Gloria Swanson:
An Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

Creator: Swanson, Gloria, 1899-1983
Title: Gloria Swanson Papers
Dates: [18--]-1988
Extent: 620 boxes plus art, audio discs, bound volumes, film, galleys, microfilm, posters, and realia (292.5 linear feet)
Abstract: The papers of this well-known American actress encompass her long film and theater career, her extensive business interests, and her interest in health and nutrition, as well as personal and family matters.
Call Number: Film Collection FI-041
Language English.

Arrangement

Due to size, this inventory has been divided into six separate units which can be accessed by clicking on the highlighted text below:

Gloria Swanson Papers--Series descriptions and Series I. through Series II. Subseries A3. [Part I]
Gloria Swanson Papers--Series II. Subseries A4 through Subseries F. [Part II]
Gloria Swanson Papers--Series II. Subseries G. through Series III. [Part III] [This page]
Gloria Swanson Papers--Series IV. through Series V. Subseries H. [Part IV]
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Gloria Swanson Papers--Indices [Part VI]
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Subseries G. Proposed Projects, ca. 1920s-1982

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The Affairs of Mimi (Kerry Clarke?), 1933

Amen (Lynn Starling)

And Let Who Will Be Clever (Alvin Julian Asher), RKO, 1933

...And Presumed Dead (William Bast), 1971

Antiques (Robert Bailly) [possibly a pseudonym of Henri de la Falaise]

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Because I Love You (Carole Ronjou, Joe R. Parker)

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Come Out of the Pantry (Alice Duer Miller)
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The Gay Felons (Joseph Carole), 1958

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Graveside Story (Harold M. Forgy, James S. Elliott, based on an idea by Richard Matheson), 1966

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Sunchild (Ren I. Patterson)

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Scrapbooks [see scrapbooks 17 (box 543-543a), 43 (box 558-558a)]

Speech, 1957, Big Brothers Luncheon, Washington, DC, untitled, re: nutrition and juvenile delinquency

folder 8

Article, 1958, "Nutrition Can Aid in Juvenile Delinquency" (Let's Live Magazine)

folder 9

Autobiographical sketch, 1959?

folder 10

Correspondence, 1961-1963

folder 11

Idea for television, 1964, "Remember Me in Your Will"

folder 12

Article, 1966, "Speaking Out" (Saturday Evening Post)

folder 13

Book, "How Do You Do It?" ca. 1966-1968


folder 14


folder 15


Correspondence, 1966-1968

Earlier draft or version? ("Beauty Book")

Earlier draft or version? Topics arranged alphabetically: chemical seasonings, chewing, coffee and tea, eggs, face lifts, fasting, food, illnesses, kitchen, liquor, manners, miso spread, oatmeal, pills, potassium broth, rice (rice cream meal, scallops with rice cream, brown rice patties), salt, seaweed, soba, sugar, tempura (apple pie, chapati), travel, vegetables, water, womb

Research materials


Correspondence, 1966-1968

Description

Autobiographical sketch, [197-]

Article, 1977, "Think Young" (Saturday Evening Post)

Column, 1977, McNaught Syndicate contract

Swanson on Swanson, 1980

Articles/reviews

Correspondence, 1980-1983

Fan mail, 1980-1982

Preparation

Biographical sources used
Mr. Frank's notes

Wire reel transcripts 3 sets

I-IVa

V-X

XI-XV

XI1-XV (cont.)

Wire reels (see audio recordings, folders 463.1-463.17)

Chronologies used

Clippings used, 1921-1977

Comments by Swanson

Correspondence, 1979

Drafts, holograph drafts by GS, arranged by topic:


Jose Ferrer, first play, French Award 1925, little Gloria, the Governess, Illustration Club, invention, Joseph Kennedy, Key West, Rod LaRocque, Mervyn LeRoy, a lie, Gene Markey

Leo McCarey, Herbert Marshall, Eddie Moore, mother, my last marriage, my mother, party, *Perfect Understanding*, politics, *Queen Kelly*, Puritan, Joe Schenck, Gustave Schirmer, Joseph Patrick Swanson, *Tonight or Never*

The Trespasser, United Artists, Raoul Walsh, Jane West, *What A Widow!*

Miscellaneous drafts

Other drafts (do not appear to be in GS's hand)

Film lists

Notes, typed notes, arranged by topic:
Airport 1975, April 1917, Beacon Queen Kelly, Bieler, birthday 80, Brigitte, Burnett, Coco and Butterflies Are Free, Joan Crawford, Deauville, Douglas Fairbanks, Jr., Eastman House, Sally Eilers, finals, finish

Garbo, Craney Gartz, Grauman, Richard Griffith (Museum of Modern Art), Will Hays, Bill Inge, Joseph Kennedy, The Killer Bees, Kyo San


Miscellaneous notes

Production

Manuscript with corrections

Chapters 1-14

Chapters 15-21

Manuscript with corrections (copy)

Chapters 1-15

Chapters 16-22

Chapters 1-15

Revised pages

Revised pages

Revised manuscript

Chapters 1-15

Chapters 16-22

Revised manuscript (copy)

Chapters 1-17

Chapters 18-22

Setting copy

Chapters 1-17
Chapters 18-21  
Galleys (removed to galley files, Swanson G1-G3)  
Uncorrected bound proof  
Page proofs  
Front matter  
Chapters 1-22  
Page proofs (re-touched)  
Chapters 1-11  
Chapters 12-22  
Page proofs ("blues")  
Pages 25-519  
Index, typescript, galleys, and page proofs  
Page layouts for illustrations (removed to oversize, folders 597.3-597.5)  
Promotional  
Items (see realia, Box 536A  
Tour  
France  
Great Britain  
United States  
Publicity  
Scrapbooks [see scrapbooks 49 (box 561), 51 (box 569)]  
Book, 1981, "Beyond Legend" research material

Unidentified writings

Column, nd, "I Think"

Book, nd, "The Illusion that is Gloria Swanson"

Article, nd, "Statement on Food"

Miscellaneous: "Thoughts"; "My name is Max Swanson..."; "Gloria Swanson Direct Quote for William Woolf"; "I never thought I'd live to see the day when people are more curious about what I eat..."; "Sugar Blues" (by Gloria Swanson and Bill Dufty); "Hello, I'm Gloria Swanson. I want to talk to you about our violent children..."; "I've had a bee in my bonnet..."

Subseries N. Miscellaneous Business Proposals, 1946-1981

Correspondence, 1946-1960, 1981