

Alfred A. Knopf, Inc.:

An Inventory of Its Records in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator: Alfred A. Knopf, Inc.

Title: Alfred A. Knopf, Inc. Records

Dates: 1873-1996 (bulk 1945-1980)

Extent: 1526 boxes, plus art work, film, galleys, realia, and video (635.8 linear feet)

Arrangement

Due to size, this inventory has been divided into 20 separate units that can be accessed by clicking on the highlighted text below:

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Series VII. Other Department Files, 1916-96, bulk 1943-68

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| Origo, Iris - <i>The Merchant of Prato</i> , Bio., 1956-57 | Folder 15 |
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| Smith, Bradley - <i>Escape to the West Indies</i> [and other titles], Bio., 1955-61 | Folder 11 |
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| Smith, Denis Mack, Bio., 1956 | Folder 2 |
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| Smith, Henry Ladd - <i>Airways</i> , Clippings, 1941-42 | Folder 4 |

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| Sorenson, Virginia - <i>A Little Lower Than the Angels</i> , Clippings, 1941-43 | Folder 7 |
| Soupault, Philippe - <i>Age of Assassins</i> , Clippings, 1946-47 | Folder 8 |
| Sowerby, Benn, Bio., 1951 | Folder 9 |
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| Spewack, Bella, Spewack, Sam, and Porter, Cole - <i>Kiss Me Kate</i> , Perm., 1953 | Folder 11 |
| Speyer, Leonora, Bio., 1938-56 | Folder 12 |
| <i>Slow Wall : Poems</i> (new ed. 1946), Clippings, 1946-48 | Folder 13 |
| Stallman, Robert Wooster - <i>Stephen Crane : An Omnibus</i> , Bio., 1952-56 | Folder 14 |
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| Starkey, Marion L. - Bio. and Photos, 1946-63 | Folder 17 |
| <i>The Cherokee Nation</i> , Clippings, 1946-47 | Folder 18 |
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| <i>A Little Rebellion</i> , Clippings, 1955-56 | Folder 2 |
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| Starr, Louis Morris - <i>Bohemian Brigade</i> , Bio., 1954 | Folder 4 |
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| <i>Bohemian Brigade : Civil War Newsmen in Action</i> , Perm., 1954 | Folder 6 |
| [Stauffer, Ethelbert] - [<i>Jesus and His Story</i>], 1960 | Folder 7 |
| Steed, Hal - <i>Georgia : Unfinished State</i> , Clippings, 1941-42 | Folder 8 |
| Steegmuller, Francis - <i>Selected Letters of Gustav Flaubert - Flaubert and Madame Bovary</i> , Perm., 1956-57 | Folder 9 |
| Stegner, Wallace - <i>This Is Dinosaur</i> , Bio., 1955 | Folder 10 |
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| Steig, William, Bio., 1953 | Folder 13 |
| <i>Dreams of Glory</i> , Clippings, 1953-54 | Folder 14 |
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| Stein, Erwin - <i>Form and Performance</i> , Bio., 1962 | Box 1275 Folder 1 |
| Stendhal - <i>The Life of Henry Brulard</i> , Perm., 1955 | Folder 2 |
| Stephan, Ruth, Bio., 1956-61 | Folder 3 |
| <i>The Flight</i> , Clippings, 1956-57 | Folder 4 |
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| Clippings, 1951-52 | Folder 9 |
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| Stevens, Harry (ed.) - <i>The Borzoi Turgenev</i> , Perm., 1947-50 | Folder 11 |
| Stevens, James - <i>Paul Bunyan</i> , Bio., 1929-53 | Folder 12 |
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| Stevens, Wallace - <i>Opus Posthumous</i> , Clippings, 1946-60 | Folder 15-16 |
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| <i>Fishing in Mexico</i> , Perm., 1945-48 | Folder 2 |
| Stone, William S. - <i>The Ship of Flame</i> , Clippings, 1944-46 | Folder 3 |
| Stowe, Leland, Bio., 1940-52 | Folder 4 |
| <i>While Time Remains</i> [and other titles], Perm., 1940-49 | Folder 5 |
