

R. C. Hutchinson:

A Preliminary Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Hutchinson, R. C. (Ray Coryton), 1907-1975
Title:	R. C. Hutchinson Collection
Dates:	1922-1975, undated
Extent:	27 document boxes, 1 oversize box, 1 oversize folder (11.84 Linear Feet)
Abstract:	The collection consists of the published and unpublished works of this British novelist. Included in the collection are short stories, plays, articles, book reviews, broadcasts, humorous sketches, letters to the editor, obituaries and tributes, speeches, and verse by Hutchinson, as well as the novels published in the last decade of his life.
Call Number:	Manuscript Collection MS-02098
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Administrative Information

Preferred Citation	R. C. Hutchinson Collection (Manuscript Collection MS-02098). Harry Ransom Center, The University of Texas at Austin.
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Acquisition: Purchases 1961, 1977 (R7676), 1985 (R10839), 1993 (R13072), and 1995 (R13402)

Processed by: Liz Murray, 1995; Joan Sibley and Richard Workman, 2018 **Note:** Part of this finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

This collection of correspondence and published and unpublished works by British novelist R. C. Hutchinson forms a core of Hutchinson's novels from his earliest, *Thou Hast a Devil* (1930), to his last, *Rising*, published posthumously in 1976. Much of Hutchinson's work describes contemporary European historical settings on a grand scale, requiring great narrative skill. His novels were published in the United States and were translated in several languages. Also included are short stories, plays, articles, and other writings reflecting his writing career from 1935-1975.

Four categories are used to describe this collection: Works, Correspondence, Personal, and Works by Others. The first and largest series, Works, is further subdivided to accommodate Hutchinson's breadth as a writer. The subseries include: novels, short stories, plays, articles, book reviews, broadcasts, humorous sketches, letters to the editor, obituaries and tributes, speeches, verse, and other writings. The novels represented here are those published in the last decade of Hutchinson's life from 1964 through 1975, including *A Child Possessed*, *Johanna at Daybreak*, *Origins of Cathleen*, *Rising*, and an unfinished novel, *Franziska*. In these works, Hutchinson's creative methodology can be followed from notes and sketches, through holograph and typed drafts, to the final proofs. Similarly, more than one draft is frequently present for his short stories and articles which appeared in periodicals such as *The English Review*, *Punch*, *The Spectator*, and popular British magazines. These are arranged alphabetically by title, as are Hutchinson's plays and radio broadcasts. Numerous periodicals containing Hutchinson's short stories and articles received with this collection were transferred to the HRC book collection.

The subseries Other Writings includes notes and essays from Hutchinson's days at Oriel College and military training at Sandhurst. His military career is further represented by the manuscript and typescript of *Paiforce*, a history of the Persia and Iraq command, which Hutchinson wrote while serving as General Staff Officer in the War Office.

Concluding the series of Works are numerous book jackets and two promotional displays for *A Child Possessed* and *Image of My Father*.

The second series, Correspondence, includes postcards, telegrams, and holograph and typed letters between Hutchinson and his literary agent, Curtis Brown; his publisher, Michael Joseph; the BBC; poet, Martyn Skinner; and colleagues dating from 1941-1974. The correspondence with the Curtis Brown agency documents Hutchinson's writing activity from 1960 through his severance with the firm in 1967, and re-establishment in 1970. Some holograph drafts of letters written by Hutchinson appear in chronological order with other correspondence. Topics include foreign translation agreements, reprints, stage dramatizations, royalties and copyrights, Hutchinson's receipt of the W.H. Smith Annual Literary Award (1966), and the publication of his novels, *March the Ninth*, *A Child Possessed* (including work on a film version in 1969-70), *Origins of Cathleen*, *Image of My Father*, and *Elephant and Castle*, among others.

Correspondence related to the publisher Michael Joseph (1968-74) picks up the thread of publishing at the time of Hutchinson's departure from Curtis Brown. These letters from various Michael Joseph representatives discuss the publication of *Johanna at Daybreak* and *Origins of Cathleen*.

BBC correspondence dates from 1953-1972 and includes references to Hutchinson's participation in BBC Home Service programs, talks for "The World of Books" series, and interviews for the Contemporary British Writers series. Also included is the typescript for "Nightmare Before Babylon."

