

# William A. Bradley Literary Agency:

## An Inventory of Its Records at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	William A. Bradley Literary Agency, 1923-1982
<b>Title:</b>	William A. Bradley Literary Agency Records
<b>Dates:</b>	1909-1982
<b>Extent:</b>	245 boxes (102.9 linear feet)
<b>Abstract:</b>	The William A. Bradley Literary Agency Records document the work and personal lives of William and Jenny Bradley as literary agents in Paris for most of the twentieth century. After William A. Bradley's death in 1939, Jenny Bradley assumed responsibility for the agency maintaining William A. Bradley as the literary agency's name until her death in 1982. Representing mostly American, English, and French authors, the William A. Bradley Literary Agency counted Ford Madox Ford, James Joyce, Gertrude Stein, and Richard Wright among its numerous clients.
<b>Call Number:</b>	Manuscript Collection MS-0491
<b>Languages:</b>	Most material written in English and French, some correspondence in German and Italian.
<b>Note:</b>	We gratefully acknowledge the assistance of the Andrew W. Mellon Foundation, which provided funds for the processing and cataloging of this collection.
<b>Access:</b>	Open for research.

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### Administrative Information

<b>Acquisition:</b>	Purchases, 1975 and 1989 (R6833, R11867)
<b>Processed by:</b>	Monique Daviau, Jennifer Hecker, and Catherine Stollar, 2005.
<b>Repository:</b>	The University of Texas at Austin, Harry Ransom Center

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## Organizational History

The William A. Bradley Literary Agency was founded by William A. Bradley and his wife, Jenny Serruys Bradley, circa 1923. At its height, it was the preeminent literary agency in Paris, representing major authors on both sides of the Atlantic, cultivating new talent, and bringing European literature to a larger American audience. Characterized by Gertrude Stein in *The Autobiography of Alice B. Toklas* as "the friend and comforter of Paris authors," William Bradley handled the majority of the "Paris exiles" in the 1920s and 1930s. The Bradleys influenced the shape of modern literature by taking risks on experimental writings at a time when both American and European publishers were hesitant to pursue new and different works.

William Aspenwall Bradley was born on February 8, 1878 in Hartford, Connecticut. He graduated from Columbia University in 1899 and received his masters degree from the same institution in 1900. Bradley began his own literary career in New York, reviewing books for the *New York Times* and writing a book about William Cullen Bryant for the *English Men of Letters* series. He was also a translator and well-known for his writings on Appalachian America, having spent most of 1913 in Kentucky with the artist Walter Jack Duncan on a commission from *Harper's Magazine*. He was art director and literary adviser to McClure, Phillips & Co., and was later associated with the *Boston Herald*, *American Magazine*, *Delineator*, and *The University Press*.

Born in Ménin, Belgium in 1886, Jenny Serruys was the daughter of a French textile mill owner. One of five children, she grew up with an English governess and in her teens studied English literature at the University of London. She began her literary associations in Paris soon after her schooling. During World War I she served as a nurse for the Red Cross at the front in Paris and lost her first fiancé, a Frenchman, to the war. Jenny helped to run a program called "French Homes" which arranged for American soldiers to spend their leaves as the guests of French households. It was under this program that she met William Bradley, who appeared at the Serruys's Paris home in 1918 when he was serving in the war. They were married in 1921 and started the agency soon after.

William Bradley (or "Bie" as Jenny and others affectionately called him) had initially secured a job as a European scout for Harcourt, Brace & Company, and later Macmillan & Co. With these contacts, the Bradleys were able to obtain options on French writers for the American firms they had contact with. Their relationship with Alfred and Blanche Knopf, whose publishing house was new at the time, allowed both parties to work together to make French literature available in the United States and vice versa. In 1926, William Bradley was awarded the *Legion d'Honneur* by the French government for his promotion of French literature both as an agent and a translator.

The Bradleys had a strong marriage, but they were not without tragedy: the couple had a daughter named Marianne, born in June of 1925, who passed away in September 1928 of unknown causes.

The William A. Bradley Literary Agency, situated at their home on the Ile-St. Louis at 18 Quai de Bethune, also served as a literary salon, where they entertained their many friends, including Ernest Hemingway, James Joyce, André Malraux, Gertrude Stein, Alice B. Toklas, and F. Scott Fitzgerald.

The Bradleys' most famous negotiation for a client was for the sale of *The Autobiography of Alice B. Toklas*, Gertrude Stein's first successful publication. Stein's relationship with the Bradleys went sour over a misunderstanding concerning an American speaking tour in 1934, which she claimed she did not want to do. Stein and William Bradley sparred, and Stein eventually fired the Bradleys as her representatives.

Also notable were the Bradleys' tumultuous dealings with Henry Miller and his book *Tropic of Cancer*. While William and Jenny recognized Miller's work as genius, the controversial content of the novel made it nearly impossible for the Bradleys to secure an American publisher. The Bradleys persuaded Jack Kahane of Obelisk Press in Paris to accept the novel. Kahane was apprehensive, and it took nearly two years from the book's submission before it was published in September 1934. Bradley later incurred Henry Miller's anger when he suggested that Anaïs Nin should edit her diaries for publication. Miller was insulted that Bradley would suggest any material from Nin's diaries should be cut. Bradley returned Nin's diaries and continued to serve as her agent.

In addition to their close business and personal relationships with Alfred and Blanche Knopf, the Bradleys also had very close alliances with other important luminaries from the business side of the literary world. Sylvia Beach and Adrienne Monnier, noted Paris booksellers, suggested that William and Jenny get to know an Irish author named James Joyce. Jenny Serruys (at that time she had not yet married Bradley) became a friend and quasi-patron of Joyce, loaning him a bed and table--the table upon which he completed *Ulysses*. Jenny's friendship with James Joyce eventually led to her 1950 translation of Joyce's *The Exiles* into French. Fellow literary agent Marion Saunders was also a constant source of professional information and camaraderie.

The Bradleys also served as liaisons between publishers and freelance translators and were responsible for maintaining foreign rights for authors in both North America and Europe. Most notably, the Bradley Literary Agency represented Margaret Mitchell's European and Canadian rights for *Gone With the Wind*, even after Mitchell's death in 1949. Some of Jenny's translators became her close friends, especially Mina Curtiss, who wrote books about Bizet and Proust, and Herma Briffault, the wife of author Robert Briffault.

William Bradley died unexpectedly on January 10, 1939. Within days of his death, Jenny resumed operation of the agency, retaining William A. Bradley as the firm's name. Soon after, Paris and the rest of Europe were in the throes of World War II, and Bradley's business slowed down considerably.

The business continued to flourish into the 1950s and 1960s, when Jenny Bradley represented such figures as James Baldwin, Blaise Cendrars, James Hadley Chase, Arthur C. Clarke, Richard Wright, John and Helen Erskine, Patricia Highsmith, and Jean Paul Sartre. When Jenny was not hard at work in Paris, she often vacationed at her home in Cap d'Antibes in the south of France, accompanied by her dog, Kertsch.

Jenny ran the agency until her death in 1983 at the age of ninety-seven.

## Sources:

Ford, Hugh. *Published in Paris: American and British Writers, Printers, and Publishers in Paris, 1920-1939*. New York: Macmillan & Co., 1975.

Rood, Karen L. "William Aspenwall Bradley." *Dictionary of Literary Biography*, <http://galenet.galegroup.com> (accessed June 1, 2005).

Steegmuller, Francis. "Meet Jenny Bradley, a Literary Force Extraordinary." *New York Times*, December 11, 1960.

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## Scope and Contents

The William A. Bradley Literary Agency Records consist of agency correspondence with authors, publishers, and other agents, accompanied by various enclosures, such as book jackets, press clippings, typed manuscripts, financial statements, and photographs. Some personal correspondence in the records predates the formation of the agency.

The records are arranged into three series following the agency's original filing system: I. Author Correspondence, 1909-1982 (68 boxes), II. Publisher Correspondence, 1919-1981 (126 boxes), and III. Agent Correspondence, 1922-1974 (51 boxes). A correspondents index and a works index are included in this finding aid.

Among the many notable authors represented in the records are Isaak Babel', James Baldwin, Marthe Bibesco, Kay Boyle, Louis-Ferdinand Céline, Blaise Cendrars, Leslie Charteris, James Hadley Chase, Winston Churchill, Arthur C. Clarke, Georges Clemenceau, Colette, Aleister Crowley, Sir Arthur Conan Doyle, Theodore Dreiser, Isadora Duncan, F. Scott Fitzgerald, Charles Henri Ford, Ford Madox Ford, Radclyffe Hall, Patricia Highsmith, Sisley Huddleston, Georges Hugnet, Bravig Imbs, William Irish, James Joyce, Martin Luther King, Jr., D. H. Lawrence, Sinclair Lewis, Serge Lifar, Anita Loos, Malcolm Lowry, Salvador de Madariaga, Aristide Maillol, Curzio Malaparte, Thomas Mann, Claude McKay, Robert S. McNamara, George Middleton, Henry Miller, Margaret Mitchell, Vladimir Nabokov, Romola Nijinsky, Ezra Pound, Jean Rhys, Georges Rouault, Vita Sackville-West, Jean Paul Sartre, Dorothy L. Sayers, Upton Sinclair, Gertrude Stein, Igor Stravinsky, Allen Tate, Dylan Thomas, Alice B. Toklas, Parker Tyler, Evelyn Waugh, and Richard Wright.