| Straus, Nathan - <i>Two-Thirds of a Nation</i> , Bio., 1943-51 | Folder 6 |
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| Stravinsky, Igor - Perm., 1956 | Folder 9 |
| Street, Julian - <i>Table Topics</i> , Clippings, 1959-60 | Folder 10 |
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| Strom, Leslie Winter - <i>A Weed in the Garden</i> , Bio., 1961 | Folder 12 |
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| Perm., 1961 | Folder 14 |
| Strong, L. A. G., Bio., 1931-35 | Folder 15 |
| Suarez Carreno, Jose - <i>The Final Hours</i> , Bio., 1953 | Folder 16 |
| Clippings, 1954 | Folder 17 |
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| Suckow, Ruth, Bio., 1928-60 | Folder 19 |
| Sykes, Christopher - <i>Character and Situation</i> [and other titles], Bio., n.d. | Folder 20 |
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| Syrkin, Marie - <i>Blessed Is the Match</i> , Clippings, 1947-48 | Folder 4 |
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| Taggard, Genevieve; Bio., 1927-31 | Folder 6 |
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| <i>Mexico</i> , Clippings, 1950 | Folder 8 |
| <i>A Philosophy of Labor</i> , Bio., 1962 | Folder 9 |
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| <i>Ten Keys to Latin America</i> , Bio., 1962 | Folder 12 |
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| Taylor, A. J. P., - <i>Bismarck</i> , Bio., 1955 | Folder 15 |
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| Taylor, Bayard - <i>El Dorado</i> , Clippings, 1945-52 | Folder 17 |
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| <i>Unbroken Thread</i> , Clippings, 1950 | Folder 2 |
| Templewood, Viscount, Bio., n.d. | Folder 3 |
| Tessier, du Cros, J. - <i>Divided Loyalties</i> , Clippings, 1964 | Folder 4 |
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| <i>I Was a Monk</i> , Clippings, 1951-52 | Folder 6 |
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| Theil, Rudolf - <i>And There Was Light</i> , Bio., 1956-58 | Folder 8 |
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| <i>Before Lunch</i> , Clippings, 1940 | Folder 14 |
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| <i>Cheerfulness Breaks In</i> , Clippings, 1941 | Box 1279 Folder 1 |
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| <i>A Double Affair</i> , Clippings, 1957-58 | Folder 6 |
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| <i>Marling Hall</i> , Clippings, 1942 | Folder 16 |
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| <i>Never Too Late</i> , Clippings, 1956-57 | Folder 18 |
| <i>Northbridge Rectory</i> , Clippings, 1939-42 | Folder 19 |
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| <i>Private Enterprise</i> , Clippings, 1948 | Folder 22 |
| Thirkell, Angela, and Lejeune, C. A. - <i>Three Score and Ten</i> , Bio., 1936-61 | Box 1280 |
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| <i>What Did It Mean</i> , Clippings, 1954-55 | Folder 4 |
| <i>Wild Strawberries and High Rising</i> , Clippings, 1951-52 | Folder 5 |
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| Thomas, Benjamin P. - <i>Abraham Lincoln</i> , Bio., 1950-54 | Folder 8 |
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| <i>Abraham Lincoln [Stanton - The Life and Times of Lincoln's Secretary of War]</i> , Clippings, 1956-62 | Folder 10 |
| <i>Lincoln's New Salem</i> , Clippings, 1954-55 | Box 1281 Folder 1 |
| Thomas, Benjamin P. (ed.) - <i>Three Years with Grant</i> , Bio., 1952-54 | Folder 2 |
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| Thorp, Willard (ed.) - <i>A Southern Reader</i> , Bio., 1955-8 | Folder 5 |
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| Thorp, Berenice - <i>Reunion on Strawberry Hill</i> , Clippings, 1940-45 | Folder 8 |

