Gloria Swanson:

An Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

Creator: Swanson, Gloria, 1899-1983
Title: Gloria Swanson Papers
Dates: [18--]-1988
Extent: 620 boxes plus art, audio discs, bound volumes, film, galleys, microfilm, posters, and realia (292.5 linear feet)
Abstract: The papers of this well-known American actress encompass her long film and theater career, her extensive business interests, and her interest in health and nutrition, as well as personal and family matters.
Call Number: Film Collection FI-041
Language English.

Arrangement

Due to size, this inventory has been divided into six separate units which can be accessed by clicking on the highlighted text below:

Gloria Swanson Papers--Series descriptions and Series I. through Series II. Subseries A3. [Part I]
Gloria Swanson Papers--Series II. Subseries A4 through Subseries F. [Part II]
Gloria Swanson Papers--Series II. Subseries G. through Series III. [Part III]
Gloria Swanson Papers--Series IV. through Series V. Subseries H. [Part IV]
Gloria Swanson Papers--Series V. Subseries I. through Series VII. Subseries J. [Part V]
[This page]
Gloria Swanson Papers--Indices [Part VI]
Series V. Biographical/Personal Papers, ca. [18--]-1983, (continued)

Subseries I. Friends and Associates, nd

Photographs

A-D

Dufty, William

E-F

Farmer, Michael

G-L

la Falaise, Henri de

M

Marshall, Herbert

N-Z

Subseries J. Guest Books, ca. 1971-1983

1971-1983

1977, Mar. 21

Subseries K. Health, ca. 1947-1949

Diets and fasts

Feet (reflexology)

Hospitalization, photographs, ca. 1949

Mayo Clinic, correspondence, 1948-1949

Medical literature, ca. 1947

Recipes, nd

Miscellaneous, nd

Subseries L. Interviews, [194-]-1977
Audio recordings (see audio recordings, cassettes 10, 23, 26, discs 17, 35, 79, 96, 114, 115, reels 25, 72, 73, 74, 76, 87-90, 105, 107)

Film (see film, videotapes FT7, FT23, FT25, FT26)

Miscellaneous (see folders 31.9, 140.5-141.17, 142.6, 142.10-144.3, 146.7, 151.18, 152.9, 152.17-152.18, 159.3)

Transcripts, ca. [194-]-1977, nd

Subseries M. Memberships, ca. 1928-1931

Correspondence and membership cards, ca. 1928-1931

Subseries N. Pets and Animals, ca. [192-]-1980

Correspondence, dogs, 1942-1961

Photographs, ca. [192-]-1980

Miscellaneous, ca. 1928-1929

Subseries O. Photographs, ca. 1916-[198-]

Portraits of GS

1916-1920

1920s

1920s-1930s

1930s-1940s

1940s

1940s-1950s

1940s-1950s (cont.)

1950s

1950s

1950s-1960s
Swanson, Gloria, 1899-1983  

1960s  
1960s-1970s  
1970s  
1970s (cont.)  
1980s  

Miscellaneous photographs of GS  
1920s  
1930s  
1940s  
1950s  
1950s  
1960s  
1970s  
1980s  

Unidentified photographs  
People  
Places  
Sculpture and statues  

Subseries P. Property, [191-]-1983  
Apartments, homes and real estate, 1925-1983  
Park Chambers Hotel apartment, New York City, 1925-1929  
904 North Crescent Drive, Beverly Hills, CA, 1925-1939  
Correspondence  
1925-1929
1930-1939

- Appraisal of contents, 1931
- Photographs and postcards

Norton Place property, Los Angeles, CA, 1925-1928

Franklin Park tract, Los Angeles, CA, 1926-1927

Canon Drive, Beverly Hills, CA, 1927

Croton-on-Hudson, New York, 1927-1928

- Photographs

Malibu Beach property, CA, 1927-1928

817 Fifth Avenue, New York City, 1937-1941

- Inventory

Beverly Hills Hotels & Bungalows, Beverly Hills, CA, 1938


920 Fifth Avenue, New York City, 1941-1983

- Alterations and repairs
- Appraisals, 1952-1964
- Bills, 1951-1953
- Blueprints
- Decorating
- Decorating (cont.)
East 73rd Street Association, 1980-1982

Equipment

Equipment (cont.)

Air conditioning system

Magnavox

Record-O-Fone

Safe

Furnishings

General correspondence, 1941-1977

Leases, 1941-1979

Management


Brown, Harris, Stevens, Inc., 1978-1983

Photographs

Negatives

Proprietary lease and stock certificates, 1948-1978

Rentals

Fred W. Richmond, 1955-1956

Carl Rosen, 1956

Aura de Siso, 1956-1957

Frederick Eberstadt, 1956-1958

Betty M. Guthrie, 1969-1970
Swanson, Gloria, 1899-1983

Film Collection FI-041

Miscellaneous, 1952-1975
Sale proposals, 1971-1980
Security system, 1950-1981
Staff instructions and information

Storage, 1952-1972
Apt. Room #6, 1966-1972
Closets, 1965
Laundry room, 1959-1965

Lincoln Warehouse Corp., 1952-1961
Morgan and Brother Manhattan Storage Co., Inc., 1972
Miscellaneous
Storerooms 10 and 11, 1960-1964
Trunk room, 1965
Utilities, 1980

923 Fifth Avenue, New York City, 1951-1953
570 Park Avenue, New York City, [195-]
2800-2806 West 9th St., Los Angeles, CA, 1959-1980
11110 Montana Drive, Los Angeles, CA, 1965-1966
Colares, Portugal

Address/telephone books
Business cards
Correspondence

José Antonio Cópio, 1972

Hugo Ribeiro, 1969-1970

Decorating

Deeds, 1969

Equipment

Financial

Accounts, 1969-1972

Accounts (cont.), 1975-1982

Bills paid, 1969-1973

1969-1972

1970 (cash)

1970 (check)

1973

Food receipts

Insurance claim, 1969-1972

José account receipts

Furnishings (shipment and customs release, 1969)

Inventory

Maps

Miscellaneous

Notebooks

Photographs
Text for #1-17, 2 unnumbered photographs

Photographs #1-5

Photographs #6-10

Photographs #11-15

Photographs #16-17, 2 unnumbered

5 unnumbered, no text

635 Granvia Valmonte, Palm Springs

Interior decorating, 1970-1971

Photographs and postcards

Sale, 1975

Swanson vs. Irwin, 1974-1975

Trust deeds

Miscellaneous

Wilshire Holmby #1003, Los Angeles, CA, 1975-1976

Purchase considered, Mexico property

Photographs

Unidentified locations

Blueprints

Photographs

Automobiles

Accessories (see realia, box 537)

Chauffeurs, 1951-1968
Licenses, registrations, etc., 1926-1931

Photographs, ca. [191-]-[196-]

1957 Rolls Royce, 1956-1970

1957 Rolls Royce, 1956-1970 (cont.)


Vauxhall Viva, 1970

Furs, correspondence, 1950-1972

Jewelry

Correspondence, 1934-1968

Lists, 1922-[195-]

Photographs and drawings

Miscellaneous

Office safe lists, 1972-1976

Safety deposit box lists, 1930-1979

Swanson, Gloria, 1899-1983

Subseries Q. Sports and Exercise, 1920s-1980s

Photographs

Cycling, 1980s

Fishing, 1950s-1960s

Golfing, 1920s

Horseback riding, 1920s

Tennis, 1920s-1930s

Yoga, 1950s
Subseries R. Staff, 1945-1968

Correspondence

1945, 1950, 1952-55

1955 (Europe)

1956-1958

1959-63

1967-1968 (Keiko Nobunaga)

Instructions and miscellaneous information

Subseries S. Travel, 1920s-1970s

1920s

Passports

Miscellaneous

Photographs

1930s

Passports

Photographs

Chartered yacht, 1939

Chartered yacht, 1939 (cont.)

Cuba

Ile de France, Queen Mary

Europe

La Quinta house, 1934?

Monte Carlo

Unidentified
1940s

Correspondence (France, 1946-1948) folder 17

Film (see film, reels FE3-FE6, FE13, FE25, FE30, FR10)

Passports folder 18

Photographs, Puerto Rico folder 19

Slides (see boxes 526-529)

Unidentified box 429 folder 1

1950s

Bills (Europe, 1954) folder 2

Correspondence

1954-1958 folder 3

England, 1950 folder 4-5


Europe, 1954 folder 7

France, 1954 folder 8

Customs bills

1956 folder 9

1957-58 box 430 folder 1-2

Expenses, 1950-1957 folder 3-6

Miscellaneous

1957-1959 folder 7

England, 1950-1958 folder 8
Italy

Spain

Switzerland

Passports

Photographs

England, 1950

England, 1950 (cont.)

France

Holland

Italy

Italy (cont.)

Spain

S.S. America

Unidentified location

Receipts (England, 1950)

Reservation information, 1953-1954

Scrapbook (see scrapbook 30, box 549)

Slides (see boxes 528-529)

Steamships, 1955

1960s

Addresses (Rome, nd)

Bills, 1967-1968

Europe, 1967-1968

France, 1967-1968
Clippings (Sweden, 1969)

Correspondence

1960-61

1961 (cont.)

1962-67

Russia, 1968-1969

Sweden, 1969

Expenses

1962 (Rome)

1966-1969

Miscellaneous

Russia, 1968-1969

Sweden, 1969

Passports

Photographs

Italy

Leonardo da Vinci Cruise, 1962

Russia, 1968-1969

Sweden, 1969

Scrapbook (see scrapbook 30, box 549)

Travel schedule, 1968-1969

1970s

Clippings (Japan, 1979)

Expenses, 1970-1979
Swanson, Gloria, 1899-1983

Passports

Photographs

France

Germany

Japan

Japan (cont.)

