

Bernard Malamud:

A Preliminary Inventory of an Addition to His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Malamud, Bernard 1914-1986
Title:	Bernard Malamud Addition to His Papers
Dates:	1938-1999
Extent:	5 boxes, 1 oversize folder (osf) (2.1 linear feet)
Abstract:	This addition to the collection reflects Malamud's wife's interaction with publishers, literary groups, and academic institutions after his death. These papers include material related to Malamud's career such as awards, clippings, and correspondence, especially his correspondence with his brother Eugene.
Call Number:	Manuscript Collection MS-04783
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Gift, 1999 (G 11408)
Processed by:	Liz Murray, 1999
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

Although smaller in size than a previous gift of Bernard Malamud papers given to the Ransom Center in 1998 by his wife, Ann Malamud, this accretion reflects her interaction with publishers, literary groups, and academic institutions after Malamud's death. While virtually no literary manuscripts are present, these papers include material related to Malamud's career such as awards, clippings, and correspondence, especially his correspondence with his brother Eugene. The collection is arranged in four Series: Series I. Personal and Career-Related Material, Series II. Posthumous Material, Series III. Family Papers and Correspondence, and Series IV. Work of Others.

The personal and career-related material in Series I includes awards, honorary degrees, and tributes; biographical material and personal papers; clippings; correspondence; drafts and notes on "A Lost Bar-Mitzvah"; obituaries; readings and events; and wills.

Series II contains posthumous material, especially Ann Malamud's correspondence regarding her husband's affairs and the events surrounding the PEN/Malamud awards from 1988-1992.

The family papers and correspondence in Series III relate primarily to Malamud's brother Eugene. Also present is a journal/scrapbook kept by Malamud's step-mother, Elizabeth, as well as papers pertaining to her estate.

Works of others comprise Series IV, including George Bluestone's screenplay adaptation of Malamud's work, along with works by Jonathan Brough and Howard Nemerov. Galleys for "The Immigrant Experience," edited by Thomas Wheeler, are also present.

Separated Material

Books received with the papers were transferred to the Ransom Center's Library.

One audio cassette tape and one video cassette tape were transferred to the Center's Sound Recordings and Moving Image Collections

Awards and Malamud's typewriter were transferred to the Center's Personal Effects Collection.

I. Personal and Career-Related Material

Awards, honorary degrees, honors, and tributes [unfolded photograph album commemorating Carnegie-Mellon University honorary degree, 1975; oversize material removed to oversize folder]	Box 1 Folder 1, osf
Biographical material and personal papers	Folder 2
Clippings re: BM, 1980s-1990s	Folder 3
Correspondence	
Editors, New York Times Book Review, 1944-1946	Box 1 Folder 4
Literary executors and related correspondence, 1974-75	Folder 5
Malament, Murray, 1961-84	Folder 6
Erasmus Hall High School	Folder 7
"A Lost Bar-Mitzvah," photocopies of drafts and notes	Folder 8
Notes on jokes	Folder 9
Obits	Box 2 Folder 1-2
Oregon State University, appointment and sabbatical contracts	Folder 3
Papers on BM's desk on day he died, 3/18/86	Folder 4
Readings, events, exhibitions, lectures, etc. related to BM's works [*oversize material removed to oversize flat file]	Folder 5*
Wills for Ann and Bernard Malamud, 1956	Folder 6

II. Posthumous Material

Correspondence, Ann Malamud

Bernard Malamud Society Newsletter	Box 3 Folder 1
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"The Complete Stories," with reviews	Folder 2
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Delbanco, Nicholas, re: "Talking Horse"	Folder 3
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Giroux, Bob and others re: publishing BM's works	Folder 4
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Lehrman, Leonard	Folder 5
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OSU/Malamud scholarship fund	Folder 6
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Walden, Daniel	Folder 7
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Death certificate and funeral/burial papers	Folder 8
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Memorials, 1986

Bennington	Box 3 Folder 9
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New York	Folder 10
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PEN/Malamud awards

Brochures, invitations, descriptive material, 1988-94	Box 3 Folder 11-12
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Correspondence, 1986-98	Box 4 Folder 1
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Welty, Eudora, 1992, audio tape of PEN award ceremony and reading [Transferred to Ransom Center Sound Recordings Collection]	Folder 2
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Printed material on first editions	Folder 3
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Miscellaneous memorabilia	Folder 4
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III. Family Papers and Correspondence

Correspondence, BM to Eugene Malamud, 1949-1973

Box 4
Folder 5-6

Correspondence and documents re: EM [material in folder 8 received after formal appraisal]

Folder
7-8

EM's holograph notebooks

Box 5 Folder 1-2

EM's Erasmus Hall High School diploma, 1938

Folder 3

Elizabeth Malamud's journal/scrapbook, 1957-61

Folder 4

Correspondence and documents re: Elizabeth Malamud's estate [material received after formal appraisal]

Folder
5

IV. Works of Others

Bluestone, George. "Pictures of Fidelman," screenplay based on tales by BM	Box 5 Folder 6
Brough, Jonathan. "The Model," VHS videotape [Transferred to Ransom Center Moving Image Collection]	Folder 7
Malamud, Ann. 65th birthday poem for BM, illustrated by son, Paul Malamud	Folder 8
Nemerov, Howard. "Dangers of Reasoning by Analogy" and "The Race"	Folder 9
Various writers. Self-caricatures by writers drawn for Burt Britton, photocopies	Folder 10
Wheeler, Thomas C., ed. "The Immigrant Experience," uncorrected galleys, Dial Press, 1971	Folder 11