

# Gloria Swanson:

## An Inventory of Her Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Swanson, Gloria, 1899-1983
<b>Title:</b>	Gloria Swanson Papers
<b>Dates:</b>	[18--]-1988
<b>Extent:</b>	620 boxes plus art, audio discs, bound volumes, film, galleys, microfilm, posters, and realia (292.5 linear feet)
<b>Abstract:</b>	The papers of this well-known American actress encompass her long film and theater career, her extensive business interests, and her interest in health and nutrition, as well as personal and family matters.
<b>Call Number:</b>	Film Collection FI-041
<b>Language</b>	English.

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### Arrangement

**Due to size, this inventory has been divided into six separate units which can be accessed by clicking on the highlighted text below:**

[Gloria Swanson Papers--Series descriptions and Series I. through Series II. Subseries A3. \[Part I\]](#)

[Gloria Swanson Papers--Series II. Subseries A4 through Subseries F. \[Part II\]](#)

[Gloria Swanson Papers--Series II. Subseries G. through Series III. \[Part III\]](#)

[Gloria Swanson Papers--Series IV. through Series V. Subseries H. \[Part IV\]](#)

[Gloria Swanson Papers--Series V. Subseries I. through Series VII. Subseries J. \[Part V\]](#)

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- Wagner, Walter--60.4, 64.14
- Wahle, Kurt O.--254.7
- Wakoff, Irving R.--46.4, 98.3-98.11, 99.1-99.6, 99.8-99.11, 100.1-100.16, 101.1-101.10, 101.13, 412.4
- Wald, Jerry--54.9
- Wald-Krasna Productions, Inc.--190.5
- Walker, Patrick--64.9
- Walker, Richard C. (Richard & Raymond, Inc.)-255.4
- Walker, Welch (Guaranty Trust Co. of New York)--98.7
- Wallace, C. C. (United Artists)--98.4
- Wallace, DeWitt( *Reader's Digest* )--63.8, 63.10, 63.13, 63.14, 64.18
- Wallace, Henry--151.2
- Wallace, Lila Acheson( *Reader's Digest* )--62.11, 63.11
- Wallace, Mike--157.10
- Wallis, John A.--100.1
- Wallis, Minna (Famous Artists Corp.)--62.10, 62.11, 63.3, 63.4
- Walnut Acres--323.4
- Walsh, George--98.8
- Walsh, Raoul, 1892- --30.15 (s), 64.12, 65.20 (s), 98.6, 98.8, 125.8-125.9 (p), 125.11 (p), 270.9 (s), 403.12 (p), 518.8 (s)
- Walsh, Thomas--99.4, 125.8 (p)
- Walter O'Keefe Enterprises--50.5
- Walter, Eugene--101.6
- Walters Academy--63.5
- Walters, Barbara, 1931- --64.16
- Walters, Charles ("Chuck")--62.12, 271.6 (s), 528.-529. (Stereo Slides)
- Walters, J. D.--63.14, 323.5
- Walters, Loren--63.5
- Walton, Jane--62.13, 140.23-140.24, 261.18
- Wambach, Georges--A9
- Wanger, Walter--87.2
- Ward, LeRoy P. ("Sport")--62.4, 229.10, 291.8-294.10, 363.7, 402.10-402.13 (p), 403.12 (p), 410.10, 413.1-413.8, 427.12-428.4 (p), 526.1 (p), 600.4-600.5 (p), A21
- Ward, Trevor--141.1
- Warhol, Andy--180.9 (p), 403.12 (p)
- Warmbrand, Max--323.6
- Warner Brothers--63.4, 145.7-146.3, 120.7
- Warner, Jack Leonard, 1892- --99.6, 270.3 (s)
- Warren, A. Virginia--98.3
- Warter, Bert--63.6
- Warter, Louis--323.7
- Wasserman, Herb--64.13
- Wasserman, Jack--210.8 (ph)
- Water, Keane--98.2
- Waters, Ethel--1.13, 62.11
- Waters, Virginia--6.16
- Watkins, Lowry--323.3
- Watson, Coy--138.9
- Watson, G. H.--100.15
- Watts, Alan--63.18



- Watts, Richard--64.10, 64.15 (s)
- Waxman, Franz--63.4
- Waxman, Henry--98.6, 98.8, 120.3
- Waxman, Percy (Pictorial Review Company)--98.3
- Wayburn, Ned--98.8
- Wayne, Palma--64.18
- *Ways and Means* --151.13
- Weaver, William--98.6, 98.7
- Webb Cosden, Ltd.--64.10
- Webb, Alan--167.9 (p)
- Webb, Clifton--62.14, 64.2 (s), 363.7, 402.3 (p)
- Webb, Ruth--64.10, 202.3
- Weber, Evelyn--63.7
- Weber, Ruth--63.9
- Weill, Hans--254.9
- Weinberg, Herman G.--64.2, 64.18, 65.20
- Weiner, Ida--101.1
- Weinrib, Stephen--63.18, 63.21, 64.1
- Weir, Gladys--see Griffith, Gladys
- Weiss, John--254.10
- Weissberger, L. Arnold--63.18, 140.23-140.24, 179.4
- Weisselberger, Otto--246.14
- Weitzel, Tony and Dorothy--145.12
- Welch, Douglas--64.2
- "Well Dressed Woman, The"--580. (Scrapbook 67), 582. (Scrapbook 74)
- Wellborn, Marshall (N.B.C.)--15.1
- Wellborn, Olin III (Wellborn, Wellborn & Wellborn)--100.6-100.9, 100.11-100.16, 101.2, 101.8
- Welles, Barbara--151.3
- Welles, Orson, 1915- --31.12
- Wells, Malcolm--170.14-172.7, 218.4
- Wells, Philip S.--323.3
- Werboff, Michael A., 1896- --280.2, A9, A29
- Werlé, Dan--64.4, 158.13, 403.12 (p), 423.9 (p)
- West, Jane--193.7, 270.9 (s)
- West, Mae--267.12 (s)
- Westerfield, K. G.--28.8
- Western Costume Co.--100.4, 100.7
- Western Union Telegraph Co.--100.4
- Westland, Ben--120.5
- Wetter, Pierce T.--239.4, 254.11
- Whalen, Richard J. (*Fortune*)--33.8-33.9
- *What a Widow!* --25.12, 45.18, 101.12, 136.-137., 162.14, 200.17, 270.9, 411.1, 533., 580. (Scrapbook 63), A3-A4
- "What is a Grandma?"--440.10
- "What the Public Wants"--15.5
- *Which Reminds Me* --151.17
- Whitbeck, Frank (West Coast Theaters)--99.9, 100.2
- White Diet Bread--5.10, D109
- White, Tom (Tom White Enterprises)--98.9-98.10, 99.1-99.3
- Whitelaw, Arthur--179.3

