, SPC and John Boles ( *Love of Sunya* )

Sept. 1--Contract, Thomas A. Moore and SPC

Oct. 2--Assignment and assumption, Swanson finance contract of Aug. 18, Art Finance Corp. to Art Cinema Corp.

Oct. 4--Memorandum of agreement, SPC with Art Cinema Corp.

Nov. 4--Assignment of contract, GS to SPC

Dec. 14--Memorandum of agreement, Thomas A. Moore, Pierre A. Bedard, McGrath and Bertram S. Nayfack ( *Love of Sunya* )

Dec. 18--Agreement, GS and Maurice Cleary

Dec. 22--Royalty agreement, Harold Flammer Inc. and SPC ("Love Waltz" for *Love of Sunya*)

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Jan. 29--Corporate Minutes, SPC

**folder 3**

Feb. 3--Certificate of Change of Name, SPC to Gloria Swanson Productions, Inc.

Feb. 28--Letter of Agreement, Mar. 1 Contract GSP and Ouida Bergere ("Desert Love" or "Goddess of the Sahara")

Mar. 17--Letter Agreement, SPC and Art Cinema ( *Love of Sunya*)

Mar. 18--Proposed Schedule of Charge for Space and Studio Facilities of the United Artists Studio Corporation

Mar. 30--Memorandum of Agreement, GSP and Henry Waxman

Apr. 15--Corporate Minutes, GSP

May 14--Purchase of United Artists Stock, GS and J. & W. Seligman & Co.



May 21--Settlement, GS and Albert Parker

June 6--Samuel Goldwyn Inc. of California and GSP (cameramen George S. Barnes and Thomas F. Branigan for *Sadie Thompson*)

June 24, 29, 30, Jul. 7, 11--Employment Contracts, GSP and Blanche Friderici, Charles Lane, James Marcus, Will Stanton, Sophie Artega, Florence Midgely, Rene Guetta, Jack Peabody, Albert J. Dresden, Redman Finlay ( *Sadie Thompson*)

July 12--Draft of Contract, Publix Theatres, Inc. and United Artists Corp.

July 13--Letter Agreement, Art Cinema and GSP ("Desert Love")

Sept. 16--Letter Agreement, Paramount Famous Lasky Corp. and GSP (titles writer George Marion for *Sadie Thompson*)

Oct. 19--General Release, Edwin Outwater, Inc., Bostock, Rhoades & Company, to GS

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Jan.--Letter Agreement, United Artists and Joseph M. Schenck to GS

**folder 4**

Jan. 3--Settlement Agreement, GSP, GS and Thomas A. Moore

Jan. 25--Power of Attorney, GS and GSP, E.B. Derr

Jan. 27--Letter of Agreement, GS and J. and W. Seligman and Co.

Jan. 31--Assignment, Acceptance, Agreement and Consent, GSP, Gloria Productions, Inc., GS, United Artists ( *Love of Sunya, Sadie Thompson* )

Jan. 31--Agreement, GSP, GS and Art Cinema Corp.

Feb. 3--Agreement, United Artists with Loew's Inc.

Feb. 3--Agreement, United Artists with Publix Theatres Corp.

Mar. 2--Assignment of Copyright, GS and GSP to Art Cinema Corp. ( *Love of Sunya, Sadie Thompson*)

**folder 5**

Mar. 2--Affidavit of GS ( *Love of Sunya, Sadie Thompson*)

Mar. 2--Agreement, GS and United Artists ( *Love of Sunya, Sadie Thompson* )

- Mar. 2--Agreement, GS, GSP and Art Cinema Corp. ( *Love of Sunya, Sadie Thompson* )
- Mar. 2--Agreement, GS, GSP and Consolidated Film Laboratories ( *Love of Sunya, Sadie Thompson* )
- Mar. 2--Affidavit of GS (Maurice Cleary, Albert Parker)
- Apr./May--Correspondence and copies of contracts concerning Erich von Stroheim and employment with Celebrity Pictures, Inc. ( *Queen Kelly* )
- May 8--Agreement of Settlement, Albert Parker, GS and C.E. Sullivan
- June 6--Agreement, GPI and Louis J. Germonprez ( *Queen Kelly* )
- June 7--Agreement, J. and W. Seligman and Co. and GS
- June 7--Agreement, GPI and Ben Westland ( *Queen Kelly* )
- June 22--Memorandum of Agreement, GS and United Artists
- June 22--Order to Release, Albert Parker vs. GS
- July 31--Agreement, GPI and Samuel Goldwyn Inc. of California (Walter Byron for *Queen Kelly* )
- Aug. 1--Agreement, GPI and F.B.O. Studios ( *Queen Kelly* )
- Oct. 3--Agreement, GPI and Harvey Thew (for screenplay of story "Clothes" by Lucy Stone Terrill)
- Dec. 8--Power of attorney, GS, GSP and Clinton J. Scollard
- Dec. 14--Supplemental Memorandum, United Artists and Electrical Research Products Inc.

1929

- Jan. 21--Agreement, Walter Byron and GPI ( *Queen Kelly* )
- Jan. 24--Agreement, Metro-Goldwyn-Mayer Studios and GPI (Tully Marshall for *Queen Kelly* )
- Feb. 4--Agreement, GPI and Clara Beranger (script for *Queen Kelly* )
- Apr. 3--Release, Albert Parker to GS
- June 26--Agreement, Pathé Studios, Inc. and GPI (sale of story "Clothes")

**folder 6**

July 6--Agreement, GPI and Walton Albright Jr. ( *The Trespasser* )

Aug. 22--Contract, GPI and Samuel Goldwyn Inc. of California  
(cameramen George S. Barnes and Gregg Toland for *The Trespasser* )

Nov. 1--Agreement, GPI and Walter Byron; also draft of...

Nov. 11--Agreement, GPI and GS ( *Queen Kelly?* )

Dec. 2--Employment Contract, GPI and Seena Owen ( *Queen Kelly* )

Dec. 27--Contract, GPI and Franz Lehar (Waltz for *Queen Kelly* )

1930

[1930?]-GPI and Pathé Studios, incomplete ( *Queen Kelly, The Trespasser* )

**folder 7**

Jan. 2--Agreement, GPI and Pathé Studios ( *What a Widow!* )

Jan. 20--Agreement, Pathé Studios and Mrs. John Robertson (Josephine Lovett) (script for *What a Widow!* )

Agreement, GPI and Herbert Braggiotti ( *What a Widow!* )

Mar. 15--Agreement, GPI and Vincent Youmans, Vincent Youmans, Inc.  
(Music for *What a Widow!* )

Apr. 2--Agreement, GPI and Luis Llanez (Music for *What a Widow!* )

Apr. 9--Agreement, GPI and Josiah Zuro and Dr. Francis Gromon (Music  
for *What a Widow!* )

May 22--Agreement, GPI and O.B. Durholz

July 3--Agreement, GPI and Lucia Bronder ( *Rock-a-Bye* )

July 28--Agreement, United Artists and Publix Theatres Corp.

Sept.-- Agreement, Art Cinema Corp., GPI and GS

Sept. 22--Memorandum of Agreement, United Artists and Warner Bros.  
Theatres, Inc.

Sept. 29--Agreement, Pathé Studios and GPI ( *Queen Kelly* )

Oct. 4--Agreement, Art Cinema Corp. and GPI

Dec. 12--Agreement, Columbia Pictures Distributing Co., Inc. and United Artists Corp.

1931

Feb. 25--Articles of Incorporation, By-Laws, Corporate Minutes (through 1934) of Gloria Swanson Pictures Corp., Ltd. **box 121 folder 1**

Jan. 2--Agreement, GPI and Pathé Studios (re: Lance Heath) **folder 2**

Jan. 20--Agreement, Art Cinema Corp., Feature Productions, Inc. and GPI.

Feb.--Articles of Incorporation, Gloria Swanson Française, Ltd.

Feb. 10--Assignment, GPI and GS

Mar. 20--Agreement, Feature Productions Inc., GPI and GS

Apr. 17--Agreement, Art Cinema Corp. and GS

May 20--Feature Productions Inc., GPI and GS (*Tonight or Never*)

Sept. 19--Amendment, United Artists Corp. and Loew's, Inc.

Oct. 5--Agreement, Feature Productions Inc. and GSPC

1932

Articles of Incorporation, By-Laws, Corporate Minutes (through 1934) of Gloria Swanson Pictures Corp., Ltd. (see folder 121.1)

Feb. 6--Agreement, Feature Productions Inc. and GSPC **folder 3**

Apr. 4--Notice of Meeting, United Artists Corp., and Proxy of GS

May 11--Memorandum and Articles of Incorporation, Gloria Swanson British Productions, Ltd.

May 12--Agenda, GSBPL

June 22--Letter Agreement, GS and United Artists Corp. (*Perfect Understanding*)

Aug. 12--Charge Agreement, GS, GSPC and United Artists (*Perfect Understanding*)

Aug. 12--Supplemental Agreement, GS, GSBPL and United Artists Corp.  
( *Perfect Understanding* )

Aug. 12--Letter Agreement, GS, GSPC and GSBPL ( *Perfect Understanding* )

Sept. 21--Letter Agreement, GS, GSPC, United Artists and GSBPL ( *Perfect Understanding* )

Sept. 23--Letter Agreement, GS, GSPC, United Artists and GSBPL ( *Perfect Understanding* )

Sept. 27--Bill of Sale, GS, United Artists Corp. Ltd. and United Artists Corp. ( *Perfect Understanding* )

Sept. 27--Financial Agreement, GS, GSBPL, GSPC and United Artists Corp. Ltd. ( *Perfect Understanding* )

Sept. 27--Further Films Agreement, GS and United Artists Corp. ( *Perfect Understanding* )

Sept. 27--Memorandum of Agreement, GS, United Artists Corp. Ltd. and United Artists Corp. ( *Perfect Understanding* )

1933

Articles of Incorporation, By-Laws, Corporate Minutes (through 1934) of Gloria Swanson Pictures Corp., Ltd. (see folder 121.1)

Oct. 12--Corporate Minutes, GSBPL

**folder**  
4

Miscellaneous contracts not specifically relating to GS, fragments, digests and abstracts of other contracts

**folder 5**

Productions, 1926-1943

The Love of Sunya, ca. 1926-1928

Photographs, 395 items (plus 380 multiples)

