

Gloria Swanson:

An Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Swanson, Gloria, 1899-1983
Title:	Gloria Swanson Papers
Dates:	[18--]-1988
Extent:	620 boxes plus art, audio discs, bound volumes, film, galleys, microfilm, posters, and realia (292.5 linear feet)
Abstract:	The papers of this well-known American actress encompass her long film and theater career, her extensive business interests, and her interest in health and nutrition, as well as personal and family matters.
Call Number:	Film Collection FI-041
Language	English.

Arrangement

Due to size, this inventory has been divided into six separate units which can be accessed by clicking on the highlighted text below:

[Gloria Swanson Papers--Series descriptions and Series I. through Series II. Subseries A3. \[Part I\]](#)

[Gloria Swanson Papers--Series II. Subseries A4 through Subseries F. \[Part II\]](#)

[Gloria Swanson Papers--Series II. Subseries G. through Series III. \[Part III\]](#)

[Gloria Swanson Papers--Series IV. through Series V. Subseries H. \[Part IV\]](#)

Gloria Swanson Papers--Series V. Subseries I. through Series VII. Subseries J. [Part V]
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[Gloria Swanson Papers--Indices \[Part VI\]](#)

Series V. Biographical/Personal Papers, ca. [18--]-1983, (continued)

Subseries I. Friends and Associates, nd

Photographs

A-D	box 401 folder 1-8
Dufty, William	folder 9-12
E-F	box 402 folder 1-2
Farmer, Michael	folder 3
G-L	folder 4-9
la Falaise, Henri de	folder 10-13
M	box 403 folder 1-2
Marshall, Herbert	folder 3-4
N-Z	folder 5-15

Subseries J. Guest Books, ca. 1971-1983

1971-1983	folder 16
1977, Mar. 21	folder 17

Subseries K. Health, ca. 1947-1949

Diets and fasts	box 404 folder 1
Feet (reflexology)	folder 2
Hospitalization, photographs, ca. 1949	folder 3
Mayo Clinic, correspondence, 1948-1949	folder 4
Medical literature, ca. 1947	folder 5
Recipes, nd	folder 6
Miscellaneous, nd	folder 7

Subseries L. Interviews, [194-]-1977

Audio recordings (see audio recordings, cassettes 10, 23, 26, discs 17, 35, 79, 96, 114, 115, reels 25, 72, 73, 74, 76, 87-90, 105, 107)

Film (see film, videotapes FT7, FT23, FT25, FT26)

Miscellaneous (see folders 31.9, 140.5-141.17, 142.6, 142.10-144.3, 146.7, 151.18, 152.9, 152.17-152.18, 159.3)

Transcripts, ca. [194-]-1977, nd **folder 8-9**

Subseries M. Memberships, ca. 1928-1931

Correspondence and membership cards, ca. 1928-1931 **folder 10**

Subseries N. Pets and Animals, ca. [192-]-1980

Correspondence, dogs, 1942-1961 **folder 11-12**

Photographs, ca. [192-]-1980 **folder 13-15**

Miscellaneous, ca. 1928-1929 **folder 16**

Subseries O. Photographs, ca. 1916-[198-]

Portraits of GS

1916-1920 **folder 17-18**

1920s **box 405 folder 1-7**

1920s-1930s **folder 8**

1930s-1940s **folder 9**

1940s **folder 10-11**

1940s-1950s **folder 12**

1940s-1950s (cont.) **box 406 folder 1**

1950s **folder 2-12**

1950s **box 407 folder 1-3**

1950s-1960s **folder 4-5**

1960s	folder 6-10
1960s-1970s	folder 11
1970s	folder 12
1970s (cont.)	box 408 folder 1
1980s	folder 2-3

Miscellaneous photographs of GS

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1930s	folder 6-7
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1950s	box 409 folder 1-2
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1980s	folder 9-10

Unidentified photographs

People	box 410 folder 1-4
Places	folder 5-8
Sculpture and statues	folder 9

Subseries P. Property, [191-]-1983

Apartments, homes and real estate, 1925-1983

Park Chambers Hotel apartment, New York City, 1925-1929	folder 10
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904 North Crescent Drive, Beverly Hills, CA, 1925-1939

Correspondence

1925-1929	folder 11
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1930-1939	box 411 folder 1-2
Appraisal of contents, 1931	folder 3
Photographs and postcards	folder 4-5
Norton Place property, Los Angeles, CA, 1925-1928	box 412 folder 1
Franklin Park tract, Los Angeles, CA, 1926-1927	folder 2
Canon Drive, Beverly Hills, CA, 1927	folder 3
Croton-on-Hudson, New York, 1927-1928	folder 4
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Malibu Beach property, CA, 1927-1928	folder 8
817 Fifth Avenue, New York City, 1937-1941	folder 9
Inventory	folder 10
Beverly Hills Hotels & Bungalows, Beverly Hills, CA, 1938	folder 11
8480 Sunset Blvd. Apartment, Hollywood, CA, 1939-1946	folder 12
920 Fifth Avenue, New York City, 1941-1983	
Alterations and repairs	box 413 folder 1-8
Appraisals, 1952-1964	folder 9-10
Bills, 1951-1953	folder 11
Blueprints	folder 12
Decorating	folder 13
Decorating (cont.)	box 414 folder 1-6

East 73rd Street Association, 1980-1982	folder 7
Equipment	folder 8-10
Equipment (cont.)	box 415 folder 1
Air conditioning system	folder 2-3
Magnavox	folder 4
Record-O-Fone	folder 5
Safe	folder 6
Furnishings	folder 7-11
General correspondence, 1941-1977	box 416 folder 1-6
Leases, 1941-1979	box 417 folder 1-3
Management	
Douglas Elliman-Gibbons, Ives, 1976-1977	folder 4
Brown, Harris, Stevens, Inc., 1978-1983	folder 5
Photographs	folder 6-13
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Proprietary lease and stock certificates, 1948-1978	box 418 folder 1
Rentals	
Fred W. Richmond, 1955-1956	folder 2
Carl Rosen, 1956	folder 3
Aura de Siso, 1956-1957	folder 4
Frederick Eberstadt, 1956-1958	folder 5
Betty M. Guthrie, 1969-1970	folder 6

Miscellaneous, 1952-1975	folder 7-8
Sale proposals, 1971-1980	folder 9
Security system, 1950-1981	folder 10
Staff instructions and information	box 419 folder 1
Storage, 1952-1972	
Apt. Room #6, 1966-1972	folder 2
Closets, 1965	folder 3
Laundry room, 1959-1965	folder 4
Lincoln Warehouse Corp., 1952-1961	folder 5
Morgan and Brother Manhattan Storage Co., Inc., 1972	folder 6
Miscellaneous	folder 7
Storerooms 10 and 11, 1960-1964	folder 8
Trunk room, 1965	folder 9
Utilities, 1980	folder 10
923 Fifth Avenue, New York City, 1951-1953	folder 11-12
570 Park Avenue, New York City, [195-]	folder 13
2800-2806 West 9th St., Los Angeles, CA, 1959-1980	folder 14
11110 Montana Drive, Los Angeles, CA, 1965-1966	folder 15
Colares, Portugal	
Address/telephone books	box 420 folder 1-2
Business cards	folder 3-4

Correspondence	folder 5
José Antonio Cópio, 1972	folder 6
Hugo Ribeiro, 1969-1970	folder 7
Decorating	folder 8
Deeds, 1969	folder 9
Equipment	folder 10
Financial	
Accounts, 1969-1972	folder 11
Accounts (cont.), 1975-1982	box 421 folder 1-3
Bills paid, 1969-1973	folder 4-6
1969-1972	folder 7
1970 (cash)	folder 8
1970 (check)	folder 9
1973	folder 10
Food receipts	folder 11
Insurance claim, 1969-1972	box 422 folder 1
José account receipts	folder 2
Furnishings (shipment and customs release, 1969)	folder 3
Inventory	folder 4
Maps	folder 5
Miscellaneous	folder 6-7
Notebooks	folder 8-10
Photographs	folder 11

Text for #1-17, 2 unnumbered photographs	folder 12
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Photographs #11-15	folder 3
Photographs #16-17, 2 unnumbered	folder 4
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635 Granvia Valmonte, Palm Springs	folder 6-7
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Swanson vs. Irwin, 1974-1975	folder 11
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Accessories (see realia, box 537)	
Chauffeurs, 1951-1968	folder 8

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Photographs, ca. [191-]-[196-]	folder 10
1957 Rolls Royce, 1956-1970	folder 11-14
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1971 Toyota Mark II, 1969-1980	folder 3-4
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Correspondence, 1934-1968	folder 7-9
Lists, 1922-[195-]	folder 10
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Miscellaneous	
Office safe lists, 1972-1976	folder 12
Safety deposit box lists, 1930-1979	folder 13
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Horseback riding, 1920s	folder 4
Tennis, 1920s-1930s	folder 5-6
Yoga, 1950s	folder 7

Subseries R. Staff, 1945-1968

Correspondence

1945, 1950, 1952-55 **folder 8-13**1955 (Europe) **folder 14**1956-1958 **folder 15-16**1959-63 **box 427 folder 1-5**1967-1968 (Keiko Nobunaga) **folder 6**

Instructions and miscellaneous information

**folder
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Subseries S. Travel, 1920s-1970s

1920s

Passports **folder 8**Miscellaneous **folder 9**Photographs **folder 10**

1930s

Passports **folder 11**

Photographs

Chartered yacht, 1939 **folder 12-15**Chartered yacht, 1939 (cont.) **box 428 folder
1-4**Cuba **folder 5**Ile de France, Queen Mary **folder 6**Europe **folder 7-9**La Quinta house, 1934? **folder 10-13**Monte Carlo **folder 14**Unidentified **folder 15**

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Miscellaneous	folder 16
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Correspondence (France, 1946-1948)	folder 17
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Bills (Europe, 1954)	folder 2
Correspondence	
1954-1958	folder 3
England, 1950	folder 4-5
England, 1955-1956	folder 6
Europe, 1954	folder 7
France, 1954	folder 8
Customs bills	
1956	folder 9
1957-58	box 430 folder 1-2
Expenses, 1950-1957	folder 3-6
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England, 1950-1958	folder 8