Negatives

Mexico?

Portugal

Switzerland

Unidentified

Travel schedule

Undated

Postcards and miscellany

Miscellaneous, communications passport (1973), international drivers license (1974), airline travel cards (1980s)

Subseries T. Miscellaneous, nd

Bookplate designs

Cards

Business and calling

A-Z, unidentified

Miscellaneous

Cartoons and drawings saved

Notes

Postcards (unused)
Sources of supply, 1953-1957

Stationery (unused)

Writings saved
Series VI. After Death, 1983-1988, 1 box

Subseries A. Obituaries, 1983

Obituaries, 1983 box 441 folder 1

Subseries B. Letters of Condolence, 1983

Letters of condolence, 1983 folder 2

Subseries C. Auctions, 1983-1988

Catalogs, 1983-1988

William Doyle Gallery

10 Aug. 1983, sale of furniture and decorations, including paintings, silver, porcelain, and rugs folder 3

21 Sep. 1983, sale of estate jewelry folder 4

22 Sep. 1983, sale of fashion collection and accessories, cinematic, theatrical, and personal memorabilia folder 5-6

Christie's, 12 May 1988, sale of jewelry folder 7

Clippings and correspondence, 1983-1988 folder 8

Photographs of jewelry folder 9
Series VII. Formats, 1889-1983, 147 boxes

Subseries A. Art Work, [191-]-1981

By GS, 7 items, [191-]-1980

Duck, nd [191-] folder A23
Kitten, nd folder A15
Portrait, Lewis L. Bredin, ca. 1950s folder A16
Portrait, Herbert Marshall, ca. 1930s folder A17
Self caricatures, 2 items, 1978 folder A15
United Nations stamp cachet design, ca. 1980 (removed to oversize drawer 3) folder A24

Depictions of GS, 70 items, [192-]-1981

Artists' portraits, 8 items, 1925-1971

H.B., 1926 folder A11
Bredin, Lewis L., [195-] folder A25
Flagg, James Montgomery, nd folder A26
Sasportas?, on board S.S. Paris, 3 Nov. 1925 folder A27
Waldo, 1971 folder A28
Werboff, Michael A., 1931 folder A29
Unidentified, [194-] folder A18

Caricatures, 17 items, [192-]-1981

Group of 14 items, many unidentified, but included are sketches by René Hubert and Stig Svedfelt folder A1
2 depictions of Swanson which are carved onto leaves (one image taken from a Male and Female still) folder A2
Swanson, Gloria, 1899-1983

Haworth, 1932

Cartoons, 23 items, 1930-1962

19 drawings for *What a Widow!* (1930) by John Decker

Einar Larssen (1951) and Hilda Terry [195-]

Frueh, *Twentieth Century*, ca. 1951

McVey, McKevin, *The Inkwell*, ca. 1962

Fans' portraits, 22 items, 1951-1980

Avacato?, 1976

Bloch, Stephen, nd

FAN, 1971 (stored oversize drawer 3)

Fulcoli, Geoffrey F., nd

GG, 1980

Gaton, Michael, 1974

Parenteau?, Mark, nd

Perez, Paul David, 1971, 5 items

Powe, Rick, nd

Rau, Amber, nd

Ric, 1980

Rosenbluh, nd

Rudzinski, Sonya, 1951 and nd, 2 items

Shon, Alma, nd

Tom, nd

Unidentified

folder A30

folder A3-A4

folder A19

folder A31

folder A32

folder A5

folder A37

folder A12

folder A5

folder A20

folder A6

folder A6, A13

folder A6

folder A6

folder A7

folder A33

folder A14
Drawings collected by GS, 22 items, 1924-1974

By Swanson relatives, 4 items, nd, drawings by Uncles Charles and Jonathan Swanson, and Aunt Lola

By friends and acquaintances, 8 items, 1924-1974

Vick Vuchinich?, Pierre Colombrer, Georges Wambach, Werboff, Alfonso Benavides

James Montgomery Flagg (of LeRoy P. "Sport" Ward)

Fred Machetanz

Prints, 9 items, nd

Miscellaneous, 1 item, 1939, depicts the "Foundation of Multiprises"

Unidentified, 5 items, nd

Drawings, 4 items, nd

Sketchbook, 1 item, nd

Subseries B. Audio Recordings, 1934-1983


*Queen Kelly*, Gloria Swanson Show, Feb. 15, 1975, Redford Theater Tape #2 (tape is broken)

"Love Your Spell Is Everywhere" [*The Trespasser*], nd

"Without a Word" piano rehearsal, Lee Erwin, nd

"Without a Word, Without A Sound," nd

WWDB-FM, Feb. 22, 1977

Newsweek Broadcasting Update--Gloria Swanson, nd

*The Carol Burnett Show*, Tango Song, 1973

*Take It from Here*, WRC-TV, Jan. 27, 1976, GS, Bill Dufty

*Panorama*, WMAL-TV, Washington, DC, Sep. 29, 1976, interview with Maury Povitch, plus WMAL-TV News, Sep. 29

*AM Washington*, ABC-TV, Sep. 30 [1976?], Gloria and Bill

"Gloria Swanson," Ch. 5 TV 10 p.m. Nov. 16, 1978, Ch. 2 CBS TV 11 p.m., from Tony Janak

Merv Griffin, Mar. 2, 1979

[ *The Tonight Show* ] "for Carson TV show," nd

[ *The Tonight Show* ] "Carson piano rehearsal," nd

Hollywood: The Golden Age of Film Making, nd, from Tony Janak

GS, NBC Special, nd

*David Susskind*, GS, Gore Vidal, nd

*Coco*, practice, Palm Springs, nd

*Coco*, piano rehearsing, Palm Springs, nd

GS, Ohio Theater, Jan. 18, 1975, pts. 1 and 2

GS, Ohio Theater, Jan. 18, 1975, pt. 3

GS, original interview tape, Dec., 1977
GS, Apr. 6, 1982, pts. 1 and 2  
folder 24

GS, Apr. 6, 1982, pts. 3 and 4  
folder 25

GS, interview, nd  
folder 26

Gloria and Bill on *Midday Live*, Mar. 19  
folder 27

Gloria on *Parkinson* with Olivia Newton, Dame Edna Everage, nd  
folder 28

Cancer Control Society Presents Laetrile Control for Cancer Updated, Ernest Krebs, Jr.  
folder 29-30

Cancer Control Society Convention 74  
folder 31

The Nature of Cancer, Ernest Krebs, Jr.  
folder 32

A Biological Approach to the Control of Cancer, Hans Nieper, M.D.  
folder 33

Hans Nieper, M.D. and Mary Henderson  
folder 33

Eleventh IACVF Cancer Convention 74  
folder 34

Nature of Cancer, Its Future Control, Virginia Livingston/New Aspects of Cancer, Dean Burk  
folder 34

Nature of Cancer, Its Future Control, Virginia Livingston/Recent Advancements in Nutrition, W.D. Currier  
folder 35

Nitriloside Deficiency Disease, John A. Richardson/New Aspects of Cancer, Dean Burk  
folder 36

Food for One Peaceful World 5 programs  
folder 37

Freedom of Choice in Health Care in Texas, Dr. Dan Dotson and Dr. Beverly Dotson Testifying before the Texas Sunset Advisory Commission, Aug. 29, 1980  
folder 38-39
Dr. Zane Kime

Health Talk #1, Alhambra SDA Church, Aug., 1977

Health Talk #2, Alhambra SDA Church, Aug., 1977

Nutrition and Dietary Fiber, B. H. Ershoff/Control of Dental Caries, R.R. Steinman

Neiper/Bamberger ("GS talking to doctor about legs, very personal")

First days session, Dr.?

Sammy Davis, "Do I Hear a Waltz," etc.

Robert Russel Holmes, "I Loved You for a Little While"

Joan Cobb Hopkins

17 Angel Songs, 1978

Eco-Rock, 1978

Tooth-Rock, 1978

Tooth-Rock, 1978/Indian Brave and White Man Came, 1975


Make-Believe Goodies, 1979

Pakistani Inflight Music, Vol. 1 (EMI TC-PIA-1)

Prestige de Paris, Le Grand Orchestre de Paul Mauriat (Philips 7177 056)

America Salutes the Reagans, 1983, Conservative Political Action Conf.
U. S. Andersen, Helping Yourself with Balanced Brainwaves, Atlantis University

Leo J. Fishbeck, The Mystic Secret of Success/from Common Sense to Cosmic Sense, Glendale Church of Religious Science

Ernest Holmes, Six Dynamic Spiritual Mind Treatments, Science of Mind Publications No. 202

Dr. William Hornaday, The Power of Mind/Banishing Fear, B.D. Fuller & Assoc., 121


Dr. J. Allen Hynek, The Latest Evidence on UFOs

Dr. Evelyn Monahan, Workable Methods of Metaphysical Healing

Dr. Harold Puthoff/Russell Targ, Mind Reach--the Scientific Approach to ESP

Harold Sherman/Al Pollard, Psychic Adventures

Stephan Schwartz, The Story of Psychic Archaeology

Ingo Swann, Psychic Warfare

Gloria Swanson, How to Attain a Sense of Well-Being

Gloria Swanson, Life as I See It

Dr. Jacques Vallee, Are UFOs a Form of Psychic Phenomena?
The Holmes Center Symposium, a Meeting of Minds: Physician/Metaphysician, Humphry Osmond, Understanding the Medical Model for Humane Medicine, 1979

Symposium/Science of Mind, Scientific Approach to Spiritual Healing, 1973

Cleve Backster, Cellular Consciousness

Robert N. Miller, Scientific Evidence for the Effectiveness of Prayer

O. Carl Simonton, Meditation and Cancer

Gloria Swanson, Recollections of Things Spiritual

Marcel Vogel, Thought and Molecular Study

Olga Worall, Scientific Studies of Unconventional Healing

Symposium/Science of Mind, Thought as Energy, 1975

Robert L. Constas, Psychiatry and Spiritual Healing (no. 307)