Correspondence with Warren Chetham-Strode centers on the dramatization of "The Stepmother" including staging of the play, programs, and opening night telegrams. Also present is Chetham-Strode's typescript adaptation of "The Stepmother" which he titled "The Image."

Of particular interest in this series are photocopies of correspondence with poet Martyn Skinner, the compilation of which was published in 1979 as *Two Men of Letters: Correspondence Between R. C. Hutchinson, Novelist, and Martyn Skinner, Poet, 1957-1974*. The originals of these letters reside in the Bodleian Library, Oxford. Also included is related correspondence between Hutchinson's wife Margaret, Martyn Skinner, and Rupert Hart-Davis, editor, regarding the publication of these letters. One holograph letter from Skinner to Hutchinson dated October 24, 1961 is present.

The personal material in Series III includes early schoolboy diaries (1922-23) as well as date books from 1971-1975. A record of Hutchinson's literary earnings is found in four notebooks dating from 1928-1963.

The Works by Others series is notable for its inclusion of two adaptations of Hutchinson's works, *Stephan's Child* by Guy Green based on *A Child Possessed* and *March the Ninth* adapted by Elizabeth Lincoln.

In addition to the materials in the above four series, this finding aid lists Hutchinson materials previously listed in the Ransom Center's card catalog, as well as several accessions of Hutchinson materials not previously listed. Included at the end of the finding aid is an explanatory note with information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

I. Works

A. Novels

A Child Possessed

Holograph notes, rough workings, spoilt pages	Box 1 Folder 1-2
Holograph ms., first draft	Folder 3-6
Holograph ms.	Box 2 Folder 1-6
Corrected typescript	Folder 7-8
Setting copy, typescript	Box 3 Folder 1-2

Franziska [unfinished novel]

Holograph ms., first draft	Box 3 Folder 3
Typescript, first draft	Folder 4

Johanna At Daybreak

Holograph notes, rough workings, spoilt pages	Box 4 Folder 1
Holograph ms, first draft	Folder 2-6
Holograph ms. (sent to typist)	Box 5 Folder 1-2
Corrected typescript	Folder 3-4
Setting copy	Folder 5-6
Corrected proofs	Box 6 Folder 1

Origins of Cathleen

Holograph ms., first draft	Box 6 Folder 2-7
Holograph ms. (sent to typist)	Box 7 Folder 1-4
Corrected typescript	Folder 5-6
Setting copy	Box 8 Folder 1-5

Corrected proofs **Folder 6**

Rising

Holograph notes **Box 9 Folder 1-4**

Holograph notebook **Folder 5**

Holograph notebook **Folder 6**

Information from RCH's notes by Franklyn-Robbins and Gray **Folder 7**

Holograph ms., first draft **Box 10 Folder 1-5**

Holograph ms., fair copy **Box 11 Folder 1-4**

Corrected typescript **Folder 5-6**

Corrected typescript **Box 12 Folder 1**

Corrected typescript, top copy **Folder
2-5**

Notes for projected novels **Folder 6**

B. Short Stories

Lists of short stories **Box 13 Folder 1**

Adventurer Unsaluted **Folder 2**

All in the Day **Folder 3**

The Anniversary **Folder 4**

An Artist by Testament **Folder 5**

At Grips with Morpheus **Folder 6**

Black or White? **Folder 7**

A Common Tongue [*oversize material removed to Oversize Flat File] **Folder
8***

The Conquest of Calpurnia **Folder 9**

Crossroads **Folder 10**

Elosindi's Christmas	Folder 11
Epilogue by the Stage Manager	Folder 12
Every Twenty Years [*oversize material removed to Oversize Flat File]	Folder 13*
Everything Settled	Folder 14
Excursion to Norway	Folder 15
Exhibit `A'	Folder 16
Fog Off Flushing	Folder 17
The Go-Between	Folder 18
Going Begging	Folder 19
How I Rose to be an Australian Shoeshine Boy	Folder 20
An Informal Call	Folder 21
James Returns	Folder 22
The Journey Begins	Folder 23
Judas Iscariot	Folder 24
Last Voyage [*removed to Oversize Flat File]	Folder *
Mens Sana	Folder 25
Mr. Hartop Rings the Bell [*removed to Oversize Flat File and Oversize Box 25]	Folder *
My Biggest Thrill	Folder 26
No Wine for the Regular Guest	Folder 27
November 29th	Folder 28

