

# Diane Johnson:

## A Preliminary Inventory of Her Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Johnson, Diane, 1934-
<b>Title:</b>	Diane Johnson Papers
<b>Dates:</b>	ca. 1943-1997
<b>Extent:</b>	42 boxes, 4 oversize boxes (21.42 linear feet)
<b>Abstract:</b>	The papers of this American novelist and biographer include drafts and production material for books, as well as drafts of screenplays, television scripts, book reviews, articles, essays, unpublished manuscripts, correspondence, personal papers, interviews, reviews, and screenplay adaptations.
<b>Call Number:</b>	Manuscript Collection MS-04776
<b>Language:</b>	English
<b>Access</b>	Open for research

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### Administrative Information

<b>Acquisition</b>	Purchase, Reg. no. 13953
<b>Processed by</b>	Liz Murray, 1997
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

The papers of novelist and biographer Diane Johnson include drafts and production material for eleven of her twelve books, as well as drafts of screenplays, television scripts, book reviews, articles, essays, unpublished manuscripts, correspondence, personal papers, interviews, reviews of her works, and screenplays adapted from her works. The collection ranges from early childhood diaries through the publication of her most recent novel. The papers are organized into five series: I. Works, II. Correspondence, III. Personal Papers, IV. Information about DJ, and V. Works of Others.

The largest series, Works, is arranged in six subseries: A. Books; B. Screenplays; C. Adaptations, Teleplays, and Musicals; D. Reviews; E. Other Writings, and F. Unpublished Manuscripts. The alphabetical arrangement of books in Subseries A includes Johnson's two biographies, *Lesser Lives*, a biography of Mary Ellen Peacock, wife of George Meredith, which received a National Book Award nomination in 1973, and *Dashiell Hammett: A Life*, nominated for the *Los Angeles Times* book prize in 1984. Extensive research material, as well as correspondence with Lillian Hellman and production photographs, is included with the Hammett material. Johnson's eight novels are well represented, spanning more than thirty years, from her earliest *Fair Game* (1965) to *Le Divorce* (1997). Included is *Persian Nights*, nominated for the Pulitzer Prize in 1987 and *Lying Low*, which received a 1979 National Book Award nomination. Also present is her non-fiction work, *Natural Opium*, a collection of travel essays. Included in the Works series are handwritten and typescript drafts, proofs, galleys, publicity material, and editorial correspondence. Johnson's collected essays, *Terrorists and Novelists*, nominated for the 1983 Pulitzer Prize in general nonfiction, is represented solely by reviews in Series III.

Of the screenplays in Subseries B, "The Shining," produced in 1980 with Stanley Kubrick, stands as Johnson's universally recognized work. Although some of her other screenplays were optioned, none except "The Shining" has been produced. Two of her screenplays are drawn from her novels, "The Shadow Knows" and "Two Lives," based on the lives of Dashiell Hammett and Lillian Hellman. The screenplay material includes drafts of scripts, research material, and correspondence.

The adaptations, teleplays, and musicals in Subseries C include the PBS production "An Apple, an Orange" selected for Doubleday's 1973 edition of the *O. Henry Prize Stories*, Johnson's brief sojourn in script writing in 1968 for the television series "My Three Sons," the musical play "Colette's *The Vagabond*," and an adaptation of John Fowles's novel *Daniel Martin*.

Nearly all of Johnson's book reviews, from 1972 to 1996, are present in draft and published form, arranged in order by the author of the book reviewed in Subseries D. Johnson reviewed books on a wide range of topics from Patty Hearst and Angela Davis to John Ruskin and Julia Margaret Cameron, from AIDS to Victorian morality, and works by authors such as Margaret Atwood, Saul Bellow, Anthony Burgess, Joan Didion, Erica Jong, John LeCarré, Doris Lessing, Mary McCarthy, Norman Mailer, Joyce Carol Oates, Isaac Bashevis Singer, John Updike, Gore Vidal, and Eudora Welty.

She has reviewed extensively for the *New York Times*, *New York Review of Books*, *San Francisco Chronicle*, and *Washington Post*.

