

# Ray Roberts:

## A Preliminary Inventory of His Collection of John Fowles in the Manuscript Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Roberts, Ray
<b>Title:</b>	Ray Roberts Collection of John Fowles
<b>Dates:</b>	1956-2004
<b>Extent:</b>	19 boxes, 4 oversize boxes, 3 galley files (11.6 linear feet)
<b>Abstract:</b>	This collection of John Fowles material compiled by friend and editor Ray Roberts reflects the personal and literary relationship of the two men during Roberts's tenure at Little, Brown & Co. and continuing in 1994 when Roberts joined Henry Holt and Company as senior editor. The Roberts Collection of John Fowles contains typescript drafts, proofs, and galleys, publication and publicity materials, reviews, correspondence, and works about Fowles.
<b>Call Number:</b>	Manuscript Collection MS-04955
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Purchase, 2004 (Reg. no. 15271)
<b>Processed by:</b>	Liz Murray, 2005
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

This collection of John Fowles material compiled by friend and editor Ray Roberts reflects the personal and literary relationship of the two men during Roberts's tenure at Little, Brown & Co. and continuing in 1994 when Roberts joined Henry Holt and Company as senior editor. The Roberts Collection of John Fowles contains typescript drafts, proofs, and galleys, publication and publicity materials, reviews, correspondence, and works about Fowles.

The collection is arranged in three series: I. Works, 1956-1995; II. Correspondence, 1965-2004 (bulk 1980-2004); and III. Works about Fowles.

Series I. Works is subdivided into two subseries: Subseries A. Fiction and Nonfiction, 1963-1995, and Subseries B. Other Writings, 1956-1986. Subseries A. contains novels, screenplays, nonfiction, and a book of poems. The works are arranged alphabetically by title and include the novels *The Collector*, *Daniel Martin*, *The Ebony Tower*, *The French Lieutenant's Woman*, *A Maggot*, *The Magus*, and *Mantissa*. Typescripts and/or galleys are present for *Daniel Martin*, *The French Lieutenant's Woman* (selected chapters of the novel and screenplay drafts and proofs), *A Maggot*, *The Magus* (screenplay typescript), and *Mantissa*. Nonfiction titles include *The Aristos*, *The Enigma of Stonehenge*, *Islands*, works about Fowles's town of residence, Lyme Regis, *The Nature of Nature*, *Shipwreck*, *Thomas Hardy's England*, *The Tree*, and *Wormholes*. Also included are cover art and publicity for *Poems* and an unpublished multi-genre work *Tesserae*.

Subseries B. Other Writings includes Fowles's adaptations and translations, articles and interviews, book reviews, contributions, introductions, forewords, and afterwords, as well as miscellaneous literary writings. The adaptations and translations are arranged alphabetically by title and include *Cinderella*, *Don Juan*, *Lorenzaccio*, and *Martine*. Contributions to edited volumes include *Afterwords: Novelists on Their Novels*, *Save the Earth*, and *Whales: A Celebration*. The works containing Fowles's introductions, forewords, and afterwords are also arranged alphabetically. Titles represented are *Bedside Guardian 32*, *The Book of Ebenezer Le Page*, *Le Grand Meaulnes*, *Land, Mehalah*, *Monumenta Britannica*, *The Royal Game*, and *Other Stories*, and *The Undercliff*.

Arranged chronologically, the correspondence in Series II. dates from 1965-2004, but the majority is between 1980-2004. There is a lively exchange of letters throughout between Roberts and Fowles, touching on personal as well as literary matters. In addition, both men corresponded frequently with publishers, literary agents, book dealers, literary journals, and collaborators. A good deal of secondary material is also present, such as tearsheets, publicity, reviews, and material on Fowles's involvement in the town of Lyme Regis.

Series III. Works about Fowles contains articles, interviews, and several book-length works including a special issue of the *Journal of Modern Literature* dedicated to Fowles, Eileen Warburton's 1980 dissertation, and the typescript of Simon Loveday's *The Romances of John Fowles* (1985). Also present is a long run of publishers' catalogs that reference works by Fowles or cite his "blurbs" for others' works. The section on Little, Brown & Co. from 1963-1991 is well-represented.

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## **Related Material**

The Roberts material supplements the John Fowles Papers already housed at the Ransom Center.

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## **Separated Material**

Books and sound recordings received with this collection were transferred to appropriate departments within the Ransom Center.

