

# Alma Stone:

## A Preliminary Inventory of Her Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Stone, Alma, 1908-
<b>Title:</b>	Alma Stone Papers
<b>Dates:</b>	1930s-1990s
<b>Extent:</b>	21 boxes (8.82 linear feet), 4 galley folders (gf)
<b>Abstract:</b>	The papers, consisting of typescripts, drafts, galleys and proofs, notes, research material, reviews, business and personal papers, correspondence, and diaries, document the personal and professional life of this novelist and short story writer.
<b>Call Number:</b>	Manuscript Collection MS-04851
<b>Language:</b>	English
<b>Availability:</b>	Open for research. One scrapbook restricted for preservation reasons; use digital copy.

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### Administrative Information

<b>Acquisition:</b>	Purchase, 1999 (R 14507)
<b>Accessioned by:</b>	Liz Murray, 2001
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

This collection of novelist and short story writer Alma Stone consists primarily of typescripts, drafts, galleys and proofs, notes, research material, reviews, business and personal papers, correspondence, and diaries. The collection is arranged in four Series: Series I. Writings and Associated Material, Series II. Correspondence, Series III. Career-Related and Personal, and Series IV. Ermine Stone's Diaries, 1941-1974.

Three of Stone's published works are represented in Series I, galleys for *The Banishment*, contracts and reviews for *The Bible Salesman*, and proofs for *Now for the Turbulence*. Numerous short story typescripts and notes form the bulk of this series as well as unidentified typescripts, possibly book chapters or short stories.

Correspondence in Series II includes business and personal letters written to Stone, as well as family correspondence. The career-related and personal papers in Series III contain book reviews and articles, passports, trip memorabilia, a family biography, and poems written by her mother. Diaries kept by Stone's sister, Ermine "Pebble" Stone (1901-1978), chief librarian at Sarah Lawrence College, are found in Series IV.

Books and serials received with the collection have been transferred to the Ransom Center's Library. Likewise, audio tapes of Stone reading from *The Bible Salesman* were transferred to the Center's Sound Recordings Collection.

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## Separated Material

Sound recordings were transferred to the Ransom Center's Sound Recording collection and are described individually in a list at the end of this finding aid and in a [searchable database](#).

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**I. Writings and Associated Material**

<i>The Banishment</i> [partial set of galleys removed to galley files]	<b>Box 1 Folder gf</b>
<i>The Bible Salesman</i>	
Reviews	<b>Box 1 Folder 1-2</b>
Publishing agreement	<b>Folder 3</b>
The Big Trees	<b>Folder 4</b>
Chapters for a book, title undetermined	<b>Box 2 Folder 1-2</b>
<i>Now for the Turbulence</i>	
Setting copy	<b>Box 2 Folder 3</b>
Uncorrected proofs and galleys [page proofs and galleys removed to the galley files]	<b>Folder 4, gf</b>
Pleasantly and Well Suited I Walk	<b>Box 3 Folder 1</b>
Notes, chapters of "Pleasantly and Well Suited," letters	<b>Folder 2</b>
Quotations from Whitman	<b>Folder 3-4</b>
Splendour in the Grass, novel, never published	<b>Box 4 Folder 1</b>
Chapters, "Banishment" or "Turbulence"	<b>Folder 2</b>
Chapters, maybe from "Banishment," letters	<b>Folder 3-4</b>
Notes, etc.	<b>Folder 5</b>
Notes, etc. (continued)	<b>Box 5 Folder 1</b>
Book notes, ideas, etc.; clippings for research	<b>Folder 2-3</b>
Superseded chapters	<b>Folder 4-5</b>

## Short stories

"A Good Home" and short stories	<b>Box 6 Folder 1</b>
"The Hobbyist and the Communist" and notes	<b>Folder 2</b>
"The Ladies from Kountz"	<b>Folder 3</b>
"Mayhaw Gatherers" and "A Fine Zoo Day"	<b>Folder 4</b>
"Mrs. Seely," "Library," and "Double Entry"	<b>Folder 5</b>
"My Bonny O" and other short stories	<b>Folder 6</b>
"Old Ladies"	<b>Box 7 Folder 1</b>
"The Sucker"	<b>Folder 2</b>
Short stories or chapters from a book?	<b>Folder 3</b>
Short stories	<b>Folder 4-7</b>
Stories and notes	<b>Box 8 Folder 1-6</b>
Stories and notes	<b>Box 9 Folder 1-2</b>
Typescript drafts and fragments	<b>Folder 3-5</b>
Typescripts (continued)	<b>Box 10 Folder 1-4</b>

## II. Correspondence

General	<b>Box 11 Folder 1-4</b>
General (continued)	<b>Box 12 Folder 1-3</b>
Christmas cards	<b>Folder 4</b>
Christmas cards (continued)	<b>Box 13 Folder 1</b>
Letters re: books	<b>Folder 2-3</b>
Postcards, Alma's friends and family	<b>Folder 4</b>
Alma (Adams Stone--Mama), Alma (Dady), Ermine ("Pebble")	<b>Box 14 Folder 1-3</b>
Mary Stone	<b>Folder 4</b>

**III. Career-Related and Personal**

Book reviews, articles	<b>Box 15 Folder 1</b>
Columbia writing class	<b>Folder 2</b>
Family biography	<b>Folder 3</b>
Material removed from book transfers	<b>Folder 4</b>
Printed material	<b>Folder 5</b>
Notebook with drawings and notes	<b>Folder 6</b>
Passports, address book	<b>Folder 7</b>
Photographs	<b>Folder 8</b>
Scrapbook [RESTRICTED: Use digital copy]	<b>Box 16 Folder 1</b>
"`Through the years,' poems written by our dear mother," Christmas 1961	<b>Folder 2</b>
Trips abroad	<b>Folder 3-4</b>

**IV. Ermine Stone's Diaries, 1941-1974**

1941-1943	<b>Box 17 Folder 1-3</b>
1946-1947	<b>Folder 4-5</b>
1950-1951	<b>Folder 6-7</b>
1952-1957	<b>Box 18 Folder 1-6</b>
1958-1962	<b>Box 19 Folder 1-5</b>
1963-1966	<b>Box 20 Folder 1-4</b>
1969	<b>Box 21 Folder 1</b>
1972-1974	<b>Folder 2-4</b>
Passport, address book, and holograph notebook	<b>Folder 5</b>

### **Sound Recordings List**

- R 1067 : reel-to-reel audiotapes : The Bible Salesman Reading, Reel 1 of 3
- R 1068 : reel-to-reel audiotapes : The Bible Salesman Reading, Reel 2 of 3
- R 1069 : reel-to-reel audiotapes : The Bible Salesman Reading, Reel 3 of 3