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| [Tilden, Freeman - <i>The State Parks</i> , Clippings], 1962-63 | Folder 9 |
| Tindall, William Y. - <i>Forces in British Literature</i> , Clippings, 1947 | Folder 10 |
| York (ed.) - <i>The Later D. H. Lawrence</i> , Bio., 1958 | Folder 11 |
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| Tocqueville, Alexis de - <i>Democracy in America</i> , Clippings, 1944-63 | Box 1282 Folder 1 |
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| Tolstoy, Alexei, Bio., 1927-45 | Folder 3 |
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| Toman, Josef - <i>Don Juan</i> , Bio., 1957-58 | Folder 6 |
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| [Tonks, Angela - <i>Mind Out of Time</i>], 1959 | Folder 9 |
| Torelle, Ellen - <i>Your Child's Growth, Health and Happiness</i> , Perm., 1951 | Folder 10 |
| Torre, Lillian de la, Bio., 1946-52 | Folder 11 |
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| Toye, Francis - <i>For What We Have Received</i> , Clippings, 1948 | Folder 14 |

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| <i>Giuseppe Verdi</i> , Clippings, 1946 | Folder 15 |
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| <i>The Rebellion of the Hanged</i> , Clippings, 1952 | Folder 19 |
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| Trollope, Anthony - <i>North America</i> , Bio., 1949-50 | Folder 21 |
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| <i>The Way We Live Now</i> , Clippings, 1950-51 | Folder 4 |
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| Trollope, Mrs. Francis (Milton) - <i>Domestic Manners of the Americans</i> , Clippings, 1947-50 | Folder 6-7 |
| Trollope, Francis, and Smalley, Donald (ed.) - <i>Domestic Manners of the Americans</i> , Perm., 1949-51 | Folder 8 |
| Truex, Philip - <i>The City Gardener</i> , Bio., 1963-64 | Folder 9 |
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| Turnell, Martin, Perm., 1958 | Folder 11 |
| Turner, W. J. - <i>Mozart</i> , Clippings, 1938-39 | Folder 12 |
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| Valentin, Veit - <i>The German People</i> , Clippings, 1945-48 | Folder 2 |
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| Vallery-Radot, Pasteur - <i>Louis Pasteur, Bio.</i> , 1957 | Folder 5 |
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| Vanderbilt, Arthur T. - <i>Men and Measures in the Law</i> , Clippings, 1949 | Folder 8 |
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| Van Doren, Carl, (Ed.) -- <i>The Borzoi Reader</i> , Clippings, 1936-37 | Folder 10 |
| Van Vechten, Carl - <i>The Tiger in the House</i> , Bio., 1929-61 | Folder 11 |
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| Vierick, Peter - <i>Metapolitics</i> , Clippings, 1941-42 | Folder 13 |
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| Waley, Arthur - <i>Translations from the Chinese</i> (reissue), Bio., 1963-64 | Folder 9 |
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| Walter, Bruno - <i>Gustav Mahler</i> , Bio., 1957 | Folder 12 |
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| Walworth, Arthur - <i>Black Ships Off Japan</i> , Clippings, 1946 | Folder 16 |
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| Weiskopf, [F. C.] Franz - <i>Children of Their Time</i> , Clippings, 1948 | Folder 9 |
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| Wimsatt, William, and Brooks, Cleanth - <i>Literary Criticism</i> , Bio., 1957-62 | Folder 10 |
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| Winslow, Anne G. - <i>Cloudy Trophies</i> , Clippings, 1946-47 | Folder 13 |
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| <i>It Was Like This</i> , Clippings, 1949 | Box 1288 Folder 1 |
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| Winternitz, Emanuel - <i>The History of Music Instruments</i> , Bio., 1956 | Folder 7 |
| Winther, Oscar Osburn - <i>The Great Northwest</i> , Clippings, 1947-48 | Folder 8 |
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| Wolfe, Bernard - <i>In Deep</i> , Bio., 1955-57 | Folder 10 |
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| Wolfe, Linnie Marsh - <i>Son of the Wilderness</i> , Clippings, 1943-45 | Folder 13 |
| Wolff, Charlotte - <i>Human Hand</i> , Clippings, 1943-44 | Folder 14 |
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| Yellen, Samuel - <i>The Passionate Shepherd</i> - Bio., 1957 | Folder 2 |
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| Yoshikawa, Eiji - <i>The Heike Story</i> , Bio., 1956-57 | Folder 5 |
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| Young, Barbara - <i>This Man from Lebanon</i> , Bio., 1933-65 | Folder 8 |
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| Young, R. A. - <i>This Is Congress</i> , Clippings, 1942-43 | Folder 11 |
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| All-Au Misc. [Allardice, Anne; Annabel, Russell; Appel, Benjamin; Appleby, Paul H.; Armstrong, Anne W.; Artz, Frederick; Akinson, J. Brooks; August, Garry J.], 1927-55 | Folder 3 |
| Abe, Kobo [Saunders, E. Dale - Trans.] - <i>The Face of Another</i> , Bio., 1965-67 | Folder 4 |
| <i>Woman in the Dunes</i> , Clippings, 1963-68 | Folder 5-6 |
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| <i>This Island Now</i> , Adv., 1966-67 | Folder 5 |
| <i>A Wreath for Udomo</i> , Clippings, 1957 | Folder 6 |
| Adams, Ansel - <i>This Is American Earth</i> , Bio., 1960 | Folder 7 |
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| Adler, Edward - <i>Notes From a Dark Street</i> , Bio., 1959-63 | Folder 2 |
| <i>Adventures of the Mind</i> , Thruelson and Kobler (ed.), <i>Saturday Evening Post</i> , Bio., 1959-60 | Folder 3 |
| Aguilar, Luise, 1968 | Folder 4 |
| Aiken, Henry D. - <i>Reason and Conduct</i> , Clippings, 1962-65 | Folder 5 |
| Alden, John - <i>Pioneer America</i> , Bio., 1966-67 | Folder 6 |
| Aldridge, James - <i>Heroes of the Empty View</i> , Bio., 1953-54 | Folder 7 |
| Almedigen, E. M., Adv., 1967 | Folder 8 |

