

Gloria Swanson:

An Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Swanson, Gloria, 1899-1983
Title:	Gloria Swanson Papers
Dates:	[18--]-1988
Extent:	620 boxes plus art, audio discs, bound volumes, film, galleys, microfilm, posters, and realia (292.5 linear feet)
Abstract:	The papers of this well-known American actress encompass her long film and theater career, her extensive business interests, and her interest in health and nutrition, as well as personal and family matters.
Call Number:	Film Collection FI-041
Language	English.

Arrangement

Due to size, this inventory has been divided into six separate units which can be accessed by clicking on the highlighted text below:

[Gloria Swanson Papers--Series descriptions and Series I. through Series II. Subseries A3. \[Part I\]](#)

[Gloria Swanson Papers--Series II. Subseries A4 through Subseries F. \[Part II\]](#)

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[Gloria Swanson Papers--Series V. Subseries I. through Series VII. Subseries J. \[Part V\]](#)

[Gloria Swanson Papers--Indices \[Part VI\]](#)

Series II. Career, ca. 1914-1983 (continued)

Subseries G. Proposed Projects, ca. 1920s-1982

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Calendar of Regrets (Aben Kandel)	folder 10
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Connecticut Corsair (Laurence Eyre)	folder 13
Dark Secret (Saul Elkins), Centaur Films, Inc.	box 189 folder 1
Dark Victory	folder 2
The Daughter of the Regiment (James Ashmore Creelman, Melville Baker)	folder 3
Desert Love, or the Goddess of the Sahara (Ouida Bergere), [192-]	folder 4-6
Desert Story (adaptation by Robert N. Lee)	folder 7

Detour	folder 8
Don Juan's Raincoat (Joseph Lukacs?)	folder 9
The Dream (Alberto Guecchi)	folder 10
The Duchess and the Smugs (Beatriz Guido, Leopoldo Torre-Nilsson, Paul M. Heller), MPO Pictures, 1965	folder 11
Dutch Treat (David S. Meranze, Marc Allen Zagorew), 1970	box 190 folder 1
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The Eden Rose (Robert W. Anderson)	folder 3
Eternal Barrier (Milton Turet)	folder 4
Exclusive Model (Ketti Frings), Wald-Krasna Productions, Inc., RKO Studios, 1951	folder 5
Farfalla, Farfalla (Aldo Nicolaj, English version by Henry Vidon), 1968	folder 6
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La Flamme sur le Rempart (synopsis by Adrienne d'Ambricourt)	folder 8
Flood Tide (James Ashman Creelman)	folder 9
Flying Solo Tomorrow (lyrics and book by Eva Frost, music by Lawrence Brown), 1974	folder 10
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French Leave (Hal Hall, Helen Gentsch)	folder 2
Full Bloom (Frances Marion), 1936	folder 3
The Gay Felons (Joseph Carole), 1958	folder 4
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La Gitana (G. A. Sil-Vara, based on the novel by Prosper Merimee), Story Dept., Frank Joyce-Myron Selznick, Ltd.	folder 6
Graveside Story (Harold M. Forgy, James S. Elliott, based on an idea by Richard Matheson), 1966	folder 7
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Autobiographical sketch, [197-]	folder 12
Article, 1977, "Think Young" (<i>Saturday Evening Post</i>)	folder 13
Column, 1977, McNaught Syndicate contract	folder 14
Swanson on Swanson, 1980	
Articles/reviews	box 269 folder 1
Correspondence, 1980-1983	folder 2
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Preparation	
Biographical sources used	folder 4

