

# Tom Stoppard:

## An Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Stoppard, Tom
<b>Title:</b>	Tom Stoppard Papers
<b>Dates:</b>	1939-2000 (bulk 1970-2000)
<b>Extent:</b>	149 document cases, 9 oversize boxes, 9 oversize folders, 10 galley folders (62 linear feet)
<b>Abstract:</b>	The papers of this British playwright consist of typescript and handwritten drafts, revision pages, outlines, and notes; production material, including cast lists, set drawings, schedules, and photographs; theatre programs; posters; advertisements; clippings; page and galley proofs; dust jackets; correspondence; legal documents and financial papers, including passports, contracts, and royalty and account statements; itineraries; appointment books and diary sheets; photographs; sheet music; sound recordings; a scrapbook; artwork; minutes of meetings; and publications.
<b>Call Number:</b>	Manuscript Collection MS-4062
<b>Language</b>	English.

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### Arrangement

**Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:**

[Tom Stoppard Papers--Series descriptions and Series I. through Series II. \[Part I\]](#)

Tom Stoppard Papers--Series III. through Series V. and Indices [Part II] [This page]

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**Series III. Correspondence, 1954-2000, nd 19 boxes**

## Subseries A: General Correspondence, 1954-2000, nd

## By Date

1968-2000, nd	<b>Container</b> 124.1-5
1994, nd	<b>Container</b> 66.7
"Miscellaneous," Aug. 1992-Nov. 1993	<b>Container</b> 53.4
Copies of outgoing letters, 1989-91	<b>Container</b> 125.3
Copies of outgoing letters, 1981-1982	<b>Container</b> 125.4
"Personal Letters," 1973-75	<b>Container</b> 124.6
"Personal Letters" (continued)	<b>Container</b> 125.1-2
Copies of outgoing letters, 1970-72	<b>Container</b> 125.5
Miscellaneous correspondence, 1954-87	<b>Container</b> 34.11
Miscellaneous correspondence (continued)	<b>Container</b> 35.1-6
Miscellaneous correspondence (continued)	<b>Container</b> 36.1-3

## By Subject

Amblin - primarily commenting on screenplays, 1988-93	<b>Container</b> 125.6
"Articles on T.S., Interviews with T.S.," 1982-91, [1995]	<b>Container</b> 125.7
"Art Dealers" and Artists, 1983-94	<b>Container</b> 126.1
Honorary Degrees, Memberships, and Awards, including the Shakespeare Prize, 1976-94	<b>Container</b> 126.2-3
Books and Manuscripts, 1979-90, nd	<b>Container</b> 126.4
"BBC Radio," 1982-94	<b>Container</b> 126.5-6
"BBC - TV" projects and proposals, 1982-94	<b>Container</b> 126.7

"BBC Video and Other Videos," correspondence and catalogs, 1981, 1983, nd	<b>Container</b> 127.1
"Channel Four," 1982-94	<b>Container</b> 127.2
Chess, 1989-91	<b>Container</b> 127.3
"Cluedo/[John] Landis" [Proposed screenplay of Clue ], 1982-83	<b>Container</b> 127.4
Michael Codron, 1985-93	<b>Container</b> 127.5
"Contracts" with the BBC and others, correspondence, contracts, payment receipts, 1980-93	<b>Container</b> 127.6
Crown Publishing Group re. proposed Maurice Sendak collaboration on "The Magic Flute," Nov. 1985-June 1986	<b>Container</b> 36.4
Faber and Faber, 1968-87	<b>Container</b> 36.5-6
"Faber and Faber," correspondence, drafts of introductions, page proofs, dust jacket designs, catalog, invoices, 1987-99, nd	<b>Container</b> 127.7-8
Correspondence re. Václav Havel's <i>The Conspirators</i> , 1971-72, 1983-84	<b>Container</b> 36.7
Correspondence with and about Václav Havel, 1970-86	<b>Container</b> 36.8
"[Václav] Havel," correspondence, flyers, 1987-1991, nd	<b>Container</b> 127.9
"Hemingway," 1985-94	<b>Container</b> 127.10
"Inter-Action," correspondence, brochure, 1982-91	<b>Container</b> 127.11
"Invitations," 1987-2000	<b>Container</b> 128.1-6
"Invitations" (continued)	<b>Container</b> 129.1-3
Mick Jagger and David Bowie projects, 1983-84, 1990-91	<b>Container</b> 129.4
"Lectures-USA and Others" and "Pending Lectures," correspondence, itineraries, contracts, receipt, and flyer, 1981-91. Holograph lecture notes, primarily on index cards, nd	<b>Container</b> 129.5-7
"Methuen," 1983-92	<b>Container</b> 130.1

"New Orange Tree Theatre," 1990	<b>Container</b> 130.2
"N[ational] U[nion of] J[ournalists]/[International] Press Institute," correspondence, clipping, brochure, and publications, 1978-79, nd	<b>Container</b> 130.3
"Other TV Stations," correspondence, contract, and Broadcasting Bill information, 1982-94	<b>Container</b> 130.4
"PEN" (Poets, Essayists, and Novelists), correspondence, 1983-93. Photocopy typescript draft of introduction to <i>Published and Be Damned: Cartoons for International PEN</i> , 1987; holograph lecture notes, [1985]; membership cards, 1983-93; flyers, 1984-86; two issues of <i>THE PEN</i> , 1984 and 1985; minutes and notices of meetings 1983-88; financial report, 1984	<b>Container</b> 130.5-6
"Pinter" correspondence, 1986-94. Clippings, 1944, 1990; photocopy typescripts and holograph works by Harold Pinter, including "Latest Reports from the Stock Exchange," "Precisely," "Restaurant," "Poem," "Mountain Language," and a letter to the editors of <i>The New York Review</i> ; photocopy draft transcript of "A Play and Its Politic" interview between Pinter and Nick Hern, 1985	<b>Container</b> 130.7
"Playwrights Company/Co-operative," correspondence, reports, brochures, and clippings, 1983-94	<b>Container</b> 130.8
"Radio," 1993-94	<b>Container</b> 130.9
"Rowholt Theater-Verlag," correspondence, clippings, 1982-87	<b>Container</b> 130.10
"Royal National Theatre," correspondence, brochures, flyers, annual report, minutes of meetings, press releases, clippings, i.d. card, and photocopy typescript draft of spoken prologue, 1976, 1982-95, nd	<b>Container</b> 131.1-3
"Royal Shakespeare Company," 1984-92	<b>Container</b> 131.4
"Samuel French Ltd.," correspondence, invoices, royalty statement, and photocopy revision pages, 1981-92	<b>Container</b> 131.5
Letters from Stoppard, commenting on various screenplay scripts ( <i>Beethoven</i> , <i>Dangerous Woman</i> , <i>Dummies</i> , and <i>Stop or My Mom Will Shoot</i> ), April, May, Sept. 1991, nd	<b>Container</b> 66.6
Correspondence from Stoppard to Anthony C. H. Smith, 19[62]-19[93]	<b>Container</b> 37.1-2
"Soc[iety] of Authors/Lit. Soc. R[oyal] S[ociety of] L[iterature]," 1989-94	<b>Container</b> 131.6

"Sutton Place" --proposed play re. Anne Boleyn, correspondence; photocopy typescript of "The Story of Sutton Place" by Stephen Tudsbery-Turner; brochures, 1982-83 **Container** 131.7

"Universal [Pictures]," correspondence, receipts, itineraries, agreement, 1991-93 **Container** 131.8

"Yugoslavia/Croatia Ben Simms/[Srdjan] Soric," 1989-94 **Container** 131.9

Subseries B: Political, Human Rights, and Charitable Organizations Correspondence, 1973-99

Human rights organizations: Index on Censorship, Writers & Scholars Educational Trust, Campaign Against Psychiatric Abuse for Political Purposes, Amnesty International, and others, 1975-79, 1988 **Container** 37.3-5

"Causes" and "Appeals," 1979-94 **Container** 132.1-4

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"[Tom and Miriam Stoppard's Charitable] Trust B/F when Funds," 1990-93 **Container** 132.6

"Patron File," "Patronage," 1978-92 **Container** 133.1-5

"War Child," correspondence, brochure, holograph and faxed typescript essay draft by Stoppard, 1993-98 **Container** 133.6

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"Czechoslovakia File," 1978 **Container** 37.6

Czech Republic File, including the Charta 77 Foundation, correspondence, brochures, Alexander Goldscheider documents, and Frantisek Janouch report, 1982-94 **Container** 134.1-3

Visit to Prague, 1981. (WSET) **Container** 134.4

Jana Cervenková (writer and columnist, chair of Committee for Imprisoned Writers of the Czech Centre of International PEN, winner of Tom Stoppard Award), clippings and photographs, 1999 **Container** 134.5

Jan Hus Educational Foundation, correspondence, annual reports, minutes of meetings, 1981-94 **Container** 134.6

Olga Havel Foundation: A Committee of Good Will, correspondence, photographs, and brochure, 1991-92 **Container** 134.7

U.K. Committee for the Defence of the Unjustly Persecuted (CDUP), 1982-86	<b>Container</b> 134.8
Photographs--Eastern European trips, [1977]	<b>Container</b> 37.7
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International Association on the Political Use of Psychiatry (IAPUP), correspondence and bulletins, 1983-92	<b>Container</b> 134.9
Jewish Organizations and Issues, correspondence, 1988, typescript with holograph revisions by Stoppard, brochures, newsletters, and clippings, 1979, 1982-93	<b>Container</b> 134.10-11
National Council for Soviet Jewry -- Roll Call at the National Theatre, 1986	
Research material, 1981-86	<b>Container</b> 135.1
"Yes[e]s"	<b>Container</b> 135.2-3
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Correspondence, lists of invitees, records of responses, lists of readers, notes, schedules, invoices, indemnity papers, flyer, press releases, photocopy signatures, 1985-86	<b>Container</b> 135.5-7
List of names read	<b>Container</b> 136.1-3
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Poland File, correspondence, newsletter, publications, clipping, 1981-94	<b>Container</b> 136.5
"Russia File," 1973-81	<b>Container</b> 38.1-2
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<i>Index on Censorship</i> 25th Anniversary Celebration, correspondence and photographs, 1997	<b>Container</b> 137.6
Subseries C: Declined Proposals, 1978-99	
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**Container** 139.1-3

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**Container** 139.4-7

[Nov. 1987]-April 1991 (continued)

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**Series IV: Legal and Personal Material, 1939, 1944, 1966-2000, nd 7.5 boxes**

Diary sheets, original and faxed typescript pages with holograph revisions,  
April-May 1993, nd **Container**  
53.5

"Diary Sheets," [1990], Feb. 1995-Oct. 1996, 1998 **Container**  
140.7-9

## Appointment Books

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1981 **Container** 141.5

Items removed from 1981 appointment book **Container** 141.6

1982 **Container** 141.7

Items removed from 1982 appointment book **Container** 141.8

1983 **Container** 142.1

Items removed from 1983 appointment book **Container** 142.2

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Items removed from 1984 appointment book **Container** 142.4

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Items removed from 1985 appointment book **Container** 142.6

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1986 **Container** 143.2

Items removed from 1986 appointment book **Container** 143.3

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Items removed from 1987 appointment book **Container** 143.5



1988	<b>Container</b> 143.6
Items removed from 1988 appointment book	<b>Container</b> 143.7
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1990	<b>Container</b> 144.4
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Visitor book, 1978, 1991, 1996, nd	<b>Container</b> 145.5
Awards and Honors (see also Photographs)	
Royal Television Society Writers Award certificate, 1978 (Oversize Box 5, folder 2)	
Certificates from the National Press Club, 1979, and the American Academy of Arts and Sciences, 1986 (Two copies of certificates from the American Academy of Arts and Sciences, one housed in Oversize Box 5, folder 2)	<b>Container</b> 145.7
Tom Stoppard Day Proclamation certificate, Philadelphia, 1996 (Oversize Box 5, folder 2)	
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Honorary degrees:	
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Passport, 1971	<b>Container</b> 146.3
Images of Stoppard	
Photographs, nd	<b>Container</b> 39.6
Photographs, [1939], 1960-1995, nd (see also Oversize Box 8)	<b>Container</b> 146.4-5
Stoppard, Mel Gussow, and Timberlake Wertenbaker, at Flair Symposium at the University of Texas, Nov. 1996	<b>Container</b> 146.6
Stoppard, Havel, and others during Stoppard's visit to the Czech Republic, 1998	<b>Container</b> 146.7
Photographs of Stoppard receiving honorary degrees, 1984, 1988, 2000 (see also Oversize Box 9)	<b>Container</b> 146.8
Photograph by Antonia Reeve of "An Interpretation of Tom Stoppard" by Edith Simon, with note from Simon on it, 1979	<b>Container</b> 39.7
Polaroid of painting of Stoppard by John Bratby, nd	<b>Container</b> 146.9
Ink caricature of Stoppard by Harrison, for <i>Theatre Australia</i> , nd (Oversize Box 5, folder 5)	
Pencil sketches of Tom and Miriam Stoppard by P.T.M., 1977	<b>Container</b> 146.10
Pencil portrait of Stoppard by R.L.G., nd (Oversize Box 5, folder 6)	
Typescript lists of productions, [1990], 1994, 1995	<b>Container</b> 145.6
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Report card, armband, and press card, 1944, nd	<b>Container</b> 39.8
Program for <i>Les Frères Pervers</i> , auction catalog of cricket paintings, and clippings on miscellaneous subjects, 1968, 1987, nd	<b>Container</b> 39.9
Clipping of a photograph of Stoppard and Shashi Kapoor, from <i>Mid-Day</i> , 2 Nov. 1992	<b>Container</b> 53.6

- Items removed from Stoppard's notice board, primarily clippings, 1992-93, nd (see also Oversize Box 6) **Container**  
66.9
- Clippings on miscellaneous subjects, pamphlets, Jacob Bronowski tribute program, Stary Teatr booklet, American Conservatory Theatre tenth anniversary booklet, *44 Celebrity Eyes in a Museum Storeroom*; memorabilia, and keepsakes, 1970-2000 **Container**  
146.11-13
- Service of Thanksgiving for the Life and Work of Richard Imison, 1936-1993, printed program with holograph notes by Stoppard, 7 May 1993 **Container**  
53.7
- "An Appeal to Re-Build Shakespeare's Original Globe Theatre," printed booklet, Jan. 1993 **Container**  
53.8
- Holograph fragments re. Roger Scruton's *A Short History of Modern Philosophy*, nd; the John Whiting Award, nd; and Paul and Marigold Johnson, 28 July 1993 **Container**  
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- Sotheby's catalogue, March 1979. With Richard Davies Autographs catalog page, nd **Container**  
146.14
- Theater programs and flyers: *Balmoral* by Michael Frayn; *Bent* by Martin Sherman; *Dancing at Lughnasa* by Brian Friel; *Fiddler on the Roof*; *Hamlet*; *The Importance of Being Earnest*; *Invisible Friends* by Alan Ayckbourn; *Much Ado About Nothing*; *Needles & Opium* by Robert Lepage; *Peer Gynt*; *Richard II*; *The School for Scandal*; *Starlight Express* by Andrew Lloyd Webber and Richard Stilgoe; *The Taming of the Shrew*; *Tartuffe*; *Translations* by Brian Friel **Container**  
147.1-3
- Proofs and reproductions of posters, advertisements, and book covers designed by Winslow Pinney Pels and McCaffrey and McCall, Inc.: Texas Opera Theater's *Of Mice and Men*; Empire State Youth Theatre Institute's *A Midsummer's Night Dream* and *Beauty and the Beast*; various PBS productions, including *Comedy of Errors*, *Coriolanus*, *Importance of Being Earnest*, *Love's Labour's Lost*, *Pericles*, and *Two Gentlemen of Verona*; *Pinocchio*; and others; Andrew Lloyd Webber and Tim Rice's *Jesus Christ Superstar* (Material removed to Oversize Box 2, folder 1; except *Jesus Christ Superstar*, removed to Oversize Folder 5)
- Periodicals:
- The Black Dwarf*, six issues, 1968-69. (Oversize Box 6)
- Encore*, vol. 9, no. 6, Nov./Dec. 1962 and vol. 11, no. 1, Jan./Feb. 1964. **Container**  
147.4-5
- Evergreen*, vol. 11, no. 49, Oct. 1967.
- Flair*, December 1971.

*Plays and Players*, vol. 26, no. 4, Jan. 1979.

*The Realist*, no. 35.

*The Running Man*, vol. 1, no. 1.

*Theatre Quarterly*, vol. 1, no. 2, April-June 1971.

*Universities' Poetry Four*, 1962.

