

# Peter Garland:

## A Preliminary Inventory of His Papers and Records in the Manuscript Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Garland, Peter, 1952-
<b>Title:</b>	Peter Garland Papers and <i>Soundings</i> Records
<b>Dates:</b>	1920s-1997 (bulk 1968-1997)
<b>Extent:</b>	74 document boxes, 27 serials boxes, 6 oversize boxes, 4 oversize folders (43.24 linear feet)
<b>Abstract:</b>	The Peter Garland Papers and <i>Soundings</i> Records contain materials related to Garland's various endeavors as an author, avant-garde composer, and publisher. Notable Garland works present include his first book of essays, <i>Americas</i> , and the shadow puppet theatre work, <i>Conquest of Mexico</i> . It also has a large volume of correspondence from family, friends, and colleagues. Many composers who were published in <i>Soundings</i> are represented by scores and other writings.
<b>Call Number:</b>	Manuscript Collection MS-04782
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Purchase, 1997 (R 13989)
<b>Processed by:</b>	Dan Seriff and Hope Rider, 2002 and 2006
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

The Peter Garland Papers and *Soundings* Records contain materials related to Garland's various endeavors as an author, avant-garde composer, and publisher. Notable Garland works present include his first book of essays, *Americas*, and the shadow puppet theatre work, *Conquest of Mexico*. It also has a large volume of correspondence from family, friends, and colleagues. Many composers who were published in *Soundings* are represented by scores and other writings. The collection is divided into six series: I. Works, 1968-1995; II. Soundings Press, 1971-1997; III. Correspondence, 1968-1997; IV. Personal and Career-Related, 1968-1997; V. Serials, 1969-1997; and VI. Works of Others and Related Material, ca. 1920s-1997.

Series I. Works is divided into three subseries: A. Books, B. Shorter Works, and C. Music. Subseries A. is primarily comprised of longer, non-fiction works written by Garland and published by Soundings Press. There are drafts, early versions, and production materials relating to two of Garland's books of essays: *Americas* and *In Search of Silvestre Revueltas*. There is a full typescript draft of *Gone Walkabout*, a collection of autobiographical essays written by Garland during his world travels from 1991 to 1995, and later published by Frog Peak Music. This subseries also contains materials for two works edited by Garland and published by Soundings Press. The most notable of these is *Jaime de Angulo: The Music of the Indians of Northern California*.

Subseries B. contains many shorter articles, essays, and reviews written by Garland in the course of his career. The bulk of the materials are handwritten and typed drafts. Similar published pieces by Garland are located in Series V., in periodicals such as *OP* and *Institute for Studies in American Music Newsletter*.

Subseries C. Music covers Garland's musical output from 1968 to 1994 with the bulk of the scores from the 1970s and early 1980s. Many of the earliest compositions are graphic scores, which consist primarily of pictures and written instructions. Some of the works represented have been recorded by other performers, including Guy Klucevsek and Aki Takahashi. The two largest individual groups of materials in the subseries are for Garland's two theatre productions, *The Conquest of Mexico* and *The Bone Show*. For these, there are drafts, scores, and production materials related to the shows, including some photos of the puppets and staging.

Series II. Soundings Press, is divided into three subseries. Subseries A. *Soundings* Issues, contains small amounts of drafts and publication materials for all but two issues of *Soundings*. Most of the correspondence with contributors has been removed to the Correspondence series, and most of the scores for each issue have been removed to the Works of Others section of the collection.

Subseries B. Production Material is comprised of production materials related to various Soundings Press publications. These include catalogs of works published by the press, as well as the handwritten mailing lists for *Soundings*.

Subseries C. Business Papers contains account statements, invoices, and other materials relating to the business side of Soundings Press. There are a large number of maps and other materials that were in Garland's desk when he closed Soundings Press.

Series III. Correspondence is divided into three subseries. Subseries A. contains outgoing correspondence, organized by date. There are copies of some letters to the editor that Garland sent to local newspapers, some responses to articles by other writers, and a few letters regarding grant applications. There is very little outgoing correspondence of a personal nature.

Subseries B. Incoming, Alphabetical, contains correspondence of both a personal and business nature. Many modern composers and musicians from around the world are represented, including John Luther Adams, Harold Budd, John Cage, Lou Harrison, violinist and composer Malcolm Goldstein, pianist Herbert Henck, Larry Polansky, James Tenney, and pianist Aki Takahashi. Many of the composers submitted works to *Soundings* and were also friends of Garland. Particularly notable is correspondence from the composer Conlon Nancarrow, best-known for his works for player piano. Garland helped to return Nancarrow to American music by publishing his collected works, both in *Soundings* and as separate Soundings Press volumes. There is also correspondence with Paul Bowles. Garland published some of his previously unpublished musical works. Extensive correspondence with Betty Freeman, a philanthropist who helped to support Garland and Soundings Press through regular monetary grants, is also present. Correspondence from Michael Byron is restricted.

Subseries C. Incoming, Chronological, is comprised of correspondence from various correspondents. Some of the represented correspondents include the composer and author Pauline Oliveros, pianist Yvar Mikhashoff, composers Lois Vierk (1988), Mary Jane Leach, and Alvin Lucier, and pianist Bennet Lerner (1983).

Series IV. Personal and Career-Related comprises various materials collected by Peter Garland throughout his career. Included are clippings and reviews concerning Garland and his works, as well as programs and concert announcements relating to Garland and/or his works. In addition to Garland-related programs, there are also numerous programs of concerts related to others, some of which Garland attended. Also noteworthy are photographs of many composers that were used in *Soundings* and other Soundings Press publications.

Series V. Serials includes a full set of *Soundings*, as well as various other music-related publications. Some of these are single issues that include works by friends of Garland.

Series VI. Works of Others and Related Materials primarily consists of musical scores and writings of others, some of which were submitted to and used in *Soundings*. Several composers are particularly well-represented, including John Luther Adams, Paul Bowles, Henry Cowell, David Mahler, Conlon Nancarrow, Larry Polansky, James Tenney, and Joseph Weber. Some other notable composers who are represented are Lou Harrison, Peggy Glanville-Hicks, Ruth Crawford, and Alejandro Caturla.

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## Separated Material

Audio recordings, books, and personal effects received with the manuscript collection were transferred to the appropriate HRC departments.

