

# Bernard Malamud:

## A Preliminary Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Malamud, Bernard1914-1986
<b>Title:</b>	Bernard Malamud Papers
<b>Dates:</b>	1940-1996
<b>Extent:</b>	32 boxes (13.23 linear feet)
<b>Abstract:</b>	The collection consists primarily of incoming and outgoing correspondence, as well as appointment calendars, articles, audio tapes, essays, holograph notebooks and manuscripts, interviews, lectures, office files, reviews, and typescripts.
<b>Call Number:</b>	Manuscript Collection MS-04783
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Purchase (R 14069) and Gift (G 11121), 1997
<b>Processed by:</b>	Liz Murray, 1998
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

This collection of correspondence and papers of American novelist and short story writer Bernard Malamud was received through his wife Ann de Chira Malamud, both as a purchase and a gift. The collection consists primarily of incoming and outgoing correspondence, as well as appointment calendars, articles, audio tapes, essays, holograph notebooks and manuscripts, interviews, lectures, office files, reviews, and typescripts. Much of the collection had been identified and arranged prior to receipt at the Ransom Center. Some penciled identifications appear to be in Malamud's hand, especially in the correspondence series. For the most part, original folder titles were used in the inventory as given, with bracketed information added during accessioning.

The collection is arranged in four series: I. Correspondence, 1941-1996 (18 boxes); II. Writings, 1930s-1982 (3 boxes); III. Career-Related Material, 1940-1989 (7 boxes); and IV. About Malamud, 1960s-1990, nd (2 boxes).

The Correspondence Series, spanning Malamud's teaching and writing career (1949-86), contains individual correspondent files as well as subject files for acquaintances, American writers, fan letters, and friends. The largest group of letters is from Malamud's brother Eugene, from the 1940s to 1970s. Several folders of correspondence with Malamud's literary agency Russell & Volkening, especially Diarmuid Russell, complement a larger collection of Russell & Volkening correspondence previously received at the Ransom Center. Prominent literary correspondents include John Barth, Ben Belitt, Saul Bellow, Kay Boyle, Harold Brodkey, Kenneth Burke, John Cheever, Malcolm Cowley, Ralph Ellison, Leslie Fiedler, Robert Giroux, Herbert Gold, Lillian Hellman, John Hersey, Granville Hicks, Irving Howe, Alfred Kazin, Frank Kermode, Archibald MacLeish, Norman Mailer, Howard Nemerov, Edna O'Brien, Flannery O'Connor, Joyce Carol Oates, Cynthia Ozick, Philip Rahv, Theodore Roethke, Philip Roth, C. P. Snow, Lionel Trilling, John Updike, Kurt Vonnegut, Robert Penn Warren, and Eudora Welty. Correspondence after Malamud's death (1986-96) deals mainly with his estate and other literary affairs. Of note are three folders of Malamud's letters to his wife Ann, dating from 1941 to 1968. These letters were restricted until Ann's death in 2007 and were released in 2009.

Letters for some correspondents appear both in their individual folder and in subject folders. Malamud's folder titles were transferred to new folders and his original folders were retained. Original order was also maintained within folders, usually a rough chronological or alphabetical sequence. Scattered throughout the files are copies of Malamud's letters, as well as numerous holograph drafts. Most incoming letters lack envelopes.

Malamud's writings in Series II comprise holograph and typescript manuscripts as well as holograph notebooks. Early notes for three novels are present: "The Apprentice," later called *The Assistant*, "The Juggler" which became *Dubin's Lives*, and a chapter fragment for *The Tenants*. Also present are typescripts of "The People," edited by Ann Malamud which was published posthumously as *The People and Uncollected Stories*. Notes on other authors' works, story ideas and stories which appeared in *The Erasmian*,

writings about his brother Eugene, and memoir drafts are included.

Series III. Career-Related Material, contains Subseries A. Appointment Calendars and Subseries B. Business and Personal Papers. The appointment calendars in Subseries A, 1968-1986, offer a full account of Malamud's meetings and whereabouts for more than twenty years. The business and personal papers in Subseries B include topics such as expenses, house ownership, income, stock inventories, literary executors, disposition of the Malamud library, medical information, professional events and associations, honors, awards, honorary degrees, and travel.

