

Bonamy Dobrée:

A Preliminary Inventory of His Papers at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Dobrée, Bonamy, 1891-1974
Title:	Bonamy Dobrée Papers
Dates:	1928-1969 (bulk 1959-1969)
Extent:	3 boxes (1.26 linear feet)
Abstract:	This collection contains typescript drafts of Dobrée's full-length published works <i>Rudyard Kipling: Realist and Fabulist</i> and <i>English Literature in the Early Eighteenth Century</i> as well as prefaces and introductions to other works, contributions to anthologies and encyclopedias, literary articles, book reviews, and correspondence sent to Allanah Harper.
Call Number:	Manuscript Collection MS-01177
Language:	Most material in English.
Access:	Open for research

Administrative Information

Acquisition:	Purchases, 1964-1970 (Reg. nos. 2039, 3322, 4349, 4786, 4815)
Processed by:	Hope Rider, 2004
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The papers of Bonamy Dobrée consist of typescript drafts of two full-length published works, prefaces and introductions to other works, contributions to anthologies and encyclopedias, literary articles, and book reviews. There are also four pieces of correspondence sent to Allannah Harper between 1928 and 1931.

The two full-length works represented are *Rudyard Kipling: Realist and Fabulist* (1967) and *English Literature in the Early Eighteenth Century* (1959). Among the prefaces and introductions are those for a new edition of *The Lamp and the Lute* (1963) and *Three Eighteenth Century Figures: Sarah Churchill, John Wesley, and Giacomo Casanova* (1962). The contributions include an article on George Meredith for *The Encyclopedia Britannica*; an essay on Jonathan Swift entitled "The Jocose Dean" contributed to *Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift*; and an essay on Robert Smith Surtees published in *Imagined Worlds: Essays on Some English Novels and Novelists in Honor of John Butt*.

Articles on various literary topics include "T.S. Eliot: A Personal Reminiscence"; "English Literature 1866-1966"; Sir John Vanbrugh; Jonathan Swift; and William Shakespeare. The book reviews were written primarily for the *Yorkshire Post*, *The Times Literary Supplement*, and *The Times Educational Supplement*. The books reviewed are on a variety of subjects including Rudyard Kipling, Ezra Pound, William Shakespeare, John Donne, and Jonathan Swift.

Box 1 Folder 1 Correspondence to Allanah Harper, 1928-1931

Box 1 Folder 2-5 *English Literature in the Early Eighteenth Century* (1959), partial typescript

Rudyard Kipling, Realist and Fabulist (1967)

Corrected typescript

Box 1 Folder 6-7

Corrected carbon typescript

Box 2 Folder 1-2

Shorter works

Articles	Box 2 Folder 3-4
Book reviews	Folder 5
Book reviews, con't	Box 3 Folder 1
Contributions, various works	Folder 2
George Meredith article for <i>Encyclopaedia Britannica</i> , with correspondence	Folder 3
"Prosody, Forms of Verse, and Some Usages," [for <i>The Concise Encyclopaedia of English and American Poets and Poetry</i>]	Folder 4
Introductions and prefaces, various Dobrée works	Folder 5