- "Whitemail"--199.5
- Whitney, Sunny--403.13 (p)
- Whittemore, Manvel--63.14
- *Whole Earth Catalog* --323.9
- *Why Change Your Wife?* --87.19-87.21, 523 (Glass Slide 5)
- "Why Won't Men Dress Properly?"--261.16
- Wiatrak, Edward T.--63.1
- Wick, Ted--64.5-64.7
- Wickes, Mary--153.5 (p)
- Wickman, P. A.--254.12-254.16
- Wicks Carbide & Alloys, Inc.--239.5
- Wiener, Annabelle--282.2, 282.4-282.5 (p)
- Wiener, Mark--282.3
- *Wife or Country* --61.7
- Wilcox, Norris (United Artists Corp.)--100.5
- Wilde, Cornell--403.13 (p)
- Wilder, Alec--152.8
- Wilder, Billy, 1906- --63.2, 140.23-140.24, 141.14-142.1 (p), 144.7-144.8 (p), 265.17 (s), 403.13 (p)
- Wilkerson, W. H.--141.1
- Willett, James A.--222.13
- William Fox Studio--98.7-98.10
- William Morris Agency--40.11
- Williams, Edward Bennett--63.20
- Williams, Herschel V.--14.18-14.19, 62.9, 205.7-205.9, 283.12, 323.3
- Williams, Jeanette L.--64.10
- Williams, Roger J.--323.3
- Williams, Stephanie--63.12
- Williams, Tennessee--64.15 (s), 403.13 (p)
- Willida Records--62.8
- Willkie, Wendell (Wendell Lewis), 1892-1944--324.8(p)
- Wilshire Fireproof Storage Co.--100.4
- Wilson, Ben--14.18, 64.11, 163.8, 194.5-194.6, 202.3, Oversize Drawer 2 (ph)
- Wilson, Carey--101.8, 196.6
- Wilson, Earl--64.2
- Wilson, Lois, 1895-1983--8.4, 59.2 (p), 62.2, 62.3, 100.8, 125.6 (p), 126.20 (p), 154.3, 157.8 (p), 164.2, 166.7, 170.8 (p), 178.6, 254.17, 403.13 (p), 518.8 (s), 600.4-600.5 (p)
- Winchell, Walter, 1897-1972--62.3, 62.11, 63.3, 63.15
- Windsor, Duchess of (p)--208.3
- Wines, Roma--152.6
- Winkler, Daniel M. (RKO Radio Pictures)--39.12, 62.8, 62.11, 138.11, 363.7, 363.11
- Winn, Fred C.--100.5
- Winston, Archer--141.1
- "Witch's Curse, The"--199.6
- "Without a Word, Without a Sound"--202.3, 442 (Cassette 4)
- Witzel--401.4 (ph), 402.8 (ph), 402.9 (ph), 404.17-404.18 (ph), 523.3 (ph)
- Wofford, Grace--101.9
- Wolfberg, John--145.8
- Wolfe, Robert Erskine--286.10, 302.5
- Wolper Productions--63.21
- Wolper, David L.--51.8 (s)

- "Woman's Battalion of Death, The"--186.6
- *Woman's Court of the Air, The* --151.11
- "Women Who Made the Movies"--203.13
- *Women, The* --174.20-175.3, 270.9, 271.6
- "Wonderful One"--173.14
- Wood, Dennis ("Woodie")--64.17
- Wood, Henry (Sir)--403.13 (p)
- Wood, Sam, 1883-1949--61.11, 86.12 (p), 87.30 (p), 87.4 (p), 88.10 (p), 88.21 (p), 88.5 (p), 89.17 (p), 90.7 (p), 132.1, 185.1, 588-588a (Scrapbook 60a-60c)
- Wood, Walter J. (Paramount Pictures)--9.9, 58.2, 192.6, 193.3-193.4
- Woodall, Zasu Pitts--see Pitts, Zasu
- Woodhull, R. F. (Motion Picture Theatre Owners Assoc.)--99.11
- Woodruff, Adelaide (mother)--9.3, 9.4, 51.15, 55.3, 61.12-62.2, 100.4, 100.5, 100.9, 100.11, 100.13, 100.15, 101.5-101.6, 158.6 (p), 201.13 (p), 240.15, 270.8 (s), 344.15, 344.22 (p), 348.9-349.5 (p), 349.6-350.4 (p), 350.11 (s), 350.12-350.15 (p), 350.5 (p), 351.1-351.2 (p), 351.7-353.5 (p), 353.6-353.11 (p), 354.2-355.10 (p), 355.12-356.6 (p), 362.35, 363.11, 401.9 (p), 404.3 (p), 412.3, 426.13, 522.1 (p), 522.2 (p), 523.3 (p), 528.-529. (Stereo Slides), 600.1-600.3 (p), FE28
- Woodruff, Adelaide (Estate of)--B24, B26, B30
- Woods, A. H.--98.3
- Woods, Frank--100.14
- Woodward, Elsie--62.11, 64.18
- Woodward, Joanne--436.6 (p)
- Woodward, Leonard--99.1-99.4
- Woody Clark Productions--11.9
- Woon, Basil--62.7
- Woon, Mickie--62.7
- WOR--62.10
- World Federation of United Nations Associations (WFUNA)--281.6-282.6
- World Ministry of Prayer--328.11
- World's Fair-New York--401.3 (p)
- *World's Greatest Showman, The* --158.9
- WPIX (New York)--153.4-154.10, 159.5
- Wray, Fay--150.2 (p)
- Wright, Loyd--3.35, 19.12, 52.6, 62.6, 101.9-101.13, 201.10
- Wright, Robert Vincent--192.8
- Wrigley, William Jr.--125.10 (p)
- *Writing Machine, The* --184.8-184.9
- Wurtzel, Sol M. (Fox Film Co.)--99.3
- Yates, T. W. (Consolidated Film Industries)--100.11-100.13, 101.3, 101.5
- "Yes Ma'am"--199.7
- *You Are All Sanpaku* --14.14, 218.5-220.10
- *You Can't Believe Everything* --582a (Scrapbook 79)
- Youmans, Vincent, 1898-1946--120.7, 136.11, 136.8 (p), 595.3-596.2 (p)
- Young, Ashley--351.7-353.5 (p)
- Young, Brooke Anderson--1.7, 40.21, 158.6 (p), 347.8 (p), 351.7-353.5 (p), 354.2-355.10 (p), 355.12-356.6 (p), 402.5 (p), 522.5 (p), 523.3 (p), 598.1-598.5 (p), FT27
- Young, Clara Kimball--52.1, 52.3-52.5 (s)
- Young, Lawrence ("Larry")--65.1
- Young, Loretta--65.3, 403.14 (p)
- Young, Marian--see Deane, Martha

- Young, Robert--200.5 (p), 403.14 (p)
- Young, Roland K.--98.3
- Youngstein, Max E. (Paramount Pictures Corp.)--19.15, 65.2, 140.23-140.24, 403.7 (p)
- *Your Cheating Heart* --402.5 (p)
- "Youth and Beauty after Forty"--268.2, 279.2
- Yurka, Blanche--65.3, 74.1
- Zagorew, Marc Allen--190.1
- Zanders vs. Swanson--65.9
- Zanders, Roosevelt--65.9
- *Zaza* --90.9-90.20, 550. (Scrapbook 31), 577. (Scrapbook 61), 582a (Scrapbook 79)
- Zeller, Frederick--99.11
- Zellner, Arthur J. (United Artists)--101.1
- Zenith Radio Corporation--65.6
- Zentner, Richard--254.19
- Ziegfeld, Flo, 1869-1932--65.5
- Zierler, Sam (RKO-Pathé Studios)--101.11
- Ziesse, Francis E. (Int'l. Photographers...)--100.4
- Zimbalist, Alfred N.--145.8
- Zoppi, Emanuele--254.21
- Zornow, Edith (WNDT Channel 13)--203.5
- Zugibe, Frederick T.--328.13-328.15
- Zugsmith, Albert--65.7, 185.4
- Zukor, Adolph, 1873- --64.10 (s), 65.8, 87.2, 95.7 (p), 140.23-140.24, 144.7 (p), 185.1, 346.4 (p), 401.8 (p), 402.10-402.13 (p), 402.7 (p), 403.15 (p), 518.8 (s)
- Zundel, Van--65.6
- Zuro, Josiah--120.7, 131.20
- Zyntrax Corporation--205.1-205.3

**Gloria Swanson Papers--Appendix: The Films of Gloria Swanson: Alphabetical List**

(Compiled from: Quirk, Lawrence J. *The Films of Gloria Swanson*. Secaucus, NJ: Citadel Press, 1984)