1-164

**box 122 folder 1-8**

165-332

**box 123**

334-348; P1-P61

**box 124 folder 1-3**

1-5

**folder 4**

|   |                           |
|---|---------------------------|
| Postcard  | <b>folder 5</b>           |
| Premiere, photographs, programs   | <b>folder 6</b>           |
| Scrapbooks [see scrapbooks 31 (box 550), 32 (box 550a), 79 (box 582a)]        |                           |
| Production files:   |                           |
| Legal (see folders 120.2-120.5)   |                           |
| Production Cost   |                           |
| nd (see folder 102.13)  |                           |
| Sept. 1926-Mar. 1927 (see folder 103.1)                                       |                           |
| [Jan., 1928?] (see folder 114.4)  |                           |
| Receipts, Dec. 30, 1927-Jan. 12, 1928 (see folder 112.10)                     |                           |
| Receipts/Statements, United Artists, Jan. 1931-Sept. 1932 (see folder 119.11) |                           |
| Sadie Thompson, ca. 1927-1932   |                           |
| Artwork, photograph of drawing by Mandeville of GS as Sadie Thompson          | <b>folder 7</b>           |
| Clippings   | <b>folder 8</b>           |
| Film (see film list, reels FR32-FR35, videotapes FT21-FT22)                   |                           |
| Photographs, 367 items (plus 514 multiples)                                   |                           |
| GS200A1-GS200A160   | <b>folder 9-16</b>        |
| GS200A161-GS200A260   | <b>box 125 folder 1-5</b> |
| GS200B91, GSSet201, GSPub1, GSPub28, 1-8                                      | <b>folder 6</b>           |
| 9-94  | <b>folder 7-11</b>        |
| Postcard  | <b>folder 12</b>          |
| Preview cards   | <b>folder 13</b>          |

|   |                                     |
|---|-------------------------------------|
| Promotional items, fan with photo of GS as Sadie Thompson   | <b>folder 14</b>                    |
| Publicity releases  | <b>folder 15</b>                    |
| Scrapbooks [see scrapbooks 31 (box 550), 32 (box 550a)]   |                                     |
| Production files:   |                                     |
| Accounts payable, Aug. 27-Dec. 31, 1927 (see folder 103.3)  |                                     |
| Cast, Jun. 9 1927   | <b>folder 16</b>                    |
| Catalina location, July-Aug. 1927   | <b>folder<br/>17</b>                |
| Financial (see also folders 357.17-361.23)  |                                     |
| Inventory, equipment shipped to California [May 14, 1927], SPC  | <b>folder 18</b>                    |
| Legal (see folders 120.3-120.5)   |                                     |
| Motion picture permit, July 1, 1927, GSP  | <b>folder 19</b>                    |
| Production cost   |                                     |
| Miscellaneous items (see folder 112.8)  |                                     |
| [Jan., 1928?] (see folder 114.5)  |                                     |
| Production payroll, May 28-Nov. 19, 1927 (see folder 112.9)   |                                     |
| Receipts, Jan. 14-22, 1928 (see folder 112.10)  |                                     |
| Receipts/Statements, United Artists, Jan. 1931-Sept. 1932 (see folder 119.11)   |                                     |
| Scripts   |                                     |
| "Rain", including lists of props, arrangement of electrical equipment   | <b>folder 20</b>                    |
| "Rain, a Play in Three Acts by John Colton and Clemmence Randolph, founded on the Story 'Miss Thompson' by W. Somerset Maugham" | <b>box<br/>126<br/>folder<br/>1</b> |

|   |                     |
|---|---------------------|
| Script lacking cover or title page                                | <b>folder 2</b>     |
| With sub-titles   | <b>folder 3</b>     |
| With sub-titles, Billy Tummel's copy                              | <b>folder 4</b>     |
| Sets and locations  | <b>folder 5</b>     |
| Titles  |                     |
| Miscellaneous   | <b>folder 6</b>     |
| Swanson-Walsh #1  | <b>folder 7</b>     |
| "Sadie Thompson," Nov. 21, 1927                                   | <b>folder 8</b>     |
| "Miss Swanson's Suggestions on 'Sadie Thompson,'" Nov. 28, 1927   | <b>folder 9</b>     |
| "Sadie Thompson," Dec. 21, 1927                                   | <b>folder 10</b>    |
| Dec. 27, 1927   | <b>folder 11</b>    |
| "Sadie Thompson," Dec. 28, 1927                                   | <b>folder 12</b>    |
| Unfinished picture cost, May 21-Dec. 10, 1927 (see folder 113.2)  |                     |
| Voucher register, June 1927-Jan. 1928 (see folder 112.12)         |                     |
| Workmen's compensation claim, Gilbert White (extra), Aug. 4, 1927 | <b>folder 13</b>    |
| Queen Kelly, ca. 1928-1933  |                     |
| Audio recordings (see audio recordings list, reel 5)              |                     |
| Clippings   | <b>folder 14</b>    |
| Film (see film list, reel FR31, videotapes FT17-FT20)             |                     |
| Photographs, 136 items (plus 22 multiples)                        |                     |
| GSA1-81   | <b>folder 15-18</b> |



1-30

**folder 19-20**

Prints destroyed, 1938-1942 (see folder 101.12)

Scrapbook (see scrapbook 31, box 550)

Title card

**folder 21**

Production files:

1. Erich von Stroheim script and direction, ca. Oct. 1928-Jan. 21 1929

Cameraman's daily report, Nov. 1, 1928- Jan. 21, 1929

**box 127****folder 1**

Cast and crew, nd

**folder 2**

Cutting script

p. 1-28, Nov. 1-10, 1928

**folder 3**

p. 29-61, Nov. 12-24, 1928

**folder 4**

p. 62-91, Nov. 26-Dec. 6, 1928

**folder 5**

p. 92-122, Dec. 7-21, 1928

**folder 6**

p. 123-146, Jan. 2-9, 1929

**folder 7**

p. 147-177, Jan. 10-21, 1929

**folder 8**

Daily production reports, Nov. 1 1928-Jan. 21, 1929

**folder 9**

Daily script notes

Nov. 1-Nov. 13, 1928

**folder 10-20**

Nov. 14, 1928-Jan. 18, 1929

**box 128****folder 1-23**

Delivery reports, Nov. 2, 1928-Jan. 22, 1929

**folder 24**

Legal (see folder 120.5)

Production cost

Oct. 13-Dec. 29, 1928 (see folder 114.3)

Jan. 5-Dec. 28, 1929 (see folder 116.10)

Production payroll, Sept. 22-Dec. 29, 1928 (see folder 114.6)

Research notes

Military uniforms **box 129 folder 1**

Naval vessels **folder 2**

Titles and terms **folder 3**

Schedule and worksheets, Africa

Oct. 8 (for Oct. 29-Nov. 27) and Oct. 15 (for Nov. 28-Jan. 23) **folder 4**

Oct. 15 (for Nov. 28-Jan 23) **folder 5**

Schedule and worksheets, Berlin

Oct. 8, 1928, nd **folder 6-7**

Scripts

"The Swamp (Tentative)," in 2 parts, p. 1-93, 94-144 **folder 8**

p. 1-78 **folder 9**

p. 1-78 **folder 10**

p. 2-78 **folder 11**

p. 79-231 **folder 12**

p. 151, 153-201 **box 130 folder 1**

African Sequence, p. 79-87, 145-148, 136-231, Jan. 19, 1929 **folder 2**

p. 79-83, 85-87, 151-231 **folder 3**

p. 79-87, 151-230 **folder 4**

Swanson #1, Production #453, Queen Kelly, Part 2, p. 91-251 **folder 5**

|   |                             |
|---|-----------------------------|
| p. 91-251, 145-150  | <b>folder 6</b>             |
| Dialogue sequences  |                             |
| p. 1-10, Jan. 17, 1929                                      | <b>folder 7</b>             |
| p. 1-6  | <b>folder 8</b>             |
| 1-5, 31 p   | <b>folder 9</b>             |
| Dialog versions   |                             |
| p. 1-36   | <b>folder 10</b>            |
| p. 1-59   | <b>folder 11</b>            |
| Sound notes, Jan. 17, 1929                                  | <b>folder 12</b>            |
| Wardrobe notes  | <b>folder 13</b>            |
| Work permits, Dec. 10, 1928-Mar. 10, 1929                   | <b>folder 14</b>            |
| 2. Interim, January 22-March 2, 1929                        |                             |
| Daily production reports, Jan. 22-Mar. 2, 1929              | <b>box 131<br/>folder 1</b> |
| "Document" to GS, signed by Edmund Goulding, et. al., nd    | <b>folder 2</b>             |
| Lay off costs, Jan. 26-Feb. 10, 1929 (see folder 116.8)     |                             |
| Legal (see folder 120.6)                                    |                             |
| Production cost, Jan. 5-Dec. 28, 1929 (see folder 116.10)   |                             |
| 3. Leo Birinsky script/Paul Stein direction, Mar.-Apr. 1929 |                             |
| Daily production reports, Apr. 2-9, 1929                    | <b>folder 3</b>             |
| Production cost, Jan. 5-Dec. 28, 1929 (see folder 116.10)   |                             |
| Scripts   |                             |
| p. 2-14, 66-187, 117-145, 150-187, [Apr. 1929?]             | <b>folder 4</b>             |

|  |                      |
|--|----------------------|
| Added silent scenes, p. 1-14                             | <b>folder 5</b>      |
| Dialogue version, p. 15-35                               | <b>folder 6</b>      |
| Wardrobe, Mar.-Apr. 1929                                 | <b>folder 7</b>      |
| Worksheets 20 p.   | <b>folder 8</b>      |
| 4. Richard Boleslavsky direction, ca. Nov.-Dec. 29, 1929 |                      |
| Call sheets, Dec. 4-10, 1929                             | <b>folder 9</b>      |
| Cameraman's daily report                                 |                      |
| Dec. 9, 1929   | <b>folder 10</b>     |
| Dec. 10-11, 1929   | <b>folder 11</b>     |
| Costume plot, Dec. 3, 1929                               | <b>folder 12</b>     |
| Cutting notes, Dec. 2, 1929                              | <b>folder 13</b>     |
| Daily print report, Dec. 10, 1929                        | <b>folder<br/>14</b> |
| Daily production reports, Dec. 2-9, 1929                 | <b>folder 15</b>     |
| Delivery slips, Nov. 14-16, 1929                         | <b>folder<br/>16</b> |
| Dialogue and sound to be synchronized, nd                | <b>folder 17</b>     |
| Director's projecting report, Dec. 9, 1929               | <b>folder 18</b>     |
| Extra talent plot, nd                                    | <b>folder 19</b>     |
| Legal (see folder 120.6)                                 |                      |
| Music manuscripts and notes                              |                      |
| "Ave Maria" by Josiah Zuro and Francis Gromon            | <b>folder 20</b>     |
| Waltz by Franz Lehar                                     | <b>folder 21</b>     |
| Notes, nd  | <b>folder 22</b>     |