Robert N. Miller, Olga Worrall, Scientific Methods for the Detection and Measurement of Healing Energies (no. 308)

Thelma Moss, Visual Evidence of a Healing Energy? (no. 309)

Joseph Banks Rhine, Parapsychology of Religion (no. 310)

William A. Tiller, The Three Relationships of Man (no. 311)

Craig Carter, A General Summary of the Symposium (no. 312)

The Vision and Health Center
A Beautiful Voyage with Sound and Music

Coping with Stress with Practical Techniques

Healing Body & Mind

Meditate to Music

Meditation Music

Self Awareness for Growth, Balance through Meditation

Self Awareness for Growth, Balance & Self Healing

Techniques to Quiet the Mind with Sounds and Music

There Is Only to Be

Visualization or Self-Biofeedback with Sound

Weimar Institute Lectures, Dr. Zane Kime

#1

#2

Ambrose Worrall

Tape 1: Development of Your Own Personal Philosophy and Spiritual Awareness

Tape 2: The Psychic and Spiritual Realms

Tape 3: Alpha and Omega

Tape 4: Spiritual Healing

Eric Butterworth, The Mystery of God in Man

Merlin Carothers, Water of Life Tape Ministry
In Everything Give Thanks, no. 1305  
Leap for Joy, no. 1457  
Real Faith, no. 1388  
Real Joy, no. 1381  
Start Praising God, no. 1234  
Start Trusting God, no. 1233

Merlin Carothers, Praise Foundation Presents Selected Messages (111-116 boxed set, removed to box 453)

How God Taught Me to Praise  
Leap for Joy  
Real Faith  
Set Free  
Start Trusting  
Taming the Tongue

Jack Hayford, The Church on the Way

The Church that Christ Builds, no. 146  
Learning to Walk in the Dark, no. 189  
The Name of Jesus, no. 102  
Welcome to the Family of God, no. 250

Edward Heppenstall

Lord, Remember Us; La Sierra Church, Nov. 19, 1977
Thanks Be to God, Found By God

The Illuminati (Complete Documented History), Christian Defense League

The Illuminati (cont.)

Kathryn Kuhlman Foundation, Irene Oliver, MS2047

John MacArthur, How to Know God's Will, The Word of Grace Tape Ministry

Sermons to Live by presents Today's Evangelism Series No. 1, Roy C. Naden, The Bible's Answer (128-137 boxed set, removed to box 453)


Clinton White

Let's Talk about Jesus Radio Interviews

Merlin Carothers

Arthur Katz

Kathryn Kuhlman

Teaching Tapes

Faith or Feelings

Volume 1

Volume 3

Volume 6

Unlabelled

"Clinton White"

"Manna Cassettes"
American International Clinic ("Peter and Nancy visit Dr. D.)

Cleve Backster, Bell Telephone Labs Symposium, Apr. 29, 1970

Ben Bagley

Bambergers

Dr. Peter Beter's Monthly Audio Letter

#13, June, 1976

#15, Aug., 1976

#21, Feb., 1977

#24, May, 1977

#26, Sept., 1977

#33, Apr., 1978

Interview Joe Pope Show, CFRW Radio Winnipeg, Jun. 28, 1977

Dufty?, Jun. 30, 1977

William Dufty, Operation Learning, Oct. 30, 1976

Hy Gardner

Roland Hegstad, Farewell to Shadow Land, Jun. 11, 1977

J. Reynolds Hoffman, The Essential Must

Everett Irion, Planetary Sojourns, A.R.E. Tape Library 1507

Prof. Dr. W. Kaufmann, Köln, Risikofaktoren der Koronaren Herzkrankheit, Adalat-Informationen
Kindergarten

Interview with Hans Nieper, M.D. and Benjamin S. Frank, M.D.

Willis Player eulogy for Harry

Scott Plummer

Richard Serns, Happiness Is

Interview Paolo Soleri, Apr. 22, 1974, from Jack Garvy to EWJ

From P. M. Topaz to William Dufty, privileged and confidential, Aug. 4, 1978

United Nations?

Series of dated tapes, Sept. 17-Sept. 29 [possibly 1981]

Series of dated tapes (cont.)

Miscellaneous topics: Dog songs, etc., bidets, soil, charity, garbage, castor oil, P.B., nothing new, dog songs, Neiman Marcus, Puritan, etc., movie camera, fragrance, ice cream soda, panty girdle, ironing board, seance (?), nothing beyond; TV, priest, etc., poverty program, feet, food, travel, restaurants, dinner parties, diction, college girls, show girls, dyed hair

Blank or unlabelled

Conference call, Jan. 13, 1967, Mr. Reeder, Mr. Albino, GS

The Peanut Butter Caper, 1977

Joan Cobb Hopkins

Make-Believe Goodies, 1979

Tooth-Rock, 1978
Boxed sets

Cassettes 111-116, 128-137, 138-152  

Subseries B2. Discs, 1934-1957, nd

7" discs, 6 items, nd


"Love Your Magic Spell Is Everywhere." Emidisc recording blank 2 discs, 45 rpm

"With Best Wishes--Gloria Swanson," picture sleeves only 33 1/3 rpm

Unidentified

10" discs, 20 items, 1949-1957, nd

Boulevard score, music and lyrics, Deryck Waring Recordings 78 rpm

"Above the Crowd"

"Stay Close"

"Talk, Talk, Talk"

"Untitled Love Song"

"What's the Answer"

"Wonderful People"

"The Zodiac Song"

Coco, 33 1/3 rpm, "Mademoiselle Cliche de Paris," "The Money Rings out Like Freedom," "Always Mademoiselle"

G. Schirmer, Inc. personal recording

"If I Had a Talking Picture of You," 33 1/3

Interview with Miss Swanson at Puerto Rican Airport on her departure Dec. 12, 1949, WAPA, San Juan, Puerto Rico
Joey the Jeep, narrated by Gloria Swanson. Willida Records WR1-WR4

"Mona Lisa"/"Theme," WOR Recording

"My Heart Reminds Me"/"All the Way," orchestral backing for rehearsal purposes, Deryck Waring Recordings 78 rpm

"Out of Nowhere"/"Where Can I Go Without You?," Dick Charles Recording

"The Restless Breed"; "Black Beauty"/"Deep Midnight"; "Never Alone"; "Angelita," Deryck Waring Recordings 33 1/3 rpm

The Steve Allen Show, Nov. 10, 1957, "Those Wonderful People," Nola Recording Studios 33 1/3 rpm

Vocalises for rehearsal use, Deryck Waring Recordings 33 1/3 rpm

"When I Find Love"/Jack Carroll, Mills Music 78 rpm

12" discs, 84 items, 1934-1954, nd

"About Time"/Dick Hughes, Deryck Waring Recordings 33 1/3 rpm

"About Women"/Gert Behanna, Capitol Custom

Angels of Mercy starring Gloria Swanson, Recruiting Publicity Bureau 78 rpm

Arthur Godfrey and His Friends, Jul. 8, 1953, CBS-TV, Rockhill Recording 33 1/3 rpm

Betty Crocker Program, Sep. 8, 1945, WJZ, air check of Gloria Swanson interview for Nathan A. Zelikow Agency

"Blue Prelude"/"Do Do Do," Dick Charles Recording.

"Blume von Hawaii"/William Stelling, Gotham Recording Corp. 33 1/3 rpm

Boulevard
Norma's songs, piano accompaniment only, Deryck Waring Recordings, 33 1/2 rpm. "Wonderful People"; "What's the Answer?"; "Talk, Talk, Talk"; "Stay Close"; "Above the Crowd"; "The Zodiac Song"; "Untitled Love Story"

Dick Charles Recording, 2 sets of records 1-4

Edvard Grieg, op. 16 Piano Concerto in A Minor/Serge Rachmaninoff, op. 43 Rhapsody, Capitol SP8441 33 1/3 rpm

*Ella Fitzgerald Sings the George and Ira Gershwin Song Book*, Verve MG-V-4025. 33 1/3 rpm

*Frank Loesser Revisited*, Swanson sings "They're Either Too Young or Too Old." Painted Smiles Records PS1359 3 copies, 33 1/3 rpm

Gloria Swanson Opening, Jul. 3, 1953, CBS, Empire 33 1/3 rpm

*God Isn't Dead*, Gertrude Behanna, Word Records W-3179-LP 33 1/3 rpm

"How Am I to Know?," "Moon about Town," Dick Charles Recording

"I Loved You for a Little While"/"There's Another Day," Robert Russel Holmes, Broadcast Recorders

Laura Kennedy, Aug. 10, 1945, WOR, Metropolitan Recording Studios

Life Begins at Eighty, June 4, 1954, Rockhill Recording 78 rpm

Listen Ladies, Nov. 19, 1945, WOL, United States Recording Company

Lux Radio Theatre (Sunset Boulevard), Sept. 17, 1951

Martha Deane, July 1, 1953, WOR Recording

*Milton Berle Show*, WNBC-TV, Jan. 19, 1954, Rockhill Recording 78 rpm

Miss Gloria Swanson radio interview, May 3, 1934, WXYZ. General Sound Corp.