The last series, Series IV. About Malamud, contains articles, essays, interviews, and reviews about Malamud's work as well as bio-bibliographical information, condolence letters, and special events in tribute to Malamud. Audio tapes are present in cassette and reel-to-reel format including interviews, readings, talks, and tributes such as discussion of *A New Life*, Corvallis, Oregon, 1961; short story reading at Farleigh Dickinson University, 1978; Poetry Center reading, April 1985; interview with Townsend Ludington, England; and PEN/Malamud Award Reading and Ceremony, 1993 and 1994.

In all, the collection is in good condition although Malamud used a highly-acidic paper for much of his correspondence copies.

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## Separated Material

A few serial publications received with the papers were transferred to the Ransom Center Library.

Three numbered etchings by Karl Schrag, "Cloud, Rain and Sea," "Nightmist and Rising Moon," and "Summer House," were transferred to the Ransom Center Art Collection.

Sound recording were transferred to the Center's Sound Recording Collection.

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**I. Correspondence, 1941-1996**

## Acquaintances, 1950-86

A-E **Box 1 Folder 1**F-I **Folder 2**J-Z **Folder 3**

Aiken, George D. (see 14.20)

## American writers, 1944-90

A-D **Box 1 Folder 4**E-G **Folder 5**H-L **Folder 6**H-L (cont'd) **Box 2 Folder 1**M-P **Folder 2**Q-S **Folder 3**T-Z **Folder 4**

Ames, Elizabeth (director of Yaddo), 1958-73

**Folder 5**

Andrus, Katharine Seldes (see 17.11)

## Artists, painters, sculptors, 1961-86

A-L **Box 2 Folder 6**O-W **Folder 7**

Ashton, Dore and Matti Meggid, 1962-85

**Box 3 Folder  
1**

Atlas, James, n.d.

**Folder 2**

Auchincloss, Louis, 1976

**Folder 3**

Baker, Ida, 1960-1980, n.d. [also letters to the Malamuds from Philip Roth]	<b>Folder</b> 4
Barth, John, 1966	<b>Folder 5</b>
Bartheleme, Donald, 1977	<b>Folder 6</b>
Beck, Rosemarie [photocopies of letters from BM to RB, 1962-72]	<b>Folder 7</b>
Becker, Steve, 1970s-80s	<b>Folder 8</b>
Beeken, David (see 8.2)	
Belitt, Ben, 1965-83	<b>Box 3 Folder 9</b>
Bellow, Saul, 1950s-81, n.d.	<b>Folder 10</b>
Bennington College	<b>Folder 11</b>
Ben-Zion, 1950-69	<b>Folder 12</b>
Berman, Shelley (see 14.20)	
Bernays, Anne (see 11.8)	
Birstein, Ann (see 11.10)	
Blaise, Clark and Bharti Mukherjee, 1961-86	<b>Box 3</b> <b>Folder 13</b>
Blaise (cont'd)	<b>Box 4 Folder 1</b>
Blitzstein, Marc, 1963 [with 2 ALSs from Mrs. Edward Davis, re: MB, 1964]	<b>Folder</b> 2
Bliven, Naomi, 1980-83	<b>Folder 3</b>
Bloom, Claire (see 16.5)	
Böll, Heinrich, 1972	<b>Box 4 Folder 4</b>
Boyle, Kay, 1971, 1980-85	<b>Folder 5</b>
Brodkey, Harold, 1979-86	<b>Folder 6</b>
Broughton, Alan, 1979-82	<b>Folder 7</b>