|   |                                   |
|---|-----------------------------------|
| Negative order, Nov. 28-29, 1929  | <b>folder</b><br>23               |
| Negative report, Dec. 11, 1929  | <b>folder</b><br>24               |
| Production cost, Jan. 5-Dec. 28, 1929 (see folder 116.10)   |                                   |
| Production reports  |                                   |
| Dec. 9, 10, 11, 1929  | <b>folder</b> 25-27               |
| Prologue, Dec. 19, 1929   | <b>folder</b> 28                  |
| Scene plot, nd  | <b>folder</b> 29                  |
| Scripts   |                                   |
| p. 26, 29-59, by Sam Wood and Delmer Daves  | <b>box</b> 132<br><b>folder</b> 1 |
| Nov. 27, 1929   | <b>folder</b> 2                   |
| Nov. 30, 1929, p. 1-93, by Lawrence Eyre and Laura Hope Crews,<br>technical interpretation by Richard Boleslavsky | <b>folder</b><br>3-5              |
| Nov. 30, 1929, p. 1-92, by Lawrence Eyre and Laura Hope Crews,<br>technical interpretation by Richard Boleslavsky | <b>folder</b> 6                   |
| nd, p. 1-91, by Lawrence Eyre and Laura Hope Crews, technical<br>interpretation by Richard Boleslavsky            | <b>folder</b> 7                   |
| p. 1-52   | <b>folder</b> 8                   |
| p. 13, with music notation  | <b>folder</b> 9                   |
| proclamations, 6 p.   | <b>folder</b> 10                  |
| Script commentary, unidentified, 1 p.   | <b>folder</b><br>11               |
| Script list, 1 p.   | <b>box</b> 133 <b>folder</b> 1    |
| Script remarks (Mr. Hatswell), 1 p.   | <b>folder</b><br>2                |

|   |                     |
|---|---------------------|
| Script scene number changes, 3 p.   | <b>folder</b><br>3  |
| Sets, 8 p.  | <b>folder 4</b>     |
| Shooting schedule, Nov. 6, 1929, 2 p.                                     | <b>folder</b><br>5  |
| Sound effect plots, Dec. 6, 1929, 1 p.                                    | <b>folder</b><br>6  |
| Sound reports, Dec. 2-11, 1929  | <b>folder 7</b>     |
| Stage log, Dec. 28-29, 1929   | <b>folder 8</b>     |
| Stock, picture and sound (see folder 137.1)                               |                     |
| Worksheets  |                     |
| p. 1-41   | <b>folder 9</b>     |
| Draft, 1-40   | <b>folder 10</b>    |
| 5. Interim, Jan.-Mar. 1930  |                     |
| Legal (see folder 120.7)  |                     |
| Production cost, Jan. 4-Mar. 22, 1930 (see folder 118.11)                 |                     |
| 6. Harry Poppe script, Nov. 1930  |                     |
| Legal (see folder 120.7)  |                     |
| Script, Nov. 4, 1930, p. 1-74.  | <b>folder 11</b>    |
| 7. Gloria Swanson version, Jan. 1931-Jan. 1932                            |                     |
| Cameraman's daily report, Nov. 24, 1931                                   | <b>folder 12</b>    |
| Daily print report, Mar. 17-30, Nov. 24, 1931                             | <b>folder 13</b>    |
| Daily developing report, sound track negative, Dec. 28, 1931-Jan. 9, 1932 | <b>folder</b><br>14 |

|   |                                |
|---|--------------------------------|
| Editor's notebook, Viola Lawrence, nd. Also contains references to <i>The Trespasser</i> and <i>What a Widow!</i> | <b>folder</b><br>15-16         |
| Production notes, Jan. 4, 1931  | <b>folder</b> 17               |
| Receipts/Statements (United Artists), Aug. 10, 1932-Feb. 5, 1933 (see folder 119.13)                              |                                |
| Scenes to be shot to complete, nd   | <b>folder</b><br>18            |
| Script notes, Viola Lawrence, tabbed notebook dividers only   | <b>folder</b> 19               |
| Stock, picture and sound (see folder 137.1)   |                                |
| Titles  |                                |
| nd  | <b>folder</b> 20               |
| Jan. 5, 1931  | <b>folder</b> 21               |
| Apr. 7, 1931  | <b>folder</b> 22               |
| Apr. 9, 1931  | <b>folder</b> 23               |
| Nov. 27, 1931   | <b>folder</b> 24               |
| 8. Miscellaneous  |                                |
| Unidentified items, unable to match with a specific production phase, 1928-1933                                   | <b>folder</b><br>25            |
| The Trespasser, 1929-1942   |                                |
| Clippings   | <b>box</b> 134 <b>folder</b> 1 |
| Costumes, 4 items, photographs  | <b>folder</b> 2                |
| Music   |                                |
| "Love Your Spell Is Everywhere" by Edmund Goulding and Elsie Janis  |                                |
| Audio recording (see audio recording list, reels 6-8)   |                                |
| Manuscripts   | <b>folder</b> 3                |

|  |                         |
|--|-------------------------|
| Sheet music  | <b>folder 4</b>         |
| "Serenade" by Enrico Toselli                                     |                         |
| Audio recordings (see audio recording list, reels 6-8)           |                         |
| Sheet music  | <b>folder 5</b>         |
| Photographs, 249 items (plus 110 multiples)                      |                         |
| GSA1-GSA120  | <b>folder 6-11</b>      |
| GSB2-GSB99, "100," GSP9-GSP15                                    | <b>folder<br/>12-14</b> |
| 2-37x  | <b>folder 15</b>        |
| 39-63x   | <b>box 135 folder 1</b> |
| 65x-129  | <b>folder 2-3</b>       |
| Premiere (London and Chicago), photographs, invitation, clipping | <b>folder 4</b>         |
| Prints destroyed, 1938-1942 (see folder 101.12)                  |                         |
| Publicity releases, 13 p. typescript                             | <b>folder<br/>5</b>     |
| Scrapbook (see scrapbook 63, box 580)                            |                         |
| Production files:  |                         |
| Editor's notebook, Viola Lawrence, nd (see folder 133.16)        |                         |
| Film shipments, Aug. 13-Oct. 23, 1929, GPI                       | <b>folder 6</b>         |
| Legal (see folders 120.6-120.7)                                  |                         |
| Production cost  |                         |
| Mar. 30-Dec. 28, 1929 (see folder 116.11)                        |                         |
| Aug. 31-Dec. 28, 1929 (see folder 116.12)                        |                         |
| Receipts/Statements (United Artists)                             |                         |



Jan. 1931-Sept. 1932 (see folder 119.11)

Jan. 31, 1931-May 2, 1941 (see folder 119.12)

### Scripts

p. 1-100, "Goulding Story for Gloria Swanson" variously titled "The Intanglement," "Detour" and "Money! Money! Money!" **folder 7**

p. 2-118, "The Trespasser," with many variant titles on back pages. **folder 8**

p. 1-74, 77-93, [1-2], 95-101, 103-110, revised final script, May 27, 1929 **folder 9**

p. 57-137 **folder 10**

Stock, picture and sound (see folder 137.1)

### What a Widow!, 1930-1943

Art work, cartoons of scenes by John Decker (see art list, A3-A4)

Photographs, 203 items (plus 25 multiples)

GSA39-GSB100 **box 136 folder 1-4**

GSB101-GSP11, 6-85 **folder 5-6**

86-166, 1-5, and unnumbered **folder 7-8**

Premiere, photograph of theatre marquee **folder 9**

Prints destroyed, 1938-1942 (see folder 101.12)

Props, jewelled fan with mirror and lipstick designed by GS and used in the film (see realia, box 533)

Publicity (see oversize, folder 596.2)

Scrapbook (see scrapbook 63, box 580)

Title card **folder 10**

Editor's notebook

Viola Lawrence, nd (see folder 133.16)

Legal (see folder 120.7)

Music, manuscripts of "I Can't Make My Heart Behave," "Love Is Like a Song," "Say Oui- Cherie," "To the One I Love," and "You're the One," music by Vincent Youmans **folder**  
11

Notes **folder** 12

Opening titles, Jun. 5, 1930 **folder** 13

Production cost

Jan. 4-Nov. 22, 1930 (see folder 118.13)

Sept. 27-Nov. 22, 1930 (see folder 118.14)

Publicity release **folder** 14

Receipts/Statements (United Artists)

Dec. 6, 1930-May 21, 1943 (see folder 119.8)

Jan. 1931-Sept. 1932 (see folder 119.11)

Scripts

" 'What a Widow', story by Josephine Lovett, revised final script, Mar. 22, 1930", p. 1-103 **folder**  
15

2 p., June 7, 1930 **folder** 16

p. 8, p. 104, nd **folder** 17

Stock, picture and sound, GPI. Also possible references to *Queen Kelly* and *The Trespasser* **box**  
137  
**folder**  
1

Story, " 'What a Widow,' Original Story by Josephine Lovett, Feb. 11, 1930," "Tamarin" title inside cover **folder** 2

Summary of billings, Feb. 1-Mar. 15, 1930 (see folder 119.5)

Rock-a-Bye, ca. 1930-1932

Costume designs, 46 items by René Hubert, 1930 (stored oversize, box 612.1-612.41, box 615.1-615.3)

- Script, by Horace Jackson, based on story by Lucia Bronder, RKO Studios, Inc., final script July 25, 1932 **folder 3**
- Legal (see folder 120.7)
- Production cost, Sept. 6-Nov. 22, 1930 (see folder 118.12)
- Indiscreet, 1931
- Audio recordings (see audio recordings list, reels 1, 6-8)
- Clippings **folder 4**
- Film (see film list, reel FR21, videotapes FT5-FT6)
- Lobby card, photocopy of card with letter, 1982 **folder 5**
- Music, sheet music for "Come to Me," and "If You Haven't Got Love" by B. G. DeSylva, Lew Brown and Ray Henderson **folder 6**
- Photographs, 7 items, GS5500A16-GS5500A30 **folder 7**
- Poster, photocopy only (see oversize, folder 608.2)
- Scrapbook (see scrapbook 63, box 580)
- Script, "Obey That Impulse" **folder 8**
- Tonight or Never, 1931-1938
- Music, sheet music to "Tell Me Tonight," photocopy of cover only **folder 9**
- Photographs, 3 items (plus 3 multiples), GS6700A96, GS6700A130 **folder 10**
- Scrapbooks [see scrapbooks 31 (box 550), 63 (box 580)]
- Production files
- Legal (see folder 121.2)
- Receipts/Statements (United Artists), Apr. 2-Oct. 1, 1938 (see folder 119.15)
- A Perfect Understanding, ca. 1933-1943

|  |                         |
|--|-------------------------|
| Clippings, nd  | <b>folder 11</b>        |
| Film (see film list, reels FR27-FR30)  |                         |
| Music, "I Love You So Much That I Hate You"  |                         |
| Audio recordings (see audio recordings list, reels 6-8)                                |                         |
| Sheet music, photocopy of cover only   | <b>folder<br/>12</b>    |
| Photographs 36 items (plus 4 multiples)  |                         |
| PU14-PU139, 1-4  | <b>folder 13</b>        |
| GS12, 1-16   | <b>folder 14</b>        |
| Prints destroyed, 1938-1942 (see folder 101.12)  |                         |
| Publicity (stored oversize, folder 608.3)  |                         |
| Scrapbook (see scrapbook 63, box 580)  |                         |
| Production files:  |                         |
| Legal (see folder 121.3)   |                         |
| Receipts/Statements (United Artists), Sept. 1933-Oct. 30, 1943 (see folder 119.14)     |                         |
| Report, to May 5, 1934, by Claude A. Parker  | <b>folder 15</b>        |
| Clippings, unidentified papers, photographs, not identified with a specific production | <b>folder<br/>16-17</b> |
| Subseries A6. Metro-Goldwyn-Mayer Studios, ca. 1930-1934                               |                         |
| Contracts, 1930  | <b>box 138 folder 1</b> |
| Photographs, 10 items (3 duplicates)   | <b>folder 2</b>         |
| Scrapbook (see scrapbook 25, boxes 568-568a)   |                         |
| Subseries A7. Fox Films, 1934  |                         |
| Music in the Air, 1934   |                         |

