

Carlton Lake:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Lake, Carlton
Title:	Carlton Lake Collection of French Manuscripts
Dates	1377-2000, undated
Extent:	303 document boxes, 25 oversize boxes, 16 bound volumes, 5 galley folders, 96 oversized folders (127.26 linear feet)
RLIN record #:	TXRC06-A21
Note:	We gratefully acknowledge the assistance of the Andrew W. Mellon Foundation, which provided funds for the processing and cataloging of this collection.

Arrangement

Due to size, this inventory had been divided into multiple files: The files may be accessed by clicking on the highlighted text below:

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Lake, Carlton

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Carlton Lake Collection--Index of Works

- - Acker, Paul, 1874-1915 . Portraits de femmes, page proofs / fragments, 2pp, 1910 -- 1.4
 - Adam, Juliette, 1836-1936 . L'Afghanistan et les Pamirs, handwritten manuscript, signed, with revisions, 6pp cut into 10 numbered segments, nd -- 1.3
 - Adam, Juliette, 1836-1936 . La dépêche du Tsar, handwritten manuscript, signed, with revisions, 9pp cut into segments and reassembled, nd -- 1.3
 - Adamov, Arthur . L'aveu, typed manuscript, 10pp, nd -- 1.6
 - Adamov, Arthur . L'humiliation sans fin, handwritten manuscript, 5pp, nd -- 1.6
 - Ajalbert, Jean, b. 1863 . Le nommé Graviou, handwritten manuscript, signed, with revisions and printer's notes, 4pp, nd -- 1.7
 - Alain, 1868-1951 . Propos d'un Normand, 57 handwritten manuscripts, signed, 2pp each, nd -- 1.9
 - Albert-Birot, Germaine . Conte, handwritten manuscript, 2pp, 1916 -- 1.11
 - Albert-Birot, Germaine . Le déménagement de Guignol/Un mariage en avion, Paris: Bibliothèque Joujou, printed book, 1st ed., 7 of 10 copies, nd -- 1.11
 - Albert-Birot, Germaine . Une grande soeur/Un secret: deux saynètes en I acte, printed book, 1st ed. , 1922 -- 1.12
 - Albert-Birot, Germaine . [List of miscellaneous characters and cast relating to the production of an unidentified play], handwritten manuscript, 1p, nd -- 1.12
 - Albert-Birot, Germaine . List of names to whom invitations for the premiere of Les Mamelles were sent, handwritten manuscript, nd -- 1.12
 - Albert-Birot, Germaine . [Lists of characters, props, etc for the performance of Les Mamelles...], handwritten manuscript, 4pp, nd -- 1.11
 - Albert-Birot, Germaine . Ma bague, typed manuscript, 1914 -- 1.11
 - Albert-Birot, Germaine . Quelques indications, handwritten manuscript with revisions, nd -- 1.11
 - Albert-Birot, Germaine . Reflexions sur la danse, printed and handwritten manuscript with revisions in hand of Pierre Albert-Birot, 11pp, ca. 1918 -- 7.1
 - Albert-Birot, Germaine . Sonnet à une petite villa de Royan, handwritten manuscript with emendation, 1915 -- 1.11
 - Albert-Birot, Germaine . [Untitled poem] "Deux fiers petits soldats...," handwritten manuscript, nd -- 1.11
 - Albert-Birot, Germaine . [Untitled poem] "Je sais à peine, mon Papa...," handwritten manuscript, nd . Written on verso of signed handwritten letter Rhene-Baton to Albert-Birot. -- 1.11
 - Albert-Birot, Germaine . [Untitled poem] "O maisonette jolie...," handwritten manuscript, nd . Variant version of Sonnet à une petite villa de Royan. -- 1.11
 - Albert-Birot, Germaine . [Untitled poem] "Sais-tu où nous allons...," handwritten manuscript, 1917 -- 1.11
 - Albert-Birot, Germaine . [Untitled poem] "Te souvient-il encore...," handwritten manuscript with emendations, 1pp, nd -- 1.11
 - Albert-Birot, Germaine . [Untitled poem] "Tictactic," handwritten manuscript, initialed, with emendations, nd -- 1.11
 - Albert-Birot, Pierre . A l'un des plus violents d'entre mes détracteurs... joined to "Comme un chien" by Pérez-Jorba, joined to "Enterrement" by RHL (Roger Henri Lefébure), all in SIC no 31., handwritten manuscript, signed, 1918 -- 2.1
 - Albert-Birot, Pierre . Les anciens (poem) appeared in SIC No. 11, handwritten manuscript, 1916 -- 2.1
 - Albert-Birot, Pierre . [Announcement], 4 handwritten carbon copy manuscripts, nd -- 2.1

- Albert-Birot, Pierre . [Announcement of publication of Les mamelles de Tiresias by Guillaume Apollinaire], handwritten manuscript, nd -- 2.1
- Albert-Birot, Pierre . Anthologie (calligramme), New Year's greeting, 1964 -- 2.1
- Albert-Birot, Pierre . Aux jeunes poètes [last 4 stanzas], in SIC No. 25, 1918 -- 2.3
- Albert-Birot, Pierre . L'avion, handwritten manuscript, 1p, nd -- 2.1
- Albert-Birot, Pierre . Balalaïka: poème à deux voix (original title deleted: Obsession), handwritten manuscript, signed, 1916 -- 2.1
- Albert-Birot, Pierre . Banalité, handwritten manuscript with a few deletions and additions, in SIC No. 2, Feb. 1916, nd -- 2.1
- Albert-Birot, Pierre . Le Bondieu, page proof with handwritten corrections, 1p, nd -- 7.6
- Albert-Birot, Pierre . Le Bondieu: Drame comique en cinq actes un prélude et quatre intermèdes composé en 1920, printed book, Paris: Editions SIC, 1920 . Original wrappers, unopened. First edition. -- 2.1
- Albert-Birot, Pierre . La bonne aventure, New Year's greeting, 1976 -- 2.5
- Albert-Birot, Pierre . Ça ne se fait pas from SIC No. 7, handwritten manuscript with penciled printer's notations, nd -- 2.1
- Albert-Birot, Pierre . Catastrophe [poem], handwritten manuscript, signed, written on verso of bill of sale for printing materials, 1918 -- 2.1
- Albert-Birot, Pierre . Cavalcade (clean copy), signed handwritten manuscript in two colors of ink, 1917 -- 2.1
- Albert-Birot, Pierre . Cavalcade in SIC No. 21-22, handwritten manuscript with a few changes, 1917 . Also in La Lune ou le livre des poèmes, 1924. -- 2.1
- Albert-Birot, Pierre . Le champ ou la moisson future, typed carbon copy manuscript, nd -- 2.1
- Albert-Birot, Pierre . Chez Paul Guillaume. From SIC No. 18, handwritten manuscript, initialed, with penciled instructions to printer, written on verso of page proof of "ETC..." column, 1917 -- 2.1
- Albert-Birot, Pierre . Chronique d'automne in SIC no. 35, handwritten manuscript with instructions to printer in red ink, 1917, nd -- 2.1
- Albert-Birot, Pierre . Chronique d'été mais pourtant véridique [poem] in SIC no. 30, handwritten manuscript, initialed, with emendations, nd -- 2.1
- Albert-Birot, Pierre . Collaboration, printed New Year's greeting, 1967 -- 2.1
- Albert-Birot, Pierre . Comm' ça, New Year's greeting, 1969 -- 2.1
- Albert-Birot, Pierre . Un couple, drawing in ink wash and colored crayon (16.6x13.6cm), nd -- 7.3
- Albert-Birot, Pierre . Crayon bleu, handwritten manuscript with note by Albert-Birot, 1918 -- 2.1
- Albert-Birot, Pierre . CXXIX/C'est un paysage..., New Year's greeting, 1963 -- 2.1
- Albert-Birot, Pierre . Deux poèmes ("Sentier battu" and "Petits poèmes quotidiens"), page proof, 1p, nd . Written on verso: 1p of "En marge des Rubaiyat d'Omar Khayyam." -- 2.1
- Albert-Birot, Pierre . Deux poètes deux poèmes by Albert-Birot and Jean Follain, printed keepsakes, signed, 22x16cm, folded, nd -- 3.1, 7.2
- Albert-Birot, Pierre . Dialogue nunique: Vos papiers?, handwritten manuscript with a few corrections and penciled printer's notations, in SIC No. 16, April 1917, nd -- 2.1
- Albert-Birot, Pierre . Dialogue nunique: Z et A continuent, handwritten manuscript with some emendations and with a few penciled printer's notations, 2pp, in SIC No. 11, Nov. 1916, nd -- 2.1
- Albert-Birot, Pierre . Dire, dire ce qui n'a jamais été dit... [prose poem], handwritten manuscript, written on verso: "D'au vient-elle", nd -- 2.1
- Albert-Birot, Pierre . [Discussion on aesthetics with Gino Severini], handwritten manuscript / draft / revision, nd -- 2.1
- Albert-Birot, Pierre . L'eau sur le feu, New Year's greeting broadside printed with

- illustrations by Datheil, 1975 -- 2.2
- Albert-Birot, Pierre . Les éclats poème idéogrammatique, page proof, uncut, with corrections, 1p, nd -- 6.6
 - Albert-Birot, Pierre . Epître à mes dévoués detracteurs [poem], handwritten manuscript with instructions for printing, nd . Written on verso of proof page of cover for SIC no. 24. -- 2.2
 - Albert-Birot, Pierre . Etc., handwritten manuscript, nd -- 2.2
 - Albert-Birot, Pierre . Etc..., page proof, 1p written on p. 2 of handwritten manuscript of "ETC..." for SIC No. 21-22, Sept.-Oct. 1917, nd . Published in SIC no 19-20, Jul.-Aug. 1917. -- 2.2
 - Albert-Birot, Pierre . Etc. (reviews, notices, announcements), handwritten manuscript / incomplete, with emendations, 1p, nd -- 2.2
 - Albert-Birot, Pierre . Etc. (reviews, notices, announcements), handwritten manuscript / incomplete, with emendations, 1p, nd . Contents: review of *Le Poète assassine* by Guillaume Apollinaire in SIC No. 12, Dec 1916. -- 2.2
 - Albert-Birot, Pierre . Etc. (reviews, notices, announcements), handwritten manuscript with some deletions and revisions, 2pp, in SIC No. 11, Nov. 1916, nd -- 2.2
 - Albert-Birot, Pierre . Etc. (reviews, notices, announcements), [notice of] new bulletin of the Society of Modern Art, *l'art français Modine*, nd . Not published in any issue of SIC. -- 2.2
 - Albert-Birot, Pierre . Evasion [poem] in SIC no 42-43, handwritten manuscript, signed, with single handwritten deletion, 1919 -- 2.2
 - Albert-Birot, Pierre . Exposition André Derain, handwritten manuscript, 2pp, 1916 -- 2.2
 - Albert-Birot, Pierre . Exposition de jouets artistiques modernes, handwritten manuscript, nd -- 2.2
 - Albert-Birot, Pierre . Exposition de toilettes d'été, handwritten manuscript signed, 1p, nd -- 2.2
 - Albert-Birot, Pierre . Extrait d'un poème à paraître au printemps: *La légende d'oro* in SIC no 35, handwritten manuscript with additions and instructions to printer, nd -- 2.2
 - Albert-Birot, Pierre . Un faux, handwritten manuscript with revisions, nd -- 2.2
 - Albert-Birot, Pierre . Les femmes pliantes: drame comique en trois actes composé en 1923, printed book, Paris: Editions SIC, 1923 . Original wrappers. First edition. -- 2.2
 - Albert-Birot, Pierre . Figuratif, printed card used as a New Year's greeting, 1957 -- 2.2
 - Albert-Birot, Pierre . Five o'clock, card, 1956 -- 2.2
 - Albert-Birot, Pierre . Les Glaneurs no. 5, printed newspaper article, 1917 -- 2.3
 - Albert-Birot, Pierre . Une goutte de circonstance, postcard with poem announcing new telephone number, [1958] -- 2.3
 - Albert-Birot, Pierre . Une goutte de poésie (de temps en temps), printed by the author and used as a New Year's greeting card, 1959 . Included: proof of printed card on verso of "Vingt-septième poème" from *Poèmes à l'autre moi*. -- 2.3
 - Albert-Birot, Pierre . [Grabinoûlor: notes for continuation], handwritten notes, 54pp, nd -- 2.4
 - Albert-Birot, Pierre . La grande vie, New Year's greeting, 1968 -- 2.3
 - Albert-Birot, Pierre . L'homme coupé en morceaux: Drame comique en trois actes pour acrobats, jongleurs, et équilibristes, printed book, Paris: Editions SIC, 1921 . Original wrappers. First edition. -- 2.3
 - Albert-Birot, Pierre . Huis clos/2 poèmes, New Year's greeting, printed sheets pasted into blue folder with printed marker, 1971 -- 2.3
 - Albert-Birot, Pierre . III/Mais non mais non ces aveugles..., printed broadside, [1953] -- 2.5
 - Albert-Birot, Pierre . Il faut qu'on le sache, handwritten manuscript, nd -- 2.2
 - Albert-Birot, Pierre . Il faut que je fasse un beau poème, handwritten manuscript, nd . Variant version of poem in *La Joie des sept couleurs*, 1919. -- 2.2
 - Albert-Birot, Pierre . Il faut que je fasse un beau poème [incomplete], handwritten manuscript, nd . Incomplete version of poem in *La Joie des sept couleurs*, 1919 illuminated

- with drawing of initial letters. -- 2.2
- Albert-Birot, Pierre . Image: Premier drame tragique, Paris: Les Editions Jean Budry et Cie, folio, 1924 . First edition. -- 2.3
 - Albert-Birot, Pierre . Images populaires, handwritten manuscript, signed, 22pp, nd . Twenty short poems written on strips of lined paper and joined at left to form notebook. Varies from published version. Published in La Lune au le livre des poèmes, 1924. -- 2.3
 - Albert-Birot, Pierre . Les invectives contre l'automne, handwritten manuscript, 2pp, illustrated, nd . Manuscript of first stanza only written on verso of [caligramme] published in La Triloterie, 1920. -- 2.3
 - Albert-Birot, Pierre . Invitation-ticket to the premiere of Guillaume Apollinaire's Les Mamelles de Tirésias, handwritten manuscript, 1917 -- 2.3
 - Albert-Birot, Pierre . Je regarde ce pareil à moi..., proofs, nd -- 7.6
 - Albert-Birot, Pierre . Je vous dis... (poème-affiche), printed on coated stock with portrait of Albert-Birot enclosed by text, [1974] -- 2.3
 - Albert-Birot, Pierre . Les jeux, handwritten manuscript, nd -- 2.3
 - Albert-Birot, Pierre . Jeux nouveau (notes concerning a play), handwritten manuscript, 1p, nd -- 7.9
 - Albert-Birot, Pierre . La joie des sept couleurs, handwritten manuscript / fragment, nd . Written on verso of typed carbon copy manuscript / fragment of play. -- 2.3
 - Albert-Birot, Pierre . Justice est faite, New Year's greeting card, 1962 -- 2.3
 - Albert-Birot, Pierre . La légende (poème narratif entrecoupé de poèmes à crier et à danser), handwritten manuscript, 13pp, nd . Published in SIC No. 53-54, 15 and 30 Dec. 1919 and in La Triloterie, 1920. -- 2.5
 - Albert-Birot, Pierre . La loi, handwritten manuscript, nd -- 2.5
 - Albert-Birot, Pierre . Merci quand même mon bon daimon, engraving of Pierre Albert-Birot's last poem, No. 222 of 300, 1967 -- 2.5
 - Albert-Birot, Pierre . Mes doux mots, printed broadside with text enclosed by moss green printer's ornaments, [1973] -- 2.5
 - Albert-Birot, Pierre . Moulin à poèmes, broadside printed by the author on green stock, [1955] -- 2.5
 - Albert-Birot, Pierre . Moulin à poèmes, handwritten manuscript, nd -- 2.5
 - Albert-Birot, Pierre . Moulin à poèmes, printed broadsides, 5 copies, untrimmed, Nos. 2, 7, 8, 9 and 10 of 10 printed, nd -- 7.2
 - Albert-Birot, Pierre . N.D.L.R., handwritten manuscript with revisions, nd -- 2.5
 - Albert-Birot, Pierre . [Note], handwritten manuscript, signed, nd -- 2.5
 - Albert-Birot, Pierre . [Notes added to Une exposition d'art nègre by Ossip Zadkine], handwritten manuscript 1p, nd -- 293.11
 - Albert-Birot, Pierre . [Notes concerning Le Plateau and Le Barbe-bleue], handwritten manuscript, nd -- 3.2
 - Albert-Birot, Pierre . Notre dû by Albert-Birot and "Vêtement Vide," New Year's greeting, printed card, 1972 -- 2.5
 - Albert-Birot, Pierre . L'ombre ne sera jamais aussi longue que la route, handwritten manuscript, 1p, nd . On verso: PA-B's "Chronique historique," SIC no 29, May 1918. -- 2.5
 - Albert-Birot, Pierre . [Original etching of nude woman], print, 11.2x15.7cm, with initials and date, 1905 -- 7.3
 - Albert-Birot, Pierre . Oui, handwritten manuscript, 4pp, nd -- 2.5
 - Albert-Birot, Pierre . Paris, no. 1, printed book, 1924 . Includes page proof of "Théâtre" by PAB. -- 2.6
 - Albert-Birot, Pierre . Le peigne d'écaillés, printed by the author and used as a New Year's greeting for 1955, [1955] -- 2.6
 - Albert-Birot, Pierre . Une petite goutte, New Year's greeting, 1966 -- 2.6

- Albert-Birot, Pierre . La pipe en sucre [programme-revue], 9 copies, one copy signed, 1929 . Program-review for "la deuxième soirée." -- 2.6
- Albert-Birot, Pierre . [Plan for starting a paper for artists], handwritten manuscript, nd -- 2.6
- Albert-Birot, Pierre . Le plateau [programme-revue], printed book, 1929 . Original wrapper. Included: flyers advertising Le Plateau theatre. -- 2.6
- Albert-Birot, Pierre . Poème à crier et à danser: L'avion, handwritten manuscript, nd -- 2.7
- Albert-Birot, Pierre . Poème à crier et à danser/Chant 3 in SIC No. 27, handwritten manuscript with instructions, nd . Attached to "Petits poèmes quotidiens: I" on verso: Ary Justman "Visions." -- 2.7
- Albert-Birot, Pierre . Poème anecdotique pour servir à l'histoire littéraire de notre temps, handwritten manuscript, initialed, 1p, nd . In La Lune ou le livre des poèmes 1924. -- 2.7
- Albert-Birot, Pierre . Poème au mort (est-ce une fine ou un commencement), typed manuscript with handwritten printer's notes, nd -- 3.2
- Albert-Birot, Pierre . Un poème des cavernes, printed broadside, nd -- 2.7
- Albert-Birot, Pierre . Le poème parisien, handwritten manuscript with some handwritten revisions, 5pp, nd . Published in La lune ou le livre des poèmes, 1924. -- 2.7
- Albert-Birot, Pierre . Un poème pour le jour de l'an 1961: Floralties, broadside printed by the author on white handmade paper and used as a New Year's greeting, 1961 -- 2.7
- Albert-Birot, Pierre . Poème prométhée, handwritten manuscript, signed, nd . Varies from published version in SIC No. 30, Jun. 1918. Also published in La lune ou le livre... Written on verso of uncut proof for SIC No. 28, Apr. 1918. -- 2.7
- Albert-Birot, Pierre . Poème-pancarte, handwritten manuscript, nd -- 2.7
- Albert-Birot, Pierre . Poème-paysage, handwritten manuscript, nd -- 2.7
- Albert-Birot, Pierre . [Poèmes à l'autre moi] 20ème [Vingtième] poème and 26ème poème," handwritten manuscript with numerous revisions, ca. 1927 -- 2.7
- Albert-Birot, Pierre . [Poèmes à l'autre moi] 21ème, handwritten manuscript with deletions and additions, 1p, ca. 1927 -- 2.7
- Albert-Birot, Pierre . [Poèmes à l'autre moi] 22ème, handwritten manuscript with some corrections, 1p, ca. 1927 -- 2.7
- Albert-Birot, Pierre . [Poèmes à l'autre moi] 26ème, handwritten manuscript with single handwritten revision, 2pp, ca. 1927 . 2 pages joined together. -- 2.7
- Albert-Birot, Pierre . [Poèmes à l'autre moi] "Huitième poème," handwritten manuscript with numerous handwritten revisions, ca. 1927 . Pasted onto the back of a postal-service calendar for 1938. Written on the back of a calendar by A-B is a description of the manuscript. -- 2.7
- Albert-Birot, Pierre . Poèmes à la chair (continued), handwritten manuscript, nd . "Le poète a posé..." -- 2.7
- Albert-Birot, Pierre . Poèmes à la chair (continued), handwritten manuscript, nd . "C'est une proie que l'on écrase et qui vous éblouit..." -- 2.7
- Albert-Birot, Pierre . Poèmes à la chair (continued), handwritten manuscript, 1p, nd . Contents: "bouche qui prend si bien la forme de la bouche." -- 2.7
- Albert-Birot, Pierre . Poèmes à la chair (continued), handwritten manuscript Caligramme, nd . "O vous les seins audacieux qui n'avez pas peur..." -- 2.7
- Albert-Birot, Pierre . Poèmes à la chair: corps de l'homme et corps de la femme, handwritten manuscript, nd -- 2.7
- Albert-Birot, Pierre . Poèmes à la chair: Le poète ne mettra pas d'objets dans son poème, handwritten manuscript, nd -- 2.7
- Albert-Birot, Pierre . Poèmes à la chair: le poète salue le divin éjaculateur [calligramme], handwritten manuscript, nd -- 2.7
- Albert-Birot, Pierre . Poèmes à la chair [untitled series of "Poems of the Flesh"], handwritten manuscript, 8pp, nd -- 2.7
- Albert-Birot, Pierre . Le poète Guillaume Apollinaire est mort le 9 Novembre 1918,

- handwritten manuscript with instructions to printer. In SIC No. 34, Nov. 1918, nd -- 2.7
- Albert-Birot, Pierre . Pour Monsieur Luciani-Delpech, handwritten manuscript with revisions, nd -- 3.1
 - Albert-Birot, Pierre . Première aurore, New Year's greeting, with deckle edge, 1965 -- 3.1
 - Albert-Birot, Pierre . Premiers mots [declaration of SIC's founding purpose], written on verso of typed carbon copy letters to unidentified recipient, 1916 -- 3.1
 - Albert-Birot, Pierre . Publicity flyer for Les Mamelles, handwritten manuscript / draft, 1917 -- 3.1
 - Albert-Birot, Pierre . Quatre poèmes d'amour, printed book, Paris: Editions SIC, 1922 . No. 4 of 37 copies. -- 3.1
 - Albert-Birot, Pierre . [Quatre poèmes d'amour] (poems 2 and 3), handwritten manuscript, 1p, ca. 1922 . Also published in La Lune au le livre des poèmes, 1924. -- 3.1
 - Albert-Birot, Pierre . La quinzaine, printed book, 1926 . Original wrappers and mostly unopened. -- 3.1
 - Albert-Birot, Pierre . Le raté (poème à deux voix), handwritten manuscript with notations to printers in red ink, 1p, nd . In SIC no 8-10 Aug.-Oct. 1916. -- 3.2
 - Albert-Birot, Pierre . Réflexions, handwritten manuscript, nd -- 3.2
 - Albert-Birot, Pierre . [Review of art exhibitions], handwritten manuscript, nd -- 3.2
 - Albert-Birot, Pierre . [Review of] Le guerrier appliqué by Jean Paulhan and Interrogations by Piere Drieu la Rochelle, handwritten manuscript, nd -- 3.2
 - Albert-Birot, Pierre . [Review of magazines of the period], handwritten manuscript, initialed, nd -- 3.2
 - Albert-Birot, Pierre . [Review of] Profond aujourd'hui by Blaise Cendrars, handwritten manuscript with emendations, nd -- 3.2
 - Albert-Birot, Pierre . Rien/suite de deux poèmes, broadside, [1958] -- 3.2
 - Albert-Birot, Pierre . Rimes, New Year's greeting, 1970 -- 3.2
 - Albert-Birot, Pierre . La sagesse est une plante grimpanche, handwritten manuscript, signed, 1p, nd -- 3.2
 - Albert-Birot, Pierre . SIC [cover], handwritten manuscript / rough layout with deletion, 1p. Shows positioning of Férat's drawing for Les Mamelles de Tirésias written on verso of page proof of "Les Projets de SIC." Published in SIC No. 26, Feb. 1918., nd -- 6.10
 - Albert-Birot, Pierre . [SIC cover design], ink wash trial sketches (5 versions) for cover design. Issue labeled as no. 1, 1916 -- 7.3
 - Albert-Birot, Pierre . SIC No. 1, typed manuscript, 6pp, 1916 -- 5.1
 - Albert-Birot, Pierre . SIC No. 2, composite typed and handwritten manuscript, 7pp, 1916 -- 5.1
 - Albert-Birot, Pierre . SIC No. 3, composite typed and handwritten manuscript, 1916 -- 5.1
 - Albert-Birot, Pierre . SIC No. 4, typed manuscript, 9pp, 1916 -- 5.2
 - Albert-Birot, Pierre . SIC No. 5, typed manuscript / handwritten manuscript with handwritten emendations, 1916 -- 5.2
 - Albert-Birot, Pierre . SIC No. 6, handwritten manuscript, 2pp, 1916 -- 5.2
 - Albert-Birot, Pierre . SIC No. 7, typed manuscript, 1917 -- 5.2
 - Albert-Birot, Pierre . SIC No. 8-11, typed manuscript / handwritten manuscript with handwritten emendations and corrections, 1916 . Individual issues not easily discerned. -- 5.3
 - Albert-Birot, Pierre . SIC No. 13, handwritten and printed manuscripts, 1917 -- 5.6
 - Albert-Birot, Pierre . SIC No. 13, handwritten manuscript / drawings, 1917 -- 5.6
 - Albert-Birot, Pierre . SIC No. 14, handwritten and printed manuscripts, 10pp, 1917 -- 5.7
 - Albert-Birot, Pierre . SIC No. 15, handwritten and printed manuscripts, 12pp, 1917 -- 5.8
 - Albert-Birot, Pierre . SIC No. 15, typed manuscript / handwritten manuscript with handwritten notations, drawings, 1917 -- 5.8
 - Albert-Birot, Pierre . SIC No. 16, handwritten manuscript, typed manuscript with