The majority of the correspondence is of a business nature and is written predominantly in English and French, with some in Italian and German. Correspondence during World War II (1939-1945) is sparse due to disruptions in postal services, and includes some letters which were apparently subject to inspection by Nazi censors.

Of special note is the Gertrude Stein material, which includes letters to and from Stein and Toklas, and from Virgil Thomson, Carl Van Vechten and Lamont Johnson. This material covers the periods 1928-1934 (when Stein broke with the Bradley Agency) and 1945-1965 (which includes a few late Stein letters, most of the Toklas letters, and the posthumous publication of some of Stein's works and Toklas's cookbooks). The letters between William Bradley and Gertrude Stein reveal the somewhat adversarial relationship between the two.

The agency's original alphabetical arrangement was used for Series I. Author Correspondence. Throughout the collection, files were, for the most part, kept in the agency's original order, although standard forms of names have been supplied.

Series II. Publisher Correspondence is divided into four subseries, American, English, French, and Foreign publishers, mirroring the agency's original filing structure. The majority of the material falls into the first three divisions. Within each subseries, materials are arranged alphabetically. Particularly well-represented publishers include: Albin Michel; Alfred A. Knopf, Inc.; Bernard Grasset; Bobbs-Merrill Company; Butterworths; Calmann-Lévy; Constable; Editions Arthaud; Editions Corréa; Editions de La Table ronde; Editions du Seuil; Editions G. Crès & Cie; Editions Julliard; Les Editions mondiales; Editions Robert Laffont; Flammarion; G. P. Putnam & Co.; G. P. Putnam's Sons (American and English); Gallimard; Gérard & Cie.; Hachette; Hamish Hamilton Ltd.; Harcourt Brace & Company; Harper & Brothers (American and English); Harper & Row, Publishers; Houghton, Mifflin and Company; J. B. Lippincott & Co. (American and English); Jonathan Cape & Harrison Smith; Librairie Arthème Fayard; Librairie Stock; Little, Brown and Company; Liveright, Inc.; Macmillan Company; Plon; Presses de la Cité; Random House; John Rodker; Vanguard Press; and Victor Gollancz Ltd.

Agent Correspondence in Series III is similarly divided into three subseries, American, English, and Foreign agents. Within each subseries, materials are arranged alphabetically. Dominant among the agents represented are: A. D. Peters; Elias Alexander; Anthony Sheil Associates Ltd.; Madeleine Elise Reynier Boyd; Brandt & Brandt; George T. Bye; Curtis Brown Ltd.; David Higham Associates, Ltd.; Heath & Co. (London); Kurt E. Michaels; Harold Matson; Helmut Meyer; Paul R. Reynolds & Son; Marion Saunders; Warre Bradley Wells; and William Morris Agency.

Some of the correspondence illustrates the scope of Jenny Bradley's close personal relationships with her business associates Blanche and Alfred Knopf, Mina Curtiss, Herma Briffault, and others. For example, a receipt for the rental of a table Jenny Bradley procured for James Joyce's use during the writing of *Ulysses* is included in the collection.

Several works and parts of works are present in the collection, including Toklas's revised typescript of Stein's "Meditations", which remains unpublished; Patricia Highsmith's play, *The Cellar*; and other works by H. E. Bates, Marthe Bibesco, Blaise Cendrars, C. S. Forester, Elizabeth Goudge, L. P. Hartley, Sinclair Lewis, Serge Lifar, David Stanley Livingstone, Salvador de Madariaga, Archibald MacLeish, Curzio Malaparte, Claude McKay, Robert S. McNamara, Henry de Montherlant, and Dorothy Thompson.

## Related Material

Additional material at the Ransom Center concerning the William A. Bradley Literary Agency can be found in the records of A. D. Peters & Co., David Higham Associates, and Alfred A. Knopf, Inc. Other Ransom Center collections relevant to William A. Bradley include those for Harpers, Frank Harris, Robert Underwood Johnson, John Lehmann, and John Rodker. More material concerning Jenny Bradley can be found in holdings for Harpers, William Humphrey, Robinson Jeffers, Carlton Lake (specifically for Sisley Huddleston and Gertrude Stein), John Lehmann, John Rodker, and Parker Tyler. Photographs of Jenny Bradley are located in the Photography Collection's holdings for the Knopf firm.

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## Arrangement

**Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:**

William A. Bradley Literary Agency Records--Series I through Series III [Part I] [This page]

[William A. Bradley Literary Agency Records--Index of Works and Index of Correspondents \[Part II\]](#)

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## Index Terms

### Correspondents

Alfred A. Knopf, Inc.

Bibesco, Marthe, 1886-1973.

Boyle, Kay, 1902- .

Bradley, Jenny Serruys.

Bradley, William Aspenwall, 1878-1939.

Céline, Louis-Ferdinand, 1894-1961.

Charteris, Leslie, 1907- .

Chase, James Hadley, 1906- .

Clemenceau, Georges, 1841-1929.

Colette, 1873-1954.

Crowley, Aleister, 1875-1947.  
Doyle, Arthur Conan,Sir, 1859-1930.  
Dreiser, Theodore, 1871-1945.  
Duncan, Isadora, 1877-1927.  
Fitzgerald, F. Scott (Francis Scott), 1896-1940  
Ford, Charles Henri.  
Ford, Ford Madox, 1873-1939.  
G. P. Putnam's Sons.  
Hall, Radclyffe.  
Harper & Brothers.  
Highsmith, Patricia, 1921- .  
Houghton, Mifflin and Company.  
Huddleston, Sisley, 1883-1952.  
Hugnet, Georges, 1906-1974.  
Imbs, Bravig, 1904-1946.  
Irish, William, 1903-1968.  
J. B. Lippincott & Co.  
Joyce, James, 1882-1941.  
Knopf, Alfred A., 1892-1984.  
Knopf, Blanche W., 1894-1966.  
Lewis, Sinclair, 1885-1951.  
Lifar, Serge, 1905- .  
Macmillan & Co.  
Miller, Henry, 1891- .  
Mitchell, Margaret, 1900-1949.  
Nabokov, Vladimir Vladimirovich, 1899-1977.  
Nijinsky, Romola de Pulszky.  
Pound, Ezra, 1885-1972.  
Random House.  
Rouault, Georges, 1871-1958.  
Sartre, Jean Paul, 1905- .  
Stein, Gertrude, 1874-1946.

Stravinsky, Igor, 1882-1971.

Toklas, Alice B.

Waugh, Evelyn, 1903-1966.

Wright, Richard, 1908-1960.

### **Subjects**

Authors, American--20th century.

Authors, English--20th century.

Authors, English--Correspondence.

Authors, French--20th century.

Authors and publishers.

Literary agents.

Literature, Modern--Translations.

Publishers and publishing--France.

### **Document Types**

Contracts

Financial records

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Ama-And	<b>Folder 6</b>
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Arn-At	<b>Folder 3</b>
Asch, Sholem, 1932-1936	<b>Folder 4</b>
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Aubry, Octave 1927-1934	<b>Box 2 Folder 6</b>
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1929		
January-June		<b>Box 76 Folder 8</b>
July-December		<b>Folder 9</b>
1930		
January-June		<b>Box 77 Folder 1</b>
July-December		<b>Folder 2</b>
1931		<b>Folder 3</b>
1932		<b>Folder 4</b>
1933		<b>Folder 5</b>
1934-1936		<b>Folder 6</b>
1937-1938		<b>Folder 7</b>
1939-1946		<b>Folder 8</b>
1947		<b>Folder 9</b>
1948		<b>Folder 10</b>
1949		<b>Box 78 Folder 1</b>
1950		
January-June		<b>Box 78 Folder 2</b>
July-December		<b>Folder 3</b>
1951		<b>Folder 4</b>
1952		<b>Folder 5</b>

1953		<b>Folder 6</b>
1954		<b>Folder 7</b>
1955		<b>Box 79 Folder 1</b>
1956		<b>Folder 2</b>
1957		<b>Folder 3</b>
1958		<b>Folder 4</b>
1959		<b>Folder 5</b>
1960		
	January-June	<b>Box 79 Folder 6</b>
	July-December	<b>Box 80 Folder 1</b>
1961		
	January-June	<b>Box 80 Folder 2</b>
	July-December	<b>Folder 3</b>
1962		
	January-June	<b>Box 80 Folder 4</b>
	July-December	<b>Folder 5</b>
Harper & Row, Publishers		
1963		<b>Box 80 Folder 6</b>
1964		<b>Folder 7</b>
1965		<b>Box 81 Folder 1</b>
1966		<b>Folder 2</b>
1967		<b>Folder 3</b>
1968		<b>Folder 4</b>
1969		<b>Box 82 Folder 1</b>

1970		<b>Folder 2</b>
1971		
January-June		<b>Box 82 Folder 3</b>
July-December		<b>Folder 4</b>
1972		
January-May		<b>Box 82 Folder 5</b>
June-September		<b>Box 83 Folder 1</b>
October-December		<b>Folder 2</b>
1975		
January-June		<b>Box 83 Folder 3</b>
July-December		<b>Folder 4</b>
1976		
January-July		<b>Box 83 Folder 5</b>
August-December		<b>Folder 6</b>
1977		
January-May		<b>Box 83 Folder 7</b>
June-December		<b>Folder 8</b>
Harrison of Paris, 1931		<b>Folder 9</b>
Holborn House, 1932		<b>Folder 10</b>
Henry Holt and Company, 1923-1940		<b>Folder 11</b>
Holt, Elliot, 1929-1931		<b>Box 84 Folder 1</b>
Houghton, Mifflin and Company		
1923-1925		<b>Box 84 Folder 2</b>
1926		<b>Folder 3</b>

