

Sarah Bernhardt:

A Preliminary Inventory of an Addition to Her Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator: Bernhardt, Sarah, 1844-1923

Title: Addition to the Sarah Bernhardt Collection

Dates: 1898-1900, nd

Extent: 1 oversize box, 3 oversize folders, 8 items in oversize portfolio (0.42 linear feet)

RLIN Record #: None

Language: Material in English

Access: Open for research

Administrative Information

Processed by: Helen Adair and Katie Causier, 2006

Repository: The University of Texas at Austin, Harry Ransom Humanities Research Center

Arrangement

The finding aid for the Sarah Bernhardt Collection is a conflation of the original inventory created in 2003, and of a small addition that was catalogued in 2006. Currently the addition is described only by a Folder List which has been appended to the original inventory, continuing the box and folder numbering sequence. The Scope and Contents note does not make reference to the addition, and the RLIN record for the collection summarizes the original inventory only.

[Sarah Bernhardt Collection--Original Inventory](#)

Sarah Bernhardt Collection--Addition [This Page]

- Mucha, Alfonse. Bernhardt as Camille in *La Dame aux Camelias* at the Théâtre de la Renaissance , undated Poster, 13.5 × 5.25" (1 item) **oversize-box**
ob 12.1
- Mucha, Alfonse. Bernhardt as the Duc de Reichstadt in *L'Aiglon*, 1900 Poster, 80.25 × 30" (2 items) **folder**
7A:
Oversize
Portfolio
A
- Mucha, Alfonse. Bernhardt as Gismonda (American tour under the direction of Abbey, Schoeffel, and Grau), undated Poster, 39.5 × 30", 40.25 × 30" (2 items) **folder**
ff 6
- Mucha, Alfonse. Bernhardt as Gismonda, undated Poster, 77.75 × 28.5" (1 item) **folder**
7A:
Oversize
Portfolio
A
- Mucha, Alfonse. Bernhardt as Hamlet at the Théâtre Sarah Bernhardt, 1899 Poster, 82.75 × 28.5" (1 item)
- Mucha, Alfonse. Bernhardt as Hamlet at the Théâtre Sarah Bernhardt, 1899 Poster, 82.25 × 29.75" (1 item)
- Mucha, Alfonse. Bernhardt as Lorenzaccio at the Théâtre de la Renaissance, undated Poster, 41.75 × 14.75" (1 item) **flat-file**
ff 4
- Berthaud, H./Helios Studio. Bernhardt as Mariette in *François le Champi* , undated Photograph, 11.5 × 9" (1 item) **oversize-box**
ob 12.2
- Mucha, Alfonse. Bernhardt as Medee, 1898 Poster, 85 × 34.5" (1 item) **folder** 7A:
Oversize
Portfolio
A
- Mucha, Alfonse. Bernhardt as Photine in *La samaritaine* at the Théâtre de la Renaissance, undated Poster, 69.5 × 23.5" (1 item)
- Clairin, Georges. Bernhardt as Theodora, undated Poster, 81 × 30.25" (1 item)
- Orazi, Manuel. Bernhardt as Theodora, undated Poster, 47.5 × 33" (1 item)
- Orazi, Manuel. Bernhardt as Theodora at the Théâtre de la Porte Saint-Martin, undated Print, 16 × 11.5" (1 item) **oversize-box**
ob 1.3

Bernhardt, Sarah, 1844-1923

Mucha, Alfonse. Bernhardt as Tosca at the Théâtre Sarah Berhardt, 1899 Poster, 41.5 × **flat-file**
15" (1 item) ff 5