Buckingham, Richard (see 8.1)	
Burke, Kenneth, 1964-84	<b>Box 4 Folder 8</b>
Calisher, Hortense (see 10.9)	
Cantor, Jay, 1960s-80s, n.d.	<b>Box 4 Folder 9</b>
Carson, Josephine (Rider), 1970s-85	<b>Folder 10</b>
Carver, Catharine, 1950-64, n.d.	<b>Folder 11</b>
Cheever, John and Mary, 1970s-82, n.d.	<b>Folder 12</b>
Cheuse, Alan, 1970-86	<b>Folder 13</b>
Cohen, Arthur, 1980	<b>Folder 14</b>
Coover, Robert, 1984	<b>Box 5 Folder 1</b>
Cowley, Malcom, 1980-83, n.d.	<b>Folder 2</b>
Crow, Charles, 1945-46	<b>Folder 3</b>
Davis, Mrs. Edward (see 4.2)	
Davis, Robert and Hope, 1954-84	<b>Box 5 Folder 4</b>
Decter, Midge (see 14.16)	
Delbanco, Nicholas, 1968-86, n.d.	<b>Box 5 Folder 5</b>
Dunn, Robert, 1981-85	<b>Folder 6</b>
Ellison, Ralph, 1959	<b>Folder 7</b>
Ellman, Richard, 1962-79	<b>Folder 8</b>
Elman, Richard, 1971-1980s	<b>Folder 9</b>
Evslin, Dorothy (Mrs. Bernard), 1946-67, n.d.	<b>Folder 10</b>
Fan letters (letters from public)	

With comments/notes by Bern, 1960s-80s	<b>Box 5 Folder 11</b>
1960s	<b>Folder 12-13</b>
1970s	<b>Box 6 Folder 1-2</b>
1980-86	<b>Folder 3-4</b>
1986, after BM's death	<b>Folder 5</b>
People who think they may be related to BM	<b>Folder 6</b>
Farrar, Straus & Giroux, Inc., 1980s-1996	<b>Folder 7-8</b>
Feder, Stuart, 1977-81, n.d.	<b>Folder 9</b>
Feiffer, Jules and Judy, 1981, n.d.	<b>Folder 10</b>
Fiction contests, BM as judge	<b>Box 7 Folder 1</b>
Fiedler, Leslie, 1955-83	<b>Folder 2</b>
Film proposals, 1962-86	<b>Folder 3</b>
Foreign writers, 1962-85	<b>Folder 4-5</b>
Former students, 1961-86	
A-G	<b>Box 7 Folder 6</b>
H-K	<b>Folder 7</b>
L-Z	<b>Folder 8</b>
Forster, E. M. [photograph of E. M. F. and Richard Buckingham by George Platt Lynes, 1949]	<b>Box 8 Folder 1</b>
Fredericks, Claude and David Beeken, 1966-85	<b>Folder 2</b>
Friends	
A-B	<b>Box 8 Folder 3</b>

C-Ch	<b>Folder 4</b>
Co-D	<b>Folder 5</b>
E	<b>Folder 6</b>
F-H	<b>Folder 7</b>
K	<b>Folder 8</b>
L	<b>Box 9 Folder 1</b>
M	<b>Folder 2</b>
N-R	<b>Folder 3</b>
S	<b>Folder 4</b>
T	<b>Folder 5</b>
W-Z	<b>Folder 6</b>
Fromberg, Susan (see 17.6)	
Furman, Laura, 1976-85	<b>Box 9 Folder 7</b>
Gardner, John, 1977	<b>Box 10 Folder 1</b>
Garrison, Chester and Louise, 1961-85, n.d.	<b>Folder 2-3</b>
[letters from the Malamuds to the Garrisons, 1968-84]	<b>Folder 4</b>
Giroux, Robert, 1961-84 [includes articles written by RG]	<b>Folder 5</b>
Gold, Herbert, 1953-1960s, n.d.	<b>Folder 6</b>
Golffing, Francis, 1967-85	<b>Folder 7</b>
Gould, Elliott (see 14.20)	
Harcourt, Brace, and Company, 1950-59 [Robert Giroux and others, especially re: <i>The Natural</i> ]	<b>Box 10 Folder 8</b>
Harnak, Curt and Hortense Calisher, 1975-84	<b>Folder 9</b>

