

# Hugh Kenner:

## An Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Kenner, Hugh, 1923-
- Title:** Hugh Kenner Papers
- Inclusive Dates:** 1916-1994, n.d. (bulk 1943-1994)
- Extent:** 106 boxes (45 linear feet), 3 oversize boxes, 1 oversize folder, 1 card file, 11 galley files
- Abstract:** The collection includes correspondence, offprints, clippings, typescripts, galley proofs, photographs, tearsheets, drawings, computer printouts and program sheets, holograph notes and drafts, notebooks, and academic papers documenting Hugh Kenner's career as a critic, scholar, and educator. Subjects include Kenner's numerous published works on Ezra Pound, James Joyce, Samuel Beckett, Buckminster Fuller, mathematics, computing, poetry and literature in general.
- Call Number:** Manuscript Collection MS-2270
- Access:** Open for research
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### Administrative Information

- Acquisition:** Purchases--1996 (R113875), 1997 (R13903), 2001 (R14927); Gift--1996 (G10707)
- Processed by:** Lisa Jones, 2001; Stephen Mielke, 2001-2002
- Repository:** Harry Ransom Center, The University of Texas at Austin
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## Arrangement

**Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:**

[Hugh Kenner Papers--Series I through Series II \[Part I\]](#)

Hugh Kenner Papers--Series III through Index of Correspondents [Part II] [This page]

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**Series III. Subject Files, 1916-1994, n.d.**

Aarsleff, Hans - photocopy typescripts and offprints, 1970-1980

**Box 54  
Folder 4**

Abrams, Sam. "The Betrayal of Whitman," n.d.

**Folder 5**

Adler, Jerry. "Taking Offense," 1990

Adler, Mortimer. "Six Great Ideas: Truth," 1982

Aiken, Conrad - photocopy correspondence and clippings, 1925-1963, n.d.

Alpers, Svetlana. "Seeing Is Knowing: A Dutch Connection" , 1978

Altieri, Charles. "Genteel Modernism," 1976

Andre, Carl

*Billy Builder and the Painful Machine* , n.d.**Box 54  
Folder 5**

Mimeo proofs and offprints, 1959-1963

Anthheil, George. "My Ballet Mecanique: What it Means," 1925

Antin, David - mimeo typescripts and correspondence, 1974-1978

**Box 55  
Folder  
1-2**

Armstrong, Neil - autographed pamphlet, 1976

**Folder 3**

Art and Artists - clippings, tearsheets, photographs and brochures, 1955-1992, n.d.

**Folder  
4-5**

Artificial Intelligence - mimeo clippings and correspondence, 1976, n.d.

**Folder 6**

Atherton, J. S. - correspondence, clippings, mimeo typescripts and offprints,  
1954-1978

Auden, W. H. - *The Harvard Advocate* special issue, 1956

Bailey's Dictionary - photocopies, n.d.

**Box 56 Folder  
1**

Bard, Joseph - correspondence, pamphlets, and photocopy typescripts, 1957-1971,  
n.d.

Barolini, Teodolinda. *Dante's Poets* - photocopy, 1984

Beaurline, L. A. - offprints, 1960-1963

Beckett, Samuel

*The Beckett Circle* newsletter, 1976-1978

**Box 56  
Folder 2**

The Beckett Project - correspondence, 1987-1990

**Folder 3**

Clippings, 1953-1994, n.d.

**Folder 4**

Conferences, 1974-1991, n.d.

**Folder 5**

Kenner's notes and research materials, 1982-1984, n.d.

**Folder 6**

Works by Beckett

*Come and Go* - photocopy typescript, n.d.

**Box 56  
Folder 7**

*Elethira* - mimeo typescript, n.d.

**Folder 8**

*Film* - mimeo typescript with holograph annotations by Beckett

**Folder 9**

*Happy Days: A Play in Two Acts* - galley proofs, n.d.

**Folder 10**

*Mercier et Camier*

**Box 56**

Typescript fragments with holograph notes by Beckett, n.d.

**Folder**

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Kenner's typescript translation with holograph notes, 1972

Mimeo typescript, n.d.