**Series V: Works by Other Authors, 1967-94, nd 3 boxes**

- Anderson, Bill. *Creatures of Light*, printed script, 3 March 1992. With letter from Katherine Hedderly and Bill Anderson, 21 April 1992 **Container**  
147.6
- Blackmore, D. K. and C. M. Young. "Some Observations on the Diseases of *Brunus edwardii* (Species nova)," reprinted from *The Veterinary Record*, nd **Container**  
147.7
- Burnet, R. A. L. "Did Shakespeare Make Fun of His Patron, James I?," photocopy of typescript with holograph corrections, nd **Container**  
147.8
- De Musset, Alfred. *Lorenzaccio* --translated by Beynon John, composite original and photocopy typescript draft, with letter to John Russell-Brown of the National Theatre, 5 July 1974 **Container**  
147.9
- Figg, Christopher. Film treatment of *Zuleika Dobson* by Max Beerbohm, photocopy typescript, bound, Nov. 1984. With letter from Figg to Stoppard, 7 Dec. 1984 **Container**  
40.1
- Frisch, Max. *Biography* --translated by Geoffrey Skelton, "Tentative version," bound photocopy typescript, March 1967 **Container**  
147.10
- Gartland, Tomás. *The Ashes of Jan Palach*, photocopy typescript, bound, 1982. With letter from Martin Esslin to Stoppard, 30 Oct. 1982 **Container**  
40.2
- Harrison, Tony. *Phaedra Britannica*, "Preliminary Draft," mimeo typescript, nd **Container**  
147.11
- Havel, Václav
- The Beggar's Opera*, photocopy typescript of English translation, 1975 **Container**  
148.1
- The Rescuers [The Conspirators]*, [translated by Vera Blackwell], photocopy typescript, nd. With note from George Theiner to Stoppard, 8 March 1984 **Container**  
40.3
- "Six Asides about Culture," Charta 77 Foundation offprint from *A Besieged Culture: Czechoslovakia Ten Years after Helsinki*, Aug. 1984 **Container**  
148.2
- Horovitz, Michael. *Poetry*, nd; photocopy essay from *The Spectator*, 1974; *New Departures* newsletter, nd **Container**  
148.3
- James, Clive. "A Letter to Tom Stoppard" holograph draft; tearsheet from *New Statesman*, 9 May 1975 **Container**  
148.4
- Johnson, Paul. "The Media and the Presidency" carbon typescript, nd **Container**  
40.4

Konecni, Vladimir J.

<i>The Boomerang</i> , photocopy typescript, 1988	<b>Container</b> 40.5
The Life and Times of Geoff "The Mask," His Eunuchs, and His Harem, photocopy typescript, 1988	<b>Container</b> 40.6
Linklater, Eric. "The Matter of Scotland," photocopy of typescript with holograph corrections, nd	<b>Container</b> 148.5
Mamet, David and Shel Silverstein. <i>Things Change</i> , bound photocopy typescript, March 1987	<b>Container</b> 148.6
Miller, Arthur I. "Aesthetics and Representation in Art and Science," reprinted from <i>Languages of Design</i> . Two inscribed copies, one with holograph notations, 1994	<b>Container</b> 148.7
Pinter, Harold. (see "Pinter" correspondence file, folder 130.7)	
Reichardt, Jasia. <i>The History of the Future</i> [film treatment], photocopy typescript, bound, 1986. With enclosure letter from Daniel Wolf of <i>Everyman</i> to Stoppard, 27 May 1986, and letter from Stoppard to Wolf, 6 June 1986	<b>Container</b> 40.7
Saunders, James	
<i>After Liverpool</i> , bound photocopy typescript, nd	<b>Container</b> 148.8
<i>Hans Kohlhaas</i> , "Prompt" copy, bound photocopy of typescript with holograph revisions, [1972]; issue of <i>cue</i> , no. 6, Feb./March 1973 (see also Oversize Box 6)	<b>Container</b> 148.9
Shaffer, Peter. <i>Yonadab</i> (play based on the novel <i>The Rape of Tamar</i> by Dan Jacobson), bound mimeo typescript, Feb. 1985	<b>Container</b> 148.10
Sheridan, Richard Brinsley. <i>The Critic</i> , bound photocopy typescript with holograph revisions by Stoppard, nd	<b>Container</b> 148.11
Smith, Anthony C. H.	
"Structures of a Cancer," in <i>alta</i> , Summer 1967	<b>Container</b> 148.12
"The Toffside Rule," for <i>New Society</i> , galley proofs with holograph revisions [by Smith], nd (galley files)	
<i>Zero Summer</i> , photocopy of typescript with holograph revisions, nd. With letter [from Stoppard] to Smith, 20 Oct.	<b>Container</b> 148.13
Snodin, David. <i>A Game Called Arthur</i> , bound photocopy typescript, nd	<b>Container</b> 148.14

- Soens, Adolph L., "King Lear III.iv.62-65: A Fencing Pun and Staging," reprinted from *English Language Notes*, vol. vi, no. 1, Sept. 1968, and "Lawyers, Collusions and Cudgels: Middleton's Anything for a Quiet Life, I.i.220-221" reprinted from *English Language Notes*, vol. vii, no. 4, June 1970. Inscribed copies **Container** 149.1
- Sondheim, Stephen, with book by James Lapine. *Sunday in the Park with George*, bound photocopy typescript, Nov. 1983 **Container** 149.2
- Stoppard, Barnaby
- Fragment of screenplay by Stoppard's son, faxed typescript page, 5 April 1994 **Container** 66.10
- "Bingo Bob" screenplay. Notes by Tom Stoppard (see "Paradise and Purgatory" notebook, Folder 121.21)
- "Moses: The Horror Mov[i]e" typescript, nd **Container** 149.3
- Stout, Boris. "A Tough Egg to Poach" --screenplay," Draft Five," photocopy typescript, 6 Oct. 1993. With letter to Stoppard, 30 Oct. 1993 **Container** 149.4
- Valachova, Marie. *The Light* --English translation, photocopy of typescript with holograph corrections, nd **Container** 149.5
- Wallace, Jonathan. *Versions* [Radio play], thermofax typescript, June 1975. With letter from Wallace to Stoppard, 29 Oct. 1976 **Container** 40.8

## Tom Stoppard Papers--Index of Correspondents

- - A. Buckingham Ltd. ( Tony Buckingham , Kathy Randell)--138.4, 139.2
  - A.C. Frost and Co. (\_\_\_ Finch) --125.5
  - A Contemporary Theatre (Seattle, Wash.) ( Peggy Shannon )--72.4
  - ACTER (Alliance for Creative Theatre, Education and Research) --53.2
  - A/NY Theatre Company ( Kari Luther , Andrew W. Sellon )--82.3, 125.3, 139.5
  - Aberdeen University Television Ltd. ( John H. Scobbie )--142.4
  - Abrahams, Doris Cole --31.6
  - Abrahams, Joy --35.4
  - Abramowitz, Richard (see Cinecom)
  - Abse, Dannie --135.2
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  - Action Against AIDS ( Elizabeth Davies , Anne-Marie Thompson )--133.4
  - Action on Smoking and Health (Organization) ( David Simpson )--140.2
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  - Actors Centre ( Sheila Hancock, 1933- ; Ian Pettit ; Katherine Mutton )--38.4, 38.6, 124.2, 128.1
  - Actors' Charitable Trust ( "Ted" Edward Hardwicke )--128.5, 132.5
  - Actors' Theatre of Louisville (Michael Bigelow Dixon)--139.4
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  - Addenbrooke's Hospital (Cambridge, England) ( John Butterfield , J. O. Hunter , M. K. Johns )--133.1
  - Adelaide Festival --10.4
  - Adlai E. Stevenson College ( Dennis McElrath )--129.5
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  - *Advanced Level Studies: English* (Television program) ( Geoff Wilson )--126.7
  - Adventures in Motion Pictures (Dance Company) --128.2
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  - Agree, Emily --93.12
  - Ahmanson Theatre (Ronnie\_\_\_)--87.4
  - Ahrends, Günter, 1937- --39.1
  - Aid for Addicts and Family ( Ann Stoker )--132.3
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  - Akademie der Künste (Berlin, Germany) ( Günter Grass, 1927- ; Giselher Klebe )--38.3
  - Akerman, Nordal, 1941- ( Institute for Futures Studies )--125.3
  - Alabama Shakespeare Festival ( Simon Bovinett , Kathy Dell , Martin L. Platt )--114.7, 114.8
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- Algonquin Hotel, New York ( Andrew Anspach )--22.10
- Allard, Joe --38.6
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- Allen, Sheila, 1932- --36.1, 72.5
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- All-Party Parliamentary Group on Tibet ( Peter Archer, 1926- ; Lord David Ennals ; Paul Secher )--128.6, 135.5, 135.7, 143.3
- Allsebrook, Vicki --138.3
- Allsorts Productions Ltd. ( John Bassett )--39.2
- Almedia Theatre ( Neal Ascherson , Philip Spedding )--130.5, 139.7
- Almog, \_\_\_ --127.2
- Alpha Delta Phi Fraternity ( Andree M. Saulnier )--38.4
- Alschner, Uwe --121.19
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- Always Productions ( Jim Bissell )--125.6
- Amarant Trust ( Teresa E. Gorman )--133.2
- Ambassador of France --129.2
- Amber Lane Press ( Judith Scott )--138.6
- Amblin Entertainment (Firm) ( Sarah Bowman , Marty Cohen , Barbara Harley , Cathy Konrad , Kathleen Kennedy , Frank Marshall , Kathleen Miranda , Deborah Jelin Newmyer , Bonne Radford , Mary Radford , Jo Shilling , Alex Siskin , Steven Spielberg , Mary Webb )--8.5-7, 69.19-20, 83.10, 84.11, 94.4, 112.1, 125.3, 125.6, 129.3, 143.7, 144.5
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- American Center of P.E.N. ( Karen Kennerly , Norman Mailer , Tamara Moskowitz )--130.5
- American Cinematheque --128.5
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- Amnesty International ( David Allbrook ; Helen Bamber ; Maureen Connelly ; Lloyd Davies ; Pat Duffie ; Raoul Granqvist, 1940- ; Valerie Holman ; Delayne Loppert ; Anna Moore ;

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- Art Institute of Chicago. School. Poetry Center ( Maxine Chernoff, 1952- )--39.3
- Art Newspaper ( Anna Somers Cocks )--139.2
- Art Quarterly ( John Bratby, 1928- )--140.1
- Arthur Miller Centre ( C. W. E. Bigsby )--139.6, 140.1
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- Blackford, Richard, 1954- --35.3
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- Boyle, Kevin (see Article 19 and Writers and Scholars Educational Trust)
- Bozyk, Richard --139.7
- Bradley, Bill, 1943- --34.11, 135.5
- Bradshaw, David --39.1
- Bradshaw, Jon --34.4, 35.4
- Bragg, Melvyn, 1939- (see also Friends of the Hebrew University of Jerusalem. Jewish National Library Group and London Weekend Television) --134.4, 135.2, 145.2
- Braggins, Judy --125.5

- Brahms, Caryl, 1901- --35.5
- Braine, Bernard, Sir --135.3
- Braine, John --135.2
- Brandenburg Productions, Inc. --144.5
- Brandman Productions (Michael Brandman, Scott Dewees, Mark Kaplan, Sammy Ledbetter, Karen Merchant, Iris Merlis, Ross Patton) --111.8-9, 112.1-5, 143.7, 144.3
- Brandreth, Gyles Daubeney, 1948- --37.5, 124.3, 124.5, 133.4-5, 140.2
- Brassell, Tim, 1953- (see also British Broadcasting Corporation) --38.3, 38.5, 124.5
- Bratby, John, 1928- --35.6, 140.1, 146.9
- [Bravington, Sue] --72.5
- Braybrooke, Neville, 1923- --39.1
- Brearley, J. M. "Mike" --135.4
- Brenton, Howard, 1942- --134.4
- Brewer, Clark & Partners (Peter J. Clark, 1950-) --145.2
- Brewster, Kingman, 1919- --135.4
- Brezhnev, Leonid Il'ich, 1906- --38.2
- Brian Lapping Associates (Brian Lapping, Nonny Williams) --125.3, 138.6, 139.6
- Briarwood Writers' Alliance, Inc. (Bill Thompson) --129.5
- Brice, Elizabeth --66.7, 72.5-6
- Bridewell Theatre Company (Carol Metcalfe) --69.10
- Bridge Lane Theatre (Heather Constantine) --139.6
- Brien, Nancy Newbold --[35.5], 143.7
- Briers, Richard --135.2
- Brighton and Hove Committee for Soviet Jewry (Cecile Woolf) --38.1, 134.11
- Brighton Festival (Adrian Slack) --129.1, 139.7
- Brion, Denis J. (Washington and Lee University) --124.4
- Bristol (England) Grammar School (Emily Lane) --82.3
- Bristol International Festival of Comedy (Michael Drew) --38.4
- Bristol International Festival of Fun (Michael Drew) --133.2
- Bristol Network Production Centre --38.4, 39.1
- Bristol Old Vic Theatre Company (Judith Ackroyd; John David; Mark Everett; John Hale; Charles Landstone, 1897-; Geoff Pollock; Paul Unwin) --16.8, 36.3, 125.1, 128.5, 139.5
- Bristol Old Vic Theatre School (Christopher Denys) --131.9
- Bristol Polytechnic (W. Tozer) --39.2
- Bristol United Press Ltd. (David Harrison) --38.5, 124.5
- Britain Salutes New York. Festival (1983) (Sir Hugh Maxwell Casson, 1910-) --125.4
- British Academy --128.4
- British Academy of Film and Television Arts (A. J. Byrne, Michael Grade, Michael Leggo, Dorothy Smith, Aida Young, Charles Wood) --35.1, 111.9, 124.1, 129.3, 138.5, 139.1, 140.2, 144.7
- British Alcan Aluminum (P. J. H. (Paul Joseph Harry) Rata) --131.1
- British American Arts Association (Nan S. Levinson) --39.3
- British American Drama Academy (Anthony Branch) --39.1-2, 132.4
- British and Commonwealth Merchant Bank (Jorge Gallegos, Adrian Scrope) --111.8-9
- British Association for Dramatherapists (Roy Shuttleworth) --39.4
- British Association for the Advancement of Science (John Durant) --139.5, 140.1
- British Association of the Hard of Hearing (Elizabeth J. Jones, J. Walmsley) --131.9
- British Broadcasting Corporation (Peter Adam; John Birt; Tim Brassell, 1953-; Roger Cary; Michael Checkland; Robert Clamp; Martin Esslin; Stephen Evans; Michael Gilliam; Patricia Hodgson; Marmaduke Hussey; Richard Imison; Barbara Longford; M. Parotte; Jonathan Powell; Roy Ronnie; Mark Shivas; John Tydeman; Matthew Walters; Keith Williams)

- 16.8, 34.11, 36.1-3, 38.3, 38.5, 80.14, 124.4, 124.6, 125.1-2, 126.5-126.7, 128.1-2, 128.4-128.6, 129.2-3, 137.4, 141.8, 143.7, 144.3, 145.4
- British Broadcasting Corporation. Television Service (Mona Adams; Richard Broke; Brian Burron; Ruth Caleb; Sam Collyns; George Faber; Sir Paul Fox; Martin Freeth; Philip French; Christopher Graham; Michael Kerr; Michael Leggo; Robert McNab; Zanna Northam; Nicholas Shakespeare, 1957-; Mark Shivas; Lorraine Singleton; Richard Somerset-Ward; Karen Steyn; David Thompson; Daniel Wolf; Will Wyatt; Alan Yentob) --40.6, 126.7, 127.6, 128.2-4, 128.6, 142.2, 145.2
  - British Centre for Literary Translation (Adam Czerniawski, 1934-) --139.2
  - British Chess Federation (David Norwood) --127.3
  - British Council (Robin Allan; Gillian M. Bate; Wendy Jordan; Ian Keith; Alex Lipinska; Peter Orr; Harriet Harvey Wood, 1934-) --34.4, 105.4-5, 109.9, 125.7, 138.4, 138.7, 142.6, 145.2
  - British Deaf Association (Lorraine Brown, Marquess of Salisbury) --131.9, 143.3
  - British Defence and Aid for Southern Africa (Ethel de Keyser) --126.4, 132.3-4, 133.1
  - British Federation of Festivals for Music, Dance, and Speech (Sir C. A. (Claus Adolf) Moser) --138.5
  - British Film and Television Producers Association (Jane New) --38.5
  - British Film Institute (Colin MacCabe; Philip Dodd; A. C. H. (Anthony Charles H.) Smith, 1935-; Wilf Stevenson; Adrian Turner) --128.5-6, 129.1, 129.3, 137.1, 138.4, 138.6
  - British Friends of the Gdansk Theatre (Jacek Klinowski) --132.6
  - British Institute for Brain Injured Children (Roger Holyoake) --133.4
  - British Institute in Paris (Cynthia Abrioux) --125.3
  - British Library (Brian Lang) --128.2
  - British Life Insurance Trust. Centre for Health Education (W. D. Clarke) --144.2
  - British Museum --128.1-2, 128.5-6
  - British Museum Development Trust (Sir C. A. (Claus Adolf) Moser) --138.3
  - British Petroleum Arts Journalism Awards (P. J. Smedley) --129.3
  - British Satellite Broadcasting (Anthony J. J. Simonds-Gooding) --125.3, 130.4
  - British Screen Advisory Council (Fiona Clarke-Hackston) --138.7
  - British-Spanish Tertulias (Lord Charles Douro) --138.1
  - British Stammering Association (Maggie Hartley) --117.15
  - British Student Theatre Society (J. Bolt, Tim Kelsey, Tobyn Thomas) --38.5-6, 133.4
  - British Telecom (Iain Vallance) --129.2
  - British Theatre Association (Ron Haddon, Sally Meades) --38.5, 132.2, 139.5
  - British Tourist Authority --Oversize Box 5
  - *Broadcast* (Patricia Williams)--39.2
  - Broadcasting Standards Council (Great Britain) (William Rees-Mogg, 1928-) --139.7
  - Broadhurst, Nicholas --113.7
  - Broadway Cares/Equity Fights AIDS (Yvonne Ghareeb) --124.3
  - Brogger, Frederick --118.8, 125.4
  - Brook Advisory Centres (Alison Hadley) --132.2
  - Brook Productions (Udi Eichler, David Herman) --39.2, 127.2
  - Brooks, Jeremy, 1926- (see Royal Shakespeare Company)
  - Broughton, Panthea Reid --145.4
  - Brouhaha International (Polly Thomas) --138.3
  - Brown, Darryl (re. Anna Wing) --140.1
  - Brown, Irina --34.11
  - Brown, Shirley --34.11
  - Brown, Simon --72.5
  - Brown, Tina (and Harry) --35.4, 38.4, 38.6, 122.6, 125.3, 128.1, 128.5, 130.5, 138.1

