

John Osborne:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Osborne, John, 1929-1994
Title:	John Osborne Papers
Dates:	1956-1994
Extent:	50 boxes, 8 oversize boxes (32.67 linear feet), 3 oversize flat file folders; uncatalogued material: 12 boxes, 2 oversize boxes (5.04 linear feet)
Abstract:	The papers of this British playwright consist of manuscripts of many of his works, correspondence, newspaper and magazine articles, scrapbooks, posters, programs, and business documents.
Call Number:	Manuscript Collection MS-05139
Language:	English
Access	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu

Administrative Information

Acquisition	Reg. No. 13432
Processed by	Liz Murray, 1995
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

John Osborne's work as a playwright, author, actor, producer, director, and contributor to numerous newspapers and periodicals is represented in this collection, which consists of holograph manuscripts and notebooks, typescripts, page and galley proofs, correspondence, newspaper and magazine articles, scrapbooks, posters, programs, and business documents. The material spans five decades beginning in the mid-1950s just prior to his important play, *Look Back in Anger* (1956). Credited with launching a dramatic renaissance in Britain, Osborne's literary style is known for its verbal pyrotechnics and repeated themes of anger, defeat, and disillusionment. Osborne's skill at sulphuric prose is also present in his correspondence where passionate beliefs are expressed with eloquent vitriol.

Osborne's three books, consisting of two autobiographies and a volume of collected prose; nearly all of his plays dating from his early *Look Back in Anger* to his last, *Déjà Vu*; significant correspondence; and journalism are well represented in this collection. Frequently, both holograph and typescript material are present for his books, plays, and other writings, providing continuity from conception to publication. The material is arranged in six series: Works, Correspondence, Information about J.O., Printed Material, Personal, and Works by Others.

In the first series, Osborne's works are arranged by title in the following categories: books; stage, screen, and television plays; adaptations and film; and articles, reviews, and other writings. In some cases holograph notebooks contain more than one title. These are alphabetized by the first title in the notebook. Likewise, some play scripts are combined or have undergone name changes over time. Osborne's adaptations include the works of Strindberg, Ibsen, Wilde, and De Vega. A holograph notebook of the Academy Award winning film, *Tom Jones*, is also present. The Articles, Reviews, and Other Writings section consists of Osborne's articles, columns, reviews, and letters to the editor written for numerous newspapers and periodicals. Identification of publication and date is provided whenever possible. As with his books and plays, holograph manuscripts and typescript drafts accompany the final piece. Many of these writings reappear in Osborne's volume of collected prose, *Damn You, England*.

The Correspondence series contains letters written to Osborne and some of his wives, Osborne's replies (usually typed carbons), postcards, telegrams, greeting cards, invitations, contracts and other agreements, and Osborne family genealogy. Osborne corresponded with colleagues, critics, friends, family, fans, and those with whom he had legal and business dealings. The correspondence was originally housed in 2-ring binders and one expanding file. Osborne retained both incoming and outgoing correspondence in the binders, arranged in approximate date order by subject (usually play titles) and by alphabetical division in the expanding file. Osborne frequently composed his responses on the back of the incoming correspondence. Much of his outgoing correspondence was prepared by his secretaries and sent in his absence. Drafts of many letters exist, typed and handwritten, as well as typed transcripts of telegrams.

While the original subjects of the 2-ring binders are maintained, the letters are rehoused in folders and arranged in alphabetical order. Osborne's subject titles are used, although some subject areas overlap or are duplicated. The correspondence is arranged in five subseries. The largest is Works (arranged by title), followed by Personal, including correspondence with his wives and family, the Osborne genealogy, and "household and domestic matters" at Osborne's London house on Chelsea Square. The subseries Business contains correspondence with agents, publishers, lawyers, theaters, and production companies regarding contracts, fees, and royalties. Osborne's category of "Fans, Friends, and Lunatics" describes the next subseries which includes several folders with similar titles.

The Miscellaneous/General subseries contains correspondence from Osborne's alphabetical expanding file. The purpose of this file is unclear since subject areas are mixed and the dates range from 1958-1992. The topics of censorship and rejected scripts are also included in this series.

