Descriptive Summary

Creator: Woodward, Bob (1943-) and Bernstein, Carl (1944-)
Title: Watergate Papers
Extent: 77 boxes (32.34 linear feet), 6 oversize boxes, 3 oversize folders, 3 galley folders, 21 bound volumes
Abstract: Typed and handwritten manuscripts, interview notes, galley proofs, financial records, correspondence, audio and video tapes, clippings, research files, court documents, government publications, photographs, and memorabilia document the Watergate investigation and writings of Bob Woodward and Carl Bernstein. The bulk of the collection consists of drafts of *Washington Post* news stories, *All The President's Men*, and *The Final Days*.

OCLC No.: 79415218
Language: English, French, German, and Spanish
Access: Confidential interview files remain closed until the death of the interviewee or release by Woodward and Bernstein. All other files are open for research.

Administrative Information

Acquisition: Purchase, 2003
Processed by: Stephen Mielke, 2003-2011
Repository: The University of Texas at Austin, Harry Ransom Center
Biographical Sketch

On June 18, 1972, a *Washington Post* front page story reported the previous day's break-in at the Democratic National Committee's office in the Watergate complex in Washington, DC. Five men were arrested while attempting to photograph documents and place bugging devices in the offices. The White House dismissed the crime as a "third-rate burglary," and much of the nation's media soon dropped interest in what some jokingly referred to as "the Watergate caper." But two of the reporters who worked on that first Washington Post story, Bob Woodward and Carl Bernstein, continued tracking down sources and pursuing leads on what became the biggest story of twentieth-century American politics.

Robert Woodward, born March 26, 1943, in Geneva, Illinois, was raised in nearby Wheaton. The son of a Republican lawyer and judge, Woodward attended Yale University on an ROTC scholarship, graduating with a BA in History and English in 1965. He then served as a communications officer in the US Navy from 1965 to 1970. After leaving the service, he contemplated attending law school, but then decided to seek reporting jobs with the *Washington Post* or the *New York Times*. Turned down for a lack of experience, he spent a year as a reporter for the *Montgomery County Sentinel* in Maryland before getting a position at the Washington Post in 1971. At the time of the Watergate break-in, Woodward had been at the Post less than nine months and had worked as a reporter for less than two years.

Carl Bernstein was born February 14, 1944, in Washington, DC, and raised in nearby Silver Spring, Maryland. His parents were social activists and members of the American Communist Party. He began working as a copy boy at the *Washington Evening Star* at age sixteen, and after finishing high school attended classes part-time at the University of Maryland. He eventually began contributing stories at the Star and in 1965 moved to New York City to work as a reporter at the *Elizabeth Daily Journal* in New Jersey. After one year at the Journal, Bernstein returned to Washington, DC, and took a reporter position at the *Washington Post*.

At first the two reporters worked independently of one another. Woodward discovered that one of the burglars, James McCord, Jr., was a former CIA employee, recently employed as a security coordinator for the Committee for the Re-election of President Nixon (CRP). He also tracked a phone number in one burglar's address book to White House consultant Howard Hunt. Bernstein was able to confirm the burglar's calls to Hunt through telephone records, and also traced a check in one burglar's bank account to the CRP. With support and guidance from *Post* editors Barry Sussman, Harry Rosenfeld, Howard Simons, and executive editor Ben Bradlee, Woodward and Bernstein combined their efforts to further explain the break-in, seeking information from hundreds of administration officials, campaign workers, White House staffers, and other sources.
For several months, Woodward and Bernstein continually wrote front page stories exposing links between Watergate and the CRP, but were unable to directly connect the burglars to anyone close to Nixon. One of Woodward's sources, identified on May 31, 2005, as FBI Associate Director Mark Felt, provided deep background information, on the condition that Woodward never identify, quote, or use him as a sole source of the information. Deep Throat, as Felt was labeled by Howard Simons, confirmed the reporters' suspicions and leads, and helped focus their investigation on the trail of money from the burglars to the CRP to the White House. Eventually, in an October 10, 1972 story, Woodward and Bernstein were able to disclose in detail that the Watergate break-in was part of a larger effort to sabotage Nixon's political opponents--paid for through the CRP under the direction of some of Nixon's closest aides.

White House Press Secretary Ron Ziegler reacted with strong criticism to the story, questioning the methods and political motivations of the Washington Post and the two reporters. After Nixon's re-election in November 1972, many thought the story would die, but instead, repercussions from the break-in continued. In January 1973, the five Watergate burglars and two former White House employees who directed them, Howard Hunt and G. Gordon Liddy, were convicted for the break-in. In February, the U.S. Senate formed a committee to investigate the Nixon campaign. And in March, Watergate burglar James McCord, Jr. informed Judge John Sirica that he and the other burglars had lied during their trials, were pressured by the White House to withhold information, and that high-ranking officials had known about the Watergate break-in plan.

By April 1973, the Post, numerous other news agencies, and the Senate committee were all focused on discovering what knowledge, if any, Nixon had of the Watergate burglary. On April 30, due to the mounting evidence of their personal involvement, Nixon's Chief of Staff H. R. Haldeman, Domestic Affairs Advisor John Ehrlichman, and Attorney General Richard Kleindienst all resigned and Presidential Counsel John Dean was fired. At a press conference the following day, Press Secretary Ziegler apologized to Woodward, Bernstein, and the Washington Post for his previous criticism, admitting to the validity of their stories.

In May 1973, the Washington Post received the Pulitzer Prize for Woodward and Bernstein's Watergate coverage. Interest in what the two reporters had accomplished was growing, and a book offer from Simon and Schuster had already been made. Originally planning to write a story from the burglars' perspective, Woodward and Bernstein decided instead to tell the story of their investigation of the break-in and the cover-up. While still covering the ongoing Watergate story for the Post, they worked on the book nights and weekends, eventually taking a five-week leave of absence to write full time.