- Brown University (Ros Clark; Philip J. Davis, 1923-) --125.3, 139.5
- Bruccoli Clark Layman (Jean W. Ross) --125.3, 139.5
- Brunel University (Stephen L. Bragg, Keith Doughty) --126.3, 128.1, 138.1
- Brunner, Astrid --35.1, 124.4-5, 139.4
- Brunton, Gordon C. (International Thomson Organisation) (re. Ralf Dahrendorf) --124.5
- Bryan, Michael --142.4
- Bryan, Paul, Sir, 1913- --141.6
- Bryanston (School) (Elizabeth M. Marsden) --140.3
- Brychta, Lida and Jan --134.2
- Bryden, Ronald --36.1-36.3, 125.2
- Buckingham Corporation --35.6
- Buckingham Palace (Master of the Household) --124.6, 128.1, 142.6
- Buckinghamshire County Library (Stephanie Hale) --138.2
- Buckinghamshire (England). Arts Association (Pat Swell) --39.1
- Buckinghamshire (England). County Council --125.5
- Buckman, Rob --141.8
- Buckton, Henry (Royal British Legion Golden Book of Remembrance) --66.7
- Buena Vista Home Video (Firm) (Joan Orders) --53.4, 111.8
- Buena Vista International Film Productions (Michelle Sewell) --128.2
- Buffler, Esther --35.6
- *Building Sights* (Television program) (Emma Norton)--138.3
- Bukovskii, Vladimir Konstantinovich, 1942- --38.1
- Bullard, David --35.1
- Bunce, F. M., Mrs. --13.7
- Bureau Littéraire International Marguerite Sciatel (Geneviève Ulmann) --105.7, 109.9, 124.4
- Burges, Salmon & Co. (Martin R. Davies, Stephen McNulty, A. W. M. Mitchell) --6.6, 35.2, 125.3-4, 132.5, 134.8
- Burgtheater (Vienna, Austria) (Pavel Kahout; Gerhard Klingenberg, 1929-; Georg Soulek; Reinhard Urbach, 1939-) --31.8, 124.6, 125.1, 130.10
- Burnet, Alastair, 1928- --135.4
- Burshtein, Albert H. --135.1
- Burt, Alistair --135.2
- Burton, Stephen --124.6
- Bush Press Agency --135.1
- Bush Theatre (London, England) (Dominic Dromgoole; Christopher Hampton, 1946-) --132.1
- Bushmen Club, Bush House (Peter Hill) --143.7
- Bussmann, Tom --138.7
- Butler, Spencer --72.2
- Butterfield, Isabel, Lady --138.5
- Buttle, Paul --74.4, 125.3
- Button, Dean --22.10
- Byatt, A. S. (Antonia Susan), 1936- --135.4
- *By-Line* (Television program) (Harriet Bakewell, Emma De'Ath)--125.3, 126.7, 139.6
- Byron Preiss Visual Publications, Inc. (Ruth Ashby) --140.4
- CAL Futures Ltd. (J. D. Slater) --144.2
- CMV Support Group --133.1
- COIF Charities Deposit Account (R. Coulson) --132.5
- CSS Promotions Ltd. (Jon Tibbs) --139.
- Cadell, Simon, 1950- --38.6, 135.2
- Cadogan Contemporary --145.2

- Cahan, Amos --22.10
- Caine, Michael --135.4, 143.5
- Calder, John, 1927- --34.4
- Caldicott School (A. S. Keep, Peter Wright, T. G. Wright) --125.4, 141.8, 142.2, 142.4, 142.6, 143.3, 143.5, 144.2
- Caldwell, Grant --139.2
- Caledonian Hotel (Edinburgh) --141.6
- California Institute of Technology (Jane Dietrich; David L. Goodstein, 1939-) --121.22, 138.2
- Callan, Richard --39.2
- Callender Company (Colin Callender) --39.1
- Callos, Tom --124.4
- Callow, Simon, 1949- --135.3
- Cambridge Arts Theatre Trust (Christopher M. P. Johnson) --132.5
- Cambridge Campaign for Soviet Jewry (Katherine Niculescu) --139.6
- Cambridge Expedition to Northern India (J. S. Dudee) --133.3
- Cambridge Forum (Rajesh K. Singh) --138.3
- Cambridge Union Society (Adam Cannon, Martin Harris) --138.2, 139.5
- Cambridge University Press (Rachel Harrison) --128.1
- Cameo Entertainments, Inc. (Howard Burman) --39.4
- Cameri Theatre of Tel Aviv (Uri Ofer) --10.4
- Cameron Mackintosh Ltd. (Cameron Mackintosh) --39.1, 128.4
- Cammack, Ben --112.1
- *Campaign* (Lisa O'Kelly)--38.5
- Campaign Against Poverty (Gabrielle Cox) --139.7
- Campaign Against Pyschiatric Abuse for Political Purposes (Lesley Jacob, Penny Jones, Lindsay Stewart) --37.4, 132.2-4, 143.3
- Campaign to Free the Siberian Seven (Danny Smith, Peter Vashchenko) --132.4
- Campbell, David --128.4
- Campbell, J. ( *Relatively Speaking* )--72.4
- Campbell, John --130.7
- Campbell, Rosalind --13.7
- Campbell, Susan --35.4
- Canada. Canadian High Commission (Great Britain) --112.4
- Canadian Association for Irish Studies (Andrew Parkin, 1937-) --38.5
- Canadian Broadcasting Corporation (Mary Ambrose, Gudrun Crawford, Joshua Gray, James Roy) --111.9, 130.9, 139.1, 140.2
- Canadian Centre for Advanced Studies (Debra Henderson) --139.3
- Canadian Olympic Association (Trevor Carolan) --38.4
- Cancer Aftercare (Shirley Monahan) --133.1
- Cancer Care, Inc. --38.5
- Cancer Link (Val Box, Julian D. Gross, Sheila Ritchie) --133.4-5
- Cancer Relief Macmillan Fund --133.1
- Cancer Research Campaign (Great Britain) (Alan Coren, 1938-) --138.3
- Cape Performing Arts Board (Merle Pretorius) --72.5
- Capra, Steven --138.4
- Capron, Anne --124.3
- Capucci, Donatella --125.3, 139.6
- Caracciolo, Peter L., 1938- --83.10
- Cardiff Literature Festival (Mandy Wix) --139.5
- Carla Befera & Co. (Carla Befera) --87.4

- Carlier, Sandy (see Nunn, Trevor)
- Carlile, Alex --135.4
- Carlisle, Marie --39.1
- Carnarvon Arms Hotel (Dulverton, England) (Toni Jones, John Sharpe) --143.3, 143.5
- Carolan, Trevor --38.4
- Caroline Charles (London) --144.2
- Carr, Noël --31.6
- Carrington, Ian --90.3, 124.3
- Carrington, Peter Alexander Rupert Carrington, Baron, 1919- --135.4
- Carsen, Robert --34.11, 35.1, 35.3, 124.2-3
- Cartaret, Anna --135.2
- Carter, C. P. --13.7
- Carter, Graydon --128.3
- Carter, Rita --39.3
- Cartier International (Alain-Dominique Perrin) --128.3, 128.6
- Carvin French Jewelers, Inc. --35.2
- Cassell & Company --127.11
- Casson, Hugh Maxwell, Sir, 1910- --124.5, 125.4, 135.2
- Catbird Press (Robert Wechsler, 1954-) --139.7
- Catherine Bailey Ltd. (Catherine Bailey) --138.4
- Catholic Church. Diocese of Westminster (Michael F. Feeney) --132.2
- *Catholic Herald* (Paul Goodman; Peter Stanford, 1961-) --39.2, 139.5
- Catholic Media Office (Anthony Churchill) --135.5
- Caudron, Daisy --72.5
- Cecil, Henry, 1902- --36.1
- Celebrities Guild of Great Britain (Lord Segal of Wytham) --39.3
- Censorwatch (Sandra Stephenson) --84.9
- Centaur Theatre Company (Quebec) (Maurice Podbrey) --114.7
- Center for Constructive Alternatives (Peter C. McCarty) --39.1
- Center for Dramatic Teaching (Homer D. Swander, 1921-) --10.5
- Center for the Study of Contemporary Belief (Phillip L. Berman) --140.5
- Center Theater (Chicago) (Dan LaMorte) --87.4
- Central European University (Robert M. Eversz, Trevor Top) --138.4
- Central School of Speech and Drama (Tim McGee) --132.1, 139.5
- Centre Dramatique de Lausanne (Frank Jotterand) --31.6
- Centre for Alternative Technology (Great Britain) (Sarah Morton) --138.7
- Centre Stage Dance and Drama Studio (Belfast) (Roma Tomelty) --84.9
- Century Publicity --128.5
- Century Publishing (Susan Lamb) --141.8
- Century Theatre (Stephen Unwin, Robert Woof) --128.4, 138.6
- Cervia Festival Office (Franco Beletti) --109.9
- Ceskoslovensky rozhlas (Miroslav Stuchl) --36.2
- Chace, Rebecca Tyng --129.1
- Chaika (Janice Lopatkin) --128.4
- Chalfont, Arthur Gwynne Jones, Baron, 1919- --39.2
- Chamberlain, Jacky (see Matthews, Jacky)
- Chamberlain, Richard, 1935- --35.3
- Chambers, Colin (see also Royal Shakespeare Company) --35.5
- Chanel Ltd. --142.2
- Channel Communications, Inc. (Terry White) --111.9
- Channel Four (Great Britain) (David Aukin; Carol Haslam; Derek Jones; 1927-; Polly

- Ravenscroft) --29.3, 87.4, 127.2, 129.2, 141.6
- Channing, Stockard "Susie" --87.4
- Chapman, Janet --34.11
- Chapman, Stanley --124.1
- Chapple, Frank --135.2
- Charish, Steve --34.11
- Charles Barker City (Gilli Wilkins) --38.3
- Charles Douglas-Home Memorial Trust (Jessica Douglas-Home) --132.3
- Charles, Prince of Wales, 1948- --128.2-4, 145.4
- Charta 77 Foundation (Frantisek Janouch) --16.8, 134.1-2, 142.6
- Charter 88 (Organization) (Stuart Weir) --140.1
- Chatto & Windus (Firm) --128.1
- Chatto, James --34.11
- Chaudhuri, Una, 1951- --125.3
- Cheek by Jowl (Theater group) (John Scott Moncrieff) --132.5
- Cheek, Mavis --38.5
- Chelsea Arts Club (London, England) (Nicolas Tucker) --140.3
- Chelsea Harbour Ltd. (W. A. Donald) --125.3
- Chelsea School of Art (John Avis) --142.6
- Cheltenham Festival of Literature (Richard Cohen, Lawrence Sail) --125.3, 138.7, 139.2
- *Cheltonian* (Harriet Lee)--125.3
- Chemical Dependency Centre Ltd. (Virginia Fraser) --132.2
- Chequers Philosophical Society (Nick Strugnell) --138.6, 139.1
- Chernoff, Maxine, 1952- --39.3
- Cherub Company (Andrew Visnevski) --124.2
- Chervin, Andre --35.2
- *Cherwell* (S. J. Prescott)--35.6
- Chesham High School (Ken Stokes) --139.5, 140.1
- Chesshyre, Robert --125.7
- Chester Gateway Theatre (Philip Partridge) --22.9, 114.7-8, 129.3
- Chester Grosvenor Hotel --143.3
- Chesterfield, Mary (see *Architectural Digest* )
- Chestertons --125.3
- Chichester Festival Theatre Productions Co., Ltd. (see Wilson, Peter)
- Children's Society (Great Britain) (Sir Ranulph Fiennes) --138.4
- Childs, David, 1933- --39.1
- Chilton, Mary --35.2, 100.6
- Chinese Public Administration Journal (Li Linhe) --138.4
- Chipping Norton School (Donald Anderson) --104.10
- Chitty, Brien (Vaudeville Theatre) --34.11
- Chowcat, John --125.3
- Christ Church (University of Oxford). Common Room (Glenna Bett, Toby Butterfield, Timothy W. Smith) --38.3, 139.7
- Christ Church (University of Oxford). Dramatic Society --38.3
- Christensen, Verner --125.5
- Christian, L. E. --138.5
- Christian M. Nebehay (Firm) --35.3
- Christian Prisoners Release International (David Hathaway) --38.2
- *Christian Science Monitor* (Christopher Andreae)--35.6
- Christiansen, Rupert --42.4-5, 72.6
- Christie, George (see also Christie, Mary) --72.5, 125.1, 125.4, 128.4, 137.4, 144.5, 145.4

- Christie, Louise (see also Clonter Opera Farm) --34.11
- Christie, Manson & Woods (Michele Biety) --126.1
- Christie, Mary (see also Christie, George) --34.11, 124.6, 125.1-2, 128.4, 143.7
- Christie, Toby --38.3
- Christophers (Awards) --83.10
- Chronicle (Lucy \_\_\_\_\_) --140.5
- Church Adoption Society (M. Chris Walsh) --133.2
- Church of England. Diocese of York. Archbishop --135.4
- Church, Tony (Guildhall School of Music and Drama (London, England))--38.5, 140.2, 140.5, 143.3
- Churchill, Caryl (see Theatre Writers Union)
- Cincinnati Playhouse in the Park (Gregory A. Hudson) --38.5
- Cinecom Entertainment Group (Richard Abramowitz, Jackie Bazan, Leon Falk, Bart A. Walker) --23.10, 111.8-9, 112.2-3, 112.5, 125.3, 143.7, 144.7
- Cinecom International Films (Tom Moody) --23.10, 25.2
- Cinema City Co., Ltd. (Paul Willets) --111.9, 112.2, 139.1, 139.4
- Cinémathèque française (Jean Rouch) --139.3
- Cinematheque Ontario (Leslie Anderson) --111.9
- Cinergi Pictures Entertainment Inc. (Steven H. Burkow, Andrew G. Vajna, 1944-) --99.2
- Cinetel Film Productions (Otto Olejar) --139.7
- Cirio, Rita --124.1
- *Citizens* (Television program) ( Michael Kustow )--127.2
- City and Hackney Health District (Teaching) (C. M. B. Pare) --141.8
- City Arts and Lectures, Inc. (Sydney Goldstein) --129.5
- City of Birmingham Polytechnic (Birmingham, England) (Gillian Adamson, David Davis) --138.7
- City of London School (Tony O'Sullivan) --124.1
- City University of New York. Graduate School and University Center (Jack Hall, Edwin Wilson) --129.5
- City Youth Spotlights (Rachel S. King) --138.5
- Claddagh Records Ltd. (Garech \_\_\_\_\_) --124.6
- Clark, John --125.2
- Clark Productions Ltd. (Bernard Clark) --140.4
- Clark, Richard Grenville --109.9
- Clarke, Kenneth, Mrs. (Arvon Foundation) --128.3
- Clarke, Lance --38.5
- Clarke, Maggie --35.1
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- Cleese, John --35.5, 135.4
- Clein & White Inc. (Stephanie Kluft, Cara White) --23.10, 111.9
- Clissold, Roger (Thorndike Theatre) --22.9
- Clodd, Alan --125.5
- Clonter Opera Farm (Louise Christie) --132.6
- Clucas, Humphrey, 1941- --94.15
- Coady, Tony --34.4
- Coates, Christopher --35.3
- Coates, Ken (see Bertrand Russell Peace Foundation)
- Cobder, Margaret --138.7
- Coca, Jordi, 1947- --39.1
- Cockermouth Amateur Dramatic Society (Stewart Grant) --100.6