In order to document the original groupings of the 2-ring binders, the following is a list of their contents:

- Agents and Publishers (General)--including Foreign Agents
- Chelsea Square: Household, domestic matters
- English State Company
- *Epitaph for George Dillon* (and Dillon Productions), *Look Back in Anger*, *The Entertainer*
- *Hedda Gabler; A Sense of Detachment*
- *Inadmissible Evidence*
- J.O. fan letters and general enquiries; lunatics
- J.O. Personal, A-M and N-Z
- J.O. Productions; Randle Productions; Holly Productions; National Westminster Bank (J.O. Private Account)
- J.O. Royalties, Performing Right Society, Fees
- J.O. T.V. Plays: *A Subject of Scandal and Concern*, *Very Like a Whale*, *The Right Prospectus*, *The Gift of Friendship*, *Ms or Jill and Jack*, *Little Lord Fauntleroy*
- *Luther; Plays for England: The Blood of the Bambergs* and *Under Plain Cover*
- *Lytton Strachey* (screenplay); *The Hostage* and *Charge of the Light Brigade*
- *A Patriot For Me*, May 1966
- Penelope Gilliatt; Nolan
- *The Picture of Dorian Gray*, *A Place Calling Itself Rome*, *Watch It Come Down*, *The End of Me Old Cigar*

- Royalties, Performing Right Society Royalties, Fees, Contracts, Agents
- *Time Present* and *The Hotel in Amsterdam; West of Suez*
- *The World of Paul Slickey*

A smaller series, Information about J.O., contains a miscellany of items including a list of published works (1957-73), astrological chart, and Osborne Productions receipt book dating from 1969-71. The Printed Material series contains a wealth of newspaper and magazine clippings, scrapbooks, and play programs. The Personal series includes bank statements, check stubs, posters, and photographs of Osborne, Penelope Gilliatt, Mary Ure, and stage productions of his plays. The last series, Works by Others, contains extracts from Robert Asprey's *The Panther's Feast*, Joe Orton's film script *Up Against It*, Tony Richardson's book *Part of All* sent to Helen Osborne for commentary, and a masters thesis by Dolly Beechman on Osborne's *Look Back in Anger*. Nearly two dozen of Osborne's published plays, some in foreign language, were transferred to the HRHRC book collection.

Generally, the collection is in good condition with few deteriorating elements, such as tape, present. The scrapbooks and newspaper clippings are in the most perilous condition, the majority being brown and brittle.

Series I. Works, 1958-1994

Subseries A. Books

Almost a Gentleman

Holograph notebook, "Notes for Vol. II"	box 1 folder 1
Holograph notebook, "Memoirs. Vol. II"	folder 2
Holograph manuscript [folder 1-3 of 6]	folder 3-5
Holograph manuscript [folder 4-6 of 6]	box 2 folder 1-3
Holograph and typescript fragments	folder 4-5
Corrected typescript	box 3 folder 1-3
Corrected typescript	folder 4-6
Corrected typescript [folders 1-6 of 9]	box 4 folder 1-6
Corrected typescript [folders 7-9 of 9]	box 5 folder 1-3
Setting copy	folder 4-6
Page proofs	box 6 folder 1-3

A Better Class of Person

Tape transcriptions	folder 4-5
Notebook transcriptions	folder 6
Incomplete typescript, carbon copy, May 1980	box 7 folder 1-2
Corrected typescript	folder 3-4
Miscellaneous pages relating to the demise of George Devine	folder 5

Bound typescript, October 1980

Bound corrected typescript, J.O. master copy, March 21st **box 8**

Page proofs, photocopy, 1981 **folder 1**

Corrected page proofs, Chapter 1 **folder 2**

Damn You, England, page proofs, photocopy, 1994 [oversize articles and copies removed to Box 51] **folder 3**