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**Series I. Works, 1968-1995****Subseries A. Books, 1973-1995**

<i>Americas: Essays on American Music and Culture, 1973-1980</i> (1982)	<b>Box 1 Folder</b>
Notebooks, early drafts	<b>Folder 1-2</b>
Notes and drafts, handwritten and typed	<b>Folder 3-4</b>
Draft, handwritten	<b>Folder 5-6</b>
Paste-ups (*oversize book cover removed to oversize folder)	<b>Folder 7-9*</b>
Paste-ups, cont'd	<b>Box 2 Folder 1-3</b>
Paste-ups, with photographs	<b>Folder 4-6</b>
<i>The Glacial Blush</i> (1973), printed copy	<b>Folder 7</b>
<i>Gone Walkabout: Essays, 1991-1995</i>	<b>Folder</b>
Typescript segment, 1992	<b>Folder 8</b>
Typescript, 1991-1995	<b>Folder 9-11</b>
<i>In Search of Silvestre Revueltas: Essays 1978-1990</i> (1991)	<b>Box 3 Folder</b>
Preface, drafts	<b>Folder 1</b>
Draft fragment, Lorca article photocopy	<b>Folder 2</b>
Typescript	<b>Folder 3-4</b>
Revueltas chapter	<b>Folder</b>
"Original first draft," typescript, 1987-1988	<b>Folder 5</b>
Spanish translation with correspondence and reviews, 1994-1995	<b>Folder 6</b>

Production materials	<b>Folder 7-8</b>
Production materials, cont'd	<b>Box 4 Folder 1-3</b>
Page layouts	<b>Folder 4-5</b>
Blue lines	<b>Folder 6-7</b>
<i>Jaime de Angulo: The Music of the Indians of Northern California</i> (1988), ed. by PG	<b>Box 5 Folder</b>
de Angulo original materials, photocopies from Gui de Angulo (daughter)	<b>Folder 1-2</b>
Typescript photocopies	<b>Folder 3</b>
Paste-ups	<b>Folder 4-5</b>
Book jacket proofs	<b>Folder 6</b>
<i>Magic Animals</i> (1975), ed. by PG and Victoria Brown, hand-lettered draft, printed version	<b>Folder 7</b>
<b>Subseries B. Short Works, 1969-[1991]</b>	<b>Folder</b>
"The appeal of fantasy: J. R. R. Tolkien's <i>The Lord of the Rings</i> ," typescript, 1969	<b>Folder 8</b>
Bowles, Paul. <i>Concerto for two pianos, winds, and percussion</i> , introduction by PG, 1989	<b>Folder 9</b>
[Comics collage]	<b>Folder 10</b>
"Concepts of non-literate music and the western musical tradition," typescript, 1970	<b>Folder 11</b>
"Conlon Nancarrow: American keyboard pioneer," handwritten draft, photocopy, typescript, undated	<b>Folder 12</b>
Cowell, Henry. <i>Songs</i> , PG notes for a proposed volume, ca. 1987	<b>Box 6 Folder 1</b>

Diary/draft notebooks, ca. 1972-1977	<b>Folder</b> 2-3
Discographies/reviews written for <i>OP</i> , typescripts	<b>Folder 4</b>
Essays, drafts	<b>Folder 5</b>
"How I write," 1975	<b>Folder 6</b>
<i>New Grove Dictionary of Music in the United States</i> , composer biographies by PG, 1982	<b>Folder</b> 7
Notes and drafts, fragments	<b>Folder 8</b>
"Piano: reflections on a poem by D. H. Lawrence," 1970	<b>Folder 9</b>
Press releases, typescripts	<b>Folder 10</b>
Program and composition notes	<b>Box 7 Folder 1</b>
Reviews and articles by PG, typescripts	<b>Folder</b> 2
Reviews, articles, letters to the editor, clippings	<b>Folder 3</b>
<i>Songs from the Border</i> , liner notes and correspondence re recording, production	<b>Folder</b> 4
[Untitled] typescript, 1971	<b>Folder 5</b>
<b>Subseries C. Musical Scores, 1968-1994</b>	<b>Folder</b>
"Anāhata," 1970	<b>Folder 6</b>
"And willows line the river's edge," undated	<b>Folder 7</b>
"Arcanum," ca. 1972 (*oversize score removed to box 102)	<b>Folder 8*</b>
"Balade," 1970-1971	<b>Folder 9</b>
<i>The Bone Show</i> , 1987-1989	<b>Folder</b>

Draft fragments, notes for performers	<b>Folder</b> 10
Score, handwritten and photocopies	<b>Folder</b> 11
Working performance script, bound	<b>Folder</b> 12
Promotional materials, grant proposals	<b>Folder</b> 13-14
"A children's piece," 1970	<b>Folder</b> 15
"The Club Nada Polka," 1987-1988	<b>Folder</b> 16
<i>Conquest of Mexico</i> , ca. 1973-1985	<b>Folder</b>
Early drafts, sketches, research	<b>Folder</b> 17
Staging directions, 1973-1975 version	<b>Folder</b> 18
"Frieze (Dance of Huitzilopochtli)"	<b>Box 8 Folder</b> 1
"Mayacamas Songs," fragments	<b>Folder</b> 2
Script and narratives	<b>Folder</b> 3
Stage set-up drawings, photographs	<b>Folder</b> 4
Posters and poster paste-ups (*removed to oversize box 105)	<b>Folder</b> *
Press materials, participant information, programs	<b>Folder</b> 5
Reviews, clippings	<b>Folder</b> 6
Financial, correspondence and budgets	<b>Folder</b> 7-8
"Dance of La Malinche, no. 3," unfinished, undated	<b>Folder</b> 9



"The days run away like wild horses over the hills...," 1971 (*removed to oversize box 102)	<b>Folder *</b>
Drafts and sketches, various fragments	<b>Folder 10</b>
"Dreaming of immortality in a thatched cottage," 1977	<b>Folder 11</b>
"Drinking wine," 1989	<b>Folder 12</b>
"The fall of Quang Tri," original and offprints, 1972	<b>Folder 13</b>
"Flor de muertos," 1978	<b>Folder 14</b>
"Flowers for Tina," 1994	<b>Folder 15</b>
"Hsiao" 1972 (*oversize score removed to box 102)	<b>Folder 16*</b>
"Hummingbird songs," 1974-1975	<b>Folder 17</b>
"Jornada del muerto," 1987	<b>Box 9 Folder 1</b>
"Labyrinths for <i>Horae</i> readers and others," 1969 (*oversize drawing removed to oversize folder)	<b>Folder 2*</b>
"Lay your sleeping head, my love . . .," undated	<b>Folder 3</b>
"Memorandum, (after Nanao Sakaki)," unfinished, undated	<b>Folder 4</b>
"The midnight polka and the Club Nada rag," 1987	<b>Folder 5</b>
"The momo," 1972 (*oversize score removed to box 102)	<b>Folder 6*</b>
"The moon and the yew tree," 1971 (*removed to oversize box 102)	<b>Folder *</b>
[Movement 3] for Conlon Nancarrow, 1989	<b>Folder 7</b>