- Codron, Michael (see Michael Codron Ltd.)
- Coe, Sebastian --135.4
- Cohen, Alexander H. (Stanford Center for the Arts) --72.6
- Cohen, Marvin --38.5
- Cohn, Louis Henry, Mrs. (see also Hagstrom, Jack W. C. and Rothkopf, Carol Zeman) --35.2, 35.4-6, 125.2, 141.6
- Cohn-Sherbok, Dan --125.3, 139.2
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- Cole, George, 1925- --135.4
- Colesberry, Robert F. --55.7
- College of Charleston (S. C.) (Robert Butler) --133.8
- Collins (Firm: London, England) (Mark Bonham Carter, d. 1994; David Swarbrick) --139.6, 140.2, 140.6
- Collins, Philip, 1944- --39.4
- Collins Publishers San Francisco (Clayton Carlson) --138.5
- Colman, Marshall --37.5
- Colonial Williamsburg Foundation (James R. Short) --31.6
- *Colour Supplement* (Radio program) (Ian R. Gardhouse)--126.6
- Colt, Mrs. H. Dunscombe --124.4
- Colton, Hartnick, Yamin & Sheresky (Marsha S. Brooks, Thomas R. Distler) --111.8, 112.2, 112.4
- Columbia Pictures (Robert Bookman) --22.9
- Columbia Tri-Star Films (UK) (Jon Anderson, Bill Edwards) --128.5, 145.2
- Columbia University. Institute on Western Europe (Ritva Poom) --38.6
- Columbia University. Rare Book and Manuscript Library (Kenneth A. Lohf) --142.6
- Columbus Books (Gillian R. Gibbins) --39.1, 140.2
- Colway Theatre Trust (Ann Jellicoe) --39.1, 39.4, 125.4, 129.2, 131.7, 140.6
- Comédie-Française (Jean-Pierre Miquel, 1937-) --31.6, 72.3
- Comedy Zone (Television program) (John Bard Manulis, Nederlander Television and Film Productions, Inc.) --140.5
- Comic Relief (Peter Fincham) --38.5
- Committee for Jewish Cultural and Educational Contacts (Louis F. Marks) --38.2
- Committee for the Defense of Soviet Political Prisoners --38.1
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- Committee in Support of Solidarity (New York, N. Y.) (Eric Chenowith, Irena Lasota) --136.5
- Committee on the Public Understanding of Science (Jill A. Nelson) --138.7
- Common Ground (organization) (Jean \_\_\_\_\_) --38.5
- Commons Theatre (Michael L. Nowak) --127.11
- Company (Johannesburg) (Mannie Manim) --31.6
- Complete Traveller --139.1
- Compton Verney Opera Project (Liz Brewer) --143.5
- Condominium Rental Management, Inc. (Aspen) (Stacy Williams) --144.2
- Confederation of Australian State Theatres (Diana Franklin) --72.5
- Congr s Internagional de Teatre a Catalunya (Jordi Coca, 1947-) --39.1
- Connell, Brian --35.6
- Connelly, Maureen (see Amnesty International)
- Conners, Tom --129.6
- Connery, Sean --112.4
- *Connoisseur* (Ruth Sullivan)--140.2

- Connolly, Ray, 1940- --38.4
- Conolly, Billy --135.5
- Conquest 86 (Ellen Parry) --132.3
- Conrad Hotel (Chelsea) --145.2, 145.4
- Conrad, Neville S. --135.3
- Conscience: The Inter-Denominational Committee for Soviet Jewry (Jack Apfel, A. G. (Alan G.) Howard, June Jacobs) --10.4, 38.1-2, 134.10-11
- Conservative and Unionist Central Office (Great Britain) (Harvey Thomas, 1939-) --37.6
- Consulate General of the Polish People's Republic in London --136.5
- *Contemporary Authors* (Joyce Nakamura)--138.3
- *Contemporary Dramatists* --125.5
- Contemporary Jewish Library (Nan Greifer) --134.10, 135.1
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- Contract 21 (Apex Trust, Sally Rogers) --133.3
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- Cooke, A. J. --135.4-5
- Cooper, Alexander --82.3
- Cooper, Ann --125.5
- Cooper, Donald --10.4
- Cooper, Henry --135.4
- Cooper, Jane (see Iron Mountain Productions)
- Cooper, Jilly --135.4
- Cooper, Marilyn M. --39.1
- Coopers & Lybrand (Mark C. Graham) --134.1
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- Corballis, Richard --124.4-5, 125.3, 140.6
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- *Daily express* (London, England) (Christopher \_\_\_\_\_; Peter Evans, 1933-; Louisa Young)--35.4, 36.3, 140.3
- *Daily mail* (London, England) (John Bryant, Tom Clarke, David Johnson, B. McAvoy, Lester R. D. Middlehurst)--34.1, 128.5, 134.11, 135.5
- *Daily news*, London (Robert Maxwell, 1923-)--143.5
- *Daily telegraph* (London, England) (Conrad Black; W. F. (William Francis) Deedes; Miriam Gross; Max Hastings; Andrew Knight; Nicholas Shakespeare, 1957-)--125.3, 128.6, 129.1-2, 135.5, 139.6, 140.3, 145.4
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- Delaney, Frank, 1942- --35.3, 135.5
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- *Drama* (London, England) (C. D. K. Edwards, Sally Meades)--140.2-3
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- English Centre of International PEN (Serafina Clarke; Ronald Harwood, 1934-; Michael Holroyd; Rodney Hyde-Thompson; Josephine Pullein-Thompson) --125.3, 130.5-6, 136.5, 138.2, 143.3, 144.7
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- *Eton College Chronicle* (James Wood)--125.7
- Eton Travel Agency --69.20
- Eton-Dorney Project (Susan Clyde) --37.5
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- *Evening Post* (Bristol) (Bridget Parker, Gerry Parker)--145.4
- *Evening Standard* (London, England) (Michael Owen, Viscount Vere Harold Esmond Harmsworth Rothermere, 1925-)--35.4, 72.5, 117.14, 129.3, 142.4, 142.6, 143.5, 144.2, 145.4
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- *Evening World* (D. J. Morgan)--36.3
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- Exeter and Devon Arts Centre (Marilyn Floyde) --38.4
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- Fairweather, Scott --138.3
- Falkus, Christopher (Weidenfeld and Nicolson (Firm)) --35.6
- Family Planning Association (Great Britain) (Alastair Service, 1933-) --39.2
- Family Welfare Association (Great Britain) (Una-Mary Parker) --142.2
- Fanshawe, David, 1942- --35.6
- Farr, Richard --104.10
- Farrar, Straus & Giroux, Inc. (Helene Atwan) (see also Meiselas, Nancy) --38.6
- Farrington, Jill --72.4
- Farrow, Mia --124.6, 125.1-2
- Fassbinder, Rainer Werner, 1946- --4.6
- Faulkner, Trader --138.3
- Fay, Stephen ( *The Sunday Times* )--35.4
- Federación Latinoamericana de Asociaciones de Familiares de Detenidos-Desaparecidos (Alicia de GarcÃ-a, Veronica DueÃ±as, Mirian Granados, Beatriz HernÃandez) --137.1
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- Festival Fringe Society (Michael Dale) --84.9
- Festival Internazionale Cinematografico Scrittura E Immagine (Ilaria Armeni, Edoardo Tiboni) --111.7, 111.9
- Festival of Central European Culture --128.1
- Festival of Short Works (Rick Curry, 1943-) --139.4
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- Film & Photo Design (West London) Ltd. (Derek Johnston, Jill Scott) --111.8-9
- Film Associates (Peter Samuelson) --140.1
- Film Company (Robert Squier) --127.10
- Film Forum, Inc. (Karen Cooper) --29.4
- Filmax Grupo Ivex (Isabel de Miguel) --111.7
- Filmhouse (Gay Cox) --111.8
- *Financial Times* (London, England) (Frank Barlow; Michael Coveney, 1948-)--35.4, 139.6
- Findlater, Richard, 1921 - (see *Observer* (London, England); *Author* (London, England: 1890), and Society of Authors)
- Findlay, Jean --72.5
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- Fraser & Dunlop Scripts Ltd. (Elizabeth \_\_\_\_\_, Angela Clements, Rosie Cobbe, Tim Corrie, Tim Curry, Caroline Dawnay, Gordon Dickerson, Peter Dunlop, Alex Greig, Anthony Jones, Mark Lucas, Norman North, \_\_\_\_\_ Stephens, Nicki Stoddart, Gerry Vaughan-Hughes) (see also Kenneth Ewing) --16.8, 23.7, 29.3, 35.2-3, 36.1, 53.3-4, 54.4, 56.7, 57.3, 61.1, 69.10, 69.20, 70.2, 72.3-4, 73.6, 74.2, 82.3, 83.11, 87.4, 94.10, 94.14, 105.6-7, 105.9-10, 107.4, 109.9, 110.7, 114.7, 114.10, 117.3, 117.12, 117.15, 123.10, 124.1, 124.4, 125.3, 125.7, 126.7, 127.6, 127.8, 130.5, 130.10, 131.8, 132.1, 138.3, 138.4-6, 139.1, 139.5-6, 144.2, 144.7, 145.2, 145.4
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- La Sala, Maria Chiara --125.3, 139.4
- Lasdun, Denys --131.3
- Lasky, Melvin J. --38.3
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- Lay, Donald P., 1926- --72.4
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- Leagas Delaney Partnership (Tim Delaney) --39.1
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- Le Carré, John, 1931- --117.3, 124.1, 135.4
- Lee, Alvin A., 1930- --129.5, 143.7
- Lee-Potter, Linda --135.2
- Leeds Grammar School (England) (Kenneth Briggs) --72.3
- Leeds Health Authority (P. C. Solk) --132.3
- Leeds Playhouse Theatre in Education Company (John Harrison) --39.2, 144.2
- Leeds Polytechnic (S. A. Kilroe) --140.1
- Leeds University Union (Sophie Brookes, Tim Goodall, M. J. Read) --124.4, 125.5, 138.3
- Lefeaux, Charles --36.2
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- Legge-Bourke, Tiggy --128.3
- Leicester Haymarket Theatre (David Aukin) --16.8
- Leighton Park School (Jim Hunter) --134.2
- Lemkow, Schuel Izchak (Tutte) --34.11
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- Lentz, Peter E. --35.5
- Leonard, George R. --135.3, 135.5
- Leopold, Petrich & Smith (Marvin Mark Berchin) --99.2
- Lessing, Doris May, 1919- --135.4
- *Lettre Internationale* --29.4, 35.5
- Lever, Harold, 1914- --135.2
- Levin, Bernard --35.4, 72.5, 135.2, 142.2
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- Levin, Ilya Davidovich, 1948- --35.2, 35.4-5, 38.1-2, 124.5
- Levin, Michael --35.3
- Levine, Bruce --22.10, 35.3
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- Levy, Paul, 1941- --95.11
- Lewis, \_\_\_\_\_ --125.5
- Lewis, Flanzzy --140.5
- Lewis, Gerry --13.6, 91.13, 145.2
- Lewis, Jeff --132.5
- Lewis, (Joseph) Anthony, 1927-(see New York Times (Firm))
- Lewis, Roger --13.6
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- Libellus Foundation of Prague (Peter Fraser) --138.6
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- Library of Congress (Nancy Galbraith, 1929-) --129.6
- Lidbury, Peter A. --117.3, 125.3
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- Liehm, Antonin J., 1924- (*Lettre Internationale*) --29.4, 35.5
- Life (New York, N. Y.) (Liz Corcoran) --139.3
- Lime Tree (Elsbeth Lindner) --139.3
- Lincoln Center Theater (New York, N. Y.) (André Bishop, Steven C. Callahan, Joan Straus Cullman, Bernard Gersten) --34.11, 66.7, 72.4, 124.2-3, 128.3, 128.5
- Lincoln College (University of Oxford) (P. W. (Peter William) Atkins, 1940-; John Wilders) --138.4, 140.4

- Linder, Jennie --35.2
- Lindfors, Viveca, 1920- --35.3
- Lindsay, Hugh --34.11, 143.3
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- Lindsay-Hogg, Michael --35.4-5
- Linear Film Productions Ltd. (Jane Ryan) --139.7
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- Linley, David, 1961- --128.4
- Linley, \_\_\_\_\_, Viscount and Viscountess --128.1, 128.3
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- *Listener and BBC Television Review* (Francesca McManus, Lynne Truss)--38.3, 140.2
- Literarisches Colloquium Berlin (Walter Hasenclever) --36.3
- *Literary Review* (London, England: 1979) (Anne Smith, Auberon Waugh)--128.1, 138.3, 140.6
- Literary Society (Duff Hart-Davis) --131.6
- Little, John S. --95.11
- Little Theatre of Tehran (Robin Allan) --105.4
- Liverpool Everyman Theatre Company (Alan Durband) --36.2
- Liverpool Medical Students Society (Andrew Breen, Andrew Carlin, William Cowie) --138.4
- Livingstone, Ken, 1945- --135.2
- Lloyd, Innes (Lloyd Productions Ltd.) --125.3, 139.5
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- Lloyd, Marion --22.10
- Lloyd, Norman, 1914- --16.2
- Lloyd Webber, Andrew, 1948- --56.3-5, 56.7, 56.9, 57.3, 76.10, 77.11, 125.3, 128.3, 129.1, 135.2
- Lloyd Webber, \_\_\_\_\_, Lady --128.3
- Lloyds Bank (P. J. Blakemore, G. F. Fox, \_\_\_\_\_ Lawrence) --8.7, 128.6, 137.4
- Loch, Charles (see Amnesty International)
- Lodge, David, 1935- --121.15
- Lodore (A. R. England) --141.8
- Loeb, Eugen, 1907- --140.6
- Loewenstern, Mark --124.4
- Logue, Christopher, 1926- --35.5, 135.3
- Lollos, John (see ELM VideoTheatre)
- Lom, Herbert --135.4
- Loncar, Vitomira "Vita" --107.4, 131.9
- London Academy of Music and Dramatic Art (Roger Croucher) --139.5
- London Arts Board (Timothy Mason) --130.8
- London Arts Discovery (Richard Barran) --138.1
- London Broadcasting Co., Ltd. (Mal Reding) --141.8
- London Community Cricket Association (Reg Scarlett, Chris Winn) --129.3
- London Criminal Courts Solicitors' Association (Michael Burdett) --131.1
- London Festival Ballet (Richard Shaw) --143.5
- London Film Festival (Sheila Whitaker) --140.1
- London International Festival of Theatre (Leslie Spencer) --38.6
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- London International Literary Festival (Joanna Mackle) --139.1, 139.2
- London Library (Alan S. Bell, Lewis Golden, John Grigg, Douglas Matthews, Ann Mytton) --35.6, 46.5, 61.2, 66.7, 124.2, 125.3, 128.5-6, 132.6, 143.5, 143.7, 144.3, 144.5, 144.7, 145.2, 145.4
- London Planetarium (John Ebdon) --36.1
- London School of Economics and Political Science (M. Perlman, C. M. Phillips, Ben Teale) --38.5, 138.3, 140.4
- London Sound Ltd. --35.4, 35.6, 39.4
- London Students' and Academics' Committee for Soviet Jewry (Jonathan Arkush, Howard Rosen) --38.1-2
- London Weekend Television, ltd. (Marcel Berlins, 1941-; Sir Christopher Bland; Melvyn Bragg; Lisa Doyle; Stephen Evans; Michael Hallifax; Joe Houlihan; Frances Whitaker) --35.5, 38.3, 39.3, 94.15, 128.4, 129.1-3, 138.1, 142.4
- London Young Playwrights Festival (Derek Brown) --38.4
- Long Eaton Adult Education Centres (Andrew Young) --125.5
- Long Wharf Theatre (Arvin Brown, Ken Frankel) --114.7
- Longman, Janey --128.1
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- Longview Entertainment Ltd. (Sara Colleton, Rosalie Swedlin) --53.4, 131.8
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- Lopian, David --134.11
- Loppert, Delayne (see Amnesty International)
- Lorraine, Bob and Val --125.5
- Los Angeles Theatre Center (Charles Marowitz) --125.7
- Los Angeles Times (Firm) (Lawrence Christon) --34.4
- Losey, Joseph --23.10, 35.4, 36.1, 124.6, 125.1-2
- Losey, Patricia --129.2
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- Lowein, J. C. --109.9
- Lowenstein, H. and M. A. --91.13
- Loynds, H. H. --139.5
- Lucas, J. R. (John Randolph), 1929- --94.14
- Lucasfilm, Ltd. (Colin Wilson) --94.4
- Luce, Richard --131.3
- Lucida Productions (Paul \_\_\_\_\_) --127.9, 144.5
- Lucy's Trust (Simon Ann Dorin) --138.3
- Luff, Peter --(see also Amnesty International)--10.5, 35.4-5, 37.5, 140.6
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- Lupine, Patricia --74.2
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- Lutterbie, John Harry, 1948- --123.3
- Luzzati, Emanuele, 1921- --36.1
- Lycée Francais Charles de Gaulle (Peter Dominic Miéville) --38.3
- Lycée Marcel Roby (Michelle Green, Barbara Roush, Section Américaine) --138.3
- Lycett, Michael --38.2
- Lyda, Buck --35.4