Hawkes, Jack and Sophie, 1961-83	<b>Folder</b> 10
Hellman, Lillian, 1957-74	<b>Folder</b> 11
Hersey, John, 1965	<b>Folder</b> 12
Hicks, Granville and Dottie [and family], 1961-84	<b>Folder</b> 13
Hovland, Sue [also Anne Hovland and other family members], 1961-1980s	<b>Folder</b> 14
Hovland (cont'd)	<b>Box 11 Folder</b> 1
Howe, Irving, 1952-54, n.d.	<b>Folder</b> 2
Howes, Barbara, 1969	<b>Folder</b> 3
Humphrey, Hubert H. (see 14.20)	
Inge, William, 1961	<b>Box 11 Folder</b> 4
Inkeles (Alex, Bernadette, Ann), 1949-85	<b>Folder</b> 5-6
Jacobson, Herb L., 1976	<b>Folder</b> 7
Johnson, Lyndon B. (see 14.20)	
Johnson, Pamela H. (see 18.2)	
Kaplan, Justin and Anne Bernays, 1968-85	<b>Box 11</b> <b>Folder</b> 8
Karchmer, Sylvan [BM's letters (photocopies) to SK, 1952-71]	<b>Folder</b> 9
Kazin, Alfred and Ann Birstein, 1952-83	<b>Folder</b> 10
Kennedy, William, 1966-85	<b>Folder</b> 11
Kerber, Hans and Bea (see 17.8)	
Kermode, Frank, 1961-82	<b>Box 11 Folder</b> 12

Kessler, Jascha, 1961-85	<b>Folder 13</b>
Kollek, Teddy (see 14.20)	
Kremetz, Jill (see 18.12)	
Kronenberger, Louis, 1959-1970s, n.d.	<b>Box 11 Folder 14</b>
Lathem, Edward, 1980	<b>Box 12 Folder 1</b>
Leahy, Patrick J. (see 14.20)	
Lehmann-Haupt, Chris and Natalie Robins, 1963-73	<b>Box 12 Folder 2</b>
Lewis, Ebba and Gene (see 17.8)	
Loeb, Ben, 1963-85, n.d.	<b>Box 12 Folder 3</b>
Lynes, George Platt (see 8.1)	
Macdonald, Cynthia, 1976-79	<b>Box 12 Folder 4</b>
MacLeish, Archibald, 1979, n.d.	<b>Folder 5</b>
Mailer, Norman, 1977, 1984	<b>Folder 6</b>
Malamud, Ann [BM's wife], 1941-68	<b>Box 32 Folder 1-3</b>
Malamud, Eugene [BM's brother]	
1940s	<b>Box 12 Folder 7-8</b>
1950-52	<b>Folder 9-10</b>
1953-59	<b>Box 13 Folder 1-2</b>
1960s	<b>Folder 3-5</b>
1970s	<b>Folder 6</b>
Manning, Robert, 1966-80	<b>Box 14 Folder 1</b>
Martin, Ethel and George (see 17.8)	
Masters, Hilary, 1980-86	<b>Box 14 Folder 2</b>

McGuinness, Joe, 1984	<b>Folder 3</b>
McPherson, James A., 1971	<b>Folder 4</b>
McShane, Frank, 1966-83	<b>Folder 5</b>
Meggid, Matti (see 3.1)	
Meijer, Henk and Molly, 1963-85	<b>Box 14 Folder 6</b>
Morris, Wright, n.d.	<b>Folder 7</b>
Morse, Wayne (see 14.20)	
Moynihan, Daniel Patrick (see 14.20)	<b>Box 14 Folder 7</b>
Mukherjee, Bharti (see 3.13)	
Myerson, Dan, n.d.	<b>Box 14 Folder 8</b>
Nemerov, Howard, 1960-83	<b>Folder 9</b>
Neuberger, Maurine B. (see 14.20)	
Neuberger, Richard L. (see 14.20)	<b>Box 14 Folder 9</b>
<i>New Yorker</i> , 1977	<b>Folder 10</b>
Norris, Faith and Tom, 1952-86	<b>Folder 11</b>
Oates, Joyce Carol, 1983-84	<b>Folder 12</b>
O'Brien, Edna [early 1960s?]	<b>Folder 13</b>
O'Connor, Flannery, 1960	<b>Folder 14</b>
Oka, Kenneth (see 14.20)	
Ozick, Cynthia, 1982-85	<b>Box 14 Folder 15</b>
Podhoretz, Norman and Midge Decker, 1956-67	<b>Folder 16</b>
Pogrebin, Letty Cottin, 1977-82	<b>Folder 17</b>
Pollitt, Katha, 1974-83	<b>Folder 18</b>
Priezel, Kate Rothko, 1977-79	<b>Folder 19</b>