"The omens," 1979	<b>Folder 8</b>
"Piece 3," 1970	<b>Folder 9</b>
"Poisoned wheat, part I," 1968	<b>Folder 10</b>
"Quartet," undated	<b>Folder 11</b>
"Scenes from the life of Saint Francis," 1970	<b>Folder 12</b>
"Sea fever," performance instructions, correspondence with <i>Source</i> re publication, 1970	<b>Folder 13</b>
[Signaling tortoise navigation], show fragments, undated	<b>Folder 14</b>
"A song," mock-up, with photographs by James Garland, 1974	<b>Folder 15</b>
"Southern Cross," 1976	<b>Folder 16</b>
"Sweet," 1970	<b>Folder 17</b>
"Three songs of mad coyote," 1973	<b>Folder 18</b>
"Three strange angels," 1972	<b>Folder 19</b>
"To Cid Corman," 1970	<b>Folder 20</b>
"To Huitzilopochtli," 1972-1973	<b>Folder 21</b>
[Transcriptions of medieval music], undated (*removed to oversize box 102)	<b>Folder *</b>
"Two pieces," undated	<b>Folder 22</b>
"Two songs: Star-spangled nails and the pumpkin tide," "Milk for the ducks," and "Feasting and drinking went on far into the night," 1969-1970	<b>Folder 23</b>
"Tumbling strains: April 1972-," 1972	<b>Folder 24</b>

"Vancouver," 1972 **Folder 25**

Various performance copies (\*removed to oversize box 104) **Folder \***

"Willows (after T'ao Ch'ien)," 1971 **Folder 26**

[Untitled] for two violins and harp, unfinished, undated **Folder 27**

[Untitled] for three dijeridu and percussion, undated **Folder 28**

[Untitled] for violin, viola, cello, and piano, undated **Folder 29**

**Series II. Soundings Press, 1971-1997****Subseries A. *Soundings* Issues, 1971-1990**

No. 1, draft fragments, 1972 (*oversize cover art removed to box 102)	<b>Box 10</b> <b>Folder</b> 1*
No. 2, draft fragments, 1972	<b>Folder 2</b>
No. 3/4, typescript draft sections, 1972	<b>Folder</b> 3
No. 5, typescripts, 1973	<b>Folder 4-5</b>
No. 6, proofs, 1973	<b>Folder 6</b>
No. 7/8, table of contents typescript, 1973	<b>Folder 7</b>
<i>Ives, Ruggles, Varèse</i> special issue, typescript, 1974	<b>Folder 8</b>
No. 9, hand-lettered and typescript drafts, 1975	<b>Folder 9</b>
No. 10, handwritten fragments, cover art 1976 (*oversize cover art removed to box 102)	<b>Folder</b> 10*
No. 13, art work for issue, 1984 (*oversize paste-ups removed to box 102)	<b>Folder</b> 11*
No. 14/15, typescript and production materials, 1986 (*oversize paste-ups removed to box 102)	<b>Folder</b> 12*
No. 16, production materials (*oversize paste-ups removed to box 102)	<b>Folder</b> 13*
Unpublished issue re video opera, fragments, undated	<b>Folder 14</b>

**Subseries B. Production Materials, circa 1981-1991**

	<b>Box 11</b>
Advertisement paste-ups, re upcoming issues and other Soundings Press publications	<b>Folder 1</b>
Catalogs: typescripts, paste-ups, printed versions	<b>Folder 2-4</b>
Font samples from Casa Sin Nombre	<b>Folder 5</b>
Mailing lists, handwritten	<b>Folder 6-7</b>
Paper stock sample books	<b>Folder 8-9</b>
Paste-ups, various issues and catalogs (*removed to oversize box 104)	<b>Folder *</b>
<b>Subseries C. Business Papers, 1972-1997</b>	<b>Folder</b>
Account statements	
1986	<b>Folder 10</b>
1986, cont'd	<b>Box 12 Folder 1</b>
1987	<b>Folder 2-3</b>
1988	<b>Folder 4-5</b>
1989	<b>Folder 6-7</b>
1990	<b>Folder 8</b>
1990, cont'd	<b>Box 13 Folder 1</b>
1991	<b>Folder 2-3</b>
Business registration certificates	<b>Folder 4</b>
Check registers, 17 July 1985-19 May 1988	<b>Folder 5</b>
Copyright certificates, 1972-1987	<b>Folder 6</b>
Correspondence with Edwards Brothers Inc., 1976-1993	<b>Folder 7-8</b>
Deposit slips	<b>Folder</b>

1986	<b>Folder 9</b>
1988	<b>Box 14 Folder 1</b>
1989	<b>Folder 2</b>
Desk contents	<b>Folder</b>
Address book and business cards	<b>Folder 3</b>
Check register and receipt book	<b>Folder 4</b>
Guidebooks and maps	<b>Folder 5</b>
Maps	<b>Folder 6</b>
Print materials, various	<b>Folder 7</b>
Invoices and receipts	<b>Box 15 Folder</b>
1981, 1986-1988	<b>Folder 1</b>
1989	<b>Folder 2</b>
1990	<b>Folder 3-4</b>
1991	<b>Folder 5-6</b>
1993-1997	<b>Folder 7</b>
Order forms, remittance slips, 1975-1991 (bulk 1990-1991)	<b>Folder 8-10</b>
Order forms, cont'd	<b>Box 16 Folder 1-3</b>
Publication orders (bulk 1987-1988)	<b>Folder 4</b>
Receipts, 1991	<b>Folder 5</b>
Shipping forms, outgoing, carbon copies, 1991	<b>Folder 6</b>
Tax forms, State of New Mexico	<b>Folder 7</b>

