

Millicent Dillon:

A Preliminary Inventory of an Addition to Her Papers in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Dillon, Millicent, 1925-
Title:	Millicent Dillon, Addition to Her Papers
Dates:	1963-2002
Extent:	31 boxes, 1 galley folder (13.02 linear feet), and 814 electronic files (13.2 GB)
Abstract:	This addition to the papers of Millicent Dillon includes fiction and non-fiction, correspondence, and research material on Jane and Paul Bowles.
Call Number:	Manuscript Collection MS-01167
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu To request access to electronic files, please email Reference .
Restrictions on Use:	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

Administrative Information

Acquisition:	Purchase, 2003 (Reg. no. 15075)
Processed by:	Hope Rider and Liz Murray, 2005 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

This addition to the papers of Millicent Dillon includes fiction and non-fiction, correspondence, and research material on Jane and Paul Bowles. The accretion is arranged in three Series: I. Works, II. General Research Materials, and III. Correspondence.

The works in Series I. are organized in three Subseries: A. Non-Fiction Monographs, B. Short Non-Fiction, and C. Fiction. The biographical monographs in Subseries A. reflect Dillon's interest in the life and writings of Paul and Jane Bowles, Mary Cassatt, and Isadora Duncan. Notes, drafts, proofs, interviews, royalty statements, reviews, and correspondence are present. Titles include *After Egypt: Isadora Duncan and Mary Cassatt* (1990), *A Little Original Sin: The Life and Work of Jane Bowles* (1980, reprinted 1998), *Out in the World: Selected Letters of Jane Bowles* (editor, 1985), *The Portable Paul and Jane Bowles* (editor, 1994), and especially well-represented, *You Are Not I: A Portrait of Paul Bowles* (1998). The latter includes correspondence between Dillon and Paul Bowles, as well as transcripts of Dillon's interviews with Bowles, and her photographs of Bowles.

Subseries B. Short Non-Fiction contains Dillon's articles, essays, and reviews for various publications. Also present are correspondence, interviews, and articles written during her employment with the Stanford News Service from 1973-1983. Student papers from 1963-1965 and Dillon's 1966 Masters thesis "Five Sardonyx," containing early versions of five stories later published in *Baby Perpetua and Other Stories*, conclude this subseries.

Dillon's fiction, in Subseries C., includes novels, short stories, and plays. Material for the novels *The Dance of the Mothers* (1991), *Harry Gold* (2000), and *The One in the Back is Medea* (1973) includes drafts, proofs, correspondence, reviews, and royalty statements. A considerable amount of *Harry Gold* research material is also present. Also in this series are typescripts and correspondence for radio and stage plays, *By the Water* (1995), *Inside* (2000), *Prisoners of Ordinary Need* (1990), and *She Is in Tangier* (1989). Dillon's short stories include the collection *Baby Perpetua and Other Stories* (1971), as well as individual stories listed alphabetically under the "Short stories" heading. Of these, all five of Dillon's O. Henry Award winners are present: "All the Pelageyas," "Monitor," "Wrong Stories," "Oil and Water," and "Lost in L.A."

Series II. contains research material related to Dillon's writing on Jane and Paul Bowles, ranging from correspondence to annotated works. This material pertains to the life and work of the Bowleses in general, rather than to a specific work, and thus it is not included with individual titles in Series I.

The correspondence in Series III. includes both outgoing and incoming letters from Dillon's friends and literary associates.

Separated Material

Items received with the papers, transferred to appropriate departments within in the Ransom Center, include an oil painting of Jane Bowles by Maurice Grosser, books, and Paul Bowles interview tapes.