- handwritten emendations, 1918 -- 5.9
- Albert-Birot, Pierre . SIC No. 17, typed manuscript with handwritten emendations, 1917 -- 5.10
 - Albert-Birot, Pierre . SIC No. 18, printed, 1p, 1917 -- 5.11
 - Albert-Birot, Pierre . SIC No. 18, typed manuscript, 1p, 1917? -- 5.11
 - Albert-Birot, Pierre . SIC No. 19-20, printed manuscripts and music with handwritten notes, 13pp, 1917 -- 5.11
 - Albert-Birot, Pierre . SIC No. 19-20, typed manuscript with handwritten emendations, 1917 -- 5.11
 - Albert-Birot, Pierre . SIC No. 21-22, typed manuscript with handwritten emendations / notes, 1917? -- 5.12
 - Albert-Birot, Pierre . SIC No. 21-22; 28, page proofs, 1918 -- 6.6
 - Albert-Birot, Pierre . SIC No. 23, handwritten manuscript, nd -- 5.13
 - Albert-Birot, Pierre . SIC No. 24, typed manuscript with handwritten emendations, 1917 -- 5.13
 - Albert-Birot, Pierre . SIC No. 27, typed manuscript, 1918 -- 5.14
 - Albert-Birot, Pierre . SIC No. 28, handwritten manuscript, typed manuscript, 1918 -- 5.14
 - Albert-Birot, Pierre . SIC No. 28, handwritten manuscript, typed manuscript with handwritten notes, 1918 -- 5.15
 - Albert-Birot, Pierre . SIC No. 29, composite typed manuscript, printed material, and handwritten manuscript, 1918 -- 5.14
 - Albert-Birot, Pierre . SIC No. 29-39, page proofs with handwritten notes, 7pp, 1918 -- 6.7
 - Albert-Birot, Pierre . SIC No. 30, composite typed and handwritten manuscript with handwritten notations, 1918 -- 5.14
 - Albert-Birot, Pierre . SIC No. 31, composite typed and handwritten manuscript with handwritten notations, 1918 -- 5.14
 - Albert-Birot, Pierre . SIC No. 32, typed manuscript with handwritten notes, 1918 -- 5.16
 - Albert-Birot, Pierre . SIC No. 33, composite typed and handwritten manuscript, 1918 -- 5.16
 - Albert-Birot, Pierre . SIC No. 34, composite typed and handwritten manuscript with handwritten notations, 1918 -- 5.17
 - Albert-Birot, Pierre . SIC No. 35, handwritten manuscript, 2pp, 1918 -- 5.17
 - Albert-Birot, Pierre . SIC No. 36, composite handwritten and typed manuscript, 4pp, 1918 -- 5.17
 - Albert-Birot, Pierre . SIC No. 37 & 38, typed manuscript with handwritten notations, 1919 -- 5.18
 - Albert-Birot, Pierre . SIC No. 39, composite typed and handwritten manuscript with emendations, 1919 -- 6.1
 - Albert-Birot, Pierre . SIC No. 40-41, composite typed and handwritten manuscript with notations, 1919 -- 6.2
 - Albert-Birot, Pierre . SIC No. 40-41, handwritten and printed manuscripts, photograph, music, 8pp, 1919 -- 6.2
 - Albert-Birot, Pierre . SIC No. 42-43, typed manuscript with handwritten notations, 1919 -- 6.3
 - Albert-Birot, Pierre . SIC No. 42-43, typed manuscript with handwritten notations, 1919 -- 6.3
 - Albert-Birot, Pierre . SIC No. 44, printed material, 2pp, 1919 -- 6.4
 - Albert-Birot, Pierre . SIC No. 44, typed manuscript, nd -- 6.3
 - Albert-Birot, Pierre . SIC No. 45-46, handwritten and typed manuscripts with handwritten notes, 7pp, 1919 -- 6.4
 - Albert-Birot, Pierre . SIC No. 45-46, typed manuscript with handwritten notations and printer's notes, nd -- 6.3

- Albert-Birot, Pierre . SIC No. 47-48, composite typed and handwritten manuscript with emendations, 1919 -- 6.4
- Albert-Birot, Pierre . SIC No. 47-48, handwritten and printed manuscripts, 21pp, 1919 -- 6.4
- Albert-Birot, Pierre . SIC No. 51-52, composite handwritten and typed manuscript with handwritten emendations, nd . Included: materials from previous issues. -- 6.4
- Albert-Birot, Pierre . SIC No. 53-54, page proofs, 1919 -- 6.8
- Albert-Birot, Pierre . SIC [page layout], handwritten manuscript with notations in pencil, 1p, nd . Rough layout of p. 5 showing the positioning of Férat's drawings for Les Mamelles. Published in SIC No. 26, Feb. 1918. -- 6.10
- Albert-Birot, Pierre . SIC page proofs 1-20, printed page proofs with handwritten notes, 11pp, 1916-1917 -- 6.5
- Albert-Birot, Pierre . SIC [table of contents], handwritten manuscript / draft with one deletion, 1p. Published in SIC No. 19-20, July-Aug. 1917, 1917 -- 6.10
- Albert-Birot, Pierre . SIC [table of contents], handwritten manuscript with corrections in black ink, nd . Issue contains account of Les Mamelles and poet's dedicatory poems to the cast, "Six poèmes," published in SIC No. 18, Jun. 1917. -- 6.10
- Albert-Birot, Pierre . [SIC] "Tapis nouveaux," handwritten manuscript with single handwritten instruction to printer, nd . Published in SIC No. 11, Nov. 1916. -- 3.2
- Albert-Birot, Pierre . (Style=ordre)=Volonté, handwritten manuscript with a few corrections, 1p, in SIC No. 5, May 1916, nd -- 3.2
- Albert-Birot, Pierre . Syllogismes ministériels, handwritten manuscript, 4pp joined to 1p, nd . Pasted to Albert-Birot, Pierre "Ce qu'il faut savoir." All in SIC no 12, 1916 Dec. Included: proof sheet of the three items. -- 3.2
- Albert-Birot, Pierre . Thermomètre littéraire de SIC, handwritten manuscript, initialed, 1p, nd . Written on verso of page proof of SIC no. 19-20, Jul.-Aug. 1917, continuing "Extraits de la presse." Included: page proof / fragment of Thermomètre littéraire published in SIC No. 42-43, Mar.-Apr. 1919. -- 3.2
- Albert-Birot, Pierre . La Triloterie "En marge des Rubaiyat d'Omar Khayyam," handwritten manuscript, 2pp, nd . On verso of page proof for SIC no 28, Apr. 1918 containing "Théâtre Antoine," "Deux poèmes," and "Vernissages" by PA-B, and "Bois parlant..." by Tzara published in La Triloterie. -- 2.1
- Albert-Birot, Pierre . La Triloterie "Les invectives contre l'automne," handwritten manuscript / incomplete, 10pp (last 16 lines not included), 1917 . For SIC no 23, Nov. 1917. -- 2.3
- Albert-Birot, Pierre . La Triloterie: Poèmes composés en 1918., printed book, Paris: Editions SIC, 1920 . No. 89 of 125 copies. -- 3.2
- Albert-Birot, Pierre . Trois petits poèmes sans titre, handwritten manuscript, 1p, nd -- 3.2
- Albert-Birot, Pierre . [Unidentified work on historical subjects], 2 handwritten manuscripts / fragments, 1p each, nd -- 3.2
- Albert-Birot, Pierre . [Unknown title] (Oh pardon monsieur...), handwritten manuscript, 1p, nd -- 3.2
- Albert-Birot, Pierre . [Untitled article on poetry, especially French], 2 handwritten manuscripts / drafts, 1923 . One draft written on letter soliciting this. -- 3.2
- Albert-Birot, Pierre . [Untitled item for SIC], handwritten manuscript, nd -- 3.2
- Albert-Birot, Pierre . [Untitled poem] "Derrière il y a la mer...", handwritten manuscript, signed, 1918 -- 3.2
- Albert-Birot, Pierre . [Untitled poem] "Femmes aux cœur en peine," handwritten manuscript, 1p, nd -- 3.2
- Albert-Birot, Pierre . [Untitled poem] "Je prend plaisir à m'entendre à toi," handwritten manuscript, signed, 1918 -- 3.2
- Albert-Birot, Pierre . [Untitled poem} "Je suis inébranable...", printed page proof with

- handwritten note on back, 1p, 1918 -- 3.2
- Albert-Birot, Pierre . [Untitled poem] "Je veux qu'on me donne des couleurs claires....," handwritten manuscript, signed, 1918 -- 3.2
 - Albert-Birot, Pierre . [Untitled poem] "Jeux enfantins....," handwritten manuscript, nd -- 3.2
 - Albert-Birot, Pierre . [Untitled poem] "Laissez-moi passer....," handwritten manuscript, nd -- 3.2
 - Albert-Birot, Pierre . [Untitled poem] "Le ciel est au dessus du jardin....," printed page proof, 1p, nd -- 3.2
 - Albert-Birot, Pierre . [Untitled poem]"Te voici enfin dans ma hauteur....," 2 handwritten manuscripts, signed, 1918 -- 3.2
 - Albert-Birot, Pierre . Verticale (caligramme), handwritten manuscript, signed, in black and purple ink, 1p, written on verso of printed proof of poem, nd -- 3.2
 - Alessandri, Pierre . Lettre à André Gide, handwritten manuscript, nd -- 86.2
 - Alessandri, Pierre . Lettre à André Gide, handwritten manuscript, 4pp, nd -- 86.2
 - Alexandre, Arsène, 1859-1937 . Félix Buhot, 2 handwritten manuscripts, not in Alexandre's hand, 1p and 3pp, 1899, nd -- 26.12
 - Alexis, Paul, 1851-1901 . La bonne, handwritten manuscript, signed, with revisions, 13pp, nd -- 1.8
 - Alexis, Paul, 1851-1901 . Notes sur la vie: Chez les folles, handwritten manuscript, signed, with revisions, 15pp cut into 22 numbered segments, nd -- 1.8
 - Alexis, Paul, 1851-1901 . Notes sur la vie: Mes anarchistes, handwritten manuscript, signed, with revisions, 11pp cut into 18 numbered segments, nd -- 1.8
 - Alexis, Paul, 1851-1901 . Préface [to Chair molle by Paul Adam], handwritten manuscript, signed, with revisions, 13pp, 1885 -- 1.8
 - Allais, Alphonse, 1854-1905 . Album Parmo-Avrilesque, handwritten manuscript / copy in hand of Valentine Hugo, 24pp in notebook, nd -- 132.7
 - Allais, Alphonse, 1854-1905 . La vie drôle, 3 handwritten manuscripts, signed, with revisions, 3pp, 4pp, 5pp, nd -- 7.11
 - Allard, Roger, b. 1885 . Ballade des désirs orphelins, handwritten manuscript, nd . Mailed to Louis Gonzague Frick. -- 7.12
 - Allard, Roger, b. 1885 . Neuvaine aux souvenirs, handwritten manuscript, signed, with revisions, 1916 -- 7.12
 - Allard, Roger, b. 1885 . [Untitled essay], handwritten manuscript, signed, with revisions, 1918 -- 7.12
 - Allorge, Henri, 1878- . [Answers to inquiry re: Victor Hugo], handwritten manuscript, initialed, nd -- 7.10
 - Alquié, Ferdinand . Gérard de Nerval, handwritten manuscript, signed, 1943 -- 7.11
 - Andrieux, F.-G.-J.-S. (François-Guillaume-Jean-Stanislas), 1759-1833 . Fragment du discours de mon successeur à l'Institut, handwritten manuscript, nd -- 8.2
 - Andrieux, F.-G.-J.-S. (François-Guillaume-Jean-Stanislas), 1759-1833 . Sur le Pélage, de M. Guirayd, handwritten manuscript, nd -- 8.2
 - Anet, Claude, 1868-1931 . Les dessins de K. X. Roussel [par] Claude Anet [pseud.], handwritten manuscript, signed, with revisions and printer's marks, 2pp on 1 leaf, nd -- 8.2
 - Anet, Claude, 1868-1931 . L'exposition Daumier [par] Claude Anet [pseud.], handwritten manuscript, signed, with revisions and printer's marks, 3pp, nd -- 8.2
 - Ansermet, Ernest, 1883-1969 . [Untitled tribute to Émile Vuillermoz], typed manuscript, signed, nd -- 8.3
 - Apollinaire, Guillaume, 1880-1918 . Alcools, proof / paste-up / incomplete, with handwritten printer's notes and markings, 1930 -- 8.8
 - Apollinaire, Guillaume, 1880-1918 . Aux interprètes, handwritten manuscript / fragment , nd -- 8.7

- Apollinaire, Guillaume, 1880-1918 . La boucle retrouvée, handwritten manuscript / copy, 1p, nd -- 37.13
- Apollinaire, Guillaume, 1880-1918 . La Bréhatine : synopsis, handwritten manuscript / fragment, nd . For projected but unaccomplished film. -- 8.7
- Apollinaire, Guillaume, 1880-1918 . Les mamelles de Tirésias, assorted printed and manuscript materials, bound, 1918 -- vault
- Apollinaire, Guillaume, 1880-1918 . Les mamelles de Tirésias (Acte I, Scène I), typed manuscript / incomplete and typed carbon copy manuscript / incomplete, one copy each, 2pp, nd . Typed manuscript has single handwritten notation in pencil, varies from published text. -- 8.10
- Apollinaire, Guillaume, 1880-1918 . Les mamelles de Tirésias "Le Gendarme" Sc[ène] III, handwritten manuscript / copy in hand of Germaine Albert-Birot, 2pp, nd . On verso: Jehanne du Saeger to "chère madame..." -- 8.10
- Apollinaire, Guillaume, 1880-1918 . Les mamelles de Tirésias "Le Journaliste" [scène] II, handwritten manuscript / copy in the hand of Germaine Albert-Birot with handwritten additions by Yeta Daesslé, 4pp, nd -- 8.10
- Apollinaire, Guillaume, 1880-1918 . Les mamelles de Tirésias "Le Mari" Sc[ène] I, handwritten manuscript / copy in the hand of Germaine Albert-Birot with pencil notations by Marcel Herrand, 12pp, nd -- 8.10
- Apollinaire, Guillaume, 1880-1918 . Les mamelles de Tirésias: Prologue, handwritten manuscript with heavy handwritten revisions, 1916 -- 8.9
- Apollinaire, Guillaume, 1880-1918 . Les mamelles de Tirésias: Prologue, composite typed and handwritten manuscript pasted on sheets and bound, with handwritten corrections, nd -- 8.9
- Apollinaire, Guillaume, 1880-1918 . Les mamelles de Tirésias: [Title page], handwritten manuscript / draft, nd -- 8.7
- Apollinaire, Guillaume, 1880-1918 . [Note], handwritten manuscript, 1p, nd -- 9.3
- Apollinaire, Guillaume, 1880-1918 . La nuit d'Avril 1915, handwritten manuscript, signed, nd -- 8.7
- Apollinaire, Guillaume, 1880-1918 . Un poème, handwritten manuscript, signed, nd -- 8.7
- Apollinaire, Guillaume, 1880-1918 . Le poète assassiné, page proofs with handwritten corrections and inscriptions, 1916 . Loosely laid in: certification by George Briffault. Bound and boxed. -- 9.1
- Apollinaire, Guillaume, 1880-1918 . Review of Les mamelles de Tirésias by "Léo Poldès" (Apollinaire), handwritten manuscript in hand of Apollinaire, 1p, nd -- os3
- Apollinaire, Guillaume, 1880-1918 . ["Six poèmes] "A Yetta Daesslé" and "A Mlle. Dorville (poem 4)," handwritten manuscript / copy, nd . Published in SIC and "Les Mamelles de Tiresias." -- 8.7
- Apollinaire, Guillaume, 1880-1918 . La vie anecdotique, handwritten manuscript, signed, 11pp, misnumbered, 1916 -- 8.7
- Apollinaire, Guillaume, 1880-1918 . La vie anecdotique: A propos du premier bal de l'Opera, handwritten manuscript, signed, with revisions, with 3 pages in the hand of Jean Mollet, nd -- 8.7
- Apollinaire, Guillaume, 1880-1918 . La vie anecdotique: Arthur, ..., 7 pages written on versos of parts of a duplicated prospectus for Le festin d'oepe. Included as part of the manuscript is a printed broadside...for Mercure de France April 16, 1914, 1914 -- 8.7
- Apollinaire, Guillaume, 1880-1918 . La vie anecdotique: Arthur, roi passé, roi futur--Le spectre spontané--Lettre à propos du catalogue de la bibliothèque de M. Ed. C., handwritten manuscript in the hand of Jean Mollet with revisions and final summary paragraphs in Apollinaire's hand; signed twice by Apollinaire, nd -- 8.7
- Apollinaire, Guillaume, 1880-1918 . Yvonne, handwritten manuscript, initialed, 1p, 1901 .

- Variant manuscript of the poem included in the Pleiade edition under the title Aquarelliste. -- 8.7
- Apponyi, Albert, gróf, 1846-1933 . [Untitled work on Hungary], handwritten manuscript / fragment with revisions, nd -- 8.6
 - Aragon, 1897- . Les amants séparés, handwritten manuscript with extensive revisions, 2pp, nd -- 286.11
 - Aragon, 1897- . Le cahier noir, typed manuscript, signed, with handwritten corrections and printer's markings, 33pp, [1923] -- 286.11
 - Aragon, 1897- . [Capsule review], handwritten manuscript, 1p, nd -- 10.1
 - Aragon, 1897- . Madame Tusseaud [sic], handwritten manuscript, signed, nd -- 10.1
 - Aragon, 1897- . Pur jeudi, handwritten manuscript, signed, nd -- 10.1
 - Aragon, 1897- . [Review of] Calligrammes, par Guillaume Apollinaire, proof with handwritten notes by Pierre Albert-Birot, nd -- 10.1
 - Aragon, 1897- . [Review of] Vingt-cinq poèmes by Tristan Tzara, handwritten manuscript, nd -- 10.1
 - Aragon, 1897- . Système Dd (Introduction à une morale momentanée), handwritten manuscript, signed, 4pp, nd -- 286.11
 - Aragon, 1897- . Untitled manuscript re Proust beginning "Au printemps d l'année 1921...", handwritten manuscript, 1p, nd -- 286.11
 - Aragon, 1897- . [Untitled manuscript re Proust beginning "La regle du jeu est bien simple..."], handwritten manuscript 1p, nd -- 286.11
 - Aragon, 1897- . [Untitled notes], handwritten manuscript on letterhead of La Revolution Surréaliste, 2pp, with notes in Roland Tual's hand, nd -- 286.11
 - Arnoux, Alexandre . Roi d'un jour, handwritten manuscript, signed, with revisions, nd -- 10.3-10.4
 - Arp, Jean, 1887-1966 . "Prefazione-Incollata O Lista Stracciata e In Bellavista," handwritten manuscript in Orfeo Tamburi's hand of a poem by Marguerite and Jean Arp, 3pp, 1962 -- 111.1
 - Artaud, Antonin, 1896-1948 . Aquarium and Le bar, handwritten manuscript, signed, of 2 poems, 2pp, nd -- 286.12
 - Artaud, Antonin, 1896-1948 . Boutique de l'âme, typed manuscript, signed, nd -- 10.5
 - Artaud, Antonin, 1896-1948 . [Untitled poem] and Poème au bar Marin, handwritten manuscript, signed, with pencil sketch and notes, 2pp, nd -- 286.12
 - Artaud, Antonin, 1896-1948 . [Untitled poem], Jardin noir, and Aquarium, handwritten manuscript of 3 poems with listing of titles as for a book, 1p, nd -- 286.12
 - Asturias, Miguel Angel . Resucitar una mañana como esta, handwritten manuscript, signed, 1968 -- 10.2
 - Athénas, Georges, 1877-1953 . [Review of] Littérature japonaise [by] W. C. Aston, handwritten manuscript, signed Marius-Ary Leblond, 2pp, nd -- 10.2
 - Athénas, Georges, 1877-1953 . [Untitled article], handwritten manuscript, signed Marius-Ary Leblond, with revisions, 3pp, nd -- 10.2
 - Aubert, Louis, 1877-1968 . "Si l'on cherchait à établir une hierarchie...", 3 proofs, 1929-1930 . includes: handwritten note by Louis Dorbon. -- os57
 - Aubert, Louis, 1877-1968 . "Si l'on cherchait à établir une hierarchie..." handwritten and typed manuscripts, nd -- os57
 - Aubin, Tony . Le secret de Mozart, handwritten manuscript, signed, with revisions, nd . Talk for conference. -- 11.2
 - Audiberti, Jacques, 1899-1965 . Au soldat du secret, handwritten manuscript, signed, with printer's markings, 2pp, nd -- 11.1
 - Audiberti, Jacques, 1899-1965 . Le fourmi dans le corps, handwritten manuscript, nd -- 11.4
 - Audiberti, Jacques, 1899-1965 . La honte, handwritten manuscript, signed, 1p, nd -- 11.1

- Audollent, Georges . [Poem] "N'ayant ni dieu ni maître....," handwritten manuscript, 1897 -- 223.2
- Auric, Georges, 1899- . La musique, handwritten manuscript, signed, 8pp, nd -- 11.6
- Auric, Georges, 1899- . La musique: Isabelle et Pantalon, handwritten manuscript, signed, 2pp, nd -- 11.6
- Auric, Georges, 1899- . La musique: L'enfant et le sortilège, handwritten manuscript, signed, with revisions and printer's notes, 2pp, nd -- 11.6
- Auric, Georges, 1899- . Les romans, handwritten manuscript / fragment with revisions, 1p, nd -- 11.6
- Auriol, George, 1863-1938 . Préface, handwritten manuscript with emendations, nd -- 11.5
- Aveline, Claude, 1901- . Avec toi-même, handwritten and typed manuscripts with handwritten emendations, 54pp, 1944 -- 11.13
- Aveline, Claude, 1901- . La St Claude du 8 novembre, typed carbon copy manuscript of a Radio-Luxembourg broadcast inscribed to Jean-Claude Roché, 1938 -- 257.12
- Aymé, Marcel, 1902-1967 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1935 -- 11.12
- Bailly, H. . Solitude, handwritten manuscript / copy, 1885 -- 11.14
- Bainville, Jacques, 1879-1936 . Leon de Montesquiou, handwritten manuscript, signed, with revisions, nd -- 11.14
- Baissette, Gaston, 1901- . [L'étang de l'or: Extract], typed manuscript, nd -- 11.14
- Balzac, Honoré de, 1799-1850 . Les amours de deux bêtes, handwritten manuscript / incomplete, with revisions, 5pp; proofs with handwritten corrections, 23pp, nd -- os8
- Balzac, Honoré de, 1799-1850 . Illusions perdues: Les deux poètes, proofs / incomplete, with handwritten revisions, 52 leaves, nd -- 12.1
- Balzac, Honoré de, 1799-1850 . Lesecret des Ruggieri: Une nuit de Charles IX, 5 sets of proofs bound together with extensive handwritten revisions with further revisions on small slips pasted on outer margins or tipped in between printed leaves, 1836, nd -- 12.2
- Banville, Théodore Faullain de, 1823-1891 . [Ballades], handwritten manuscript, signed, and printed paste-up with handwritten notes for printer, 1870 -- 12.3
- Barante, Amable-Guillaume-Prosper Brugière, baron de, 1782-1866 . [Declaration of intent], signed handwritten document with handwritten note signed by his son, nd -- 13.1
- Barbier, Jules, 1825-1901 . Meyerbeer [poem], handwritten manuscript, signed, 3pp, nd -- 13.1
- Barbier, Jules, 1825-1901 . [Untitled article on Mme. Carvalho], handwritten manuscript, signed, nd -- 13.1
- Barbusse, Henri, 1873-1935 . [Answers to inquiry re: Victor Hugo], typed manuscript, signed, 1935 -- 13.1
- Barney, Natalie Clifford . Pensées d'une Amazon, printed pamphlet with handwritten note, initialed, nd -- 13.3
- Barney, Natalie Clifford . Tis. Cinq petits dialogues grecs; antithèses et parallèles, handwritten manuscript, signed "M. Badière" with slight handwritten emendations and printer's marks, 60pp, nd . Note identifies M. Badière as Mme. Léon Daudet. Original title deleted and rewritten by Louÿs. Included with this: proofs of title and half-title pages. 1901 Oct. 23 (stamp). -- 177.6
- Barney, Natalie Clifford . [Untitled poem] "Haleine d'un vieux livre....," handwritten manuscript, initialed on verso of photograph and inscribed to Pierre Louÿs, 1p, 1919 . In envelope addressed in her hand. -- 177.4
- Barrès, Maurice, 1862-1923 . Du sang, de la volupté et de la mort: De la volupté dans la dévotion, handwritten manuscript with revisions, nd -- 13.4
- Barrès, Maurice, 1862-1923 . Du sang, de la volupté et de la mort: Sur la gloire, handwritten manuscript, signed, nd -- 13.4

- Barrès, Maurice, 1862-1923 . La haine emporte tout, handwritten manuscript with revisions, nd -- 13.4
- Barrès, Maurice, 1862-1923 . Les mauvais instituteurs, page proofs with extensive revisions and corrections, nd -- 13.4
- Barrès, Maurice, 1862-1923 . Nos heroes sur le Nil, handwritten manuscripts with revisions, nd -- 13.4
- Barrès, Maurice, 1862-1923 . Les taches de sang, handwritten manuscript with revisions, nd -- 13.4
- Barrucand, Victor . Reconquista, handwritten manuscript, signed, 1p, 1907 -- 69.8
- Barthélmy, H. . A La Nussarde [?], handwritten manuscript with revisions, nd -- 13.3
- Barthélmy, H. . La question du Torsat [?], handwritten manuscript, signed, with revisions, nd -- 13.3
- Bataille, Georges, 1897-1962 . Absence de remords [poem], handwritten manuscript, nd . Written with this: le pen plus tard bound. -- 13.8
- Bataille, Georges, 1897-1962 . L'archangélique, handwritten manuscript with revisions, nd -- 13.9
- Bataille, Georges, 1897-1962 . Dianus, handwritten manuscript with revisions, nd -- 14.1
- Bataille, Georges, 1897-1962 . [Histoire d'oeil], proofs with handwritten corrections, nd . Included: last pp of typed manuscript with handwritten revisions. -- 14.2
- Bataille, Georges, 1897-1962 . Julie, handwritten manuscript / unfinished with revisions, nd -- 13.8
- Bataille, Georges, 1897-1962 . Le mort, handwritten manuscript with revisions, nd -- 14.3
- Bataille, Georges, 1897-1962 . L'orestie, handwritten manuscript with revisions, 1945 -- 14.4
- Bataille, Georges, 1897-1962 . Le petit, handwritten manuscript with revisions, nd -- 13.8
- Baudelaire, Charles, 1821-1867 . La charogne, handwritten manuscript, signed, with emendation, ca. 1856 . Book label of Jean Davray. -- 14.5
- Baudelaire, Charles, 1821-1867 . Les litanies de Satan, proof with handwritten corrections and revisions, 1 leaf, nd . Included in Les fleurs du mal. Printed text cut into 2 pieces and affixed to a larger sheet with wax wafers. Revisions are on larger sheet. Leaf was folded and bound in a copy of the first edition of Les fleurs du mal and was withdrawn by HRHRC in 1990. Bound. Removed from PQ 2191 F6 1857 HRC LAK. -- vault
- Baudelaire, Charles, 1821-1867 . [Note on death as friend], handwritten manuscript, 1p, nd . Removed from copy of Les fleurs du mal, PQ 2191 F6 1861 HRC LAK. -- 13.5
- Baudelaire, Charles, 1821-1867 . [Three poems], 3 handwritten manuscripts / transcripts by Rémy de Gourmont, 19pp, nd -- 90.2
- Bayol, Jean . Les conséquences de la prise d'Abomey, handwritten manuscript, signed, with revisions, 13pp cut into pieces and reassembled, nd -- 14.7
- Bayol, Jean . Les dernières nouvelles du Dahomey, handwritten manuscript, signed, with emendations, 19pp cut into pieces and reassembled, nd -- 14.7
- Bazile, Georges . Le prêtre et l'acolyte, handwritten manuscript, 25pp, 1913; 1918 -- 14.7
- Beach, Sylvia . Discours prononcé par Miss Sylvia Beach, fondatrice de "Shakespeare and Company," le 24 mai 1927, pour l'Institut radiophonique d'extension universitaire, handwritten manuscript, 8pp, 1927 -- 263.1
- Beach, Sylvia . Essais anglais et américains sur les écrivains français, typed manuscript, 2pp, nd -- 263.2
- Beach, Sylvia . Inturned, typed manuscript with handwritten corrections, 10pp, nd -- 264.3
- Beach, Sylvia . Une lettre sur Ezra Pound, printed article from Mercure de France. Together with two other articles on Pound from Mercure by other writers, 1949 -- 263.1
- Beach, Sylvia . [Notes on Ezra Pound], handwritten and typed manuscript, nd -- 263.1
- Beach, Sylvia . [Notes on her trip to Dublin for Bloomsday], handwritten manuscript, 1p, 1962 -- 263.2

