

Norma Patterson:

A Preliminary Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Patterson, Norma
Title:	Norma Patterson Papers
Dates:	1915-1967 (bulk 1933-1952)
Extent:	11 boxes (4.62 linear feet)
Abstract:	The collection includes Patterson's novels, published and unpublished short stories, correspondence with agents, editors, and publishers, scrapbooks, handwritten notebooks, and talks before a variety of audiences.
Call Number:	Manuscript Collection MS-03194
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase (Reg. no. 4131 and 4709)
Processed by:	Isabel Morales, 2002
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The papers of Texas author Norma Patterson span a writing career of six decades and include her best selling romance novels published in the United States and Britain, as well as short stories published in newspapers and magazines worldwide. Patterson's novels are present, as are published and unpublished short stories, correspondence, scrapbooks, and talks before a variety of audiences.

The collection is organized in three series: Series I. Works, Series II. Correspondence, and Series III. Career-Related.

The works in Series I. are arranged in four subseries: A. Novels, B. Short Stories, C. Other Writings, and D. Unpublished Works. Both handwritten notes and typescripts are present for the novels, published in the 1930s and 1940s, some serialized in magazines. Patterson's numerous short stories appeared in magazines and newspapers published in the United States, and also England, Canada, Australia, Germany, Italy, and Sweden. She was frequently published in *McCall's*, *Today's Housewife*, *Good Housekeeping*, *People's Home Journal* and Britain's *Woman's Journal*. Beginning as early as the 1910s, her stories continued to be published into the 1960s. Patterson's other writings in Subseries C include a series of letters published during the war for London's *Woman's Journal*. Other journalism, including editorials and essays, is also present. Unpublished works in Subseries D include handwritten notebooks, a novel, and short stories.

Series II consists primarily of correspondence with agents, editors, and publishers regarding her novels and short stories. Also present are inquiries from motion picture companies expressing interest in film versions of her novels. Correspondents include W. F. Bigelow, John Farrar, Margaret Foley, Frankie McKee, Nancy Pearn, George Sessions Perry, Laurence Pollinger, Murray Pollinger, Stanley Rinehart, Constance Smith, and Rowe Wright.

The career-related material in Series III contains a small amount of biographical material for dust jacket copy, scrapbooks of publicity and reviews, and talks to student and women's club groups, as well as radio interviews.

The papers contain brittle material that should be handled with care. Otherwise, the collection is in good condition and is open for research. Copies of Patterson's novels received with the papers have been transferred to the HRC Library.

I. Works

A. Novels, 1932-1944

Handwritten notebooks **Box 1 Folder 1-2**

Drums of the Night (1935)

Handwritten notebooks and fragments **Box 1 Folder 3**

Carbon typescript **Folder 4-5**

The Gay Procession

Handwritten notebooks **Box 1 Folder 6**

Typescript **Folder 7-8**

Give Them Their Dream (1938)

Handwritten notebooks **Box 2 Folder 1**

Typescript **Folder 2-3**

Love Is Forever (1941)

Handwritten notebooks and draft fragments **Box 2 Folder 4**

Carbon typescript **Folder 5-6**

The Man I Love (1940)

Handwritten notebooks **Box 2 Folder 7**

Carbon typescript **Folder 8**

Carbon typescript, cont'd **Box 3 Folder 1**

Associated material **Folder 2**

Photographs **Folder 3**

Out of the Ground , with Crate Dalton (1937)

Carbon typescript **Box 3 Folder 4-5**

Letters from agent re editing **Folder 6**

The Sun Shines Bright (1932)

Handwritten notes, 1st draft **Box 3 Folder 7**

Carbon typescript **Folder 8-9**

Three to Make Ready (1944)

Handwritten notebooks **Box 3 Folder 10**

Handwritten notes and typed draft fragments **Box 4
Folder 1**

Carbon typescript **Folder 2-3**

Try and Hold Me (1937)

Handwritten notebooks **Box 4 Folder 4**

Carbon typescript **Folder 5-6**

West of the Weather (1941)

Handwritten notebooks and typed drafts **Box 4 Folder
7**

Carbon typescript **Folder 8-9**

When the Lights Go Up Again (1943)