**Box 57 Folder 1***Not I* - mimeo typescript, n.d.**Folder 2***Play* - thermofax copy of carbon typescript, 1963**Folder 3***Premier Amour* - mimeo typescript, n.d.**Folder 4***Still* - photocopy holograph manuscript and M'arte Edizioni publication, 1974**Folder**  
5*Stirring Still* - photocopy typescript and Blue Moon Books publication, 1986,  
n.d.**Folder**  
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## Works about Beckett

A-C, 1970-1983, n.d.

**Box 57 Folder 7-8**

D-L, 1968-1984, n.d.

**Folder 9**

M-Z, 1967-1986, n.d.

**Folder 10**Behrens, Roy R. "The Weave (and Warp) of Invention," *The Journal of Creative Behavior* , 1974**Box 58**  
**Folder**  
1Belt, Debi. Yeats and the Nationalists: The *Playboy* Controversy, n.d.Bennett, James R. "A Stylistic Checklist," *Style* , 1976Benton, Richard P. "The Confucian Theory of `Chng Ming," *Etc.: A Review of General Semantics* , 1962

Bergonzi, Bernard

"The Publication of The Time Machine, 1894-5," n.d.

**Box 58  
Folder 1**

"The Word on the Page," n.d.

Berry, Herbert. *Harmony from Discords, a Life of Sir John Denham and Expans'd Hieroglyphicks* by Brendan OHehir, *Renaissance Quarterly* , 1971

Bewley, Marius. "Poetry Chronicle," *The Hudson Review* , n.d.

Bibliography and note cards, n.d.

Blackburn, Paul. *Provençal Translations* , 1973

**Folder 2-3**

Black Sparrow Press - book catalogs, 1977-1981, n.d.

**Folder 4**

Blair, Lee - clippings, 1984

**Folder 5**

Bogardus, Ralph F. "The Photographer's Eye: Henry James and the American Scene," *History of Photography* , 1984

Boucicault, Dion

*The Colleen Baw* , n.d.

**Box 58 Folder 5**

*The Shaughran* , n.d.

Bowers, Fredson. "The Text of Johnson," *Modern Philology* , 1964

Boyd, John. "A New Mimesis," *Renascence* , 1984

Boyle, Robert

Correspondence, 1980-1984

"Hopkins, Brutus, and Dante," n.d.

*A Look at Reality through Metaphor*, 1963

Bradley, Kevin. "The Brother's Youth," n.d.

**Folder 6**

Braudy, Leo

"Jesus and the Publicity of Inner Worth," *Raritan* , 1982

**Box 58**  
**Folder 6**

"Recent Studies in the Restoration and Eighteenth Century," 1977

Brown, Terrance. "After the Revival: The Problem of Adequacy and *Genre*," *Genre* , 1979

Bricuth, John. "The Musical Emblem," *The Virginia Quarterly Review* , 1970

Bronte, Emily - clipping and award ribbon, n.d.

Bruns, Gerald - correspondence, photocopies, and offprints, 1964-1976, n.d.

**Folder 7**

Bunting, Basil

Clippings and brochures, 1950-1978

**Box 59 Folder**  
**1**

Photographs, n.d.

**Folder 2**

Works by Bunting

*Aspects of Modernism*" by Janko Lavrin," *The Criterion* , 1936

**Box 59**  
**Folder 3**

"Butler," *The New English Weekly* , 1936

"Carlos Williams Recent Poetry," *The Westminster Magazine* , n.d.

*Chinese Lyrics* trans. by Ch'u Ta-Kao, and *Some Greek Poems of Love and Beauty* , trans. by J. M. Edmonds, *The Criterion* , 1938

*Directory of Current English Authors* , n.d.

"English *Poetry* Today," *Poetry* , n.d.

"Folksong in London," *The Sackbut* , n.d.

"From Basil Bunting," *The Cantos of Ezra Pound* , n.d.