1927	<b>Folder 4</b>
1928	<b>Folder 5</b>
1929	<b>Folder 6</b>
1930	<b>Folder 7</b>
1931	<b>Folder 8</b>
1932	<b>Folder 9</b>
1933-1940	<b>Folder 10</b>
1946-1968	<b>Box 85 Folder 1</b>
B. W. Huebsch, 1924	<b>Folder 2</b>
Alfred H. King Inc., 1929-1931	<b>Folder 3</b>
King-Size Publications, 1953-1959	<b>Folder 4</b>
Knight Publishing Company	<b>Folder 5</b>
Alfred A. Knopf, Inc.	
1922-1924	<b>Box 85 Folder 6</b>
1925	
January-September	<b>Box 85 Folder 7</b>
October-December	<b>Folder 8</b>
1925-1927 (London Office)	<b>Folder 9</b>
1926	<b>Folder 10</b>
1927	
January-July	<b>Box 85 Folder 11</b>
August-December	<b>Box 86 Folder 1</b>
1928	
January-June	<b>Box 86 Folder 2</b>
July-December	<b>Folder 3</b>

1928-1929 (London Office)	<b>Folder 4</b>
1929	<b>Folder 5</b>
1930	
January-June	<b>Box 86 Folder 6</b>
July-September	<b>Folder 7</b>
October-December	<b>Folder 8</b>
(London Office)	<b>Box 87 Folder 1</b>
1931	<b>Folder 2</b>
1932	
January-June	<b>Box 87 Folder 3</b>
July-December	<b>Folder 4</b>
1932-1937 (London Office)	<b>Folder 5</b>
1933	<b>Box 88 Folder 1</b>
1934	<b>Folder 2</b>
1935	<b>Folder 3</b>
1936	<b>Folder 4</b>
1937	<b>Folder 5</b>
1937 (London Office)	<b>Box 89 Folder 1</b>
1938	<b>Folder 2</b>
1938-1949 (London Office)	<b>Folder 3</b>
1939	
January-June	<b>Box 89 Folder 4</b>
July-December	<b>Folder 5</b>
1940-1944	<b>Folder 6</b>

1945		<b>Folder 7</b>
1946		
January-June		<b>Box 89 Folder 8</b>
July-December		<b>Box 90 Folder 1</b>
1947		
January-June		<b>Box 90 Folder 2</b>
July-December		<b>Folder 3</b>
1948		
January-June		<b>Box 90 Folder 4</b>
July-December		<b>Folder 5</b>
1949		
January-August		<b>Box 90 Folder 6</b>
September-October		<b>Folder 7</b>
November-December		<b>Folder 8</b>
1950		
Knopf, Blanche		<b>Box 91 Folder 1</b>
January-May		<b>Folder 2</b>
June-August		<b>Folder 3</b>
September-December		<b>Folder 4</b>
1950-1956 (Catalogs)		<b>Folder 5</b>
1951		
Knopf, Blanche		<b>Box 91 Folder 6</b>
January-June		<b>Folder 7</b>
July-December		<b>Box 92 Folder 1</b>
1952		<b>Folder 2</b>

1953		<b>Folder 3</b>
1954		
	January-June	<b>Box 92 Folder 4</b>
	July-December	<b>Folder 5</b>
1955		
	January-June	<b>Box 93 Folder 1</b>
	July-December	<b>Folder 2</b>
1956		
	January-June	<b>Box 93 Folder 3</b>
	July-December	<b>Folder 4</b>
1957		
	January-June	<b>Box 93 Folder 5</b>
	July-December	<b>Folder 6</b>
1958		
	January-March	<b>Box 94 Folder 1</b>
	April-June	<b>Folder 2</b>
	July-September	<b>Folder 3</b>
	October-December	<b>Folder 4</b>
1959		
	January-June	<b>Box 94 Folder 5</b>
	July-September	<b>Folder 6</b>
	October-December	<b>Folder 7</b>
	Foire de Francfort [Frankfort Fair]	<b>Folder 8</b>
1960		

January-June	<b>Box 95 Folder 1</b>
July-December	<b>Folder 2</b>
1961	
January-June	<b>Box 95 Folder 3</b>
July-December	<b>Folder 4</b>
1962	
January-June	<b>Box 95 Folder 5</b>
July-December	<b>Folder 6</b>
1963	
January-June	<b>Box 96 Folder 1</b>
July-December	<b>Folder 2</b>
1964	<b>Folder 3</b>
1965	<b>Folder 4</b>
1966	<b>Folder 5</b>
1967	<b>Box 97 Folder 1</b>
1968	
January-May	<b>Box 97 Folder 2</b>
June-December	<b>Folder 3</b>
1969	<b>Folder 4</b>
1970	<b>Folder 5</b>
1971	<b>Folder 6</b>
1972	<b>Folder 7</b>
1973-1974	<b>Box 98 Folder 1</b>
1975	<b>Folder 2</b>

1976	<b>Folder 3</b>
1977	<b>Folder 4</b>
Leigh-Emmerich Lecture Bureaus, 1927	<b>Folder 5</b>
J. B. Lippincott & Co.	
1925-1928	<b>Box 98 Folder 6</b>
1929	<b>Folder 7</b>
1930	<b>Folder 8</b>
1931	<b>Folder 9</b>
1932	<b>Folder 10</b>
1933-1934	<b>Folder 11</b>
1935	<b>Box 99 Folder 1</b>
1936	<b>Folder 2</b>
1937	<b>Folder 3</b>
1938	<b>Folder 4</b>
1939	<b>Folder 5</b>
1940-1950	<b>Folder 6</b>
1951-1960	<b>Folder 7</b>
Evans, Ernestine, 1931	<b>Folder 8</b>
Little, Brown and Company	
1922-1926	<b>Box 99 Folder 9</b>
1927	<b>Folder 10</b>
1928-1929	<b>Box 100 Folder 1</b>
1930	<b>Folder 2</b>
1931	<b>Folder 3</b>

1932-1934	<b>Folder 4</b>
1935-1936	<b>Folder 5</b>
1937-1938	<b>Folder 6</b>
1939-1947	<b>Folder 7</b>
1948-1950	<b>Folder 8</b>
1951-1953	<b>Folder 9</b>
1954-1956	<b>Folder 10</b>
Liveright, Inc.	
1922-1927	<b>Box 100 Folder 11</b>
1928-1929	<b>Box 101 Folder 1</b>
1930	<b>Folder 2</b>
1931	<b>Folder 3</b>
1932-1936	<b>Folder 4</b>
1937-1951	<b>Folder 5</b>
Longmans, Green, and Co.	
1929	<b>Box 101 Folder 6</b>
1930	<b>Folder 7</b>
1930 (London Office)	<b>Folder 8</b>
1931-1933	<b>Folder 9</b>
Macaulay Company, 1927-1939	<b>Box 102 Folder 1</b>
Macmillan Company	
1921	<b>Box 102 Folder 2</b>
1922	
January-June	<b>Box 102 Folder 3</b>

July-December	<b>Folder 4</b>
1923	
January-May	<b>Box 102 Folder 5</b>
June-December	<b>Folder 6</b>
1924	
January-May	<b>Box 102 Folder 7</b>
June-December	<b>Folder 8</b>
Juvenile Department, 1925	<b>Folder 9</b>
Religious Department, 1924-1925	<b>Folder 10</b>
1925-1926	<b>Folder 11</b>
1927-1930	<b>Folder 12</b>
1931-1933	<b>Box 103 Folder 1</b>
1934-1936	<b>Folder 2</b>
1937-1952	<b>Folder 3</b>
1953-1956	<b>Folder 4</b>
1957-1960	<b>Folder 5</b>
Madden, Richard, 1936-1938	<b>Folder 6</b>
Robert M. McBride & Company	
1927-1929	<b>Box 103 Folder 7</b>
1930	<b>Folder 8</b>
1931	<b>Folder 9</b>
1932-1936	<b>Folder 10</b>
1937-1947	<b>Box 104 Folder 1</b>
Minton, Balch & Company, 1926-1933	<b>Folder 2</b>

Mitchell, Edwin Valentine, 1924-1938	<b>Folder 3</b>
William Morrow and Company, 1926-1929	<b>Folder 4</b>
W. W. Norton & Company, 1927-1959	<b>Folder 5</b>
William Farquhar Payson, Inc., 1930-1932	<b>Folder 6</b>
Payson & Clarke	
1927	<b>Box 104 Folder 7</b>
1928	<b>Folder 8</b>
1929	<b>Folder 9</b>
G. P. Putnam's Sons	
1926-1927	<b>Box 105 Folder 1</b>
1933-1935	<b>Folder 2</b>
1936-1937	<b>Folder 3</b>
1938-1946	<b>Folder 4</b>
1947-1948	<b>Folder 5</b>
Random House	
1930-1934	<b>Box 105 Folder 6</b>
1935-1936	<b>Folder 7</b>
1937-1938	<b>Folder 8</b>
1939-1940	<b>Folder 9</b>
1945-1946	<b>Folder 10</b>
1947	<b>Box 106 Folder 1</b>
1948-1949	<b>Folder 2</b>

1950	<b>Folder 3</b>
1951	<b>Folder 4</b>
1952	<b>Folder 5</b>
1953	<b>Folder 6</b>
1954-1955	<b>Folder 7</b>
1956-1957	<b>Folder 8</b>
1958	<b>Folder 9</b>
1959-1961	<b>Folder 10</b>
1962	<b>Box 107 Folder 1</b>
1963-1964	<b>Folder 2</b>
1965-1966	<b>Folder 3</b>
1967-1968	<b>Folder 4</b>
Reilly & Lee Co., 1931-1934	<b>Folder 5</b>
Fleming H. Revell Company, 1930-1934	<b>Folder 6</b>
Rinehart & Company Inc., 1939-1947	<b>Folder 7</b>
Charles Scribner's Sons	
1923-1936	<b>Box 107 Folder 8</b>
1937-1947	<b>Folder 9</b>
London Office, 1931-1932	<b>Folder 10</b>
Simon and Schuster, Inc.	
1930-1934	<b>Box 108 Folder 1</b>
1935-1939	<b>Folder 2</b>
Smith, Richard R., 1929-1930	<b>Folder 3</b>
Ray Long & Richard R. Smith, Inc.	