Published in June 1974, All the President's Men was a best-seller, receiving strong reviews and extensive media coverage. The book revealed the existence of "Deep Throat," causing great speculation about his identity, particularly since the Watergate story continued to unfold after the book was published. In July 1973, the Senate investigating committee had uncovered the existence of the taping system used by Nixon to record meetings in the Oval Office. In February 1974, the House Judiciary Committee began impeachment hearings. And one month before All the President's Men was released, a federal grand jury indicted seven of Nixon's top aides in the Watergate cover-up and informed the judge that there was enough evidence to indict Nixon, but they did not have the legal authority to charge the President.
After the release of *All the President's Men*, Woodward and Bernstein continued covering Watergate for the Post and began making plans for a follow-up book. Soon after Nixon's resignation on August 9, 1974, they took another leave of absence to work on what became *The Final Days*. Focusing on Nixon and the inner workings at the White House over the last 100 days of his administration, Woodward and Bernstein found that with Nixon out of office, many high-level White House and government personnel were willing and eager to talk to them and explain their side of the story. They hired two research assistants, Scott Armstrong and Al Kamen, and proceeded to interview nearly 400 people, promising them complete anonymity since many still worked in government or had continuing connections to Nixon or other politicians.

As they worked on the new book, production began on a movie version of *All the President's Men* starring Robert Redford as Woodward and Dustin Hoffman as Bernstein. The actors and director Alan Pakula relied heavily upon the two reporters for their opinions and insight on the film's content and authenticity. Opening in April 1976, the film was greatly successful and later won four Academy Awards, including best screenplay adaptation for William Goldman.

The same month the movie opened, pre-publication excerpts from *The Final Days* were released in *Newsweek*. Strong reactions to the excerpts, which included details about Nixon's personal life, were often negative and highly critical of Woodward and Bernstein. Commentators pilloried the book as an invasion of privacy and an unnecessary attack on the already humiliated Nixon. Despite the criticism, the book was soon a best-seller after its release in May. By then, many reviews noted that as a whole, the book was not an attack on Nixon. Some even found it to be somewhat sympathetic towards the former President. Still, facts and events from the book were questioned by Nixon's friends and family, and some obvious sources denied ever speaking with Bernstein and Woodward. Some questioned the credibility of the work due to the lack of footnotes and named sources, even though many acknowledged that it would have been impossible to write without the promises of anonymity.

With increasing fame and notoriety, Woodward and Bernstein had themselves become the focus of numerous news stories. While often forced to defend their own work, they criticized other reporters and journalism in general for simply reporting official comments on important events without question or critical investigating. To many in America, the two reporters were heroes who stood up against power and corruption, and enrollment in journalism schools soared as students sought to follow the examples set by the two role models.


**Sources:**


**Scope and Contents**

Typed and handwritten manuscripts, interview notes, galley proofs, financial records, correspondence, audio and video tapes, clippings, research files, court documents, government publications, photographs, and memorabilia document the Watergate investigation and writings of Bob Woodward and Carl Bernstein. Reflected in these materials is their work at the *Washington Post*, on their two jointly written books *All the President's Men* (1974) and *The Final Days* (1976), as well as the motion picture version of *All the President's Men* (1976), and for Woodward's book *Shadow: Five Presidents and the Legacy of Watergate* (1999).

The papers are organized in two series: I. Woodward, 1970-2001 (bulk 1972-1976) and II. Bernstein, 1964-1996 (bulk 1972-1976). The two series reflect who possessed the records at the time they were transferred to the Ransom Center. They do not indicate the creator of the materials within each series. The manner in which most of the materials were created and accumulated was highly interactive and there was much mixing and overlap of materials between the two reporters. Items created by or sent to Woodward are found throughout the Bernstein series and vice-versa.
Each series is further organized into subseries reflecting the manner in which Woodward and Bernstein each maintained their own files:

Two subseries, A. *The Washington Post* and *All the President's Men*, and B. *The Final Days*, are found in both the Bernstein and Woodward series and contain similar materials. The major differences between them are that the Bernstein materials contain all manuscript drafts for *All the President's Men*, and the Woodward materials contain the majority of research documents and manuscript drafts for *The Final Days*.

Other differences between the Woodward series and the Bernstein series include the presence in Woodward's papers of materials for his book *Shadow*, and copies or drafts of several works by other authors.

The Personal subseries in Woodward's papers is the smallest of the subseries and contains materials somewhat similar to the memorabilia files in Bernstein's *Washington Post* and *All the President's Men* subseries. Correspondence and clippings are present in both series, but the majority of these are found in Bernstein's papers. Incoming correspondence, notes, and memos, excluding routine fan mail, are indexed at the end of the finding aid. Included among the correspondents are Ben Bradlee, Tom Brokaw, William F. Buckley, Joseph Califano, Katharine Graham, Alice Mayhew, and Dan Rather.

The bulk of the collection consists of drafts of *Washington Post* news stories, *All the President's Men*, and *The Final Days*. Woodward and Bernstein typed all of these drafts on the six-ply carbonless paper used by the Washington Post at that time for news copy drafts. The paper is specially coated to transmit typed or written marks from the top sheet to underlying sheets without the use of traditional carbon paper. By using this paper, Woodward and Bernstein created five copies of every typed page. One or all six pages may contain handwritten comments and changes by Bernstein, Woodward, their editors, and, on manuscripts for *The Final Days*, from research assistants Scott Armstrong and Al Kamen. This process created numerous versions of each section of every draft. Some of the drafts retain all six sheets of paper still joined at a perforated edge. Others have only the top typed sheet, or one or more of the copy sheets. Care must be taken when using any of the sheets as inadvertent marks can still be transferred onto underlying layers.

Many of the copies are faded; preservation photocopies have been made. Some are so faded that they cannot be read or reproduced by photocopying. In these cases the sheets were digitally scanned and printouts made after adjusting the contrast to best reveal the image.