Series I. Works

Subseries A. Non-Fiction Monographs

After Egypt: Isadora Duncan and Mary Cassatt (1990)

Research material re Duncan, 1945	Box 1 Folder 1
Notebooks and notes, 1978-1987	
Correspondence chronology notebook, 1978-1987	Folder 2
Research notebook, February-March 1985	Folder 3
Working notebook, September 1985	Folder 4
Preliminary notes, 1988	Folder 5
Notes. 11 electronic files: WordPerfect, March-November 1989	Disk-ID-No. 0210007P_006, 0210007P_007
Correspondence, 1984-1991	Box 1
Ca. 1984-1991	Folder 6-8
Permissions, 1985-1990	Folder 9
Permissions, cont'd	Box 2 Folder 1
Re Cassatt, 1984-1987	Folder 2
Re Duncan, 1985-1986	Folder 3
Re reviews, 1990-1991	Folder 4
Manuscript	
“Final manuscript,” typescript	Folder 5-7

	Disk-ID-No.
Typescript drafts. 62 electronic files: WordPerfect, September 1987-April 1989	0210007P_001 - 0210007P_005
Corrected printer's proof	Box 3 Folder 1-3
Photographs of Cassatt and Duncan, copies	Folder 4
Draft material not used in final version	Folder 5
Post-production materials, reviews	Folder 6
<i>A Little Original Sin: The Life and Work of Jane Bowles</i> (1980, reprinted 1998)	
Book proposal and correspondence, 1976	Folder 7
Notebooks and note cards, 1976-1987	
September 25 - October 9, 1976, notebook	Folder 8
February 1977, Tangier, notebook	Folder 9
1977, note cards, "Paul and his fiction"	Box 4 Folder 1
September - November 1977, New York, notebook	Folder 2
May - June 1979, Tangier, England, New York, notebook	Folder 3
1979-1986, correspondence chronology, notebook	Folder 4
Correspondence, 1976-1997	
Doubleday (Anchor edition)	Folder 5
Film inquiries	Folder 6-7
Foreign editions	Folder 8-10

Foreign editions, cont'd	Box 5 Folder 1-2
Groffsky, Maxine, 1976-1987	Folder 3-7
Harper & Row, Inc., ca. 1976-1982	Folder 8
Harry Ransom Center	Folder 9
Holt Rinehart & Winston	Folder 10
Kaplan, Pat	Folder 11
Photos and permissions, 1977-1994	Box 6 Folder 1
Pociao (Sylvia de Hollanda), 1991-1997	Folder 2
Reversion of rights, 1982-1987	Folder 3
Shoor, Bernie and Edith, 1977	Folder 4
Royalty statements, 1981-1986	Folder 5
<i>Out in the World: Selected Letters of Jane Bowles</i> (editor, 1985), correspondence	
Black Sparrow Press, 1982-1994	Folder 6-7
Re Jane Bowles letters, 1979-2000	Folder 8
Re publication, 1982-1987	Folder 9
<i>The Portable Paul and Jane Bowles</i> (editor, 1994), correspondence, royalty statements	Folder 10-11
<i>You Are Not I: A Portrait of Paul Bowles</i> (1998)	Box 7 Folder
Advertising and reviews	Folder 1
Book proposals and correspondence, ca. 1991	Folder 2
Correspondence, 1987-2002	

Outgoing

1991-1997 **Folder 3**

Bowles, Paul, 1990-1998 **Folder 4**

Incoming

Bowles, Paul, ca. 1987-1998 **Folder 5**

Fellowships, 1993-1994 **Folder 6**

Knopf, re cancelled contract, 1996 **Folder 7**

Publication

Pre, ca. 1991-1998 **Folder 8-9**

Post, 1998-2002 **Folder 10**

University of California Press, 1996-2002 **Folder 11**

Excerpt, correspondence and publication (*Raritan*, Winter 1998) **Box 8
Folder 1**