1931	<b>Box 108 Folder 4</b>
1932	<b>Folder 5</b>
1933-1938	<b>Folder 6</b>
Frederick A. Stokes Company, 1923-1946	<b>Folder 7</b>
Vanguard Press	
1930-1936	<b>Box 108 Folder 8</b>
1937-1946	<b>Folder 9</b>
1947	<b>Folder 10</b>
1948	<b>Folder 11</b>
1949	<b>Folder 12</b>
1950	<b>Box 109 Folder 1</b>
1951-1952	<b>Folder 2</b>
1953-1956	<b>Folder 3</b>
Viking Press	
1925-1929	<b>Box 109 Folder 4</b>
1930-1936	<b>Folder 5</b>
1937-1946	<b>Folder 6</b>
1947-1956	<b>Folder 7</b>
Vinal, Harold, 1930-1931	<b>Folder 8</b>
Ives Washburn, Inc., 1929-1937	<b>Folder 9</b>
Whittlesey House (McGraw Hill Book Company, Inc.), 1931-1963	<b>Folder 10</b>
Ziff-Davis Publishing Company, 1945-1965	<b>Folder 11</b>
Subseries B: English Publishers, 1922-1969	

Philip Allan Publishers Limited, 1929-1936	<b>Box 110 Folder 1</b>
Allen & Unwin, Ltd	
1923-1926	<b>Box 110 Folder 2</b>
1927-1930	<b>Folder 3</b>
1931-1932	<b>Folder 4</b>
1933-1938	<b>Folder 5</b>
1939-1949	<b>Folder 6</b>
1950-1960	<b>Folder 7</b>
D. Appleton-Century Company, 1932-1936	<b>Folder 8</b>
Edward Arnold, 1947	<b>Folder 9</b>
Arthur Barker, Ltd.	
1934-1961	<b>Box 110 Folder 10</b>
1962-1964	<b>Folder 11</b>
G. Bell and Sons	
1927-1936	<b>Box 111 Folder 1</b>
1937-1940	<b>Folder 2</b>
Ernest Benn Ltd.	
1923-1926	<b>Box 111 Folder 3</b>
1927-1938	<b>Folder 4</b>
Bles, Geoffrey	
1923-1925	<b>Box 111 Folder 5</b>
1926-1936	<b>Folder 6</b>
British & International Press Ltd., 1937-1939	<b>Folder 7</b>

Burns, Oates and Washbourne Ltd., publishers, 1929-1934

**Folder 8**

Butterworths

1924 **Box 111 Folder 9**

1925 **Folder 10**

1926 **Box 112 Folder 1**

1927 **Folder 2**

1928 **Folder 3**

1929 **Folder 4**

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Jonathan Cape & Harrison Smith

1924-1928 **Box 113 Folder 2**

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1931 **Folder 5**

1932 **Folder 6**

1933 **Folder 7**

1934 **Folder 8**

1935 **Folder 9**

1936-1937 **Box 114 Folder 1**

1938-1940	<b>Folder 2</b>
1944-1949	<b>Folder 3</b>
1950-1960	<b>Folder 4</b>
Cassell & Company, 1929-1939	<b>Folder 5</b>
Castle, John, 1924-1925	<b>Folder 6</b>
Chapman and Hall, 1923-1939	<b>Folder 7</b>
Chatto & Windus, 1923-1949	<b>Folder 8</b>
Christophers, 1925-1939	<b>Folder 9</b>
William Collins Sons and Co.	
1931-1949	<b>Box 114 Folder 10</b>
1950-1955	<b>Box 115 Folder 1</b>
Constable	
1925-1930	<b>Box 115 Folder 2</b>
1931-1932	<b>Folder 3</b>
1933	<b>Folder 4</b>
1934	<b>Folder 5</b>
1935	<b>Folder 6</b>
1936	<b>Folder 7</b>
1937	<b>Folder 8</b>
1938	<b>Folder 9</b>
1939	<b>Folder 10</b>
1940	<b>Folder 11</b>
1944-1947	<b>Folder 12</b>
Peter Davies Ltd., 1930-1940	<b>Box 116 Folder 1</b>

J. M. Dent & Sons Ltd.

1923-1929

**Box 116 Folder 2**

1930-1940

**Folder 3**

Duckworth

1924-1928

**Box 116 Folder 4**

1929-1940

**Folder 5**

Eyre and Spottiswoode Ltd., 1930-1939

**Folder 6**

Faber and Faber

1930-1940

**Box 116 Folder 7**

1944-1949

**Folder 8**

Faber and Gwyer Ltd., 1927-1928

**Folder 9**

Victor Gollancz Ltd.

1927-April, 1928

**Box 116 Folder 10**

May-December, 1928

**Folder 11**

1929

**Box 117 Folder 1**

1930

**Folder 2**

1931

**Folder 3**

1932

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**Folder 5**

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**Folder 6**

1936

**Folder 7**

1937

**Folder 8**

1938

**Folder 9**

1939-1940

**Folder 10**

Robert Hale Ltd., 1936-1953

**Folder 11**

Hamish Hamilton Ltd.

1947 **Box 118 Folder 1**

1948 **Folder 2**

1949-1950 **Folder 3**

1951 **Folder 4**

1952 **Folder 5**

1953 **Folder 6**

1954 **Folder 7**

1955 **Folder 8**

1956 **Folder 9**

1957 **Folder 10**

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1959 **Folder 2**

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1964 **Folder 5**

1965 **Folder 6**

1966 **Folder 7**

1967 **Folder 8**

1968 **Box 120 Folder 1**

1969 **Folder 2**

Harper & Brothers

1926 **Box 120 Folder 3**

1927 **Folder 4**

1928	
January-May	<b>Box 120 Folder 5</b>
June-December	<b>Folder 6</b>
1929	<b>Folder 7</b>
1930	<b>Folder 8</b>
1931	
January-May	<b>Box 120 Folder 9</b>
June-December	<b>Box 121 Folder 1</b>
1932	<b>Folder 2</b>
1933	<b>Folder 3</b>
1934	<b>Folder 4</b>
1935-1936	<b>Folder 5</b>
1937-1938	<b>Folder 6</b>
1939-1944	<b>Folder 7</b>
1945	<b>Folder 8</b>
1946	<b>Folder 9</b>
George G. Harrap & Co.	
1929	<b>Box 121 Folder 10</b>
1930	<b>Folder 11</b>
1931	<b>Box 122 Folder 1</b>
1932-1937	<b>Folder 2</b>
1938-1939	<b>Folder 3</b>
1940-1949	<b>Folder 4</b>
Hart-Davis, Rupert, 1952-1960	<b>Folder 5</b>

Heinemann

1923-1927	<b>Box 122 Folder 6</b>
1928-1930	<b>Folder 7</b>
1931-1940	<b>Folder 8</b>
Hogarth Press, 1931-1944	<b>Box 123 Folder 1</b>
Hurst & Blackett Ltd.	
1932-1937	<b>Box 123 Folder 2</b>
1938-1940	<b>Folder 3</b>
Hutchinson & Co. (Publishers) Ltd.	
1930-1937	<b>Box 123 Folder 4</b>
1938-1950	<b>Folder 5</b>
John Lane Company	
1924-1929	<b>Box 123 Folder 6</b>
1930-1936	<b>Folder 7</b>
1937-1950	<b>Box 124 Folder 1</b>
T. Werner Laurie Ltd., 1927-1940	<b>Folder 2</b>
John Lehmann Ltd., 1945-1952	<b>Folder 3</b>
J. B. Lippincott & Co.	
1925-1929	<b>Box 124 Folder 4</b>
1930-1935	<b>Folder 5</b>
1936-1945	<b>Folder 6</b>
1946-1948	<b>Folder 7</b>
1949	<b>Folder 8</b>
1950	<b>Folder 9</b>
John Long Ltd., 1934-1950	<b>Folder 10</b>

