

# Joel Sherzer:

## A Preliminary Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Sherzer, Joel, 1942-
<b>Title:</b>	Joel Sherzer Collection
<b>Dates:</b>	circa 1980-1982
<b>Extent:</b>	5 document boxes (2.1 linear feet)
<b>Abstract:</b>	The Joel Sherzer Collection consists of about 1,000 slides, contact sheets, and negatives relating to the International Conference on World Traditions of Puppetry and Performing Objects held in 1980 in Washington, D.C..
<b>Call Number:</b>	Performing Arts Collection PA-00132
<b>Language:</b>	English
<b>Access:</b>	Open for research. An advance appointment is required to view photographic negatives in the Reading Room. Please contact the Center before requesting this material: <a href="mailto:performingarts@hrc.utexas.edu">performingarts@hrc.utexas.edu</a>

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### Administrative Information

<b>Acquisition:</b>	All materials gift of Joel Sherzer, 1995, except the script for <i>Le jeunesse d'Ogier le Danois</i> which was donated by Don Harms in 2007.
<b>Processed by:</b>	Helen Adair, 2000, 2007; Daniela Lozano, 2012
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

The Joel Sherzer Collection is organized into two series: I. Puppetry Materials, 1980; and II. Crafts Fair Materials, 1982. Series I. constitutes the bulk of the collection and consists of about 1,000 color slides, contact sheets, and black and white negatives relating to the International Conference on World Traditions of Puppetry and Performing Objects held in 1980 in Washington, D.C. These materials are arranged according to an alphanumeric classification system, and detailed photo logs are filed with the slides and contact sheets. The photographers represented are Antonio Pasqualino, Corinne Kratz, Frank Proshan, Paula Johnson, and Stephanie Krebs. Series II. includes about 124 slides and three photos of a crafts fair in San Marcos, Texas, in 1982.

An advance appointment is required to view photographic negatives in the Reading Room. Please contact the Center before requesting this material:  
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## Separated Material

Eighty-nine audio cassettes, many of which were created by Joan Gross in conjunction with her fieldwork among puppeteers in Liege, Belgium, in 1982, were transferred to Ransom Center Sound Recordings Collection. Approximately 100 videotapes pertaining to performance traditions of the U.S., Canada, Europe/Sicily, and the Middle East/Asia were transferred to the Center's Film Collection.

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**Series I. Puppetry Materials, 1980**

## International Conference on World Traditions of Puppetry and Performing Objects, 1980

## Contact sheets and negatives

## 25024 – Belgian puppets performances and backstage

Contact sheets (2 items)	<b>Container 1.1</b>
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Negatives (2 sheets)	<b>Container 5.9</b>
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## 25036 – Percy Press; North and South Indian groups; Punch and Judy performance; Belgian puppets; African puppets exhibit; the Manteos

Contact sheets (6 items)	<b>Container 1.2</b>
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Negatives (6 sheets)	<b>Container 5.10</b>
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## 25045 – Percy Press performance of Punch and Judy

Contact sheets (6 items)	<b>Container 1.3</b>
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Negatives (6 sheets)	<b>Container 5.11</b>
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## 25046 – Belgian puppeteers interview; Indian shadow puppeteers interview

Contact sheets (1 item)	<b>Container 1.4</b>
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Negatives (1 sheet)	<b>Container 5.12</b>
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## 25063 – South Indian shadow puppets; story scroll performance; North Indian marionettes; voice modifier exchange session; Manteo family interview

Contact sheets (10 items)	<b>Container 1.5</b>
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Negatives (10 sheets)	<b>Container 5.13</b>
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## 25072 – Performances of Kathputli, par and Aragouz; Belgian marionettes; set up of Manteo's stage

Contact sheets (3 items)	<b>Container 1.6</b>
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Negatives (3 sheets)	<b>Container 5.14</b>
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## 25073 – Conference participants; portraits of Manteo puppets; interview with Manteos; Percy Press performance

Contact sheets (5 items)	<b>Container 1.7</b>
Negatives (5 sheets)	<b>Container 5.15</b>
25074 – Interview with Sam-Ang Sam; interview with Egyptian puppeteers; performance of Egyptian Aragouz; Percy Press swizzle; Manteo family and puppeteers from Liege	
Contact sheets (8 items)	<b>Container 1.8</b>
Negatives (8 sheets)	<b>Container 5.16</b>
Slides	
AP [Antonio Pasqualino] index	<b>Container 2.1</b>
AP 1-6 – Manteo performance; North Indian Kathputli performance; Egyptian Aragouz performance; South Indian shadow puppet performance; Belgian puppets performance (50 slides)	<b>Container 2.2</b>
CAK [Corinne Kratz] index	<b>Container 2.3</b>
CAK 1 – Museum of African Art puppet exhibit; Belgian puppeteers (15 slides)	<b>Container 2.4</b>
CAK 2 – U.T. video crew; North and South Indian groups set up (20 slides)	<b>Container 2.5</b>
CAK 3-4 – North and South Indian groups set up (40 slides)	<b>Container 2.6-7</b>
CAK 5 – North and South Indian groups set up; Manteos arrive (20 slides)	<b>Container 2.8</b>
CAK 6-9 – Percy Press performance at Kennedy Center (80 slides)	<b>Container 2.9-12</b>
CAK 10-12 – Percy Press and Beverly Stoeltje (57 slides)	<b>Container 2.13-15</b>
CAK 13 – Staff meeting; Manteo family interview (10 slides)	<b>Container 2.16</b>
CAK 14 – Manteo family interview (20 slides)	<b>Container 2.17</b>
CAK 15-17 – Percy Press performance on the mall (56 slides)	<b>Container 2.18-20</b>
CAK 18 – Punch and Judy stage, Percy Press interview (16 slides)	<b>Container 3.1</b>