Many of the book drafts were received at the Ransom Center loose in boxes without folders. Some effort was made during cataloging to place the unidentified manuscripts with those received in folders and identified by writer, draft version, editing stage, chapter order, or other labeling. Throughout the collection, copies of original file folders and headings have been retained with the materials.

In addition to the wealth of manuscript material, of great importance are hundreds of files containing interviews conducted by telephone or in person by Bernstein and Woodward for their news stories and books. Found in both the Woodward and Bernstein series, the files include interviews with major Watergate figures, presidential aides and staff, government officials and employees, congressmen, and Nixon colleagues. Examples of some of the higher profile interviewees are Howard Baker, J. Fred
Buzhardt, John Ehrlichman, James St. Clair, Barry Goldwater, Howard Hunt, Elliot Richardson, and Leon Jaworski.

The contents of the interview files vary greatly. Some contain a single page of handwritten notes. Others hold numerous typed pages from multiple interviews. Some include audio tapes of the interview and background material on the subject. Most files contain material from a single source, but some contain information from multiple sources regarding a particular topic or person. With the exception of interviews conducted for Woodward's book *Shadow*, all of the interviews were conducted with the promise of complete confidentiality and therefore remain closed for research until the death of the interview source. When a file contains interviews from several sources, the entire file will remain closed until all sources are deceased.

The bulk of the materials dates from 1972 to 1976. A small number of clippings and other items from the late 1960s predate Woodward and Bernstein's work together. Some research materials, clippings, and papers related to *Shadow* date from the 1980s through 2001. Materials are in English, with a small number of French, German, and Spanish language clippings and one French language videotape. All videotape, audiotape, and film has been transferred to the Ransom Center's audio/visual (AV) collection and digital copies are available for research use. A list of these AV materials is provided in the Associated Materials section of this finding aid. Foreign and special editions of *All the President's Men* and *The Final Days* have likewise been transferred to the Ransom Center's library and are cataloged separately. These books are also listed under Associated Materials.

**Series Descriptions**


**Subseries A. The Washington Post and All the President's Men, 1972-1977 (4 boxes)**

This subseries contains some of the earliest materials from Woodward and Bernstein's Watergate Papers, much of it used for both their *Washington Post* reporting and the writing of *All the President's Men*.

The bulk of the subseries consists of source files and subject files containing interviews and research conducted by Woodward and Bernstein. Although the contents of the source files and the subject files are often similar, maintaining the distinction between them reflects Woodward's working methods. Source files most often contain notes from interviews conducted while writing stories for the *Post*. Subject files tend to be larger and more often contain information about a topic or individual rather than material from that individual. Both groups of files are arranged alphabetically. Of note are Woodward's handwritten notes from the arraignment of the Watergate burglars the day after the break-in and notes from his contacts with Mark Felt. Many of the files remain closed in accordance with Woodward and Bernstein's promises to protect their sources' identities.

Also included with *Washington Post* materials are several Watergate related publications issued by the Post, clippings of stories by Woodward and Bernstein, clippings of Watergate stories from other papers and reporters, and photo reproductions of front page *Washington Post* Watergate stories.

Woodward's *All the President's Men* materials contain contracts, outlines, editing notes, and page proofs for the book. Also present are financial records, such as royalty statements and expense
accounts, dating from 1973 to 1977. These materials cover the period during which Woodward and Bernstein were writing All the President's Men and The Final Days, and include personal financial information for both reporters. Manuscript drafts for the book are located with Bernstein's materials.

The All the President's Men movie materials contain Woodward's notes on discussions with Robert Redford and several screenplay drafts annotated by Woodward and Bernstein. Publicity materials for the movie include a 35mm film trailer and French language videotape of the film.


The Final Days subseries contains extensive source files, research materials, and manuscript drafts from Woodward, Bernstein, and their research assistants Scott Armstrong and Al Kaman. As in files for All the President's Men, The Final Days source files contain interview notes and background information, and some of the files remain closed for research. Many of the files contain handwritten interview notes and typed summaries made from the notes. Some files include audio tapes of the interview. The interviews were conducted by Woodward, Bernstein, Armstrong, or Kaman individually, or by two or more of them together. Some interviews took place over the telephone. Others were quite extensive and took several meetings to complete.

Woodward's research materials for The Final Days include copies of Senate and House Committee proceedings, many with Woodward and Armstrong's annotations. Also included are copies of court documents from Watergate related proceedings, press releases from the White House, Congress, the Watergate Special Prosecution Force, and The Committee to Re-elect the President, published compilations of presidential documents, and photocopies of presidential phone logs and diaries.

Several boxes of material trace the coverage of Watergate by the national media. These files contain clippings and articles from journalists such as Lou Cannon, William Safire, and David Wise, and magazines such as Time and Newsweek. Other files, created by Al Kaman, contain typed chronologies of Watergate news coverage.

Typed, carbon copy, and photocopied manuscripts for the book include early and intermediate drafts. Some drafts are identified as Woodward's working copies and some as Bernstein's working copies; others are not identified as either Woodward's or Bernstein's. As with All the President's Men, the drafts were typed on six-layered carbon paper, creating numerous copies of each draft. Many contain handwritten corrections or notes from the authors, their assistants, or their editor at Simon and Schuster, Alice Mayhew. As drafts moved back and forth between the parties, sections became separated or mixed and portions of one draft may be split between Woodward's files and Bernstein's files.

The Final Days was written in two parts covering "22 areas of inquiry" as stated in the authors' foreword. Part I contained 20 chapters examining various periods, events, and individuals from April 1973 to July 1974. Part II covered the period of July 24 to August 9. As published, the chapters in Part I were untitled, but Woodward and Bernstein used topical headings for each section as they worked. As sections of the book developed and text was moved from one draft to the next, headings changed or overlapped. Drafts for Part I of the book are labeled with their original working headings in the container list. They are roughly in the order that arrived at the Ransom Center and do not exactly correspond to the final arrangement of the chapters in the published book. Drafts for Part II of the book are headed by date and are in chronological order as in Part II of the published book.