- Beach, Sylvia . [Notes on William Saroyan], handwritten and typed manuscript, 3pp, nd -- 263.2
- Beach, Sylvia . Objets prêtés à M. Bernard Gheerbrant, Librairie La Hune, listing of items loaned for exhibition, 1962 -- 15.3
- Beach, Sylvia . Le théâtre élisabéthain, printed article in Correspondance. Translated by Adrienne Monnier, 1928 -- 263.1
- Beach, Sylvia . Ulysses à Paris, page proofs with handwritten corrections, nd -- os96
- Beamish, Rae . "The Workshop," typed manuscript, 3pp, [1939] -- 111.1
- Beaubois de Montoriol, Isabel . "Laniña" (guitarre espagnole), watercolor on postcard with handwritten note on reverse by "Sorbet", nd -- 288.5
- Beauvoir, Simone de, 1908- . La femme rompue, handwritten manuscript with revisions, 214pp, ca. 1967 -- 16.1
- Beauvoir, Simone de, 1908- . Journal of a trip to New York City, handwritten manuscript with revisions, 30pp, 1947 -- 16.2
- Beauvoir, Simone de, 1908- . Les mandarins, handwritten and typed carbon copy manuscript / draft fragments of miscellaneous pages with handwritten revisions, nd -- 16.3
- Beauvoir, Simone de, 1908- . Quand prime le spirituel, typed carbon copy manuscript, 282pp, nd -- 16.4-8
- Beauvoir, Simone de, 1908- . Tous les hommes sont mortels, handwritten manuscript with typed and carbon copy manuscript pages, and handwritten revisions, 644pp, boxed, nd -- 16.9-13
- Becker, Lucien, 1911-1984 . "Je monte de restes fumants du sang," handwritten manuscript, 1p, includes signed handwritten letter to Hugnet, nd, nd -- 111.1
- Beckett, Samuel, 1906- . 8, handwritten manuscript / drafts and workings with revisions, 7pp on 4 leaves; 2 typed manuscripts with handwritten revisions, 1p each; typed carbon copy manuscript, 1p, 1981, nd -- 17.3
- Beckett, Samuel, 1906- . Cascando: Ouvrage radiophonique pour musique et voix, musique Marcel Mihalovici, paroles Samuel Beckett, typed carbon copy manuscript with handwritten corrections, included with correspondence to John Fletcher, 9pp, nd -- 18.8
- Beckett, Samuel, 1906- . Ceiling, handwritten manuscript, signed / drafts and workings with revisions, 8pp on 5 leaves; 3 typed manuscripts, signed, with handwritten revisions, 1p each, 1981, nd -- 17.1
- Beckett, Samuel, 1906- . Collected Poems, 1930-1978, corrected galley proofs, boxed, nd -- bv3
- Beckett, Samuel, 1906- . Collected Shorter Prose, 1945-1980, corrected galley proofs, boxed, nd -- bv4
- Beckett, Samuel, 1906- . Company, typed manuscript / fragment with handwritten revisions, 2pp, 1979 -- 17.2
- Beckett, Samuel, 1906- . Fin de partie, printed text annotated by Beckett for 1970 edition by John Fletcher and Beryl Fletcher, nd -- 17.4
- Beckett, Samuel, 1906- . [Ill seen ill said], typed manuscript, signed / fragments with handwritten revisions, 5pp, 1981 -- 17.5
- Beckett, Samuel, 1906- . Molloy, typed carbon copy manuscript / incomplete, with handwritten corrections, some in hand of Mania Péron (pp 211-224), nd -- 17.6
- Beckett, Samuel, 1906- . [Mongrel mime for one old small (M)], handwritten manuscript, signed, with revisions, 3pp; typed manuscript, signed / incomplete, with handwritten revisions, 1p, 1983? -- 17.7
- Beckett, Samuel, 1906- . [Murphy], typed manuscript / incomplete, with handwritten corrections; in French, 14pp, nd -- 17.8
- Beckett, Samuel, 1906- . Solo, typed manuscript, signed, with handwritten revisions, 4pp, nd -- 17.9

- Beckett, Samuel, 1906- . Texte pour rien - I (titled "Conte"), typed carbon copy manuscript with handwritten alterations, inscribed "à Mania," 6pp, 1951 -- 17.10
- Beckett, Samuel, 1906- . Textes pour rien, photocopies of transcripts of material from the second notebook, from Reading University Library, 36pp., nd -- 17.11
- Beckett, Samuel, 1906- . Trois poèmes par S. Beckett, handwritten manuscript, 2pp, nd -- 17.12
- Beckett, Samuel, 1906- . [Untitled monologue] "On my way here I said....," handwritten manuscript, signed, 1p; handwritten manuscript, 1p, [1983?] -- 17.14
- Beckett, Samuel, 1906- . [Watt], typed carbon copy manuscript / fragments with handwritten additions, nd -- 17.13
- Béguin, Albert, 1901-1957 . Gérard de Nerval - Poésie et mystique: extract Handwritten manuscript/copy [1p], handwritten manuscript / copy, nd -- 26.7
- Béguin, Albert, 1901-1957 . Les rêves de Jean Paul, typed carbon copy manuscript / incomplete, nd -- 20.1
- Belloc, Hilaire, 1870-1953 . Ballade of the illegal ornaments, broadside with inscription to Sisley and Jeanne Huddleston, 2pp, 1934 . Broadside with inscription to Sisley and Jeanne Huddleston. -- 16.15
- Belloc, Hilaire, 1870-1953 . Ballade of the Nona, typed manuscript with handwritten revisions, nd -- 16.15
- Benda, Julien, 1867-1956 . A propos de l'affaire Hervé, handwritten manuscript, signed, with revisions, nd -- 20.3
- Benda, Julien, 1867-1956 . A propos de l'affaire Krosigk, handwritten manuscript with revisions and printed insert, nd -- 20.3
- Benda, Julien, 1867-1956 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, nd . Written on letter of inquiry. -- 20.3
- Benda, Julien, 1867-1956 . [Review of] Le conflit entretiens philosophiques par Félix Le Dantec, handwritten manuscript, signed, with revisions, nd -- 20.3
- Bérard, Christian, 1902-1949 . [Sketches for decor of Jean Cocteau's apartment], 6 watercolor sketches, nd -- 48.7
- Bérard, Léon, 1876-1960 . L'Exposition Internationale des Beaux-Arts, handwritten manuscript, signed, with emendations, 4pp, nd -- 20.6
- Berckelaers, Ferdinand -- see Seuphor, Michel
- Bergerat, Emile, 1845-1923 . Critique dramatique hebdomadaire: [Review of] Jean Darlot...par Louis Legendre; Sapho... par Alphonse Daudet et Adolphe Belot, handwritten manuscript, signed, nd -- 21.1
- Bergerat, Emile, 1845-1923 . Critique dramatique: [Review of] Les paroles restent...par Paul Hervieu; Théâtre d'Edmond Gondinet, tome deuxième, Handwritten manuscript, nd -- 21.1
- Bergerat, Emile, 1845-1923 . Critique dramatique: [Review of] Rabelais...par Mrs. Metenier et Dubut de La Forest; [and two other plays], handwritten manuscript, signed, nd -- 21.1
- Bergerat, Emile, 1845-1923 . Critique dramatique: une scène de La route de Thèbes, handwritten manuscript, signed, nd -- 21.1
- Bergerat, Emile, 1845-1923 . Le programme socialiste d'Antoine, handwritten manuscript, signed, with emendations, nd -- 21.1
- Bergerat, Emile, 1845-1923 . Souvenirs artistiques et littéraires de Caliban, XXIII. Chez le peintres, handwritten manuscript, signed, with emendations, nd -- 21.1
- Bergerat, Emile, 1845-1923 . La vieille gourgandine, handwritten manuscript, signed, with emendations, nd -- 21.1
- Bernard, Emile, 1868-1941 . Opinions de Cézanne sur moi, tirées de lettres à son fils, handwritten manuscript, signed, 3pp, nd -- 21.2
- Bernard, R . Florent Schmitt, handwritten manuscript, 2 typed manuscripts, nd -- 160.1
- Bernardin, Charles Nicolas, 1860-1939 . [Dreyfus Affair: a collection of letters, newspapers,

- and a pamphlet], clippings (newspapers withdrawn to flat files), 1899-1906, nd -- 21.3, os87
- Bernier, Louise . Les conseils à mes élèves, handwritten manuscript, signed, 1832 -- 21.6
 - Berrichon, Paternie, 1855-1922 . A propos de la nouvelle édition des oeuvres de Rimbaud, handwritten manuscript, signed, with emendations, 7pp; proofs with corrections and emendations, 6pp, 1913, nd . Included with these: 2 handwritten letters signed Berrichon to Alfred Vallette, 1913 Oct. 19, 1914 Mar. 3. -- 209.9
 - Berrichon, Paternie, 1855-1922 . Baudelaire, handwritten manuscript / copies of poems, 19pp, nd -- 209.9
 - Berrichon, Paternie, 1855-1922 . Jean Jaurès, l'ami du peuple, handwritten manuscript with printed paste-ins, 4pp, nd -- 209.9
 - Berrichon, Paternie, 1855-1922 . Vues sur l'evolution picturale, handwritten manuscript with revisions, 14pp, nd . Included with this: Léo Gausson, handwritten manuscript with printed paste-ins, 4 pp, nd; Où germe le beau?, handwritten manuscript with emendations, 4pp, nd. -- 209.9
 - Berry, André, 1902- . A Paul Fort, handwritten manuscript, signed, 1945 . Included with this: a pencil sketch by Author. -- 75.13
 - Berton-Samson, Caroline . M. et Mme. Bouffé, handwritten manuscript, signed, 1876 -- 21.7
 - Besnard, Lita . [Untitled pastel drawing of Rachilde], signed and dated by Rachilde, 1926 -- 202.8
 - Bever, Adolphe van, 1871-1925 . [Epigrams], handwritten manuscript, initialed, 1p, 1895 -- 22.3
 - Bird, William, fl. 1936 . Souscription française lancée pour préserver une entreprise étrangère (translated into French by Sylvia Beach), typed manuscript with handwritten corrections of an article that appeared in the New York Sun on April 22, 1936, 1959 -- 263.2
 - Bizet, René, b. 1887 . [Notes on Marie Antoinette], handwritten manuscript, signed, 3pp, nd -- 69.8
 - Blanche, Jacques-Emile, 1861-1942 . [Answers to inquiries re: Victor Hugo], handwritten manuscript, signed, 2pp, nd -- 22.7
 - Blanche, Jacques-Emile, 1861-1942 . Coin de table, handwritten manuscript / draft, 2pp, nd; handwritten manuscript, signed, 1p, nd -- 46.9
 - Blanche, Jacques-Emile, 1861-1942 . Noël 1914, Paris, handwritten manuscript, signed, 2pp, [1914] -- 22.7
 - Blanche, Jacques-Emile, 1861-1942 . [Lapêche aux souvenirs] La maison de santé du Dr. Blanch, handwritten manuscript with revisions, nd -- 22.7
 - Blasco Ibáñez, Vicente, 1867-1928 . La Republique espagnole: preface, typed manuscript, initialed, with handwritten revisions, 1925 -- 22.6
 - Blémont, Emile, 1839-1927 . Two inscriptions for Henry de Braisne, written on half-titles of A quoi trente l'amour and Belle aventure, nd -- 22.11
 - Bloch, Jeanne . [Unidentified Works], handwritten manuscript, signed / fragments, nd -- 22.11
 - Blum, Léon, 1872-1950 . [Review of] L'imitation de notre maître Napoléon [by Ernest] La Jeunesse [and four other books], handwritten manuscript, signed, with printer's markings, nd -- 22.11
 - Bodet, R. . Toques blanches et habits noirs, 3 handwritten manuscripts / drafts for wrapper; 8 miscellaneous proofs with handwritten notes, nd -- 160.1
 - Boissier, Gaston, 1823-1908 . [Interview on centennial celebration for Victor Hugo], handwritten manuscript in unidentified hand, nd -- 23.1
 - Boissière, Jules, 1863-1897 . De la fumée, handwritten manuscript, signed, with emendations, nd -- 23.1
 - Boissy, Gabriel, 1879-1949 . Lionel de Rieux, handwritten manuscript, signed, with revisions, 3pp, nd -- 23.1

- Bonnefon, Jean de, 1866-1928 . Agence matrimoniale, handwritten manuscript, signed, with revisions, nd -- 23.6
- Bonnefon, Jean de, 1866-1928 . Les Borghese, handwritten manuscript, signed, nd -- 23.6
- Bonnefon, Jean de, 1866-1928 . Le Cardinal Lavigerie, handwritten manuscript, signed, with emendations, nd -- 23.6
- Bonnefon, Jean de, 1866-1928 . Mariages de fantaisie, handwritten manuscript, signed, nd -- 23.6
- Bonnefon, Jean de, 1866-1928 . Le mot d'une énigme: Alexandre de Battenberg et Victoria de Prusse, handwritten manuscript, signed, with emendations, nd -- 23.6
- Bonnefon, Jean de, 1866-1928 . Le pape et la Tunisie, handwritten manuscript, signed, with revisions and printed paste-on, nd -- 23.6
- Bonnefon, Jean de, 1866-1928 . Sanguines: La Princesse Colonna, handwritten manuscript, signed, with revisions, nd -- 23.6
- Bonnefoy, Yves . L'orangerie chimique, handwritten manuscript plus photographs, nd -- 23.7
- Borne, Alain, 1915-1962 . "Brefs," typed manuscript, 4pp. Includes signed handwritten letter of May 4, 1940, ca. 1940 -- 111.1
- Boschère, Jean de, 1878-1953 . Ulysse batit son lit, typed manuscript with handwritten corrections and printers notes, 91pp; page proofs (uncut) with handwritten final pages (126pp), 1929 -- 23.9
- Bossard, Jacques . [Medallion in the likeness of Rachilde], pewter [?] medallion, 3-15/16" diameter, nd -- 202.9
- Bouchor, Maurice, 1855-1929 . [Untitled poem] "Parfois, ma bien-aimée est comme l'alouette...", handwritten manuscript, signed, with revisions, nd -- 24.2
- Boudaille, Georges . Néjad, printed pamphlet with original artwork by Néjad, 1953 -- 110.7
- Bouffé, M. (Hugues-Marie-Désiré), 1800-1888 . [Miscellaneous notes and fragments], handwritten manuscript / notes and fragments, 1878, nd -- 24.2
- Bouffé, M. (Hugues-Marie-Désiré), 1800-1888 . [Untitled farewell to the public], handwritten manuscript with emendations, 1876 -- 24.2
- Boulenger, Jacques, 1879-1944 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1935 -- 24.2
- Boulestin, X. Marcel (Xavier Marcel), 1878-1943 . Aspects sentimentaux du front anglais [par] Bertie Angle [pseudonym], composite handwritten, typed, typed carbon copy, and printed manuscript with handwritten revisions, 1915-1917 -- 160.2
- Boulestin, X. Marcel (Xavier Marcel), 1878-1943 . Aspects sentimentaux du front anglais [par] Bertie Angle [pseudonym], 2 galley proofs, nd -- 160.3
- Boulestin, X. Marcel (Xavier Marcel), 1878-1943 . Aspects sentimentaux du front anglais [par] Bertie Angle [pseudonym], 8 proofs of frontispiece etching by J. E. Laboureur, nd . Included with these: 2 handwritten letters signed A. Vernant to Dorbn aîné. nd; handwritten note Dorbon. -- 160.7
- Boulestin, X. Marcel (Xavier Marcel), 1878-1943 . Aspects sentimentaux du front anglais [par] Bertie Angle [pseudonym], page proofs with handwritten corrections and notes, nd -- 160.4-6
- Boulestin, X. Marcel (Xavier Marcel), 1878-1943 . The atnaeum: a collections of atrocities committed at the front, proof copy with handwritten limitation notice loosely laid in, 1917 . Included with this: 9 ink drawings; 5 transparencies; 13 proofs. -- 160.8
- Boulestin, X. Marcel (Xavier Marcel), 1878-1943 . Dans les Flandres britanniques, proofs, [ca. 1916] . Contains duplicate pages, proofs of illustrations alone and of illustrations with text, proofs with different styles of type. -- os58
- Boulestin, X. Marcel (Xavier Marcel), 1878-1943 . Dans les Flandres britanniques, composite handwritten, typed, and typed carbon copy manuscript with handwritten emendations and notes, nd . Included with this: handwritten, typed, and typed carbon copy

- manuscript / miscellaneous pages and notes. -- 160.9
- Boulestin, X. Marcel (Xavier Marcel), 1878-1943 . Les fréquentations de Maurice [par] Sidney Place [pseudo.], miscellaneous proofs, paste-up, 1912 . Included with these: handwritten letter Erwin Robert Weiner to Librairie Dorbon-aîné, 1921 Mar. 31; signed typed letter Vachette & Cie to Librairie Dorbon aîné, 1912 Jun. 28; signed handwritten letter Reggie de Veulle to Boulstein. nd. -- 160.11
 - Boulestin, X. Marcel (Xavier Marcel), 1878-1943 . Tableaux de Londres, page proofs with handwritten corrections and additions, 1912 . Included with this: miscellaneous proofs, 19pp. -- 160.13
 - Boulestin, X. Marcel (Xavier Marcel), 1878-1943 . Tableaux de Londres, composite manuscript with handwritten and printed pages, nd -- 160.12
 - Bourdeau, Jean, 1848-1928 . [Review of Silhouettes d'outre Manche par Jacques Bardoux], handwritten manuscript, signed, with revisions, 11pp cut into pieces and reassembled, nd -- 24.3
 - Bourdelle, Emile Antoine, 1861-1929 . [Speech to Rodin], handwritten manuscript with emendations, 1903 -- 258.4
 - Bourget, Paul, 1852-1935 . LeChrist de Charles V, handwritten manuscript / copy in booklet with notes by Léon Bloy, 1877 -- 24.3
 - Bourget, Paul, 1852-1935 . Les ementes. Poème. 1789-1830-1871, handwritten manuscript with emendations, 8pp, 1874 -- 24.3
 - Bourget, Paul, 1852-1935 . [Journal], handwritten manuscript, signed, 1869 -- 24.3
 - Bourget, Paul, 1852-1935 . La lutte des classes, handwritten manuscript, signed, with revisions, nd -- 24.3
 - Bourget, Paul, 1852-1935 . [Untitled poem] "Il en est qui suivaient...", handwritten manuscript with few handwritten emendations, 1874 -- 24.3
 - Bousquet, Joë . [5 notebooks with handwritten notes and newspaper clippings pasted-in], handwritten manuscript and typed manuscript inserts, 1924-1944 -- 24.6-25.1
 - Bousquet, Joë . Lendemain, handwritten manuscript / copy, signed, 3pp, 1945 -- 24.5
 - Bousquet, Joë . Madrigal, handwritten manuscript / copy, signed, 2pp, 1945 -- 24.5
 - Boyer, Philoxène, 1829-1867 . [Statement re le comte Charles d'Orency]], handwritten manuscript, signed, 1p, 1867 -- 24.4
 - Boylesve, René, 1867-1926 . Nymphes dansant avec des satyres, mock-up with clippings and handwritten preliminary and contents page, 1910 -- 161.2
 - Boylesve, René, 1867-1926 . Nymphes dansant avec des satyres, proof copy with handwritten emendations and notes by Boylesve; proof copy with handwritten corrections and notes initialed by Dorbon; proof copy with few handwritten corrections, 1913 -- 161.2
 - Boylesve, René, 1867-1926 . Le pied fourchu, page proofs loosely laid in wrapper, nd . Included with this: proof of portrait etching. -- 161.3
 - Brecht, Bertolt, 1898-1956 . L'opéra de quat 'sous: dialogues, mimeo, nd -- 25.6
 - Breton, André, 1896-1966 . Alouette du parloir, handwritten manuscript, signed, with revisions, 1953 -- 26.1
 - Breton, André, 1896-1966 . Automatisme de la variante, handwritten manuscript, signed, 3pp, nd -- 26.1
 - Breton, André, 1896-1966 . La beauté sera convulsive, handwritten manuscript, signed, with revisions, 3pp, In paper folder also signed by Breton, 1934 -- 26.1
 - Breton, André, 1896-1966 . Calendrier tour du monde des inventions tolérables by André Breton and Benjamin Péret, handwritten manuscript, signed, 5pp, nd . In Péret's hand, but signed by Breton. -- 26.1
 - Breton, André, 1896-1966 . De qui est-ce?, handwritten manuscript, initialed, with photograph, 9pp, nd -- 26.1
 - Breton, André, 1896-1966 . Façon, handwritten manuscript, signed, 1p, nd -- 26.1

- Breton, André, 1896-1966 . L'hommage d'Andre Breton, handwritten manuscript, signed, 1p, nd . Includes: newspaper clipping of this. -- 26.1
- Breton, André, 1896-1966 . Lumière noire, handwritten manuscript with heavy revisions, 6pp, 1943 -- 26.1
- Breton, André, 1896-1966 . [Note], handwritten manuscript, 1p, 1940 -- 26.7
- Breton, André, 1896-1966 . [Notes on poker hands], handwritten manuscript on envelope, 2 handwritten manuscripts, nd -- 26.1
- Breton, André, 1896-1966 . Ouvrez-vous?, handwritten manuscript, signed, with revisions, 1953 -- 26.1
- Breton, André, 1896-1966 . Poisson soluble, handwritten manuscript in an unidentified hand signed by Breton, 3pp, [1924] . Includes copy of Images de Paris (no. 55, Aug. 1924) in which this appeared. -- 26.2
- Breton, André, 1896-1966 . Pourquoi je prends la direction de la révolution surréaliste, printed article from unidentified revue, also containing writing by Paul Éluard, Max Morise, Marcel Noll, Georges Malkine, Benjamin Péret, Robert Desnos, Michel Leiris, Jacques-André Boiffard, and Giorgio de Chirico, nd -- 252.5
- Breton, André, 1896-1966 . Préface, in printed catalog of exhibition of works by Toyen, 1947 -- 285.8
- Breton, André, 1896-1966 . Quels apprêts, handwritten manuscript with emendations, 1p, 1940 -- 26.1
- Breton, André, 1896-1966 . [Shopping list], handwritten manuscript in ink with additional handwritten notes in pencil, in Valentine Hugo's hand, nd -- 26.1
- Breton, André, 1896-1966 . [Surrealist game], handwritten manuscript of his participation in game, 4pp, nd -- 26.1
- Breton, André, 1896-1966 . [Surrealist game], handwritten manuscript, signed, 6pp, nd -- 26.7
- Breton, André, 1896-1966 . [Surrealist game with Paul Éluard and Valentine Hugo], handwritten manuscript, 2pp on 1 leaf, 1932 -- 26.7
- Breton, André, 1896-1966 . Tournesol, handwritten manuscript, 1p, nd -- 26.1
- Breton, André, 1896-1966 . Treize etudes by André Breton and Louis Aragon, handwritten manuscript, signed, 1p, [1918] -- 26.1
- Breton, André, 1896-1966 . L'un dans l'autre, handwritten manuscript, signed, with emendations, 6pp, nd -- 26.1
- Breton, André, 1896-1966 . [Untitled article], handwritten manuscript with revisions, 3pp, nd -- 26.1
- Breton, André, 1896-1966 . [Untitled poem] "La statue de Lautréamont...," handwritten manuscript / photostat, 1p, nd -- 26.1
- Brielle, Roger . "Accueillez-moi ce soir...," typed manuscript, 1p, nd -- 111.1
- Brielle, Roger . "Les blondes femmes...," handwritten manuscript, 1p, ca. 1943 -- 111.1
- Brielle, Roger . "...Et pour moi...," typed manuscript, 1p with handwritten correction, 1939 -- 111.1
- Brielle, Roger . "Le jardin, comme un ciel...," typed manuscript, 1p, nd -- 111.1
- Brielle, Roger . "La rivière était d'acier noir...," typed manuscript, 1p, nd -- 111.1
- Brinnin, John Malcolm, 1916- . Little Elegy for Gertrude Stein, typed manuscript / copy, 1p, [1947] . Included with this: 2 printed copies. -- 276.8
- Bruant, Aristide, 1851-1925 . Actualité, handwritten manuscript, signed, 1p, 1898 -- 26.10
- Bruckberger, R.-L. (Raymond-Léopold), 1907- . [Untitled note on Camus], handwritten manuscript, signed, 1p, 1962 -- 28.3
- Brunet, Gabriel . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, 1935 -- 26.10
- Brunner, Henriette . En marge d'A rebours, page proofs / incomplete, with handwritten