- Lyddiard, Alan --39.3
- Lyles, Leslie --22.10
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- Lynne Kirwin Associates (Lynne Kirwin) --13.6, 143.7
- Lyric Opera of Chicago (Ardis Krainik) --38.6
- Lyric Theatre (Hammersmith, London, England) (Peter James) --53.4, 132.1
- MAP (Alexander Patrick Greysteil Ruthven Gowrie, 1939-) --133.2
- MCA Inc. (Kate Barker, Tom Craig, Robert Rubin) --59.2, 79.5, 145.2
- MGM/UA Entertainment Co. (John Boorman; Robert Chartoff; Alan Ladd, 1937-; Russell Thacher; Frank Yablans) --22.9, 36.2, 112.5
- MJ Publicity --142.4
- M. P. L. Communication, Inc. (N. Waddell) --134.2
- MTM Enterprises (Morgan O'Sullivan) --112.5
- Mabel Fletcher Technical College (Geraint Ellis) --84.9
- MacAdam, Rod --125.5
- McAlpine, R. Alistair --137.4
- Macaulay, Alastair --72.4
- McCann & Nugent Productions, Inc. (Nelle Nugent) --22.9
- McCarter Theatre Center for the Performing Arts (Nagle Jackson, Janice Paran) --35.2, 39.1-2, 66.7, 114.7
- McCartney, Linda --135.4
- McCartney, Paul --135.4
- McCourt, \_\_\_\_\_ --88.6
- McCue, Jim --35.2
- McCulloch, Betty --125.1
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- McDonald, A. W. --125.4
- McDonald & Co. (Jennifer Jones, Susan Lamb) --141.6, 141.8
- Macdonald, Eleanor --131.2
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- MacDougall, Don (McMaster Summer Drama Festival) --81.12
- Mace, Irène Jo --109.9
- McEvoy, Dermot --34.5
- McGill University (Gordon Maclachlan) --129.5
- McGuinness, Frank --72.5
- Machin, David (see Society of Authors (Great Britain))
- McIlmurray, M. B., Dr. --38.5
- McIntosh, Genista (see Royal Shakespeare Company)
- McKane, Richard --134.10, 138.2
- Mackay, Ian --112.1
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- McMaster University (Elizabeth Inman, Graeme MacQueen, Graham Roebuck) --121.18, 129.5, 143.7
- Macmillan & Co. (Kyle Cathie, Minna Fry, Jeremy Hadfield) --35.5, 36.2, 128.6, 129.2-3, 138.3, 143.7
- McMillan, Dougald --124.6

- McNair, Susan (see Jacky Matthews and Mike Nichols)
- MacNaughton Lowe Representation Ltd. (Patricia MacNaughton) --111.8
- MacPhail, Ralph C., Jr. --125.5
- Macrae, Gillian --140.4
- McShane, Ian, 1942- --135.2
- McTiernan, John --99.1
- McVeigh, Veg\_\_\_\_\_ --124.6
- Maday \_\_\_\_\_ --138.1
- Madden, Cecil (Charles), 1902-1987 --35.6
- Madden, Mary Ann --22.10, 35.5
- Maddern, Victor (Scripts Ltd.) --6.8
- Märthesheimer, Peter, 1938- --4.6, 4.8
- Magarik, Alexei --134.10
- Magdalen College (University of Oxford) (Nicholas D. S. Brumm, Orde Levinson) --38.3, 128.6, 139.4
- Magee, Bryan --35.2, 35.4, 35.6, 36.1, 125.2, 135.2
- Magic Cinema (Nelly Puliero) --111.7
- Magid, Paul --125.3, 129.1
- Maguire, Ann --29.3
- *Magyar Nemzet* --140.4
- Mahler, Marina --125.3, 132.2
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- Maiden Erlegh School (P. Ledger) --138.5
- *Mail on Sunday* (Paula Johnson)--39.2, 140.5
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- Major, John Roy, 1943- --128.3, 145.2
- Makers of Modern Culture (Justin Wintle) --127.11
- Mala Scena (Vitomira Loncar) --107.4, 131.9
- Malaparte Literary Prize Ceremony (Pieranna Cavalchini) --127.9
- Malcolm, Andrew --139.4
- Malcolm Sargent Cancer Fund for Children (Rob Farrow) --138.5
- Malik, Pamela --124.4
- Mallinson, Ann --125.3
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- Manchester Grammar School (Andrew Mayne) --125.5
- Manchester Leukas-Aid (Shelly Gordon) --133.1
- Manchester Polytechnic (Nick Maynard) --133.2, 140.3
- Mandel, Ellen (Mopat Music) --120.10, 138.2
- Mandy Wheeler Sound Productions (Deborah Owen) --138.2
- Manheim, Michael (Manheim Company) --125.3, 139.2
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- Manson, Pamela --38.2, 134.10, 135.5
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- Marchant, Jules-Henri --72.4
- Marcus, Frank --35.4
- Margaret and Jack Hobbs, Publishers (Jack Hobbs) --36.1, 125.5
- Margaret, Princess, Countess of Snowdon, 1930- --66.7
- Margaret Ramsay Ltd. --16.2, 124.6, 125.1

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- Margulies, Stan, 1920- --10.5
- Marie Stopes International (Baroness Nancy Sear of Paddington) --144.2
- Marie-Christine, Princess --22.10, 142.2
- Mark Taper Forum (Los Angeles, California) (Stephen Albert, 1941-; Gordon Davidson, 1933-; Robert Egan, 1945-; Stanley Kaminsky; Phyllis Moberly; Edward Parone; Madeline Puzo) --10.5, 16.7, 22.9, 31.2, 31.6, 35.6, 84.9, 138.1
- Marks, Alfred --135.2
- Marks, Cheryl --124.3
- Marks, Laurence (see *Observer* (London, England))
- Marlas, James and Glennie --35.1
- Marlborough Fine Art Ltd. --128.4
- Marlow, Jean --35.1
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- Mars Productions Ltd. (Robert Marshall) --66.7
- Marshall, Frank --8.5, 94.4, 124.2, 125.6
- Marshall, Gillian --112.3
- Martin, Elliot --35.4-5, 36.2, 72.6
- Martin, Jitka --16.8
- Martin, John --38.4
- Martin Newcombe Productions Limited (Martin Newcombe) --38.5
- Martin, Troy Kennedy, 1932- --36.1
- Martin, Wendy --34.11
- Martini & Rossi Ltd. --129.3
- *Marxism Today* (Julian Turner)--139.2
- Maschler, Tom, 1934- --35.6
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- Massey, Daniel --135.2
- Masten, Jonathan --125.3, 134.1
- Masterman, Chris --13.7
- Mastik, Martin --34.11, 35.1-2, 134.2
- *Mathematical Intelligence* (Chandler Davis)--72.4
- Mathematical Sciences Research Institute (Berkeley, Calif.) (Robert Osserman) --72.2
- Matthews, Christina --34.11
- Matthews, Colin --140.3
- Matthews, Douglas --35.6
- Matthews, Jacky --8.5, 10.5, 16.4, 16.8, 22.10, 29.4, 36.4, 36.6, 38.2, 39.3, 44.1, 44.7, 48.4, 48.8, 49.8, 56.3, 65.9, 66.7, 77.6, 77.11, 80.7-8, 81.12, 84.11, 87.4, 92.11, 93.5, 94.4, 104.7, 111.7-9, 112.1-5, 114.7-8, 114.10, 117.3, 117.15, 119.9, 120.10, 121.7, 121.18, 121.23, 122.14, 124.1-3, 124.5, 125.3-7, 126.4-5, 126.7, 127.2, 127.5-6, 127.8-9, 127.11, 128.1, 129.2, 129.5, 130.5, 131.1, 131.3, 131.5, 131.8-9, 132.1-6, 133.2, 133.7, 134.1-2, 134.4, 134.6, 134.8, 134.11, 135.5, 137.3-4, 137.6, 138.1-7, 139.4, 139.6-7, 140.1-3, 140.5, 140.7, 141.6, 141.8, 142.2, 142.4, 142.6, 143.3, 143.5, 143.7, 144.2-3, 144.5, 144.7, 145.2, 145.4
- Matthews, T.S. (Thomas Stanley), 1901- --35.1
- Maxwell, D. L. --91.13
- Maxwell, James (see Royal Exchange Theatre)
- May, Robert M. (Robert McCredie), 1936- --42.4-5, 72.5-6
- Maybox Group (Bill Freedman, S. Waley-Cohen) --109.9
- Mayer, Brown & Platt (Ian R. Coles) --127.10
- Mayflower Hotel (Washington, D. C.) --145.4
- Mazzucchelli, Riccardo --128.1

- Mecklenburgh Opera (Diana Hirst, K. Ruth Culver) --128.4, 128.6, 132.6, 138.4, 139.5
- Medawar, J. S. --35.3-4, 135.3
- Media Production Services (Sally Harrison) --29.4
- Media Productions Co. (John Flaxman) --13.10
- Media Relations Ltd. (Judy Tarlo) --129.3
- Media Week (Al Senter) --38.6
- Medical & Professional Insurance Bureau (Graham Guest) --142.6, 143.7
- Medical Foundation for the Care of Victims of Torture (Peter Egan, Fiona Whytehead) --128.4, 139.6
- Medvei, Cornelius --138.4
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- Meisel, Kurt, 1912- --31.8
- Meiselas, Nancy --35.5
- Meissner, Frank --38.3
- Melbourne Writers' Festival (Simon Clews) --138.5
- Meldegg, Stephan --95.11
- Mellor, D. H. --34.4
- Melly, George, 1926- --135.4
- Melville, Nigel --135.4
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- *Men of Letters* (Radio program) (Adrian Mourby)--126.5
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- Menuhin, Yehudi, 1916- --135.4
- Mercer, David, 1928-1980 --124.6
- Merchant Ivory Productions --145.2, 145.4
- Merchant Taylors' School (London, England) (John Dell, John K. Dishman, Bruce Ritchie, D. J. Skipper, John Steane) --35.2, 125.3, 141.6, 141.8, 142.2, 142.4
- Mercks, Kees --16.8
- Mercouri, Melina, 1925- --132.1, 139.7
- Mercury, Freddie --135.4
- Merle DeBuskey & Associates (Susan Chicoine, Merle DeBuskey) --72.4, 87.4, 138.2
- Merlin Unwin Books (Merlin Unwin) --125.3, 139.4
- Merrick, David, 1911- --31.6, 36.2
- Merrick, Pamela --35.1
- Mesain, Zaveev --91.13
- Messer, Thomas --142.2
- Methuen Publishing Ltd. (Peggy Butcher, Christopher Falkus, Nick Hern, Mary Remnant, Geoffrey Strachan) --125.7, 128.6, 130.1, 144.5
- Metro-Goldwyn Mayer (see MGM/UA Entertainment Co.)
- Metromedia Producers Corp. (Bruce Marson, Stephen Schlow, Rebecca Segal) --29.3-4, 118.8
- Metropolitan Radio Limited (Robert D. Kennedy) --39.3
- Metzger, Kurt --72.5
- Meyer, Eric --124.1
- Meyer-Lindenberg, Johannes --84.9
- Meyers, Jeffrey (University of Colorado, Boulder) --127.10
- Michael Codron Ltd. (Anna \_\_\_\_\_, Michael Codron, Gareth Johnson, David Sutton, Jenny Till, Alison Tucker) --13.6-7, 18.8, 22.9-10, 35.2-6, 36.2, 54.7, 66.7, 67.14, 73.6, 93.4, 95.11, 105.7, 112.5, 124.1, 124.6, 125.1, 127.5, 131.1, 134.2, 135.5, 143.7, 145.4
- Michael Elliott Kidney Unit Trust (Freddie and Jennie Jones) --37.5
- Michael Joseph Ltd. (Jenny Davies, re. Norman Mailer, re. Lynn Redgrave) --38.6, 128.5-6

- Michael, of Kent, Prince --130.8, 142.6
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- Michael O'Mara Books Limited (David Roberts) --124.2
- Michael White Ltd. Theatre Productions (Michael White, 1936-) --36.1-2, 134.2
- Michaelis, Rae --138.1
- Michaels, Leonard, 1933- --125.5
- Michel, Caroline --121.19, 144.7
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- Midland Bank (C. Burkin) --125.5
- Midland Corporate Banking (D. C. Froude) --112.3
- Midnight Theatre Company (Rebecca Wolman) --132.6
- Mignani, Emanuela --112.2
- Mike Spence --125.5
- Mikel Rosen Productions/Promotions Ltd. --139.6
- Mikes, George --135.2
- Miles, John (re. Bernard James Miles) --138.4
- Milestone School (Richard Smart) --142.4, 142.6
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- Miller, Jirina Georgette --134.1
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- Miller, Lucasta --139.7
- Miller, Melanie --139.6
- Miller, Mitchell R. --87.4
- Mills, Haley (see Save the Children Fund (Great Britain))
- Mills, John, 1908- --135.3
- Mills, Norah --35.6
- Milne, Alasdair --135.4
- Milton Committee (Michael Ian Grade, 1943-; Michael Winner) --133.2
- Mime Unlimited (Ron East) --112.4
- Minkoff, George Robert (George Robert Minkoff Inc.) --126.4
- *Minneapolis Star and Tribune* (Karin Winegar)--39.2
- Mirage Enterprises (Carol \_\_\_\_\_, Les Knight) --104.7, 131.8
- Miramax Films (Vicki M. Cherkas) --117.15
- Mirror Group Newspapers Ltd. (Robert Maxwell, 1923-) --137.1
- Mischcon, \_\_\_\_\_, Lord --131.2
- Miss Porter's School (Farmington, Conn.) (Alice DeLana) --39.2
- Mitchell, Adrian, 1932- --35.5, 36.2, 36.8, 125.2, 135.2
- Mitchell, Celia --34.11, 125.2
- Mitford, Deborah, 1920- --124.2
- Mobil Oil Company (David Charlton, Richard Haining, J. C. Lowein) --109.9, 129.1, 139.1, 139.4
- Modern Churchpeople's Union (Mark Oakley) --138.3
- Modern First Editions --39.2
- Modern Language Association of America (Shirley Shultz, English Showalter) --38.4, 126.2
- *Modern Review* (Toby Young)--139.2
- Molloy, Philip (re. John Boorman) --128.6
- Moltke, Von --128.1
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- Monroe County Library System (Gordon M. Conable) --125.3, 139.5

- Montblanc (Marilyn Wicks) --139.1
- Montblanc de la Culture Foundation (Deborah Carré, Lord Duoro) --124.3, 128.3
- Montclair Art Museum (Eileen Tokar) --125.3, 139.5
- Montclair State College. Institute for the Advancement of Philosophy for Children (Matthew Lipman, Catherine McCall) --35.4, 39.1, 39.3
- Moody, Tom --23.10, 25.2, 112.1
- Mooney, Bel, 1946- --135.2
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- Moore, Elizabeth "Lou" (see ELM Video Theatre)
- Moore, George Edward, Mrs. --95.11
- Moore, Mary Tyler, 1937- --135.5
- Moore, Stephen, 1937- --35.5, 135.2
- Moran, Denis P. (Fordham University) --129.6, 140.5
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- Poetry Center of the 92nd Street YM-YWHA (New York, N. Y.) (Karl Kirchwey, 1956-, Shelley Mason) --38.6, 39.3, 129.6, 139.4, 140.6
- *Poetry Olympics* (see Horovitz, Michael)
- Poetry Society --129.3
- Polan, Linda --132.5
- Polish Cultural Society (London) --125.5
- Polish Embassy (Great Britain) --125.5, 136.5
- Polish Episcopate Charity Commission (Stefan Gralak) --136.5
- Polish Social and Cultural Association in London (Helena Kaut-Howson, Adam Ostaszewski) --136.5
- Polish Solidarity Campaign (Great Britain) (Wiktor Moszczynski, Martin Ozols, Charles Raby) --136.5
- Polish Theatre Company --136.5
- Polkinghorne, J. C., 1930- --13.6-7, 34.11
- Pollock, Geoff (see Bristol Old Vic Theatre Company)

- Pollock, Sydney --104.7
- Polytechnic of Central London (David Aaronberg) --141.4
- Polytechnic of the South Bank (A. B. Charlwood, Tommy Geddes, Pauline Perry) --144.3
- Ponies of Britain (C. R. Driver) --37.5
- Pontac, Perry --35.6
- Poole, Roger, 1939- --35.5
- Portobello Productions (Eric Abraham) --38.3, 140.3
- Portsoken, Lord and Lady Levene of --128.1
- Powell, Robert, 1944- --135.2
- Powys Society (Peter Miles) --38.5
- Praemium Erasmianum Foundation (Hendrik Richard Hoetink) --16.8, 137.3
- Prague International Book Fair and Writers' Festival (Michael March) --132.6, 139.4
- Prague Quadrennial (Jaroslav Malina) --139.4
- Praxis Theatre Company (Sharon Kennet) --134.1, 138.7
- Prema (Cairney Down) --139.5
- Premier Speakers Ltd. (Tony Salisbury) --129.5
- *Premiere* (Peter Biskind, John Housley, Susanna Sonnenberg)--122.1, 124.5, 139.1
- President's Commission on White House Fellowships (U. S.) --129.3
- Preston, Peter, 1938- ( *The Guardian* )--135.4
- *Pretentious Magazine* (Neil Watson)--38.6
- Prévand, Jean-François --16.8, 95.11
- Preview Theatre (Yasmin \_\_\_\_\_)--144.5
- Previn, André, 1929- --10.4-5, 35.6, 124.6, 125.1
- Price, Christopher --13.6
- Price, Gail --138.4
- Price, Hugh --139.5
- Priest, \_\_\_\_\_ --52.7
- Priestley, \_\_\_\_\_ --125.5
- Primetime Television Limited (Deirdre \_\_\_\_\_, Helen Stroud)--112.5, 140.2
- Prince's Trust-Action --128.3
- Princess Margaret Hospital ( Sarah Johnson )--144.2
- Prisoners Abroad (Organization) ( Mark Astarita , Gail Bucknall , Janet Johnstone , Paul Rees )--132.1, 132.5, 133.1, 138.5, 139.2
- Prisoners of Conscience ( Rex Bloomstein , Poppy Smith )--126.7, 143.7, 145.2
- Pritchard, Robert, 1929- --38.1
- *Private Lives* (Television program) (Peter Estall)--126.7
- Privatization Project ( Kenneth Murphy )--138.1
- Prix Italia ( Alvise Zorzi )--140.5
- Procter, Rupert --132.5
- Producers Alliance for Cinemas and Television ( Neil Watson )--132.1
- Production Centre Productions Ltd. (Michael Darlow) --139.5
- Productions Unlimited --34.11
- Projections Unlimited (David Colker) --39.4
- Projekt Theater & Medien Verlag (Krista Jussenhoven) --91.13, 124.1, 130.10
- Prospect (Institute of Obstetrics and Gynaecology, Hammersmith Hospital) (Lois Chalk, Debbie Lowe) --133.1
- Pryce-Jones, David, 1936- --128.6, 129.2
- Public Affairs Lecture Bureau (Virgil Katherine Doyle) --38.6
- Pudney, John, 1909-1977 --36.1
- *Puls* (London, England) (Grzegorz Sowula)--39.3, 140.6
- *Punch* (London, England) (Alan Coren, 1938-; Miles Kington; David Taylor)--34.4, 36.1,