Longmans, Green, & Co., 1931-1949	<b>Box 125 Folder 1</b>
Lovat Dickson Ltd.	
1933-1934	<b>Box 125 Folder 2</b>
1935-1939	<b>Folder 3</b>
Macmillan & Co.	
1922-1924	<b>Box 125 Folder 4</b>
1925-1944	<b>Folder 5</b>
Elkin Mathews & Marrot Ltd., 1928-1939	<b>Folder 6</b>
Medici Society, 1932-1934	<b>Folder 7</b>
Methuen & Co.	
1924-1936	<b>Box 125 Folder 8</b>
1937-1940	<b>Folder 9</b>
John Miles, Publisher, Ltd., 1934-1935	<b>Folder 10</b>
Mills & Boon, 1938-1954	<b>Folder 11</b>
John Murray	
1928-1951	<b>Box 125 Folder 12</b>
1952-1954	<b>Box 126 Folder 1</b>
Museum Press Ltd., 1951-1953	<b>Folder 2</b>
Nicholson & Watson, 1946-1955	<b>Folder 3</b>
Peter Owen Ltd. 1951-1966	<b>Folder 4</b>
Oxford University Press	
1929-1936	<b>Box 126 Folder 5</b>
1937-1949	<b>Folder 6</b>

G. P. Putnam's Sons

1924-1925 **Box 126 Folder 7**

1926-1927 **Folder 8**

1928 **Folder 9**

1929 **Folder 10**

1930-1931 **Box 127 Folder 1**

G. P. Putnam & Co.

1930-1931 **Box 127 Folder 2**

1932-1935 **Folder 3**

1936-1937 **Folder 4**

1938 **Folder 5**

1939

January-May **Box 127 Folder 6**

June-December **Folder 7**

1940-1946 **Folder 8**

1947-1949 **Folder 9**

Rationalist Press Association, 1928-1932 **Folder 10**

Rodker, John

1928-1930 **Box 127 Folder 11**

1931 **Box 128 Folder 1**

1932-1934 **Folder 2**

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Routledge & Kegan Paul

1928-1936 **Box 128 Folder 4**

1937-1947	<b>Folder 5</b>
Secker & Warburg	
1923-1936	<b>Box 128 Folder 6</b>
1937-1939	<b>Folder 7</b>
1940-1953	<b>Folder 8</b>
1954-1958	<b>Folder 9</b>
1959-1965	<b>Folder 10</b>
Sidgwick & Jackson, 1931-1937	<b>Folder 11</b>
Skeffington & Son, 1929-1940	<b>Folder 12</b>
Weidenfeld & Nicolson	
1950-1959	<b>Box 129 Folder 1</b>
1960-1964	<b>Folder 2</b>
White Owl Press, 1933-1934	<b>Folder 3</b>
Williams & Norgate	
1925	<b>Box 129 Folder 4</b>
1926	<b>Folder 5</b>
1927-1940	<b>Folder 6</b>
Subseries C. French Publishers, 1922-1981	
A	<b>Box 129 Folder 7</b>
<i>L'Age Nouveau</i> , 1947-1953	<b>Folder 8</b>
<i>The Albatross</i>	
1932-1937	<b>Box 129 Folder 9</b>
1938	<b>Folder 10</b>
Albin Michel	

1925-1928	<b>Box 129 Folder 11</b>
1929-1930	<b>Box 130 Folder 1</b>
1931-1932	<b>Folder 2</b>
1933-1934	<b>Folder 3</b>
1935	<b>Folder 4</b>
1936	<b>Folder 5</b>
1937	<b>Folder 6</b>
1938	<b>Folder 7</b>
1939-1940	<b>Folder 8</b>
1941-1942	<b>Folder 9</b>
1943	<b>Box 131 Folder 1</b>
1944-1945	<b>Folder 2</b>
1946	<b>Folder 3</b>
1947	<b>Folder 4</b>
1948	<b>Folder 5</b>
1949	<b>Folder 6</b>
1950	<b>Folder 7</b>
1951-1952	<b>Folder 8</b>
1953	<b>Folder 9</b>
1954	<b>Folder 10</b>
1955-1956	<b>Box 132 Folder 1</b>
1957-1958	<b>Folder 2</b>
1959	<b>Folder 3</b>
1960	<b>Folder 4</b>
1961	<b>Folder 5</b>

1962-1963	<b>Folder 6</b>
1964-1965	<b>Folder 7</b>
1966-1967	<b>Folder 8</b>
1968-1973	<b>Folder 9</b>
1974-1975	<b>Box 133 Folder 1</b>
Librairie Félix Alcan, 1923-1938	<b>Folder 2</b>
Amiot-Dumont	
1949-1952	<b>Box 133 Folder 3</b>
1953-1954	<b>Folder 4</b>
1955	<b>Folder 5</b>
1956	<b>Folder 6</b>
1957-1958	<b>Folder 7</b>
Editions Arthaud	
1936-1946	<b>Box 133 Folder 8</b>
1947-1949	<b>Folder 9</b>
1950-1952	<b>Folder 10</b>
1953	<b>Folder 11</b>
1954	<b>Folder 12</b>
1955-1956	<b>Folder 13</b>
1957-1959	<b>Box 134 Folder 1</b>
1960-1961	<b>Folder 2</b>
1962	<b>Folder 3</b>
1963	<b>Folder 4</b>
1964	<b>Folder 5</b>

1965	<b>Folder 6</b>
1966	<b>Folder 7</b>
1967	<b>Folder 8</b>
Editions Victor Attinger, 1929-1950	<b>Folder 9</b>
Aubry, Robert, 1932-1934	<b>Folder 10</b>
<i>L'Aurore</i> , 1950-1959	<b>Folder 11</b>
B	<b>Folder 12</b>
Henry Babou and Jack Kahane, publishers 1929-1931	<b>Folder 13</b>
Editions du Bateau Ivre, 1945-1950	<b>Box 135 Folder 1</b>
Editions Baudinière, 1924-1932	<b>Folder 2</b>
Berger-Levrault, 1926-1949	<b>Folder 3</b>
Editions Bordas, 1945-1952	<b>Folder 4</b>
Editions Bossard, 1922	<b>Folder 5</b>
Editions Bourrelier 1933-1945	<b>Folder 6</b>
Editions Jean Budry & Cie., 1928-1934	<b>Folder 7</b>
C	<b>Folder 8</b>
Calmann-Lévy	
1923-1936	<b>Box 135 Folder 9</b>
1937-1946	<b>Folder 10</b>
1947-1949	<b>Folder 11</b>
1950	<b>Folder 12</b>
1951	<b>Box 136 Folder 1</b>
1952	<b>Folder 2</b>

1953-1954	<b>Folder 3</b>
1955	<b>Folder 4</b>
1956	<b>Folder 5</b>
1957-1958	<b>Folder 6</b>
1959	<b>Folder 7</b>
1960-1961	<b>Folder 8</b>
1962	<b>Folder 9</b>
1963	<b>Box 137 Folder 1</b>
1964	<b>Folder 2</b>
1965	<b>Folder 3</b>
1966	<b>Folder 4</b>
1967	<b>Folder 5</b>
1968	<b>Folder 6</b>
1969	<b>Folder 7</b>
1970	<b>Box 138 Folder 1</b>
1971	<b>Folder 2</b>
1972	<b>Folder 3</b>
1973	<b>Folder 4</b>
1974	<b>Folder 5</b>
1975	<b>Folder 6</b>
Carrefour, 1930-1935	<b>Folder 7</b>
Casterman	
1963	<b>Box 138 Folder 8</b>
1964	<b>Folder 9</b>
1965	<b>Box 139 Folder 1</b>

1966-1967	<b>Folder 2</b>
1968	<b>Folder 3</b>
Editions du Cavalier, 1930-1933	<b>Folder 4</b>
Librairie Honoré Champion, 1927-1934	<b>Folder 5</b>
Librairie des Champs-Elysées	
1929-1953	<b>Box 139 Folder 6</b>
1954-1961	<b>Folder 7</b>
1962-1964	<b>Folder 8</b>
Edmond Charlot, 1945-1952	<b>Folder 9</b>
Chêne, 1941-1950	<b>Folder 10</b>
Club français du livre, 1946-1961	<b>Folder 11</b>
Editions Colbert, 1942-1952	<b>Folder 12</b>
Armand Colin	
1922-1926	<b>Box 139 Folder 13</b>
1927-1930	<b>Box 140 Folder 1</b>
1931-1936	<b>Folder 2</b>
1937-1961	<b>Folder 3</b>
1962-1968	<b>Folder 4</b>
Constellation, 1949-1959	<b>Folder 5</b>
Editions Corréa	
1932-1948	<b>Box 140 Folder 6</b>
1949-1952	<b>Folder 7</b>
1953-1954	<b>Folder 8</b>

1955	<b>Folder 9</b>
1956-1961	<b>Box 141 Folder 1</b>
1962-1963	<b>Folder 2</b>
1964	<b>Folder 3</b>
1965-1967	<b>Folder 4</b>
Editions G. Crès & Cie.	
1922-1923	<b>Box 141 Folder 5</b>
1924-1925	<b>Folder 6</b>
1925-1928, Arts & Livres (Paris)	<b>Folder 7</b>
1926	<b>Folder 8</b>
1927-1930	<b>Folder 9</b>
1931	<b>Folder 10</b>
1932-1936	<b>Folder 11</b>
D	<b>Folder 12</b>
Denoël	
1930-1936	<b>Box 141 Folder 13</b>
1937-1949	<b>Box 142 Folder 1</b>
1950-1954	<b>Folder 2</b>
1955-1956	<b>Folder 3</b>
1957-1959	<b>Folder 4</b>
1960-1963	<b>Folder 5</b>
1964-1967	<b>Folder 6</b>
Desclée de Brouwer, 1934-1949	<b>Folder 7</b>
Editions des Deux-Rives, 1946-1952	<b>Folder 8</b>