CAK 19 – Percy Press performance; puppet portraits (16 slides)	<b>Container</b> 3.2
CAK 20 – Portraits of Punch and Judy puppets; South Indian cikka performance (17 slides)	<b>Container</b> 3.3
CAK 21 – Indian story scroll (20 slides)	<b>Container</b> 3.4
CAK 22 – Rajasthani kathputli marionettes performance; carver of puppets (20 slides)	<b>Container</b> 3.5
CAK 23 – Papa Manteo's life-sized marionettes performance (19 slides)	<b>Container</b> 3.6
CAK 24-27 – Backstage during cikka shadow puppet performance (80 slides)	<b>Container</b> 3.7-10
CAK 28 – Backstage during cikka performance; voice modified exchange session; Aragouz performance (12 slides)	<b>Container</b> 3.11
CAK 29-30 – Papa Manteo's life-sized marionettes performance (37 slides)	<b>Container</b> 3.12-13
CAK 31 – Manteo women interview (20 slides)	<b>Container</b> 3.14
CAK 32 – Manteo women interview; portraits of Manteo marionettes (20 slides)	<b>Container</b> 3.15
CAK 33-35 – Portraits of Manteo marionettes (48 slides)	<b>Container</b> 3.16-18
FP 1 [Frank Proschan] – Belgian puppeteers and Manteo family (20 slides)	<b>Container</b> 4.1
FP 2 – Manteos visiting Belgians at Renwich; tent shots (15 slides)	<b>Container</b> 4.2
PJ [Paula Johnson] index	<b>Container</b> 4.3
PJ 1 – Belgian marionettes performance (20 slides)	<b>Container</b> 4.4
PJ 2 – Belgian marionettes performance; Sicilian marionettes performance (17 slides)	<b>Container</b> 4.5
PJ 3 – Belgian puppets (some portraits) (15 slides)	<b>Container</b> 4.6
PJ 4 – Belgian puppets; Indian puppeteers at Belgian performance (20 slides)	<b>Container</b> 4.7

PJ 5 – Interview with Belgian puppeteers (20 slides)	<b>Container 4.8</b>
PJ 6-7 – Interview with Indian shadow puppeteers (37 slides)	<b>Container 4.9-10</b>
PJ 8 – Indian shadow puppets performance (20 slides)	<b>Container 4.11</b>
PJ 9-10 – Performance of marionettes from Rajasthan (35 slides)	<b>Container 4.12-13</b>
PJ 11 – Performance of marionettes from Rajasthan; carver of puppets (14 slides)	<b>Container 4.14</b>
PJ 12-13 – Interview with puppeteers from Rajasthan, India (32 slides)	<b>Container 4.15-16</b>
PJ 14 – Voice modifiers; cross-cultural exchange session between Egyptians, English, Indians from Rajasthan (12 slides)	<b>Container 4.17</b>
PJ 15 – Egyptian Aragouz performance (20 slides)	<b>Container 4.18</b>
PJ 16 – Interview with Sam-Ang Sam, Cambodian puppeteer (8 slides)	<b>Container 4.19</b>
PJ 17 – Interview with Egyptian puppeteer (15 slides)	<b>Container 4.20</b>
SK 1 [Stephanie Krebs] – Egyptian Aragouz performance; Belgian and Sicilian-American puppeteers (20 slides)	<b>Container 5.1</b>
SK 2 – Belgian and Sicilian performers; Manteo performance; interviews with Percy Press and the Manteos (17 slides)	<b>Container 5.2</b>
SK 3 – Performance of South Indian shadow puppets (Cikka) (18 slides)	<b>Container 5.3</b>
SK 4-6 – Voice modifier exchange session (58 slides)	<b>Container 5.4-6</b>
SK 7-8 – Egyptian Aragouz performance (38 slides)	<b>Container 5.7-8</b>
Original housing materials	<b>Container 1.9-10</b>
Script for <i>Le jeunesse d'Ogier le Danois</i> (photocopy, 11 pages)	<b>Container 1.12</b>



**Series II. Crafts Fair Materials,1982**

Crafts fair in San Marcos, Texas, 1982 (124 slides, 3 photos)

**Container**  
5.17-18

Original housing materials

**Container 1.11**