

Ronald Christ:

A Preliminary Inventory of His Collection at the Hary Ransom Center

Descriptive Summary

- Creator:** Christ, Ronald J.
- Title:** Addition to the Ronald Christ Collection
- Dates:** circa 1976-1996
- Extent:** 10 boxes, 1 oversize box (5.4 linear feet)
- Abstract:** This addition to the Ronald Christ Papers contains typescripts and proofs of Christ's *The Narrow Act: Borges' Art of Allusion*, as well as correspondence with the Archer M. Huntington Art Gallery, Wilson Harris, Helen R. Lane (previously restricted), the Ransom Center, and the University of Texas Press.
- RLIN Record #:** None
- Language:** English.
- Access:** Open for research
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Administrative Information

- Acquisition:** Gift, 1995 (Gift no. 10337)
- Processed by:** Liz Murray, 1996 (revised 2005)
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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Scope and Contents

This addition to the Ronald Christ Papers contains typescripts and proofs of *Christ's The Narrow Act: Borges' Art of Allusion*, as well as correspondence with the Archer M. Huntington Art Gallery, Wilson Harris, Helen R. Lane (previously restricted), the Ransom Center, and the University of Texas Press. The majority of the collection is comprised of alphabetically-arranged works by various authors who were associated with Christ in his editorial capacity at Lumen, Inc., SITES, and as a translator for Latin American writers. Correspondence with these authors is found with the manuscript material.

Books, audio cassettes, and video tapes received with this collection were transferred to appropriate departments within the Ransom Center.

Related Material

Books, audio cassettes, and video tapes received with this collection were transferred to appropriate departments within the Ransom Center.

Index Terms

People

Cozarinsky, Edgardo.

Lane, Helen R.

Megged, Matti, 1923-.

Wilson, Harris, 1919-.

Organizations

Archer M. Huntington Art Gallery.

Document Types

Typescripts.

Printer's proofs.

Christ, Ronald J.

- Box 1 Folder 1** Cahill, Kevin, "Clearing the Fields," 1994 Symposium program
- Box 1 Folder 2** Centofanti, Jorge, "Onir," novella, typescript with translation, nd
- Box 1 Folder 3** Chilean arpilleras, photographs and contact sheets

Christ, Ronald J.

Christ, Ronald

The Narrow Act: Borges' Art of Allusion, 1994

Proofs of 2nd printing and first edition

**Box 1 Folder
4-5**

Index and miscellaneous pages

Folder 6

Proofs, copy editor's corrections, second edition

Folder 7-9

Unbound SITES/Lumen Books edition, 1995

**Box 2
Folder 1**

Correspondence

Harris, Wilson, 1981-1982

Box 2 Folder 2

Lane, Helen R., correspondence, 1988-1994

Folder 3

Ransom Center and the Archer M. Huntington Art Gallery

**Folder
4-5**

The University of Texas Press

Folder 6

The University of Texas Press, cont'd

**Box 3 Folder
1**

Cozarinsky, Edgardo

Borges in/and/on Film (1988)

Typescript, corrected **Box 3 Folder 2**

Photocopies of sources **Folder 3**

Galleys, English translation, with corrections **Folder 4**

Spanish edition, with corrections **Folder 5**

Urban Voodoo (1990)

Early drafts, corrected typescripts **Box 3 Folder 6**

Early drafts, corrected typescripts, cont'd **Box 4 Folder 1**

Proofs **Folder 2-3**

Corrected typescript, Spanish text **Folder 4**

Editorial material **Folder 5**

Correspondence, 1976-1988 **Folder 6**

Christ, Ronald J.

Box 4 Folder 7 Eltit, Diamela, *Sacred Cow* (1995), materials and correspondence related to revision of translation

Box 4 Folder 8 Goytisolo, Juan, program, letters, transcript, etc. related to appearance of Goytisolo and James Purdy at the Spanish Institute in New York, Christ moderator

Christ, Ronald J.

Jujol, Josep Maria, *The Architecture of Josep Maria Jujol* (1996)

Typescript of Christ's translation

Box 4 Folder 9

Jujol, Josep Maria, typescript of Christ's translation, cont'd

**Box 5
Folder 1**

Christ, Ronald J.

Box 5 Folder 2 Llosa, Mario Vargas, *Aunt Julia and the Scriptwriter* (1982), uncorrected proof, translation by Helen R. Lane

Box 5 Folder 3 Márquez, Gabriel García, *Love in the Time of Cholera* (1988), uncorrected proof, translation by Edith Grossman

Christ, Ronald J.

Megged, Matti, *The Animal that Never Was: In Search of the Unicorn* (1992)

Typescripts, proofs, galleys, and correspondence

Box 5
Folder 4-6

Typescripts, proofs, galleys, cont'd

Box 6 Folder
1-6

Typescripts, proofs, galleys, cont'd

Box 7

Christ, Ronald J.

Box 8 Folder 1 Parra, Nicano, texts for poetry reading at the YMHA Poetry Center, 1984

Box 8 Folder 2-5 Proske, Beatrice, materials related to Anna Hyatt Huntington; D. Dollens/Christ photographs of Huntington's work and Christ's editing of Proske typescript for SITES issue on 19th century sculpture in New York

Box 8 Folder 6 Puig, Manuel, *Under a Mantle of Stars* (1992), blue-line and production material, translated by Christ

Christ, Ronald J.

Sarduy, Severo, *Written On a Body* (1989)

Corrected typescripts of translation by Carol Maier, with correspondence

Box 9
Folder
1-6

Galleys

Folder 7-8

Galleys, con'td

Box 10 Folder 1

Spanish edition, photocopy of published text

Folder 2

Christ, Ronald J.

Box 10 Folder 3 Scott, Mark, typescripts of poems

Box 10 Folder 4 Silveira, Regina, visual and gallery material, postcards

West, Paul, Byron and the Spoiler's Art (1992)

Typescripts with author's corrections

Box 10 Folder
5-7

Proofs, corrected and uncorrected

Folder
8-9

Miscellaneous material [*signed, framed photograph of Rosario Galán, Puerto Rican Flamenco dancer; and unidentified design layout with printer's instructions, removed to oversize box 11]

Folder
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Christ, Ronald J.

Box 11 **Oversize**