Johnson's other writings in Subseries E include articles, essays, lectures, conference papers, letters to the editor, and contributions to books such as the preface to Margaret Gatty's *Parables of Nature* and the introduction to Josephine Herbst's *The Starched Blue Sky of Spain, and Other Memoirs*.

Subseries F contains drafts of Johnson's Ph.D. dissertation on the poetry of George Meredith, as well as correspondence regarding its potential for publication. It was during the research and writing of the dissertation that Johnson became acquainted with the life of Mary Ellen Peacock which subsequently led to the writing of *Lesser Lives*. Also present are drafts of her first novel "Runes" and a story "Rings."

Series II contains correspondence from 1951 to 1997 with friends, family, authors, editors, publishers, agents, fans, colleagues at the University of California, and students. Incoming and outgoing correspondence is interfiled. Correspondents of note include editors from A. D. Peters & Co., Alfred A. Knopf Inc., The Bodley Head, Harcourt, Brace & World, and the *New York Review of Books*, as well as individuals such as Alice Adams, Jane Annesley, Eve Auchincloss, Helen Brann, Fred Dupee, Barbara Epstein, John Espey, Jean Gandesbery, David Garnett, Christopher Isherwood, Jascha Kessler, Stanley Kubrick, Alison Lurie, Mary McCarthy, Jessica Mitford, Iris Murdock, Joyce Carol Oates, Susan Sontag, Robert Sward, John Updike, and Dan Wickenden.

Series III includes information about Johnson found in articles, interviews, and reviews of her work. The personal papers in Series IV contain an childhood composition book as well as six diaries sampling three decades from 1943 to 1964, from elementary school to university years. Likewise, coursework from those years are present along with photographs and articles from her 1953 guest editorship at *Mademoiselle*, where she joined company with Sylvia Plath. Articles and information are included for her 1979 Rosenthal Foundation Award and Guggenheim fellowship for 1977-1978 as well as her diplomas from Stephens College, University of Utah, and University of California at Los Angeles. Also present are biographical data, financial receipts from 1966- 1993, and publicity and family photographs.

The last series contains the work of other writers including adaptations of "An Apple, An Orange" and *Persian Nights*, as well as articles by others.

Johnson's original order was maintained where discernable, especially for production material and drafts of works. Her correspondence was unordered for the most part, so a single alphabetical arrangement was imposed. Material for her reviews was pulled from several groups of drafts and printed versions, which were then combined into a single alphabetical arrangement.

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**Series I. Works**

## Subseries A. Books

*Burning* (1971)

Holograph and typescript draft	<b>box 1 folder</b> 1-2
Early revised typescript	<b>folder 3</b>
Typescript draft, carbon, revised 4/70	<b>folder</b> 4
Typescript draft, photocopy	<b>folder 5</b>
Typescript, setting copy	<b>box 2 folder 1-2</b>
Proofs, corrected	<b>folder 3</b>
Proofs, uncorrected	<b>folder 4</b>

*Dashiell Hammett: A Life* (1983)

## Typescript draft with holograph corrections

Ch. 1-3	<b>folder 5</b>
Ch. 4-5	<b>folder 6</b>
Ch. 7-8	<b>box 3 folder 1</b>
Ch. 9-10	<b>folder 2</b>
Ch. 11-12	<b>folder 3</b>
Ch. 13-15	<b>folder 4</b>
Ch. 16-17	<b>folder 5</b>
Ch. 18-19	<b>box 4 folder 1</b>
Ch. 20-21	<b>folder 2</b>
Draft fragments, holograph and typescript	<b>folder 3</b>