Notes and draft fragments **Box 4 Folder 10**

Typescript **Folder 11-12**

B. Short Stories, 1916-1967

Handwritten notebooks **Box 5 Folder 1-2**

Altar Fires, 1925 **Folder 3**

And Forsaking All Others, 1932

And Some in Velvet Gowns, 1926

At the Crossing, 1924

Back up for Redheads, 1940

The Bad Old Man, 1923

The Boy Who Decided to Run Away, 1960

The Broken Sword, 1924

Calamity Camps, 1933

Candle Lighter, 1924

Challenge, 1924

Country Girl or Square Dance, 1952; 1967

Folder 4

The Dark Tide; Jenny series

The Dear Little House, 1920

Don't You Remember, 1956-57

Engagement With Life, 1933

Evidence of Things Not Seen, 1931

Flight, 1928

For Girls It's Different (Daredevil), 1953

Folder 5

Gang's All Here, 1955

Ghosts, 1928

The Girl on the Beach, 1955

Glorious Dust, 1928

The Golden Image, 1931

The Good Ship, 1956; 1959

The Greatest Thing in Life, 1926

Box 6 Folder 1

Grudge House, 1924

His Brother's Keeper, 1923

Hitched to a Star, 1921

Home Sweet Home, 1917

Home Tonight, 1926

Honor of Your Presence (Odd Man Out), 1966

House in the Forest, 1928

A House without Trimmings, 1916

Hunger, 1924

I Knew You'd Find Me, 1943

I Will Never Forget You, 1926

It Is to Laugh, 1934

Folder 2

Jane, M.D., 1916

The Jumping Jack Queen, 1916

Kings, 1928

The Last Gift, 1961

The Lost Legion, 1929

The Lost Moment, 1958

Lucky Star, 1925

The Magic Friend, 1917

The Midnight Father, 1930

Folder 3

Needed--A Man, 1926

A Nickel's Worth of Courage, 1920

No Questions Asked, 1931

Open Doors, 1933

Other Captains, 1917

Path through a Wilderness, 1940

The Put Lady, 1917

Remember the Way It Was, 1946

The Shining Dress, 1933

Ships that Pass, 1927

Shut-Eye, Open-Eye, 1931

The Silver Cloud, 1959

Folder 4

Softly Speaks the Heart, 1961

Soldiers All, 1928

Song and Dance, 1928

Sons of Chance and Mischief, 1933

Starshine, 1961

Street Keeper, 1928

Sweetheart of '39, 1939

Through the Dark Valley, 1917

Box 7 Folder 1

A Time to Forget, 1965

A Touch of Midas, 1932

Treasure, 1929

Tree of Justice, 1923

Two Against Defeat, 1933

Un Soldat, 1929

Unbleached Domestic, 1916

Unto Each His Crown, 1918

Utterly Useless Woman, 1934

Folder 2

A Voice Calling, 1928

West, 1929

What They Brought Out of France, 1919

When Barby Went to Bat, 1938

When Two of Three Shall Meet, 1944

The Whoffing Gods, 1929

With the Aid of Flowers, 1916

The Writings on the Gate, 1925

A Young Lochinvar, 1925

The Youngest Garden, 1928

C. Other Writings

American letters to the *Woman's Journal*, London

Letters, 1942

Box 7 Folder 3

Associated material

Folder 4-5

Editorials and essays

Folder 6

D. Unpublished Works

Handwritten notebooks, various projects

**Box 7 Folder
7**

The Heart Will Count the Moments

Handwritten notebooks and research material

**Box 7
Folder 8**

Drafts 1-3

Box 8 Folder 1

Short Stories

B-H

Box 8 Folder 2

J-S

Folder 3

T-W

Folder 4

II. Correspondence

Incoming

Ba--Smith, Angie **Box 9 Folder 1**

Smith, Constance--Wr **Folder 2**

Wright, Rowe

Undated-1941 **Box 9 Folder 3**

1942-1949 **Folder 4**

Wright, Rowe and Margaret Foley **Folder
5-6**

Outgoing **Box 10 Folder 1**

Editors

McCall's Magazine

Good Housekeeping and Woman's Journal **Box 10
Folder 2-3**

Publishers

Curtis Brown and Pearn, Pollinger & Higham **Box 10
Folder 4-5**

Farrar & Rinehart Inc. **Folder 6**

III. Career-Related

Biographical	Box 11 Folder 1
Scrapbooks	
Cleveland-- <i>Give Them Their Dream</i>	Box 11 Folder 2
Jenny-- <i>The Man I Love</i>	Folder 3
<i>Out of the Ground-- West of the Weather</i>	Folder 4
Miscellaneous, Texas Women's Press Conference, Zeta Tau Alpha Province Convention	Folder 5
Talks	Folder 6