

Charles Bowden:

A Preliminary Inventory of His Collection of Tennessee Williams in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Bowden, Charles
Title:	Charles Bowden Collection of Tennessee Williams
Dates:	1954-2004
Extent:	5 boxes, 1 oversize folder (2.1 linear feet)
Abstract:	The Charles Bowden collection contains materials related to Tennessee Williams and his plays. Bowden was the producer for the Broadway production of <i>The Night of the Iguana</i> and he and his wife, the actress Paula Laurence, were personal friends of Williams.
Call Number:	Manuscript Collection MS-04972
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Acquired from Paula Laurence Bowden, 2004 (Gift 12414 and Reg. 15343)
Processed by:	Hope Rider, 2004
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The Charles Bowden collection contains materials related to Tennessee Williams and his plays. Bowden was the producer for the Broadway production of *The Night of the Iguana* and he and his wife, the actress Paula Laurence, were personal friends of Williams. The collection is divided into two series: Series I. Tennessee Williams Plays, ca. 1964-1976; and Series II. Williams-Related Materials.

Series I. contains scripts and some production materials for plays including *The Night of the Iguana*, an unproduced musical version of *Camino Real*, and *Slapstick Tragedy*. Some of these scripts include multiple handwritten and typescript revisions by Williams.

Materials in Series II. include correspondence, clippings, photographs, and programs relating to Williams.

Separated Material

Audio tapes received with this collection were transferred to the Ransom Center's Sound Recordings Collection. Posters, set designs, photographs by Bill Viggiano, and Williams ephemera were transferred to the Performing Arts Collection.

Series I. Tennessee Williams Plays, ca. 1964-1976

"El Camino" (musical based on <i>Camino Real</i> , ca. 1976)	Box 1 Folder
Scripts	
"An Untitled Musical," photocopy, May 1976	Folder 1
"El Camino," working title, photocopy	Folder 2
Revisions, typescript and handwritten	Folder 3
Casting	Folder
Actor biographies, clippings, notes	Folder 4
Director and design, clippings and correspondence	Folder 5
Contracts	Folder 6
Correspondence re Larry Arrick and Barbara Damashek arbitration	Folder 7
Financial documents	Folder 8
Production materials, clippings, correspondence	Folder 9-10
<i>The Eccentricities of a Nightingale</i> (1964), typescript	Box 2 Folder 1
<i>A House Not Meant to Stand</i> , photocopy, April 27, 1982, Maria St. Just's copy	Folder 2
<i>Kingdom of Earth</i> , typescript	Folder 3
"The Negative," photocopy of revised typescript	Folder 4
<i>The Night of the Iguana</i> (1963)	Folder

Typescript pages with handwritten revisions	Folder 5-7
Typescript, "Final and approved New York playing version"	Folder 8
Film script	Box 3 Folder 1
Newspaper clippings and programs	Folder 2
Photographs and slides of <i>Iguana</i> -related material	Folder 3
<i>Out Cry</i> (1973), early version titled <i>The Two-Character Play</i>	Folder
Typescript, July 1971	Folder 4
Typescript, August 31, 1971, with handwritten revisions	Folder 5
Handwritten revisions	Folder 6
Programs	Folder 7
<i>Out Cry</i> and <i>Small Craft Warnings</i> (1972), correspondence and clippings	Folder 8
<i>Slapstick Tragedy</i> (1965), includes <i>The Mutilated</i> and <i>The Gnädiges Fräulein</i>	Folder
Typescripts	
"Original submission, April 1964"	Folder 9
"Rehearsal version, January 17, 1965"	Folder 10-11
"Rehearsal version," ca. March 1965	Box 4 Folder 1
Pages with handwritten revisions	Folder 2-3
Accounting statements	Folder 4
Contracts	Folder 5

Production materials and correspondence

Folder 6

Summer and Smoke (1972) opera, clippings and program

Folder 7

This Is (An Entertainment), photocopy script "Key West, January 1974, first draft"

Folder
8

Two Plays (includes *I Never Get Dressed Till after Dark on Sundays* and *The Day on Which a Man Dies*), photocopy script ca. 1971

Folder
9

Series II. Williams-Related Materials

Awards for <i>The Night of the Iguana</i> [*oversize Drama Critic's Circle Award removed to oversized folder]	Box 4 Folder *
Correspondence	
Bowden, Charles, Maria St. Just, and Tennessee Williams	Box 4 Folder 10
St. Just, Maria, 1983-1993	Folder 11
Various correspondents, ca. 1964-1994	Folder 12
"Five O'Clock Angel" script by Kit Harvey and Maria St. Just, working draft photocopy ca. 1993	Box 5 Folder 1
Leverich, Lyle, materials	Folder 2
Photographs, including Charles Bowden, Tennessee Williams, Audrey Wood, Rose Williams, and Maria St. Just	Folder 3
Poster, "Maria St. Just Remembers Tennessee Williams" [*removed to oversized folder]	Folder *
Theatre programs	Folder 4-5
Williams, Rose	Folder
Art work [*oversize removed to oversized folder]	Folder 6*
Documents re. care, finances	Folder 7
Williams, Tennessee, clippings, correspondence, memorial programs, obituaries	Folder 8-10