Other materials include photographs used in the book, galley proofs with Woodward's handwritten corrections, copies of the book's Newsweek excerpts, and a first edition copy of the book with text marked by Woodward.

Also in the subseries are photocopies and notes related to Woodward's research on Nixon and Mark
Felt in the 1980s and 1990s.

**Subseries C. Shadow, 1989, 1997-2001 (3 boxes)**

Subseries C. contains materials related to the first chapter of Woodward's 1999 book *Shadow: Five Presidents and the Legacy of Watergate*. The chapter focused on Gerald Ford's pardon of Nixon is represented by transcriptions of taped interviews that Woodward conducted with Gerald Ford and individuals who served under Ford or Nixon. Unlike the interviews for *All the President's Men* and *The Final Days*, these interviews were conducted on the record and all files are open for research. Included are interviews with high-level Nixon and Ford officials such as James Schlesinger and Alexander Haig. Also present are photocopies of presidential papers from the Ford Library and the National Archives, research notes and outlines, clippings of news stories about the pardon, and computer printout drafts of the chapter.

The small amount of correspondence includes a photocopy of a letter from Ford to Woodward expressing appreciation for the book, and a letter from Frank Fox accompanying several articles by Fox on Ford and Nixon. Notes and comments from Woodward's research assistant Jeff Glasser are found throughout the materials.

In addition to the *Shadow* materials are items related to a Ford article written by Woodward soon after finishing Shadow. Created for a book on the winners of the John F. Kennedy Library Foundation's Profile in Courage Award, the piece is documented with one folder of computer printout drafts, correspondence, and publicity materials for the Kennedy Library and the award.

**Subseries D. Clippings, 1973-1976, 1982 (2 boxes)**

The Clippings subseries contains reviews, editorials, and articles from newspapers, magazines, and wire services. They are grouped topically for *All the President's Men* (book), *All the President's Men* (movie), and *The Final Days*. There is also a grouping for "1976" which contains clippings on both the movie and The Final Days, and a grouping of interviews and stories about Woodward and Bernstein in general.

Most of the clippings are from the United States with a small number related to *The Final Days* from the United Kingdom. The materials are very similar to those in the Clippings subseries in the Bernstein series, but are not as extensive.

**Subseries E. Personal, 1970-1999 (.5 box)**

Woodward's personal materials contain mementos of his Watergate reporting for the *Washington Post* and books he co-authored with Bernstein. The bulk of the materials date from 1970 to 1976, with a few items dating as late as 1999.

Two folders of handwritten and typed speech notes form the bulk of the subseries. Accompanying these notes are photographs and programs from various speeches and appearances, including photos from a 1976 *Meet the Press* television broadcast featuring Woodward and Bernstein. Other items include letters in response to applications Woodward submitted at the *Washington Post* and the *New York Times* in the early 1970s, press badges from 1974 to 1981, and personal letters from friends and colleagues. Notable among these are letters from Dan Rather, Judge John Sirica, and a 1974 three page letter addressed to "Bob and Carl" from Katharine Graham praising their efforts and achievements over the previous two years.

Also found in the Personal material is biographical information for Woodward and others at the *Washington Post*.

**Subseries F. Works by Others, 1976, undated (2 boxes)**
Woodward, Bob (1943- ) and Bernstein, Carl (1944- )

The Works by Others subseries contains drafts or copies of Watergate related monographs sent to or copied by Woodward. The bulk consists of two manuscript drafts of James Doyle's *Not Above the Law* (1976) sent by Doyle for Woodward's review. *Philadelphia Inquirer* editorial cartoonist Tony Auth also sought Woodward's input for his book *Behind the Lines* (1977), sending copies of cartoons he planned to use.


This subseries contains source files and subject files similar to those in Woodward's *Washington Post* and *All the President's Men* materials, and like Woodward's, many of the files remain closed for research to protect the confidentiality of the sources. Files open for research include interviews notes with Howard Baker and John Ehrlichman and copies of telephone records for Howard Hunt and Bernard Barker. Bernstein's *Washington Post* clippings are more extensive than Woodward's and include a 1968 story by Bernstein. In addition, Bernstein's materials include typed and carbon drafts of some of his Post stories written with Woodward and a typed memo from Bernstein to Washington Post national editor Dick Harwood criticizing a Post Watergate story and detailing how Bernstein believed Watergate coverage should be pursued.

The creation of *All the President's Men* is well documented with multiple copies of heavily annotated typescripts and carbon drafts, including fragments of two early versions focusing on the burglars. Included are galley proofs with Bernstein's handwritten corrections, and materials relating to excerpts of the book that appeared in *Playboy*.

Other papers related to the book include Simon and Schuster promotional materials and memorabilia sent to or collected by Bernstein such as brochures and pamphlets from speaking engagements, anti-Nixon bumper stickers and cartoons, and letters sent to Bernstein's father, Al Bernstein, commenting on Carl's achievements.

Documents related to the movie version of *All the President's Men* include screenplay typescripts, shooting schedules, promotional material, and a letter to Robert Redford from Bernstein and Woodward outlining their thoughts on the film and recommendations for minor changes.

Subseries B. *The Final Days*, 1972-1976 (13 boxes)

Bernstein's *Final Days* papers contain early drafts similar to those in the Woodward Final Days subseries, although in lesser amounts. The early drafts include working files from both Bernstein and Woodward, with many of Woodward's files containing extensive input from research assistant Scott Armstrong. One file included the notation "Woodward rewrite of Armstrong rewrite of Woodward original." As with their other manuscripts, Bernstein and Woodward's comments are found throughout each other's drafts.

Arrangement of this subseries is the same as in Woodward's, with topically headed drafts of sections used in Part I of the book followed by chronologically arranged sections used in Part II. None of Bernstein's *Final Days* source files are currently open for research. Research materials consist of one typed chronology of Watergate news stories similar to those located in the Woodward Final Days subseries.