- *Affairs of Anatol, The*, 1921, Paramount
- *Airport 1975*, 1974, Universal
- *Baseball Madness*, 1917, Universal-Victor
- *Beyond the Rocks*, 1922, Paramount
- *Bluebeard's Eighth Wife*, 1923, Paramount
- *Broken Pledge, The*, 1915, Essanay
- *Coast of Folly, The*, 1925, Paramount
- *Danger Girl, The*, 1916, Sennett/Keystone
- *Dangers of a Bride*, 1917, Sennett/Keystone
- *Dash of Courage, A*, 1916, Sennett/Keystone
- *Don't Change Your Husband*, 1919, Paramount-Artcraft
- *Don't Tell Everything*, 1921, Paramount
- *Every Woman's Husband*, 1918, Triangle
- *Fable of Elvira, Farina and the Meal Ticket*, 1915, Essanay
- *Father Takes a Wife*, 1941, RKO-Radio Pictures
- *Fine Manners*, 1926, Paramount
- *For Better, For Worse*, 1919, Paramount-Artcraft
- *Great Moment, The*, 1920, Paramount
- *Haystacks and Steeples*, 1916, Sennett/Keystone
- *Hearts and Sparks*, 1916, Sennett/Keystone
- *Her Decision*, 1918, Triangle
- *Her Gilded Cage*, 1922, Paramount
- *Her Husband's Trademark*, 1922, Paramount
- *Her Love Story*, 1924, Paramount
- *His New Job*, 1915, Essanay
- *Humming Bird, The*, 1924, Paramount
- *Impossible Mrs. Bellew, The*, 1922, Paramount
- *Indiscreet*, 1931, United Artists
- *Love of Sunya, The*, 1927, United Artists
- *Love on Skates*, 1916, Sennett/Keystone
- *Madame Sans-Gêne*, 1925, Paramount
- *Male and Female*, 1919, Paramount
- *Manhandled*, 1924, Paramount
- *Music in the Air*, 1934, Fox
- *My American Wife*, 1923, Paramount
- *Nero's Mistress*, 1956, Titanus-Lux Films
- *Nick-of-Time Baby, The*, 1916, Sennett-Keystone
- *Perfect Understanding, A*, 1933, United Artists
- *Prodigal Daughters*, 1923, Paramount
- *Pullman Bride, A*, 1917, Sennett/Keystone
- *Queen Kelly*, 1928, United Artists
- *Romance of an American Duchess, The*, 1915, Essanay
- *Sadie Thompson*, 1928, United Artists
- *Secret Code*, 1918, Triangle
- *Shifting Sands*, 1918, Triangle
- *Social Club, A*, 1916, Sennett/Keystone

- *Society for Sale*, 1918, Triangle
- *Society Scandal*, A, 1924, Paramount
- *Something to Think About*, 1920, Paramount-Artcraft
- *Stage Struck*, 1925, Paramount
- *Station Content*, 1918, Triangle
- *Sultan's Wife, The*, 1917, Sennett/Keystone
- *Sunset Boulevard*, 1950, Paramount
- *Sweedie Goes to College*, 1915, Essanay
- *Teddy at the Throttle*, 1917, Sennett/Keystone
- *Three for Bedroom C*, 1952, Warner Bros.
- *Tonight or Never*, 1931, Samuel-Goldwyn-United Artists
- *Trespasser, The*, 1929, United Artists
- *Under the Lash*, 1921, Paramount
- *Untamed Lady*, 1926, Paramount
- *Wages of Virtue*, 1924, Paramount
- *What a Widow!*, 1930, United Artists
- *Why Change Your Wife?*, 1920, Paramount
- *Wife or Country*, 1918, Triangle
- *You Can't Believe Everything*, 1918, Triangle
- *Zaza*, 1923, Paramount

**Gloria Swanson Papers--Appendix: The Films of Gloria Swanson: Chronological List**

(Compiled from: Quirk, Lawrence J. *The Films of Gloria Swanson*. Secaucus, NJ: Citadel Press, 1984)

- 1915, *Broken Pledge, The*, Essanay
- 1915, *Fable of Elvira, Farina and the Meal Ticket*, Essanay
- 1915, *His New Job*, Essanay
- 1915, *Romance of an American Duchess, The*, Essanay
- 1915, *Sweedie Goes to College*, Essanay
- 1916, *Danger Girl, The*, Sennett/Keystone
- 1916, *Dash of Courage, A*, Sennett/Keystone
- 1916, *Haystacks and Steeples*, Sennett/Keystone
- 1916, *Hearts and Sparks*, Sennett/Keystone
- 1916, *Love on Skates*, Sennett/Keystone
- 1916, *Nick-of-Time Baby, The*, Sennett-Keystone
- 1916, *Social Club, A*, Sennett/Keystone
- 1917, *Baseball Madness*, Universal-Victor
- 1917, *Dangers of a Bride*, Sennett/Keystone
- 1917, *Pullman Bride, A*, Sennett/Keystone
- 1917, *Sultan's Wife, The*, Sennett/Keystone
- 1917, *Teddy at the Throttle*, Sennett/Keystone
- 1918, *Every Woman's Husband*, Triangle
- 1918, *Her Decision*, Triangle
- 1918, *Secret Code*, Triangle
- 1918, *Shifting Sands*, Triangle
- 1918, *Society for Sale*, Triangle
- 1918, *Station Content*, Triangle
- 1918, *Wife or Country*, Triangle
- 1918, *You Can't Believe Everything*, Triangle
- 1919, *Don't Change Your Husband*, Paramount-Artcraft
- 1919, *For Better, For Worse*, Paramount-Artcraft
- 1919, *Male and Female*, Paramount
- 1920, *Great Moment, The*, Paramount
- 1920, *Something to Think About*, Paramount-Artcraft
- 1920, *Why Change Your Wife?*, Paramount
- 1921, *Affairs of Anatol, The*, Paramount
- 1921, *Don't Tell Everything*, Paramount
- 1921, *Under the Lash*, Paramount
- 1922, *Beyond the Rocks*, Paramount
- 1922, *Her Gilded Cage*, Paramount
- 1922, *Her Husband's Trademark*, Paramount
- 1922, *Impossible Mrs. Bellew, The*, Paramount
- 1923, *Bluebeard's Eighth Wife*, Paramount
- 1923, *My American Wife*, Paramount
- 1923, *Prodigal Daughters*, Paramount
- 1923, *Zaza*, Paramount
- 1924, *Her Love Story*, Paramount
- 1924, *Humming Bird, The*, Paramount
- 1924, *Manhandled*, Paramount
- 1924, *Society Scandal, A*, Paramount

- 1924, *Wages of Virtue*, Paramount
- 1925, *Coast of Folly, The*, Paramount
- 1925, *Madame Sans-Gêne*, Paramount
- 1925, *Stage Struck*, Paramount
- 1926, *Fine Manners*, Paramount
- 1926, *Untamed Lady*, Paramount
- 1927, *Love of Sunya, The*, United Artists
- 1928, *Queen Kelly*, United Artists
- 1928, *Sadie Thompson*, United Artists
- 1929, *Trespasser, The*, United Artists
- 1930, *What a Widow!*, United Artists
- 1931, *Indiscreet*, United Artists
- 1931, *Tonight or Never*, Samuel-Goldwyn-United Artists
- 1933, *Perfect Understanding, A*, United Artists
- 1934, *Music in the Air*, Fox
- 1941, *Father Takes a Wife*, RKO-Radio Pictures
- 1950, *Sunset Boulevard*, Paramount
- 1952, *Three for Bedroom C*, Warner Bros.
- 1956, *Nero's Mistress*, Titanus-Lux Films
- 1974, *Airport 1975*, Universal



**Gloria Swanson Papers--Appendix: The Films of Gloria Swanson: Film Credits List**

(Compiled from: Quirk, Lawrence J. *The Films of Gloria Swanson*. Secaucus, NJ: Citadel Press, 1984)