Interviews, notes and transcripts

Ardman, Carol, 1977-1992 **Folder 2**

Beute, Dan, 1993 **Folder 3**

Bowles, Paul, transcripts, 1992

May 2-7 **Folder 4-5**

May 8-13 **Folder 6-7**

December 2-5 **Folder 8**

December 6-10 **Folder 9**

December 11-15 **Box 9 Folder 1**

Clark, Hanetta ("Valeska"), 1993 **Folder 2**

Negri, Livio, interviews with Paul Bowles and Dillon, 1991	Folder 3-4
Electronic interviews, notes, and transcripts. 79 electronic files: WordPerfect, April 1992-March 1994	Disk-ID-No. 0210007P_031 - 0210007P_042
Re music by Paul Bowles, articles, correspondence, programs, reviews	Box 9 Folder 5
Notebooks and journals	
1991-1992, HRC, Tangier	Folder 6
1994, Atlanta	Folder 7
Photographs of Paul Bowles	
By Dillon, Tangier, 1992	Folder 8
By others, 1970s-1994	Folder 9-10
Typescripts	Box 10 Folder
"First draft" sections	Folder 1-3
"Second draft," 1993-1994	Folder 4-6
"Second draft," cont'd	Box 11 Folder 1-2
Backup. 84 electronic files: WordPerfect, December 1995-February 1997	Disk-ID-No. 0210007P_014, 0210007P_016
Bibliography. 1 electronic file: Word Perfect, July 1993	Disk-ID-No. 0210007P_030
Clark, second version. 86 electronic files: WordPerfect, January 1995-November 1996	Disk-ID-No. 0210007P_015, 0210007P_024
Correspondence. 1 electronic file: WordPerfect, September 1993	Disk-ID-No. 0210007P_030
Date. 1 electronic file: WordPerfect, August 1993	

Draft, October 1994	Box 11 Folder 3-5
Draft I. 3 electronic files: WordPerfect, September 1993	Disk-ID-No. 0210007P_029
“Edited manuscript”	Box 12 Folder 1-3
Final drafts. 90 electronic files: WordPerfect, October 1994-March 1995	Disk-ID-No. 0210007P_012, 0210007P_022
Knopf, first version. 88 electronic files: WordPerfect, January-March 1995	Disk-ID-No. 0210007P_011, 0210007P_021
Knopf, second version. 89 electronic files: WordPerfect, April-October 1995	Disk-ID-No. 0210007P_013, 0210007P_023
Lyric. 2 electronic files: WordPerfect, July-August 1993	Disk-ID-No. 0210007P_030
Part 1. 64 electronic files: WordPerfect, June 1992-November 1996	Disk-ID-No. 0210007P_008, 0210007P_020, 0210007P_025
Part 2. 45 electronic files: WordPerfect, July 1992-July 1994	Disk-ID-No. 0210007P_009, 0210007P_018, 0210007P_026
Part 3. 50 electronic files: WordPerfect, September 1992-September 1994	Disk-ID-No. 0210007P_010, 0210007P_019, 0210007P_027, 0210007P_028
Revised draft. 55 electronic files: WordPerfect, December 1995-September 1996	Disk-ID-No. 0210007P_017
Transit. 1 electronic file: WordPerfect, August 1993	Disk-ID-No. 0210007P_030
Version May 1995	Box 12 Folder 4-6
Viking. 2 electronic files: WordPerfect, July-August 1993	Disk-ID-No. 0210007P_030

With handwritten changes

Box 13 Folder 1-3

"Final manuscript," 1996

Folder 4-6

Subseries B. Short Non-Fiction

Articles and essays

"Jane Bowles: Experiment as Character" (in *Breaking the Sequence: Women's Experimental Fiction*, 1989), correspondence**Box 14
Folder
1**"Keeper of the Flame" (*The New Yorker*, "The Talk of the Town," January 27, 1997), research, draft, publication, correspondence**Folder
2**"The Marriage Melody" (in *The Sheltering Sky*, ed. Livio Negri, 1990), draft, publication, correspondence**Folder
3-5**"Meeting Paul" (in *Paul Bowles by His Friends*, ed. Gary Pulsifer, 1992), draft, correspondence**Folder
6**"The Mystery of Jane Bowles" (*Marie Claire Japon*, 1992), correspondence, draft, publication**Folder
7**"On Hearing of the Death of Paul Bowles" (*Threepenny Review*, Spring 2000), correspondence, obituaries**Folder
8**Program notes for Lyric Hammersmith production of Jane Bowles's *In the Summer House*, programs, reviews, correspondence, 1993**Folder
9**