Italy	folder 9
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England, 1950 (cont.)	box 431 folder 1-3
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Holland	folder 6
Italy	folder 7-14
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Reservation information, 1953-1954	folder 16
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Clippings (Sweden, 1969)	folder 5-6
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1960-61	folder 7-8
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Russia, 1968-1969	box 435 folder 1-3
Sweden, 1969	folder 4
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1962 (Rome)	folder 5
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Travel schedule, 1968-1969	folder 13
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Portugal	folder 10
Switzerland	folder 11
Unidentified	folder 12
Travel schedule	folder 13
Undated	
Postcards and miscellany	folder 14
Miscellaneous, communications passport (1973), international drivers license (1974), airline travel cards (1980s)	folder 15
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Bookplate designs	box 439 folder 1
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Business and calling	
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Miscellaneous	folder 5
Cartoons and drawings saved	folder 6
Notes	folder 7-10
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Stationery (unused)

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Series VI. After Death, 1983-1988, 1 box

Subseries A. Obituaries, 1983

Obituaries, 1983

box 441 folder 1

Subseries B. Letters of Condolence, 1983

Letters of condolence, 1983

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Subseries C. Auctions, 1983-1988

Catalogs, 1983-1988

William Doyle Gallery

10 Aug. 1983, sale of furniture and decorations, including paintings, silver, porcelain, and rugs **folder 3**

21 Sep. 1983, sale of estate jewelry **folder 4**

22 Sep. 1983, sale of fashion collection and accessories, cinematic, theatrical, and personal memorabilia **folder 5-6**

Christie's, 12 May 1988, sale of jewelry **folder 7**

Clippings and correspondence, 1983-1988 **folder 8**

Photographs of jewelry **folder 9**

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Subseries A. Art Work, [191-]-1981

By GS, 7 items, [191-]-1980

Duck, nd [191-]	folder A23
Kitten, nd	folder A15
Portrait, Lewis L. Bredin, ca. 1950s	folder A16
Portrait, Herbert Marshall, ca. 1930s	folder A17
Self caricatures, 2 items, 1978	folder A15
United Nations stamp cachet design, ca. 1980 (removed to oversize drawer 3)	folder A24

Depictions of GS, 70 items, [192-]-1981

Artists' portraits, 8 items, 1925-1971

H.B., 1926	folder A11
Bredin, Lewis L., [195-]	folder A25
Flagg, James Montgomery, nd	folder A26
Rose, William, 1951 [reproduced in <i>American Weekly</i> 14 Jan. 1951] (stored oversize drawer 3)	folder A36
Sasportas?, on board S.S. Paris, 3 Nov. 1925	folder A27
Waldo, 1971	folder A28
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Caricatures, 17 items, [192-]-1981

Group of 14 items, many unidentified, but included are sketches by René Hubert and Stig Svedfelt	folder A1
2 depictions of Swanson which are carved onto leaves (one image taken from a <i>Male and Female</i> still)	folder A2

Haworth, 1932	folder A30
Cartoons, 23 items, 1930-1962	
19 drawings for <i>What a Widow!</i> (1930) by John Decker	folder A3-A4
Einar Larssen (1951) and Hilda Terry [195-]	folder A19
Frueh, <i>Twentieth Century</i> , ca. 1951	folder A31
McVey, McKevin, <i>The Inkwell</i> , ca. 1962	folder A32
Fans' portraits, 22 items, 1951-1980	
Avacato?, 1976	folder A5
Bloch, Stephen, nd	
FAN, 1971 (stored oversize drawer 3)	folder A37
Fulcoli, Geoffrey F., nd	folder A12
GG, 1980	folder A5
Gaton, Michael, 1974	folder A20
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Perez, Paul David, 1971, 5 items	
Powe, Rick, nd	
Rau, Amber, nd	folder A6, A13
Ric, 1980	folder A6
Rosenbluh, nd	
Rudzinski, Sonya, 1951 and nd, 2 items	folder A7
Shon, Alma, nd	
Tom, nd	folder A33
Unidentified	folder A14

Drawings collected by GS, 22 items, 1924-1974

By Swanson relatives, 4 items, nd, drawings by Uncles Charles and Jonathan Swanson, and Aunt Lola **folder**
A8

By friends and acquaintances, 8 items, 1924-1974

Vick Vuchinich?, Pierre Colombrer, Georges Wambach, Werboff, Alfonso Benavides **folder**
A9

James Montgomery Flagg (of LeRoy P. "Sport" Ward) **folder**
A21

Fred Machetanz **folder** A34

Prints, 9 items, nd **folder** A22

Miscellaneous, 1 item, 1939, depicts the "Foundation of Multiprises" **folder**
A35

Unidentified, 5 items, nd

Drawings, 4 items, nd **folder** A10

Sketchbook, 1 item, nd

Subseries B. Audio Recordings, 1934-1983

Subseries B1. Cassettes, ca. 1967-1983

Queen Kelly, Gloria Swanson Show, Feb. 15, 1975, Redford Theater Tape #2 (tape is broken) **box**
442
folder
1

"Love Your Spell Is Everywhere"[*The Trespasser*], nd **folder** 2

"Without a Word" piano rehearsal, Lee Erwin, nd **folder** 3

"Without a Word, Without A Sound," nd **folder**
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WWDB-FM, Feb. 22, 1977 **folder** 5

Sugar Blues on *Washington Symposium*, WGMS-FM, Oct. 17, 1976, Gloria, Bill, etc. **folder** 6

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<i>The Carol Burnett Show</i> , Tango Song, 1973	folder 8
<i>Take It from Here</i> , WRC-TV, Jan. 27, 1976, GS, Bill Dufty	folder 9
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<i>AM Washington</i> , ABC-TV, Sep. 30 [1976?], Gloria and Bill	folder 11
"Gloria Swanson," Ch. 5 TV 10 p.m. Nov. 16, 1978, Ch. 2 CBS TV 11 p.m., from Tony Janak	folder 12
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[<i>The Tonight Show</i>] "for Carson TV show," nd	
[<i>The Tonight Show</i>] "Carson piano rehearsal," nd	folder 15
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Hollywood: The Golden Age of Film Making, nd, from Tony Janak	folder 16
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- Health Talk #2, Alhambra SDA Church, Aug., 1977 **box 444**
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J. Reynolds Hoffman, The Essential Must	folder 186
Everett Irion, Planetary Sojourns, A.R.E. Tape Library 1507	folder 187
Prof. Dr. W. Kaufmann, Köln, Risikofaktoren der Koronaren Herzkrankheit, Adalat-Informationen	folder 188

Kindergarten	folder 189
Interview with Hans Nieper, M.D. and Benjamin S. Frank, M.D.	folder 190
Willis Player eulogy for Harry	box 450 folder 191
Scott Plummer	folder 192
Richard Serns, Happiness Is	folder 193
Interview Paolo Soleri, Apr. 22, 1974, from Jack Garvy to EWJ	folder 194
From P. M. Topaz to William Dufty, privileged and confidential, Aug. 4, 1978	folder 195
United Nations?	folder 196
Series of dated tapes, Sept. 17-Sept. 29 [possibly 1981]	folder 197-208
Series of dated tapes (cont.)	box 451 folder 209-220
Miscellaneous topics: Dog songs, etc., bidets, soil, charity, garbage, castor oil, P.B., nothing new, dog songs, Neiman Marcus, Puritan, etc., movie camera, fragrance, ice cream soda, panty girdle, ironing board, seance (?), nothing beyond; TV, priest, etc., poverty program, feet, food, travel, restaurants, dinner parties, diction, college girls, show girls, dyed hair	folder 221-222
Blank or unlabelled	folder 223-230
Blank or unlabelled (cont.)	box 452 folder 231-238
Conference call, Jan. 13, 1967, Mr. Reeder, Mr. Albino, GS	folder 239
The Peanut Butter Caper, 1977	folder 240
Joan Cobb Hopkins	
Make-Believe Goodies, 1979	folder 241
Tooth-Rock, 1978	folder 242

Boxed sets

Cassettes 111-116, 128-137, 138-152 **box 453**

Subseries B2. Discs, 1934-1957, nd

7" discs, 6 items, nd

En Souvenir de Lucienne Delyle et Aimé Barelli: "Le Prince et la Fée"/Lucinne DeLyle; "A Woman in Love"/Aimé Barelli. Pathé 45G1182, 45 rpm. **othertype D1**

"Love Your Magic Spell Is Everywhere." Emidisc recording blank 2 discs, 45 rpm **othertype D2-D3**

"With Best Wishes--Gloria Swanson," picture sleeves only 33 1/3 rpm **othertype D4-D5**

Unidentified **othertype D6**

10" discs, 20 items, 1949-1957, nd

Boulevard score, music and lyrics, Deryck Waring Recordings 78 rpm

"Above the Crowd" **othertype D7**

"Stay Close" **othertype D8**

"Talk, Talk, Talk" **othertype D9**

"Untitled Love Song" **othertype D10**

"What's the Answer" **othertype D11**

"Wonderful People" **othertype D12**

"The Zodiac Song" **othertype D13**

Coco, 33 1/3 rpm, "Mademoiselle Cliche de Paris," "The Money Rings out Like Freedom," "Always Mademoiselle" **othertype D14**

G. Schirmer, Inc. personal recording **othertype D15**

"If I Had a Talking Picture of You," 33 1/3 **othertype D16**

Interview with Miss Swanson at Puerto Rican Airport on her departure Dec. 12, 1949, WAPA, San Juan, Puerto Rico **othertype D17**