Typescript, setting copy

Ch. 1-10	<b>folder 4</b>
Ch. 11-19	<b>folder 5</b>
Ch. 20-22	<b>folder 6</b>
Index, draft and galleys	<b>folder 7</b>
Galleys [removed to Galley File]	
Research and related material, articles and notes, photocopies of primary source material, and interviews	<b>box 5 folder 1-6</b>
Research material, DJ's arrangement	
"Hammett--original material--research"	<b>box 6 folder 1</b>
"Hammett--publishing material"	<b>folder 2</b>
"Hammett-research letters"	<b>folder 3</b>
"Hellman letters to Diane"	<b>folder 4</b>
Photocopies of DH correspondence, 1930-58	<b>folder 5-7</b>
"State tax proceeding"	<b>folder 8</b>
"Miscellaneous Hammett"	<b>folder 9</b>
Random House photo proofs, prints, and negatives	
Figures 1-16	<b>box 7 folder 1</b>
Figures 17-32	<b>folder 2</b>
"Dead matter," photographs with captions	<b>folder 3</b>
Photographs not used by DJ	<b>folder 4</b>
DH scripts	
"Thin Man" sequels, 1935	<b>folder 5</b>

"Another Thin Man," 5/13/38, (file copy)	<b>folder 6</b>
DJ's <i>Vanity Fair</i> article, May 1985	<b>folder 7</b>
<i>Le Divorce</i> (1997)	
Typescript, setting copy	<b>box 8 folder 1-2</b>
Promotional material; editor's comments	<b>folder 3</b>
<i>Fair Game</i> (1965)	
Typescript, setting copy	<b>folder 4-5</b>
Galleys [removed to Galley File]	
<i>Health and Happiness</i> , (1990) typescript drafts and fragments	<b>box 9-10</b>
Typescript drafts (cont'd)	<b>box 11 folder 1</b>
Typescript, setting copy	<b>folder 2-3</b>
Author's master set, 2nd pass pages	<b>folder 4</b>
Printer's page proofs, repro	<b>box 12 folder 1</b>
Page proofs, repro dupe	<b>folder 2</b>
Unbound dummy	<b>folder 3</b>
<i>Lesser Lives</i> (1973)	
Holograph notebooks, including notes taken at the British Museum	<b>folder 4</b>
Notes, with "Description of the Project"	<b>folder 5</b>
Correspondence, research phase	<b>folder 6</b>
Correspondence and research notes	<b>box 13 folder 1</b>
Research material	<b>folder 2</b>

Typescript drafts and fragments	<b>folder</b> 3-6
Typescript, setting copy	<b>box 14 folder</b> 1-2
Galleys and mechanicals [removed to Galley File]	
<i>Loving Hands At Home</i> (1968)	
Early typescript draft	<b>folder</b> 3
Typescript, setting copy	<b>folder</b> 4-5
Publicity	<b>folder</b> 6
Galleys [removed to Galley File]	
<i>Lying Low</i> (1978) [originally titled "Aspiradora"]	
Holograph notes and drafts	<b>box 15 folder</b> 1
Early typescript draft	<b>folder</b> 2-4
Typescript drafts	<b>folder</b> 5-6
Draft fragments and associated material	<b>box 16</b> <b>folder</b> 1
Typescript, setting copy, titled "Aspiradora"	<b>folder</b> 2-3
Publicity and Granada paperback dust jacket	<b>folder</b> 4
Galleys [removed to Galley File]	
<i>Natural Opium</i> (1993)	
Typescript draft	<b>folder</b> 5-6
Draft and proofs for two chapters published separately	<b>folder</b> 7
<i>Persian Nights</i> (1987)	
Typescript drafts	<b>box 17 folder</b> 1-6
Typescript drafts (cont'd)	<b>box 18 folder</b> 1

Draft fragments **folder 2**

Typescript with holograph corrections **folder 3-4**

Production correspondence **folder 5**

Letters of congratulations **folder 6**

*The Shadow Knows* (1974)

Early draft fragments **folder 7-8**

Typescript, setting copy **box 19 folder 1-2**

Page proofs (blues), corrected **folder 3**

Publicity **folder 4**

Galleys [removed to oversize, Box 46]

Subseries B. Screenplays

"Apostasy," unproduced [various titles]

Rough draft, "The Death of John Singer" **folder 5**

Draft, heavily edited **folder 6-7**

Draft, June 20, 1986, (bound script, uncorrected) **folder 8**

2nd draft, August 1986 "The Last Days" in collaboration with Volker Schlöndorff **box 20 folder 1**