Various

Box 15 Folder

1947-1959

Folder 1

1958-1994

Folder 2

Correspondence re essays and reviews, 1973-1983

Folder 3

Interview with Gilbert Sorrentino, 1983, not published

Folder 4

Panel on "Hitler Junge Quex," 1997	Folder 5
Reviews	
Art, books, plays	Folder 6-7
<i>San Francisco Chronicle</i> , ca. 1973-1975	Folder 8
Stanford News Service, 1973-1983	
Correspondence, 1973-1983	Folder 9
News Service releases, official copies, 1973-1983	Folder 10
News Service releases, cont'd	Box 16 Folder 1
Newspaper tearsheets	
1974-1975	Folder 2
1976-1981	Folder 3
1982-1983, nd	Folder 4
Student work	
Critical papers, M.A. program, 1963-1965	Folder 5-6
"Five Sardonys," Masters thesis, 1966	Folder 7
Subseries C. Fiction	
<i>Baby Perpetua and Other Stories</i> (short stories, 1971)	Box 17 Folder
Notebook, 1965-1966	Folder 1
Stories published in magazines, "Induce," 1969; "Rape," ca. 1967; "Second Bedroom," 1970	Folder 2
Story drafts	
"Baby Perpetua"	Folder 3

"Buttons Are Made of Animal Blood"	Folder 4
"The Right to Refuse Service"	Folder 5
Collection drafts	Folder 6-7
Printer's proofs	Box 18 Folder 1-2
Galley proofs	Folder 3
Correspondence, reviews, royalty statements, ca. 1968-1973	Folder 4-5
<i>The Dance of the Mothers</i> (novel, 1991)	
Novel drafts	
"We Are All Artists," early short story	Folder 6
"Early manuscript," 1986	Folder 7-8
Bound, ca. 1987-1988	Box 19 Folder 1
"Final manuscript"	Folder 2-3
Correspondence, reviews, royalty statements	Folder 4
<i>Harry Gold</i> (novel, 2000)	
Book proposals	Folder 5
Correspondence	
Ballard, Augustus, 1983-1985	Folder 6
Re Gold project	Folder 7
Research materials	
Communism pamphlets	Folder 8
Gold information, photocopies	Box 20 Folder
Articles by Gold, 1950	

"The circumstances surrounding my work as a Soviet agent," October 11, 1950	Folder 1
"The early life of Harry Gold: A report," October 23, 1950	Folder 2
FBI file on Gold	Folder 3
Lawyer's statement and notes	Folder 4
Patent application and correspondence, ca. 1960s	Folder 5
Pre-trial examination of Gold	Folder 6-8
Prison correspondence, ca. 1950s	Box 21 Folder 1
Response to <i>Invitation to an Inquest</i> by Walter Schneir	Folder 2
Trial documents, 1950	Folder 3
Trial transcript	Folder 4
Interview notebooks, 1984	Folder 5-6
Notebook, 1984-1988	Folder 7
Notes	Folder 8
Santa Fe information	Box 22 Folder 1
Novel drafts	
Early drafts, fragments	Folder 2
"Earlier draft"	Folder 3-5
"Sent to publisher"	Folder 6-7
"Sent to publisher," cont'd	Box 23 Folder 1
<i>The One in the Back is Medea</i> (novel, 1973)	
Correspondence, 1971-1977	Folder 2-3