Subseries B. Stage, Screen, and Television Plays

Almost a Vision, rehearsal script **box 9 folder 1**

The Charge of the Light Brigade, first draft screen play, Part II, Balaclava, March 15, 1965, [Woodfall Films Ltd. bound copy] **folder 2**

Coriolanus

Holograph notebook, March 1966 **folder 3**

Holograph notebook, continued, Scene II **folder 4**

Déjàvu

Early sketches, holograph manuscript **folder 5**

Act I, holograph notebook, November 29, 1988 **folder 6**

Act II, holograph notebook, November 29, 1988 **folder 7**

Original edited typescript, December 9, 1988 **box 10 folder 1-2**

J.O. corrected bound copy, with holograph notes December 9, 1988 **folder 3**

Carbon copy typescript, with holograph insert pages, December 9, 1988 **folder 4-5**

Revised text for Faber and Faber edition	box 11 folder 1
Setting copy	folder 2-3
Page proofs (agent), 1990	folder 4
Page proofs (author), 1990	folder 5
Page proofs, performance edition, 1991	folder 6
Page proofs, Dramatic Publishing edition, 1992	folder 7
Galleys, two corrected copies [removed to Box 52]	
<i>The End of Me Old Cigar</i>	
Holograph notebook	box 12 folder 1
Bound version (4 copies), July 1974	folder 2-3
<i>The Entertainer</i> , acting edition, certified copy no. 2	folder 4
<i>For the Meantime: Time Present, The Hotel in Amsterdam, Coriolanus</i> , holograph notebook	folder 5
<i>The Great Bear or Minette</i>	
Book I, holograph notebook	box 13 folder 1
Book II, holograph notebook	folder 2
<i>The Hostage, A Draft Screenplay</i> , corrected typescript	folder 3-4
<i>Inadmissible Evidence</i>	
Holograph notebook, 12/5/63	folder 5
Cont. from A, holograph notebook	folder 6
<i>Look Back in Anger</i> , seventh draft, screen play, August 20, 1958 [copy no. 15]	box 14 folder 1

<i>Look Back in Anger and Other Plays</i> , photocopy page proofs	folder 2
Introduction to <i>Look Back in Anger and Other Plays</i> , Holograph ms. and corrected typescripts	folder 3
<i>Luther</i>	
Holograph notebook and ms. pages	folder 4
Holograph notebook	folder 5
<i>Moll Flanders</i>	
Notes, 4/6/61 [carbon typescript]	folder 6
Notes, 4/11/61 [corrected typescript]	folder 7
Screen play, corrected typescript, n.d.	folder 8
<i>Ms or Jill and Jack</i> , three bound copies	box 15 folder 1
<i>No Fancy Salaries, No Queer Folk or An Actor's Life for Me</i>	
Holograph manuscript and notebook	folder 2
Part II of an extract of autobiography for television, edited typescript outline and holograph notebook	folder 3
Part II of an extract of autobiography for television, edited typescript	folder 4
<i>Quick, Quick, Slow</i> [title changed to <i>No Fancy Salaries...</i>], Part One and Two, edited typescript	folder 5
<i>Quick, Quick, Slow</i> , Part One and Two, revised carbon typescript	folder 6
<i>Notes for Play, No. 7: An Artificial Comedy</i> , holograph notebook	folder 7
<i>Panic Stations</i> , holograph notebook	box 16 folder 1
<i>A Patriot For Me</i>	

With <i>Entertainer</i> , holograph notebook	folder 2
Holograph notebook, July 18, 1964	folder 3
Scene II, continued, holograph notebook	folder 4
<i>A Place Calling Itself Rome</i> , holograph notebook	folder 5
<i>Plays for England</i>	
Number One, holograph notebook	box 17 folder 1
Number Two, April 1962 [holograph notebook]	folder 2
<i>A Sense of Detachment</i> , August 1971 [holograph notebook]	folder 3
<i>Separations, I, The Gift of Friendship</i>	
Holograph notebook	folder 4
Holograph notebook, continued	folder 5
<i>A Subject of Scandal and Concern</i> , holograph notebook	folder 6
<i>Time Present</i> , holograph notebook	box 18 folder 1
<i>Too Young to Fight, Too Old to Forget</i>	
Holograph notebook, September 1977	folder 2
Draft, TV screenplay, January 23, 1978 [holograph manuscript]	folder 3
First version, corrected typescript	folder 4
First draft, May 8, also dated Dec. 1979 typescript [two copies]	folder 5