Unique to Bernstein's subseries are heavily edited photocopies of intermediate drafts and a
copy-edited final draft. Also specific to Bernstein's files are his extensive handwritten preliminary notes, outlines, and comments on the book's development, as well as several drafts of acknowledgements, forewords, and other front matter used in the book.

Other materials include galley proofs with Bernstein's corrections, copies of the *Newsweek* book excerpts, and a small amount of correspondence mostly related to reviews and sales figures.

**Subseries C. Correspondence, 1973-1976 (5 boxes)**

The Correspondence subseries contains letters sent to Woodward and Bernstein at the *Washington Post* from 1973 to 1976. The bulk of the material is fan mail consisting of requests for photographs or autographs, invitations to speak to groups or attend functions, and suggestions of potential stories in need of investigation. Included are letters praising their work at the Post, their books, and their movie, as well as letters critical of their works, particularly *The Final Days*.

In addition to the fan mail are letters and telegrams from coworkers and fellow journalists such as Tom Brokaw. Also of note is a copy of the agreement between Bernstein, Woodward, and the *Washington Post* for the writing of *The Final Days*.

Woodward and Bernstein were assisted with their correspondence by Laura Quirk. A Post employee, Quirk gathered the letters in batches and sent them to either Woodward or Bernstein, who then forwarded the correspondence to the other after review. This system caused a great deal of overlap in dates among the files, particularly during 1976 when they received a large amount of mail in response to the release of *The Final Days* and the movie *All the President's Men*.

There are numerous notes and comments written between Woodward, Bernstein, and Quirk at the tops of letters and on the file folders containing them, including drafts of replies. Several folders of mail dating from 1974 to 1976 include carbons of typed responses along with the incoming letters, but the bulk of the correspondence files contain incoming letters only. The folders of correspondence were received at the Ransom Center in no particular order. During processing they were grouped according to notations written by Quirk on the front of the file folders: "General," "Carl," "Done," and "File." Letters are in rough chronological order within these headings.

Other correspondence is located with Bernstein's *All the President's Men* memorabilia, Woodward's personal materials, and with promotional materials and clippings for both their books and the movie. All incoming correspondence, other than routine fan mail, is indexed at the end of the finding aid. Included in the index are notes and memos from *Washington Post* and Simon and Schuster personnel.

**Subseries D. Clippings and Videos, 1972-1979, 1996 (5 boxes)**

The Clippings and Videos subseries consists primarily of reviews and commentary on the book and movie versions of *All the President's Men* and on *The Final Days*. Sources include newspapers, magazines, press releases, publishers' catalogs, and printed advertisements. Many of the clippings were collected by Simon and Schuster or clipping services and include material from the United Kingdom, France, and a small number of Spanish and German language clippings. Some of the clippings sent by individuals include letters or written commentary. Clippings related to The Final Days document the strong criticism directed at Bernstein and Woodward concerning their methods and motives. Of note is a press release from Nixon friend and supporter Rabbi Baruch Korff detailing Korff's assessment of numerous errors and false claims in The Final Days. Bernstein's handwritten comments on the release refute or explain each of Korff's claims.

Clippings under the heading "Bernstein and Woodward/Journalism" include articles on the two reporters, coverage of their speeches and appearances, and stories on journalism in general. Included is a scrapbook created by Bernstein's mother and a typed carbon draft of a *Washington Post* story by
Robert Kaiser on Bernstein leaving the Post. Several articles document Bernstein's activities after his departure, including one dated 1992. Also included is a 1973 *Quill* article written by Bernstein that details how he and Woodward pursued the Watergate story.

Materials under "Nixon/Watergate" include numerous magazine articles as well as videotapes of a 1987 ABC News program and a 1992 CBS News program. Similar clippings are located in the Clippings subseries of Woodward's papers, but in lesser amounts.

## Related Material

Other Watergate related archival materials at the University of Texas at Austin may be found at The Center for American History, The Lyndon Baines Johnson Library and Museum, and The Tarlton Law Library.

## Separated Material

The following books have been transferred to the Ransom Center's book collection:

Bernstein, Carl and Bob Woodward
- *All the President's Men* (New York: Simon and Schuster, 1974)
- *All the President's Men* (New York: Simon and Schuster, 1999)
- *All the President's Men* (Norwalk CT: Easten Press, 1989)
- *All the President's Men* (Norwalk CT: Easten Press, 1999) signed by Carl Bernstein
- *Alle Presidentens Menn* (Oslo: J. W. Cappelens forlag, 1974) hardback
- *Alle Presidentens Menn* (Oslo: J. W. Cappelens forlag, 1974) paperback
- *Alleman van Nixon's Staff* (Amsterdam: Contact, 1974)
- *Die Watergate Affäre* (Munich-Zurich: Droemer Knaur, 1974)
- *El Escándalo Watergate* (Barcelona: Librería Editorial Argos, 1974)
- *Och alla Presidentens Män* (Stockholm: Rabén and Sjörgen, 1974)
- *Presidentin Miehet* (Helsinki: Werner Söderström Osakeyhtiö, 1974)
- *Todos los Hombres del Presidente* (Barcelona: Librería Editorial Argos, 1977)
- *L'affare Watergate* (Milan: Garzanti, 1974) hardback
- *L'affare Watergate* (Milan: Garzanti, 1974) paperback
- *Watergate: O Processo de uma Presidência* (Lisbon: Livraria Bertrand, 1974)

Kennedy, John F.

- *The Final Days* (Norwalk, CT: Easten Press, 1999) two copies signed by Bob
Woodward, Bob (1943- ) and Bernstein, Carl (1944- )

Woodward
- *I Giorni Della Fine* (Milan: Garzanti, 1977)
- *Los Dias Finales* (Barcelona: Librería Editorial Argos, 1977)
- *Os Últimos Dias* (Rio de Janeiro: Livraria Francisco Alves, 1976)

The following Audiotapes, videotapes, and film have been transferred to the Ransom Center's audio/visual collection. Digital copies are available for research use.