Prouty, Winston L. (see 14.20)

Public figures, 1957-81 [includes Senator George D. Aiken, Shelley Berman (comedian), Elliott Gould (actor), Vice President Hubert H. Humphrey, President Lyndon B. Johnson, Mayor Teddy Kollek (Jerusalem), Senator Patrick J. Leahy, Senator Wayne Morse, Senator Daniel Patrick Moynihan, Senator Maurine B. Neuberger, Senator Richard L. Neuberger, Mayor Kenneth Oka (Miami Beach), Senator Winston L. Prouty] **Box 14  
Folder 20**

Rahv, Philip **Box 15 Folder 1**

Readings given **Folder 2**

Recommendations, 1960s-1980s **Folder 3**

References, 1965-81 **Folder 4-5**

Renvoize, Jean (formerly Temple-Smith), 1969-84 **Folder 6**

Requests

For information, re: BM's life and work, 1986-96 **Box 15  
Folder 7**

For interviews or information about interviews, 1963-83 **Folder 8**

Miscellaneous, 1962-85 **Folder 9**

Non-accepted requests for readings, workshops, etc., 1958-82 **Box 16  
Folder 1**

To serve on committees, 1968-86 **Folder 2**

Robins, Natalie (see 12.2)

Roethke, Theodore, 1962 **Box 16 Folder 3**

Roiphe, Anne, 1974-80, n.d. **Folder 4**

Roth, Philip (see also 3.4) and Claire Bloom, 1965-86 **Folder 5**

Rovere, Richard and Eleanor, 1971-1980s **Folder 6**

Russell & Volkening

1958-63 [especially Diarmuid Russell]	<b>Box 16 Folder 7</b>
1964-67	<b>Folder 8-9</b>
1986-87 [primarily letters to Ann Malamud regarding foreign rights, contracts, and other literary affairs]	<b>Box 17 Folder 1</b>
Salzberg, Joel, 1983-86	<b>Folder 2</b>
Sanders, Ronald, 1972-81	<b>Folder 3</b>
Sandy, Stephen, 1971-85, n.d.	<b>Folder 4</b>
Scarf, Maggie and Herb, 1960s-1985, n.d.	<b>Folder 5</b>
Schaffer, Susan Fromberg, 1983	<b>Folder 6</b>
Schoolmates	
Brooklyn, 1961-79	<b>Box 17 Folder 7</b>
Oldest school friends: Kerber, Lewis, Martin, and Wittkin	<b>Folder 8</b>
Schrag, Karl [also brother Paul and wife Susie], 1950-85	<b>Folder 9</b>
Seide, Michael, 1944-86	<b>Folder 10</b>
Seldes, Marian, Tim, Lee, and Katharine Seldes Andrus, 1977-83	<b>Folder 11</b>
Seldes, Mrs. Tim [Susan Shreve] (see 17.13)	
Shenker, Israel, 1970-84	<b>Box 17 Folder 12</b>
Shreve, Susan, 1982-84 [Mrs. Tim Seldes in 1987]	<b>Folder 13</b>
Singer, Isaac B., 1981	<b>Folder 14</b>
Smith, Dave, 1981	<b>Box 18 Folder 1</b>
Snow, C. P. and Pamela H. Johnson, 1959-80	<b>Folder 2</b>

Stern, Daniel, 1969-85	<b>Folder 3</b>
Straus, Dorothea and Roger, 1959-84	<b>Folder 4</b>
Straus, Nina Pelikan, 1960s-1980s	<b>Folder 5-6</b>
Teachers, old	<b>Folder 7</b>
Temple-Smith, Jean (see 15.6)	
Towers, Robert, 1979-85	<b>Box 18 Folder 8</b>
Translators, 1979-80	<b>Folder 9</b>
Trilling, Lionel and Diana, 1954-58	<b>Folder 10</b>
Updike, John, 1969-71	<b>Folder 11</b>
Vonnegut, Kurt and Jill Kremetz, 1970, 1979	<b>Folder 12</b>
Warren, Robert Penn, 1967	<b>Folder 13</b>
Watson, Richard, 1983-86	<b>Folder 14</b>
Welty, Eudora, 1973, n.d.	<b>Folder 15</b>
Wiesel, Elie, 1984-85	<b>Folder 16</b>
Wittkin, Herbert (see 17.8)	
Wunsch, Karen Jackel, 1960s-1980s, n.d.	<b>Box 18 Folder 17</b>