- Adams, Frank R. (story by)-- *Stage Struck*
- Ade, George (story)-- *Fable of Elvira and Farina and the Meal Ticket*
- Agnew, Robert-- *Bluebeard's Eighth Wife; Prodigal Daughters*
- Ainsworth, Sydney-- *The Romance of an American Duchess*
- Aitken Bros. (producers)-- *Every Woman's Husband; Her Decision; Station Content; Wife or Country; You Can't Believe Everything; Secret Code*
- Aitken, Roy (producer)-- *Shifting Sands; Society for Sale*
- Albright, Wally Jr.-- *The Trespasser*
- Alexander, Rhy-- *Secret Code*
- Allen, Nellie-- *Station Content*
- Allworth, Frank-- *Manhandled*
- Alperson Jr., Edward L. (associate producer)-- *Three for Bedroom C*
- Ames, Robert-- *The Trespasser*
- Anderson, Ernest-- *Three for Bedroom C*
- Anderson, G. M. (producer)-- *Sweedie Goes to College; The Broken Pledge; Fable of Elvira and Farina and the Meal Ticket; The Romance of an American Duchess*
- Andrews, Dana-- *Airport 1975*
- Arnaz, Desi-- *Father Takes a Wife*
- Artega, Sophia-- *Sadie Thompson*
- Ashton, Iris-- *You Can't Believe Everything; Don't Change Your Husband; For Better For Worse; Queen Kelly; The Nick-of-Time Baby; Why Change Your Wife?*
- Askew, Claude (play by)-- *Under the Lash*
- Astor, Gertrude-- *Beyond the Rocks; Stage Struck; The Impossible Mrs. Bellew*
- Auburn, Jane-- *Her Love Story*
- Ayres, Agnes-- *The Affairs of Anatol*
- Badger, Clarence--(advisor): *A Dash of Courage*; (co-director): *The Dangers of a Bride*; (director): *A Pullman Bride; A Social Club; Haystacks and Steeples; Love on Skates; Teddy at the Throttle; The Nick-of-Time Baby; The Sultan's Wife*
- Baker, R. F. (director)-- *Fable of Elvira and Farina and the Meal Ticket*
- Ballin, Hugo (art director)-- *The Love of Sunya*
- Bardot, Brigitte-- *Nero's Mistress*
- Barnes, George (photographer)-- *Sadie Thompson; The Trespasser; What A Widow!*
- Barrie, Sir James M. (play by)-- *Male and Female*
- Barry, Wesley-- *Male and Female*
- Barrymore, Lionel-- *Sadie Thompson*
- Bauchens, Anne (editor)-- *Don't Change Your Husband; For Better For Worse; Male and Female; Something to Think About; The Affairs of Anatol; Why Change Your Wife?*
- Bava, Mario (photography)-- *Nero's Mistress*
- Bedard, Pierre (production manager)-- *Sadie Thompson*
- Beery, Wallace-- *A Dash of Courage; Sweedie Goes to College; Teddy at the Throttle; The Broken Pledge*
- Bennett, Billie-- *Hearts and Sparks*
- Beranger, Clara (story by)-- *Her Husband's Trademark*
- Berton, Samuel (play by)-- *Zaza*
- Besserer, Eugenie-- *The Coast of Folly*
- Bianchetti, Suzanne-- *Madame Sans-Gêne*

- Black, Karen-- *Airport 1975*
- Blair, Linda-- *Airport 1975*
- Blake, Larry-- *Sunset Boulevard*
- Blathwayt, Raymond-- *Beyond the Rocks*
- Blinn, Genevieve-- *Don't Tell Everything*
- Blue, Monte-- *For Better For Worse; Something to Think About; The Affairs of Anatol*
- Bolder, Robert-- *Beyond the Rocks*
- Boles, John -- *Music in the Air; The Love of Sunya*
- Bongini, Rafael-- *The Humming Bird*
- Borzage, Frank (director)-- *Society for Sale*
- Bosworth, Hobart-- *Music in the Air*
- Bowker, Virginia-- *Sweedie Goes to College; The Broken Pledge*
- Bracey, Sidney-- *Queen Kelly*
- Brackett, Charles (producer, screenplay, story by)-- *Sunset Boulevard*
- Braggiotti, Herbert-- *What A Widow!*
- Braithwayt, Raymond-- *The Great Moment*
- Bray, Helen-- *Love on Skates; The Nick-of-Time Baby*
- Bren, Milton H. (director, screenplay)-- *Three for Bedroom C*
- Broderick, Helen-- *Father Takes a Wife*
- Brodie, Steve-- *Three for Bedroom C*
- Brown, Lew (story and songs)-- *Indiscreet*
- Browne, Earle (scenario)-- *The Love of Sunya*
- Buchanan, Thompson (supervisor)-- *Don't Tell Everything*
- Burns, Edward-- *Male and Female; The Humming Bird*
- Burton, Clarence-- *Her Husband's Trademark; Male and Female; The Impossible Mrs. Bellew*
- Butler, F. R.-- *The Great Moment; Beyond the Rocks; My American Wife*
- Butler, Frank-- *Bluebeard's Eighth Wife*
- Byron, Walter-- *Queen Kelly*
- Caesar, Sid-- *Airport 1975*
- Cain, Robert-- *Male and Female; The Impossible Mrs. Bellew*
- Callahan, Joseph-- *The Sultan's Wife*
- Cape, James-- *You Can't Believe Everything*
- Carton, Leone-- *Shifting Sands*
- Caufield, Ward-- *Station Content*
- Cavacas, John (music)-- *Airport 1975*
- Cawthorne, Joseph-- *Music in the Air*
- Chanel, Coco (costumes)-- *Tonight or Never*
- Chaplin, Charlie-- *His New Job*
- Chapman, Edythe-- *Beyond the Rocks; Her Husband's Trademark; My American Wife*
- Chase, Charley--see Parrott, Charles
- Clarence, D. J.-- *A Perfect Understanding*
- Clark, Fred-- *Sunset Boulevard; Three for Bedroom C*
- Clark, Harvey-- *Shifting Sands*
- Clark, Susan-- *Airport 1975*
- Clary, Charles-- *Prodigal Daughters*
- Coalter, Fraser-- *A Society Scandal*
- Coccia, Aurelia-- *The Humming Bird*
- Cody, Lew-- *Don't Change Your Husband; What A Widow!*
- Cogley, Nick-- *Hearts and Sparks*
- Coleburn, Catherine-- *A Society Scandal*
- Coleman, Majel-- *Bluebeard's Eighth Wife*