Old English Customs [*oversize material removed to Oversize Flat File]	Folder 29*
Outsiders	Folder 30
A Peculiar Engagement	Box 14 Folder 1
A Photograph of Mrs. Austin	Folder 2
A Question of Value [*Oversize material removed to Oversize Flat File]	Folder 3*
A Rendezvous for Mr. Hopkins [*Oversize material removed to Oversize Flat File and Oversize Box 25]	Folder 4*
A Scientist Dines	Folder 5
Selected Short Stories	Folder 6
The Tramp with a Visiting Card [*removed to Oversize Box 25]	Folder *
The Uneconomic Man	Folder 7
The Wall Not Made with Hands	Folder 8
The War Books and My Nephew	Folder 9
The Way of Kindness	Folder 10
A Woman of Simplicity, holograph ms. [Oversize material removed to Oversize Box 25]	Folder 11*
A Woman of Simplicity, corrected typescript	Folder 12
The Wynforth Case	Folder 13
C. Plays	
The Barrier	Box 14 Folder 14
The Chair	Folder 15

The Daughters of Dr. Humboldt	Box 15 Folder 1-8
Dona Luisa	Box 16 Folder 1-5
Experiment with Madame de Chauvel	Folder 6
Happy Return	Folder 7
Last Train South	Folder 8
Mount Hercules	Box 17 Folder 1
Northern Star	Folder 2-3
A Pattern of Daughters	Folder 4-6
The Rest of Hake	Folder 7
Secret Bastion	Folder 8
A Voyage in Twilight	Box 18 Folder 1-2

D. Articles, Book Reviews, Broadcasts, Humorous Sketches, Letters to the Editor, Obits and Tributes, Speeches, and Verse

Articles

Aliens at Bow Street	Box 18 Folder 3
Apostasy	Folder 4
Bag and Bowler Hat	Folder 5
The Case of the Stranded Clergyman	Folder 6
Crying in the Wilderness	Folder 7
8th Battalion Officers' Dinner	Folder 8
Epic Flight	Folder 9
Excursion to Norway	Folder 10
Guidance for Maidens	Folder 11
Home of Lost Corpses	Folder 12

In Defence of Grub Street	Folder 13
It's a Way They Have in America	Folder 14
A Little Out of Line	Folder 15
More Science	Folder 16
Motorists: Read This and Stop Worrying	Folder 17
Old Monktonian Dinner	Folder 18
Our Business	Folder 19
Records for 1930	Folder 20
Source of a Novel	Folder 21
A Trip to Oslo [*removed to Oversize Flat File]	Folder *
Voice in the Wilderness	Folder 22
Untitled articles	Folder 23
Book Reviews	Folder 24
Broadcasts	
Freedom to Spend	Box 18 Folder 25
My First Novel	Folder 26
Nightmare Before Babylon	Folder 27
On Useless Souvenirs	Folder 28
The Pace for Living	Folder 29
A Photograph of Mrs. Austin	Folder 30
Postscript	Folder 31
Siesta	Folder 32
Unfinished Novel	Folder 33

The Vehicle and the Book	Folder 34
War Office Calling the Army	Folder 35
The World of Books	Folder 36
Humorous Sketches	Box 19 Folder 1
Letters to the Editor	Folder 2
Obituaries and Tributes	Folder 3
Speeches	Folder 4-5
Verse	Folder 6
E. Other Writings	
<i>Greek History Notes</i>	Box 19 Folder 7
Oriel College Essays, October 1924	Folder 8
Sandhurst -- Staff College Papers, 1943	Folder 9
Paiforce: The Official Story of The Persia and Iraq Command 1941-46	
Holograph notes and notebook [*oversize holograph map removed to Oversize Flat File]	Box 20 Folder 1*
Typescript [*oversize newspaper article removed to Oversize Flat File]	Folder 2-3*
F. Miscellaneous	
Book Displays <i>A Child Possessed</i> and <i>Image of My Father</i>	Box 20 Folder 4
Book Jackets	Folder 5-6

