

Elizabeth Hardwick:

A Preliminary Inventory of an Addition to Her Papers at the Harry Ransom Center

Descriptive Summary

Creator	Hardwick, Elizabeth, 1916-2007
Title:	Elizabeth Hardwick Addition to Her Papers
Dates:	1959-2001 (bulk 1990-2000)
Extent:	3 boxes (1.26 linear feet)
Abstract:	This accretion to the collection is composed of Hardwick's book reviews, conference papers and lectures, introductions, short stories, and tributes. In addition, there are articles, awards, biographical information, correspondence, and photographs of Hardwick, Robert Lowell, and others.
Call Number:	Manuscript Collection MS-01829
Language:	English
Access:	Open for research. Correspondence from Darryl Pinckney restricted until 2039.

Administrative Information

Acquisition:	Purchase, 2002 (R 15001)
Processed by:	Liz Murray, 2002
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

An addition to papers previously received and catalogued at the Ransom Center, this accretion includes Hardwick's writings and correspondence, as well as articles about her, awards, biographical information, and reviews. While the bulk of the material is recent (1990-2000), her writings date from 1959. The papers are organized in three series: Series I. Works, 1959-2000, Series II. Correspondence, 1970-2001, and Series III. Career-related Material.

Series I. Works, 1959-2000, contains material for several books, as well as articles, book reviews, conference papers and lectures, introductions, short stories, and tributes. Material for her books includes typescripts and proofs for the introduction to *American Fictions* (1999), *Sight-Readings* (1998), and *Herman Melville* (2000). Also present is a privately printed collection of short stories, *New York Stories* (1996).

Hardwick's articles appeared in a variety of publications such as *Granta*, *Harper's*, *The New Republic*, *The New York Review*, *The New Yorker*, *Opera News*, *Three Penny Review*, *Vanity Fair*, and *Vogue*, on topics including Anton Chekhov, Faye Dunaway, Henrik Ibsen, Henry James, Herman Melville's "Billy Budd," Katherine Anne Porter, O. J. Simpson, and Gertrude Stein, as well as places such as Selma, Alabama; Lexington, Kentucky; Maine, and New York City.

Hardwick's book reviews for *The New Republic*, *New York Review*, *The New York Times Book Review*, and *The New Yorker* cover a wide range of subjects including the Menendez brothers, Edmund Wilson, the racehorse "Seabiscuit," poet Delmore Schwartz, editor Willie Morris, Henry James, and Thomas Wolfe, as well as authors Richard Ford, Nigel Hamilton, and Philip Roth.

Introductions to books include Machado de Assis's *Dom Casmurro*, Henry James's *Daisy Miller*, Mary McCarthy's *Intellectual Memoirs*, Herman Melville's *Moby Dick* and *Redburn*, V. S. Naipaul's *A Bend in the River*, Susan Sontag's *Reader*, and Italo Svevo's *Zeno's Conscience*.

Hardwick's friendships and professional associations are reflected in her tributes, requested for a variety of publications and occasions, for individuals such as Harvard's Bill Alfred, author William Gaddis, journalist Murray Kempton, writer/philosopher Jonathan Lieberson, J. F. Powers, and Peter Taylor.

The correspondence in Series II includes letters (1970-2001) from Hardwick's Boston friend Esther Brooks; Robert Lowell's aunt, Sarah Winslow Cotting; and Robert Lowell's first cousin, Alice Meade, and her daughter Devie. The general correspondence includes letters from Louis Begley, Richard Ford, Nadine Gordimer, Aidan Higgins, John Gregory Dunne, Carolyn Kizer, David Laskin, Alison Lurie, Janet Malcolm, W. S. Merwin, Larry McMurtry, Cynthia Ozick, Robert Stone, Peter Taylor, and John Updike.

Series III. Career-related Material provides additional information about Hardwick including articles and biographical information; awards and honors; photographs of Hardwick, Robert Lowell, and others; and reviews of *Sleepless Nights*.

Separated Material

Books received with the papers were transferred to the Ransom Center Library.

I. Works, 1959-2000

<i>American Fictions</i> , introduction	Box 1 Folder 1
Articles by Hardwick	Folder 2-3
Book reviews	Folder 4-6
Conference papers and lectures	Folder 7
<i>Herman Melville</i>	
Corrected typescript	Box 1 Folder 8
Uncorrected proofs, book blurb, correspondence, and reviews	Box 2 Folder 1-2
Introductions by Hardwick	Folder 3
Short stories including <i>New York Stories</i>	Folder 4-5
<i>Sight-Readings</i> , publisher's edited copy, and reviews	Folder 6-7
Tributes	Folder 8

II. Correspondence, 1970-2001

General

Box 3 Folder 1

Brooks, Esther

Folder 2

Cotting, Sarah Winslow

Folder 3

Meade, Alice and Devie

Folder 4

III. Career-related Material

Articles about Hardwick	Box 3 Folder 5
Awards, biographical information, and honors	Folder 6
Photographs of Hardwick, Robert Lowell, and others	Folder 7
Reviews of <i>Sleepless Nights</i>	Folder 8