- corrections and notes initialed by de Coninck[?], nd . Included with this: cover signed handwritten note by de Connick[?] 1929 Feb. 5. -- 161.4
- Bucaille, Max . Periscope: Cahier des poètes d'expression française, printed booklet, nd -- 110.7
 - Buhot, Félix Hilaire, 1847-1898 . "Nos coeurs sont des cimetières....," handwritten manuscript, not in Buhot's hand, 1p, nd -- 26.12
 - Burnat-Provins, Marguerite, 1872-1952 . "Le crapaud," handwritten manuscript, 2pp, nd -- 26.12
 - Bussy, Dorothy . [Discussion for Gide on King Lear], typed carbon copy manuscript, 3pp, nd -- 86.2
 - Bussy, Dorothy . Editor's note [to The living thoughts of Montaigne], typed carbon copy manuscript, 1p, nd -- 86.2
 - Bussy, Dorothy . [Notes], handwritten manuscript / notes, 1p, nd -- 86.2
 - Bussy, Dorothy . [Notes], handwritten manuscript / notes, 3pp on 2 leaves, nd -- 86.2
 - Bussy, Dorothy . [Notes], handwritten manuscript / notes, 7pp, nd -- 86.2
 - Bussy, Dorothy . [Notes and list], handwritten manuscript / notes, 2pp on 1 leaf, nd -- 86.2
 - Bussy, Dorothy . [Notes on text], handwritten manuscript / notes, 1p, nd -- 86.2
 - Butor, Michel . Illustrations, typed manuscript with handwritten emendations, 188pp, [1964] -- 27.1
 - Butor, Michel . Litanie d'eau, typed manuscript with 1 typed carbon copy manuscript page, 61pp, nd . Includes cover letter Butor to UR with first page of Litanie d'eau. -- 27.2
 - Butor, Michel . Mobile, typed carbon copy manuscript with few handwritten pages, 278pp, nd . Bound in paper cover. -- 27.3-5
 - Byland, André . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 2pp, 1935 -- 26.12
 - Cahun, Claude, 1894-1954 . Extritts [sic] de Aveux non avenus, typed manuscript with handwritten printer's notes, 3pp, 1926-1927 . Notes to printer by Pierre Albert-Birot. -- 28.1
 - Caldwell, Erskine, 1903- . [Tobacco Road], tear sheets of French translation pasted in and edited for dramatic form, 43pp in notebook, nd . Loosely laid in: handwritten manuscript, 2pp on 1 leaf, several tear sheets. -- 28.2
 - Camus, Albert, 1913-1960 . La devotion à la croix. Pièce en trois journées de Pedro Calderon de la Barca. Traduction d'Albert Camus., typed manuscript, signed, with handwritten revisions and with handwritten insertions on smaller sheets, 76pp, 1953 . Empty box in 28.9. -- 28.4
 - Camus, Albert, 1913-1960 . Discours de Suède, typed manuscript with handwritten revisions and printer's marks, 38pp, 1957 -- 28.5
 - Camus, Albert, 1913-1960 . L'envers et l'endroit, galley proofs with handwritten corrections, 936 sheets, nd -- g1
 - Camus, Albert, 1913-1960 . Un homme de lettres, typed manuscript, signed, with handwritten revisions, 16pp, nd -- 28.3
 - Camus, Albert, 1913-1960 . Les justes, page proofs, untrimmed, with handwritten corrections, inscribed on half-title to Dolorès Vanetti, nd -- 28.6
 - Camus, Albert, 1913-1960 . Le malentendu; tragédie en un prologue et trois actes, handwritten manuscript, signed, with extensive handwritten revisions, 60pp, 1943 . Inscribed to Bruckberger, Raymond Léopold. -- 28.7
 - Camus, Albert, 1913-1960 . La poésie revoltée, handwritten manuscript with revisions, nd -- 28.3
 - Camus, Albert, 1913-1960 . Roger Martin du Gard, page proofs with handwritten corrections, 23pp, 1955 -- 28.3
 - Camus, Albert, 1913-1960 . Sous le signe de la liberté, handwritten manuscript with extensive revisions. Included: typed manuscript / copy, nd -- 28.3

- Camus, Albert, 1913-1960 . [Untitled essay on Chamfort], handwritten manuscript with revisions, nd -- 28.3
- Capus, Alfred, 1858-1922 . Le théâtre, page proofs / incomplete, with handwritten corrections and printer's marks, 1913 -- 161.6
- Capus, Alfred, 1858-1922 . Le théâtre, proof copy, 1913 -- 161.7
- Carco, Francis, 1886-1958 . L'amour vénal, proofs with handwritten revisions and corrections, 149pp, 1927 -- 29.4
- Carco, Francis, 1886-1958 . La Bohème et mon coeur, proofs with handwritten corrections and revisions, 7pp, nd -- 29.3
- Carco, Francis, 1886-1958 . Dames seules, maquette, sketches, and correspondence, 1932 -- 315
- Carco, Francis, 1886-1958 . "LeDieu plastique: Costume chorégraphique grotesque futuriste," trial proof of original wood engraving published in SIC, No. 17, May 1917, 1971 -- 6.10
- Carco, Francis, 1886-1958 . [Draft fragments], 6 handwritten manuscripts / fragments, one signed and dated, 6pp, 1945, nd -- 29.3
- Carco, Francis, 1886-1958 . Mortefontaine, handwritten manuscript, nd -- 29.6
- Carco, Francis, 1886-1958 . Ombres vivantes, handwritten manuscripts, some signed, 96pp; typed manuscript, 3pp, nd . Included: 2 tentative tables of contents. -- 29.5
- Carco, Francis, 1886-1958 . Poème, handwritten manuscript, signed, 1p, nd -- 69.8
- Carco, Francis, 1886-1958 . Preface [to L'amour vénal], handwritten manuscript with revisions, nd -- 29.3
- Carco, Francis, 1886-1958 . Romance de Paris, handwritten, typed maquette, nd -- 317
- Carjat, Etienne, 1828-1906 . André Gill, handwritten manuscript, signed, 7pp cut into 23 pieces and reassembled on 6 leaves, nd -- 29.2
- Carlyle, Thomas, 1795-1881 . [Signed quotation], handwritten manuscript, signed, 1p, 1843 -- 29.2
- Carter, John, 1905-1975 . James Joyce Material in the Sylvia Beach Apartment, 12 rue de L'Odéon, Paris, photocopy of typed manuscript, 1963 -- 265.1
- Casaubon, Pierre . [Original drawing], ink and colored crayon, 6" x 5-1/8", nd -- 30.2
- Cassou, Jean, 1897- . Azorin: Félix Vargas, traduit de l'espagnol par Francis de Miomandre, handwritten note, 1p, nd -- 189.1
- Cassou, Jean, 1897- . Review of Ulysses by James Joyce, typed manuscript / extract, nd -- 147.8
- Cassou, Jean, 1897- . Tanine, handwritten manuscript, signed, nd -- 30.2
- Cassou, Jean, 1897- . [Untitled tribute to Constantin Brancusi], typed carbon copy manuscript, [1957] -- 223.2
- Castex, Pierre Georges, 1915- . "Force de vivre," handwritten manuscript, 2pp. Includes letter of 1940 May 13 and poem "Un oiseau ouvre mon coeur", ca. 1940 -- 111.1
- Caumont, Jacques . [Various printed items, mostly by l'Académie de Muséologie Évocatoire, written in the spirit of Marcel Duchamp], 14 pieces, 1981-1989, nd . Co-author with Jennifer Gough-Cooper. -- 60.7
- Caussy, Fernand, b. 1881 . Baiser, handwritten manuscript, signed, 1p, 1900 -- 22.3
- Céard, Henry, 1851-1924 . La revanche de Pifelet, handwritten manuscript, signed, with emendations, cut into 18 pieces and reassembled, nd -- 30.3
- Céline, Louis-Ferdinand, 1894-1961 . A l'agité du bocal, typed carbon copy manuscript, initialed, with handwritten and typed emendations, 5pp, nd -- 30.4
- Céline, Louis-Ferdinand, 1894-1961 . [D'un château l'autre: Final chapter], handwritten manuscript with revisions, 37pp, nd -- 30.6
- Céline, Louis-Ferdinand, 1894-1961 . [D'un château l'autre: Segments], handwritten and handwritten carbon copy manuscript with revisions, 69pp, nd -- 30.5

- Céline, Louis-Ferdinand, 1894-1961 . [Guignol's band], composite handwritten, typed, and typed carbon copy manuscript with handwritten revisions, 4022pp in 3 boxes, nd . Comprised of different versions of Guignol's band and Le pont de Londres. -- 30.7-32.1
- Céline, Louis-Ferdinand, 1894-1961 . Lettre à J.-B. Sartre, paste-up with handwritten corrections, 21pp, nd -- 30.4
- Céline, Louis-Ferdinand, 1894-1961 . Le pont de Londres, typed and handwritten manuscript with handwritten notes, nd -- 32.2-33.5
- Céline, Louis-Ferdinand, 1894-1961 . Scandale aux abysses, handwritten manuscript, signed, with revisions, 121pp, nd . Some pages written on verso of discarded handwritten manuscript pages of draft of the work. -- 34.1
- Céline, Louis-Ferdinand, 1894-1961 . Scandale aux abysses, proofs / incomplete, with handwritten corrections, 20 sheets, nd . For projected Daragnès edition never published. -- 34.2
- Céline, Louis-Ferdinand, 1894-1961 . Scandale aux abysses, typed carbon copy manuscript, signed, 46pp with handwritten emendations, nd -- 34.4
- Céline, Louis-Ferdinand, 1894-1961 . Scandale aux abysses, typed manuscript, 28pp; typed carbon copy manuscript, 28pp, nd -- 34.3
- Céline, Louis-Ferdinand, 1894-1961 . Scandale aux abysses: Scenario pour un film, ballet ou dessin animé, typed carbon copy manuscript with handwritten corrections and minor emendations, 45pp; typed carbon copy manuscript, 46pp, nd -- 34.5
- Cendrars, Blaise, 1887-1961 . Hommage à Guillaume Apollinaire, proof, 1918 -- 9.3
- Cendrars, Blaise, 1887-1961 . Modernités. De la parturition des couleurs, handwritten manuscript, signed, with revisions, 4pp, nd -- 36.5
- Cendrars, Blaise, 1887-1961 . L'or, proof copy with handwritten corrections and notes, 191pp, 1936-1937 . Maurice Darantière's copy. Bound at end: correspondence for production of book. -- 36.6-7
- Cendrars, Blaise, 1887-1961 . Le plan de l'aiguille, composite handwritten, typed, and typed carbon copy manuscript, signed, with handwritten revisions, 379pp, 1922 . Included: signed handwritten note to René-Hillsum 1929 Mar. 20, boxed. -- 36.8-37.1
- Césaire, Aimé . Le bouc émissaire, handwritten manuscript with emendations, 1p, nd -- 30.3
- Césaire, Aimé . Idylle, handwritten manuscript, signed, with revisions, 5pp, nd -- 30.3
- Chabaneix, Philippe . Amour d'Irène, handwritten manuscript, signed, 1p, nd -- 37.6
- Chabaneix, Philippe . [Two poems], handwritten manuscript, signed, 2pp, nd . Titles: Tromphe de la province; De quelques du Nord... -- 37.6
- Chabauty-Bretagen, Yves . "Auriole," handwritten manuscript, signed, 1p, ca. 1930 -- 111.1
- Chabauty-Bretagen, Yves . "Fusillade," handwritten manuscript, signed, 1p, ca. 1930 -- 111.1
- Chadourne, Marc, 1895- . Cécile de la Folie: Troisième partie, I, handwritten manuscript with typed insert and handwritten revisions, 15pp, nd . Included: handwritten note signed by Chadourne. -- 37.6
- Chadourne, Marc, 1895- . Dieu créa d'abord Lilith: Deuxième partie, I-II, composite handwritten, typed, and typed carbon copy manuscript with handwritten revisions, 24pp, nd . Included: handwritten note signed by Chadourne. -- 37.7
- Chagall, Marc, 1887- . Un chapitre de "Ma Vie," handwritten manuscript, signed, 10pp, nd -- 205.12
- Chagall, Marc, 1887- . [Untitled article on relation between Italian masters and modern art], handwritten manuscript, signed, with corrections in Maurice Raynal's hand and printer's marks, 4pp, nd -- 205.11
- Chambon, Félix, 1871-1920 . Notes sur Prosper Mérimée, page proofs / fragments, 1902 -- 161.5
- Chambon, Félix, 1871-1920 . Notes sur Prosper Mérimée: [publicity release], handwritten manuscript; printed clippings, nd . Included with this: 3 handwritten letters signed Gaston

- Denizot to Dorbon aîné; signed form letter Gustave La Farge to Dorbon aîné; signed typed letter Charles Du Bos to Dorbon aîné, all concerning the Chambon book. -- 161.5
- Champfleury, 1821-1889 . Du livre pour les enfants (peut-être Préface), handwritten manuscript pasted on sheet with printed clipping, 1p, nd -- 37.6
 - Champigneulle, Bernard, 1896- . Les deux îles: [Production file], composite handwritten and typed carbon copy manuscript, signed; correspondence; proofs with handwritten notes, most signed, by Darantière; and layout sketches, approx. 400pp, 1950-1952 -- 53.14-54.2
 - Champsaur, Félicien, 1859-1934 . Duels boulevardiers, handwritten manuscript, signed, with revisions, 4pp cut into 13 pieces and reassembled, nd -- 37.6
 - Champsaur, Félicien, 1859-1934 . Nouveaux croquis de dansense: L'apogée, handwritten manuscript, signed, with revisions, 3pp cut into 7 pieces and reassembled, nd -- 37.6
 - Champsaur, Félicien, 1859-1934 . Nouveaux croquis de dansense: La petite Cakya-Mouni, handwritten manuscript, signed, with revisions, 3pp cut into 9 pieces and reassembled, nd -- 37.6
 - Chamson, André, 1900- . Magali de Noël, handwritten manuscript, 7pp, nd -- 37.6
 - Chamson, André, 1900- . Les puits des miracles, handwritten manuscript / draft fragments with emendations, 63pp in notebook, nd -- 37.9
 - Chamson, André, 1900- . [Untitled homage to Robert France], handwritten manuscript with emendations, 2pp; typed carbon copy manuscript with handwritten emendations, 2pp, nd -- 37.6
 - Chantavoine, Jean, 1877-1952 . Deux Manuscrits de Beethoven, handwritten manuscript, nd -- 167.5
 - Char, René, 1907- . Crésus, handwritten manuscript with revisions, 2pp, nd -- 37.11
 - Char, René, 1907- . Dansez, montagnes, handwritten manuscript, signed, with revisions, 1p, [1961] -- 37.11
 - Char, René, 1907- . Une italienne de Corot, handwritten manuscript, 1p, nd -- 37.11
 - Char, René, 1907- . Le martinet, handwritten manuscript, signed, 1p, nd -- 37.11
 - Char, René, 1907- . Monôme, handwritten manuscript, initialed, with revisions, 1p, nd -- 37.11
 - Char, René, 1907- . Passerelle, handwritten manuscript, signed, 1p, nd -- 37.11
 - Char, René, 1907- . Pour Lise Deharme, handwritten manuscript, signed, 1p, 1936 -- 56.2
 - Char, René, 1907- . Quatre fascinants, handwritten manuscript, signed / booklet, 10pp, 1950 . Illustrated with 10 gouache drawings by Denise Esteban done in 1981 at the request of Carlton Lake. -- 37.11
 - Char, René, 1907- . La récolté injuriée, handwritten manuscript, signed, with revisions, 1p, 1937 -- 37.11
 - Char, René, 1907- . La récolté injuriée, handwritten manuscript, 2pp, nd -- 37.11
 - Char, René, 1907- . Le rempart de brindilles, handwritten and typed manuscript with handwritten revisions, 5pp, nd . Bound with this: Les transparents. Proof paste-in with handwritten revisions. -- 37.12
 - Char, René, 1907- . Rêve du 22 mars 1938 - 6 heures du matin, handwritten manuscript, signed, with revisions, 3pp, nd -- 37.11
 - Char, René, 1907- . Trianon, handwritten manuscript, signed, 1p, 1933 . Signed on back. -- 37.11
 - Char, René, 1907- . La truite, handwritten manuscript, signed, 1p, nd -- 37.11
 - Char, René, 1907- . Victoire éclair, handwritten manuscript, initialed, with revisions, 1p, 1954 . Title Calendrier-éclair deleted. Notes on verso by Valentine Hugo. -- 37.11
 - Char, René, 1907- . Vivre avec de tels hommes, handwritten manuscript, signed, 1p, 1942 -- 37.11
 - Char, René, 1907- . Les vivres du retour, handwritten manuscript, signed, 1p, 1936 -- 37.11
 - Charnay, Pierre . "Eternité et gouvernement," typed manuscript with handwritten corrections

- and notations, 7pp, 1930-1933 -- 111.1
- Charnay, Pierre . "Vues sur D. H. Lawrence," handwritten manuscript, 6pp, translation of an article by I. G. P. Singh, nd -- 111.1
 - Chartier, Emile -- see Alain
 - Chaumeix, Andre, 1874-1955 . M. Raymond Radiguet, clipping from unidentified source, nd . In [Radiguet album]. -- 182.4
 - Chéreau, Gaston, 1872-1937 . [Answers to inquiry on Victor Hugo], signed handwritten manuscript, 1p, nd -- 37.10
 - Chopin, Frédéric, 1810-1849 . [Trois manuscrits de Chopin, comments par Alfred Cortot et étude historique...par Edouard Ganche], complete set of page proofs with handwritten corrections by Ganche; page proofs with handwritten corrections by Marc Pincherle; page proofs with handwritten corrections by Cortot, 1931 -- 161.11-13
 - Chopin, Frédéric, 1810-1849 . [Trois manuscrits de Chopin, comments par Alfred Cortot et étude historique...par Edouard Ganche], page proofs / miscellaneous sections. Proofs signed by Maurice Darantière, 1931, nd -- 161.2
 - Chopin, Frédéric, 1810-1849 . [Trois manuscrits de Chopin, comments par Alfred Cortot et étude historique...par Edouard Ganche], page proofs / miscellaneous sections and pages with handwritten printer's notes and corrections, most signed and dated by Maurice Darantière, 1931-1932 -- 161.1
 - Chopin, Frédéric, 1810-1849 . [Trois manuscrits de Chopin...Étude des Variantes, par Alfred Cortot], handwritten manuscript, signed, with revisions; typed carbon copy manuscript with handwritten printer's marks, 1929 -- 161.8
 - Chopin, Frédéric, 1810-1849 . [Trois manuscrits de Chopin...: Les éléments de la création musicale chez Frédéric Chopin, par Edouard Ganche], typed carbon copy manuscript with handwritten conclusion, signed, nd -- 161.9
 - Cladel, Léon, 1835-1892 . Héros et Pantins: Irène, handwritten manuscript, signed, 60pp cut into pieces and reassembled, nd -- 38.7
 - Cladel, Léon, 1835-1892 . Héros et Pantins: Sur l'eau, handwritten manuscript, signed, 5pp cut into 12 pieces and reassembled, nd -- 38.7
 - Clam . Precieux avis, handwritten manuscript, signed, with revisions, 3pp, nd -- 38.7
 - Claudel, Paul, 1868-1955 . [Note on title], handwritten manuscript, 1p, nd -- 38.11
 - Claudel, Paul, 1868-1955 . Odes 2-5, 4 handwritten manuscripts, 75pp, 1906-1908 . Included with these: Processional. handwritten manuscript. 13 pp. 1907. -- 38.12
 - Claudel, Paul, 1868-1955 . Le peintre Jacques Thevenet, printed, 3pp on 1 leaf; small edition printed by Daragnès on hand press, 1940 -- os15
 - Claudel, Paul, 1868-1955 . [Unidentified fragment on St. Francis], handwritten manuscript / fragment, 3pp, nd -- 38.11
 - Clemenceau, Georges, 1841-1929 . L'Hospitalité de la France, handwritten manuscript with revisions, 2pp, nd -- 38.7
 - Clemenceau, Georges, 1841-1929 . [Untitled article], handwritten manuscript with emendations, 3pp, 1892 -- 38.7
 - Cliquennois, Henry . L'Amazone, handwritten manuscript, signed, 1p, 1919 -- os16
 - Clouard, Henri . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, nd -- 38.7
 - Cobdier, _____ . Le théâtre Annamite, typed manuscript / copy, 33pp, 1912 . published in La Revue Indo Chinoise -- 49.7
 - Cocteau, Jean, 1889-1963 . 11 poems, handwritten carbon copy manuscripts with emendations, 13pp, nd . In folder with titles unrelated to these poems. -- 41.5
 - Cocteau, Jean, 1889-1963 . [18 poems], handwritten manuscript with revisions, 18pp, nd -- 41.5
 - Cocteau, Jean, 1889-1963 . [24 poems], composite handwritten and typed manuscript and

- printed pages, signed, with handwritten revisions, 31pp, nd, except one poem 1925 . Many unpublished. Seemingly intended for inclusion in book as all bear printer's page numbers. -- 45.10
- Cocteau, Jean, 1889-1963 . [9 poems], handwritten manuscript with revisions, 15pp, nd -- 43.1
 - Cocteau, Jean, 1889-1963 . À Ricardo Vines [poem], handwritten manuscript, 1p, nd -- 39.3
 - Cocteau, Jean, 1889-1963 . Amour: [Notes for a book (?)], handwritten manuscript, 9pp, nd -- 39.3
 - Cocteau, Jean, 1889-1963 . [Antigone notebook], handwritten manuscript / miscellaneous notes, 4pp in small notebook, nd -- 48.7
 - Cocteau, Jean, 1889-1963 . Apology issued by Cocteau for attributing André Gide's line to himself, page proof, nd -- 48.7
 - Cocteau, Jean, 1889-1963 . Art poétique (version définitive), handwritten manuscript, signed, with revisions, 94pp in notebook; bound, not separated, 1916 -- 39.4
 - Cocteau, Jean, 1889-1963 . [Le bouquin de Taine], handwritten manuscript, 1p, nd . Written with this: draft of untitled poem. -- 39.3
 - Cocteau, Jean, 1889-1963 . Le Cap de Bonne Espérance, handwritten manuscript, signed, with revisions, 92pp, 1915-1917 -- 39.7
 - Cocteau, Jean, 1889-1963 . [Le Cap de Bonne Espérance], typed manuscript with handwritten emendations, corrections, and notes, 127pp; typed carbon copy manuscript, 126pp, 1917 -- 39.9
 - Cocteau, Jean, 1889-1963 . Le Cap de Bonne Espérance, first proofs, 13pp; contains proofs of sample pages, title page, cover, half-title, dedication. Included with these: signed handwritten letter, telegram Paul Laffitte to Cocteau; bill from publisher; sketch by Cocteau for title page; envelope addressed by Georges Auric to Cocteau, [1918] -- 40.1
 - Cocteau, Jean, 1889-1963 . Le Cap de Bonne Espérance, proofs / incomplete, with handwritten corrections, 15 sheets; galley proofs / incomplete, with handwritten corrections, 24pp. Included with these: Cocteau's sketch for the cover; unidentified author's report on book; handwritten note signed by Raoul Dufy on page size; signed handwritten letter Cocteau to unidentified recipient, Sept. 4, 1918; 3 handwritten manuscripts, signed, for preliminaries of book with corrected proofs; miscellaneous proof with some handwritten corrections, 18pp, 1919 -- 40.2
 - Cocteau, Jean, 1889-1963 . Le Cap de Bonne Espérance, proofs with a final page and sample cover, 123pp. Included with this: sheet of proof in other style layout; proof of prefatory material, 3pp; 3 sketches for cover by Cocteau, 1919 -- 40.3
 - Cocteau, Jean, 1889-1963 . Le Cap de Bonne Espérance, handwritten manuscript / draft fragment, 2pp on 1 folded leaf; printed early version, 2pp pasted on 1 folded leaf. Drafts of sections entitled Tentative d'evasion and Parabole de l'enfant prodigue, nd -- 40.1
 - Cocteau, Jean, 1889-1963 . [Le Cap de Bonne Espérance], handwritten manuscript / draft with revisions, 65pp, nd -- 39.6
 - Cocteau, Jean, 1889-1963 . [Le Cap de Bonne Espérance]. Dédicace, handwritten manuscript, signed / "1ère version" with revisions, 32pp in notebook, 1916 -- 39.8
 - Cocteau, Jean, 1889-1963 . [Le Cap de Bonne Espérance] Dédicace, handwritten manuscript / "2d version" with emendations, 7pp in notebook, nd -- 39.8
 - Cocteau, Jean, 1889-1963 . [Le Cap de Bonne Espérance. Dédicace], handwritten manuscript, signed / later version with revisions, 22pp in notebook, nd -- 39.8
 - Cocteau, Jean, 1889-1963 . [Le Cap de Bonne Espérance: first draft], typed carbon copy manuscript / incomplete, 38pp, nd . Included with this: miscellaneous typed, and typed carbon copy manuscript pages, some duplicates, some outlines. -- 39.10
 - Cocteau, Jean, 1889-1963 . Le Cap de Bonne Espérance [list of errata], handwritten manuscript, 1p, nd -- 48.7

- Cocteau, Jean, 1889-1963 . Carnet de l'Amiral X, handwritten manuscript, signed, 10pp, 1920 . Included with this: expanded version with dedication to the abbé Bremont, handwritten manuscript and printed with handwritten revisions, 15pp; typed manuscript, 15pp; typed carbon copy manuscript, 15pp. -- 39.5
- Cocteau, Jean, 1889-1963 . Carole ou ce qui plaît aux filles, handwritten manuscript, signed, 6pp, 1961 . With letters, Cocteau to Lise Deharme. -- 56.1
- Cocteau, Jean, 1889-1963 . Carte blanche, typed manuscript with handwritten title page, 58pp, 1919 -- 40.5
- Cocteau, Jean, 1889-1963 . [Carte blanche], galley proofs, 52pp, nd -- 40.6
- Cocteau, Jean, 1889-1963 . Carte blanche: [2 articles], 2 handwritten manuscripts, signed, with revisions, 4pp and 7pp, [1919], nd -- 40.7
- Cocteau, Jean, 1889-1963 . Carte blanche [concerning his niece the poet Françoise D. V.], 2 handwritten manuscripts and photocopy of published article from Paris-Midi, 1919, nd -- 40.4
- Cocteau, Jean, 1889-1963 . La chanson des anémones, handwritten manuscript with emendations, 3pp, nd . Included with this: 2 typed transcriptions; folder with title La chanson des adonides and epigraph. -- 40.8
- Cocteau, Jean, 1889-1963 . Les chansons du prince frivole, proofs with extensive handwritten corrections, 94pp, [1910] . Included with these: handwritten manuscript table of contents, 3pp. Enclosed in cover labeled and initialed by Cocteau "avant dernières épreuves du prince frivole." -- 40.9
- Cocteau, Jean, 1889-1963 . Le cimetière d'Espelette, handwritten manuscript, 1p, nd . Included with this: folder with title by Cocteau. -- 39.5
- Cocteau, Jean, 1889-1963 . [Comment on L'age d'or], handwritten manuscript with revisions, 1p, nd -- 39.5
- Cocteau, Jean, 1889-1963 . [Comment on magazine letter by J. Paul Guillaume], handwritten manuscript, signed, with caricature on back of magazine, 1p, [1935] -- 39.5
- Cocteau, Jean, 1889-1963 . Conseil, typed manuscript with handwritten emendation, 1p, nd -- 39.5
- Cocteau, Jean, 1889-1963 . [Le coq et l'arlequin], handwritten manuscript / first draft with revisions and sketches, 136pp, [1918] . Contains much not in published edition and in different arrangement. -- 40.10
- Cocteau, Jean, 1889-1963 . Le coq et l'arlequin, printed copy with pencil margin markings, 74pp, 1918 -- 40.11
- Cocteau, Jean, 1889-1963 . [Le coq et l'arlequin: Text for publication], composite handwritten, typed, and typed carbon copy manuscript, and printed proofs with handwritten revisions, 69pp, 1918 . Text cut into pieces and pasted on large pages with notes indicating blank pages. Markings in blue crayon by Blaise Cendrars. -- bv5
- Cocteau, Jean, 1889-1963 . Daisy en France, galley proofs with handwritten emendations and corrections, 2pp, 1927 -- 41.1
- Cocteau, Jean, 1889-1963 . Danse de Brahms, handwritten manuscript, 1p; handwritten manuscript / draft with revisions, 1p, nd . Written on verso of handwritten manuscript: handwritten manuscript / draft of untitled poem. -- 41.1
- Cocteau, Jean, 1889-1963 . David, handwritten manuscript / unfinished script, 4 vols, nd . Projected work for collaboration with Stravinsky, later furnishing germ for Parade with Satie, Picasso, and Diaghilev. -- os18
- Cocteau, Jean, 1889-1963 . Demarche d'un poète, typed carbon copy manuscript, 68pp, nd -- 41.2
- Cocteau, Jean, 1889-1963 . Dessins, proofs, 254pp, 1924 . Included with this: duplicate proofs on slick paper, inserted and loose, some with handwritten notes by Cocteau. -- 41.3-4
- Cocteau, Jean, 1889-1963 . Deux lettres [poems], handwritten manuscript with emendations,