First draft, May 8, also dated Dec. 1979 corrected typescript	folder 6
Typesetting proofs, 5/2/85	folder 7
<i>Try a Little Tenderness</i> , holograph notebooks	box 19 folder 1
<i>Watch It Come Down</i>	
Holograph notebook	folder 2
Bound copy	folder 3
<i>West of Suez</i>	
Holograph notebook, February 1971	folder 4
With <i>Separations</i> (1) and (2), <i>Dancer</i> , <i>Coriolanus</i> (July), <i>Judas</i> , holograph notebook	folder 5
<i>What About Me?</i> , holograph notebook	box 20 folder 1
<i>The World of Paul Slickey</i>	
Introductory pages, typescript	folder 2
Bound typescript, Brandt & Brandt	folder 3
Miscellaneous holograph notebooks	folder 4-5
Miscellaneous manuscript fragments	folder 6
Subseries C. Adaptations and Film	
<i>A Bond Honored</i> , from Lope de Vega, August 30, 1965 [holograph notebook]	box 21 folder 1
<i>The Father</i> , from August Strindberg	
Holograph manuscript and typescript, 7/19/88	folder 2
Corrected typescript	folder 3
Bound copy	folder 4

Published version, translated by Peter Watts	folder 5
<i>Hedda Gabler</i> , from Henrik Ibsen. Holograph manuscript, 4/14/70	folder 6
<i>The Picture of Dorian Gray</i> , from Oscar Wilde, typescript	folder 7
Strindberg's <i>The Father</i> and Ibsen's <i>Hedda Gabler</i> , corrected page proofs, Faber & Faber edition, 1989	box 22 folder 1
<i>Tom Jones</i> , holograph notebook	folder 2
Subseries D. Articles, Reviews, and other Writings	
<i>The Spectator</i> , articles and book reviews	
Books of the Year, 1986-93	box 23 folder 1
Book Reviews, 1986-88	folder 2
Book Reviews, 1989-92	folder 3
"Royalty and Royalties," June 5, 1993	folder 4
Edited typescripts of articles, n.d.	folder 5-6
<i>The Spectator</i> , "Diary" column, 1985, 1992-94, and undated	box 24 folder 1-4
List of articles and radio programs, 1956-76	box 25 folder 1
Typescripts of published and unpublished articles	
Albion's Seven Deadly Sins	folder 2
Anyone for Scum?	folder 3
Barry Humphries	folder 4
BBC article	folder 5

The Biggest A.Y.M. in the Business	folder 6
The Diddy Man	folder 7
English Stage Company: Fifteen Years [oversize material removed to Oversize Flat File]	folder 8
The Epistle to the Philistines	folder 9
The Folly of Youth	folder 10
General election: October 1974	folder 11
Honourable Men, Dishonourable Money	folder 12
The Impossibility of the Well Made Play	folder 13
Introduction to Swift's "A Modest Proposal" and "The Song of Soloman"	folder 14
Intellectuals & Just Causes	folder 15
A Letter to My Fellow Countrymen ["Damn you, England" letter]	folder 16
Looking Back With Love on a Playful Spirit	folder 17
The Lord Thy God is an Angry God	folder 18
Months in the Country	folder 19
Music Hall	folder 20
A Night to Remember	folder 21
Rising Above It or All Very Family	folder 22
Sorry, It's Nobody	folder 23
Theatre Critics [oversize material removed to Box 53]	folder 24-25