Audio recordings (see audio recordings, reels 3-4)

Film (see film list, reels FR22-FR26, videotape FT14)

Music, "I Am So Eager," "I've Told Ev'ry Little Star," photocopy of cover for music to "The Song Is You" **folder 3**

Photographs, 36 items (2 duplicates) **folder 4-7**

Scrapbook (see scrapbook 31, box 550)

Subseries A8. Columbia Pictures Corp., ca. 1937-1940

Contract and correspondence **folder 8**

Subseries A9. RKO Radio Pictures, Inc., 1941

Father Takes a Wife, 1941

Clippings **folder 9**

Contract **folder 10**

Correspondence, 1941 **folder 11**

Film (see film list, reel FR4)

Photographs, 422 items (plus 389 multiples)

F84-F101, FT2-133 **folder 12-17**

FT134, FTAdv29-FTAdv40, FTPub1-FTPubA48 **box 139 folder 1-2**

GS1h-GS148h **folder 3-12**

GS149h-GS202h **box 140 folder 1-3**

Publicity **folder 4**

Scrapbooks [see scrapbooks 31 (box 550), 35 (box 553)]

Subseries A10. Paramount Pictures Corp., 1949-1983

The Heiress, 1949

Promotional tour, 1949, correspondence, clippings, interviews, invitations, photographs, publicity, reviews, schedules, scripts

|                |                  |
|----------------|------------------|
| Boston         | <b>folder 5</b>  |
| Chicago        | <b>folder 6</b>  |
| Dallas         | <b>folder 7</b>  |
| Denver         | <b>folder 8</b>  |
| Detroit        | <b>folder 9</b>  |
| Kansas City    | <b>folder 10</b> |
| Miscellaneous  | <b>folder 11</b> |
| New York       | <b>folder 12</b> |
| Publicity      | <b>folder 13</b> |
| Reviews        | <b>folder 14</b> |
| San Francisco  | <b>folder 15</b> |
| Schedules      | <b>folder 16</b> |
| Washington, DC | <b>folder 17</b> |

Scrapbook (see scrapbook 53, box 574)

### Sunset Boulevard, 1950

|   |                     |
|---|---------------------|
| Awards, photographs concerning the 1950 Academy Awards  | <b>folder 18</b>    |
| <i>Boulevard du Crépuscule</i> , French "comic book" version, published "Istituto Geografica de Agostine--Novara--Viale Roma 4 Imprine en Italie, 1957" | <b>folder 19</b>    |
| <i>Bulwar Zachodzacego Stonca</i> , Polish program or publicity booklet   | <b>folder 20</b>    |
| Clippings   | <b>folder 21</b>    |
| Contract  | <b>folder 22</b>    |
| Correspondence, 1949-1983   | <b>folder 23-24</b> |

|   |                               |
|---|-------------------------------|
| Correspondence with critics, 1950   | <b>box 141<br/>folder 1</b>   |
| Costumes  | <b>folder 2</b>               |
| Sunglasses in leopard print case, and chiffon leopard overskirt worn by GS as Norma Desmond (see realia, boxes 536, 536A) |                               |
| <i>Crepusculo de los Dioses, El</i> , Spanish publicity card  | <b>folder 3</b>               |
| Film (see film list, reels FR20, FR36a-FR36b, FR37)   |                               |
| Financial, Paramount stock, 1950-1953   | <b>folder<br/>4</b>           |
| Miscellaneous, notes, diet, photographs.  | <b>folder<br/>5</b>           |
| Music, photocopy of cover to "The Paramount-Don't-Want-Me Blues"  | <b>folder 6</b>               |
| Photographs, 282 items (33 duplicates)  |                               |
| 11454-5 - 11454-268   | <b>folder 7-12</b>            |
| 11454-272 - 11454-291, P3030-4 - P3030-8  | <b>folder 13</b>              |
| P3030-9 - P3030-78A, 11454-2/80 - 11454-2/130   | <b>folder 14</b>              |
| 11454-2/137 - 11454-2/158, unnumbered   | <b>folder 15</b>              |
| Apr. 20 - Apr. 29, 1949   | <b>folder 16</b>              |
| May 4, - May 19, 1949   | <b>folder 17</b>              |
| May 24 - May 28, 1949   | <b>folder 18</b>              |
| June 6 - June 22, 1949  | <b>box 142 folder<br/>1-2</b> |
| Premiere  | <b>folder 3</b>               |
| Preview cards   | <b>folder 4</b>               |

## Promotional tour

|   |                         |
|---|-------------------------|
| Expenses  | <b>folder 5</b>         |
| Interviews  | <b>folder 6</b>         |
| Question cards  | <b>folder 7</b>         |
| Schedules   | <b>folder 8</b>         |
| Speeches  | <b>folder 9</b>         |
| Tour files, schedules, itineraries, correspondence, expenses, interviews, speeches, photographs |                         |
| Albany  | <b>folder 10</b>        |
| Atlanta   | <b>folder 11</b>        |
| Atlantic City   | <b>folder 12</b>        |
| Boston  | <b>folder 13</b>        |
| Buffalo   | <b>folder 14</b>        |
| Chicago   | <b>folder 15</b>        |
| Cincinnati  | <b>box 143 folder 1</b> |
| Cleveland   | <b>folder 2</b>         |
| Dayton  | <b>folder 3</b>         |
| Denver  | <b>folder 4</b>         |
| Des Moines  | <b>folder 5</b>         |
| Detroit   | <b>folder 6</b>         |
| Indianapolis  | <b>folder 7</b>         |
| Kansas City   | <b>folder 8</b>         |
| Memphis   | <b>folder 9</b>         |
| Milwaukee   | <b>folder 10</b>        |
| Minneapolis   | <b>folder 11</b>        |



|   |                           |
|---|---------------------------|
| New Orleans   | <b>folder 12</b>          |
| New York  | <b>folder 13</b>          |
| Oklahoma City   | <b>folder 14</b>          |
| Omaha   | <b>folder 15</b>          |
| Philadelphia  | <b>folder 16</b>          |
| Pittsburgh  | <b>folder 17</b>          |
| St. Louis   | <b>folder 18</b>          |
| Salt Lake City  | <b>folder 19</b>          |
| San Francisco   | <b>folder 20</b>          |
| Seattle   | <b>box 144 folder 1</b>   |
| Toronto   | <b>folder 2</b>           |
| Washington, DC  | <b>folder 3</b>           |
| Unidentified  | <b>folder 4</b>           |
| Negatives   | <b>folder 5</b>           |
| Publicity, press releases, bios, photographs  | <b>folder 6-9</b>         |
| Re-release, 1960  | <b>folder 10</b>          |
| Scrapbooks [see scrapbooks 3 (box 540), 14 (box 559), 21 (boxes 566-566a), 22 (box 567), 27 (box 546), 29 (box 548), 36 (box 553a), 45 (box 563), 53 (box 574), 55 (box 575)] |                           |
| Scripts   | <b>folder 11-14</b>       |
| Scripts (cont.)   | <b>box 145 folder 1-3</b> |
| Staff and crew lists  | <b>box 144 folder 4</b>   |
| Video disc release, [1981?], cover only   | <b>folder 5</b>           |
| Wax figures, photographs and postcards of wax figures of GS, William Holden and Erich von Stroheim  | <b>folder 6</b>           |

## Subseries A11. Warner Brothers, 1951-1959

## Three for Bedroom C, 1952

|   |                         |
|---|-------------------------|
| Contract  | <b>folder 7</b>         |
| Correspondence, 1951-1959   | <b>folder 8</b>         |
| Photographs, 37 items (2 duplicates)  | <b>folder</b><br>9-10   |
| Premiere 13 photographs   | <b>folder 11</b>        |
| Promotional tour, correspondence, photographs, schedule, itineraries, clippings | <b>folder</b><br>12-15  |
| Promotional tour (cont.)  | <b>box 146 folder 1</b> |
| Publicity (stored oversize, folder 608.3)                                       |                         |
| Scripts   | <b>folder 2-3</b>       |

## Subseries A12. Titanus-Lux Films, 1955-1963

## Nero's Mistress, 1956

|   |                       |
|---|-----------------------|
| Correspondence, 1957-1963, also includes contract, clippings of reviews                                   | <b>folder</b><br>4-5  |
| GS Europe file, 1955-1956   | <b>folder 6</b>       |
| Interview, by Elvira T. Marquis   | <b>folder 7</b>       |
| Photograph, 1 item  | <b>folder 8</b>       |
| Scrapbook (see scrapbook 37, box 554)   |                       |
| Scripts, treatment, early script annotated by GS, English translation heavily revised, French translation | <b>folder</b><br>9-15 |

## Subseries A13. Universal City Studios, Inc., 1974-1975

## Airport 1975, 1974

|             |                         |
|-------------|-------------------------|
| Call sheets | <b>box 147 folder 1</b> |
|-------------|-------------------------|

|                                      |                     |
|--------------------------------------|---------------------|
| Clippings                            | <b>folder 2</b>     |
| Correspondence, 1974-1975            | <b>folder 3</b>     |
| Expenses                             | <b>folder 4</b>     |
| Photographs, 55 items (6 duplicates) | <b>folder 5-9</b>   |
| Premiere                             | <b>folder 10</b>    |
| Publicity                            | <b>folder 11-12</b> |
| Scripts                              | <b>folder 13-17</b> |
| Shooting schedule                    | <b>folder 18</b>    |