- 39.2-3, 125.5, 140.6
- Purchasepoint Group (Anna Higginson) --140.5
- Pushkin Press (Melissa Ulfane) --128.2
- Puttnam, David, 1941- (see Enigma Productions)
- Puttnam, Patricia --128.5
- Pyz-Szukalska, Aleksandra --125.5, 136.5
- Qiasasvili, Niko --134.11
- Quartey, Rex --39.2
- Quayle, Jenny --34.11, 35.1
- *Que Me* (see *Y Lan* )
- Queen Elizabeth's Hospital (Bristol, England) (Christopher M. Rowe) --82.3
- Queen Mary's Hospital --125.5
- Queen's College (University of Oxford) (Martin Pickles) --125.6
- Queen's Hall Arts Centre (Hexham, England) (Mylee Hall) --124.4
- Queensberry, Ann --112.3
- Quentin, John --138.3
- Questors Ltd. (Alfred Emmet, 1908-) --36.2
- Questors Theatre (Tony Worth) --107.4
- Quinn, Anthony (see Royal Shakespeare Company)
- *Quote, Unquote* (Radio program) (Alan Nixon, Katherine Smith)--126.5-6
- R. A. F. Regiment Comrades Association (Gerald Beaver) --133.1
- R. C. Phillips Ltd. (Reginald C. Phillips) --35.5
- RFE/RL, inc. (Susannah Fried) --38.3
- Radical Society --129.3
- Radio Academy Bristol (Caroline Millington; Alec Reid, 1921-) --38.4, 39.1
- Radio County Sound (Michael Bartlett) --39.3
- Radio Free Europe (see RFE/RL, inc.)
- *Radio Times* (London, England) (Henry Fenwick)--34.1
- *Radio Times* Comedy and Drama Awards (Francesca Watt)--126.5
- Rainbird Publishing Group Ltd. (David Roberts) --141.6
- Raine, Craig (see also Faber and Faber) --135.4
- Rajec, Elizabeth M. --114.7
- Rampton, David, 1950- --125.3
- Ramsay, Margaret, 1908-1991 "Peggy" (see also Royal Shakespeare Company) --16.2, 36.2, 36.8, 124.6, 125.1
- Ramsay, Remak, 1937- --35.2-3, 35.5-6, 124.5, 125.1-2
- Randell, O. --72.5
- Randle, Michael --125.3, 134.1
- Random House (Firm) --128.4
- Ranese, Tom --138.6
- Rank, Hugh --29.3, 124.5
- Rank Prize Funds --39.1
- Rantzen, Esther, 1940- --135.2
- Raoul Wallenberg Committee of the U. S. (Rachel Oestreicher Haspel) --129.3
- Raphael, Lev --72.4
- Rapture TV Ltd. (David Howard) --138.1
- Rasch, Karen --138.5
- Rassegna internazionale Taormina Arte video d'autore --126.2, 142.4
- Ratcliffe, Paul --125.7, 134.1, 139.7, 143.5
- Rathasker Press (Peter McMillan re. Stephen Spender) --124.5
- Rationalist Press Association (Nicolas Walter) --38.5



- Ratnaswamy, John P. --84.9
- Raving Beauties (Anna Carteret, 1942-) --129.3
- Ray, David --55.7
- Raymond, Gerard --138.5, 145.4
- Rayne, Max, Lord --35.2, 35.4, 131.3, 135.4, 135.5
- Rayne, Robert --129.3
- Rayner, Claire --135.4
- Read, Albert --124.5
- Read, Piers Paul, 1941- --35.4-5, 36.2, 72.5, 124.6, 125.5, 128.4, 134.4, 135.4
- Read, Sue --39.1
- Reader's Digest Association (Josephine O'Connor Howe, Christine Many) --124.1, 124.5
- Reading Business Machines --125.4
- Realistické divadlo (Realistic Theatre, Prague) (Karel Kriz, Vlasta Gallerová) --120.10, 124.4, 125.3, 125.7, 144.7
- Really Useful Group Ltd. (A. B. D. Gurdon, Patrick McKenna, Andrew Lloyd Webber) --128.3, 134.6, 144.7, Oversize Folder 5
- Recorded Picture Company (Jeremy Thomas) --128.5
- Rectory Hill Players (Steve Western) --39.4
- Reddaway, John --37.5
- Reddaway, Peter --35.4, 38.1, 132.4, 134.8, 134.11
- Redfern, Sue (Walt Disney Productions) --35.4
- Redford, Robert --135.5
- Redgrave, Lynn --125.2
- Redgrave, Michael, Sir --36.2
- Redgrave Theatre (Anna Lieven, Patrick Sandford) --114.7
- Redgrave, Vanessa, 1937- --139.2
- Redhead, Brian --135.4
- Reed, Joyce --10.4
- Rees, Roger --13.6, 135.2
- Reese, David --35.1
- Reeves, Geoffrey (b. 1939) and Rose --35.2, 35.4, 100.6, 140.2, 142.4, 144.2
- Reid, Alec, 1921- (see Radio Academy Bristol and *With Great Pleasure* )
- Reid, Beryl, 1920-1996
- Reiner, Grace (see Writers Guild of America, West)
- Reisman, Benjamin --135.5
- Rekunkov, A. M. (Aleksandr Mikhailovich) --134.11
- Renaissance Films (Firm) (David Parfitt) --87.4
- Renders, Martina --72.4
- Renton, N. E. --38.6, 124.6
- Reportage (London, England) (Colin Jacobson) --138.5
- Residenz Verlag (Renata Buchmann) --140.6
- Revffy, L. --135.5
- Reynolds, Peter (Roehampton Institute) --139.2
- Reynolds, Stanley (see *Punch* (London, England))
- Reynolds, Tom (University of California at San Diego Theatre) --95.11
- Rhodes, Philip --138.5
- Rhodes, Zandra, 1940- --135.4
- Rhys Williams, Brandon, Sir, 1927-1988 --135.4
- Ribeiro, Renato Janine --138.5
- Rice, Tim, 1944- --135.2 (see also Stars Organization for Spastics)
- Rice University (Robert L. Patten) --129.6, 141.8

- Richard, Cliff --135.4
- Richards, Lynne --72.5
- Richards, Susan (see Enigma Productions)
- Richardson, Susan --35.6
- Richmond Community College (Mavis Cheek) --38.5
- Richmond, England (Surrey) Richmond Theatre (Sally Greene) --128.4
- Richmond Shakespeare Society (David Duff) --120.10
- Richmond upon Thames (London, England) (Elizabeth Foster) --38.5
- Richter, Hans, 1888-1976 --31.6
- Richthofen, Christiane, Freifrau von --128.5, 129.2, 144.3
- Richthofen, Hermann, Freiherr von --128.5, 129.2, 144.3
- Rideau (Theater) (Adrian Brine, Claude Etienne, 1917-1992, Denise Etienne) --22.10, 72.4, 73.6, 105.5, 145.4
- Rigg, Diana --124.6, 125.1, 135.4
- *Right Talk* (Television program) (James Mallet)--140.2
- Rink, Otho P. --34.11
- Ritter, Sonia --37.5
- Riverside Studios (Christine Cort, Gary Pulsifer) --38.3, 143.3
- Rix, Graham --135.4, 138.4
- Robbart, Charlie --39.3
- Robert Bennett & Partners --37.5
- Robert Fisher (Packing & Shipping) Ltd. --125.5
- Robert Shapiro Productions (Marsha Nardo, Robert Shapiro, Virginia Tweedy) --8.5, 8.7, 137.1
- Roberts, John --120.10
- Robertson, Louise and Morris --72.5
- Robertson, Toby, 1928- (Theatre Clwyd) --35.1, 35.4
- Robins, Christopher --132.4
- Robinson, Geoffrey --135.2
- Robinson, Laurel (Billy Bathgate Productions) --55.7
- Rodger, Ian --34.4
- Rodgers, Richard (re. Irina Ratushinskaya) --132.3
- Rodriguez, Antonio Bertram --124.1
- Rogers & Cowan International Ltd. (Roz Kidd, Phil Symes) --74.4, 128.5, 145.2
- Rogers, Nigel (Whitbreads) --139.7
- Rogers, Richard (Richard Rogers Partnership Ltd.) --135.4
- Rogers, Richard and Ruthie --128.1
- Rogie, Paul --72.4
- Roland Joffé Ltd. --35.1, 38.3
- Roll of Ipsden, Eric Roll, Baron, 1907- --135.4
- Rollins, Leighton, 1900- --124.6
- Romania's Children (Romanian Orphanages Trust) (Ruth Barber) --133.1, 139.4
- Romantic Theatre Company (Jonathan Eagles) --54.10
- Ronnie, Roy (see British Broadcasting Corporation)
- Roogna, Martin --35.6
- Rook, Jean (Daily Express) --135.3
- Room, Rita R. --91.12
- Roose-Evans, James --127.9
- Roper, Ronald --137.4
- Rose, E. J. B. (Eliot Joseph Benn), 1909- --13.7, 135.2, 137.3
- Rose, G. A. --125.3, 134.10

- Rose Theatre (Eleanor Christopher, Mark Fisher) --132.2
- Rose Theatre Trust (Jason Barnes) --117.15
- Rosen, Murray --125.1
- Rosenkranz, Nick Quinn --138.4
- Rosenthal, A. M. (Abraham Michael), 1922- (see New York Times (Firm))
- Rosenthal, Jack, 1931- --135.2
- Rosenthall, Stanley and Adeline --124.1
- Ross, Michael --104.14
- Ross, Steven J. --129.1
- Ross McWhirter Foundation (Baron Max Beloff, 1913-) --140.6
- Rossi, Hugh, Sir --135.4
- Rothermere, Vere Harold Esmond Harmsworth, Viscount, 1925- --128.1-2, 128.4-5, 129.1, 145.4
- Rothkopf, Carol Zeman --35.1-2, 127.10, 142.6
- Rothschild, \_\_\_\_\_, Lady --128.1
- Rothschild, Philippine de --129.1
- Rothwell, Alan --13.6
- Roundabout Theatre Company (Gene Feist, Todd Haimes) --104.16
- Routman, Stephanie --138.4
- Rowe, Kurt S. --138.3
- Rowe-Alan, Matt --72.2
- Rowlands, Patsy --35.6
- Rowohlt Theater-Verlag (Ingrid Funck, Malte Hartmann, Hans Georg Heepe, Klaus Juncker) --18.9, 31.8, 36.1, 36.3, 36.7, 99.6, 124.6, 125.5, 127.9, 130.10, 140.6, 142.2
- Roy Miles Fine Paintings (Firm) (Roy Miles) --129.3
- Royal Academy of Arts (Great Britain) (Sir Hugh Maxwell Casson, 1910-) --124.5, 128.3, 143.3
- Royal Association for Disability and Rehabilitation (Great Britain) (Bert Massie, George Wilson) --38.4, 128.6, 139.5-6, 140.1
- Royal Ballet (Fiona Brockway, Fiona Marshall) --38.3
- Royal College of Art (Great Britain) --128.3
- Royal Court Theatre (see also Hare, David) (Stephen Daldry, Elyse Dodgson, Max Stafford-Clark, Dominic Tickell) --38.6, 132.5, 138.5
- Royal Crescent Hotel (Jill Whitelaw) --143.5, 144.7
- Royal Exchange Theatre (Michael Elliott; James Maxwell; Alan Pollock; Casper Wrede, 1955-) --35.3, 37.5, 39.2, 109.9, 139.1, 139.6, 140.3, 143.7
- Royal Institute of British Architects (Michael Manser) --39.1, 39.2
- Royal Institute of Philosophy (H. D. Lewis, Mary Tiles) --36.1, 143.5
- Royal Institution of Great Britain (Peter Day) --138.3
- Royal Literary Fund --129.2
- Royal Marsden Hospital (London, England) (Alisa Higgs) --138.3
- Royal National Life-Boat Institution for the Preservation of Life from Shipwreck (Great Britain) (Stephen J. Wood) --140.3
- Royal National Theatre (Great Britain) (Diana \_\_\_\_\_, Gillian \_\_\_\_\_, Michael \_\_\_\_\_, David Aukin; Pim Baxter; Yolande Bird; Anthony Blackstock; John Russell Brown; John Burgess; Kevin J. P. Cahill; Roger Chapman; Pàdraig Cusack; Penny Devonshire; John Faulkner; Peter Gill, 1939-; John Goodwin; Suzannah Graham-Adriani; Lyn Hail; Jenny Harris; Ros Hayes; Sue Higginson; David Jackson; Yolanda Jeffrey; Paul Jozefowski; Caroline Keely; Caroline McCormick; Menna McGregor; Genista McIntosh; Jenny Mann; Sonia Melchett; Derek Mitchell; Sarah Northgraves; Mary Parsons; Ron Pember; Max Rayne; Fiona Richards; John Rothenberg; Amanda Saunders; Lois Sieff; Prudence Skene; Lucy Stout;

- Caroline Wilson; Carole Winter; Stephen Wood; Kate Woodhouse) (see also Richard Eyre, Peter Hall, Laurence Olivier, Mary Soames, and Kenneth Tynan) --13.7, 35.3, 36.1, 72.5, 93.12, 94.15, 95.11, 104.14, 109.9, 114.8, 124.1, 124.5-6, 125.2, 129.1, 131.1-3, 135.5, 143.3, 143.7, 144.3, 144.5, 144.7, 145.2, 145.4, 147.9
- Royal National Theatre Bookshop --134.1
  - Royal National Theatre on Tour (Prudence Skene) --72.6
  - Royal Naval Engineering College (Great Britain) (Kim Stanley) --38.4
  - Royal Opera House (London, England) (Fiona Brockway, Fiona Marshall) --38.3
  - Royal Opera House Trust (R. Hambro) --125.4
  - Royal Queensland Theatre Company (Alan Edwards) --22.9
  - Royal Scottish Academy of Music and Drama (Simon Crookall, Philip Ledger) --100.6, 143.7
  - Royal Shakespeare Company (David \_\_\_\_\_, Kelly \_\_\_\_\_, Michael Attenborough, Jeremy Brooks, 1926-; Ronald Bryden; Colin Chambers; John Goodwin, 1921-; William Kallaway; Kate Littlewood; Genista McIntosh; Roger Michell; Joyce Nettles; Adrian Noble; Anthony Quinn, Alison Sutcliffe) (see also Trevor Nunn) --10.5, 16.8, 35.6, 36.2-3, 39.2-3, 52.9, 120.10, 124.5, 125.1-3, 127.9, 128.2, 128.4, 131.4, 144.5
  - Royal Society (Great Britain) (Jonathan Miller; Sir George Porter, 1920-) --39.1, 128.1-2, 128.4, 135.5
  - Royal Society for Mentally Handicapped Children and Adults (Caroline Sayer) --39.4, 132.4
  - Royal Society of Arts (Great Britain) (Penny Egan, Christopher Lucas) --128.1, 139.6, 144.2
  - Royal Society of Literature (Great Britain) (Richard Faber; Jacqueline Granger-Taylor; Elizabeth Hughes; John Clifford Mortimer, 1923-; Mrs. J. M. Patterson; Patricia Schute; C. M. (Christopher Montague) Woodhouse, 1917-) --36.1, 131.6, 139.4, 140.1, 145.2, 145.4
  - Royal Society of Miniature Painters, Sculptors, and Gravers --141.8
  - Royal Society of Portrait Painters (June Mendoza) --143.7
  - Royal Television Society (Great Britain) (Tony Pilgrim) --38.4
  - Royal Victoria Infirmary (Newcastle upon Tyne, England) (David Kerr) --132.4
  - Royalton (Alexander de Soth) --125.3
  - Rubin, Jay --35.3, 35.4
  - Rubin, Ray --120.10
  - Rubinstein, Christ --135.5
  - Rudin, Scott, 1958- (see Twentieth Century-Fox Film Corporation)
  - Ruffle, V. --135.5
  - Ruppeltdt, Milos (Embassy of the Slovak Republic, London) --107.4
  - Rushdie, Salman --135.4
  - Rusinko, Susan --124.5
  - Ruskin, Phyllis --123.3
  - Russell, E. T. --114.8
  - Russom & Leeper (Janet Arneson) --141.8
  - Rutgers University (David Hoddeson) --38.6
  - Ryder Productions Ltd. (Angela Cheyne) --140.5
  - Ryder, Rowland --124.4
  - SENSE (Sir Raymond Derek Lygo, 1924-) --133.5
  - SHO Productions, Inc. (Steven Haft) --39.1
  - SPAN (Mal Oettinger, 1932-) --125.7
  - Saatchi & Saatchi Compton Worldwide (Nicholas Hurrell, Andrew Stanbridge) --38.6, 137.1
  - Sabbagh, Karl --125.3
  - Sachs, Andrew --135.2
  - Sachs, Hugh --125.3
  - Sade --135.4