**Series III. Correspondence, 1968-1997****Subseries A. Outgoing, 1970s-1997**

1970s	<b>Box 16 Folder 8</b>
1980s	<b>Folder 9</b>
1990-1997	<b>Folder 10</b>

**Subseries B. Incoming, Alphabetical, 1970-1997**

Adams, John Luther, 1983-1996	<b>Box 17 Folder 1-2</b>
Aharonián, Coriún and Graciela Paraskevaídis, 1985-1997	<b>Folder 3</b>
Alvarez, Antonio, 1985-1996	<b>Folder 4</b>
American Academy and Institute of Arts and Letters, 1981-1982, 1991	<b>Folder 5</b>
Amirkhanian, Charles, 1972-1991	<b>Folder 6-7</b>
Asian Cultural Council, 1991-1997	<b>Folder 8-9</b>
BMI (Broadcast Music Inc.), 1982-1997	<b>Box 18 Folder 1-2</b>
Blake, Michael, 1988-1990	<b>Folder 3</b>
Bowen, Eugene, 1973-1996	<b>Folder 4-5</b>
Bowles, Paul	<b>Folder</b>
Correspondence photocopies, 1973-1990	<b>Folder 6</b>
Original letters, 1990-1994, undated, from cassette cases	<b>Folder 7</b>
Correspondence re PB from various	<b>Folder 8</b>
Brandi, John, 1981-1997	<b>Folder 9</b>

Brandi, John, cont'd	<b>Box 19 Folder 1-2</b>
Briecce, Jack, 1983-1987; re JB, 1988-1993	<b>Folder 3</b>
Brown, Victoria, 1972, 1976-1991	<b>Folder 4-6</b>
Bruder, Karl and Monika, 1987-1995	<b>Folder 7-8</b>
Brunton, Alan and Sally Rodwell, 1987-1997	<b>Folder 9</b>
Brunton, Alan and Sally Rodwell, cont'd	<b>Box 20 Folder 1-3</b>
Bryars, Gavin, 1974-1985	<b>Folder 4</b>
Budd, Harold, 1972-1997	<b>Folder 5-8</b>
Cage, John, 1973-1991	<b>Box 21 Folder 1-2</b>
CalArts Alpert award, 1994	<b>Folder 3</b>
California Arts Council, 1977-1979	<b>Folder 4</b>
Childs, Barney, 1972-1973, 1980, 1986	<b>Folder 5</b>
Cho, Song-On, 1984-1990	<b>Folder 6</b>
Cloud, David, 1977-1982, 1988	<b>Folder 7</b>
Contrasts in Contemporary Music (non-profit), 1977-1985 (bulk from Charles Schwartz)	<b>Box 22 Folder 1</b>
Corner, Philip, 1971-1993	<b>Folder 2-5</b>
Cowell, Sidney, 1973-1995	<b>Folder 6-8</b>
Curran, Alvin, 1974-1994	<b>Box 23 Folder 1</b>
DAAD (Deutscher Akademischer Austauschdienst), 1985, 1991-1994	<b>Folder 2</b>
Davis, Christopher, 1978-1989	<b>Folder 3</b>



de Angulo, Gui, 1980-1996	<b>Folder 4</b>
DeFord, Robert, 1970-1986	<b>Folder 5</b>
Dresher, Paul, 1978-1997	<b>Folder 6</b>
Erickson, Robert, 1984-1985	<b>Folder 7</b>
Erickson, Ronald, 1982, 1988-1989	<b>Folder 8</b>
Eshleman, Clayton, 1981-1992 (bulk 1981-1984)	<b>Folder 9</b>
Farley, Alice, 1980-1994	<b>Folder 10</b>
Forman, Joanne, 1983-1990	<b>Box 24 Folder 1</b>
Foundation for Contemporary Performance Arts, Inc., 1987, 1990	<b>Folder 2</b>
Fox, Jim, 1980-1985	<b>Folder 3</b>
Franceschini, Romulus, at the Edwin A. Fleisher Collection of Orchestra Music of the Free Library of Philadelphia, 1981-1987	<b>Folder 4</b>
Freeman, Betty, 1971-1994	<b>Folder 5-8</b>
Freeman, Betty, cont'd	<b>Box 25 Folder 1-2</b>
Freeman, Robin, 1986-1987	<b>Folder 3</b>
Fürst-Heidtmann, Monika, 1981-1985	<b>Folder 4</b>
Gann, Kyle, 1986-1988, 1994	<b>Folder 5</b>
Garland, Elizabeth Tracy (mother), 1978-1993	<b>Folder 6-9</b>
Garland, Elizabeth Tracy, cont'd	<b>Box 26 Folder 1-2</b>
Garland, Elizabeth Tracy, re estate, 1993-1994	<b>Folder 3</b>
Garland, James P. (brother), 1977-1997	<b>Folder 4-7</b>

Garland, Nancy (sister), 1977-1997	<b>Box 27 Folder</b> 1-4
Garland, Peter (father) and Larry (step-mother), 1985-1994	<b>Folder 5-6</b>
Gillespie, Don, 1982-1996	<b>Folder 7</b>
Gillespie, Don, cont'd	<b>Box 28 Folder 1-2</b>
Glanville-Hicks, Peggy, 1982-1984	<b>Folder 3</b>
Goldstein, Malcolm, 1974-1997	<b>Folder</b> 4-8
Goode, Daniel, 1980-1997	<b>Box 29 Folder 1</b>
Grants and awards, general	<b>Folder 2</b>
Harlan, Calvin, 1987	<b>Folder 3</b>
Harrison, Lou, 1970-1990 (bulk photocopies)	<b>Folder 4</b>
Henck, Herbert, 1983-1993	<b>Folder 5-6</b>
Herrmann, Irene, 1991, 1995-1996	<b>Folder 7</b>
Higgins, Dick, 1971-1990, 1995	<b>Folder</b> 8-9
Hughes, Robert, 1986-1991	<b>Box 30 Folder 1</b>
Hunt, Jerry, 1985-1988	<b>Folder 2</b>
Institute for Studies in American Music, 1975-1996	<b>Folder 3-6</b>
John Simon Guggenheim Memorial Foundation, 1985-1997	<b>Folder 7-9</b>
Johnston, Ben, 1978-1984	<b>Folder 10</b>
Kakinuma, Toshie, and Mamoru Fujieda, 1986-1997	<b>Box 31</b> <b>Folder 1-3</b>
Kaminski, Bob, and Judy Sierra, 1983-1992	<b>Folder 4</b>