"A Letter," *Agenda* , 1972

*Modern Translation*" by E. Stuart Bates," *The Criterion* , 1936

"Mr. T. S. Eliot," *The New English Weekly*, 1932

*A Note on Briggflatts* , 1989

"Louis Zukofsky," 1974

"Now we've no hope of going back...," 1978

"Ode 7" and "Ode 32," *Inquiry* , n.d.

Presidential Addresses," *Northern Arts* , 1976

*The Rover*" by Joseph Conrad," *The Transatlantic Review* , n.d.

*Selected Poems: Ford Madox Ford* , 1971

"Some Limitations of English," *The Lion and the Crown* , 1932

"Thanks to a Guinea Worm," *Agenda* , 1970

"The Use of Poetry," *Agenda* , n.d.

"The Uses of Poetry," *Writing* , 1985

"What about Robert Read," *Agenda* , 1969

"Yeats Recollected," *Agenda* , 1974

Works about Bunting, 1978-1983

**Folder 4**

Cage, John

Clippings, 1972-1977

**Box 59 Folder 5**



*Writing through the Cantos* , 1981

Campbell, John W. "Technological Status," *The Freeman* , 1969

Carringer, Robert L. *Citizen Kane* , *The Great Gatsby* , and Some Conventions of American Narrative, *Critical Inquiry* , 1975

Carswell, John. *Lives and Letters* , page proofs, 1978

**Folder 6**

Chaplin, Charlie - clippings, 1977

**Folder 7**

Chesterton, G. K.

Correspondence and clippings, 1962-1978

**Box 59**  
**Folder 7**

"Eric Gill and No Nonsense," n.d.

Christensen, Jerome. "From Rhetoric to Corporate Populism: A Romantic Critique of the Academy in an Age of High Gossip," *Critical Inquiry* , 1990

Clark, James H. *Publishing: The Plan of St. Gall* , 1983

Clark, Kenneth, "The Naked and the Nude," 1956

Clay, Diskin, "Unspeakable Words in Greek Tragedy," *American Journal of Philology* , 1982

Clemen, Wolfgang, *Spensers Epithalamion: Zum Problem der Künstlerischen Wertmaßstäbe* , 1964

Clippings

Interviews and articles about Kenner, 1948-1993, n.d.

**Box 59**  
**Folder 8-9**

Interviews and articles about Kenner, 1985-1993, n.d.

**Box 60**  
**Folder 1-2**

Brief quote or mention of Kenner, 1948-1993, n.d.

**Folder 3-5**

General, 1962-1991, n.d.

**Folder 6**

- General, 1962-1991, n.d. **Box 61 Folder 1**
- Cocteau, Jean - Clippings, 1963 **Folder 2**
- Cohen, Ralph. "The Future of Literary Theory," *Computers and Literary Criticism* , 1988
- Computer printouts, 1986, n.d.
- Comstock, W. Richard. "Marshall McLuhan's Theory of Sensory Form: A Theological Reflection," *Soundings* , 1968
- Conferences and seminars, 1951-1968 **Folder 3-4**
- Conferences and seminars, 1968-1990 **Box 62 Folder 1-4**
- Conferences and seminars, 1990-1994 **Box 63 Folder 1-2**
- Cook, Albert
- "Fiction and History in Samuel and Kings," *Journal for Study of the Old Testament* , 1986 **Box 63 Folder 3**
- "The Gradual Emergence of History Writing as a Separate Genre," *CLIO* , 1986
- "Modulars," n.d.
- "A Set of Items for Free Combination in Literary Study," *College English* , 1967
- "Wisdom and Ethics," n.d.
- Coppola, August F. "Reality and the Haptic World," *Phi Kappa Phi Journal* , 1970
- Crane, R.S. "The Houyhnhnms, the Yahoos, and the History of Ideas," *Reason and the Imagination* , 1962
- Creeley, Robert - clipping, photograph, and pamphlet, 1986-1989, n.d.
- Crews, Frederick. "Criticism without Constraint," *Commentary* , 1982

Daly, Joseph Francis, "The Life of Augustine Daly," n.d.