Editions des deux sirènes, 1946-1949	<b>Box 143 Folder 1</b>
Editions Ditis, 1946-1959	<b>Folder 2</b>
Editions G. Droin, 1946-1958	<b>Folder 3</b>
Editions Duchartre & Van Buggenhoudt, 1927-1936	<b>Folder 4</b>
Dunod, 1925-1961	<b>Folder 5</b>
E	<b>Folder 6</b>
Editions Émile-Paul Frères, 1923-1956	<b>Folder 7</b>
F	<b>Folder 8</b>
Eugène Fasquelle	
1936-1947	<b>Box 143 Folder 9</b>
1956-1958	<b>Folder 10</b>
Librairie Arthème Fayard	
1925-1929	<b>Box 143 Folder 11</b>
1930	<b>Folder 12</b>
1931	<b>Box 144 Folder 1</b>
1932-1933	<b>Folder 2</b>
1934-1936	<b>Folder 3</b>
1937	<b>Folder 4</b>
1938	<b>Folder 5</b>
1939-1940	<b>Folder 6</b>
1941-1943	<b>Folder 7</b>
1944-1945	<b>Folder 8</b>
1946-1948	<b>Folder 9</b>

1949	<b>Folder 10</b>
1950-1951	<b>Folder 11</b>
1952-1953	<b>Folder 12</b>
1954-1955	<b>Folder 13</b>
1956	<b>Folder 14</b>
1957	<b>Box 145 Folder 1</b>
1958-1959	<b>Folder 2</b>
1960-1961	<b>Folder 3</b>
1962-1963	<b>Folder 4</b>
1964-1965	<b>Folder 5</b>
1966-1967	<b>Folder 6</b>
1968-1971	<b>Folder 7</b>
J. Ferenczi et fils, 1923-1946	<b>Folder 8</b>
<i>Le Figaro</i> , 1938-1958	<b>Folder 9</b>
Firmin-Didot	
1929-1930	<b>Box 146 Folder 1</b>
1931-1933	<b>Folder 2</b>
Flammarion	
1925-1929	<b>Box 146 Folder 3</b>
1930-1931	<b>Folder 4</b>
1932-1936	<b>Folder 5</b>
1937-1945	<b>Folder 6</b>
1946-1949	<b>Folder 7</b>
1950-1954	<b>Folder 8</b>
1955-1958	<b>Folder 9</b>

1959-1961	<b>Folder 10</b>
1964	<b>Box 147 Folder 1</b>
1965	<b>Folder 2</b>
1966-1967	<b>Folder 3</b>
Fleuve noir	
1953-1957	<b>Box 147 Folder 4</b>
1958-1961	<b>Folder 5</b>
1962-1963	<b>Folder 6</b>
1964	<b>Folder 7</b>
1965-1967	<b>Folder 8</b>
Editions Fournier, 1943-1952	<b>Folder 9</b>
Editions de France, 1924-1936	<b>Folder 10</b>
Editions France-Empire	
1953-1955	<b>Box 147 Folder 11</b>
1956	<b>Folder 12</b>
1957	<b>Folder 13</b>
1958-1959	<b>Box 148 Folder 1</b>
1960-1961	<b>Folder 2</b>
1962-1964	<b>Folder 3</b>
France-soir, Paris, 1947-1959	<b>Folder 4</b>
Editions Jean Froissart, 1946-1960	<b>Folder 5</b>
Gallimard	
1925-1928	<b>Box 148 Folder 6</b>
1929	<b>Folder 7</b>

1930	<b>Folder 8</b>
1931	<b>Folder 9</b>
1932	<b>Box 149 Folder 1</b>
1933-1934	<b>Folder 2</b>
1933	
Aron	<b>Box 149 Folder 3</b>
Festy	<b>Folder 4</b>
1934	
Aron	<b>Box 149 Folder 5</b>
Festy	<b>Folder 6</b>
1935	
Aron	<b>Box 149 Folder 7</b>
Festy	<b>Folder 8</b>
1936	
January-June	<b>Box 149 Folder 9</b>
July-December	<b>Folder 10</b>
1937	
January-August	<b>Box 150 Folder 1</b>
September-December	<b>Folder 2</b>
1938	<b>Folder 3</b>
1939	<b>Folder 4</b>
1940-1944	<b>Folder 5</b>
1945	<b>Folder 6</b>
1946	<b>Folder 7</b>
1947-1948	<b>Folder 8</b>

1949

January-August **Box 151 Folder 1**September-December **Folder 2**

1950

January-June **Box 151 Folder 3**July-December **Folder 4**

1951

January-May **Box 151 Folder 5**June-December **Folder 6**

1952

**Folder 7**

1953

**Box 152 Folder 1**

1954

**Folder 2**

1955

**Folder 3**

1956

January-June **Box 152 Folder 4**July-December **Folder 5**

1957

January-June **Box 153 Folder 1**July-December **Folder 2**

1958

January-April **Box 153 Folder 3**May-August **Folder 4**September-December **Folder 5**

1959

January-April	<b>Box 153 Folder 6</b>
May-August	<b>Folder 7</b>
September-December	<b>Folder 8</b>
1960	
January-March	<b>Box 153 Folder 9</b>
April-July	<b>Folder 10</b>
August-December	<b>Box 154 Folder 1</b>
1961	
January-July	<b>Box 154 Folder 2</b>
August-December	<b>Folder 3</b>
1962	
January-May	<b>Box 154 Folder 4</b>
June-December	<b>Folder 5</b>
1963	
January-June	<b>Box 154 Folder 6</b>
July-December	<b>Folder 7</b>
1964	
January-March	<b>Box 155 Folder 1</b>
April-June	<b>Folder 2</b>
July-September	<b>Folder 3</b>
October-December	<b>Folder 4</b>
1965	
January-April	<b>Box 155 Folder 5</b>
May-August	<b>Folder 6</b>
September-December	<b>Folder 7</b>

1966

January-April **Box 155 Folder 8**May-August **Folder 9**September-December **Box 156 Folder 1**

1967

January-May **Box 156 Folder 2**June-December **Folder 3**

1968

January-June **Box 156 Folder 4**July-December **Folder 5**

1969

January-June **Box 156 Folder 6**July-December **Box 157 Folder 1**

1970

January-June **Box 157 Folder 2**July-December **Folder 3**

1971

January-May **Box 157 Folder 4**June-December **Folder 5**

1972

January-June **Box 157 Folder 6**July-December **Folder 7**

1973

January-July **Box 158 Folder 1**

August-December	<b>Folder 2</b>
1974	
January-September	<b>Box 158 Folder 3</b>
October-December	<b>Folder 4</b>
1975	
January-July	<b>Box 158 Folder 5</b>
August-December	<b>Folder 6</b>
1976	<b>Folder 7</b>
1977	<b>Folder 8</b>
1978	<b>Folder 9</b>
1979	<b>Box 159 Folder 1</b>
1980	<b>Folder 2</b>
1981	<b>Folder 3</b>
Garnier frères, 1924-1925	<b>Folder 4</b>
Editions Gautier-Languereau	
1937-1953	<b>Box 159 Folder 5</b>
1954-1961	<b>Folder 6</b>
Gérard & Cie.	
1948-1951	<b>Box 159 Folder 7</b>
1952	<b>Folder 8</b>
1953	<b>Folder 9</b>
1954	<b>Box 160 Folder 1</b>
1955	<b>Folder 2</b>
1956	<b>Folder 3</b>
1957	<b>Folder 4</b>

1958	<b>Folder 5</b>
1959-1960	<b>Folder 6</b>
1961-1963	<b>Folder 7</b>
Editions G. P.	
1954-1965	<b>Box 160 Folder 8</b>
1966-1967	<b>Folder 9</b>
1968-1975	<b>Folder 10</b>
Bernard Grasset	
1922-1925	<b>Box 160 Folder 11</b>
1926-1927	<b>Box 161 Folder 1</b>
1928-1929	<b>Folder 2</b>
1930	<b>Folder 3</b>
1931	<b>Folder 4</b>
1932	<b>Folder 5</b>
1933	<b>Folder 6</b>
1934	<b>Folder 7</b>
1935	
January-June	<b>Box 161 Folder 8</b>
July-December	<b>Box 162 Folder 1</b>
1936	<b>Folder 2</b>
1937	<b>Folder 3</b>
1938-1939	<b>Folder 4</b>
1940-1946	<b>Folder 5</b>
1947	<b>Folder 6</b>

1948-1949	<b>Folder 7</b>
1950-1953	<b>Folder 8</b>
1954-1955	<b>Folder 9</b>
1956	<b>Folder 10</b>
1957-1959	<b>Folder 11</b>
1960-1961	<b>Folder 12</b>
1962-1963	<b>Folder 13</b>
1964	<b>Folder 14</b>
1965-1967	<b>Box 163 Folder 1</b>
1968-1974	<b>Folder 2</b>
Hachette	
1922-1927	<b>Box 163 Folder 3</b>
1928-1930	<b>Folder 4</b>
1931-1936	<b>Folder 5</b>
1937-1946	<b>Folder 6</b>
1947	<b>Folder 7</b>
1948	<b>Folder 8</b>
1949	<b>Folder 9</b>
1950	<b>Folder 10</b>
1951-1952	<b>Folder 11</b>
1953	<b>Box 164 Folder 1</b>
1954	<b>Folder 2</b>
1955	<b>Folder 3</b>
1956	<b>Folder 4</b>
1957	<b>Folder 5</b>