II. Correspondence

Photocopies of correspondence between RCH and Martyn Skinner, 1957-75. Some used in book <i>Two Men of Letters</i> (M. Joseph, 1979)	Box 21 Folder 1-6
BBC	Box 22 Folder 1
Byng Kenrick Grammar School	Folder 2
Chetham-Strode, Warren	Folder 3
Curtis Brown Ltd.	
1961-69	Box 22 Folder 4
1970-75	Folder 5
Re: Hutchinson-Skinner correspondence in Bodleian	Folder 6
Michael Joseph Ltd.	Folder 7
Miscellaneous	Folder 8

III. Personal

Account books, literary earnings notebooks, 1928-63

Box 23
Folder 1-2

Schoolboy diaries, 1922-23

Folder 3

Date books, 1971-75 and n.d.

Folder 4

British passport

Folder 5

Miscellaneous: catalogs, brochures, invitations

Folder 6

IV. Works by Others

Anouilh, Jean. <i>Le Voyageur Sans Bagage</i> (scene III translated by RCH)	Box 24 Folder 1
Green, Guy. <i>Stephan's Child</i> . Screenplay from RCH novel <i>A Child Possessed</i> .	Folder 2
Harries, The Rev. Richard, "Thought for the Day--4th July 1986." Sermon.	Folder 3
Lincoln, Elizabeth. <i>March the Ninth</i> . Television play from novel by RCH.	Folder 4
Post, Patricia. "The Caravan of Culture." Typescript of unpublished novel. [not foldered]	
Oversize Material	Box 25

Works previously described in card catalog:

The answering glory / also titled Strange return, Ams, approximately 330 pages, 1932	Container 26.1-2
Elephant and castle, signed Ams, approximately 1200 pages, 1945-1948	Container 26.3-7, 27.1-4
The fire and the wood, signed Ams, approximately 619 pages, February 1940	Container 27.5-7, 28.1
The hand of the purple idol, signed Ams, 117 pages in 2 notebooks, undated	Container 28.2-3
Interim, signed Ams, approximately 214 pages, 1943-1944	Container 28.4-5
March the ninth / also titled Number twelve, signed Ams, approximately 469 pages, 1955-1957	Container 29.4-6
March the ninth: chapters X-XIV / first draft, signed Ams, approximately 152 pages, undated. Included with this: Signed Ams note by Hutchinson concerning a change to his practice re drafts, October 1960.	Container 30.1-2
One light burning / also titled Alan Wild, signed Ams, approximately 581 pages, 1935	Container 30.3-6
Paiforce, signed Ams, approximately 156 pages, April-July 1945	Container 31.1
Recollection of a journey / also titled Journey with strangers, signed Ams, approximately 689 pages, 1945, 1948-1951	Container 28.6-7, 29.1-3
Shining scabbard, Ams, approximately 963 pages, 1936	Container 31.2-7
The stepmother, signed Ams, approximately 353 pages, 1952-1954	Container 32.1-3
Testament, Ams, approximately 1316 pages, 1938	Container 32.4-7, 33.1-5
Thou hast a devil, signed Ams, approximately 431 pages, September 1928-January 1929	Container 33.6-7, 34.1

The forgotten prisoner / also titled Towards morning, signed Ams, approximately **Container**
973 pages, 1933 34.2-7

Additional Acquisitions; Not Described in Card Catalog:

Acquisition R7676, 1977:

Works:

Hutchinson, R. C. (Ray Coryton), 1907-1975. Image of my father / also titled The inheritor:

Earliest working notes, Ams, 33 pages, undated. Included with this: TLS Reid, A. M. to Hutchinson, 28 July 1958. **Container** 35.1

Working notes, Ams, approximately 390 pages, undated **Container** 35.2-3

Rough draft, Ams with extensive handwritten revisions, 765 pages, November 1960 **Container** 35.4-10

Second draft, Ams with extensive handwritten revisions, 582 pages, 1957-1960 **Container** 36.1-6

Closing chapter, revised version, Ams, 49 pages, 4 January 1961 **Container** 36.7

Closing chapter, re-revised version, Ams, 41 pages, undated **Container** 36.8

Tms with printer's markings and small amount of editorial material, 640 pages, undated **Container** 37.1-3