- Joey the Jeep*, narrated by Gloria Swanson. Willida Records WR1-WR4 **othertype**
D18-D19
- "Mona Lisa"/"Theme," WOR Recording **othertype** D20
- "My Heart Reminds Me"/"All the Way," orchestral backing for rehearsal purposes, Deryck Waring Recordings 78 rpm **othertype**
D21
- "Out of Nowhere"/"Where Can I Go Without You?," Dick Charles Recording **othertype**
D22
- "The Restless Breed"; "Black Beauty"/"Deep Midnight"; "Never Alone"; "Angelita," Deryck Waring Recordings 33 1/3 rpm **othertype**
D23
- The Steve Allen Show, Nov. 10, 1957, "Those Wonderful People," Nola Recording Studios 33 1/3 rpm **othertype**
D24
- Vocalises for rehearsal use, Deryck Waring Recordings 33 1/3 rpm **othertype**
D25
- "When I Find Love"/Jack Carroll, Mills Music 78 rpm **othertype**
D26
- 12" discs, 84 items, 1934-1954, nd
- "About Time"/Dick Hughes, Deryck Waring Recordings 33 1/3 rpm **othertype**
D27
- "About Women"/Gert Behanna, Capitol Custom **othertype** D28
- Angels of Mercy* starring Gloria Swanson, Recruiting Publicity Bureau 78 rpm **othertype**
D29-D30
- Arthur Godfrey and His Friends, Jul. 8, 1953, CBS-TV, Rockhill Recording 33 1/3 rpm **othertype**
D31-D33
- Betty Crocker Program, Sep. 8, 1945, WJZ, air check of Gloria Swanson interview for Nathan A. Zelikow Agency **othertype**
D34-D35
- "Blue Prelude"/"Do Do Do," Dick Charles Recording. **othertype**
D36
- "Blume von Hawaii"/William Stelling, Gotham Recording Corp. 33 1/3 rpm **othertype**
D37
- Boulevard

Norma's songs, piano accompaniment only, Deryck Waring Recordings, 33 1/2 rpm. "Wonderful People"; "What's the Answer?"; "Talk, Talk, Talk"; "Stay Close"; "Above the Crowd"; "The Zodiac Song"; "Untitled Love Story"	othertype D38-D39
Dick Charles Recording, 2 sets of records 1-4	othertype D40-D47
Edvard Grieg, op. 16 Piano Concerto in A Minor/Serge Rachmaninoff, op. 43 Rhapsody, Capitol SP8441 33 1/3 rpm	othertype D48
<i>Ella Fitzgerald Sings the George and Ira Gershwin Song Book</i> , Verve MG-V-4025. 33 1/3 rpm	othertype D49
<i>Frank Loesser Revisited</i> , Swanson sings "They're Either Too Young or Too Old." Painted Smiles Records PS1359 3 copies, 33 1/3 rpm	othertype D50-D52
Gloria Swanson Opening, Jul. 3, 1953, CBS, Empire 33 1/3 rpm	othertype D53-D55
<i>God Isn't Dead</i> , Gertrude Behanna, Word Records W-3179-LP 33 1/3 rpm	othertype D56
"How Am I to Know?," "Moon about Town," Dick Charles Recording	othertype D57
"I Loved You for a Little While"/"There's Another Day," Robert Russel Holmes, Broadcast Recorders	othertype D58
Laura Kennedy, Aug. 10, 1945, WOR, Metropolitan Recording Studios	othertype D59-D60
Life Begins at Eighty, June 4, 1954, Rockhill Recording 78 rpm	othertype D61
Listen Ladies, Nov. 19, 1945, WOL, United States Recording Company	othertype D62-D67
Lux Radio Theatre (Sunset Boulevard), Sept. 17, 1951	othertype D68-D73
Martha Deane, July 1, 1953, WOR Recording	othertype D74-D76
<i>Milton Berle Show</i> , WNBC-TV, Jan. 19, 1954, Rockhill Recording 78 rpm	othertype D77-D78
Miss Gloria Swanson radio interview, May 3, 1934, WXYZ. General Sound Corp.	othertype D79

A Nostalgia Trip to the Stars, 1920-1950, vol. 1, Swanson sings "Ich Liebe Dich, My Dear," Monmouth-Evergreen Records MES7030 2 copies, 33 1/3 rpm	othertype D80-D81
<i>Oscar Hammerstein Revisited</i> , Swanson sings "We've Got Something" and "We Were So Young," Painted Smiles Records PS1365. 33 1/3 rpm	othertype D82
<i>People in Town</i> , WTOP (CBS), Washington, DC. 78 rpm	othertype D83
<i>Person to Person</i> , WCBS-TV, Apr. 2, 1954, Rockhill Recording 78 rpm	othertype D84-D85
Phil Kinsman Sings, WOR Mutual Recording Division 33 1/3 rpm	othertype D86-D88
Shirley Eder Program, Oct. 7, 1944, WOR Recording	othertype D89-D90
The Steve Allen Show, Aug. 2, 1950, Radio Recorders 33 1/3 rpm	othertype D91-D95
<i>Sunoco Three Star Extra</i> , Ned Brooks interview with Gloria Swanson, May 12, 1950, NBC Reference Recording 78 rpm	othertype D96
<i>Sunset Boulevard</i> , Columbia Recordings Studios Reference Recording, from Tony Janak	othertype D97-D98
<i>Suspense</i> , Swanson in "Murder By the Book," July 10, 1947, Ronald Colman in "August Heat," May 31, 1945, Pelican Records, LP108 33 1/3 rpm	othertype D99
Swanson (no further identification)	othertype D100
Test Pressing, Presswell Records	othertype D101
Tex & Jinx Show, WNBC, July 7, 1952, NBC Reference Recording 78 rpm	othertype D102-D106
"Tone Poems"/William Sprackling, Oct., 1954, Rockhill Recording 78 rpm	othertype D107-D108
White Diet Bread, Four 60 second spots, Floyd Mack Tape Editing and Recording Studio	othertype D109
Unidentified	othertype D110

16" discs, 9 items, 1947-1951, nd

Gloria Swanson Show (MX105A John Ringling North, MX106A Mrs. Hammond Speiden, MX107A Joan Crawford, MX108A Eileen Barton, MX109A Lily Pons, MX110A Maurice Evans), Charles King Radio Productions 33 1/3 rpm **othertype**
D111-D113

Interview, June 22, 1951 (in French), recorded by Department of State, Office of International Information, #FRA-1876 33 1/3 rpm **othertype**
D114

Interview with Sandra Lea, WHB Recording Studios, Kansas City, MO 33 1/3 rpm **othertype**
D115

Opening of GWTW, special broadcast from Rome off WOV line, May 27, 1949, Replica Transcriptions 33 1/3 rpm **othertype**
D116

Suspense, July 10, 1947, Empire Broadcast Corp. 33 1/3 rpm **othertype**
D117

Suspense copy **othertype** D118

Telephone scene **othertype** D119

Subseries B3. Reels, ca. 1957-1980

Indiscreet theme and songs (If You Haven't Got Love, Come to Me) **box**
454
folder
1

Swanson comment 1-2, for *Manhandled*, May 4, 1966 **folder** 2

Music in the Air, 1 and 2 **folder** 3-4

Channel 13, *Queen Kelly* show, explain--sound version 1/2 reel **folder** 5

GS songs old talkies **folder** 6

Old picture songs (Serenade, Love Your Magic Spell, If You Haven't Got Love, Come to Me, Ich Liebe Dich, I Love You So Much That I Hate You) **folder**
7-8

GS with Merv on Poles Program, nd **folder** 9

GS on Linkletter and Jack Paar, nd **folder**
10

GS on <i>David Frost</i> , July 21, 1969	folder 11
GS, <i>Dick Cavett Show</i> , June 5, 1970, from Tony Janak	folder 12
GS on <i>David Frost TV Show</i> , June 26, 1970 (including Buckminster Fuller and Ralph Nader), from Tony Janak	folder 13
GS on <i>Mike Douglas TV Show</i> , July 3, 1970	folder 14
GS, <i>Dick Cavett Show</i> , Aug. 3, 1970, from Tony Janak	folder 15
GS, <i>Kup's Show</i> TV, Feb. 1971, from Tony Janak	box 455 folder 16
GS, <i>Mike Douglas TV Show</i> , Feb. 10, 1971, from Tony Janak	folder 17
GS, Joy and Barbara TV, June 12, 1971, from Tony Janak	folder 18
GS, <i>Kup's Show</i> , June 26, 1971, from Tony Janak	folder 19
GS, <i>David Frost</i> TV, Aug. 31, 1971	
(part 1)	folder 20
(part 2), Bishop Sept. 1, 1971	folder 21
GS, <i>Tonight</i> , Sept. 1, 1971	folder 22
GS, NBC TV <i>Today</i> Program, Sept. 13, 1971, from Tony Janak	folder 23
GS, <i>Mike Douglas Show</i> Oct. 11, 1971, TV, from Tony Janak	folder 24
GS, CBS TV interview, Oct. 13, 1971, from Tony Janak	folder 25
GS, <i>Dick Cavett Show</i> , Oct. 29, 1971, from Tony Janak	folder 26

GS, <i>A.M. New York</i> , ABC TV, Dec. 1, 1971, from Tony Janak	folder 27
GS, ABC TV, Apr. 12, 1972 (Roger Grimsby)	folder 28
GS, <i>Dick Cavett Show</i> , Apr. 17, 1972, from Tony Janak	folder 29
GS Broadway Limited ABC TV 6 pm news, May 2, 1972	folder 30
GS, TV May 15, 1972, from Tony Janak	folder 31
Organic Food, CBS TV June 19, 1972, June 20, 1972	folder 32
Paul Roche/GS, <i>Lamp Unto My Feet</i> , CBS TV, Aug. 13, 1972, from Tony Janak	box 456 folder 33-34
Jim Bishop-Paar, Apr. 3, 1973, ABC TV, from Tony Janak	folder 35
There [sic] Either Too Young Or Too Old, GS session Sept. 6, 1973[<i>The Carol Burnett Show</i>]	folder 36
Gloria Swanson, Charles Chaplin ABC TV, Nov. 21, 1973	folder 37
GS, "Paramount" ABC TV, Mar. 27, 1974	folder 38
Paramount Pictures, ABC TV Special, Mar. 27, 1974, from Tony Janak	folder 39
GS Metromedia TV/WPIX TV, July 11, 1974, from Tony Janak	folder 40
GS Rona/Metromedia TV, July 23, 1974	folder 41
GS, Bill Dufty, <i>Good Morning America</i> , ABC TV, Feb. 17, 1976, from Tony Janak	folder 42