*Oscar Hammerstein Revisited*, Swanson sings "We've Got Something" and "We Were So Young," Painted Smiles Records PS1365. 33 1/3 rpm

*People in Town*, WTOP (CBS), Washington, DC. 78 rpm

*Person to Person*, WCBS-TV, Apr. 2, 1954, Rockhill Recording 78 rpm

Phil Kinsman Sings, WOR Mutual Recording Division 33 1/3 rpm

Shirley Eder Program, Oct. 7, 1944, WOR Recording

The Steve Allen Show, Aug. 2, 1950, Radio Recorders 33 1/3 rpm

*Sunoco Three Star Extra*, Ned Brooks interview with Gloria Swanson, May 12, 1950, NBC Reference Recording 78 rpm

*Sunset Boulevard*, Columbia Recordings Studios Reference Recording, from Tony Janak


Swanson (no further identification)

Test Pressing, Presswell Records

Tex & Jinx Show, WNBC, July 7, 1952, NBC Reference Recording 78 rpm

"Tone Poems"/William Sprackling, Oct., 1954, Rockhill Recording 78 rpm

White Diet Bread, Four 60 second spots, Floyd Mack Tape Editing and Recording Studio

Unidentified
16" discs, 9 items, 1947-1951, nd

_Gloria Swanson Show_ (MX105A John Ringling North, MX106A Mrs. Hammond Speiden, MX107A Joan Crawford, MX108A Eileen Barton, MX109A Lily Pons, MX110A Maurice Evans), Charles King Radio Productions 33 1/3 rpm

Interview, June 22, 1951 (in French), recorded by Department of State, Office of International Information, #FRA-1876 33 1/3 rpm

Interview with Sandra Lea, WHB Recording Studios, Kansas City, MO 33 1/3 rpm

Opening of GWTW, special broadcast from Rome off WOV line, May 27, 1949, Replica Transcriptions 33 1/3 rpm

Suspense, July 10, 1947, Empire Broadcast Corp. 33 1/3 rpm

*Suspense* copy

Telephone scene

Subseries B3. Reels, ca. 1957-1980

*Indiscreet* theme and songs (If You Haven't Got Love, Come to Me)

Swanson comment 1-2, for _Manhandled_, May 4, 1966

_Music in the Air_, 1 and 2

Channel 13, _Queen Kelly_ show, explain--sound version 1/2 reel

GS songs old talkies

Old picture songs (Serenade, Love Your Magic Spell, If You Haven't Got Love, Come to Me, Ich Liebe Dich, I Love You So Much That I Hate You)

GS with Merv on Poles Program, nd

GS on Linkletter and Jack Paar, nd
GS on *David Frost*, July 21, 1969

GS, *Dick Cavett Show*, June 5, 1970, from Tony Janak

GS on *David Frost TV Show*, June 26, 1970 (including Buckminster Fuller and Ralph Nader), from Tony Janak

GS on *Mike Douglas TV Show*, July 3, 1970


GS, *Kup’s Show* TV, Feb. 1971, from Tony Janak


GS, Joy and Barbara TV, June 12, 1971, from Tony Janak

GS, *Kup’s Show*, June 26, 1971, from Tony Janak

GS, *David Frost TV*, Aug. 31, 1971

(part 1)

(part 2), Bishop Sept. 1, 1971

GS, *Tonight*, Sept. 1, 1971

GS, NBC TV *Today* Program, Sept. 13, 1971, from Tony Janak

GS, *Mike Douglas Show* Oct. 11, 1971, TV, from Tony Janak

GS, CBS TV interview, Oct. 13, 1971, from Tony Janak


folder 27

GS, ABC TV, Apr. 12, 1972 (Roger Grimsby)

folder 28

GS, *Dick Cavett Show*, Apr. 17, 1972, from Tony Janak

folder 29

GS Broadway Limited ABC TV 6 pm news, May 2, 1972

folder 30

GS, TV May 15, 1972, from Tony Janak

folder 31

Organic Food, CBS TV June 19, 1972, June 20, 1972

folder 32


folder 33-34

Jim Bishop-Paar, Apr. 3, 1973, ABC TV, from Tony Janak

folder 35

There [sic] Either Too Young Or Too Old, GS session Sept. 6, 1973[ *The Carol Burnett Show* ]

folder 36

Gloria Swanson, Charles Chaplin ABC TV, Nov. 21, 1973

folder 37

GS, "Paramount" ABC TV, Mar. 27, 1974

folder 38

Paramount Pictures, ABC TV Special, Mar. 27, 1974, from Tony Janak

folder 39

GS Metromedia TV/WPIX TV, July 11, 1974, from Tony Janak

folder 40

GS Rona/Metromedia TV, July 23, 1974

folder 41

GS, Bill Dufty, *Good Morning America*, ABC TV, Feb. 17, 1976, from Tony Janak

folder 42
"Between Seasons" (see also reel 63, box 458)

folder 43-44

Gloria Swanson in *Boulevard*, 1-4

folder 45-48

GS in *Boulevard*, reels 1-4

box 457 folder 49-52

GS in *Boulevard*, reels 1-4

folder 53-56

*Boulevard*, 1-4

folder 57-60

GS in *Boulevard*

folder 61

Those Wonderful People

folder 62

Wonderful People (63 also labelled *Between Seasons*)

box 458 folder 63-64

*Butterflies Are Free*, original Broadway cast, for the blind

folder 65

*Pal Joey* rehearsal tape (Vera's songs: What Is a Man, Bewitched, Little Den of Iniquity, Take Him, Bewitched reprise)

folder 66

Reprise

folder 67-68

Rehearsal vocalises

folder 69

Gloria Swanson Sings on Radio, [*Merv Griffin Show*, 1957] (includes That Reminds Me Of You, All the Way, Ca C'est L'Amour) "This was made on the Sunday after the Steve Allen Show on which "Those Wonderful People" was presented"

folder 70

GS Radio Nov. 18, 1957 songs

folder 71

Dallas interview Aug. 25, 1958, fashion interview with GS by Bill Crowdus for use on Aug. 25, 1958 *Man Around the House* program, 11:05-11:30 am WFAA Radio, Dallas, TX

folder 72

GS interview Dallas 1958, KIXL Meg Healy Aug. 25, 1958 (another label "Stormy Meadows, Adolphus Hotel")

folder 73

Fashion interview, Cleveland, Sept. 25, 1962, by Fred Griffith, WDKO

folder 74
folder 75

GS interview, Mar. 6, 1980, U.N. Radio  
folder 76

Gloria Swanson and rug commercial, Gloria Swanson and Dickson Hughes, Just One More Waltz, Arrival of Rug Representative, The Girl in the Maiden Form & #38; The Man of Distinction, The Geophysical Year  
folder 77

Aldon Carpet commercial  
box 459

Reel 1 (Inventions, Hobbies, Play Reading, Home Investments, Let's Own an Island)  
folder 78

Reel 2 (Home Entertainment-Ram Gopal, Magic Tricks; Painting Party; Progressive Dinners; Sculpture and Ceramics; Rearranging and Redecorating Rooms)  
folder 79

Nebel Program, Human Guinea Pigs, Tape 1  
folder 80

Tape 2, 2 hours, *Long John Program*, NBC Radio, Human Guinea Pig Experimentations  
folder 81

Barbara Howar "Adults Only"  
folder 82

GS (Weedin) CBS (notes "recorded at 15 rpm, cannot be played on normal recorder"); label on inside reads "Audition, CBS Program, "That Swanson Woman"")  
folder 83

Swanson Benito  
folder 84

Swanson Hi  
folder 85

New York is a Summer Festival!, New York Convention & Visitors Bureau, 1972 (Duke Ellington, GS)  
folder 86

Interview re: age (age 65), I-IV  
folder 87-90

GS, no further id  
folder 91
"What is this?"/Lee Erwin or QK?

Jack Dalzell, Oct. 8, 1967, Special Test Program (At the End of the Road, At Dawning, Love Your Magic Spell, If I Loved You, The Sunshine of Your Smile)

Reel with no box, Swanson singing We Were So Young

Composition by Charles "Charlie" Fischer

Gert Behanna, 1-2

Gert Behanna, Reel 1-Women

Gert Behanna, Reel 2


Magda Olivero

George Washington Pierce

Yale Banks (Opinionated Man for Nov. 14, 1965, Yale Drama, New Haven)

Forward in Faith, the Voice of Prophecy

The Good Life, GS interview, Division of Radio and TV, The Episcopal Church

Dickson Hughes, The Blessed Way: Favorite Hymns of Unity

GS interview re: Dr. Ivy

Interview with Dr. Ivy

Tape to Dr. Bieler
Dr. Barbara Brown and GS, Algonquin Hotel

Unlabelled tape

Blank (?)

July 3, 1965

July 3, 1965 (label "latest 1 note melody for rehearsal")

July 3, 1965 (label "Sarbacher")

Erased July 18, 1965, (label "Aldon Promotion, work test NG")

Erased July 18, 1965 (label "NBC Audition Spots")

Erased July 18, 1965 (label "Boulevard dialogue and songs, opening, Act I, Scene 3, Act I, Scene 6")

Erased July 18, 1965 (label "Boulevard Score Act I, Jan. 18, 1958")

Erased July 18, 1965 (label "Boulevard Score, Jan. 23, 1958, Norma's songs, piano accompaniment")

Erased July 18, 1965 (label "Sunday Discussion, Dec. 14, 1958, Catherine Reynolds")

Erased July 18, 1965 (label "Take Five"

Erased July 18, 1965

Erased July 18, 1965

Blank

Empty reel(?) (label "Swanson #2")
Blank

Empty box (marked *Queen Kelly* commentary)

Empty reel

Subseries B4. Wire Reels, ca. [195-]

Autobiography, ca. [195-]

Reel I

Reel II

Reel III

Reel IV

Reel IVa

Reel V

Reel VI

Reel VII

Reel VIII

Reel IX

Reel X

Reel XI

Reel XII

Reel XIII

Reel XIV

Reel XV

Reel XV second half

Transcripts (see folders 269.6-270.1)

Unlabelled
Subseries C. Bound Volumes, 1926-1979

Financial and legal records

- Accounts, 1938-1940, includes some loose bills in back of ledger
  
  *volume B1*

- Accounts, 1938-1946
- Accounts, 1943-1949
- Accounts, 1946-1950
- Accounts, 1950
- California household, 1950
- Accounts, 1951
- Accounts, 1952
- Accounts, 1953
- Accounts, 1954
- Accounts, 1955
- Accounts, 1956
- Accounts, 1957
- Accounts, 1958
- Accounts, 1959
- Accounts, 1960
- Accounts, 1961
- Accounts, 1962
- Statement, 1962
- Accounts, 1963
- Accounts, 1964
- Accounts, 1965
Accounts, 1966
Accounts, 1967
Accounts, 1968
Accounts, 1971
Accounts, 1974
Accounts, 1979
Gloria Swanson Enterprises, Inc., receipts and disbursements, 1967-1969
Multiprises, Inc., cash books
1938-1941
1939-1942
1941-1948
Swanson-Dufty Enterprises, Inc.
Petty cash, 1979
Corporate record book, 1977
United Artists Corp.
Swanson Producing Corp., receipts and disbursements, Sept. 25, 1926-Mar. 19, 1927
Gloria Swanson Productions, Inc., receipts and disbursements, May 28- Nov. 30, 1927
Subseries D. Clippings, 1919-1983
1919, 1922-1938, 1940-41, 1943, 1946-1949
1950-1960
1961-1966
1967
Swanson, Gloria, 1899-1983

Jan.- May

June- Aug.