Klucevsek, Guy, 1973-1996	<b>Folder 5-6</b>
Knowles, Alison, 1974-1984	<b>Folder 7</b>
Koller, James, 1980-1997	<b>Folder 8</b>
Koller, James, cont'd	<b>Box 32 Folder 1</b>
Kosviner, David, 1982-1994 (bulk 1982-1983)	<b>Folder 2</b>
Kronos Quartet, 1982, 1986, 1994	<b>Folder 3</b>
Lawless, Gary, 1980-1985	<b>Folder 4</b>
Leeds-Hurwitz, Wendy, 1981-1982	<b>Folder 5</b>
Lentz, Daniel, 1972-1986, 1997	<b>Folder 6</b>
Ligeti, György, 1984-1986	<b>Folder 7</b>
Mahler, David, 1973-1997	<b>Folder 8-11</b>
Mahler, David, cont'd	<b>Box 33 Folder 1</b>
Mann-Gagné, Pita and Juan, 1978-1987	<b>Folder 2</b>
Marshall, Ingram, 1971-1996	<b>Folder 3</b>
Masotti, Franco, 1981-1982, 1990	<b>Folder 4</b>
Mexic-Arte grant application, 1991	<b>Folder 5</b>
Miller, Jeffrey, 1983-1993	<b>Folder 6-8</b>
Mitchell, Danlee, and Cris Forster, re Harry Partch 1973-1977, 1988	<b>Folder 9</b>
Mumma, Gordon, 1971-1989	<b>Folder 10</b>
Nancarrow, Annette; Charles Nancarrow, 1981	<b>Folder 11</b>
Nancarrow, Conlon 1974-1994	<b>Box 34 Folder Folder 1-4</b>

Empty envelopes	<b>Folder 5</b>
Loose enclosures, newspaper clippings	<b>Folder 6</b>
National Endowment for the Arts, 1977-1992	<b>Folder 7</b>
New England Conservatory of Music, re Nancarrow, 1989	<b>Folder 8</b>
New Mexico Arts Division, applications, 1982-1989	<b>Box 35 Folder 1</b>
Nies, Otfried, re Nancarrow, 1982	<b>Folder 2</b>
Nixon, Tom, 1971-1981, 1991	<b>Folder 3-5</b>
Ohuri, Susan, 1974-1976, 1979, 1991-1994	<b>Folder 6-7</b>
Oja, Carol, 1986-1997	<b>Box 36 Folder 1</b>
Partch, Harry, 1970-1973	<b>Folder 2</b>
Patterson, James, 1988-1997	<b>Folder 3</b>
Perlis, Vivian, 1975-1988	<b>Folder 4</b>
Peters, Nancy (at City Lights Bookstore), 1981-1984	<b>Folder 5</b>
Peters, Steven, 1981-1996	<b>Folder 6</b>
Plonsky, Peter, 1988-1991	<b>Folder 7-8</b>
Plush, Vincent, 1982-1994	<b>Folder 9</b>
Polansky, Larry and Jody Diamond, 1980-1997	<b>Folder 10</b>
Polansky, Larry and Jody Diamond, cont'd	<b>Box 37 Folder 1-3</b>
Reich, Steve, 1973, 1981-1982	<b>Folder 4</b>
Revueltas, Rosaura, 1972-1995	<b>Folder 5-6</b>

Richards, Deborah, 1985, 1992-1993	<b>Folder</b> 7
Richards, Eric, 1983-1992	<b>Folder 8-9</b>
Roche, David, and Cathy Adachi, 1978-1991	<b>Box 38</b> <b>Folder 1</b>
Rogers, Wendy, 1987-1996	<b>Folder 2-3</b>
Rosemont, Franklin, 1980-1984	<b>Folder 4</b>
Rosenboom, David, 1981-1991	<b>Folder 5</b>
Rudhyar, Dane, and Layla Rael, 1970-1985, 1987	<b>Folder 6-9</b>
Sakurai, Makiko, 1994-1997	<b>Box 39 Folder 1</b>
Santa Fe arts groups, re grants, 1984-1990	<b>Folder 2</b>
Schmidt, Daniel, 1973-1987	<b>Folder 3</b>
Schneemann, Carolee, 1972, 1983-1991 (includes materials re James Tenney, <i>Soundings 13</i> )	<b>Folder</b> 4
Schott Publishing, 1987-1991	<b>Folder 5</b>
Schultz, Tom, 1990-1991	<b>Folder 6</b>
Sculthorpe, Peter, 1982-1992	<b>Folder 7</b>
Skempton, Howard, 1976-1986	<b>Folder 8</b>
Slonimsky, Nicolas, 1972-1973	<b>Folder 9</b>
Slusky, Joseph, 1978-1985	<b>Folder 10</b>
Smith, Stuart and Sylvia, 1982-1993	<b>Folder</b> 11
Soltes, Eva, 1982-1987	<b>Folder 12</b>
<i>Source</i> , 1971-1972	<b>Folder 13</b>
Takahashi, Aki, 1986-1997	<b>Box 40 Folder 1-3</b>

Teitelbaum, Richard, 1972-1993 (bulk 1982-1985)	<b>Folder 4</b>
Tenney, James and Anne Holloway, 1973-1994 (see also Carolee Schneemann)	<b>Folder 5-7</b>
Thomson, Virgil, 1977, 1982-1987	<b>Folder 8</b>
Universidad Nacional Autónoma de México, 1982; Universidad Complutense de Madrid, 1984	<b>Folder 9</b>
Varèse, Louise, 1972-1973	<b>Folder 10</b>
Vennum, Thomas, 1977-1997 (bulk 1977-1987)	<b>Box 41 Folder 1</b>
Waldman, Anne, 1985-1988	<b>Folder 2</b>
Weisberg, Laurence, 1973-1989	<b>Folder 3</b>
Whittington, Stephen, 1987-1996	<b>Folder 4</b>
Winant, William, 1981-1993	<b>Folder 5-6</b>
Wolf, Daniel, 1984-1990	<b>Folder 7</b>
Wood, Charles, 1990-1997	<b>Folder 8-9</b>
Wood, Harold, 1973-1974	<b>Folder 10</b>
Woodburn, Charles (Chuck), 1978-1981	<b>Box 42 Folder 1</b>
Zimmermann, Walter, 1979-1997	<b>Folder 2</b>
Zvonar, Richard, 1985-1991	<b>Folder 3</b>

**Subseries C. Incoming, Chronological, 1968-1997**

1968-1971	<b>Box 42 Folder 4</b>
1972	<b>Folder 5</b>
1973	<b>Folder 6</b>
1974	<b>Folder 7</b>