**II. Writings, 1930s-1982**

"The Apprentice," holograph notebooks

Plans for second draft, Chapter 1, 1954; became *The Assistant*

**Box 19**  
**Folder 1**

"2nd Dr.[aft] & third"

**Folder 2**

*Dubin's Lives*, holograph notebooks

"The Juggler, April 1970-Oct. 1971, notes on plot and character"

**Box 19**  
**Folder 3**

"Juggler, notes, 1971-72?" [with time line for chapters 4-9, Dec. 1973- Dec. 1975]

**Folder**  
**4**

" 'Juggler': Notes on time, place & circumstance, Apr. 21, 1973-Aug. 8, 1975"

**Folder 5**

" 'Juggler,' Aug. 9, 1975-Nov. 10, 1978, II"

**Folder 6**

"Notes for proofs"

**Folder 7**

"1) Thoreau; 2) Walden; 3) The Senses of Walden," II A and II B

**Folder**  
**8-9**

*The Erasmian*, Erasmus Hall High School in Brooklyn, photocopies of stories ca. 1930s

**Folder**  
**10**

"In Defense of *The Fixer*," address at the PEN Annual Meeting, 6 June 1981

**Folder**  
**11**

"Lawrence's Novels," holograph notebook

**Box 20**  
**Folder 1**

[Malamud, Eugene], holograph and typed ms. by BM about his brother, ca. 1950s or 1960s

**Folder**  
**2**

Memoir, drafts, 1980-82

**Folder 3**

Miscellaneous notes from 1980s

**Folder 4**

## Notebooks, holograph

[Notes on books, various authors, and titles]	<b>Box 20</b> <b>Folder 5-8</b>
[Notes on writers and writing, story ideas, Nov. 1965-Oct. 1968]	<b>Folder 9</b>
"On writing, art" [12 pages of quotes from BM and others on art and writing, ca. 1971], holograph notebook	<b>Box 21</b> <b>Folder 1</b>
"The People"	
Photocopied corrected typescript, Ann Malamud's marked copy and BM's typescript discards	<b>Box 21</b> <b>Folder 2-3</b>
Photocopy typescript edited by AM, summer 1987	<b>Folder 4</b>
[Readings list and corresponding notes], holograph notebook	<b>Folder 5</b>
"Seide 'The Common Wilderness,'" BM's notes, holograph notebook	<b>Folder 6</b>
"Some notes about people: daybook, [March 4- May 8, 1973]," holograph notebook	<b>Folder 7</b>
"Stories, Bennington, 1972," [July 1972-Aug. 1979], holograph notebook	<b>Box 22</b> <b>Folder 1</b>
"Story ideas--Oregon," Sept. 1948-Oct. 1956, holograph notebook	<b>Folder 2</b>
[ <i>The Tenants</i> ] "Ch.5 wedding data," holograph notebook	<b>Folder 3</b>

### III. Career-Related Material, 1940-1989

#### A. Appointment Calendars

1968	<b>Box 22 Folder 4</b>
1969, two copies (one used only through August)	<b>Folder 5</b>
1970 April-December	<b>Folder 6</b>
1971	<b>Folder 7</b>
1972	<b>Folder 8</b>
1973	<b>Folder 9</b>
1974	<b>Folder 10</b>
1974 (May-December torn out)	<b>Box 23 Folder 1</b>
1975-76	<b>Folder 2</b>
1977	<b>Folder 3</b>
1978	<b>Folder 4</b>
1979	<b>Folder 5</b>
1980	<b>Folder 6</b>
1982 January-June	<b>Folder 7</b>
1982 June-December	<b>Folder 8</b>
1983	<b>Folder 9</b>
1984	<b>Box 24 Folder 1</b>
1985	<b>Folder 2</b>
1986	<b>Folder 3</b>