Mr. Frank's notes	folder 5
Wire reel transcripts 3 sets	
I-IVa	folder 6-8
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Wire reels (see audio recordings, folders 463.1-463.17)	
Chronologies used	folder 2
Clippings used, 1921-1977	folder 3
Comments by Swanson	folder 4
Correspondence, 1979	folder 5
Drafts, holograph drafts by GS, arranged by topic:	
Acknowledgement, acting, <i>Airport</i> 1975, baby Gloria, Lionel Barrymore, blackmail, John Boles, John Bruchman, Carol Burnett, Admiral Byrd, child behavior, <i>Coco</i> , cosmetics, William Davey, Henri de la Falaise, Delaney, Dotto, Michael Farmer	folder 6
Jose Ferrer, first play, French Award 1925, little Gloria, the Governess, Illustration Club, invention, Joseph Kennedy, Key West, Rod LaRocque, Mervyn LeRoy, a lie, Gene Markey	folder 7
Leo McCarey, Herbert Marshall, Eddie Moore, mother, my last marriage, my mother, party, <i>Perfect Understanding</i> , politics, <i>Queen Kelly</i> , Puritan, Joe Schenck, Gustave Schirmer, Joseph Patrick Swanson, <i>Tonight or Never</i>	folder 8
The Trespasser, United Artists, Raoul Walsh, Jane West, What A Widow!	folder 9
Miscellaneous drafts	box 271 folder 1
Other drafts (do not appear to be in GS's hand)	folder 2
Film lists	folder 3
Notes, typed notes, arranged by topic:	

Airport 1975, April 1917, *Beacon Queen Kelly*, Bieler, birthday 80, Brigitte, Burnett, *Coco and Butterflies Are Free*, Joan Crawford, Deauville, Douglas Fairbanks, Jr., Eastman House, Sally Eilers, finals, finish **folder 4**

Garbo, Craney Gartz, Grauman, Richard Griffith (Museum of Modern Art), Will Hays, Bill Inge, Joseph Kennedy, *The Killer Bees*, Kyo San **folder 5**

Male and Female, Herbert Marshall, Moscow, New York 1919, Marshall Neilan, Paramount offer, politics, Pringle, sculpture, Stockholm, Chuck Walters, *The Women* **folder 6**

Miscellaneous notes **folder 7**

Production

Manuscript with corrections

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Manuscript with corrections (copy)

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Revised manuscript

Chapters 1-15 **folder 6-13**

Chapters 16-22 **box 275 folder 1-3**

Revised manuscript (copy)

Chapters 1-17 **folder 4-12**

Chapters 18-22 **box 276 folder 1-2**

Setting copy

Chapters 1-17 **folder 3-11**

Chapters 18-21	box 277 folder 1-2
Galleys (removed to galley files, Swanson G1-G3)	
Uncorrected bound proof	folder 3
Page proofs	
Front matter	folder 4-13
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Page proofs (re-touched)	
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Pages 25-519	folder 5-8
Index, typescript, galleys, and page proofs	folder 9
Page layouts for illustrations (removed to oversize, folders 597.3-597.5)	
Promotional	
Items (see realia, Box 536A)	
Tour	
France	folder 10
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Scrapbooks [see scrapbooks 49 (box 561), 51 (box 569)]	
Book review, 1980, "The Glamour Days of Tinsel Town," review of <i>David O. Selznick's Hollywood</i> by Ronald Haver (<i>Saturday Review</i>)	box 279 folder 1

Book, 1981, " Beyond Legend" research material

folder 2-3

Unidentified writings

Column, nd, "I Think"

folder 4

Book, nd, " The Illusion that is Gloria Swanson"

folder 5

Article, nd, "Statement on Food"

folder 6

Miscellaneous: "Thoughts"; "My name is Max Swanson..."; "Gloria Swanson Direct Quote for William Woolf"; "I never thought I'd live to see the day when people are more curious about what I eat..."; "Sugar Blues" (by Gloria Swanson and Bill Dufty); "Hello, I'm Gloria Swanson. I want to talk to you about our violent children..."; "I've had a bee in my bonnet..."

**folder
7-8**

Subseries N. Miscellaneous Business Proposals, 1946-1981

Correspondence, 1946-1960, 1981

**folder
9-11**