<i>Between Seasons</i> (see also reel 63, box 458)	folder 43-44
Gloria Swanson in <i>Boulevard</i> , 1-4	folder 45-48
GS in <i>Boulevard</i> , reels 1-4	box 457 folder 49-52
GS in <i>Boulevard</i> , reels 1-4	folder 53-56
<i>Boulevard</i> , 1-4	folder 57-60
GS in <i>Boulevard</i>	folder 61
Those Wonderful People	folder 62
Wonderful People (63 also labelled <i>Between Seasons</i>)	box 458 folder 63-64
<i>Butterflies Are Free</i> , original Broadway cast, for the blind	folder 65
<i>Pal Joey</i> rehearsal tape (Vera's songs: What Is a Man, Bewitched, Little Den of Iniquity, Take Him, Bewitched reprise)	folder 66
Reprise	folder 67-68
Rehearsal vocalises	folder 69
Gloria Swanson Sings on Radio,[<i>Merv Griffin Show</i> , 1957] (includes That Reminds Me Of You, All the Way, Ca C'est L'Amour) "This was made on the Sunday after the Steve Allen Show on which "Those Wonderful People" was presented"	folder 70
GS Radio Nov. 18, 1957 songs	folder 71
Dallas interview Aug. 25, 1958, fashion interview with GS by Bill Crowds for use on Aug. 25, 1958 <i>Man Around the House</i> program, 11:05-11:30 am WFAA Radio, Dallas, TX	folder 72
GS interview Dallas 1958, KIXL Meg Healy Aug. 25, 1958 (another label "Stormy Meadows, Adolphus Hotel")	folder 73
Fashion interview, Cleveland, Sept. 25, 1962, by Fred Griffith, WDOK	folder 74

GS, <i>Barry Farber Radio Show</i> , Jan. 1973, from Jim Donnelly	folder 75
GS interview, Mar. 6, 1980, U.N. Radio	folder 76
Gloria Swanson and rug commercial, Gloria Swanson and Dickson Hughes, Just One More Waltz, Arrival of Rug Representative, The Girl in the Maiden Form & The Man of Distinction, The Geophysical Year	folder 77
Aldon Carpet commercial	
Reel 1 (Inventions, Hobbies, Play Reading, Home Investments, Let's Own an Island)	box 459 folder 78
Reel 2 (Home Entertainment-Ram Gopal, Magic Tricks; Painting Party; Progressive Dinners; Sculpture and Ceramics; Rearranging and Redecorating Rooms)	folder 79
Nebel Program, Human Guinea Pigs, Tape 1	folder 80
Tape 2, 2 hours, <i>Long John Program</i> , NBC Radio, Human Guinea Pig Experimentations	folder 81
Barbara Howar "Adults Only"	folder 82
GS (Weedin) CBS (notes "recorded at 15 rpm, cannot be played on normal recorder"); label on inside reads "Audition, CBS Program, "That Swanson Woman")	folder 83
Swanson Benito	folder 84
Swanson Hi	folder 85
New York is a Summer Festival!, New York Convention & Visitors Bureau, 1972 (Duke Ellington, GS)	folder 86
Interview re: age (age 65), I-IV	folder 87-90
GS, no further id	folder 91

"What is this?"/Lee Erwin or QK?	folder 92
Jack Dalzell, Oct. 8, 1967, Special Test Program (At the End of the Road, At Dawning, Love Your Magic Spell, If I Loved You, The Sunshine of Your Smile)	box 460 folder 93
Reel with no box, Swanson singing We Were So Young	folder 94
Composition by Charles "Charlie" Fischer	folder 95
Gert Behanna, 1-2	folder 96-97
Gert Behanna, Reel 1-Women	folder 98
Gert Behanna, Reel 2	folder 99
DKA Univ. Calif. Banq. Jan. 6, 1963	folder 100
Magda Olivero	folder 101
George Washington Pierce	folder 102
Yale Banks (Opinionated Man for Nov. 14, 1965, Yale Drama, New Haven)	folder 103
Forward in Faith, the Voice of Prophecy	folder 104
The Good Life, GS interview, Division of Radio and TV, The Episcopal Church	folder 105
Dickson Hughes, The Blessed Way: Favorite Hymns of Unity	folder 106
GS interview re: Dr. Ivy	box 461 folder 107
Interview with Dr. Ivy	folder 108
Tape to Dr. Bieler	folder 109

Dr. Barbara Brown and GS, Algonquin Hotel	folder 110
Unlabelled tape	folder 111
Blank (?)	
July 3, 1965	folder 112-113
July 3, 1965 (label "latest 1 note melody for rehearsal")	folder 114
July 3, 1965 (label "Sarbacher")	folder 115
Erased July 18, 1965, (label "Aldon Promotion, work test NG")	folder 116
Erased July 18, 1965 (label "NBC Audition Spots")	folder 117
Erased July 18, 1965 (label" <i>Boulevard</i> dialogue and songs, opening, Act I, Scene 3, Act I, Scene 6")	folder 118
Erased July 18, 1965 (label" <i>Boulevard</i> Score Act I, Jan. 18, 1958")	folder 119
Erased July 18, 1965 (label" <i>Boulevard</i> Score, Jan. 23, 1958, Norma's songs, piano accompaniment")	folder 120
Erased July 18, 1965 (label "Sunday Discussion, Dec. 14, 1958, Catherine Reynolds")	box 462 folder 121
Erased July 18, 1965 (label "Take Five")	folder 122
Erased July 18, 1965	folder 123
Erased July 18, 1965	folder 124
Blank	folder 125
Empty reel(?) (label "Swanson #2")	folder 126

Blank	folder 127
Empty box (marked <i>Queen Kelly</i> commentary)	folder 128
Empty reel	folder 129
Subseries B4. Wire Reels, ca. [195-]	
Autobiography, ca. [195-]	
Reel I	box 463 folder 1
Reel II	folder 2
Reel III	folder 3
Reel IV	folder 4
Reel IVa	folder 5
Reel V	folder 6
Reel VI	folder 7
Reel VII	folder 8
Reel VIII	folder 9
Reel IX	folder 10
Reel X	folder 11
Reel XI	folder 12
Reel XII	folder 13
Reel XIII	folder 14
Reel XIV	folder 15
Reel XV	folder 16
Reel XV second half	folder 17
Transcripts (see folders 269.6-270.1)	
Unlabelled	folder 18-19

Subseries C. Bound Volumes, 1926-1979

Financial and legal records

Accounts, 1938-1940, includes some loose bills in back of ledger	volume B1
Accounts, 1938-1946	volume B2
Accounts, 1943-1949	volume B3
Accounts, 1946-1950	volume B4
Accounts, 1950	volume B5
California household, 1950	volume B6
Accounts, 1951	volume B7
Accounts, 1952	volume B8
Accounts, 1953	volume B9
Accounts, 1954	volume B10
Accounts, 1955	volume B11
Accounts, 1956	volume B12
Accounts, 1957	volume B13
Accounts, 1958	volume B14
Accounts, 1959	volume B15
Accounts, 1960	volume B16
Accounts, 1961	volume B17
Accounts, 1962	volume B18
Statement, 1962	volume B19
Accounts, 1963	volume B20
Accounts, 1964	volume B21
Accounts, 1965	volume B22

Accounts, 1966	volume B23
Accounts, 1967	volume B24-B25
Accounts, 1968	volume B26
Accounts, 1971	volume B27
Accounts, 1974	volume B28
Accounts, 1979	volume B29
Gloria Swanson Enterprises, Inc., receipts and disbursements, 1967-1969	volume B30
Multiprises, Inc., cash books	
1938-1941	volume B31
1939-1942	volume B32
1941-1948	volume B33
Swanson-Dufty Enterprises, Inc.	
Petty cash, 1979	volume B34
Corporate record book, 1977	volume B35
United Artists Corp.	
Swanson Producing Corp., receipts and disbursements, Sept. 25, 1926-Mar. 19, 1927	volume B36
Gloria Swanson Productions, Inc., receipts and disbursements, May 28- Nov. 30, 1927	volume B37

Subseries D. Clippings, 1919-1983

1919, 1922-1938, 1940-41, 1943, 1946-1949	box 464 folder 1-25
1950-1960	box 465 folder 1-13
1961-1966	box 466 folder 1-7
1967	

Jan.- May	box 467 folder 1-5
June- Aug.	box 468
Sept.- Dec.	box 469 folder 1-7
1968	
Jan.-June	box 470 folder 1-6
July-Dec., and month uncertain	box 471 folder 1-7
1969	
Jan.-Aug.	box 472 folder 1-8
Sept.-Dec., and month uncertain	box 473 folder 1-5
1970	
Jan.-June	box 474 folder 1-8
July-Oct.	box 475 folder 1-7
Nov.-Dec., and month uncertain	box 476 folder 1-5
1971	
Jan.-March 14	box 477 folder 1-8
Mar. 15-June	box 478 folder 1-6
July-Aug.	box 479 folder 1-7
Sept. 1-17	box 480 folder 1-6
Sept. 18- 30	box 481 folder 1-5
Oct.	box 482 folder 1-6
Nov.-Dec., and month uncertain	box 483 folder 1-9
1972	
Jan. 1- Feb. 15	box 484 folder 1-7

Feb. 16- Apr.	box 485 folder 1-9
May-Sept.	box 486
Oct.-Dec., and month uncertain	box 487 folder 1-8
1973	
Jan.-April	box 488 folder 1-9
May-Sept.	box 489 folder 1-8
Sept.-Dec., and month uncertain	box 490 folder 1-10
1974	
Jan.-May	box 491 folder 1-9
June-July	box 492 folder 1-8
July-Sept.	box 493 folder 1-9
Sept.-Oct.	box 494 folder 1-8
Oct.-Dec.	box 495 folder 1-12
Dec. (cont.)	box 496 folder 1
Month uncertain	folder 2
1975	
Jan.-April	folder 3-15
May-Nov.	box 497 folder 1-10
Dec.	box 498 folder 1
Month uncertain	folder 2
1976	
Jan.-July	folder 3-9
Aug.-Dec.	box 499 folder 1-10