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Drafts and notes	Folder 4-5
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"Original manuscript"	Folder 7-8
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Galleys [*removed to galley files]	Folder *
Corrections sent to editor	Folder 4
Reviews	Folder 5
Plays	
<i>By the Water</i> (1995), correspondence, typescript	Folder 6
<i>Inside</i> (2000), correspondence, typescripts, 1998-2000	Folder 7
<i>Prisoners of Ordinary Need</i> (1990)	
Correspondence, 1990	Folder 8
Typescript	Folder 9
<i>She Is in Tangier</i> (1989)	Box 25 Folder
Early version "The Double Heart," ca. 1985	Folder 1
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October 1985	Folder 2
March 1986	Folder 3
November 27, 1989	Folder 4
Correspondence, 1983-1990	Folder 5-7
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"All the Pelageyas," published version (<i>Ascent</i> , 1979), typescript, correspondence	Folder 8
"Cutaneous Horn," published version (<i>The Threepenny Review</i> , Winter 1983), typescript	Folder 9
"Lost in L.A.," galley, correspondence, 1991-1992	Box 26 Folder 1
"Mingling," published version (<i>Southwest Review</i> , 2001), typescripts, proofs, correspondence	Folder 2
"Monitor," published version (<i>The Threepenny Review</i> , Fall 1985), typescript, reviews, correspondence	Folder 3
"Oil and Water," published version (<i>Southwest Review</i> , Spring 1990), typescript, correspondence	Folder 4
"Risk of the Real, The," published version (<i>Ontario Review</i> , Fall-Winter 2001-2002), drafts, galleys	Folder 5
"Seeing, Being Minkin," typescript	Folder 6
"Simple Direct Looks," published version (<i>Southwest Review</i> , Spring 1993), typescript, galley, correspondence	Folder 7
"Staying," published version (<i>Michigan Quarterly Review</i> , Winter 2002), drafts, correspondence	Folder 8
"Typecast," published version (<i>The Threepenny Review</i> , Spring 1997), typescript	Folder 9
"Wrong Stories"	Box 27 Folder
Early version ("Do Us a Favor"), published version (<i>Reed Magazine</i> , 1980)	Folder 1

Early draft, published version (*Southwest Review*, Winter 1988), galley, correspondence

Folder
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Various re short stories

Correspondence, ca. 1978-1993

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Notebook, October 1965

Folder 4

O. Henry Prize stories correspondence, royalty statements

Folder 5

Rejections, ca. 1973-1992

Folder 6

Revisions notebook, 1984-1985

Folder 7

Series II. General Research Materials

Bowles, Jane	Box 27 Folder
Correspondence re Jane Bowles, 1977-2000	Folder 8-9
<i>Feminine Wiles</i> (1976), annotated by Dillon	Box 28 Folder 1
Short stories "Laura and Sally" and "Looking for Lane" (<i>The Threepenny Review</i> , 1984, 1987), typescript "Millicent's copy"	Folder 2
Songs	Folder 3
Symposium on Jane Bowles (<i>Lust & Gratie</i> , 1985), correspondence, clippings, program	Folder 4
Bowles, Paul	
Poetry and prose, photocopies, 1926-1980s	Folder 5
"Points in Time," photocopy typescript	Folder 6
"Six preludes" and "Sonata" (1949), photocopy score, published score	Folder 7
Works annotated by Dillon	
<i>The Delicate Prey and Other Stories</i> (1950)	Folder 8
<i>A Hundred Camels in the Courtyard</i> (1962) and <i>Unwelcome Words</i> (1988)	Folder 9
<i>Let It Come Down</i> (1952)	Folder 10
<i>The Sheltering Sky</i> (1949)	Folder 11
<i>Up Above the World</i> (1966)	Folder 12
<i>Without Stopping: An Autobiography</i> (1972)	Box 29 Folder 1

Sawyer-Lauçanno, Christopher. *An Invisible Spectator: A Biography of Paul Bowles*
(1989), annotated by Dillon

Folder
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Series III. Correspondence

Outgoing, 1980-2000	Box 29 Folder 3
Incoming	
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Brodkey, Harold and Ellen, 1985-2000	Folder 5
C-E	Box 30 Folder 1-2
F-G	Folder 3
Fainlight, Ruth, 1977-1999	Folder 4-5
H-J	Folder 6
K-L	Folder 7
M-R	Folder 8
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Sager, Gordon	Folder 5
W-Z	Folder 6
Waugh, Virginia Sorenson	Folder 7
Writers' conferences and readings, ca. 1976-1992	Folder 8
Unidentified	Folder 9

Barcode Index

- 1--059188000140662
- 2--059188000140697
- 3--059188000140719
- 4--059188000140735
- 5--059188000140751
- 6--059188000140778
- 7--059188000140794
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