1975-1976	<b>Folder 8</b>
1977	<b>Folder 9</b>
1978-1979	<b>Folder 10</b>
1980	<b>Box 43 Folder 1</b>
1981	<b>Folder 2-3</b>
1982	<b>Folder 4-5</b>
1983	<b>Folder 6-8</b>
1984	<b>Folder 9</b>
1984, cont'd	<b>Box 44 Folder 1-3</b>
1985	<b>Folder 4-7</b>
1986	<b>Folder 8-9</b>
1986, cont'd	<b>Box 45 Folder 1-2</b>
1987	<b>Folder 3-8</b>
1987, cont'd	<b>Box 46 Folder 1-2</b>
1988	<b>Folder 3-8</b>
1989	<b>Folder 9</b>
1989, cont'd	<b>Box 47 Folder 1-4</b>
1990	<b>Folder 5-8</b>
1990, cont'd	<b>Box 48 Folder 1-8</b>
1991	<b>Box 49 Folder 1-7</b>
1992	<b>Folder 8-9</b>
1993	<b>Box 50 Folder 1-3</b>
1994	<b>Folder 4-7</b>
1995	<b>Folder 8-9</b>
1995, cont'd	<b>Box 51 Folder 1-2</b>

1996	<b>Folder 3-8</b>
1996, cont'd	<b>Box 52 Folder 1</b>
1997	<b>Folder 2-4</b>
Undated	<b>Folder 5-7</b>



**Series IV. Personal and Career-Related, 1968-1997**

California Institutes of the Arts, diploma holder, empty	<b>Box 52 Folder 8</b>
Catalogs, music and book related	<b>Box 53 Folder 1-4</b>
Clippings, reviews, and related materials (*oversize clippings removed to box 106)	<b>Folder 5-8*</b>
Clippings, cont'd	<b>Box 54 Folder 1</b>
<i>Curriculum Vitae</i> , publication lists	<b>Folder 2</b>
Financial	<b>Folder</b>
Income and expenses lists, ca. 1990-1991	<b>Folder 3</b>
Pay stubs for commissions, appearances	<b>Folder 4</b>
Grant proposals, miscellaneous	<b>Folder 5</b>
[Mexican folk art, puppets] (*removed to oversize box 107)	<b>Folder *</b>
National Endowment for the Humanities, summer seminar at the University of Texas at Austin, printed materials, 1996	<b>Folder 6</b>
Notebook, budget and correspondence lists, ca. 1992	<b>Folder 7</b>
Orcas Conference, related materials and correspondence, 1988	<b>Folder 8</b>
Passports, expired	<b>Folder 9</b>
Photographs	<b>Folder</b>
Composers and artists, various	<b>Folder 10</b>
Garland, Peter (*oversize photo removed to box 102)	<b>Folder 11*</b>

Nancarrow, Conlon	<b>Folder 12</b>
Places, various	<b>Folder 13</b>
Puppet photos, "Monkey" and others	<b>Folder 14</b>
Varèse, Edgard	<b>Folder 15</b>
Plane tickets, boarding passes	<b>Box 55 Folder 1</b>
Poster paste-ups, various (*oversize removed to box 104)	<b>Folder 2*</b>
Posters, PG and non-PG-related (*removed to oversize box 105, oversize folders)	<b>Folder *</b>
Print materials, miscellaneous	<b>Folder 3-4</b>
Programs, concert announcements	<b>Folder</b>
PG related	<b>Folder 5-7</b>
PG related, cont'd	<b>Box 56 Folder 1-6</b>
PG related, cont'd	<b>Box 57 Folder 1-4</b>
Non-PG related	<b>Folder 5-7</b>
Non-PG related, cont'd	<b>Box 58-60 Folder</b>
Non-PG related, cont'd	<b>Box 61 Folder 1-2</b>
Javanese shadow plays, 1972-1973	<b>Folder 3</b>
Calendar for New Music, 1985-1997	<b>Folder 4-7</b>
Royalty statements	<b>Box 62 Folder</b>
BMI, 1988-1997	<b>Folder 1-3</b>
New Albion, 1993-1997	<b>Folder 4</b>
Various	<b>Folder 5</b>
School work and teaching materials	<b>Folder 6</b>

Scrapbook (\* removed to oversize box 106)

**Folder \***

Ticket stubs

**Folder 7**

Tone Roads West materials, clippings, programs, announcements, 1983

**Folder 8**

**Series V. Serials, 1969-1997**

<i>1/1</i>	<b>Box 63</b>
<i>American Book Review</i>	
<i>American Music Center</i>	
<i>Balungan</i>	
<i>Caterpillar</i>	
<i>Caterpillar, cont'd</i>	<b>Box 64</b>
<i>Composer Magazine</i>	
<i>Conjunctions</i>	<b>Box 65-69</b>
<i>Conjunctions, cont'd</i>	<b>Box 70</b>
<i>Down Beat</i>	
<i>Down Home Music</i>	
<i>Down Home Music, cont'd</i>	<b>Box 71</b>
<i>Down Home Music, cont'd</i>	<b>Box 72</b>
<i>EAR</i>	
<i>Encore</i>	
<i>Experimental Music Catalog, anthologies (see also 93.12)</i>	
<i>Experimental Musical Instruments</i>	
<i>Experimental Music Instruments, cont'd</i>	<b>Box 73</b>
<i>Grateful Dead Almanac</i>	
<i>High Performance</i>	
<i>Institute for Studies in American Music Newsletter</i>	
<i>Institute for Studies in American Music, cont'd</i>	<b>Box 74</b>
<i>Interval</i>	