#### B. Business and Personal Papers

Business and financial

Business expenses, etc., 1970-86	<b>Box 24 Folder</b> 4
Drawer contents, itemized lists	<b>Folder 5</b>
Financial miscellany, 1970s-1980s	<b>Folder</b> 6
House ownership	
Corvallis, Oregon (first), 1955-61	<b>Box 24 Folder</b> 7
Bennington, Vermont (second), 1969-87	<b>Folder 8-9</b>
House closings prior to fall departures, Bennington	<b>Folder 10</b>
Literary executors	<b>Folder 11</b>
Malamud library, 1989, dealers, consignments, gifts	<b>Box 25</b> <b>Folder 1</b>
Notebooks	
1943-65, income	<b>Box 25 Folder 2</b>
1962-75, stocks	<b>Folder 3</b>
1966-83, income	<b>Folder 4</b>
1968-71, business expense, daybook	<b>Folder</b> 5
1968-79, new house (Bennington)	<b>Folder</b> 6
Tax returns and financial info, 1940-59	<b>Folder</b> 7
Medical	
1974-85, "medical" [health reports]	<b>Box 25 Folder</b> 8
1984 and 1986 [daybook and loose pages, medical and financial records]	<b>Folder 9</b>

## Personal and professional

Address book, "Corvallis, Oregon"	<b>Box 26 Folder 1</b>
American Academy of Arts and Sciences, includes 1981 ceremonial programs for BM's induction; info on 1983 Gold Medal for Fiction	<b>Folder 2</b>
Bellagio [Study and Conference Center], 1983	<b>Folder 3</b>
Center for Advanced Study in Behavioral Sciences, 1966-82	<b>Folder 4</b>
Honors, awards, honorary degrees	
1958-76	<b>Box 26 Folder 5</b>
1980-85	<b>Folder 6</b>
International PEN Congress (48th), Jan. 12-18, 1986, conference packet	<b>Folder 7</b>
Johnson Inaugural, January 1965	<b>Box 27 Folder 1-2</b>
Records [list of recordings]	<b>Folder 3</b>
Yaddo, 1971-80	<b>Folder 4</b>
YMHA [Poetry Center] Reading, 1979	<b>Folder 5</b>
Travel	
1968, Israel, March-April	<b>Box 27 Folder 6</b>
1971, International driving permit; International vaccination certificate, 1971-73	<b>Folder 7</b>
1973 [Stockholm and Venice travel diary]	<b>Folder 8</b>
1974-81 [personal and travel information]	<b>Box 28 Folder 1</b>

1978, "London Calendar, Mar. 2, Budapest" [travel diary]	<b>Folder 2</b>
1979 [Capri travel diary]	<b>Folder 3</b>
1985, Sicily, Mondello Literary Prize	<b>Folder 4</b>
n.d. [London travel diary]	<b>Folder 5</b>

**IV. About Malamud, 1960s-1990, n.d.**

## Articles

## Arranged by author

A-G

**Box 28 Folder 6**

H-M

**Folder 7**

P-W

**Folder 8**

## Discussing BM and other writers' work

**Box 29  
Folder 1**

## Foreign articles

**Folder 2-4**

## Bibliography

**Folder 5**

## Biographical information

**Folder 6**

## CCNY Malamud event, 1987 ["A Tribute to Bernard Malamud, May 15, 1987"]

**Folder 7**

## Condolence letters, 1986

**Box 30 Folder 1-7**

## Cooper Union Malamud event, 1989 [Nov. 17, 1989 "Remembering Bern: A Tribute to Bernard Malamud"]

**Box 31  
Folder  
1**

## Essays

**Folder 2**

## Interviews, 1960s-1980s

**Folder 3-4**

## Lectures on BM, announcements

**Folder 5**

## Reviews

## By and about BM from newspapers [includes articles]

**Box 31  
Folder 6**

## From England (Chatto and Heath), 1980s-90

**Folder 7**

## "The People and Uncollected Stories" [BM's posthumous book]

**Folder 8**