Sept.- Dec.

1968

Jan.-June

July-Dec., and month uncertain

1969

Jan.-Aug.

Sept.-Dec., and month uncertain

1970

Jan.-June

July-Oct.

Nov.-Dec., and month uncertain

1971

Jan.-March 14

Mar. 15-June

July-Aug.

Sept. 1-17

Sept. 18- 30

Oct.

Nov.-Dec., and month uncertain

1972

Jan. 1- Feb. 15

Box Collection FI-041

box 467 folder 1-5

box 468

box 469 folder 1-7

box 470 folder 1-6

box 471 folder

box 472 folder 1-8

box 473 folder 1-5

box 474 folder 1-8

box 475 folder 1-7

box 476 folder 1-5

box 477 folder 1-8

box 478 folder 1-6

box 479 folder 1-7

box 480 folder 1-6

box 481 folder 1-5

box 482 folder 1-6

box 483 folder 1-9

box 484 folder 1-7
Swanson, Gloria, 1899-1983

Feb. 16- Apr.

May-Sept.

Oct.-Dec., and month uncertain

1973

Jan.-April

May-Sept.

Sept.-Dec., and month uncertain

1974

Jan.-May

June-July

July-Sept.

Sept.-Oct.


Dec. (cont.)

Month uncertain

1975

Jan.-April

May-Nov.

Dec.

Month uncertain

1976

Jan.-July

Aug.-Dec.

---

box 485 folder 1-9

box 486

box 487 folder 1-8

box 488 folder 1-9

box 489 folder 1-8

box 490 folder 1-10

box 491 folder 1-9

box 492 folder 1-8

box 493 folder 1-9

box 494 folder 1-8

box 495 folder 1-12

box 496 folder 1

folder 2

folder 3-15

box 497 folder 1-10

box 498 folder 1

folder 2

folder 3-9

box 499 folder 1-10
Swanson, Gloria, 1899-1983

Dec. (cont.)
Month uncertain

1977
Jan.-April
April-Aug.
Sept.-Dec., and month uncertain

1978
Jan.-March
March-June
July-Sept.
Oct.-Dec., and month uncertain

1979
Jan.-March
March-June
July-Dec., and month uncertain

1980

1981

1982

1983

Not dated
Not dated (cont.)
Magazines

1948-1959

Film Collection FI-041

box 500 folder 1-2
folder 3

folder 4-17

box 501 folder 1-13

box 502 folder 1-15

box 503 folder 1-15

box 504 folder 1-14

box 505 folder 1-19

box 506 folder 1-14

box 507 folder 1-18

box 508 folder 1-11

box 509 folder 1-10

box 510 folder 1-14

folder 15-27

box 511 folder 1-10

folder 11

folder 12-16

box 512 folder 1-7

box 513 folder 1-10
Swanson, Gloria, 1899-1983

1960-1966
1967-1976
1977-1980
1981
1981-1983

Miscellaneous clippings saved

Film related

Miscellaneous publications saved

1927-1932, 1936

Film related, 1966-1982

Oversize clippings, 1925-1982, nd (removed to oversize, boxes 613-614)

Subseries E. Film, ca. [1927]-1985

8mm, 3 items

Audience, carrot juice, Gladys, Lon [possibly The Inkwell ]

Lecture, party scene, Gloria and Jim, 2nd act, curtain [possibly The Inkwell ]

Doshis [1966]

16mm, 61 items

8484 Sunset Blvd.

Acapulco Bay, boat, Shindler Bud and Mary [1941]

Acapulco, leaving ship, long shot, mother [1941]

Acapulco, street scenes, mother, baby, diving [1941]

Arriving Cuba (Havana Bay) [1941]
Boxing
Carl Engle, GS, Greenwich

Cartoons
The Early Bird and the Worm
_Felix in Hollywood_, No. 7033
_Tintin_, Reel 1

Clifton W.- Rose Haven May Fete
Danny K., Michelle, Miranda
Deck sports, games, SS America
Father Takes a Wife

Gloria Swanson Clips, 1530' can 006 (2 reels)

[Gloria Swanson Clips] Swanson w.p. and clips, can 007 (2 reels)

Gloria Swanson, CBS Television Newsfilm

Print #1
Print #2

Gloria Swanson visits Santa Claus [1927]

Greenwich, CT
Group
Hyde Park
Ice hockey
Japanese gathering
L. M. Prince
Lake Geo

Gloria Swanson, 1899-1983
Film Collection FI-041
\textit{Manhandled} (subway scene only?)

Manicurist and Gloria

Michelle, Rose H., Mich[elle] and Gloria Bev. Hills

Michel[le] skating

Michelle, Uncle John, life saver, SS America [1941]

Miranda

Mother and 2 daughters, Beverly Hills Pool

Mother's house, Gloria and Bob, John Cousin (?), mother and me, peacock hat [1941]

Mrs. Wiman, Clifton W., Miranda and Jane, Ann, Michell[e]

Nassau, 1940

On boat, bathing suit, mother, leaving Panama, into Pacific [1941]

Palm Beach tennis

Race track, Calif.

Reel 2, NG [1977]

Rose Haven May Fete Solo

Schirmer store, Calif.

Schmeling-Louis fight [1938]

"Sonia Hennie"

Sun. Mar. 11, 1945

\textit{Sunset Boulevard}, can 008

\textit{Sunset Boulevard}, vocal, can 009

Sunset G-Man
<table>
<thead>
<tr>
<th>Film Collection</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unlabelled 6 reels</td>
<td>othertype FE37-FE42</td>
</tr>
<tr>
<td>Varadero</td>
<td>othertype FR13</td>
</tr>
<tr>
<td>West Indies</td>
<td>othertype FR14</td>
</tr>
<tr>
<td>35mm, 20 items</td>
<td>othertype FR16-FR18</td>
</tr>
<tr>
<td>Career clips, reels 1-3, cans 002, 003, 004</td>
<td>othertype FE43</td>
</tr>
<tr>
<td>Cunningham and Walsh mix, 5-11-81, sound track negative?</td>
<td>othertype FR20</td>
</tr>
<tr>
<td>GS sings <em>Sunset Boulevard</em>, can 010</td>
<td>othertype FR21</td>
</tr>
<tr>
<td><em>Indiscreet</em>, duet excerpt, Eastman House</td>
<td>othertype FR22-FR26</td>
</tr>
<tr>
<td><em>Music in the Air</em>, reels 1-5</td>
<td>othertype FR27-FR30</td>
</tr>
<tr>
<td><em>Perfect Understanding</em>, reels 1-4, Intl. Museum of Photography, Eastman House</td>
<td>othertype FR31</td>
</tr>
<tr>
<td><em>Queen Kelly</em>, pt. 1</td>
<td>othertype FR32-FR35</td>
</tr>
<tr>
<td><em>Sadie Thompson</em>, reels 1-4, Intl. Museum of Photography, Eastman House</td>
<td>othertype FT1</td>
</tr>
<tr>
<td>3/4&quot; Video, 27 items</td>
<td>othertype FT2</td>
</tr>
<tr>
<td>Belles of St. Trinians, 1954, gift of Roddy McDowall, 8-24-81, 90 min., 1 of 2</td>
<td>othertype FT3</td>
</tr>
<tr>
<td><em>The Carol Burnett Show</em>, silent sequence 323, set at introduction to dance</td>
<td>othertype FT4</td>
</tr>
<tr>
<td>The Carol Burnett Show</td>
<td>othertype FT5</td>
</tr>
<tr>
<td>Gloria Swanson, 12-17-81, by Roddy McDowall 13 min.</td>
<td>othertype FT6</td>
</tr>
<tr>
<td><em>Indiscreet</em>, part I, 60'</td>
<td>othertype FT7</td>
</tr>
<tr>
<td><em>Indiscreet</em>, part II</td>
<td>othertype FT7</td>
</tr>
<tr>
<td>Interview, BBC Television, ca. 1960, 40 min., dub from 16mm print</td>
<td>othertype FT7</td>
</tr>
</tbody>
</table>
Jesus of Nazareth excerpt and Milton Berle Tribute (GS does not appear), 60'

Killer Bees

Killer Bees, 1 of 2, gift of Roddy McDowall, April 1982

Killer Bees, 2 of 2, 48 min., gift of Roddy McDowall, April 1982

Manhandled, 60 min., ABC transfer 10-7-80

Manhandled, gift of Roddy McDowall, 60 min., Mar. 1982

Music in the Air, Part I, 60'

Over Easy, GS with Hugh Downs (excerpts)

Prime of Your Life, 5-8-81

Queen Kelly, part 1, 5-7-85, Kino International, 1:17

Queen Kelly, part 2, 5-7-85, Kino International, 23:39

Queen Kelly, part I, 60 min., ABC transfer, 10-7-80

Queen Kelly, part II, b&w, 60 min., ABC transfer, 10-7-80

Sadie Thompson, part I, 60'

Sadie Thompson, part II (incomplete), 48'

Tim Boxer "Traveling with the Stars," color, 30', interviews with Swanson, Bill Dufty, and Geoffrey Holder at Dufty's book party for Sugar Blues

Totie Fields at the Sahara (Las Vegas), 63' (GS does not appear), gift of Lyn Duddy

TV Interview: Swanson and Bill Dufty, 5', NBC-NY, Melba Show, 8-12-77

TV Interview: Swanson and Bill Dufty, color, 8 min., KLTV, 5-19-76
Visit to granddaughter Brooke Young and children, Los Angeles, 12-17-81, 15', video by Roddy McDowall

1/2" Video, 2 items

Gloria Swanson, I, FR3, 6-17-81

Gloria Swanson, II, FR3, 4-17-81

2" Video, 1 item, *To Be an Indian*, dedicated to Gloria Swanson, 55 min.