Dec. (cont.)	box 500 folder 1-2
Month uncertain	folder 3
1977	
Jan.-April	folder 4-17
April-Aug.	box 501 folder 1-13
Sept.-Dec., and month uncertain	box 502 folder 1-15
1978	
Jan.-March	box 503 folder 1-15
March-June	box 504 folder 1-14
July-Sept.	box 505 folder 1-19
Oct.-Dec., and month uncertain	box 506 folder 1-14
1979	
Jan.-March	box 507 folder 1-18
March-June	box 508 folder 1-11
July-Dec., and month uncertain	box 509 folder 1-10
1980	box 510 folder 1-14
1981	folder 15-27
1982	box 511 folder 1-10
1983	folder 11
Not dated	folder 12-16
Not dated (cont.)	box 512 folder 1-7
Magazines	
1948-1959	box 513 folder 1-10

Swanson, Gloria, 1899-1983	Film Collection FI-041
1960-1966	box 514 folder 1-8
1967-1976	box 515 folder 1-9
1977-1980	box 516 folder 1-5
1981	box 517 folder 1-6
1981-1983	box 518 folder 1-4
Miscellaneous clippings saved	folder 5
Film related	folder 6-8
Miscellaneous publications saved	
1927-1932, 1936	folder 9-10
1964-1969, 1973-1979	box 519 folder 1-2
Film related, 1966-1982	folder 3
Oversize clippings, 1925-1982, nd (removed to oversize, boxes 613-614)	
Subseries E. Film, ca. [1927]-1985	
8mm, 3 items	
Audience, carrot juice, Gladys, Lon [possibly <i>The Inkwell</i>]	othertype FE1
Lecture, party scene, Gloria and Jim, 2nd act, curtain [possibly <i>The Inkwell</i>]	othertype FE2
Doshis [1966]	othertype FR1
16mm, 61 items	
8484 Sunset Blvd.	othertype FR2
Acapulco Bay, boat, Shindler Bud and Mary [1941]	othertype FE3
Acapulco, leaving ship, long shot, mother [1941]	othertype FE4
Acapulco, street scenes, mother, baby, diving [1941]	othertype FE5
Arriving Cuba (Havana Bay) [1941]	othertype FE6

Boxing	othertype FE7
Carl Engle, GS, Greenwich	othertype FE8
Cartoons	
The Early Bird and the Worm	othertype FE9
<i>Felix in Hollywood</i> , No. 7033	othertype FE10
<i>Tintin</i> , Reel 1	othertype FR3
Clifton W.- Rose Haven May Fete	othertype FE11
Danny K., Michelle, Miranda	othertype FE12
Deck sports, games, SS America	othertype FE13
Father Takes a Wife	othertype FR4
Gloria Swanson Clips, 1530' can 006 (2 reels)	othertype FR19a and b
[Gloria Swanson Clips] Swanson w.p. and clips, can 007 (2 reels)	othertype FR38a and b
Gloria Swanson, CBS Television Newsfilm	
Print #1	othertype FR5
Print #2	othertype FR6
Gloria Swanson visits Santa Claus [1927]	othertype FE14
Greenwich, CT	othertype FR7
Group	othertype FE15
Hyde Park	othertype FE16
Ice hockey	othertype FR8
Japanese gathering	othertype FR9
L. M. Prince	othertype FE17-FE18
Lake Geo	othertype FE19-FE20

<i>Manhandled</i> (subway scene only?)	othertype FE21
Manicurist and Gloria	othertype FE22
Michelle, Rose H., Mich[elle] and Gloria Bev. Hills	othertype FE23
Michel[le] skating	othertype FE24
Michelle, Uncle John, life saver, SS America [1941]	othertype FE25
Miranda	othertype FE26
Mother and 2 daughters, Beverly Hills Pool	othertype FE27
Mother's house, Gloria and Bob, John Cousin (?), mother and me, peacock hat [1941]	othertype FE28
Mrs. Wiman, Clifton W., Miranda and Jane, Ann, Michell[e]	othertype FE29
Nassau, 1940	othertype FR10
On boat, bathing suit, mother, leaving Panama, into Pacific [1941]	othertype FE30
Palm Beach tennis	othertype FE31
Race track, Calif.	othertype FE32
Reel 2, NG [1977]	othertype FR11
Rose Haven May Fete Solo	othertype FE33
Schirmer store, Calif.	othertype FE34
Schmeling-Louis fight [1938]	othertype FR15
"Sonia Hennie"	othertype FR12
Sun. Mar. 11, 1945	othertype FE35
<i>Sunset Boulevard</i> , can 008	othertype FR36a and b
<i>Sunset Boulevard</i> , vocal, can 009	othertype FR37
Sunset G-Man	othertype FE36

Unlabelled 6 reels	othertype FE37-FE42
Varadero	othertype FR13
West Indies	othertype FR14
35mm, 20 items	
Career clips, reels 1-3, cans 002, 003, 004	othertype FR16-FR18
Cunningham and Walsh mix, 5-11-81, sound track negative?	othertype FE43
GS sings <i>Sunset Boulevard</i> , can 010	othertype FR20
<i>Indiscreet</i> , duet excerpt, Eastman House	othertype FR21
<i>Music in the Air</i> , reels 1-5	othertype FR22-FR26
<i>Perfect Understanding</i> , reels 1-4, Intl. Museum of Photography, Eastman House	othertype FR27-FR30
<i>Queen Kelly</i> , pt. 1	othertype FR31
<i>Sadie Thompson</i> , reels 1-4, Intl. Museum of Photography, Eastman House	othertype FR32-FR35
3/4" Video, 27 items	
<i>Belles of St. Trinians</i> , 1954, gift of Roddy McDowall, 8-24-81, 90 min., 1 of 2	othertype FT1
<i>The Carol Burnett Show</i> , silent sequence 323, set at introduction to dance	othertype FT2
The Carol Burnett Show	othertype FT3
Gloria Swanson, 12-17-81, by Roddy McDowall 13 min.	othertype FT4
<i>Indiscreet</i> , part I, 60'	othertype FT5
<i>Indiscreet</i> , part II	othertype FT6
Interview, BBC Television, ca. 1960, 40 min., dub from 16mm print	othertype FT7

<i>Jesus of Nazareth</i> excerpt and <i>Milton Berle Tribute</i> (GS does not appear), 60'	othertype FT8
Killer Bees	othertype FT9
<i>Killer Bees</i> , 1 of 2, gift of Roddy McDowall, April 1982	othertype FT10
<i>Killer Bees</i> , 2 of 2, 48 min., gift of Roddy McDowall, April 1982	othertype FT11
<i>Manhandled</i> , 60 min., ABC transfer 10-7-80	othertype FT12
<i>Manhandled</i> , gift of Roddy McDowall, 60 min., Mar. 1982	othertype FT13
<i>Music in the Air</i> , Part I, 60'	othertype FT14
<i>Over Easy</i> , GS with Hugh Downs (excerpts)	othertype FT15
Prime of Your Life, 5-8-81	othertype FT16
<i>Queen Kelly</i> , part 1, 5-7-85, Kino International, 1:17	othertype FT17
<i>Queen Kelly</i> , part 2, 5-7-85, Kino International, 23:39	othertype FT18
<i>Queen Kelly</i> , part I, 60 min., ABC transfer, 10-7-80	othertype FT19
<i>Queen Kelly</i> , part II, b&w, 60 min., ABC transfer, 10-7-80	othertype FT20
<i>Sadie Thompson</i> , part I, 60'	othertype FT21
<i>Sadie Thompson</i> , part II (incomplete), 48'	othertype FT22
Tim Boxer "Traveling with the Stars," color, 30', interviews with Swanson, Bill Dufty, and Geoffrey Holder at Dufty's book party for <i>Sugar Blues</i>	othertype FT23
Totie Fields at the Sahara (Las Vegas), 63' (GS does not appear), gift of Lyn Duddy	othertype FT24
TV Interview: Swanson and Bill Dufty, 5', NBC-NY, Melba Show, 8-12-77	othertype FT25
TV Interview: Swanson and Bill Dufty, color, 8 min., KLTV, 5-19-76	othertype FT26

Visit to granddaughter Brooke Young and children, Los Angeles, 12-17-81, 15', video by Roddy McDowall **othertype**
FT27

1/2" Video, 2 items

Gloria Swanson, I, FR3, 6-17-81 **othertype** FT28

Gloria Swanson, II, FR3, 4-17-81 **othertype** FT29

2" Video, 1 item, *To Be an Indian*, dedicated to Gloria Swanson, 55 min. **othertype**
FT30

Beta, 1 item, Gloria Swanson **othertype** FT31

Subseries F. Music, 1920s-1980s

(ms. at end of title indicates manuscript notations, transcriptions, etc.)

"A Baby's Best Friend" **box 520 folder 1**

"A Blue Poke Bonnet and a Stove Pipe Hat," ms.

"A Cock-Eyed Optimist" (see *South Pacific*)

"A Little White Gardenia"

"A Lullaby" (John Rogers, Ludlow Pell), piano score, lyrics typed in over right hand melody

"A Night in Cuba"

"A Room with a View"

"A Twinkle in Your Eye"

"A Wonderful Guy" (see *South Pacific*)

"Aba Daba Honeymoon"

"All the Way, "arrangement, lead sheet only (see also folder 152.16)

"All Through the Night"

"Alone Again (Naturally)"

"Always"

"Always in My Heart"

"Among My Souvenirs"

"An Orchid to You"

"April in Paris," ms.

"April Showers"

"Ave Maria" (Josiah Zuro and Francis Gromon), sketch of arrangement, vocal line and lyric, harmonic progression, counter melodies; soprano solo and female chorus (A flat), choral arr. with organ accompaniment; piano/vocal score (G); solo vocal part; sketch notes (see folder 131.20)

"Bewitched"

box 520 folder 2

"Bidin' My Time"

"Black Bottom"

"Blue Hawaii"

"Blue Moon"

"Blueberry Hill"

"Body and Soul"

"Brazil"

"Brother Can You Spare a Dime?"

"Button Up Your Overcoat"

"By the Beautiful Sea"

"By the Light of the Silvery Moon"

"Ça, C'est L'Amour" (see folder 152.16)

Call Me Madam

box 520 folder 3

"Can This Be Love?"