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| Alpert, Hollis - <i>Some Other Time</i> , Clippings, 1958-60 | Folder 9 |
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| Altlick, Richard - <i>Lives and Letters</i> , Bio., 1964-66 | Box 1293 Folder 1 |
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| Amado, Jorge - <i>Gabriela, Clove and Cinnamon</i> , Bio., 1944-68 | Folder 3-4 |
| <i>Home Is the Sailor</i> , Adv., 1962-64 | Folder 5 |
| <i>Shepherds of the Night</i> , Bio., 1967 | Folder 6 |
| <i>The Two Deaths of Quincas Wateryell</i> , Bio., 1962-66 | Folder 7 |
| <i>The Violent Land</i> , Bio., 1961-65 | Box 1294 Folder 1 |
| Ambler, Eric - <i>The Intriguers</i> [and other titles], Bio., 1931-65 | Folder 2 |
| <i>Light of Day</i> , Clippings, 1960-63 | Folder 3 |
| <i>Passage of Arms</i> [and other titles], Clippings, 1951-60 | Folder 4-5 |
| Anati, Emmanuel - <i>Camonica Valley</i> , Clippings, 1959-62 | Box 1295 Folder 1 |
| <i>Palestine Before the Hebrews</i> , Bio., 1961-64 | Folder 2 |
| Anderson, Bern - <i>By Sea and By River</i> , Clippings, 1962-63 | Folder 3 |
| Andrews, Antony, Adv., 1966-67 | Folder 4 |
| Andric, Ivo - <i>Bosnian Chronicle</i> , Clippings, 1952-63 | Folder 5 |
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Anet, Claude - *Lecture Tour* , Bio., 1927-57

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Angle, Paul M. - *Bloody Williamson* , Bio., 1951-62

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Anthony, Katherine - *Queen Elizabeth* , Bio., 1927-44

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Appleby, John T. - *John, King of England* , Bio., 1958-62

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Aries, Philippe - *Centuries of Childhood* , Clippings, 1961-64

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Ariss, Jean - *The Shattered Glass* , Clippings, 1961-62

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Arnold, Elliott - *Flight from Ashiya* , Clippings, 1950-63