Beta, 1 item, Gloria Swanson

Subseries F. Music, 1920s-1980s

(ms. at end of title indicates manuscript notations, transcriptions, etc.)

"A Baby's Best Friend"

"A Blue Poke Bonnet and a Stove Pipe Hat," ms.

"A Cock-Eyed Optimist" (*see South Pacific*)

"A Little White Gardenia"

"A Lullaby" (John Rogers, Ludlow Pell), piano score, lyrics typed in over right hand melody

"A Night in Cuba"

"A Room with a View"

"A Twinkle in Your Eye"

"A Wonderful Guy" (*see South Pacific*)

"Aba Daba Honeymoon"

"All the Way, "arrangement, lead sheet only (see also folder 152.16)

"All Through the Night"

"Alone Again (Naturally)"

"Always"

"Always in My Heart"
"Among My Souvenirs"

"An Orchid to You"

"April in Paris," ms.

"April Showers"

"Ave Maria" (Josiah Zuro and Francis Gromon), sketch of arrangement, vocal line and lyric, harmonic progression, counter melodies; soprano solo and female chorus (A flat), choral arr. with organ accompaniment; piano/vocal score (G); solo vocal part; sketch notes (see folder 131.20)

"Bewitched"  

"Bidin' My Time"

"Black Bottom"

"Blue Hawaii"

"Blue Moon"

"Blueberry Hill"

"Body and Soul"

"Brazil"

"Brother Can You Spare a Dime?"

"Button Up Your Overcoat"

"By the Beautiful Sea"

"By the Light of the Silvery Moon"

"Ça, C'est L'Amour" (see folder 152.16)

"Can This Be Love?"

"Carolina in the Morning"

"Castles in the Sand"

"Chega de Saudade," lyrics only
Chopin, Frederic ("Impromptus," Op. 29)

"Christmas in Killarney"

"Close As Pages in a Book"

"Cocktails for Two"

Coco (see folders 177.5-177.8)

"Come to Me" (B.G. DeSylva, Lew Brown, Ray Henderson) (see folder 137.6)

"Connais-tu le pays?" (see also folder 521.12)

"Cross Your Heart"

"Dance Little Lady" box 520 folder 4

"Dancing with My Darling"

"Deep in a Dream"

"Deep Purple"

"Dites-Moi" (see South Pacific)

"Do I Hear a Waltz," lyrics only

"Do it Again"

"Don't Ever Leave Me"

"Don't Sing Aloha When I Go"

"Dream Awhile"

"Elegie" (see also folder 521.12) box 520 folder 5

"Embraceable You"

"Evermore," lyrics only

"Falling in Love with Love" box 520 folder 6

Follies

"Frustration" (Dorothy Parker, Mary Margaret Vinmont), piano/vocal score
"Fury of the Sea" (Edmund Goulding)

"Girl of My Dreams"

"Gloria" (Robert Russel Holmes), vocal part with chord symbols

"Gloria" (Tot Seymour and M. K. Jerome) (see also folder 521.12)

"Gloria it is Glorious" (Sammy Richardson, Maceo Jefferson), piano/vocal score

"Green-up Time," ms.

"Gypsy Love Song"

"Habanera" (see also folder 521.12)

"Hands Across the Table"

"Happy Holiday"

"Happy Talk" (see South Pacific)

"Have a Little Faith in Me"

"Heart and Soul"

"Heartaches," ms.

"Honey Bun" (see South Pacific)

"Hooray for Hollywood"

"How Do You Stay in Love," lyrics only (see also folder 165.12)

"How Long Has This Been Going On"

"How Was I to Know"

"I Am So Eager" (Oscar Hammerstein, Jerome Kern, Hugo Friedofer arr.), piano transcription (D) (see folder 138.3)

"I Can't Make My Heart Behave" (Vincent Youmans), vocal/piano score; lyric sheet (see folder 136.11)

"I Could Write a Book"
"I Feel at Home with You"

"I Hadn't Anyone Til You"

"I Knew You When," lyrics only (on verso of "The Lady's Alone Now")

"I Know That You Know"

"I Like the Likes of You"

"I Love My Wife"

"I Love You," ms.

"I Love You So Much that I Hate You" (Rowland Leigh and Henry Sullivan) (see folder 137.12)

"I Loved You for a Little While" (Robert Russel Holmes), vocal part with chord symbols

"I Only Have Eyes for You"

"I Should Care"

"I Still Get a Thrill (Thinking of You)"

"I Was Doing All Right"

"I Was Lucky"

"I Wished on the Moon"

"I'll Follow My Secret Heart"

"I'll Never Love Again" 

"I'll See You Again"

"I'm Always Chasing Rainbows"

"I'm Gonna Wash That Man Right Outa My Hair" (see *South Pacific*)

"I'm in the Mood for Love"

"I've Been Around" (see folder 159.11)

"I've Got a Crush on You"

"I've Got Rings on My Fingers"
"I've Told Ev'ry Little Star" (Oscar Hammerstein, Jerome Kern, Hugo Friedofer) (see folder 138.3)

"If I Loved You"

"If I Ruled the World"  box 520 folder 10

"If I Were a Bell"

"If You Haven't Got Love" (B. G. DeSylva, Lew Brown, Ray Henderson) (see folder 137.6)

"In a Little Spanish Town"

"In Love in Vain"

"In My Dreams" (variant title of "To the One I Love")

"In My Merry Oldsmobile"

"Indian Love Call"

"Indian Summer" (Dorothy Parker, Mary Margaret Vinmont), piano/vocal score

"Indiana"

Intimate Songs

"Isle of Capri," ms.

"It Happened in Monterey"

"It Is No Secret"

"It's a Great Day for the Irish"

"It's a Lovely Day Today" (see Call Me Madam)

"It's a Sin to Tell a Lie"

"Je Vous Aime"  box 520 folder 11

"Jealous"

"Joy is Born Today," ms. (Dick Hughes), inscribed to GS, signed by Hughes

"June is Bustin' Out all Over" (see folder 177.4)

"Just One of Those Things"
"Just the Way You Are"

"Keep 'Em Falling" 

"Kiss in the Dark"

"La Donna e Mobile" (see also folder 521.12)

"La Vie en Rose"

"Lady of the Evening"

"Lambeth Walk"

"Last Night Was the End of the World"

"Le Gallienne," ms.

"Let's Do It"

"Let's Take an Old-Fashioned Walk"

"Life Is Just a Bowl of Cherries"

"Life Is So Peculiar"

"Little Girl Blue"

"Little White Lies"

"Look for the Silver Lining"

"Louise"

"Love for Sale"

"Love Is Like a Song" (Vincent Youmans), vocal solo part; piano/vocal score; (see folder 136.11)

"Love Me or Leave Me"

"Love Your Spell Is Everywhere" (Edmund Goulding and Elsie Janis), piano/vocal score; string arr. with piano, cornet (B flat), 3 violins, cello, bass; orchestral (ballroom) arr. with solo, male chorus, strings, 3 violins, cello, bass, 2 alto saxophones, tenor saxophone, clarinet, flute, 2 trumpets, trombone, piano, drums, cue score; (see folders 134.3-134.4)

"Lullaby of Broadway"
"Mad about the Boy"

*Madame Sans-Gêne*, thematic music cue sheet

"Make Believe," ms.

"Make-Believe Goodies" (Joan Hopkins), dedicated to GS on her 80th Birthday

"Mam'selle" (Edmund Goulding)

"Marcheta"

"Marie," ms.

"Marrying for Love" (see *Call Me Madam*)

"Marta (Rambling Rose of the Wildwood)"

"Me An' My Bundle"

"Meet Me To-Night in Dreamland"

"Memories"

"Mimi"

"Missus Lowsborough-Goodby"

"Mona Lisa"

"More Than You Know"

"Music Maestro, Please!"

"My Blue Heaven," ms.

"My Dream of Dreams"

"My Funny Valentine"

"My Heart Reminds Me" (Sid Feller, arr.), lead sheet/vocal score (see also folder 152.16)

"My Isle of Golden Dreams," ms.

"My Sin"

"My Wild Irish Rose," ms.
"No Matter What the World May Say"

"None But the Lonely Heart," ms.

"Now Is the Hour (Maori Farewell Song)"

"Observation" (Dorothy Parker, Mary Margaret Vinmont), piano/vocal score

"O Sole Mio!"