## Subseries A14. Unidentified Films

|   |                                     |
|---|-------------------------------------|
| Photographs from unidentified films, 27 items (1 duplicate) | <b>box 148</b><br><b>folder 1-4</b> |
|---|-------------------------------------|

## Subseries B. Film Festivals, 1954-1982

|   |                                   |
|---|-----------------------------------|
| Fifteenth International Film Festival, Venice, 1954, photographs, clippings, correspondence                   | <b>box 149</b><br><b>folder 1</b> |
| Museum of Modern Art Film Festival, Rio de Janeiro, 1958, correspondence                                      | <b>folder 2</b>                   |
| oster   | <b>folder 3</b>                   |
| Hull House Film Festival, Chicago, 1965, booklets, clippings, correspondence, invitations, photograph, speech | <b>folder 4-5</b>                 |
| A Tribute to Gloria Swanson, George Eastman House, 1966, programs and booklets.                               | <b>folder 6</b>                   |
| Paramount 60 Years, Museum of Modern Art, 1972, booklet   | <b>folder 7</b>                   |
| Central Florida's First Film Festival, Orlando, FL, 1974, correspondence, programs                            | <b>folder 8</b>                   |

|  |                               |
|--|-------------------------------|
| Cinémathèque Française Retrospective, Paris, 1974, correspondence, schedule  | <b>folder 9</b>               |
| Telluride Film Festival, Telluride, CO, 1974, brochure, clippings, correspondence, receipts, photographs                   | <b>folder 10</b>              |
| Beacon Theatre, New York, 1975, press release, correspondence  | <b>box 150<br/>folder 1</b>   |
| Festival Canadien des Films du Monde, Montreal, Canada, 1977, photographs  | <b>folder 2</b>               |
| 4e Festival du Cinema Americain du Deauville, Deauville, France, 1978, booklet, clippings, correspondence                  | <b>folder 3</b>               |
| International Film League, Box 5, The Repertory Cinema, East Rochester, NY, 1978, programs, photographs                    | <b>folder 4</b>               |
| 16th Chicago International Film Festival, Chicago, IL, 1980, booklet, clippings, correspondence, photograph, press release | <b>folder 5</b>               |
| Twelfth Annual USA Film Festival, Dallas, TX, 1982, program  | <b>folder 6</b>               |
| Subseries C. Radio, 1927-1981  |                               |
| Correspondence, 1927-1938, 1940-1948, 1950-1981, nd  | <b>box 151<br/>folder 1-6</b> |
| Lists  | <b>folder 7</b>               |
| Notes  | <b>folder 8</b>               |
| Photographs  | <b>folder 9</b>               |
| Programs, 1934-1977  |                               |
| Radio interview, WXYZ, 1934 (May 3), audio recording (see audio recordings, disc 79)                                       |                               |
| Paramount Theatres Service Corp., 1934, personal appearance tour with radio broadcasts                                     | <b>folder 10</b>              |
| The Woman's Court of the Air, 1935, written by Vera Oldham, idea by Dema Harshbarger                                       | <b>folder 11</b>              |

|   |                     |
|---|---------------------|
| G-Woman (or Lady Eleven), 1936, written by Francis Marion, synopsis by Donald Clark   | <b>folder</b><br>12 |
| Ways and Means, 1937 (Jan. 18)  | <b>folder</b> 13    |
| Hollywood in Person, 1937 (Dec. 22)   | <b>folder</b><br>14 |
| The Dark Shadow, 1937   | <b>folder</b> 15    |
| Hollywood Charm School, 1938  | <b>folder</b> 16    |
| Which Reminds Me--, [194-]  | <b>folder</b> 17    |
| Unidentified show, [194-], interview [mentions son Joseph in 9th Army in Germany]   | <b>folder</b><br>18 |
| The Man I Married, 1940   | <b>folder</b> 19    |
| Lincoln Highway, 1941 (July 5)  | <b>folder</b> 20    |
| Voice of Broadway, 1941 (July 12)   | <b>folder</b><br>21 |
| Proposed, 1941, <i>Come Along with Me; Morning, Noon and Nights; This Is My Life</i>  | <b>folder</b><br>22 |
| Five Minute Talk, Committee for the Celebration of the President's Birthday for the National Foundation for Infantile Paralysis, 1942 | <b>folder</b><br>23 |
| Red Cross War Fund, 1942 (Jan. 24, Jan. 30)   | <b>folder</b> 24    |
| Unidentified show, [1943], <i>Let Us Be Gay</i> episode   | <b>folder</b> 25    |
| This Woman's Army, 1943 (June 25), "Four Years"   | <b>folder</b> 26    |
| Among My Souvenirs, 1943 (Sept. 9)  | <b>folder</b><br>27 |
| Victory Round Table, 1943 (Oct. 1), "The Four Freedoms"   | <b>folder</b> 28    |

- Shirley Eder Program, 1944 (Oct. 7), audio recording (see audio recording, discs 89-90)
- Green Valley, USA, 1944 **folder 29**
- Nassau County Bond Rally, [1944] **folder 30**
- Marriage, Inc., [1945] **box 152 folder 1**
- Anything Can Happen, 1945 **folder 2**
- Date With Gloria Swanson, 1945 (July 10) **folder 3**
- Linda Gray, 1945 (July 24) **folder 4**
- Laura Kennedy, 1945 (Aug. 10), audio recording, (see audio recordings, discs 59-60)
- Listen Ladies, 1945 (Nov. 19), audio recording, (see audio recordings, discs 62-67)
- Powder Box Theatre, 1945 (Nov. 22), "Orchids" **folder 5**
- Suspense, 1945 (July 10), "Murder By the Book" **folder 6**
- Audio recordings (see audio recordings, discs 99, 117, 118)
- Betty Crocker Program, 1947 (Sept. 8), audio recording, (see audio recordings, discs 34-35)
- Angels of Mercy, 1948 (Aug. 9) **folder 7**
- Audio recording (see audio recordings, discs 29-30)
- At Home with Gloria Swanson, 1949 **folder 8**
- Sunset Boulevard interview, [1950] **folder 9**
- Kellogg's Commercial, 1950 **folder 10**
- Sunoco Three Star Extra, 1950 (May 12), audio recording, (see audio recordings, disc 96)

- The Steve Allen Show, 1950 (Aug. 2), audio recording, (see audio recordings, discs 91-95)
- Theatre Guild on the Air, 1950 (Nov. 26), "Theatre," by Guy Bolton and Somerset Maugham, adapted for radio by Robert Anderson **folder 11**
- The Gloria Swanson Show, 1950-1951 **folder 12**
- Audio recordings (see audio recordings, discs 111-113)
- The Louella Parsons Show, 1951 (Jan. 23) **folder 13**
- Lux Radio Theatre, 1951 (Sept. 17), "Sunset Boulevard" **folder 14**
- Audio recordings (see audio recordings, discs 68-73)
- Martha Deane Interviews, 1953 (July 1), audio recordings (see audio recordings, discs 74-76)
- Dear Grandma, 1953 **folder 15**
- The Merv Griffin Show, 1957 (Nov. 15) **folder 16**
- Audio recordings (see audio recordings, reels 70-71)
- Man Around the House, 1958 (Aug. 25), audio recordings (see audio recordings list, reel 72)
- KIXL Interview, 1958 (Aug. 25), audio recordings (see audio recordings, reel 73)
- Martha Deane Interviews
- 1958, nd **folder 17-18**
- WDOK interview, 1962 (Sept. 25), audio recordings (see audio recordings, reel 74)
- Barry Farber Radio Show, 1973 (Jan.), audio recordings (see audio recordings, reel 75)
- Washington Symposium, 1976 (Oct. 17), audio recordings (see audio recordings, cassette 6)

Talk Show Series, 1977, WWDB-FM, 1977 (Feb. 22)

**folder 19**

Audio recordings (see audio recordings, cassette 5)

United Nations Radio, 1980 (Mar. 6), audio recordings (see audio recordings, reel 76)

Newsweek Broadcasting Update, nd, audio recordings (see audio recordings, cassette 7)

Long John Program, nd, audio recordings (see audio recordings, reels 80-81)

Unidentified, nd

**folder 20**

Subseries D. Sound Recordings, 1933-1974

Audio recordings (see audio recordings, discs 18-19, 50-52, 80-82)

Catalog, correspondence, notes and royalty statements, 1933-1974

**folder 21**

Subseries E. Television, 1944-1981

Appearances, 1944-1981

Films, 1973-1974

The Killer Bees, 1973-1974

Call Sheets, clippings, correspondence, photographs, script

**box 153  
folder 1**

Film (see film, videotapes ft9-ft11)

Miscellaneous shows, 1944-1973

Correspondence, 1944-1962, including *The Johnny Carson Show*, *Tonight* (BBC), *Jean Barnes Family Show*, *The Today Show*, *Hy Gardner Show*, *The Twilight Zone*, *Who Pays?*, *Password*, *The March of Time Through the Years*

**folder 2**

Correspondence, 1963-1973, including *A.M. New York*, *What Every Woman Wants To Know*, *The Gypsy Rose Lee Show*, *The Joey Bishop Show*, *The Sam Yorty Show*, *Pat Boone In Hollywood*, *Dateline: Hollywood*, *The Merv Griffin Show*, *The Johnny Carson Show*, *Girl Talk*, *Hollywood Talent Scouts*, *The Young Set*, *The Hy Gardner Show*, *The Match Game*, *To Tell The Truth*, *What's My Line?*, *Art Linkletter House Party*, *Steve Allen Show*, *Missing Links*, *Hollywood Palace*, *Hooray For Hollywood*, *People Will Talk*, *Flashback*, *V.I.P.*