Audiotapes:
- Bernstein Carl. Speech at Cleveland State University, ¼ inch reel, 22 May 1973
- Korff, Baruch. Interview by Woodward and Armstrong, ¼ inch cassette, 1974
- Rhodes, John. Interview by Woodward, Bernstein, Armstrong, and Jay, ¼ inch cassette, undated
- Simons, Howard. Interview by Woodward and Bernstein, ¼ inch cassette, 24 August 1974
- Woodward, Bob and Carl Bernstein
  - *ABC, Studio 3 with Ann Compton*, ¼ inch cassette, 19 June 1974
  - *Phil Donahue Show*, ¼ inch cassette, undated

Film:
- *All the President's Men*. 35mm movie trailer, undated

Videotapes:
- *Our World-1972*. ½ inch VHS, 1 copy, 5 March 1987
- *Un Homme un Jour Watergate-I*. ¾ inch U-Matic SECAM, 1 copy, 9 August 1974

Index Terms

People
- Bernstein, Carl, 1944-
- Buchen, Philip W. (Philip William), 1916-
- Buzhardt, J. Fred (Joseph Fred), 1924-1978
- Ehrlichman, John
- Ford, Gerald R., 1913-2006
- Goldwater, Barry M. (Barry Morris), 1909-
Woodward, Bob (1943- ) and Bernstein, Carl (1944- )

Haldeman, H. R. (Harry R.), 1926-
Harlow, Bryce Nathaniel, 1916-
Jaworski, Leon
Korff, Baruch, 1914-
Rhodes, John J. (John Jay), 1943-
Richardson, Elliot L., 1920-
Scott, Hugh, 1900-1994
St. Clair, James D.
Woodward, Bob

Organizations
Washington Post Company

Subjects
Investigative reporting -- United States
Journalism -- United States
Journalists -- United States
Political corruption -- United States
Presidents -- United States -- History -- 20th century
Press and politics -- United States
Watergate Affair, 1972-1974
Title subjects All the president's men (Motion picture) Washington post

Places
United States -- Politics and government -- 1969-1974

Document Types
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Galley proofs
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- Woodward's handwritten list of sources and telephone numbers, undated[^file added 28 October 2005]
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- Colson, Charles. Woodward's typed carbon interview notes, undated
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- Dahlberg, Kenneth. Woodward's handwritten interview notes, 31 July 1972
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- Woodward's handwritten notes from arraignment; Al Lewis's typed notes from burglary, 17 June 1972
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- Agnew, Spiro. Woodward's handwritten interview notes, 28 August 1973
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- Bobst, Elmer. Woodward's handwritten interview notes, background information, and typed draft of newspaper story, 1974
  - Container 1.9

- Brookings Institute. Woodward's typed notes from interview with John Ehrlichman; Woodward's typed memo to Bernstein; clippings, 1974, undated[^file added 28 October 2005]
  - Container 75.2

- Buzhardt, J. Fred. Woodward's handwritten interview notes, undated
  - Container 1.10

18 ½ minute gap. Typed memo, court documents, and clippings, undated[ file added 28 October 2005 ]

Ervin, Sam. Woodward's handwritten and typed notes, photocopy of Washington Post article, 1973

Haldeman, H. R. Woodward's handwritten notes; Bernstein's typed comments on draft of All the President's Men; clippings, undated[ file added 28 October 2005 ]


Warren, Earl. Clippings, undated[ file added 28 October 2005 ]

Wills, Frank. Typescript draft fragments, typed notes, and memo, undated[ file added 28 October 2005 ]

Clippings

Woodward and Bernstein Washington Post articles, 1972-1973

Watergate articles from various sources, 1972

Watergate articles from various sources (continued)

Watergate wire service reports, 1972-1973

Photo reproductions of Washington Post front pages, 1972-1975 (* removed to oversize box 2)

Year of Scandal: How the Washington Post Covered Watergate and the Agnew Crises, bound volume, 1973


All the President's Men

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Contracts, includes royalties information, early typed outline of book, and Woodward's handwritten and typed notes on edits and promotion, 1973-1976
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Alsop, Joseph. Woodward's typed interview notes; clippings, 1974-1975  Container 4.4
Annenberg, Walter. Clipping, undated

Atkins, Ollie. Woodward and Armstrong's handwritten notes; correspondence, 1974

Baker, Donald. CQ Library photocopy of Baker comments on Congressional relations, undated

Barker, Robert. CQ Library photocopy of Barker comments on Maurice Stans, undated

Baroody, William

Woodward's handwritten and typed interview notes, Bernstein's typed interview notes; CQ Library photocopy of Baroody comments on State of the Union message, undated

CQ Library photocopy of Baroody comments on J. Fred Buzhardt, undated

Brooke, Edward. Armstrong's handwritten notes; correspondence; background information, 1975

Brooks, Mary. Kaman's handwritten and typed interview notes, undated

Buchen, Philip. Woodward's typed interview notes, undated

Burns, Arthur. Armstrong's handwritten and typed interview notes, 26 October 1974

Butler, Dean. Photocopy background information, undated

Butz, Earl. Bernstein's typed interview notes, undated [file added 15 October 2011]

Buzhardt, J. Fred. Woodward's typed and typed carbon interview notes, 1975

Byrnes, John. Woodward's handwritten interview notes, undated

Califano, Joseph. Typescript of speech on Nixon resignation option, 1973

Callaway, Howard. Clipping, undated
Chapin, Dwight. Clippings, 1974

Chapman, Dudley. Woodward's handwritten notes, undated

Clawson, Ken. Woodward's typed interview notes and background notes, clippings and background information, 1974