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**Series I. Works, 1956-1995****Subseries A. Fiction and Nonfiction, 1963-1995**

<i>The Aristos</i> (nonfiction, 1964; revised 1970), reviews, 1964-1970; publicity and dust jacket	<b>Box 1 Folder 1</b>
<i>The Collector</i> (novel, 1963; film, 1965), publicity for book and film; book reviews, 1963-1964	<b>Folder 2-3</b>
<i>Daniel Martin</i> (novel, 1977)	<b>Folder</b>
Setting copy	<b>Folder 4-7</b>
Setting copy, cont'd	<b>Box 2 Folder 1</b>
Publicity, articles, and reviews, 1977-1979	<b>Folder 2</b>
<i>The Ebony Tower</i> (novel, 1974; television adaptation, 1984)	<b>Folder</b>
Production and publicity materials, articles, reviews, typescripts related to book, 1974-1975	<b>Folder 3</b>
Publicity and reviews for British television adaptation, 1984 and 1987	<b>Folder 4</b>
<i>The Enigma of Stonehenge</i> (nonfiction, 1980), text by JF; production material and reviews	<b>Folder 5</b>
<i>The French Lieutenant's Woman</i>	<b>Folder</b>
Novel (1969)	
Photocopy typescript drafts, selected chapters	<b>Folder 6</b>
Publicity and dust jackets	<b>Folder 7</b>
Reviews	<b>Folder 8</b>
Screenplay (1981), Harold Pinter	<b>Folder</b>

Draft, Nov. 1979	<b>Folder 9</b>
Draft, photocopy, nd	<b>Box 3 Folder 1</b>
Drafts JF foreword, July 1980; proofs and Pinter correspondence	<b>Folder 2</b>
Revised production information, Oct. 1980, and movie stills	<b>Folder 3</b>
Blue-line proofs, corrected, 1981 (*setting copy and additional proofs removed to oversize, Box 21)	<b>Folder 4*</b>
Publicity	<b>Folder 5</b>
Reviews	<b>Folder 6</b>
<i>Islands</i> (nonfiction, 1978), text by JF, photographs by Fay Godwin; publicity and reviews	<b>Folder 7</b>
Lyme Regis, works about	<b>Folder</b>
<i>Lyme Regis Camera</i> (1990), typescript, JF foreword; proofs of photo layout (*oversize page proofs removed to Box 22)	<b>Folder 8-9*</b>
<i>A Short History of Lyme Regis</i> (1982), correspondence and reviews, 1982-1983 (*galleys removed to Galley Files)	<b>Folder 10*</b>
Various works about Lyme Regis (*oversize removed to Box 22)	<b>Folder 11*</b>
<i>A Maggot</i> (novel, 1985)	<b>Box 4 Folder</b>
First draft, corrected typescript, photocopy	<b>Folder 1-3</b>
Copy-edited typescript, photocopy	<b>Folder 4-6</b>
Author's corrected galleys	<b>Box 5 Folder 1-2</b>
Publisher's master page proofs	<b>Folder 3-4</b>

Master proof galleys, 4/12/85	<b>Folder</b> 5-6
Author's queries and replies	<b>Box 6 Folder 1</b>
Blueline proofs	<b>Folder 2-3</b>
Page proofs, NAL edition	<b>Folder 4-5</b>
Production and publicity material (*dust jackets and poster removed to oversize, Box 20)	<b>Folder</b> 6*
Reviews	<b>Folder 7</b>
<i>The Magus</i>	<b>Folder</b>
Novel (1966, revised version 1978)	
Typescript of introduction for Literary Guild, 1965; production and publicity material	<b>Folder</b> 8
Reviews	<b>Folder 9</b>
Screenplay (1968)	<b>Folder</b>
Uncorrected typescript, Aug. 1966	<b>Folder</b> 10
Dialogue, continuity, and spotting lists, July 1968; publicity and movie still	<b>Box 7</b> <b>Folder</b> 1
<i>Behind the Magus</i> (1994), advance reading copy	<b>Folder 2</b>
<i>Mantissa</i> (novel, 1982)	<b>Folder</b>
Author's marked typescript	<b>Folder 3-4</b>
Editing and setting copy	<b>Folder 5-6</b>
Author's corrected proof	<b>Folder 7</b>
Master proof; Little, Brown edition	<b>Box 8 Folder</b> 1

Blueline proofs, Canadian edition	<b>Folder</b> 2
Production and publicity material (*dust jacket proofs removed to oversize, Box 20)	<b>Folder</b> 3*
Reviews	<b>Folder</b> 4
<i>The Nature of Nature</i> and <i>The Tree</i> (nonfiction, 1995), essays, first proof, Aug. 1995, photocopy typescript with Yolla Bolly Press publicity	<b>Folder</b> 5
<i>Poems</i> (1973), cover art and publicity	<b>Folder</b> 6
<i>Shipwreck</i> (nonfiction, 1974), dust jackets and book dealer's catalog description	<b>Folder</b> 7
Tesserae, photocopy typescript, unpublished	<b>Folder</b> 8
<i>Thomas Hardy's England</i> (nonfiction, 1984), with Jo Draper; typescript drafts, production and publicity material (*galley removed to oversize, Box 22)	<b>Box</b> 9 <b>Folder</b> 1-3*
<i>The Tree</i> (nonfiction, 1992), corrected typescript, production and publicity material, reviews (*poster removed to oversize, Box 20)	<b>Folder</b> 4-5*
<i>Wormholes</i> (nonfiction, 1998), setting copy	<b>Folder</b> 6-7
<b>Subseries B. Other Writings, 1956-1986</b>	<b>Box</b> 10 <b>Folder</b>
Adaptations and translations	
<i>Cinderella</i> , adaptation of Charles Perrault's "Cendrillon" (1697); typescript, 1974	<b>Folder</b> 1
<i>Don Juan</i> , by Jean-Baptiste Molière; translation; playscript drafts, publicity and reviews, 1981	<b>Folder</b> 2-6