- Safire, William, 1929- --13.7
- Sagan, Keith --72.5
- Sainsbury, Alan, Lord --135.4
- St. Alban's Repertory Theater and Theater School (Albert Ihde) --69.15
- St. Andrew's Bulmer Nursery School Fund (Noël Riley Owen) --132.5
- St. Catharine's College (University of Cambridge) (Lisa Gallagher, Karen Whitfeld) --139.7, 140.2
- St. Dunstan's College (Anthony Seldon) --138.1
- St. Gemma's Pony Club (A. Hart, C. Michael D. Roberts) --133.1
- St. George's Hospital (London, England). Medical School (Sandip Shaunak, R. J. West) --38.6
- St. George's House (Windsor Castle) (Hugh Beach, John White) --38.5-6
- St. Hilda's College (University of Oxford) (Colin McCallum, Kathy V. Wilkes) --124.5
- St. Joan of Arc R. C. School (Christine Tollyfield) --140.5
- St. John, Ian (London Weekend Television) --135.1
- St. John of Fawsley, Lord --94.15, 128.1
- St. John-Stevas, Norman --135.5
- St. John's College (University of Cambridge) (Jacqueline Hunt) --38.3
- St. John's R. C. School (Jennifer Best) --139.7
- St. Luke's Orchestra (Marianne Lockwood) --124.3, 138.2
- St. Martin-in-th-Fields (Church: Westminster, London, England) (Gwenneth Bransby-Zachary) --112.4, 144.2
- St. Marylebone School (Richard G. Evans) --124.4, 139.6, 143.5
- St. Mary-Le-Bow (Joseph McCulloch) --36.1
- St. Mary's College (Twickenham, England). (Brian Firth, John Iddon, Strawberry Hill Arts & Heritage Summer School) --38.4, 38.6, 125.3, 125.7, 139.4, 139.6, 140.1, 140.5, 142.2
- St. Oswald's Hospice (Liz Smith) --133.1
- St. Paul's Girls' School (Jacqueline Childs) --139.5
- St. Paul's School (Mark Godfrey, Samir Thrapa, Paul Whittingham) --125.3, 138.4, 139.5, 140.3
- St. Peter's College (Radley, England) (Bernard O'Keefe) --139.2
- St. Petersburg Academic Open Theatre (E. J. Ganeyev) --107.4
- St. Thomas' Baby Fund (Lucy Nelson) --132.2
- Saints and Sinners Club --143.3
- Saks, Gene, 1921- --73.6
- Salar Properties (UK) Ltd. (Alasdair T. M. Cairns, Andrew C. Coombs) --143.7, 144.2
- *Salisbury Review* (Ian Crowther, Roger Scruton)--38.4, 134.6, 140.5
- Salmon, Lorrie --125.5
- Salteri, Gemma --124.1
- Sammells, Neil --39.1, 124.5
- Sams, Jeremy --95.11
- Samson-Talleur, Linda --39.1
- Samuel French, Inc. (John W. Bedding, Leon Embry, R. S. Fabbrini, John L. Hughes, Peta Kuck, Mark Samuels, Lynne Stansfield, Lori Thimsen, Charles R. Van Nostrand) --35.2, 36.2, 39.1, 69.10, 124.2, 131.5, 134.1
- San Diego State University (Jerry E. Mandel) --141.6
- Sanctuary (Dawn Coveney, John-Luke Edwards) --133.1
- Sandra Marsh Mangement (Marj Joscelyne) --111.9, 112.5
- Sapper, Alan --35.3
- Saratoga International Theater Institute (Anne Bogart) --138.5
- Saratov State Academical Drama Theatre (A. I. Dzekoon) --72.4

- Saslov, Leanora --124.1
- *Saturday Review* (Television program) (John Archer)--126.7
- Saunders, James, 1925- --36.2, 130.2, 134.4, 135.4
- Saunders, Patricia --38.5
- Save the Children Fund (Great Britain) (Haley Mills, Bob Willey) --38.4-5
- Save the Rhino International (Johnny Roberts) --128.3
- Savills (Kate Roberts) --112.2-3, 125.3
- Savoy Hotel (London, England) (Heinz G. Goetz, Shuna A. Shea) --135.5, 142.6, 145.2
- Savoy Theatre (London, England) (John Reynolds) --143.7
- Sawyer, Iris --38.4, 140.5
- Scales, Prunella --35.3, 35.5-6
- *Sallywag* (Simon Stander)--139.3
- *Scan* (program) (Rosemary Hart)--125.5
- Scarborough Theatre Development Trust (Alan Ayckbourn, 1939-) --145.4
- Scarman, Leslie George, Sir, 1911- --135.4
- *Scene* (London, England) (Cas Lester)--36.3, 126.7
- Schaap, Dick, 1934- --135.5
- Schach, Leonard, 1918- --109.9
- Schauspielhaus (Zurich, Switzerland) (Harry Buckwitz, Gerd Leo Kuck, Leopold Lindtberg, Reinhard Palm) --31.6, 72.5, 139.7
- Schepisi, Fred and Ashley --27.3, 117.3
- Schiff, Stephen --72.5
- Schilling, Leinie --35.5
- Schindler, Colin --38.4
- Schlesinger, John, 1926- --135.2
- Schl sser, Ulrike --140.6
- Schmidt, Lars --31.6, 124.6
- Schneider, Alan (see Arena Stage (Organization: Washington, D. C.))
- Scholar Services (Jane Passer) --138.4
- Scholastic Productions (Todd E. Kessler) --38.3
- Schonberg, Michal, 1945- --10.4
- Schonherr, Hans (Screen and Script) --53.4
- School for Performing Arts (London) (Margaret Brown, Mark Featherstone-Witty, Anthony Field) --133.1-2, 133.4-5, 140.1
- School for Restoration and Conservation Technology (Litomysl, Czech Republic) (Gerard Menuhin) --138.3
- Schoonover, Marilyn --135.5
- Schrader, Paul, 1946- --128.1
- Schubart, H. --36.3
- Schuurman, Josandra --35.6
- Schwabe, Lynne D. (see also West Virginia University. College of Creative Arts) --22.9, 129.6, 142.4
- Schwartz, Ronald B. --138.1
- Scientists for the Release of Soviet Refuseniks (Joan Dale, Jonathan Sutton) --134.10-11
- Sciteb Ltd. Co. (Nicholas Beale) --139.6
- Scofield, Paul --135.4
- Scorer Associate (Joe Kennedy) --138.4
- Scottish Arts Council (James Bustard) --140.4
- Scottish Opera (Roger Witts) --140.5
- Screen and Script --53.4
- Screenlife Ltd. (Lloyd Stanton) --138.5

- *Screenplay* (Television program) (Richard Langridge)--126.7
- Screenwriters Studio (Mary Jane Walsh) --132.1, 139.1, 139.4
- Scripts Ltd. --16.8
- Scrope, Adrian --112.5
- Scruton, Roger (see also Jan Hus Educational Foundation and *Salisbury Review* )--134.4, 134.6, 139.4
- Seale, Catherine --105.7
- Selhurst Action Committee (Linda Agilgat) --133.1
- Selzer, Michael --124.3
- Semana Internacional de Cine de Valladolid (Fernando Lara) --128.6
- Sen, Jupiter --112.2, 125.3, 138.7
- Senn, Alfred Erich --31.6
- Serendipity Books (Firm) (Peter B. Howard) --124.6, 126.4
- Sereys, Jacques and Philippine --31.6, 35.2
- Serino Coyne, inc. (Rick Elice) --73.6
- Service, Alastair, 1933- --39.2
- Service Civil International (Julian Ashton, Jeanne Gandrey) --10.4
- Servier Laboratories Ltd. (Yves Langourieux) --142.6
- Seton Hall University (John R. Harrington) --129.5
- Sewell, Rufus --42.6
- Sexton, David ( *Evening Standard* )--94.15
- Seymour, Jacqueline --132.5
- Seymour, Peter S. --35.1, 134.2
- Shaffer, Peter, 1926- --35.4, 72.5, 124.1, 124.6, 125.1
- Shaftesbury Theatre (London, England) (Thelma Holt) --39.2, 140.6
- Shakepen Productions Ltd. (David Parfitt) --117.15
- Shakespeare in Shoreditch Society (John McEnery, 1945-) --138.4
- Shakespeare's Globe (Patrick Spottiswoode) --138.7
- Shalit, Jonathan S. --35.2
- Shalson, Adam --139.2
- Shapiro, Robert (Robert Shapiro Productions) --8.5, 8.7, 137.1
- Shared Experience Theatre (Tish Francis) --129.3, 132.3
- Sharon Allen Leukaemia Trust (Humphrey Berkeley, 1926-) --138.6
- Sharp, \_\_\_\_\_ --125.5
- Sharples, Ross --124.5
- Shaw, \_\_\_\_\_ --125.3
- Shaw, Martin, 1945- --135.3
- Shcharansky, Anatoly --137.1
- Sheaffer Pen Textron (Susan Coleman, M. R. Johnstone) --38.4, 133.4
- Shearer, Tom --125.3
- Sheets, Dale (see Tricom Productions Limited)
- Sheldon, Andrew --10.4-5
- Shell UK Oil (Firm) (J. Rowbotham) --141.8
- Shelley, Paul --135.2
- Shelter the National Campaign for Homeless People (Sheila McKechnie, Sheila Tidball) --132.1-2
- Shelton, Stanhope --141.6
- Shephard, \_\_\_\_\_, Mrs. --125.5
- Shephard, Alex D. --125.5
- Shepherd, G. E., Mrs. --13.7
- Sheppard, Richard --31.6

- Sher, Antony, 1949- --53.4, 72.5, 120.10, 124.2, 124.4, 135.4
- Sheridan, Alan (re. Jacques Lacan) --124.6
- Sheridans Solicitors --111.8
- Sherman, Rita --72.4
- Sherrin, Ned --34.11, 35.4, 36.1, 39.1, 72.5, 100.6, 124.3, 135.2
- Shindler, Phyllis --38.3
- Shivas, Mark (see Previn, André, 1929-)
- Show People `90 Ltd. (David Kernan) --139.5
- Showstack, Richard --138.3
- Shrapnel, John --127.9
- Shubert Organization (Bernard B. Jacobs, Gerald Schoenfeld) --22.9-10, 72.4, 73.6
- Shultz, Charles --129.3
- Siba, Stepan --35.4
- *Signature* (Television program) (Cynthia Kayan)--140.6
- Signs of the Times (J. Crosby) --38.6
- Silliman College (Yale University) (Joel Graham) --129.5
- Sillitoe, Alan --135.2
- Silver, Casey --[66.6], 79.5, 104.7, 145.2
- Sim, Sheila (see Attenborough, Richard)
- Simic, Ivica --131.9
- Simon and Kumin Casting (Fran Kumin) --22.9, 73.6
- Simon, Edith, 1917- --39.7
- Simon, Patrick --38.6
- Simon, Paul, 1941- --34.11, 35.3, 94.15
- Simpson, Alan K. --135.5
- Simpson, N. F. "Wally" --125.1
- Sinclair, Andrew (and Sonia) --13.7, 129.2-3, 143.7
- Sinclair, Clive, 1948- --135.2
- Sinclair, Graham --42.6
- Sinclair, Nick --139.3
- Singh, Kalu --139.1
- Sitrick, James B. --22.9
- Sivitz, Shirley --124.5
- Skelton, Frank --137.4
- Skelton, Jonquil --137.4
- Skvorecky, Josef --131.2, 134.2
- Sladebrook House Arts (Wendy Trentham) --134.1
- Slavenski, Zlatko --109.9
- Sleep, Wayne (Gravity Productions Ltd.) --135.4
- Slickwillies --125.4
- Slough & Windsor Informer (Kris Wardle)--39.1
- Slough Licensed Victuallers School (A. Wiseman) --124.5
- Slovenske narodne divadlo (Peter Mikulák, Darina Porubjakova) --107.4
- Small World Productions (Zahida Malik) --139.2
- Smallwood, R. --10.9
- Smiley, Philip --125.5
- Smiley, T. J. (Timothy John) --35.1
- Smith, A. C. H. (Anthony Charles H.), 1935- --34.1, 34.4, 36.3, 37.1-2, 38.5, 121.15, 124.1-3, 124.5-6, 125.2-3, 130.8, 131.6, 136.6, 137.1, 148.13
- Smith, Alan --38.4
- Smith, Carleton --125.5



- Smith, Chris --124.6
- Smith, Chris Hughes --135.2
- Smith, John Victor --112.5
- Smith, L. E. W. --125.5
- Smith, Maggie, 1934- --72.5
- Smith, Roderick --131.2
- Smith, Yeardley --22.10
- Smithsonian World (Sandra Wentworth Bradley) --87.4, 125.3
- *Snapshots* (program) (Zimena Percival, Wild & Fresh Productions)--138.6
- Snowdon, Antony Armstrong-Jones, Earl of, 1930- --66.6, 128.5
- Snowman, Nicholas --124.1
- Snyder, Bruce --22.10
- Snyders, Virginia (Guildhall School of Music & Drama) --132.6
- Soames, Emma --38.4-5
- Soames, Mary --124.2, 128.5, 131.1--3, 144.5, 145.2, 145.4
- Soames, Nicholas, 1948- --135.4
- Social Defence Project (Michael Randle) --134.1
- Societe des auteurs et compositeurs dramatiques (France) (Janine Lorente, Alain Mauge, Claude Santelli) --126.2, 131.6
- Society of Authors (Great Britain) (George Astley; Julian Chancellor; Kathryn Dymoke; Richard Findlater, 1921-; Antonia Fraser; Michael Holroyd; Mark Le Fanu; Tony Jasper; David Machin; Roma Woodnutt; Philip Ziegler) --37.4, 38.3, 121.16, 121.24, 128.1, 128.4-5, 129.2-3, 131.6, 133.5, 142.4
- Society of Johrei (Ichiro Nakamura) --34.11
- Society of Theatrical Artists and General Entertainers (Penny Horner) --124.4, 132.5-6, 138.4
- Society of Young Publishers (Philip Dodd) --140.5
- Soderbergh, Steven, 1963- --138.7
- Soho Theatre Company (London, England) (Mark Godfrey, Abigail Morris, Hana Maria Pravda) --132.5, 138.7, 139.5
- Solecki, Sam --140.3
- Solex, Clive --135.4
- Solidarity with Solidarity (London) (Tadek Jarski) --29.4
- Solis, Octavio --38.3
- Somerset Wyverns (Royse R. Riddell) --39.2
- Sondheim, Stephen --[22.10], 35.1, 35.3, 114.8, 124.3, 125.1, 125.3
- Sony Radio Awards Committee (Suzy Levy, Francesca Watt) --130.9, 132.3
- Sony UK Ltd. (Don Moss, Francesca Watt) --38.4, 39.3
- Soric, Srdjan --131.9
- Soteriou, Kay --72.4
- Sotheby's (Firm) (J. Edward Blacksell, Roy L. Davids) --125.3, 125.5, 126.4, 128.1, 140.6, 144.7
- Soulek, Georg --31.8
- South Africa Broadcasting Corporation (Roy Sargeant) --104.10
- South Bank Centre (Helen Carr, R. H. Grierson, Christina Patterson, Lucy Ratcliffe) --38.6, 138.4, 140.2
- *South Bank Show* (Television program) (Jill Freeman, David Thomas)--130.4
- South West Artshare (Pippa Warin) --133.2
- South West General Practice Trust (Fred Difford) --133.3
- Southern Electricity (A. J. Tomlin) --125.5
- Southern, Win (see Amnesty International)
- Southampton Film Festival (Robin Baker) --139.4