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- B-Bau Miscellaneous [Babel, Isaac; Bache, Caroline; Bachmann, Lawrence; Bachrach, Fabian; Bagnold, Enid; Bailey, Frank; Bang, Herman; Bangs, Francis H.; Barnes, Harry Elmer; Barrington, Margaret; Bartlett, Vernon; Basch, Victor; Bates, H. E.; Bauer, W. W.; Baumont, Maurice; Bausher, M. J.], 1929-55 **Folder 3**
- Bea-[Ber] Miscellaneous [Beals, Carleton; Beard, Charles A.; Beebe, William; Belden, Jack; Belitt, Ben; Bellows, George; Benes, Dr. Edward; Berlioz, Hector; Bernstein, Aline], 1927-46 **Folder 4**
- Bla-Boy Miscellaneous [Blake, George; Blankenship, Russell; Bloch, Mark; Bone, James; Bonner, Charles; Boomer, Percy; Booth, Edward Townsend; Bowles, Ella Shannon; Bowman, W. D.; Boyd, Ernest], 1925-46 **Folder 5**
- Bra-By Miscellaneous [Brackett, Charles; Bragg, Paul; Brennan, Frederick Hazlitt; Bridge, Ann, and Lowndes, Susan; Brill, Dr. A. A.; Brinnin, John Malcolm; Brooke, Jocelyn; Brown, E. K., and Edel, Leon; Brownrigg, Gawen; Burton, Jean; Butler, Horatio; Byas, Hugh], 1937-53 **Folder 6**
- Bailyn, Bernard, 1967 **Box 1299 Folder 1**
- Baker, Russell - *An American in Washington*, Bio., 1958-63 **Folder 2**
- Baldick, Robert - *The Memoirs of Chateaubriand*, Perm., 1961-62 **Folder 3**
- Baldwin, Roger, Bio., 1953 **Folder 4**
- Barea, Ilsa - *Vienna*, Bio., 1966-67 **Folder 5**
- Barnes, Hazel, Adv., 1966-67 **Folder 6**
- Barnett, Lincoln - *Treasure of Our Tongue*, Clippings, 1960-65 **Folder 7-8**
- Barron, Milton L. - *The Juvenile in Delinquent Society*, Bio., 1954-58 **Box 1300
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- Bartley, William Warren III - *The Retreat to Commitment*, Bio., 1959-65 **Folder 2**
- Battiscombe, Georgina - *John Keble*, Bio., 1963-65 **Folder 3**
- Baum, Betty - *Patricia Crosses Town*, Fall 1965, 1965-66 **Folder 4**

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| Beaufre, Andre - <i>The Fall of France</i> , Adv., 1968 | Folder 5 |
| <i>NATO and Europe</i> , Bio., 1966-67 | Folder 6 |
| Beauvoir, Simone de - <i>The Second Sex</i> , Clippings, 1953 | Folder 7 |
| Beckett, J. C. - <i>The Making of Modern Ireland, 1603-1923</i> , Bio., 1965-66 | Folder 8 |
| Beecham, Sir Thomas - <i>Frederick Delius</i> , Clippings, 1960-61 | Folder 9 |
| Beer, Samuel - <i>British Politics in the Collectivist Age</i> , Bio., 1965-66 | Folder 10 |
| Beerbohm, Sir Max - <i>Mainly on the Air, Seven Men</i> , Perm., 1946-59 | Box 1301 Folder 1 |
| Behan, Brendan - <i>Borstal Boy</i> , Clippings, 1957-64 | Folder 2-4 |
| Bell, Coral - <i>Negotiation From Strength</i> , Bio., 1962-64 | Folder 5 |
| Bentley - <i>In Search of the Theatre</i> , Adv. n.d. | Folder 6 |
| Berenson, Bernard - <i>One Year's Rounding for Fun</i> , Clippings, 1958-60 | Folder 7 |
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| Berger, John - <i>Toward Reality</i> , Bio., 1960-61 | Folder 2 |
| Bernstein, Marvin D. - <i>Foreign Investment in Latin America</i> , Clippings, 1966 | Folder 3 |
| Berto, Giuseppe - <i>Incubus</i> , Bio., 1964-67 | Folder 4 |
| Berton, Pierre - <i>The Big Sell</i> , Clippings, 1962-64 | Folder 5-6 |
| Best-Maugard, Adolfo - <i>A Method for Creative Design</i> , Bio., 1931 | Folder 7 |