"Carolina in the Morning"

"Castles in the Sand"

"Chega de Saudade," lyrics only

Chopin, Frederic ("Impromptus," Op. 29)

"Christmas in Killarney"

"Close As Pages in a Book"

"Cocktails for Two"

Coco (see folders 177.5-177.8)

"Come to Me" (B.G. DeSylva, Lew Brown, Ray Henderson) (see folder 137.6)

"Connais-tu le pays?" (see also folder 521.12)

"Cross Your Heart"

"Dance Little Lady"

box 520 folder 4

"Dancing with My Darling"

"Deep in a Dream"

"Deep Purple"

"Dites-Moi" (see *South Pacific*)

"Do I Hear a Waltz," lyrics only

"Do it Again"

"Don't Ever Leave Me"

"Don't Sing Aloha When I Go"

"Dream Awhile"

"Elegie" (see also folder 521.12)

**box 520 folder
5**

"Embraceable You"

"Evermore," lyrics only

"Falling in Love with Love"

box 520 folder 6

Follies

"Frustration" (Dorothy Parker, Mary Margaret Vinmont), piano/vocal score

"Fury of the Sea" (Edmund Goulding)

"Girl of My Dreams"

"Gloria" (Robert Russel Holmes), vocal part with chord symbols

"Gloria" (Tot Seymour and M. K. Jerome) (see also folder 521.12)

**box 520
folder 7**

"Gloria it is Glorious" (Sammy Richardson, Maceo Jefferson), piano/vocal score

"Green-up Time," ms.

"Gypsy Love Song"

"Habanera" (see also folder 521.12)

**box 520
folder 8**

"Hands Across the Table"

"Happy Holiday"

"Happy Talk" (see *South Pacific*)

"Have a Little Faith in Me"

"Heart and Soul"

"Heartaches," ms.

"Honey Bun" (see *South Pacific*)

"Hooray for Hollywood"

"How Do You Stay in Love," lyrics only (see also folder 165.12)

"How Long Has This Been Going On"

"How Was I to Know"

"I Am So Eager" (Oscar Hammerstein, Jerome Kern, Hugo Friedofer arr.), piano transcription (D) (see folder 138.3)

"I Can't Make My Heart Behave" (Vincent Youmans), vocal/piano score; lyric sheet (see folder 136.11)

"I Could Write a Book"

box 520 folder 9

"I Feel at Home with You"

"I Hadn't Anyone Til You"

"I Knew You When," lyrics only (on verso of "The Lady's Alone Now")

"I Know That You Know"

"I Like the Likes of You"

"I Love My Wife"

"I Love You," ms.

"I Love You So Much that I Hate You" (Rowland Leigh and Henry Sullivan) (see folder 137.12)

"I Loved You for a Little While" (Robert Russel Holmes), vocal part with chord symbols

"I Only Have Eyes for You"

"I Should Care"

"I Still Get a Thrill (Thinking of You)"

"I Was Doing All Right"

"I Was Lucky"

"I Wished on the Moon"

"I'll Follow My Secret Heart"

"I'll Never Love Again"

box 520 folder 10

"I'll See You Again"

"I'm Always Chasing Rainbows"

"I'm Gonna Wash That Man Right Outa My Hair" (see *South Pacific*)

"I'm in the Mood for Love"

"I've Been Around" (see folder 159.11)

"I've Got a Crush on You"

"I've Got Rings on My Fingers"

"I've Told Ev'ry Little Star" (Oscar Hammerstein, Jerome Kern, Hugo Friedofer) (see folder 138.3)

"If I Loved You"

"If I Ruled the World"

box 520 folder 10

"If I Were a Bell"

"If You Haven't Got Love" (B. G. DeSylva, Lew Brown, Ray Henderson) (see folder 137.6)

"In a Little Spanish Town"

"In Love in Vain"

"In My Dreams" (variant title of "To the One I Love")

"In My Merry Oldsmobile"

"Indian Love Call"

"Indian Summer" (Dorothy Parker, Mary Margaret Vinmont), piano/vocal score

"Indiana"

Intimate Songs

"Isle of Capri," ms.

"It Happened in Monterey"

"It Is No Secret"

"It's a Great Day for the Irish"

"It's a Lovely Day Today" (see *Call Me Madam*)

"It's a Sin to Tell a Lie"

"Je Vous Aime"

box 520 folder 11

"Jealous"

"Joy is Born Today," ms. (Dick Hughes), inscribed to GS, signed by Hughes

"June is Bustin' Out all Over" (see folder 177.4)

"Just One of Those Things"

"Just the Way You Are"

"Keep 'Em Falling"

box 520 folder 12

"Kiss in the Dark"

"La Donna e Mobile" (see also folder 521.12)

**box 520
folder 13**

"La Vie en Rose"

"Lady of the Evening"

"Lambeth Walk"

"Last Night Was the End of the World"

"Le Gallienne," ms.

box 520 folder 13

"Let's Do It"

"Let's Take an Old-Fashioned Walk"

"Life Is Just a Bowl of Cherries"

"Life Is So Peculiar"

"Little Girl Blue"

"Little White Lies"

"Look for the Silver Lining"

"Louise"

"Love for Sale"

"Love Is Like a Song" (Vincent Youmans), vocal solo part; piano/vocal score; (see folder 136.11)

"Love Me or Leave Me"

"Love Your Spell Is Everywhere" (Edmund Goulding and Elsie Janis), piano/vocal score; string arr. with piano, cornet (B flat), 3 violins, cello, bass; orchestral (ballroom) arr. with solo, male chorus, strings, 3 violins, cello, bass, 2 alto saxophones, tenor saxophone, clarinet, flute, 2 trumpets, trombone, piano, drums, cue score; (see folders 134.3-134.4)

"Lullaby of Broadway"

"Mad about the Boy"

box 521 folder 1

Madame Sans-Gêne, thematic music cue sheet

"Make Believe," ms.

"Make-Believe Goodies" (Joan Hopkins), dedicated to GS on her 80th Birthday

"Mam'selle" (Edmund Goulding)

"Marcheta"

"Marie," ms.

"Marrying for Love" (see *Call Me Madam*)

"Marta (Rambling Rose of the Wildwood)"

"Me An' My Bundle"

"Meet Me To-Night in Dreamland"

"Memories"

"Mimi"

"Missus Lowsborough-Goodby"

"Mona Lisa"

"More Than You Know"

"Music Maestro, Please!"

"My Blue Heaven," ms.

"My Dream of Dreams"

"My Funny Valentine"

"My Heart Reminds Me" (Sid Feller, arr.), lead sheet/vocal score (see also folder 152.16)

"My Isle of Golden Dreams," ms.

"My Sin"

"My Wild Irish Rose," ms.

"No Matter What the World May Say"

**box 521
folder 2**

"None But the Lonely Heart," ms.

"Now Is the Hour (Maori Farewell Song)"

"Observation" (Dorothy Parker, Mary Margaret Vinmont), piano/vocal score

**box
521
folder
3**

"O Sole Mio!"

"Oh, Lady Be Good"

Oliver!

"On a Dreamy Night"

"Once in a While"

"Once in Love with Amy"

"Once Upon a Time Today" (see *Call Me Madam*)

"One World"

"Only a Rose"

"Over the Rainbow"

"P.S. I Love You"

box 521 folder 4

"Paramount Don't-Want-Me Blues, The" (see folder 141.6)

"Paris Wakes Up and Smiles"

"People Will Say We're in Love"

"Purple Cow, The"

"Put On Your Old Grey Bonnet"

"Queen Kelly" (see folder 203.4)

"Reaching for the Moon"

box 521 folder 5

"Romance"

"Say It Isn't So"

box 521 folder 6

"Say It with Music," ms.

"Say Oui-Cherie" (Vincent Youmans), piano/vocal score (see folder 136.11)

"Sea of the Moon, The"

"Serenade" (Enrico Toselli) (see folders 134.5, 521.12, 522.12)

"Shall I Forget or Remember" (Elfrida Norden, Gladys Davis), vocal part only

She's My Baby

"Shine on Harvest Moon"

"Silent Music" (see folders 157.12, 168.6)

"Si mes vers avaient des ailes!" (see also folder 521.12)

"So Am I," ms.

"So Ends My Dream," lyrics only (on verso of "Evermore")

"So in Love"

"Soft Lights and Sweet Music," ms.

"Somebody Loves Me"

"Someday I'll Find You"

"Someday My Prince Will Come"

"Someone to Watch over Me"

"Something to Dance about" (see *Call Me Madam*)

"Something to Remember You By"

"Sometimes You Turn Again to Me"

"Somewhere, Somehow, Someday"

"Song of One of the Girls" (Dorothy Parker, Mary Margaret Vinmont), piano/vocal score

Songs Everyone Loves

South Pacific

box 521 folder 7

"Spring Is Here"

"Star Dust"

"Stir the Still Water" (Robert Russel Holmes), vocal part with chord symbols

"Strange Music"

"Sweetheart of All My Dreams"

"Tell Me Tonight" (Bernard Grossman, Zieher & Alfred Newman) (see folder 137.9)

"Ten Cents a Dance"

box 521 folder 8

"That Old Black Magic"

"The Best Thing for You" (see *Call Me Madam*)

"The Daughter of Rosie O'Grady"

"The Girl That I Marry"

"The Lady's Alone Now," lyrics only

"The Last Time I Saw Paris"

"The Lord Is My Shepherd"

"The Man I Love"

"The Night Is Young and You're So Beautiful," ms.

"The Night Was Made for Love"

"The Ocarina" (see *Call Me Madam*)

"The Rosary," ms.

"The Slumber Boat," ms.

"The Song Is Ended"

"The Song Is You" (see folder 138.3)

"The Touch of Your Hand"

"There Is Nothing Like a Dame" (see *South Pacific*)

"There's Another Day" (Robert Russel Holmes), vocal part with chord symbols

"There's a Small Hotel"

"They Say It's Wonderful," ms.