- Collosse, M.-- *Manhandled*
- Colton, John (play adaptation)-- *Sadie Thompson*
- Comer, Sam (sets)-- *Sunset Boulevard*
- Conklin, Chester-- *A Pullman Bride*
- Conreid, Hans-- *Three for Bedroom C*
- Converse, Thelma-- *A Society Scandal*
- Conway, Jack (director)-- *Her Decision; You Can't Believe Everything*
- Cooper, Edna Mae-- *Male and Female; Why Change Your Wife?*
- Corday, Marcelle-- *The Trespasser*
- Cornwall, Anne-- *Her Gilded Cage*
- Corrado, Gino-- *My American Wife*
- Cortez, Armand-- *The Wages of Virtue*
- Cortez, Ricardo-- *A Society Scandal*
- Cowan, Sada (scenario)-- *Bluebeard's Eighth Wife; Why Change Your Wife?*
- Creelman, Jame--(adaptation): *The Coast of Folly*; (scenario): *Untamed Lady*; (screenplay, original story): *Fine Manners*
- Crews, Laura Hope (dialogue coach, screenplay and story)-- *The Trespasser*
- Cullum, Charles-- *A Perfect Understanding*
- Cumming, Dorothy-- *Don't Tell Everything; The Coast of Folly*
- Cunningham, Jack (adaptation)-- *Beyond the Rocks*
- Cutler, D. A. (recording engineer)-- *What A Widow!*
- D'Ambricourt, Adrienne-- *The Humming Bird; The Wages of Virtue; What A Widow!*
- D'Auray, Jacques-- (actor): *My American Wife; The Humming Bird*; (technical advisor)-- *The Humming Bird*
- Dalton, Irene-- *Bluebeard's Eighth Wife*
- Daniels, Bebe-- *Male and Female; The Affairs of Anatol; Why Change Your Wife?*
- Darby, Rhy-- *Male and Female*
- Dawson, Conigsby William (play by)-- *The Coast of Folly*
- Day, Richard (art director)-- *Queen Kelly*
- Dayton, Charles-- *Sunset Boulevard*
- De Briac Twins-- *Don't Tell Everything*
- De Francesco, Louis (musical director)-- *Music in the Air*
- De Roche, Charles-- *Madame Sans-Gêne*
- De Segurola, Andres-- *The Love of Sunya*
- De Sica, Vittorio-- *Nero's Mistress*
- De Sylva, B. G. (story and songs)-- *Indiscreet*
- De Witt, Elizabeth-- *A Social Club*
- de Hedemann, Baroness-- *Her Love Story*
- Deane, Sydney-- *Male and Female*
- Del Ruth, Hampton--(advisor): *A Dash of Courage*; (associate): *Hearts and Sparks*
- DeMille, Cecil B.--(actor): *Sunset Boulevard*; (director): *Don't Change Your Husband; The Affairs of Anatol*; (director, producer): *For Better For Worse; Male and Female; Something to Think About; Why Change Your Wife?*
- DeMille, William C.--(adaptation): *For Better For Worse*; (story by): *Why Change Your Wife?*
- Desmond, William-- *Society for Sale*
- Dexter, Elliott-- *Don't Change Your Husband; Don't Tell Everything; For Better For Worse; Something to Think About; The Affairs of Anatol*
- Dickinson, Thorold (editor)-- *A Perfect Understanding*
- Dietrich, Ruth-- *Father Takes a Wife*
- Dix, Beulah Marie (scenario collaborator)-- *The Affairs of Anatol*
- Donahue, Jack (dances)-- *Music in the Air*

- Donovan, Wilfred-- *A Society Scandal*
- Dorian, Charles-- *Society for Sale*
- Douglas, Melvyn -- *Tonight or Never*
- Drain, Emile-- *Madame Sans-Gêne*
- Dreier, Hans (art director)-- *Sunset Boulevard*
- Dresser, Louise-- *Prodigal Daughters*
- Du Cello, Countess-- *Baseball Madness*
- Dumont, Margaret-- *Three for Bedroom C*
- Dunbar, Helen-- *Beyond the Rocks; Fine Manners; The Great Moment; The Impossible Mrs. Bellew*
- Dunkinson, Harry-- *The Broken Pledge*
- Dwan, Allan--(director): *Her Love Story; Manhandled; Stage Struck; The Coast of Folly; The Wages of Virtue; What A Widow!; Zaza*; (director, producer): *A Society Scandal*
- Eburne, Maude-- *Indiscreet*
- Elliott, Frank-- *The Impossible Mrs. Bellew*
- Elvidge, June-- *Beyond the Rocks; The Impossible Mrs. Bellew*
- Evans, Marguerite-- *Stage Struck*
- Evans, Roy-- *Sunset Boulevard*
- Fairbanks, Flobelle-- *The Love of Sunya*
- Farmer, Michael-- *A Perfect Understanding*
- Farnum, Franklyn-- *Sunset Boulevard*
- Favieres, Henry-- *Madame Sans-Gêne*
- Fawcett, George-- *Her Love Story*
- Faye, Julia-- *Don't Change Your Husband; Male and Female; Something to Think About; The Affairs of Anatol; The Great Moment*
- Felix, Hugo (special orchestrations)-- *What A Widow!*
- Fell, Norman-- *Airport 1975*
- Fenton, Marc-- *Baseball Madness*
- Fields, Dorothy and Herbert (original story)-- *Father Takes a Wife*
- Fischbeck, Harry (photographer)-- *The Humming Bird*
- Forbes, Mary-- *The Trespasser*
- Ford, Clarence-- *Under the Lash*
- Ford, Harrison-- *Her Gilded Cage*
- Forman, Tom-- *For Better For Worse*
- Foss, Darrell-- *Her Decision; You Can't Believe Everything*
- Francis, Alec B.-- *Beyond the Rocks; The Coast of Folly; The Great Moment*
- Francois, Pierre (play by)-- *Zaza*
- Frederici, Blanche-- *Sadie Thompson; The Trespasser*
- Frye, William (producer)-- *Airport 1975*
- Fulton, Maude (play by)-- *The Humming Bird*
- Gamble, Warburton-- *Tonight or Never*
- Gannet, Laura (story)-- *Her Decision*
- Gardner, Cyril--(director): *A Perfect Understanding*; (editor): *The Trespasser*
- Garland, Beverly-- *Airport 1975*
- Garon, Pauline-- *The Love of Sunya*
- Gaye, Gregory-- *What A Widow!*
- Gayer Echlin-- *Her Love Story*
- Geldart, Clarence-- *Why Change Your Wife?*
- Germonprez, Louis (assistant director)-- *Queen Kelly*
- Gilks, Alfred (photographer)-- *Beyond the Rocks; Bluebeard's Eighth Wife; Don't Tell Everything; Her Gilded Cage; Her Husband's Trademark; My American Wife; Prodigal*

- Daughters; The Great Moment; The Impossible Mrs. Bellew; Under the Lash*
- Gleason, James (adaptation-dialogue)-- *What A Widow!*
  - Glyn, Elinor--(novel by): *Beyond the Rocks*; (original story by): *The Great Moment*
  - Goldwyn, Samuel (producer)-- *Tonight or Never*
  - Goosson, Stephen (art director)-- *The Trespasser*
  - Gordon, Huntley-- *Bluebeard's Eighth Wife*
  - Goss, Walter-- *Fine Manners*
  - Gottschalk, Ferdinand-- *Tonight or Never; Zaza*
  - Gough, Lloyd-- *Sunset Boulevard*
  - Goulding, Edmund--(director, screenplay and story, song "Love Your Magic Spell"): *The Trespasser*; (song "Love Your Magic Spell"): *What A Widow!*
  - Graham, Charles-- *Untamed Lady*
  - Graves, Ralph-- *Prodigal Daughters*
  - Gravina, Cesare-- *The Humming Bird*
  - Gray, Lawrence-- *Stage Struck; The Coast of Folly; Untamed Lady*
  - Green, Charles-- *Bluebeard's Eighth Wife*
  - Gribbon, Harry-- *A Dash of Courage; A Social Club*
  - Grieg, Robert-- *Tonight or Never*
  - Guernon, Charles (play by)-- *The Love of Sunya*
  - Guitty, Madeleine-- *Madame Sans-Gêne*
  - Hackett, Raymond-- *The Love of Sunya*
  - Haden, Sara-- *Music in the Air*
  - Hailey, Arthur (story by)-- *Airport 1975*
  - Hall, Donald-- *Her Love Story*
  - Hall, Winter-- *For Better For Worse; The Affairs of Anatol*
  - Halliday, John-- *A Perfect Understanding*
  - Halsey, Forrest--(scenario): *A Society Scandal; Madame Sans-Gêne; The Humming Bird; The Wages of Virtue*; (screenplay): *Stage Struck; The Coast of Folly*
  - Hamilton, Gilbert P. (director)-- *Every Woman's Husband*
  - Hamilton, Mahlon-- *Under the Lash*
  - Hamilton, Neil-- *Father Takes a Wife*
  - Hamm, A. R. (assistant director)-- *Don't Tell Everything; Under the Lash*
  - Hammerstein, Oscar II (musical by)-- *Music in the Air*
  - Hammond, Kay-- *The Trespasser*
  - Harris, Elmer--(adaptation): *Her Gilded Cage*; (scenario collaborator): *The Affairs of Anatol*
  - Harrison, Doane (editor)-- *Sunset Boulevard*
  - Hatch, Riley-- *Zaza*
  - Hatton, Frederic and Fanny (adaptation)-- *Tonight or Never*
  - Hatton, Raymond-- *For Better For Worse; Male and Female; The Affairs of Anatol*
  - Hatvany, Lili (play by)-- *Tonight or Never*
  - Hawley, Wanda-- *For Better For Worse; The Affairs of Anatol*
  - Hawthorne, Peter-- *A Perfect Understanding*
  - Heath, Percy--(adaptation): *Her Gilded Cage*; (scenario and adaptation): *The Impossible Mrs. Bellew*
  - Henderson, Ray (story and songs)-- *Indiscreet*
  - Herbert, Sidney-- *Her Love Story*
  - Heribelle, Renee-- *Madame Sans-Gêne*
  - Heston, Charlton-- *Airport 1975*
  - Hiers, Walter-- *Her Gilded Cage*
  - Hill, Lee-- *Station Content*
  - Hilton, Arthur (editor)-- *Three for Bedroom C*