Damerau, Frederick J., "Tests of the Degree of Word Clustering in Samples of Written English," *Linguistics* , 1973

Damon, Phillip. "Adam on the Primal Language: `Paradiso' 26.124," *Italica* , 1961

Davenport, Guy

Biography and bibliography, 1992, n.d.

**Box 63**  
**Folder 4**

Clippings, and pamphlets, 1954-1991, n.d.

**Folder 5**

Correspondence, 1963-1974

**Folder 6**

Works

Articles and reviews, 1975-1980, n.d.

"The Antiquities of Elis," *The Hudson Review* , 1971

**Box 63**  
**Folder 7**

"Ariadne's Dancing Floor," n.d.

"A Cool Drink by the Hammock," *National Review* , 1967

"David Jones' Anathemata," *Curled Wire Chronicle* , 1954

"Ernst Machs Max Ernst," *New Literary History* , 1978

"Ezra Pound, 1885-1972," n.d.

"Finding," *Antaeus* , 1978

"Frank Lloyd Wright" by Finis Farr," n.d.

"Gerard Manly Hopkins" by Paddy Kitchen," *Inquiry* , n.d.

"Guy Davenport," *Satire Newsletter* , 1966

"Hugh Kenner: The Kenner Era," *National Review* , 1985

"John Cournos, RIP," *National Review* , n.d.

"Joyce's Forest of Symbols," n.d.

"New Light on an Old Chestnut," *Des Moines Register* , 1978

"On the Curriculum," *The Exchange* , 1963

"Parker Tyler's Tchelitchew," *Ballet Review* , n.d.

"A Reading of I-XXX of the Cantos of Ezra Pound," 1961

*Retrospective Essays on American Literature and Culture, 1951-1971*" by John W. Aldridge," n.d.

"Robot," *The Hudson Review* , n.d.

"The Symbol of the Archaic," *The Georgia Review* , n.d.

"Untied Writing Retied as *Drawing*: The Drawings of Jean Cocteau,"  
Drawing , 1992

*Wyndham Lewis: Paintings and Drawings*" by Walter Michel," *Life* , 1971

Drawings, n.d.

**Folder 8**

Translations

"Anaktoria," n.d.

**Box 64 Folder 1**

"Begins the teaching born of Shetepibre's majesty....," n.d.

"Das Erewhonische Skizzenbuch," n.d.

"Ektor and Andrómakha," n.d.

"Fitzgerald and the Last Renaissance Man," n.d.

"God's wildering daughter deathless Aphrôdit...," n.d.

"A Letter to Pericles," n.d.

"Nileflood," n.d.

"Persephone's Ezra," n.d.

"Sappho," n.d.

"Sicily," n.d.

"Stormy Fortune, Stormy Heart: Fragment of an Elegy in Time of Trouble,"  
n.d.

Davie, Donald. "Under St. Paul's," n.d.

**Folder**  
2

Davis, Thomas. *The Poems of Thomas Davis* , n.d.

Davidson, Michael

"Archeologist of Morning: Charles Olson, Edward Dorn and Historical Method,"  
*Encyclopedia of Literary History* , 1980

**Box 64**  
**Folder**  
2

"Exiled in the Word: Orality, Writing and Deconstruction," *New Wilderness Letter*  
, 1980

Incarnations of Jack Spicer: *Heads of the Town Up to the Aether* , *Boundry* , 1977

Davy, Charles. "Chance and Artifice," *Words in the Mind* , n.d.

De Valera, Eamon - biographical information, n.d.

Dean, Seamus. *Celtic Revivals* , 1987

Deiss, Joseph Jay. "Men, Women, and Margaret Fuller," *American Heritage* , 1972

Dilworth, Thomas

Correspondence, 1984, n.d.

The Anagogical Form of *The Anathemata* , *Mosaic* , 1979

Donaldson, Scott. "Woolf vs. Hemingway," *Journal of Modern Literature* , 1983

Doolittle, Hilda. "End to Torment," 1958

**Folder**  
3

Drawings, n.d.

Duddy, Thomas. "To Celebrate a Reading of Denise Levertov," *Criticism* , 1968

Duke University Press - correspondence and reports, 1988-1989, n.d.