Draft, Aug. 19, 1986 **folder 2**

Notes and correspondence, with V. Schlöndorff **folder 3**

"Cure," unproduced

First draft, Nov. 22, 1991 (uncorrected) **folder 4**

First draft, Nov. 22, 1991 (copy #8, with corrections)	<b>folder 5</b>
Script notes, drafts, and research material, 1992-93	<b>folder 6-8</b>
First draft for reading, Jan. 27, 1993	<b>box 21 folder 1</b>
Draft, 3/31/93	<b>folder 2</b>
Drafts, 4/20/93 and 4/30/93	<b>folder 3</b>
Draft fragments, April-May 1993	<b>folder 4-6</b>
"Grand Hotel," unproduced	
First draft, July 1980, photocopy	<b>box 22 folder 1</b>
First draft, July 1980, (bound, uncorrected)	<b>folder 2</b>
"The Shadow Knows," unproduced based on DJ's novel	
First draft, March 21, 1983	<b>folder 3</b>
Draft fragments	<b>folder 4-7</b>
"The Shining" with Stanley Kubrick, produced 1980	
Draft fragments and notes	<b>box 23 folder 1-2</b>
Correspondence with Kubrick and agent	<b>folder 3</b>
"Two Lives" screenplay based on <i>Dashiell Hammett</i>	
Draft fragments, first draft, Oct. 7, 1981	<b>folder 4-7</b>
First draft, bound, Oct. 7, 1981	<b>box 24 folder 1</b>
First draft, revised	<b>folder 2</b>
Drafts and related notes	<b>folder 3-4</b>

Drafts and related notes (cont'd)	<b>box 25 folder 1-2</b>
First draft, revised, Dec. 7, 1981, (bound copy)	<b>folder 3</b>
"Wind," draft fragments, April 1992	<b>folder 4</b>
Subseries C. Adaptations, Teleplays and Musicals	
"An Apple, an Orange," television play in one act, PBS production	
Typescript draft	<b>box 26 folder 1</b>
Scripts	<b>folder 2-3</b>
"Daniel Martin" adapted from novel by John Fowles, draft of play sequences	<b>folder 4</b>
"My Three Sons" television series, "Chip and Debbie" episode written with Aljean Harmetz, May 10, 1968	<b>folder 5</b>
"Colette's <i>The Vagabond</i> ," musical play, text by DJ, synopsis of play	<b>folder 6</b>
Ms. fragments, unidentified	<b>folder 7</b>
Subseries D. Reviews	
Abish, Walter, "Eclipse Fever,"1993	<b>folder 8</b>
Alexander, Shana, "Anyone's Daughter,"1979 [removed to oversize, Box 43]	
Alvarez, Alfred, "Life After Marriage;" and Jonathan Gathorne-Hardy, "Marriage, Love, Sex and Divorce,"1982	
Atwood, Margaret, "Surfacing,"1972	
Bainbridge, Beryl, "Young Adolf,"1978	
Bair, Deirdre, "Simone de Beauvoir,"1990	
Barthelme, Donald, "Great Days,"1979 [removed to oversize, Box 43]	
Bell, Anne Olivier, ed., "The Diary of Virginia Woolf, vol. 2, 1920-24,"1978	
Bell, Quentin, "Ruskin;" and Robert Hewison, "John Ruskin,"1978	
Bellow, Saul, "The Dean's December,"1982	

Bertin, Celia, "Marie Bonaparte: A Life,"1982

Bettelheim, Bruno, "The Uses of Enchantment,"1976

Bingham, Sallie, "The Way It Is Now;" and Ann Birstein, "Summer Situations,"1972 [removed to oversize, Box 43]

Brownmiller, Susan, "Men, Women and Rapes;" Jean MacKellar and Dr. M. Amir, "Rape: The Bait and the Traps;" and "Rape and its Victims" [report], 1975

Bryan, C. D. B., "Friendly Fire,"1976 [removed to oversize, Box 43]