- Hively, Jack (director)-- *Father Takes a Wife*
- Hoch, Emil-- *Stage Struck*
- Hocking, Joseph (story by)-- *Prodigal Daughters*
- Holden, William-- *Sunset Boulevard; The Trespasser; What A Widow!*
- Holmes, Gerda-- *Fable of Elvira and Farina and the Meal Ticket*
- Holmes, Stuart-- *Her Husband's Trademark*
- Holt, Jack-- *For Better For Worse*
- Hopper, E. Mason (director)-- *Sweedie Goes to College; Wife or Country*
- Hopper, Hedda-- *Sunset Boulevard*
- Housman, Arthur-- *Manhandled; The Coast of Folly*
- Howard, John-- *Father Takes a Wife*
- Hoyt, Arthur (director)-- *Station Content*
- Hubert, René (costumes)-- *Father Takes a Wife; Stage Struck*
- Hughes, Yvonne-- *A Society Scandal; Zaza*
- Hull, Arthur-- *The Impossible Mrs. Bellew*
- Huntley, Fred-- *For Better For Worse*
- Hurst, Fannie (story by)-- *Untamed Lady*
- Imhof, Roger-- *Music in the Air*
- Ingalls, Don (screenplay)-- *Airport 1975*
- Ivano, Paul (photographer)-- *Queen Kelly*
- Jackson, Orin-- *Baseball Madness*
- Janis, Conrad-- *Airport 1975*
- Janis, Elsie (song "Love Your Magic...)-- *The Trespasser*
- Jasper, Thena-- *Under the Lash*
- Johns, Brooke-- *Manhandled*
- Johnson, Judge (wardrobe)-- *The Trespasser*
- Johnson, Julian (editor, titles)-- *Manhandled*
- Jowitt, Anthony-- *The Coast of Folly*
- Karloff, Boris-- *Tonight or Never*
- Katterjohn, Monte M.--(co-scenarist): *The Impossible Mrs. Bellew*; (scenario): *My American Wife; Prodigal Daughters; The Great Moment*
- Keaton, Buster-- *Sunset Boulevard*
- Keefe, Cornelius-- *A Society Scandal*
- Keith, Ian-- *Her Love Story; Manhandled; The Love of Sunya*
- Kelso, Mayme-- *Male and Female; Why Change Your Wife?*
- Kennedy, George-- *Airport 1975*
- Kennedy, Joseph P. (producer)-- *Queen Kelly; The Trespasser; What A Widow!*
- Kennedy, Tom-- *Hearts and Sparks*
- Kent, Barbara-- *Indiscreet*
- Kern, Jerome (musical by)-- *Music in the Air*
- King, Joe-- *Every Woman's Husband; Secret Code; Shifting Sands*
- Knoblock, Edward (play by)-- *Under the Lash*
- Kolker, Henry-- *Indiscreet*
- Kosloff, Theodore-- *Something to Think About; The Affairs of Anatol; Why Change Your Wife?*
- Kroman, Ann-- *Her Decision*
- Kurrle, Robert (photographer)-- *Sadie Thompson*
- LaRocque, Rod-- *A Society Scandal*
- La Varre, Sylvia (adaptation)-- *Stage Struck*
- La Verne, Lucille-- *Zaza*
- Laemmle, Carl (producer)-- *Baseball Madness*
- Lake, Arthur-- *Indiscreet*

- Land, Mary-- *My American Wife*
- Lane, Charles-- *Sadie Thompson*
- Lang, Jennings (executive producer)-- *Airport 1975*
- Lang, June-- *Music in the Air*
- Langdon, Lillian-- *Every Woman's Husband; Shifting Sands; Society for Sale*
- Lanoe, Jiquel-- *Prodigal Daughters*
- Lasky, Jesse L.--(presented by): *For Better For Worse; Something to Think About*; (producer): *Beyond the Rocks; Bluebeard's Eighth Wife; Don't Change Your Husband; Don't Tell Everything; Fine Manners; Her Gilded Cage; Her Husband's Trademark; Her Love Story; Madame Sans-Gêne; Manhandled; My American Wife; Prodigal Daughters; Stage Struck; The Affairs of Anatol; The Coast of Folly; The Great Moment; The Humming Bird; The Impossible Mrs. Bellew; The Wages of Virtue; Under the Lash; Untamed Lady*
- Laszlo, Ernest (photographer)-- *Three for Bedroom C*
- Lawrence, Viola--(editor): *What A Widow!*; (film editor): *Queen Kelly*
- Le Baron, William (supervising editor)-- *Manhandled*
- Le Roy, Mr. (stunt advisor)-- *The Danger Girl*
- Le Vino, Albert Shelby (scenario)-- *Don't Tell Everything; Zaza*
- Lebedeff, Ivan-- *The Love of Sunya*
- Lederer, Gretchen-- *Wife or Country*
- Lee, Joe-- *Hearts and Sparks*
- Lee, Lila-- *Male and Female*
- Leighton, Lillian-- *Male and Female; Under the Lash*
- LeRoy, Mervyn (director)-- *Tonight or Never*
- Lieberson, Goddard (story by)-- *Three for Bedroom C*
- Liebmann, Robert (continuity)-- *Music in the Air*
- Lind, Myrtle-- *Love on Skates*
- Lindroth, Helen-- *The Humming Bird*
- Linow, Ivan-- *The Wages of Virtue; Zaza*
- Lisle, David (play by)-- *The Impossible Mrs. Bellew*
- Littlefield, Lucien-- *Her Husband's Trademark; Why Change Your Wife?*
- Livingston, Jack-- *Every Woman's Husband*
- Livingston, Jay-- *Sunset Boulevard*
- Livingston, Margaret-- *What A Widow!*
- Lloyd, Milba K. (wax sculpture)-- *Bluebeard's Eighth Wife*
- Lodijensky, General-- *Her Love Story*
- Long, Walter-- *My American Wife*
- Lorys, Denise-- *Madame Sans-Gêne*
- Lovett, Josephine (story by)-- *What A Widow!*
- Lowe, Edmund (writer)-- *The Broken Pledge*
- Loy, Myrna-- *Airport 1975*
- Lyndon, Harry-- *The Nick-of-Time Baby*
- Lyon, Ben-- *Indiscreet; The Wages of Virtue*
- Lytton, Roger-- *Zaza*
- Macpherson, Jeannie--(original scenario): *Don't Change Your Husband; Something to Think About*; (scenario): *For Better For Worse; Male and Female; The Affairs of Anatol*
- Madeux, Paul (assistant director)-- *The Love of Sunya*
- Main, Marjorie-- *Music in the Air*
- Majeroni, Mario-- *Her Love Story; The Humming Bird*
- Malleon, Miles (story by)-- *A Perfect Understanding*
- Mann, Hank-- *Hearts and Sparks*
- Marcin, Max (play by)-- *The Love of Sunya*