<i>Lorenzaccio</i> , by Alfred de. Musset; translation; playscript drafts and reviews 1983	<b>Folder</b> 7-10
<i>Martine</i> , by Jean-Jacques Bernard; typescript translation of play, April 1985, with program and reviews	<b>Folder</b> 11-13
Articles and interviews, drafts and tearsheets, various topics, 1956-1986 (*oversize removed to Box 22)	<b>Box 11</b> <b>Folder</b> 1-4*
Book reviews (*oversize removed to Box 22)	<b>Folder 5*</b>
Contributions	<b>Folder</b>
<i>Afterwords: Novelists on Their Novels</i> (1969), ed. by Thomas McCormack; JF essay "Notes on an Unfinished Novel," galleys removed to Galley Files	<b>Folder</b> *
<i>Save the Earth</i> (nonfiction, 1991), ed. by Jonathon Porritt (essay by JF); prepublication publicity material removed to oversize Box 20	
<i>Whales, a Celebration</i> (nonfiction, 1983), ed. by Greg Gatenby; invitation to contribute and publicity (*galleys removed to oversize, Box 22)	<b>Folder</b> 6*
Introductions, forewords, and afterwords	<b>Folder</b>
<i>Bedside Guardian 32</i> (1982-1983), by W. L Webb, ed.; JF foreword typescripts	<b>Folder</b> 7
<i>The Book of Ebenezer Le Page</i> (1981), by G. B. Edwards, typescript of JF introduction, publicity and reviews	<b>Folder</b> 8
<i>Le Grand Meaulnes</i> (1986), by Henri-Alban Fournier (pseud. Alain-Fournier); JF afterword and edits to translation by Lowell Bair	<b>Folder</b> 9-10
<i>Land</i> (1985), by Fay Godwin; drafts of JF foreword with publicity (*galleys removed to Galley Files)	<b>Box 12</b> <b>Folder</b> 1*

<i>Mehalah: A Story of the Salt Marshes</i> (1969), by Sabine Baring-Gould; dealer's catalog and correspondence re JF introduction, glossary and appendix, 1967-1968	<b>Folder</b> 2
<i>Monumenta Britannica</i> (1980-1981), by John Aubrey	<b>Folder</b>
First subscription edition, unbound signatures, edited by JF, 1980 (*page proofs, dust jackets, and cover boards removed to oversize, Box 23)	<b>Folder</b> 3-4*
Typescript, JF foreword to Little, Brown edition, and page proofs of prefatory material, 1981	<b>Folder</b> 5
Blueline proofs	<b>Folder</b> 6-8
Publicity, errata, reviews, correspondence	<b>Box</b> 13 <b>Folder</b> 1
<i>The Royal Game, and Other Stories</i> (1981), by Stefan Zweig, introduction by JF; reviews	<b>Folder</b> 2
<i>The Undercliff</i> (1989), by Elaine Franks; JF foreword with production material	<b>Folder</b> 3
Miscellaneous literary writings	<b>Folder</b> 4

**Series II. Correspondence, 1965-2004**

1965, 1970, 1980-1981	<b>Box 13 Folder 5-7</b>
1982	<b>Folder 8-10</b>
1983	<b>Box 14 Folder 1</b>
1984	<b>Folder 2</b>
1985	<b>Folder 3-4</b>
1986	<b>Folder 5</b>
1987	<b>Folder 6</b>
1988-1989	<b>Folder 7</b>
1990-1991	<b>Folder 8</b>
1992	<b>Folder 9</b>
1993-1995	<b>Folder 10</b>
1996	<b>Folder 11</b>
1997	<b>Box 15 Folder 1</b>
1997-2004, re Fowles biography by Eileen Warburton	<b>Folder 2</b>
1998	<b>Folder 3</b>
1999-2004	<b>Folder 4</b>

**Series III. Works about Fowles**

Articles and interviews (*oversize removed to Box 22)	<b>Box 15 Folder 5-7*</b>
<i>Journal of Modern Literature</i> , John Fowles Special Number, bluelines and page proofs, 1980-1981	<b>Box 16 Folder 1-2</b>
Loveday, Simon. <i>The Romances of John Fowles</i> (1985), typescript with edits	<b>Folder 3-4</b>
Publishers' catalogs, 1963-1999	<b>Folder</b>
A-B	<b>Folder 5</b>
C-E	<b>Folder 6</b>
H	<b>Box 17 Folder 1</b>
I-J	<b>Folder 2-3</b>
L (including Little, Brown & Co., 1963-1991)	<b>Folder 4-5</b>
L, cont'd	<b>Box 18 Folder 1-4</b>
M-P	<b>Folder 5</b>
R-Si	<b>Box 19 Folder 1</b>
So-V	<b>Folder 2</b>
W	<b>Folder 3</b>
Warburton, Edna Eileen Hand. "John Fowles and the Vision of the Dead Woman," 1980 dissertation	<b>Folder 4-6</b>
Oversize	<b>Box 20-23</b>