Closing chapter, rejected version, Tccms with few handwritten revisions, 33 pages, 3 copies, undated **Container** 37.4

Hutchinson, R. C. (Ray Coryton), 1907-1975. March the ninth: A story / also titled Number twelve: A novel, Tms with designer's markings, 502 pages, undated. **Container** 37.5-7

Recipient:

Ackland, Rodney, 1908-1991. 2 TLS to Hutchinson, R. C., 1 August 1946, 30 November 1948. **Container** 38.1

Agate, May, 1892- . ALS to Hutchinson, R. C., 18 December 1938.

Arlott, John. ALS to Hutchinson, R. C., 6 September 1944.

Baldwin, Faith, 1893-1978. ALS to Hutchinson, R. C., 26 October 1938.

Barzun, Jacques, 1907-2012. TLS to Hutchinson, R. C., 19 September 1973.

Bowen, Elizabeth, 1899-1973. ALS and TLS to Hutchinson, R. C., 5 December 1944, 2 September 1964.

Bullard, Reader, Sir, 1885-1976. 11 ALS, 20 TLS, 3 APCI to Hutchinson, R. C., 1962-1974. Included with these: Program for The Wrong Box dinner, 1966; Tccms / copy of letter from Mrs. A. L. Smith to unidentified recipient regarding a séance. **Container**
38.2

Calthrop, Dion Clayton, 1878-1937. ALS to Hutchinson, R. C., 16 January 1934. **Container**
38.1

Cape, Jonathan, 1879-1960. 2 TLS to Hutchinson, R. C., 4 and 18 November 1940. Enclosed with this: TL / copy of letter to Cape from Otto Zarek, 9 November 1940.

Cary, Joyce, 1888-1957. ALS to Hutchinson, R. C., 24 October 1948.

Church, Richard, 1893-1972. 30 ALS, 6 TLS to Hutchinson, R. C., 1957, 1963-1971. Included with these: ALS / incomplete Scott, Paul, 1920-1978, to Church, undated; For Andrew Young, 1885-1971 (poem by Church), signed Tccms, undated; program for memorial service for Church, 23 May 1972; signed Tccms of Church's introduction to an edition of Hutchinson's The shining scabbard, undated. **Container**
38.3

Compton-Burnett, I. (Ivy), 1884-1969. APCS to Hutchinson, R. C., 4 October 1957. **Container**
38.1

Crankshaw, Edward. ALS to Hutchinson, R. C., 10 March 1972.

D'Arcy, Martin Cyril, 1888-1976. 2 ALS to Hutchinson, R. C., 30 March and 11 April 1945.

Draper, Ruth, 1884-1956. ALS to Hutchinson, R. C., 16 March no year.

Eyles, Leonora, 1890- . TLS to Hutchinson, R. C., 8 September 1938.

Flower, Newman, 1879-1964. 3 ALS to Hutchinson, R. C., 16 May 1938, 22 October 1938, 6 June 1940.

Forester, C. S. (Cecil Scott), 1899-1966. TLS to Hutchinson, R. C., 8 September 1941.

Gibbs, Philip, 1877-1962. 2 ALS to Hutchinson, R. C., 6 and 31 December 1933.

Gittings, Robert. 11 ALS, TLS, 9 ACS to Hutchinson, R. C., 1963-1969, 1975, undated. **Container**
38.4

Gyseghem, André van. ALS to Hutchinson, R. C., 20 March 1970. **Container**
38.1

Hamilton, G. Rostrevor (George Rostrevor), 1888-1967. ALS to Hutchinson, R. C., 4 March 1965.

Hart-Davis, Rupert, 1907-1999. 3 ALS, TLS to Hutchinson, R. C., 1955-1969.

Hartley, L. P. (Leslie Poles), 1895-1972. ALS to Hutchinson, R. C., 13 March 1963.

Herbert, A. P. (Alan Patrick), 1890-1971. APCS to Hutchinson, R. C., 1927.

Hobson, Harold. ALS, TLS to Hutchinson, R. C., 25 November 1949, 8 December 1974.

Hogg, Garry. TLS to Hutchinson, R. C., 15 March 1972.