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Cole, Kenneth. Woodward's handwritten and typed interview notes, October 1974

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Conable, Barber. Woodward's typed interview notes, 1974-1975[ file added 28 October 2005 ]

Conger, Clem. Handwritten notes, undated

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Curtis, Carl. Clippings, 1975

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Eastland, James. Woodward's handwritten and typed interview notes, 19 February 1975[ one spiral notebook added 28 October 2005 ]
Ehrlichman, John. Includes Woodward and Bernstein's handwritten notes; Bernstein's typed notes from interview with Jane Bromley Ikard; Armstrong's typed correspondence draft and typed interview notes; background information and clippings, 1973-1975

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Flowers, Walter. Kaman's typed interview notes, 8 August 1974

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Gagliardi, Lee. Armstrong's typed notes from telephone interview with Eric Nelson, 6 August 1974

Goldwater, Barry. Woodward and Armstrong's handwritten interview notes; typed notes from interviews by Woodward, Bernstein, and Armstrong; photocopy of Goldwater's typed diary, 1974-1975 [two spiral notebooks added 28 October 2005]

Gray, L. Patrick. Woodward's handwritten notes from interviews with Gray, Judy Hoback, Charles Mathias, James Meredith; DeVan Shumway; handwritten and typed notes from interviews with Roman Hruska and Donald Santarelli; handwritten notes from Gray's Senate confirmation hearings; copies of Gray's Senate statements and testimony; typescript drafts and clippings, 1973, undated [file added 28 October 2005]

Haig, Alexander. Woodward's handwritten and typed interview notes; research materials, 1974, undated [file added 15 October 2011]

Haldeman, H. R.

Background. Armstrong's typed background information and outlines of telephone interviews with Fred Dutton, Dick Tuck, Ruth Walker, and Jack Waugh; photocopy of Haldeman's sentencing statement to judge; photocopy of Haldeman memo to Col. Hughes, 1973-1975

Pardon. Clipping and photocopy of Wilson to St. Claire correspondence, 1974

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<td>Hruska, Roman</td>
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<td>Inge-Buikema, Sally</td>
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Scali, John. Armstrong's handwritten and typed interview notes, undated

Scott, Hugh. Woodward's handwritten and typed interview notes; photocopies of Scott's correspondence, memos, and press releases; clippings and background information, 1974; one spiral notebook added 28 October 2005

Sears, John. Typed interview notes, 1974; file added 23 March 2007

Seidman, William. Woodward's typed interview notes, undated; file added 15 October 2011

Simon, William. Armstrong's typed interview notes (handwritten summaries on verso), undated

Simons, Howard. Audio tapes and incomplete typed carbon transcripts of interview by Woodward and Bernstein; transcript of Union College commencement address, 1973-1974 (* audio tapes located with audio/visual materials)

Sisco, Joseph. Armstrong's typed memo to Bernstein, undated; file added 28 October 2005

Sloan, Hugh. Background information, undated

Smith, DeWitt. Armstrong's typed interview notes, 1974; file added 15 October 2011

Smith, Helen. Woodward's typed interview notes; photocopy of Pat Nixon daily schedule, 1974; file added 28 October 2005

Snyder, Alvin. Clipping, undated

Sparling, Jim. CQ Library photocopies, undated; file added 28 October 2005

terHorst, Jerald. Typed memo from Jules Witcover, undated; file added 15 October 2011

Thimmesch, Nicholas. Woodward's handwritten and typed interview notes, 27 February 1975; one spiral notebook added 28 October 2005

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Drew, Elizabeth. Articles, 1974

Friedman, Saul. Articles with Kaman's handwritten summary, 1974

McCarthy, Mary. Article, undated

Osborne, John. Articles with Kaman's handwritten summary, 1974-1975

Pett, Saul. AP wire report, 1975

Safire, William. Articles with Kaman's handwritten summary, 1974

Schnell, Jonathan. Article, 1975

Wise, David. Articles with Kaman's typed notes to Armstrong, undated

Magazines

*Time* and *Newsweek*, pre-April 1973

*Time* and *Newsweek*, April 1973
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*Newsweek*, May-June, 1973  
*Time and Newsweek*, July 1973  
*Time*, *Newsweek*, and the *Atlantic*, April 1974  
*Time*, June-August, 1974  
*The New Republic*, October 1974  
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Chronologies

Kaman's typed chronology of Watergate stories in newspapers, undated  
Kaman's typed chronology of Watergate stories by journalists, undated  
Kaman's typed chronology of Watergate stories in *Time*, *Newsweek*, and the *New Republic*, April-August, 1974  
Senate and House Committees. Armstrong's typed notes to Kaman; photocopied list of individuals interviewed by Senate Select Committee, undated

Research Documents

Senate Select Committee on Presidential Campaign Activities

Reports of proceedings, 1973  
Reports of proceedings (continued)  
Dean, John. Transcript of testimony; background information; hand-drawn cartoon relating Watergate and Kennedy assassination, 1973  
St. Clair, James. Photocopy of letter from Select Committee to St. Clair requesting clarification of Rebozo fundraising activities, 6 June 1974  
Thompson, Fred. Photocopy of memo from Thompson to Howard Baker regarding requests of CIA, 20 February 1974
Senate Committee on Government Operations. Reports on Congressional Right to Information Act; report on expenditures in support of presidential properties, 1973-1974

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Senate Committee on the Judiciary. Report of hearings on the nomination of L. Patrick Gray; background information, 1973

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Superior Court for the District of Columbia. Photocopies of search warrant and legal motions related to Watergate burglary, 1972

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Henry A. Kissinger

Pre April and House Judiciary Committee

House Judiciary Committee

House Judiciary Committee (continued)

Part II intermediate drafts. Typescripts and carbons with handwritten corrections, undated

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July 25

July 25-26

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Part II intermediate drafts. Carbons and photocopies with handwritten corrections, undated

