

Bernard Kops:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Kops, Bernard, 1926-
Title:	Bernard Kops Papers
Dates:	1954-2000
Extent:	10 boxes (4.2 linear feet)
Abstract:	The papers include drafts of published and unpublished plays, stories, and poetry, as well as Kops's autobiography <i>Shalom Bomb; scenes from my life</i> . Correspondence with fellow artists and letters to his wife are also present.
Call Number:	Manuscript Collection MS-02333
Language:	English
Availability:	Open for research

Administrative Information

Acquisition:	Purchase (Reg. no. 14679)
Accessioned by:	Liz Murray, 2001
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This addition to the Bernard Kops collection at the Ransom Center includes drafts of published and unpublished plays, stories, and poetry as well as his autobiography *Shalom Bomb; scenes from my life*. Play titles include *The Boy Who Wouldn't Play Jesus*, *Change for the Angel*, *The Dream of Peter Mann*, *Enter Solly Gold*, *Falling in Love Again*, *I Want to Go Home*, and *Stray Cats and Empty Bottles*. Also included is correspondence with Lindsay Anderson, Michael Horovitz, Harold Innocent, Warren Mitchell, Olga Rudge, Arnold Wesker and others, and Kops's letters to his wife Erica.

Books received with the collection were transferred to the Ransom Center Library.

I. Works

<i>After You've Gone</i> , synopsis for stage play	Box 1 Folder 1
<i>Audition Piece</i> , script and director's critique	Folder 2-3
<i>Barricades in West Hampstead</i> , poetry, setting copy	Folder 4
<i>The Boy Who Wouldn't Play Jesus</i> , play, disbound sheets of Cassell's, 1965, 2nd edition, revised	Folder 5
<i>By the Waters of Whitechapel</i> , script	Folder 6
<i>Call in the Night</i> , script, drafts and notes	Folder 7-9
<i>Call in the Night</i> , cont'd	Box 2 Folder 1-2
<i>Cardboard City</i> , novel for teenagers	Folder 3-4
<i>Change for the Angel</i> , script	Folder 5
<i>The Dream of Peter Mann</i> , script, 1960	Folder 6
<i>Dreams of Anne Frank, On Margate Sands, Call in the Night</i> , page proofs of plays	Folder 7
<i>East End Tales</i> , script, 1969	Folder 8
<i>East End Tales and Inner Circle</i> , scripts	Box 3 Folder 1
<i>East End-West End</i> , London Saturday Night Broadcast, 1961	Folder 2
<i>Enter Solly Gold</i> , script, first version	Folder 3
<i>Falling in Love Again</i> , radio script, 2000	Folder 4

<i>The Ghost Child</i> , radio script, 1994	Folder 5
<i>Golem</i> , play, drafts	Folder 6-7
<i>Golem</i> , cont'd	Box 4 Folder 1-2
<i>Grandchildren and Other Poems</i> , typescripts	Folder 3-4
<i>Houdini Escapes</i> , play, notes and drafts	Folder 5-7
<i>I Want to Go Home</i> , opening of the 1964 play which became the novel "Yes from No Man's Land"	Box 5 Folder 1
<i>In a Strange Land</i> , short television plays, 1972	Folder 2
<i>The Jericho Players with Rogues and Vagabonds</i> , script, 1998	Folder 3-6
<i>A Jewish Wedding</i> , BBC talk, 1960	Folder 7
<i>Kafe Kropotkin</i> , script, drafts	Folder 8
<i>Kafe Kropotkin</i> , cont'd	Box 6 Folder 1-2
<i>Make-Up</i> , screenplay	Folder 3
<i>More Out Than In</i> and <i>On Margate Sands</i> , scripts	Folder 4-5
<i>Neither Your Honey Nor Your Sting</i> , outline of 'saga'	Folder 6
<i>The Party of Peregrin and Penelope Pig</i> , unpublished story	Folder 7
<i>Risorgimento</i> , play notes, 1996	Folder 8
<i>Sailing with Homer</i> , script, 1994	Folder 9
<i>Shalom Bomb</i>	
Outline	Box 6 Folder 10

Outline, cont'd	Box 7 Folder 1
Various pages, changes, cuts	Folder 2
Final page proofs	Folder 3
Final corrected proof	Folder 4-5
<i>Simon</i> , script	Folder 6-7
<i>Soho nights</i> , script	Folder 8
<i>Songs and Sorrows of Mean Streets</i> , scenario	Folder 9
<i>Space Orpheus</i> , opera, notes, scenarios, etc.	Folder 10
<i>Stray Cats and Empty Bottles</i> , stage sketch	Box 8 Folder 1
Untitled playscript	Folder 2
"Why the Geese Shrieked" by I.B. Singer, dramatized by BK, 1976, BBC script	Folder 3
Abandoned children's novel, 1985	Folder 4
Draft of play and other drafts	Folder 5
Draft of short story about actors and various other drafts	Folder 6
Handwritten notes	Folder 7
Miscellaneous notes	Folder 8
Notes for various abandoned projects	Folder 9
Miscellaneous papers and abandoned projects	Box 9 Folder 1
Unpublished, abandoned projects, and notes	Folder 2
Reviews and interviews	Folder 3

Reviews and worksheets from plays

Folder
4

Printed material, programs, articles, reviews

Folder 5

II. Correspondence

General

Box 9 Folder 6

BK to his wife, Erica, 1954-1995

Folder 7

Computer discs

Box 10