Burd, Van Akin, ed., "John Ruskin and Rose LaTouche,"1979

Burgess, Anthony, "One Hand Clapping,"1972

Butler, Gwendoline, "Sarsen Place,"1974

Byatt, A. S., "Possession,"1991

Carlisle, Henry, "Voyage to the First of December,"1972

**folder 9**

Conrad, Susan, "Perish the Thought;" and Judith Fryer, "The Faces of Eve,"1976

Dash, Joan, "A Life of One's Own,"1973

Davis, Angela, "Angela Davis--An Autobiography,"1974

DeLillo, Don, "Players,"1977

\_\_\_\_\_, "White Noise,"1985

Dickinson, Peter, "Tefuga,"1986

Didion, Joan, "The Last Thing He Wanted,"1996

Doctorow, E. L., "Loon Lake,"1980

Drabble, Margaret, "The Realms of Gold,"1975

Duras, Marguerite, "The Lover,"1985

Fellows, Jay, "The Failing Distance,"1977

FitzGerald, Frances, "Cities on a Hill,"1986

Flexner, Eleanor, "Mary Wollstonecraft,"1972

Fowles, John, "Daniel Martin,"1977

Fryer, Judith, "The Faces of Eve,"1976

Gordimer, Nadine, "The Conservationist,"1975

**folder 10**

\_\_\_\_\_, "A Sport of Nature,"1987

Hacker, Frederick, "Crusaders, Criminals, Crazyies,"1977

Hardwick, Elizabeth, "Sleepless Nights,"1979

Hadley, Leila, "A Journey with Elsa Cloud,"1997

Hartley, L. P., "The Will and the Way,"1973

Hayward, Brooke, "Haywire,"1977

Herr, Michael, "Walter Winchell: A Novel;" Richard Ford, "Wildlife;" and Margaret Mehring, "The Screenplay,"1990

Hill, Brian, "Julia Margaret Cameron;" and Julia M. Cameron, "Victorian Photographs of Famous Men & Fair Women,"1973

Hoagland, Edward, "The Edward Hoagland Reader;" and E. Hoagland, "African Calliope,"1979

Howard, Jane, "Families,"1978

Howard, Maureen, "Facts of Life,"1978 [removed to oversize, Box 43]

Hudson, Derek, "Munby, Man of Two Worlds,"1972

Jacoby, Susan, "Wild Justice;" and Steven Englund, "Man Slaughter,"1983

**box 27**  
**folder**  
**1**

Johnson, Diane [bibliographic essays]

"Aids without end," with John F. Murray, M.D., research material and review of the "1988 Report of the Presidential Commission on the HIV Epidemic;" and Randy Shilts, "And the Band Played On"

**folder**  
**2-4**

"The flight of the bumble bee," review of 24 cookbooks on the new American cuisine, 1981

**folder 5**

"La la land," discusses 8 Hollywood novels, 1987

"The lost world of the Mormons," review of five books on the Mormon faith and its peoples, 1990

"Ruskin our contemporary," review of 11 books on John Ruskin, 1983

"Something for the boys," review of 9 books on masculinity and femininity, 1992

"The war between the sexes," reviews of 3 novels about women and sex, 1994

"What do women want," discusses 7 books on feminism, 1996

Jong, Erica, "How to Save Your Own Life;" Joan Didion, "A Book of Common Prayer;" and Bertha Harris, "Lover," 1977

**folder 6**

Kilduff, Marshall, "The Suicide Cult;" Charles Krause, "Guyana Massacre;" John Maguire, "Hold Hands and Die!;" and Jeannie Mills, "Six Years With God" (re: Jim Jones), 1979

Klassen, Albert, et al, "Sex and Morality in the U.S.," 1989

Kramer, Jane, "The Last Cowboy;" and John McPhee, "Coming Into the Country," 1978 [removed to oversize, Box 44]

Landow, George P., et al, "Approaches to Victorian Autobiography," 1979

LeCarré, John, "The Naive and Sentimental Lover," 1972

\_\_\_\_\_, "The Secret Pilgrim," 1991

Lenz, Seigfried, "The German Lesson;" and Chaim Potok, "My Name is Asher Lev," 1972 [removed to oversize, Box 44]