- 2pp, nd . Titles: Acis à Néère; Néère à Acis. -- 41.1
- Cocteau, Jean, 1889-1963 . [Disclaimer of association with poem "Restaurant de nuit"], printed notice with printed initials JC, nd -- 6.10
 - Cocteau, Jean, 1889-1963 . Discours du grand sommeil (fragment), proofs, 1 sheet, 1921 -- 41.1
 - Cocteau, Jean, 1889-1963 . Dormir, photograph of drawing by Cocteau with inscription in lower left to Lise Deharme. Inscribed on verso in Cocteau's hand, 1950 -- 56.1
 - Cocteau, Jean, 1889-1963 . École de guerre, handwritten manuscript with emendation, 1p, 1917 -- 41.5
 - Cocteau, Jean, 1889-1963 . Une éducation sentimentale, handwritten manuscript, signed, with revisions, 7pp, nd -- os19
 - Cocteau, Jean, 1889-1963 . En écoutant un rossignol à Blidah, handwritten manuscript, 1p, nd . Included with this: 2 typed transcriptions: folder with title by Cocteau. -- 41.6
 - Cocteau, Jean, 1889-1963 . [Les enfants terribles], typed carbon copy manuscript with handwritten revisions and printer's marks, 154pp. Some corrections in hand of Jean Desbordes, 1929 -- 41.7
 - Cocteau, Jean, 1889-1963 . [Les enfants terribles], proofs / fragments, 3 sheets, nd -- 41.7
 - Cocteau, Jean, 1889-1963 . Ennui, handwritten manuscript, 2pp, [ca. 1908] -- 41.5
 - Cocteau, Jean, 1889-1963 . [Epigrams], typed manuscript / miscellaneous pages with handwritten emendations, 12pp, nd -- 41.5
 - Cocteau, Jean, 1889-1963 . [Escales], proofs, 45pp and 1 double page spread, [1919] . Included with this: paste-up by Cocteau for title page and text. -- os20
 - Cocteau, Jean, 1889-1963 . L'étrange collaboratrice de H.C.H., poète, handwritten manuscript, signed, with revisions, 10pp, 1907 . Included with this: handwritten manuscript / unfinished introductory note in hand of Cocteau's mother; folder with title in Cocteau's hand. -- 41.5
 - Cocteau, Jean, 1889-1963 . L'exposition de peinture Française de Kristiania, handwritten manuscript, signed, 10pp, nd -- 41.5
 - Cocteau, Jean, 1889-1963 . [La farouche désir de plaire], handwritten manuscript, 1p, nd . Included with this: folder with title by Cocteau. -- 41.8
 - Cocteau, Jean, 1889-1963 . Fête de la liberté en France, handwritten manuscript, signed, 1p, signed "Patrik Manweld", nd -- 41.8
 - Cocteau, Jean, 1889-1963 . [Four poems], 4 handwritten manuscripts with emendations, 7pp, nd . Included with these: typed transcriptions; folder with titles by Cocteau. Contents: Eloge d'une tranche de pastèque; untitled "Pour chanter le reflet de tes doigts sur les touches..." (transcription titled Piano); untitled "Parfois dans un hamac des plages de Floride..." (transcription titled Le jeune homme créole; L'annonciation. -- 41.8
 - Cocteau, Jean, 1889-1963 . Gambier, handwritten manuscript with revisions, 2pp, nd -- 41.8
 - Cocteau, Jean, 1889-1963 . Un genre nouveau, handwritten manuscript with revisions, 10pp, nd . On Mallarmé and the ballet. Included with this: typed, and typed carbon copy / transcription of one page of this. -- 41.9
 - Cocteau, Jean, 1889-1963 . La gloire distraite, printed, with handwritten corrections, 1p, nd . Included with this: folder with title and epigraph by Cocteau. -- 41.8
 - Cocteau, Jean, 1889-1963 . Le grand écart, 2 typed carbon copy manuscripts, 131pp each, [1923] -- 41.10-11
 - Cocteau, Jean, 1889-1963 . Le grand écart, page proofs with handwritten corrections and notes, 209pp, 1923 . Tipped in: label by Cocteau to Imprimerie Darantière. Bound but not separated. -- 42.1
 - Cocteau, Jean, 1889-1963 . Gratitude à Léon Bakst, handwritten manuscript with revisions, 8pp, nd -- 41.8
 - Cocteau, Jean, 1889-1963 . [Head], drawing in black and orange crayon, inscribed, nd -- 56.1

- Cocteau, Jean, 1889-1963 . Jéroboam (roman), handwritten manuscript with revisions, 1p, nd -- 41.8
- Cocteau, Jean, 1889-1963 . Les jeunes au collège de France, tear sheets marked for republication, 21pp, nd -- 41.8
- Cocteau, Jean, 1889-1963 . [Lecture at Université des Hautes Études de Belgique], handwritten manuscript, signed / draft, with revisions, 19pp, 1919 [date delivered] . Included with this: notes for introductory remarks concerning composers of musical selections; printed program. -- 42.2
- Cocteau, Jean, 1889-1963 . [Letter notebook], handwritten manuscript / notes and sketches with drafts of letters, 27pp, nd . Drafts of letters to Gide, Picasso, Souday and Aurel. -- 42.2
- Cocteau, Jean, 1889-1963 . [La lettre du salon rose] Chaleur, handwritten manuscript with emendation, 1p, nd -- 42.2
- Cocteau, Jean, 1889-1963 . Liberté - Fraternité, handwritten manuscript with revisions, 1p, nd -- 42.2
- Cocteau, Jean, 1889-1963 . [Limericks], typed manuscript, 18pp, nd . Pages numbered 170-187. -- 42.2
- Cocteau, Jean, 1889-1963 . [Le livre blanc], typed carbon copy manuscript with handwritten revisions, 48pp, 1927 -- 42.4
- Cocteau, Jean, 1889-1963 . Le livre blanc, proofs with handwritten revisions, corrections and title and half-title pages, 75pp, 1928 -- 42.5-7
- Cocteau, Jean, 1889-1963 . [Le livre blanc], typed carbon copy manuscript, 44pp, nd . Included with this: Note de l'Editeur, in hand of Jean Desbordes. -- 42.3
- Cocteau, Jean, 1889-1963 . [Les livres], handwritten manuscript, 2pp, nd . Included with this: typed manuscript and typed carbon copy manuscript transcriptions, 93pp each; folder with handwritten title by Cocteau. -- 42.8
- Cocteau, Jean, 1889-1963 . Madrigal, handwritten manuscript, 1p, nd -- 42.2
- Cocteau, Jean, 1889-1963 . Marcel Herrand, handwritten manuscript with revisions, 1p, nd . Included with this: signed handwritten letter Herrand to Frank Crowninshield, nd. -- 42.2
- Cocteau, Jean, 1889-1963 . [Les mariés de la tour Eiffel], handwritten manuscript, 9pp (in English), nd . Translation prepared in collaboration with Jean Hugo. -- 42.2
- Cocteau, Jean, 1889-1963 . Les mariés de la tour Eiffel [also titled La noce massacrée], handwritten manuscript, signed, 23pp, nd -- 42.9
- Cocteau, Jean, 1889-1963 . Les mariés de la tour Eiffel [also titled La noce massacrée], typed manuscript / incomplete, early version, 17pp, nd -- 42.10
- Cocteau, Jean, 1889-1963 . [Memorial tribute to Jean Le Roy], handwritten manuscript / draft with revisions, 7pp, nd -- 42.2
- Cocteau, Jean, 1889-1963 . [Miroir des sports], handwritten manuscript / workings, 1p, nd . Printed in Vocabulaire. Drawn on this: 2 ink sketches of a male head in profile. -- 42.2
- Cocteau, Jean, 1889-1963 . [Miscellany], composite handwritten and typed manuscript / fragments, notes, drafts and sketches, 38pp, nd . Written on old letters, a menu, an envelope, and varied size paper. -- 45.11
- Cocteau, Jean, 1889-1963 . [Miscellany], handwritten manuscript / drafts and notes, 9pp, nd . Concerning Parade, Paul et Virginie, Stravinsky and Le Sacre du Printemps, Cocteau's playing drums at Bar Goya, Jean Wiener, Les Mariés de la Tour Eiffel, Milhaud, Tzara, Satie, Le Boeuf sur le Toit, Radiguet, Le Groupe des Six, Valéry, etc. -- 42.2
- Cocteau, Jean, 1889-1963 . La mort d'Apollinaire, handwritten manuscript, 1p, nd -- 42.2
- Cocteau, Jean, 1889-1963 . Le mystère laïc: Chirico - un essai de critique, composite handwritten and typed manuscript with handwritten revisions, 91pp; typed carbon copy manuscript / incomplete, later version with handwritten revisions, 30pp, [1928] -- 42.11
- Cocteau, Jean, 1889-1963 . [Ne plus voir que ce port...], handwritten manuscript, 2pp, nd . Included with this: typed transcription; folder with title by Cocteau. -- 43.2

- Cocteau, Jean, 1889-1963 . [La noce massacrée], handwritten manuscript / draft with revisions and sketches in a sketch book, 70pp, 1917 . Loosely laid in: 27 additional leaves. -- 43.7
- Cocteau, Jean, 1889-1963 . La noce massacrée, handwritten manuscript, signed / printer's copy with revisions and printer's marks, 32pp. Differs greatly from published version, 1917, 1920 -- 43.3
- Cocteau, Jean, 1889-1963 . La noce massacrée, proofs, 37pp, 1920 -- 43.5
- Cocteau, Jean, 1889-1963 . La noce massacrée, proofs with handwritten corrections, revisions and inserts, 37pp with 9pp of inserts, 1920 -- 43.4
- Cocteau, Jean, 1889-1963 . La noce massacrée: Le rire de Goya, handwritten manuscript, signed, with revisions and title page, 20pp, 1916 -- 43.6
- Cocteau, Jean, 1889-1963 . Nocturne, handwritten manuscript, 1p, nd -- 43.1
- Cocteau, Jean, 1889-1963 . [Note on Barrès], handwritten manuscript, 1p, nd -- 43.1
- Cocteau, Jean, 1889-1963 . [Note on Racine], handwritten manuscript, signed, 1p, nd -- 43.1
- Cocteau, Jean, 1889-1963 . [Note on writing of les enfants terribles], handwritten manuscript, 1p, nd -- 43.1
- Cocteau, Jean, 1889-1963 . [Notebook], handwritten manuscript / drafts, 11pp, nd . Contents: Early draft of Les cheveux gris quand jeunesse les porte; drafts of other unidentified poems; signed handwritten letter / draft to unidentified member of Les Six; sketches including layout for issue of Le Coq. -- 43.8
- Cocteau, Jean, 1889-1963 . [Notebook on art, music, poetry], handwritten manuscript / drafts and notes, 29pp in Cambridge University notebook, nd -- 43.9
- Cocteau, Jean, 1889-1963 . [Notes], handwritten manuscript / notes, 6pp in small notebook, nd -- 43.1
- Cocteau, Jean, 1889-1963 . [Notes], handwritten notes and addresses, with additional notes in Hugnet's hand, 3pp, nd -- 111.1
- Cocteau, Jean, 1889-1963 . [Notes and sketches], handwritten manuscript, 3pp in exercise book, nd -- 48.7
- Cocteau, Jean, 1889-1963 . [Notes and sketches], handwritten manuscript, 6pp, nd -- 43.1
- Cocteau, Jean, 1889-1963 . [Notes on art], handwritten manuscript / notes, 7pp, nd -- 43.1
- Cocteau, Jean, 1889-1963 . [Notes on chance and work in the writing of a poem], handwritten manuscript / draft with revisions, 1p; sketches on verso, nd -- 43.1
- Cocteau, Jean, 1889-1963 . [Notes on Eisenstein], handwritten manuscript / notes, 2pp, nd . Also contains note on jazz. -- 43.1
- Cocteau, Jean, 1889-1963 . [Notes on music], handwritten manuscript / notes, 6pp in notebook, nd -- 43.1
- Cocteau, Jean, 1889-1963 . [Notes re Le Coq], handwritten manuscript / notes written on first issue as dummy for next issue, 1920 -- 48.7
- Cocteau, Jean, 1889-1963 . Notes réunis sous le titre Règles du jeu, typed manuscript, 5pp, 1920 -- 43.1
- Cocteau, Jean, 1889-1963 . "La nouveauté de Jean-Jacques," handwritten manuscript in unidentified hand with deletions and corrections, 44pp, 1937 -- 43.1
- Cocteau, Jean, 1889-1963 . Le numéro Barbette, typed manuscript, 9pp, nd . Differs from text in Collected Works. -- 43.1
- Cocteau, Jean, 1889-1963 . Oceano - roof, handwritten manuscript with revisions, 2pp, nd -- 43.10
- Cocteau, Jean, 1889-1963 . Opera, page proofs / fragment, 16pp, 1927 -- 43.13
- Cocteau, Jean, 1889-1963 . [Opéra], composite typed and typed carbon copy manuscript / incomplete, early version with few handwritten revisions, 27pp; composite typed and typed carbon copy manuscript / miscellaneous and duplicate pages, 29pp, [ca. 1927] -- 43.12
- Cocteau, Jean, 1889-1963 . [Opéra], handwritten manuscript with revisions, 30pp, [ca. 1927]

- . Included with this: variant versions of some poems; one poem not in published version; English translations of 2 poems, probably by Glenway Wescott. -- 43.11
- Cocteau, Jean, 1889-1963 . [Les parents terribles], handwritten manuscript / draft pages, 54pp, nd -- 44.1
- Cocteau, Jean, 1889-1963 . Le pauvre Matelot. Complainte, handwritten manuscript / copy / unfinished, 21pp in exercise book, [ca. 1927] . "Pour copie conforme. Bolette Natanson." Act I and beginning of Act II. -- 43.14
- Cocteau, Jean, 1889-1963 . Peintres qui savent ce qu'est un décor, handwritten manuscript / list, 1p, nd -- 48.7
- Cocteau, Jean, 1889-1963 . Les petits mots, handwritten manuscript, 1p, nd -- 43.14
- Cocteau, Jean, 1889-1963 . Phèdre chez Tairoff, handwritten manuscript, signed, with revisions, 6pp, nd . Included with this: typed translation. -- 43.14
- Cocteau, Jean, 1889-1963 . Phrase de Vinci, typed manuscript with handwritten emendations and unfinished pencil sketch, 14pp, nd -- 43.14
- Cocteau, Jean, 1889-1963 . Picasso, typed carbon copy manuscript with handwritten printer's markings, 38pp, 1924 -- 44.2
- Cocteau, Jean, 1889-1963 . Picasso, tear sheets marked for republication, 34pp, nd -- 43.14
- Cocteau, Jean, 1889-1963 . Le pigeon, handwritten manuscript, 3pp, [ca. 1908] -- 43.14
- Cocteau, Jean, 1889-1963 . [Plans for decoration of his apartment], handwritten manuscript / instructions and sketches, 10pp, nd -- 48.7
- Cocteau, Jean, 1889-1963 . Poème autour d'une fleur de Datura, handwritten manuscript / draft with revisions, 16pp, 1913 . Included with this: 2 typed transcriptions; folder with title and epigraph by Cocteau. -- 44.3
- Cocteau, Jean, 1889-1963 . Poèmes, handwritten manuscript, some with revisions, 69pp, [1915-late 1920s] . Contains also some notes on theatre and sketches. -- os21
- Cocteau, Jean, 1889-1963 . Poésies, handwritten manuscript, signed, with revisions and printed page, 33pp, 1915-1919 . Enclosed in folder with Cocteau's sketch for cover. -- 44.4
- Cocteau, Jean, 1889-1963 . [Poésies], proofs / incomplete, 68pp, nd -- 44.5
- Cocteau, Jean, 1889-1963 . Le poètes, handwritten manuscript with revisions, 15pp, nd -- 43.14
- Cocteau, Jean, 1889-1963 . [Poetry notebook], handwritten manuscript / draft, 19pp in linen-bound notebook, nd . Loosely laid in: religious card. -- 43.14
- Cocteau, Jean, 1889-1963 . Portrait of Jean Cocteau by Pablo Picasso, proof of drawing, 1p, 1916 -- 49.7
- Cocteau, Jean, 1889-1963 . Le Potomak, page proofs with handwritten insert and few handwritten corrections, 422pp, Société Littéraire de France edition, [1919] -- 45.1-2
- Cocteau, Jean, 1889-1963 . Le Potomak, page proofs with few handwritten corrections and emendations, 330pp, unpublished Mercure de France edition, nd -- 44.6-7
- Cocteau, Jean, 1889-1963 . Le Potomak, page proofs with handwritten corrections and revisions, 390pp, Société Littéraire de France edition, nd -- 44.9-10
- Cocteau, Jean, 1889-1963 . Le Potomak, proof copy / incomplete, 312pp, nd . Unpublished Mercure de France edition. -- 44.8
- Cocteau, Jean, 1889-1963 . Pourquoi j'ai joué du jazz dans un bar, rue Duphot, handwritten manuscript / notes, 5pp on paper doilies, nd -- 43.14
- Cocteau, Jean, 1889-1963 . Préambule, handwritten manuscript, signed, with revisions, 26pp, nd -- 43.14
- Cocteau, Jean, 1889-1963 . [Preface for new edition of Le Potomak, handwritten manuscript with revisions, 12pp, nd -- 43.14
- Cocteau, Jean, 1889-1963 . [Preface to] La Princesse de Clèves [by Mme. de La Fayette], handwritten manuscript, signed, with revisions, 5pp, nd -- 43.14
- Cocteau, Jean, 1889-1963 . La présence, handwritten manuscript, signed, 6pp, [1937] --

43.14

- Cocteau, Jean, 1889-1963 . [Le rapel à l'ordre], typed manuscript / first version, 54pp, nd -- 45.4
- Cocteau, Jean, 1889-1963 . Le rôle des poètes à Paris, handwritten manuscript, signed, with revisions, 7pp, nd -- 45.3
- Cocteau, Jean, 1889-1963 . [Rondel du calme jeune homme], handwritten manuscript, 1p, nd -- 45.3
- Cocteau, Jean, 1889-1963 . Rondel du dernier faune, handwritten manuscript, 1p, nd -- 45.3
- Cocteau, Jean, 1889-1963 . ["Rousseau"], handwritten manuscript, 15pp, 1937 -- 45.3
- Cocteau, Jean, 1889-1963 . Seurat, handwritten manuscript, 1p, nd -- 45.3
- Cocteau, Jean, 1889-1963 . [Sketch book], handwritten manuscript / sketches and notes, 19pp in hand made notebook, nd -- 45.3
- Cocteau, Jean, 1889-1963 . [Le sommeil du jardin] Le jardin qui dort, handwritten manuscript with emendation, 1p, nd -- 45.3
- Cocteau, Jean, 1889-1963 . [Souvenir], handwritten manuscript, 1p, nd -- 45.3
- Cocteau, Jean, 1889-1963 . Souvenir de l'Ermitage, handwritten manuscript, signed, 1p, nd -- 45.3
- Cocteau, Jean, 1889-1963 . [Le spectre], handwritten manuscript, 1p, nd -- 45.3
- Cocteau, Jean, 1889-1963 . Stance, handwritten manuscript, 1p, nd -- 45.3
- Cocteau, Jean, 1889-1963 . [Summary of credits for ballets], handwritten manuscript / unfinished, 1p, nd -- 45.3
- Cocteau, Jean, 1889-1963 . Tâcher de retrouver Le Préface pour Manon Lescaut chez Stock et celle pour La Princesse de Clèves..., handwritten manuscript, signed, with revisions, 4pp, nd -- 45.5
- Cocteau, Jean, 1889-1963 . Thomas l'Imposteur: Histoire, typed carbon copy manuscript, 119pp, [1923] -- 45.6
- Cocteau, Jean, 1889-1963 . Thomas l'Imposteur: Préface, typed manuscript, signed, with handwritten revisions and title page, 13pp, nd -- 45.7
- Cocteau, Jean, 1889-1963 . [Three poems], 3 handwritten manuscripts with emendations, 12pp, nd . Included with these: typed transcriptions; folder with titles by Cocteau. Contents: L'immortalité; L'âme; untitled "Au bord du Chapiteau..." -- 45.8
- Cocteau, Jean, 1889-1963 . "Le treteau nu" de Jacques Copeau, handwritten manuscript with revisions, 9pp, nd -- 45.5
- Cocteau, Jean, 1889-1963 . [Unidentified poem], handwritten manuscript / workings, 1p, nd -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled account of his quarrel with Gide], handwritten manuscript with revisions, 8pp, nd . Included with this: typed carbon copy letter Cocteau to Gide with handwritten revisions. -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled article anticipating unisex fashions], handwritten manuscript with revisions, 2pp, [ca. 1920] -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled article on circus clowns and acrobats], handwritten manuscript with revisions, 9pp, nd -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled article on Dada, Tzara and Picabia], handwritten manuscript / draft, 1p, nd -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled article on events following publication of Les enfants terribles], handwritten manuscript / draft with heavy handwritten revisions, 5pp, nd -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled article on fashion], handwritten manuscript / draft, 2pp on 1 leaf, nd -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled article on La voix humaine], handwritten manuscript / draft with revisions, 2pp on 1 leaf, written on verso of menu from Le boeuf sur le toit, nd -- 45.12

- Cocteau, Jean, 1889-1963 . [Untitled article on le Pré Catalan], handwritten manuscript, signed, 1p, nd -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled article on Marie Laurencin], handwritten manuscript, signed, with revisions, 8pp, nd -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled article on Markevitch for program of his Cantate], handwritten manuscript / draft, 1p, [1930] . Included with this: layout for poster or program. -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled article on Stravinsky], handwritten manuscript / draft with revisions, 4pp, nd . Three pages in hand of Jean Desbordes, one page in hand of Cocteau. -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled article on the death of André Gide], handwritten manuscript, 4pp, 1951 -- 86.2
- Cocteau, Jean, 1889-1963 . [Untitled article on the Japanese cinema], handwritten manuscript, signed, 3pp, 1953 -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled autobiographical sketch], typed manuscript with handwritten additions, 10pp, nd -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled essay on reign of the machine], handwritten manuscript / draft on cover and first pages of art catalogue, 4pp, 1927 -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled fragment] "Scheherazade est la patronne des conteurs et des poètes...", handwritten manuscript / draft / unfinished, 1p, [ca. 1908] -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled note concerning Max Jacob's reaction to *Le Diable du corps*], handwritten manuscript, nd . In [Radiguet album]. -- 182.4
- Cocteau, Jean, 1889-1963 . [Untitled poem] "Ne sachant plus où fuir et détestant ce toit...", handwritten manuscript, 1p; drawn on recto and verso: pencil sketches, nd -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled poem] "nous n'iron plus...", handwritten manuscript with revisions, 1p, nd -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled poem] "Vos doigts sur le clavier blanc...", handwritten manuscript, 1p; pen and ink sketches on verso, nd -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled presentation of *Les Mariés de la Tour Eiffel*], handwritten manuscript, 3pp, nd -- 45.12
- Cocteau, Jean, 1889-1963 . [Untitled summary of *Salomé* story], handwritten manuscript with sketch, 2pp, nd -- 45.12
- Cocteau, Jean, 1889-1963 . *La vente Degas*, handwritten manuscript with revisions, 4pp, [1918] -- 45.10
- Cocteau, Jean, 1889-1963 . [Vocabulaire], 21 handwritten manuscripts of 17 poems, some with revisions, 22pp, nd . Many vary from published version. Titles: *Stop*; *La mort de l'amiral*; *Un bonjour d'Arcachon* (2 versions); *Trille*; *Objêt difficile à ramasser* (2 versions); *Les amants de Vinise*; *Miss Aérogyne, femme volante*; *Baigneuse*; *Marine*; *La morte du cygne*; *Idole*; *Canne de jonc* (3 versions); *Embouchure des pensées divines*; *Contrebande*; *Primeurs cruelles*; *Les anges maladroits*; *Greco* (with title *Grenouilles de Tolède*). -- 45.10
- Cocteau, Jean, 1889-1963 . *La voix de Marcel Proust*, handwritten manuscript, signed, with revisions, 8pp, nd . Included with this: initialed handwritten letter / cover to unidentified editor, nd. -- 45.10
- Cocteau, Jean, 1889-1963 . [Wood spirit], wash drawing inscribed to Lise Deharme, nd -- 56.1
- Cocteau, Jean, 1889-1963 . [Les yeux doux] *Gloires*, handwritten manuscript / workings, 9pp, nd -- 45.10
- Cocteau, Jean, 1889-1963 . *Le zero*, typed carbon copy manuscript, 2pp, nd -- 45.10
- Colette, 1873-1954 . *Les amantes terribles* [Review of *Private lives* by Noel Coward], typed manuscript, signed, with handwritten revisions and insert, 3pp, nd -- 50.8
- Colette, 1873-1954 . *Chéri* [comédie en quatre actes...Actes I-II], composite handwritten,