"Thinking of You"

"This Love of Mine"

"This Nearly Was Mine" (see *South Pacific*)

"Those Were the Days," lyrics, chord progressions, vocal production notes

"Time on My Hands"

"To the One I Love" (Vincent Youmans), also lyric sheet (see folder 136.11)

"Trees" (see also folder 521.12)

**box 521 folder
8**

"Two Sleepy People"

"Un bel di..." (see also folder 521.12)

**box 521
folder 9**

Untitled Waltz (Franz Lehar) (see folder 131.21)

"Wait for Me" (J.W.W.), lyrics only

**box 521
folder 10**

"Wear These Tonight" (Sammy Richardson, Maceo Jefferson), piano/vocal score

"We've Got Something"

"What'll I Do"

"When I Find Love," ms.

"When You Were Sweet Sixteen"

"Where Do I Go from You?"

"While My Lady Sleeps"

"Wishing (Will Make It So)"

"Wonderful One," ms. (adapted from a theme by Marshall Neilan)

"Wonderful People" (see folders 157.12, 168.7-168.9)

"Yesterdays"

box 521 folder 11

"You Go to My Head"

"You're the One" (Vincent Youmans), piano/vocal score; vocal part and lyrics; (see folder 136.11)

"Younger Than Springtime" (see *South Pacific*)

"Your Eyes Have Told Me So," ms.

"Zing Zing-Zoom Zoom"

Miscellaneous, bibliography of song sheets (Charles Fischer); list of songs with notes on keys, possibly those in which GS would sing

box
521
folder
12

Subseries G. Photographs and Equipment, ca. 1910-1981

Subseries G1. Albums, ca. 1920-1958

Woodruff, Adelaide

Ca. 1920 (or prior), at home in Los Angeles, CA with husband Matthew Burns, some travel photographs

box
522
folder
1

Ca. 1929, travel photographs, some taken at GS's house at 904 Crescent, Beverly Hills, CA

folder 2

Amon, Guy Pierre, 1954, baby photographs

With mother, Michelle Farmer Amon

folder
3

"Grandma" book, with GS and mother, Michelle Farmer Amon

folder 4

Family, ca. 1950-1958, "Our Family" book with GS's children and grandchildren, also Lewis L. Bredin

folder 5

Subseries G2. Contact Sheets, ca. [193]-[197-]

Miscellaneous

box 523 folder 1-2

Subseries G3. Framed Photographs, 1889-[195-]

Primarily family photographs, most of which have been removed from their frames (and which are now stored separately)

box
523
folder
3

Subseries G4. Glass Slides, nd

1. Portrait
2. Sennett-Keystone
3. *Don't Change Your Husband* #386
4. *For Better, For Worse*
5. *Why Change Your Wife?*
- 6.-9. *The Great Moment*, L374-225, 376-133
10. *Her Husband's Trademark* #409-26
11. *Beyond the Rocks*, #430 2/14
- 12.-15. *Her Gilded Cage*
- 16.-17. *The Impossible Mrs. Bellew*
- 18.-20. *Prodigal Daughters*, 469-57, 469-64
21. *A Society Scandal*
22. *Manhandled*
23. *The Love of Sunya*, P45
- 24.-26. Unidentified

Subseries G5. Negatives, ca. 1910-1980

Unidentified, ca. [197-]-[198-]

box 523 folder
4-5

Nitrate negatives, ca. 1910-[192-]

Swanson family in Puerto Rico

131 items (for prints, see folders 349.6-350.4)	box 524 folder 1-4
180 items (no prints available)	folder 5-10
Gloria Daly, 4 items, ca. [192-]	folder 11
Subseries G6. Roll Negatives, Positives, and Filmstrips, [193-]-[197-]	
28 negative rolls, 6 positive rolls, 2 film cartridges, 1 filmstrip	box 525
Subseries G7. Slides, ca. 1939-1941	
Bidou [yacht], May 11, 1939 (see also folder 527.2)	box 526 folder 1
House and flowers, June 17, 1939 [parade] (see also folder 526.10)	folder 2
Palm Beach, June 21, 1939	folder 3
House and flowers, Oct. 12, 1939	folder 4
Sun Valley [skiing]	
Mar. 9, 1940 (see also folder 526.14)	folder 5
nd	folder 6
Florida Keys, June 6, 1940 [fishing]	folder 7
Westhampton, Aug. 9, 1940? [beach] (see also folder 526.11)	folder 8
Shawnee, PA, nd	folder 9
Oct. 20, 1939 [parade]	folder 10
Oct. 21, 1939 [beach]	folder 11
Nov. 17, 1939	folder 12
Nov. 18, 1939 [football game]	folder 13
Jan. 14, 1941 [Sun Valley?]	folder 14

nd **folder 15**

nd **box 527 folder 1**

Loose slides [Bidou?] **folder 2**

Slide mailers are numbered #1-16 (matching folders 1-15 and 1 above) and housed in individual envelopes in this box.

Subseries G8. Stereo Slides, ca. 1949-1954

Instructions and loose slides **folder 3**

Labelled groups of mounted slides:

Angel Puss, 1953 **box 528**

Beverly Hills, Easter, 1949

Bridgehampton, Aug., 1953

Carrington house, 1953

Churubusco, Mexico, nd

Cisne Azul, nd

Cleveland, nd

Cuernavaca, nd

Drakes Channel, V.I., 1954

58th, Nov. 23, 1953

Gloria and Indra, Oct. 1953

Hollywood, Mar. 1949

Hollywood, July 4, 1949

Jardin 6, nd

Malibu, Apr. 1949

Marineland, FL, 1951

Mexico, nd

Miami, 1953

Milwaukee, nd

Montauk, 1953

Naples, 1952-1953

Naples, 1953-1953 (cont.)

box 529

New York, nd

920 Fifth, nd

Palm Springs, Mar.-Apr. 1949

Ponte Vedra, nd

St. Croix, 1953

St. Thomas, 1953

Virgin Gorda, V.I., Jan. 1954

Taxco, nd

Tortolla, V.I., Jan. 1954

TWA exercises, Jul. 1949

Venice, nd

Unlabelled

Subseries G9. Stereo Slide Viewer, ca. [195-]

Stereo Realist slide viewer, ca. [195-]

box 530

Subseries H. Posters, 1913?-1981

Beyond the Rocks, photogravure of Swanson and Valentino, stencil colored, 10 × 13", 1922 **folder P1**

Her Gilded Cage, color lithograph with photogravure of Swanson, 11 1/2 × 14", 1922 **folder P2**

Fine Manners, lithograph with photogravure portrait, hand-tinted, 11 × 15", 1926 **folder P3**

- Avalon Ballroom Big Brother and the Holding Company/The Sir Douglas Quintet, Oct. 15-16, 1967 [uses reproduction of the famous Steichen veil portrait of Swanson] **folder** P4
- Butterflies Are Free*, Booth Theatre, ca. 1971, 2 items **folder** P5
- Edward J. Steichen exhibit at Helios, New York, May 4-June 19, 1976 **folder** P6
- American Cinematheque "Paris/New York" film exhibition, Mar. 26-May 7 **folder** P7
- Poster design "Gloria Swanson personally presents *My Films the Way They Were*," nd **folder** P8
- Earth, Apollo 11 view from 110,000 miles, nd, (removed to oversize drawer 3) **folder** P9
- Keystone Films, Sep. 1913? (reproduction, 22 copies) (removed to oversize drawer 3) **folder** P10-P12
- Astoria Motion Picture and Television Center, 60th Anniversary, [1980?] (removed to oversize drawer 3) **folder** P13
- Cecil B. DeMille Tribute, Academy of Motion Picture Arts & Sciences, 1981 (removed to oversize drawer 3) **folder** P14
- Neiman-Marcus, British Fortnight Oct. 9-21 (removed to oversize drawer 3) **folder** P15
- Francis Ford Coppola presents *Napoleon*, Abel Gance's 1927 Masterpiece, 1981 (removed to oversize drawer 3) **folder** P16
- Salon Peintres Libres, Prix Gloria Swanson... Gallerie Royale... Paris..., nd **folder** P17

Subseries I. Realia, ca. [192-]-1981

- Award, 1976, statue "Premio Rodolfo Valentino 1976 a Gloria Swanson" signed "Mortel 750" in leather case **othertype** R1
- Bracelets, nd, two rhinestone bracelets **box** 531
- Button collection, nd, 87 decorative buttons, most with military insignia, housed in a decorative box **box** 534
- Carnations, ca. 1981, 2 fabric carnations, one white, one red; the red carnation has a ribbon stamped *Swanson on Swanson* **box** 536a

Cartier cases, [192-], 2 travel cases designed for Miss Swanson's Rolls Royce by Cartier; both have a cloisonné finish with a metal rim and leather interior and were apparently made in France; one case includes a mirror, leather card case, leather sewing kit with scissors and six silver cosmetic containers; the other case has a small clock installed and also includes an ashtray, silver lighter and leather notepad **box**
537

Coffin, ca. 1977, green wooden coffin (approximately 18" L × 8" W × 5" D) filled with sugar, phrase "Hic Jacet Gloria Swanson" handwritten on lid; one of a series of "correspondence" received from Kenneth Anger **othertype**
R2

Director's chair, *The Carol Burnett Show*, ca. 1973, back of chair has name "Gloria Swanson" on it, seat has a Carol Burnett charwoman cartoon on it **othertype**
R3

Fan, ca. 1930, metal jewelled "fan," the top of which opens into a mirror, the handle of which contains a lipstick; designed by Swanson and executed by René Hubert for the film *What a Widow!* **box**
533

Gloves, nd, one pair of long black evening gloves **box**
536a

Overskirt, ca. 1950, chiffon leopard print overskirt worn by GS as Norma Desmond in *Sunset Boulevard* **box**
536

Purse, nd, black velvet evening bag, original design by Valentina **box**
532

Shoes, nd, one pair Saks Fifth Avenue black fabric evening shoes with rhinestone trim and heels, size 4 1/2 B **box**
535

Spoons, ca. 1925, two silver Oneida Community Par Plate spoons which have Swanson's signature and likeness on the handle **box**
531

Sunglasses and case, ca. 1950, sunglasses in leopard print case, worn by GS as Norma Desmond in *Sunset Boulevard* **box**
536a

