

Victory Pomeranz:

A Preliminary Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

Creator	Pomeranz, Victory
Title:	Victory Pomeranz Papers
Dates:	circa 1970-1990
Extent:	5 boxes, 1 oversize flat file (2.72 linear feet)
Abstract:	These papers consist of writings, notes, research material, correspondence, conference memorabilia, maps, newspaper clippings, newsletters, and articles written by others relating to James Joyce.
Call Number:	Manuscript Collection MS-03289
Language:	English
Access	Open for research

Administrative Information

Acquisition	Gift no. 8889
Processed by	Liz Murray, 1996
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

Victory Pomeranz, a Joyce scholar, chose *Ulysses* as her avocation. While affiliated with the Department of Philosophy at Columbia University as an editor of *The Journal of Philosophy*, she set as her task an explication of references to people, places, names, and events in *Ulysses*. In addition to her book collection acquired by the HRHRC, these papers consist of her writings, notes, research material, correspondence, conference memorabilia, maps, newspaper clippings, newsletters, and articles written by others about Joyce. The collection is divided into four series: Writings, Correspondence, Personal, and Joyce-Related Materials.

In the first series, typescripts of Pomeranz's writings, mostly small articles or "Notes" for the *James Joyce Quarterly*, are arranged alphabetically by title. Correspondence related to the submission and publication of these articles is also present. This series contains a few unpublished articles as well as a subseries of holograph notes and research materials. Most significant is Pomeranz's six-box collection of index cards she used to identify references in *Ulysses*. These are subdivided into categories such as "Irish History," "Music Titles," "Regiments," "Vocabulary," and "Geography." In a letter to a colleague, Pomeranz wrote that "Joyce has led me to an education in the history and geography of both Ireland and the literary revival, Dublin, the music hall, theatre and vocabulary." Also of interest are copies of pages from the *The Freeman's Journal* for 16 June 1904 which Pomeranz used in her research.

Series II includes correspondence with other Joyce scholars as well as friends and librarians. Correspondents include: Morris Beja, Louis Berrone, Jim Card, Marion Cumpiano, Clive Hart, Richard Kain, Jean Kimball, Louis Mink, William Schutte, Thomas Staley, and Weldon Thornton. Copies of Pomeranz's letters to others are frequently attached to her incoming correspondence.

The third Series, Personal, is most notable for its inclusion of materials related to Pomeranz's study abroad at the School of Irish Studies in the summer of 1971.

The Joyce-related materials in Series IV include articles on Joyce by numerous authors, conference and symposium literature, newspaper clippings and other printed information about Joyce, newsletters, maps of Dublin and Ireland (including one hand-drawn map of Dublin), and information on Richard Ellmann and Frances Steloff.

Series I. Writings

Subseries A: Works, circa 1970-1982

"Aboard of the Bugabu," <i>James Joyce Quarterly</i> [JJQ], (13:4, Summer 1976)	box 1 folder 1
"Alexander J. Christ Dowie" and "Turf Terminology," <i>JJQ</i> (14:1, Fall 1976)	folder 2
"Come All Ye Friends of Joyce," puzzle, with rejection letters, 1972	folder 3
"Come Where the Booze Is Cheaper," various submissions, 1975-76	folder 4
"The Frowning Face of Bethel," <i>JJQ</i> (10:3, Spring 1973)	folder 5
"H.E.B.: Leopold Bloom's Other Relationship," submitted to <i>JJQ</i> in 1982	folder 6
re: "Jumbo," letter to the editor, <i>JJQ</i> (11:1, Fall 1973)	folder 7
"The Legend Mizpah," various submissions, 1974-75	folder 8
"Leonardo of Pisa," <i>JJQ</i> (7:2, Winter 1970)	folder 9
"Maude Gonne & M. Millevoeye," submitted to <i>JJQ</i> in 1973	folder 10
"Meyerbeer and Mercadante," <i>JJQ</i> (9:4, Summer 1972)	folder 11
"The Modification of Sweets of Sin," <i>Modern Fiction Studies</i> , (23:2, Summer 1977)	folder 12
"O'Callaghan On His Last Legs," <i>JJQ</i> (9:1, Fall 1971)	box 2 folder 1
"A Queer Old Jossler," <i>JJQ</i> (12:4, Summer 1975)	folder 2

"Solutions to the Anagrams in JJQ, volume 15, no. 2," carbon typescript, (5/5/78) **folder 3**

"Swirls in James Joyce's *Ulysses*," various submissions, 1976-77 **folder 4**

"When M'Carthy Took the Floor," *JJQ* (11:1, Fall 1973) **folder 5**

Untitled piece re: Bloom's height and weight **folder 6**

Subseries B: Holograph notes and Research Material

Notes regarding the "Wandering Rocks" chapter of *Ulysses* **folder 7**

Miscellaneous notes, with one folder labeled "WHIP" **folder 8-9**

Six index card boxes and one loose packet of 3x5 cards with references to people, places, and events in *Ulysses* [removed to Oversize Box 5]

The Freeman's Journal, pp. 2-8, Thursday, 16 June 1904, photostat copies from microfilm [removed to Oversize Flat File]

Series II. Correspondence, 1970-1985

Correspondents arranged alphabetically with VP's carbons of outgoing letters attached	box 2 folder 10
re: Halper, Nat	folder 11
Hart, Clive	folder 12
Unidentified	folder 13

Series III. Personal

School of Irish Studies, Summer session, 1971

box 3
folder 1

Miscellaneous: children's drawings, family correspondence and newspaper clippings; "Family Fare" booklet; "Royal Canadian Air Force Exercise Plans" (1962); *Verses and Reverses*, poetry by James Gutmann (Columbia University colleague) [facsimile of a poster from the theater collection at NYPL of *The Only Way: A Tale of Two Cities*, Theatre Royal, Brighton, removed to Oversize Flat File]

folder
2

Series IV. Joyce-Related Materials

Articles on Joyce by Robin Bates, Marion Cumpiano, E. L. Epstein, Vernon Hall, David Hayman, William Jenkins, John Kidd, Clive Hart, Louis Mink, Michael O'Shea, and Myra Russel	box 3 folder 3
4th International James Joyce Symposium, Dublin, 1973; and 8th International Symposium, Dublin, 1982: brochures, pamphlets, and related events	folder 4
Joyce in Milwaukee: A National Conference, 11-16 June 1987, conference literature	folder 5
James Joyce Conference, Philadelphia, 1985 and 1989, conference literature [oversize poster from the 1989 conference removed to Flat File]	folder 6
<i>James Joyce Foundation Newsletter</i> , various issues, 1972-1984	folder 7
Newspaper clippings, newsletters, broadsides, and serial publications	folder 8
Miscellaneous Joyce material, pamphlets, and announcements	folder 9
Maps	
Dublin [oversize material removed to Flat Files]	box 4 folder 1
Ireland	folder 2
Hawaii and physiographic diagram of the New York region	folder 3
Ellmann, Richard, obit, <i>NYT</i> , May 14, 1987; and articles and memorial tribute for Frances Steloff of the Gotham Book Mart	folder 4
Notecards	box 5