**Folder 4**

Easton, Robert - Guggenheim Foundation grant proposal, n.d.

**Folder 5**

Eco, Umberto

"Is There a Way of Generating Aesthetic Messages in an Edenic Language?,"  
*Twentieth Century Studies* , 1972

**Box 64**  
**Folder**  
6

Notes and photograph, n.d.

Edmonds, J. M. "Three Fragments of Sappho," *The Classical Review* , 1909

Egan, Desmond - brochure, n.d.

Eglinton, John. *A Memoir of AE: George William Russell* , 1937

Einbinder, Harvey. "The Britannica: An American Critique of the Encyclopaedia  
Business," n.d.

Eliot, T. S.

Clippings, 1949-1989, n.d.

**Box 64 Folder 7**

Conferences, programs and newsletters, 1959-1988, n.d.

**Folder 8**

Correspondence, 1934-1938

**Box 65 Folder 1**

Kenner's notes and research materials, 1955-1983, n.d.

**Folder 2**

Works by Eliot

"The Art of Poetry," *Paris Review* , 1959

**Box 65  
Folder 3**

*Baudelaire: Prose and Poetry*" trans. by Arthur Symons," n.d.

"The Borderline of Prose," *The New Statesman* , 1917

"The Disembodied Voice," *Times Literary Supplement* , 1958

*The Education of Henry Adams: An Autobiography*" by Henry Adams," *The Athenaeum* , 1919

*The Egoist* - miscellaneous published letters, 1917, n.d.

*Essays and Literary Studies*" by Stephen Leacock," *The New Statesman* , 1916

*Essays in Romantic Literature*" by George Wyndham," *The Athenaeum* , 1919

"Five Points on Dramatic Writing," *Townsman* , 1938

*The Future of Futurism*" by John Rodker" and other reviews, *The Nation & Athenaeum* , 1927

*A History of American Literature*" ed. by William P. Trent, et al.," *The Athenaeum* , 1919

*A History of the French Novel to the Close of the Nineteenth Century*" by George Saintsbury," *The Athenaeum* , 1919

"The Importance of Wyndham Lewis," *The Sunday Times* , 1957

"In Memory of Henry James," *The Egoist* , 1918

*Israfel: The Life and Times of Edgar Allan Poe*" by Hervey Allen" and *Poems and Miscellanies of Edgar Allan Poe*" ed. by R. Brimley Johnson," The Nation & Athenaeum , 1927

"Leibniz's Monads and Bradley's Finite Centers," *The Monist* , n.d.

"Little Gidding," 1942

"London Letter," *The Dial* , 1921-1922

*Love Poems of John Donne* ", Nonesuch Press edition," The Nation & Athenaeum , 1923

*Miscellaneous Poems*" by Andrew Marvell," The Nation & Athenaeum , 1923

"Noh or Accomplishment by Ernst Fenollosa and Ezra Pound," *The Egoist* , 1917 **Folder**  
4

"Observations," *The Egoist* , 1918

"On Poetry," 1917

*On the Poems of Henry Vaughan: Characteristics and Imitations* by" Edmund Blunden," n.d.

*Passages from the Letters of John Butler Yeats* "" selected by Ezra Pound," *The Egoist* , 1917

*Personae: The Collected Poems of Ezra Pound*" by Ezra Pound," n.d.

*Poems and Marriage* by Marianne Moore, n.d.

*The Poems English Latin and Greek of Richard Crashaw*" ed. by L. C. Martin," n.d.

*The Poetry and Prose of William Blake*" ed. by Geoffrey Keynes" and other reviews, The Nation & Athenaeum , 1927

"A Practical Possum," 1947

"A Prediction in Regard to Three English Authors," n.d.



"A Preface to Modern Literature," n.d.

"Reflections on Contemporary Poetry," *The Egoist* , 1917

"The Romantic Englishman, the Comic Spirit, and the Function of Criticism,"  
*The Tyro* , n.d.

*Science and Poetry*" by I. A. Richards," n.d.