- typed, and typed carbon copy manuscript with handwritten revisions, 183pp, nd . Part of handwritten material by Colette's collaborator, Leopold Marchand. -- 50.9
- Colette, 1873-1954 . [La seconde], composite handwritten, typed, and typed carbon copy manuscript / first and early drafts and fragments with handwritten revisions, 346pp, nd . Part of handwritten material by Leopold Marchand, Colette's collaborator. -- 50.10-12
 - Colette, 1873-1954 . [Unidentified work], handwritten manuscript / fragment with revisions, 1p, nd -- 50.8
 - Colette, 1873-1954 . [Unidentified works], 2 handwritten manuscripts / fragments with revisions, 1p each, nd -- 50.8
 - Colette, 1873-1954 . [Untitled article, tribute to Emile Vuillermoz.], typed carbon copy manuscript, 3pp, nd -- 50.8
 - Colette, 1873-1954 . [Untitled work], handwritten manuscript, signed, with revisions, 3pp; typed carbon copy manuscript, 2pp, nd -- 50.8
 - Colette, 1873-1954 . [Untitled work], typed manuscript, signed, with handwritten revisions, 3pp, nd -- 50.8
 - Colette, 1873-1954 . Vins, handwritten manuscript, signed, with revisions, 5pp, nd -- 50.8
 - Colette, 1873-1954 . Les vrilles de la vigne (10), tear sheet, 2pp on 1 leaf, nd -- 50.8
 - Colette, 1873-1954 . Les vrilles de la vigne (11) Toby-Chien et la musique, tear sheet, 3pp, nd -- 50.8
 - Colette, 1873-1954 . Les vrilles de la vigne (6), tear sheet, 2pp on 1 leaf, nd -- 50.8
 - Comnène, Marie-Anne, 1897- . Le petite "Paradis," typed manuscript, signed, with handwritten revisions, 8pp, nd -- 51.5
 - Connolly, Cyril, 1903-1974 . Sylvia Beach, typed copy of article from Sunday Times, 1962 -- 265.1
 - Copeau, Jacques, 1879-1949 . Remarques sur le stage de Beaune, mimeo with 8 photographs pasted or laid in, 26pp, 1942 -- 51.6
 - Copley, Alfred L. . Curriculum, typed manuscript / photocopy with handwritten inscription to Louise Varèse, 11pp, 1981 -- 288.14
 - Copley, Alfred L. . Lucia Dlugoszewski, 'Cicada: Terrible Freedom,' "recordings," handwritten manuscript / photocopy, 5pp, 1982 -- 288.14
 - Copley, Alfred L. . My Meeting with Hoseki Shin'ichi Hisamatsu, typed manuscript / photocopy inscribed to Louise Varèse, 6pp, 1981 -- 288.14
 - Copley, Alfred L. . On Art Fashion and the Artist's Preoccupation with Science, typed manuscript, 4pp, 1966 -- 288.14
 - Coppée, François, 1842-1908 . A un amant, handwritten manuscript, signed, 1p, nd -- 51.8
 - Coppée, François, 1842-1908 . A une enfant simple, handwritten manuscript, signed, 1p, 1883 -- 51.8
 - Coppée, François, 1842-1908 . Après une lecture, handwritten manuscript with revisions, 2pp cut into 6 pieces and reassembled, nd -- 51.8
 - Coppée, François, 1842-1908 . Aux étudiants, handwritten manuscript, signed, with revisions, 3pp, 1894 -- 51.8
 - Coppée, François, 1842-1908 . En flânant, handwritten manuscript with revisions, 3pp cut into 7 pieces and reassembled, nd -- 51.8
 - Coppée, François, 1842-1908 . [Frazière], handwritten manuscript, signed, 5pp, nd . In form of letter with photographs bound in. -- 51.9
 - Coppée, François, 1842-1908 . Le portrait, handwritten manuscript with revisions, 2pp cut into 7 pieces and reassembled, nd -- 51.8
 - Coppée, François, 1842-1908 . Premier désir, handwritten manuscript / copy in hand of Louise Read, with emendation and signature by Coppée, 3pp, nd -- 51.8
 - Coppée, François, 1842-1908 . Sur un attentat, handwritten manuscript, signed / incomplete, with revisions, 2pp cut into 13 pieces and reassembled, nd -- 51.8

- Coppée, François, 1842-1908 . [Untitled poem] "Dans la ville superbe où la blanche Nawa....," handwritten manuscript, signed, 1p, nd -- 51.8
- Coquiot, Gustave, 1865-1926 . [Articles, lists and notes on art works], 9 handwritten manuscripts, one signed, one initialed, 42pp, nd -- 51.11
- Coquiot, Gustave, 1865-1926 . [Subscription lists for La terre frotée d'ail by Coquiot and illustrated by Dufy], handwritten manuscript / lists, 28pp, nd -- 52.1
- Courbet, Anne . La corde, handwritten manuscript / score, words in the hand of Anne Courbet, 4pp, nd . Words by Paul Fort. -- 298.1
- Craig, Edward Gordon, 1872-1966 . The Comedies, Histories & Tragedies of William Shakespeare: Macbeth ... Illustrated from drawings in color by Gordon Craig., printed copy with annotations and material laid in, 1934 -- 52.5
- Craig, Edward Gordon, 1872-1966 . The Marionnette, printed, issues 1-12, with handwritten annotations, 1918-1919 -- 52.6-17
- Criel, Gaston, 1913- . "Le 1er mars 1940," handwritten manuscript, signed, 1p, 1940 -- 111.1
- Criel, Gaston, 1913- . "La Bougie," typed manuscript, signed, 1p, nd -- 111.1
- Criel, Gaston, 1913- . "Le cul dans le merde," handwritten manuscript, signed, 1p, nd -- 111.1
- Criel, Gaston, 1913- . "Les fjordes les bordjs et les polders...," handwritten manuscript, signed, 1p, nd -- 111.1
- Criel, Gaston, 1913- . "Intervalle vingt pas...," handwritten manuscript, signed, 1p, nd -- 111.1
- Criel, Gaston, 1913- . "Nous avez arraché aux nappes d'insolence," handwritten manuscript, signed, 1p, nd -- 111.1
- Criel, Gaston, 1913- . "On voyage au bout de la nuit," handwritten manuscript, signed, 1p, nd -- 111.1
- Criel, Gaston, 1913- . "Toussaint," typed manuscript, signed (name typed), 1p, nd -- 111.1
- Criel, Gaston, 1913- . "Tu craches et tu sues," handwritten manuscript, signed, 1p, nd -- 111.1
- Criel, Gaston, 1913- . "La Vénus sans jambe...," handwritten manuscript, signed, 1p, nd -- 111.1
- Criel, Gaston, 1913- . "Virage," typed manuscript, signed (name typed), 1p, nd -- 111.1
- Cros, Charles, 1842-1888 . Hieroglyphe, handwritten manuscript / copy, 1p, nd -- 37.13
- Cros, Guy-Charles, b. 1879 . Nuit, handwritten manuscript, signed, nd -- 22.3
- Crosland, Margaret, 1920- . Jean Cocteau, galley proofs / incomplete, 41 sheets, 1955 -- g2
- Crosland, Margaret, 1920- . [Jean Cocteau : revisions], typed carbon copy manuscript, 37pp, nd -- 49.8
- Dadaism . Dada, Futurism, Surrealism writings, printed material, 9pp, nd -- 53.4
- Dadaism . Dadaco : Publicity insert from "Der Dada #2" by Kurt Wolff, printed tract in German, 1920 -- 53.4
- Dadaism . [Invitation to] Salon Dada, printed invitation, 1 leaf, nd -- 53.4
- Dadaism . Première matinée de littérature, printed program, 1920 -- 53.4
- Dalí, Salvador, 1904- . Le mithe de Guillaume Tell, handwritten manuscript, signed, with revisions, 19pp, 1952 -- os24
- Dalí, Salvador, 1904- . [Notes on the smile], handwritten manuscript with sketches, 2pp, nd -- 53.3
- Dalí, Salvador, 1904- . [W]agner montrant la perle, handwritten manuscript with emendations and sketches, 2pp, nd -- 53.3
- Daragnès, J.-G. (Jean-Gabriel), 1886-1950 . Illustration, handwritten manuscript, signed, with revisions, 16pp; typed manuscript with handwritten revisions, 22pp; proofs with handwritten corrections, 20pp, [1937] -- 53.6
- Darantière, Maurice . Arles April 1858, handwritten manuscript, 3pp, nd -- 53.12

- Darantière, Maurice . [Lists of books], composite typed and typed carbon copy manuscript / lists, 84pp, nd -- 53.13
- Darantière, Maurice . Maurice Darantière, catalog of books printed by Darantière, with handwritten prices and annotations, nd -- 53.7
- Darantière, Maurice . [Printer's ornaments, 26 pieces], wooden blocks with affixed engraved metal plates for printing illustrations and borders, many wrapped in paper and numbered, nd -- 313
- Darantière, Maurice . Rien que la terre à l'exposition coloniale, dossier of Morand-Pascin-Darantière project, 1931-1932 . Contains corrected proof signed by Morand; Darantière's maquette with sketches of illustrations; proofs of earlier magazine appearance; trial proofs of illustrations; 2 signed typed letters Morand to Darantière; 3 signed handwritten letters and 2 signed typed letters Lucy Krohg to Darantière; 3 typed carbon copy letters Darantière to Morand and Krohg; 14 miscellaneous items. -- 193.1
- Darzens, Rodolphe, b. 1865 . In excelcis [sonnet], handwritten manuscript, signed, 1p, nd -- 53.5
- Darzens, Rodolphe, b. 1865 . Nostalgie automnale, handwritten manuscript, signed, 1p, nd -- 53.5
- Darzens, Rodolphe, b. 1865 . Océans harmoniques, handwritten manuscript, signed, with few handwritten emendations, 2pp, nd -- 53.5
- Daudet, Léon, 1867-1942 . Alphonse Daudet, bound handwritten manuscript, 1898? -- bv6
- Dayot, Armand Pierre Marie, 1856-1934 . James Wilson Morrice, handwritten manuscript, signed, with revisions, 6pp, nd -- 54.6
- Dayot, Armand Pierre Marie, 1856-1934 . Maurice Quentin de La Tour, proofs with handwritten revisions and corrections, 9pp, nd -- 54.6
- Dayot, Armand Pierre Marie, 1856-1934 . La mort du lion, handwritten manuscript, signed, with revisions, 4pp, nd -- 54.6
- Dayot, Armand Pierre Marie, 1856-1934 . Notes sur Daumier, sculpteur, handwritten manuscript, signed, 4pp, nd -- 54.6
- Dayot, Armand Pierre Marie, 1856-1934 . Winterhalter (1806-1873), handwritten manuscript, signed, with revisions, 9pp, nd -- 54.6
- Debillemont, J. J. (Jean Jacques), 1824-1879 . Chronique musicale, handwritten manuscript, signed, with emendations, 5pp, nd -- 54.7
- Debord, Guy, 1931- . Rapport sur la construction des situations et sur les conditions de l'organisation et de l'action de la tendance situationniste internationale, printed pamphlet, nd -- 110.7
- Debussy, Claude, 1862-1918 . A propos d'Hyppolyte et Aricie, handwritten manuscript with emendations, 4pp, [ca. 1908] -- 54.8
- Debussy, Claude, 1862-1918 . [La chute de la maison Usher: libretto], handwritten manuscript / draft and notes, with revisions, 27pp on 22 leaves, nd -- 54.9
- Debussy, Claude, 1862-1918 . La demoiselle élue, proof of the cover with a verse of Pierre Louÿs written out by Debussy in ink and a handwritten note by Debussy in pencil, 1p, nd . The cover reproduces a drawing by Maurice Denis. -- os25
- Debussy, Claude, 1862-1918 . L'enfance de Pelléas; lettres de Claude Debussy à André Messager. Recueillies et annotées par Jean André-Messager. Préface d'Emile Vuillermoz, page proofs with handwritten corrections and printer's marks, 69pp, 1937 -- 55.7
- Debussy, Claude, 1862-1918 . L'enfance de Pelléas; lettres de Claude Debussy à André Messager. Recueillies et annotées par Jean André-Messager. Préface d'Emile Vuillermoz, typed manuscript, signed by Messager, with his handwritten revisions, with the preface signed by Vuillermoz and with his handwritten revisions, and with printer's marks throughout, 65pp, nd -- 55.6
- Debussy, Claude, 1862-1918 . [Festival Debussy: notes on the program], handwritten

- manuscript / notes by Debussy on a handwritten program in an unidentified hand, 1p, nd .
Included with this: printed form of Société Musicale, G. Astruc & Cie., with financial
accounting for Festival Debussy, 1p. -- 55.5
- Debussy, Claude, 1862-1918 . [Masques et bergamasques: ballet scenario], handwritten
manuscript, signed, 4pp, 1909 . Included with this: 2 transcripts, typed manuscript and typed
carbon copy manuscript, 4pp each. -- 54.8
 - Debussy, Claude, 1862-1918 . Monsieur Croche, antidilettante, proofs with handwritten
corrections, deletions, and inserts by Louis Laloy, 84pp, 1920 . Loosely laid in: handwritten
receipt signed from Laloy to Dorbon, 22 Oct.1910. Included with this: proof of the wrapper.
-- 54.10
 - Debussy, Claude, 1862-1918 . Notes sur Gounod, handwritten manuscript, signed, with
revisions, 4pp, nd -- 54.8
 - Debussy, Claude, 1862-1918 . Notes sur les Concerts Colonne, handwritten manuscript /
notes, 1p, nd -- 54.8
 - Debussy, Claude, 1862-1918 . Pour la musique, handwritten manuscript, signed, with
editorial corrections, 3pp, nd -- 54.8
 - Debussy, Claude, 1862-1918 . [Untitled article on current Paris musical season], handwritten
manuscript, signed, with notes to printer in unidentified hand, 3pp, nd -- 54.8
 - Debussy, Claude, 1862-1918 . [Untitled note on the source of his interest in Pelléas], typed
manuscript, 2pp, nd -- 54.8
 - Décaudin, Michel . [Biographical notes on Pierre Albert-Birot], handwritten manuscript,
4pp, nd -- 6.10
 - Delange, René . A 74 ans un romancier se révèle. Son nom: Henri-Pierre Roché, typed
manuscript with corrections, 1953 -- 219.9
 - Delarue-Mardrus, Lucie, 1875-1945 . Les amours d'Oscar Wilde, handwritten manuscript,
signed, with revisions, approx. 150pp; handwritten manuscript / drafts, notes, discarded
pages, 155pp, nd -- 56.4-5
 - Delaw, George . [Illustrations for] Comme je vous aime!, 9 ink drawings, most signed, 6pp;
proofs / incomplete, 2pp, nd . Included with these: miscellaneous drawings and proofs by
unidentified artists, 15pp, nd. -- 56.7
 - Delpuech, Jean Pierre . [Untitled book of prison-camp sketches], handwritten book with
drawings, 1947 . inscribed by Delpuech to Bernard Faÿ, May 4, 1947; inscribed by Faÿ to
Alice Toklas, May 6, 1947 -- 56.8
 - Delteil, Joseph, 1894- . [Answers to inquiry re: Victor Hugo], handwritten manuscript,
signed, 1p; handwritten manuscript / segment, 1p, nd -- 56.3
 - Delteil, Loys, 1869-1927 . Félix Buhot, handwritten manuscript, not in Delteil's hand, 1p, nd
-- 26.12
 - Depasse, Hector, 1843- . Après la grève, handwritten manuscript, signed, with revisions, 8pp
cut into 17 pieces and reassembled, nd -- 56.9
 - Derème, Tristan . [Answers to inquiry re: Victor Hugo], typed manuscript, signed, 1p, nd --
56.10
 - Derème, Tristan . Le ballet des Muses, proofs with handwritten corrections and revisions and
handwritten note, signed, 8 sheets, 1928 -- g3
 - Dermée, Paul . Court-circuit, handwritten manuscript, signed, 2pp, nd -- 56.11
 - Dermée, Paul . Fernand Leger, handwritten manuscript, signed, 4pp, nd -- 56.11
 - Dermée, Paul . Jean Metzinger, handwritten manuscript, signed, with revisions, 4pp, nd --
56.11
 - Dermée, Paul . Orientation, handwritten manuscript, signed, with revisions, 4pp, nd -- 56.11
 - Dermée, Paul . Un poème, typed manuscript, not published in SIC, nd -- 6.10
 - Dermée, Paul . "Sic ambulat" à la matinée d'Academia, handwritten manuscript, signed,
with revisions, 2pp, nd -- 56.11

- Dermée, Paul . [Two poems], 2 handwritten manuscripts, signed, 2pp each, nd . One titled Un poeme. Included with these: note to the printer. -- 56.11
- Des Ombiaux, Maurice, 1868-1943 . [L'Amphitryon d'aujourd'hui] Introduction à la vie gourmande, page proofs / miscellaneous with handwritten notes by Maurice Darantière, 1931 . Included with this: drawings and proof for illustrations; 2 delivery notices; handwritten notes; visiting card. -- 162.5
- Des Ombiaux, Maurice, 1868-1943 . [L'Amphitryon d'aujourd'hui] Introduction à la vie gourmande, proofs / first with handwritten notes signed by Maurice Darantière; proofs / first, incomplete, with handwritten notes signed and corrections by Maurice Darantière; proofs / second, with handwritten note signed by Maurice Darantière; proofs / second, incomplete, with handwritten notes signed by Maurice Darantière; 2 proofs / incomplete , 1931 -- 162.7-8
- Des Ombiaux, Maurice, 1868-1943 . [L'Amphitryon d'aujourd'hui] Introduction à la vie gourmande, page proofs / first, with handwritten corrections and notes by Maurice Darantière; page proofs / second, with handwritten note by Darantière, 1931-1932 -- 162.6
- Des Ombiaux, Maurice, 1868-1943 . [L'Amphitryon d'aujourd'hui] Introduction à la vie gourmande, handwritten manuscript, signed, with revisions and printed paste-ins, nd -- 162.4
- Des Ombiaux, Maurice, 1868-1943 . Le pastissier françois, page proofs / miscellaneous, some with handwritten corrections and notes, some signed by Maurice Darantière, 1931 . Included with this: 2 copies of illustration. -- 162.9
- Desbordes, Jean, 1906-1944 . Les disques de Jean Cocteau, handwritten manuscript with slight emendations by Cocteau, 2pp, nd . Included with this: typed transcription. -- 49.7
- Desbordes, Jean, 1906-1944 . [Notes], handwritten manuscript, 1p, nd -- 49.7
- Desbordes-Valmore, Marceline, 1786-1859 . [Dossier], letters, music and documents by and concerning numerous members of Valmore and Langlais family, 1 folder, various dates, most near mid-19th century -- 57.1
- Descaves, Lucien, 1861-1949 . [Short pieces], 20 handwritten manuscripts, signed, with revisions, 105pp; 1 handwritten manuscript, signed / incomplete, 3pp, nd . Included with these: pages d'agendas; 5 handwritten carbon copy manuscripts, signed Pierre, 1 p each, incomplete. Titles: Regrets; Les bons rongeurs; Les soirées de Paris; La batterie; Fonctionnaires; Candidatures; La plainte des élus; Une visite; Autres fléaux. Le prix d'un homme; Obstacles au mariage; Grand ceinture; Un candidat; Le Noël du petit Grégoire; L'enfant; Dans l'Estérel; Le centenaire de Michelet; Espagne; Le mauvais nid; Las façades. -- 57.2
- Deschamps, Emile, 1791-1871 . A Monsieur Mariton [poem], handwritten manuscript, signed, 2pp; typed manuscript / copy, 1p, 1851 [postmark], nd -- 57.4
- Desnos, Robert, 1900-1945 . Dante Alighieri, handwritten manuscript, 2pp on 1 leaf, nd -- 58.7
- Desnos, Robert, 1900-1945 . Le fils artificiel, handwritten manuscript, 3pp, nd -- 286.13
- Desnos, Robert, 1900-1945 . La place de l'étoile, typed carbon copy manuscript with handwritten alterations and additions, bound, 72pp, nd -- 58.8
- Desnos, Robert, 1900-1945 . Les sans cou, proofs with inscription to "Martyne," 40pp, 1934 -- 58.7
- Despax, Émile, 1881-1915 . Première neige and Sonnets, handwritten manuscript, signed, 4pp, nd -- 22.3
- Destouches, Louis Ferdinand -- see Céline, Louis-Ferdinand
- Destrem, Jean Marie, 1842-1929 . Le drame de Nadiollac sur Veyle, handwritten manuscript, signed, with revisions, 20pp, nd -- 58.7
- Deval, Marguerite . Chansonnette, handwritten manuscript, signed, nd -- 58.9
- Dismoor, Jessee . Payment, handwritten manuscript, 1p, nd . Published in SIC, 1918 March -- 59.1
- Donnay, Maurice, 1859-1945 . Extrait de la riponse... au discours de réception de P.de

- Nolhac a l'Academie Française le 18 Janvier 1923, handwritten manuscript / copy in hand of Louis Dorbon, nd -- 162.3
- Dorbon, Louis . La librairie Dorbon aîné, proofs with handwritten corrections, nd -- 162.3
 - Dorgelès, Roland, 1886-1973 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, nd -- 59.3
 - Drieu La Rochelle, Pierre, 1893-1945 . Cambridge, handwritten manuscript, signed, 3pp, nd -- 59.5
 - Drieu La Rochelle, Pierre, 1893-1945 . La poutre, handwritten manuscript with revisions, 3pp, nd -- 59.5
 - Drieu La Rochelle, Pierre, 1893-1945 . T.S.F., handwritten manuscript with emendations, 2pp, nd -- 59.5
 - Druon, Maurice, 1918- . André Maurois, handwritten manuscript / incomplete, with revisions, 2pp; typed manuscript with handwritten revisions, 10pp, 1965 -- 59.5
 - Du Fresnois, André . Une étape de la conversion de Huysmans, page proofs / first, with handwritten corrections; page proofs / second, with handwritten corrections, 1911 . Included with these: proof of wrapper; 2 proofs of photograph; 3 wrappers. -- 162.3
 - Du Fresnois, André . Une étape de la conversion de Huysmans, printed article with handwritten additions pasted on and revisions and with printer's marks, nd -- 162.3
 - Du Fresnois, André . [Unidentified collections or articles], handwritten manuscript, initialed / incomplete with printed paste-ons and revisions, nd -- 61.1
 - Dubois, Jeanne, 1888- . [Untitled poem], handwritten manuscript, signed, 1p, 1899 -- 22.3
 - Dubuffet, Jean, 1901- . Anticultural positions, typed carbon copy manuscript, 1951 . Talk for Arts Club on Chicago. -- 223.2
 - Dubuffet, Jean, 1901- . Communication adressée...aux membres de la "Compagnie de l'Art Brut," mimeo, 2pp, [1951] -- 223.2
 - Duchamp, Marcel, 1887-1968 . Le processus créatif, typed manuscript with few corrections, written in Houston, TX, 1957 -- 60.5
 - Ducla, Louis . La naissance du Muguet, handwritten manuscript, signed, 3pp, 1922 -- 59.6
 - Ducos de Launou, Georges . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1935 -- 59.6
 - Dudley, Katherine . Propos de Katherine Dudley, amie de Sylvia Beach, sur leur séjour au camp de Vittel, handwritten manuscript with typed copy, 2pp, nd -- 264.3
 - Duhamel, Georges, 1884-1966 . L'intelligence française pendant l'Épreuve, handwritten manuscript, signed, with revisions, nd -- 61.2
 - Dumas, Alexandre 1802-1870 . La revue nocturne, handwritten manuscript / copy in unidentified hand, 1864 -- 61.4
 - Dumas, Alexandre, 1824-1895 . Préface de Daphnis et Chloé, handwritten manuscript, signed, with revisions, nd . For Gladys edition. -- 61.5
 - Dumas, Alexandre, 1824-1895 . [Réponse...au discours de M. Leconte de Lisle], handwritten manuscript in hand of amanuensis with handwritten revisions by Dumas and inscription to Lucovic Halévy, 1887 . Included with this: handwritten note signed by Halévy; printed copy of Leconte de Lisle and Dumas speeches to Academie Française, inscribed to Halévy by Leconte de Lisle. Bound. -- 61.6-8
 - Dumont, Francis . Review of Hugnet's "Non vouloir" and "La Chèvre-feuille," typed manuscript with handwritten corrections, 2pp, nd -- 111.2
 - Durtain, Luc, 1881- . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1935 -- 63.1
 - Duval, Paul Alexandre Martin -- see Lorrain, Jean
 - Duvernois, Henri, 1875-1937 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, nd -- 63.3
 - Dyssord, Jacques, b. 1880 . [Answers to Inquiry re: Victor Hugo], typed manuscript, signed,

1935 -- 63.1

- Écorcheville, Jules, 1872-1915 . Le tombeau de Jules Écorcheville, suivi de lettres inédites, composite of several handwritten manuscripts, 1916 . Included with this: signed handwritten letter unidentified author to Dorbon aîné; proof. -- 163.1
- Eisenlohr, Friedrich, 1889-1954 . Von Menschen und mir, typed manuscript with inscription to Pansaers, 20pp, 1918 -- 196.14
- Eliot, T. S. (Thomas Stearns), 1888-1965 . Miss Sylvia Beach, handwritten manuscript, 1963 . Translation into French by Pierre Leyris of an article by Eliot published in The Times, London, Oct. 13, 1962. Includes signed handwritten letter from Leyris to Saillet. -- 265.2
- Eluard, Paul, 1895-1952 . A Francis Poulenc, handwritten manuscript with revisions, nd -- 64.6
- Eluard, Paul, 1895-1952 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, nd -- 64.6
- Eluard, Paul, 1895-1952 . Après moi le sommeil, handwritten manuscript with revisions, nd -- 64.6
- Eluard, Paul, 1895-1952 . Avenir de la poésie : [outline and notes], handwritten manuscript, signed, 1937 -- 64.6
- Eluard, Paul, 1895-1952 . Bibliographical fiches, handwritten manuscripts, 47pp. Includes 7pp in Hugnet's hand, nd -- 111.2
- Eluard, Paul, 1895-1952 . Cette année-là comme les autres nous avons besoin de contes, handwritten manuscript with revisions, nd -- 64.6
- Eluard, Paul, 1895-1952 . Chanson espagnole, handwritten manuscript, signed, 1p, nd -- 56.2
- Eluard, Paul, 1895-1952 . "La constance des cinéastes...", handwritten manuscript with penciled note on verso, 2pp, nd -- 64.10
- Eluard, Paul, 1895-1952 . [Copies of poems by various poets], copied in Eluard's hand for Lise Duharme, with inscription, nd -- 56.2
- Eluard, Paul, 1895-1952 . Couvre-feu, handwritten manuscript, signed, 1p, with inscription to Lise Deharme, 1942 -- 56.2
- Eluard, Paul, 1895-1952 . [Definitions for Dictionnaire abrégé du surréalisme], handwritten manuscript, nd . Prepared with André Breton. Unpublished. -- 64.7
- Eluard, Paul, 1895-1952 . [Exercices in automatic writing], 3 handwritten manuscripts, nd -- 64.8
- Eluard, Paul, 1895-1952 . La folle, typed manuscript, 1p, nd . Included with this: signed handwritten letter to André Breton. -- 64.10
- Eluard, Paul, 1895-1952 . Le lit, le table, printed, with handwritten markings and notes for new edition, nd -- 64.9
- Eluard, Paul, 1895-1952 . Peu de vertu, handwritten manuscript, nd -- 64.6
- Eluard, Paul, 1895-1952 . Poème moderne, handwritten manuscript / copy of a poem by Max Jacob in Eluard's hand, with his marking for printer, 1p, nd -- 64.10
- Eluard, Paul, 1895-1952 . Poème perpétuel, handwritten manuscript, signed, 1p, nd -- 64.6
- Eluard, Paul, 1895-1952 . Premiers poèmes by Paul Eugène Grindel, handwritten manuscript / partial copy in hand of Valentine Hugo, nd -- 64.6
- Eluard, Paul, 1895-1952 . Religion, handwritten manuscript / copy in hand of Mme. Grindel, nd . Written with this: Pour un simple, also copy in hand of Mme. Grindel. Included with these: handwritten manuscript / copy, handwritten manuscript / copy / incomplete of these in hand of Valentine Hugo. -- 64.6
- Eluard, Paul, 1895-1952 . Rondel, handwritten manuscript / copy in hand of Valentine Hugo, nd -- 64.6
- Eluard, Paul, 1895-1952 . [Surrealist games involving Éluard, André Breton and Valentine Hugo], 2 handwritten manuscripts, 1932 -- 66.2
- Eluard, Paul, 1895-1952 . Tout est bien excepté l'église: Sonnet, handwritten manuscript of