Hollis, Christopher, 1902-1977. TLS to Hutchinson, R. C., 30 May no year.

Holroyd, Michael. ANS to Hutchinson, R. C., 1 October 1974.

Huddleston, Trevor, 1913-1998. ALS to Hutchinson, R. C., 7 May 1967.

Hudson, Derek. APCS to Hutchinson, R. C., 3 July 1968.

Hughes, Richard, 1900-1976. TLS to Hutchinson, R. C., 23 April 1970.

James, W. M. (William Milbourne), 1881-1973. TLS to Hutchinson, R. C., 14 November no year.

Container
38.5

Jameson, Storm, 1891-1986. 2 ALS, 3 TLS to Hutchinson, R. C., 1938-1961.

Jenkins, Elizabeth, 1905-2010. ALS to Hutchinson, R. C., 25 June 1975.

Lawrence, Geoffrey, Baron Oaksey, 1880-1971. ALS to Hutchinson, R. C., undated.

Linklater, Eric, 1899-1974. ALS to Hutchinson, R. C., 25 February 1948.

Macaulay, Rose, 1881-1958. ALS to Hutchinson, R. C., 11 December 1956.

Mais, S. P. B. (Stuart Petre Brodie), 1885-1975. 2 ALS to Hutchinson, R. C., 25 September 1955, 26 June 1961.

Marc, 1931-1988. ALS to Hutchinson, R. C., 16 May no year.

Morley, Robert. ALS to Hutchinson, R. C., undated.

Ould, Hermon, 1886-1951. ALS to Hutchinson, R. C., 5 September 1938.

Partridge, Eric, 1894-1979. 2 ALS to Hutchinson, R. C., 27 and 31 March 1954.

Paton, Alan. ALS to Hutchinson, R. C., 1 June 1949.

Phelps, William Lyon, 1865-1943. 3 ALS to Hutchinson, Margaret, 19 May, 1 and 11 July 1940.

Ray, Cyril, 1908-1991. TLS to Hutchinson, R. C., 1 December 1961.

Raymond, Ernest, 1888-1974. ALS to Hutchinson, R. C., 28 September 1939.

Robson, Flora, 1902-1984. 3 ALS, TLS to Hutchinson, R. C. and Margaret, undated.

Sackville-West, Edward, 1901-1965. ALS to Hutchinson, R. C., 8 March no year.

Sansom, William, 1912-1976. ALS to Hutchinson, R. C., 8 January 1974.

Smith, Arthur Francis, Sir. TLS to Hutchinson, R. C., 27 January 1949.

Strong, L. A. G. (Leonard Alfred George), 1896-1958. TLS to Hutchinson, R. C., 23 June 1950.

Taylor, Elizabeth, 1912-1975. ALS to Hutchinson, R. C., 6 April 1972.

Thesiger, Wilfred, 1910-2003. ALS to Hutchinson, R. C., 20 May 1960.

Thomas, Helen, 1877-1967. TLS to Hutchinson, R. C., 14 April 1966.

Tomlinson, H. M. (Henry Major), 1873-1958. ALS to Hutchinson, R. C., 1 July 1953.

Toynbee, Philip. TLS to Hutchinson, R. C., 10 July 1970.

Wardle, Irving, 1929- . TLS to Hutchinson, R. C., 19 February 1970.

West, Rebecca, 1892-1983. ALS to Hutchinson, R. C., 12 June 1967.

Williams, Emlyn, 1905-1987. ALS to Hutchinson, R. C., 3 October 1956.

White, E. B. (Elwyn Brooks), 1899-1985. TLS to Hutchinson, R. C., 20 August 1965.

Zweig, Stefan, 1881-1942. 2 ALS to Hutchinson, R. C., 25 and 31 May 1939.

Empty envelopes, 1973-1974, undated

Container 38.6

Acquisition R10839, 1985:

Container

Hutchinson, R. C. (Ray Coryton), 1907-1975. ALS to Arlott, John, 16 September 1944. **Container**
38.7

Container

Acquisition R13072, 1993:

Hutchinson, R. C. (Ray Coryton), 1907-1975. 7 ALS to Anderson, _____ (editor at his publisher's), 1938-1940. **Container**
38.8

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date