*Studies in the Development of the Fool in the Elizabethan Drama*" by Olive  
Mary Busby," *The Nation & Athenaeum* , 1923

*Tendencies in Modern American Poetry*" by Amy Lowell," *The Egoist* , 1918

"That Poetry Is Made with Words," *The New English Weekly* , 1939

"The Three Voices of Poetry," *The Atlantic Monthly* , n.d.

*Ulysses*" by James Joyce," n.d.

"Verse Pleasant and Unpleasant," *The Egoist* , 1918

*The Years Between*" by Rudyard Kipling," *The Athenaeum* , 1919

"The Waste Land" n.d.

*Whitman: An Interpretation in Narrative*" by Emory Holloway," *The Nation &*  
*Athenaeum* , 1926

#### Works about Eliot

A-E, 1951-1986, n.d.

**Box 65 Folder 5**

F-M, 1950-1989, n.d.

**Folder 6**

N-R, 1958-1989, n.d.

**Folder 7**

S-Z, 1973-1988, n.d.

**Box 66 Folder 1-2**

Wyndham Lewis portrait of Eliot (photograph), n.d.

**Folder 3**

- Ellman, Richard - clippings and photograph, 1959-1984 **Folder 4**
- Emerson, R. W. "Emerson to Carlyle," n.d.
- Empson, William - clippings and notes, 1949, n.d.
- England trip, 1975
- Ephemera, 1978-1980, n.d. **Folder 5**
- Faulkner, William - clippings and brochures, 1962, n.d. **Folder 6**
- Fish, Stanley
- "Facts and Fictions: A Reply to Ralph Rader," *Critical Inquiry* , 1975 **Box 66  
Folder  
7**
- "How Ordinary Is Ordinary Language?," *New Literary History* , n.d.
- "Literature in the Reader: Affective Stylings," *New Literary History* , 1970
- "Profession Despise Thyself: Fear and Self Loathing in Literary Studies," n.d.
- "What Is Stylistics and Why Are They Saying Such Terrible Things About It?,"  
n.d.
- What It's Like to Read *L'Allegro* and *Il Penseroso* , *Milton Studies* , n.d.
- Fisher, Frances Dummer. "The Electronic Lumberyard and Builders' Rights," *Change*  
, 1989 **Folder  
8**
- Fleishman, Avrom. The Genre of *The Good Soldier* : Ford's Comic Mastery, n.d.
- The Floating Bear* newsletter, n.d.
- Flower, Robin. *The Irish Tradition* , n.d.

Ford, Ford Maddox - photocopy correspondence and clippings, n.d.

Freeman, Donald C., "Songs of Experience: New Books on Metaphor," *Poetics Today*, n.d.

Fried, Michael

"Absorption: A Master Theme in Eighteenth-Century French Painting and Criticism," *Eighteenth Century Studies*, 1975

**Box 67**  
**Folder**  
**1**

Realism, Writing, and Disfiguration in Thomas Eakins's *Gross Clinic*, with a Postscript on Stephen Crane's Upturned Faces, *Representations*, 1985

Friedrich, Otto. "There Are 00 Trees in Russia," *Harper's Magazine*, 1964

Frost, Robert - clippings and tearsheets, 1982-1984

Fruge, August

*Design and Printing at the University of California Press*, 1991

Photograph, n.d.

Fry, Northrop - clipping and brochure, 1983-1991

Fuller, Peter. "The Venus and 'Internal Objects'," *Art and Psychoanalysis*, 1980

Fuller, R. Buckminster

Biographical information, 1967-1983

**Box 67 Folder**  
**2**

Bibliographies, n.d.

**Folder 3**

Black Mountain College - clippings and correspondence, 1949-1985, n.d.

**Folder 4**

Buckminster Fuller Institute - bulletins and brochures, 1990-1992, n.d.

**Folder 5**

Center for Integrative Studies - photocopy typescript overview, n.d.