- sonnet by Georges Baffo as translated into French by Ribeaucourt, in Eluard's hand, nd -- 64.10
- Eluard, Paul, 1895-1952 . [Untitled note on Victor Hugo], handwritten manuscript, signed, nd -- 64.6
 - Eluard, Paul, 1895-1952 . [Untitled poem] "Je suis l'home qui échoue...", handwritten manuscript with revisions, nd -- 64.6
 - Eluard, Paul, 1895-1952 . [Untitled poem], "Plus c'était un baiser...", handwritten manuscript, 1p, nd -- 64.10
 - Eluard, Paul, 1895-1952 . [Untitled work], handwritten manuscript with illustrations for the maquette of a work in progress, 7pp, nd -- 64.11
 - Ermengem, Frédéric van -- see Hellens, Franz
 - Escholier, Raymond, b. 1882 . L'écharpe, handwritten manuscript, signed, [1912] . Included with this: newspaper clippings of this. Pasted in paper folder. -- 66.12
 - Esparbès, Georges d', b. 1864 . La bague, handwritten manuscript, signed, with revisions, nd -- 66.13
 - Esparbès, Georges d', b. 1864 . Ch...., handwritten manuscript, signed, with revisions, nd -- 66.13
 - Esparbès, Georges d', b. 1864 . Contes militaires: aux casques!, handwritten manuscript with revisions, nd -- 66.13
 - Esparbès, Georges d', b. 1864 . Contes militaires: Enfants d'Apollon, handwritten manuscript, signed, with revisions, nd -- 66.13
 - Esparbès, Georges d', b. 1864 . Contes militaires: Place forte, handwritten manuscript, signed, with revisions, nd -- 66.13
 - Esparbès, Georges d', b. 1864 . La fossé, handwritten manuscript, signed, with revisions, nd -- 66.13
 - Esparbès, Georges d', b. 1864 . L'oiseau, handwritten manuscript, signed, with revisions, nd -- 66.13
 - Esparbès, Georges d', b. 1864 . Pauvre pêcheur, handwritten manuscript, signed, with revisions, nd -- 66.13
 - Esparbès, Georges d', b. 1864 . Un regiment, handwritten manuscript with revisions, nd -- 66.13
 - Esparbès, Georges d', b. 1864 . Un sabre, handwritten manuscript, signed, with revisions, nd -- 66.13
 - Espinoza, Agustin . "Nuit soliste," typed manuscript with handwritten corrections, 1p, nd -- 111.2
 - Espinoza, Agustin . "L'oeuf de l'oeuil [sic]," typed manuscript, 4pp, nd -- 111.2
 - Fabre des Essarts, Léonce Eugène Joseph, 1848-1917 . L'amour d'Adam Lux, handwritten manuscript with revisions, 2pp, nd -- 67.2
 - Fabre des Essarts, Léonce Eugène Joseph, 1848-1917 . L'amour de Robespierre, handwritten manuscript, 2pp on 1 leaf, nd -- 67.2
 - Fabre des Essarts, Léonce Eugène Joseph, 1848-1917 . Couplets d'Albertine Eautrouble, handwritten manuscript, 1p, nd -- 67.2
 - Fabre des Essarts, Léonce Eugène Joseph, 1848-1917 . Couplets des journalistes, handwritten manuscript, 1p, nd -- 67.2
 - Fabre des Essarts, Léonce Eugène Joseph, 1848-1917 . Edgard Quinet, handwritten manuscript, signed, 4pp, nd -- 67.2
 - Fabre des Essarts, Léonce Eugène Joseph, 1848-1917 . Lakanal, handwritten manuscript, signed, 3pp, nd -- 67.2
 - Fabre des Essarts, Léonce Eugène Joseph, 1848-1917 . La mort du cheval, handwritten manuscript with revisions, 2pp, nd -- 67.2
 - Fabre des Essarts, Léonce Eugène Joseph, 1848-1917 . Prologue, handwritten manuscript

- with revisions, 1p, nd -- 67.2
- Fabre des Essarts, Léonce Eugène Joseph, 1848-1917 . Le sommet de la vie, handwritten manuscript, signed, 1p, nd -- 67.2
- Faguet, Emile, 1847-1916 . [Review of] Le culte de la raison et la culte de l'être suprême by F.V.A. Aulard, handwritten manuscript, signed, with revisions, 4pp, nd -- 67.1
- Faguet, Emile, 1847-1916 . Revue théâtrale, handwritten manuscript, signed, with emendations, 3pp, nd -- 67.1
- Faguet, Emile, 1847-1916 . Victorian Sardou, handwritten manuscript, signed, with revisions, 6pp, nd -- 67.1
- Fagus, 1872-1933 . Berthe Morisot, handwritten manuscript with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . Carriot, handwritten manuscript, signed, with emendations, 1p, nd -- 67.3
- Fagus, 1872-1933 . Constantin Le Roux, handwritten manuscript, signed, with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . Espagnols, handwritten manuscript, signed, with revisions, 4pp, nd -- 67.3
- Fagus, 1872-1933 . Exposition Toulouse-Lautrec, handwritten manuscript, signed, with revisions, 2pp, nd -- 67.3
- Fagus, 1872-1933 . Georges Ohnet: Les minutes parisiennes; 6 heures; la Salle d'armes, handwritten manuscript, signed, with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . Henry Fèvre: Les minutes parisiennes; 5 heures; la rue de Croissant, handwritten manuscript, signed, with emendations, 1p, nd -- 67.3
- Fagus, 1872-1933 . L'orientaliste noire, handwritten manuscript, signed, with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . Review of Au gré du rêve [by] Paul Audricourt, handwritten manuscript, signed, with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . Review of Danton [by] Romain Rolland, handwritten manuscript, signed, with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . Review of Frédéric de France [by] Edmond van Offel, handwritten manuscript, signed, with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . Review of La critique mystique et Frr Angelico, handwritten manuscript, signed, with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . Review of Le mouvement éthique [by] Alfred Moulet, handwritten manuscript, signed, with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . Review of Le premier livre des cachets, marques et monogrammes, handwritten manuscript, signed, with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . Review of Pour la vie [by] Alexandre Myrial, handwritten manuscript, signed, with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . Review of Princesses d'ivoire et d'ivresse [by] Jean Lorrain, handwritten manuscript, signed, with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . Review of Rodin et son oeuvre; Les arts et les lettres [by] Léon Riator, handwritten manuscript, signed, with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . [Untitled Article on Bonnard, Maurice, Denis, Maillol, Roussel, Vallotton, Vuillard], handwritten manuscript, signed, with revisions, 4pp, nd -- 67.3
- Fagus, 1872-1933 . [Untitled article on Yturrino], handwritten manuscript, signed, with revisions, 1p, nd -- 67.3
- Fagus, 1872-1933 . L'victoire d'Indra, handwritten manuscript, signed, 4pp, nd -- 67.3
- Fargue, Léon-Paul, 1876-1947 . [2 drawings], printer's proofs signed with Fargue's initials, marked in blue crayon, nd . Handwritten note on verso of one drawing. -- 68.12
- Fargue, Léon-Paul, 1876-1947 . "À l'usine du Bd Kellermann...", handwritten manuscript / incomplete, 1p, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . "Au premier plan...", handwritten manuscript, 1p, nd --

68.13

- Fargue, Léon-Paul, 1876-1947 . C'est si agréable..., handwritten manuscript, 2pp, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . Carnaval, handwritten manuscript, 1p, nd -- 68.9
- Fargue, Léon-Paul, 1876-1947 . Cauchemar, handwritten manuscript, 1p. On verso: Note in Fargue's hand, nd -- 68.9
- Fargue, Léon-Paul, 1876-1947 . Chanson du chat, handwritten manuscript / copy, 1p, nd -- 67.4
- Fargue, Léon-Paul, 1876-1947 . Chantez, flèches de miel, handwritten manuscript, 2pp, nd -- 68.9
- Fargue, Léon-Paul, 1876-1947 . "...d'acier dont le tranchant venait d'être effilé...", handwritten manuscript, 2pp, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . D'après Paris: De ma fenêtre, handwritten manuscript / fragment, nd -- 67.4
- Fargue, Léon-Paul, 1876-1947 . "D'un artiste né...", handwritten manuscript, 1p, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . "De loin si je ne sais quels horizons...", handwritten manuscript, 1p, nd -- 68.9
- Fargue, Léon-Paul, 1876-1947 . "Enorme prisme de basalte...", handwritten manuscript, 2pp, nd -- 68.9
- Fargue, Léon-Paul, 1876-1947 . "Le fantôme et Zura," handwritten manuscript, 1p. On verso of "Nuit Froide", nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . "Les festins que sonnaient aux terrasses du soir...", handwritten manuscript, 2pp, nd -- 68.9
- Fargue, Léon-Paul, 1876-1947 . "Gare de la douleur...", 4 handwritten manuscripts, nd -- 68.9
- Fargue, Léon-Paul, 1876-1947 . Haute solitude (also titled Déchiré), notes, drafts, workings; bound proofs with corrections, 118pp, nd -- 67.5-68.6
- Fargue, Léon-Paul, 1876-1947 . "...Il a le génie polysynthétique...", handwritten manuscript / incomplete, 1p. On verso, list of Fargue's friends, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . "J'ai connu Ravel...", handwritten manuscript, 3pp. Includes 1p of biographical notes on Ravel, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . "J'aime cette odeur de fabriques...", typed manuscript, 1p, nd -- 68.9
- Fargue, Léon-Paul, 1876-1947 . List of characters, handwritten manuscript, 2pp, nd -- 68.8
- Fargue, Léon-Paul, 1876-1947 . List of pledges and contributions, handwritten manuscript, 2pp, nd -- 68.8
- Fargue, Léon-Paul, 1876-1947 . Les ludions, handwritten manuscript / copies, 6pp; sample pages, 27pp, nd . Included with these: financial computations. -- 67.4
- Fargue, Léon-Paul, 1876-1947 . Les ludions: [blurb for advance sheet], handwritten manuscript, signed, nd . Included with this: proof and final copy of advance sheet: clippings. -- 68.7
- Fargue, Léon-Paul, 1876-1947 . Ludions [list of titles], handwritten manuscript, 1p, nd -- 68.8
- Fargue, Léon-Paul, 1876-1947 . "La lune fabrique...", handwritten manuscript, 1p. On verso: signature of Chériane Fargue, nd -- 68.9
- Fargue, Léon-Paul, 1876-1947 . "Mais elles se lèvent vite...", handwritten manuscript, 1p. On verso: handwritten notes, sketches. On inside: list of names and addresses, nd -- 68.9
- Fargue, Léon-Paul, 1876-1947 . "Mais je les ai rebutées...", handwritten manuscript / incomplete, 2pp, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . "Même entrée...", handwritten manuscript / incomplete, with sketches, 1p, nd -- 68.13

- Fargue, Léon-Paul, 1876-1947 . "Microcosme," page proofs of article in the Nouvelle revue française, 15pp, with printer's stamp, 1937 -- 68.12
- Fargue, Léon-Paul, 1876-1947 . [Notes], handwritten manuscript with 1 deletion 1p, nd -- 68.8
- Fargue, Léon-Paul, 1876-1947 . [Notes from a looseleaf notebook], handwritten manuscript, 10pp, nd -- 68.8
- Fargue, Léon-Paul, 1876-1947 . [Notes on Rilke], handwritten manuscript / incomplete, 3pp, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . [Notes on Rilke], typed manuscript / incomplete, 1p, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . [Notes on the salon of Rachilde], handwritten manuscript / fragment, 1p, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . Nuit froide, handwritten manuscript, 1p. On verso: "Le fantôme et Zura", nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . "O matin, pâles visages...", handwritten manuscript, 1p, nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . "Oh, nous avons mangé l'ail confidentiel...", handwritten manuscript, 1p, nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . "On avait soulevé le couvercle...", handwritten manuscript, 1p, nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . "On voyait s'étirer...", handwritten manuscript, 1p, nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . Paul Claudel, handwritten manuscript, signed / page 4 missing, 5pp, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . Petrouchka, handwritten manuscript, 2pp, nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . "Les poissons de zinc...", handwritten manuscript, 1p, nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . Pour la musique, handwritten manuscript, signed, nd -- 68.11
- Fargue, Léon-Paul, 1876-1947 . Prose, handwritten manuscript, 3pp, nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . "Raide comme le camarade...", handwritten manuscript, 1p, nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . Raoul Dufy, handwritten and typed carbon copy manuscript, signed, with handwritten emendations, 12pp, nd -- os34
- Fargue, Léon-Paul, 1876-1947 . "Le rêve de l'instant cabossé..." [Post-Noct-Notes], handwritten manuscript, 2pp. On verso: 2 lines of poetry, list of friends, list of addresses and memos, drafts of poems, nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . "...rivière qui est à peu près...", handwritten manuscript / incomplete, 1p, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . Signaux, handwritten manuscript, signed, 5pp, nd -- 67.4
- Fargue, Léon-Paul, 1876-1947 . "Sonnez, flèches de miel...", handwritten manuscript, 2pp, nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . [Sous la lampe], handwritten manuscript / fragments, 2pp, nd -- 67.4
- Fargue, Léon-Paul, 1876-1947 . Souvenirs, handwritten manuscript, 2pp, nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . "Tambourins voilés la pluie...", handwritten manuscript, 1p, nd -- 68.10
- Fargue, Léon-Paul, 1876-1947 . [Untitled fragment], handwritten manuscript, initialed / fragment with revisions, 1p, nd -- 67.4
- Fargue, Léon-Paul, 1876-1947 . [Untitled prose bits], 2 handwritten manuscripts, 1p each, nd -- 67.4

- Fargue, Léon-Paul, 1876-1947 . "Va-t-il faire le tour du monde?," handwritten manuscript / incomplete, 2pp, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . "Valéry apporte à la pensée....," handwritten manuscript, 1p, nd -- 68.13
- Fargue, Léon-Paul, 1876-1947 . Vieux monde, typed manuscript, 4pp, nd -- 67.4
- Fargue, Léon-Paul, 1876-1947 . Vieux monde, typed manuscript with handwritten emendations, 20pp, nd -- 67.4
- Farrère, Claude, 1876-1957 . Contes chinois, page proofs / incomplete, laid in printed wrapper part of [Contes d'outre et d'autres mondes] series, nd -- 163.3
- Farrère, Claude, 1876-1957 . [Contes d'outre et d'autres mondes], page proofs with handwritten corrections, deletions, and printer's notes and markings, 1921 -- 163.8
- Farrère, Claude, 1876-1957 . [Contes d'outre et d'autres mondes], composite handwritten manuscript and page proofs / incomplete, with heavy handwritten revisions, laid in printed wrapper, nd -- 163.7
- Farrère, Claude, 1876-1957 . [Contes d'outre et d'autres mondes], Les deux soeurs irréprochablement vertueuses, handwritten manuscript, signed, nd -- 163.4
- Farrère, Claude, 1876-1957 . [Contes d'outre et d'autres mondes], proofs / miscellaneous sections, stories and pages, some with handwritten corrections, nd -- 163.9
- Farrère, Claude, 1876-1957 . [Contes d'outre et d'autres mondes], typed and typed carbon copy manuscript / incomplete [?] with handwritten corrections and emendations, nd -- 163.5
- Farrère, Claude, 1876-1957 . [Contes d'outre et d'autres mondes], typed and typed carbon copy manuscript of stories for the book, some with handwritten emendations, nd -- 163.6
- Farrère, Claude, 1876-1957 . Discours prononcé devant les cinq académies le 25 octobre 1946, handwritten manuscript, initialed, with revisions, 8pp; handwritten manuscript, initialed / fragment, with revisions, 7-8pp, 1946 -- 71.1
- Farrère, Claude, 1876-1957 . Fin du Turquie, composite handwritten, typed, and printed manuscript, signed, with handwritten revisions, nd -- 164.1
- Farrère, Claude, 1876-1957 . Oú? document, handwritten manuscript, signed / unfinished [?] with revisions and inscription to Louis Dorbon , nd -- 164.2
- Farrère, Claude, 1876-1957 . Tripolitaine, proof / paste-up / incomplete, with rough sketches by Hermann Paul; page proofs / incomplete, proofs of dedication page, nd -- 164.3
- Farrère, Claude, 1876-1957 . Letriptyque d'André Puget., handwritten manuscript / copy, nd -- 174.9
- Fauchois, René, 1882- . Le plus grand musicien du monde, typed carbon copy manuscript, 33pp, 1945 -- 71.2
- Fauchois, René, 1882- . Le tombeau de Verhaeren, handwritten manuscript, signed, 5pp, nd -- 71.2
- Faure, Elie, 1873-1937 . Goya, typed carbon copy manuscript, 21pp, nd -- 71.2
- Faure Favier, Louise . A Apollinaire, mon ami, handwritten manuscript, signed, with emendations, 3pp, nd -- 9.3
- Ferry, Marcelle . "Je brosse mes cheveux....," handwritten manuscript, signed "Claire Goll," 1p, [1931] -- 111.2
- Ferry, Marcelle . "Poisson d'avril," handwritten manuscript, 1p, 1932 -- 111.2
- Ferry, Marcelle . "Propos de la duchesse de Montbazou," handwritten manuscript, 1934 -- 111.2
- Ferry, Marcelle . "?" [title], typed manuscript, signed, 5pp, nd -- 111.2
- Fèvre, Henry, 1864-1937 . Au théâtre, handwritten manuscript, signed, with revisions, 10pp, nd -- 71.14
- Fèvre, Henry, 1864-1937 . Au théâtre, handwritten manuscript, signed, with revisions, 24pp, nd -- 71.14
- Fèvre, Henry, 1864-1937 . La chattemite, handwritten manuscript, signed, with deletions,

- 8pp cut into 22 pieces and reassembled, nd -- 71.12
- Fèvre, Henry, 1864-1937 . Une combinaison, handwritten manuscript, signed, with emendations, 18pp, nd -- 71.13
 - Fighiéra, Roger . [Untitled poem], handwritten manuscript, signed, illustrated, 1p, nd -- 22.3
 - Filipacchi, Daniel, 1928- . Jean Genet, 4 original photographs, 2 signed and 2 with studio stamps, nd -- 110.4
 - Filon, Augustin, 1841-1916 . Les faux Shakespeares, handwritten manuscript, signed, with revisions, 13pp cut into 19 pieces and reassembled, nd -- 72.1
 - Fink, Robert . Whatever Became of the Snakes, typed manuscript / copy, 80pp, nd . A short profile of Henry Miller. -- 188.6
 - Fletcher, John, 1937- . Notebook #11, handwritten with notes laid in, 1961-1962 . Concerning Samuel Beckett. -- 18.1
 - Fletcher, John, 1937- . The Novels of Samuel Beckett, handwritten manuscript, nd -- 18.2-3
 - Fletcher, John, 1937- . A Student's Guide to the Plays of Samuel Beckett, typed manuscript with annotations by Beckett, nd -- 18.4-5
 - Fleuret, Fernand, 1884-1942 . Entre les clous, handwritten manuscript, signed, 2pp, nd -- 205.13
 - Fleury, Hippolyte de Saint-Anthoine, comte de . Notes et souvenirs, handwritten manuscript, signed, 16 notebooks, 1847-1890 -- 72.3-73.9
 - Fleury, Jules -- see Champfleury
 - Floquet, Charles . Announcement re Armand Duportel for le Peuple, handwritten manuscript, signed, with emendations, 1p, nd -- 72.2
 - Florian-Parmentier, 1879-1951 . Brisons les vitres!..., article reprinted from L'Essor Septentrional of Jan. 1906. Also reprinted: "Enquête sur l'"Impulsivisme" & l'Intégrité en Art." Signed Le Comité de l'Essor Septentrional, 1906 -- 70.7
 - Folgore, Luciano, 1888-1966 . Douleur occidentale, handwritten manuscript, nd -- 3.6
 - Folgore, Luciano, 1888-1966 . Paysage dans une assiette, handwritten manuscript, signed, 1p, nd . Signed Luciano Folgore, [pseud.]. -- 73.10
 - Folgore, Luciano, 1888-1966 . Le printemps en carrousel, handwritten manuscript, signed, 2pp, nd . Signed Luciano Folgore, [pseud.]. -- 73.10
 - Folgore, Luciano, 1888-1966 . Saisons d'affiches, handwritten manuscript, signed, 1p, nd . Signed Luciano Folgore, [pseud.]. -- 73.10
 - Follain, Jean, 1903-1971 . Athenes, handwritten manuscript / poem with two other untitled poems, 1944 -- 4.1
 - Follain, Jean, 1903-1971 . Au pays, handwritten manuscript, signed / fair copy, 1p, nd . With Sauguet's song based on same poem. -- os78
 - Follain, Jean, 1903-1971 . Deux poètes deux poèmes by Pierre Albert-Birot and Follain, printed keepsakes, signed, 22x16cm, folded, nd -- 3.1, 7.2
 - Follain, Jean, 1903-1971 . Vielle Europe; L'Inventeur de l'imprimerie (poeme), handwritten manuscript of poems included with signed handwritten letter from Follain to Pierre Albert-Birot, [1937-1940] -- 3.6
 - Fontainas, André, 1865- . [Untitled poem], handwritten manuscript, signed, 1p, nd -- 22.3
 - Fort, Paul, 1872-1960 . Après l'amour, handwritten manuscript, nd . Poem unpublished. -- 74.1
 - Fort, Paul, 1872-1960 . Ballade por enseigner au monde ce qu'il serait dangereux de penser de plusieurs excellents écrivains, handwritten manuscript, 2pp on 1 leaf, nd -- 74.1
 - Fort, Paul, 1872-1960 . La Belgique Française, printed journal, 1912 . Issue devoted to Paul Fort. -- 75.2
 - Fort, Paul, 1872-1960 . Bibliographical document, printed document re Fort's works with additions in Fort's hand, nd -- 74.1
 - Fort, Paul, 1872-1960 . Le cahier des poètes, printed journal, 1913 . Issue devoted to Paul

Fort. -- 75.2

- Fort, Paul, 1872-1960 . Les enchanteurs, handwritten manuscript, signed, approx. 300pp, 1919 . Inscribed to Charles Freund-Deschamps. Bound. -- 74.2
- Fort, Paul, 1872-1960 . Fabliau de Bacchus, handwritten manuscript / draft of poem, nd -- 74.1
- Fort, Paul, 1872-1960 . Haut les bonnets, handwritten manuscript, nd . On verso: signed handwritten letter / draft to Paul Valéry. -- 74.1
- Fort, Paul, 1872-1960 . Les hymnes du feu, handwritten manuscript and proofs bound together, approx. 350pp, 1903 -- 74.3
- Fort, Paul, 1872-1960 . Le livre d'art, two issues of publication founded by Paul Fort, 1892 -- os38
- Fort, Paul, 1872-1960 . Naissance et prime enfance à Reims, ville des Sacres et du Champagne, typed manuscript with handwritten corrections, nd . Included with this: handwritten title page marked "Douze Ballades" with note in pencil and another page bearing a printed tear sheet headed "Notre-Dame de sous-terre." -- 74.1
- Fort, Paul, 1872-1960 . Phantasmes de l'écrivain, handwritten manuscript / draft, 1953 -- 74.1
- Fort, Paul, 1872-1960 . Placet à Monsieur Henri Bertrand, handwritten manuscript / fair copy, 1p, 1932 Easter -- 74.1
- Fort, Paul, 1872-1960 . Poèmes de France, 3 printed copies of bi-monthly publication, 1914-1916 -- 74.4
- Fort, Paul, 1872-1960 . La Poésie de Paris, printed proofs, 1930 -- 74.4
- Fort, Paul, 1872-1960 . Rondeau pour célébrer Vallette et le féliciter d'être ce qu'il est, handwritten manuscript, 1p, nd . Written with this: Rondeau pour célébrer Rachilde et la féliciter d'être ce qu'elle est. -- 74.1
- Fort, Paul, 1872-1960 . Serge Belloni, handwritten manuscript and 2 typed manuscripts with corrections, 1955 -- 74.1
- Fort, Paul, 1872-1960 . Sorte de ballade pour louer Paul Fort de n'être ne symboliste, ni roman, ni naturaliste, handwritten manuscript, 2pp, nd -- 74.1
- Fort, Paul, 1872-1960 . Théâtre d'art, three issues of rare periodical relating to Paul Fort's Symbolist theatre of the same name founded in 1890, 1892 -- os39
- Fort, Paul, 1872-1960 . [Three poems], handwritten manuscript / facsimiles in folder with inscription by Fort to Léon Bizard, 4pp, nd -- 74.1
- Fournier, Edith . Some Facts Relating to the Publication of Samuel Beckett's "Dream of Fair to Middling Women," typed manuscript, 13pp, 1994 . Co-authored with Eoin O'Brien. -- 19.15
- Franc-Nohain, 1873-1934 . Le baromètre de Martin-Martin [par] Franc-Nohain [pseud.], handwritten manuscript, signed, with revisions, 12pp, nd . Included with this: handwritten notes, 2pp, nd. -- 76.2
- Franc-Nohain, 1873-1934 . Des excuses. Fantaisie rimée à l'occasion du banquet de St. Charlemagne au Lycée Janson de Sailly, duplicated poem, bound in grey paper covers, with a signed inscription from le Grand to Pierre Louÿs on the first page, 6pp, 1889 -- 76.2
- Franc-Nohain, 1873-1934 . Le garçon de café [par] Franc-Nohain [pseud.], handwritten manuscript, signed, 3pp, nd -- 76.2
- Franc-Nohain, 1873-1934 . L'invalidé [par] Franc-Nohain [pseud.], handwritten manuscript, signed, with emendations, 3pp, nd -- 76.2
- Franc-Nohain, 1873-1934 . L'irrésolu [par] Franc-Nohain [pseud.], handwritten manuscript, signed, 3pp, nd -- 76.2
- Franc-Nohain, 1873-1934 . Salut à Février!, handwritten manuscript, signed, 3pp, nd -- 76.2
- France, Anatole, 1844-1924 . [Notes for Nobel Prize acceptance speech], handwritten manuscript / notes with revisions, 4pp on 2 leaves, nd -- 76.1
- France, Anatole, 1844-1924 . Théodore de Banville, handwritten manuscript with