*Keyboard*

*Latitudes*

*Life*

*Lulu*

*Musical Traditions*

**Box 75**

*Musicworks*

*MusikTexte*

*Neuland*

**Box 76**

*Neuland, cont'd*

**Box 77**

*Numus West*

*OP*

*OP, cont'd*

**Box 78**

*Option*

*Option, cont'd*

**Box 79**

*Pages*

*Perspectives of New Music*

*Perspectives of New Music, cont'd*

**Box 80**

*Raise the Stakes*

**Box 81**

*Sounding Board*

*Soundings, 1-7/8*

*Soundings, Ives, Ruggles, Varèse, 9-12*

**Box 82**

*Soundings, 13-16*

**Box 83**

*Soundscape Newsletter*

*Spawning the Medicine River*

*Sulfur*

*Sulfur*, cont'd

**Box 84-88**

*Sulfur*, cont'd

**Box 89**

*Tango*

*Zweitschrift*

**Series VI. Works of Others and Related Material, circa 1920s-1997**

Adams, John Luther	<b>Box 90 Folder</b>
A-G	<b>Folder 1</b>
"Coyote builds North America," five percussion quartets	<b>Folder 2</b>
"Dream in white on white"	<b>Folder 3</b>
"Dust into dust"	<b>Folder 4</b>
"The far country of sleep"	<b>Folder 5</b>
"Forest without leaves"	<b>Folder 6</b>
Gr-R	<b>Folder 7</b>
Adams, John Robertson, "Rainbow snow"	<b>Folder 8</b>
Aharonián, Coriún	<b>Folder 9</b>
Alvarez, Antonio (*oversize sketches removed to box 103)	<b>Folder 10*</b>
Amirkhanian, Charles (*oversize scores removed to boxes 103 and 104)	<b>Folder 11*</b>
Antheil, George	<b>Folder 12</b>
Balcells, Eugenia, "Sound works"	<b>Folder 13</b>
Becker, John J., "Songs"	<b>Box 91 Folder 1</b>
Belgrade, Sandia, "Sor Juana," libretto	<b>Folder 2</b>
Bergamo, John, "On the edge" (*removed to oversize box 103)	<b>Folder *</b>
Beyer, Johanna Magdalena, "Three movements for percussion"	<b>Folder 3</b>
Bowen, Eugene (*oversize score removed to box 104)	<b>Folder 4*</b>

Bowles, Paul	<b>Folder</b>
Works, miscellaneous (*oversize scores removed to oversize box 103)	<b>Folder 5*</b>
"12 American folk songs," arr. by Bowles for New York City W. P. A. music project (*removed to oversize box 103)	<b>Folder *</b>
"Little suite" for two pianos	<b>Folder 6</b>
"Music for a farce"	<b>Folder 7</b>
"Sonata no. 1" for flute and piano	<b>Folder 8</b>
"Ten Preludes"	<b>Folder 9</b>
Clippings from magazines and newspapers	<b>Folder 10</b>
Brandi, John	<b>Folder 11</b>
Briecce, Jack	<b>Folder 12</b>
Brunton, Alan and Sally Rodwell	<b>Folder 13</b>
Bryars, Gavin, "Jesus' blood never failed me yet"	<b>Folder 14</b>
Budd, Harold (*oversize scores removed to box 103)	<b>Folder 15*</b>
Byron, Michael (*oversize score removed to box 103)	<b>Folder 16*</b>
Cage, John (see also 100.12)	<b>Folder 17</b>
Cardew, Cornelius	<b>Folder 18</b>
Carpentier, Alejo	<b>Folder 19</b>
Carrillo, Julián	<b>Box 92 Folder 1</b>
Caturla, Alejandro (*removed to oversize boxes 103 and 104)	<b>Folder *</b>



Childs, Barney, "Of place, as altered"	<b>Folder</b> 2
Corner, Philip	<b>Folder</b> 3-6
Couper, Mildred (*removed to oversize box 103)	<b>Folder</b> *
Cowell, Henry (see also 100.12)	<b>Folder</b> 7-9
Crawford, Ruth, "Sacco, Vanzetti," arr. Larry Polansky (*oversize score removed to box 103)	<b>Box</b> 93 <b>Folder</b> 1*
Curran, Alvin	<b>Folder</b> 2
de Angulo, Jaime	<b>Folder</b> 3
Debussy, Claude	<b>Folder</b> 4
Diamond, Jody	<b>Folder</b> 5
Diamond, Jody and Larry Polansky (see also Larry Polansky)	<b>Folder</b> 6
Drescher, Paul	<b>Folder</b> 7
Erickson, Robert	<b>Folder</b> 8-10
Estrada, Julio	<b>Folder</b> 11
<i>Experimental Music Catalogue</i> , anthology (see also box 72)	<b>Folder</b> 12
Fariñas, Carlos, "Alta-Gracia"	<b>Folder</b> 13
Feldman, Morton	<b>Folder</b> 14
Fontana, Bill	<b>Folder</b> 15
Fox, Jim	<b>Folder</b> 16
Franceschini, Romulus	<b>Folder</b> 17
Fujieda, Mamoru, "Doubles III"	<b>Folder</b> 18
Gann, Kyle (*oversize scores removed to boxes 103 and 104)	<b>Box</b> 94 <b>Folder</b> 1*

Glanville-Hicks, Peggy (*removed to oversize box 103)	<b>Folder *</b>
Goldstein, Malcolm	<b>Folder 2-3</b>
Goode, Daniel (*oversize score removed to box 104)	<b>Folder 4*</b>
Grainger, Percy	<b>Folder 5</b>
Harrison, Lou (see also 100.12) (*oversize scores removed to boxes 103 and 104)	<b>Folder 6*</b>
Higgins, Dick	<b>Folder 7</b>
Hopkins, Sarah, "Cello chi"	<b>Folder 8</b>
Jarvlepp, Jan	<b>Folder 9</b>
Jeffers, Ron, "Sanctus"	<b>Folder 10</b>
Johnson, Tom, "Music for eighty-eight"	<b>Folder 11</b>
Johnston, Ben, "The corporealism of Harry Partch"	<b>Folder 12</b>
Jones, Trevor	<b>Folder 13</b>
Kennedy, John and Polansky, Larry, "Total eclipse: The music of Johanna Magdalena Beyer"	<b>Folder 14</b>
Klucevsek, Guy (*oversize score removed to box 103)	<b>Folder 15*</b>
Knowles, Alison and Lockwood, Anna, et al, "Women's work" anthology	<b>Folder 16</b>
Kosugai, Takehisa, "Interspersion," exhibit catalog	<b>Folder 17</b>
Lamadrid, Enrique, "The masks of Judas: Folk and elite tricksters of Holy Week in Michoacan, Mexico"	<b>Folder 18</b>