- Marcus, James A.-- *Sadie Thompson*
- Marcus, Lee (producer)-- *Father Takes a Wife*
- Marny, Jacques-- *Madame Sans-Gêne*
- Marsh, Oliver (photographer)-- *Sadie Thompson*
- Marshall, Delia-- *Every Woman's Husband*
- Marshall, Tully-- *Queen Kelly*
- Marshman, D. M. Jr. (screenplay)-- *Sunset Boulevard*
- Martin, Robert (photographer)-- *The Love of Sunya*
- Mason, Billy (director, actor)-- *Baseball Madness*
- Mason, James-- *Something to Think About*
- Mason, William-- *A Dash of Courage*
- Maugham, Somerset (story by)-- *Sadie Thompson*
- May, Joe (director)-- *Music in the Air*
- Mayne, Eric-- *My American Wife; Prodigal Daughters*
- McAllister, Paul-- *Manhandled*
- McCarey, Leo (director)-- *Indiscreet*
- McDowell, Claire-- *Something to Think About; You Can't Believe Everything*
- Meadors, George-- *Father Takes a Wife*
- Meehan, John (art director)-- *Sunset Boulevard*
- Meighan, Thomas-- *Male and Female; Why Change Your Wife?*
- Menjou, Adolphe-- *Father Takes a Wife*
- Menzies, William Cameron (art director)-- *Sadie Thompson*
- Mestayer, Harry (story, actor)-- *Wife or Country*
- Meyer, Greta-- *Tonight or Never*
- Midgly, Florence-- *Sadie Thompson*
- Miles, Harold (art director)-- *Queen Kelly*
- Miller, Hugh-- *The Love of Sunya*
- Millett, Arthur-- *Shifting Sands; Station Content*
- Miltem, John-- *Fine Manners; The Love of Sunya*
- Montgomery, Douglass-- *Music in the Air*
- Moon, Lorna--(adaptation): *Her Husband's Trademark*; (scenario collaborator): *The Affairs of Anatol*; (story by): *Don't Tell Everything*
- Moore, Joe-- *The Wages of Virtue*
- Moore, Mickey-- *Something to Think About; The Impossible Mrs. Bellew*
- Moore, Owen-- *What A Widow!*
- Moore, Pat-- *The Impossible Mrs. Bellew*
- Moore, Tom -- *Manhandled*
- Moran, Polly-- *The Affairs of Anatol*
- Moreau, Emile (play by)-- *Madame Sans-Gêne*
- Moreno, Antonio-- *My American Wife*
- Morgan, Ann (wardrobe)-- *The Trespasser*
- Morgan, Frank-- *Manhandled*
- Morris, Reggie-- *A Social Club; Haystacks and Steeples*
- Moyer, Ray (sets)-- *Sunset Boulevard*
- Nagel, Conrad-- *The Impossible Mrs. Bellew*
- Nash, J. E. (scenario)-- *Under the Lash*
- Neill, James-- *Don't Change Your Husband; Her Husband's Trademark*
- Nelson, Ed-- *Airport 1975*
- Nelson, Paul (art director)-- *What A Widow!*
- Newman, Alfred (music)-- *Tonight or Never*
- Nichols, Anne (play by)-- *Her Gilded Cage*



- Nilsson, Anna Q.-- *Sunset Boulevard*
- O'Brien, Eugene-- *Fine Manners*
- Ogle, Charles-- *Her Husband's Trademark; The Affairs of Anatol*
- Olcott, Sidney (director)-- *The Humming Bird*
- Oldson, Nancy-- *Airport 1975*
- Oliver, Guy-- *Male and Female*
- Olivier, Laurence -- *A Perfect Understanding*
- Olson, Nancy-- *Sunset Boulevard*
- Owen, Reginald-- *Music in the Air*
- Owen, Seena-- *Queen Kelly*
- Owsley, Monroe-- *Indiscreet*
- Palmer, Ernest (photographer)-- *Music in the Air*
- Panzer, Paul-- *The Wages of Virtue*
- Parker, Albert (director)-- *Secret Code; Shifting Sands; The Love of Sunya*
- Parrott, Charles (Charley Chase) (director)-- *A Dash of Courage; Hearts and Sparks; The Danger Girl*
- Parsons, Louella (writer)-- *The Broken Pledge*
- Pearce, George-- *Every Woman's Husband*
- Pell, Edward-- *You Can't Believe Everything*
- Pennington, Ann-- *Manhandled*
- Perreau, Janine-- *Three for Bedroom C*
- Perret, Leonce (director)-- *Madame Sans-Gêne*
- Phelps, Lee-- *Secret Code*
- Playfair, Sir Nigel-- *A Perfect Understanding*
- Pogany, Willy (art director)-- *Tonight or Never*
- Polglase, Van Nest (art director)-- *Stage Struck*
- Pollard, Daphne-- *What A Widow!*
- Pollock, Gordon (photographer)-- *Queen Kelly*
- Pommer, Erich (producer)-- *Music in the Air*
- Powell, David-- *Her Gilded Cage*
- Powell, Michael (screenplay)-- *A Perfect Understanding*
- Pratt, Purnell-- *The Trespasser*
- Pringle, Aileen-- *My American Wife*
- Printzlau, Olga (scenario)-- *Why Change Your Wife?*
- Proctor, Catherine-- *A Society Scandal*
- Prouty, Jed-- *Music in the Air; The Coast of Folly*
- Pryor, Herbert-- *Society for Sale*
- Quinn, Regina-- *The Humming Bird*
- Randolph, Anders-- *The Love of Sunya*
- Randolph, Clemence (play adaptation)-- *Sadie Thompson*
- Reardon, Mildred-- *Male and Female*
- Reddy, Helen-- *Airport 1975*
- Ree, Max (costumes)-- *Queen Kelly*
- Reid, Wallace-- *Don't Tell Everything*
- Reid, Wallace-- *The Affairs of Anatol*
- Reynolds, Ben (photographer)-- *Queen Kelly*
- Reynolds, Vera-- *Prodigal Daughters*
- Ricciardi, William-- *The Humming Bird*
- Rice, Florence-- *Father Takes a Wife*
- Richardson, Jack-- *Wife or Country; You Can't Believe Everything*
- Rinehart, Mary Roberts (story)-- *Her Love Story*