**folder 3**



## Individual shows, 1948-1981

## The Gloria Swanson Hour, 1948 (WPIX, New York)

|  |                             |
|--|-----------------------------|
| Correspondence, 1948-1949                | <b>folder 4</b>             |
| Day time program scripts                 | <b>folder 5-6</b>           |
| Evening program                          | <b>box 154 folder 1</b>     |
| Evening program scripts                  | <b>folder 2-3</b>           |
| Financial                                | <b>folder 4</b>             |
| Guests                                   | <b>folder 5</b>             |
| Photographs                              | <b>folder 6-8</b>           |
| Scripts                                  | <b>folder 9</b>             |
| A Measure of Freedom--Blueprint for 1950 | <b>box 155<br/>folder 1</b> |
| This Is Show Business, 1950              | <b>folder 2</b>             |
| Crown Theatre, 1953                      |                             |
| Contract                                 | <b>folder 3</b>             |
| Correspondence, 1953-1973                |                             |
| Bing Crosby Enterprises, 1953-1973       | <b>folder<br/>4</b>         |
| CBS Television, 1953-1954                | <b>folder 5</b>             |
| Glamour contest campaign manual          | <b>folder<br/>6</b>         |
| Introduction scripts                     | <b>folder 7-8</b>           |
| Legal, 1956-1958 (GS Europe file)        | <b>folder<br/>9</b>         |
| Marketing brochures                      | <b>folder 10</b>            |
| Marketing brochures (cont.)              | <b>box 156 folder<br/>1</b> |

|  |                         |
|--|-------------------------|
| Photographs  | <b>folder 2-3</b>       |
| Photographs (My Last Duchess)                                  | <b>folder 4</b>         |
| Publicity brochures  | <b>folder 5</b>         |
| Scripts  |                         |
| Choice of Weapons (Albert Duffy)                               |                         |
| May 11, 1952   | <b>folder 6</b>         |
| May 20, 1952   | <b>folder 7</b>         |
| A Fond Farewell (Arthur Ross), Jan. 11, 1952                   | <b>folder 8</b>         |
| Half the Action, Apr. 28, 1952                                 | <b>folder 9</b>         |
| Hemingway (Arthur E. Orloff), Apr. 30, 1952                    | <b>folder 10</b>        |
| The Host (Jack Stanley & Carl Lee Gass), Feb. 16, 1952         | <b>folder 11</b>        |
| The House on the Hill (Jack Patrick), Jan. 4, 1952             | <b>folder 12</b>        |
| If Speech Be Silvern, Apr. 25, 1952                            | <b>folder 13</b>        |
| My Last Duchess (Harriet Pratt, Dale Eunson, Katherine Albert) |                         |
| Sept. 1951   | <b>folder 14</b>        |
| Feb. 26, 1953  | <b>folder 15</b>        |
| Mar. 2, 1953   | <b>box 157 folder 1</b> |
| Portrait of a Lady (Raphael Hayes), Jan. 5, 1952               | <b>folder 2</b>         |
| Short Story (Budd Lesser), Apr. 16, 1952                       | <b>folder 3</b>         |
| This Day Is Yours! (Muriel Roy Bolton), Nov. 30, 1951          | <b>folder 4</b>         |

|   |                  |
|---|------------------|
| Hollywood Opening Night, 1953 (Feb. 16), The Pattern (Ilene Prince)                         | <b>folder 5</b>  |
| Arthur Godfrey and His Friends, 1953 (July 8)   | <b>folder 6</b>  |
| Audio recording (see audio recordings, discs 31-33)   |                  |
| Milton Berle Show, 1954 (Jan. 19), audio recording (see audio recordings list, discs 77-78) |                  |
| Person to Person, 1954 (Apr. 2), audio recording (see audio recordings, discs 84-85)        |                  |
| This Is the Day, 1956 (Mar. 27)   | <b>folder 7</b>  |
| This Is Your Life, 1957 (Jan. 23); see also folders 287.9-290.11                            |                  |
| Correspondence (1957-1983), photographs   | <b>folder 8</b>  |
| Script  | <b>folder 9</b>  |
| Mike Wallace Show, 1957 (Apr. 28); see also folders 287.9-290.11                            | <b>folder 10</b> |
| Dave Garroway Show, 1957 (May 15)   | <b>folder 11</b> |
| Steve Allen Show, 1957 (Nov. 10)  |                  |
| Audio recordings (see audio recordings, disc 24)  |                  |
| Correspondence, music, photographs  | <b>folder 12</b> |
| Bob Hope Show, 1958 (Oct. 12)   | <b>folder 13</b> |
| Jack Paar Show, 1959 (Mar.)   | <b>folder 14</b> |
| Hedda Hopper's Hollywood, 1960 (Jan. 10)  | <b>folder 15</b> |
| I've Got a Secret, 1960 (Aug. 24)   | <b>folder 16</b> |
| <i>Play Your Hunch</i> (Merv Griffin), 1961   | <b>folder 17</b> |

|   |                            |
|---|----------------------------|
|   | <b>box</b><br>158          |
| Straightaway, 1961 (Oct.), A Toast to Yesterday (William Spier, John Draft) | <b>folder</b><br>1         |
| Truth or Consequences, 1961 (Nov. 2)  | <b>folder</b><br>2         |
| <i>Attention to Invention</i> (Pilot), 1962                                 | <b>folder 3</b>            |
| Dr. Kildare, 1962 (Mar.)  |                            |
| Call sheet and schedule   | <b>folder 4</b>            |
| Correspondence  | <b>folder 5</b>            |
| Photographs   | <b>folder 6</b>            |
| Scripts, Good Luck Charm, Oct. 24, 1962 (James Komack, Harry Kronman)       | <b>folder 7</b>            |
| Howard K. Smith News and Comment, 1963 (Mar.)                               | <b>folder 8</b>            |
| The World's Greatest Showman, 1963 (Nov.)                                   | <b>folder 9</b>            |
| Alfred Hitchcock Show, 1963   | <b>folder 10</b>           |
| Kraft Suspense Theater, 1963, Who Is Jennifer?                              | <b>folder 11</b>           |
| Burke's Law, 1963-1964  | <b>folder 12</b>           |
| Mike Douglas Show, 1963-1967  | <b>folder 13</b>           |
| Ben Casey Show, 1964 (Dec.), Minus That Rusty Old Hacksaw (Ellis Marcus)    | <b>folder</b><br>14        |
| Hollywood Palace, 1964 (May)  | <b>box 159 folder</b><br>1 |
| My Three Sons, 1964 (Sept.), Fountain of Youth (Ray Brenner)                | <b>folder 2</b>            |
| BBC interview, 1966 (Feb.), correspondence, transcript                      | <b>folder 3</b>            |

- Film (see film list, videotape ft7)
- Manhandled, 1966 (May), audio recordings (see audio recordings list, reel 2)
- The Beverly Hillbillies, 1966 (Sept.), The Gloria Swanson Story (Paul Henning, Mark Tuttle), call sheets, correspondence, financial, shooting schedules, script **folder 4**
- Gloria Swanson Classic Film Series, 1967, (WPIX New York) **folder 5**
- Girl Talk, 1967 (Mar.) **folder 6**
- The Lucy Show, 1967 (Aug.), Lucy and the Lost Star **folder 7**
- The David Frost Show, 1969 (July), audio recording (see audio recordings, reel 11)
- The Dick Cavett Show, 1970 (June, Aug.), audio recording (see audio recordings, reels, 12, 15)
- The David Frost Show, 1970 (June), audio recording (see audio recording list, reel 13)
- The Mike Douglas Show, 1970 (July), audio recording (see audio recordings, reel 14)
- Johnny Carson Presents Sun City Scandals, 1970 (July) **folder 8**
- Kup's Show, 1971 (Feb., June), audio recordings (see audio recordings, reels 16, 19)
- The Mike Douglas Show, 1971 (Feb., Oct.), audio recordings (see audio recordings list, reels 17, 24)
- Joy and Barbara, 1971 (June), audio recordings (see audio recordings, reel 18)
- The David Frost Show, 1971 (Aug.), audio recordings (see audio recordings, reels 20-21)
- The Joey Bishop Show, 1971 (Sept.), audio recordings (see audio recordings, reel 21)
- The Tonight Show, 1971 (Sept. 1)

Audio recordings (see audio recordings, reel 22)

Contract

**folder 9**

The Today Show, 1971 (Sept.), audio recordings (see audio recordings, reel 23)

CBS TV Interview, 1971 (Oct.), audio recordings (see audio recordings, reel 25)

The Dick Cavett Show, 1971 (Oct.), audio recordings (see audio recordings, reel 26)

A.M. New York, 1971 (Dec.), audio recordings (see audio recordings, reel 27)

The Silent Years, 1971

**folder 10**

ABC TV, 1972 (Apr.), audio recordings (see audio recordings, reel 28)

The Dick Cavett Show, 1972 (Apr.), audio recordings (see audio recordings, reel 29)

Broadway Limited, ABC TV, 1972 (May), audio recordings (see audio recordings, reel 30)

TV, 1972 (May), audio recordings (see audio recordings, reel 31)

Organic Food, CBS TV, 1972 (June), audio recordings (see audio recordings, reel 32)

Lamp Unto My Feet, 1972 (Aug.), audio recordings (see audio recordings, reels 33-34)

The Jack Paar Show, 1973 (Apr.), audio recordings (see audio recordings, reel 35)

The Joey Bishop Show, 1973 (Apr.), audio recordings (see audio recordings, reel 35)

The Carol Burnett Show, 1973 (Sept.)

Audio recordings (see audio recordings, cassette 8, reel 36)

Clipping, correspondence, music

**folder  
11**

Film (see film list, videotapes ft2-ft3)

- Photographs **folder 12**
- Realia, director's chair (see realia list, r3)
- Script (Prod. #705) **box 160 folder 1**
- ABC TV, 1973 (Nov.), audio recordings (see audio recordings, reel 37)
- The American Twenties, 1973 **folder 2**
- Paramount Presents, 1974 (Mar.)
- Audio recordings (see audio recordings, reels 38-39)
- Correspondence, script **folder 3**
- Russell Harty Plus, 1974 (Apr. 4), correspondence, photographs, publicity **folder 4**
- Metromedia, 1974 (July), audio recordings (see audio recordings, reels 40-41)
- The Great Debate* (Canadian), 1974 **folder 5**
- Take It From Here, 1976 (Jan.), audio recordings (see audio recordings, cassette 9)
- Good Morning America, 1976 (Feb.), audio recordings (see audio recordings, reel 42)
- KLTV Interview, 1976 (May), film (see film, videotape ft26)
- Panorama, 1976 (Sept.), audio recordings (see audio recordings, cassette 10)
- AM Washington, 1976 (Sept. 30), audio recordings (see audio recordings, cassette 11)
- Tim Boxer Traveling with the Stars, 1976, film (see film, videotape ft23)
- Melba Show, 1976 (Aug.), film (see film list, videotape ft25)
- Hollywood* (Thames Television), 1977
- Audio recordings (see audio recordings, cassette 16)
- Correspondence **folder 6**

Channel 5 and Channel 2, 1978 (Nov. 16), audio recordings (see audio recordings, cassette 12)

The Merv Griffin Show, 1979 (Mar. 2), audio recordings (see audio recordings, cassette 13)

Over Easy with Hugh Downs, 1980 (Aug. 5), film (see film, videotape ft15)

Men Who Rate a 10, 1980 (Sept.)