1958	<b>Folder 6</b>
1959-1960	<b>Folder 7</b>
1961	<b>Folder 8</b>
1962	<b>Folder 9</b>
1963	<b>Folder 10</b>
1964	<b>Folder 11</b>
1965	<b>Folder 12</b>
1966	<b>Folder 13</b>
1967	<b>Box 165 Folder 1</b>
1968	<b>Folder 2</b>
1975	<b>Folder 3</b>
Hartmann, Paul, 1930-1936	<b>Folder 4</b>
Haumont, Jacques, 1932-1944	<b>Folder 5</b>
Editions P. Horay, 1946-1951	<b>Folder 6</b>
J. B. Janin, Éditeurs, 1946-1951	<b>Folder 7</b>
Editions "Je Sers," 1930-1948	<b>Folder 8</b>
Editions de la Jeune Parque, 1944-1957	<b>Folder 9</b>
Editions Henri Jonquieres, 1927-1956	<b>Folder 10</b>
Editions Julliard	
1958	<b>Box 165 Folder 11</b>
1959	<b>Box 166 Folder 1</b>
1960	
January-June	<b>Box 166 Folder 2</b>

July-December	<b>Folder 3</b>
1961	<b>Folder 4</b>
1962	<b>Folder 5</b>
1963	
January-June	<b>Box 166 Folder 6</b>
July-December	<b>Folder 7</b>
1964	
January-June	<b>Box 166 Folder 8</b>
July-December	<b>Folder 9</b>
1965	<b>Folder 10</b>
1966-1967	<b>Folder 11</b>
La Rougery, Blondel, 1940	<b>Folder 12</b>
Editions Robert Laffont	
1944-1949	<b>Box 167 Folder 1</b>
1950-1953	<b>Folder 2</b>
1954-1956	<b>Folder 3</b>
1957	<b>Folder 4</b>
1958-1959	<b>Folder 5</b>
1960-1961	<b>Folder 6</b>
1962	<b>Folder 7</b>
1963	<b>Folder 8</b>
1964	<b>Box 168 Folder 1</b>
1965	<b>Folder 2</b>
1966-1967	<b>Folder 3</b>
1968	<b>Folder 4</b>

1969-1970	<b>Folder 5</b>
Editions Pierre Lagrange, 1943-1944	<b>Folder 6</b>
Librairie Sainte-Beuve, 1947	<b>Folder 7</b>
Livre Contemporain	
1958	<b>Box 168 Folder 8</b>
1959-1961	<b>Box 169 Folder 1</b>
Editions Maréchal, 1944-1953	<b>Folder 2</b>
Mercure de France	
1924-1931	<b>Box 169 Folder 3</b>
1932-1936	<b>Folder 4</b>
1938-1960	<b>Folder 5</b>
1961-1963	<b>Folder 6</b>
1964-1967	<b>Folder 7</b>
Editions de Minuit	
1946-1952	<b>Box 169 Folder 8</b>
1953-1960	<b>Folder 9</b>
1961-1964	<b>Folder 10</b>
1965-1967	<b>Folder 11</b>
Mission Culturelle Française en Allemagne, 1947-1950	<b>Folder 12</b>
Les Editions mondiales	
1949-1952	<b>Box 170 Folder 1</b>
1953-1954	<b>Folder 2</b>
1955-1956	<b>Folder 3</b>

1957	<b>Folder 4</b>
1958-1959	<b>Folder 5</b>
1960-1961	<b>Folder 6</b>
1962-1963	<b>Folder 7</b>
1964-1967	<b>Folder 8</b>
1968-1974	<b>Folder 9</b>
Editions du Montparnasse, 1946-1948	<b>Folder 10</b>
Editions Morgan, 1946-1960	<b>Folder 11</b>
Editions du Myrte, 1944-1950	<b>Box 171 Folder 1</b>
N-R	<b>Folder 2</b>
Nagel Publishers, 1945-1957	<b>Folder 3</b>
<i>La Nef</i> , 1946-1949	<b>Folder 4</b>
Nouvelle Edition	
1944	<b>Box 171 Folder 5</b>
1945-1946	<b>Folder 6</b>
1945-1946, Projects	<b>Folder 7</b>
1947	<b>Folder 8</b>
1948-1949	<b>Folder 9</b>
1950-1957	<b>Folder 10</b>
Nouvelle Librairie Française, 1930-1934	<b>Folder 11</b>
Nouvelle Revue Critique	
1928-1934	<b>Box 171 Folder 12</b>
1935-1936	<b>Folder 13</b>
1937-1938	<b>Folder 14</b>

1939-1941	<b>Folder 15</b>
1944-1950	<b>Box 172 Folder 1</b>
Nouvelle Société d'Edition, 1928-1941	<b>Folder 2</b>
Nouvelles Editions Latines, 1938-1960	<b>Folder 3</b>
Obelisk Press	
1931-1933	<b>Box 172 Folder 4</b>
1934-1940	<b>Folder 5</b>
Editions Optic, 1945-1952	<b>Folder 6</b>
L'Ordre, 1947	<b>Folder 7</b>
Editions Oris, 1945-1949	<b>Folder 8</b>
Editions de Paris	
1937-1938	<b>Box 172 Folder 9</b>
1939-1952	<b>Folder 10</b>
Editions du Pavois, 1944-1954	<b>Folder 11</b>
Payot	
1922-1930	<b>Box 172 Folder 12</b>
1931-1936	<b>Folder 13</b>
1937-1952	<b>Box 173 Folder 1</b>
1953-1955	<b>Folder 2</b>
1956-1963	<b>Folder 3</b>
1964-1967	<b>Folder 4</b>
Librairie académique Perrin, 1922-1939	<b>Folder 5</b>
Planète, 1952-1968	<b>Folder 6</b>

Plon

1922-1928	<b>Box 173 Folder 7</b>
1929	<b>Folder 8</b>
1930-1931	<b>Folder 9</b>
1932-1934	<b>Folder 10</b>
1935-1936	<b>Box 174 Folder 1</b>
1937-1938	<b>Folder 2</b>
1939-1943	<b>Folder 3</b>
1944-1946	<b>Folder 4</b>
1947-1948	<b>Folder 5</b>
1949	<b>Folder 6</b>
1950	<b>Folder 7</b>
1951	<b>Folder 8</b>
1952	<b>Folder 9</b>
1954	<b>Box 175 Folder 1</b>
1954	<b>Folder 2</b>
1955	<b>Folder 3</b>
1956	<b>Folder 4</b>
1957	<b>Folder 5</b>
1958	<b>Folder 6</b>
1959	<b>Folder 7</b>
1960	<b>Folder 8</b>
1961	
January-June	<b>Box 176 Folder 1</b>

July-December	<b>Folder 2</b>
1962	
January-April	<b>Box 176 Folder 3</b>
May-December	<b>Folder 4</b>
1963	<b>Folder 5</b>
1964	<b>Folder 6</b>
1965	<b>Folder 7</b>
1966-1967	<b>Folder 8</b>
1968-1972	<b>Box 177 Folder 1</b>
Editions du Portulan, 1946-1952	<b>Folder 2</b>
Povolozky et Cie., 1923-1931	<b>Folder 3</b>
Presses de la Cité	
1943-1949	<b>Box 177 Folder 4</b>
1950	<b>Folder 5</b>
1951	<b>Folder 6</b>
1952	<b>Folder 7</b>
1953	
January-June	<b>Box 177 Folder 8</b>
July-December	<b>Folder 9</b>
1954	
January-July	<b>Box 177 Folder 10</b>
August-December	<b>Folder 11</b>
1955	
January-June	<b>Box 177 Folder 12</b>
July-December	<b>Box 178 Folder 1</b>

1956		
January-June		<b>Box 178 Folder 2</b>
July-December		<b>Folder 3</b>
1957		
January-June		<b>Box 178 Folder 4</b>
July-December		<b>Folder 5</b>
1958		
January-June		<b>Box 178 Folder 6</b>
July-December		<b>Folder 7</b>
1959		
January-June		<b>Box 178 Folder 8</b>
July-December		<b>Folder 9</b>
1960		
January-June		<b>Box 179 Folder 1</b>
July-December		<b>Folder 2</b>
1961		<b>Folder 3</b>
1962		<b>Folder 4</b>
1963		<b>Folder 5</b>
1964		
January-May		<b>Box 179 Folder 6</b>
June-December		<b>Box 180 Folder 1</b>
1965		<b>Folder 2</b>
1966		<b>Folder 3</b>
1967		<b>Folder 4</b>

1968	<b>Folder 5</b>
1969	<b>Folder 6</b>
1970	<b>Folder 7</b>
1971	<b>Folder 8</b>
1972	<b>Folder 9</b>
Presses universitaires de France	
1922-1951	<b>Box 181 Folder 1</b>
1952-1955	<b>Folder 2</b>
Editions des quatre-vents, 1946-1951	<b>Folder 3</b>
<i>Réalités</i> (Paris), 1949-1959	<b>Folder 4</b>
<i>Revue de Paris</i>	
1939-1949	<b>Box 181 Folder 5</b>
1950-1957	<b>Folder 6</b>
<i>La Revue française</i> (Paris), 1931-1934	<b>Folder 7</b>
Revues and journals	
A-O	<b>Box 181 Folder 8</b>
P-R	<b>Folder 9</b>
S-Z	<b>Folder 10</b>
Editions Rieder	
1923-1925	<b>Box 181 Folder 11</b>
1926-1927	<b>Box 182 Folder 1</b>
1928-1929	<b>Folder 2</b>
1930	<b>Folder 3</b>
1931	<b>Folder 4</b>