Lessing, Doris, "The Summer Before the Dark," 1973

Lewin, Leonard C., "Triage," 1972

Lottman, Herbert R., "Albert Camus," 1979

MacShane, Frank, ed., "Selected Letters of Raymond Chandler," 1981

McCarthy, Mary, "Intellectual Memoirs: New York, 1936-1938," 1992

\_\_\_\_\_, "Occasional Prose," 1986

Maddox, Brenda, "D.H. Lawrence: A Story of a Marriage;" Janet Byrne, "A Genius for Living: The Life of Frieda Lawrence;" and Rosie Jackson, "Frieda Lawrence," 1995

Mailer, Norman, "The Executioner's Song,"1979

Manso, Peter, "Mailer: His Life and Times,"1985

Mason, Bobbie Ann, "In Country;" and Anne Tyler, "The Accidental Tourist,"1985

Moglen, Helene, "Charlotte Brontë: The Self Conceived,"1976 [removed to  
oversize, Box 44]

Momaday, N. Scott, "The Names;" Maxine Hong Kingston, "The Woman Warrior;"  
and Carobeth Laird, "Encounter With an Angry God,"1977

Monk, Wendy, ed., "The Journals of Caroline Fox, 1835-1871,"1973

Morrison, Toni, Song of Solomon; Gayl Jones, "White Rat;" and James Alan  
McPherson, "Elbow Room,"1977

Mukherjee, Bharati, "Wife,"1975

Naifeh, Steven and G. W. Smith, "Jackson Pollock: An American Saga,"1990

**box 28**  
**folder**  
**1**

Oates, Joyce Carol, "A Bloodsmoor Romance,"1982

\_\_\_\_\_, "Do With Me What You Will,"1974

Opie, Iona and Peter, "The Classic Fairy Tales;" "Fairy Tales From Many Lands;"  
and "The Complete Grimm's Fairy Tales,"1974

Ovenden, Graham, "Pre-Raphaelite Photography,"1984

\_\_\_\_\_, "Victorian Children,"1972

Phelps, Robert, "Letters from Colette,"1983

Pugh, Marshall, "A Murmur of Mutiny,"1972

Raban, Jonathan, "Old Glory: An American Voyage,"1982

Ray, Gordon N., "H. G. Wells & Rebecca West,"1974

Reston, James Jr., "Our Father Who Art in Hell," and others on Jonestown and Jim  
Jones, 1981

Rhys, Jean, "Tigers Are Better Looking,"1974

Rich, Adrienne, "Of Woman Born;" and Oriana Fallaci, "Letter to a Child Never Born," 1976

Rosenberg, John, "Dorothy Richardson," 1973

Ross, Ishbel, "The Uncrowned Queen: Life of Lola Montez," 1972

Rybczynski, Wytold, "Home;" Tracy Kidder, "House;" Ailde Lees-Milne and Derry Moore, "The Englishman's Room;" and Stephen Calloway, "Designs for Interiors," 1986

Sand, George, "My Life" and other books about George Sand, 1979

Shainberg, Lawrence, "Memories of Amnesia," 1988

Shelley, Mary, "Collected Tales and Stories," edited by Charles E. Robinson, 1976

Shilts, Randy, "And the Band Played On;" and John Langone, "AIDS: The Facts," including research material on AIDS, 1988

**folder**  
2-4

Singer, Isaac Bashevis, "Enemies: A Love Story," 1972

**folder 5**

Snow, C. P., "Trollope," 1975 [removed to oversize, Box 43]

Solomon, Barbara Probst, "Arriving Where We Started," 1972

Spark, Muriel, "The Hothouse by the East River," 1973

Steegmuller, Francis, "The Letters of Gustave Flaubert, 1830-1857," 1980

Steinem, Gloria, "Outrageous Acts and Everyday Rebellions," 1983

Stern, Madeleine, ed., "More Unknown Thrillers of Louisa May Alcott," 1976

Strouse, Jean, "Alice James;" Leon Edel, ed., "Henry James;" and Ruth Yeazell, "The Death and Letters of Alice James," 1980

Theroux, Alexander, "Three Wogs," 1972 [removed to oversize, Box 44]