- Southampton University Jewish Society (Brad K. Blitz) --134.10
- Southampton University Theatre Group (Charles Donald, Charles DuBuisson) --143.3
- Southwestern University (Georgetown, Tex.) (Kathleen Marie Juhl, 1954-; Walt Herbert) --138.1
- Sparrow, \_\_\_\_\_ --125.4
- Speakeasy The Association of Speech Impaired (Catherine Humphreys, Christine Stock) --133.3
- *Spectator* (Charles \_\_\_\_\_; Mark Amory, 1941-; Jenny Naipaul; Virginia Utley)--38.3-4, 128.1-2, 128.6, 138.4-5, 139.7, 141.8
- *Spectrum* --31.6
- Spence, Gordon (see Amnesty International)
- Spencer, Charles Spencer, Earl, 1964- --138.5
- Spencer, Jason (Merchant Taylors' School) --139.3
- Spender, Philip (see Index on Censorship and Writers and Scholars Educational Trust)
- Spender, Stephen, 1909- (see also Aids Crisis Trust and Index on Censorship) --135.3
- Speyhawk Public Limited Company (Trevor Osborne) --129.1
- Spicer & Oppenheim (Katrina A. Morphet) --125.3
- Spiel, Hilde --18.9, 22.10, 31.8, 35.2, 35.4, 36.1, 81.12, 124.6, 125.1
- Spielberg, Steven, 1947- --8.2, 8.6, 57.3, 69.19-20, 77.11, 83.4, 83.6, 84.11, 94.4, 124.4, 125.6, 128.1, 138.1
- Spilka, Mark --121.15
- Spink Insurance Brokers (E. Hughes) --125.4
- Spitting image (Television program) (Peter Fluck, Roger Law) --38.4
- *Sports Illustrated* (Time, inc.) (Myra Gelband)--39.2
- Sportsmen Pledged to Aid Research into Crippling (Patrick Allen) --37.5
- *Sportsweek* (Roger Kelly)--38.4
- *Spotlight* (Kevin Perryman)--140.3
- Spradbery, John --139.4
- Spurling, Hilary --139.1
- Squire, Jason E., 1948- --139.4
- Stafford-Clarke, Max (see Royal Court Theatre)
- Stage International (Ben Simms) --131.9, 145.2
- Stage One Theatre Co. (Alison Evans) --138.4
- Stage Work and Artistic Presentation Enterprises (Bobbie Dunkley) --38.6
- *Stand* (Jon Silkin)--35.6
- Standing Conference on English in Public Sector Higher Education (Frances Mannsaker) --139.7
- Standing, John, 1934- --35.1, 113.7
- Stanford, Peter, 1961- --39.2
- Staniland, Andrew --72.4
- Stanley, Kim --38.4
- Stanley, Mitchel --124.4
- Starcom Associates (Michael Diamond) --39.2
- Stark, Ray (Rastar Productions, Inc.) --124.4
- Starr, Ringo --135.4
- Stars Organization for Spastics (Tim Rice) --133.4
- Stassinopoulos, Constantine --143.3
- State University College (Oswego, N. Y.) (Albert Blissert) --141.6
- Steel, Charles --138.5
- Steel, David, 1938- --135.3
- Steele, Hunter --39.1

- Steele, Tommy --135.4
- Steiner, George, 1929- --135.4
- Stella Richards Management (re. Andy Neofitou) (Paul McGurk) --72.6
- Stephen Joseph Theatre in the Round (Wendy Saunders) --145.4
- Stephens, Louise --112.1
- Stephens, Roger --125.3
- Steutel, Els --31.6
- Stevens, Roger L. --10.4
- Stevenson, Anne --138.7
- Stevenson, Isabelle, 1915- --35.3
- Stevenson, Wong & Co. (A. H. Forsyth) --144.7
- Stewart, Lindsay (see Amnesty International and Campaign Against Psychiatric Abuse for Political Purposes)
- Stewart, Patrick, 1940- --10.5, 84.9, 128.4
- Stewart, Sylvia --140.4
- Stiftung F. V. S. zu Hamburg (Alfred Toepfer) --126.3, 129.1-3
- Stimson, Andrew --138.7
- Sting (Musician) --135.5
- Stinton, Colin --93.12, 124.1, 124.2
- Stirling, Diana --143.7
- Stock, Witold --112.3
- Stockholm Film Festival (Kjell Furberg, Ulrika Nisell) --111.7, 111.9, 144.5
- Stone, Peter, 1930- --22.10
- Stoppard, Barnaby --28.6, 47.11
- Stoppard, Edmund --51.6
- Stoppard, Jose "Josie" --36.2, 37.1
- Stoppard, Kenneth --80.7, 87.4, 105.3, 120.10, 124.5, 142.4, 142.6
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- Stoppard, Miriam --35.5, 38.5, 80.8, 112.3, 124.5-6, 125.1-2, 125.4, 126.6, 127.11, 128.5, 129.1-3, 130.4, 132.2-6, 133.1-5, 134.2, 134.8, 134.11, 139.5, 140.2, 140.5, 141.4, 141.6, 141.8, 142.2, 142.4, 142.6, 143.3, 143.5, 143.7, 144.2-3, 144.5, 144.7, 146.5
- Stoppard, Oliver --53.11
- Stoppard, Peter (brother) --37.5, 111.8, 112.2, 125.3, 125.4, 125.5, 126.2, 131.9, 132.5-6, 134.2, 138.6, 139.2, 141.6, 142.4, 142.6, 143.5, 144.5
- Stoppard, William --35.2
- Stothard, Peter --128.3
- Stott, J \_\_\_\_\_ --72.5
- Stout, Boris --149.4
- Stowe School (M. J. Bevington, Graham Cottrell, D. R. Foster, Christopher G. Turner) --143.5, 143.7, 144.2-3, 144.7, 145.2
- Stowe School. Walpole House (Tim Watson, Lionel Weston, Rupert Wood) --143.5, 143.7, 144.5
- Stoykov, Bozhidar --34.11
- Strachan, Geoffrey (Methuen) --91.13
- *Strange Occupations* (program) (Keith Williams)--36.2
- Stratford Festival (Ont.) (John Neville, 1925-, Margaret Ryerson) --38.5, 112.4-5
- Stride, John --36.2, 135.2
- Strong, Roy C. (see also Victoria and Albert Museum) --135.4
- Stuart Aikins Casting Inc. --112.4-5
- Student & Academic Campaign for Soviet Jews (Harry Rich, Paul Summerfield) --134.10, 142.2

- Student Educational Conferences (David Jones) --138.5
- Südwestfunk (Baden-Baden, Germany) (Susan Schulte) --140.6
- Suffolk Constabulary --144.2
- Sugawm Theatre (Timothy E. O'Grady) --35.6
- Sullivan, P. R. W. --38.3
- Sun Alliance International-111.8
- Sundance Institute (Michelle Satter) --129.2, 139.4, 139.6, 140.1
- *Sunday Correspondent* (Liz Jobey)--139.7
- *Sunday Express Magazine* (Pamela Coleman)--39.1
- *Sunday Observer* (Tony\_\_\_\_\_, Donald Trelford)--29.4, 35.3, 121.19
- *Sunday Telegraph* (London, England) (Caroline Boucher, Miriam Gross, James MacManus)--138.5, 139.6, 140.4
- *Sunday Times* (London, England) (Mark Boxer; Harold Evens; Helen Hawkins; Harold Hobson; Andrew Neil, 1949-; Penny Perrick; George Perry; Carol Price; John Walsh; John Whitley; Jennifer Wilson)--34.1, 35.4 (one re. Arnold Newman), 35.5, 36.2, 39.2-3, 117.15, 129.1, 138.7, 139.1, 140.1
- Sundsten, Linnea --22.9
- Susan Smith Blackburn Prize --128.3
- Sussex University. Bookshop (R. J. Marshall) --38.6
- Sutcliffe, Alison (see Royal Shakespeare Company)
- Sutton Place Heritage Trust (Roger D. Chubb) --131.7
- Sutton Place Hotel Kempinski Toronto (Jackie Beatty) --112.5
- Sutton Writers Circle (Kathleen Golding) --140.1
- Suzman, Janet --95.11, 124.6, 125.1, 125.2, 135.2
- Sved, Nikki --138.6
- Swander, Homer D., 1921- (ACTER) --10.5, 35.3-5, 53.2, 87.4, 124.6, 140.5
- Swarthmore Centre (Martin Russell) --132.3
- Sweden. Ambassaden (Great Britain) (Kerstin Asp-Johnsson, Benoît Junod) --140.3, 142.2
- Sweet, Matthew --128.4
- Swengley, Nicole --39.1
- Swift, Clive --35.3
- Swiss-British Society (G. K. Simons) --39.4
- Sxpiro, George and Halina --128.3
- Sydney Theatre Company (Wayne Harrison) --72.4
- T. Anthony Ltd. (\_\_\_\_ Hudson) --125.4
- *TEMPO* (Katherine Day)--138.5
- T. S. Eliot Centenary Fund (Mark Bonham Carter, d.1994) --133.1-2
- *TV Guide* (Dick Friedman)--29.4
- TVS (Firm: Great Britain) (Frederick Brogger, Peter A. Clark, James Gatward, Martin Jackson, John Miller, Monica Murphy, Jill Partington, Sue Read, Malcolm I. Truepenny) --29.3-4, 39.1, 39.4, 118.8, 125.4, 130.4, 134.2, 138.3, 141.8, 142.4
- *Ta Panta* (Graham Roebuck)--121.18
- Tackett, David S. --35.5
- *Tageszeitung* (Berlin, Germany) (Willie Winkler)--132.1
- Taggart, Caroline --38.5
- Talbot, Philip --38.5, 131.3
- *Talk* (New York, N. Y.: 1999) (J. B., Tina Brown)--122.5-6, 138.1
- Tana Company (K. V. Mond) --140.4
- Taper Media Enterprises (Judith Rutherford James) --140.5
- Tapol (Organization) (Carmel Budiardjo) --37.5

- Tate Gallery (Nicholas Serota) --128.4, 138.4, 139.5
- *Tatler* (Polly Arnold, Emma Barnes, Jessica Berens, Mark Boxer, Tina Brown, Rebecca Fraser)--35.4, 38.4, 138.5, 140.2-3, 140.5
- Taylor, A. J. P. (Alan John Percivale), 1906- --135.4
- Taylor, Mike --39.2
- Taylor, Pam --141.6
- Taylor-Ray, Judy --93.4
- Teatro dell'Arca (Laura Caretti) --109.9
- Technicolor Limited (R. G. J. Adnett, Neil Grimshaw, Keith Heeks, Brian Wynne) --111.8, 112.1
- Teenage Trust (Adrian Whiteson) --132.5
- Teitel, Carol --35.2
- *Telegraph Weekend Magazine* (Serena Allott, Alison Nadel)--112.3, 129.6, 144.5
- Television Licence Office --125.5
- Television New Zealand (Martin Doyle) --130.4
- Television Sport & Leisure Ltd. (Derek Wyatt) --139.6
- Tempest-Radford, Tom --132.1
- Temple, Robert --134.8
- Temple Newsam House (Robert Rowe) --36.3
- Temporary Committee for the Withdrawal from Commerce of Basic Foodstuffs for Children (Yannis Coutsoheras) --140.2
- Terra Nova Editions (Gilman D. Parsons) --140.6
- Terrence Higgins Trust (Andrew Richardson) --140.3
- Tessaro, K. --72.5
- Thames and Hudson --143.7
- Thames Television, ltd. (Frederick Baker, John Fisher, Veronica Hyks, John Mortimer) --130.4, 138.2, 138.5
- Thameside Radio (Abigail Ahern) --138.4
- Thatcher, Margaret --135.4
- Theater Instituut Nederland (Dragan Klaic) --138.2
- Theatre Clwyd --35.1, 35.4
- Theatre De L'Europe (Elisabeth \_\_\_\_\_; Jean-Marie Amartin; Giorgio Strehler, 1921-) --104.14
- Theatre Design Trust Ltd. (Linda Polan) --125.3, 132.6
- Theatre Forum (London) Ltd. (Richard Hampton) --140.3
- Theatre Furore (Andrew Kitchen) --128.3
- Theatre in Health Education Trust --131.9
- Theatre Investment Fund Ltd. (John Whitney) --132.5-6
- Theatre Museum (Victoria and Albert Museum) (Jill Evans) --89.8, 93.12
- Theatre of Nations Festival (International Theatre Institute) (Javier Luis Egaña, Maria de la Luz Hurtado, Héctor Noguera) --132.1
- Theatre of the Victorious February (Jaroslav Koran, Oldrich Kuzněk, Zdenek Rumpůk) --124.4
- Theatre Projects Associates Limited (Philip Talbot) --38.5
- *Theatre Quarterly* (Catherine Itzin, 1944-; Simon Trussler)--34.4
- Theatre Royal (Bath, England) --143.5
- Theatre Royal, Norwich (Peter Wilson) --72.5
- Theatre Royal Windsor (Mark Piper) --132.2
- Theatre Universitaire Liegeoi (Robert Germay) --109.9
- Theatre Writers Union (Chris Barlas; Caryl Churchill; David Edgar, 1948-; Louise Page; Peter Whelan; Olwen Wymark) --132.2

- Theatrebox (Bill Sterland) --132.1, 138.3
- Theatre Works (Todd Harris) --100.6
- Theatrum Gedanense (Jerzy Limon) --133.1
- Theiner, George (see *Index on Censorship* and Vladislav, Jan, 1923-)
- Theo Fennell --128.2
- *Thinking Aloud* (Television program) (Amanda Theunissen)--126.7
- *Thirty Minute Plays* (program) (Paul Schlesinger)--126.5
- *This Morning* (Television program) (Jane Scougal)--144.3
- Thody, Philip Malcom Waller, 1928- --107.4
- Thomas, Harvey, 1939- --37.6
- Thomas, Hugh --135.4, 140.2
- Thomas, Meg --38.5
- Thomas Nelson Publishers (William Fraser) --142.6
- Thomas, Richard --134.2
- Thomas Sessler Verlag (Eva Feitzinger) --38.5
- Thompson, A. D., Dr. --38.4
- Thompson, Daley --135.4
- Thompson, Emma --72.5, 90.6
- Thompson, J. W. M. --143.7
- Thompson, John --35.6
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- Thorndike Theatre (Mark Cullingham) --22.9, 140.6
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- Thornton, Frank --135.3
- Thorpe Hall (Henry Burke) --87.4
- Threshold Theatre Co. (Timothy Chipping) --139.7
- Thurber House (Michael J. Rosen, 1954-) --125.3, 129.5
- Thwaite, Anthony --34.11
- Tian, Renzo --38.4
- Ticehurst, Mary --35.5
- Tiffany and Company (Rosamond Monckton) --128.2-4, 128.6, 140.4, 145.2
- *Tikun* (Katie Frankel)--38.5
- Tillyard, Walter --94.14
- Timber Street Studios (John and Donna Napier) --144.2
- *Time Out* (London, England) (Bob Deffee)--142.2
- Timepiece Productions Limited (Richard Dixon) --53.4, 118.12
- *Times* (London, England) (Bernard \_\_\_\_\_, Charles Douglas-Home, 1937-; John Higgins; Brian MacArthur; R. E. G. Sachs; Peter Stothard; Charles Wilson)--10.5, 34.11, 35.1, 35.3, 111.9, 124.1, 128.1, 131.6, 134.11, 138.2-4, 140.5
- *Times Higher Education Supplement* (Brian Morton)--129.5
- *Times Literary Supplement* (Arthur Crook, Will Eaves, John J. Gross, Anthony Prullizin)--34.1, 36.1, 124.5, 125.1-2, 138.2, 140.6
- Timothy Childs Theatrical (Terri and Timothy Childs, for Patrick Stewart) --128.4
- Timothy, Christopher --34.11, 35.2, 107.4, 135.2, 142.6
- Tinbergen, Niko, 1907- --135.4
- Tinclail, Miranda --124.6
- *Today* (London, England) (Katy Bowen-Bravery)--38.3
- *Today for a Better Tomorrow* (Juliete Ashworth, Maggie Pringle)--111.9, 139.2
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- Tom and Miriam Stoppard Trust Fund --37.4-5, 125.4, 127.11, 132.1-2, 132.4-6, 134.1-2, 134.6, 135.5, 136.6, 138.6
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- Tomly, K\_\_\_\_\_ --72.4
- Tommy's Campaign (Judy Dobias, Corinne Hall, Kate Turner) --132.1
- Tompsett, David H. (David Hugh) --53.4, 72.5
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- Took, Barry and Lyn --35.5, 36.2, 125.1
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- Torain Electrical Ltd. (Ron Marsden) --142.4
- Toronto Arts Productions (Edward Gilbert, Ratty Rubin) --100.6
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- *Torque* (Simon J. Bonsor)--38.5
- Tory Reform Group (Roger Martin) --140.6
- Toti, Joseph W. --138.3
- Touche Ross & Co. (Katrina Morphet, Peter Stoppard) --111.8, 125.3, 132.5, 144.5, 145.2
- Touchstone Pictures (David Hoberman, Jeffrey Katzenberg, Adam Leipzig, Rick Phillips) --55.7, 73.13
- Towb, Harry, 1925- --31.6, 35.6
- Tower, Michael --125.3, 139.6
- Townsend, Cyril --135.4
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- Toynbee, Philip --35.6
- Toynbee, Polly, 1946- ( *The Guardian* )--135.2
- Tracey, Amanda --128.3
- Trademark Films --117.15
- Traill, Vera --132.4
- Transart Productions --31.6
- *Traveller* (Caroline Brandenburger)--138.4
- Traverse Theatre (Edinburgh, Scotland) (Kim Dambaek) --139.7
- Tree Council (London, England) (Fiona Anderson) --139.5
- Trelford, Donald ( *The Observer* )--135.2, 135.3
- Trelford, Kate --72.5
- Trent, David (see Amnesty International)
- *Trialogue*. Magazine of the Trilateral Commission N. Y. (Francois Sauzey)--39.2
- Tricom Productions Limited --29.3-4
- Tricycle Theatre (Nicolas Kent) --124.5, 129.1, 144.3
- Trilling, Ossia --34.4
- Trinity College (University of Cambridge) (Samantha Angus) --140.4
- Trinity College Philosophical Society (Tom Costello, Lean Doody) --125.3, 139.2, 140.2
- Trinity Repertory Company (Jerry O'Brien) --22.9
- Trinity University (San Antonio, Tex.) (Gail E. Myers, 1923-; James Symons; Frances Richter Swinny) --129.6, 141.8
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