1932-1936	<b>Folder 5</b>
1937-1938	<b>Folder 6</b>
Editions Rouff, 1946-1947	<b>Folder 7</b>
Sa-Se	<b>Folder 8</b>
Editions Sagittaire, 1930-1953	<b>Folder 9</b>
Samedi-Soir, 1946-1955	<b>Box 183 Folder 1</b>
Editions "Au Sans Pareil," 1930-1936	<b>Folder 2</b>
Editions de Savoie, 1946	<b>Folder 3</b>
Editions du Scorpion, 1947-1953	<b>Folder 4</b>
Seghers	
1945-1956	<b>Box 183 Folder 5</b>
1957-1958	<b>Folder 6</b>
1959-1960	<b>Folder 7</b>
Sequana	
1944-1946	<b>Box 183 Folder 8</b>
1947-1948	<b>Folder 9</b>
1949-1950	<b>Box 184 Folder 1</b>
1951	<b>Folder 2</b>
1952	<b>Folder 3</b>
1953	<b>Folder 4</b>
1954	<b>Folder 5</b>
1955	<b>Folder 6</b>
1956-1957	<b>Folder 7</b>
Editions du Seuil	

1945-1949	<b>Box 184 Folder 8</b>
1950-1955	<b>Box 185 Folder 1</b>
1956-1959	<b>Folder 2</b>
1960-1962	<b>Folder 3</b>
1963	<b>Folder 4</b>
1964	<b>Folder 5</b>
1965	<b>Folder 6</b>
1966	<b>Folder 7</b>
1967	<b>Folder 8</b>
1968	<b>Folder 9</b>
1969	<b>Folder 10</b>
1970	<b>Folder 11</b>
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1963	<b>Folder 9</b>
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January-May		<b>Box 196 Folder 8</b>
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1928		
January-May		<b>Box 197 Folder 1</b>
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1957	<b>Folder 5</b>
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1957	<b>Folder 3</b>
1958	<b>Folder 4</b>
1959	<b>Folder 5</b>
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January-July		<b>Box 208 Folder 5</b>
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January-May		<b>Box 208 Folder 7</b>
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January-May		<b>Box 209 Folder 1</b>
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January-March	<b>Box 225 Folder 1</b>
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August-October	<b>Folder 3</b>
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January-March	<b>Box 225 Folder 5</b>
April-June	<b>Folder 6</b>
July-December	<b>Folder 7</b>
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January-July	<b>Box 225 Folder 8</b>
August-December	<b>Folder 9</b>
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July-December	<b>Folder 4</b>
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January-June	<b>Box 226 Folder 5</b>
July-December	<b>Folder 6</b>
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1950	
January-March	<b>Box 230 Folder 7</b>
April-August	<b>Folder 8</b>
September-December	<b>Folder 9</b>
1951	
January-July	<b>Box 230 Folder 10</b>
August-December	<b>Folder 11</b>
1952	
January-July	<b>Box 230 Folder 12</b>
August-December	<b>Folder 13</b>
1953	
January-June	<b>Box 230 Folder 14</b>
July-December	<b>Box 231 Folder 1</b>
1954	<b>Folder 2</b>
1955	

January-May	<b>Box 231 Folder 3</b>
June-December	<b>Folder 4</b>
1956	
January-June	<b>Box 231 Folder 5</b>
July-December	<b>Folder 6</b>
1957	
January-June	<b>Box 231 Folder 7</b>
July-December	<b>Folder 8</b>
1958	<b>Box 232 Folder 1</b>
1959	<b>Folder 2</b>
1960	<b>Folder 3</b>
1961	<b>Folder 4</b>
1962	<b>Folder 5</b>
1963	<b>Box 233 Folder 1</b>
1964	
January-May	<b>Box 233 Folder 2</b>
June-December	<b>Folder 3</b>
1965	<b>Folder 4</b>
1966-1967	<b>Folder 5</b>
1968-1969	<b>Folder 6</b>
James B. Pinker & Son	
1931-1932	<b>Box 233 Folder 7</b>
1933-1946	<b>Folder 8</b>
Laurence Pollinger Ltd., 1962-1969	<b>Folder 9</b>

Anthony Sheil Associates Ltd.

1963-1964

**Box 234 Folder 1**

1965

**Folder 2**

1966

January-May

**Box 234 Folder 3**

June-December

**Folder 4**

1967

January-July

**Box 234 Folder 5**

August-December

**Folder 6**

1968

**Folder 7**

1969

**Folder 8**

1970-1971

**Folder 9**

Richard Steele & Son, 1945-1956

**Folder 10**

A. P. Watt and Son

1926-1940

**Box 234 Folder 11**

1945-1952

**Box 235 Folder 1**

Wright, Gilbert F., 1931-1935

**Folder 2**

Subseries C. Foreign Agents, 1924-1968

A

**Box 235 Folder 3**

Adeverul, 1931-1933

**Folder 4**

Agence Littéraire Belge

1945

**Box 235 Folder 5**

1946-1947

**Folder 6**

Alexander, Elias

1927	<b>Box 235 Folder 7</b>
1928	<b>Folder 8</b>
1929	<b>Folder 9</b>
1930	<b>Folder 10</b>
1931	
January-February	<b>Box 235 Folder 11</b>
March-April	<b>Folder 12</b>
May-June	<b>Box 236 Folder 1</b>
July-December	<b>Folder 2</b>
1932-1936	<b>Folder 3</b>
B	<b>Folder 4</b>
Bieber, Fritz, 1931-1932	<b>Folder 5</b>
Birgé, Jean, 1948-1952	<b>Folder 6</b>
Povl Branners Forlag, 1942-1949	<b>Folder 7</b>
C	<b>Folder 8</b>
Clairouin, Denyse, 1927-1949	<b>Folder 9</b>
Courtin, Simone, 1946-1947	<b>Box 237 Folder 1</b>
D-E	<b>Folder 2</b>
Dahl, Gösta, 1931-1950	<b>Folder 3</b>
Diffusion centrale de la presse, 1946-1949	<b>Folder 4</b>
Estelrich Mesquida, Juan, 1942-1945	<b>Folder 5</b>
F	<b>Folder 6</b>
G	<b>Folder 7</b>

Brian Gore-Booth &amp; Co., 1938-1944

**Folder**  
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Grünbaum, David

1931-1933 **Box 237 Folder 9**1934-1935 **Box 238 Folder 1**1936-1937 **Folder 2**1938-1939 **Folder 3**1940-1944 **Folder 4**1945-1952 **Folder 5**H **Folder 6**Helicon, 1933-1939 **Folder 7**I-K **Folder 8**International Copyright Bureau, 1935-1939 **Folder 9**Kallache, M., 1926-1950 **Folder 10**Koch, Hanna-Kirsti, 1946-1952 **Box 239 Folder 1**L **Folder 2**Lounz, G., 1931-1932 **Folder 3**M-N **Folder 4**

Kurt E. Michaels

1940-1946 **Box 239 Folder 5**1947 **Folder 6**1948 **Folder 7**

1949

January-July **Box 239 Folder 8**

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1950	
January-May	<b>Box 240 Folder 1</b>
June-December	<b>Folder 2</b>
1951	<b>Folder 3</b>
1952	<b>Folder 4</b>
1953	<b>Folder 5</b>
1954	<b>Folder 6</b>
1955	<b>Folder 7</b>
1956	<b>Folder 8</b>
1957	<b>Folder 9</b>
1958	<b>Box 241 Folder 1</b>
1959	<b>Folder 2</b>
1960	<b>Folder 3</b>
1961	<b>Folder 4</b>
1962	<b>Folder 5</b>
1963	<b>Folder 6</b>
1964	<b>Folder 7</b>
1965	<b>Folder 8</b>
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P-Q	<b>Folder 10</b>
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Rosenfeld, J. H.	
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1947	<b>Folder 4</b>
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1945	<b>Folder 11</b>

Scialtiel, Marguerite

1936-1944

**Box 244 Folder 1**

1945-1946

**Folder 2**

Se-Sz

**Folder 3**

Service documentation économique, 1952

**Folder 4**

Simon, Jean, 1946-1949

**Folder 5**

Smith, L. Tilden, 1931-1932

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Société des auteurs et compositeurs dramatiques (France)

1925-1938

**Box 244 Folder 7**

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**Folder 8**

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Société des gens de lettres (France)

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**Box 244 Folder 10**

1957-1961

**Folder 11**

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**Folder 12**

Spitzer, Jacques, 1948-1949

**Folder 13**

Agence Littéraire Storkama, 1933-1937

**Box 245  
Folder 1**

Synops, 1936-1946

**Folder 2**

T-Z

**Folder 3**

W. J. Thieme & Cie., 1924-1934

**Folder 4**

Tolnay, Akos, 1930-1936

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Ústřední legio-nakladatelství, 1927-1928

**Folder 6**

Vélez, Luis Conde, 1948-1951

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Wegner, Luise, 1932-1938 **Folder 8**

Winkler, Paul, 1928-1937 **Folder 9**

Paul Zsolnay Verlag, 1927-1935 **Folder 10**