- Roberts, Theodore-- *Don't Change Your Husband; For Better For Worse; Male and Female; Prodigal Daughters; Something to Think About; The Affairs of Anatol*
- Rodney, Earl-- *The Nick-of-Time Baby*
- Roemheld, Heinz (music)-- *Three for Bedroom C*
- Rooney, Patricia (editor)-- *The Humming Bird*
- Rosson, Hal (photographer)-- *A Society Scandal; Manhandled; Zaza*
- Rosson, Richard (director)-- *Fine Manners*
- Rub, Christian-- *Music in the Air*
- Salvor, Lianne-- *Bluebeard's Eighth Wife*
- Sardou, Victorien (play by)-- *Madame Sans-Gêne*
- Savoir, Alfred (play by)-- *Bluebeard's Eighth Wife*
- Schable, Robert (production manager, actor)-- *The Love of Sunya*
- Schenck, Joseph M. (producer)-- *Indiscreet*
- Schmidt, Arthur (editor)-- *Sunset Boulevard*
- Schnitzler, Arthur (play by)-- *The Affairs of Anatol*
- Scott, Carrie-- *Manhandled; Stage Struck*
- Scott, Estelle-- *The Romance of an American Duchess*
- Scott, Martha-- *Airport 1975*
- Searle, Kamuela-- *Male and Female*
- Seitz, John F. (photographer)-- *Sunset Boulevard*
- Selwyn, Edgar (play by)-- *For Better For Worse*
- Seymour, James (adaptation-dialogue)-- *What A Widow!*
- Shawn, Ted-- *Don't Change Your Husband*
- Shean, Al-- *Music in the Air*
- Shelton, Marie-- *A Society Scandal; Manhandled*
- Sherry, J. Barney-- *Her Decision; Secret Code*
- Sills, Milton-- *The Great Moment*
- Simon, Charles (play by)-- *Zaza*
- Simpson, Allan-- *A Society Scandal*
- Simpson, Russell-- *Under the Lash*
- Skipworth, Alison-- *Tonight or Never*
- Smight, Jack (director)-- *Airport 1975*
- Smiley, Joseph-- *Untamed Lady*
- Sonego, Rodolfo (story by)-- *Nero's Mistress*
- Sordi, Alberto-- *Nero's Mistress*
- Sowders, Eddy (assistant director)-- *Queen Kelly*
- Spoor, George (producer)-- *Sweedie Goes to College; The Broken Pledge; Fable of Elvira and Farina and the Meal Ticket; The Romance of an American Duchess*
- Standing, Herbert-- *The Impossible Mrs. Bellew*
- Stanton, Will-- *Sadie Thompson*
- Stedman, Lincoln-- *Under the Lash*
- Steno (director)-- *Nero's Mistress*
- Sterling, Ford-- *Stage Struck*
- Stevenson, Charles A.-- *Her Gilded Cage*
- Stewart, Leslie-- *Secret Code*
- Stiller, Jerry-- *Airport 1975*
- Stockwell, Guy-- *Airport 1975*
- Stokes, Dorothy-- *A Society Scandal*
- Storch, Larry-- *Airport 1975*
- Stringer, Arthur (story by)-- *Manhandled*
- Struss, Karl (photographer)-- *Something to Think About; The Affairs of Anatol*

- Sullivan, C. Gardner (film editor, titles)-- *Sadie Thompson*
- Summerland, Augusta-- *Airport 1975*
- Sutro, Alfred (play by)-- *A Society Scandal*
- Sutton, Grady-- *Father Takes a Wife*
- Swain, Mack-- *A Pullman Bride*
- Swanson, Gloria--(producer): *A Perfect Understanding; Sadie Thompson; The Love of Sunya;*  
(screenplay and story): *The Trespasser;* (screenplay): *A Perfect Understanding*
- Swickard, Josef-- *My American Wife; A Social Club*
- Swinburne, Nora-- *A Perfect Understanding*
- Tabourne, Hattie (hairdresser)-- *Bluebeard's Eighth Wife*
- Tandler, Adolf (music)-- *Queen Kelly*
- Tashman, Lilyan-- *Manhandled*
- Teddy the Dog-- *Teddy at the Throttle; The Danger Girl; The Sultan's Wife*
- Thinnes, Roy-- *Airport 1975*
- Thurman, Mary-- *Zaza*
- Tobin, Genevieve-- *A Perfect Understanding*
- Toland, Gregg (photographer)-- *The Trespasser; Tonight or Never*
- Travers, Richard-- *The Romance of an American Duchess*
- Treen, Mary-- *Father Takes a Wife*
- Trevor, Norman-- *The Wages of Virtue*
- Tummel, William (assistant director)-- *Sadie Thompson*
- Turnbull, Hector (story by)-- *My American Wife*
- Tuttle, Frank--(director): *Untamed Lady;* (scenario): *Her Love Story; Manhandled*
- Underwood, Loyal-- *My American Wife*
- Vajda, Ernest (screenplay)-- *Tonight or Never*
- Valdemar, Thais-- *Bluebeard's Eighth Wife*
- Valentino, Rudolph-- *Beyond the Rocks*
- Van Buren, Mabel-- *Beyond the Rocks*
- Vernon, Bobby--(co-director): *The Dangers of a Bride;* (actor): *A Social Club; Haystacks and Steeples; Hearts and Sparks; Love on Skates; Teddy at the Throttle; The Danger Girl; The Dangers of a Bride; The Nick-of-Time Baby; The Sultan's Wife*
- von Brinken, William-- *Queen Kelly*
- von Stroheim, Erich--(director, scenarist, original story by): *Queen Kelly;* (actor): *Sunset Boulevard*
- Vreeland, Frank (co-author original story)-- *Fine Manners*
- Walcott, Earl A. (sound)-- *The Trespasser*
- Wales, Bert-- *Her Love Story*
- Walker, Nella-- *Indiscreet; What A Widow!*
- Wallace, Dorothy-- *Secret Code*
- Walsh, Raoul (director, scenarist, actor)-- *Sadie Thompson*
- Walthall, Henry B.-- *The Trespasser*
- Ward, Warwick-- *Madame Sans-Gêne*
- Warner, H. B.-- *Sunset Boulevard; Zaza*
- Warren, James-- *Three for Bedroom C*
- Waterman, Ida-- *A Society Scandal*
- Waxman, Franz (music)-- *Sunset Boulevard; Music in the Air*
- Wayne, Maude-- *Prodigal Daughters*
- Wayne, Richard-- *Her Husband's Trademark; The Impossible Mrs. Bellew*
- Webb, Jack-- *Sunset Boulevard*
- Webber, George (photographer)-- *Fine Manners; Her Love Story; Madame Sans-Gêne; Stage Struck; The Wages of Virtue; Untamed Lady; The Coast of Folly*

- Weigel, Paul-- *Bluebeard's Eighth Wife*
- West, Charles-- *Wife or Country*
- West, Lillian-- *Society for Sale*
- Whittington, Margery-- *Stage Struck*
- Wilder, Billy--(director, screenplay, story by): *Sunset Boulevard*; (screenplay): *Music in the Air*
- Wilson, Charles J. (scenario)-- *Wife or Country*
- Wolcott, Earl A. (recording engineer)-- *What A Widow!*
- Wolfe, Jane-- *Why Change Your Wife?*
- Wood, Baby Gloria-- *Don't Tell Everything*
- Wood, Sam (director)-- *Beyond the Rocks; Bluebeard's Eighth Wife; Don't Tell Everything; Her Gilded Cage; Her Husband's Trademark; My American Wife; Prodigal Daughters; The Great Moment; The Impossible Mrs. Bellew; Under the Lash*
- Woodward, Guy-- *A Dash of Courage*
- Woodward, Henry-- *Male and Female*
- Wren, Percival Christopher (story by)-- *The Wages of Virtue*
- Wyckoff, Alvin (photographer)-- *Male and Female; Don't Change Your Husband; For Better For Worse; Something to Think About; The Affairs of Anatol; Why Change Your Wife?*
- Wytock, Grant (editor)-- *Tonight or Never*
- Yammamoto, Togo-- *Something to Think About*
- Youmans, Vincent (songs)-- *What A Widow!*
- Young, Howard (screenplay)-- *Music in the Air*
- Zimbalist Jr., Efrem-- *Airport 1975*
- Zukor, Adolph (producer)-- *Fine Manners; Her Love Story; Madame Sans-Gêne; Manhandled; Stage Struck; The Coast of Folly; The Great Moment; The Humming Bird; The Wages of Virtue; Untamed Lady; Zaza*
- Zuro, Josiah (music)-- *The Trespasser; What A Widow!*