This Alien Blight	box 26 folder 1
This Monumental Swindle Called the Common Market	folder 2
To Serve is Perfect Freedom	folder 3
What is <i>Hedda Gabler</i> About?	folder 4
Workers, Wives, and Women	folder 5
Untitled articles	folder 6
Book reviews [oversize material removed to Box 53]	folder 7-8
Book reviews, <i>New [Evening] Standard</i> [oversize material removed to Box 53]	folder 9
Letters to the Editor, 1977-94	folder 10
<i>The Mail on Sunday</i> articles [oversize material removed to Box 53]	folder 11
Miscellaneous writings	
J.O. contribution to <i>The Anti-Booklist</i> , 1981	box 27 folder 1
Conversation with Richard Findlater	folder 2
"Conversations" storyline for Regent Productions Ltd., Dec. 1991	folder 3
Forward, re: Jeffrey Bernard "Low Life"	folder 4
Notes on trip to L.A., for <i>Memoirs</i> , 1985	folder 5
Excerpt from <i>At the Royal Court</i> ed. by Richard Findlater (1981)	folder 6
Holograph ms. and typescripts re: Handel	folder 7

Holograph ms. and typescripts "Items"

folder
8

Ms. and typescript fragments

folder 9

Series II. Correspondence, 1958-1993

Subseries A. Correspondence Arranged by Work

<i>A Bond Honoured</i> , 1963-70	box 28 folder 1
<i>Damn You, England</i> , 1993	folder 2
<i>Danger</i> (Radio Play), 1977-78	folder 3
<i>The End of Me Old Cigar</i> , 1974-76	folder 4
<i>The Entertainer</i> , 1958-75	folder 5-6
<i>Epitaph for George Dillon</i> and Dillon Productions, 1958-75	folder 7
<i>The Gift of Friendship</i> , 1971-75	box 29 folder 1
<i>Gross</i> (aborted collaboration with Michael Medwin), 1975-76	folder 2
<i>Hedda Gabler</i> , 1970-75	folder 3
<i>The Hostage and Charge of the Light Brigade</i>	
1966-72	folder 4
1965-77	folder 5
<i>Inadmissible Evidence</i> , 1964-69	folder 6-8
<i>Indian Mutiny</i> , 1974	folder 9
<i>Little Lord Fauntleroy</i> , 1974-75	box 30 folder 1
<i>Look Back in Anger</i> , 1958-76	folder 2-3
<i>Luther</i> , 1960-76	folder 4-5
<i>Lytton Strachey</i> , screen play, 1971-74	folder 6
<i>Moll Flanders</i> , 1961-64	folder 7
<i>Ms or Jill and Jack</i>	folder 8
<i>A Patriot For Me</i>	

September 1964-April 1966	box 31 folder 1-2
May 1966	folder 3-4
<i>The Picture of Dorian Gray</i> , 1972-75	folder 5
<i>A Place Calling Itself Rome</i> , 1972-76	folder 6
<i>Plays for England</i> , 1961-72	box 32 folder 1
<i>The Right Prospectus</i> , 1969-74	folder 2
<i>Secret Agent</i> , 1974-75	folder 3
<i>A Sense of Detachment</i> , 1972-75	folder 4-5
<i>Sir Charles Dilke</i> , film/screen play, 1967-74	folder 6
<i>A Subject of Scandal and Concern</i> , 1959-71	folder 7
<i>Time Present and The Hotel in Amsterdam</i>	box 33 folder 1-2
<i>Tom Jones</i> , 1961-64	folder 3
<i>Very Like a Whale</i> , 1969-70	folder 4
<i>Vivien</i> , film, 1989	folder 5
<i>Watch It Come Down</i> , 1974-76	folder 6
<i>West of Suez</i> , 1971-72	box 34 folder 1-2
<i>The World of Paul Slickey</i> , 1958-59	folder 3-6
Subseries B. Personal Correspondence, 1954-90	
A, 1967-78	box 35 folder 1
B, 1961-76	folder 2
C-J, 1958-76	folder 3
K-Q, 1961-76	folder 4