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| Perm., 1958 | Folder 8 |
| Biasion, [Renzo], etc., Adv., 1967 | Folder 9 |
| Bibby, Geoffrey - <i>Four Thousand Years Ago</i> , Bio., 1955-68 | Folder 10 |
| <i>Testimony of the Spade</i> , Clippings, 1955-61 | Box 1303 Folder 1 |
| Bigiaretti, Libero - <i>A Business Convention</i> , Bio., 1963-65 | Folder 2 |
| Billington, James H. - <i>The Icon and the Axe</i> , Bio., 1966-67 | Folder 3 |
| Bungham, June - <i>U Thant</i> , Bio., 1952-67 | Folder 4 |
| Binkley, Wilfred E. - <i>American Political Parties</i> , Clippings, 1958-63 | Folder 5 |
| Bjarnhoff, Karl - <i>The Good Light</i> , Perm., 1956-64 | Box 1304 Folder 1 |
| Blachly, Lou, and Jenks, Randolph - <i>Naming the Birds at a Glance</i> , Bio., 1959-64 | Folder 2-3 |
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| Black, C. E., and Helmreich, E. C. - <i>Twentieth Century Europe</i> , Bio., 1959-67 | Folder 5 |
| Black, Hugo Lafayette - <i>One Man's Stand for Freedom</i> , Clippings, 1962-63 | Folder 6 |
| Blake, Peter - <i>The Master Builders</i> , Bio., 1959-61 | Folder 7 |
| Bloomfield, Morton W. and Newmark, Leonard - <i>A Linguistic Introduction to the History of English</i> , Bio., 1963-64 | Folder 8 |
| Bode, Carl - <i>Bio of Mencken</i> , Adv., 1962-63 | Folder 9 |
| Bodkin, Maud, Perm., 1958 | Folder 10 |

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Bok, Curtis - *Maria* [and other titles], Bio., 1945-63

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Bolin, Luis A. - *The National Parks of the U. S.*, Bio., 1960-63

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| <i>A World of Love</i> , Clippings, 1954-55 | Folder 6 |
| Boxer, C. R. - <i>The Dutch Sea-Borne Empire</i> , Bio., 1964-66 | Folder 7 |
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| Bradbury, Malcolm - <i>Eating People is Wrong</i> , Clippings, 1959-61 | Folder 5 |
| Bragg, Melvin - <i>For Want of a Nail</i> , Bio., 1964-65 | Box 1311 Folder 1 |
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| Breitbach, Joseph - <i>Report on Bruno</i> , Adv., 1962-64 | Folder 3-4 |
| Brenner, Barbara and Fred - <i>Barto Takes the Subway</i> [and other juvenile titles], Clippings, 1961-64 | Folder 5 |
| Brockway, George and Lucile - <i>Greece : A Classical Tour with Extras</i> , Bio., 1966-67 | Folder 6 |

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| Brodie, Fawn M. (ed.) - <i>The City of the Saints</i> , Bio., 1943-63 | Folder 7 |
| Brome, Vincent - <i>Life of Havelock Ellis</i> , Bio., 1954 | Folder 8 |
| Brooks, Paul - <i>Roadless Area</i> , Bio., 1964-65 | Box 1312 Folder 1 |
| Brown, Harry P. M., Clippings, 1943-60 | Folder 2 |
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| Buck, Paul, Perm., 1959 | Folder 6 |
| Bullett, Gerald, Bio., 1929-58 | Folder 7 |
| Bunin, Ivan, Bio. and Photos, 1923-55 | Box 1313 Folder 1 |
| Bunzel, John H. - <i>The American Small Businessman</i> , Perm., 1960-62 | Folder 2 |
| [<i>Anti-Politics in America</i>], Perm., 1966-67 | Folder 3 |
| Burner, David, Adv., 1967-68 | Folder 4 |
| Burnett, W. R. - <i>Underdog</i> , Clippings, 1957 | Folder 5 |
| Burns, E. Bradford - <i>A Documentary History of Brazil</i> , Clippings, 1966-67 | Folder 6 |
| Burton, John - <i>Peace Theory</i> , Bio., 1961-63 | Folder 7 |
| Burton, Richard F. - <i>The City of the Saints</i> , Perm., 1962-64 | Folder 8 |
| Butcher, Margaret Just - <i>The Negro in American Culture</i> , Bio., 1955-71 | Folder 9 |