Thomas, D. M., "Ararat," 1983

\_\_\_\_\_, "The White Hotel," 1981

Trevor, William, "The Ballroom of Romance and Other Stories," 1972

Tyler, Anne, "Earthly Possessions," 1977 [removed to oversize, Box 44]

Updike, John, "The Witches of Eastwick,"1984

Vidal, Gore, "Kalki,"1978

\_\_\_\_\_, "Screening of History;" (Vidal) "Live From Golgotha;" Aljean Harmetz, "Round Up the Usual Suspects;" and H. Bruce Franklin, "M.I.A. or Mythmaking in America,"1993

Wastberg, Per, "The Air Cage,"1972

Welty, Eudora, "The Eye of the Storm;" and John Gardner, "On Moral Fiction,"1978

Westin, Jeane, "Making Do: How Women Survived the Thirties,"1976

White, Edmund, "The Beautiful Room is Empty;" and Edmund White and Adam Mars-Jones, "The Darker Proof,"1988

Whittick, Arnold, "Ruskin's Venice;" John Unrau, "Looking at Architecture with Ruskin;" Robert Hewison, "John Ruskin: The Argument of the Eye;" and Quentin Bell, "Ruskin,"1978

Williams, Thomas, "The Followed Man,"1978

#### Subseries E. Other Writings

##### Articles (arranged by title)

A-G [oversize material removed to Box 45]	<b>box 29 folder 1</b>
H-W [oversize material removed to Box 45]	<b>folder 2</b>
"Writing for the movies is harder than it looks, " <i>New York Times Book Review</i> , April 14, 1985	<b>folder 3</b>
Untitled articles	<b>folder 4</b>
Typescript and holograph fragments	<b>folder 5</b>
Commencement address, University of California, Davis, 1983	<b>folder 6</b>
Contributions to Books	
Contributor to <i>The Lake Reader, vol. 1</i> , draft, 1985-86 (textbook)	<b>folder 7</b>

Introduction to Josephine Herbst's *The Starched Blue Sky of Spain, and Other Memoirs*, Harper Perennial, 1992 **folder 8**

Preface to children's classic reprint series, Garland, 1976 **folder 9**

Preface to facsimile ed. of Margaret Gatty's *Parables of Nature*, Garland, 1976 **folder 10**

#### Essays

"Aspiradora," in Janet Sternburg, ed., *The Writer and Her Work*, 1990 **box 30 folder 1**

"The importance of plot," in *The Pushcart Prize XIV: Best of Small Presses*, 1989-90 **folder 2**

"White hunter," in *Pushcart Prize XVIII*, 1993 **folder 3**

Lectures, talks, panels, and conference papers **folder 4**

Letters to the editor [oversize material removed to Box 45] **folder 5**

Various typescripts arranged by DJ in a binder, includes reviews, articles, essays **folder 6**

#### Subseries F. Unpublished Manuscripts

Dissertation, "A closer reading of earth: sexual mysticism in the poetry of George Meredith"

Typescript drafts **folder 7-9**

Typescript drafts (cont'd) **box 31 folder 1**

*Dissertation Abstracts* entry for DJ's dissertation **folder 2**

Revised draft, chapters 1-9 **folder 3-5**

Research material for article on George Meredith **folder 6**

Typescript draft, "Meaning in poems: George Meredith"	<b>folder 7</b>
Correspondence re: publishing Meredith ms.	<b>folder 8</b>
Typescript draft, first novel, "Runes"	<b>box 32 folder 1-2</b>
Typescript draft of story, "Rings"	<b>folder 3</b>