Larsson, Michele and Weber, Joseph, "Sor Maria" libretto	<b>Folder 19</b>
Leach, Mary Jane (*removed to oversize box 104)	<b>Folder *</b>
Lentz, Daniel	<b>Folder 20</b>
Luce, Ralph (includes profile of PG for <i>Santa Fean</i> magazine)	<b>Folder 21</b>
Lucier, Alvin, "Klangskulpturen," exhibit catalog	<b>Folder 22</b>
Mahler, David	<b>Box 95 Folder</b>
Works, miscellaneous	<b>Folder 1</b>
"Fancies"	<b>Folder 2</b>
"Pieces for piano solo, organ and multiple keyboards"	<b>Folder 3</b>
"Rags and barbershops"	<b>Folder 4</b>
"Songs"	<b>Folder 5</b>
"Various instrumental: First collection"	<b>Folder</b> <b>6</b>
"Various instrumental: Second collection"	<b>Folder 7</b>
Matthis, Olivia, "Varèse's multimedia conception of <i>Déserts</i> "	<b>Folder 8</b>
McGuire, John (*oversize score removed to box 104)	<b>Folder</b> <b>9-10*</b>
"Meet the Composer," handbooks	<b>Folder 11</b>
Miller, Thomas P., "Saguaro"	<b>Folder 12</b>
Mizelle, Dary John, "Mrdangon"	<b>Folder 13</b>
Molner, Ernest, "The Molner Orchestra Conductor"	<b>Folder 14</b>

Monahan, Gordon (*removed to oversize box 104)	<b>Folder *</b>
Mumma, Gordon	<b>Folder 15</b>
Murphy, John	<b>Folder 16</b>
Na, Hyo-shin (*removed to oversize box 104)	<b>Folder *</b>
Nancarrow, Conlon	<b>Box 96</b>
Piano rolls, unidentified works	
Works, miscellaneous (*oversize scores, production materials removed to boxes 103 and 104)	<b>Box 97</b> <b>Folder</b> <b>1*</b>
<i>Collected studies for player piano, volume 3, study no. 37, title page paste-ups</i>	<b>Folder 2</b>
<i>Collected studies volume 6, blue line proofs</i>	<b>Folder 3</b>
"Sonatina para Piano"	<b>Folder 4</b>
Clippings and related material	<b>Folder 5-7</b>
Nixon, Tom	<b>Folder 8</b>
Nordheim, Arne, "Spur"	<b>Folder 9</b>
Nougé, Paul, "Music is Dangerous"; André Breton, "Silence is golden," photocopies, Soundings Press proofs	<b>Folder</b> <b>10-11</b>
Orñerían, Khaleef, "There's hope; In case of beer call Jim Tenney"	<b>Folder 12</b>
Palestine, Charlemagne	<b>Folder 13</b>
Paraskevaídis, Graciela	<b>Folder 14</b>
Partch, Harry (*oversize score removed to box 103)	<b>Folder 15*</b>
Peterson, Thomas, "Reflection for a pianoforte"	<b>Folder 16</b>

Plonsky, Peter, "I hold these truths to be self-evident"	<b>Box 98 Folder 1</b>
Polansky, Larry (see also 93.1, 93.6, 94.14)	<b>Folder 2-3</b>
Pomeroy, James	<b>Folder 4</b>
Rathbun, Virginia, "Lou Harrison and his music"	<b>Folder 5</b>
Reich, Steve, "Clapping music"	<b>Folder 6</b>
Revueltas, Silvestre	<b>Folder</b>
Escritos, two copies	<b>Folder 7-8</b>
"Parian"	<b>Folder 9</b>
Related materials	<b>Box 99 Folder 1-3</b>
Reynolds, Roger	<b>Folder 4</b>
Richards, Eric (*oversized scores removed to box 104)	<b>Folder 5*</b>
Rosenboom, David, "In the beginning"	<b>Folder 6</b>
Rudhyar, Dane	<b>Folder</b>
Works, miscellaneous, and related materials (*oversize scores removed to box 103)	<b>Folder 7*</b>
"Three melodies"	<b>Folder 8</b>
Ruggles, Carl, "Angels"	<b>Folder 9</b>
Rzewski, Frederic, "Coming together I"	<b>Folder 10</b>
Sakaki, Nanao, "Wildcat Island"	<b>Folder 11</b>
Satie, Erik	<b>Folder 12</b>
Sawabe, Yukiko	<b>Folder 13</b>

Schafer, R. Murray, <i>The Book of Noise</i>	<b>Box 100 Folder 1</b>
Schumann, Robert	<b>Folder 2</b>
Simons, David, "The night sky in October"	<b>Folder 3</b>
Skempton, Howard	<b>Folder 4</b>
Sommer, Barbara, "'Os Absolutos e os Ausentes': Indigenous society and state policy in the lower Amazon, 1750-1800"	<b>Folder 5</b>
Stockbridge, John	<b>Folder 6</b>
Tenney, James	<b>Folder</b>
Works, A-Z	<b>Folder 7</b>
"A history of 'consonance' and 'dissonance'"	<b>Folder 8</b>
"John Cage and the theory of harmony"	<b>Folder 9</b>
"Three indigenous songs"	<b>Folder 10</b>
Related material	<b>Folder 11</b>
Thomson, Virgil, Henry Cowell, John Cage, and Lou Harrison, <i>Party pieces</i>	<b>Folder 12</b>
Toledo, Marcelo, "Pulso herido"	<b>Folder 13</b>
Tracey, Andrew	<b>Folder 14</b>
Varèse, Edgard	<b>Folder 15</b>
Volans, Kevin (*removed to oversize box 104)	<b>Folder *</b>
Weber, Joseph	<b>Folder</b>
"Music for brass instruments"	<b>Folder 16</b>
"Piece for orchestra (untitled)"	<b>Folder 17</b>

"Sinfonia for keyboard instruments" (*removed to oversize box 103)	<b>Folder *</b>
"Sister Maria"	<b>Folder 18</b>
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"Three songs"	<b>Box 101 Folder 1</b>
"Trio concertante"	<b>Folder 2</b>
Unidentified	<b>Folder 3</b>
Works, miscellaneous (*removed to oversize box 103)	<b>Folder *</b>
Wolf, Daniel, "P.F.O. new music and commentary"	<b>Folder 4</b>
Wolff, Christian, "Prose pieces"	<b>Folder 5</b>
Wood, Charles, "Nothing lives long, only the earth and the mountains"	<b>Folder 6</b>
Young, La Monte	<b>Folder 7</b>
Zimmermann, Walter, "Baile de la conquista"	<b>Folder 8</b>
Zorn, Jim, "Road runner"	<b>Folder 9</b>
Miscellaneous	<b>Folder</b>
Basler, Sabra; "Cantos Revolucionarios"; Lorri Martinez	<b>Folder 10</b>
Essays re Mexican classical and popular music	<b>Folder 11</b>
Unidentified works of others	<b>Folder 12</b>
Works, clippings, related materials	<b>Folder 13-15</b>

**Box** 102-107 Oversize