**Folder 6**

Clippings, 1964-1983, n.d.	<b>Folder 7</b>
Design Science Institute - pamphlets and catalogs, 1972, n.d.	<b>Folder 8</b>
Geodesics	
Clippings, 1946-1987, n.d.	<b>Box 67 Folder 9</b>
Kenner's notes and research materials, 1965-1988, n.d.	<b>Folder 10</b>
Kenner's notes and research materials, 1965-1988, n.d.	<b>Box 68 Folder 1</b>
Projects and manufacturers - photographs and catalogs, 1953-1975, n.d.	<b>Folder 2-5</b>
Interviews - tearsheets and photocopy typescripts, 1970-1975, n.d.	<b>Folder 6</b>
Itineraries, 1969-1971	<b>Box 69 Folder 1</b>
Motion pictures	
Documentary typescript, n.d.	<b>Box 69 Folder 2</b>
<i>Buckminster Fuller on Spaceship Earth</i> - mimeo typescript, n.d.	<b>Folder 3</b>
Octet Truss - correspondence, 1955	<b>Folder 4</b>
Patents	
By Fuller - correspondence and photocopies, 1940-1972	<b>Box 69 Folder 5-6</b>
By others, correspondence, tearsheets and photocopies, 1962-1987	<b>Folder 7</b>
Photographs, n.d.	<b>Folder 8</b>
Posters and promotional material, 1970-1988, n.d.	<b>Folder 9</b>

Schaefer Structures - promotional materials, 1952-1966	<b>Folder</b> 10-11
Schaefer Structures - promotional materials, 1952-1966	<b>Box 70</b> <b>Folder 1</b>
Works by Fuller	
"2025, If...," <i>The CoEvolution Quarterly</i> , 1975	<b>Box 70</b> <b>Folder 2</b>
"The Age of Astro-Architecture," <i>Saturday Review</i> , 1968	
American Institute of Architects address, 1971	
"The Bear Island Story," 1967	
"City of the Future," <i>Playboy</i> , 1968	
"Explorations," <i>University of Toronto Graduate</i> , 1967	
"Functional Properties of Digits," 1944	
"The Governor's Conference with R. Buckminster Fuller," 1965	
<i>Ideas and Integrities</i> - dust jacket, n.d.	
"Live Book Squad," 1955	
"Man with a Chronofile," <i>Saturday Review</i> , 1967	
"Nine Chains to the Moon," 1974, n.d.	<b>Folder</b> 3
"Now and When," n.d.	
"Planetary Planning," 1969	
Poems, 1971-1981, n.d.	

"Pound, Synergy, and the Great Design," 1977

"Preparing for a Small One Town World," n.d.

"Property of 4D," n.d.

"Report on the 'Geosocial Revolution'," *Saturday Review* , 1967

"The Wave Transformations of the City," n.d.

"World Game," *Peter Max Magazine* , 1970

"World One Two Three Four," 1975

#### Works about Fuller

A, 1946-1991, n.d. **Box 70 Folder 4-6**

B, 1968-1976, n.d. **Box 71 Folder 1**

C-D, 1961-1989, n.d. **Folder 2**

E-J, 1966-1988, n.d. **Folder 3**

K-O, 1965-1968, n.d. **Folder 4**

P-R, 1971-1983, n.d. **Folder 5**

S, 1970-1973, n.d. **Box 72 Folder 1**

T, 1967-1970, n.d. **Folder 2**

U-Z, 1969-1990, n.d. **Folder 3**

*World Design Science Decade, 1965-1975* - bound proposals, 1965 **Folder 4**

#### Furia, Philip

"Nuances of a Theme by Milton: Wallace Stevens's 'Sunday Morning'," *American Literature* , 1974 **Box 72 Folder 5**

*Pateron's* "Progress," n.d.

"Stevens' Fusky Alphabet," n.d.

*Wallace Stevens: The Poems of Our Climate* by Harold Bloom," *Centrum* , 1977

Fussell, Paul. "On the Persistence of Pastoral," 1987

Gabler, Hans Walter

"Die Feenksnigin': Purcell and Shakespeare," n.d.

**Box 72**  
**Folder 5**

"Reisen und Christliches Paradies," *Sonderdruck* , 1982

Gardiner, John Eliot. "The Sacred Books of the Rhymers' Club," n.d.