Subseries J. Scrapbooks, ca. 1917-1981

1917-1926, clippings, photographs. Includes films *Male and Female*, *Shifting Sands*, *Station Content*, *For Better, For Worse*, *Every Woman's Husband*, *The Nick-of-Time Baby*, *Zaza* **box**
577
folder
61

1917-1949, clippings, flyers, playbooks, pamphlet. Publicity from Triangle, Sennett/Keystone(*Mack Sennett Weekly*) on early films; also mid-career film(*Father Takes a Wife*) and theatre(*A Goose for the Gander*) **box**
553
folder
35

1918-1943, clippings. Includes films *Shifting Sands*, *Smoke* [*You Can't Believe Everything*], *Don't Change Your Husband*, *Zaza*, *Madame Sans-Gêne*, *The Humming Bird*, *Fine Manners*, *My American Wife*, *The Wages of Virtue*, *The Impossible Mrs. Bellew*, *The Love of Sunya*, and theatrical appearance in *Three Curtains* **box** 582a
folder 79

1919-1922, clippings on films. *For Better, For Worse*, *Her Husband's Trademark*, *Beyond the Rocks*, *The Great Moment*, *Her Gilded Cage* **box** 573-573a
folder 16

1920s

Clippings. Organized by film, some novelized plots from screen magazines **box** 579
folder 8

Fan scrapbook with clippings of photographs, mostly fashion or film, from film magazines, with holograph comments **box** 575
folder 56

Box with two scrapbooks which are in three pieces. One is a small fan scrapbook (Mrs. A. Ennis). The other, larger scrapbook contains clippings, telegrams and cards on the birth of baby Gloria Somborn. **box** 588-588a
folder 60a-60c

1920s-80s, clippings, publicity stills, post cards from fans, theatre playbills. Mostly early (1920s), some in back from 1950s and 1980s. **box** 569a
folder 52

1920-1972, fan scrapbook of Albert F. Nurnberger **box** 583
folder 9

1921, clippings, Paramount Pictures publicity campaigns

The Great Moment, Under the Lash, Something to Think About, Beyond the Rocks **box** 580
folder 64

The Great Moment, Something to Think About, Under the Lash **folder** 65

The Great Moment, Something to Think About, Under the Lash **folder** 66

<i>The Great Moment</i> . Also includes a series of articles "The Well Dressed Woman" by Swanson	folder 67
The Great Moment, The Affairs of Anatol, Under the Lash, Something to Think About	box 581 folder 68
The Great Moment, The Affairs of Anatol	folder 69
Something to Think About, The Great Moment, Under the Lash, The Affairs of Anatol	folder 70
The Great Moment, The Affairs of Anatol, Something to Think About	folder 71
The Great Moment, Something to Think About, The Affairs of Anatol	folder 72
The Great Moment, Something to Think About, The Affairs of Anatol	box 582 folder 73
Series of articles "The Well Dressed Woman" by Swanson	folder 74
The Great Moment	folder 75
The Affairs of Anatol, Under the Lash, Something to Think About, The Great Moment	folder 76
The Great Moment, Under the Lash, The Affairs of Anatol	box 582a folder 77
The Great Moment, The Affairs of Anatol	folder 78

1922

- Clippings of film reviews, including *Beyond the Rocks*, *Her Gilded Cage*, *The Impossible Mrs. Bellew* **box** 575a
folder 57
- Clippings of films(*The Impossible Mrs. Bellew*, *Her Gilded Cage*, *My American Wife*, *Under the Lash*, *Beyond the Rocks*, *Her Husband's Trademark*) and from fashion magazines. Also available on microfilm S926.1 **box** 539
folder 1
- 1922-1937, clippings of ads, programs. Includes *Sadie Thompson*, *Love of Sunya*, *The Impossible Mrs. Bellew*, *Beyond the Rocks*. All foreign language (Spanish, Japanese, Swedish, French) **box** 550a
folder 32
- 1922-1946, career clippings. Includes *The Impossible Mrs. Bellew*, *Her Gilded Cage*, *Male and Female*, *Bluebeard's Eighth Wife*, *Prodigal Daughters*, *Zaza*, *Madame Sans-Gêne*, *Sadie Thompson*, *Queen Kelly*, *The Love of Sunya*, *Music in the Air*, *Tonight or Never*, *Father Takes a Wife*, *A Goose for the Gander*. Also available on microfilm S926.1 **box** 550
folder 31
- 1923, clippings. Includes films *Prodigal Daughters*, *The Impossible Mrs. Bellew*, *My American Wife*, *Bluebeard's Eighth Wife*, *Her Gilded Cage* **box** 578
folder 62
- 1925
- French clippings on *Madame Sans-Gêne*, Aug.-Dec. **box** 584
folder 11
- French and Spanish clippings on marriage to the Marquis de la Falaise. Also available on microfilm S926.2 **box** 585
folder 12
- French film clippings of *Madame Sans-Gêne*. Also available on microfilm S926.1 **box** 586
folder 23
- English clippings on marriage to Marquis de la Falaise **box** 576a
folder 59

1925-1926

	box
French clippings on <i>Madame Sans-Gêne</i> publicity campaign, Vol. I., Nov. 1925-Jan. 1926. Also available on microfilm S926.2	585
	folder
	13
French film clippings on <i>Madame Sans-Gêne</i>	box 587
	folder 24
	box
1925-1928, French clippings on marriage to Marquis de la Falaise. Also photographs (on board SS Paris, visit to Paramount, Marquis), and letters to Marquis.	565
	folder
	20
	box
1926, clippings, programs. <i>Madame Sans-Gêne</i> publicity campaign, Vol. II., Jan. 1926	584
	folder
	10
	box
1929-[193-], clippings. Mostly portraits from childhood to Sennett days, United Artists. films include <i>The Trespasser</i> , <i>What a Widow!</i> , <i>A Perfect Understanding</i> , <i>Indiscreet</i> , <i>Tonight or Never</i>	580
	folder
	63
	box
1936-1937, clippings on comeback, new Metro-Goldwyn-Mayer contract	568-568a
	folder 25
	box 576
1937-1948, general career clippings, most 1937	folder 58
	box
1941-1949, clippings on general career, mostly <i>Sunset Boulevard</i> , some <i>The Heiress</i> , <i>Nina</i>	574
	folder
	53
	box
1946-1956, clippings on film career (including <i>Nero's Mistress</i>), foreign travel, European film festivals, etc. Languages include Swedish, Italian, and Spanish.	554
	folder
	37
1950	
<i>Sunset Boulevard</i> tour scrapbook prepared by Jim Castle. Includes clippings, invitations, photographs, screening passes, photographs, and schedules for stops in	
Omaha, NB	box 559 folder 14.1
Kansas City, MO	folder 14.2

St. Louis, MO	folder 14.3
Des Moines, IA	folder 14.4
Clippings, letters, telegrams, fan letters, awards on release of <i>Sunset Boulevard</i>	box 566-566a folder 21
Clippings, publicity book for <i>Sunset Boulevard</i>	box 567 folder 22
Clippings of general career and extensive reviews of <i>Sunset Boulevard</i> . Includes Hebrew language	box 548 folder 29
Clippings of <i>Sunset Boulevard</i> command performance trip to England	box 575 folder 55
1950-1951	
Clippings of ads, reviews, pamphlets and cards concerning <i>Sunset Boulevard</i> . Includes French, Italian, Spanish, Swedish and Japanese languages	box 553a folder 36
Clippings, one photograph, concerning fashion	box 544 folder 18
1950-1957, clippings of front page stories, full page stories. Devoted to <i>Sunset Boulevard</i> , comeback, theatre, Puritan tour. Includes French and Italian language items	box 540 folder 3
1950-1967, complete magazines, mostly 1950, concerning comeback. One French item	box 571 folder 5
1951	
Clippings on 1950 Academy Awards ceremony, general career	box 563 folder 45

Full magazine articles on career, including photo shoots with Richard Avedon(<i>Twentieth Century</i>) and Philippe Halsman. Labelled "Going Places with Gloria Swanson & Robert Balzer"	box 574a folder 54
1951-1952, clippings of general career, theatre, films	box 552 folder 34
1951-1953, clippings, photographs, programs. Japanese language included	box 570 folder 4
1952, clippings, photographs, promotional material, schedules concerning fall fashion tour	box 557 folder 42
1952-1956, clippings concerning fashion	box 545-545a folder 19
1953	
Clippings on general career	box 551 folder 33
Clippings, photographs, schedules, itinerary, correspondence concerning fall fashion tour	box 556 folder 40
1954	
Clippings, photographs of fall fashion tour	box 556a folder 41
Clippings, correspondence, magazines, photographs, schedules concerning fashion tour	box 547 folder 28
1954-1958, clippings on general career	box 542-542a folder 7
1954-1960	
Clippings of fashion tours	box 562-562b folder 44

Clippings on health food tour and talk	box 560 folder 50
1955-1956, clippings of United Press articles written by Swanson	box 558-558a folder 43
1955-1963, clippings while travelling in England, Europe. Languages include Italian, Danish, French, Spanish, Greek	box 549 folder 30
1956, clippings of general career, United Press articles	box 543-543a folder 17
1958-1960, clippings of general career	box 546a folder 26
1961-1963, clippings on theatre(<i>Between Seasons, Inkwell</i>), television, Mediterranean tour	box 564-564a folder 46
1961-1966	
Clippings of general career	box 546 folder 27
Clippings of fashion tours	box 555 folder 38
1962-1964	
Clippings concerning fashions	box 572 folder 15
1964-1966	
Clippings of general career	box 541 folder 6
Clippings concerning classic films, general career, television reviews. Includes French, Italian, Hebrew, Chinese, Danish, Portuguese, Swedish languages. Also available on microfilm S926.2.	box 539a folder 2
1981	

British clippings on <i>Swanson on Swanson</i> , Joseph Kennedy. Prepared by Kevin Brownlow	box 561 folder 49
Clippings, photographs concerning <i>Swanson on Swanson</i> promotional tour in France. French language items	box 569 folder 51
Oversize storage, 32 boxes	box 589-620