R-S, 1964-78	folder 5
T-Z, 1959-76	folder 6
J.O. Family Letters	
General	box 36 folder 1
Nellie Beatrice	folder 2
Grandma Grove	folder 3
Aunt Queenie	folder 4
Jack and Bessie Grove	folder 5
Uncle Sidney	folder 6
Osborne Genealogy	folder 7
Bennett, Jill	
1967-79	folder 8-9
Divorce papers and 1990 article re: J.B.'s death	folder 10
Chelsea Square (J.O.'s London house), 1965-78	
A-C	box 37 folder 1
D-Q	folder 2
R-Z	folder 3
Renovation by Henry Wise and Partners, 1967	folder 4
Gilliatt, Penelope, 1961-90	folder 5-7
Gilliatt, Penelope and Nolan Osborne, 1967-76	box 38 folder 1-2
Lane, Pamela, 1954-86	folder 3
Osborne, Nolan, 1975-88	folder 4
Rickards, Jocelyn, 1960-87	folder 5

Ure, Mary, n.d. **folder 6**

Subseries C. Business Correspondence

Agents and Publishers (General) including foreign agents, 1974-77 **box 39**
folder
1-2

1970-74 **folder 3**

Contracts, royalties, fees, agents, Performing Right Society Royalties, 1959-76

A-J **folder 4**

K-Z **folder 5**

National Westminster Bank

1973-76 **folder 6**

1964-72 **folder 7**

English Stage Company

1961-76 **box 40 folder 1-5**

1975-84 **folder 6**

Fees, 1961-76 **box 41 folder 1**

John Osborne Productions

1973-76 **folder 2**

1960-72 **folder 3**

Oscar Lewenstein Plays, Ltd., 1976 **folder 4**

Performing Right Society, 1960-75 **folder 5**

Randle Productions, 1971 and Holly Productions, 1960-70 **box 42**
folder 1

Royalties

1974-76 **folder 2**

1966-73 **folder 3**

1958-65

folder 4

Subseries D. Fans, Friends, and Lunatics Correspondence

Fans and friends, 1965-82

box 43 folder 1-2

Fans, general enquiries, and lunatics

1972-77

folder 3

1969-70

folder 4

Lunatics

1966-76

folder 5

1957-65

folder 6

Subseries E. General and Miscellaneous Correspondence

Correspondence from expanding file, 1958-92

A - D

box 44 folder 1

F - L

folder 2

M - S

folder 3

T - Z

folder 4

Censorship of the Theatre, 1957-67

folder 5

Rejected scripts, 1967-70

folder 6

Oddments and campaigns

folder 7

Series III. Information about J.O., 1969-1973

List of published works, 1957-73

box 45 folder 1

Astrological chart

folder 2

Osborne Productions receipt book, 8/69-2/71

**folder
3**

Series IV. Printed Material, 1957-1992

Magazine articles and newspaper clippings

Reviews of J.O.'s works [oversize material removed to Box 53 and Oversize Flat File]	box 45 folder 4
"Albert Finney in "Luther,"" <i>Newsweek</i> , 10/23/63	folder 5
<i>The Entertainer</i> , press reviews	folder 6
J. O. Interviews	folder 7
Programs of domestic and foreign productions	box 46
Scrapbook No. 2, Dec. 1956-Sept. 1957 [removed to Box 54]	
Scrap album, 1956-1961 [removed to Box 55; oversize material removed to Oversize Flat File]	
Scrapbook No. 4, Oct. 1960-Nov. 1961 [removed to Box 56]	
Scrapbook No. 5, Nov. 1961-Oct. 1964 [removed to Box 57]	

Series V. Personal, 1956-1994

Post Office Savings Bank Pass Book, 1956; Bank statements, Barclays, various accounts, 1988-1994 **box**
47

Check stubs for two checking accounts, 1987-1994 and 1988-1994 **box**
48-49

Photographs [removed to Box 58 and Oversize Flat File]

Posters [removed to Oversize Flat File]

Series VI. Works by Others

Asprey, Robert B., *The Panther's Feast* extracts, carbon typescript, 2 copies

box 50
folder
1

Beechman, Dolly, "A Study of the Play "Look Back in Anger" by John Osborne." M.S. Thesis, Temple University, March 1970 [photocopy]

folder 2

Orton, Joe, *Up Against It* (An original film script) typescript, n.d.