Garland, Gregory T. "The Polis: A Space for Authentic Listening," 1973

Garnett, David, ed. "My Early Beliefs," *Two Memiors* , n.d.

Gaudier-Brezeska, Henri - clippings, pamphlets, and photographs, 1965-1989, n.d.

**Folder**  
**6**

Gifford, Don. "An Outline of Irish History," n.d.

**Box 73**  
**Folder 1**

Ginsburg, Allen - clippings and photograph, n.d.

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Ghráda, Máiréad Ní. *Bóithre Geala* and *Seo Leat* , n.d.

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Literature and history - notes and research materials, n.d.

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Johnson, Sheila K. "To My Mother, Father, Wife, Husband, Son, Daughter, Teacher, Dog, Cat, Etc.," *Scholarly Publishing* , 1973

Jones, Chuck - clippings, notes, and photograph, 1975, n.d.

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*The Analyst* newsletter, n.d. **Box 76 Folder 4-5**Book and exhibit catalogs and announcements, n.d. **Folder 6-7**Clippings, 1941-1988, n.d. **Folder 8**Conferences, 1952-1990 **Box 77 Folder 1-4**Correspondence - photostat copies of letters from Joyce to Carlo Linati, 1919-1920 **Folder 5**Jolas, Maria - interview typescript, 1977-1978, n.d. **Folder 6***Oxford English Dictionary* quotes from Joyce - correspondence and offprints, 1989 **Folder 7**Research notes and materials, 1973, n.d. **Folder 8**

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*Giacomo Joyce* - correspondence, clippings, and offprints, 1967-1968, n.d. **Box 78 Folder 1***Finnegans Wake*Photostat copies of "A Work in Progress," *Transition*, n.d. **Box 78 Folder 2-3**Photostat copies of various serialization fragments, 1925, n.d. **Folder 4**Research notes and materials, n.d. **Folder 5***Stephen Hero* - dust jacket, n.d. **Folder 6***Ulysses*

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S-T, 1946-1987, n.d.	<b>Folder 5</b>
W-Z, Unidentified, 1951-1978, n.d.	<b>Folder</b> <b>6</b>
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**Box 83**  
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Black Sparrow Press - clippings and publishers catalogs, 1982-1989, n.d.

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**Folder 6**

Book and exhibit publicity materials, 1957-1992

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Clippings and reviews, 1951-1983, n.d.

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Kenner's notes notes and research materials, n.d.

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Martin, Harry

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Monroe, Harriet - clippings, 1968-1985

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Mood, John J.

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Moore, Marianne - clippings, notes, and pamphlets, 1968, n.d.

Mudrick, Marvin

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O'Brien, Conor Cruise. "God and Man in Nicaragua," *The Atlantic Monthly* , 1986

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O'Brien, Darcy - clippings, 1979

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**Folder 5**

Odin, Gloria C. *The Journal of Charlotte L. Forten "": The Salem-Philadelphia Years (1854-1862) Reexamined,* *Essex Institute Historical Collections* , 1983 **Folder 6**

Odlin, Renee. "Notes on Artificial Space," n.d.

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Aesthetic Education Institute - correspondence and mimeo typescripts, 1981 **Folder 4**

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To Anderson, M. C. - Kenner transcriptions with notes, 1972, n.d.	<b>Box 91</b> <b>Folder</b> 3
From Bard, Joseph - typed copy, 1951	
To Barker, Viola - transcriptions, n.d.	
To and from Bynner, Witter - photocopies, 1952-1964, n.d.	
To MacLeish, Archibald - transcription, n.d.	
To MacLuhan, Marshall - postcard, 1948	
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To Mitchell - photocopy, n.d.	
From Niemojowski, Jerzy - typed letter and pamphlets, 1956	
To Pound, Dorothy - photocopies and photographs, n.d.	
To Thayer - photocopies, n.d.	
To Watson, James - photocopies, n.d.	
To Zukofsky, Louis - Kenner's transcriptions, n.d.	
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