Correspondence, photographs **folder 7**

Script **folder 8**

Hour Magazine, 1980 (Nov.) **folder 9**

Prime of Your Life, 1981 (May), film (see film, videotape ft16)

*City Lights* (Canadian), 1981 **folder 10**

Undated shows

*The Art Linkletter Show*, audio recording (see audio recordings, reel 10)

CBS Television newsfilm, film (see film, reels fr5-fr6)

*The David Susskind Show*, audio recording (see audio recordings, cassette 18)

*The Ed Sullivan Show*, fashion sketches **folder 11**

*The Jack Paar Show*, audio recordings (see audio recordings, reel 10)

*The Man From U.N.C.L.E.*, photographs **folder 12**

The Merv Griffin Show

Audio recordings (see audio recordings, reel 9)

Photographs **folder 13**

*Midday Live*, audio recordings (see audio recordings list, cassette 27)

NBC Special, audio recordings (see audio recordings list, cassette 17)

*Parkinson*, audio recordings (see audio recordings, cassette 28)



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|--|---------------------------|
| The Tonight Show   | <b>folder 14</b>          |
| Audio recordings (see audio recordings, cassettes 14 and 15) |                           |
| Unidentified shows   |                           |
| Photographs  | <b>box 161 folder 1</b>   |
| Scripts  | <b>folder 2</b>           |
| Syndication, notes, nd                                       | <b>folder 3</b>           |
| Mexican television   |                           |
| Arcaro, 1952   | <b>folder 4</b>           |
| Coca-Cola franchise, 1952                                    | <b>folder 5</b>           |
| Lesser, Budd, 1952-1954                                      | <b>folder 6</b>           |
| Miscellaneous memos, 1952-1953                               | <b>folder 7</b>           |
| Rebozo, 1952   | <b>folder 8</b>           |
| Simmel, Edward C. and Louis C., 1950-1952                    | <b>folder 9</b>           |
| Simmel Meservey Inc., 1950, Televoz                          | <b>folder 10</b>          |
| Correspondence   |                           |
| Aleman, Miguel, 1952   | <b>folder 11</b>          |
| Simmel Meservey, 1952-1953                                   | <b>folder 12</b>          |
| Photographs  | <b>folder 13</b>          |
| Proposed television  |                           |
| 1949   | <b>folder 14</b>          |
| 1950-1951  | <b>box 162 folder 1-2</b> |
| <i>The Gloria Swanson Show</i> , ABC                         | <b>folder 3</b>           |
| 1952   | <b>folder 4</b>           |
| Salkow, Irving   | <b>folder 5</b>           |

|   |                         |
|---|-------------------------|
| 1953-1955   | <b>folder 6-8</b>       |
| 1956 (GS Europe file)   | <b>folder 9</b>         |
| 1958-1960   | <b>folder 10</b>        |
| 1960, <i>The Gloria Swanson Show</i> , John Haggott Enterprises | <b>folder 11</b>        |
| 1960, <i>The Colonel's Lady</i> , Stanley Roberts               | <b>folder 12</b>        |
| 1961-1965   | <b>folder 13-14</b>     |
| 1966-1967   | <b>box 163 folder 1</b> |
| 1967, <i>Gloria Swanson with What's New</i>                     | <b>folder<br/>2</b>     |
| 1968-1970   | <b>folder 3</b>         |
| 1969-1970, interview  | <b>folder 4</b>         |
| 1971, 1974-75, 1978-79, 1981, nd                                | <b>folder<br/>5-11</b>  |

## Subseries F. Theatre, 1937-1977

## Reflected Glory, 1942 (George Kelly)

|  |                         |
|--|-------------------------|
| Clippings                                      | <b>box 164 folder 1</b> |
| Correspondence                                 | <b>folder 2</b>         |
| Costumes                                       | <b>folder 3</b>         |
| Financial, box office statements, cash reports | <b>folder 4</b>         |
| Photographs                                    | <b>folder 5</b>         |
| Press releases                                 | <b>folder 6</b>         |
| Playbills and programs                         | <b>folder 7</b>         |

Three Curtains, 1942: *Man of Destiny* (George Bernard Shaw); *The Old Lady Shows Her Medals* (J. M. Barrie); *The Playgoers* (Arthur Wing Pinero)

|   |                         |
|---|-------------------------|
| Clippings   | <b>folder 8</b>         |
| Correspondence, 1942-1945   | <b>folder 9</b>         |
| Costume designs (René Hubert)   | <b>folder 10</b>        |
| Financial, 1942-1943, box office statements, expenses, vouchers               | <b>folder 11-13</b>     |
| Legal   | <b>folder 14</b>        |
| Photographs   | <b>folder 15</b>        |
| Playbills and programs  | <b>folder 16</b>        |
| Scrapbook (see scrapbook 79, box 582a)  |                         |
| Scripts   | <b>folder 17</b>        |
| Let Us Be Gay, 1943 (Rachel Crothers)   |                         |
| Clippings, correspondence, photographs, playbills and programs, press release | <b>box 165 folder 1</b> |
| Financial records (see folders 363.16-363.18)                                 |                         |
| Scripts   | <b>folder 2-4</b>       |
| Goose For the Gander, 1944-1947 (Harold J. Kennedy)                           |                         |
| Clippings   | <b>folder 5</b>         |
| Correspondence, 1944-1947, nd   | <b>folder 6-8</b>       |
| Financial   | <b>folder 9</b>         |
| Itinerary   | <b>folder 10</b>        |
| Legal   | <b>folder 11</b>        |
| Music, "How Do You Stay in Love?"   | <b>folder 12</b>        |
| Photographs   | <b>folder 13</b>        |
| Playbills and programs  | <b>folder 14</b>        |

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|---|---------------------------|
| Scrapbooks [see scrapbooks 31 (box 550), 35 (box 553)]                          |                           |
| Scripts   | <b>box 166 folder 1-2</b> |
| Stage design  | <b>folder 3</b>           |
| There Goes the Bride, 1948, program   | <b>folder 4</b>           |
| Twentieth Century, 1950-1953 (Ben Hecht, Charles MacArthur)                     |                           |
| Art work (see art work, A31)  |                           |
| Box office statements   | <b>folder 5</b>           |
| Clippings   | <b>folder 6</b>           |
| Congratulations, 1950-51  | <b>folder 7-8</b>         |
| Contract  | <b>folder 9</b>           |
| Correspondence, 1950-1951   | <b>folder 10</b>          |
| Expenses  | <b>folder 11</b>          |
| Florida   |                           |
| Box office statements, contract, correspondence, programs, 1952-1953            | <b>folder 12</b>          |
| Expenses  | <b>folder 13</b>          |
| Photographs   | <b>folder 14</b>          |
| Scrapbook (see scrapbook 54, box 574a)  |                           |
| Script  | <b>box 167 folder 1</b>   |
| Ticket requests   | <b>folder 2-3</b>         |
| Nina, 1951-1952 (Samuel Taylor, adapted from the French play by Andrew Roussin) |                           |
| Box office statements   | <b>folder 4</b>           |
| Clippings   | <b>folder 5</b>           |
| Contract  | <b>folder 6</b>           |

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|--|---------------------------|
| Correspondence   | <b>folder 7</b>           |
| Expenses   | <b>folder 8</b>           |
| Photographs  | <b>folder 9</b>           |
| Scrapbook (see scrapbook 53, box 574)  |                           |
| Scripts  | <b>folder 10-14</b>       |
| Ticket requests  | <b>folder 15</b>          |
| Boulevard, 1955-1970 (adapted from <i>Sunset Boulevard</i> by Dickson Hughes, Richard Stapley, and Gloria Swanson) |                           |
| Audio recordings (see audio recordings, discs 7-13, 38-39, 40-47, reels 45-64)                                     |                           |
| Correspondence   |                           |
| 1955   | <b>folder 16</b>          |
| 1955-1970  | <b>box 168 folder 1-3</b> |
| Hughes, Dick, 1957-60  | <b>folder 4-5</b>         |
| Film (see film list, reels FR20, FR36a-FR36b, FR37)  |                           |
| Music  |                           |
| "Silent Music"   | <b>folder 6</b>           |
| "Wonderful People"   | <b>folder 7-9</b>         |
| Miscellaneous  | <b>folder 10</b>          |
| Notes  | <b>folder 11-13</b>       |
| Photographs  | <b>folder 14</b>          |
| Production outline (stored oversize, TBD)  |                           |
| Scripts  | <b>folder 15-18</b>       |
| Scripts (cont.)  | <b>box 169 folder 1-8</b> |
| Red Letter Day, 1959-1960 (Andrew Rosenthal)   |                           |
| Andover, NJ  | <b>folder 9</b>           |

|   |                         |
|---|-------------------------|
| Correspondence  |                         |
| 1959-1965   | <b>folder 10</b>        |
| Rosenthal, Andrew   | <b>box 170 folder 1</b> |
| Clippings   | <b>folder 2</b>         |
| Fayetteville, NY  | <b>folder 3</b>         |
| Itinerary   | <b>folder 4</b>         |
| Memoir, "I Lived With Gloria Swanson" by Robert Curtis                | <b>folder 5</b>         |
| Ogunquit, ME  | <b>folder 6</b>         |
| Palm Beach, FL  |                         |
| Clippings, contract, correspondence, expenses                         | <b>folder 7</b>         |
| Photographs   | <b>folder 8</b>         |
| Playbills and programs  | <b>folder 9</b>         |
| Scripts   | <b>folder 10-12</b>     |
| Westport, CT  | <b>folder 13</b>        |
| Between Seasons, 1961 (Malcolm Wells)                                 |                         |
| Audio recordings (see audio recordings, reels 43-44, 63)              |                         |
| Clinton, NJ, box office statements, correspondence, expenses, program | <b>folder 14</b>        |
| Contracts   | <b>folder 15</b>        |
| Correspondence  | <b>folder 16</b>        |
| Costumes  | <b>box 171 folder 1</b> |
| Expenses  | <b>folder 2</b>         |
| Falmouth, Mass., correspondence, expenses, program                    | <b>folder 3</b>         |
| Floor plan  | <b>folder 4</b>         |

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|--|---------------------------|
| Itinerary  | <b>folder 5</b>           |
| Millburn, NJ, correspondence, expenses, program, ticket requests | <b>folder 6</b>           |
| Miscellaneous  | <b>folder 7</b>           |
| Photographs  | <b>folder 8</b>           |
| Scrapbook (see scrapbook 46, boxes 564-564a)                     |                           |
| Scripts  | <b>folder 9-13</b>        |
| Scripts (cont.)  | <b>box 172 folder 1-5</b> |
| Stockbridge, Mass., clippings, correspondence, expenses          | <b>folder 6</b>           |
| Westport, CT, clippings, correspondence, expenses                | <b>folder 7</b>           |
| The Inkwell, 1962 (Harold J. Kennedy)                            |                           |
| Ann Arbor, MI, clippings, contract, correspondence, expenses     | <b>folder 8</b>           |
| Art work (see art work, A32)                                     |                           |
| Chicago  |                           |
| Clippings  | <b>folder 9</b>           |
| Correspondence   | <b>folder 10</b>          |
| Fan mail   | <b>folder 11</b>          |
| Financial, expenses, petty cash                                  | <b>box 173 folder 1</b>   |
| Photographs  | <b>folder 2</b>           |
| Playbills and programs   | <b>folder 3</b>           |
| Correspondence   | <b>folder 4</b>           |
| Costumes   | <b>folder 5</b>           |
| Film (see film, reels FE1-FE2)                                   |                           |