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| [File Storage Record], n.d. | Folder 10 |
| Ca-Ch Miscellaneous [Cairns, Huntington; Callendar, Harold; Calvocoressi, M. D.; Campbell, Harriette B.; Carco, Francis; Carner, Mosco; Causey, David; Chase, Linwood; Chandler, Raymond; Chevalley, Abel; Child, Nellise; Childe, V. Gordon], 1932-59 | Folder 11 |
| Cl-Col Miscellaneous [Corresp.], 1963 | Box 1314 Folder 1 |
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| <i>The Butterfly</i> , Clippings, 1947-63 | Folder 8 |
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| Campbell, Alexander - <i>The Heart of Japan</i> , Clippings, 1953-62 | Folder 5 |
| [Camus, Albert - <i>Caligula and Three Other Plays</i>], 1956-60 | Folder 6 |
| Death Notices of Albert Camus - Deceased January 4, 1960, 1960-65 | Folder 7 |
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| Carhart, Arthur H. - <i>The National Forests</i> , Bio., 1957-59 | Box 1319 Folder 1 |
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| Carner, Mosco - <i>Puccini</i> , Clippings, 1958-59 | Folder 3 |
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| <i>The Lost Steps</i> , Perm., 1956-67 | Folder 5 |
| Carr, Archie, [Corresp.], 1964-65 | Folder 6 |
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| Carr, E. H. - <i>What Is History?</i> , Clippings, 1961-62 | Folder 2 |
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| Carroll, John A. - <i>Biography of Washington</i> , Adv. | Folder 4 |
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| Carter, John - <i>ABC for Book-Collectors</i> , Clippings, 1951-57 | Folder 6 |
| Cash, W. J. - <i>The Mind of the South</i> , Clippings, 1936-42 | Folder 7 |
| Cather, Willa - <i>April Twilights</i> , Clippings, 1933-58 | Folder 8 |
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| Ceram, C. W. - <i>Gods, Graves and Scholars</i> , Clippings, 1950-68 | Folder 3 |
| <i>Hands on the Past</i> , Bio., 1966-67 | Folder 4 |
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| Chandler, Raymond, 1964 | Folder 3 |
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| Chapman, Bruce K., and Gilder, G. F. - <i>The Party That Lost Its Head</i> , Bio., 1965-67 | Folder 5 |
| Chapman, Maristan, Bio., 1932 | Folder 6 |
| Chappell, Warren, 1954-63 | Folder 7 |
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| <i>Light in the Forest</i> , 1965-67 | Folder 6 |
| <i>The Magic Flute</i> , 1962 | Folder 7 |
| Chappell, [Warren], and Updike, [John] - [<i>The Magic Flute</i>], 1961-64 | Folder 8 |
| Chappell, Warren - <i>Midsummer Night's Dream</i> , 1968 | Folder 9 |
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| Clapp, [James Gordon]; Philipson, [Morris]; Rosenthal, [Henry M.] - <i>Foundations of Western Thought</i> , Bio., 1961-62 | Folder 3 |
| Clark, John Grahame, and Piggott, Stuart - <i>Prehistoric Societies</i> , Bio., 1962-67 | Folder 4 |
| [Cleland, Robert Glass; Dumke, Glenn S. (ed.) - <i>From Wilderness to Empire : A History of California</i>], 1958 | Folder 5 |
| Cole, Taylor, Perm., 1955 | Folder 6 |
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| Colin, Fletcher, Adv., 1967-68 | Folder 10 |
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| Conrad, Joseph, Bio., 1958 | Folder 3 |
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| Cooke, Alistair - <i>Christmas Eve</i> , Clippings, 1952-53 | Folder 5 |
| <i>A Commencement Address</i> , Clippings, 1954-57 | Folder 6 |
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| <i>One Man's America</i> , Bio., 1951-54 | Folder 8 |
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| Da-De Miscellaneous [Dabit, Eugene; Dane, G. Ezra; Daniels, Harriet McDoual; Davies, William H.; Debo, Angie; DeForceville, Countess Clarita; Dennis, Geoffrey; Denny, Ludwell; Dent, John Y.; Deutsch, Herman; Dew, Gwen], 1924-49 | Folder 3 |
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