folder 3

Richardson, Tony, *Part of All*, photocopy typescript, with correspondence between Helen Osborne and Tracey Scoffield of Faber and Faber. [carbon typescript and holograph notes of H.O.'s commentary on the text]

folder
4-7

John Osborne Papers, Uncatalogued Material (Accession numbers: R2722, R12935, R13380, R13667, R13432, R13436, R14536, R14970, R15042, 10-12-007-G, 14-01-018-P)

1 ALS and 3 TLS to Robert Spira, 1956-1962 (1f); TLS to F. Warren Roberts re Topolski portrait (1f, transfer Tower); Notebooks, Titled Never Say Die, of AMS workings for Epitaph for George Dillon (1f, R2722); AMS for Look Back in Anger, 2 AMS notebooks, 2 pocket diaries, scrapbook (1b, R12935); 3 ALS, 2 TLS, 3 APCS to the critic Richard Findlater, program for first performance of Look Back In Anger 1956 (1f, R13380); Look Back In Anger release script, April 1959, copy no. 80 (1f, transfer Library); Duplicated script, Inadmissible Evidence (1f, R13667) **Container 59**

Eleven holograph notebooks of play sketches and notes: Play I, no. 13, Untitled, March 1966; Two Plays. Notes; Untitled notebook, dated November 1962; Untitled notebook, dated Summer 1963 (spiral); A New Play. The Themes of Homosexuality, dated 1.5.61; Untitled notebook, dated July 1959 (2b, R13432) **Container 60**

Eleven holograph notebooks of play sketches and notes (cont.): Notebook cont. Vol I; Untitled notebook, begins with phrase "Recitative technique"; Untitled notebook, begins with phrase "A Distempered Mind" (spiral); Untitled notebook, begins with phrase "Playing a Part"; Untitled notebook, begins with phrase "The relieving act"--includes reprint of article from the Durham University Journal, "John Osborne's adaptation of La fianza satisfecha" by Daniel Rogers **Container 61**

Letters from Jill Bennett, Penelope Gilliatt, various other correspondents (1b, R13432) **Container 62**

122 letters from Osborne to Anthony Creighton (1951-1958), including Pamela Lane to Osborne, 18 June 1951; card from Penelope Gilliatt to A. C., 20 May 1962; 2 letters from Mother to A. C.; "To whom it may concern" letter from Robert Gaston; A. C. unemployment document.(1b, R13436) **Container 63**

Letters, cards, and postcards from John Osborne to Jocelyn Rickards (Mrs. Clive Donner), 1960-1993 and undated; Helen Osborne to Clive Donner, 25 Feb. 1995 (1b, R14536) **Container 64**

Correspondence, 1960-1981, Osborne to Alan Bates (1f, R14970); "George Dillon" [Epitaph for George Dillon] playscript with Osborne's holograph changes (1f, R 15042); A letter (1970) from the Royal College of Art notifying Osborne of an "Honorary Degree of Doctor" (1f, 10-12-007-G) **Container 65**

Pocket and desk diaries, 1948-1986 **Container 66**

Pocket and desk diaries, 1979-1984 **Container 67**

Pocket and desk diaries, 2 calendars, 1984-1989 **Container 68**

Photograph albums, business cards	Container 69
Pocket and desk diaries, 1990-1996, 2003	Container 70
Wall calendars, 1987-1991	Container 71
Clippings scrapbook including correspondence and photographs, 1958-1969 (1osb, R13432.1)	Container 72

Barcode Index

- 1--059188000116929
- 2--059188000116918
- 3--059188000116907
- 4--059188000116893
- 5--059188000116882
- 6--059188000116871
- 7--059188000116860
- 8--059188000116816
- 9--059188000116805
- 10--059188000116791
- 11--059188000116827
- 12--059188000116850
- 13--059188000116849
- 14--059188000116838
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- 34--059188000116678
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- 46--059188000116973
- 47--059188000116984
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