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|---|-----------------------------|
| Miami   |                             |
| Clippings   | <b>folder 6</b>             |
| Correspondence  | <b>folder 7</b>             |
| Fan mail  | <b>folder 8</b>             |
| Playbills and programs                                    | <b>folder 9</b>             |
| Mountainhome, PA, clippings, program                      | <b>folder 10</b>            |
| Nyack, NY, contract, correspondence, financial            | <b>folder 11</b>            |
| Scrapbook (See scrapbook 46, boxes 564-564a)              |                             |
| Scripts   | <b>folder 12-14</b>         |
| Just For Tonight, 1963 (Harold J. Kennedy)                |                             |
| Beverly, Mass.  |                             |
| Box office statements, correspondence, expenses           | <b>box 174<br/>folder 1</b> |
| Clippings   | <b>folder 2</b>             |
| Playbills and programs                                    | <b>folder 3</b>             |
| Fitchburg, Mass.  |                             |
| Box office statements, contract, expenses, stage layout   | <b>folder 4</b>             |
| Clippings   | <b>folder 5</b>             |
| Playbills and programs                                    | <b>folder 6</b>             |
| Itinerary   | <b>folder 7</b>             |
| Kennebunkport, ME   |                             |
| Box office statements, contract, correspondence, expenses | <b>folder 8</b>             |
| Clippings   | <b>folder 9</b>             |



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|--|---------------------------|
| Photographs  | <b>folder 10</b>          |
| Playbills and programs   | <b>folder 11</b>          |
| Paramus, NJ  |                           |
| Box office statements, clippings, correspondence, expenses                               | <b>folder 12</b>          |
| Playbills and programs   | <b>folder 13</b>          |
| Phoenix, AZ  |                           |
| Box office statements, contract, correspondence, expenses                                | <b>folder 14</b>          |
| Clippings  | <b>folder 15</b>          |
| Photographs  | <b>folder 16</b>          |
| Playbills and programs   | <b>folder 17</b>          |
| Set sketches   | <b>folder 18</b>          |
| Springfield, Mass., box office statements, clippings, correspondence, expenses, programs | <b>folder 19</b>          |
| The Women, 1966 (Clare Booth)  |                           |
| Contracts, correspondence  | <b>folder 20</b>          |
| Columbus, OH, box office statements, clippings, expenses, programs                       | <b>folder 21</b>          |
| Dayton, OH, box office statements, clippings, correspondence, expenses, photographs      | <b>folder 22</b>          |
| Program  | <b>folder 23</b>          |
| Scripts  | <b>box 175 folder 1-2</b> |
| Warren, OH, clippings, expenses, program, schedule                                       | <b>folder 3</b>           |
| Reprise, 1967 (Harold J. Kennedy)  |                           |

Audio recordings (see audio recordings, reels 67-68)

### Chicago

|                        |                  |
|------------------------|------------------|
| Box office statements  | <b>folder 4</b>  |
| Clippings              | <b>folder 5</b>  |
| Correspondence         | <b>folder 6</b>  |
| Costumes               | <b>folder 7</b>  |
| Expenses               | <b>folder 8</b>  |
| Fan mail               | <b>folder 9</b>  |
| Playbills and programs | <b>folder 10</b> |
| Photographs            | <b>folder 11</b> |
| Script                 | <b>folder 12</b> |
| Script notes           | <b>folder 13</b> |
| Secretary's notebook   | <b>folder 14</b> |

### Denver

|                       |                         |
|-----------------------|-------------------------|
| Box office statements | <b>box 176 folder 1</b> |
| Clippings             | <b>folder 2</b>         |
| Correspondence        | <b>folder 3</b>         |
| Expenses              | <b>folder 4</b>         |
| Photographs           | <b>folder 5</b>         |

### Los Angeles

|                       |                   |
|-----------------------|-------------------|
| Box office statements | <b>folder 6</b>   |
| Clippings             | <b>folder 7</b>   |
| Correspondence        | <b>folder 8-9</b> |
| Expenses              | <b>folder 10</b>  |
| Photographs           | <b>folder 11</b>  |

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|--|-------------------------|
| Playbills and programs   | <b>folder 12</b>        |
| Miscellaneous  | <b>box 177 folder 1</b> |
| Photographs  | <b>folder 2</b>         |
| Coco, 1970 (Alan Jay Lerner book and lyrics, music by Andre Previn)  |                         |
| Audio recordings (see audio recordings list, cassettes 19-20, disc 14)   |                         |
| Clippings, contract, correspondence, programs  | <b>folder 3</b>         |
| Music  |                         |
| Audition, "June Is Bustin' Out All Over"   | <b>folder 4</b>         |
| Miscellaneous, "Mademoiselle Cliche de Paris," "The World Belongs To The Young," "Orbach's, Bloomingdale's and Best and Saks," "We've Got Something," "We Were So Young" | <b>folder 5</b>         |
| Original key, "Mademoiselle Cliche de Paris," "The Corner of the Rue Cambon," "The Revolution Into Freedom," "The Money Rings Out Like Freedom," "Always Mademoiselle"   | <b>folder 6</b>         |
| Transposed, "Mademoiselle Cliche de Paris," "The Corner of the Rue Cambon," "The Money Rings Out Like Freedom," "Coco," "Always Mademoiselle"                            | <b>folder 7</b>         |
| Sheet music, "Always Mademoiselle," "The Money Rings Out Like Freedom"   | <b>folder 8</b>         |
| Script   | <b>folder 9</b>         |
| Butterflies Are Free, 1970-1972 (Leonard Gershe)   |                         |
| Audio recordings (see audio recordings list, reel 65)  |                         |
| Box office and payroll, national tour  |                         |
| Oct.-Dec. 1970   | <b>box 178 folder 1</b> |
| Jan.-May 1971  | <b>folder 2-3</b>       |
| Baltimore, clippings, correspondence, expenses, programs   | <b>folder 4</b>         |

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|--|---------------------------|
| Boston, clippings, correspondence, expenses, programs    | <b>folder 5</b>           |
| Chicago, clippings, correspondence, programs             | <b>folder 6</b>           |
| Cincinnati, clippings, correspondence, programs          | <b>folder 7</b>           |
| Cleveland, clippings, correspondence, programs           | <b>folder 8</b>           |
| Columbus, correspondence, expenses                       | <b>folder 9</b>           |
| Contracts  | <b>folder 10</b>          |
| Correspondence   | <b>box 179 folder 1-3</b> |
| Weissburger, Leon  | <b>folder 4</b>           |
| Detroit  |                           |
| Correspondence, programs                                 | <b>folder 5</b>           |
| Clippings  | <b>folder 6</b>           |
| Florida, correspondence                                  | <b>folder 7</b>           |
| Indianapolis, correspondence, expenses                   | <b>folder 8</b>           |
| Louisville, KY, clippings, correspondence                | <b>folder 9</b>           |
| Millburn, NJ, box office statements, contract, clippings | <b>folder 10</b>          |
| Milwaukee, clippings, correspondence, expenses           | <b>folder 11</b>          |
| Miscellaneous  | <b>folder 12</b>          |
| National company tour schedules                          | <b>folder 13</b>          |
| New York   |                           |
| Contract, clippings, correspondence                      | <b>folder 14</b>          |

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|--|---------------------------|
| Box office statements  |                           |
| Sept.-Dec. 1971  | <b>box 180 folder 1-2</b> |
| Jan.-July 1972   | <b>folder 3-5</b>         |
| Philadelphia, correspondence   | <b>folder 6</b>           |
| Photographs  | <b>folder 7-9</b>         |
| Playbills and programs   | <b>box 181 folder 1-2</b> |
| Posters (see posters, P5)  |                           |
| Radio commercials  | <b>folder 3</b>           |
| Scripts  | <b>folder 4-8</b>         |
| Stock Tour, 1972, clippings, contracts, correspondence, itinerary                    | <b>folder 9</b>           |
| Theatre passes for charity   | <b>folder 10</b>          |
| Toronto, correspondence  | <b>box 182 folder 1</b>   |
| Wardrobe   | <b>folder 2</b>           |
| Washington, expenses   | <b>folder 3</b>           |
| Wilmington, expenses   | <b>folder 4</b>           |
| Work schedules   | <b>folder 5</b>           |
| The Milliken Breakfast Show, 1977, contract, photograph, program, schedules, scripts | <b>folder 6</b>           |
| Proposed theatre, 1937-1976  |                           |
| Correspondence, 1937-1976  | <b>folder 7-11</b>        |
| Scripts, 1942-1947, nd   |                           |
| <i>All Rights Reserved</i> (Irving Kaye Davis)                                       | <b>folder 12-14</b>       |
| Correspondence, 1942   | <b>folder 15</b>          |

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|--|-----------------------------|
| <i>Diplomatic Relations</i> (Alfred Allan Lewis)                   | <b>box 183<br/>folder 1</b> |
| <i>Don't Frighten the Horses</i> (Harold J. Kennedy)               | <b>folder 2</b>             |
| <i>Edelweiss</i> (Lilyan Kemble Cooper), 1947                      | <b>folder 3</b>             |
| <i>Even Steven</i> (David Rogers)                                  | <b>folder 4-5</b>           |
| <i>Gathering of the Clan</i> (Andrew Rosenthal)                    | <b>folder 6</b>             |
| <i>Gigi</i> (Alan Jay Lerner)                                      | <b>folder 7</b>             |
| <i>Illusion</i> (Harold J. Kennedy)                                | <b>folder 8</b>             |
| <i>Monkey Doll</i> (Jaik Rosenstein under pseud. Jerome K. Thorne) | <b>folder 9</b>             |
| <i>Monkey Doll</i> (cont.)   | <b>box 184 folder 1</b>     |
| <i>Naives Hironnelles</i> (Roland Dubillard)                       | <b>folder<br/>2-3</b>       |
| Pal Joey   | <b>folder 4</b>             |
| Audio recordings (see audio recordings, reel 66)                   |                             |
| <i>Reapers Among the Sheaves</i> (Edwin M. Adams)                  | <b>folder 5</b>             |
| <i>Snacks</i> (Leonard Gershe)                                     | <b>folder 6</b>             |
| <i>Those Kaufman Girls</i> (Ronald Dobrin)                         | <b>folder<br/>7</b>         |
| <i>The Writing Machine</i> (James P. Davis)                        | <b>folder<br/>8-9</b>       |
| Unidentified theatre   |                             |
| Photographs and miscellaneous                                      | <b>folder 10</b>            |