**Series II. Correspondence, 1951-1997**

A - Al	<b>box 32 folder 4</b>
Am - Ax	<b>folder 5</b>
Alfred A. Knopf Inc.	<b>folder 6</b>
Auchincloss, Eve	<b>folder 7</b>
B - Bos	<b>folder 8</b>
Br - By	<b>box 33 folder 1</b>
Brann, Helen, 1970-92	<b>folder 2</b>
Ca	<b>folder 3</b>
Ce - Cu	<b>folder 4</b>
D	<b>folder 5</b>
E	<b>folder 6</b>
F	<b>folder 7</b>
G	<b>folder 8</b>
Gandesbery, Jean	<b>box 34 folder 1</b>
H	<b>folder 2</b>
Harcourt, Brace, Jovanovich (World), 1964-69	<b>folder 3</b>
Harcourt, Brace, World, 1970-79	<b>folder 4</b>
I - J	<b>folder 5</b>
Johnson, B. Lamar (Larry)	<b>folder 6</b>
Johnson family	<b>box 35 folder 1-2</b>
K	<b>folder 3</b>
L	<b>folder 4</b>
Lain family	<b>folder 5</b>

Lurie, Alison Bishop	<b>folder 6</b>
M - Mi	<b>folder 7</b>
Mo - Mu	<b>box 36 folder 1</b>
McCarthy, Mary	<b>folder 2</b>
Murray, John	<b>folder 3</b>
Murray family	<b>folder 4</b>
N - O	<b>folder 5</b>
P - Q	<b>folder 6</b>
Peterson, Brenda	<b>folder 7</b>
Parks, Lorine and Floyd	<b>box 37 folder 1</b>
R	<b>folder 2</b>
S - Sh	<b>folder 3</b>
St - Sw	<b>folder 4</b>
Sward, Robert	<b>folder 5</b>
T	<b>folder 6</b>
Turner, Donna	<b>box 38 folder 1</b>
U - V	<b>folder 2</b>
	<b>folder 3</b>
X - Y - Z	<b>folder 4</b>
Unidentified	<b>folder 5</b>

**Series III. Information about DJ**

Articles about DJ in newspapers and magazines, 1965-97 [oversize material removed to Box 45]	<b>box</b> 38 <b>folder</b> 6
Interviews with DJ, 1974-93 [oversize material removed to Box 45]	<b>folder 7</b>
Reviews of DJ's books and screenplay	
<i>Burning</i>	<b>folder 8</b>
<i>Dashiell Hammett: A Life</i>	<b>folder 9-10</b>
<i>Le Divorce</i> [oversize material removed to Box 45]	<b>box 39</b> <b>folder 1</b>
<i>Fair Game</i>	<b>folder 2</b>
<i>Health and Happiness</i>	<b>folder 3</b>
<i>Lesser Lives</i> [oversize material removed to Box 45]	<b>folder 4</b>
<i>Loving Hands At Home</i>	<b>folder 5</b>
<i>Lying Low</i> [oversize material removed to Box 45]	<b>folder 6</b>
<i>Natural Opium</i> [oversize material removed to Box 45]	<b>folder 7</b>
Persian Nights	<b>folder 8-9</b>
<i>The Shadow Knows</i> [oversize material removed to Box 45]	<b>folder 10</b>
"The Shining"	<b>folder 11</b>
Terrorists and Novelists	<b>folder 12</b>

**Series IV. Personal Papers**

Composition book, juvenile [n.d.]	<b>box 40 folder 1</b>
Diaries	
1943	<b>folder 2</b>
1947	<b>folder 3</b>
1951	<b>folder 4</b>
1952	<b>folder 5</b>
1963	<b>folder 6</b>
1964	<b>folder 7</b>
Elementary and high school coursework	<b>box 41 folder 1</b>
College and university papers	<b>folder 2-6</b>
<i>Mademoiselle</i> , guest editor, 1953	<b>folder 7</b>
Graduate seminar papers, 1963-65	<b>box 42 folder 1-2</b>
Awards, certificates, diplomas	<b>folder 3</b>
Biographical data	<b>folder 4</b>
Financial receipts and papers, 1966-93	<b>folder 5</b>
Photographs	<b>folder 6</b>
Miscellaneous	<b>folder 7</b>

**Series V. Works of Others**

Hara, Lillian and Dorie Taylor, "Vacancy," script based on DJ's "An Apple, An Orange"	<b>box</b> 42 <b>folder</b> 8
Jenkins, Victoria, "Persian Nights," script based on DJ's novel	<b>folder 9</b>
Various articles [oversize material removed to Box 45]	<b>folder 10</b>
Oversize material	<b>box 43-45</b>