

James Salter:

A Preliminary Inventory of an Addition to His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Salter, James
Title:	An Addition to the James Salter Papers
Inclusive Dates:	1952-2006 (bulk 2000-2006)
Extent:	10 boxes (4.2 linear feet)
Abstract:	This addition to James Salter's Papers includes essays, a collection of short stories, material for screenplays, and two works of non-fiction. The works present include Salter's recently published collection of short stories, <i>Last Night</i> (2005), <i>Life Is Meals: A Food Lover's Book of Days</i> (2006), written with his wife, Kay; and <i>There and Then: The Travel Writing of James Salter</i> (2005). Also present are notes, drafts, and correspondence related to Salter's 2002 screenplay, <i>The Hunters</i> , based on his first novel. The correspondence includes letters written by Salter to his childhood friend Donald Morris, and letters from Salter and his wife to Bridgehapton friends Sheridan and Pamela Lord.
Call Number:	Manuscript Collection MS-03690
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 2006 (Reg. no. 16474)
Processed by:	Hope Donovan Rider, 2006
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This addition to James Salter's Papers includes essays, a collection of short stories, material for screenplays, and two works of non-fiction. The bulk of the material was published between 2000 to 2006. This accretion is arranged in two Series: I. Works, 1977-2006, and II. Correspondence, 1952-2001.

The works in Series I. contain drafts and proofs of Salter's recently published collection of short stories, *Last Night* (2005), *Life Is Meals: A Food Lover's Book of Days* (2006), written with his wife, Kay; and *There and Then: The Travel Writing of James Salter* (2005). Also present are notes, drafts, and correspondence related to Salter's 2002 screenplay, *The Hunters*, based on his first novel; a first draft notebook for another novel/screenplay, *Solo Faces* (1979); and essays for *GQ* and Will Blythe's *Why I Write*.

The correspondence in Series II. includes letters written by Salter to his childhood friend Donald Morris (1952-2001), and letters from Salter and his wife to Bridgehampton friends Sheridan and Pamela Lord (1982-1994). Other correspondents include Gene Gutowski and Ruth Lilian, as well as *Esquire* and the National Endowment for the Arts.

Index Terms

People

Lord, Sheridan, 1926-1994.

Morris, Donald R.

Salter, Kay.

Scarpa, David.

Shoemaker, Jack, 1946- .

Document Types

Autographs.

Drafts.

First drafts.

Galley proofs.

Printers' proofs.

Screenplays.

Series I. Works, 1977-2006

"Goddesses," essay in <i>GQ</i> October 1988, typescript and galleys,	Box 1 Folder 1
<i>The Hunters</i> , screenplay	
Notes, ca. 1999-2000	Box 1 Folder 2
Draft, handwritten in notebook, January 2000	Folder 3
Typescripts by JS	
"Original," March 2000	Box 1 Folder 4
Revised, 20 June 2000	Folder 5
Revised, 2 copies, 12 July 2000	Folder 6-7
Typescripts by David Scarpa	
With handwritten notes by JS, [February 2000]	Box 1 Folder 8
28 March 2002	Box 2 Folder 1
With handwritten notes by JS, correspondence, 26 August 2002	Folder 2-3
"Final revised version," 17 October 2002	Folder 4
Correspondence re screenplay, ca. 1998-2003	Folder 5
<i>Last Night</i> (short stories, 2005)	
"Arlington," drafts, correspondence, clippings	Box 2 Folder 6-7
"Bangkok," drafts, correspondence	Folder 8
"Comet," typescripts, galleys	Folder 9

"Eyes of the stars," correspondence, notes	Box 3 Folder 1
"Give," drafts, galleys, correspondence	Folder 2
"Last night, " notes, drafts, galleys, correspondence	Folder 3-4
"My lord you," typescript, proofs, photocopies	Folder 5
"Palm court," drafts	Folder 6
"Platinum," drafts	Folder 7
"Such fun," notes, drafts, galleys	Folder 8
Page proofs, rough, corrected fragments	Box 4 Folder 1
Page proofs	Folder 2
<i>Life Is Meals: A Food Lover's Book of Days</i> , with Kay Salter (2006)	
Draft notebook, loose notes	Box 4 Folder 3
Notes and drafts, handwritten and typed	Folder 4-9
Notes and drafts, cont'd	Box 5 Folder 1-8
"Corrected pages", with notes	Folder 9
Typescript, in alphabetical order	
A-H	Box 6 Folder 1-2
I-Z	Folder 3-5
Corrected photocopy	Folder 6-9
Corrected photocopy, cont'd	Box 7 Folder 1
Edited manuscripts	
November 2005	Box 7 Folder 2-6

With notes by Judith Jones (Knopf editor)	Folder 7-9
With notes, cont'd	Box 8 Folder 1
Final, with handwritten corrections, 23 December 2005	Folder 2-6
Proofs	
First pass	Box 8 Folder 7
Second pass, with notes and corrections	Folder 8
Second pass, cont'd	Box 9 Folder 1-2
Illustrations and layout notes	Folder 3
Page mock-ups	Folder 4
Correspondence	
General, 1999-2006	Box 9 Folder 5
Re illustrations, 2004-2005	Folder 6
<i>Solo Faces</i> (novel, 1979), first draft notebook, 1 August - 9 December 1977	Folder 7
"Some for glory, some for praise," essay for <i>Why I Write</i> , ed. Will Blythe, drafts and correspondence, 1997-1998	Folder 8
<i>There and Then: The Travel Writing of James Salter</i> (2005)	
Essays, C-R, typescripts and photocopies	Box 9 Folder 9
"Evening in Basel," typescript, <i>Lear's</i> magazine	Folder 10
"The France of Kings," typescripts	Folder 11
Essays, S-W, typescripts and photocopies	Folder 12

[Unused essays]

Folder 13

Galleys

Box 10 Folder 1

Jacket proofs

Folder 2

Correspondence with Jack Shoemaker, Shoemaker & Hoard publishers, 2003-2005

**Folder
3**

Series II. Correspondence, 1952-2001

Esquire, re "Ike and the generals," 1983-1985

Box 10
Folder 4

Gutowski, Gene, re *The Pianist*, 2000

Folder
5

Lilian, Ruth, re *Mandrake Root*, 1999

Folder
6

Lord, Sheridan and Pamela, 1982-1994

Folder
7

Morris, Donald, 1952-2001

Folder 8

National Endowment for the Arts, 1986

Folder
9