"Oh, Lady Be Good"

Oliver!

"On a Dreamy Night"

"Once in a While"

"Once in Love with Amy"

"Once Upon a Time Today" (see Call Me Madam)

"One World"

"Only a Rose"

"Over the Rainbow"

"P.S. I Love You"

"Paramount Don't-Want-Me Blues, The" (see folder 141.6)

"Paris Wakes Up and Smiles"

"People Will Say We're in Love"

"Purple Cow, The"

"Put On Your Old Grey Bonnet"

"Queen Kelly" (see folder 203.4)

"Reaching for the Moon"

"Romance"
"Say It Isn't So"  
"Say It with Music," ms.  
"Say Oui-Cherie" (Vincent Youmans), piano/vocal score (see folder 136.11)  
"Sea of the Moon, The"  
"Serenade" (Enrico Toselli) (see folders 134.5, 521.12, 522.12)  
"Shall I Forget or Remember" (Elfrida Norden, Gladys Davis), vocal part only  
She's My Baby  
"Shine on Harvest Moon"  
"Silent Music" (see folders 157.12, 168.6)  
"Si mes vers avaient desailes!" (see also folder 521.12)  
"So Am I," ms.  
"So Ends My Dream," lyrics only (on verso of "Evermore")  
"So in Love"  
"Somebody Loves Me"  
"Someday I'll Find You"  
"Someday My Prince Will Come"  
"Someone to Watch over Me"  
"Something to Dance about" (see Call Me Madam)  
"Something to Remember You By"  
"Sometimes You Turn Again to Me"  
"Somewhere, Somehow, Someday"  
"Song of One of the Girls" (Dorothy Parker, Mary Margaret Vinmont), piano/vocal score  
Songs Everyone Loves
South Pacific

"Spring Is Here"

"Star Dust"

"Stir the Still Water" (Robert Russel Holmes), vocal part with chord symbols

"Strange Music"

"Sweetheart of All My Dreams"

"Tell Me Tonight" (Bernard Grossman, Zieher & Alfred Newman) (see folder 137.9)

"Ten Cents a Dance"  box 521 folder 8

"That Old Black Magic"

"The Best Thing for You" (see Call Me Madam)

"The Daughter of Rosie O'Grady"

"The Girl That I Marry"

"The Lady's Alone Now," lyrics only

"The Last Time I Saw Paris"

"The Lord Is My Shepherd"

"The Man I Love"

"The Night Is Young and You're So Beautiful," ms.

"The Night Was Made for Love"

"The Ocarina" (see Call Me Madam)

"The Rosary," ms.


"The Song Is Ended"

"The Song Is You" (see folder 138.3)

"The Touch of Your Hand"

"There Is Nothing Like a Dame" (see South Pacific)
"There's Another Day" (Robert Russel Holmes), vocal part with chord symbols

"There's a Small Hotel"

"They Say It's Wonderful," ms.

"Thinking of You"

"This Love of Mine"

"This Nearly Was Mine" (see *South Pacific*)

"Those Were the Days," lyrics, chord progressions, vocal production notes

"Time on My Hands"

"To the One I Love" (Vincent Youmans), also lyric sheet (see folder 136.11)

"Trees" (see also folder 521.12)

"Two Sleepy People"

"Un bel di..." (see also folder 521.12)

Untitled Waltz (Franz Lehar) (see folder 131.21)

"Wait for Me" (J.W.W.), lyrics only

"Wear These Tonight" (Sammy Richardson, Maceo Jefferson), piano/vocal score

"We've Got Something"

"What'll I Do"

"When I Find Love," ms.

"When You Were Sweet Sixteen"

"Where Do I Go from You?"

"While My Lady Sleeps"

"Wishing (Will Make It So)"

"Wonderful One," ms. (adapted from a theme by Marshall Neilan)
"Wonderful People" (see folders 157.12, 168.7-168.9)

"Yesterdays"  

"You Go to My Head"

"You're the One" (Vincent Youmans), piano/vocal score; vocal part and lyrics; (see folder 136.11)

"Younger Than Springtime" (see *South Pacific*)

"Your Eyes Have Told Me So," ms.

"Zing Zing-Zoom Zoom"

Miscellaneous, bibliography of song sheets (Charles Fischer); list of songs with notes on keys, possibly those in which GS would sing

Subseries G. Photographs and Equipment, ca. 1910-1981

Subseries G1. Albums, ca. 1920-1958

Woodruff, Adelaide

Ca. 1920 (or prior), at home in Los Angeles, CA with husband Matthew Burns, some travel photographs

Ca. 1929, travel photographs, some taken at GS's house at 904 Crescent, Beverly Hills, CA

Amon, Guy Pierre, 1954, baby photographs

With mother, Michelle Farmer Amon

"Grandma" book, with GS and mother, Michelle Farmer Amon

Family, ca. 1950-1958, "Our Family" book with GS's children and grandchildren, also Lewis L. Bredin

Subseries G2. Contact Sheets, ca. [193]-[197-]

Miscellaneous
Subseries G3. Framed Photographs, 1889-[195-]

Primarily family photographs, most of which have been removed from their frames (and which are now stored separately)

Subseries G4. Glass Slides, nd

1. Portrait
2. Sennett-Keystone
3. *Don't Change Your Husband* #386
4. *For Better, For Worse*
5. *Why Change Your Wife?*
10. *Her Husband's Trademark* #409-26
11. *Beyond the Rocks*, #430 2/14
12.-15. *Her Gilded Cage*
16.-17. *The Impossible Mrs. Bellew*
18.-20. *Prodigal Daughters*, 469-57, 469-64
21. *A Society Scandal*
22. *Manhandled*
23. *The Love of Sunya*, P45
24.-26. Unidentified


Unidentified, ca. [197-]-[198-]

Nitrate negatives, ca. 1910-[192-]

Swanson family in Puerto Rico
131 items (for prints, see folders 349.6-350.4)

180 items (no prints available)

Gloria Daly, 4 items, ca. [192-]

Subseries G6. Roll Negatives, Positives, and Filmstrips, [193-]-[197-]

28 negative rolls, 6 positive rolls, 2 film cartridges, 1 filmstrip

Subseries G7. Slides, ca. 1939-1941

Bidou [yacht], May 11, 1939 (see also folder 527.2)

House and flowers, June 17, 1939 [parade] (see also folder 526.10)

Palm Beach, June 21, 1939

House and flowers, Oct. 12, 1939

Sun Valley [skiing]

Mar. 9, 1940 (see also folder 526.14)

nd

Florida Keys, June 6, 1940 [fishing]

Westhampton, Aug. 9, 1940? [beach] (see also folder 526.11)

Shawnee, PA, nd

Oct. 20, 1939 [parade]

Oct. 21, 1939 [beach]

Nov. 17, 1939

Nov. 18, 1939 [football game]

Jan. 14, 1941 [Sun Valley?]
Loose slides [Bidou?]

Slide mailers are numbered #1-16 (matching folders 1-15 and 1 above) and housed in individual envelopes in this box.

Subseries G8. Stereo Slides, ca. 1949-1954

Instructions and loose slides

Labelled groups of mounted slides:

Angel Puss, 1953
Beverly Hills, Easter, 1949
Bridgehampton, Aug., 1953
Carrington house, 1953
Churubusco, Mexico, nd
Cisne Azul, nd
Cleveland, nd
Cuernavaca, nd
Drakes Channel, V.I., 1954
58th, Nov. 23, 1953
Gloria and Indra, Oct. 1953
Hollywood, Mar. 1949
Hollywood, July 4, 1949
Jardin 6, nd
Malibu, Apr. 1949
Marineland, FL, 1951
Mexico, nd
Swanson, Gloria, 1899-1983

Film Collection FI-041

Miami, 1953
Milwaukee, nd
Montauk, 1953
Naples, 1952-1953
Naples, 1953-1953 (cont.)
New York, nd
920 Fifth, nd
Palm Springs, Mar.-Apr. 1949
Ponte Vedra, nd
St. Croix, 1953
St. Thomas, 1953
Virgin Gorda, V.I., Jan. 1954
Taxco, nd
Tortolla, V.I., Jan. 1954
TWA exercises, Jul. 1949
Venice, nd
Unlabelled

Subseries G9. Stereo Slide Viewer, ca. [195-] box 529

Stereo Realist slide viewer, ca. [195-] box 530

Subseries H. Posters, 1913?-1981

Beyond the Rocks, photogravure of Swanson and Valentino, stencil colored, 10 × 13", 1922 folder P1

Her Gilded Cage, color lithograph with photogravure of Swanson, 11 1/2 × 14", 1922 folder P2

Fine Manners, lithograph with photogravure portrait, hand-tinted, 11 × 15", 1926 folder P3
Avalon Ballroom Big Brother and the Holding Company/The Sir Douglas Quintet, Oct. 15-16, 1967 [uses reproduction of the famous Steichen veil portrait of Swanson]

_Butterflies Are Free_, Booth Theatre, ca. 1971, 2 items

Edward J. Steichen exhibit at Helios, New York, May 4-June 19, 1976

American Cinematheque "Paris/New York" film exhibition, Mar. 26-May 7

Poster design "Gloria Swanson personally presents _My Films the Way They Were,_" nd

Earth, Apollo 11 view from 110,000 miles, nd, (removed to oversize drawer 3)

Keystone Films, Sep. 1913? (reproduction, 22 copies) (removed to oversize drawer 3)

Astoria Motion Picture and Television Center, 60th Anniversary, [1980?] (removed to oversize drawer 3)

Cecil B. DeMille Tribute, Academy of Motion Picture Arts & Sciences, 1981 (removed to oversize drawer 3)

Neiman-Marcus, British Fortnight Oct. 9-21 (removed to oversize drawer 3)