- emendations, 3pp, nd -- 76.1
- Francis, Louis, 1900- . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, nd -- 76.1
 - Frénaud, André . "A la grâce," handwritten manuscript, signed, 3pp, 1951 . With "Les rois-mages," 1941. -- 111.2
 - Frénaud, André . "Les rois-mages," handwritten manuscript, 4pp, includes signed handwritten letter June 5, 1952, 1941 -- 111.2
 - Frénaud, André . Toute m'inquiète, handwritten manuscript, signed, 1p, nd -- 76.3
 - Frère, Roger, 1878-1939 . Routes du soir, handwritten manuscript, signed, 3pp , nd -- 76.3
 - Freund, Marya . Trois Lieder de Beethoven sur des poèmes de Goethe, handwritten manuscript, signed, 1929 . Includes sheet of music proofs. -- 167.5
 - Frey, Julia Bloch, 1943- . Regardez, Maman: The Life of Toulouse-Lautrec (1864-1901), printout manuscript of book, 716pp, 1993 -- 283.8-10
 - Futurism (Literary movement) . Manifesto futurista, 7 printed tracts, in Italian and French, nd -- 77.3
 - Gabory, Georges, 1899-1978 . Bouquet de violettes, handwritten manuscript, signed, 1p, 1918 -- 78.2
 - Gabory, Georges, 1899-1978 . Café, handwritten manuscript, signed, 1p, 1917 -- 78.2
 - Gabory, Georges, 1899-1978 . Foule, handwritten manuscript, signed, 2pp, 1917 -- 78.2
 - Gabory, Georges, 1899-1978 . Nature presque morte, handwritten manuscript, signed, with notes in red ink in the hand of Pierre Albert-Birot. Published in SIC No. 29, 1918 -- 6.10
 - Gabory, Georges, 1899-1978 . Nuit, handwritten manuscript, signed, 1p, nd -- 78.2
 - Gabory, Georges, 1899-1978 . Pétales, handwritten manuscript, signed, 1p, nd -- 78.2
 - Gabory, Georges, 1899-1978 . Un poème, handwritten manuscript, signed, 1p, 1917 -- 78.2
 - Gabory, Georges, 1899-1978 . Poème, handwritten manuscript, signed, 1p, 1917 -- 78.2
 - Gabory, Georges, 1899-1978 . Un poème-vision, handwritten manuscript, signed, 1p, 1917 -- 78.2
 - Gabory, Georges, 1899-1978 . [Two poems] L'aime céleste and Océane, 2 handwritten manuscripts, one signed, 1p each, nd -- 78.2
 - Gamarra, Pierre, 1919- . "Deux chansons," handwritten manuscript, signed, of 3 poems, 4pp (including "Note" and "enveloppante"), nd -- 111.3
 - Gamarra, Pierre, 1919- . "enveloppante," handwritten manuscript, signed, 4pp, nd -- 111.3
 - Gamarra, Pierre, 1919- . "Note," handwritten manuscript, signed, 4pp, nd -- 111.3
 - Gandon, Yves, 1899-1975 . L'affaire Dolabelle, handwritten manuscript, signed, with revisions, 15pp, 1966 -- 78.1
 - Ganzo, Robert, 1898- . [Untitled poem] "Dans sa cariole [sic] de boucher...," handwritten manuscript, signed, 1p, nd -- 78.1
 - García Lorca, Federico, 1898-1936 . "Ciudad sin sueño," handwritten manuscript, signed, translated by Gabriel Ferrater, 1p; also includes: "Niña ahogada en el pozo" translated by Ferrater, 10pp , 1940 . Includes signed handwritten letter 1940 May 17. -- 111.3
 - Gasquet, Joachim, 1873-1921 . [Untitled poem] "Or un jour qu'ill rêvait...," handwritten manuscript, signed, 2pp, nd -- 78.4
 - Gassol, Ventura, 1893- . "A un fuschia," typed manuscript, 2pp, nd -- 111.3
 - Gaubert, Ernest, b. 1881 . Vendangeur, handwritten manuscript, signed, 2pp, 1898 -- 22.3
 - Gauguin, Paul, 1848-1903 . Notes sur Bernard, handwritten manuscript, 5pp on 3 leaves, nd -- 78.5
 - Gauguin, Paul, 1848-1903 . Notes sur Émile Bernard, handwritten manuscript, 5pp on 3 leaves, nd . In a solander box by Sangorski and Sutcliffe. -- 78.5
 - Gaultier, Jules de, 1858-1942 . Esthétique de la langue française [by] Rémy de Gourmont [Review of], handwritten manuscript, signed, with revisions, 7pp, nd -- 78.5
 - Gautier, Judith, 1845-1917 . De S. E. Yu-Keng, handwritten manuscript, 1p, 1902 -- 22.3

- Geffroy, Gustave, 1855-1926 . L'apprentie, 2 proofs with handwritten corrections, one signed by Geffroy, 27 sheets each, nd -- os43-44
- Geffroy, Gustave, 1855-1926 . L'apprentie, composite handwritten and printed manuscript with handwritten revisions, 284pp, nd -- 79.3
- Geffroy, Gustave, 1855-1926 . L'art d'aujourd'hui, handwritten manuscript, signed, with revisions, 1p cut into 3 pieces, nd -- 79.2
- Geffroy, Gustave, 1855-1926 . L'art du siècle: Contantin Guys, handwritten manuscript, signed, with revisions, 4pp cut into 12 pieces and pasted on 3 sheets, nd -- 79.2
- Geffroy, Gustave, 1855-1926 . [Articles on artists], 3 handwritten manuscripts, signed, with revisions, bound together, 7pp, 8pp, 8pp, nd . Titles: Daumier sculpteur; Carrière portraitste; Corot peintre de figures. -- 79.4
- Geffroy, Gustave, 1855-1926 . Barye, handwritten manuscript, signed, 5pp cut into 16 pieces and reassembled, nd -- 79.2
- Geffroy, Gustave, 1855-1926 . Miss Mary Cassatt, handwritten manuscript, signed, with emendations, 4pp cut into 10 pieces and reassembled, nd -- 79.2
- Genet, Jean, 1910- . Deathwatch, mimeo / play script, English translation with typed carbon copy manuscript tip-ins and handwritten notes by unidentified actor, nd -- 79.6
- Genet, Jean, 1910- . La galère, handwritten manuscript with inscription to Jean Cocteau, nd -- 79.5
- Genet, Jean, 1910- . Haute-surveillance, 4 notebooks: 2 notebooks titled "Pour la Belle," 2 notebooks titled "Haute-surveillance", 1946, nd -- 79.7-80.1
- Genet, Jean, 1910- . Haute-surveillance [synopsis for filmscript], handwritten manuscript, signed, 211pp, nd -- 80.2
- Genet, Jean, 1910- . Notre dame des fleurs, handwritten and typed manuscript, 198pp, nd . In 3 blue notebooks with mylar pages and original folder. -- 80.3-81.2
- Genet, Jean, 1910- . [Untitled article], handwritten manuscript with revisions, 7pp; typed manuscript, 7pp, nd -- 79.5
- Gérard de Nerval -- see Nerval, Gérard de
- Gheerbrant, Bernard, 1918- . James Joyce, sa vie, son oeuvre, son rayonnement, handwritten, typed, and typed carbon copy manuscript, signed, with handwritten revisions, 1949 -- 147.10-13
- Ghéon, Henri, 1875-1944 . Le consolateur, Chapitre X, handwritten manuscript, initialed, 28pp, 1900 -- 81.6
- Ghil, René, 1862-1925 . En méthode à l'oeuvre, proofs with handwritten corrections and revisions, 32pp, 1904 -- 81.7
- Ghil, René, 1862-1925 . Finale de "L'ordre altruiste" (Volume II), proofs, signed, with handwritten revisions and note by Ghil and handwritten printer's marks, 6pp, nd -- 81.6
- Ghil, René, 1862-1925 . Sonnets and extracts from Pantoun des Pantouns, handwritten manuscript, signed, 4pp, 1903 -- 22.3
- Gide, André, 1869-1951 . Billet à Angèle, handwritten manuscript, signed, with revisions, 6pp, 1937 . Bound. -- 82.2
- Gide, André, 1869-1951 . Les caves du Vatican, page proofs / incomplete, with handwritten revisions and corrections and typed inserts, 31pp, 1950 -- 82.3
- Gide, André, 1869-1951 . Chant de moi-même [by] Walt Whitman [translated into French by] Gide, page proofs with Gide's handwritten corrections, 9pp, nd -- 82.1
- Gide, André, 1869-1951 . Dostoievsky d'après sa correspondance, page proofs with handwritten revisions, 26pp, 1898 [printer's date] -- 82.4
- Gide, André, 1869-1951 . L'école des femmes, handwritten manuscript with revisions and several typed, and typed carbon copy pages, written in black folio daybook and on pink sheets bound in marbled boards. Twenty leaves are loosely laid in daybook, 113pp. Title on this manuscript: Geneviève ou l'école des femmes. With dedication to Edmond Jaloux.

Bookplate of Lucien-Graux., nd -- 82.5-7

- Gide, André, 1869-1951 . [Isabelle], handwritten manuscript / fragment with revisions, 1p, nd -- 82.8
- Gide, André, 1869-1951 . Isabelle, typed and typed carbon copy manuscript, signed, 91pp, bound, nd -- 82.9
- Gide, André, 1869-1951 . Isabelle: [section V], galley proofs / incomplete, with handwritten corrections and notes to printer, pp 13-23, nd -- 82.10
- Gide, André, 1869-1951 . Isabelle: [sections] VI-VII, galley proofs with handwritten corrections and emendations and notes to printer, 21pp, nd -- 82.11
- Gide, André, 1869-1951 . Le journal des faux-monnayers, handwritten manuscript / incomplete, in 2 notebooks, 135pp, 1919-1925 -- 82.12-13
- Gide, André, 1869-1951 . [Journal] Rencontres, handwritten manuscript / draft with revisions laid between 2 sheets, 12 with title on it in Gide's hand, 1p, nd -- 82.8
- Gide, André, 1869-1951 . Journal sans dates: voyage au Val d'Andorre, handwritten manuscript, signed, with a few handwritten revisions, 19pp, nd . Only first and part of the second page are in Gide's hand; remainder of manuscript in an unidentified hand with some corrections by Gide. -- 82.8
- Gide, André, 1869-1951 . Lettre ouverte à Vendredi, handwritten manuscript with revisions, 2pp, nd -- 82.8
- Gide, André, 1869-1951 . Le mouvement contemporain, handwritten manuscript / draft with revisions, partly in Gide's hand, partly in another hand apparently in imitation of Gide's, 8pp, nd -- 82.8
- Gide, André, 1869-1951 . Les nouvelles nourritures, page proofs with handwritten dates and one correction in ink by Gide and handwritten notes in pencil by Dorothy Bussy, 163pp, nd -- 83.1
- Gide, André, 1869-1951 . Oedipe: [acte II], handwritten manuscript with revisions, 3pp, nd . An unpublished variant of a scene from the play. -- 83.2
- Gide, André, 1869-1951 . Prométhée, typed carbon copy manuscript, signed, with a few handwritten corrections, 22pp. With folder marked in hand of Henri Jonquières, nd -- 83.3
- Gide, André, 1869-1951 . Retouches [à mon retour de l'U.R.S.S.], galley proofs / fragments with handwritten revisions and corrections in an unidentified hand, possibly under Gide's directions, 6 galleys, nd -- os46
- Gide, André, 1869-1951 . [Retour de l'U.R.S.S.], handwritten manuscript / fragment with revisions, 1p, nd -- 83.2
- Gide, André, 1869-1951 . [Robert, ou l'intérêt général], handwritten manuscript with revisions, 152pp; typed carbon copy manuscript / fragments, 13pp, nd -- 83.4-5
- Gide, André, 1869-1951 . Robert, ou l'intérêt général: actes[s] II-IV, handwritten manuscript with revisions written in 3 ruled notebooks, with some additional pages loosely laid in, 122pp, nd -- 83.6-8
- Gide, André, 1869-1951 . Leroi Candaule, proof with one handwritten correction, 2 leaves, nd -- 83.2
- Gide, André, 1869-1951 . [Statement on the award on the Nobel Peace Prize to Carl von Ossietzky], handwritten manuscript, signed, with emendations, 1p, [1936] -- 83.2
- Gide, André, 1869-1951 . [La tentative amoureuse], handwritten manuscript / fragment with revisions, 9pp on 7 leaves, nd . Leaves of the manuscripts are laid down on larger sheets and bound in cloth-covered boards. -- os47
- Gide, André, 1869-1951 . [Untitled draft of text sent to Vendredi], handwritten manuscript with revisions, 4pp on 2 leaves, 1937 . Concerns Gide's attitude toward France; replying to Ilya Ehrenburg. -- 84.1
- Gide, André, 1869-1951 . [Untitled manuscript] "Je ne viens pas du tout parler ici de politique...", handwritten manuscript with revisions, 1p, [ca. 1914] . Water stains have

- caused some loss of text. Included with this: typed carbon copy manuscript -- 84.1
- Gide, André, 1869-1951 . [Untitled manuscript on totalitarianism], handwritten manuscript with revisions, 1p, nd -- 84.1
 - Gide, André, 1869-1951 . [Untitled note] "J'ai connu quelqu'un...", handwritten manuscript / incomplete, with emendations, 1p, nd -- 84.1
 - Gide, André, 1869-1951 . [Untitled note on France's relèvement], handwritten manuscript, 1p, nd -- 84.1
 - Gide, André, 1869-1951 . [Untitled note on Goethe], handwritten manuscript, 2pp, nd -- 84.1
 - Gide, André, 1869-1951 . [Untitled note on translating Shakespeare], handwritten manuscript with revisions, 1p, nd . See pp 235-236 of the 1946 Gallimard editions of Hamlet. -- 84.1
 - Gide, André, 1869-1951 . [Untitled notes on Chopin's music and its relationship to Baudelaire's poetry], handwritten manuscript, 3pp, nd -- 82.1
 - Gide, André, 1869-1951 . [Untitled work] "Il faut partir de ce point...", handwritten manuscript with revisions, 3pp, nd -- 84.1
 - Gilbert, Philéas . Introduction [for Toques blanches et habits noirs by R. Bodet], handwritten manuscript, signed, with emendations; page proofs, nd -- 163.2
 - Gilbert, Stuart . Joyce et Homère: Les "rochers errants," printed article in Bibliothèque universelle et revue de Genève, 1930 -- 147.15
 - Gilot, Françoise, 1921- . *Life with Picasso*, drafts, typescript, galleys, 1964 -- -- 320.1-325.1
 - Gilot, Françoise, 1921- . *Vivre avec Picasso*, drafts, 1965 -- 325.2-326.4
 - Gilot, Françoise, 1921- . *Untitled play* drafts, nd -- 327.1
 - Gindre, Henriette . [Readings from Tasso's *La Jerusalem délivrée* and other works], handwritten manuscript, signed / copy, partly from dictation, 124pp, 1848-1849 -- 209.13
 - Ginisty, Paul, 1855-1932 . *Memoires d'un automate*, handwritten manuscript, signed, 2pp cut into 7 pieces and reassembled, nd -- 81.8
 - Giono, Jean, 1895-1970 . *La charge du roi*, handwritten manuscript, initialed, with emendations, 4pp, 1964 -- 86.4
 - Giono, Jean, 1895-1970 . [Épisode de la peste d' "Angelo"], handwritten manuscript, signed, with revisions, 3pp; handwritten manuscript / rough draft of p.1, 1p, nd -- 86.4
 - Giono, Jean, 1895-1970 . *Journal du film "Un roi sans divertissement"*, handwritten manuscript, 7pp, 1963 -- 86.4
 - Giono, Jean, 1895-1970 . *Nöel*, handwritten manuscript, initialed, with emendations, 1p, nd -- 86.4
 - Giono, Jean, 1895-1970 . [Notes and draft sentences], handwritten manuscript with revisions, 3pp, nd -- 86.4
 - Giono, Jean, 1895-1970 . *Oskar*: [Project cinématographique], handwritten manuscript, 9pp, nd -- 86.4
 - Giono, Jean, 1895-1970 . *Pierre B*, handwritten manuscript with revisions, 6pp, nd -- 86.4
 - Giono, Jean, 1895-1970 . [Untitled article], handwritten manuscript, 2pp, 1965 -- 86.4
 - Giono, Jean, 1895-1970 . [Untitled impressions of a trip], handwritten manuscript, signed, with emendations, 1p, nd -- 86.4
 - Giono, Jean, 1895-1970 . [Levoyage en caleche], handwritten manuscript / rough draft with revisions, 17pp, nd -- 86.4
 - Giraudoux, Jean, 1882-1944 . *Les [hommes tigres, présentés par Jean Giraudoux]*, proofs with handwritten revisions, 45pp, 1926 -- 86.4
 - Giraudoux, Jean, 1882-1944 . [Intermezzo], proofs / miscellaneous pages with handwritten corrections and revisions, 13pp, nd . Included with this: signed handwritten letter Giraudoux to printer. -- 86.4
 - Giraudoux, Jean, 1882-1944 . [Siegfried], composite handwritten, typed, and typed carbon copy manuscript with handwritten revisions and inscription to Louis Brun, 129pp, nd --

86.5-6

- Giraudoux, Jean, 1882-1944 . [Untitled article], handwritten manuscript, signed, with revisions, 3pp, nd -- 86.4
- Gohier, Urbain, 1862-1951 . La farce militaire, composite handwritten and printed manuscript, signed, with handwritten revisions, 44pp, nd -- 86.8
- Goll, Claire, 1891-1977 . Poèmes d'amour, galley proofs, 32pp, 1930 -- 64.4
- Goll, Yvan, 1891-1950 . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, 1p, 1935 -- 86.7
- Goll, Yvan, 1891-1950 . Poèmes d'amour, galley proofs, 32pp, 1930 -- 64.4
- Goll, Yvan, 1891-1950 . [Poems] La demoiselle aux myosotis; Les peres, 2 typed manuscripts, signed, 1p each, nd -- 86.7
- Goncourt, Edmond de, 1822-1896 . Dîner du boa, handwritten manuscript, signed, 2pp, nd -- 86.9
- Goncourt, Edmond de, 1822-1896 . [Le mouvement naturaliste], handwritten manuscript with revisions, 3pp, nd . Bound with this: 2 signed handwritten letters, 2 handwritten notes Goncourt to Jules Huret. -- 86.10
- Goncourt, Edmond de, 1822-1896 . Un voiture de masques par Edmond et Jules de Goncourt, page proofs with handwritten corrections and emendations, 271pp, 1855 . Included with this: proof for the cover. -- 86.11
- Gonzague Frick, Louis de . Proses en poème par M. Louis Latourrette, handwritten manuscript, initialed, with emendations, 1p, nd -- 87.1
- Gonzague Frick, Louis de . [Review of] Spirales par Paul Dermée, handwritten manuscript with emendations, 2pp, nd -- 87.1
- Goriély, Benjamin . "Alexandre Besymiensky," handwritten manuscript, signed, 4pp, nd -- 111.3
- Goriély, Benjamin . "Vladimir Maiakovsky (Le troisième anniversaire de sa mort)," handwritten manuscript, signed, 4pp, nd -- 111.3
- Gosse, Edmund, 1849-1928 . Literary criticism in England, handwritten manuscript, signed, 5pp, nd -- 86.7
- Gosser, A. M. . Georges More, handwritten manuscript, signed, 1p, nd -- 86.7
- Got, Edmond, 1822-1901 . [Article for Annales du théâtre et de la musique, Vol. III], handwritten manuscript, signed, 6pp, 1877 . Contained in letter to Edouard Noël and Edmond Stoullig. -- 86.7
- Gough-Cooper, Jennifer . [Various printed items, mostly by l'Académie de Muséologie Évocatoire, written in the spirit of Marcel Duchamp], 14 pieces, 1981-1989, nd . Co-author with Jacques Caumont. -- 60.7
- Gourmont, Jean de, 1877-1928 . Emile Despax, handwritten manuscript, signed, 3pp, nd -- 87.7
- Gourmont, Remy de, 1858-1915 . Les anti..., handwritten manuscript / incomplete, with emendations, 3pp; proofs with handwritten corrections and additions, 3 sheets, 1891 . In hand of Natalie Clifford Barney;. -- 87.8
- Gourmont, Remy de, 1858-1915 . Bric-a-brac, handwritten manuscript, signed, 6pp cut into 15 numbered sections, nd -- 87.8
- Gourmont, Remy de, 1858-1915 . Le charme de Rouen, handwritten manuscript, signed, with emendations, 11pp, nd -- 87.8
- Gourmont, Remy de, 1858-1915 . Epilogues, handwritten manuscript, signed, with revisions, 10pp, nd -- 87.8
- Gourmont, Remy de, 1858-1915 . Epilogues, handwritten manuscript, signed, with revisions, 13pp, nd -- 87.8
- Gourmont, Remy de, 1858-1915 . L'exile de la beauté [fragment], handwritten manuscript, signed, 1p, 1909 -- 22.3

- Gourmont, Remy de, 1858-1915 . Les idées du jour, 812 handwritten manuscripts, signed; 1 handwritten manuscript. Most with revisions, total 1583 leaves in 10 boxes with typed tables of contents, bound, 1911-1913 -- 88.1-90.1
- Gourmont, Remy de, 1858-1915 . Les journaux, handwritten manuscript with printed paste-ins, signed "R. de Bury," 6pp, nd -- 87.8
- Gourmont, Remy de, 1858-1915 . Madame la Vertu, handwritten manuscript, signed, with revisions and printed paste-in, 9pp cut into 17 numbered sections, nd -- 87.8
- Gourmont, Remy de, 1858-1915 . Les mimes d'Hérodas, handwritten manuscript with revisions, 3pp, nd -- 87.8
- Gourmont, Remy de, 1858-1915 . Les reliques, handwritten manuscript with emendations, 4pp; proofs with handwritten corrections, 6 sheets, 1891 . In hand of Natalie Clifford Barney. -- 87.8
- Gourmont, Remy de, 1858-1915 . Souvenirs sur Huysmans, handwritten manuscript / notes, 8pp, nd . In collaboration with Jean de Gourmont. -- 87.8
- Gourmont, Remy de, 1858-1915 . [Untitled account of first performance of Axël], handwritten manuscript, signed, with emendations, 3pp, nd . Villiers de L'Isle Adam papers. -- 289.15
- Gourmont, Remy de, 1858-1915 . [Untitled notes], 3 handwritten manuscripts, signed "R.G.," with deletions and corrections, 3pp, nd -- 87.8
- Goyau, Georges, 1869-1939 . [Dictionary of the French Academy]: Fascicule 9, proofs with handwritten revisions in the margins, 25pp, nd -- 87.6
- Grasilier, Léonce, 1850-1931 . La bibliothèque des prisonniers d'état au donjon de Vincennes (1813), handwritten manuscript, signed, with revisions, 10pp, nd -- 91.1
- Grasilier, Léonce, 1850-1931 . Un catalogue de libraire en vaudeville en l'an X (1802), handwritten manuscript, signed, with a few handwritten revisions, 14pp, nd -- 91.1
- Grasilier, Léonce, 1850-1931 . Lapidés clamant!, printed, signed, 1p, 1914 -- 91.1
- Grasilier, Léonce, 1850-1931 . La police et les livres sous le Premier Empire, handwritten manuscript, signed, with revisions, 12pp, nd -- 91.1
- Gray, John . Green, handwritten manuscript, signed, 1p, nd -- 91.1
- Gregh, Fernand . [Answers to inquiry re: Victor Hugo], handwritten manuscript, signed, nd -- 91.2
- Gregh, Fernand . Menuet and Parfum, handwritten manuscript, signed, 2pp, 1905 -- 22.3
- Greshoff, Jan, 1888-1971 . Verlaine et Rimbaud à Stuttgart, handwritten manuscript, signed, 10pp, nd -- 209.8
- Grey, Roch . Monologue d'Elisabeth, handwritten manuscript, signed, nd -- 91.2
- Grey, Roch . Octavie, typed manuscript, signed, nd -- 91.2
- Grey, Roch . Paris, published essay in Albert-Birot's "Paris #1", 1924 -- 2.6
- Grey, Roch . Pour les générations futures, handwritten manuscript, signed, 1p, nd -- 91.2
- Grey, Roch . Promenade, handwritten manuscript, signed, nd -- 91.2
- Grey, Roch . "Sur la tombe du poète...", handwritten manuscript / incomplete, 1p, published in SIC No. 37-39, 1919 -- 6.10
- Gris, Juan, 1887-1927 . [Notes sur ma peinture], handwritten manuscript, 4pp, nd . Original text of "Notes sur ma peinture" published by Carl Einstein in Der Querschnitt, No. 1-2, Summer 1923, pp 77-78. -- 205.14
- Gross, Zélie . Diary, handwritten manuscript, 107pp, 1949-1953 -- 128.4
- Gross, Zélie . Morale, handwritten manuscript, 63pp in notebook, 1895-1896 -- 128.2
- Gross, Zélie . [Notes], notes and miscellaneous correspondence and documents, nd -- 128.3
- Grossman, Jon . "Happy Landings," typed manuscript, signed, 1p; with typed manuscript to Henri Parisot and signed typed letter to Hugnet March 22, 1945, ca. 1945 . About Normandy Invasion. -- 111.3
- Grossmann, Rudolf, 1882-1941 . Lebenslauf, handwritten manuscript, signed, nd . Included

- with this: 3 pencil tracings. -- 223.2
- Grossmann, Rudolf, 1882-1941 . [Untitled article], typed manuscript, signed, nd -- 223.2
 - Grosz, George, 1893-1959 . [List], handwritten manuscript, nd . List on verso scored through. -- 223.2
 - Guébbard, Mme. Carolyn Remy Séverine . A l'aide, handwritten manuscript, signed, with revisions, nd -- 91.4
 - Guébbard, Mme. Carolyn Remy Séverine . Bout de l'an, handwritten manuscript, signed, with revisions, nd -- 91.4
 - Guébbard, Mme. Carolyn Remy Séverine . Ces monstres d'hommes, handwritten manuscript, signed, with revisions, nd -- 91.4
 - Guébbard, Mme. Carolyn Remy Séverine . Chacun la sienne, handwritten manuscript, signed, with revisions, nd -- 91.4
 - Guébbard, Mme. Carolyn Remy Séverine . L'échelle de Jacob, handwritten manuscript, signed "Severine," with revisions, nd -- 91.4
 - Guébbard, Mme. Carolyn Remy Séverine . En expiation, handwritten manuscript with revisions, nd -- 91.4
 - Guébbard, Mme. Carolyn Remy Séverine . Entente, handwritten manuscript, signed, with revisions, nd -- 91.4
 - Guéhenno, Jean, 1890- . Chroniques, handwritten manuscript, signed, with heavy revisions, 1966 -- 91.4
 - Guerard, ____ . [Biographical sketch on Pierre Fauchard, dental surgeon], handwritten manuscript, nd -- 91.4
 - Guérin, Charles, 1873-1907 . [Extracts from journal], handwritten manuscript, signed, 1p, nd -- 22.3
 - Guillaume, Louis . [Answers to inquiry on Victor Hugo], handwritten manuscript, signed, 1935 -- 91.5
 - Guillevic, Eugène, 1907- . "Les Trusts," typed manuscript, signed, 16pp plus title page, hand sewn in booklet form, nd -- 111.3
 - Guitard-Auviste, Ginette, 1923- . Adrienne Monnier, typed carbon copy manuscript, [1953] -- 94.1
 - Guitry, Sacha, 1885-1957 . [Advertisement for] Correspondance de Paul Roulier-Davenel, handwritten manuscript with revisions, nd -- 164.4
 - Guitry, Sacha, 1885-1957 . Le jardin d'emphisme: poésies, layout for title page, nd . Included with this: visiting card; unidentified page of proof. -- 164.4
 - Guitry, Sacha, 1885-1957 . Le Talisman de l'homme aux cheveux verts, handwritten manuscript / draft / unfinished, with revisions, nd -- 91.8
 - Gyp, 1849-1932 . Fruits verts, six handwritten manuscripts, 33pp cut into 68 pieces, nd -- 91.10