

Bananas (Periodical):

A Preliminary Inventory of Its Records at the Harry Ransom Center

Descriptive Summary

Creator: Bananas (Periodical), 1975-1978

Title: *Bananas* (Periodical) Records

Dates: 1975-1978

Extent: 5 boxes 1 oversize box (3.86 linear feet)

Abstract: The British arts magazine *Bananas* published works Alan Sillitoe, Beryl Bainbridge, Claud Cockburn, Ted Hughes, Elaine Feinstein, Peter Redgrove, and others during the mid-1970s.

Call Number: Manuscript Collection MS-04894

Language: English

Availability: Open for research

Administrative Information

Acquisition: Purchase, 2001 (Reg. no. 14997)

Accessioned by: Liz Murray, 2002

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

This archive of the British magazine *Bananas* dates from its inception in January 1975 through issue no. 11 in 1978, concurrent with the tenure of editor Emma Tennant. An invitational announcement by Tennant describes *Bananas* as "a new and lively arts magazine... Our contributors include Alan Sillitoe, Beryl Bainbridge, Claud Cockburn, Ted Hughes, Elaine Feinstein, Peter Redgrove, Tom Nairn, J. G. Ballard, Ruth Fainlight, Jenny Joseph, Henri Michaux, Harold Pinter, Hans Magnus Enzensburger, Milan Kundera, Neil Ascherson, Lorna Sage, Martin Seymour-Smith. We also find new talent--a third of our published material comes from previously unpublished young authors."

The collection is organized in three series: Series I. Production Files, Series II. Correspondence, and Series III. Financial.

The production files in Series I. include edited typescripts for issues 2-11, as well as a selection of oversize layouts and mechanicals. Correspondence in Series II. includes contributors and well-wishers, such as Martin Amis, J. G. Ballard, Alan Brownjohn, Angela Carter, Ruth Fainlight, Miles Gibson, Clive Hodgson, Frances Horovitz, Olwyn Hughes, James Kirkup, Ian McEwan, Peter Redgrove, Alan Ross, D. S. Savage, Penelope Shuttle, Stephen Spender, Paul Theroux, Claire Tomalin, and Angus Wilson. The financial papers in Series III. include receipts, invoices, and accounts for the period 1975-1977, and by issue.

Issues no. 1-13 and 16 (1975-1979) received with the collection were transferred to the HRC Library.

The collection is in good condition and open for research.

I. Production Files

Issue no. 2	Box 1 Folder 1
Issue no. 3	Folder 2
Issue no. 4	Folder 3
Issue no. 5	Folder 4-5
Issue no. 6	Box 2 Folder 1-2
Issue no. 7	Folder 3-4
Issue no. 8	Folder 5
Issue no. 9	Folder 6
Issue no. 9, cont'd	Box 3 Folder 1-2
Issue no.10	Folder 3
Issue no. 11 Oversize production material removed to Box 6	Folder 4
Additional manuscripts from various issues	Folder 5-6

II. Correspondence

1975-1976

Box 4 Folder 1

1976-1977, Arts Council

Folder 2

1977, Anthology edition, including contracts and biographies

Folder 3

III. Financial

Management agreements and correspondence

**Box 4
Folder 4**

Duplicate invoice books, 1975-1976

**Folder
5-6**

General receipts and invoices, 1975-1977

**Box 5 Folder
1**

Receipts and invoices by issue

Issue no. 1-2, 1975-1976

Box 5 Folder 2-3

Issue no. 3 and cash account book, 1975

Folder 4-5

Issue no. 4-6, 1976

Folder 6-8

Issue no. 7, 1977

Folder 9

Issue no. 11, 1978

Folder 10

Box 6 Oversize