Francis Ford Coppola presents _Napoleon_, Abel Gance's 1927 Masterpiece, 1981 (removed to oversize drawer 3)

Salon Peintres Libres, Prix Gloria Swanson... Gallerie Royale... Paris..., nd

Subseries I. Realia, ca. [192-]-1981

Award, 1976, statue "Premio Rodolfo Valentino 1976 a Gloria Swanson" signed "Mortel 750" in leather case

Bracelets, nd, two rhinestone bracelets

Button collection, nd, 87 decorative buttons, most with military insignia, housed in a decorative box

Carnations, ca. 1981, 2 fabric carnations, one white, one red; the red carnation has a ribbon stamped _Swanson on Swanson_
Cartier cases, [192-], 2 travel cases designed for Miss Swanson's Rolls Royce by Cartier; both have a cloisonné finish with a metal rim and leather interior and were apparently made in France; one case includes a mirror, leather card case, leather sewing kit with scissors and six silver cosmetic containers; the other case has a small clock installed and also includes an ashtray, silver lighter and leather notepad

Coffin, ca. 1977, green wooden coffin (approximately 18" L × 8" W × 5" D) filled with sugar, phrase "Hic Jacet Gloria Swanson" handwritten on lid; one of a series of "correspondence" received from Kenneth Anger

Director's chair, The Carol Burnett Show, ca. 1973, back of chair has name "Gloria Swanson" on it, seat has a Carol Burnett charwoman cartoon on it

Fan, ca. 1930, metal jewelled "fan," the top of which opens into a mirror, the handle of which contains a lipstick; designed by Swanson and executed by René Hubert for the film What a Widow!

Gloves, nd, one pair of long black evening gloves

Overskirt, ca. 1950, chiffon leopard print overskirt worn by GS as Norma Desmond in Sunset Boulevard

Purse, nd, black velvet evening bag, original design by Valentina

Shoes, nd, one pair Saks Fifth Avenue black fabric evening shoes with rhinestone trim and heels, size 4 1/2 B

Spoons, ca. 1925, two silver Oneida Community Par Plate spoons which have Swanson's signature and likeness on the handle

Sunglasses and case, ca. 1950, sunglasses in leopard print case, worn by GS as Norma Desmond in Sunset Boulevard

Subseries J. Scrapbooks, ca. 1917-1981

1917-1926, clippings, photographs. Includes films Male and Female, Shifting Sands, Station Content, For Better, For Worse, Every Woman's Husband, The Nick-of-Time Baby, Zaza

1917-1949, clippings, flyers, playbooks, pamphlet. Publicity from Triangle, Sennett/Keystone( Mack Sennett Weekly ) on early films; also mid-career film( Father Takes a Wife ) and theatre( A Goose for the Gander )

1919-1922, clippings on films. *For Better, For Worse*, *Her Husband's Trademark*, *Beyond the Rocks*, *The Great Moment*, *Her Gilded Cage*

1920s

Clippings. Organized by film, some novelized plots from screen magazines

Fan scrapbook with clippings of photographs, mostly fashion or film, from film magazines, with holograph comments

Box with two scrapbooks which are in three pieces. One is a small fan scrapbook (Mrs. A. Ennis). The other, larger scrapbook contains clippings, telegrams and cards on the birth of baby Gloria Somborn.

1920s-80s, clippings, publicity stills, post cards from fans, theatre playbills. Mostly early (1920s), some in back from 1950s and 1980s.

1920-1972, fan scrapbook of Albert F. Nurnberger

1921, clippings, Paramount Pictures publicity campaigns

The Great Moment, *Under the Lash*, *Something to Think About*, *Beyond the Rocks*

The Great Moment, *Something to Think About*, *Under the Lash*

The Great Moment, *Something to Think About*, *Under the Lash*
The Great Moment. Also includes a series of articles "The Well Dressed Woman" by Swanson

The Great Moment, The Affairs of Anatol, Under the Lash, Something to Think About

The Great Moment, The Affairs of Anatol

Something to Think About, The Great Moment, Under the Lash, The Affairs of Anatol

The Great Moment, The Affairs of Anatol, Something to Think About

The Great Moment, Something to Think About, The Affairs of Anatol

The Great Moment, Something to Think About, The Affairs of Anatol

Series of articles "The Well Dressed Woman" by Swanson

The Great Moment

The Affairs of Anatol, Under the Lash, Something to Think About, The Great Moment

The Great Moment, Under the Lash, The Affairs of Anatol

The Great Moment, The Affairs of Anatol

1922
Clippings of film reviews, including *Beyond the Rocks*, *Her Gilded Cage*, *The Impossible Mrs. Bellew*

Clippings of films (*The Impossible Mrs. Bellew*, *Her Gilded Cage*, *My American Wife*, *Under the Lash*, *Beyond the Rocks*, *Her Husband's Trademark*) and from fashion magazines. Also available on microfilm S926.1

1922-1937, clippings of ads, programs. Includes *Sadie Thompson*, *Love of Sunya*, *The Impossible Mrs. Bellew*, *Beyond the Rocks*. All foreign language (Spanish, Japanese, Swedish, French)

1922-1946, career clippings. Includes *The Impossible Mrs. Bellew*, *Her Gilded Cage*, *Male and Female*, *Bluebeard's Eighth Wife*, *Prodigal Daughters*, *Zaza*, *Madame Sans-Gêne*, *Sadie Thompson*, *Queen Kelly*, *The Love of Sunya*, *Music in the Air*, *Tonight or Never*, *Father Takes a Wife*, *A Goose for the Gander*. Also available on microfilm S926.1

1923, clippings. Includes films *Prodigal Daughters*, *The Impossible Mrs. Bellew*, *My American Wife*, *Bluebeard's Eighth Wife*, *Her Gilded Cage*

1925


French and Spanish clippings on marriage to the Marquis de la Falaise. Also available on microfilm S926.2

French film clippings of *Madame Sans-Gêne*. Also available on microfilm S926.1

English clippings on marriage to Marquis de la Falaise

1925-1926
French clippings on *Madame Sans-Gêne* publicity campaign, Vol. I., Nov. 1925-Jan. 1926. Also available on microfilm S926.2

French film clippings on *Madame Sans-Gêne*

1925-1928, French clippings on marriage to Marquis de la Falaise. Also photographs (on board SS Paris, visit to Paramount, Marquis), and letters to Marquis.

1926, clippings, programs. *Madame Sans-Gêne* publicity campaign, Vol. II., Jan. 1926

1929-[193-], clippings. Mostly portraits from childhood to Sennett days, United Artists. Films include *The Trespasser, What a Widow!, A Perfect Understanding, Indiscreet, Tonight or Never*

1936-1937, clippings on comeback, new Metro-Goldwyn-Mayer contract

1937-1948, general career clippings, most 1937

1941-1949, clippings on general career, mostly *Sunset Boulevard, some The Heiress, Nina*

1946-1956, clippings on film career (including *Nero's Mistress*), foreign travel, European film festivals, etc. Languages include Swedish, Italian, and Spanish.

1950

*Sunset Boulevard* tour scrapbook prepared by Jim Castle. Includes clippings, invitations, photographs, screening passes, photographs, and schedules for stops in

Omaha, NB

Kansas City, MO
Clippings, letters, telegrams, fan letters, awards on release of *Sunset Boulevard*

Clippings, publicity book for *Sunset Boulevard*

Clippings of general career and extensive reviews of *Sunset Boulevard*. Includes Hebrew language

Clippings of *Sunset Boulevard* command performance trip to England

1950-1951

Clippings of ads, reviews, pamphlets and cards concerning *Sunset Boulevard*. Includes French, Italian, Spanish, Swedish and Japanese languages

Clippings, one photograph, concerning fashion

1950-1957, clippings of front page stories, full page stories. Devoted to *Sunset Boulevard*, comeback, theatre, Puritan tour. Includes French and Italian language items

1950-1967, complete magazines, mostly 1950, concerning comeback. One French item

1951

Clippings on 1950 Academy Awards ceremony, general career
Full magazine articles on career, including photo shoots with Richard Avedon (Twentieth Century) and Philippe Halsman. Labelled "Going Places with Gloria Swanson & Robert Balzer"

1951-1952, clippings of general career, theatre, films

1951-1953, clippings, photographs, programs. Japanese language included

1952, clippings, photographs, promotional material, schedules concerning fall fashion tour

1952-1956, clippings concerning fashion

1953

Clippings on general career

Clippings, photographs, schedules, itinerary, correspondence concerning fall fashion tour

1954

Clippings, photographs of fall fashion tour

Clippings, correspondence, magazines, photographs, schedules concerning fashion tour

1954-1958, clippings on general career

1954-1960

Clippings of fashion tours
Clippings on health food tour and talk

1955-1956, clippings of United Press articles written by Swanson

1955-1963, clippings while travelling in England, Europe. Languages include Italian, Danish, French, Spanish, Greek

1956, clippings of general career, United Press articles

1958-1960, clippings of general career

1961-1963, clippings on theatre (Between Seasons, Inkwell), television, Mediterranean tour

1961-1966

Clippings of general career

Clippings of fashion tours

1962-1964

Clippings concerning fashions

1964-1966

Clippings of general career

Clippings concerning classic films, general career, television reviews. Includes French, Italian, Hebrew, Chinese, Danish, Portuguese, Swedish languages. Also available on microfilm S926.2.

1981
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tr>
<td>561</td>
<td>49</td>
<td>British clippings on <em>Swanson on Swanson</em>, Joseph Kennedy. Prepared by Kevin Brownlow</td>
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<tr>
<td>569</td>
<td>51</td>
<td>Clippings, photographs concerning <em>Swanson on Swanson</em> promotional tour in France. French language items</td>
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<tr>
<td></td>
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<td>Oversize storage, 32 boxes</td>
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