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Woodward, Bob (1943- ) and Bernstein, Carl (1944- )

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Part II Simon and Schuster corrections. Photocopies with handwritten corrections and typed inserts, August 4-9, undated

Galley proofs with handwritten corrections, undated (* removed to galley files)

Photographs used in publication, undated (* removed to oversize box 5)

Newsweek excerpts

Outlines, 1976

Press release and copies of Newsweek, 1976

Promotional schedule, 1976

Dust jacket, 1976

Author's marked 1st edition, 1976 (* unboxed, bound volume)

Research after 1976

Photocopies from Years of Upheaval by Henry Kissinger, 1982

Woodward's handwritten notes and transcripts of Nixon interview on 60 Minutes, 1984

Photocopies of documents from the National Archives, Nixon Presidential Materials Project; handwritten notes to Woodward from Washington Post research assistant William Powers, 1988-1989

Photocopies of 1972-1974 FBI memos from Mark Felt and others, 1992[* added 23 March 2007 ]


Source files

Becker, Benton. Glasser's typed interview background and typed interview transcription, 22 April 1998

Buchen, Philip. Woodward's handwritten interview notes and typed interview transcription, 27 July 1989, 8 April 1998
Cannon, James. Woodward's typed interview notes and Glasser's typed interview transcription, 14 October 1997


Haig, Alexander. Typed interview notes, 8 June 1989 [file added 15 October 2011]; Typed interview transcriptions, 6 November 1997, 5 February 1998


Kennerly, David. Glasser's typed interview notes, 14 May 1998


Miller, Herbert. Typed interview notes, 18-19 May 1998

Penny Don. Glasser's typed interview transcription, 2 June 1998

Schlesinger, James. Typed interview notes and typed minutes from Senate Armed Services Committee meeting, 31 July 1989, 30 January 1990

Wardell, Charles. Typed interview transcription, 19 March 1998

Research

Notes and outlines. Glasser's typed notes and background material, 1997-1998

Clippings, undated

Ford Library photocopies

Benton Becker papers, undated

Philip Buchen papers, undated

Presidential handwriting file, undated

White House papers and schedules, undated
Typescript drafts with handwritten corrections, 1997-1998

Correspondence, 1997-2000, undated

Profiles in Courage Award piece on Ford. Woodward's handwritten notes and typed drafts with handwritten corrections, correspondence, and publicity materials, 2001

Subseries D. Clippings, 1973-1976, 1982

All the President's Men


Movie, 1975-1976

The Final Days, 1976

U.S.

U.K.

1976

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Interviews and stories about Woodward and Bernstein, 1974-1976

Subseries E. Personal, 1970-1999

Correspondence, photographs, press passes, and biographical information, 1970-1976, undated

Handwritten letter from Katharine Graham, 1974

Handwritten and typed notes, outlines and presentations; photographs, pamphlets, and clippings, 1973-1989, undated

Inserts and certificates from special editions of All the President's Men and The Final Days, 1999

Subseries F. Works by Others, 1976, undated

Woodward, Bob (1943– ) and Bernstein, Carl (1944– )

Doyle, James. *Not Above the Law* (1977)

- Composite typed carbon and photocopy early draft with handwritten corrections, undated
- Photocopied late draft, undated


Haldeman/Colson. Photocopied typed and handwritten outlines for H. R. Haldeman's *The Haldeman Diaries: Inside the Nixon White House* (1994); photocopied partial draft of Charles Colson's *Born Again* (1976), undated

Subseries A. *The Washington Post* and *All the President's Men*, 1964, 1972-1977

Source files

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Clawson, Ken. Bernstein's typed interview and background notes, undated  
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Ehrlichman, John. Woodward's typed interview notes, 24 July 1974  
Container 37.3

Finch, Robert. Bernstein's typed interview notes, August, 1974  
Container 37.4

Harlow, Bryce. Bernstein's handwritten interview notes, undated  
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Subject files

Candidate schedules. Typed, handwritten, and photocopied schedules of campaign activities for 1972 presidential candidates, 1971-1972 [file added 28 October 2005]  
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Committee to Re-elect the President

Press release; typed list of committee staff, 1972  
Container 37.6

Photocopied itemized list of expenditures, June-July 1972  
Container 37.7

Telephone lists. Printed and photocopied directories for the *Washington Post*, the White House; and Williams, Connolly and Califano, 1973-1974  
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Final draft. Photocopied typescript with handwritten corrections, 21 January 1974

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Galley proofs with Bernstein's handwritten corrections, 1974 (* removed to galley file)

*Playboy excerpt. Correspondence, press release, newspaper advertisement, and copies of Playboy, 1974

Simon and Schuster party. Invitation lists, correspondence, and promotional material, 1974 (* oversize materials removed to oversize folder 2)

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Correspondence, clippings, brochures, pamphlets, bumper stickers, and photographs, 1973-1976, undated (* oversized materials removed to oversize folders 1-2)

Correspondence to Al Bernstein, 1973-1977

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Screenplay typescripts and shooting schedules, 1975

Bernstein and Woodward's typed carbon letter to Robert Redford critiquing scenes, undated

Promotional material, 1976
Subseries B. *The Final Days*, 1972-1976

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Woodward and Armstrong's working files. Typescript, carbon, and photocopied drafts with handwritten corrections, undated

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- Henry Kissinger/Russian trip
  
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Draft A (continued)

Draft B

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Incomplete composite draft (continued)

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Final draft. Copy edited photocopied typescripts (continued)

Final draft. Copy edited photocopied typescripts (continued)

Galley proofs with handwritten corrections, undated (* galleys removed to galley files)

*Newsweek* excerpts. Copies of Newsweek, April 1976

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Subseries C. Correspondence, 1973-1976

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Incoming

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March-May 1976
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April-September 1976 (continued)
July-October 1976
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Carl

January-July 1976 [folder renumbered from 63.5, 28 October 2005 ]
April-July 1976
November 1976

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